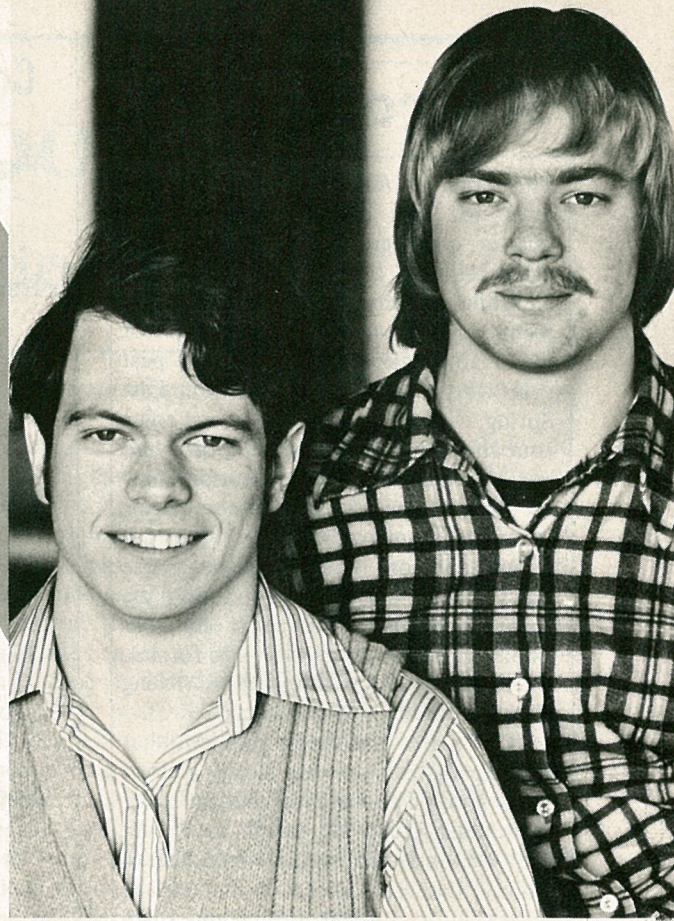


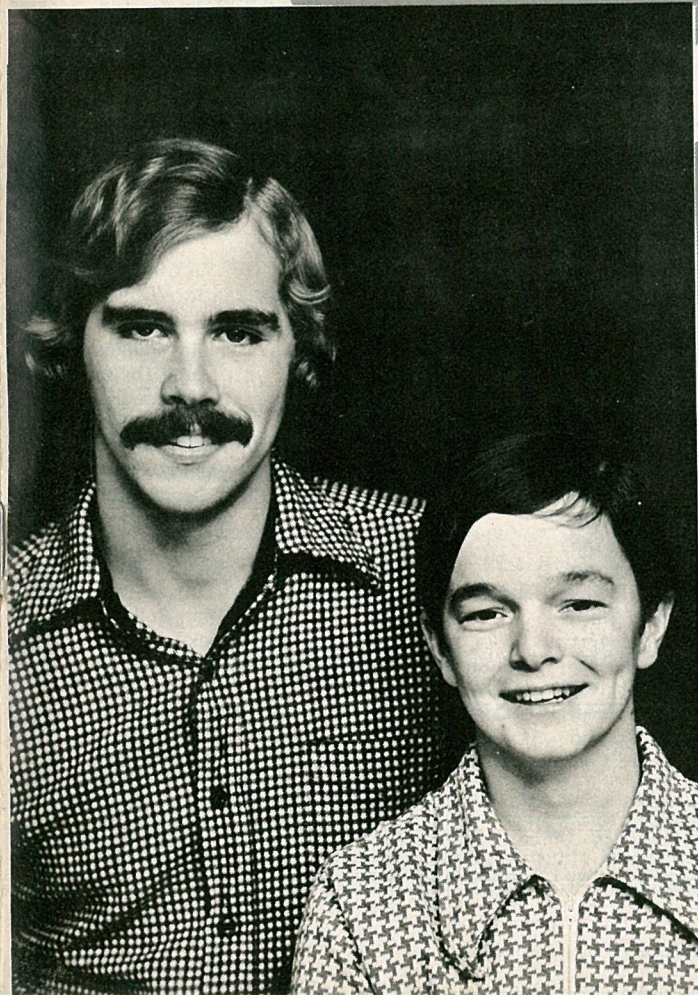
Reporter

March 14, 1975



Hiram Bell and James Woodhall

Charles Meyer and Stanley Godwin



Our Endorsement

See page 3.

Reprofile

This issue of *Reporter* closes out the term for the current editors. Next quarter, a new group will take their turn at the reins.

While no term is ever without problems, there were also a couple of important achievements during the past year worthy of special attention. Last Spring, *Reporter* published its first color issue in a magazine format. Color had not appeared in this publication since the days when it existed as a newspaper. In addition, recognizing the important communications role this magazine plays within the RIT community, the Institute agreed to support its continuation in the present 24 page format. This support is a major step in backing *Reporter's* role on this campus.

The major unforeseen problem that developed this year was in the area of typesetting. The *Reporter* budget is for operations only. No funds have ever been set aside for capital expenditures. Thus in the weeks ahead, a plan will be presented to student groups and Institute officials to make some arrangement for new typesetting equipment for this operation.

One is often asked just what it is like to be responsible for an operation the size and scope of *Reporter*. After a year of trying, there seems to be no simple way to provide an answer. One can talk about writers who do not appear until late afternoon, or sometimes not at all, or of waking up a five in the morning contemplating what needs to be done with the magazine, or the tension in the pit of the stomach that comes with the realization that it is time to get *another* issue out. But this all seems insufficient. While not wanting to build up a mystic about being in charge, the only real answer is that one has to have been there to really understand.

Perhaps the best part of the whole experience is that there is always somewhere to go with the magazine. For no matter what the criticism or the praise, it is never quite good enough; there is always something that can make it better.

So for those who now take over, we wish them *Suerte!* And for those stepping down, all that remains to be said is -30-

James E. McNaught

Contents

Feature	3
SA Election Endorsement	
Reportage	4
Snow Elected Editor in Chief	
Passover Seders to Begin	
Property Held as Evidence	
Students Remove Vending Machine	
Letters	6
Reprodepth	8
CUB Offers Clambake No Support	
Aspiring RA's Face Selection	
Students Protest NTID English	
Placement Offers Opportunities	
Sports	12
Swimmers Complete Fine 8-3 Year	
Swim-a-thon Benefits \$1000	
Todd Takes Runners to Florida	
What's Happening	14

