

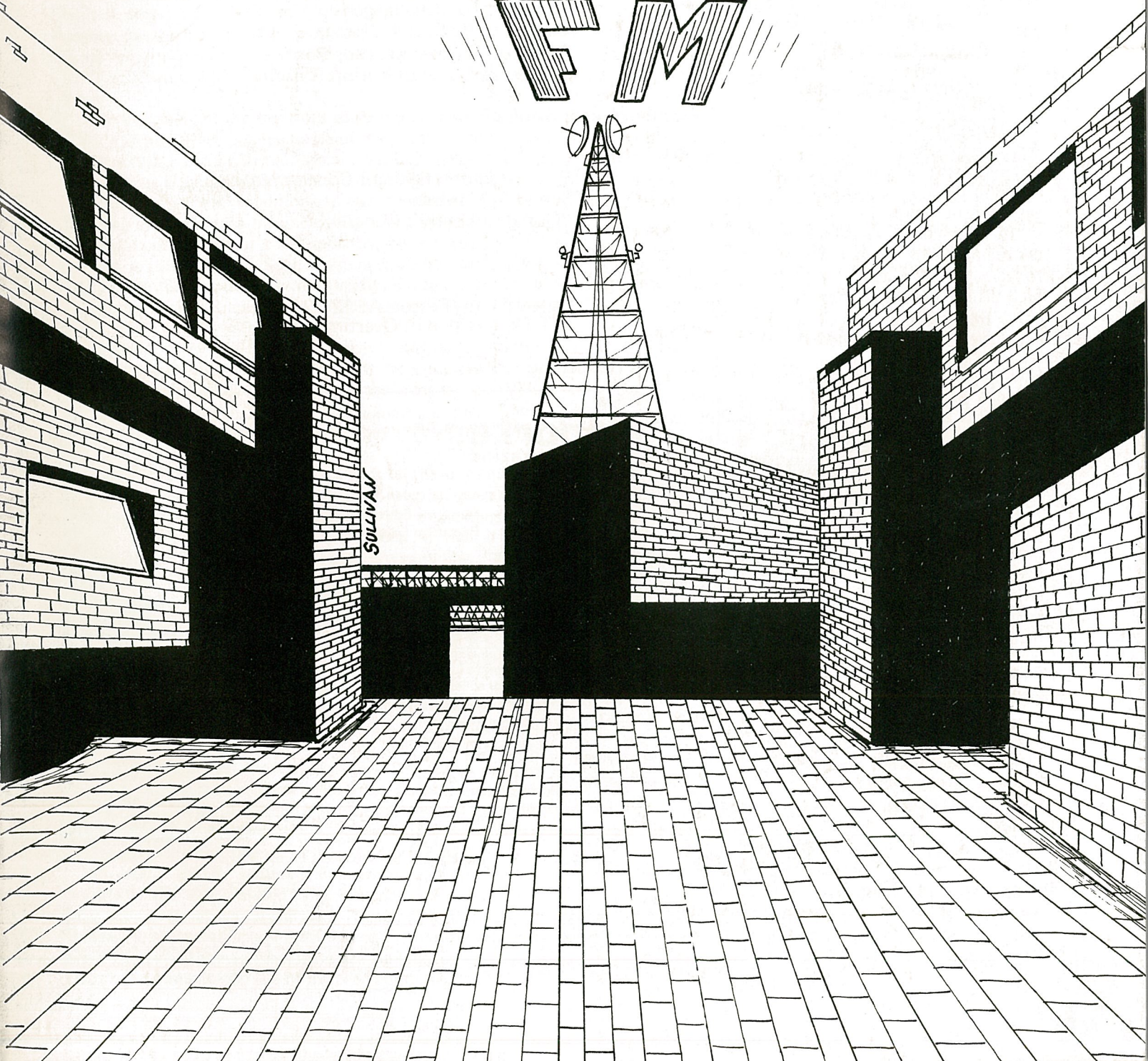
Reporter

March 7, 1975

R. I. T.
COLLECTION

WVTR

FM



Editorial

Can only an "outsider" view RIT's environment critically and suggest fresh ideas for change?

Ronald Beckman's recent visit to RIT is the first step toward recognition of the concern for the quality of life at RIT, especially for the resident student. Sponsored by three organizations (Housing, Residence Halls Association and Student Association,) his lectures went beyond, "expert comes to RIT, says he doesn't like bricks, and can't understand why we are so lackadazical about the quality of our environment."

For economic reasons, we may not be able to change the basic structure of this campus, but can't we humanize the interiors, take the action to change what was good design in the '50's to a more livable environment now?

The high rate of vandalism and destruction in the dormitories cries for some remedial action. Programming people into social creatures by parties by "educational and cultural experiences" and by the theory of a "living learning environment" has not worked so far. The new dorm complex is not even one year old, and Housing and NTID staffs are pondering the question, "What can we do to make these buildings last at least until next September?"

Perhaps Beckman is an instigator for a needed reassessment of RIT's priorities. Are we to cling to the theories of functional buildings for efficient, work oriented, infallible people, or can we take the clues that everything is not working that way?

Changing Grace Watson into more of a dining area instead of a mass food feeding center, creating more private areas from public areas in the dorms, looking at alternate sources of energy, are all ways that technology can work for people.

But just as in government, it takes involvement, concern and commitment. Beckman may stir things up for awhile but who will pick up on his ideas and do something?

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Reporter Magazine

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WITR Goes FM

Finding a Voice

By J. Christian Sweterlitsch

On Monday May 1, 1961 WITR radio started broadcasting over a carrier current system to the three dormitories, on the then downtown RIT campus. Since the mid-60's WITR has been eyeing the possibilities of getting an FM license with hopes of making the jump from broadcasting a signal with limited range and often poor quality to broadcasting a high quality signal which could be picked up by off-campus as well as on-campus students. Now that jump has been made, for WITR is scheduled to go on the FM air waves this afternoon at 2 p.m.

The beginning of the real push to go FM can be traced to when RIT moved its campus to Henrietta. At that time it was thought that a carrier current system was impractical for the new campus because the equipment that WITR then had was obsolete and in bad condition. It was decided that a free radiating system would be employed. Under FCC regulations the maximum output of a free radiating system which is not licensed is 100 milliwatts. Such a system can broadcast a signal about 100 feet, a distance not nearly enough to fill the requirements. WITR met this obstacle by building a transmitter which had 20 watts of power.

In March of 1970 WITR "voluntarily" shut down the free radiating system because, according to Steve Appelbaum, then WITR general manager, quoted in the January 8, 1970 Reporter, "We heard that the FCC was somewhat upset...It was getting to the point where they were maybe ready to shut us down."

It was decided at that time to get back on the air as quickly as possible by carrier current with a long range plan of acquiring an FM educational channel. An educational FM station differs from a commercial station in that it must present approximately one-third news programming. "News" in this case refers to a wide variety of special information programs. Also there are no commercials.

Originally WITR wanted to take over a frequency which was supposed to be vacated by WRUR, the U of R campus radio station, and broadcast with 1200 watts of power. The new WITR facilities will broadcast with ten watts of power, but due to favorable transmitting antenna position (on top of the NTID dorm tower) WITR will be able to broadcast to an area equal to that which was originally estimated for equipment with five times the power. The actual distance WITR will be able to broadcast, according to Bill Leatherman, general manager of WITR, averages ten miles in any direction barring interference by buildings and hills. The lower power equipment has the advantage of being less expensive.

In 1972 WITR acquired equipment and set up an operatable FM stereo studio. The next advance was made in May of 1973 when WITR got permission from James Buchholz, vice president of Business and Finance for RIT, and the OK of the Campus Beautification Committee to install a transmitting antenna on top of the NTID dorm tower.

The needed funds to start broadcasting FM were provided for when Student Association gave WITR a \$10,000 grant in February of 1974. Leatherman stated that \$800 has been used for a channel search and the remaining \$9,200 went for equipment. This equipment included the transmitter, remote controls for the transmitter, antenna, frequency and modulation monitors, and a Dolby noise reduction unit.

On March 19, 1974, the RIT Board of Trustees resolved to allow WITR to apply to the FCC for a FM license. With this station could start collecting information for the application.

This proved to be a rather difficult task. Data was needed not only on WITR personnel but also Student Association, since WITR is SA funded, as well as RIT administrators and Board of Trustees, to determine if there were any affiliations with other Rochester broadcasting stations.

Included in the application was WITR's financial qualifications which, according to Leatherman, consist of the annual SA allotment of approximately \$15,000 and advertising income. Leatherman stated that the Institute did not want WITR to seek other means of financing such as grants from off-campus sources which would compete with the RIT fund raising drive.

By April of 1974 the engineering exhibit to be included with the license application was ready. The exhibit was prepared by Educational FM Associates and included such information as the desired frequency (89.7) and possible interference with other stations.

The application was sent to the FCC on May 9, 1974. However just as red tape was a problem before the application was sent in, red tape has plagued WITR since then.

Most of fall quarter was spent selecting disc jockies and arranging programming with hopes of being ready to go on the air around the first of January. However through January a technical problem between WITR's transmitting antenna and the NTID Television Center's receiving antennas was worked on. Alan Carter, WITR chief engineer explained the problem as being an overloading of the receiving antenna preamplifying circuits by WITR's signal due to the close proximity of the transmitting antenna to the TV receiving antennas.

The final bit of bureaucracy occurred when WITR filed the final form with the FCC which, in effect, indicated that they were ready to start broadcasting and wanted the FCC's blessing. Three copies had to be sent to the FCC and therefore carbon paper was used to create the three copies in one typing. The form was sent back to WITR by the FCC because the three copies were to be made separately.

So now through the magic of frequency modulated electromagnetic wave propagation, created by four years of work involving many people, the RIT student, faculty and staff can listen to radio programming directed specifically at them over any FM radio tuned to 89.7.

