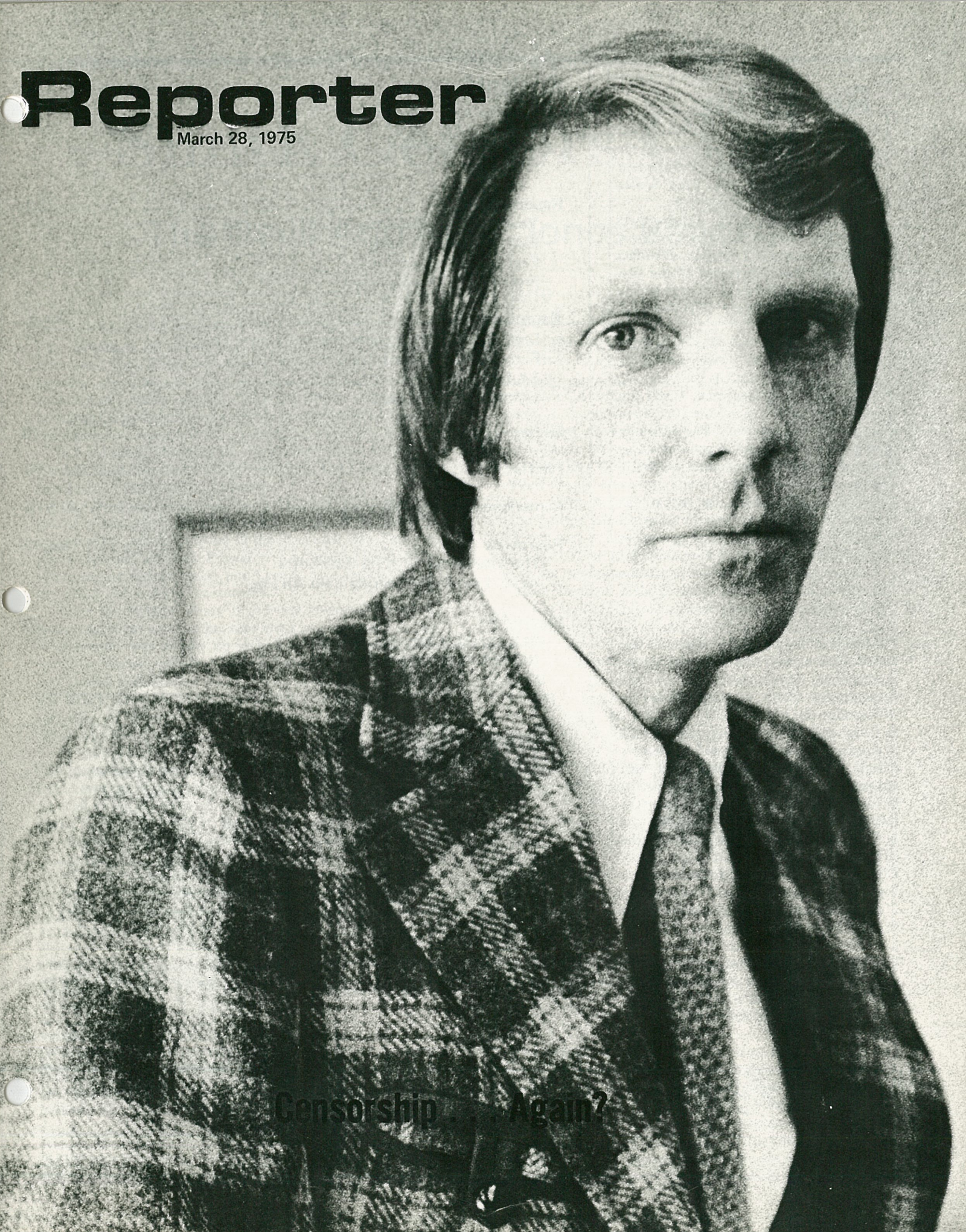


# Reporter

March 28, 1975



Censorship Again?



# Reprofile

A recent, sharp edged furor between the College Union Board and Vice President of Student Affairs, Dr. Fred Smith, warrants immediate recognition.

The scheduled CUB Cinema Arts film, "The Devil in Miss Jones" will not be shown on the RIT campus, according to Smith. The controversy of the film has caused Smith to halt the scheduling of the film and freeze CUB funds to finance it.

Censorship of the press is nothing new; it has been felt by *Reporter* in the past. Censorship of CUB programming however, is unprecedented. While *Reporter* receives a good deal of their operating budget from the Institute, CUB's only sources of revenue come directly from RIT students specifically fifteen dollars annually.

The moral, artistic, or educational values of the film are not in question. Whether "Miss Jones" is recognized as pornography, garbage, or fine erotic art does not matter. What counts is that the Institute has intervened with student programming; censoring both a movie, and the students' right to attend. If CUB is a programming organ for the RIT student and he or she supports its existence, then objections on the quality of CUB's programs should be voiced *by the students*.

In addition, according to the CUB constitution, only the Board of Trustees can exercise control over CUB, not Student Affairs or Student Activities.

If the Administration's concern about the film centers only on the detrimental effect it may have on the 150th Anniversary fund drive, they should examine the issue a little further. Censoring the film could cause more damage in adverse publicity and student action against the Institute.

If CUB censorship starts with a controversial film, what will be next? A speaker censored for his controversy, a rock group because they are not "appropriate for college students' ears?"



# Contents

Feature . . . . .	3&15
Smith Censors CUB Title IX	
Reportage . . . . .	4&6
Tougher Dorm Security Five Cents For A Laugh Frat Sponsors Bookstore Problems Hit Registration	
Reprodepth . . . . .	8&9
Legal Service Will Expand Farmers Market Delights SA Election Results Gym Security Revised	
Zodiac . . . . .	10
Pfeiffer . . . . .	10
Centerspread . . . . .	12&13
Repreview . . . . .	16&18
The Emergence of John Cassavetes Aztec Laid Back, Schultz Laid An Egg	
Scoreboard . . . . .	22
RIT Lacrosse Success RIT Bowls Over U Mass Sports Shorts	

# Reporter Magazine

Vol. 51, Number 21  
March 28, 1975

Editor in Chief-Diane B. Snow  
Executive Editor-Thomas Temin  
Managing Editor-Noel Coletti

News Editor . . . . .	James McCarthy	Advertising Manager . . . . .	Dan J. Stern
Cultural Editor . . . . .	R. Paul Ericksen	Advertising . . . . .	Barbara Langevoort
Copy Editor . . . . .	Leigh Lutz	Distribution . . . . .	Jim Phillips
Sports Editor . . . . .	Ronald Tubbs	Compositors . . . . .	Janie Quinn Sue Lewis
Photography Editor . . . . .	Jim Weiland	Writers . . . . .	Bill Lampeter Pete Schreiber Charles Borst Debbie Bathen
Photographers . . . . .	Joe Garrapolo Andre Laroche Kris Reynolds Brian Peterson Leonard Kaltman Zane Berge	Artists . . . . .	Brian Sullivan Jack LoCastro
Production . . . . .	Bob Kjeldsen, Manager Ted Braggins Melissa Katzman Bill Kalohn Bert Luis	Business Manager . . . . .	Cathy McLaughlin
		Student Consultant . . . . .	Geoffrey Lewis
		Consultant . . . . .	Mark F. Guildin
		Advisor . . . . .	Thomas J. O'Brien
		Cover . . . . .	Jim Weiland

Reporter Magazine is published weekly by students of the Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in room A-238 of the RIT College Union, phone 464-2212. The opinions expressed in Reporter do not necessarily reflect those of the Institute community. Reporter Magazine takes pride in its membership in the American Civil Liberties Union. Recycle this paper.



# Smith Censors CUB

## The Devil And Miss Jones Banned

BY JAMES J. McCARTHY

Vice President of Student Affairs, Dr. Fred Smith, has announced that, "I will not approve or allow" the screening of the film *The Devil and Miss Jones* on April 21 and 22 in Ingle Auditorium. Smith stated, "The potential risk to RIT including CUB, in doing so seems far greater than any possible benefits."

Ray Edwards, chairman of the College Union Board, and Randall Ross, director of CUB Cinema Arts, have already confirmed the exhibitor's agreement.

*The Devil and Miss Jones* is an X-rated film which has gained much controversial attention. It has been banned in several cities and seized twice in the Rochester area. However, other colleges such as Princeton University, Penn State, University of Massachusetts, and Cornell have shown the film as a private screening to its students.

After the College Union Board was informed of Smith's intentions to censor the film, they went into executive session. A statement was drawn up stating basically that the film would be shown, and that tickets would be sold to students and faculty with picture ID cards. It was further resolved that the RIT College Union Board assumes responsibility for the screening of the film according to the contract with SRO Entertainment Company.

At the general CUB meeting which followed a vote was taken concerning the proposal. Nine people out of a possible thirteen were present. Steve Mayer, vice chairman of CUB, Randall Ross, director of Cinema Arts, and Jerry Williams, social director, voted in favor of showing the film. Dr. Kazmierski, President's representative, Stephen Walls, College Union director, and Greg Evans, student organizations coordinator, all voted no. Ray Edwards broke the tie with a yes vote. There were two abstentions.

Edwards stated that, "No matter what happens; we want to show the film." Originally one of the reasons for showing the film was that it was a great money making opportunity. Now Edwards is no longer concerned with the money. "If we have to show it for free, we will, he said. "It is now a question of censorship. It will be shown, or it will go to court," he continued.