Reporter Magazine

Vol. 51, Number 20
March 14, 1975

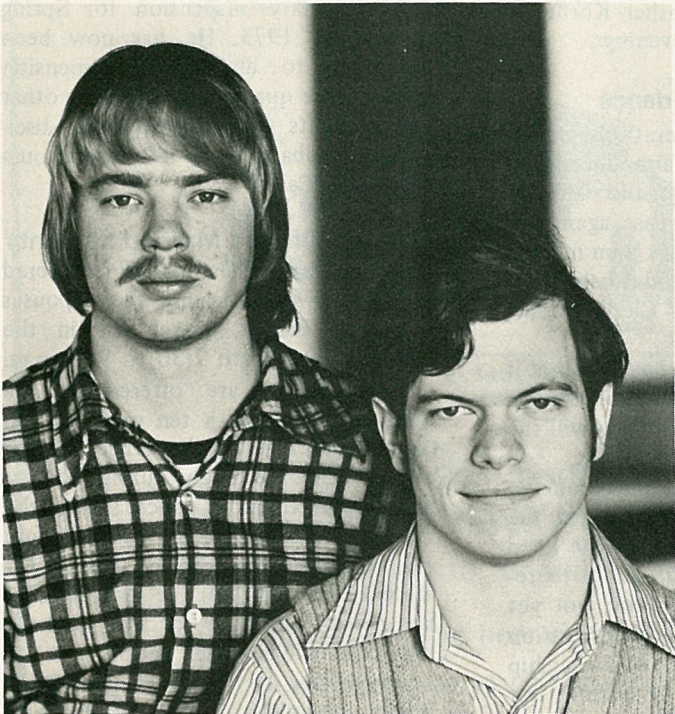
Editor in Chief-James E. McNaught
Managing Editor-Pete BeVard
Executive Editor-Diane Snow

News Editor	Thomas Temin	Distribution	Jim Phillips
Cultural Editor	R. Paul Ericksen	Compositors	Janie Quinn
Copy Editor	Leigh Lutz		Cassandra Gill
Sports Editor	Ronald Tubbs	Writers	Bill Lampeter
Photography Editor	Jim Weiland		Pete Schreiber
Photographers	Joe Garrapolo		Wendy Gavin
	Andre Laroche		Chris Sweterlitsch
	Kris Reynolds		Jim McCarthy
	Brian Peterson		Noel Coletti
	Leonard Kaltman		Charles Borst
	Zane Berge	Artists	Duane Sees
Advertising Manager	Dan J. Stern		Brian Sullivan
Advertising	Barbara Langevoort		Jack LoCastro
Production	Bob Kjeldsen, Manager	Business Manager	Cathy McLaughlin
	Ted Braggins	Student Consultant	Geoffrey Lewis
	Melissa Katzman	Consultant	Mark F. Guildin
	Bill Kalohn	Advisor	Thomas J. O'Brien
	Bert Luis	Cover	Brian Peterson

Reporter Magazine is published weekly by students of the Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in room A-238 of the RIT College Union, phone 464-2212. The opinions expressed in Reporter do not necessarily reflect those of the Institute community. Reporter Magazine takes pride in its membership in the American Civil Liberties Union. Recycle this paper.

Bell and Woodhall

Our SA Election Endorsement



SA candidates James Woodhall and Hiram Bell

The *Reporter* Editorial Board has endorsed the team of Hiram Bell and James Woodhall for Student Association president a vice president for 1975-1976.

Each year the Editorial Board of *Reporter* magazine interviews the candidates for the top SA offices and considers making an endorsement. This year that interview led to the Bell-Woodhall endorsement.

A year of work within the current Student Association administration may have proved to be a difference for Bell. While both he and his opponent, Charles Meyer, have been involved with SA for some time, Bell's term as secretary of Campus Affairs seemed to have made him well informed on a variety of issues that SA is currently pursuing. The Editorial Board found him articulate, clear thinking, and well researched on the ideas in his platform. While the board agreed that Meyer might be able to handle the job, they felt that Bell, due to his most recent involvement, would be more on top of the situation as he entered the job.

Bell's strengths were clearly Meyer's weaknesses. While Meyer has continued to work with SA since completing his term last Spring as president of Centra, the board found Meyer less able to speak directly about the issues of student government, and this was to his disadvantage. Though the Board reacted somewhat favorably to his ideas about campus communications, they felt Meyer tended to overgeneralize based on past experience rather than discuss current developments on student issues. The board also placed more

weight on the range of qualifications listed by Bell than those offered by Meyer.

The candidates for vice president, James Woodhall and Stanley Godwin, had little to offer in the eyes of the Editorial Board. The board felt that no matter which team won, the vice president would have the task of proving himself capable of the job once elected. Thus both candidates, in the eyes of the board, are unknown quantities at this point.

The Editorial Board also had mixed feelings about the platforms of the candidates. While they saw the ideas in both platforms as somewhat idealistic, especially the 26 point list of Bell-Woodhall, the board felt some comfort in Bell's ability to discuss his ideas about each of the items raised by the board. Meyer-Godwin on the other hand, stressed that their platform was an outline, not a full list of all they would or could do.

The teams' platforms share similar ideas in a couple of key areas. Both teams say they favor more frequent audits of SA organizations to keep a closer watch on spending. Both favor ending the mandatory residence requirement, while granting that this will pose problems for reducing the debt incurred when the residence halls were constructed. Bell specifically noted that ending this requirement might lead to increased tuition charges, while Meyer pointed out the importance of continuing to work towards eliminating the requirement to keep this item open for negotiation in the months ahead.

Alternatively, important differences do exist on two major issues. Both pairs of candidates have suggested that a major reorganization effort be undertaken in student government. Bell-Woodhall have suggested the creation of a council composed of various heads of student organizations to give these groups access to SA. Bell explained that he wished to see this kind of change made outside the SA Senate, believing that any change made within the Senate would limit the effectiveness of that body for at least a quarter. Meyer-Godwin, on the other hand, offered no immediate solution to the reorganization question. They favor the creation of a task force to examine and research the problem of student government reorganization. From the efforts of such a group, a plan for reorganization would be developed. Meyer explained that the council idea as suggested by Bell might be a short run solution to the problem, but that it did not have the long range capabilities of his task force idea.

Finally, both candidates favored continued efforts in the area of faculty/course evaluation, though only Bell said he would continue to work towards publishing such an evaluation once it was completed. Meyer said he would still like to see the evaluation carried out, but is not convinced of the need to publish the evaluation once completed.

While this is the endorsement of the Editorial Board, each voter will have to examine the platforms of the candidates to make their own decision.

Reportage



Reporter Editor-elect Diane Snow

Snow Elected Editor in Chief

Diane B. Snow has been elected Editor in Chief of *Reporter* magazine for 1975-1976.

Ms. Snow, a junior in photo illustration, served as Executive Editor of *Reporter* prior to her election by members of the magazine staff.

Ms. Snow stated that she would like to have an open door policy in order to allow a wide range of people to participate in *Reporter*. "Communication on this campus must come from outside this organization," she stated, "not just from a select staff." She also stressed that while continuing to offer responsible journalism, she would like to improve the visual appearance of the magazine. "We hope to alter the format," she said, "to attract the readers so that visual aspects of the magazine helps the message contained in the story get across."

Passover Seders to Begin

Passover seders will begin Wednesday night, March 26 in the Kosher Korner.

Dinner on March 26 as well as on Thursday, March 27 will be served at 6:45 p.m. and will cost \$1.50. Lunch will also be served on the 27th for the same price.

From Friday, March 28 through Thursday, April 3, the dinners will cost

\$2.50 while the lunches will remain \$1.50. Tickets will be on sale Tuesdays and Thursdays at 1 p.m. in the College Union until March 25. Tickets may also be purchased from the Rabbi's office in the Union on Mondays and Tuesdays or at the Kosher Korner at 7:30 p.m. on Thursday evenings.

Property Held As Evidence

Protective Services Operations Supervisor David Emase has announced that property recovered by the Monroe County Sheriff in the case against J. Rundans and R. Burns has been marked in evidence in the case and is being held by the County Property Clerk pending the trial of the suspects.

