

Reporter

February 28, 1975



Student
Newspaper
A. I. Y.
COLLECTION

Editorial

We wish to apologize for the appearance of *The Reporter* this week. In recent weeks the magazine has labored under a gathering cloud of composition difficulties. This week the problem was worse than usual.

The typesetting equipment used by the magazine is an outdated and severely malfunctioning IBM strike-on MT/SC, a machine whose predicted lifespan was up three years ago.

The unjustified lines of type and the inserted spaces between letters are not new to our experience, but this week the problem was so severe that to correct them would mean nearly resetting the whole magazine, with no guarantee that the problem would correct itself. What corrections could be made, were made, but this still left much to be desired.

Under normal conditions, the persistent malfunctioning of the machine is a bearable nuisance. But should its deterioration go much further, the continued readable publication of *Reporter* magazine will be in jeopardy.

With RIT husing the largest school of printing in the world, it is expected that its student publication live up to a standard of excellence higher than that exemplified in this issue. That is quickly becoming impossible. Even as this is being written, we wonder if it will be read.

As the student publication in any school is an indicator of the interests, concerns and caliber of its students, it must also be an important part of the public relations package presented prospective admissions candidates. With this in mind, the quality of *Reporter* becomes an important part of the overall view a student, and particularly the printing student, receives from the Institute.

A proposal for new composition equipment is currently being drawn up by the *Reporter* staff for presentation to the Institute and student organizations. Hopefully, their interest in the maintenance of the quality of their magazine will insure the purchase of new typesetting equipment by fall quarter, the installation of which will ultimately do as much to improve the image as ours.

Contents

Cover

Marion MacPartland played Gershwin and Ellington in the CU lounge February 18 as part of CUB's free activities hour concerts.

Feature	3 & 5
Interview' Mike Seeger	
Hunger in Rochester	
Reportage	4
Senate Takes Position on Drugs	
RHA Recalls Clambake Funds	
Uglie's Vie for Top Spot	
Pro Services Apprehends Two	
Reprode pth	8
A Man for All Seasons Opens	
Counterfeit Bills Hit Campus	
SA Candidates Off and Running	
Independe nt Studies Meet Needs	
Zodiac	10
Centerspread: Ph o tography by Brian Peterson	12
Reproview	16
Pictorial Ex pectations and Preconce tions	
Couples Art at Bevier Truly a Feat	
Sports	18
Wrestle rs Finish 4-7 in Duels	
RIT Skaters to End Season	
Bo wlers Take Region II Title	
Wh at's Hap pening	22

Reporter Magazine

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Mike Seeger

Traditional Music in a Traditional Way

BY JAMES E. MCNAY



Ramblers John Cohen, Tracy Schwartz and Mike Seeger
For Mike Seeger and the New Lost City Ramblers who were here last weekend for the CUB country music festival, playing old time music in traditional style is the key that holds them together.

The Ramblers' approach, explained Seeger, is to play country music in the traditional style "There are few songs we do as if it were written chamber music," said Seeger, "though I think some of it is of the caliber of that, *within its tradition*. But what we do more", he said, "is change elements of traditional music; take a piece of this, put it with a piece of that, and its pretty nearly all things that could have been done but were, within the traditional framework."

When they started, said Seeger, "the idea of playing traditional music in a traditional style was revolutionary at the time." He said the Ramblers felt "its good enough for the country people who made it up... and it pleases us, so why not." As a result, shortly after they cut their first record, "It seemed like we were becoming spokesmen for that kind of music." To a large degree, they are still regarded as prime movers in the field of traditional music.

Seeger's unique personal background brought him to country music. His father aspired to be a conductor or composer, but began questioning this approach in his 30's. He then developed an interest in musicology and what Seeger called "people's music." "My mother," he continued, "was a composer of avant garde works? at the time they were extremely avant garde, and she was the first woman ever to get a Guggenheim."

Eventually his father and mother went to Washington as part of the WPA "to take not fine arts music to the people, as was the old idea, but to try to utilize the music people and to get some cultural pride and feed that end of people's minds. The result was a number of books based on collections made in the rural South.

"The music I was raised on was the outcome of that particular movement," noted Seeger. "My folks sang me these songs that they learned off these field recordings." Never-

theless, Seeger resisted this influence. "I fought it actually. I just did not think I could do anything like that." At his mother's request, he noted, "I took guitar lessons for six months maybe, then dropped out because I didn't like reading what somebody else had written... then just began learning to play all the rest of the instruments by ear, which is what all these country musicians do. In fact," he observed, "No matter what kind of music it is, you learn it by ear."

In contrast to his brother Pete who had a high profile in the Movement of the 1960's, Mike Seeger was less active. For him, his role developed out of "a desire to be yourself, and not cast yourself in a mold that people expect of you, because that isn't me, it wouldn't be me, or the Ramblers." His concern, just as honest as his brother's, was demonstrated in a different way.

"I felt," he said, "its important to reflect the conditions and what people say about them within tradition. But more than that," he continued, "I feel our musical approach is absolutely radical. While most people who sing tropical songs sing in a pop style or semi-pop style, or certainly an urban style, we try to do our songs within tradition or as extensions of tradition."

He noted that the Ramblers are frequently asked to perform for Movement groups "who are radical from all points of view, not just from an ivory tower point of view." Avoiding the latter insures that Seeger and his group are not told, "We don't want you to sing in a country music style, please sing it 'pretty.'" Such attitudes are false, Seeger explained, because "not always is what we do 'pretty'; but its real."

Seeger commented on the dichotomy between what pop and rock star are paid in contrast to the sums offered traditional musician. Traditional and folk musicians he said, "...can be asked to go to a folk festival, travel a thousand miles... for \$100 for a whole weekend." At an urban festival, on the other hand, Seeger said, "I feel like people should be paid a fair but not exorbitant wage."

When a rock star asks for \$40,000 for a performance," he continued, "I can't conceive of why they're doing that. If I were in that position," he explained, "I'd ask these people if they want to have me, to hire three or four other musicians that are good and have a lot to offer and we'd share the money."

Though such situations do not make Seeger less eager to perform on his own, the limited access many good performers have is upsetting. "It makes me angry sometimes when some people just hop on the big star bandwagon when there are thousands of people in this country that have so much to offer musically and are paid peanuts. That happens," he concluded, "throughout our society. Them that has, gets; and them that doesn't have," he said, "gets less."

Reportage



City Councilman Charles Schiano

Senate Takes Position on Drugs

The Student Association debate approved by a 17-1-4 vote a resolution recommending the removal of all criminal penalties for the possession and private use of marijuana Monday night. The resolution, sponsored by the Concerned Campus Caucus, also empowered SA to inform government officials and the media of their position.

SA had earlier taken a poll in which 77 per cent of the RIT students interviewed expressed their support for decriminalization of the private use of marijuana.

Prior to the vote a panel of six members, moderated by Richard Babin presented the ir views on the drug issue. The views represented both sides of the marijuana issue. Rochester City Councilman Charles Schiano stated that, "There is hard scientific evidence that marijuana smoking is harmful," citing medical case studies, while David Beier of the American Civil Liberties Union stated, "There is absolutely no medical basis for believing that marijuana smoking is harmful." There was also a disagreement among various members of the panel as to the fine points about marijuana. David Emassie of Protective Services, an undercover narcotics agent for seven years, stated that, "I do not believe society is ready for legalization... We cannot control our alcohol problem yet."

Questions involving the legalization of marijuana were raised. The responses, however, boiled down to a general disagreement among the panel members as to the propriety of medical research on marijuana applying to humans. David Beier stated that on the basis of such findings all we have learned is that, "rats should not smoke dope."

Having heard the debate and with the results of a poll taken among the students, the Senate voted their approval of the resolution.

—B. Lampeter

RHA Recalls Clambake Funds

At its last meeting, the Residence Halls Association (formerly Centra) recalled the \$2000 it had given to the clambake at its meeting the previous week. The reason cited for the action was that there was not a clear majority of students polled in the recent referendum.

A total of 887 students were involved in the polling. A total of 1027 would be required to represent a 50 per cent majority of students.

The referendum will be redistributed to Sol Heumann Hall and the new complex, allowing another chance for those who missed their first opportunity to vote. The \$2 000 will be given back to clambake if the vote represents a 50 per cent majority of the students and the exists a proper majority of favorable votes.

Maria Vitelli, RHA vice president, stated that on February 28 there will be a recount on the petition. When asked if she felt the final decision will be different, she stated, "Stan (Godwin) needs the money for the clambake. I do not feel the outcome will be any different. They should get the money."