After the meeting College Union Director Walls stated he felt the administration would win. However he said, "If we don't show (the film), we're falling behind society; we're showing a false front." Walls continued, "Society is moving towards the freedom to show what's there. Then you can decide what you want to do with it. I don't choose to go to X-rated films, and that's my prerogative, but everyone else should also be able to choose. I feel badly that the X-rated film has become a big issue," he concluded.

The following morning, March 25, Edwards received a memo from Evans informing him that he and Ross were "financially responsible for all payments and liabilities incurred, not the College Union Board or RIT." Evans also sent a memo to the accounting department informing them that no check request concerning *The Devil and Miss Jones* was to be filled without his signature. Thus on the authority of Smith, Evans froze all CUB funds concerning matter of the film.

These funds which the administration has frozen are the fifteen dollar payments that all students make annually to the College Union Board. This money goes directly into a CUB account; it does not go into the general fund. Edwards stated that, "Due to the freeze of funds, the students are not able to use their own money."

David Reinbach is the president of the SRO Entertainment Agency in New York, in a telephone interview he stated, "RIT is an exception to all other colleges, except maybe Syracuse University. SU changed from the "Devil" to another X-rater," he said. It was sponsored by a graduate students organization in order to raise funds for muscular dystrophy." Reinbach continued, "University audiences seem to be reflecting the public at large. At Princeton University," he noted, "the response for *The Devil and Miss Jones* was twice as much as *The Godfather*."

Another major concern Smith must consider is the Institute's 150th Anniversary fund drive. This was also the same reason cited for censorship of the television series *Groove Tube* which student television systems was not allowed to run earlier in the year. Said Smith, "RIT is traditionally an integral part of the community, and the community serves as a great input to the RIT campus. RIT friends, staff, and alumni are working very hard to raise money for the welfare of the future student." Smith continued, "I think some of these people would find it very difficult to understand the use of money for such a purpose."

Smith feels that the campus allows for great amounts of freedom of expression. However, he stated, "I don't see the *Devil in Miss Jones* as a freedom of expression issue. It's not in the same category as the right to express a verbal or literary opinion."

Legal questions also bother Smith at this point. "The film has had a legal precedence in the community," he said. "It's not all that clear whether it's legal to show. It's been tested in Rochester, but it hasn't been tested in Henrietta, yet." Smith concluded that although arrest is a consideration, "the point of the matter is that RIT would be sponsoring something illegal. I don't think the Institute can justify or take the risk to sanction such a program. It's just not worth it," he concluded.



# Reportage



rain on the first day of the quarter; Spring is almost here.

## Tougher Dorm Security Proposed

A task force is working on a "complete security system" for the dorms involving a new lock system and the feasibility of a reception area, possibly in the tunnels, to prevent non-RIT students from entering the dormitory areas.

James Fox, Director of Housing, explained that the new lock system would involve interchangeable cores that are more sensitive to tampering than present cores. This would hamper the making of master keys and changing the lock's keying.

Sox said reception areas in the tunnels would prevent "just anyone" from entering the dorms. "The outcome of this proposal depends on the opinion of the new Protective Services director", said Fox.

Low-light television monitors are proposed for the parking lots as a security measure. Fox indicated that these measures are now in the costing state where their expense and feasibility are being examined. He also pointed out that the proposed security measures are,

"...nöt to curb normal student activities but to stop those abnormal activities."

In view of the entry of three unlocked rooms at night while the occupants were sleeping and the assault of one of the occupants, Fox urged all students to lock their room doors.

—B. Lampeter

## Five Cents For A Laugh

The Nickelodian Theater will be showing films once again this quarter on Tuesdays at 12:00 and 1:00. This week a Lone Ranger series began and will continue for the next two weeks.

Two Marx Brothers films, "Pigskin Capers" and "This is War" will be shown on April 22. Two early vintage horror films, "The Mummy" with Boris Karloff (1932) and "Dracula" with Bela Lugosi (1931), will be shown the following week, April 29.

The last half of the quarter will consist of comedy shows. "Good on a Roof", a Three Stooges film will be shown May 6. The following week a Little Rascals film from 1930, "School's Out", will be shown. May 20, Laurel and Hardy will star in "Any Old Port". Ben Turpin and Billy Gilbert will appear in "Taxi Barons" on May 27 and the

"Three Stooges" will finish up the quarter with one last bit of insanity in "All Gummed Up" on June 3.

## Fraternity Sponsors Bookstore

Alpha Phi Omega will again be sponsoring a used bookstore on the second floor of the CU Building in room M2 (next to the Mezzanine Lounge).

Students may bring books directly to room M2 from March 17th through 19th. Sales will begin on March 24th-27th, and again from the 31st to April 1st, between 10 a.m. and 4 p.m. and 6 p.m. and 8 p.m. Students selling books set their own prices and may sell any books, hard cover or soft cover, text or non-text.

If the book is sold, APO will send a check in the mail. APO takes 10 percent of the price of the book which is used for donations to various scholarships. Students selling books through the APO Used Bookstore may receive more money for sold books than the RIT Bookstore, which pays 50 per cent list price.

Unsold books must be reclaimed by students between April 2nd and 4th. If a book remains unclaimed after April 4th, it becomes APO's property.



One of the more impressive concerts of the year will take place at the Auditorium Theater when B.B. King appears in concert at 8:30 p.m. tomorrow night. Also appearing will be comedian Chris Rush.





**your  
good health  
plan**

360 East Avenue  
Rochester, New York 14604  
716/546-4200

Services compared with Other Area Plans

		RHN Plan	GVGHA	Health Watch
<b>Physician Care</b>	Office Call	■	□	□
	Home and Nursing Home Calls	■	●	●
	In-Hospital Medical Care	■	■	■
	Surgery & Anesthesia	■	■	■
	Physical Exam	■	□	□
	Diagnostic X-ray Exam	■	□	■
	Lab and Pathology Exams	■	□	■
	Well-Baby Care	■	□	□
	Injections	■	□	□
	Immunizations	■	■	□
	Eye Exams	■	□	○
	Ear Exams	■	□	■
	Consultation	■	■	■
	Physiotherapy	■	□	□
	Psychiatric Care	■	●	●
	Psychological Testing	■	●	●
	<b>Hospital Care</b>	Surgical Care	■	■
Medical Care		■	■	■
Psychiatric Care		■	■	■
<b>Outpatient Care</b> (out of hospital)	Diagnostic X-ray Exam	■	□	■
	Lab and Pathology Exams	■	□	■
	Physiotherapy	■	□	■
	Emergency Illness Care	■	■	■
	Psychiatric Care	■	●	●
	Psychological Testing	■	●	●
	Emergency Accident Care, Surgery, Radiation Therapy & Hemodialysis	■	■	■
<b>Maternity Care</b>	Bed-Patient Care	■	■	■
	Obstetrical Care (Delivery)	■	■	■
	Pre- and Post-Natal Care	■	□	■
<b>Key</b>	■ Covered in full			
	□ \$2 deductible per person per day for visits to GVGHA Wilson Center			
	□ \$2 deductible per person per visit to each Health Watch physician			
	● Limited Coverage			
	○ Not Covered			

In order to give the staff at RIT an opportunity to see our centers, the following open houses are available:

- Riverton - Thursdays, April 3,10,17; 12:00 am to 4:30 pm
- Genesee - Thursdays, April 3,10,17; 6:00 pm to 8:30 pm
- Millbank - Thursdays, April 3,10,17; 6:00 pm to 8:30 pm



# Reportage

## Problems Hit Registration Again

Problems again plagued registration for approximately 600 returning RIT students this week who appeared at registration to find their programs had not been printed by the computer.

Registrar Robert Dunne stated that a combination of complicated procedures relating to the preparation and coordination of data brought about the trouble. He guessed that due to the error, five to eight per cent of the data put into the computer was not run.

Students who had no program were asked to complete an add/drop form listing their original courses. After leaving this with their department, their registration was complete.

Dunne noted that the current system of registration is designed to avoid in-person registration for all students at the start of each quarter. However, the short Easter break, plus the need of the Bursar to collect outstanding accounts were key factors in bringing about the need for in-person registration this quarter.

At presstime, Dunne noted that the Winter quarter grades had not been processed as yet by the computer. He said he expected them to be run either late this week or early next week.

## Hanneford Circus Returns to RIT

The Hanneford Circus will be on the RIT campus again this year. Lions, elephants and trapeze acts will be in the Clark Gym for two shows, on Tuesday, April 8th, at 4:30 and 8:00 p.m.

Tickets are on sale now at the College Union desk. Admission is \$1.50 for adults, and \$1.00 for children.

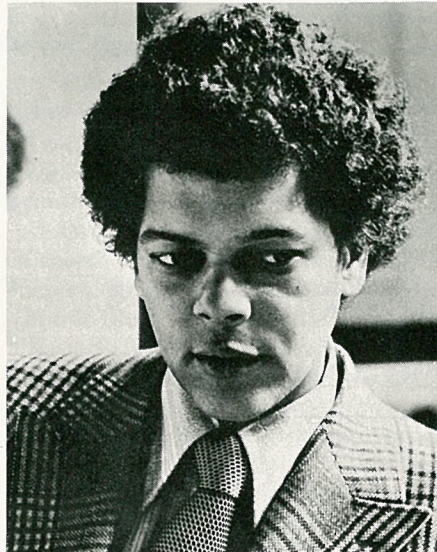
## SA Reorganization Considered

A committee made up of members of the Senate of the Student Association in considering a reapportionment plan expected to go into effect during the spring quarter 1976.

According to Donna Bour, chair of the committee, the larger colleges such as Business and Graphic Arts are over represented, with some spaces not filled in this election, and the smaller schools, such as Packaging Science are not represented at all. "We are working towards a yearly reapportionment based on the number of students in a particular school that year", said Ms. Bour.