Reportage



SA candidates, Charles Meyer left and Hiram Bell right, discuss their platforms last Tuesday in the CU lobby. The formal debate will be next Tuesday at 1 pm in Ingle.

Art Contest Planned

As part of the funding made available by the Berdice Beal Memorial Chaplains' Fund, a weeklong program is being planned by RIT students and chaplains to celebrate the impact of religious and transcendent values on the formation of civilization.

As part of this program, an art and photography display and contest is scheduled for April 28 through 30. RIT art and design and photography students and faculty are encouraged to submit for exhibit those works which to them, have arisen from – and portray – values in their lives that arise from deeply felt ethical and/or religious convictions. These works will be displayed in the main lounge of the College Union, will be judged by a panel of Rochester artists and critics and prizes for art will be \$75 and \$50, for photo \$75 and \$50 will be awarded.

For further information, contact the Chaplains Offices (2135), or Father Appelby (2136) directly.

ROTC Applies for RIT Credit

ROTC is evaluating and developing a proposal to submit to the Inter-College Curriculum Committee requesting the application of military science courses to baccalaureate credit.

This would allow any student at RIT to take military science courses and receive credit toward his or her degree under the heading of "general RIT elective." These courses have previously been mandatory for members of ROTC, and were studied for no degree credit.

There are 291 colleges and universities across the country offering ROTC, and of these, 281 grant credit to students for taking the subjects ROTC requires. -W. Gavin

Residence Ballot Composed

Elections for president and vice president of the Resident Hall Association (formerly Centra) will take place on March 11 and 12. Voting will be in Grace Watson and Clark dining Halls during dinner. Eligible voters must be residents of the independent residence halls thus living in neither Greek nor IOHA areas.

Team A is comprised of David Harmuth for president and Earl Moynihan for vice president. Team B includes Peter Cummings for president and Richard Murray for vice president.

Exams Begin Next Week

The examination week for the current quarter will begin next Friday, March 14, and will continue through next Wednesday, March 19.

Registrar Robert Dunne announced that the schedule of exams should be published early next week.

In person registration for Spring quarter will be held Monday, March 24, and classes will begin Tuesday, March 25. On Friday, March 28, the Institute will be closed for Good Friday.

Med School Rep to Visit

Dr. E.S. Dickenson will be at RIT today Friday, March 7, to discuss professional

options, medical school requirements, and admissions procedures. Dickenson is a member of the faculty of the University of Buffalo School of Medicine, and serves on the admissions committee of that school.

Two student question and answer sessions are scheduled, from 9 to 10 a.m. in building 8, room A100, and from 1 to 2 p.m. in building 8, room 210. Students considering a career in medicine, dentistry, or veterinary medicine are encouraged to attend.

This program is being provided through the cooperation of the Buffalo University School of Medicine, and is sponsored by the RIT College of Science. Further information can be obtained by contacting Dr. D.J. Arthur in the College of Science.

Ugly Man Chosen

The Ugly Man on Campus contest ended Sunday afternoon, having raised a total of \$872.83 which will be donated to the Genesee Valley Kidney Foundations. The contest is sponsored by Alpha Phi Omega Fraternity.

Sigma Phi's entrant, Dan Dedo, won by raising \$256.51 for his photograph. Second and third places were taken by Student Safety Unit and Alpha Phi Omega respectively.

This is the second year in a row that Sigma Phi has won. Contest officials report that a large portion of the funds were donated in the last half hour of the contest.

Explanatory Note

Last week a number of readers believed that the ragged edges on the right hand margin of the columns of this magazine were deliberately made to look bad. A number of people commented that this must especially have been the case with the editorial on page two, since it looked worse than the rest.

Unfortunately, none of those columns were deliberately set up to look the way they did. What our readers saw in last week's issue was the result of a still working typesetter missed its weekly session on the repairman's couch. The editorial looked more disastrous, because it was the last item to go through the machine, and thus was output when the machine was at its worst.

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NOTICE: To All IRH Residents Concerning:

Centra Elections

- 1) All New Brick (Complex) Residents must vote *only* in the new dining hall.
- 2) All other Residents must vote *only* in "Gracies".
- 3) Elections will take place March 11th and 12th
- 4) Voting will take place during the dinner hours only
- 5) Absentee Ballots can be obtained by calling Harry Beck (-3974) or Don Brumbaugh (-3217)

THE TWO TEAMS ARE AS FOLLOWS:

ROW A: David Harmuth & Earl Moynihan
ROW B: Peter Cummings & Richard Murry

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Letters

ID Card Rebuttal

I would like to respond to the letter in the Friday, February 28 Reporter concerning a student's misuse of his ID card.

As a part-time evening employee of the Student Activities Office, I deal with the validation and taking of Institute ID cards. I feel that I can speak on behalf of all employees, especially Mr. Evans secretary, who must cope with all sorts of grief from the RIT community, (mostly students), concerning their ID card. Two out of every three persons who come to this office about their ID card also come with an unneeded complaint. Rules governing the ID are published every quarter and are also outlined on various posters in and around the Student Activities Office.

We are sorry, Mr. Name Withheld that you were called into the Protective Services Office regarding equipment taken from the Photo Cage, by someone with your ID. You state that your ID had to be retaken because of negligence on behalf of the printers, but as facts can be proven by files in the Activities Office, you lost your ID and paid five dollars (\$5.00) to have a new photo taken, thus receiving a new ID card. It is not our problem that because of your carelessness your ID went into circulation somewhere on campus, and got into the wrong hands.

Is it possible that you have a look alike on campus, or didn't the clerk at the Photo Cage look at the picture or ask for some other type of proof?

—Rosemary Cossaboon,
Name printed upon request

FORIT Speaks Again.

Because of the varied reactions we have received to our letter that appeared in the *Reporter*, directed to the LS house, we the members of FORIT find it necessary to correct some wrongly chosen assumptions.

Our criticism was not directed against the LS parties, nor were they aimed toward the members of LS themselves. The portion of our letter that stated so, was not written by us, and we wish to make it clear that we did not say that in our letter given to the Reporter. We are not at all against their parties, we understand that they are

great opportunities for social interaction between women and men.

What we did criticize was their advertising, "Get your Rocks Off." Since it is obvious that the main objective was to attract women to their party by charging such an admission fee, the idea behind their theme was, to us, demeaning and derogatory to women.

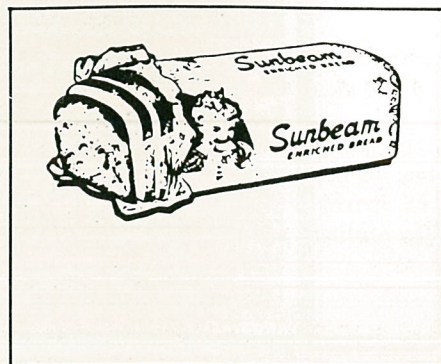
It was our hope, that by expressing our opinions we would convey to LS, an opposite point of view. As we are entitled to our opinions, so too are the members of LS, and anyone else for that matter.

FORIT would also like to know why so many houses that do give parties find it necessary to overcharge men. While there are members of FORIT that still do attend such parties, a majority of our members do refrain from attendance because these parties are sexist in their attitudes toward men, and degrading in their connotations towards women.

There have been parties on campus, given by student houses that have charged equal amounts to men and women. They have been well attended and well received. Is it so improbable for us to wish that as more women become a part of the RIT student body, more and more parties of this type will occur?

It is our hope that any house that has plans for parties in the future will consider FORIT proposals. We also wish that men and women will express some sort of opinion to houses that continue to charge \$1.50 for men, while admitting women for little or nothing.

Can we not all give the respect that we expect from one another, or will such ideas be washed away just for the desperation of a party? We ask you to think about it...—Thank you, FORIT



Editorial

The "free-for-all" - as it was labeled in the Democrat and Chronicle - that erupted in the gymnasium this past weekend between the RIT lacrosse team and some city youths, resulting in three of the members of the team being hospitalized, has been long in coming and was, in fact, inevitable.

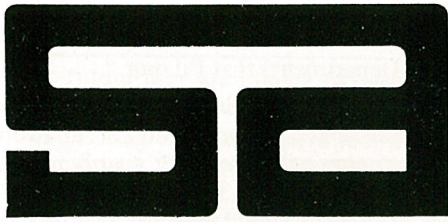
It is no secret to the Rochester community that the RIT gym is free game for anyone who cares to enter it. There are absolutely no security precautions to keep unwanted visitors from using the very expensive facility. And yet, there are thousands of dollars lost each year to vandalism. Any student who has had his gym clothes "ripped-off" from the locker room can attest to this.

The lack of security in the area not only opens the doors to vandals but it also closes the doors to RIT students who wish to use the gym, students who pay an athletic fee every year along with their tuition. A quick glance into the gym on any Winter weekend will certainly support the statement that there are more off-campus people on the floor than on-campus people, mostly youngsters, high school age and even younger.

RIT is the only college in the area that leaves its doors unguarded. The University of Rochester, for example, posts a uniformed guard at the only unlocked door who checks ID cards and admits only U of R registered students.

Such measures are long overdue here at RIT. A letter, which coincidentally was published two years to the day before the incident in the Reporter (March 2, 1973), publicly brought this matter to the attention of the RIT community. When questioned by the author after its publication Athletic director Lou Alexander promised something would be done to correct the problem. Apparently, it never happened.

Now with three students hospitalized, we again publicly bring this matter to the attention of the Institute. This time we ask what exactly will be done.



