

Reporter

February 14, 1975



Ted Mack Hosts Talent Show

See Page 3

Editorial

An important shift of emphasis appears to have taken place in the events surrounding the planning of Clambake II.

The clambake/concert, an event designed to provide a day's entertainment for the entire RIT community rather than just one segment of it, has been an excellent idea from the beginning. However until now, Charlie Meyer and Stan Godwin have received support for their planning efforts due to the bungling of their opponents as much as due to their own efforts.

Earlier actions by Centra, though certainly not the only group to drag its feet in getting behind the clambake idea, came off as a real comedy of errors. When Meyer saw that he felt was support for the clambake among campus residents, but found little enthusiasm among members of Centra Council, he went to the residents with a petition to obtain a "referendum" on the latter. Centra later changed its constitution to raise the number of students needed for such a referendum from 10 to just over 50 percent, thereby pulling the rug out from under Meyer's efforts. Centra's officers, while insisting the maneuver was legal, emerged with egg on their collective face for their fancy footwork.

Hopefully such examples of sandbox politics are over, for this past week Centra voted \$2000 of the \$4000 Meyer and Godwin had requested of them in support of Clambake II.

This puts the ball out of Centra's court for the present. They have offered their support to the extent they feel appropriate, and have left any greater commitment to their constituents.

For their part, Meyer and Godwin have taken steps to cover themselves in areas where they have been criticized previously. Arrangements have been made to move the concert portion of the clambake indoors in case of bad weather. In addition, representatives from the College Union Board and Centra will be asked to join the event's planning group at the highest level to insure that those organizations contributing to the function have some idea of where their money goes.

Though its early to be too optimistic, it begins to look like this event has some real hope after all.

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Reporter Magazine

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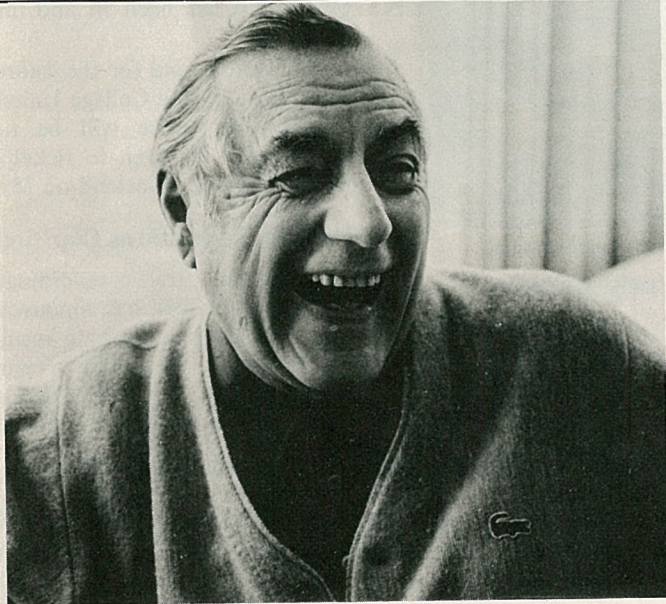
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Ted Mack

Follow Your Star

BY TERRY ADAMS



William Edward Maguiness (Ted Mack) was studying to be a lawyer at Denver University when he started playing the saxophone. Soon his interest in music overrode his interest in law, and he became a professional musician playing in local bands. Moving to California, he played with Glen Miller and others and soon became a musical conductor in Hollywood.

Major Bowes, who was the manager of the Capitol Theatre in New York City did a amateur show on radio as a lark. It turned out to be so successful that in 1935 he asked Ted Mack if he wanted to do a traveling stage show using kids from the radio program. Mack agreed, thinking it would only be for four weeks. Forty years later Ted Mack appeared at RIT to an audience.

What makes an amateur talent show popular? What is the attraction for an audience?

"Well in the early days it was the get-the-hook type of thing; the sadistic part had something to do with it," Mack commented. He recalled an incident in the old Brooklyn Fox Theatre, "A singer came out, took a deep breath, and the audience yelled 'Throw him out'." He also said that during the depression years, "Anyone with a job looked good, especially to those without jobs. The fact that some got jobs in traveling units was of great interest to the general public. Also, people like to feel they could pick talent as well as or better than anyone else and that they could pick a future star," he added.

Since his TV show went off the air a few years ago, Ted Mack has been doing campus shows coast to coast, averaging one college a month. He also does after dinner public speaking. "The crazy things that happened in the 23 years since TV started are included, like the time the studio lights over my head were so hot, my hair caught on fire," Mack said, "or like the time the set caught on fire and the show had to

keep going while the musicians in the band tried to put the drapes out."

"Winning on the air was a semi-final type of thing; you would then go into the finals which were always held at Madison Square Garden. We'd charge \$5 tops, put 18,000 people in the Garden, and give all the money to the New York Foundeling Hospital. We absorbed all the expense. Winners would get jobs on the traveling units, cash prizes and scholarships to school.

In talking about those who made it big he recalled listening to Ann Margaret who "just sang one chorus of 'Them There Eyes', and I thought she had a spark that was unusual." He continued, "I picked up the Andrew Sisters in Mound, Minnesota as little girls. I thought they had something. We have so many of them that did make it from Frank Sinatra, Robert Merrill, Pat Boone," he said. When asked about those whom he did not think would make it but did, he laughed and said, "Well this is an indictment, because Frank Sinatra in a group called Hobokeny 4, and I'm sure at least a dozen times he wanted to sing a solo, but nobody let him."

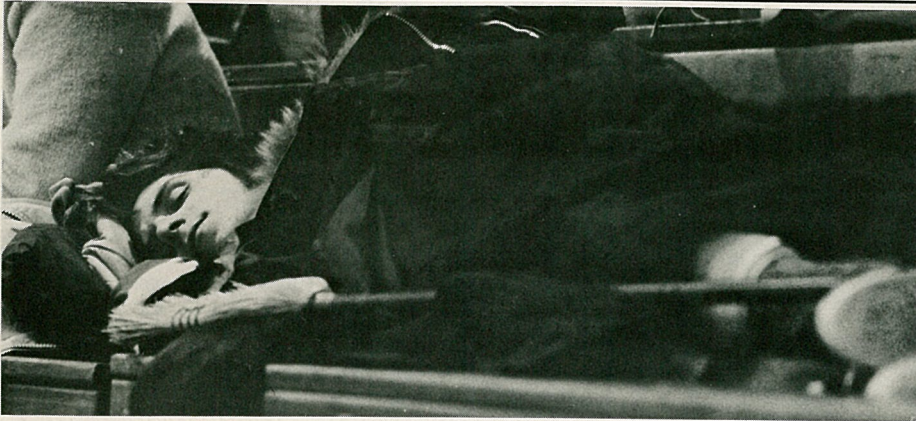
They threw Elvis Presley out of the auditions. He was there rolling his hips, and the board said, "This is a family show; we can't have that type of thing on the air, and the guy turned out to be a zillionaire." "By the way, Ann-Margaret didn't win. Some guy from Mexico City playing a tune on a laurel leaf won the week she was on," Mack said.