While the exact details of the

reapportionment are as yet undecided, the plan may include the establishment of three representatives-at-large, having speaking and possibly voting power in the Senate. These would serve as representatives of campus interest groups, but would be elected by and answerable to the whole student body.



## Julian Bond To Speak

As one of the events of Black Awareness Week, Senator Julian Bond, (Democrat Georgia) will speak at RIT on April 10th. Sponsored by CUB, the topic of his speech will be "What's Next?" and will concern Watergate, Nixon, the economy and the upcoming presidential primaries. Following the speech, there will be a question and answer period.

Bond gained national attention during the 1968 Democratic National Convention in Chicago where he co-chaired the challenge delegation from Georgia which unseated the hand picked delegation of then governor Lester Maddox. At the convention, Bond seconded the nomination of Eugene McCarthy and was himself nominated for Vice President, though too young at the time to be eligible for the post.

Active in the changing politics of the south, Bond is chairman of the Southern Elections Fund and President of the Southern Poverty Law Center. "In effecting a meaningful change in the politics of the South and providing an alternative to the conservative Southern Congressional bloc, he is creating, county by county, a solid political base for progressive candidates."

# Repourri

Swimming lessons for the children of the faculty, staff, and full-time students are being offered. Registration for the classes will be held on Saturday, April 5, from 10:00 a.m. until noon.

The lessons, beginning Saturday, April 12, will run for eight weeks and are for children ages two and up.

The College Union will be open the following hours for the Easter holiday.

Friday, March 28 - 11:30 am to 3:30 pm;

Saturday, March 29 - 8:00 am to 8:00 pm, 8:30 pm to 12:00 pm for Chaplain's services only;

Sunday, March 30 - 8:30 am to 12:00 noon for Mass only.

Ballroom dancing lessons, starting today, Friday, March 28, are open to all students, not only married students, as previously publicized. Classes are being held in the auxiliary gym from 7:30 pm to 9:30 pm. Cost is \$1 per person, per hour, or \$18 for two sessions per week. They will be held over the ten week class schedule.

The Married Student Organization is sponsoring a children's art show, April 13-26. The show is open to all children, of married students, faculty, and staff, aged 12 and under.

All entries submitted will be displayed in the College Alumni Union. A maximum of three entries will be accepted by the Student Activities Office, on or before April 4.

For more information, call Greg Evans at X2508.

## Fiddlin' in the Cafeteria

Rompin' stompin' is the order of the evening, Friday, April 4, as the bluegrass band, Country Cookin', fiddles its way into the the College Union Cafeteria, beginning another quarter of CUB social events.

Due to the ready acceptance of country-style music by the RIT community, CUB Cultural Director, Fern Grossman, cites their lively rhythm and down home lyrics as a natural drawer. The concert/dance will be held at 8:30 p.m., and includes, in addition to knee-slappin' music, a cash bar as well as refreshments.

Appearing for the first time on campus, tickets for Country Cookin' can be purchased at the CU desk at the price of \$1.00 for general admission.

## Bookstore Lists Revised Hours

Chuck Bills, bookstore manager, has announced revised hours for the bookstore.

Monday through Thursday, the bookstore will be open from 8:30 a.m. to 9 p.m. On Fridays, the hours remain 8:30 a.m. to 4:30 p.m., and 9:15 a.m. to 12:15 p.m. on Saturdays.





Start treating  
your brothers and sisters  
like brothers and sisters.

A Public Service of This Newspaper  
& The Advertising Council



**MAIL THIS  
COUPON FOR  
FOLDERS ON  
LOWEST-COST  
FARES & TOURS  
TO EUROPE**  
of any scheduled airline

TO: ICELANDIC AIRLINES  
630 5th Ave., N.Y., N.Y. 10002  
Phone: (212) 757-8585  
For Toll Free Number outside  
N.Y., dial Wats Information  
(800) 555-1212

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

Please send folders on:

- LOWEST YOUTH FARES**  
Save money no matter when  
you leave, how long you stay!
- CAMPING TOURS**  
Deluxe camping for 18-30  
age group. Big choice of  
tours including Eastern  
Europe.
- SKI THE ALPS**  
Thur mid-April. Low prices  
for 1 & 2 week tours.
- CAR & RAIL TOURS**  
Choice of 1, 2 & 3 week tours.  
Go where you want. Campers,  
too!
- ICELANDIC TOURS**  
Expeditions for naturalists,  
geologists. Viking history  
tours.
- AFFINITY GROUP TOURS**  
Form your own school club  
group of at least 25 members  
traveling together. Save  
money. Have fun with friends.

Icelandic offers daily scheduled  
jets from New York, and several  
jets weekly from Chicago, to  
Luxembourg in the heart of  
Europe. At lower fares than any  
other scheduled airline  
since 1952!

SEE YOUR TRAVEL AGENT

**ICELANDIC  
AIRLINES**

Your Best Buy In The Sky

**"May the bluenoses  
leave it lay for the pleasure of  
those whose taste it is."**

STANDS PHOTOGRAPHICALLY HEAD AND SHOULDERS ABOVE 'THROAT'... AND  
MORE VARIED! THE FIRST TEN MINUTES ACHIEVE MODIGLIANI TONES. THE CAST  
IS ENTHUSIASTIC... GEORGINA SPELVIN MAKES A MARK ON YOUR EMOTIONS!"

Judith Crist, NEW YORK MAGAZINE



**APRIL 21 & 22 / 7:30 and 10 pm / INGLE AUDITORIUM**

Tickets \$1.50 / Open ONLY to RIT students, staff, and faculty with valid ID

A Presentation of College Union Board Cinema Arts

Live DJ  
Tues. - Sun.  
Evenings

Sandwiches  
Tues. - Sun.  
till midnight

No Admission  
on Weekdays

Riverwood Hour  
50 cent beers  
75 cent drinks  
Tues. - Fri.  
4pm - 8pm



Presents

**Wilmer & The Dukes**

Through Sunday, March 30th

Also

Tuesday, April 1st through April 6th

Tuesdays

16 oz. Black Label Beer  
only \$.35 a glass  
All Night!

Diamond Reo

Sundays

"Breadline Special"  
Sandwich, Soup, and a Beer  
Only \$1.50

Relaxed  
Dress Code

3821 East River Road - 1½ miles south of RIT

In Westminister Park

464-8260



---

# Reprodepth

---

## Legal Service Will Expand

In conjunction with the Student Association, Bruce Peters, the SA lawyer, is currently designing Lay Advocate Program.

Under this program, student para-professional assistants would aid Peters in providing increased legal aid and counselling to RIT students. The program, said Peters, is the "next logical step, in the present legal services program.

The participants in the Lay Advocate Program will be student trainees. While at first they will be working on a volunteer basis, it is hoped that eventually some sort of complimentary course credit could be worked out.

As he envisions the program the function of the Lay Advocate is to free Peters from many of the initial screening and preliminary research activities he now performs. Another benefit would be that under this program there would be daily legal assistance on campus, something for which Peters sees a significant demand. He is now at RIT only on Monday. With this program however, he would be on campus two half-days per week, and thereby would be better able to meet the instructional demands on his time.

The key to the program is "my ability to supervise," said Peters. Training of the students involved in the program would be conducted by Peters himself on an ongoing, bi-weekly basis.

The program would include background in the variety of areas where Peters is most frequently questioned. This would include a general background in the legal and community resources at the student's disposal. By way of general introduction researching techniques would also be covered.

In the area of substantive law, Peters would introduce the Lay Advocates to the real legal problems most frequently encountered here on campus. This would include a background in criminal law, landlord/tenant, general contract and consumer law, and matrimonial and automobile and insurance law. Other areas of coverage would include counseling and screening techniques and ultimately ethics in the legal profession.

Peters noted that a certain amount of responsibility will rest with these students, which will consist primarily of the initial screening and interviewing of students with legal problems. The time Peters now spends gathering the initial raw information and digesting it into workable data can be better spent in actual counseling. Such initial screening can be done easily by a trained assistant, according to Peters. He notes however, that certain problems will still call for his personal involvement even at the initial stages, and such cases will receive his direct attention.

The program has been approved by SA and preparations are now being made to receive applications during Spring quarter. According to Scott Jamieson, SA hopes to acquire approximately eight students to fill the positions. Applicants will be screened by the legal service committee of the Senate, with their primary attention being directed to the trustworthiness and responsibility of the applicant due to the confidential nature of much of their work with Peters.

—N. Coletti



## Farmers Market Delights a Veggie

Need a good deal on an avocado? Or how about some brussel sprouts? Well you can find these and a myriad of other various produce at the Farmers Market on North Street in Rochester.

The market consists of a series of raised roofs very similar to that of a train station. The farmers simply back their trucks up on both sides of the covered area and open for business. Some sell right out of the back of their trucks but most set up stands and very carefully place every vegetable and piece of fruit out in perfect order. Every apple and orange appears to be hand polished by the merchant himself.

Selection at the market, considering the season, is still very good. There are at least fifty different stands and will be even more in the spring. Since there are so many farmers one will find the same items at many stands, thus the customer has the added advantage of being able to check the variations in price, quality, and size of the produce. Often the farmers are willing to haggle over price and generally will come down even lower than the already low price.

Many of the farmers have been selling there for years. One said he had been there 40 years ago with his father. Now he is retired from the post office and has returned to the market once again. He felt the future of the market was debatable because "big business is hurting the farmer so much."

The market is alive with plenty of activity every Tuesday, Thursday, and Saturday. It opens at 5:00 AM and in the spring the majority of the good produce is gone by about 9:00 AM. The market is closed by 11 AM. A careful shopper can easily cut his food bill by five or ten dollars as opposed to the local food stores.