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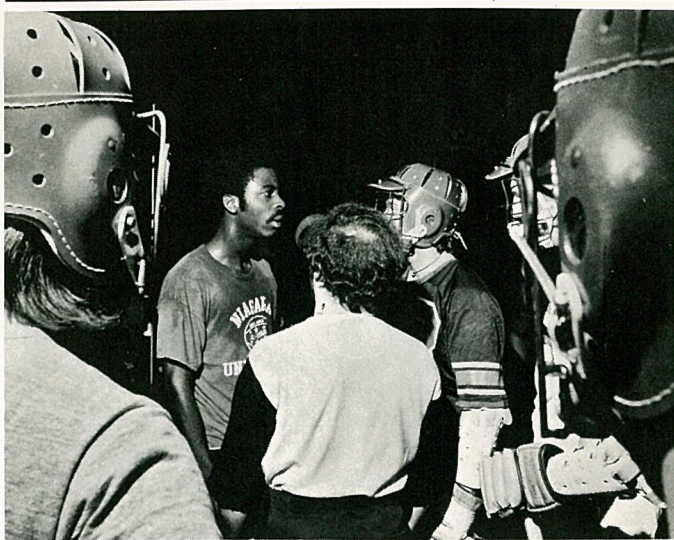
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- Intra-European Flights
- Trans-Atlantic Flights
- Hotels/Hostels

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- ★ PLEASE SEND ME MY FREE EUROPE GUIDE
- ★ NAME
- ★ ADDRESS
- ★ PHONE
- ★ MAIL TO :
- ★ N.S.T.B.
- ★ 2115 S. Street
- ★ Wash., D.C. 20008
- ★ travel arrangements made by Inter-Collegiate Holidays

Reprodepth



Confrontation last weekend in the RIT gym.

RIT Gym Use Challenged

On the surface, it looks just like another fight that happened the gymnasium area. But last Sunday's melee which involved the lacrosse team and about fifteen to twenty non-RIT college aged men who were playing basketball in the gym without authorization, has brought to head an issue from which up to now the RIT Athletic Department has shied away. How is the gym to be kept closed to non-RIT people, yet still made accessible to RIT staff and students whose right it is to use it?

The lacrosse team had scheduled a practice on Sunday at 4 p.m. When the team and Coach Russo arrived shortly before 4 p.m., they found three separate games of basketball going on in the main gym. According to Russo, he went to the three groups, informed them that the team had scheduled the gym for practice, and at four they would have to leave. The three groups assured him that they would leave.

When he returned to the gym about five minutes later, the groups were still playing. "When I asked the first and third group to leave, they left. It was the second group that refused to leave," explained Russo.

After various attempts to persuade the group to leave, the confrontation turned into a "free for all" as a lacrosse player and a basketball player squared off. "They were just dancing around like Muhammed Ali and Joe Frazier, when all of a sudden," according to Russo, "a ball player hit the lacrosse player over the head with a lacrosse stick, it degenerated into a rumble," Russo said.

According to photographer for Reporter who was on the scene, chairs, support poles for volleyball nets, and the players own sticks were all used against the lacrosse players. Three players were sent to the hospital, one with a broken jaw, another with a possible concussion.

"I don't want myself, or another coach to ever have to go through this type of thing again," declared Russo. He added, "And if something isn't done within the next two weeks, and I've made this clear to Lou Alexander (the director of the

Physical Education Department) that I'll quit."

What Russo wants are proposals drawn up which include, "at the minimal", alarms at the doors, and all but two of the doors closed. Russo also wants security guards paid by the Athletic Department to patrol the gym to keep away outsiders. "These are what I would consider minimal answers to the problem," said Russo. "If these are not instituted and I'm perfectly serious, I'll quit." Russo blames the Athletic Department, Protective Services, and a breakdown in communication for allowing an incident to occur.

Lou Alexander sees the blame and the solution, along somewhat similar lines. "I think Protective Services has been somewhat lax in their patrols of the gym. Their duty is to patrol the gym, and ask for ID's," commented Alexander. "Until now, the community has been walking in and out of here unchallenged," Alexander added.

He does not see the fault with him and his department, however, as lacrosse coach Russo does. "We've tried to strike a balance between service to RIT, and security," Alexander commented. "We've bent over backwards in the direction of service, and security has suffered as a result."

David Emassie, a supervisor for Protective Services, added a third perspective. "It's hard for us to arbitrarily challenge a group using the gym," he added. "The only we can do this is if the group looks out of place, or suspicious. But we can't, with any degree of success, walk up to a group and demand ID's." Now after the fight though, Emassie plans to hire extra security guards, possibly full time, to implement extra patrols in the gym.

Emassie places the blame for the extent of the fight on the Lacrosse team, however, stating that if they had called Protective services, "Chances are pretty good that nobody would have gotten hurt". Furthermore Emassie stated "If the result of the fight had been different, if 'our guys' had won, I think everyone would be singing a different song." —C. Borst

Comics Offer Social Message

Dr. Salvatore Mondello is teaching a General Studies course called the History of Pop Culture in America. It is basically a study of comic book strips, old television and a smattering of radio shows. The course deals with the relation between pop medias and the social, economic, and political aspects of our society.

Mondello feels that comic books are reflecting the times. "Years ago we could distinguish between good and evil," stated Mondello, "but now the older views are fading. Today comic book writers are searching for new meanings in society." Mondello continued, "In the last two years they have experimented with all kinds of different characters more than ever before. America is in a state of drift. Society is in a state of flux, and this is beautiful, because it allows us to be creative," Mondello added.

RIT students Bob Green and John A. Mozzer have worked with Mondello to carry the course one step further. They have organized a comic book club. At their first meeting David Belmont, a comic book dealer, presented a large collection of very old comics.

In the future they are hoping to have Vaughn BoDe of the National Lamoon come and speak. Also, next quarter they will be sponsoring the film "The Shadow" as well as some old Superman shorts. "These are particularly interesting," stated Mondello. "Superman is fighting Germans and Japanese. He also deals with Nazi espionage in America," said Mondello.

Green and Mondello both agreed that they also want to get faculty and students together joining in a common interest. They feel that RIT is lacking in this area. "We don't have the association we should have," stated Mondello. "RIT should do more in this area, but I don't think it has as of yet."

Anyone interested in joining the club can contact Green or Mozzer through Dr. Mondello.—*J. McCarthy*

Commuters Develop Drive Pools

The RIT Commuter Organization is currently organizing a ride pool system for all RIT commuters. Below is an application for that system. As the master lists for each zip code area are prepared, they will be given to commuters who live in those areas so that ride pools may be arranged. Completed applications may be left in the Commuter Organization office, in the CU basement, or in their folder,

Applications for Commuter Organization Ride Pooling System	
Name.....
RIT Dept.....
Year
Address
Phone No.
City/Town.....
Zip Code
(Check one) Need a ride	Can give a ride
RIT Class/Work Schedule:	
Arrive by:	Leave at:
Monday	
Tuesday	
Wednesday	
Thursday	
Friday	

Return to the Commuter Organization office, in the CU basement, or to the Organization's mail folder by the College Union information desk.

RIT Seeks Communication Reform

RIT spends one and half to two million dollars yearly on internal and external communication. Improved Institute communication with the same budget is the goal of the one year old Publications/Communications Council

Gene DePrez, Director of Communications at RIT, and co-chairperson for the council said, "The major assumption is there will be no additional money available for communications. We need to reassess and improve our means of communication still using the same amount of money."

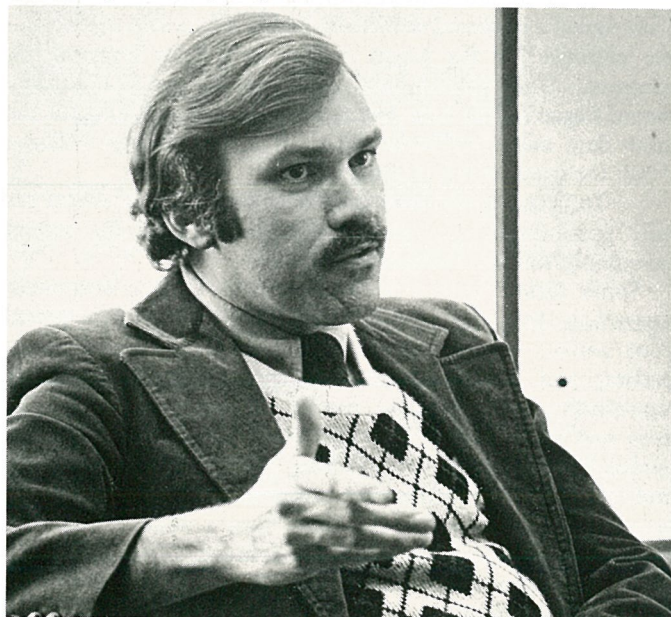
Internal communications, include News & Events, RIT Alumni tab, WITR, Reporter, RIT TV, bulletin boards, office memos, committee minutes, and more. DePrez commented, "There should be a shift in priorities to more and better internal communication and less external. But the very nature of internal communications is fragmented. We can improve some of the formal structures of the internal, but on the informal basis the worst we could do is have forced management."

DePrez continued, "Once we've identified the problem, whether it's the immediate need of say, News & Events, or the larger goals of external communication, we can begin any changes. There is a definite need," he continued, "to strengthen News & Events, but not have it compete with Reporter. The two have different priorities, and it seems logical to keep them separate. But to improve News & Events," he concluded, "We would need a drastic personal reassignment, or would need to hire a new full time employee."

External communication includes general admissions catalogues, individual colleges' catalogues, brochures, bulletins and other special printed material.

The Council's first task was to coordinate marketing research of the College of Science with a company outside of RIT," explained Derez. "The College of Science is the first to undergo such marketing research. It's important for external communication, for each college to set goals and study student and parents' perception of RIT. How can you change peoples' views of RIT, foreseeing that the ideas RIT uses for external communications are truthful and honest?" said DePrez.

According to DePrez, much of the Council's work now revolves around the marketing research for the College of Science. Within the next year goals include, surveying internal and external publications, student recruiting, public relations, internal communications already established, and a review of the costs, objectives, advantages or benefits of every catalog that RIT produces yearly.—*D. Snow*



CUB Under Fire

Programming Board Faces Critics

By Thomas R. Temin

In recent weeks Reporter has received several letters of complaint about the College Union Board and the events it plans for the campus.