With the variety of talent he has seen, how do his personal tastes run? "My real love, or what appeals to me most, is strict traditional dixieland jazz," he confessed. Continuing, Mack said, "I'd rather hear a recording of Bix Spiderbeck, of the old, old days, who plays nice and juicy and the right notes, and imaginative phrases, rather than helter skelter. I enjoy a good opera singer, but I'd still rather hear a dixieland band."

Movies? "Frankly I don't see many movies; 'Last Tango in Paris' left me cold; But I thought 'The Sting was great,' Mack answered.

When asked for parting thoughts, Mack said, "Well I can give a word of advice and be facetious at the same time. Follow your star and save your money. I know that at the college age, many young people are having a hard time making up their mind as to just what they want to do. The definition of success in my estimation is to be able to spend a lifetime doing something you like." Mack added, "I literally thank God many times that I've been able to do the thing that I like for a whole life time, because very few of my friends were able to do that. That should be the aim of all the college student. Nobody will pay attention to 'save your money', but the ones that take the first bite out of their pay check, put it in the bank, live on the rest, will end up all right. If they can't work at the thing they want to do, they have some money to tie them over until they can get a job in the thing they want. The others will have to work in a shoe store or a filling station simply because they have to eat," concluded Mack.

Reportage



A weary broom hockey player, with his broom, takes a timeout on the nearest bench

JR's PR's Down the Street Cleaners in Alpha's Broom Hockey Finals

The zany sport of broom hockey took its annual rounds on the ice during Winter Weekend and an upstart team called JR's PR's walked away with first place early Sunday morning.

For three nights hundreds of RIT and Nazareth students tried their luck with the unpredictable sport where all one has to do is run around on the ice and knock a ball into the goal with a broom. J. Rodger Dykes' team took the laurels Sunday in the 64 team "witches tourney" when defenseman Mike Meyer's shot beat the Street Cleaners 1-0 at around 2 a.m.

The first place trophy presented by

Alphy Phi Omega was dedicated in memory of the late fraternity member Dan Stasuik, who died tragically in a dorm accident last spring. Sigma Pi, last year's winners, were downed by the surprising Street Cleaners 1-0 in the semifinals and finished third.

Several hundred spectators attended the unique tournament each night. Many cheered, ate, and even slept through the long and late hours of action. The only change this year was that each team paid \$2 for new brooms. Otherwise, broom hockey remained an important part of the annual weekend of madness.—R. Tubbs

Professor David Baldwin's Entire Estate Bequeathed to RIT

The late professor David Baldwin, who was slain in his home on January 19, had bequeathed his entire estate to RIT, according to vice president of Public Affairs Edward Curtis.

Curtis said that Baldwin's will had originally provided a trust fund for the professor's sister and mother. However both died within the past two years, so the entire estate was left to the Institute.

Curtis could not yet specify the total value of the estate, but said, "It's something over \$50,000." He said the Institute would have to dispose of Baldwin's house, car and other belongings.

When the estate is finally settled, Curtis, Dean Thomas Wallace of the College of Science, and other Institute officials will decide how the money Baldwin's estate will be used to memorialize the biology professor. Curtis said possible suggestions might be

a David Baldwin Memorial scholarship, or the dedication of a laboratory, classroom, or auditorium in the College of Science in Baldwin's name.

AAA Selections Under Way

Applications for Area Administrative Assistant (AAA) positions in Housing are now being accepted. The deadline for applications is February 21.

Currently two positions are open to upperclass students with advisory staff experience and demonstrated leadership.

The position involves administrative work such as maintenance, room assignments and room changes, assistance with staff training, and liaison with the area Resident Director.

Interested students should contact Resident Director, George Beard at 2972 or at his office in Sol Heumann Hall.—D. Snow

Sutherland Re-scheduled

The Joan Sutherland concert at the Eastman Theatre, originally scheduled for February 18, has been changed to Sunday evening, March 16 at 8 p.m. Ms. Sutherland has been ill and unable to perform.

All tickets sold for the February 18 date either by the College Union Board or the box office will be honored, refunds will be given to ticket holders who are unable to attend on March 16.

Parking Regulations Clarified

Bob Hanretty, traffic co-ordinator for Protective Services, has announced that due to changes in parking regulations, the pamphlet of parking regulations distributed by Protective Services includes some incorrect information.

The changes are as follows:

The four rows in Lot A, the lot next to Physical Plant, to Wiltsie Drive will be designated "No parking 2:30 a.m. to 6 a.m." (restricted parking), with the rest of the lot being 24 hours, or open parking.

All of lots B, C, and K will be open parking.

The parking lot just north of the ice rink will be open parking in the first two rows closest to the playing fields.

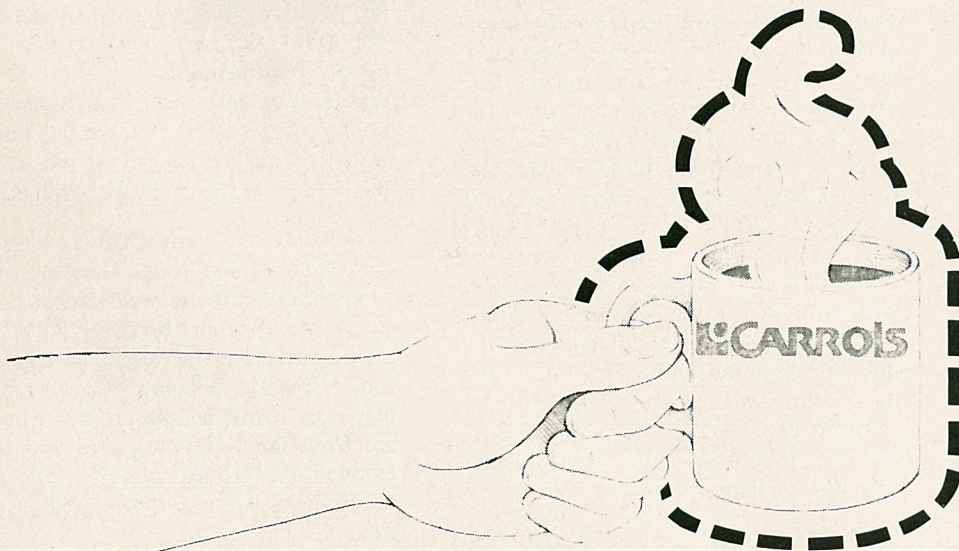
Hanretty stated that an important change is that the traffic circles behind Sol Heumann, NRH, and Grace Watson will be restricted parking with the exception of a limited number of special medical parking permit spaces.