—B. Lampeter

Uglies Vie For Top Spot

This year's Ugly Man On Campus competition is under way with 17 candidates trying to earn the coveted title and help raise funds for the Kidney Foundation of Genesee Valley.

Votes can be placed for a candidate by putting contributions in the person's jar at the polls. Voting can be done during the day in the College Union and from 6 a.m. to 1 a.m. in Grace Watson Lobby. The contest will end at 5 p.m. on Sunday, March 2.

Pro Services Apprehends Two

A student who allegedly entered three dormitory rooms last week has been apprehended by Protective Services. According to David Emassie, Protective Services operations supervisor, the student will be charged and tried by the Student Hearing Board. Immediate suspension pending resolution of the case is also under consideration noted Emassie.

Emassie noted that it is believed the student entered one dormitory room, struck a sleeping male with a candle, thereby injuring him, and then left. Next the individual charged is said to have changed clothes and entered a second room where two women students were sleeping, fondled them and then left.

After another change of clothes, the individual allegedly entered a third room, this time the women in the room were awakened, screamed, and the intruder departed. As the women discussed the incident, the intruder returned once again, whereupon they screamed again and he left for a final time.

In none of the cases, Emassie noted, were the room doors locked, and no key was required in any of these instances.

In another case, Protective Services has recovered \$3500 in Photography equipment allegedly stolen from the Communications photography area in the College Union.

In the case, a first year photography student has been arrested and will be charged with grand larceny by civil authorities. He is said to have entered the Communications photography area with the aid of a master key. That key is now in the possession of Protective Services.

Students Plan On-Campus Fast

The Human Development Committee of the Catholic Campus Parish of RIT will be sponsoring a special day of fast on Wednesday, March 5. This will consist of giving up the noon meal and donating the money saved to CARE and Oxfam America. These organizations give food to the world's hungry and teach them modern agricultural methods so that they may someday feed themselves.

Students with meal tickets can donate the equivalent of the meal simply by having their tickets punched prior to that day. A committee member will be at the cafeteria in Grace Watson Dining Hall on March 3 and 4 between the hours of 4:30 and 6:30 p.m. to punch tickets. The cafeteria management has agreed to donate the money saved by not serving these students a meal. For those without meal tickets, there will be collection boxes at Gracies, in the Union cafeteria, and at the main Union desk.

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Letters

Concerned over ID

As a student at RIT, I would like to know what happened to all of the RIT photo ID cards that were considered lost at the beginning of the year. I had my photo taken in the basement of the College Union at the Student Activities office. I was told to return two weeks later to pick up my permanent ID.

I returned in two weeks to have a secretary tell me "Your ID card must have been lost at the printers, you must have your picture taken again."

After taking another picture I returned to the Student Activities office, and this time I received my ID card.

It is now four months later, and I received a call from an RIT Protective Services officer, who asked me to come to his office in Grace Watson Dining Hall.

When I arrived I was told someone fitting my description had attempted to check out numerous pieces of equipment from the photo cage on Campus. The officer then produced an ID card with a validation sticker for Winter 75 quarter, with my photo on the front of the card. In my wallet was my original ID; so then, where did this one come from?

If the Student Activities office lets students get a hold of ID cards that aren't theirs, then what is the use of the photo ID card? Someone could have checked out many pieces of equipment, pawned it, and I would have been charged for the missing equipment.

Come on Student Activities; let's tighten up your security a little and ask for positive ID before giving out RIT ID's.

(Name withheld by request)

Intruder Enters Student Room

"I've tried to get a watchman position created for more than two years. It's a lesson in futility." Only twelve hours after I read those words (spoken by James Riley) in the Reporter, my room was entered while I was out. The intruder came in, and while my roommate's boyfriend was asleep, our uninvited guest struck him with one of our candles, breaking his nose and injuring his face. There was no apparent motive for the crime, as no attempt was made to take anything.

My question is why has it been so

hard for Riley to make protective advances such as a watchman? His remark "students are crying for more security in the dorms", is the understatement of the year. After our recent episode both my roommate and I are terrified to go anywhere on campus alone, even in broad daylight.

Perhaps it is because of my naivete (I come from a small town of 20,000 where crime is less than prevalent) that I am so shocked by the goings-on at a supposedly respectable school like RIT, but I can't help but wonder why Pro Services' hands are tied up in legal red tape, while the students are being victimized. Perhaps it takes more than a broken nose, maybe after someone is murdered, those who can untangle the red-tape will, but it seems an awful high price to pay.

(Name withheld by request)

Editor's Note: Protective Services later apprehended a student in this case. See page 4.

More Information Sought

In response to your article on "CUB Proposes Fee Increase" (Feb. 14, 1975), I feel that if the RIT students were presented with figures from other Rochester Area Colleges' organizations, like RIT's CUB, they might understand the situation a little better.

For CUB to say the information is available to the RIT student if he/she comes down to the CUB office is not enough, because the RIT student will not get off his fat butt to get this information. Most students need information like this in plain black and white. I don't think this attitude shows disinterest, because the students will bitch to their fellow students about a situation. I myself have talked with many CUB directors, in their office and out, and have gotten much valuable information. They are willing to give any information about CUB to any student asking.

If an article is written to present facts, get all the aspects and insights to the situation so as not to disillusion the student. When I spoke to a CUB director, he said there was more to it than what was presented in the article. If there was and CUB is willing to talk about it, then why not report it? Since a majority of RIT students read the

Reporter, it is one of the better means of communication on this campus. If more people depend on getting information from the Reporter than going to offices (like CUB), then cater to them if that's what it takes to get an RIT student going.

Karen A. Hamburg

Editor's note: Due to a flood of letters on CUB and its programming policies, Reporter will examine those policies next week in an attempt to what the procedures are and the problems program directors encounter.

A & D Schedule Problems

Due to an overload of freshman art and design students, four or five students from each color section were transferred into a new color section referred to as "P" section.

During this transfer four students were "overlooked", and not scheduled for their Creative Sources class for six weeks.

I happen to be one of those four students and would like to say that I literally got the run around from Mr. Keener Bond. I was in his office at least four times. I was told by Mr. Bond that it was my responsibility to find my Creative Sources teacher (Stanley Witmeyer) and work it out with him. Mr. Witmeyer wasn't aware of the section change, and told all four of us that all of his classes had forty students in each, and then sent us back to Bond.

Upon my third and fourth visits to Bond's office, I was assured that no credit would be lost, because, "We are the people who got you into this situation". I was then told that the class would be held on Wednesdays from 3 to 4 p.m. there was no class at that time, because Mr. Witmeyer had no classes scheduled that day.

After five weeks of this, I went to the administration building, where I was told to either talk to Bond again, or to see Dean Johnson. Dean Johnson finally made the arrangements that Keener Bond found impossible to make for us.

Since we are six weeks worth of work behind, and are expected to make it up by the end of this semester, I would like to congratulate Mr. Keener Bond on his fine work in handling this situation.

(Name withheld by request)

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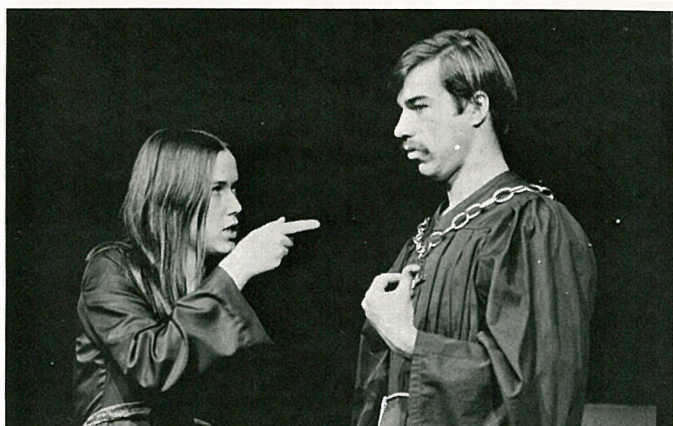


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Reprodepth



A Man for All Seasons castmembers
Ellie Boyle and Charles Hafner

A Man For All Seasons Opens

Original entertainment is once again being brought to Ingle Auditorium. Tonight and tomorrow, February 28 and March 1, Brick City Players will perform *A Man for All Seasons* by Robert Bolt.

A Man for All Seasons, is the story of Sir (Saint) Thomas More, the Lord Chancellor of England under Henry VIII, who was beheaded in 1535 because he would not publicly endorse the divorce of Henry from Catherine of Aragon. Henry felt that a male heir was necessary for the continuity of power in England, and was hopeful that Ann Boleyn could succeed where Catherine had failed.