Oh, by the way, if you're looking for some live chickens and rabbits or possibly a pig ready to roast save the apple in its mouth, the Farmers Market will be able to accommodate your request. —J. McCarthy



## Bell-Woodhall Win By Concession

Stanley Godwin, speaking for the Meyer-Godwin team, conceded to Hiram Bell and James Woodhall on Wednesday, March 26, at the time scheduled for the announcement of SA presidential winners.

Only 769 RIT students voted in the Student Association presidential elections. At least 1,509 votes (one third of the student population) were needed to make the election valid.

When the votes were counted, Bell-Woodhall had 483 votes and Meyer-Godwin had 245. Bell-Woodhall carried more votes in all the colleges, except for the College of Fine Arts.

Godwin, as spokesman, gave the team's reasons for conceding. "If the vote goes to the SA Senate, and the senators vote as they are supposed to," said Godwin, "according to how their colleges voted, we wouldn't win."

Bell commenting on the outcome said, "what Stan did certainly took a lot of courage." He continued, "Now the issue is one of student apathy, and not an issue between any candidates."

"This is not the way to win," said Bell, "not the way the system should work." He concluded, "we will add another very important point to our platform: how to get a response from students and turn around so much apathy."

## On Campus Towing Working Well

According to James Riley, director of Protective Services, and Scott Jamieson, vice president of Student Association, the policy of towing cars to an on campus impound lot is working well and without student complaints.

Jamieson stated that in response to a suggestion made by Student Association, the price of towing has been reduced from \$16.05 to \$12.50. According to Riley, this cost just covers the cost of towing. He added that the cost of additional insurance to cover impounded cars is nominal and is absorbed by the fines.

Riley said the four biggest problems with the old system of towing to an off campus impound lot were: 1) the towing service accepting cash only; 2) the possibility of damage occurring to the car; 3) the inconvenience to the student in picking up the car due to the distance to the impound lot; and 4) the cost of the service.

Riley said that due to the new procedures the problems have been vastly improved. The billing procedure used so far, has made it possible for the driver to either pay Protective Services when the car was picked up or be billed through the student's Institute account.

Riley said that in the past most damage occurred while the car was being taken to the impound lot. Since the trip is now shorter, no complaints of damage have occurred. There has also been no vandalism under the new procedure.

One problem experienced by Protective Services has been people not going through Protective Services and just going to the impound lot to pick up their car. According to Riley, if a student is registered with Protective Services he will be

automatically billed through his Institute account. If the student is not registered, he will be traced and have to pay not only the towing fee, but also \$20. Riley added that anyone violating a parking regulation who is not registered will be subject to the \$20 fine, but a student needs to register if he intends to park legally.

Riley stated that he did not want to disable the car to prevent people from just taking their car. However, wheel locks are being considered. According to Riley the problem with the locks is that they can do considerable damage to the wheel and steering mechanism if the owner tries to drive the car not realising the wheel lock in its place.

Riley stated that the possibility of towing non-registered cars off campus is also being investigated.

Riley summed it up by saying, "There is a little more administrative work involved, but that is more than offset by the improved morale of students who have had the misfortune of loosing out on a calculated risk." —Chris Sweterlitsch

## Gym Security System Revised

In response to problems posed by outsiders who kept the RIT lacrosse team from using the gymnasium last quarter, a new security system has been developed for the facility.

J. Roger Dykes, RIT Sports Information director, explained that RIT students, faculty and staff who use the gym in the future would have to surrender a valid ID card to a student guard at the door near the office of Athletic Director Lou Alexander. When they are through using the facilities, they may return to the guard and reclaim their card.

Dykes reported that guards hired by the Physical Education department will be on duty both during the week and on weekends. In addition to the guard at the south door, one other guard will patrol the other facilities of the building as well as the locker rooms.

This system, said Dykes, "...is going to be expensive." However, he added, the department cannot be concerned with that aspect of the problem at this point as increased security is of overriding importance. Dykes explained while the system of collecting ID's could be a hassle for regular students who either forget or do not carry their ID's ultimately this particular system is for their benefit. In addition, to avoid the problems that lead to the implementation of this system, no guests will be allowed to use the gym.

Protective Services Operations Supervisor David Emasie concurred with Dykes that the current system would prevent the kind of confrontation that developed last quarter between members of the lacrosse team and youths from off-campus who were playing basketball. Emasie explained that all information on that incident has been turned over to the Monroe County Sheriff, who is now handling the case. Emasie said to his knowledge, nothing has developed in that case.

Emasie added that Dykes has been forwarding information to Protective Services which tells them what groups are using the gym and how many people are involved in these groups. This has proven useful to the regular Protective Services staff who make their own periodic check of the facility. —J. McNay



# Zodiac

## Sex Marks The Spot

(ZNS) The United States government is calling for a drastic reduction in the number of medical x-rays a person can be exposed to, after finding that its computers made serious errors regarding the location of human reproduction organs.

The Department of Health, Education and Welfare is calling for at least a fifty percent reduction in the number of x-rays taken of the pelvic area after HEW computer studies were based partly on the assumption that male testicles are located on the outside of the upper hip.

Dr. John Villforth of the Bureau of Radiology and Health reported that such an error in the location of male and female reproductive organs could result in misleading researchers about the amount of genetic damage resulting from pelvic x-rays.

## Gracies Had It All Along

(ZNS)—Are you ready for antburgers, grasshopper stew, or caterpillar cake?

Two Los Angeles entomologists, Roy Snelling and C.L. Hogue, say that insects are the ideal answer to the world's food crisis. Both men, who work for the Los Angeles Museum of Natural History, report tasting various types of insects; they say the bugs are not only high in protein, but that they actually taste better than any foods now on the market.

Grasshoppers, for example, pound for pound, have triple the protein value of steak. The two bug experts say that some species of ants are particularly sweet tasting and can be eaten uncooked. They both insist that beetle

eggs, roasted in coconut oil, are a culinary delight. Anyone for a second helping of potato bug pie?

## Now That's Serious

(ZNS)—Among those protesting the shortage of sugar these days are the monkeys at the Sherwood Zoo, near Mucknall, England.

Zoo keepers report that the angry primates have been throwing their night-time cups of unsweetened hot chocolate back at their handlers in recent weeks. The zoo's director, Martin Lacey, has appealed to anyone with sugar to step forward and donate it. Lacey explains that monkeys need a hot drink at night during the winter months, but they won't drink the unsweetened drinks, and they despise the artificially sweetened drinks.

Says Lacey, "They just throw cocoa all over us."

## A New Best Seller

(ZNS) You've heard of the whole earth catalogue? Now, New York publisher Berhardt Hurwood is preparing to come out with the *Whole Sex Catalogue*.

Hurwood, the author of about 50 books on sex, says that the *Whole Sex Catalogue* is just what it sounds like—a 256 page manual catalog consisting of "an international sourcebook on all matters sexual."

The book, to be published next year, will offer a compendium on sex literature, therapies, motion pictures, and art. It will even include a section on sexual humor and cartoons. A special feature, says Hurwood, will be a combined *Who's Who* and *Guinness Book of World Records* on the world of physical love.



## Stop That Masticator

(ZNS)—Police in Petaluma, California, are seeking a man who, impatient with waiting in a restaurant line, bit the neck of the man standing in front of him, and then departed.

If they find the biter, police say, he will be charged with felony assault with a deadly weapon.

## Protecting The Men At The Top

(ZNS) What public agency has the 25th largest police force in the United States?

The answer: Congress. With 1000 uniformed members, Congress's Capitol Police Force ranks 25th, just beyond San Diego's, a city with 700,000 residents.

## Love There, Or Leave There

(ZNS) A University of Toronto doctor says that a lack of sexual activity is one of the major problems of old age, and suggests that rest homes set aside special rooms for love-making.

Dr. Marion Powell predicts that if petting rooms are established, "I suspect you would have a very long waiting list."

## Tailsman Will Be Waiting

(ZNS) The Nothing Book, a \$3 volume of nearly 200 completely blank pages, has been selling like crazy. The book's publishers, Harmony Books, says the *The Nothing Book* is so successful, they've come out with a deluxe edition for \$5.

The Wall Street Journal jokes that next, somebody will probably buy the movie rights.

MR. SECRETARY, WOULD YOU STATE THE PHILOSOPHY BEHIND OUR PRESENT FOREIGN POLICY?

WE BELIEVE IN ORDER.



THEN WHY DO WE FINANCE THE OVERTHROW OF CERTAIN FOREIGN GOVERNMENTS?

THEY ARE NOT ORDERLY.



WHY DO WE SUPPORT MILITARY JUNTAS?

JUNTAS ARE ORDERLY.



WHY DON'T WE PROTEST THE IMPRISONMENT OF THE POLITICAL OPPOSITION IN SOUTH VIETNAM, SOUTH KOREA AND CHILE?

POLITICAL OPPOSITION IS NOT ORDERLY.



WHY DON'T WE PROTEST THE USE OF TORTURE IN OUR CLIENT STATES?

WE PERIODICALLY INSPECT ALL TORTURE TO MAKE SURE IT IS ORDERLY, NEATNESS COUNTS.



MR. SECRETARY YOUR POLICIES HAVE BEEN CRITICIZED AS UNDEMOCRATIC AND INHUMAN. HOW DO YOU REFUTE THESE CHARGES?

WITH WIT AND CHARM.



Phil November/December, 1975



## Tab Ads

FOUND: 2 rings, one from University of New Hampshire and one from Abington Heights. Identify and claim at College Union Desk.