Hanretty went on to say that the breezeway between the Gannett and Booth buildings is not to be used as a loading zone. The loading dock at the west side of the Booth building should be used for that purpose, and Protective Services is available to make arrangements.

Hanretty concluded by saying that parking stickers are available in Grace Watson from 9 a.m. to 5 p.m. during the week. Starting this week, cars that are not registered with Protective Services, therefore do not have a sticker, will not be allowed to park in lots C or K, (those nearest the dorms).

—C. Sweterlitsch

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Reportage

Centra Votes \$2000 For Clambake

Centra approved \$2000, last week for the proposed Clambake II.

Asking for \$4000, Charlie Meyer and Stan Goodwin received only half of what they wanted for their tentative clambake.

Kate Gleason representatives maintained a constant effort to appropriate the additional \$2000 for the clambake from Centra funds. They suggested that Centra take \$1000 from social programming and \$1000 from dorm programming to bring the clambake total to \$4000, but every proposal to directly appropriate the additional \$2000 for the clambake was defeated. Representatives from Kate Gleason Hall proposed a referendum for the students to decide on the extra \$2000 to be entered on the Centra election ballot. Meyer saw this as being too much of a delay, as the money was needed immediately. Gleason then moved that there be a survey taken of the students and the results be compiled by the next Centra meeting.

SA Election Schedule Set

Dennis Renoll, this year's Election Board of Controls chairman, has announced the schedule for candidates for Student Association office. While platforms and position papers are due Friday, February 21, actual campaigning will not start until Wednesday, February 26. On March 4, there will be an open "Meet the Candidates" period in the Union lobby from 1 to 2 p.m. Here the public will get a chance to see the candidates for president and vice president of Student Association. A debate between the presidential candidates will be held in Ingle Auditorium on Tuesday, March 11, from 1 to 2 p.m.

The election will be March 24 and 25, registration days for spring quarter. Election hours are from 9 a.m. until 3 p.m. on the 24, and from 9 a.m. until 12 noon on the 25. Students will vote when they have their ID's validated. Winners will be announced on Wednesday, March 26, at 5 p.m. in the Clark Dining room.

Renoll reminds co-op students that absentee ballots will be available. Registration forms are in the SA office.

Letters

Adams Replies to Williams

After reading Mr. Williams' letter of last week I have just one thing to say, OH YEAH?

I must admit at least one part of Mr. Williams's letter was probably true. What I know about popular music wouldn't fit in his pinky finger, or any other part of his body including (dare I say it?) his cerebral cortex.

I've done weekly shows for WITR Radio for three years now and I've come across a lot of music. It's my job to do shows for people like Mr. Williams who can only read about the hundreds of records that are released each week.

But, to get to my main point, if Mr. Williams had the expertise (growing or otherwise) that he'd like us to think, instead of bringing to RIT local bands could go see at a local club, he would use the \$24,000 or so in his budget and bring good concerts of up and coming acts; acts two or three years away from national prominence, polished, professional and most importantly inexpensive because they're still paying their dues. Acts like Melissa Manchester, Mary McCreary, or even someone who has been around like Felix Cavaliere (just gone solo from the Rascals). Last year's Harry Chapin concert is a good example. I don't know if that made money, but who said you had to. CUB's budget is renewed every year. It's student money, our money and as far as I can see it's their job to take my money and entertain me while I'm 400 miles away from home. If they make money or bread even fine, if they don't that's fine too, they'll get more money next year. Plan it, baby, plan it.

In four years at RIT, I've never seen anyone from CUB come down to WITR to check out what's happening on the music scene. Ask us, we'll tell you where it's at. We don't just read about it, we listen to it and live with it every day. The trouble with CUB besides having a credibility gap as wide as the state of Texas, is that seemingly there isn't anyone down there that knows music or want to, because they think they know it all. Which if you look back at the year half gone, it's obvious they don't.

To bad I'm leaving in June, If it was my job, it'd be a kick ass year.

Eat your heart out RIT.

By the way congratulations to the bump contest winners.

T. Adams

More Adams-Williams Debate

After reading Mr. Williams letter in last weeks Reporter I felt obligated to reply and tell him how the other half of this campus feels.

I admit CUB seems to be doing a good job this year in selecting bands to entertain at RIT but do the people that sit in that room in the basement of the College Union know that they are only pleasing a part of this schools population? CUB has a preference towards one type of music and they attract the same people to each event. The other people around here haven't been properly thought of.

I think someone should explain to Mr. Williams that when he received his important position that he was supposed to think about everyone at this school, not just himself. I happen to know for a fact that there are people who like different types of music here but were suppressed by Mr. Williams.

Another idea for CUB is a group named, The Good Rats. They are from Long Island, and are well known there. They are Warner Brothers recording artists and have one album out at this time. Now Mr. Williams, do you realize just how many people on this campus are from the New York area and have enjoyed this groups music? I sincerely doubt it because, I don't believe you care.

Your attitude, it seems is that you like the group and can sell out to that one small group of people, then the hell with the rest of us. Well, I hate to wake you up and let you hear from the real world but as far as myself and many other people are concerned our money, has been mismanaged this year, and if this situation isn't remedied people are

Vinny Marini

Tab Ads

LIVE ON CAPE COD this summer for \$15 and up per week. Discounts for early deposits. Call John at U of R at 275-6861

Mother's helper to live-in. Room and Board plus salary. Call 271-4233

APARTMENT: large, architect-designed, 1-bedroom, circular stair, dining deck, balcony, private yard, utility room, 2 mile view, on busline, lake 4 miles, Hilton, 392-8531, evenings

WANTED: Artist with progressive ideas to prepare artwork for ads in award winning publication. No pay, but a chance to have your work published and start your portfolio. Art supplies furnished. Contact: Ray Edwards College Union Board 464-3568

FOR SALE: Sony 252-D Tape deck with new Ampex commercial head. Also new drive belts, wheels, etc. Includes \$80 worth Maxell UD tape. Call for demo. Make an offer. Dennis, 328-8744

FOR SALE: as sold separately; Nikkormat FTN Body \$160; Nikon 55mm Macro \$145; Vivitar 85-205 Zoom \$130; Vivitar 28mm/2.8 \$55. All with cases and filters call David after 5, 328-3165

LOST: 1 pair of green leather men's gloves. Lost January 24th, between photo building and general studies/ Reward offered. Contact Betty 464-4439

I NEED an Uncle Sam costume. If you know where I can get one, leave a message for Randy at 235-3968 or 464-2742

FOR SALE: Yashica-Mat 124-G twin-lens reflex with built-in light meter. 120 or 220 film, Case, strap, batters. Perfect condition. \$90. Peter at 464-3568

WANTED: A copy of Color Photography in Practice new or used. By Spencer. Preferably softbound. Call Karen at 464-4244.