The play, however, is not merely a simple reenactment of history. Bolt has the audience look at More, not as a saint in both title and action, but as a man. A man who so firmly believed that being true to the principles of one's inner self transcended everything on earth, even the fall in rank and eventual poverty of himself and his family. More was also a very religious man. He believed that when it was the proper time, God would call man before him to be judged. But until that time, it was man's duty to escape from all the entanglements of life and to be prepared to go before God.

For those who like something in addition to a taste of philosophy, Bolt introduces the audience to such historical figures as Henry VIII, before he became the chicken-eating, bone-throwing slob of his later years; Thomas Cromwell, the man who felt it was his selfish duty to give the King what he wanted, More's endorsement of the divorce or More's head; and also Richard Rich, a young man who starts out as More's friend and ends up single-handedly insuring More's death.

The cast has many actors, some of whom the RIT audiences have seen before. Bob Albach leads the cast as Sir Thomas More. He has been in several BCP shows over the past three years; the last one being Neil Simon's *Star-Stangled Girl*. Jeff Williams and Ellie Boyle play Thomas Cromwell and More's daughter Margaret. They will be remembered from BCP's fall quarter production of *Charley's Aunt*. Also from the last play are Don Brittin as Richard Rich and Al Goulder as the Common Man, an all-encompassing narrator. Of the several newcomers to BCP, Marcy Fitmaurice plays More's determined wife, Alice, and Paul Spindler plays the pompous Henry.

Tickets for *A Man for All Seasons* can be purchased at the College Union Information Desk. Prices are 50 cents for Rochester Area College Students and \$1 for all others. The Players are funded presently by the College Union Board

Counterfeit Bills Hit Campus

Since January 6, a total of eight counterfeit \$10 bills have been found on the RIT campus. According to Protective Services Operation Supervisor, David Emassie, the bills turned up at the Bookstore, Cellar and CU desk, as well as throughout the city of Rochester.

The serial numbers of the bills turned over to the Secret Service thus far are as follows: A 94503035A series 1969 A; A 68372921 B series 1969 A; and C 50485701 D series 1969 A.

The engravings are of a high quality according to Emassie. "They probably originated in Canada, since that is the case with most Syndicate money." The Protective Services Supervisor said he checked with the printing department which informed him that it was very doubtful that the bills could have been printed here on campus. The operation would be too big to conceal in any RIT facility.

Recognizing the bills is possible through several tests. Genuine money is printed on paper which contains fine red and blue threads. Counterfeit rarely displays this characteristic. Counterfeit may also feel slightly greasy to the touch or appear yellowish and old, while feeling new. The high quality of these particular engravings, said Emassie, would enable them to be passed quite easily in any dimly lit area.



The usual method employed when passing counterfeit money is for two people to work together. One waits in the car while another enters a busy or dimly lit store or bar with one bad and several good bills in his wallet. He makes a small purchase and leaves with him change in good money. If caught, he may deny knowledge of the counterfeit and since he has only one bill, any charge would be hard to prove.

Rochester, said Emassie, is a fairly popular drop for counterfeiters. There is a large amount of night life in the city which is conducive to the passing of bad bills.

Apparently this is the case, since only two weeks ago, three men were charged with possession of half a million dollars in counterfeit twenty dollar bills. They had not yet been subject to "laundering on artificial aging however, which indicates that the cache was not related to those found on this campus."

Persons who think they have been given a counterfeit bill should remember where they got it. Protective Services, any bank, or any law enforcement agency is qualified to verify it as real or counterfeit. If the bill is bad however, it is confiscated and reimbursement is made to the holder. Knowing a bill is counterfeit and attempting to pass it is a Federal offense.

-N. Coletti

Independent Study Meets Needs

Many students at RIT are taking advantage of independent study either as an addition to the traditional classroom education or to supplant it with individually designed courses. While the actual number of students doing independent work is concentrated in the art and design and photography schools, nearly all departments have at least one student structuring some aspect of his own education under the independent study program.

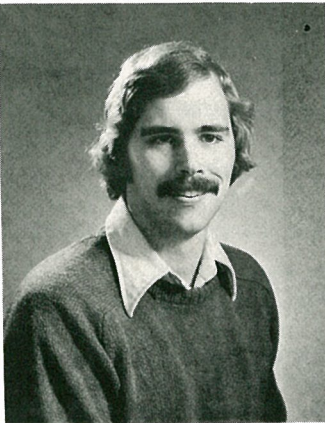
Although requirements differ with the school sponsoring a student, generally they are as follows. The student must have at least a 3.0 GPA and secure the approval of an instructor, the head of the department the work is to be done in, and the head of the student's own department. To gain this approval, it is necessary to complete a short, written form giving relevant student information, completion time, the objectives of the study, a proposal of the means to those objectives, and the methods of evaluation to be used by the student-sponsor team. In most cases, all of this information, including space for the required signatures, does not exceed two pages.

Reasons for attempting an independent study course are as various as there are courses to be designed. Primarily however, students will take an independent study because they want something that is not offered. One graduate photography student found that since he had been at RIT during his undergraduate study, the courses remaining open to him, particularly in General Studies, were very limited. In his case, independent study was the only alternative. Other reasons students turn to independent work are to overcome individual scheduling problems, to investigate, for credit, an area of particular interest to them, or in certain cases, to extend course work over two quarters.

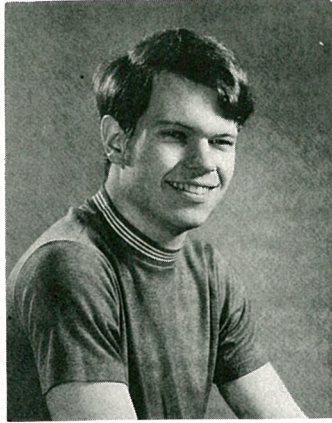
"The only complaint about the system as it stands now," says Dr. Bernstein, General Studies dean, "is that not enough people are taking advantage of it. Theoretically, we have facilities to handle 120 people per quarter in General Studies. As it is, we are getting 100 per year."

Bernstein notes that students are paying a lot of money to attend the school and there is a large amount of talent in the faculty available, which is not being taken advantage of. To mention only a few, there is Dr. Lawson's extensive background in the history of printing, Dr. Issacs, in ESP, Dr. Mondello in popular culture, and Dr. Nazzaro in organized crime. Bernstein stresses that there are many other faculty members with extensive backgrounds in their respective fields who are available as sponsors of individual student work.

Students are not limited in their choice of faculty sponsor. Depending on the exact nature of their program, they are free to work with a sponsor they may just get along with well. The only restrictions are the number of students already being sponsored by that instructor, limited to two, and his own willingness to work with the students selected topic. After initial approval has been secured, the progress and evaluation of the course is solely between the student and his sponsor.—N. Coletti



Charles Meyer



Hiram Bell

SA Candidates Off And Running

The SA elections campaign for 1975 has officially begun. There are two teams running for the president and vice president. Charlie Meyer and Stanley Godwin will oppose Hiram Bell and James Woodhall.

Meyer, a senior in photo management has been president of Centra, the resident student government, and will be returning as a graduate student next year. Godwin, his running mate, is a junior in photo-illustration.

Bell, a junior in professional photography, has been active in SA for the past year as secretary of Campus Affairs. Woodhall, Bell's running mate is a junior business major.

Each candidate considers himself experienced in student government. Says Meyer, "I've been closely affiliated with RIT and student government for three years...I have a lot of experience." Bell says, "I believe I have a wide range of experience in student government."

Both gave similar reasons as to why each felt he was the superior candidate. Besides experience, they cited knowledge of the inner workings of SA and affiliated organizations.

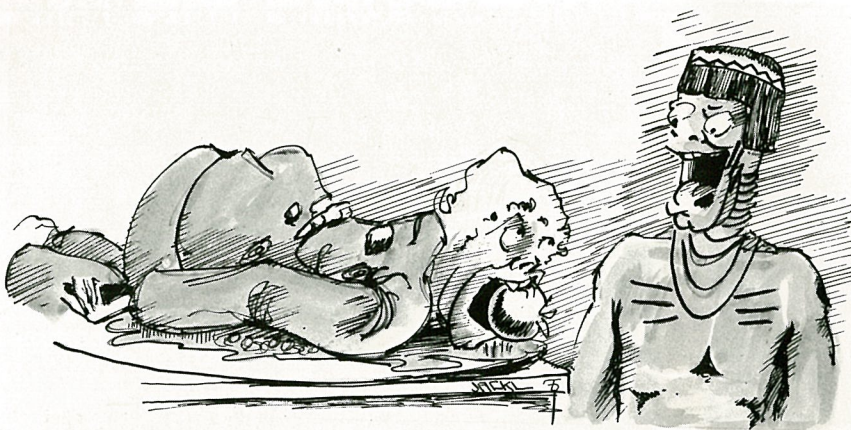
Their platforms, which will be printed in a future REPORTER, contain many similarities. Both plan to continue the successful programs of the present administration, most notably the free legal council which began in the fall. Both would seek to change the mandatory residence halls requirements. Both platforms speak of increasing "interaction" and "student involvement." Furthermore, both candidates seek greater control over the Student Association budget.