A detective in the case has said that it may be four or five months before the case comes to trial. Only then will the property be released to its owners.

Students who are currently on file with the Property Clerk as being the owner of items held in the case need only show proper identification to reclaim their property. Students not yet on file will need adequate identification of the item and full proof of ownership (a notarized statement by parents for example). Serial numbers alone will not be sufficient.

Students who will not be returning next fall when the case is expected to come to trial, should arrange for others to pick up their property. For this, a notarized statement granting such authority to another individual will be necessary.

Students who have questions on these procedures should contact Protective Services at x2853.

Students Remove Vending Machine

Monday night the Student Hearing Board found three RIT students, James Wasil, William Carwile, and Hal Simard, guilty of "removing a cigarette machine from its proper location in Tower A of the NTID complex." The students transported the machine to the third floor of the building and "crammed it into a phone booth."

Wasil was also charged with forcibly opening the machine causing damage to it and with taking 28 packs of cigarettes. After the incident he called Protective Services and told them the machine was on the floor in an attempt

to cover up the incident. He stated that he had no knowledge of how it got there.

The Hearing Board had previously found Wasil guilty of setting off a false fire alarm. In that case he was sentenced to disciplinary suspension for Spring quarter of 1975. He has now been sentenced to disciplinary suspension until Winter quarter of 1976. The other two students were sentenced to disciplinary probation and 20 work hours each. *J. McCarthy*

Dancing Offered Married Students

Ballroom dancing lessons will be offered to married students and their spouses beginning Friday, March 28 in the auxiliary gym from 7:30 to 9:30 p.m.

Two classes are offered in one hour sessions over a ten week period. Dances such as the waltz, tango, foxtrot and jitterbug are taught during the first hour. Latin American dances such as the rumba, samba, Cha-Cha-Cha, and Merengue will be offered during the second hour. Cost for the sessions is \$1 per person per hour, or \$18 for both hours over the ten week period.

Instructor for the sessions is Peter Billett, originally of London, England and a Fellow of the Imperial Society of Teachers of Dancing. He has been a teacher of dance for over 17 years.

Calendar Lists Incorrect Info

Coordinator of Student Activities Greg Evans has announced that a number of errors appear in the March-April Student Association calendar.

Several film and price listings for the Talisman Film Festival are incorrect. The Spring Talisman Schedule or current weekly advertising should be consulted for correct films and prices.

In addition, other calendar information may be incorrect. Students should consult individual groups to be sure of an organization's events.

Correction

In last weeks *Reporter* several errors appeared in the write-up of the Ugly Man contest. The winner was Sigma Pi, not Sigma Phi fraternity. Third place went to Phi Sigma Kappa, with Alpha Phi Omega placing fourth. Finally, the correct name of the group receiving the money collected during the event is the Kidney Foundation of Genesee Valley.

For over 130 years we've been using the word "quality" in our advertising. Once again, we'd like to tell you what we mean by it.



Our brewery in 1844.

Blue Ribbon quality means the best tasting beer you can get. A quality achieved only by using the finest ingredients and by adhering to the most rigid of brewing standards.

In Milwaukee, the beer capital of the world, Pabst Blue Ribbon continues to be the overwhelming best seller year after year. Blue Ribbon outsells its nearest competitor nearly five to one. That's why we feel we've earned the right to challenge any beer.

So here's the Pabst challenge: Taste and compare the flavor of Blue Ribbon with the beer you're drinking and learn what Pabst quality in beer is all about. But don't take our word for it. Taste our word for it.

Pabst. Since 1844.
The quality has always
come through.



Letters

Cage Employee Reacts on ID's

I would like to respond to the letter in the Friday, March 7 *Reporter* concerning Ms. Cossaboon's response to a student's ID card misuse.

As an employee of the photo cage, I share with her the experience in dealing with complaints from the RIT community. However, I must correct the facts concerning the fraudulent use of the student's ID.

First of all, no equipment was taken from the cage by the student with the false ID. Secondly, the attendant did look at the picture on the ID and did ask for further identification. It was this action which brought about the recovery of the card.

May I also bring up another unrelated incident. At the beginning of the Winter Quarter, two people from the cage and myself went to lunch at the Ritskeller. Near the entrance was a table with two persons who validated ID cards.

One of my friends asked for a validation sticker, since she didn't have her ID with her. Without checking any other identification she might have had, and simply on our word that she was a staff member, one of the students at the table gave her a validation sticker to take along. We were amazed, to say the least.

At the cage, before issuing equipment, we must check for a valid ID—but maybe some aren't as "valid" as we think.

—Doug Nicotera

Open Letter To Mr. Fox

On behalf of the residents of the Gibson-Heuman area I would like to inform you of our displeasure with two actions authorized by the Housing Office in the past few weeks.

Our first concern deals with the recent repainting of the stairwells in the Heuman tower. Mr. Beard had informed us that he requested that certain "objectionable" material be painted out. Instead of this minor task, which we fully support, the walls were completely repainted, destroying hundreds of original works of poetry and art. We must condemn this action as wasteful. The money spent on this major paint job could have been put to much better use in the form of repainted lounges, a few new pieces of lounge furniture or an additional ping pong

table. We must also point out that by and large, the material painted over was a serious attempt at improving our living conditions. We also believe that this action will discourage students from future attempts at changing our environment.

Our second concern deals with the recent decision to allow the Corner Store to take over the part of the Heuman Laundry room containing the large wash tubs. In addition to their obvious uses as wash tubs, these sinks were used by many student to clean objects too large or dirty to be washed in the small sinks provided in our bathrooms.

While it is obviously too late to rectify these gross errors, we hope that the Housing Office will see fit to consult with the residents before contemplating future changes in our living environment.

Photos Stolen Once Again

This letter is directed to the extremely unkind and thoughtless person or persons who walked off with six photographs and posters from my recent exhibit "People Pictures" located at the Little Gallery in the Gannett Building.

I think that it is very sad state of affairs when a person can not show work to the people that make up the general RIT community, without fear of being ripped off. Unfortunately four of the six prints are irreplaceable color polaroid prints, for which negatives do not exist.

If a person wants something that bad, all he would normally have to do is ask. I regret that I shall leave RIT on this sour note, upon graduation at the end of this Quarter. I only hope that this does not continue to happen to my colleagues in the future.

—J. Brian King.

P.S. I hope you enjoy the photographs.

Frisbee Teams Wants the Gym

After reading the article about "RIT Gym Use Challenged" (*Reporter*, 3/7) I realized the situation between the RIT students and the outsiders, but I have something important to say.

I am on the RIT frisbee team which will play against about 10 colleges within the next three months. We need practice. But when the outsiders come to

use the RIT gym, it is for their pleasure. Right? But why do the outsiders fight even though the place is RIT's gym? Are the outsiders on any RIT teams? I don't believe it! Do they have any real matches? What are their records? Who is their coach?

Why do the outsiders take 3/4 of the space to play? We have only 1/4 space to practice. To practice frisbee, it requires space as big as a football field. We don't want to play frisbee around the corners.