WANTED: Broadway Limited seeks strong talented drummer with vocal ability Call 235-5028 after 7 p.m.

LIVE ON CAPE COD this summer for \$15 and up per week. Discounts for early deposits. Call John at U of R at 275-6861.

TYPE - IBM Correcting Selectric - French/English/Scientific - pica/elite - starting at 50 cents per page. Call 482-4073 before 8:30 or after 6 p.m.

FOR SALE: Like new, full set of GREAT BOOKS OF THE WESTERN WORLD in bookcase. Plus companion sets: "The Great Ideas Program" and "Gateway to the Great Books" 1/3 off company price. Phone Peg at 637-3780 daytime or 637-6621 evenings.

FOR SALE: Leica Bellows - 2, new condition, also Vsa Flex - 2, excellent condition. Call Barry at 436-0836.

LOST: Gold bangle bracelet of great sentimental value. If found please call 3855.

WANTED: Musicians for a now forming local commercial vocal and instrumental group. If interested, call Lucy at 254-4330 after 7.

FOR SALE: '67 Mercury Monterey, 390-V8 2bbk, 2dr, Blue, power steering and brakes. Completely tuned, good tires. Asking \$350 or best offer. Call Bill Franey at 464-3167 or 464-3290.

FOR SALE: 1968 Mustang 6 cyl. speed, Very Good Condition throughout. Call 328-1853 if interested.

Dirty Tom is up to his ---- in Turquoise at cost. Call Tom at 436-5249. Leave message.

FOUND: One stray black cat with small white mark on chest. If yours call 436-6736.

WANTED: Artist and craftsmen for Towpath Book and Craft Fair. To be held Friday and Saturday, June 27 and 28th. At Firemen's Park (On Barge Canal, Spencerport) applications with all the details are available in the Admissions and the College of Continuing Education office, or by calling Dorothy Green for information at 332-3224.

HEY IRA ... What time is it?

PHI KAPPA TAU Fraternity is happy to announce that Bob Cornell of RIT was the winner of their stereo raffle with ticket number 535.

FOR SALE: Waterbed frame, single mattress size, wood. Call 464-4203.

RELAX Marion, Everything will work out fine. Love, Pete.

Congratulations on your new car Mrs. Foreman.

## Reporter Magazine needs:

2 or 3 students to sell advertising to local merchants.

10 to 20 hours per week, salary plus commission, experience preferred, but not necessary.

For more information stop in the office, located in the basement of the College Union Alumni Building.

## The All-Inclusive Dinner...

**You get a drink, shrimp cocktail or french onion soup, a baked potato with sour cream and chives, your choice of Filet Mignon or Roast Prime Rib of Beef or Whole Live Maine Lobster,\* fresh baked bread, all the beer, wine or sangria you can drink, all the salad you can make, ice cream or sherbet and coffee for**

# \$6.95

**\*\$8.45 - Whole Live Maine Lobster  
you save \$3.85 - \$4.95 on regular  
prices if purchased  
separately**

OFFER GOOD 7 DAYS A WEEK

ROCHESTER • 4835 W. Henrietta Rd.  
(716) 334-2121

# Steak & Brew

where good food; good music  
and good times get together.

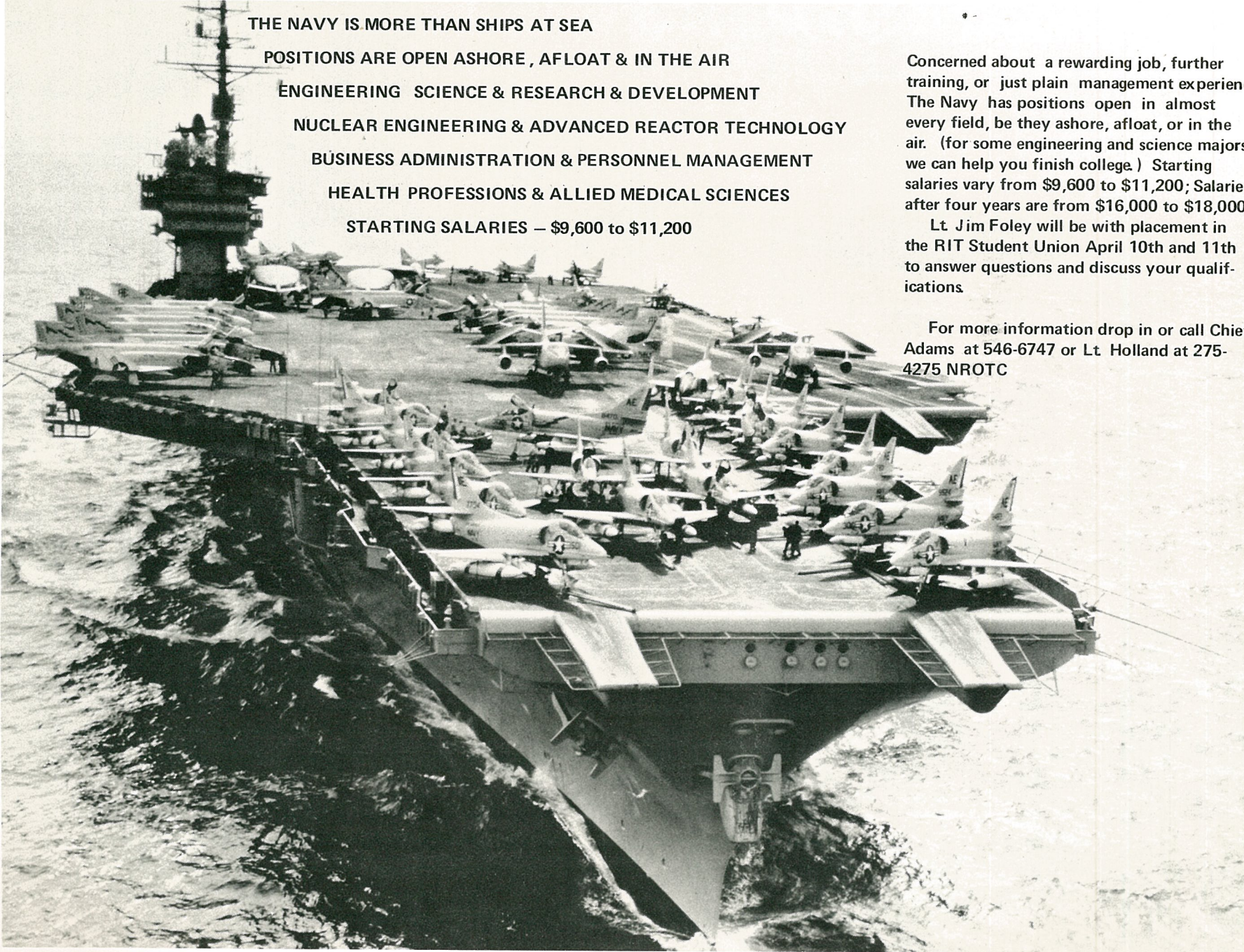
Price and offer subject to change



by Gary  
Lessord







**THE NAVY IS MORE THAN SHIPS AT SEA**

**POSITIONS ARE OPEN ASHORE, AFLOAT & IN THE AIR**

**ENGINEERING SCIENCE & RESEARCH & DEVELOPMENT**

**NUCLEAR ENGINEERING & ADVANCED REACTOR TECHNOLOGY**

**BUSINESS ADMINISTRATION & PERSONNEL MANAGEMENT**

**HEALTH PROFESSIONS & ALLIED MEDICAL SCIENCES**

**STARTING SALARIES — \$9,600 to \$11,200**

Concerned about a rewarding job, further training, or just plain management experience? The Navy has positions open in almost every field, be they ashore, afloat, or in the air. (for some engineering and science majors, we can help you finish college.) Starting salaries vary from \$9,600 to \$11,200; Salaries after four years are from \$16,000 to \$18,000.

Lt Jim Foley will be with placement in the RIT Student Union April 10th and 11th to answer questions and discuss your qualifications.

For more information drop in or call Chief Adams at 546-6747 or Lt. Holland at 275-4275 NROTC



# Title IX

## Sexism and Educational Equality

By Diane B. Snow

*Note: In June 1972, Congress passed the Education Amendments, Title IX which states, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of or be subjected to discrimination under any educational program or activity receiving Federal financial assistance."*

Mary Dixon graduated from high school in New York, with above average test scores and grades (3.6). Bill Mason, in the same graduating class, had similar test scores and lower grades (3.1). Both had been active in school activities. They applied for freshman admission to State University of New York at Cortland, Bill was admitted, Mary was rejected.

Such discrimination is no surprise to women activist groups, who have been against such action for a long time. But how many students realize the implications of Title IX safeguarding women and men from educational discrimination in a variety of areas?

Fewer than a dozen educational institutions fail to receive Federal funds. Therefore Title IX affects virtually every one of the 2,500 institutions of higher education as well as over 1800 elementary and secondary school districts in the US.

RIT is no exception. Government appropriations, some federal, accounted for 4.6 percent of RIT's income in the 1973-1974 budget, excluding NTID. NTID, authorized under a law administered by the Department of Health, Education and Welfare, the enforcing agency of Title IX, has brought much federal financial assistance to RIT.

The paper, "NTID at RIT" states, "NTID revenues constitute 26 percent of RIT Educational and General Revenues. NTID has brought a capital investment to RIT of \$27,300,000 in construction and \$6,760,000 in equipment and furnishings." Tuition remission for NTID staff and dependents, and tuition paid to RIT from NTID, add to these figures. "Thus far, NTID has brought to RIT \$63,115,000," the paper concludes.