Each platform does, however, contain exclusive suggestions. The Bell-Woodhall platform calls for, among other things, an SA purchase power plan to enable students to buy items at reduced cost. This is already in existence to some extent for the purchase of tires at a discount. Bell also calls for a student travel center to assist students intending to travel by bike or car. The center would provide maps, routes, and lodging referrals.

Meyer's platform suggests Saturday bus service downtown. He also calls for a yearly review of the *Technila* yearbook budget. Meyer says his platform breaks down into four areas he is concerned with, "service to the students, communication, student involvement, and the future."

—T. Temin

photographs by Joe Garrapolo



Natives Seek to Boost Tourism by Cannibalism

(ZNS)—Tribespeople in New Guinea, in an effort to boost tourism, have offered to turn cannibal again.

The *Los Angeles Times* reports that tribal representatives told the organizers of the Mouny Hagen show, a big territorial festival in New Guinea, that they were prepared to eat human flesh

at the show.

They said, however, that they didn't want to kill anyone, but would do instead with a body from a hospital or morgue.

A government officer who sat in on the meeting firmly declined the offer.

Did The Toilet Shoot Back?

(ZNS) A Knoxville, Tennessee, man has received a six-month suspended jail sentence for being in such a hurry to use the bathroom that he fired five pistol shots through a locked door.

As Woodrow Harvey unloaded his pistol into the door, his son-in-law, was inside, was forced to scramble for safety out a window.

The 58-year-old Harvey told the court, "I was just trying to shoot the bathroom door open. It was locked, and I had to get in there."

Judge Jewell Watson, who handed down the six-month sentence of simple assault, told Harvey, "I advise you to get an extra key to the bathroom, so you won't have to shoot your way in when you have to go."

Grabbing for the Green

(ZNS) The Village Voice reports that Joel Grey recently gave a command performance at the White House.

For his finale, Grey did the song, "Money, Money, Money" from "Cabaret", and finished the number by showering the audience with phony banknotes.

The white-tie audience, however, reportedly did not know the notes were fake, and began clawing over each other to get at the green.

The leader of the pack, the Voice says, was Treasury Secretary William Simon who grabbed at the bills with both hands, explaining the "we need as many of these as we can get."

No Business Like Show Business

(ZNS) Walt Disney productions filed suit in court last week to stop the use of the Mickey Mouse Club song in the soundtrack of a movie depicting an orgy. Lawyers for Disney productions complained that the familiar "Mickey Mouse March" was used as background music in a scene of "The Life and Times Of A Happy Hooker."

The suit stated, in part, that the orgy scene constituted "substantial and irreparable injury, loss and damage to ownership rights." The lawyers also pointed out that three of the four participants in the orgy were wearing mouseketeer ears.

Disney Productions is seeking a preliminary injunction against showing the film and punitive damages for copyright infringement.

After hearing the argument and evidence, Judge Kein Duffy reserved judgement until he can see a special showing of the film and two segments of the Mickey Mouse Club Television program.

Nursing Leg Hairs

(ZNS) Nurses at White Horse General Hospital in Alaska are competing to see who can produce the longest leg-hairs.

The nurses shaved their legs on New Years Day, and plan to measure up on February 28th, the same day the annual whitehorse beard-growing contest is held.

Plants Out-Pollute Chrysler

(ZNS) A Chrysler Corporation executive has announced his company knows the real causes of pollution—plants.

Chrysler Vice President, Sydney Terry, told the EPA recently, that even if automobiles were completely banned, some areas of the country would still not meet clean air standards.

Terry explained that since certain plants give off hydrocarbon, they are just as much to blame for pollution

Chicken Feather Soup

(ZNS) An assistant professor of food sciences at the University of Georgia is currently attempting to make chicken feathers a food additive of the future.

Professor John Cherry states that poultry feather protein is used extensively in animal feed now.

Cherry says that if the poultry protein could be extracted, chicken feathers would eventually be used in dog and cat food, and perhaps, even in the human diet.

The Pill Also Prevents Babies

(ZNS) Birth control pills, already suspected of causing blood clots and headaches in some women, may also make users less alert.

This is the finding of Dr. Stephen Wong of Queen's University in Ontario, who compared two groups of women: one taking the pill and the other not.

Dr. Wong found a direct relationship between the amount of estrogen in a woman's system and her mental sharpness. The doctor discovered that as the amount of estrogen increased during the monthly cycle, the women become more mentally alert, and as the estrogen decreased, the alertness was reduced.

Women taking the pill, the doctor found, had relatively little estrogen in their systems; instead, this was replaced by a synthetic hormone from the pill. The doctor, in testing the pill taking women, found they were less mentally acute than the non-pill group.

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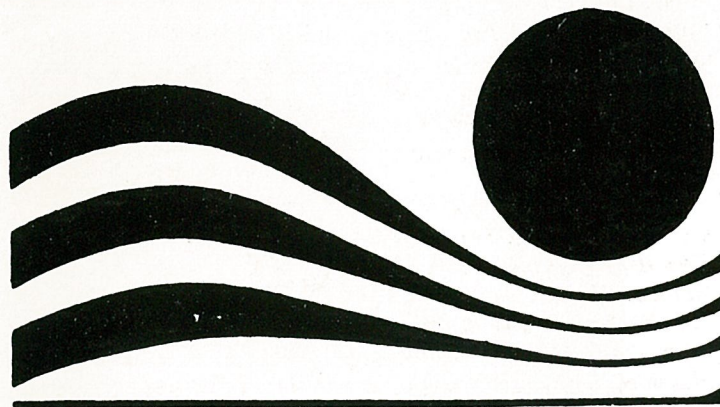
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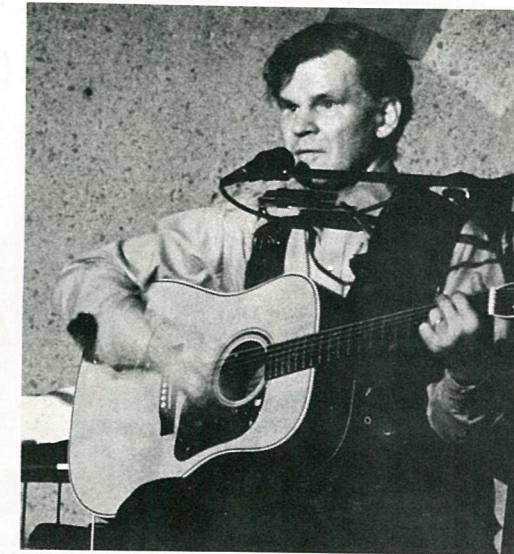
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Country Music Festival

photographed by

Brian Peterson

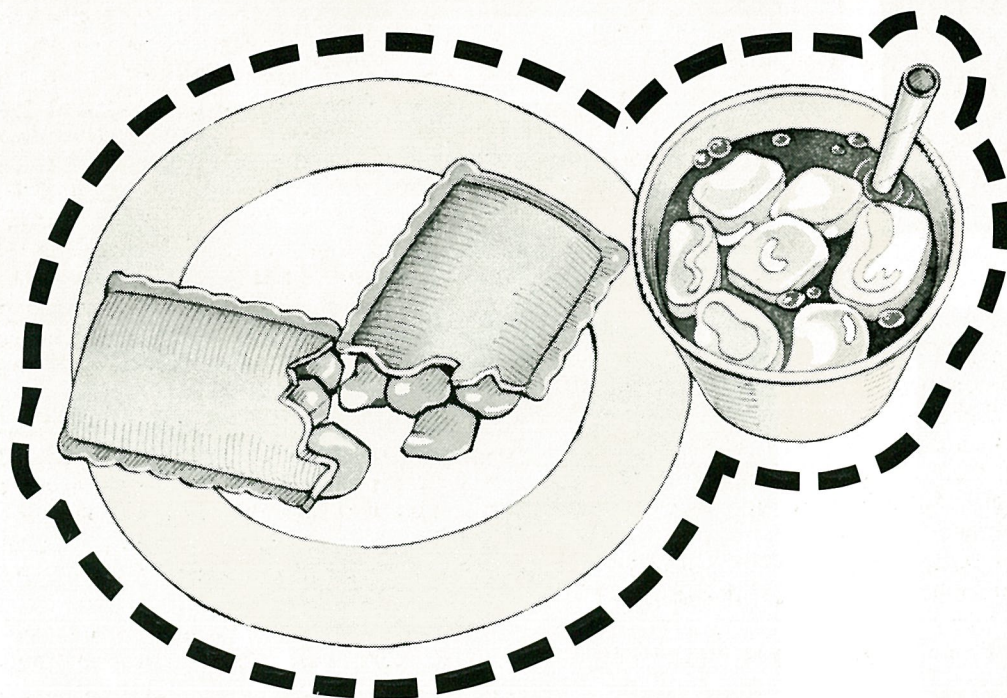


The Upstate New York First and Only February Country Music Festival dominated the College Union last Saturday with hours of pickin' and singin'. Doc Watson (photo, upper right) headlined the program with his full range of blues, bluegrass and cowboy songs. Doc was preceded by the New Lost City Ramblers who presented old time music in its original style. Earlier, scalpers roamed the building asking \$20 for tickets to the event.