Some of our players accidentally threw the frisbee to some area where it hit outsiders. We tried to inform them that it was an accident, but I really don't understand why the outsiders wanted to fight with some of our players! I told the coach about the situation. Must the outsiders have a reason to fight in RIT gym if it was an accident? Is the RIT gym a place to fight? *NO WAY!!!*

Our coach made the reservation to use the gym to practice frisbee every Sunday from 2-4. That means the Frisbee players have the permission to practice in RIT gym. We, the frisbee players, are RIT students, and we have the right to play in the gym: it is not for the outsiders to play and observe for pleasure. I think the outsiders are unaware of what a reservation means. Thy gym belongs to RIT students, faculty and staff, and is not for the outsiders.

I agree with what Coach Russo said, because he is the lacrosse coach. They need the space to practice, because they are on the RIT lacross team. They already made the reservation to use the gym from 4-6 on Sundays.

The Protective Services doesn't know what is happening at the gym every Sunday. What are their duties? Do they take advantage for not showing up at the gym?

The outsiders should realize the differences between the RIT frisbee team practice and a group playing for pleasure. I believe the RIT Frisbee team is more than an outsider's group, because will face other colleges to play, and we need big space to practice. There are no other big spaces to practice in. I hope the outsiders and the Protective Services understand these matters.

—Name Withheld by Request.

**RIT
BOOKSTORE'S**

**TEXTBOOK
BUY-BACK**

Sell your unwanted
winter quarter textbooks

Up to 50% return

MARCH 14 - 19

8:30 am to 9:00 pm
Sat 9:15 - 12:15
Closed Sunday

TRYOUTS

for Brick City Players, spring production of

GUYS AND DOLLS

by Damon Runyon

March 27th and 31st

7:30 pm

Ingle Auditorium

Interested musicians playing the Sax and Clarinet, Trumpet,
Drums, Piano or Bass Guitar, please contact Mr. Bill DeRitter
at -2173 or Dan Brenner at -4104.

Live DJ
Tues. - Sun.
Evenings

Sandwiches
Tues. - Sun.
till midnight

Riverwood Hour
50 cent beers
75 cent drinks
Tues. - Fri.
4pm - 8pm



No Admission Fee on Weekdays
Relaxed Dress Code

Now Appearing through March 16th

Mickey Denton's "New York Express"

NEXT WEEK

"Diamond Red" Through March 23rd

Tuesday Special Black Label Beer only \$.35 for 16oz. glass - All Night

3821 East River Road - 1½ miles south of RIT

In Westminster Park

464-8260

Reprodepth

CUB Offers Clambake No Support

It appears that Clambake II as proposed by Charles Meyer and Stan Godwin will not be held. Meyer and Godwin failed to obtain a requested \$5000 worth of programming from the College Union Board at their meeting on Monday night and subsequently announced that at least for the present, the event is off.

The board cited a variety of reasons for not helping to fund the event. Talisman Director Randy Ross stated that while he generally favored the concept of Clambake II, CUB simply had no funds available this year. Coordinator of Student Activities Greg Evans pointed to the Board's stipulation that requests for funds must be submitted by May of each year for consideration by the board. Director of the College Union Stephen Walls said the amount being sought was one twelfth of the CUB budget, a figure he felt was too high for one event on a single day. Finally, CUB Chairman Ray Edwards noted that CUB is always reluctant to fund any event that it does not run.

Despite this opposition, Meyer said he felt some arrangement could be worked out in terms of programming for Spring quarter, even if this meant reducing or limiting programs already scheduled. However, though given plenty of time to explain his proposal, he made little headway with the board.

Over the past several weeks Meyer and Godwin have managed to obtain \$4000 in funds and sponsorship of the event by Student Association, \$4000 from Centra, and \$300 from Greek Council. In addition, Meyer received a \$4500 commitment from the Institute from Vice President for Academic Affairs Dr. Todd Bullard, contingent upon receiving a total of \$13,000 in support from student organizations.

Believing that the weekly or bi-weekly campus social events appeal to a limited audience, Meyer stated he hoped to draw the entire RIT community, including students, faculty, staff and their families, together for one afternoon that would include a clam feed and series of concerts with a variety of music. The first such clambake, held last Spring, was well received. This year Meyer and Godwin hoped to expand the event to feed 50 per cent more people and bring several musical groups to perform.

Aspiring RA's Face Selection

The selection of a Resident Advisor involves a rigorous battery of tests and interviews. Out of 150 applications only 40 make it.

"It's a three stage process," explained Richard Babin, director of Residential Life and Programming. The first stage involves interviews by RA's, usually two per applicant. With this interview a series of judgements and recommendations are made along with a few cuts. Nineteen were cut after the first interview explained Babin.

In the second stage the applicants are judged on participation in a group problem solving task. Five or six applicants are put in a room to solve this problem.

On the other side of a one way mirror, evaluators assess each applicant's skills in a variety of areas. The evaluators composed of RA's and staff members. "We are interested in observing their interaction skills," Babin SAid. He added the leaderless group discussion is in widespread use throughout the country and is the most effective way of picking RA.

Some concern was given to the use of the mirror by some of the applicants. "We isolate our raters from the applicants so they are less inhibited," said Babin. "After awhile they about the mirror. We don't want any visual reaction by an evaluator to influence the applicant," he added.

The percentage that our evaluators agree on an applicant is really quite high," stated Babin. "We call it inter-rater reliability. There are two raters per applicant and their scores are averaged. If any real discrepancy arises, there's a about the observations made and an exploration differences," Babin added.

The third step involves an in-depth interview by the Resident Director of the area in which the applicant wishes to work. The Resident Director makes either one of three decisions. He can hire the applicant for his area, refer him to another resident director, or recommend he not be hired.

The RD makes his choice on the workability of the applicant. If he feels the person is qualified, but doesn't have room for him in his area, he recommends him to another.

Regardless of the method used to choose RA's, whether those persons succeed or fail can only be determined the next year.—D. Thompson

Students Protest NTID English

The Academic Affairs Committee of the NTID Student Congress (NSC) has organized formal protests against the NTID English department.

The student demands center on English department teaching practices and the use of the California Reading for advancement to the next NTID English level.

A Sunday, March 9 meeting organized the students' complaints, and protest fliers were delivered door to door in the new dormitory complex.

At 6:45 a.m. Monday morning, 15 minutes before the next scheduled protest meeting, false fire alarms dumped all the students living in the new dormitory into the cold. The open building was the Dining Commons, where the 7 a.m. meeting was to be held. To some it seems a full-fledged protest plot.

According to Robert Sidansky, president of NSC, the alarms were not planned by any NSC organizer. "I've had a hard time explaining that this was not planned, but it wasn't," said Sidansky. "I'm very disappointed, very angry for such actions. I realize we could lose our support or effectiveness," he continued.

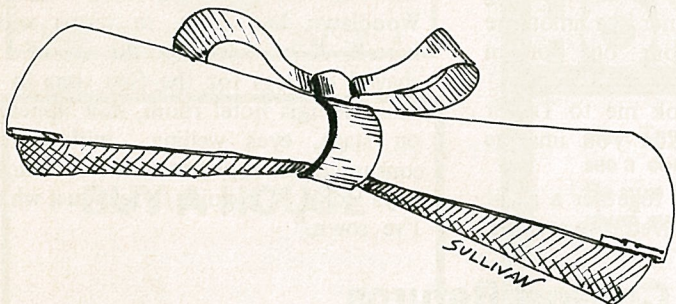
This incident has not stopped the English department from responding to the students' complaints however. Dr. Kathleen Crandall, Coordinator for the NTID English Service Section, commented, "I feel that what the students are unhappy about

is valid." She added, "It is apparent, though, that the main complaints are not about the California tests, but what is happening in the classroom." We are taking steps to respond to the complaints and take suggestions," Crandall continued. "I do feel that the students have conducted themselves in an admirable fashion in bringing their suggestions to the English department."