HELP WANTED: Live-in student to babysit weekends, some holidays. Three children, 2 boys—ages 11, 9; 1 girl—age 7. Pittsford permanent private room, bath. Good wages. Call 275-9640 or 381-6199.

WANTED: Mother's helper to live in. Room and Board plus salary. Call 271-4233.

SEE your photographs in the Reporter Centerspread. Bring your portfolio to Reporter Magazine office in the basement of the College Union for consideration.

IF YOU draw, do lithographs, etchings, et cetera, and would like to see them displayed in a Reporter Centerspread, bring your work by our office in the basement of the College Union.

Phenomena

Dimensions in Parapsychology

A chance to get acquainted with the Counseling Center's attractive, new facilities and learn more about extra sensory perception and its implications for human behavior .

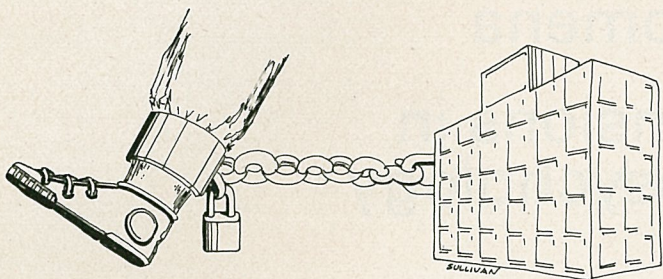
Housewarming and Events

Tuesday, February 18, 1975, 1:30 p.m. to 9:30 p.m. in Grace Watson Hall in the campus residence complex .

- | | |
|------------------|--|
| 1:30 - 2:30 p.m. | (general session) E.S.P. - Where Does It Fit In? - Carol Ann Liaros |
| 3:00 p.m. | (smaller groups) Reincarnation and Other Aspects of Survival Research - Diana Robinson; Experiences of a Psychic - Carol Ann Liaros; E.S.P. and the Subconscious - Roger Powell. |
| 4:00 p.m. | (smaller groups) A Controlled E.S.P. Experiment Diana Robinson; Precognition: A Leap into the Future - Carol Ann Liaros; E.S.P. and Spirit Entities - (resource person to be determined) |
| 5:00 p.m. | (smaller groups) Kirlian Photography Demonstrations Louis D'Andreano; Psychic Readings - How They are Done - Carol Ann Liaros |
| 7:00 p.m. | (smaller groups) An Overview of Psychic Research Diana Robinson; Religion and E.S.P. - Roger Powell; Hypnosis and Parapsychology - Lawrence Casler. |
| 8:00 - 9:30 p.m. | (general session) Parapsychology - A Psychic's View Carol Ann Liaros. |

All events will be in Grace Watson Hall. For more information call: 464-2261.

Reprodepth



Releases Purposely Difficult

It is not easy to be released from RIT's mandatory housing program. With a legal majority age in New York of 18, RIT says its students must be 24 years old to be released from Housing.

Although questions have been raised as to the policy of mandatory housing usurping Fourteenth Amendment rights, mandatory housing is legal in New York State.

Questioned about the legality of mandatory housing, James Fox, RIT director of Housing replied, "The Institute can have policies that don't break the law. There have been cases involving mandatory housing and there has yet to be a case before the courts involving a private school such as ours."

Fox points to the South Dakota case of *Pastrollo v.s. The University of South Dakota* in which a student questioned the legality of mandatory housing. A lower court voted in favor of *Pastrollo* only to be reversed by a higher court ruling that the residence halls are an educational experience via their social and educational programming.

In addition in an October 1974 article, *Playboy* magazine stated that the Texas Women's University was prohibited from enforcing a rule requiring mandatory housing for "unmarried women, 22 or younger, not living with parents." The Federal district court said that "students do not relinquish Constitutional rights upon entering a university." Fox indicates that students benefit from dorm living in their "decision making, cultural and social interaction and interpersonal sexuality."

Fox did admit, however, the existence of a mortgage of approximately one million dollars for more than the next 25 years plus the cost of utilities and upkeep as a reason for keeping the students in the dorms. He also, ironically, tells of a goal to reduce the resident halls' density and increase the number of singles.

The 1974 undergraduate catalogue reads in part, "Present Institute policy states that all single students in their first, second, or third years are required to live in the Institute's resident halls unless they have been previously released by the residence halls office."

Students may be released from Housing for several reasons. Among these are financial, medical, marriage or living with a blood relative. In order to obtain a release on financial grounds the student must first see the director of Student Aid. For a medical release the student's doctor must be consulted and a form completed and returned to Student Health Services for final approval.

Living with a blood relative within commuting distance of the RIT campus required letters from the student, his parents, and the relative. Marriage, with a marriage certificate as proof, is accepted by Housing for a release. Transfer students are also given special consideration.

Students have sought release from the dorms with varying results. Noisy dorms disturbed a second year student Seeking a medical release, she found what she stated were school doctors "pressured into not granting medical releases." After taking to Resident Director Becky Lund and Fox she was released and is now living in Colony Manor.

Three transcripts from three other colleges helped a 23 year old first year student obtain release in two days. He claimed to "hate dorms," and to have "never seen such small rooms with no ceiling lights." He could have gotten a medical release, as one parent was in the medical profession. However, one was not necessary as his reasons and qualifications were apparently good enough to obtain a release. Despite the pronouncements about cultural enrichment in the dorms, this student insists he has not heard "one intelligent conversation amidst all the freshman swagger."

On the other hand a first year student, whose religious beliefs did not match those of his dormmates, found three weeks of difficulty in obtaining a release. He desired to leave the residence halls since he felt his beliefs were not being honored or respected by others in his dorm.

The legal implications of the current situation continue to be debated. When a student decides to attend RIT, the student must sign a statement agreeing to live in the Institute housing. Without this, he is not allowed to attend.

Hiram Bell, Student Association secretary for Campus Affairs, said in a forum on student rights recently that he believes this is entrapment where "the student has no choice but to sign." Bell said he believed the question of its legality "is yet to be determined by the courts." He said also that the legality of mandatory housing along with the benefits incurred with it are matters that must be weighed by the courts.

—B. Lampeter

Counselors Move Across Campus

The Counseling Center, oasis for stress alleviation and emotion evaluation, has moved across the quarter mile on to the bottom floor of Grace Watson Dining Hall.

The move was prompted by the opening of the complex for the National Technical Institute for the Deaf and the need to consolidate the offices of the Institute College in a central location. The Institute College office will be in the old Counseling Center location.

The Counseling Center's new facilities are very similar to the previous office, but with more floor space. Some finishing touches, such as the hanging drapes and the unpacking of boxes, still need to be completed, but the services and programs offered are still fully operative even with the inconveniences.

When asked whether or not Grace Watson was an inconvenient location for commuters, Dr. Donald Baker, director of the Counseling Center replied, "I don't think so. The distance between the academic area and dormitory Complex is not as great as people seem to think it is."