Another major attraction during the afternoon was a bluegrass band competition that featured 12 bands from all across New York. Top prize went to Rochester's own Blue Ridge Country Ramblers who had to beat out a range of competitors including John Henrie (photo, upper left), age 12, a member of the Henry David Thoreau Memorial String Band from Middlesex, New York.

Impromptu jam sessions sprang up throughout the building all during the day, as musicians traded licks and showed their best stuff to wide eyed non-performers. An afternoon square dance took over the lounge while a guitar making workshop occupied an upstairs room. After the concert, musicians drifted into the lounge and jammed for another two hours lead by Doc Watson. Everyone agreed it was good times, good times.

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Hunger In Rochester

A Global Problem Comes Home

BY JAMES J. McCARTHY

In the last week of January more than 750,000 people in the U.S. signed up for Public Assistance, a number comparable to the Rochester Metropolitan area. Five point six million people are now receiving payments which is the highest number recorded since 1938.

Time magazine pointed out that any other nation which has reached the levels of unemployment that we have in America (8.2 percent as of January) would probably lead toward the downfall of the government. Along with the psychological problems one is faced with due to lack of a job and sense of purpose, is one more physiological in nature; the question of where one's next meal is coming from.

Consumers are well aware of soaring food prices, increasing world food shortages and the mounting evidence of the possible dangers of the American diet. Recent tests have shown that our overly processed and refined diet is not particularly healthy. Yet the U.S. government appears to be taking no action to establish a greatly needed food policy.

Francis Moore Lappe, author of *Diet For a Small Planet*, mentions in a recent letter that "the food industry -the corporations that bring us Cool Whip and Twinkies have sold Americans on a diet of sugar-laden, fat rich, convenience foods that are contributing to a national epidemic of heart disease, diabetes, hypertension, and obesity."

Here are a few facts students may not be aware of:

*The advertising budget of General Foods is three times larger than the total budget of the Food Bureau of the U.S. Food and Drug Administration.

*The American meat-based diet deprives the world of 18 million tons of cereal protein. This is an amount almost equal to the world's protein deficiency.

*American slum dwellers eat 30 percent of the pet food they buy.

The general attitude of the American public is that those problems are far from home. This is no longer true. Professor Henry Maher (NTID) is the director of the South Western Region for Human Development. He feels it is very important that the people at RIT become aware that the world hunger crisis is also right here in Rochester. He feels we have a moral obligation to help the poor. "It comes down to a basic moral sensitivity every one should have," stated Maher, "In order to gain the proper perspective of another person's problem."

Father Tony Falenti of St. Michaels Church said that many of the members of his parish are living on fixed incomes, and the present rate of inflation is "making it really tough for them to live." Falenti continued, "whether it be wise or unwise, they often run out of money by the end of the

month." He has set up "Operation Smile" which is a small store that sells clothing very cheap. The money is put into a fund for extreme emergencies to pay for food and electrical bills.

Bob McDonald of Action for a Better Community is currently organizing a task force to deal with the food stamp problem. "People don't even know they're available," said McDonald, "Fifty eight percent of the people eligible do not receive them."

The theory behind food stamps is that food is a necessity to sustain life, and since people use a portion of their fixed income on food, the government will increase that income by a variable subsidy. The only problem is that many poor people don't like to be identified as poor and consider these stamps demeaning to use.

The Monroe County Department of Social Services is where one must apply for welfare and the stamps. By 9 a.m. the office is packed with more than 400 people. In order to get application forms one has to wait at least two hours. Then one has to go home and fill out approximately 15 pages of forms before going back the next day at 6:30 in the morning to stand in line for an interview with a social worker. The forms appear as complicated as an income tax return.

Last November, the Catholic Campus Parish sponsored a food and clothing drive which helped 80 families in Appalachia. They are presently organizing a food strike. In cooperation with Jerry Schriever of the residence halls students on the meal plan will be able to skip their lunch on March 5, and the money saved will be distributed to Care and Ox-Fam America.

At NTID Maher has been collecting non-perishable canned goods and distributing them throughout Rochester. He said, "The response has been pretty good from the NTID faculty, but I have had no response from the other colleges." Maher is proposing that the 1500 member RIT staff all bring one canned good to school each week. They would then be distributed to the needy in Rochester. Soon he will be hanging posters giving more information and also will be putting boxes in each college for the canned goods. Those who would like further information can reach Maher at x 6325.

Poverty creates unwanted dependency. The individual finds himself caught in a cycle which is very difficult to break. He is faced with an inability to determine his future, and is often at the mercy of the federal government's funding. Maher and the Human Development Committee at RIT hope that the campus community will consider taking a stronger role to do something about the hunger problem in Rochester. Soon.

Reproview

"The Extended Document", an exhibit of photographs by: John Baldessari, Thomas Barrow, Michael Bishop, Marcia Resnick, Richard Schaffer, and William Wegman currently on view at the George Eastman House through May 30.

by Richard Elliot

Though plagued by a habitual curiosity about things and events cordoned into places to be seen, contemplated, and assimilated, I came away from the show currently on exhibit at the George Eastman House feeling somewhat displaced and uneasy. The images are not easily, or at least not comfortably, accessible and after a number of rather frustrating efforts to begin writing this piece, I do not feel an entirely conventional criticism coming on.

Within the "form" of criticism, an essentially functional and utilitarian craft (conventionally speaking), one would probably be quick to precribe the critic's responsibilities to be the accurate, or at least the attentive, treatment of the object at hand. But, it is important at this juncture to explore the nature of this "object" at hand as it relates to the creative process and its subsequent criticism. In either literature or painting of the past seventy five years this "objectness" could be comfortably ascribed to the work under consideration as the primary source material. One no longer seeks to find an inroad of conventional recognizability, of relation to actual things seen in reality, in order to deal with the painting or the literary work. One accepts the relative unreality of an essentially expressive form, and then proceeds to experience that form as the primary informational and experiential force of the work. There is, of course, an inherent difficulty in this respect, when dealing with the photographic image. The mimetic aspects of the image, its apparent realness, are impossible to ignore, and we seem inevitably to be left asking the question, "Where was this taken?". The relative accessibility of the photographic image on this level actually prevents, in many instances, a further reading of the image as a primary experiential source, an

Pictorial Expectations

object in and of itself.

The collection of photographic images which comprises the "Extended Document" seem to elude this accessibility of conventional photographic form in several varied but related aspects. There is less concern manifested here for the "subject" of the photograph, that which the image depicts, than with the process of photography and inherent peculiarities of its resultant phenomena, the still image an illusion of depth in reality. The images have essentially been drained of conventional photographic information. This is not meant to imply that they are abstract, or in any way not related to that visible reality which photography has always



Untitled, n.d. by Marcia Resnick

depicted so admirably, but rather that the direct and immediate recognizability of a "subject" has become somewhat blurred within the context of the show.

We view images of landscapes by Thomas Barrow which appear to have no clearly defined visual purpose, no "center" of interest to redeem their apparently arbitrary pictorial elements. This response seems to be verified by Barrow himself as each image in this series is violently intruded upon by a large and somewhat irregular "X" drawn

directly over the image area. As a result of this imposed violation of the conventionally illusionistic image area, we are no longer able to read the photograph as a precise window on reality. Despite persistent efforts to look into the image, at that which it depicts in a literal sense, one's eyes are forced back to a consideration of the image as a two dimensional object.

This essential negation of the informational content of the image and the concurrent effort to concentrate the viewer's attention on the photographic object itself is found similarly in the images of Marcia Resnick. Ms. Resnick's images are broken into two sections, the first entitled "See" and the second "See

Changes". In the first section each image is comprised of an individual standing in the center of the frame with his or her back to the camera looking into essentially the same landscape that we are viewing.

