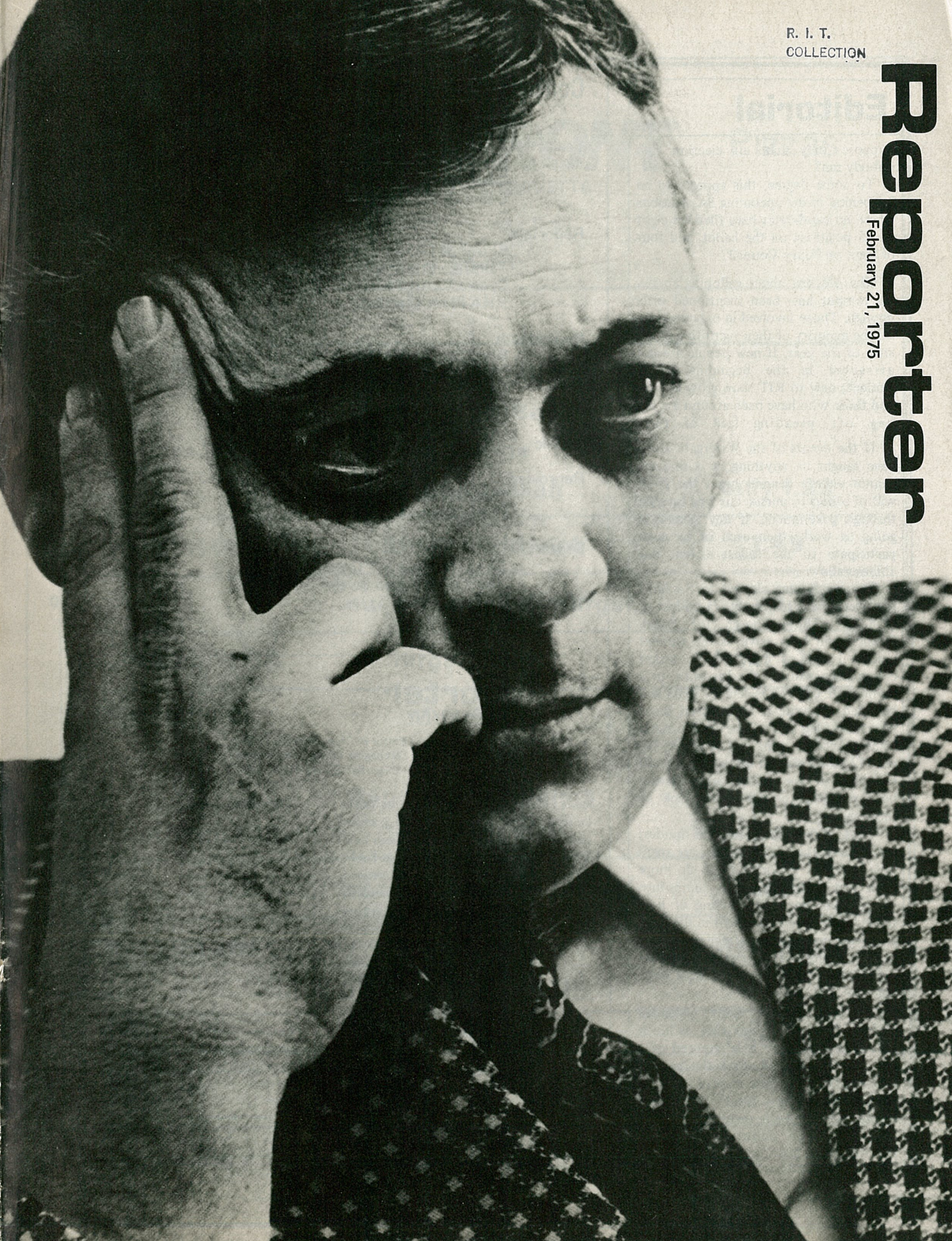


R. I. T.  
COLLECTION

# Reporter

February 21, 1975



# Editorial

Suppose they had an election and nobody ran?

To some degree, this appears to be happening in the upcoming SA elections where no candidates have filed for eight of 25 positions on the ballot, and four of eight on Policy Council.

The old saw about galloping apathy on campus has been mentioned often enough. Those involved in organizations do the majority of their recruiting at the start of the year. If new people are not attracted in the beginning, those students new to RIT soon grow cynical and those who have been around a while beg off pleading lack of time.

If the events of the Watergate affair have taught us anything, it is that we cannot always depend upon the good will of others to pursue our best interest through government. If any system is going to work, then each of us must participate to the fullest extent our abilities allow.

The candidates elected to SA in a few weeks will help spend a budget of \$138,000. Those chosen for Policy Council will help serve as the student voice on one of the more important committees within the Institute. In a number of cases those empty seats will be filled via write-in votes. Even those who have filed and will be elected stand some chance of being out of office, for only 12 to 25 elected last spring are still members of the senate, most having been replaced for subsequent lack of interest.

Those who complain the loudest about how their student fees are spent now have the opportunity to do more than just talk. They can jump into things, gain an understanding of how these funds have been spent in the past, and work to bring about change if that is their desire. The charge that student government at RIT is dead may itself still be laid to rest.

In 1884 Justice Oliver Wendell Holmes Jr. said "I think that, as life is action and passion, it is required of a man that he should share the passion and action of his time at peril of being judged not to have lived." We should remember that such involvement does not start upon departure from the Institute or graduation; it starts now.

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# Reporter Magazine

Vol. 51, Number 17  
February 21, 1975

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# Riley Resigns

## Pro Services Director Out

BY DIANE SNOW



Riley explaining his motives for resignation

James P. Riley, Director of Protective Services, has resigned and will be leaving the Institute on April 1, 1975.

The decision was made by mutual consent between the Vice President of Student Affairs, Dr. Fred Smith, and Riley. Riley stated that the tensions and frustrations of the job, and the lack of cooperation by various departments were his reasons for resigning.

"This is probably the most insecure job at RIT," said Riley. "The tensions, frustrations of the daily work, being on call at home at night and on weekends, hoping that supervisors are making sound judgements when I'm not there, is just getting to be too much for me," he said. "Maybe I'm feeling a sense of defensiveness, but I feel my office is the scapegoat office on campus. I view the fact I've remained here for five years a miracle," he added.

### "This is probably the most insecure job at RIT"

Riley was hired by President Miller in 1970, after previously working as an FBI agent and Security Director at Nazareth College.

His first task in 1970 was to disband the commercial security force, to formulate his own staff and to set up operating procedures. "I started out with nothing when I came here in '70. I promptly threw out the contract agency here, chose the affirmative name of Protective Services and built up my staff. My job is now over with though," said Riley.

"I have a difficult, if not awkward situation now, reporting to both Student Affairs and the Vice President of Business and Finance," explained Riley. In 1970 it made sense to report to Student Affairs, to develop a close rapport with students in that turbulent time on college campuses. After the Vietnam

war was over, students returned to more traditional activities, and I felt I should report directly to the Vice President or Provost," commented Riley. "Certainly in a private school such as RIT, this job is not defined, and there is a fear of a person in my position. In a public institution, it is defined and state monitored, and there is public involvement," he continued.

"The tensions, the frustrations...are getting to be too much for me...I view the fact that I've remained here for five years a miracle."

"One of our biggest problems is parking," admitted Riley. "I only have a part time student handling that. At other schools such as the U of R, they have a whole staff. I've been trying for years to get a nominal parking fee, \$3 to \$5 a year, to cover the costs of a full time parking officer, without any luck," he added.

In the areas of locks and keys, Riley has differences of opinion with Housing. "I've always felt that all keys and masters should be controlled by my department. I feel political maneuvering and job insecurity has prevented me from taking that over," Riley explained.

"Housing doesn't coordinate and cooperate with me, or use our expertise as they should," he added. "I feel Housing desires autonomy, just as many other RIT departments do. When Fox was contemplating locks for TV's in the lounges, he did his own research instead of using all sorts of information that I have," Riley stated.

"Another point," Riley added. "Students are crying for more security in the dorms, and yet I've tried to get a watchman position created for two years. It's a lesson in futility."

Commenting more on keys Riley said, "I would go to combination locks in the dorms, with an option for students to put in their own locks. There's no justification for an RA to have a master; I feel students have the right to privacy," he continued.

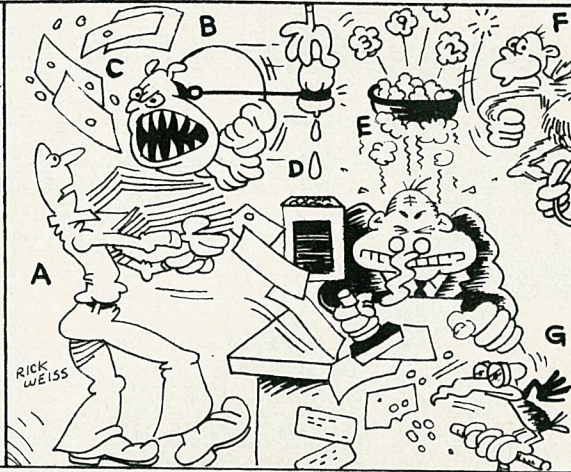
Riley realizes that his job is not a popular one. He does think it is necessary though, for there to be a clarification as to whether Pro Services is strictly a law enforcement agency or a service agency.

"I think my present staff is tremendous," said Riley, "but there's just a misunderstanding of my position by many people. Whoever takes my position will have a set of operating procedures and a good staff, but they will need to self-define their role here at RIT, and that's difficult," added Riley.

The successor for Riley has not been named yet, but he will arrive before April 1. Riley would not comment yet on where he will be going after RIT, although he has "possible professional prospects."

# Reportage

(A) STUDENT ENTERS WITH COMPLETED COURSE SHEETS (B) DOG MISTAKES HIM FOR PAPER BOY (C) TEETH PERFORMATE PAPERS INTO COMPUTER CARDS (D) ROPE SQUEZZES LEMON INTO DEAN'S CEREAL GIVING HIM SOUR DISPOSITION FOR THE DAY (E) STEAM COOKS NUMBERED POPCORN (F) MONKEY GRABS ONE-NUMBER DESIGNATES GENERAL STUDIES COURSE (G) NEAR-SIGHTED WOODPECKER POKES AT PASSING COMPUTER CARD, THUS REGISTERING STUDENT FOR CLASS.



A&D student Rick Weiss submitted this illustration prior to next week's registration "to express my dread of that event."

## Bluegrass Comes To Brick City

Upstate New York's first and only February Country Music Festival will be presented by CUB tomorrow, Saturday, February 22, beginning at 1 p.m. with workshops and bluegrass band contests all afternoon in the College Union. Thirteen amateur blue grass bands from all over the northeast will be featured and a \$500 first prize for the best bluegrass group will be given.

Later that evening, at 8:30 p.m., Doc and Merle Watson will appear in concert. Doc Watson known as one of the finest country guitar players alive, and his son Merle specialize in fast picking guitar versions of old-time fiddle tunes and modern folk music. Also appearing that evening will be the New Last City Ramblers who combine fiddle, banjo and guitar in string band music at it's best.

## Talisman Presents New Series

In cooperation with various academic courses related to the study of film, CUB Cinema Arts is offering a new Cinemasters series to supplement present academic schedules. All students, faculty, and staff are welcome to attend.

The first three weeknight features will be coordinated with General Studies course 560 - Art of the Cinema - instructed by Mr. O'Brien and Mr. Philbin. Next Wednesday at 7:30 and 10 p.m., The Graduate with Dustin Hoffman will be shown, followed by Bonnie and Clyde on March 5 and Blow-Up on March 12. All films will be shown in

Booth Auditorium (Fine and Applied Arts Building) with admission at \$.50 for additional information, phone the College Union Desk at 464-2307.

## Centra Votes \$4000 for Clams

Centra has approved an additional \$2000 towards Clambake II.

A referendum involving just over one-third of the independent resident halls population of 2400 called for \$2000 to be appropriated to the proposed clambake and concert. This was in addition to \$2000 already voted by Centra.

The referendum involved 887 students. Of this number 592 were in favor of the clambake, 257 were opposed and 38 abstained. Controversy existed over the credibility of the referendum. It was believed by some that students were told how to vote and in one case it was said that Resident Advisors were discouraged from passing out the referendum to students. The results of the referendum were accepted by Centra even though the referendum did not receive the support of a full majority of students.