At their old location in the administration building, 45 per cent of the people involved in Counseling Center activities were commuters. According to Baker, "The number of students using the present facilities is the same as before. There is no data at this time to indicate what percentage of them are commuters, though."

The Counseling Center is offering a new program called the Human Resource Series. A total of fourteen different categories are touched upon under the two headings "self-improvement" and "career development". These programs include discussion groups on marriage enrichment, relaxation techniques, values clarification, and job interviewing techniques. Some of the groups have already started meeting, but if people are interested, more groups can be arranged. Interpreters will be provided for NTID students.

Further information may be obtained by calling the Center at 464-2261. —*W. Gavin*

CUB Proposes Fee Increase

"This fee increase is not a matter of choice," said Ray Edwards, College Union Board promotion director. "Due to outside influences, it's a necessity."

Edwards was commenting on a proposal to increase the quarterly CUB fee from \$5 to \$6 for regular students and an increase from nothing to \$3 for part-time and special students.

According to Edwards, the budget CUB is now working with was planned eight years ago. That budget will not work now due to inflation, Edwards said. Citing an example, he noted that eight years ago it would have cost CUB about \$500 to present the group "Your Father's Mustache" which appeared at RIT recently. Today it cost \$1,750. Edwards attributes this increase to additional travel and sound system costs. He also cited that the cost of Tech Crew is up.

"We're trying to avoid an increase, but it's needed to maintain the present level of top rate college entertainment," Edwards continued. According to Edwards, CUB tries to get the best entertainment, while keeping the cost for the student low.

According to the proposal, the reasons for the fee increase are: (1) activity fees have not increased since 1968; (2) operating costs have increased steadily; (3) the level of student activities have risen steadily; (4) quarterly fees would provide a more equitable method of payment of these fees; and (5) part-time and special students participate in and benefit from CUB programs, and (6) CCE students utilize College Union and facilities to the same extent as day students.

Edwards said that CUB tries to program entertainment for all segments for the RIT community. The daytime programming is aimed directly toward the commuter, but if an increase doesn't come, there would have to be a decrease in daytime events, such as the recent ice cream give-away/classical music concert.

Another result of not getting an increase in the fee may be an increase in the admission price of each event. Edwards said, "We don't want to drive up the price of individual events. If there is a minimal fee increase an admission increase won't be necessary."

Last year Gerry Williams, then CUB chairman, and Bob Albach, then CUB financial director, conducted a survey of 20 to 30 organizations similar to CUB. They found that CUB is comparatively underbudgeted according to Edwards.

Edwards stated that at present CUB is taking cost cutting measures. The biggest savings result from seeking the lowest prices. He said that CUB is getting the lowest price on printing in Rochester, as well as using smaller and fewer posters and fewer multi-color posters.

In addition, Edwards also said that CUB was block booking acts for RIT. Block booking involves getting groups while they are in the Rochester area. "We are cutting down on luxuries and trimming the fat," Edwards said.

As far as fee increases are concerned, Edwards said that CUB is not getting on the bandwagon. He further elaborated by saying that there is talk of Student Association requesting a fee increase. SA, however, has more control over their budget, since they do not have to deal with outside factors as CUB does.

Concluding, Edwards said, "How can the Institute think they need an increase if CUB doesn't?"—*C. Sweterlitsch*

Food Service Handles Liquor

All alcoholic beverages served at open or closed functions at RIT must be purchased through Food Service, unless otherwise directed. This is item six of the liquor policy guidelines in the pamphlet of Official Policies and Regulations issued by the Institute. How exactly does this affect the student and why is this rule in effect? "First, it is a controlling rule," explained James Fox director of Housing and Food Service. "There are about six checks in our liquor policy. People don't always follow the rules, and this is just one in a series to let us know when liquor is being served," explained Fox.

According to Fox, drinking at parties on campus is a privilege, not a right. "Fortunately, RIT has never been sanctioned for misconduct of its liquor license," stated Fox. "We're not trying to stop anybody from having a party; we just want a system so the students can have a good time and nobody gets hurt."

"Unfortunately," he said, "the rule gets misconstrued, and the student sees it as harassment."

Food Service charges approximately 50 cents a bottle extra and a few dollars per keg above cost, but according to Fox, this is just to break even and not to make a profit. "These charges include over 50 different elements, he said "Some of it is storage, delivery, labor, time, but most organizations usually ask us to help tap a keg or store it for them in our cooler so they don't make out so bad," Fox stated.

Is there a loophole in the rule? Apparently so, as Fox explained, "We don't have elaborate storage facilities, and if an organization wants an exotic brand, we usually tell them to go out and buy it themselves."

If groups get caught not abiding by these rules what happens? "We'll suspend all further parties in that area," said Fox. "This has happened in some of independent and greek areas of campus," he added. "We enforce it to the best of our abilities, but with 3000 or so students sometimes it gets tough."—*D. Thompson*

Repreview

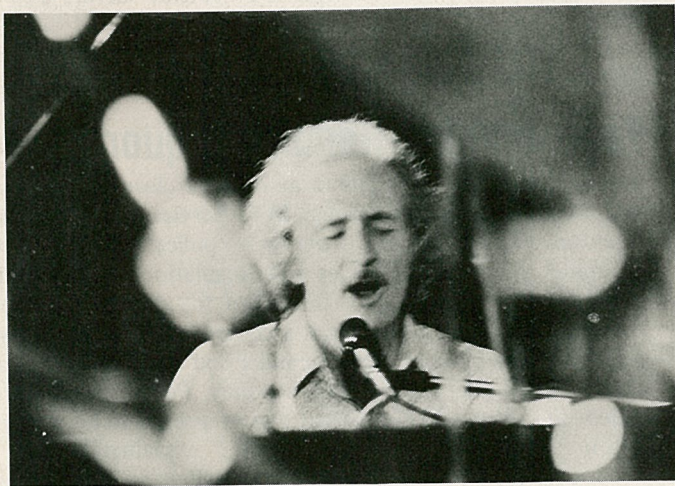
A Nite Club in Greasy Gracy's?

Mose's Music More Than Enough

by Terry Adams

Mose Allison sings of man's turmoil. His lyrics are often sexist, humorous, and cynical: "Your mind is on vacation but your mouth is working overtime," or "I don't worry about a thing 'cause I know nothing's going to be alright," are typical themes that carry through Allison's work.

Saturday night Mose played in Grace Watson Hall sharing the bill with comedian Robert Klein as part of C.U.B.'s Winter Week-end Nite Club. Allison's first set contained all the elements of his musical style, standard blues lyrics augmented with jazzy piano breaks. He plays the piano flawlessly which, along with his trio, combines in an almost predictable style.



Mose is quiet on and off stage, not saying much to the audience.