As one moves from image to image the effect of this varied and yet consistent insertion of an anonymous figure into an equally anonymous landscape becomes similar to that achieved by the imposed "X's" in Barrow's images. The cumulative feeling is that the figures

and Preconceptions

begin to become detached from the landscapes which they are both viewing and quite essentially a part of.

It is analogous to concentrate very narrowly on, while at the same time repeating over and over, the word "the". After a certain number of repetitions, the word seems to remove itself from its accepted linguistic context and becomes unrecognizable. Similarly here, the imposed repetition of the figure in the central part of the frame breaks our conventional sense of pictorial illusion and we are left to consider the naked photographic object.

Once again, in the images of Michael Bishop, we find an essentially extraneous element imposing itself into the

"subject", while at the same time finding our eyes drawn unavoidably to the forms at the periphery of the frame. This tension, though essentially less insistent than in the work of the individuals previously discussed, brings one towards similar conclusions and perceptions as to the nature of the images themselves.

It is difficult to continue to perceive illusions in depth. We are torn between the surface with its unidentifiable intrusions and an apparently subjectless illusion. The images are drained of their capacity to convey itself as our only viable source.

The three photographers discussed thus far similarly emphasize the



from the series Cancellations (Brown), Santa Monica House
by Thomas Barrow

illusionistic image area.

The edges of the photographs, which depict rather innocuous and apparently arbitrary fragments of objects and scenes, are occupied by undefined and yet none the less imposing black forms. These forms which are once again essentially extrinsic to the photographic illusion, become consistent points of reference from which we view the work. We are forced to continually scan the image area in a furtive effort to define an acceptable "subject," while at the

"photographic object" by focusing our concerns away from the conventional subject matter of the photographic image. Through the tension created between the image surface and the subject in depth we begin to perceive the whole object in an entirely new manner. Concurrently, the work of the three remaining photographers achieve similar ends, although the process of their investigations as to the nature of the photographic image are almost diametrically opposite.

Whereas Resnick, Barrow and Bishop have essentially drained their images of "subject" to the extreme, Baldessari, Wegman and Schaffer create a critical density of "subject" concentrating all of their attention within the rectangular photographic frame and its informational idiosyncracies. The questions presented by the inherently illusory aspects of the photographic image become of primary importance here.

Baldessari, in his "Embed" series, creates iconographic informational structures within his images through the insertion of almost imperceptible verbal elements. Three apparently identical images of a lit cigar, resting in an ashtray reveal an almost subliminal verbal message worked carefully into the airbrushed wafts of smoke rising from the cigar.

Similarly, Richard Schaffer draws us into his illusory scenes embodied within the essential illusion of the lifelike wild animals against vast natural panoramas before realizing that these are not real beasts but rather skillfully stuffed and placed against painted backdrops.

William Wegman works an analogous slight of hand in his "Blondes, Brunettes" 1974. Here we are confronted with two sets of images each arranged in a grid of sixteen head and shoulder shots of blondes and brunettes, respectively. At first glance the images in a particular group appear to be all of the same girl, but upon looking more considerably, it becomes apparent that this is not the case. Or is it? Are there actually two girls or perhaps even more, and if there are, where are they duplicated? Which image resembles which?

Here it is the very density and relative abundance of apparent information within the image which brings us to question the nature of the photographic object. The tension does not reside, as previously, between the images' illusion in depth and the articulation of an imposing surface, but rather between the subject and the question of its believability. The photographic object in each instance emerges more wholly as a phenomena in and of itself, phenomena whose inherent properties have often become somewhat sublimated to a profusion of pictorial expectations and preconceptions.

Repreview

Couples Art at Bevier Truly a Feat

by James McCarthy

"Four Artists", recent works by married couples, Bob and Denis Heischman, and Lawrence and Julianna Furlong Williams, opened last Friday night in the Bevier Gallery. The artists are competent, the quality of the work is good and the show itself is a lot of fun to attend.

As one enters the gallery he cannot help but notice the work of Lawrence Williams. The viewer is faced with an array of legs and feet casually standing

the sensitive glazing in the "Tentative Stack." The "Tentative Stack" may not be finished but it certainly is well done. The drawings can only be described with one word; excellent.

Julianna Furlong Williams' paintings are very reminiscent of Gustav Klimt and Egon Schiele. I enjoyed them the most. Her colors are very bright and vivid, displaying a very fresh image. Her figure relationships are good and the use of incorporated design benefits her work even more. I think the application

reputation it has gained from past shows. It is very skillful and colorful and strong academic qualities. "Cambridge City" and "Interior" are strong examples of the control Heischman is capable of. He also presents a series of self portraits. These are most obviously what his major interest is. Heischman commented that his cheapest model is himself. After viewing "The Ascension" I question his premise.

Denis Heischman presents intangibles and paintings dealing with spatial rela-



A feat by Lawrence Williams

about the gallery. The largest foot is about five feet high, four feet wide and ten feet long. When the show opened people received these pieces with an air of casualness, looking but not touching. As the evening went on it was interesting to watch the change in attitude towards the pieces. By ten o'clock the large foot had become somewhat of a table which people were lounging around comfortably.

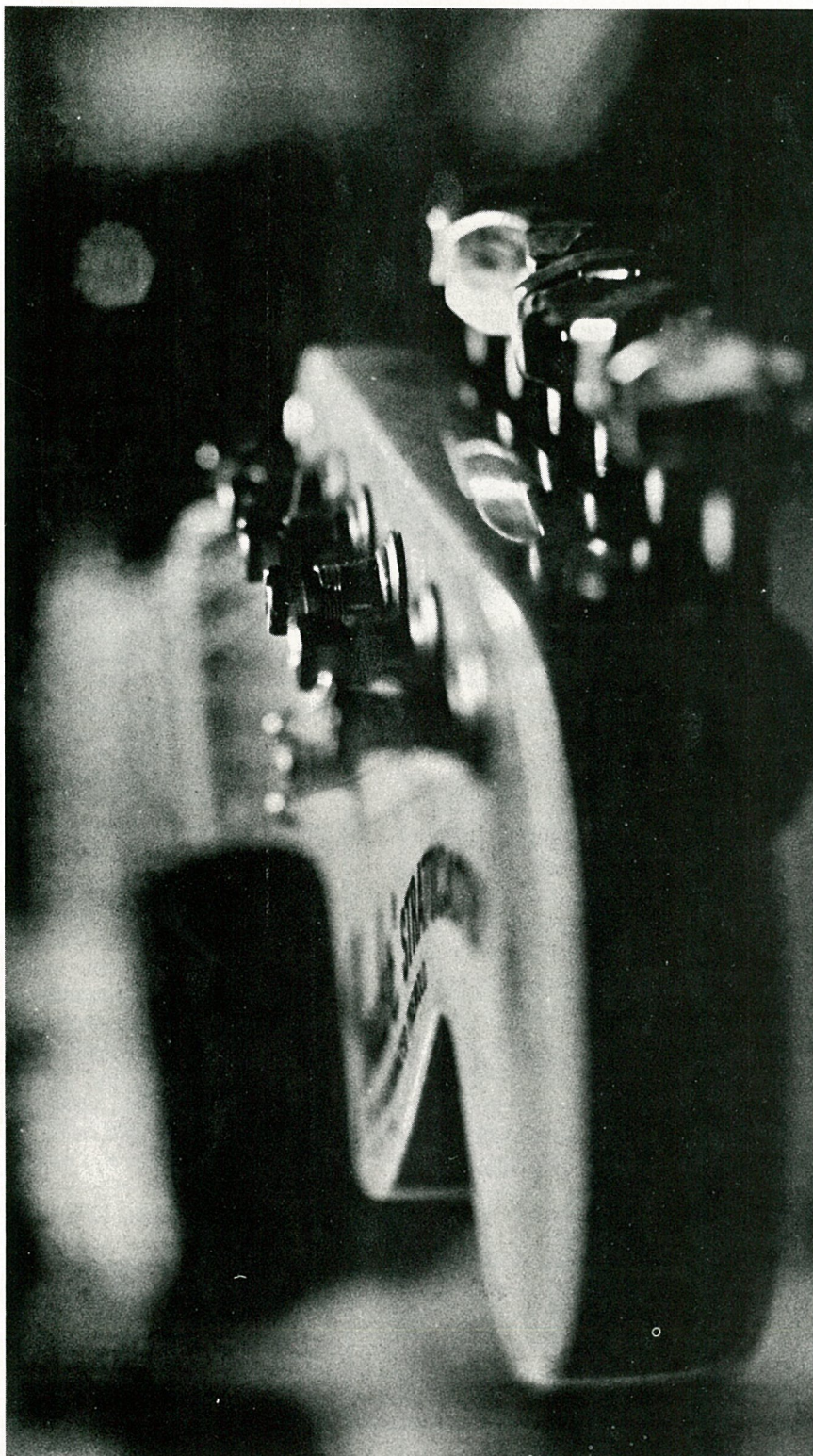
I did not find the large silver feet successful especially when compared to

of the medium is somewhat questionable. Although I like the honesty of how she put the paint down, it was somewhat obvious and heavy. In "Crazy Lady" which is a bit to reminiscent of a Schiele, the application in the background is heavy to the point of being distracting. My favorite was "Dance Thirty Years". Her drawings which are referred to as the underpants series are interesting but do not display anywhere near the strength the paintings did.