Stanley Godwin, one of the prime movers behind the proposed Clambake II, made it known to Centra that attendance by the Rochester Area Colleges (RAC) is not a factor in the upcoming Clambake II and that the RAC would not attend.

"The attendance must be limited as provisions have been made to move the clambake inside," explained Godwin. "The gym has been scheduled for use if

inclement weather forces the clambake's concert indoors. Since the maximum capacity of the gym is 3000 the clambake must be limited to that number," said Godwin. —B. Lampeter

## RHA Plans Elections

The deadline for petitions for the positions of president and vice-president of the Residence Halls Association (formerly Centra) is February 25.

To be a candidate for the posts, applicants must collect 50 residents' names on the petitions, be a resident of the independent resident halls and agree to be one next year, and have at least a 2.3 grade point average.

Once candidates have fulfilled these requirements they will be provided with a \$50 campaign fund from which they may draw campaign related printing and publicity costs.

The election is to be held in Grace Watson within four weeks. Balloting will be by computer card and will include several questions concerning RHA policy and budgeting recommendations.

Further information about the organizations and the election procedure may be obtained from Harry Beck, of the election committee or at the new offices of the organization in the former location of the Tunnel Shops.

## SA Sponsors Drug Panel

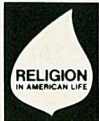
A panel discussion of the New York State drug law will be held next Monday, February 24 at 7 p.m. in Booth Auditorium.

The discussion will be part of the regularly scheduled Student Association Senate meeting. During the meeting the Concerned Campus Caucus will present a resolution of recommendation for state legislators and Governor Carey expressing student opinion on the current penalties for possession of marijuana.

## Edwards Elected CUB Head

Ray Edwards, director of publicity for the College Union Board, has been elected as the chairman of that body. His term will begin spring quarter. Steve Mayer, a member of the social committee, has been elected vice chairman.

The election took place on Monday at the regular CUB meeting. Both candidates were unopposed. The selection was made by the members of the board.



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# Reprodepth



RIT student Bill Rider on the slopes

## Blind Student Still Able To Ski

RIT student Bill Rider is a blind skier. He is also Rochester's assistant director of BOLD, Blind Outdoor Leisure Development.

BOLD is a national organization which originated in Aspen, Colorado. It started as a skiing program for blind youths and adults and is now branching out into summer activities such as hiking, camping, and even whitewater canoeing.

Rider is often seen at Bristol, Brantley or Frost Ridge skiing down the mountain with a beginning parallel or as he preferred to put it a "superb stem christie". He skis with a ski guide who follows about fifteen feet behind him and watches about thirty feet forward for Rider. By yelling out directions to him, Rider will turn whichever way the situation calls for. The ski guide has to be a fairly competent skier in order to assume responsibility for Rider and himself.

Presently there are eight blind skiers in the program. Next year there should be about fifteen to twenty participants. "The purpose of the program", stated Rider, "is not to prove that blind people are better or anything. Its purpose is to have a good time."

Rider is a diabetic and has been blind for about three years. He remembers quite clearly when he first began to lose his sight. "It started November 26, 1969, the day after Thanksgiving." He said, it took about two years, and I

followed my eyesight down with the stockmarket." He continued, "Some days it would peak and I could see fine, and other days it would seem like a foggy day; then it would peak again but never as high as the last time." Eventually a detached retina resulted.

After Bill lost his sight, he sold his ski equipment assuming he would never ski again. "I started believing all the myths about blind people. It was really depressing." He said. He feels it would be much easier to be born blind because "nothing stops little kids"; but if you have an established career and a set way of life, then it's tough", he continued.

Bill doesn't find it very difficult to cope with his loss of sight at RIT. He tapes his lectures, listens and memorizes in class. "When you lose one sense your other senses get better, so I can memorize pretty well" Rider said. He does not read braille much since he is a diabetic and has poor circulation in his fingers. "I get tired fingers from reading just the way your eyes get tired," he explained. "I have to keep rubbing them to improve the circulation so they are sensitive enough to read," Rider added.

In Bill's spare time he likes classical music, theatre, and also has a high interest in community organizations which are related to his work at RIT. He hopes to go to Berkeley to get a masters degree in social work. "You have to be a little better than average," he noted. "I'm selling myself, not a problem."

Rider added that anyone who would be interested in helping BOLD as a volunteer ski guide or taking a weekend to go camping or even to help as a driver, may call him at 235-1133. —J. McCarthy

## Dorm Changes To Be Suggested

Think the dorms are hopeless, or almost there? Square rooms, square windows, sterile walls, dead lounges and furniture you can't sit on for longer than five minutes? What about all the vandalism? Is there any relation between the design, space arrangement, and the effect on students?

Housing, Student Association, and the Residence Hall Association (Centra) may agree. At least they are trying to find solutions or suggestions to improve life in the New Brick Halls.

Ronald Beckman, architect and Executive Director of the Rhode Island Research and Design Institute will lecture and offer suggestions for design improvements in the RIT residence halls sponsored by the three groups.

February 25 at 7:30 p.m. in the new Dining Commons, Beckman will present his program, "Design for Social Change," and February 26 at the same time in the north lounge of Sol Heumann, he will offer a presentation entitled "Recycling the Residence Halls."

Beckman as a director for the Research and Design Institute, coordinates the work of behavioral scientists with that of a design team. The Institute projects include urban development, housing, education, transportation and medicine design research.

Beckman, an architecture and design graduate from Pratt Institute and Yale will offer suggestions for the RIT residence halls based on the layout of the dorms, and students and staff will be able to offer suggestions about his programs.

—D. Snow



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# Reportage



Student at work in RIT darkroom

## Darkrooms Descheduled For Spring

Darkrooms in the photo building will not be scheduled any longer beginning spring quarter, according to Dave Parker, administrative assistant for the photography school.

Darkrooms will open at 8 a.m. and close at 6 p.m., Monday through Saturday. Students will be able to enter and leave a darkroom at any time during the day. Darkrooms will no longer close between 12 noon and 2 p.m. Thus, it will be possible to have a darkroom all day.

Parker gave a number of reasons for the descheduling. He said twelve hours of extra time will be available in the darkroom each week. The twenty minute waiting period for unscheduled persons will also be eliminated. Parker added that, "This will be tried on an experimental basis. We don't want a student to get a darkroom and then go home and sack out for two hours. It's up to the students to make it work."

The new darkroom procedure will apply to the "C" and "E" series black and white darkrooms and to the "D" series color darkrooms. "F" color series will remain scheduled.

## Spring Registration Plans Set

The Registrars office has announced the schedule for preregistration and registration for the spring quarter, 1975. Fourth and fifth year students pre-register on Monday, February 24. Third year students pre-register on February 25, second year students pre-register on February 26 and first year students on February 27.

Home departments will be open from 9 a.m. to 12 noon, and from 1 to 4 p.m. General studies and physical education pre-registration will be open from 9:30 a.m. to 12 noon and from 1:30 to 4 p.m. in the main corridor of the administration building.

Students must complete all the necessary pre-registration forms and return them to their home departments by February 28. Students who pre-register correctly will receive course confirmation at open registration on March 24. Students who do not pre-register must also come to open registration.

## Women's Club Holds Social

The RIT Women's Club is planning a theatre party social event early in March.

On Friday, March 7, at 8 p.m., the NTID Drama Club will present a modern adaptation of Aristophanes' comedy "Lysistrata" in the Experimental Educational Theatre of the NTID academic building.

Following the play a buffet will be served in the new dining commons. The evening theater and buffet is \$4 per person. Reservations can be made by contacting Jo Anne Smith at 385-1868.

## CUB to Choose Directors

On February 25, 26, 27 of this month the selection committee for the College Union Board will meet to make their final appointments of the directorships for the upcoming year. The committee will meet from 6:00 p.m. to 8:00 p.m. in conference room B.

The selection committee is composed of the chairman and presidents or their representatives of various organizations around campus. These organizations include Student Association, Centra, Greek Council, the faculty member of the College Union Board of Directors, the President of the Institute, the director of the College-Alumni Union building and the coordinator of student organizations and activities. Also included are the past and present chairman and vice chairman of the College Union Board.

Elections for the chairman and vice chairman will take place the third week of February. The appointments will be announced during the first week of March.

## 1975 SA Candidates Announced

Dennis Renoll, Election Board of Controls chairman, has announced the candidates who have filed for the Student Association spring elections. These include elections for the offices of SA president and vice president, student senate, and student representatives to the RIT Policy Council.

For the office of SA president and vice president, there are two teams. The first team is Hiram Bell and James Woodhall. The second registered team consists of Charles Meyer and Stanley Godwin.

For the student senate, the candidates are as follows: College of Business, with six seats, Julie Bitzer, Patrick Bonner, Donna Bour, Michael DeNero, and Rick Sackett; for the College of Engineering, with six seats, Salvatore Deleo, Debbie Marcucilli, and Howard Zion. For the College of Fine Arts with one seat, there are no candidates. For the College of General Studies, with two seats, the only candidate is Bob Cooper; for the College of Graphic Arts and Photography, with seven seats, Mark Austin, John Condic, Nate Green, Stephen Richards, Claudia Schechter, Melanie Shea, and Pat Stewart; for the Institute College, with one seat the candidates are Ilene Albert and Hank Shiffman. For the College of Science, with two positions, there are no candidates.

The candidates for student representatives to the RIT policy council are as follows: for the Colleges of Business, General Studies, the Institute College, and NTID there are no candidates. For the Colleges of Engineering, Fine Arts, Graphic Arts and Photography, and Science, the candidates are Debbie Marcucilli, Lisa Blier, Steve Richards, and Mike Bradburg, respectively.

For the presidential candidates, there will be a public question and answer hour on March 4, at 1 p.m. in the college Union. A formal debate between candidates will take place on March 11, from 1 to 2 p.m. in Ingle auditorium. Voting will take place on March 24, 25, and 26 from 9 a.m. to 3 p.m. on the 24 and 26, and from 9 a.m. until 12 noon on the 25. Voting will take place at ID validation. Winners will be announced on Wednesday, March 26, at 5 p.m. in the Clark Dining Room. —T. Temin

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**Mothers Helper** to live in. Room and board plus salary. Call 271-4233.

**FOR SALE:** 28mm f3.5 Nikkor lens. Call 271-8411 after 5.

**LIVE ON CAPE COD** this summer for \$15 and up per week. Discounts for early deposits. Call John at U of R. at 275-6861.

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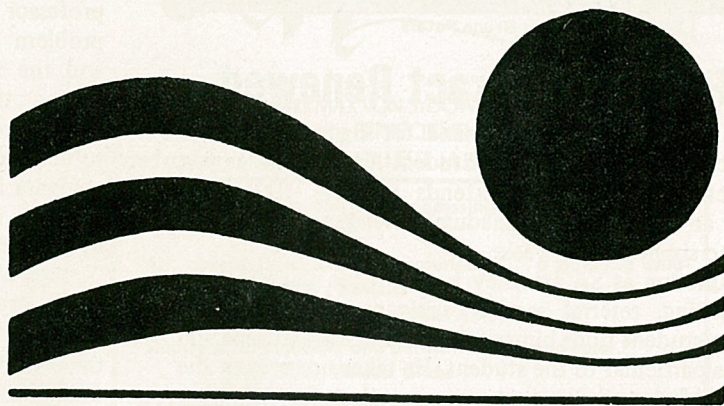
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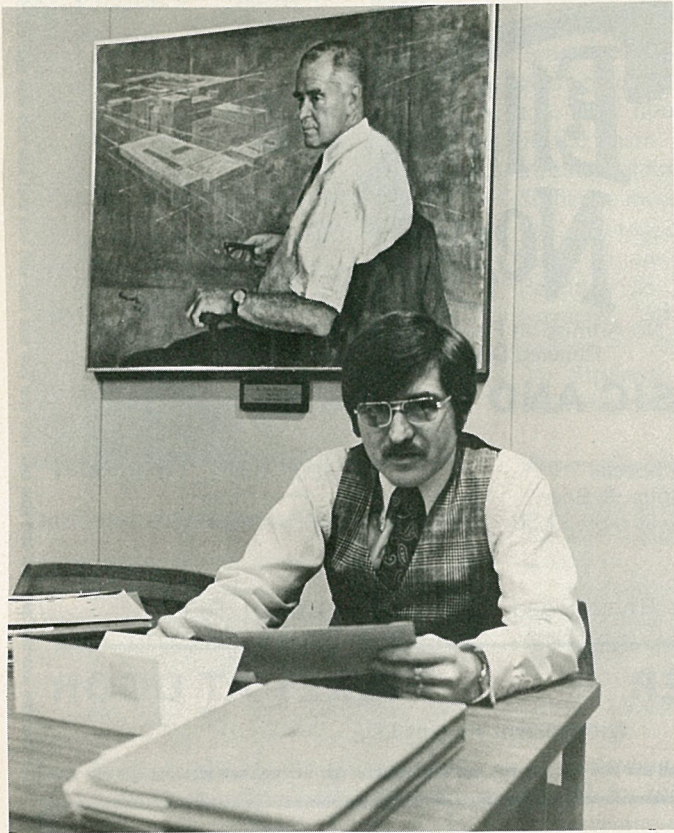
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# Reprodepth



SA Lawyer Bruce Peters

## Bruce Peters' Contract Renewed

In response to the significant demand for his services, Bruce Peters will continue in his role as Student Association lawyer. His contract renewal, which extends to June 1975, also provides for an increase in his scheduled attendance on campus from three to six hours per week.