RIT, a private institution, therefore must comply with Title IX legislation, even though discrimination cases may not be as clear cut as at state universities or in public school systems.

The major areas of educational equality that Title IX covers are: admission of students, treatment of students, and employment procedures. The few exemptions to Title IX include under-graduate institutions that have been traditionally and continually single-sexed, military institutions, and schools run by religious organizations, where compliance would violate religious tenets.

RIT is moving cautiously on Title IX. At this time, no blatant violation has been made public. The only immediate concern is the administration's failure to communicate the legislation to students.

The rolling admissions policy at RIT theoretically prevents students from being denied admission because of sex. The proposed regulations, although, cover recruitment as well as admissions policies.

Dr. John Humphries, dean of Admissions, when asked whether the current five to one sex ratio was constant or predetermined, replied, "We are making efforts to recruit female students. It is important for young women to realize programs and majors at RIT have women currently enrolled and that areas are not strictly male oriented."

Present recruitment involves RIT staff members talking to women students at area high schools. The Admissions Office is in the process of preparing a pamphlet encouraging women to come to RIT. If there is recruitment for women students, Title IX proposed that "comparable efforts must be made to recruit members of each sex." Title IX works both ways, not strictly for the protection from discrimination against women.

Regardless of an institution's exemption from Title IX on the admissions issue, "all schools must treat their admitted students *without discrimination* on the basis of sex." Specifically, the section entitled, "Treatment of Students" covers; activities, campus organizations and competitive athletics, eligibility for and receipt of benefits, services, and financial aid; use of facilities, and rules concerning housing.

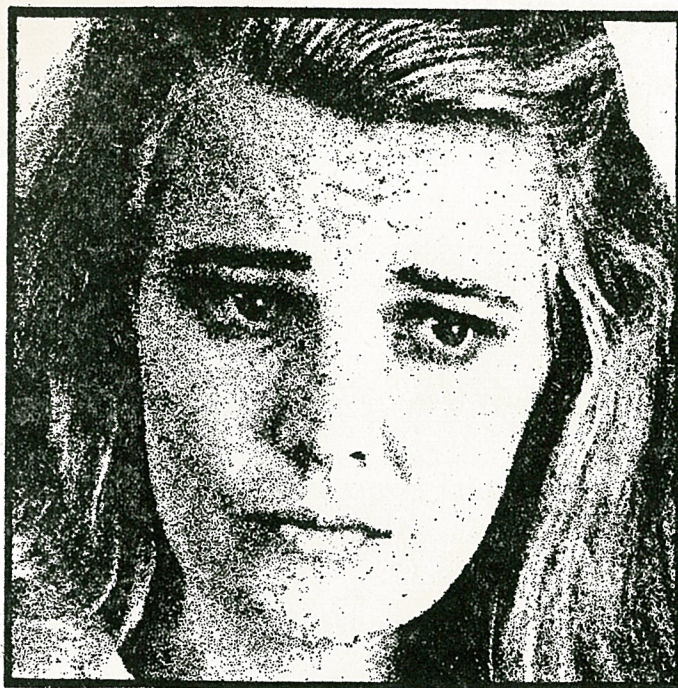
These implications have caused a lot of furor in athletic departments. No classes, may be offered separately on the basis of sex. Within the past year the Athletic Department at RIT eliminated separate classes for men and women. "Primarily designed for men, women may enroll" and vice versa, appear on registration forms. In competitive teams, discrimination may be hard to pin down. Lack of female interest in competitive sports is often cited as the reason for their absence on some RIT teams. Equal aggregate expenditures for men and women are not required. Equal opportunity though, is covered under the legislation.

Employment under Title IX generally follows the policies of the Equal Employment Opportunity Commission. Judith Vollmer of Placement Services said, "We're leary of being caught in a discrimination squeeze. If an interviewer or company says they are interested in female engineers, or male biologists, we state that they need to talk with any student. Interviews by Placement are open to all students on a first come, first serve basis," she added.

RIT, as an employer, may not recruit and hire on a discriminatory basis in connection with its educational programs. Equal pay for equal work is required, and discrimination cannot be founded on the basis of pregnancy or related conditions.

Although the final regulations, when signed into effect by President Ford, will determine how Title IX will be enforced, complaints of clear-cut discrimination need not be delayed for lack of formal regulations. The Office for Civil Rights is acting on complaints filed under Title IX, despite the uncompleted regulations. According to Jennifer Ryan, of Women's Action Program, HEW, "Many school administrators are unaware of the coverage of the law. Simply pointing out that the institution is in violation of the law will probably get action."





## The Emergence of John Cassavetes

by R. Paul Ericksen

With his latest film, *A Woman Under the Influence*, John Cassavetes has finally made his mark as a film director. There are flaws in this, his sixth film, a great many of them; but Cassavetes has proven that he is more than an untalented pseudo-intellectual as his earlier works of the cinema have let us to believe. There are no misplaced microphone booms in this film as was the case in *Husbands* (1969). The uncontrolled cinema-verite of *Faces* (1967) has given way to planned continuity. Yet the Cassavetes style - the silhouettes on the staircases, the hand-held camera, the feeling of reality - is still evident throughout this intensely emotional film.

Gena Rowlands' (Mrs. Cassavetes) role as Mabel Longhetti is exhausting. Mabel is "wacco." She confesses to her three children that "I never did anything in my whole life except make you kids." Her husband, Nicky (Peter Falk), is a blue-collar worker with a blue-collar mentality. He insists his wife

is not crazy until it becomes impossible to pretend any longer.

We wonder how Nicky, with his obvious intellectual handicap, can possibly handle someone as far gone as Mabel. She often falls into periods of total insanity, talking to herself, making contorted expressions.

At first, it seems that Rowlands is over-acting, but as the film wears on, it becomes apparent that Ms. Rowlands' characterization is right on. Somewhere around the middle of the film the laughter subsides and a huge lump in the throat surfaces. Mabel is no longer funny; she is pathetic. The lump stays with us until the film ends.

Enough cannot be said about the acting in this film. Gena Rowlands has packed enough energy into her role to last an eternity. Peter Falk conquers his demanding part with the ease of the professional he is. Don't let Columbo fool you; Falk is far beyond the level of television acting, and as Nicky, he proves it.

Do not be scared away from *A Woman Under the Influence* by the

prior films of John Cassavetes. Though this is truly a Cassavetes' film, it is by far the best thing he has ever done. Cassavetes' films are an auteurist's dream. His style is so obvious, so personalized. He works in what could be termed *cinema-verite* (simulated documentary) style. Quite often he utilizes non-actors in an attempt to capture personalities. This, at times, makes his films appear unpolished, but it also adds another dimension of reality to the atmosphere he is trying to create. Atmosphere is Cassavetes' greatest strength. With the possible exception of Fellini, no one creates mood and atmosphere as well as Cassavetes. Whether set in a bar, a city street or someone's home, a location in the hands of John Cassavetes is a tool by which reality is best expressed and personalities are structured.

A major problem in the past films of Cassavetes has been continuity. In this film, however, it is a strong point. Cassavetes seems to be playing with the continuous action of the film. When Mabel has had a man in for the night



while Nicky is working, we are presented with a shot of Mabel and her lover the morning after. The scene cuts to Nicky pulling into the driveway. We expect a major confrontation between Nicky and his wife's improper lover, but as the scene further unfolds, it soon becomes evident that the lover has already left and a good deal of time has elapsed between this shot and the one preceding. At first, such a sequence of events seems confusing, but once the time element is understood, it is realized that the scene is a stroke of genius.

Yet, despite the resolution of one problem, several of the typical Cassavetes' pitfalls still linger. Proper length has always eluded Cassavetes. He is a man in love with his images and his reluctance to cut shots, as well as scenes, has always interfered with the powerful social themes dealt with in his films. Many of the takes in *A Woman Under the Influence* are embarrassingly long, stretching far beyond the time required for the particular shot. The film itself is too long, by about half an hour. Had Cassavetes cut his shots shorter and deleted the unnecessary scenes (i.e. Falk and the kids at the beach), the film would run at a less sporadic pace, and the work in its entirety would have benefited.

Storyline continuity is another common weakness inherent in this film. When Nicky's mother blurts out her knowledge of Mabel's affair, the audience has no way of knowing how she learned of it. There is no hint that any of the characters, even Nicky, are aware of that earlier scene. Nor does one understand what is meant by the statement, "She is empty," delivered again by Nicky's mother (played incidently, by Cassavetes' mother) in reference to Mabel. In what way is she empty? To what does this refer?

True, this two-hour and thirty-five minute film is a bit too long, a bit overextended. Yet, it is a small flaw, the act of a man so in love with his art that he is not able to remove from it parts that he worked so hard to perfect. But a *A Woman Under the Influence* is a great film and a film that marks the emergence of a great director: John Cassavetes.

NOW PLAYING: CINE I-2-3-4



**I'm going to be a big star  
in the movies. . .**

In the meantime you can pave your way to the top by working for **REPORTER**. We need . . .

- Photographers
- Writers
- and a Part Time Secretary

We don't have a casting couch, but we do have access to the news of the week, every week. Be a part of it. Drop by our office in the basement of the College Union or call us at - 2212 .

# Allegheny slashes air fares for small groups.

**Our new 4 to 9 Plan  
cuts roundtrip air fares  
up to 20%.**

Allegheny's new savings plan is great for any kind of small group. Because it can save you money. Here's how it works.

Just put together a group of 4 to 9 people. Then make reservations and purchase tickets at least 48 hours ahead of time. Fly together to and from selected cities and stay at least 3 days—but no more than thirty. Leave before noon on Monday through

Friday—anytime on weekends.