Bob Heischman's work lives up to the

relationships. I enjoyed "Energy in Space III". I feel this was the most powerful print. One might notice the similarity in her palate between "A Cabbage Patch, In Passing" and Bob Heischman's "Figure and Landscape I." Overall I find her painting "Earth, Water and Sky" to be more successful than most of the prints.

The show will run through March 7, Monday through Friday, 9 a.m. to 4:30 p.m. It is one of the better shows this year and well worth viewing. Enjoy.



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Wrestlers Finish 4-7 in Duels

All that remains for the RIT wrestling team is the Division III national championships in Cleveland, Ohio, March 7 and 8. The 1974-75 season is history. The teams duel meet record is 4-7.

The grapplers have had varied success in the six tournaments they have competed in. But a deeper analysis is necessary to understand the what really happened to the team.

"We started the season with a full line. After that we never got all our apples together. It just seemed like we never could put it altogether because of some screwy things," was Coach Earl Fuller's evaluation of the season.

The grapplers got off to a good quick start with two wins back in November. The RIT Invitational was like the beginning of the end. Two wrestlers were injured and RIT never had a full line again.

In the duel meet competition, the team record is far more impressive. The competition RIT wrestled against is the finest in the state. Of eleven duel meets, RIT met five of the top six schools in the state. In reviewing the results closely, the conclusion is that RIT is in limbo between the really top teams in the state and those with a weak wrestling program. RIT lost to the best and defeated the weaker opponents.

The state championships exemplify the season. RIT finished behind the top schools in the state but several wrestlers did well. Tony Van Ditto finished in sixth place, somewhat of a disappointment for him. Larry Wethje and Paul Aviza, the big winner for the team this year came in fourth in their respective weight classes, 142 and 177. Team Captain Jim Hill was a fifth place winner. Eighteen teams competed in the state championships.

The last word about the wrestling team has to be that the squad held together for the season while two other area schools ended their seasons early. Coach Fuller praised captains Jim Hill and Jim Anspach, "When you hold together a squad of twenty-six to thirty guys the whole season it means something. It gives a lot of credit to Hill and Anspach, giving the entire group Leadership." —P. Screiber



Deanne Sigler, RIT's hefty defenseman, in action against Cortland State. RIT lost 9-4.

RIT Skaters Host Elmira In Season Finale Sunday

Sunday, March 1 at 8 p.m. the Soaring Eagles of Elmira will invade Ritter Arena for RIT's final hockey game of the season. It will be the final ice action for four seniors; goalie Jeff Auer, Tom Keene, Mike Burns and Bill Hochmuth.

RIT's record dropped to 8-15 after three weekend contests. In the Plattsburg Winter Carnival on Friday, Coach Sullivan's skaters lost to Champlain Valley 7-1 and then downed Plymouth State 4-0 the next night. Sunday at home RIT held a 3-1 lead midway through the game with Cortland State. Then the Red Dragons

exploded for eight goals and walked away with a 9-4 decision.

Al Yverberg tallied with RIT's first goal at 7:20 in the first period on assists from Heffer and Jackson. The Tigers took a 2-1 lead four and a half minutes later on Dave Vadas' unassisted goal. Doug Heffer increased RIT's lead to 3-1 seven minutes into the second period with an assist from Yverberg.

RIT let up on defense and Cortland ran off five straight goals. Mike Meyer scored the Tiger's final goal at 2:25 of the third period, and then the Dragons hit the nets with four more shots to cap the scoring parade. —R. Tubbs

Bowlers Take Region II Title

RIT's men bowling team recently took first place in the Region II Association of College Unions International meet hosted by RPI in Troy, New York.

Seniors Fred Cardinale, and Erv Boettcher, Junior Lyle Beach and Sophomores Gary Stankiewicz and Bruce Hurley knocked down 8,489 pins in nine games to lead RIT over 22 teams from New York, Pennsylvania and Canada.

Finishing with 188.6 team average and the Region II title, the Tiger bowlers will face the Region IV champions in mid-March. The winner of that playoff qualifies for the nationals, to be held in Dayton, Ohio

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BASKETBALL

Mar. 1 RIT at Elmira 6&8:00

BOWLING

Feb. 28 RIT at AIAW State
Tourney (Olympic) 11:00

HOCKEY

Mar. 2 Elmira at RIT 8:15

RIFLE

Feb. 28 Alfred at RIT 3:00

Mar. 1 Sectionals at Canisius 1:00

SWIMMING

Feb. 28 RIT at UNYSSA's at St.
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Mar. 1 RIT at Cortland Invt.

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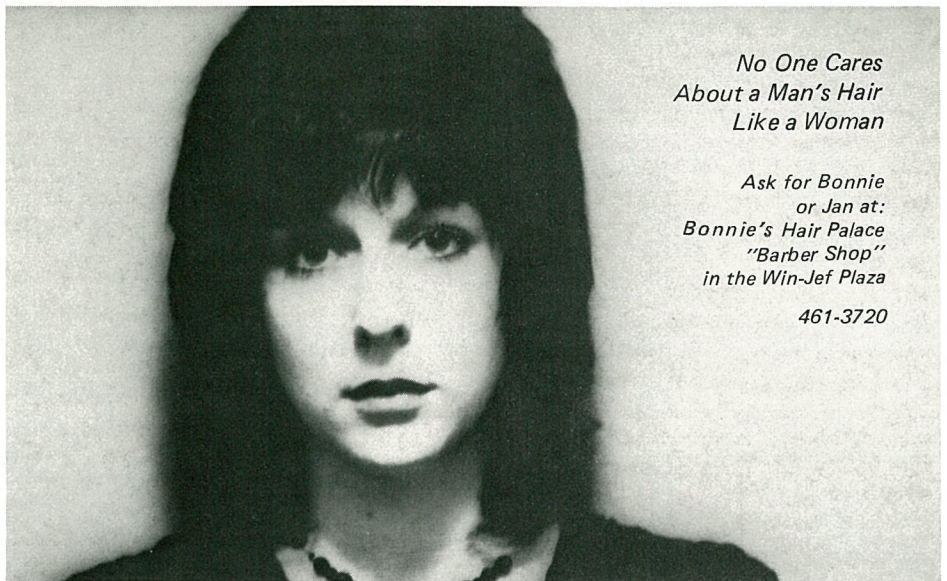
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What's Happening

Friday/February 28

Brick City Players present: "A Man for all Seasons," Ingle Aud., CU, 8 p.m., Feb. 27, 28, Mar. 1.

Talisman Film, - "A Very Natural Thing" 7:30 and 10, Booth.

Rochester Society for Communicating Arts - 1829 Room, 6 p.m. - midnight, Contact Steve Kelly at 325-2000, x 57123.

First Unitarian Church, films and discussions "Come to your Senses" For more information call 271-9070 1:30- 3:30 p.m.

In Concert - Billy Joel at the Auditorium Theatre, 8:30 p.m. Tickets: \$6, \$5, & \$4.50. Presented by Festival East.

Saturday/March 1

Kaleidoscope - Rochester Museum and Science Center Auditorium Main Building, Dode's Ka-Den movie. For more information call 271-4320.

Talisman Film, "Don't Look Now," 7:30 and 10, Booth.

Sunday/March 2

Protestant Service, Sunday, Ingle Auditorium, College Union, 1:00 p.m.

Jewish Services, Kosher Korner, Colby, Fridays 7:30 p.m.

Catholic Mass, Weekday Mass, Kate Gleason Lounge, 5:10 p.m.

Saturday Mass, Kate Gleason Lounge, 4:30 p.m.

Sunday Mass, Ingle Auditorium, C.U., 10:30 a.m.

Worship in the Black Idiom: 1st and 3rd Sundays, College Union, 3 p.m.

RIT Chaplains Office, 464-2135.

Talisman Film - "Gentlemen Prefer Blondes," 7:30 and 10, Ingle.