Some complained about promised acts that were cancelled at the last moment. Others felt that CUB events were repetitious, or that they cater to only one crowd. Still others were upset at higher drink prices being charged at CUB events, or at the fact that off campus publicity barred many RIT students from attending events.

Jerry Williams, social director for CUB, explained why The Commodores and Roomfull of Blues, both listed on the Winter quarter calendar, were cancelled. "Often times in this world of music," he said, "groups will adjust their price according to how popular they are at the moment, how their records are selling. Sometimes a group will raise its prices after a contract has been signed." Williams said that this practice is legal, and that is what happened after the Commodores were hired.

In the case of Roomfull of Blues, Williams explained that the group was booked in cooperation with the Red Creek, to play six nights there and one night at RIT. However, Red Creek burned down and Roomfull of Blues did not want to play for only one night in Rochester. The group thereupon booked itself elsewhere. "This happens in music," said Williams, "we're just unlucky that it happened twice this year to us."

He cited the booking of Rufus, a rhythm and blues group, which was done last October for a date in April. Williams said CUB signed a contract, which the Rufus agents also signed, but the manager for the group neither signed nor returned the contract. "Just this week," Williams continued, "Rufus's record began selling hot. They got an offer for \$7500 for the same date and they took it." CUB, he noted, was offering \$5000 the most he felt it could afford.

To Williams explanation, critics felt that if events are only possibilities, they should not be listed on the master calendar at the beginning of the quarter.

Some letter writers complained that CUB events were repetitious. One worker said, "You (CUB) seem rather proud your perfect sell-out record. I have been to most of these parties, and to me it seems...they are becoming rather repetitious..." Jim Weiland, former cultural director of CUB, does not think events are repetitious, or cater to only one crowd. "All you have to do is look at our calendar," Weiland said. "You'll see a variety of music--jazz, classical, rock. We have professional theatre, and three films a week. If you only go to one type of event," Weiland concluded, "That's all you'll see." He added, "People think CUB is everything for everybody, all the time. If just is not true. We don't have the

money or the manpower for that."

Nancy McKee, chairperson of CUB answered, "I don't think it's fair to compare the Mardi Gras night with the Ted Mack talent show, or with the Jimmy Castor Bunch. I don't think those events are the same." McKee offered an answer to a letter which complained that the Valentine's Day party was too short; there were not enough seats, and that breakfast was served too early, at midnight.

Said McKee, "The band was booked for four hours--from 9 p.m. till 1 a.m. We would have had to pay them double if they played any longer. We are not allowed, by state law, to serve liquor after 2 a.m. and the Union closes at two. We have to allow time for cleanup." However, McKee conceded that under unusual circumstances, the union can remain open later.

The writer also pointed out the fact that an ad in Reporter listed the starting time of the party as 9 p.m.; the student calendar listed the time as 8:30 p.m.; and the Talisman color calendar listed the starting time as 10 p.m.:

Anyone with complaints or suggestions are welcome to come to CUB committee meetings explained McKee. "Our meetings are completely open," she said. She added that while committees discuss what programs they wish to schedule, the Directors have the final decision.

A reader was angry that so much off campus publicity was given to the country music festival, and that RIT students who wanted to attend were unable to obtain tickets. Weiland, whose cultural committee was responsible for the festival, explained, "Social events are seldom advertised off campus, because we sellout at RIT. Cultural events don't sellout at RIT so we have to advertise off campus." He noted that RIT students were informed of the event when the calendar was published at the beginning of the quarter. Four hundred tickets were still available on Wednesday before the Saturday of the event, he added. One letter writer was irate that the price of drinks has risen lately. Drinks currently cost 85 cents at CUB parties. Greg Evans, Coordinator of Student Activities, said that CUB has "no control whatsoever over the price of drinks. Food Service sets the price of drinks. CUB makes no profits on any event," he declared. "Food Service operates like a company." He also estimates that 30 per cent of Food Service's catering dollars come from the College Union Board.

Ray Edwards, chairman elect of CUB, said that CUB's problems boil down to inflation and lack of communication with the students they serve. They claim not to have the funds for large events that some students have expressed a desire for. And they are disappointed that more students do not come to the Board with suggestions and criticism that would help them do a better job.

- ANNOUNCING -

ART & PHOTOGRAPHY DISPLAY

In connection with the Berdice Beal Memorial Chaplains' Fund, the R. I. J. Chaplaincy is sponsoring an:

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ART & PHOTOGRAPHY EXHIBIT AND DISPLAY

Monday, April 28 thru Wednesday, April 30
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How to Register:
Call the Chaplains' Office (x2135). Arrange for a showing of your work to the Chaplains' Interfaith Committee. You will be informed thereafter of particulars.

Deadline for Registration:

- April 3, 1975 -

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Hiram Bell and James Woodhall Row A

Hiram Bell, Activities and Positions held: Housing and Food Service Appeals Board, College Union Board Social Committee, Alpha Phi Omega-Pledgemaster, Inter Organizational Housing Association-Treasurer, Reserve Officers Training Corps, Student Safety Unit-Chairman of Communications and Transportation, Student Orientation Committee, NTID Summer Vestibule Program Staff, Who's Who is American Universities and Colleges for 74-75,

Current Activities: Alpha Phi Omega - Vice President for Service, Inter Group Relations Committee, Parking Task Force, Resident Advisor, Secretary of Campus Affairs-Student Association, Monroe County United Community Chest/Red Cross Campaign

James Woodhall, Current Positions and Activities: Secretary of Commuter Affairs for Student Association, Chairperson of Commuter Advisory Board, Chairperson for Commuter-Resident Relations Committee, Coordinator for Commuter Academic Representatives, Member of SAEDI - Student, faculty, staff interaction group, SOS 5 representative for the College of Business, SOS 5 Representative for Commuters, Monroe County Community Chest Red Cross Campaign.

The Bell-Woodhall Platform

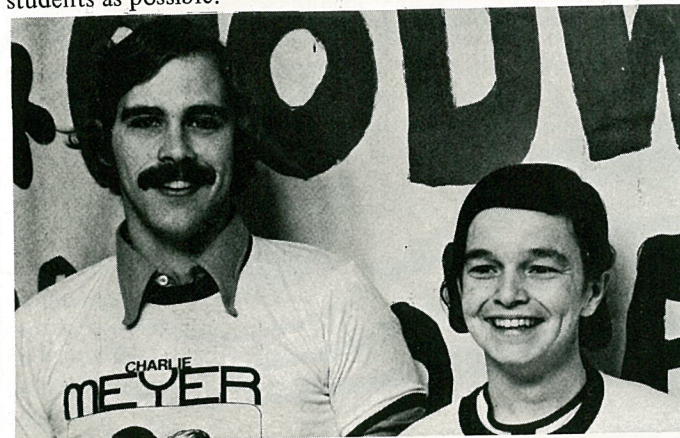
1. A re-evaluation of the current student judicial system will be undertaken. The present system will be given a critical examination. Research will be done on problems experienced with the student court in the past. This process will also include a referendum to determine which types of offenses the student body feels should be handled by the Institute and which should be referred to local authorities. Steps will then be taken to improve the effectiveness and stature of the student judicial system.
2. Tighter control of the Student Association budget will be effected, and emphasis placed on utilization funds for the benefit of the greatest number of students possible.
3. A student travel center will be established to coordinate travel packages and programs. This service will be provided in conjunction with the National Student Travel Board. Students would have the opportunity to benefit from considerable savings on travel programs. The center would also provide assistance for those planning car and bike trips in the form of maps, suggested routes, and lodging referrals.
4. We will work for the initiation of a second activities hour

photograph by Brian Peterson

- to enable students to participate in a wider range of activities.
5. Attaining student representation and input in the Institute budgetary processes that directly affect student tuition and fees.
 6. A program will be started to keep co-op students informed of happenings on campus. This would be accomplished by mailing the *Reporter* and special mailings to the co-op students.
 7. Student Association will be enrolled in Purchase Power, a plan that enables members, in this case students, to purchase autos, appliances, and other merchandise through local dealers at considerable savings.
 8. Efforts would be made to secure elimination of required residency rules for all except freshmen in resident housing contracts.
 9. We will arrange with local cab operators to provide special taxi rates for RIT students.
 10. Efforts will be made to increase student-faculty-staff interaction. This would include assigning to a cabinet member major responsibility to devise programs to enhance this objective.
 11. The establishment of a Campus Council to be composed of the presidents of the Housing Governments, Greek Council, BACC, NSC, Commuters, FORIT, Tech Vets, and Married Students Organization. The purpose of this group would be to provide direct access to a wide range of special student interest groups that collectively affect all students. Interaction would occur both ways, and the council would assist them in a united student voice while still recognizing the legitimate interest of different organizations. The current presidents' council would still function on an informal, informational basis.
 12. Establishment of no more than 2 senate seats to represent those NTID students pursuing degree or certification programs exclusively within NTID.
 13. We will continue to support the current legal services program. Programs to train student as para-legal assistants will continue or if not existent upon our taking office, implemented. These assistants, under the supervision of the SA lawyer, would assist students with routine legal questions. A separate student legal aid office would be established, to be open five days a week for the purpose of dispensing information and assistance.
 14. We will persist in the start of a course evaluation. We will insure that results of all evaluations are published.
 15. The activities of the SA Complaint Forum will be increased. More publicity plus greater responsibility will be given this group, whose major responsibility will be to directly handle grievances and complaints that cannot be resolved by students elsewhere. A member of the Forum would be in the SA office daily to assist students.
 16. The feasibility of utilization of the "Barn" will be discussed with the administration, and possible methods of funding such a project will be considered.
 17. Assigning to the secretary of communications the responsibility of forming a "communications clearinghouse" which will assure that information released by the various Institute departments will reach the students, and vice versa.
 18. Cooperation with student governments of Rochester Area Colleges in forming an area collegiate student government association. Collectively the student bodies of the RAC can work together in areas of common interest.
 19. We will, under the auspices of Student Association, sponsor complementary education programs. The first

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- programs will be, a "Student legal rights and responsibilities", and "student leadership development".
20. We will continue to work for an improved parking situation on campus. Efforts will continue to eliminate restricted parking on weekends. Student opinion in the possibility of priority parking for residents will be gathered. This would permit parking in certain lots according to class year. If a majority of students are in favor of such a system, it would be implemented.
 21. A regular SA sponsored *Reporter* insert would be published to inform student of developments related to student government.
 22. We will assure continuation of a formal liaison with faculty council to enable effective communication between students and faculty on matters of concern to both.
 23. Regular forums between department heads, deans, and other administrators to provide an avenue of information exchange will be provided.
 24. A "needs input" program will be sponsored. Through a coordinated plan using forums, seminars, surveys, and other means of data gathering, specific student need areas in which SA can provide a means to fulfill will be identified, and steps to meet such needs will be implemented.
 25. Assigning to the secretary of campus affairs the responsibility of arranging as SA sponsored "civic information series" to present speakers and programs to make student more aware of local and national issues that could affect them.
 26. As the SA executive officers, we will emphasize a strong advocacy for the students, effective dialogue on an equal level with the administration, and use of Student Association's resources to provide as many services to the students as possible.