NSC demands improved communication skills by English teachers. Sidansky commented, "Only two teachers out of about ten have the sign language ability to really teach their classes. At Galladet College, teachers are required to know sign language, but at NTID there is no written policy on that." In addition the students want more home-work and writing assignments to build vocabulary and English grammar skills.

Currently the California Reading Test is used for research and as a partial criterion for moving to the next English level. Sidansky explained, "Many deaf students get bored taking the test each quarter, and do not score as well on the test. What is another test that is designed for deaf students, not hearing students."

"I think the English department is reacting well to our demands," continued Sidansky. "We will have meetings to resolve the problems. But now, after four years of students complaining about the English department, something is getting done about it," he concluded. -D. Snow



Placement Offers Opportunities

Now that winter quarter is winding to a close, many seniors graduating in June are using the services of the Central Placement office to find jobs. The Placement office, located on the mezzanine in the College Union, provides job assistance for RIT students both before and after graduation.

According to Judith Vollmer, associate director of Central Placement Services, around two hundred different companies interview seniors here between October and May. The likelihood of finding a job through a Placement sponsored interview varies depending on the number of openings a company has, and the number of other schools they will be visiting.

The present economic situation of the nation has had an effect on job recruiting among graduating seniors. The same number of companies are interviewing, but they have fewer openings that need to be filled.

Central Placement serves five main functions. They find part time jobs both on and off campus, summer jobs, co-op referrals, opportunities for seniors, and alumni

placement. Of the co-op students using their services, Central Placement has found jobs 90 per cent of them this year. After graduation, alumni can register to receive job opportunity information by mail. Other services offered to students are job and career counseling, and assistance in writing resumes. -W. Gavin

Varied VA Program Offered

"Within five years RIT will have another name for itself." That's the opinion of Len Barish, a student of the newest major being offered by the Instructional Technology division of the RIT Institute College.

Basically the program is designed for those who want to work with audio visual materials. A graduate of the program will be able to work with these materials, using them to make instructional filmstrips, design teaching aids and, according to Barish, produce "virtually any kind of teaching material that can be made utilizing hardware in the audio visual field."

RIT is one of the few colleges in the country to offer such a program in the undergraduate field, according to Wallace Goya, an instructor in the program. He pointed out that although the program is only a transfer program, it still encompasses a lot of material that was only available at a graduate level before RIT accepted the program.

The student in AV Instructional Technology takes courses in a wide variety of disciplines, from photography to electricity to design courses. According to Goya, the courses are designed to instruct the student in three major fields in the audio visual program: how to design audio visual materials, how to manage these materials, and finally refining of various production skills in photography and film.

Barish was one of the "founders" of the program, and he cannot believe the progress that has been made over the year. In his words, "One hell of a lot has been done by a few people in so short a time." According to Barish, last year student interested in this field could take related courses in it, but would remain an undeclared major. "We would find about registration after it happened, and we were limited in the field. Filmmaking was the only course-related subject offered. Basically we realized that we would have to create a program ourselves," commented Barish.

"We felt that RIT, having the name it does in the graphic arts program, was the perfect place for such a program."

Continuing, Barish commented that RIT had the potential, it was just a problem of realizing that the potential existed.

Finally that potential was realized and, according to Barish, "In the spring of last year, good things started to happen" RIT hired Goya, who was teaching at Indiana University, a leader in the graduate field in audio visual technology. They also hired Dr. Barnes to head the department. This enabled a graduate in the field to receive a Bachelor of Science in Instructional Technology.

Probably the most important aspect is what kind of job a graduate can get, and the number of them available. According to Goya, "Although I don't have any hard figures, we have talked to people in business and industry, and they have assured us that we shouldn't have any problem placing our graduates." -C. Borst

Holly Woodlawn - Goddess of Love

by R. Paul Ericksen

Holly Woodlawn will perform her nightclub act "Airbrushed" along with the Blackfriars production of Jean Genet's "The Maids" tonight and Saturday at 8:30 p.m. in the Xerox Auditorium.

I come from interviewing film goddess Holly Woodlawn in a confused state. The discussion centered around fashion and glamour. Holly, dressed in a smart navy blue Cardin original which was given to her by Cardin himself, is incredibly feminine. Her make-up is that of a star - peacock green and shades of blue accent her eyes; her lipstick carefully outlines her full lips. And yet - Holly Woodlawn is a man.

Born twenty-eight years ago in Puerto Rico, the son of a Puerto Rican and a Jew, Holly Woodlawn (a legally changed name derived from the character Holly Go-Lightly and Woodlawn Cemetery) grew up in a neighborhood where "All the girls wanted to be doctors or sport stars, and all the boys wanted to be beauticians or male models. I wanted to be a woman."

Or perhaps only a woman-impersonator, for when the opportunity came to have a sex-change operation, Holly balked at the hospital door and spent the \$3500 that was to pay for the operation on a month-long party.

Holly Woodlawn is best remembered for her role in Andy Warhol's *Trash*, for which she received \$25 per scene, a total of \$150 for a movie that made \$9 million. Director George Cukor started a write-in vote to the Academy of Motion Picture Arts and Sciences for which, Holly says, she almost received a nomination for Best Supporting Actress. The following year the Academy opened its nominations to underground films.

The famous coke-bottle scene in *Trash* was really a Miller High Life bottle. "I told Paul (Morrissey the director of *Trash*) that I'm basically not that base. It was Sunday and the only thing they could get was two bottles of Miller High Life, so I drank them and then...besides it was \$25. The truth is, the bottle never touched my body."

Since then, Holly has made five films



Holly Woodlawn - She's a He

and very little money. She lived on welfare even after the release of *Trash*. An international star would stand in line for her welfare check in the morning and at night go to dinner in a limousine payed for by someone out for an evening of kicks.

"Salvador Dali took me to Trader Vic's at the Plaza. Can you imagine that?"

Last year, she put together a night club act which has received rave reviews.

Paul Winter Consort Returns

by Terry Adams

The Paul Winter Consort appeared last weekend in Ingle Auditorium for the third time in as many years sponsored by the College Union Board. Winter brings a variety of instruments and influences together to form a unique sounds which employs keyboard instruments, drums, kettledrums, and more drums, cello, sitar, alto sax, clarinet, and miscellaneous percussion instruments. It would not be safe to classify Winter's music, but then why must it be? To say it was a night filled with some very beautiful music is enough.

The audience was attentive, quiet, and seemed more than willing to give the full attention required of Winter's intricate pieces (a welcomed change from the teeny-bopper dominated rock concerts of late.)

Winter's musicians have increased the

The act, called *Airbrushed*, is camp comedy mixed with some old torch classics. It marks the first time in her life that she has been able to save some money. Holly enters dressed in the same gown Lana Turner wore in *The Prodigal*. She is ravishing. She sings in a soft raspy voice often falling into impersonations of Barbra Streisand and Bette Midler, her idols.