Monday/March 3

Chess Club, "A" Lounge of NTID tower, 7-10 p.m.

Sa lawyer/mezzanine lounge 9-5 p.m., information: x 2203.

CUB meeting, every Monday evening, 5 p.m. Alumni Room, Cu.

RIT chorus, 6:30 p.m., 1829 room, every Monday.

International meditation society, 7 p.m., M1, CU.

Intervarsity Christian Fellowship 7 p.m., Mex. Lounge CU, every Monday.

Marriage series, 7 p.m., General Studies Bldg., A205, Info: x 2136.

A series of seminars on Human Love and Relationships "The Most Human Skill," Presentation "On Becoming a Sacrament." For more information call 464-2135.

Tuesday /March 4

Free University sign language course, 7:30

p.m., Kate Gleason Hall N&S lounge, every Tuesday and Thursday.

Traffic Review Board, every Tuesday 2 p.m., Conf. room C CU.

Christian Science Organization, 7:30 p.m., M2 CU

Student Court 7 p.m., Mex. lounge, CU.

Ice Cream Give Away. Financed by CUB Recreational and served by the division of Student Affairs, 1 p.m., CU main lobby. Live entertainment in main lounge.

"Meet the Candidate 1-2 p.m., Union lobby meet the candidates who are running for Student Association Presidential election is March 24,25,26.

Biology Seminar - Student Seminar - Philip Furspan - "A Determination of the Location and Nature of the Mechanism Responsible for the Time Sense of Drosophila Malangastor." 1 p.m., Rm 1130.

Meeting for all Members of the Collegiate Chapter of the AMA; to be held at 1 p.m. in room 01-2000. Guest Speaker is Mr. Alan Morganstein, Topic - "Closing the Color Gap."

Wednesday/March 5

Student Safety Unit, 1st Aid Course, 2 p.m., NRH, N Lounge.

Outing Club, 7:30 p.m., NRH N Lounge, every Wednesday.

Karate Club, 8 p.m., Kate Gleason S, every Wednesday.

Delta Sigma Pi, Conf Rm. A&B, 7 p.m., CU.

Learning and Development Center Mini Workshop, 7 p.m., M2, CU, every Wednesday evening.

RIT cus, 7 p.m., Mezzanine Lounge CU.

Alpha Epsilon Pi - cash bar and raffle drawing for Florida trip.

Deadline for Mt. Orford ski trip - March 10, Going to Miami, too, for information x2203.

In Concert - The Average White Band at the Auditorium Theater, 8 p.m. Tickets: \$6.50, \$5.50 & \$4.50. Presented by Festival East.

Thursday/March 6

Hillel Jewish Studies Seminar Kosher Korner, Colby 7:30 p.m. every Thursday evening.

"Lysistrata" an NTID Drama 8 p.m., EET March 6,7,8, (o) \$1.00 For more information call 464-6254.

Band Concert Ingle Aud., 8 p.m., Free admission.

Social Work Skills, 9 a.m., Ingle Aud., CU.

Scuba Club, 7 p.m. Main Lounge, CU every Thursday evening.

SOS-5 Executive Board meeting 8 a.m., Conf. Rm, C CU.

RIT Jazz Ensemble, concert, 8 p.m., Ingle Aud., CU, free.

RIT Chorus meets, 6:30 p.m., 1829 Room CU.

American Cancer Society Swim-A-Thon, 7 p.m., pool. Your opportunity to form a team and raise money to fight cancer. The programs features 15 events including individual races diving and relays full particulars are available from JR, the PR at 464-6154.

Continuing Events

March 2-16

College Union Board Visual Annual Report - College Union.

Every Tuesday

Christian Science Organization - Regular Meeting, 7:30 p.m., C/U Rm M-2; Counselling from 1-2 p.m., Conf. Rm B, C/U. Contact Ron Clarke at 4359.

Every Wednesday

Outing Club - NRH South Lounge, Trips every weekend, movies, speakers, 7:30.

March 3-7

MFA Gallery - E. Praus - Athesis presentation.

Through May 30

International Museum of Photography - An exhibition of 40 early photographs by Alfred Stieglitz from the Collection of Wade Newlin Mack, Brackett Clark Gallery.

Through March 16

Library gallery Exhibit, Paul Strand: The Mexican Portfolio - 20 hand pulled gravure plates. Wallace Memorial Library Gallery, 2nd floor, daily.

Through March 21

Visual Studies Workshop - Gravure Prints by Edward Curtis. Lithographs by Eadweard Muybridge. 12-5 p.m., Tues- Sat, Call 442-8676.

March 8 - April 13

Memorial Art Gallery - A Scene of Adornment: Decoration of the Victorian Home. 11 275-3081.

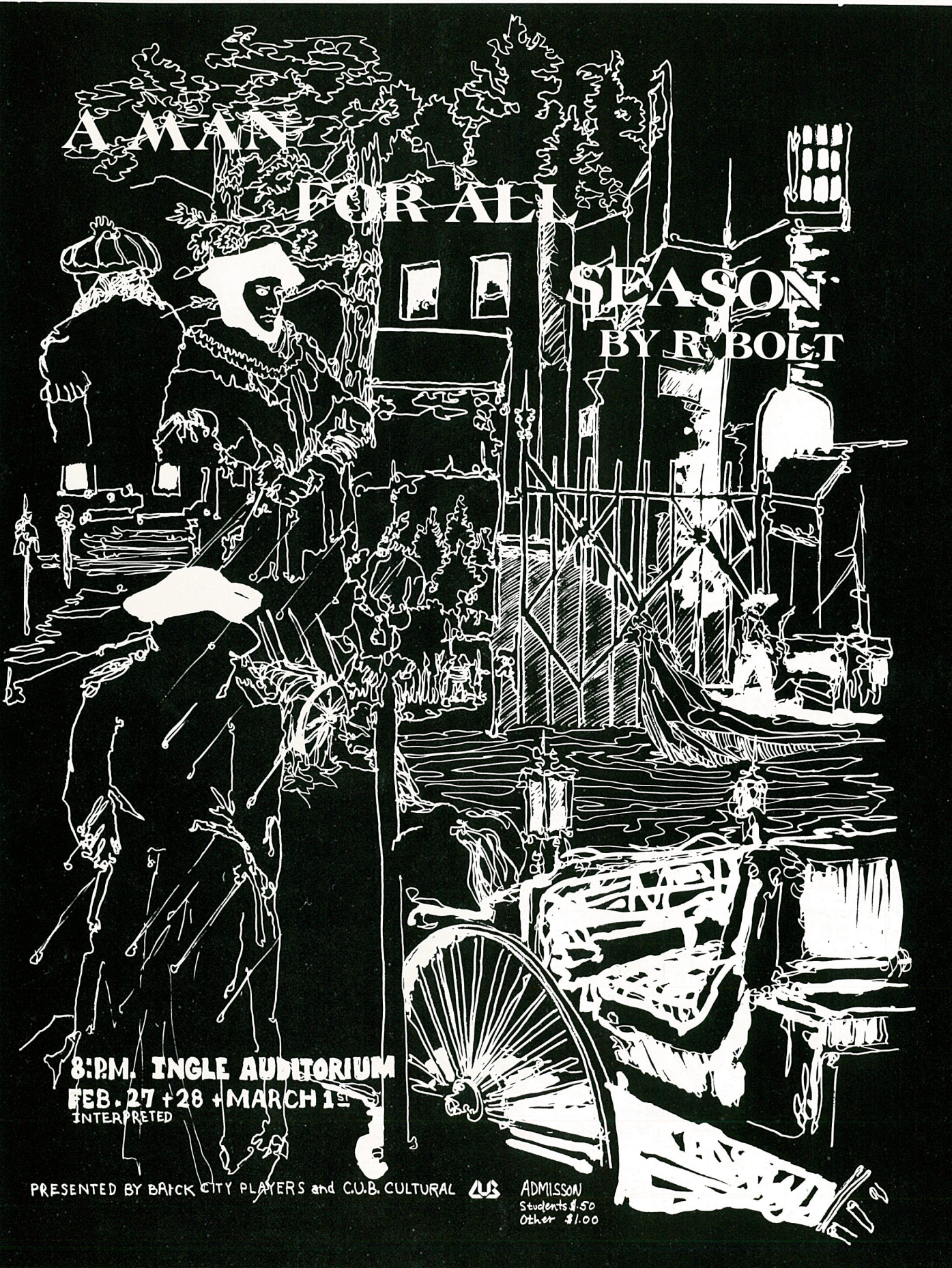
April 13 - 16

Women's Week sponsored by F.O.R.I.T. (Female Organization of RIT). Any help contribution or suggestions will be appreciated.



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