Peters' function as SA attorney is to provide students with legal counselling, referral service, crisis counselling, (if, for instance, the student finds himself in jail) and legal information on problems particular to the student. He takes no cases to the courtroom, referring those that progress that far to other attorneys. Ultimately he would like to see his role become more of a preventative one, counseling students before they find themselves in difficulty. For instance, he might counsel them before they sign a lease.

During the month of October, Peters handled a total of twenty cases. Four of these concerned landlord-tenant problems, seven were for auto accidents, four were criminal cases, two traffic, two felony and misdemeanor, and one trust and estate case. In November, Peters saw sixteen people with the concentration in roughly the same areas, primarily landlord-tenant and auto accident cases.

As an indication of the success of his efforts, Peters notes that 85 percent of the cases handled have been closed, being either referred or withdrawn. Seventy percent of these have resulted favorably. The remaining 15 percent still open are either complicated landlord-tenant disputes or new cases. He also notes that more people are beginning to come to him with

more personal legal problems. He is advising more cases dealing with family law. "The students are gaining confidence in me," he says. "The measure of a lawyer is the number of people who seek him out for advice."

Time is the primary difficulty for Peters. "Six people to see in a day is a lot for any lawyer, and I am seeing ten and twelve."

As a solution to this problem, Peters would like to see some sort of lay advocate program developed. Students in related areas such as criminal justice might be brought into the program and trained by Peters to perform some of the initial screening and interviewing thereby freeing him to concentrate his time on the actual legal advising function. The legal assistants in a program such as this would also be able to perform an information gathering and dispensing service on the campus, a goal which Peters has of necessity had to shelve for the present.

While discussion of this next step in the legal assistance program has only just begun between SA and Peters, he hopes to have made significant progress towards its development by next fall. As the demand for legal aid increased, he believes some form of expansion will be necessary. —N. Coletti

## Grade Inflation At RIT

It has been said that a 'B' grade has replaced the traditional 'C' as an average grade in most colleges. RIT is also a victim of this nationwide grade inflation.

Dr. Richard Lunt, chairman of the Faculty Council and professor in the College of General Studies, attributes this problem to administrative pressures, student dissatisfaction, and the financial loss from flunking students out of school among others.

According to Dr. Lunt, the administration does exert subtle pressure on instructors to maintain a high number of students in their courses. He said if a teacher has few students enrolled in a particular class, it is suggested that he or she change the course or the curriculum.

One way to insure higher attendance is to subtly guarantee a high grade. Lunt explained that some teachers themselves do not feel the grading system is valid, and use easy grades for their students as a method of rebelling against it. The number doing this however, remarked Lunt, is relatively small.

"What is needed is a consensus of opinion and standards for grades," said Lunt. He continued, "Many students themselves do not know what is expected of them in order to receive a certain grade. There are no real terms for any grade." However he sees the need for grading "to evaluate a student in terms of his peers, let an employer know how a student did, and to send a message to the student if he or she needs to improve."

Lunt does not think that grades are conducive to greater learning. He feels that, if anything, grades inhibit learning, but in our achievement oriented society, grades are a very real part of existence.

The solution may lie in the hands of teachers themselves. According to some faculty members, it will require strength on the part of teachers not to give in to student and administrative pressures to ease grading and increase enrollment in classes. —W. Gavin

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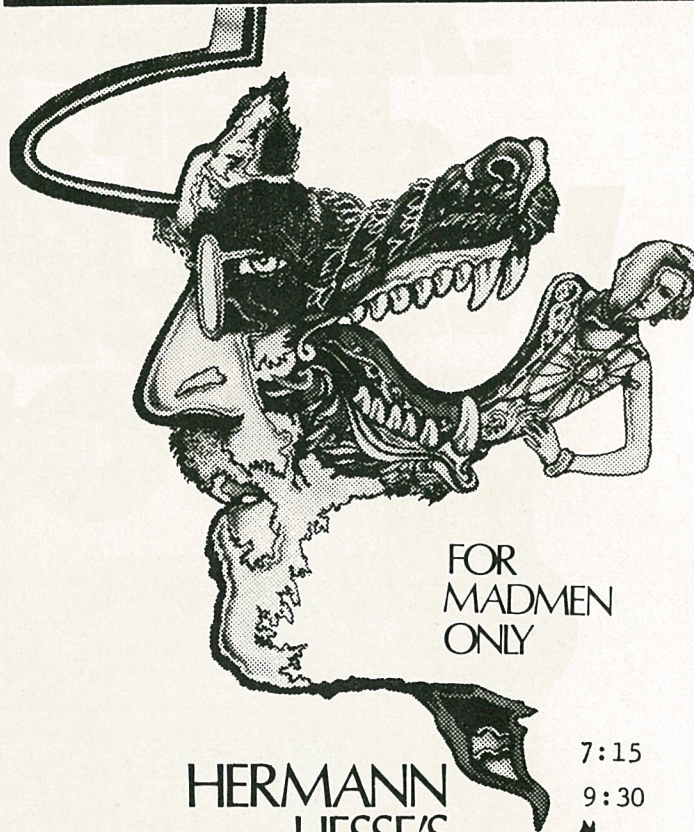
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# Secretary Jobs Evaluated

## Or Were the Bosses Rated?

BY THOMAS R. TEMIN

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Last spring, the RIT Personnel Department conducted a survey to determine the extent of responsibility of secretaries for the Institute departments. As a result, each secretarial position was placed on a scale of one to eight, and pay was adjusted accordingly.

Sandy Parker, compensation analyst for Personnel and architect of the job rating system, says the job evaluations were based on the following areas: education of the holder, experience, mental demand, responsibility, contacts, and working conditions. By mental demands, Parker said she meant, "how much independent judgement the secretary must exercise, or how much initiative she may take." Points were awarded for each area, and the more points a job received the higher the lever.

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**"Why should you work your tail off, if your boss can't reward you?"**

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Ratings were based, said Parker, on consultation with the secretary's "supervisor", or boss, and a committee from Personnel. As for reasons for the system, she said, "It will be easier to compare RIT salaries with comparable jobs in industry; also, it provides a career ladder a secretary can move up the ladder."

Parker added that it may look like it was the supervisors who were being rated. But she pointed out, "I think the higher up you go, the more responsibility you'll get."

Secretaries are not happy with the system. Said one secretary, whose job was given a "2" rating, "It's kind of like a mock. Your job went according to who you work for. Your qualifications can be the same, and your workload can be the same (as a higher rated job) but it would not matter," she concluded.

The list of offices under each classification does not completely bear out the charge, yet Dr. Miller's secretary, Dr. Bullard's (Provost) Drs. Thomas Plough's and Fred Smith's (Vice Presidents for student affairs), and several Deans' secretaries are all level eight, called "Executive Secretary, level 8." Level two, the lowest for secretaries, includes secretaries for the Chaplain's office, the Student Activities office, and the College Union secretary.

Parker denied the charge that the bosses were being rated. "We definitely tried to get away from that. It's the jobs that

are being rated," she stated.

One secretary felt that the rating system killed initiative. "Why should you work your tail off," she asked, "if your boss can't reward you?"

Another charge leveled against Personnel and the rating system by secretaries was that if a boss were honest or was unaware of all the chores his secretary actually did, then the job rating would be low. If, on the other hand, the boss lied, or inflated his secretary's role, then the job rating would be high. "My boss was honest, that's why I ended up on level two", complained one secretary. "Maybe if he had lied, I would have gotten a five or six," she concluded.

Parker said this charge was untrue, pointing out that a seven member committee, and not just the boss, or supervisor, examined the job done by a secretary.

One secretary felt that "they went about the whole thing unfairly. They undertook a big job...and they didn't ask the right people, I think," she said, "a secretary knows far more about what her job actually entails than the supervisor. I don't think enough credit is given to secretaries."

For secretaries who are unhappy with the rating they received, there is recourse in the form of re-evaluations, in more than one case, a secretary has been raised from a two level to a five or six.

Parker encourages secretaries with problems or complaints to contact her in the Personnel department. "One of the biggest problems we've had is that the departments have not adequately explained the whole program to the secretaries," Parker said. She added that the job description used for the evaluation was agreed upon by the supervisor, Personnel, and the secretary herself as well.

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**"One of the biggest problems...is that the departments have not adequately explained the whole program to the secretaries."**

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It appears secretaries will have to live with the job evaluation system. In addition, there is a yearly performance evaluation that helps determine pay increases each position receives in July. Thus it is still possible for a secretary to raise herself, at least in the area of salary, through doing a good job.

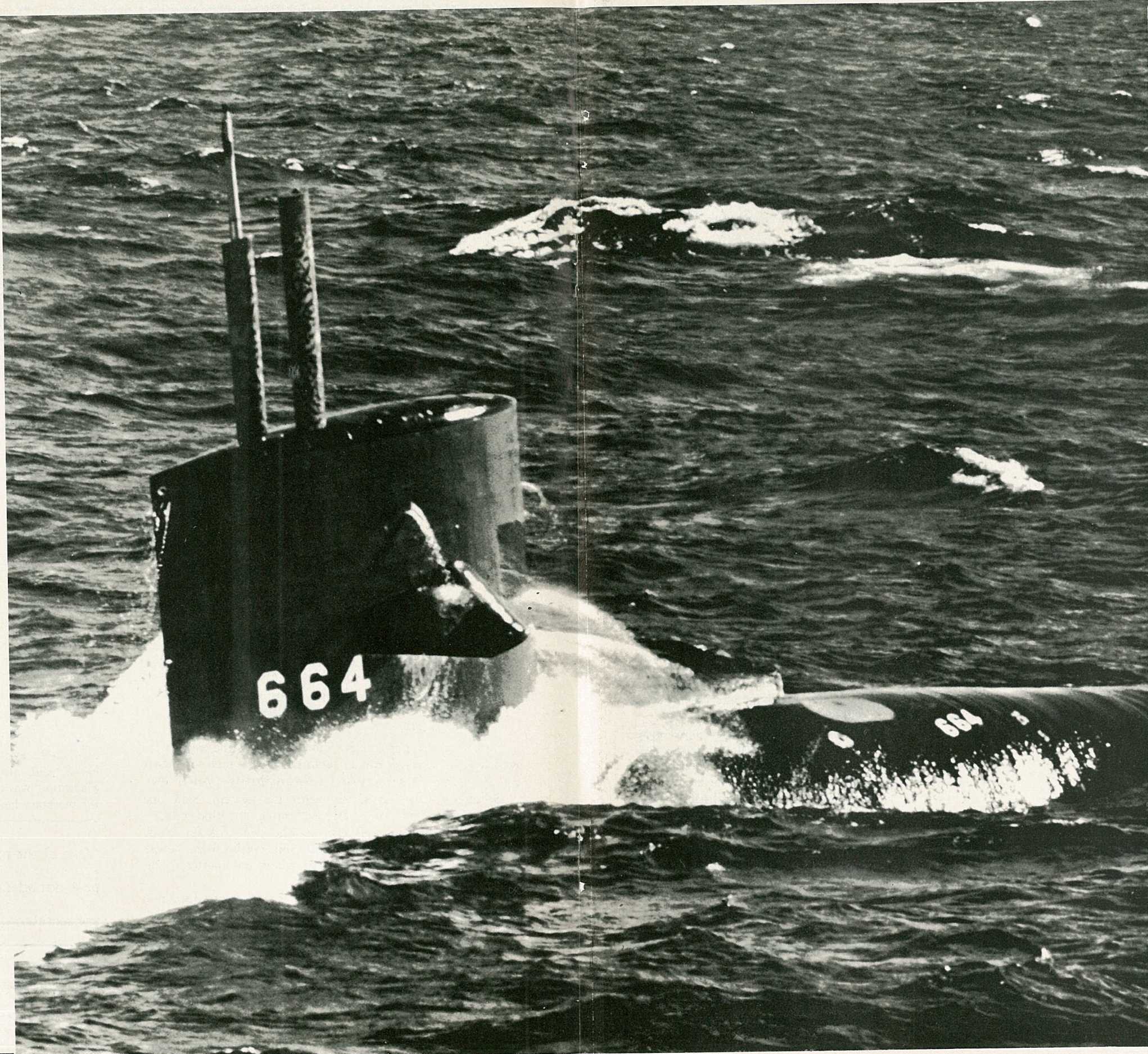
# Freshmen and Sophomores

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Expenses covered in this scholarship include ; tuition books, and education fees, in addition \$100 a month is provided for living expenses.