"What I do is not really singing," says Holly. "I'm actually a baritone. I do my own material. Tom (Vogt, her music director) does the music."

Holly Woodlawn has been laughed at, made the subject of ridicule, and the hurt lingers in her eyes. Her eyes reach out, they seem to plead "love me."

"I have one thing to say to America. Kiss me in the mouth."

Yet, despite her obvious insecurity - her fear of not being loved - Holly Woodlawn has come to terms with herself. A boy, who at the age of 15 shaved his legs for the first time in a rank Georgia hotel room, now appears on stage, eyes welling with tears, consuming the applause of her audience. Says Holly, "I'm going to reap just what I've sown."

range of their individual instruments.

Dave Darling on cello, at one point played through a guitar amplifier which added fuzz and reverb during a solo, sounding very similar to a guitar. During another solo, this one on kettledrums, one could not help but think of how basic the drum is to man, civilization, and communication.

A few songs were played with all the house lights out, which was quite effective, particularly when the group performed a song dedicated to animals on the endangered species list that are still being killed by man. Sounds of those animals echoed throughout Winter's tribute.

Winter received a standing ovation and came back for two encores. It was one of the best, and perhaps the most intimate concert held in Ingle in a long time.

\$2.00

Off our regular hair cut,
conditioning & styling
(reg. price \$12)

**precision
haircutting
studio for
men & women**



Precision
Cut

Precision
Cut &
Styling

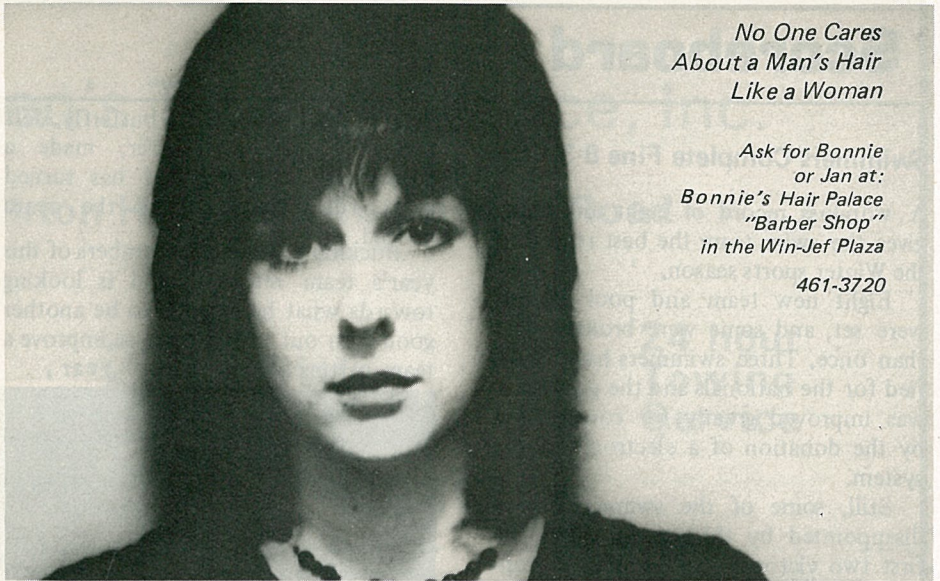
Color



THIS COUPON
Good thru March 22, 1975

3400 Monroe Avenue
Next to Loews
381-6834

Mon. - Fri. 9 - 9 Sat. - 9 - 4



*No One Cares
About a Man's Hair
Like a Woman*

*Ask for Bonnie
or Jan at:
Bonnie's Hair Palace
"Barber Shop"
in the Win-Jef Plaza*

461-3720

BUY A HOUSE

Seriously, if you're going to be in the area awhile consider buying a house. It can be cheaper than rent and can even make money. We have several single and doubles within a short drive of R.I.T. that can be bought with as little as \$1,000 down and without the hassel of going through a bank. Consider it and call

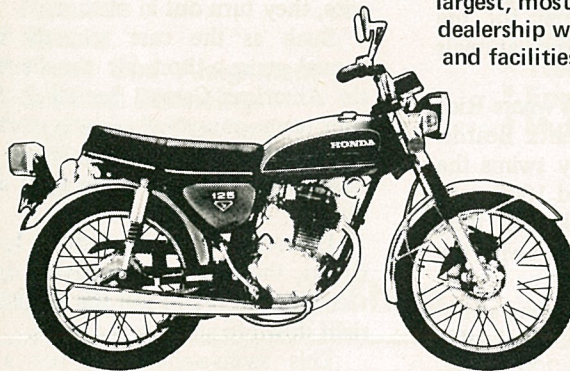
BILL COPPARD

Realtor

865-8260
275-0811

GET IN ON THE HONDA GIVEAWAY

Hart Taylor Honda is celebrating Open House Days. Stop by and see a complete selection of Hondas at the lowest prices anywhere. Be sure to register for the drawing for the 1975 Honda CB 125 to be given away April 1, 1975. No purchase necessary. Hart Taylor Honda Honda. . . western New York's largest, most complete Honda dealership with the finest service and facilities.



HART TAYLOR HONDA

386 S. UNION STREET · SPENCERPORT · PHONE 352-6141

DIVISION OF HART TAYLOR LINCOLN-MERCURY, INC.

Scoreboard

Swimmers Complete Fine 8-3 Year

A won-loss record of eight and three gives the swim team the best record of the Winter sports season.

Eight new team and pool records were set, and some were broken more than once. Three swimmers have qualified for the nationals and the pool itself was improved greatly for competition by the donation of a electronic timing system.

Still, some of the swimmers were disappointed by the season. After the first two victories, the swimmers dropped two tough meets in a row. One of those losses was to St. Lawrence which ended an undefeated nineteen meet streak in the ICAC. The team turned around after that losing only once more, to Geneseo. The team defeated the U of R by one point and finished strong at home with three straight wins.

"We started slower than we should have but finished strong, real strong. We made times we didn't think we could," said Coach Buckholtz in reviewing the season.

The top swimmer for the team was Ron Rice, a freshman from Michigan. He lost only once during the regular season, while setting records in the 50, 100 and 200 yard freestyle events as well as the 200 individual medley. Rice was the leading point scorer for the team and has qualified for the nationals in the freestyle sprints.

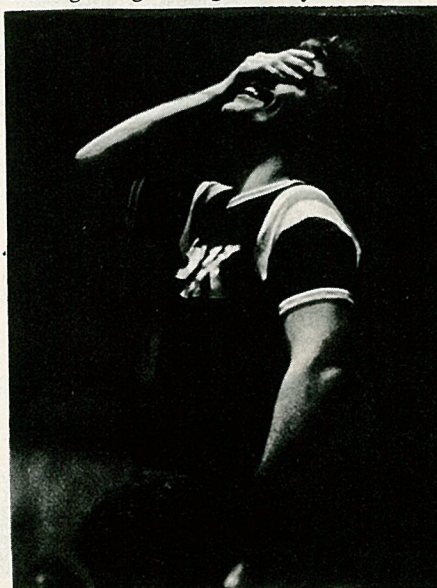
Alex Beardsley picked up where Rice left off in the freestyle events. Beardsley, a sophomore, generally swims the distance events, the 500 and 1000 yard free. This season he broke his own record in the 500 and still owns the 1000 yard record.