Mose draws his material from various types of music. Saturday he performed songs by Muddy Waters (blues), Duke Ellington (jazz), Hank Williams (country and western), and himself. He adapts everyone's music to fit his style. With his left hand Allison forms his rhythm on the keyboard, which he

**"I don't worry about a thing
'cause I know
nothing's going to be alright."**

-MOSE ALLISON

builds piano and vocal solos upon. Mose relies on his music to carry him onstage. He tells no jokes or stories and plays without introducing his songs. His music is more than enough to carry him on as well as off stage.

Klein Leaves 'em Waiting

by Jim Weiland

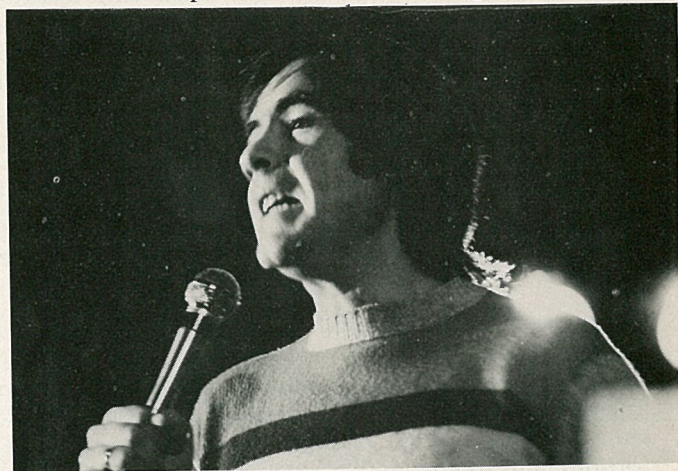
Robert Klein co-headlined CUB's nightclub last Saturday night.

I should state at the outset, that I know Robert Klein is good. But last Saturday, he seemed a little lost.

Stepping on stage, he started with a few up one liners: "Some schools can't afford big auditoriums and amphitheatres but you've got bricks....the architect's brother was in the brick business." Klein congratulated the people who were unfortunate enough to get a seat behind the columns and pointed out how the spotlight would miss him if he stood too close to one end of the stage causing an "eclipse". He was on (stage at least for an hour but seemed to jump back and forth not sure of his audience.

As I said I know he's good, so all through the mild laughs I was waiting, and I was left waiting. He touched upon some familiar material, his days at DeWitt Clinton High School in NYC. An all boys school, Klein recalled the rapport they had with women: "Hey Ladddeee", kissing sounds, "...What bus you takin'," also the Raid and Geritol commercials, "My wife, I think I'll keep her....What is she? A pet turtle?"

Klein's act was liberally sprinkled with four letter words which added emphasis to the informal rap. After the show



Klein admitted not being too pleased with the room he had to play in. He felt it was too spread out, which made the audience hard to play to. He also felt if the audience could talk to their neighbor in a normal tone of voice, it was not his kind of place.

Hecklers did not make his night either. Though he handled it extremely well, I thought there should have been security there to remove a loud person.

Klein ends most of his performances with a song ad-libbed from a book title from the audience. Usually there are more ingredients, but this night Klein did not seem to really bother. "The Electric Kool-Aid Acid Test-Lover's Peckers" wasn't really all that funny, and summing up the night, neither was Klein.

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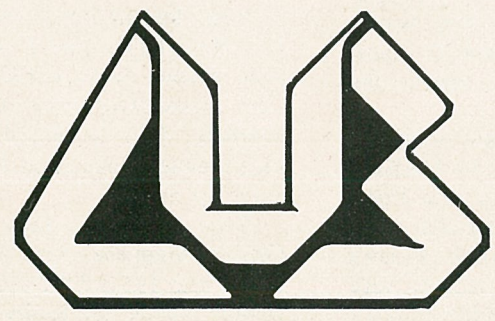
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Scoreboard

RIT Five Downs Hamilton, RPI

The Tiger five saved its best for last. In the final home basketball action of the season RIT edged Hamilton 66-65, Friday and upset RPI Saturday night to raise its overall record to 10-8 with six road games remaining.

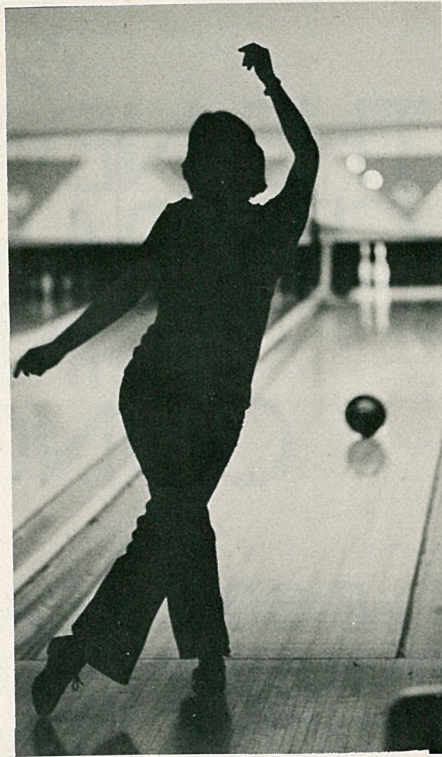
RIT put it all together Saturday night, in the second half, coming back from a 38-37 halftime deficit to outscore the Engineers by nine and hand RPI, 10-5, their ICAC loss. RPI pulled to within three, 61-58, with five minutes remaining, but they were stifled by numerous personal fouls sending RIT players to the line. In the final stretch, Markowski hit three free throws, Davis added three foul shots and a bucket, and Thompson flipped two easy layups to ice the victory.

The night before Coach Carey's Tigers held a 13 point lead midway through the second half before Hamilton came alive and pulled to 65-63 with 2:40 left. Ray Brown added what turned out to be RIT's last score, a free throw, at 2:24, and then the Tigers just hung on for the victory.

The starting five for the Tigers, Ed Davis, Tracey Gilmore, Ray Brown, Mark Markowski and Prentiss Thompson, have begun to gel as a unit, and it showed in their weekend play. Saturday night against the Engineers, all five starters hit double figures, and the night before all but one did. "I thought we played a super game Saturday night," said Carey. "Everybody is starting to help out, especially Ray Brown and Mark Markowski; they've really started to come along," he added.

Senior Ed Davis was high man with 17 and 16 points the last two nights, and paces the Cagers with a 17.9 average. Tracey Gilmaore, the Manhasset freshman, contributed to the wins, netting 16 and 15 points. Forwards Ray Brown and Mark Markowski scored 23 points between the two nights to balance the scoring.

The Tigers face RPI again tonight at Troy, then they travel to Cortland State Saturday. Wednesday, the Tigers will meet the Cardinals of Fisher in an 8:00 p.m. clash. In Coach Carey's words, "RPI and Ithaca will be very tough at home," and he adds, "there's no such thing as an easy game on the road."—*R. Tubbs*



Women Bowlers Sweep Tourney

Rolling a 549 series with a high game of 188, freshman Cheryl Sak of RIT paced her woman's team over the University of Buffalo, Buffalo State and D'Youville last week. In the four team tourney, held on RIT's lanes, Coach Helen Smith's "B" team bowlers also swept first place.