It's ideal for going home, to that big game or concert. Or to get away over semester break.

And when your family comes to see you, they can save. Up to 20% for adults. Up to 50% for children under 12 when accompanied by at least one passenger 12 or older.

That's all there is to it.

So, see your Travel Agent or call Allegheny for information and reservations. You'll see how big a break your little group can get on Allegheny.



## ALLEGHENY®

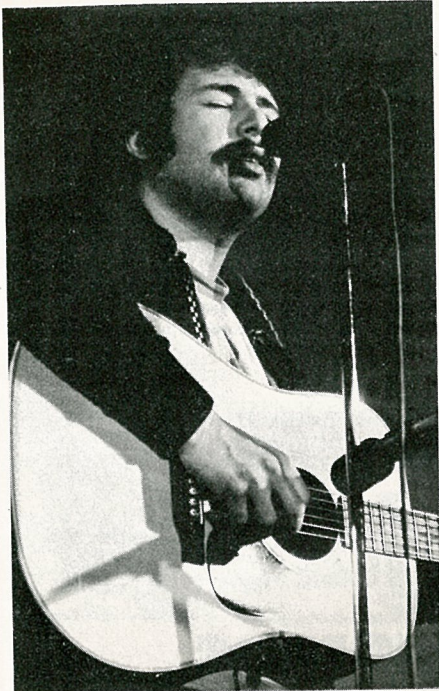
America's 6th largest passenger-carrying airline.

[4337]



# Reproview

## Aztec Two Step Laid-Back, Lenny Schultz Laid an Egg



by Terry Adams

It was the last Friday of the Quarter. About 3 inches of snow had fallen in as many hours. Some people had already gone home and most others were looking forward to it. One thing must be said for CUB: when this campus is in the mood for a party or event, there usually is one (at least they have good timing). Such was the case with the Lenny Schultz/Aztec Two Step Nightclub.

The Nightclub didn't appear to be sold-out, but there were a good number of people there. Aztec Two Step did a fine job of opening the show. Two Step is a three man group with a fair following, they've produced a couple of albums. They play folk type music with beautiful harmonies. There is a certain need for *laid-back* entertainment at the end of the quarter, especially Winter Quarter, and Aztec Two Step fits that need perfectly. The show should have ended there, but out came Lenny Schultz.

Schultz, who headlined by the way, is described in CUB promotion as "One of the most original, creative young comics around today. Schultz has a unique, bizarre and absolutely zany style..." Well, he was young anyway. To call Schultz's act sophomoric would be a



compliment. "Anything for a laugh" would aptly describe his "zany style." Miscellaneous props used in his act included didoes, a plastic shaped buttocks and an enema bag. Near the end of his act he stripped to his briefs, explaining if you want to lose weight you should rub food on that part of the body where you want to lose the weight, as his hand disappeared into his briefs.

I should point out that I was not the least bit offended or insulted by Schultz's act nor was I entertained. Sitting around with "the boys" those kind of jokes are alright, but you really can't expect to get on a stage and entertain people with it. Lenny Schultz was tasteless, there is no point to his type of "humor", it was an all time low in CUB programming as evidenced in the large number of people who walked out on Schultz while he was on. At two points in the show Schultz was going to walk off stage, once when someone threw an empty plastic cup at him, and once when he finally realized he had totally lost the crowd's attention, but unfortunately, he did not walk off.

Lenny Schultz bombed badly, looking in his face near the end of his act, I saw that look, a look seen in all of those old cliché movies where the young



comic is paying his dues in some small club, and he's bombing and knows it. Lenny Schultz had that look, he knew, and it was embarrassing. It's a pity for us all that he had to pay his dues here.

### Henry Fonda at Eastman Tonight

It is rare that a celebrity as eminent as Henry Fonda comes to Rochester, yet this week-end such a moment has materialized. Mr. Fonda, a veteran of 72 film roles, nearing 70 years of age, will perform "Clarence Darrow", a one-man play directed by another living legend, John Houseman, at the Eastman Theatre this evening and tomorrow evening commencing at 8:15 pm.

Mr. Fonda, now touring the country with this performance, has received accolades for his depiction of the famed criminal lawyer which has recently aired on public television across the nation.

First performed in January a year ago, Fonda brought the play to Broadway only to prematurely close due to exhaustion. A pacemaker was implanted and within five weeks Mr. Fonda was back on tour.

Tickets are available through Original Performances (325-1070) or at the Eastman Box office before the show.





**"It's easier to sell it. . . than count it"**  
**INVENTORY SALE ON EVERYTHING**

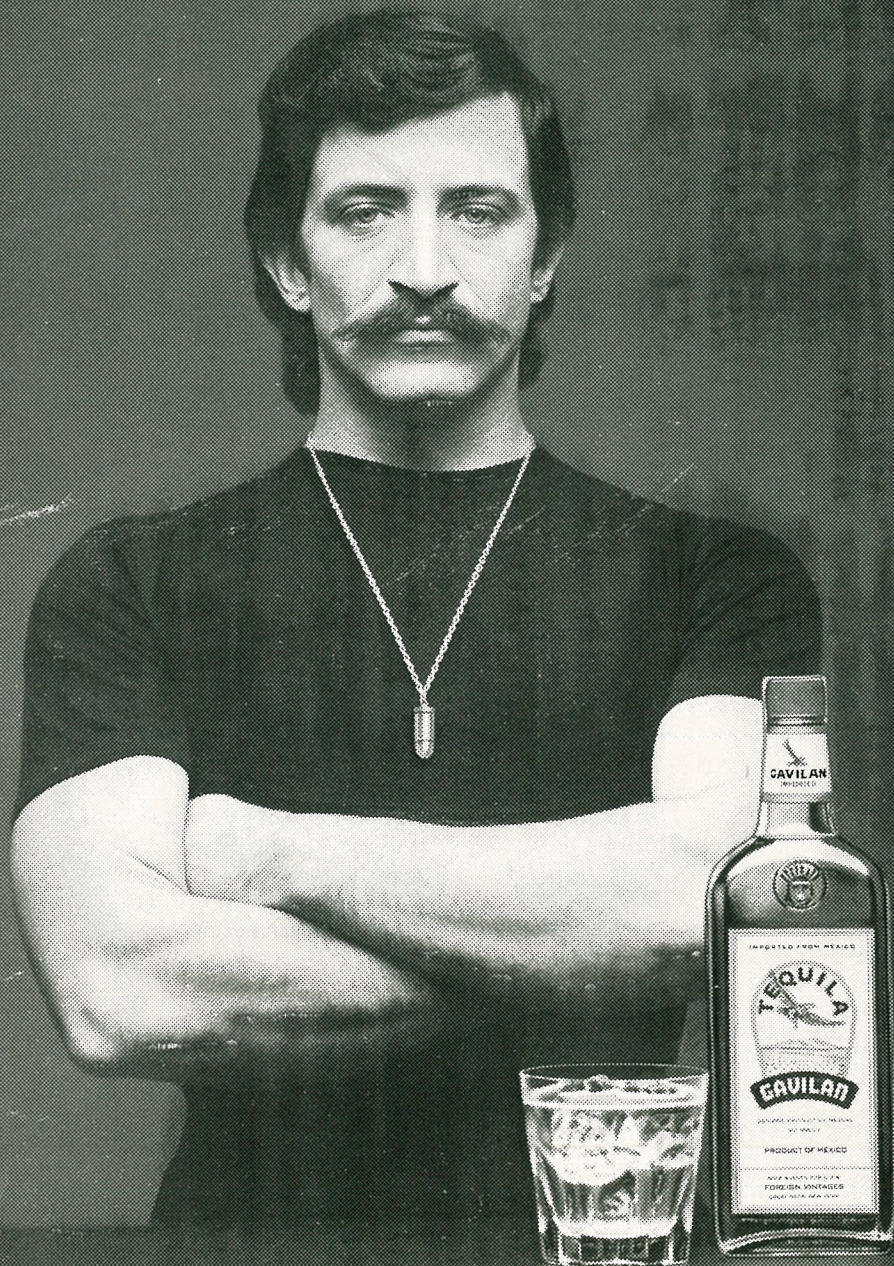
(Ask any House of Guitars Salesperson the New Price)

**HOUSE OF GUITARS INC.**

645 Titus Avenue  
544-3500  
Open 10 am to 9 pm



**Tequila Gavilan.  
One taste...and  
you're not a Gringo  
anymore.**



Mexico's classic tequila is Numero Uno in N.Y.

80/86 Proof. Imported by Foreign Vintages, Inc. Great Neck, New York 10021. © 1975



# The Gavilan .45

It can end your boredom



1 1/2 oz. Gavilan Tequila  
(at least)  
About a Half Can of Beer  
Some Salt

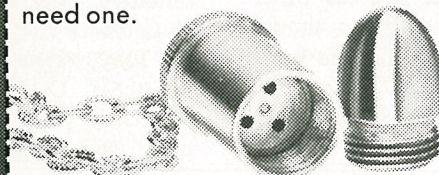
Load a glass with ice.  
Pour in the Tequila.  
Top off with beer.  
Shake on a little salt... and sip.  
Bang! Goes the Gavilan .45.

Want your own bullet cleverly  
disguised as a salt shaker?  
It's shiny nickel plated brass  
with a 27" chain.

Offer void where prohibited by law.  
80/86 Proof. Imported by Foreign Vintages, Inc.  
Great Neck, New York 10021. © 1975

Send \$3.00 to:  
Gavilan .45  
P.O. Box 33  
Brooklyn, New York 11232.  
You never know when you'll  
need one.