Charles Meyer and Stanley Godwin Row B

Charles Meyer: - Master's Degree Program, College of Business; Centra Council resident; Coordinator and Co-chairman of the RIT Clambake/Concert; Who's Who Among Students in American Universities and Colleges, College Union Board Selection Committee; Residence Halls Advisory Board; Resident Living Review Panel; Residence Halls Association; Sol Heumann Govt. President; dorm representative; Dean's List; affiliation with the last three SA administrations; three years worth of contact with the RIT structure and administration; US Naval Reserve.

Stanley Godwin: - 3rd year, Photographic Illustration; Co-originator and Co-chairman of the RIT Clambake/Concert; Centra Council Social Director; Gibson Govt. President; SOS-3 Assistant Chairman, Public Relations; various Centra committees; Dean's List; three years worth of contact with the RIT structure and staff.

photograph by Brian Peterson

Platform

- Provide for Service, Communication, Involvement, and the Future.
1. Concentration on Student Services
 - A. The following represents some ways in which we feel the Student Association can better serve the RIT Community:
 1. Continuation of free legal advice
 2. Pressuring the Institute for increased residence security including the ¼ mile, parking lots and Married Student Housing
 3. Supporting opposition to mandatory dorm requirements
 4. Establishing a grievance committee for investigation of student complaints with faculty, staff, and academic problems
 5. Providing a weekend RTS service to Midtown on a trial basis
 6. Assuring priority to RIT students for gym usage
 7. Equipping the Riverknoll barn with facilities to work on cars during inclement weather
 8. Review athletic facilities
 9. Insure an on-going, interest-free, emergency loan fund
 - B. Review Present Student Organizations Problems
 - A. Over the past four years, there has been a consistent and re-occurring concern for solutions to internal problems within student organizations. Because this issue is a large one, we feel that the following general ideas would be important for the present and long range benefits to the students:
 1. Tighter control of student funds
 2. More efficient use of the finance committee.
 3. Tighter inventory control
 4. Review Techmila's long range commitments to the Institute community to insure that the \$43,000 yearly expense (approx.) by SA is justified.
 5. Assign a task force to review present campus organizations and their functions to insure that the needs of the students are being satisfied.
 - C. Increase Student Involvement:
 - A. The present student senate provides representation solely on the basis of academic division. We propose to increase senate positions rather than cabinet positions in the interest of providing a more broad representative base to the campus community.
 - B. The use of telephone survey and polling should be used by senate committees and cabinet members to insure student opinion before issues are voted on. This would also increase the "reach" off SA to its members.
 - C. More effective use of the media is essential to student involvement. We would like to see weekly progress reports of SA in the *Reporter* and a weekly interview of a Senator, Cabinet member, or Policy Council representative on Student Television System and WITR.
 - D. A strong Rochester area coalition government could be used very effectively to promote and encourage common goals throughout our area. In addition, it would allow the area to more effectively participate in national problems of concern. We would like to give this idea important consideration, especially for the future.

Tab Ads

CAR FOR SALE: 1966 Ford Custom, Good Condition, Almost rebuilt engine, 5 good tires, \$300 or best offer. Call Janet at 2135 during working hours or at 328-7335 on the weekend.

Jim - Congrats on the flying tunafish sandwich.

WANTED: Student who looks like Caine from TV's Kung Fu. If alying, call Department of Film Making and ask for Mrs. Shaw at 2753.

WANTED: Small house or apartment, not too far from RIT. Reasonable rent. Willing to make repairs, for a cut in rent. Call 92-8450.

Seat Belts needed - 2 sets any type unusual comensation offered. home Michael, 464-4350, eves.

GIRLS WANTED for Red Creek Girls Softball team. First practice Wednesday. Experience (high school, etc.) preferred. Call Janet in Chaplains Office 2135.

FOR SALE: Heath Kit AR1214 50 watt stereo recelver. Asking \$150 or best offer. Call 328-2018 any evening and ask for Bruce.

FOUND: 1975 High School class ring from Archbishop Wood. Emerald stone. Please claim by calling 464-2212.

Professor of photography and wife seek two persons for joint twomonth vacation in the Rockies with camper. Call 334-0939 after 9 p.m.

Male: 25 wishes to share or sublet completely furnished apartment. Rustic Village. No lease. Phone 461-4511 or 315-446-2105 for details. Complete with cooking utensils.

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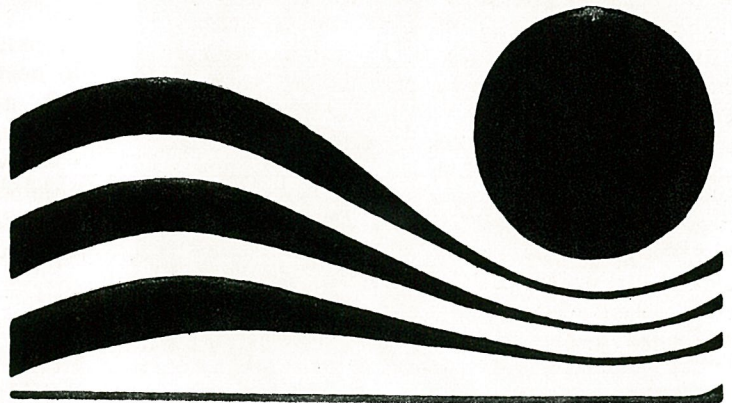
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Ronald Beckman

Architect Views Brick City

By Diane B. Snow

For Ronald Beckman, architecture is a social art and not a visual art. In his recent lecture at RIT he commented, "We have to be sensitive to the dehumanization that architecture can be guilty of."

Beckman, executive director of the Rhode Island Research and Design Institute (RIDI), was educated in architecture and design at Pratt Institute and Yale. At RIDI, Beckman coordinates the work of behavioral scientists and designers. His lectures at RIT were sponsored by Housing, The Residence Association and Student Association.

Before Beckman would judge RIT from a designer or architect's point of view, he felt it was necessary to find what RIT students thought of the campus.

"I'm a designer interested in social functions, and we do a good deal of social research," said Beckman. "Whenever you want to find what people really think, you go into a toilet stall and read the graffiti on the wall. I have done a little of that research, professionally of course." What Beckman found was "In the beginning, God created Heaven and Brick, and lo God saw it was not good for Brick to be alone, so he created Myth to keep Brick company." So what the student is saying is, "The place is an illusion, and we continue to live in this mythical illusion saying that it is good. The brick is only symbolic of an overriding preoccupation with visual appearances," explained Beckman.

Beckman realizes that the basic structure of the RIT campus can not be changed, and added, "There isn't much we can do about the sins of the past, but what we can do is have a new attitude towards what we build in the future. We have to be sensitive to the dehumanization that architecture can be guilty of."

Interior functions and not visual appearances impress Beckman. "In the brand new Technical Institute for the Deaf, unwillingly the architect has created a great insult to the students." Beckman specified, "The student corridor which runs through the building is uncarpeted and public. The administration has its own carpeted and exclusive corridor, a typical inner sanctum." He added, "Now, if the administrator wants to have a personal rapport with the student, why does the architect put the barrier of a door, a receptionist, a messenger to hand deliver this poor supplicant to the superior administrator. The whole procedure is intimidation, not conducive to information transfer, which is what a university all about.

Architecture for aesthetics' sake should be forgotten according to Beckman. "Architecture is a social thing which is objectified in visual things," he explained. "The people who built the Gothic Cathedrals had structural concepts and spiritual concepts. They didn't stand around and say, 'Ain't it

pretty.'" Beckman continued, "That happened out of their spiritual concept of arching toward God."

Interiors designed for humans are one of Beckman's pet peeves. "That dining hall here, any self esteem or dignity you can get out of eating there is rapidly destroyed by the climb up the stairway to the exhalted traffic cop at the top, the separation of lovers because one wants ham and the other wants turkey, and the flushing down a chute when you are done." He continued, "But when they are done with you, everyone thought of traffic flow, of food and people and no one ever thought of the things that happen during a meal: sharing confidences exchanging information, the humor and intimacy

Suggestions for re-cycling the residence side of campus included creating intimacy to dining areas and turning unused dorm space into extra living quarters. "You can introduce intimacy to that eating hall," (which Beckman refers to as Grace Watson Memorial Mess Hall). "You can create a balcony space against the window wall which would automatically give you intimate dining halls below. That kind of adult environment," said Beckman, "would eliminate the roll wars, where side A begins throwing food across the ramp at side B, in a childish protest against the athletic quality of this gastronomic gym." Continuing on residence halls, he said "I haven't really studied the problems, but I will give you one example. Empty lounges, on the first floors, should immediately be turned into living quarters which would unload the density of other living quarters."