Last Friday in the final home action of the season RIT lost to Fredonia, but downed both Cornell and the University of Rochester. Then Saturday the women did not fare very well when they entered the eight team Ithaca Invitational. The bowlers placed a disappointing seventh with less than half the first team making the trip.

Next action for the women will be at the statewide Association of College Unions International meet in Troy Saturday. RIT's men's team, lead by Bob Wistner with a 180 average and Gary Stankiewicz, who rolls a 192, will compete. Also, a billiard player and a men's table tennis team from RIT will enter the meet.

Two freshmen, Judy Warner and Glenna Stephens, lead the women's squad with 195 and 172 averages. Seniors Debbie Wilcox and Kathy Kajfaz, along with Cheryl Sak around out the first team.—*R. Tubbs*

Swimmers Face Ithaca Saturday

Tomorrow, Saturday, the swim team has its first home meet in three weeks against the Ithaca Bombers. On Tuesday, February 18 the swim team continues its home stand in a meet with Fredonia.

Ithaca brings a tough team, strong everywhere, especially in the strokes. The strategy to win the meet, according to Coach Buckholtz, will be to sweep first and second place in the sprints and win the distance freestyle events. Hence the pressure is on the sprinters Doug Dailey, George Mulligan, and Ron Rice. Alex Beardsley must be up to par as he is counted on to win the distance events. Against Geneseo, Beardsley took three first places, an impressive enough feat to be honored with the Athlete of the Week Award.

Ithaca is strongest in the strokes, breast, butterfly and the backstroke. RIT has the swimmers to compete and win these events. Best of this group is Bill Beyerbach who swims the breaststroke and individual medley events. Austin Mee is the probable representative of RIT in the 200 yard butterfly. Jeff Caldwell is expected to win the diving events.

The meet on Tuesday versus Fredonia is a clash of quality. Buckholtz explained that he is not sure who will swim where but the meet will be decided by whichever team indeed has the better swimmers. Whereas in the meet against Ithaca the team hopes to score as many points as possible in the events where Ithaca is weak, Against Fredonia Buckholtz must place his best swimmers opposite Fredonia's best and hope that RIT comes out on top. Fredonia also has one of the best divers RIT will face.

Compared with previous seasons, this year's swim team record is not impressive. But the team record does not tell the entire story. Buckholtz claims that this team is better than that of previous seasons. He pointed out that three teams which RIT defeated last year were dropped from the schedule. Another important fact is that the swimmers have lost to St. Lawrence this year which was defeated by RIT last season.—*P. Schreiber*

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What's Happening

Continuing Events

Christian Science Organization - Regular Meeting at 7:30 p.m., College Union Rm m-2. Counseling from 1-2 p.m., Conf. Rm B, College Union. Contact Ron Clarke at 4359. (Every Tuesday)

"The Art History of Photography: Recent Investigations" Dryden Theater, Eastman House. Registration fee is \$15, \$7.50 for students. Reservations may be addressed to the museum 1/4 Attn. SYMPOSIUM. (Feb. 20, 2 p.m. - 6 p.m., and Feb. 21, 10 a.m. - 12 noon, and 2 p.m. - 6 p.m.)

MFA Gallery - Photographs by Jerry J. Uelsmann, Mon.-Fri., 9-5. (Feb. 17-28)
MFA Gallery - E. Praus - A thesis presentation, Mon-Fri 9-5. (March 3-7)

International Museum of Photography - "The Extended Document" - An investigation of information and evidence in photographs. Brackett-Clark Galleries. Photographers include John Baldessari, Thomas Barrow, Michael Bishop, Marcia Resnick, Richard Schaeffer, and William Wegman. Call 271-3361. (Feb. 1-April 30)

Memorial Art Gallery of the U. of R. - "Recent Acquisition and Memorial Bequests" (Jan. 18-Feb. 23)

Outing Club - 7:30 p.m. in NRW Hall. Trips every weete d, ovies, speakers, learning about outdoor life. (Every Wednesday)

Quality Control for Photographic Processing - Gannett Bldg. All day. Contact Judy Torkington at 2757. (Feb. 17-21)

Vocabulary Workshop - Rm. 01-2338. Learning and Development Center - Session 2. Call 464-2281. (Feb. 10-March 5, (Mon & Wed 10:00-11:00))

Writing a Research Paper - LDC Workshop. Call 2281. (1- Feb. 25, 12-2q.m. in 01-2358, 2-Feb. 19, 7a9p.m. Union m-2)

Taking College Exams - LDC Workshop - Call 2281. (1- Feb. 25, 12-2p.m., 01-2958, 2-Feb. 26, 7-9p.m., Union M-2)

RIT Chorus meeting 6:30 p.m. Monday and Thursday.

Friday/February 14

Valentine's Day Dane & Breakfast, CU Main Cafeteria, 8:30 p.m., tickets \$5.00 a couple, on sale at CU desk, Live entertainment featuring "Sly Noveli and His Orchestra".

Last Day for Techmila Senior Portraits, Conf. Rm., A, CU 27 Jan - 14 Feb.

Evening College SA meeting, 7 p.m., Conf. Rm. C, CU.

Talisman Film, "The Seduction of MIMI", 7:30 & 10:00 p.m., Ingle.

Interviews, Sign up 8:30 a.m.; Bloomingdale's, interviews Feb 28th, for Executive Training Prog.: Merchandising, Store Operations, Control.

Interviews, Sign up 8:30 a.m.; Prudential Insurance C company, Feb 28, students gradua-

ting in all Major School of Printing and College of Engineering, for position as Trainee.

Interviews, Sign up 8:30 a.m.; United States Steel Corp., Feb 28th, students graduating in EE, IE, ET, and MT, for Steel Plant Line Operations Management.

Interviews, Sign up 8:30 a.m.; Mobil Oil Corp., Feb. 28th, students graduating in Acctg., and Bus. Admin., for Resale Marketing Representative, Accounting Trainee, Operations Auditor, Project Engineer, and Process Engineer.

Interviews, Sign up 8:30 a.m.; United States Steel Corp., for Accounting Technician, Data Processing, Office Practice and Procedures, and Electromechanical Tech.

Saturday/February 15

Monroe Professional Engs Society Banquet, Clark Dining Rm., Cu, 5p.m.

Talisman Film, "The Way We Were", 7:30 & 10:00p.m., Ingle.

Caption Film: "Ben Hur" Part II, 7 p.m., Fri/Sat. General Studies Bldg. A-205.

Monroe Professional Engineers Society; 1829 Room, Clark Dining Rood. 4-11:30 p.m., Contact Dr. Jenyon at 2146.