M



NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_



# Scoreboard



RIT goalie Andy Wing (center) turns away a shot by a Cornell freshman in an exhibition game played last week in Ithaca. Coach Russo's stickmen will be in Tampa, Florida this week.

## RIT Lacrossemen Seek Continued Success in Their Spring Campaign

Lacrosse is a relatively new sport at RIT, but it represents a success story. Last year, under rookie head coach, A.J. Russo, a relatively inexperienced RIT lacrosse team finished with a 9-5 record along with a berth in the Eastern College Athletic Conference regional tournament. This year the team is back with depth and experience.

The regular season starts at home on April 5, against Colgate, but the team has already been in action. The team is presently in Florida playing in the Suncoast Tournament.

This year's team should prove to be superior to last year's as they are more experienced and have picked up some new players. The newcomers are freshman Mark Schrader and junior transfer from MCC, Mike Rizzo. Both are mid-fielders. Combined with Captains Wade Winter and Pat Roche and the other returning veterans, the Tigers should have a strong fast midfield. The mid-fielders are the people who win or lose the games, as they must be able to control the ball, preventing the other team from penetrating to the defense and bringing the ball up to the offense, if not scoring themselves.

The defense may be even stronger than the offense with the stars being Captain Buddy Turner and Bob Weise. Both are large and experienced. Coach

Russo believes they may be All-American candidates.

The weakness which the team will have to overcome will be in the attack and in the net. For the offense, there are three outstanding prospects: veteran Bill Nowak lead the team in assists last season; Joe Speno was a high school all-American from Watertown; Paul Barron is a transfer student who should help the team.

The competition RIT must defeat to repeat from last year's success will be St. Lawrence, Geneseo, and RPI.

*-P. Schreiber*

## RIT Men Bowl Over U. of Mass.

Five Tiger bowlers moved RIT into the first National Invitational Collegiate Championships last Saturday by bowling over the New England representative, the University of Massachusetts. In a six game bowl-off at RPI in Troy, Tigers Bruce Hurley, Irv Boettcher, Lyle Beach, Fred Cardinale and Gary Stankiewicz piled up 5,761 pins, easily topping the Minutemen's 5,235.

Now the RIT bowlers, recent Region I (New York State) champions in the Association of College Unions - International advance to the nationals slated for May 4 in Dayton, Ohio. The national championships will include

seven other regional playoff winners.

Enroute to the big win Bruce Hurley rolled a high single game of 254 and downed 1,274 pins in six games to lead RIT's contingent, which is coached by Helen Smith. Hurley's tournament average was an outstanding 212.3 while the team averaged 192 pins per game. Boettcher bowled at a 193.5 pace while Beach added 191.5 pins, and Cardinale, despite a pulled leg muscle, contributed a 187.5 average. Gary Stankiewicz hit 1,052 pins and had a high game of 200.

## SPORTS SHORTS

Coach Bruce Proper's baseball team will conduct a baseball clinic for Little League baseball coaches in the Clark Gym Saturday, April 5. Running from 9:30 a.m. to 12:30 p.m., the workshop, directed by RIT players and Proper, will teach all the fundamentals of baseball and will allow coaches to participate in executing the skills required for each position. The \$2 donation for the clinic will go to support RIT's baseball team.

\* \* \* \* \*

Rumor has it the TKE fraternity is trying to build a sports dynasty.

This fall they were the Greek football champs. Just before the semester break, they defeated Phi Sig to become the basketball champions. All that remains now is the softball season. What would be interesting is to have a play off between the Greek and intramural league winners to determine the campus champion.

\* \* \* \* \*

Tuesday, April 1, at 1 p.m., Coach Pete Todd will hold a meeting in the gym for all athletes interested in trying out for his track team.

## SCOREBOX

### BOWLING

Mar. 22 RIT 5761  
Univ. of Mass. 5235

### UPCOMING SPORTS

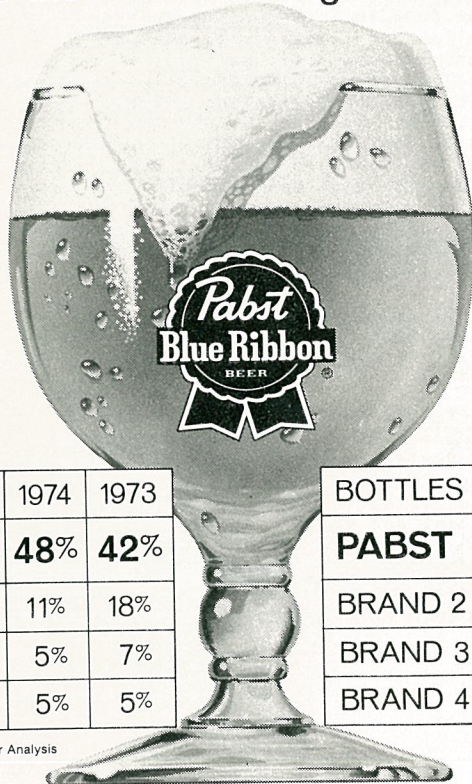
#### LACROSSE EXHIBITIONS (in Tampa, Florida)

Mar. 30 RIT vs. Tampa Bay  
Apr. 1 RIT vs. St. Lawrence  
Apr. 2 RIT vs. Southern Fla.  
Apr. 3 RIT vs. RPI



# #1 in the beer capital of the world.

For years we've been telling you that in Milwaukee,  
beer capital of the world, Pabst Blue Ribbon  
is the overwhelming favorite.



CANS	1975	1974	1973
<b>PABST</b>	<b>53%</b>	<b>48%</b>	<b>42%</b>
BRAND 2	12%	11%	18%
BRAND 3	5%	5%	7%
BRAND 4	5%	5%	5%

BOTTLES	1975	1974	1973
<b>PABST</b>	<b>46%</b>	<b>46%</b>	<b>43%</b>
BRAND 2	10%	9%	11%
BRAND 3	8%	7%	8%
BRAND 4	6%	9%	10%

SOURCE: Milwaukee Journal Consumer Analysis

More beer is brewed in Milwaukee than any other city in the world. So to be the #1 selling beer in Milwaukee means you've got to be brewing the best beer money can buy.

And Pabst must be doing just that. Look at the charts. Blue Ribbon accounts for more than half the beer sold in Milwaukee. It outsells the next brand nearly five to one.



That's why we feel we've earned the right to challenge any beer. So here's the Pabst challenge: Taste and compare the flavor of Blue Ribbon with the beer you're drinking and learn what Pabst quality in beer is all about. But don't take our word for it. Taste our word for it.

**PABST Since 1844. The quality has always come through.**





# College Union Board

## SPRING QUARTER PROGRAMS 1975

FRIDAY  
4 April 1975

COUNTRY COOKING CONCERT / Dance. 8:30 p.m., CU Cafe, admission \$1.00. Tickets on sale at CU Desk. If you've never heard a Bluegrass Band, you should hear Country Cooking. Country Cooking plays with power and professionalism that comes from understanding the music and their audiences. Bluegrass has been gaining because of its lively rhythm, down home lyrics and the fun of Bluegrass. Cash bar and refreshments available.

TUESDAY  
8 April 1975

HANNEFORD CIRCUS - two shows, 4:30 p.m. and 8 p.m. General admission \$1.50, children 12 and under \$1.00, main gym. The Hanneford Circus is a full scale, first class circus production, including of course the world famous riding hannefords, Tajana and her tigers and lions, elephants, trapeze and other aerial acts. Refreshments available.

THURSDAY  
10 April 1975

JULIAN BOND / Guest speaker, 8 p.m., Ingle Auditorium, Cu, \$1.00 admission. Julian Bond has been making changes in politics since 1965 when he was elected to the Georgia House of Representatives. In 1968, Julian Bond led an insurgent delegation to Chicago for the Democratic National Convention, charging that the regular delegation was excluding blacks. He seconded the nomination of peace candidate Eugene McCarthy, and then became the first black in history to be nominated for the Vice-Presidency, although he was too young to accept. Today, Julian Bond is now a presidential candidate for upcoming elections.

FRIDAY  
18 April 1975

"TWO GENTLEMEN OF VERONA" - presented by the National Shakespeare Company, Ingle Auditorium, 8 p.m., admission \$2.00.

May 15, 16, 17

"GUYS AND DOLLS" - a musical fable of Broadway based on a story and characters of Damon Runyon presented by Brick - City Players. 8:00 p.m. in Ingle Auditorium, admission students \$1.00 others \$2.00.

FRIDAY  
6 June 1975

146TH ANNUAL SENIORS PARTY - 9 p.m., Cu Cafe, featuring "Roaring 20's Revue", lively good-time musical vaudville of Dixieland and sing-a-long. An evening of dancing, singing and entertainment. Cash bar and refreshments available. Open to all Students, Faculty, Staff and Alumni and guests. Admission \$1.00

THE NEWLY SELECTED COLLEGE UNION BOARD BEGINS ITS PROGRAMMING NEXT FALL AND WOULD LIKE TO SOLICIT YOUR HELP IN DEVELOPING NEW AND PROGRESSIVE IDEAS. WHAT NEW GROUPS AND ACTS WOULD YOU LIKE TO SEE? WHAT TYPE OF NEW PROGRAMS?



PLEASE RETURN AT C.U.DESK OR THE C.U.B. OFFICE, INFO: 464-2508



PROOF OF AGE REQUIRED AT DOOR/18 OR OLDER TICKETS NON-REFUNDABLE  
SPONSORED AND SUBSIDIZED BY COLLEGE UNION BOARD FOR R.I.T. STUDENTS-FACULTY-STAFF-ALUMNI