Bill Beyerbach was the second swimmer to qualify for the nationals this year. His best event is the 200 breast-stroke, but he is an all round performer as he represented the team in the individual medley. These three form the heart of the team and will return again next year.

The team did not end there. Adding to the depth were captains Doug Dailey and Gene Ruseicki. Doug Dailey swam the sprints and has qualified for the nationals in the 50 freestyle. Austin Mee transferred into RIT to become the

record holder in the 200 butterfly. Jeff Caldwell, also a transfer, made a come-back in diving and has turned into the reliable diver the team needed.

Buckholtz has many members of this year's team returning and is looking towards what he expects to be another good turn out of freshmen to improve a team getting stronger every year.



RIT student Green Williams is in anguish at the end of a close Swim-a-thon race.

Swim-a-thon Benefits \$1000

As spectators, RIT students may be sparse, but given the chance to participate, they turn out in mass.

Such as the case recently in the annual swim-a-thon for the benefit of the American Cancer Society. Seventeen teams consisting of swimmers of all abilities took part in the event which raised over \$1000 for the fight against cancer.

Deserving of much credit is J. Röger Dykes, the Sports Information director who organized and ran the swim-a-thon right down to starting the races.

This swim-a-thon was run a little differently than most. Usually the individual swimmer finds his own pledges and swims all his own distance laps. To increase the number of possible participants, this one was run like a swim meet with students forming teams and finding pledges for the team. Spectators and swimmers alike crowded the pool and stands to cheer for their swimmers as if they were at the Olympics. Many of the races had all the tension of an Olympic

final as the fans were rooting for their team member entered in the 25 yard dog paddle, or the fancy diving where a cannonball performed by one of the less skilled divers earned as high a point value as any of the adept dives received.

The team at the end of the competition with the most accumulated points was WTFK. Twelve records were set in the 15 events. More important and more interesting perhaps was the team that raised the most money, the Gleason "D" Dynamites, with slightly more than \$280. One individual alone, Bill Beyerback, raised over \$180 through his own efforts. —P. Schreiber

Todd Takes Runners to Florida

RIT's track team is now training in Florida in preparation for the upcoming outdoor season beginning April 12 at Geneseo. Coach Tood's runners ended a fine winter indoor season last Saturday, placing third in a field of 21 teams at the Union College Invitational in Schenectady.

Again senior triple jumper Fred Clark broke his school record, this time by two feet. He leaped 47 feet, two and one half inches, qualifying him for the post-season NCAA Division III National Championships. Two freshmen, Mark Stebbins and Mike Wyatt bettered their school record times also. In the 600 yard run Stebbins posted a 1:14.5 time, while Wyatt took more than three seconds off his 1000 yard time, lowering it to 2:16.6.

The Tigers, when they return from their 18 day southern swing will seek to lengthen the NCAA record for consecutive dual meet wins which they hold at 60. Coach Pete Tood predicted, "We'll be undefeated for our seventh consecutive year." He will be relying on an experienced group of seniors: Keith Wolling and Randy Frommater in the hurdles, Fred Clark and Mike Byrd in the long and triple jumps and Billy Newsome in the springs to carry the team. —R. Tubbs

UPCOMING SPORTS

BOWLING

Mar. 15 RIT vs. U of Mass. at RPI

LACROSSE

Mar. 15 RIT at Cornell (B) 1:30

Mar. 22 RIT at Syracuse 2:00

Bill Thygesen's Towing Service, Inc.

1220 Brighton Henrietta Town Line Road

**24 hour
Towing
Service**

24 Hour

**24 hour
Towing
Service**

Phone 473-2150

Hours:

7:00am - 10:00pm

Mechanic on Duty

OFFICIAL
State of New York
**Motor Vehicle
Inspection Station**

Complete Auto/Truck Repairs

- * 24 Hour Road Service
- * Snowplowing
- * Tune Ups
- * Grease & Lub Jobs
- * Oil Changes
- * Auto Air Conditioning Repair & Service

- * Spring Repair & Rebuild
- * Shocks
- * Front End Alaignment & Wheel Balancing
- * Radiator & Gas Repair & Foreign Car & VW Repair

- * Corvette Repair
- * Starter & Alternator Repair
- * Transmission Repair
- * Engine Overhauls
- * Muffler Repairs

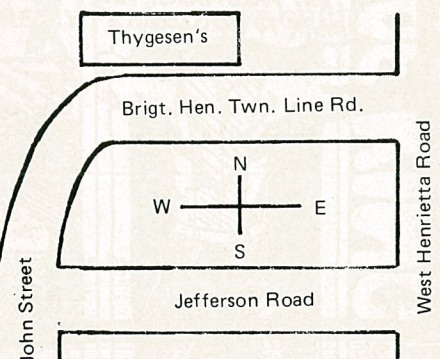
Collision and Doll-up Shop

Auto
Body Work & Painting

Mobil Products

10% off
service
with this ad
and
an RIT ID

RIT



What's Happening

MARCH 17, MONDAY

Hillel Cultural Day, CU, Displays, dancing, cultural aspects of the Middle East, Lobby.
APO Bookstore, CU, lobby, books taken on consignment.

Photographic Process as a Scientific Instrument. Gannet Building, All Day. Contact Judy Torkington, 2757. Thru March 21st.

Still Photographic A-V Production, Gannet Building, all day. Contact Judy Torkington, 2757. Thru March 21st.

Exhibit of Ukrainian Easter eggs by Zenon Elyjiw/of GARC. Continuing March 17-21, in display cases, main lobby of Gannet Building, (College of Graphic Arts). Also shown are egg decorating tools, and the batik process.

MARCH 18, TUESDAY

Northfield Mt. Herman Schools, 6 p.m.; reception (c).

Hillel presents a general information day, CU, 11 a.m. - 2 p.m.; CU lobby creative service, everyone is invited to participate.

Apo Used Bookstore, Info: Phone Hiram Bell, 464-4190 or 3390.

"Optical Principles and Practical Considerations for Reflection Microdensitometry," Don Lehmbeck, Xerox Corp. 1 p.m. Call 464-2786.

FORIT Meetings, held at 7:30 p.m. in Kate Gleason Lounge.

MARCH 19, WEDNESDAY

Energy Seminar, Ingle Aud., 8:30 p.m. (c) Affirmative Action, EET, 8:30 a.m.

Coffee House on the Middle East, Belly Dancers and singing.

APO Used Bookstore.

Quality Control for UPC Gannet Building all Day, Contact Judy Torkington 2757.

MARCH 20, THURSDAY

Quarter Break: March 20-23.

SOS-5 Executive Board meeting, 8 a.m. Conf. room C, CU.

Married students Happy Hour, tomorrow, 5-midnight, Colony Manor Cabana, drinks 50 cents, beer 25 cents.

MARCH 21, FRIDAY

The Search for Self; a Film gathering and discussion session The Story of Carl Gustav Jung, Three films on his life and thought. To be held at the First Unitarian Church, 220 Winton Road South, Rochester, at 8 p.m. For more information call 271-9070 between 1:30 and 3:30 p.m.

MARCH 22, SATURDAY

Black and White Diamonds; "The Last Picture Show," Directed by Peter Bogdanovich. Rochester Museum and Science Center. For more information call 271-4320.

MARCH 23, SUNDAY

ESA Family skating party/Ritter Memorial Ice Rink, 5:30 - 7 p.m. all CCE students, faculty, staff welcome (c).