Beckman not only commented on the appearance of the RIT campus, but its energy consumption. In one of his programs he stated that "RIT may be the last of the Great White Energy Elephants." "My room here, with 50 mile an hour winds outside, had no thermo-pane glass. The heat was pumping away, the window was cold, and I had a wall of radiators in my room." He added, "This complex, through the use of fossil fuel is trying to overcome nature, 24 hours a day. God help us if the machine breaks down."

Emphasising the need for alternate energy everywhere, Beckman said, "With students like yours of design and engineering, where is RIT's solar house? It is nowhere, because you are the hand maidens of industry. This place has all the talent, but it doesn't have the will."

The "will" as Beckman sees it, is using technology responsibly. "The danger is that many of the technocrats I am talking about come out of schools like this," he said, "specialists who have not taken the trouble to look at the general implications of what they are doing. I can say it" said Beckman, "because I am a graduate of a technical institute myself. I just happen to be one that got fed up with it all and decided to devote my life to undoing some of the trouble that I have created."

Repreview

Rush and Joel Highlight Concert Year

by Jeff Bourne

Certainly a highlight of this concert year in Rochester was the *Piano Man*, Billy Joel in concert at the Auditorium Theater this past weekend. From the outset, a feeling of anticipation could be felt as everyone talked about what they hoped Joel would play.

But before that question could be answered, Tom Rush, Joel's warm-up for the evening, played a mellow, sedate set, lulling the audience like a comfortable old easy chair lulls its owner.

Rush communicated easily with his audience, teasing them at first with the opening lines of a song entitled *Back in Arkansas* (a song that convinced most present not to ever visit the state, even though Rush himself has never been there) then conversing at length about the ways of "screwing" a bank, while he repaired a broken guitar string. Along with a fine group of back-up musicians Rush readied everyone for the evening headliner, Billy Joel, and drew an enthusiastic encore for himself in the process.

How can one relay the enthusiasm, warmth, and character of this Rochester audience as they greeted Billy Joel? Joel played for an incredible two hours and included just about every tune in his repertoire. One could not help but be impressed by Joel's sincere showmanship. After each song he'd talk about song, or about himself, or make some passing thought, constantly picking up his drinking cup in a "cheers" gesture as if toasting his audience.

All of the songs he performed sounded just as they do on his albums. Joel recalled an earlier album (which was a bomb) and played a song off of it as it should have sounded. The record was pressed at too high a speed, said Joel, and thus all the songs sounded like they were being played at the wrong speed. At the right speed they were quite impressive.

As each song was performed, the applause grew louder and more sustained until it became one big standing ovation towards the concert's end. Obviously tired, but moved by the warm receptions, Joel played not one, nor two, but an unprecedented (in

Rochester at least) three encores!!

Both Billy Joel and Tom Rush gained this reviewer's respect as two



Billy Joel - 'The Piano Man'

Sonny In Montreal

by Allen Samiljan

There were many reasons for our trip to Montreal; a couple of birthdays, friends, a change of atmosphere, and a pilgrimage. A pilgrimage to see and hear one of the greatest tenor sax men of our time, Sonny Rollins.

Sonny was born in 1929 in New York City. He made his first recordings (with the pop vocalist, Babs Gonzales) in 1948 in a very Parkeresque vein, and by the mid to late '50's had reached a national fame with profound influence on other musicians. Before leading his own groups, Sonny had gigged with such illuminaries as Miles and Max Roach, Clifford Brown, often outshining the masters.

In the 60's, Sonny continued to lead the way on tenor, playing in a different, but equally forceful style from the other leading contemporary, John Coltrane. Sonny's work has touch on everything from the avant-garde to the hard-bop he used to play so well.

In the late 60's, early 70's Sonny retired from the scene (for the second time since 1959), but returned in 1972, this time with a new sound, a more electrified, at-times-touching-on-soul-influenced sound. The backup had changed, but Sonny was as powerful as

musicians who not only have tremendous musical ability, but also as two who care about the people who come to see them perform. In this day it is indeed a rare quality, one which will be remembered by all those who saw the performance that night.

ever, even soloing on soprano occasionally.

It was this Mr. Rollins I went to hear at the club "In Concert". "In Concert" is a good place for music. There isn't a bad sounding table in the house, and there are strategically placed mirrors to supplement your view.

Sonny opened with a funky number that got the crowd moving. A very heavy repetitive electric bass and conga set the mood for this piece and most of the evening. Sonny became a bit more lyrical after this with *Everywhere Calypso* (a harken back to the classic *St. Thomas*), and *Keep Hold of Yourself*, two originals that he recorded on his return album, *Sonny Rollins's Next Album*, in 1972. These pieces featured some beautiful guitar work by Masulo, whose single note line solos reminded me of Kenny Burrell. His support and harmonic interplay with Sonny were some of the highpoints of the set.

Sonny himself just didn't cut it, the usual electricity of his playing just wasn't there. Hopefully it was just one bad night. Sonny remained unavailable for comment.

Robert Kenyatta (no relation to Robin) the conga player from Philil who

had previously been on tour with the Beach Boys, gave me an interesting insight. He said that he could sleep and play, but he'd only miss a beat if he started to dream. "...It took me years to learn how to play and sleep but not dream" Sonny gave him lots of solo room tonight. The usual bassist, Bob Cranshaw, wasn't on this gig. Instead Gene Perla, who had toured Europe with Sonny previously recorded with Elvin Jones, was there. Perla is an excellent rhythm man, and a good soloist too, as evidenced by his recordings. His solos were boring tonight, perhaps he was a bit too high?

The second set opened with that standard made famous by Ahmad Jamal, *Poinciana*. The Set also featured the classic Sonny tunes from the 50's, *Strode Rode*. David Lee, the drummer, did some incredible work on these numbers. The textures he created on *Poinciana* were second only to his solo on *Strode Rode*, his only solo of the evening. Lee's finely tuned drums are a joy to behold. His impeccable technique is truly one of the driving forces behind the group. Lee treats his drums as a melodic instrument, not purely rhythmic. He has been with Sonny the longest, since '72, and says he gets tired of being kept to the crowd pleasers he has to support. He says he now feels confined with Sonny. I'm looking forward to reviewing his solo album, on his own label, in the near future; should be good.

Sonny's highpoint of the night was *A House is Not a Home*, from his newest LP. This was the only medium-slow piece of either set, and it's where Sonny really shined. Sonny communicated more in this one number than he did all night. He dominated the group with his full tone and beautiful lyrical style, almost sounded like the old Sonny again.

Sonny in Montreal was a let down, the sets were short and the breaks were long, perhaps expectations were too high. Leonard Feather once wrote, "...it has been said that he (Rollins) is not without the talent for poking sly, oblique fun at the listeners and critics who take so seriously every solo he plays." Perhaps this is where Sonny was this night.

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Reproview

"Going to Lenny's Funeral"

by R. Paul Ericksen

"...that film was a total realization that my son is dead. It's right up there in black and white and what could be more final? Seeing it, for me, was going to Lenny's funeral," said Sally Marr, mother of the late Lenny Bruce, in an interview with Arthur Bell of *The Village Voice* (Nov. 21, 1974), after viewing Bob Fosse's film *Lenny*.

It has become fashionable in reviews of *Lenny* to unfavorably compare Dustin Hoffman's characterization of Lenny Bruce to the original Bruce and thus completely side-step discussion of the Bob Fosse film itself. To set the record straight, Dustin Hoffman as Lenny Bruce is magnificent, and if the mother of Lenny Bruce agrees, that's good enough for me.

"Dustin Hoffman was superb." Miss Marr continued, "He got into Lenny so much, it frightened me. I'll tell ya', I ran from the screening room every time something depressing happened. The ending? I wasn't prepared. Nobody warned."

The ending Sally Marr refers to is a stone cold still image of Hoffman's Bruce lying dead on the floor of his bathroom, naked, the victim of a drug overdose. So ended a film as visually impressive as any before it, harnessing - for only the third time - the creative energy of Bob Fosse. Fosse began directing films at an advanced age (he's well into his fifties) and has met with nothing other than success (his first two films were *Sweet Charity* and *Cabaret*). Now, a giant among contemporary filmmakers, *Lenny* is by far his most handsome piece of work.

Filmed in montage, semi-documentary style, Fosse pummels his audience with crosscutting from one era in the comic's life to another, carefully juxtaposed to create tension at the proper moments. These beautifully choreographed images never establish "time present", only a "time past", which is not unlike Bruce's tragic life. The "present" is something Lenny Bruce never could find once he met with his short-lived success. The name Lenny Bruce soon became synonymous



with police raids and court battles until he no longer performed the controversial comedy that was his trademark. In the latter years of his life, a Lenny Bruce performance was a recital of court transcripts, filled with cynicisms and establishment put-downs until he eventually became a bore. It was then, penniless and jobless, that Lenny Bruce took his life.

Fosse's film touches on the life of Bruce from his days as M.C. in the strip joints of the early 50's, through his ultimate success as a nightclub performer and his premature death in 1966. It does not attempt to show all aspects of Bruce's life, a feat that would be impossible when dealing with as complex a figure as Bruce, but it is an enormously well compressed view of many of the more important conflicts that Lenny Bruce lived.

Throughout the film, Fosse exhibits that he has mastered the art of film psychology. Filmed in gruff black and white, filled with unbalanced images, the camera leers at it's subjects at close range treating them without dignity or flattery, exposing a raw, frigid look at women as whores and men as drunkards. The same leer that was so effective in the *Cabaret* scenes of *Cabaret* and *Sweet Charity* are even more so in the context of *Lenny*.