## Navy



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For further information Lt. Jim Foley will be with placement on February 24 and 25.

## Navy



# Zodiac



## Tinkerbell In Petroland?

(ZNS)—The Arab nations, which have been able to purchase just about anything they want with their oil wealth, are reportedly eyeing Disneyland.

*Newsweek* magazine reports that the people who run the Mickey Mouse empire are weighing a bid from Saudi Arabia to build a Middle East Disneyland there.

A similar bid from oil-rich Kuwait has been rejected by the folks at Disney: that's because the entire population of Kuwait is only 900,000 persons, equal to the number of visitors to Disneyland every two weeks.

## Whitening The KKK

(ZNS) Scott Monroe Nelson, the vice presidential candidate of the Ku Klux Klan, had his legal name changed last week.

Nelson said he added an additional middle name because, "I wanted to include the most beautiful word in the English language in my name."

Scott Monroe Nelson of the KKK is now legally known as Scott Monroe White Nelson.

## Flying High

(ZNS) The National Organization for Women (NOW) has called on the Federal Trade Commission to require National Airlines to substantiate its new advertising claims: "I'm going to fly you like you've never been flown before."

NOW says that the stewardesses who make this claim clearly do not pilot the planes. The organization also points out that there is probably nothing unique about the manner in which National flies its planes.

## Tickets Anyone?

The US House of Representatives is currently stuck with 18,600 tickets to Richard Nixon's impeachment they never used.

The tickets, most of which were printed last August at the instructions of the House doorkeeper, were expected to be handed out in late August to people attending the first impeachment hearings in more than 100 years.

The tickets, however, became obsolete last August 8, when former President Nixon resigned from office. They remain locked up because no one knows what to do with them.

It has been suggested that they be held few decades and then sold: after all, tickets to Andrew Johnson's impeachment in 1868 now sell for about \$300 each.

## Never On Friday

(ZNS) A Rome film-making company, Spectacular Productions, has announced plans to film an X-rated movie on the sex life of Robinson Crusoe.

It will be titled, of course, "Never on Friday"



## Are You What You Eat?

(ZNS) The US Defense Department, with the help of the National Institute of Health, has devised a bizarre test to determine which members of the service will make the best officers.

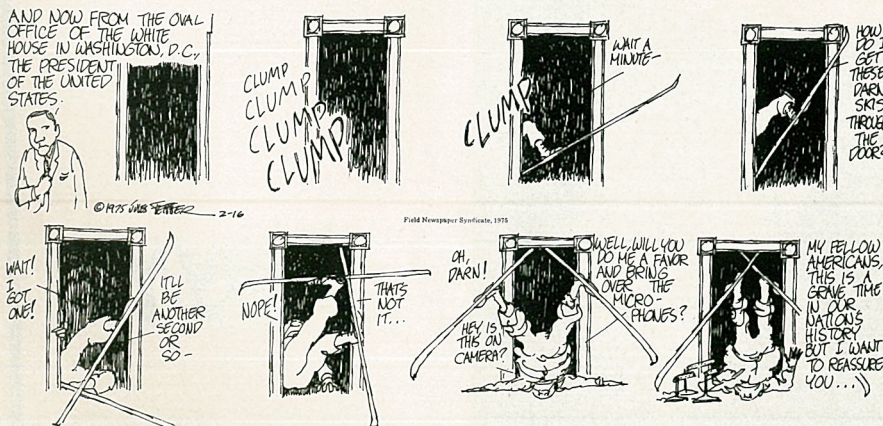
Two NIH psychiatrists have informed the Pentagon that it can separate potentially good officers from bad ones simply by observing what a person eats.

Drs. Howard Schultz and J. Kamenetsky, after watching the eating habits of thousands of G.I.'s, have concluded that big meat eaters make the best officers. Fish eaters, they say, lack the drive of meat eaters.

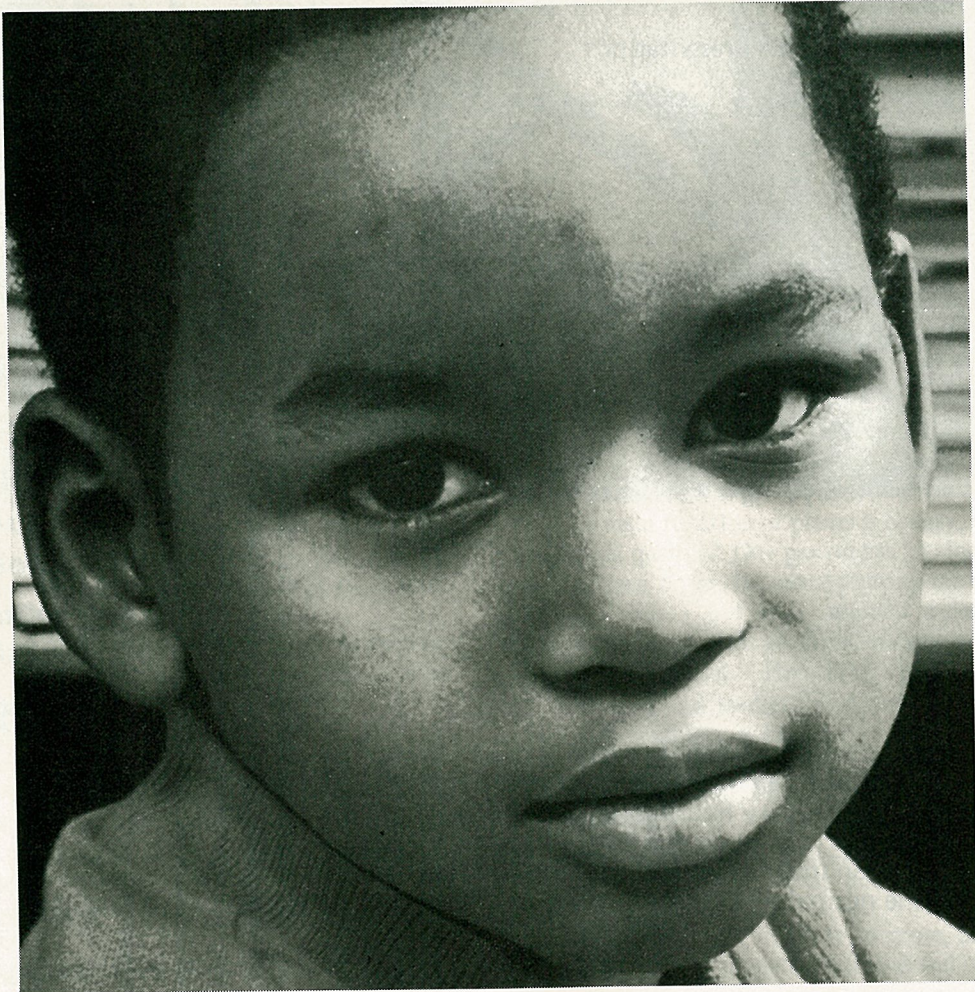
They further report that people who love starchy foods lack the basics of decision making, and adults who order milk secretly desire a return to childhood.

The best officer of all, the Pentagon has been told, and the ones destined to become admirals and generals, are the big meat eaters who aggressively pursue desserts.

## Feiffer



# Pictures talk. Some little boys don't.



Some inner cities have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

Some don't talk. Some don't listen. Most don't behave. And all of them don't learn.

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And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like to hide." They began to explain,

to describe, to communicate. And once the channels of communication had been opened, they began to learn.

What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on society. So we care what happens to it.



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2 Public Presentations

Tuesday, February 25 - 7:30 pm, NTID Dining Commons

"Design for Social Change"

Wednesday, February 26 - 7:30 pm North Lounge of Sol Heuman

"Re-Cycling a Residence Hall"

"Maybe our conventional wisdom is what has driven students to experiment with both radical and conservative environments. I think the normal dormitory housing we are offering students might be driving them to bubbles and Mrs. Schultz's attic as reactions to a kind of institutionalized life that we keep telling them is the normal way to live."

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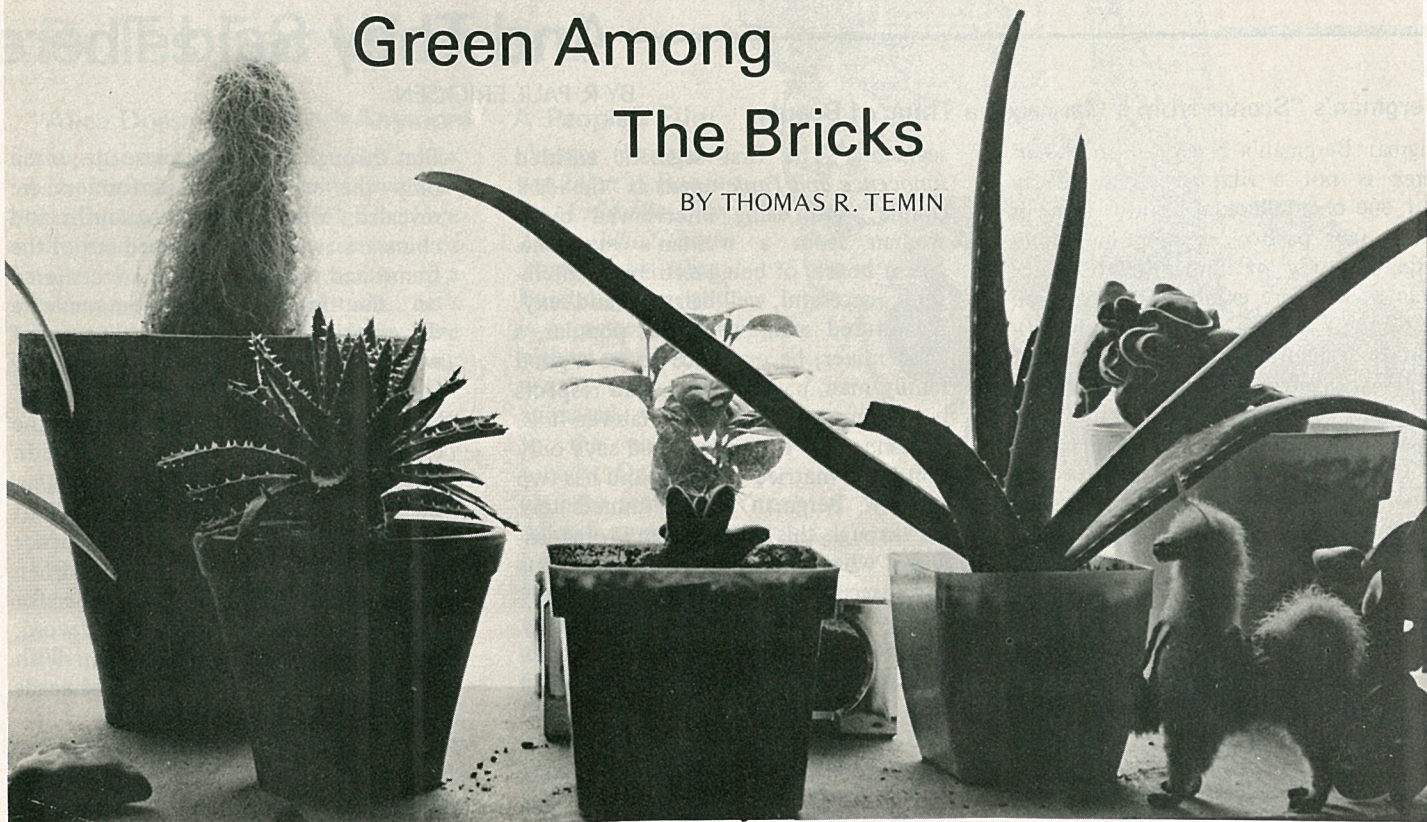
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# Dorm Room Plants

## Green Among The Bricks

BY THOMAS R. TEMIN



Micki and Karen have thirty-seven plants in their room in Sol Heumann Hall. Kevin has one hundred twenty plants in his room in NTID, in the lounge, and in the College of Science greenhouse. Steve and Paul have a marijuana plant.