Holocaust Week April 23-27.

Concert and Panel on "What is Jewish Music?" To be held at the Jewish Community Center at 1200 Edgewood Avenue, at 7:30 p.m.

"Games People Play" will be program for Our Gang. The Jewish Community Center's group for 30-45 year old singles, to be held at 8 p.m.

Continuing Events

College Union Board Visual Annual Report - College Union. (March 2-16)

Christian Science Organizations - Regular Meeting, 7:30 p.m., Col. Union, Rm. M-2. Counseling from 1-2 p.m., Conf. Rm. B, Union. Contact Ron Clarke at 4359. (Every Tuesday)

Outing Club - NRH South Lounge. Trips every weekend movies speakers. 7:30 p.m. Every Wednesday.

International Museum of Photography - An exhibition of 40 early photographs by Alfred Stiegliz from the Collection of Wade Newlin Mack. Brackett Clark Gallery. (Through May 30)

Library - Gallery Exhibit. Paul Strand: The Mexican Portfolio - 20 gravure plates. Wallace Memorial Library Gallery, 2nd floor, daily. (Through May 30)

Visual Studies Workshop - Gravure Prints by Edward Curtis. Lithographs by Edward Muybridge. 12-5, Tues-Sat. Call 442-8676. (through March 21)

Memorial Art Gallery - A Scene of Adornment: Decoration in the Victorian Home. Call 275-3081. (March 8-April 13)

Women's week sponsored by FORIT (Female Organization of RIT). Any help, contributions or suggestions will be appreciated. (April 13-16)

Photographic Process as a Scientific Instrument - Gannet Bldg. All Day, Contact Judy Torkington at 2757. March 17-21 Same Dates - Still Photographic A-V Production - Gannet Bldg. - All Day.

Quality Control for UPC - Gannet Bldg. All day. Contact Judy Torkington at 2757. March 19 & 20.

MFA Gallery - Photographs of Europe (1918-1919) by Jack Collins - (March 23-29) Works by John Wood, Bob Keogh, Ed stand - (March 30-April 12) 3rd Floor, photo bldg.

Wallace Memorial Library Gallery Paul Strand "The Mexican Portfolio" 20 gravure prints. 2nd floor of library daily.

RIT Chorus: Meeting 6:30 p.m.

Student Show: Metro Art Gallery 50 West Main Street. From March 7 to March 27. Sponsored by the College of Continuing Education.

if you need a professional-looking resume, come to

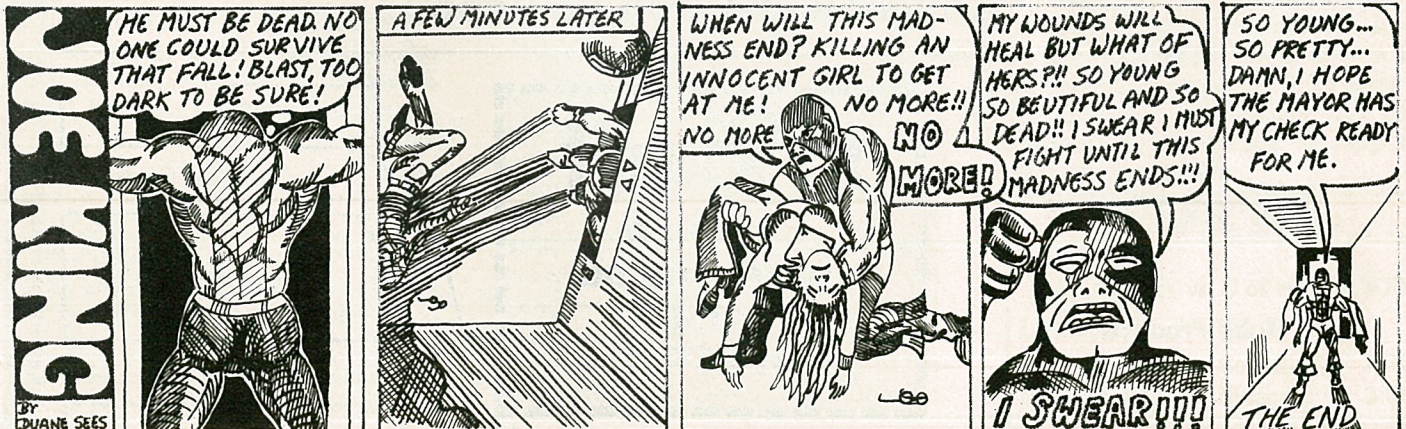
REPORTER

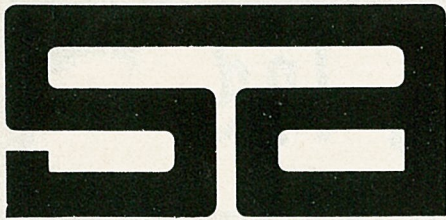
- \$5.50 for 1 copy of resume (2 formats available)
- \$2.00 for additional page
- 1 page 50 copies only \$2.20
- 2 pages 50 copies for \$4.40
- For more information call the Reporter at 464-2212 or come down to the office in the basement of the College Union.

Give



The American Red Cross. The Good Neighbor.





464-2203



the student association of the rochester institute of technology, rochester, n.y. 14623

MARCH 19 - MARCH 26

MIAMI BEACH



INCLUDES:

- Roundtrip Transportation via scheduled carrier
- Meals & Beverages served in flight **BARCELONA**
- Hotel Accommodation
- Roundtrip transfers
- All Baggage Handling
- Hotel tax
- Personalized registration upon arrival

CONTACT:
ANNIE
X 2203

RATES:

QUAD	\$229
TRIPLE	\$249
DOUBLE	\$269



CALL:
9:00 - 4:00 daily

Presented as a service to
Students and Student Governments
by the

UNITED STATES NATIONAL STUDENT ASSOCIATION

Send for Free
EUROPE
GUIDE

Europe

- Student ID Card
- Railpass
- Motorbike Tours
- Intra-European Flights
- Trans-Atlantic Flights
- Hotels/Hostels

★
★
★ PLEASE SEND ME MY FREE EUROPE GUIDE

★ NAME
★ ADDRESS
★ PHONE
★ MAIL TO :

★ N.S.T.B.
★ 2115 S. Street
★ Wash., D.C. 20008

★ travel arrangements made by
Inter-Collegiate Holidays

House of Guitars Inc.

Specials on all rock. Folk stuff

Complete line of Gibsons. Guilds. Dobros
Gretsch. Ovation roundbacks. Fenders

NEW AND USED INSTRUMENTS

UP TO 70% OFF

Microphones 1/2 OFF

Rock ☆-T-shirts. 3.98

ALL 6.98 retail albums - 3.98 ea

new Hendrix → (crash landing)

TAPES. Music Books

NEW DOUBLE Led Zeppelin - 6.98

" " Blue Oyster Cult - 5.98

ERNE BALL STRINGS set - 2.49

PAIR DRUM STICKS - 1.00

DRUMS ON SALE

AMPS ON SALE

WE TAKE TRADES

200,000 Boys + Girls
ON the good Boy Bench

LOTS of used guitars

{ Guitar. Bass lessons... }
{ complete repair shop... }

House of Guitars Inc

645 Titus Ave.

open 10am to 9pm
W. IRONDELA
COUNTY

(10 speed Bike-62)