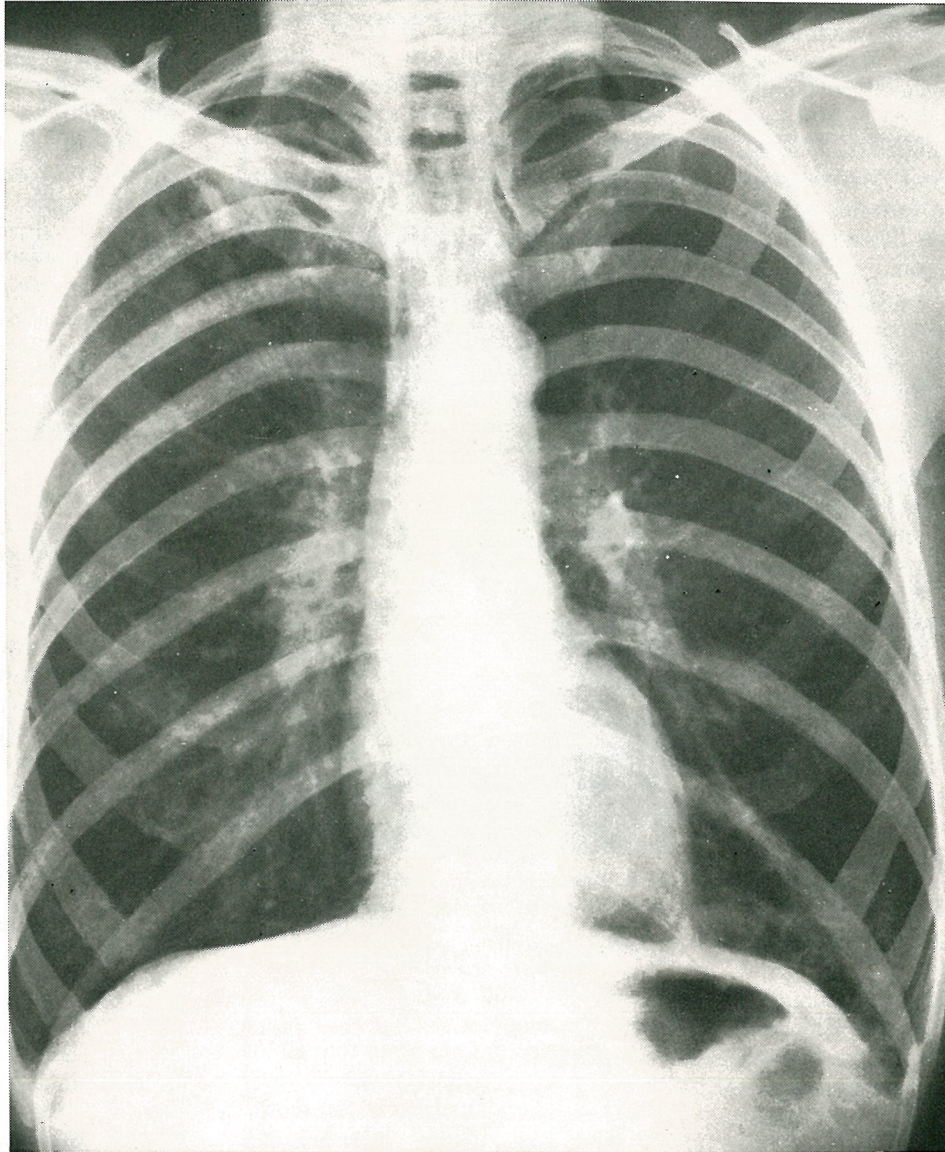
The casting is flawless. Hoffman, despite lapses into Ratso Rizzo and Benjamin characterizations at times, is Lenny Bruce in body and soul, though perhaps a bit more lovable than the real Bruce. Unlike Cliff Gorman, who por-

trayed Lenny in Julian Barry's Broadway production of the same name, Hoffman mimics Lenny, delivering jokes in the same manner that Bruce did on stage. Because he developed Bruce's act to fit his style, Gorman as Bruce was more Gorman than Bruce. But Hoffman as Bruce relies on the style of the original (he had studied Bruce's life for months before shooting started) and is therefore a more honest depiction.

Valerie Perrine gives a meritorious performance as Honey Bruce, Lenny's stripper-junky-lesbian wife. Made up and fattened up to look hooker-hard, Ms. Perrine has established herself as a serious actress. Jan Miner as Sally Marr and Stanley Beck as Bruce's fictitious manager also deserve mention as does Gary Morton for his small part as Mr. Entertainment, Sherman Hart, a prototype of Milton Berle.

Perhaps it is unfitting that Lenny Bruce looms in death much larger than he ever did in life. He has been made a folk-hero for talking out against traditional morals and thumbing his nose at establishment. And perhaps Bob Fosse's film, and Julian Barry's stage production are misleading and one-sided. But it must be noted that there has never been another Lenny Bruce. Let us not dilute ourselves with the pretense that today's society is anymore morally adjusted than the society of a decade ago. Lenny Bruce may have opened a few doors, but if another Bruce were to show his face somewhere on the horizon, those doors would be shut as quickly today as they were then.

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Scoreboard

Cagers Finish Season at 12-12

Coach Carey's varsity basketball team rounded out its three month long season Saturday night at 12-12, following a 78-87 loss to Elmira. Ed Davis, RIT's senior center, went out in style scoring a season high 31 points.

With an average of 18.9 points per game, Davis led the squad in scoring for the second straight year. Another outgoing senior, Ray Brown, did well under the hoop this season. He pulled down 11.5 rebounds and netted 12.3 points per game. Senior Mark Markowski, a strong performer at forward, will be missing from the Tiger five next year as will Prentiss Thompson, who led the team in assists with 3.5 a game.

This year the Tigers fell to 4-6 in January after losing to Hobart here and then Geneseo, in the first round of the Lincoln First Tourney. They put together their longest winning streak, four games, with victories over Utica, Roberts (twice) and Alfred. RIT hosted the U of R Jackets and Hobart only to lose to both in close games before knocking off both Hamilton and RPI the following weekend. Those back-to-back victories were two of the most rewarding wins of the year.

When it was the Tigers' turn to go on the road they dropped four of their last six games. RIT fell to Ithaca, RPI, Cortland and Elmira, while handing St. John Fisher 68-60 and Oswego 61-57.

"We were certainly a home ball club," said Coach Carey whose squad was 7-2 at home and 3-9 on the road. Three games were played on the neutral War Memorial court. "Twelve and twelve doesn't excite me too much," said the seventh year coach, "We played a couple of bad ball games, but we also played a lot of good games. The primary factor was that we played well at home, and didn't shoot well on the road," he added.

Carey also pointed out that most of the small area colleges that RIT played, like Hobart, Alfred, Geneseo and Ithaca were evenly matched and finished very near the .500 mark also. This year the Tigers played some strong teams like Brockport, the U of R and the two southern teams, Charleston Baptist and The Citadel. The latter being the first Division I school ever played by RIT.

The RIT jayvees had a disastrous end to an otherwise good season. Coach Nelson's squad finished at 7-12 after dropping six of their last seven ball games. The Tigers were 6-6 before losing several close home games. On the road the Tigers lost to Ithaca, won big at Fisher and then dropped their final game at Oswego 59-64 in overtime. Jeff Roubaud and Kevin Kalagher led the team in scoring all year with 13.9 and 10.4 points per game. Backcourt leader Vince Bivano paced the squad with 5.6 assists per contest.



This young hockey fan helped cheer RIT to a 5-4 overtime victory over Elmira.

RIT Skaters Win in Overtime 5-4

RIT's high scoring first line of Al Yverberg, Doug Heffer, and Pete Jackson tallied for four goals and four assists in an exciting overtime victory over Elmira, 5-4, Sunday night. Heffer scored his third goal of the night just :25 seconds into the overtime period to ice the victory. He tipped in a shot by Deane Sigler which was deflected by Yverberg on RIT's man advantage power play.

The win ended the lack luster season on a high note. Elmira had downed the Tigers earlier in the year 12-1. Al Yverberg, with an assist on the final goal, his fourth of the night, broke Don Clark's (1967) record for assists with

35. Green Williams played brilliantly in the nets making 6 saves.

Coach Sullivan's skaters completed their campaign at 9-15. The year was marred by inconsistent skating and goaltending. Also RIT played eleven Division II schools this year, while facing only one Division III team, Plymouth State. The Tigers absorbed losses to Brockport and Ithaca three times each and had to play an abnormal amount of away games, including some three game weekends.

It makes for a frustrating season when you have to play your best just to be in a game," said Coach Sullivan. He hopes to schedule more small schools like Brock and Canton next year so that RIT can play more equal opposition. RIT loses defenseman Deane Sigler, goalie Jeff Auer, centers, Mike Burns and Tom Keene, and defender Bill Hochmuth through graduation. Sullivan expects to keep his current first line of Yverberg - Heffer - Jackson intact for next year. Jackson moved to the left wing to replace Len Williams, who dropped out because of his studies in February. The second and third lines lose only one man each next year, so the Tigers should be just as or more successful next time around.

Yverberg finished with the team scoring lead with 10 goals and 5 assists for 45 points. Doug Heffer and Len Williams tied for second at 43. Sophomore goalie Green Williams saved 90% of the shots on goal, and he looks to be strong again next year. —R. Tubbs

SPORTS SHORTS

RIT's women's bowling team downed Brockport and Fredonia in recent action and then lost to Oswego by 12 pins last week. Cheryl Sak bowled well for Coach Helen Smith's team rolling 589 and 545 series. Friday at Olympic Bowl, RIT hosted the AIAW state tournament and finished fifth of nineteen teams.

SCOREBOX

FENCING

Mar. 8 RIT at North Atlantics,
Univ. of Buffalo 8:00

TRACK

Mar. 8 RIT at Union Invt.
12:00

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MONOPOLY

If you will be on campus between March 18th and the 26th, we need you, to witness the second annual RIT ELEVATOR MONOPOLY MARATHON.

To break the current record of 148 hours we must have witnesses. You need not witness for continuous periods.