Perhaps it is because of regulations against pets, or perhaps because of increased interest in natural as opposed to man made things, that lots of people have lots of plants.

"I like to have something to take care of. It gives me pleasure, taking care of my plants," says a female printing student. Says an art student, "In these barren (dorm) rooms, its nice to have something alive, something to watch the progress of."

"I'm just fascinated by plants," said Kevin. "They have so much variety. Its a challenge too," he continued, "especially with the lousy sun here."

Taking care of so many plants is a time consuming chore to the "non-plant person." Its a labor of love to the true plant lover. One planter explained, "I love my plants so much, I don't keep track of the time. I take a look at them each day. I find that this baby's doing this, this baby is doing that."

The amazing thing to those who don't grow plants, is how owners with dozens of plants can keep track of every individual, and know its requirements and idiosyncrasies. Its a situation analagous to parents of one or two children, who can't understand how families with many children can be familiar with one another.

Plants have all sorts of exotic names. That may be part of the fascination. Ferns, pepperoneas, spider aurelia, African violet, staghorn, wandering Jew, Phalanopsis orchid, and streptobarpis saxorum are a few of the alluring names in a plant owner's collection.

The main function of plants is beauty, yet some plants have medicinal qualities. One person has an aloe plant whose juice is said to heal burns. Its owner, having burned himself the night before, with a hot iron, snipped a leaf off the aloe and squeezed out a blob of thick, viscous goo, which he rubbed onto his burn. He said it felt very soothing.

The care and feeding of plants is a very exacting science. The right sunlight is important, and water and fertilizer are important too. Recently, the little brass atomizers have been helpful to plant enthusiasts in maintaining the right humidity for the foliage.

One owner puts his plants in the shower once a week and "gives them a good two or three minute soaking. They love it."

Marijuana is not difficult to grow, as Paul and Steve will attest. They grew theirs from a seed and its now a foot high.

Most plants require fertilizer occasionally. Micki, who has a gorgeous collection of African violets, says once every two months is about right. She adds that plants should be repotted when they outgrow the pot they're in. A clay pot is best, because it absorbs excess moisture and prevents root rots.

Plants vary in cost. One can buy a tiny cactus in the supermarket for \$.49, or purchase a staghorn fern for \$30. The majority of house plants cost in the one to three dollar range.

They're not quite a Saint Bernard, but they're more challenging than a gold fish. House plants can please the scientific instinct of their owners, or the motherly instinct, or the agricultural instinct. But beware, you're likely to start out casually with an ordinary philodendron and end up with an eight by ten greenhouse.

## And They Said There's No Roles For Woman!

BY R. PAUL ERICKSEN

### Bergman's "Scenes from a Marriage" a Thing of Beauty

Ingmar Bergman's *Scenes from a Marriage* is not a film of visual beauty but one of intellectual beauty. There is more raw passion in this incredibly in-depth study of human relationships than ever before exhibited in a motion picture. Originally filmed as six 50-minute segments for Swedish television in 1973, it is hard to imagine this edited theatrical version (2 hours, 48 minutes) as being any more complete or final.

Liv Ullman -in one of the premier female performances in recent film history-plays Marianne, and Earland Josephson -known to Bergman fans for his roles in *The Passion of Anna*, *The Magician* and *Cries and Whispers* -plays her husband of ten years, Johan. He is an associate professor at the University; she works in family law. Together they are known to their friends as "the ideal couple".

The film is divided into six titled



segments. The first segment entitled *Innocence and Panic* opens as "the ideal couple" are being interviewed by a woman from a woman's magazine. Johan boasts of being extremely intelligent, successful, well-balanced and sexy. A cultured man, well read, popular, a good mixer, he contends to be a good family man, pays his taxes and respects his government's stand, whatever it is. Marianne, on the other hand says only that she is married to Johan and has two children. Bergman lets us immediately see through this sham. Johan is obviously not what he claims but self-conscious and insecure. Marianne is not as easily read, yet by the film's end, we totally comprehend each of the two complex personalities, and even identify with several familiar situations.

Bergman guides us through the six segments of the film, each representing only a few hours of the couple's lives together. By the third segment, entitled *Paula* we find Johan telling Marianne that he is leaving for Paris in the morning with a 23 year-old lover. By the final segment, *In the Middle of the Night, in a Dark House*, the couple had each remarried and ten years have come and gone since that interview as "the ideal couple."

The most powerful segment of the film, *The Illiterates*, is perhaps the most volatile of Bergman's career. Staged in a small, bleak office, Marianne and Johan have decided on divorce with only the signing of the papers remaining. Things are said, tempers flare, a battle erupts until Johan savagely kicks Marianne repeatedly as she lies defenseless on the floor. But, even as the senseless fight ensues, Bergman's skill and insight has so totally exposed the very root of their emotions that we understand precisely why they come to blows. It is a scene of great human emotion and understandings

As previously stated, *Scenes from a Marriage* is not a visually beautiful film. Cinematographer Sven Nykvist does not dazzle us with his extraordinary camera work as he has done in the past for Bergman and others. Instead, we see the

film through a series of close-ups, often only the eyes of the performers are revealed. More often the mouths and chins are awkwardly cropped out of the frame and the actor's eyes are centered on the screen. Eyes communicate the emotional turmoil of this film, and what better eyes could there be than Liv Ullman's? Ms. Ullman is a total actress. When she displays emotion we feel the emotion. Her eyes hold no lies. In *Personna* (1966), her first Bergman film, she portrayed a mute. But even without uttering a word, Ullman's performance dominated the film. In *Scenes* when Johan reveals his plans to leave her for another woman, she utters not a word, but her eyes cry out in anguish. With the eyes of Liv Ullman, one never needs words to speak.

But when all is said, Ingmar Bergman is the ultimate figure in any Bergman film. The man is incredible. His images don't knock you over with brilliance because they don't have to. This is especially true of *Scenes*. But the way he puts pieces of film together, a total scene or sequence, the mood he develops in a film as both a director and scenarist, the final product, these are the elements in which Bergman excels. In the same manner that *Scenes from a Marriage* professes intellectual unity as being far more essential to a relationship than physical beauty, Ingmar Bergman affirms the same is true in filmmaking. A scene may be beautifully composed and photographed, but if the rest of the movie is a bore, what's the sense?

◆ ◆ ◆  
**JUST A NOTE ON THE ACADEMY AWARDS**  
 Because of a precautionary rule on the books of the Academy of Motion Picture Arts and Sciences, *Scenes from a Marriage*, and all those connected with it, does not qualify for Oscar consideration. The rule stated that films "which have also been exhibited in another medium are not to be excluded from eligibility provided their first exhibition in another medium has occurred during the same award year." In other words, since *Scenes* was first shown on  
*(please turn to page 24)*

### "Alice Doesn't Live Here Anymore" - A People's Film

Now that each of the female film critics have lamented their collective woes in their reviews of *Alice Doesn't Live Here Anymore*, and related the relevance or irrelevance of this "woman's film" in a society of sexist male attitudes, let's forget it. *Alice Doesn't Live Here Anymore* is not a "woman's film" at all; it is a "people's film."

The movie begins with a short sequence brilliantly conceived by director Martin Scorsese to resemble a 1930's painted setting right out of *The Wizard of Oz*. Pictured is Alice, age eight, dreaming that someday she will be the next Alice Faye and sing her way to stardom. Her dreams are shattered when her mother calls her in for dinner to which she responds with an obscenity and the small screen of the 1930's shrinks into the distance as it holding it's tail between it's legs, then explodes into the large screen of today. With this small passage Scorsese makes it evident that what will follow is not all as serious as expected.

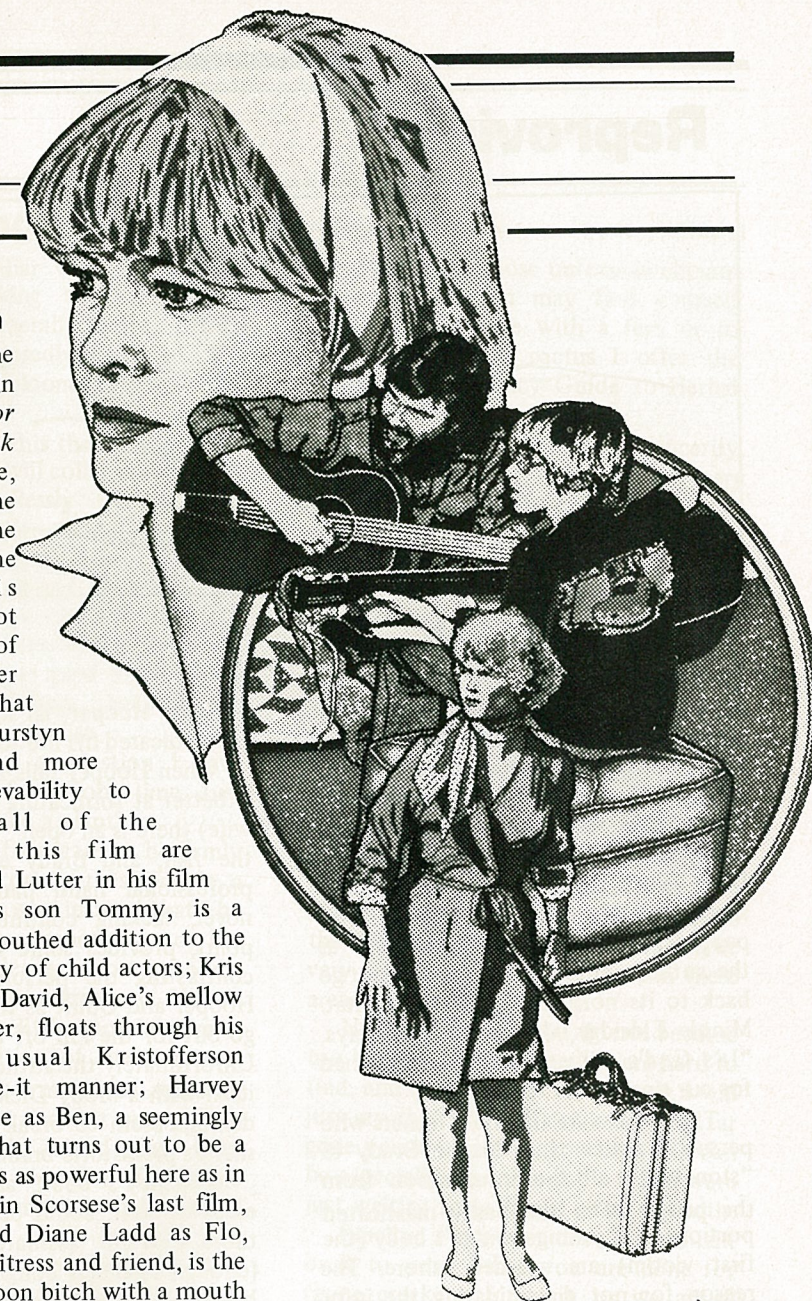
It is now twenty-seven years later and Alice is a big girl living in a New Mexico suburbia, with a boor of a husband and a son who possesses the same vocabulary that his mother displayed in the previous scene as a child. Luckily - for the film's sake as well as Alice's - her husband is quickly done away with in a truck accident leaving her with no money and a 12-year-old son to bring up. A housewife since her marriage ("No wife of mine's gonna' work"), Alice has only a short and unsuccessful singing career to fall back on, which was begun before meeting her late husband. She sells all of her belongings and takes off with her son for Monterey in search of a career that never really existed.