Sunday/February 16

Boswell Coffee House, 7-10 p.m., 1829 Rm, CU live entertainment, refreshments, free admission

Scuba Club Meeting, pool, 1-2 p.m., every Sunday.

Talisman Film, "Lucia", 7:30-10:00 p.m., Ingle

Gallery Concert, Memorial Art Gallery - U. of R. Eastman School of Music Faculty and Students, 2:30. Call 275-3081.

SOS-5 General Committee Meeting, Mandatory, 7p.m.; To be held in the Served Dining Room. All committee members must attend.

MFA Gallery - Photographs by Jerry N. Uelsmann, (Feb. 16 - March 1).

Monday/February 17

Quality Control Photographic Processing, Gannett Bldg, All day, 17-21 Feb, Info: x2757.

Women's Bowling League, 9 p.m., Conf. Rm. B, CU.

BACC Raffel, Feb. 17 - 28, CU.

Intersivity Christian Fellowship, Every Monday, Mezzanine Lounge, CU, 7 p.m., singing, 7:30 p.m. meeting.

Interviews, Sign up, 1 p.m.; R.H. Macy, interviews March 3rd, students graduating in All majors, for positions in Retail merchandising and management.

Interviews, Sign Up, 1p.m.; US Marine Corps., Military Positions, interviews March 3rd, students graduating in all Majors, for Commission in US Marine Corps.

Tuesday/February 18

Commuter Advisory Board meeting, 1 p.m.; open, Alumni Room CU.

Nickelodeon Theatre: "The Keystone Cops" "The Speed King" and "Muddle in Mud", 1 p.m., Ingle Aud., CU Admission \$.5.

"Phenomena" - All day housewarming and colloquium on parapsychology and related topics, Counseling Center, in its new home - Grace Watson Hall.

RIT Comics Club, 1p.m. NT ID Lecture Hall Rm. 1145 Trading, selling and discussing of old new comic books with special guest. Dave Belmont, local Dealer and collector.

Interviews, Sign up 1p.m.; Edison Brothers Stores, Inc., interviews March 4th, students graduating in Acctg., Bus. Admin., and Retailing for sales.

Interviews, Sign up 1p.m.; Tektronix, Inc., interviews March 4th, students graduating in EE, for positions as Instrument Circuit Designers.

Interviews, Sign up 1p.m.; Allstate Insurance Company, interviews March 4th, students graduating in All Majors College of Business, for Underwriting, Claims and Administrative Trainee.

Interviews, Sign up 1p.m.; The Trane Company, intjwiews March 4th and 5th, students graduating in All Majors College of Engineering for E ngeering Sales.

Wednesday/February 19

Skidding Meeting: All interested persons. 11:00-2p.m. Movies on skidding. Meeting to be held in Piano Room in the College Union.

Interviews, Sign up 1p.m.; John Wanamaker, Inc., interviews March 4th, students graduating in Acctg., B.us. Admin., and Retailing for Executive Merchandising Trainee.

Thursday/February 20

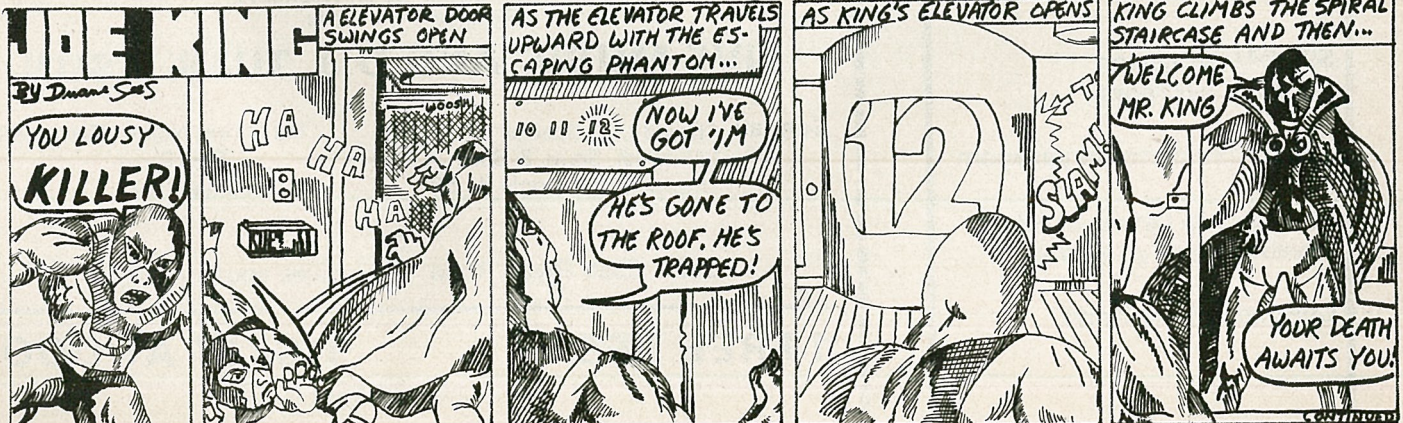
SOS-5 Executive Board Meeting, 4 1/2 30 p.m., Conf. Rm. B, CU.

Scuba Club meeting, 7 p.m.; CU main lounge

Interviews, Sign up 1p.m.; Boise Cascade Envelopes; interviews March 6th, students graduating in Printing Mgt. and Tech., for Customer Service Reps, Cost Estimator, and Management Trainee.

Interviews, Sign up 1p.m.; Uarco, Inc., interviews March 6th, students graduating in Acctg., Bus. Admin., Printing Mgmt., MBA, IE, ME, and all Majors School of Printing, for Engineering Management Training Program, Production Management, Training Program, Accounting Management Program, Sales Reps., and Salesmen and women.

Interviews, Sign up 1p.m.; US Government Printing Office; interviews March 6th, students graduating in All Majors School of Printing, for position as Printing Specialist.





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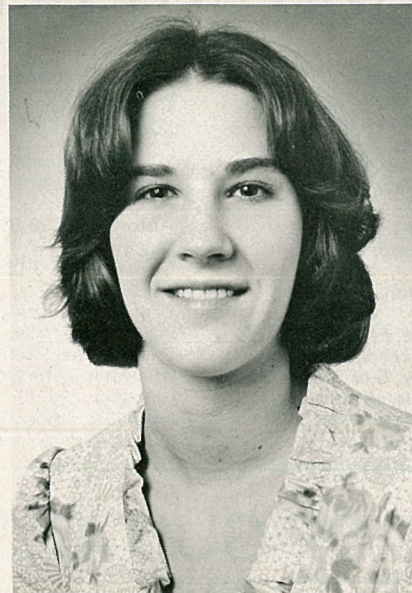
February 14 - 16



Karen Ray



Laurie Ross



Cheryl Wasmund