For information call Dan (-3682), Bill (-3673), Clay (-3687) or Bob (-3671)

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What's Happening

Sunday, March 9

Talisman Film: "Freaks" 7:30 and 10:00 Ingle.

Monday March 10

SA Lawyer /Mezzanine Lounge, 9 a.m. - 5p.m.; Cu. Info: x2203.

Student Seante meeting, 7 p.m., Henry Lomb Room, Adm. Bld., All interested student are encouraged to attend.

College Union Board meeting, 5 p.m.; Alumni Room, Cu. All interested students are encouraged to attend.

RIT chorus meets, 1829 roo, Cu, 6:30 - 8:30p.m., every Monday.

DEADLINE - Mt. Oxford ski trip.

The Most Human Skill series of Seminars on Human Love and relationships; "Questions Needing Answers"; at 7:30 to 9 p.m. in the General Studies Auditorium A-205. \$3.00 fee for registration.

Rochester Museum and Science Center, Black and White Cinema, Persona; Tickets, Adults \$2, Students and Senior Citizens \$1.75. For more information call 271-4320 x 43. At 7 & 9:30 p.m.

Tuesday March 11

SA Candidates debate, Ingle Aud., 1-2 p.m. "Second Tuesday" - Breakfast Seminar - Richard L. Huber, General Motors, speaker.

Top of the Plaza, 7:45 to 10 a.m. Contact Robert Way at 2225.

Biology Student Seminar by Michael Tontoni - "Motile Streptococci" Thomas Keene, "The Microflora of Water from Flower Vases in Hospitals", Rm 1130 at 1p.m.

"Types of System Design in Bausch & Lomb Special Products Development." Jack M. Simpson - Bausch & Lomb - 1p.m. Call 464-2786.

Meeting - FORIT - 7:30 p.m. - Kate Gleason Lounge.

Wednesday March 12

Chorus Performance, Ingle Aud. 8 p.m. free (0).

SA Campaign ends, election March 24/25/26.

Married Student Organization presents a special speaker from the Sheriffs department, "How to Protect your property Away from Home at Work and Play", 7:30 p.m., 1829 room, Cu. Free. All married students are encouraged to attend.

SPSE - Council Meeting; to be held in the Alumni Room 3-6 p.m.; Contact John Fiske, 458-1000 x57238. March 13, Thursday

NSC Cabinet meeting, Dorm C, Room 043, 7 p.m. Cabinet meeting also March 13/27 and 10/24/

SOS 5 Executive Board Meeting, 8 a.m.; Conf. Room C., Cu.

BACC meeting, every Thursday, 1 p.m., A 201, Gen. Studies Building.

Tau Epsilon Phi, Skiing at Bristol, 7 p.m. (c)

RIT Chorus meets, 6:30 p.m. - 7:30 p.m., 1829 Room, CU

TECHMILAPROOFS: Thursday and Friday you can drop off your portrait proofs, make orders, etc. with the Photographics secretary in the College Union Lobby. DON'T FORGET.

Friday March 14

CUB Night Club: Lenny Schultz/Real Tears, 9 p.m.; Grace Watson Hall, Admission \$1.

CCE ESA Senate meeting, Conf. Em. C; Cu, 7:30 p.m.; All CCE students and faculty/staff welcomed.

Talisman Film: "The Maltese Falcon", 7:30 p.m. & 10 p.m., Ingle.

Married Student Happy Hour, 5 p.m. - midnight, Colony Manor Cabana, Drinks \$.50; Beer \$.25; free snacks. All married students and their guests are encouraged to attend.

The Search for self a film gathering, films and discussions. Future Shock and The Ultimate Mystery; To be held at the First Unitarian Church, 220 Winton Road South, Rochester, at 8 p.m. For more information call 271-9070 from 1:30 - 3:30 p.m.

Saturday March 15

Married Student St. Patricks Day Party, 8:30 p.m.; Ritskeller, Cu, live band, beer and a special St. Patricks celebration. All married students and their guests are encouraged to attend.

NTID Drama Club Play CCE Senate meeting, Conf. Rm C, 7 p.m. Talisman Film: "Sleeper", 7:30 and 10 p.m., Ingle, \$1.00.

Rochester Catholic Diocese Tournament - Main & Aux Gyms, Music Room, 8 a.m. - 8 p.m. contact Helen Smith at 2617.

Play, Androcles and the Lion (Children's Theatre), performed by the Troupe. At 11 a.m. and 2 p.m. Admission is \$1.00; to be held at Nazareth College Arts Center Auditorium.

Rochester Museum and Science Center, Black and White Cinema; The Trial written and directed by Orson Welles, Tickets \$2 for adults; \$1.75 for Senior Citizens. Times 7 and 9:30 p.m. for more information call 271-4320 x 43.

Sunday March 16

Middle East awareness week, April 16-19 Boswell Coffee House, 7-10p.m.; 1829 Room, Cu. free.

Speakers on the Middle East. Arab & Isreal Speakers.

Talisman Film: "A Night At The Opera", Ingle, \$.50; 7:30 and 10 p.m.

Union, Rm M-2. Counseling from 1-2 p.m.; Conf. Rm. B, Col. Union. Contact Ron Clarke at 4359.

Every Wednesday Outing Club - NRH South Lounge. Trips every weekend, movies, speakers, 7:30.

International Museum of photography - An exhibition of 40 early photographs by Alfred Stieglitz from the Collecti Collection of Wade Newlin Mack. Brackett Clark Gallery. (through May 30).

Through March 16 Wallace Memorial Library Gallery - Paul Strand: The Mexican Portfolio - 20 gravure plates. 2nd floor, library.

Through March 21 Visual Studies Workshop - Gravure Prints by Edward Curtis. Lithographs by Eadweard Muybridge. 12-5, Tues-Sat. Call 442-8676.

March 8-April 13 Memorial Art Gallery - A Scene of Adornment: Decoration in the Victorian Home. Call 275-3081. Also 39th Rochester International Salon of Photography.

April 13-16 Women's Week sponsored by FORIT (female Organization of RIT). Any help, contributions or suggestions will be appreciated. Meetings every Tuesday at 7:30 p.m. in Kate Gleason, South Lounge. March 17-21

Photographic Process as a scientific Instrument - Gannett Bldg. All day. Contact Judy Torkington at 2757 Same dates - still holographic A-V Production Gannett Bldg. - all day.

March 19 & 20 Quality Control for UPC, Gannett Bldg. All Day. Contact Judy Torkington at 2757.

Meeting RIT Chorus 6:30 p.m. Student Show, Metro Gallery, 50 West Main Stree. Gallery Hours Mon-Thurs 9-9, Fri. 9-3p.m.; Sat 10-2 p.m. Sponsored by the College of Continuing Education, Held March 7th to March 27th.

Friday, March 7

RIT Women's Club - Theatre Party at NTID Experimental Theatre. An Aristophanes comedy, Lysistrata will be presented. Buffet following. 8:00 p.m. \$4, Call 385-1868.

S,P,S,E. - 1829 Room, 11a.m. - 2p.m. Ingle 8p.m. - 5p.m. Contact Bill Siegfried at 2758.

The Search for Self, a film gathering, films and discussions. Journey into self and Potentially Yours; to be held at the first Unitarian Church, 220 Winton Road South, Rochester at 8 p.m. For more information call 271-9070, 1:30 - 3:30p.m.

Rochester Society of Communications Arts to be held in room 1829 at 2p.m.; contact Steve Kelly, 325-2000 x57123. Talisman Film - "Investigation of a Citizen Above Suspicion" 7:30 and 10, Ingle.

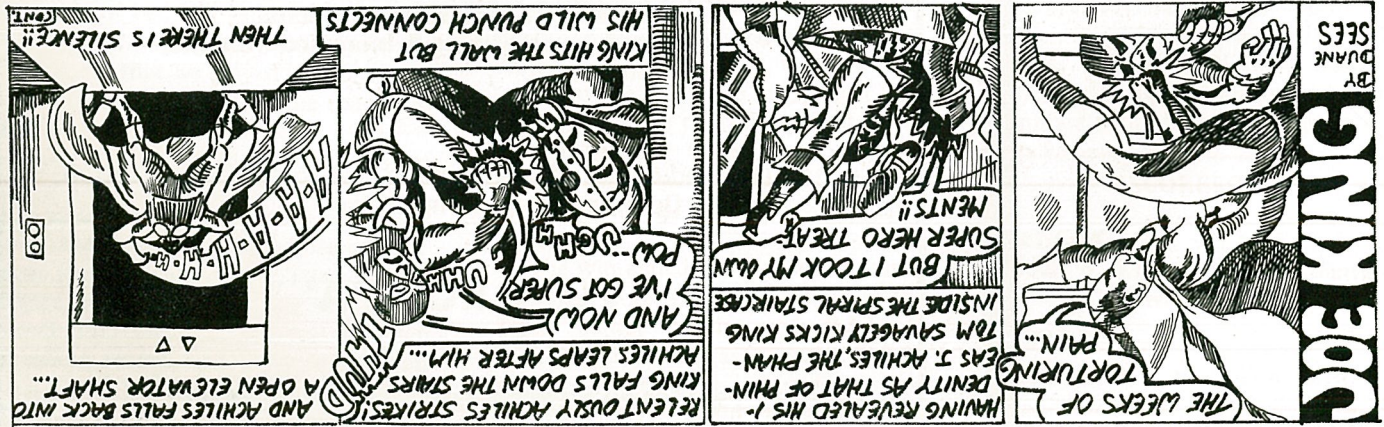
Saturday, March 8

Rochester Museum and Science Center, Balck and White Cinema, 8 1/2 Directed by Federico Fellini. Tickets sold at \$2, Adults, \$1.75, students and Senior Citizens.

Continuing Events

March 2-16 College Union Board Visual Annual Report - College Union.

Every Tuesday Christian Science Organization - Regular Meetings at 7:30 p.m., Col.



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Friday, March 14, 9p.m.

Grace Watson Hall, adm. \$1.00

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