Ellen Burstyn in the title role, finally - at the age of 42 - has a vehicle to display her talents. Burstyn first came into the public eye in *The King of Marvin Gardens* and later in more substantial parts in *The Last Picture Show* and *The Exorcist*. Alice is her first starring role after years of demeaning chorus girl jobs and dozens of name

changes (her name was Ellen McRae in the 1964 film *For Those Who Think Young*). As Alice, Burstyn proves she is an actress in the highest sense of the word. She is animated yet not to the point of parody. One never gets the feeling that Alice is an act. Burstyn brings life, and more important, believability to the part. Yet all of the characters in this film are believable: Alfred Lutter in his film debut as Alice's son Tommy, is a refreshing foul-mouthed addition to the cutesy-poo history of child actors; Kris Kristofferson as David, Alice's mellow and adoring lover, floats through his part in the usual Kristofferson take-it-or-leave-it manner; Harvey Keitel, whose role as Ben, a seemingly harmless affair that turns out to be a sadistic maniac, is as powerful here as in his starring role in Scorsese's last film, *Mean Streets* and Diane Ladd as Flo, Alice's fellow waitress and friend, is the perfect greasy-spoon bitch with a mouth that would pale a truckdriver.

A good deal of the credit for the outstanding acting in this film must be attributed to Martin Scorsese. As a director deeply involved in realism, Scorsese believes in improvisation. A scene can seem fresher and more believable if there is room for the actors to react as they would in a real-life situation. When Alice tells David a story about her childhood there is a freshness to it that a written and memorized script could never convey. On screen conversations are never boring in a Scorsese film because they are real, not prefabricated dialog. Scorsese does not over-direct his films the way an Erwin Allen (*The Towering Inferno*) would; he leaves the acting to his actors.

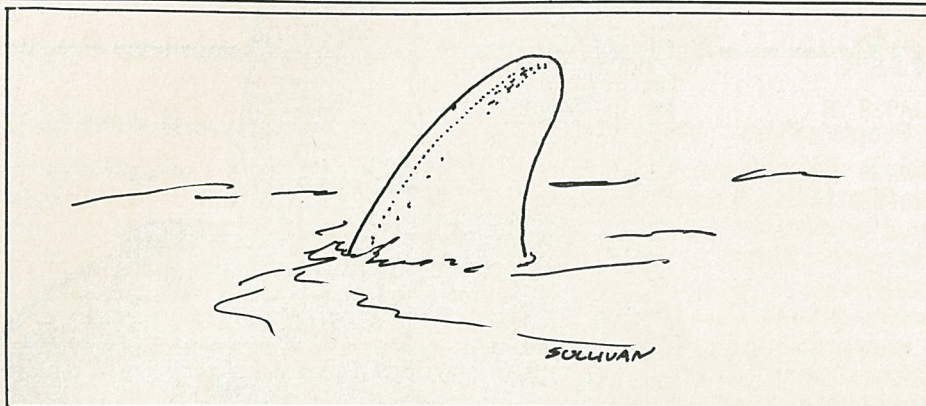
But when a scene calls for structure, when a shot must be composed, then



Scorsese takes control. He paints images. He creates moods. If a scene is emotional, Scorsese's hand-held camera spills energy all over the screen. If a scene is quiet and pensive, Scorsese's camera films unseen.

No one can film people the way Martin Scorsese films people. *Alice Doesn't Live Here Anymore*, like *Mean Streets* before it, is a film about human relationships. It matters not that Alice is a woman, -but Alice is a person. Though even Scorsese has said he wanted to make this film to learn more about women, *Alice* is no more "a woman's film" than *Mean Streets* is a "man's film." Rather, they are both films about people, of how people relate to one another in given circumstances, and how people form friendships and unions, and most important, of how people love.

# Repreview



## The Devil at Sea

by Humberto Luis

Adding to all the shark mythology already existing, novelist Peter Benchley's book *Jaws* (Doubleday) is the story of a misanthropic, gigantic Great White Shark who embarks in murderous missions against the residents of Amity, Long Island, as if it was on a special satanic assignment. The cursed town people often discuss why "the fish" as the author prefers to call it, does not go back to its normal deep water habitat. Minnie Eldridge, the postmistress, says, "It's God's will; we're being punished for our sins."

The sinners are the town fathers who persuade police chief Martin Brady to "stonewall" all the information from the people after the badly masticated portions of a young woman's body (the first victim) are washed ashore. The reason for not disseminating the information is that it is the beginning of the tourist season which is the main source of income that this summer resort has; after all, who is going to pay Amity's high rates with the knowledge that a mad man (woman)- eating shark might be around. Besides there is no need for alarming anyone since "the thing" is probably going to swim off to East Hampton or some other beach.

However, "the fish" decides to make Amity its place of residence and all hell breaks loose as it starts snatching human bodies with mythical appetite. When the townspeople find out about the first victim, they demand an explanation, and the town fathers do so *a la* Watergate, trying to place the blame elsewhere. As many of the summer tourists cancel their reservations, the politicians decide to bring in an "exorcist" in the person

of Matt Hooper, an ichthyologist who has dedicated his life to studying sharks.

When Hooper fails in his mission (he is better at fornicating with the sheriff's wife) there is an open "contract" out on the fish, and Brady ends up hiring a professional hand named Quint. The novel, lacking continuity up to this point, provides some fine moments in contrasting the personalities of Brady, Hooper and Quint as the three of them go out for the kill off the Amity coast. Unfortunately the author decides to end it all with a Moby Dick finish as all the demons seem to break loose inside the shark's prehistoric brain.

Benchley's book, although semi-literate at best, could be entertaining to those who are fascinated by life at sea (enough sealovers bought it to make it a bestseller.) The author's interest in the subject began with his participation in shark fishing expeditions during summers; one wishes that he could relate his experiences better by improving his fumbling narration, especially throughout the final episode.

Much in the same way I felt about the assassin in Frederick Forsyth's *The Day of the Jackal*, I found myself sympathizing with the fanged criminal, and I was particularly disappointed because he didn't finish off all the corrupted politicians of Amity.

With all the terror and disaster movies coming out and presumably making money, it is not a surprise that Hollywood is making one out of *Jaws*. The title role will go to a 25 foot mechanical Great White Shark created by former Disney Special Effects Director, Robert Mattey.

Actually there are three mechanical monsters—one to be photographed from the left side, one from the right side and one for all other purposes. The anatomy consists of polyurethane skin and teeth, and internally a spring steel spine surrounded by plastic tubing, remote controlled valves and pneumatic hoses. The polyurethane skin is sprayed with fine grained silica to make it look sandpapery as that of a natural shark.

Movement is manipulated from an underwater platform and by a towing boat with a pneumatic line. A crew of some twenty people provide daily maintenance of these hydraulic sharks while filming. However, most shark footage will be shot with real fish and the mechanical ones will be used only for close-ups of boat-sinking and eat-em-up excitement.

**"Scenes"** —(continued from page 22)

Swedish television in 1973 and not theatrically released until 1974, it is ineligible.

Despite appeals from all facets of the cinema, including a newspaper ad urging reversal of the rule and signed by probable best-actress contenders Gena Rowlands, Ellen Burstyn and Diahann Carroll and previous winners Joanne Woodward, Ingrid Bergman, Jennifer Jones, Jane Fonda, Glenda Jackson, Liza Minelli and Elizabeth Taylor, and a petition of protest signed by the directors who might have competed with Bergman - Francis Ford Coppola, Bob Fosse, Sidney Lumet, John Cassavettes as well as Frank Capra, Robert Wise, Elia Kazan, Mike Nichols, Elaine May, George Stevens, Franklin Schaffner, Fredrico Fellini, and Arthur Penn, the Board of Governors of the Academy voted unanimously to uphold the ruling stating "if and when this rule is revised, it should be at a time when the entire filmmaking community can... benefit equally from that revision." They refused to recognize the 2 hour, 48 minute version of *Scenes From A Marriage* as any different from the five hour television version and were apparently not phased when New York Times critic Vincent Canby found two films eligible in 1973 which clearly broke the same rule. It is no wonder the Academy Awards have met repeated protests in recent years.



### Parkening Delights Audience

by Tom Temin

Christopher Parkening delighted his moderately sized audience at the Eastman Theatre a week ago Tuesday night. Once a prodigy of the legendary Segovia, Parkening is now a virtuoso guitarist in his own right. He is presently a music teacher at the University of Southern California.

Although the Eastman Theatre is far too vast for such intimate music as classical guitar, the concert was stunning. Parkening held me spell bound. An impeccable craftsman who understands his music, Parkening was brought back for two encores after the show.

Both halves of the concert were arranged chronologically, which illustrated the development of style and form of the classical guitar. Many of the pieces were written originally for harpsichord or strings and have been transcribed by Segovia.

One of my favorite pieces is *Claire de Lune*, by Debussy, a piano piece. Hearing the work on guitar, with its crystalline tone separation, revealed a wealth of content of which I had been unaware. It was the same with the Bach cantata, *Jesu, Joy of Man's Desiring*. The articulation of the plucked string, combined with Parkening's wide range of touch, allowed fresh interpretation of the music. Of course, the concert consisted substantially of Spanish guitar music, of which it is impossible to grow tired.

It is heartening to hear a young virtuoso on any instrument. We can be reassured that the great classical guitar tradition will be perpetuated.

## Conversing With Plants

by Noel Coletti

Everyone is familiar with the popular notion that talking to one's plants improves them generally. Being actively loved, they supposedly grow greener, hang healthier, bloom brighter, and loom leafier.

People defend this theory admantly. Talkers to plants will collar non-belivers and describe endlessly the improvements in their formidable display of flora, having now turned conversationists. Non-belivers however are usually non-plant people, and at least in this situation, are non-talkers, since our botanical friend is so used to talking to his unresponsive foliage, that one can not get a word in edgewise.

This brings up a question I have wondered about for a long time. Just what does one say to a plant?

Once I was unfortunate to be firmly in the clutches of one of these people, a fanatic to be sure, who insisted that I be friendly and say something to her massive array of leaves, shoots, fronds, tendrils, and creeping greenery. Not to be impolite, and a little apprehensive at the exact disposition of these domesticated stranglers, I mumbled some all purpose salutation and felt pretty foolish all around. My friend must have thought so too, because for some reason, she was very busy whenever I called her after that.

These people are serious about their plants! And unless you are of the same ilk, or do not mind who or what you talk to, I suggest care in entering rooms full of lush vegetation. However, in

appreciation of those unforeseen circumstances when you may find yourself forced to converse with a fern or to small talk with a cactus I offer the Layman's Emergency Guide to Herbal Conversation.

First and foremost is sincerity. Plants, and their owners, are very sensitive to this. Whatever you say, say it with a smile and mean it. Desperation and/or embarrassment rate zilch in any plant's estimation. With sarcasm, you are playing a dangerous game.

Secondly, do not say anything which requires an answer. You will be disappointed, and the silence may cause you to lose your cool by mistakenly uttering a nervous chuckle or embarrassed cough.

Thirdly, do not talk politics or religion. You are heading for trouble, not necessarily with the plant, but with master or mistress who might leap to the floral defense, since he or she will be very familiar with its positions in these areas.

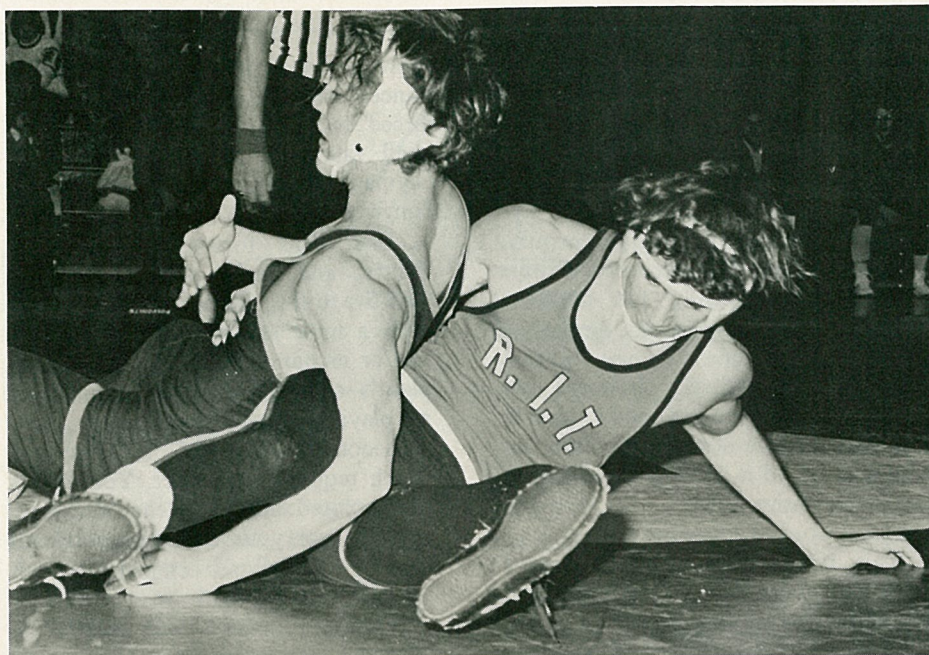
Next, watch out you do not become too involved. Good listeners are hard to find, and unless care is taken, well, I will just say that you will not know how far gone you are until it's too late. This can be especially uncomfortable if you were just waiting for a friend to go out with.

Finally, if one ever does start to talk back to you, either you are done for (gone crackers I mean), or we are all done for, because I have a feeling those plants know a lot more than we would like them to tell.



photograph by Jason Chan

# Scoreboard



Rick Lang, RIT's 150 pound wrestler will be facing some of the best competition in the state Friday and Saturday. The freshman grappler heads Coach Fuller's team

## RIT Wrestlers Host Twenty Team New York State Championships

Today and tomorrow, the Clark-Ritter Gymnasium will be on the state sports map if not the national map as RIT hosts the New York State Championships. The event is the most important tournament held in the state, as the results will be a major factor in determining the seeding for the national finals.

The major wrestling powerhouses of the state will be present for the meet. The top schools are Binghamton, the University of Buffalo, and Brockport. Buffalo has won the championship four out of the last six years, while Binghamton upset U of B in a dual meet earlier this year. Brockport was victorious at the State University Conference Championships earlier. Other top schools at the meet will be Potsdam, Oswego, Kings Point, Colgate, and St. Lawrence. In all, twenty schools will be represented.

In describing RIT's position and hopes for wins, Coach Earl Fuller was very much noncommittal. He explained that with the number of wrestlers and kind of quality involved, one could not really predict the outcome.

This does not mean RIT does not have the quality to compete. Jim Hill, Paul Aviza, Rick Lang, Tony Van

Ditto, Jim Anspach, and Larry Wethje can be expected to perform well and are in contention for the championships. Paul Aviza at 177 won in the Brockport and RIT tournaments. Tony Van Ditto won the ICAC tournament for the second year in a row in the 118 pound class. Rick Lang and Jim Hill both have winning records and both were runner-ups in the ICAC at 150 and 158 pounds, respectively.

Three National Champions are coming to RIT for the tourney. Jim Young from Buffalo was the national pounds. Weighing in at 167 will be Division I champion from Brockport, Frank Calabrai, while Rich Molbury at 190 from Potsdam is a national champion. —P. Schreiber.

## Todd's Trackmen Sweep ICAC's

"If we're this tough indoors we will be unreal again outdoors," predicted elated track coach Pete Todd after his team won the second annual ICAC indoor Track Championship at RPI Saturday.

Outstanding performances by freshman Mike Wyatt and senior Fred Clark allowed RIT to capture its first ICAC indoor track title. Wyatt, a standout cross country runner last fall, tied for

first in the 600 yard run with a 1:16.4 clocking, as he broke fieldhouse and school records. Then in the 1000 yard race the Buffalo trackman ran to an RIT record time of 2:20.6, shaving 2.4 seconds off the old mark.

"A great performance" is how Todd termed Wyatt's next feat. In the final event, the one-mile relay, Mark Stebbin Bruce Radl, and Keith Wolling lead off and Mike Wyatt received the baton for the final leg trailing by 20 yards. But in the last turn Wyatt gained on the RPI anchor man and sprinted to the finish to win by only inches, giving RIT a close victory.

With an incredible :50 timing in his quarter mile leg, Wyatt gave the Tigers enough points to edge Alfred 63-61 for the ICAC title. "It was an unbelievable, superhuman effort for him," added Todd, "I haven't seen anything like it in my ten years of coaching."

Since Saturday was a day for records, RIT jumper Fred Clark was not to be denied. Saving his best jump until last, Clark long jumped 21 feet, one and one-half inches in his final effort to take first in the event and set a new fieldhouse standard. Then in the triple jump Clark hopped, skipped and jumped 45 feet, one and one-half inches to break conference, fieldhouse and RIT records. Freshman Mark Stebbins broke the RIT freshman record of 20 feet in the long jump by nine inches and finished second behind Clark.

RIT's All-American hurdler from the outdoor season, Keith Wolling, was the class of the field in the 55-yard high hurdles, shattering his old mark of 7.8 seconds with a 7.2 clocking.

It now appears that several of the runners should be in the competition for All-American honors this spring if they continue to run as they have already indoors.

The Tiger trackmen go back to Troy tomorrow for the RPI Invitational and finish the season in invitational meets at Cortland and Union March 1 and 8. Starting March 12 many of the team members will train in the warmer climate of Florida to prepare for the month long outdoor season. Todd's track and field men hope to further extend their NCAA record of 60 straight dual meet wins, which has been compiled over the last six years.



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For further information call the Reporter office at 2212 or 2214 or stop down between 11:00 a.m. and 4:00 p.m. We are located in the basement of the College Alumni Union.



# Scoreboard



## Rifle Season Draws to a Close

The RIT intercollegiate rifle team's season is drawing to a close. The only slated events left are a home match against Alfred University February 28, and the New York State Smallbore Rifle League Sectionals being held at Canisus College, Buffalo. William Donovan's shooters have been inconsistent and are now 5-8.

The backbone of the rifle squad consists of four shooters. Heading the list is Jim Kusche, a freshman. The most experienced member of the team is the captain, Bruce Lefeber, the only member of the original team started three years ago. Cliff Ulshafer and Gene Bear complete the group. These four will go to the sectionals to try to improve the rifle team's image this year.

The other four team members are Larry Zurbrick, Bob MacDonald, Peter Schreiber, and Doug Wolfe. Between these four shooters, one must do well at a given match to complete the five man scoring team. During the early part of the season it was the lack of a good fifth man which hurt the team.

Through the winter quarter, the rifle team has been marked by general inconsistency. The team score has varied greatly between home and away matches as much as sixty points difference. RIT has become a home team and for good reason. As rifle team Coach Bill Donovan put it, "This is a very pleasant range to shoot in, very conducive to good shooting." Though somewhat small, the range is relatively new and

well maintained by master sergeant Francis Wood who also acts in the capacity of an assistant coach.

The past weekend the team had three home rifle matches. It was a very disappointing weekend as the team put together a string of matches as good as any team in the league but fell short of victory two out of the three matches. Against St. Bonaventure RIT fired a 1351 and lost by fifteen. 1339 proved to be insufficient against a Cornell team which fired their season high of 1350. After the smoke had cleared, Coach Donovan was heard to say, "What do you have to do to win?" On Sunday, RIT finally won with a score of 1349.

The team hopes to win the last match against Alfred and to win the sectionals at Canisus. The team has the potential if they put it altogether at the right time. After that, all that remains is to prepare for next year.

## Fencing Is A Club Sport at RIT

Loudly the foils clash. The clock starts, and for the next five minutes two fencers, hidden beneath their protective garb, move along the piste. Each tries to "touch" his opponent with his foil, using calculated and studied feints.

Although fencing is today an obscure and often misunderstood sport, the idea that it is like the gallant swordplay of ancient heroes is pure folly. The strategy of fencing is as deliberate as a chess game. It requires finesse, as well as quick and accurate body movements, not brute strength.

Fencing, the national sport of Hungary, is a club sport at RIT. Presently there are 16 fencers on the team, and captain Bruce Anderson is still recruiting newcomers. "Last year we had ten members; we hope to double that this year," he said.

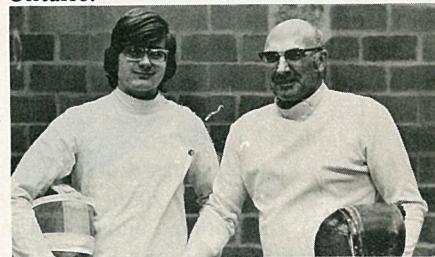
The team practices Monday, Wednesday and Thursday evenings in the universal gym, 6:30 to 8:00 p.m. Often the team works out with members of the Rochester Fencer's Club who come out to RIT nights and on weekends to compete against regional members of the Amateur Fencing League of America. Coach Art Plouffe's fencers have a nine match schedule this winter before they close out the schedule by going to the annual North Atlantic Fencing Championships March 8. The

other schools with fencing include: Hobart, University of Buffalo, Eisenhower, Colgate, Albany, Cornell and Binghamton.

This winter's young team includes only two juniors, James Barron in foil and Debbie Keates, the only woman on the team, in foil also. Rounding out the inexperienced squad are five sophomores and nine freshmen. The fencers have already faced Hobart in two matches this year and have won both by identical 14-13 scores.

In the latest match, RIT fell to Albany 11-7 in foil and epee competition last weekend. February 12 the Tigers fell to a weak Eisenhower College team 10-5 in their last home match. Next weekend Plouffe's fencers will travel to Eisenhower for a rematch.

Coach Plouffe, RIT's coach from 1954-59, only returned to coaching the team this year, after Mike Geissinger was unable to continue with the team. An established fencer, Plouffe made the 1956 Olympic epee squad and since then has made the finals often in annual competition in Montreal and London, Ontario.



Captain Bruce Anderson and Coach Plouffe

If the idea of having a fencing weapon thrust at you makes you flinch—it shouldn't. The tips of the weapons are blunt and each competitor wears a heavy uniform, face mask, gloves and flexible shoes. Coach Plouffe says, "there is less injury in this (fencing) than in softball or baseball...this is one of the safest sports."

When asked what skills are required for fencing, team captain Bruce Anderson replied, "it takes endurance and reflexes." He also said that the emphasis of the sport is not strength, and that it is not used to hurt someone.

Just fifteen years ago, RIT was a veritable powerhouse in fencing. The men's varsity team (there were freshmen and women's teams also) took the North Atlantic Intercollegiate Fencing

Conference title in 1960 as they had in 1958. Then in March, 1960, RIT placed eleventh in the nation in the NCAA Fencing Championships held at the University of Illinois. Ron Bambas lead the Tigers to the nationals with a 17-7 record in sabre and was named a second team All-American.



RIT did enjoy about eight years of good fencing; then the students lost interest and moved on. The coach was unable to spend as much time with the team, and as a result fencing had some bad years. By 1970, fencing as a varsity sport had an overall record of 82-113. According to Athletic Director, Lou Alexander, that same year football was picked up as a varsity sport and fencing was dropped after going downhill for a decade.—*R. Tubbs*

### Tiger Five Drops Three Straight

After dropping three straight road games to Ithaca, RPI and Cortland State last week, Coach Carey's varsity basketball team is now 10-11.

Wednesday the Tigers meet the Lakers of Oswego in jayvee and varsity contests at Oswego. Then Saturday, March 1, RIT closes out the roundball schedule at Elmira. The cagers will be hard-pressed to finish with a winning or even a .500 record because, as they have found out, winning on the road is not always easy.

Center Ed Davis played one of his better games against Ithaca, scoring 28 points and hauling down 17 rebounds. The Tigers outrebounded the Bombers 59-36, but gave up 12 points at the foul line, as Ithaca won 77-61. RIT trailed 40-24 at the half and then fought back to within two, 53-51, with 7:50 left on baskets by Davis and Holroyd. But Bruce Jones hit three key buckets to

fire up the Bombers, and they won handily.

Last Friday at RPI the cagers gave up 54 points in the second half and were drubbed 101-71. Just six days earlier RIT had contained the Engineers here at Clark Gym 73-65. But 35 turnovers and 31 per cent shooting (20-64) from the field stifled RIT, Friday. Ray Brown hit 14 points and grabbed 13 rebounds, while Mark Markowski scored 12 and crashed the boards for 16 rebounds.

RIT faced Cortland, 5-11, Saturday and came away at the short end of a 66-75 score. Slowed by sickness and long bus rides, RIT appeared weary at Cortland. "RPI physically beat us to death," said Coach Carey; "those back to back games take their toll." The Tigers, down by eight at the half, fell behind by 13 and then raced back to 48-50 margin midway through the second half. Cortland's Red Dragons pulled away in the late going, and RIT was handed another disappointing loss.—*R. Tubbs*.

### Sports Shorts

The Woodward Memorial Pool again will be the sight of a Swim-A-Thon on March 6.

The swim-a-thon is being run by Roger Dykes, the RIT sports information director, to raise funds for the American Cancer Society. Last year the event raised \$600. This year's goal is \$1000.

The idea is for campus groups to form swim teams and for the teams to find sponsors for each lap they swim, thirty laps in all.

Interested persons should see Roger Dykes in his office next to the cage in the basement of the gym.

\*\*\*\*\*

RIT's hockey team, coming off a two week layoff, was whipped by Ithaca 9-1 Monday night. The Bombers tallied three times in each period as they outshot RIT 53-23.

In the final period RIT's Dave Vadas scored the Tiger's lone goal at 15:29 with an assist by Tome Keene. The loss drops Coach Sullivan's squad to 7-13 with only four games left.

Today and Saturday the Tigers will compete in the Plattsburgh Winter Carnival. Then Sunday night RIT hosts the Cortland State skaters for an 8:15 p.m. faceoff at Ritter Arena. Sullivan's ice-

men downed Cortland 5-3 back in November in their first meeting.

—*R. Tubbs*

### Swimmers Win Two, Face Two

The RIT swim team is heading for another successful season after recording two important wins. On Wednesday, February 12 the swim team squeaked out a win over cross-town rival, University of Rochester, 57-56. Last Saturday the team defeated Ithaca College in a home meet, 68-44.

Today at 4 p.m. the swim team competes against RPI. Swim team Coach John Buchkoltz evaluated RPI as having "some good swimmers but not enough...there should be some good races but the meet should be a win (for RIT)."

If the meet is as sure a victory as Buckholtz believes, the real importance of the meet is that it gives many of the swimmers another opportunity to qualify for the nationals. Due to changes in the required time, up to ten seconds in some events, some members of the team who qualified are not eligible under the new requirements. Only Ron Rice has made the necessary times. Doug Dailey is only one tenth of a second short for the fifty yard freestyle sprint. George Mulligan has to cut three tenths of a second in the same event. Other hopefuls include breastroker Bill Beyerback and butterflyer Doug Dailey said, "two meets in our own pool at the height of the season give us a great advantage." But he does believe some of the swimmers may have just too much time to drop in a short period.

Before the meet against Ithaca, Buckholtz said that to win the meet the swim team must win the sprints, and that is exactly what RIT proceeded to do. Doug Dailey and George Mulligan combined to sweep first and second place in the 50 free and Mulligan later won the 100 freestyle. Alex Beardsley was a double winner taking the 100 and 200 yard freestyle events.

Against the University of Rochester it was another story. RIT won the meet in the last race, the 400 yard free relay. Dailey and Mulligan swept both 50 and 100 yard free events. The other events were split, keeping the meet close all the way.—*P. Schreiber*

# What's Happening

## Saturday/February 22

Doc and Merele Watson in Concert CU Cafeteria, 8:30 p.m. admission \$2.00 on sale at CU Info desk. T- Talisman Film, "King of Hearts" Ingle, 7:30 and 10. Caption film: Fluffy, 7 p.m., Fri and Sat General Studies Bld, A-205. An Evening of Avant-Garde Cinema: Movie, to be held at the Rochester Museum and Science Center Auditorium (Main Building) For more information call 271-4320. Purim Party; sponsored by Hillel. To be held in the Kosher Korner under the Colby Dorm. It is a costume party with much merriment. Magic show, dancing, singing and games. Admission \$5.00 if you wear a costume; \$1.00 without. The Bottle Bill anyone interested in the legislation of the Bottle Bill a meeting will be held at 2 p.m. at 627 Post Ave. for more information call 235-7951.

## Sunday/February 23

Boswell Coffee House, 7-10 p.m., 1829 Room, CU, Live entertainment, refreshments, free admission. SIMS' mezzanine lounge, 7:30 p.m., CU' Scuba Club, pool, 1-2 p.m., every Sunday. Talisman Film, "Through a Glass Darkly" Ingle, 7:30 and 10. Film - "Etching and color Intaglio: A closeup of the Medium." Mem. Art Gallery. 2:30. Call 275-3081.

## Friday/February 21

Married Student Happy Hour 4-7 p.m. Colony Manor Cabana All drinks 50cents, Beer 25cents, All married students are encouraged to attend. Wrestling: Feb. 21, 22, NYS Championships at RIT' Swimming: (H) 4 p.m., vs. RPI. Talisman Film, "The Last Detail" Ingle, 7:30 and 10. "Design in Theater" (10:30, Coffee 10:00) Mem. Art Gallery. "Shadowplay: Lighting for the Theatre" by Ken Billington. (fee) Call 275-3081. Interviews: Sign up at 1 p.m.; Inc., interviews March 2nd, students graduating in Business Admin., Printing, and Printing Management, for Management Trainees. Interviews: Sign up at 1 p.m.; NL Industries, Inc., interviews March 7th, students graduating in Chemistry, IE' and ME for Engineering; Production, Design, Sales Plant and Research.

## Monday/February 24

CUB meeting, 5 p.m., Alumni Room, CU All interested students are encouraged to attend. Interviews; Sign up at 8:30 a.m.; Social and Economic Statistics Administration, Interviews March 10th, students graduating in Photo Sci. and Instrumentation, EE, Math, Computer Systems, Systems Software Sci., and Electromechanical Tech, for Photographic Tech., Computer

Programming, Statisticians, Mathematical Statisticians, Electronic Engineers, and Machine Tool Operation (numerical control). Interviews: Sign up at 8:30 a.m.; Interviews March 10th, students graduating in All Majors School of Printing, for positions in Sales Service, and Estimating. Interviews: Sign up at 8:30 a.m.; Union Central Life, interviews March 10th, students graduating in Acctg., Retailing, EE,CT, Computer Systems, Math, Bus, Tech., and MBA for positions as Life and Health Insurance agents.

## Tuesday/February 25

Commuter Organization meeting, 1 p.m., conference room G, CU. Ice Cream giveaway, 1-2 p.m., CU' Main Lobby sponsored by CUB recreational, live entertainment by members of the Eastman School of music, 1-2 p.m., Main lounge, sponsored by CUB cultural. NSC dedication, NSC office, Dorm C-043, 1 p.m.

Nickelodeon Theatre: 1 p.m., Ingle Aud., CU, Buster Crabbe - "Tarzan the Fearless", and Hopalong Cassidy "Hoppy Set a Trap." Biology Seminar - "Banding Techniques for Human Chromosomes - Dr. Carole Sack, Rm. 1130, 1:30 p.m.

Interviews: Sign up at 8:30 a.m.; Saga Food Service, Interviews March 11th, students graduating in Food Admin., Bus. Admin., and Dietetics, for Entrance Level - Health Care Division, College of Business Industry Division.

## Wednesday/February 26

Sims TM Intro Lecture Conf. Rm. B, CU, 7:30 p.m. Learning and Development Center, 7 p.m., M-2, CU Interviews: Sign up at 8:30 a.m.; J.C. Penny Co., Inc.; interviews March 12th, students graduating in all majors College of Business, for Retail Mgt. Trainee. Interviews: Sign up at 8:30 a.m.; Otetjana Council Boy Scouts of America, interviews March 12th, students graduating in all majors College of Business, for Professional Scouting Associate Dist. Executive or District Scout Executive.

## Thursday/February 27

SOS-5 Executive Board meeting, 5:30 p.m., Conf. Rm., B, CU: NSC Cabinet meeting, NSC office, Dorm C-043m 7 p.m. NTID Communication Center, 3 p.m., EET. Scuba Club meeting, 7 p.m., CU main Lounge every Thursday. Brick City Players Present: "A Man for All Seasons" Ingle Aud., 8 p.m., Feb. 27, Mar 1. "A Hypothesis Test for Budget Versus Actual Comparisons." by Professor Paul H. VanNess, 3 p.m. Henry Lomb Room. Contact George Demopoulos, at 2358.

# Continuing Events

## Every Tuesday

Christian Science Org. - Regular Meeting at 7:30 p.m., Col Union-Rm M-2. Counseling from 1-2 p.m., Conf Rm B, C/U. Contact Ron Clarke at 4359.

## Through Feb. 28

MFA Gallery - Photographs by Jerry N. Uelsmann. Mon-Fri, 9-5 p.m.

## Through April 30

International Museum of Photography - "The Extended Document" - an investigation of information and evidence in photographs. Brackett-Clark Galleries. Photographs include work by John Baldessari, Thomas Barrow, Michael Bishop, Marcla Resnick, Richard Schaeffer, and William Wegman. Call 271-3361.

## Every Wednesday

Outing Club. Meeting at 7:30 p.m. in NRH Hall. Trips every weekend, movies, speakers, learning about outdoor life.

## Through Mar. 30

International Museum of Photography - An exhibition of 40 early photos by Alfred Stieglitz, Brackett Clark Gallery.

## Feb. 10-March 5

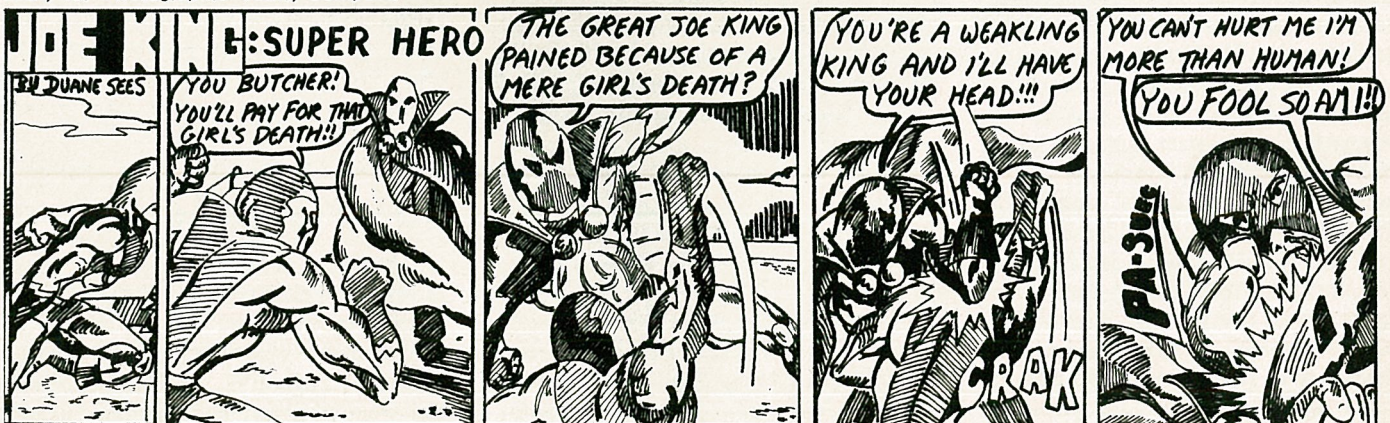
Vocabulary Workshop - Learning and Development Center, Rm. 01-2338. Session 2, Call 464-2281. Mon. & Wed., 10-11 a.m.

## Feb. 25,26

Taking College Exams - LDC Workshop. Call 2281, F.O.R.I.T. - Meeting Tuesdays at 7:30 in Kate Gleason South Lounge. (Every Tuesday)

## Feb. 28-March 2

Kodak Coin Club, C/U Main Cafeteria. 2/28 - 4p.m. - close, 3/1 - 9a.m. - close, 3/2 - 9a.m. - close. Contact Fred Knoeferl at 458-1000 X75236. RIT Chorus Meeting at 6:30 p.m., Monday and Thursday. Paul Strand: The Mexican Portfolio - 20 gravure plates, Wallace Memorial Library Gallery, 2nd floor, dally. Starting March 6th.





Presents



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**Friday, February 28, 9p.m., Grace Watson Hall, I.D. REQUIRED**

**"Million Sellers"**

**"Troglodyte" "E-MAN BOOGIE" \$2.00**

# *Theta Xi Fraternity*

## SWEETHEART CANDIDATES



*Vicki Froom*



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*Janet Geisler*



*Sherry Zackman*



*Rachel Miller*