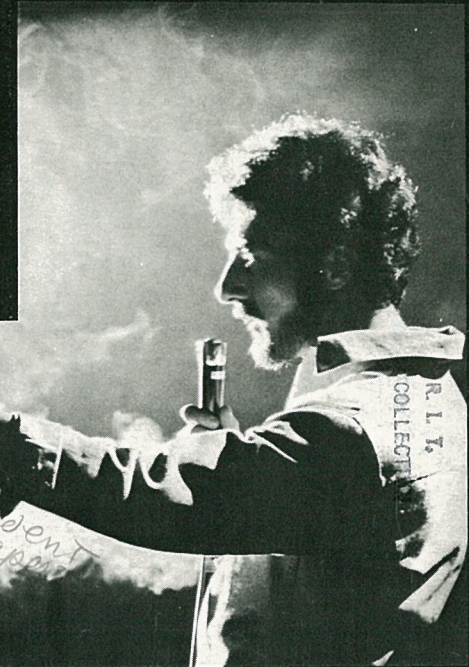
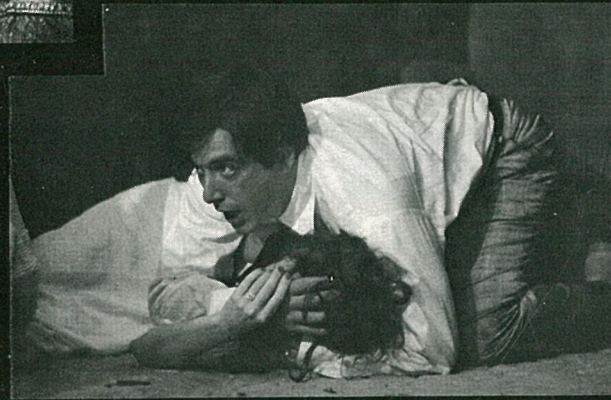
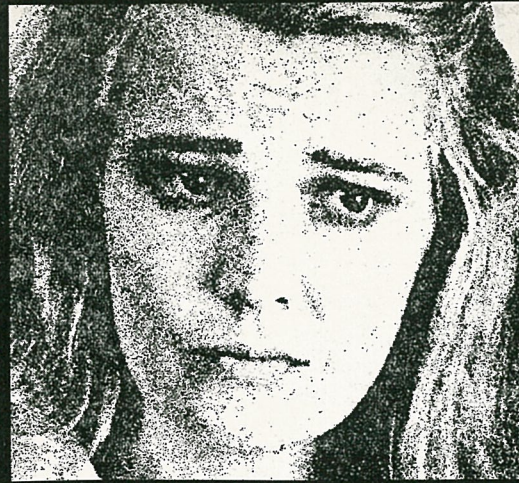
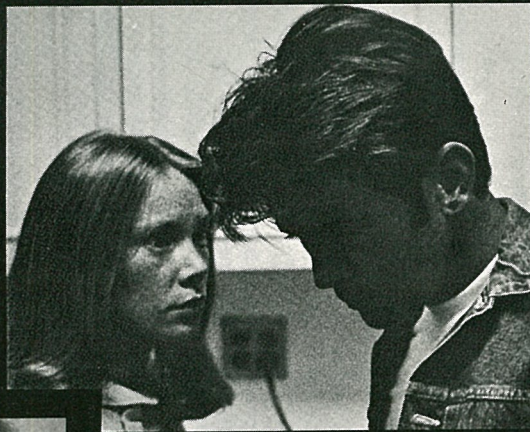


Reporter

April 4, 1975



The Week of Oscar
What Did The Movies Offer In '74
See page 18

Reprofile

Over 5,000 day students were eligible to vote in the Student Association elections. 769 students actually voted. The winners won by forfeit, due to lack of student interest.

Or so it appears. Following the election, with such a small percentage of votes cast, the low-key mumbling of "RIT students prove apathetic once again" was prevalent.

But is only apathy, to blame for the lax student support of SA? Or may poor planning and political moves by the Election Board of Controls, have caused the outcome?

The Board of Controls should have made every effort to attain the majority of votes for a valid election. SA history proves that if not enough votes are cast the Senate determines the presidential winners. Perhaps the EBC calculated the way the vote would sway if the Senate voted.

According to Scott Jamieson, the past three elections held in the College Union did not produce enough votes. Elections at the end of registration have proven to be the most strategic location for optimum voting response.

Yet for whatever reasons the EBC planned the election with a losing group of decisions: dates of voting were held strictly to tradition, the College Union was the voting location, and an insufficient number of votes were predicted.

Yes, the election is completed, and questions of election procedures are voiced a little late. But they are raised to illustrate an important point the new administration should remember.

An effective student government cannot base their year's administration on two or three achievements. The platform on which Bell and Woodhall ran contains far too many promises to single out just a few and work on them.

"Turning around so much apathy," as Hiram Bell has stressed, is quite a task. The only way to begin is with a new administration that will do whatever it takes to show that it is an active organization for the students and not a garble of bureaucracy.

Diane B. Snow

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Reporter Magazine

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April 4, 1975

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Union Clashes With RIT

BY CHARLES C. BORST

The game of union chess is coming to a conclusion. It is expected by both RIT and the Retail Clerks Union that a vote by the unskilled workers at RIT on the question of representation by the union will take place before the end of the school year. Both parties, however, concede that they have not yet begun to fight each other on the real issues involved in the election, but rather are getting rid of the preliminaries as

access. Merritt sees it differently, however. He sees it as just a ruling on the question of trespass at the time, and not a ruling that will serve as a guide in further access cases.

Although the question of access is a prime issue in the campaign, it is by no means the only one. Last month the Retail Clerks Union petitioned for an election. They thought they had over a third of the working forces' signatures on the Union Authorization cards. This constituted the necessary "showing of interest" that is required by the National Labor Relations Board (NLRB) to constitute the calling of an election. The board scheduled one for March 19. On February 28, a letter was sent out by RIT to its employees, serving notice of the date of the election. It also contained the following paragraph:

"We feel that you are aware of our efforts to treat you fairly. We are convinced that you and your families are better off without a union, and we hope you agree."

The letter bore the signature of RIT President, Paul Miller.

Merritt acknowledged with authenticity of the letter, and elaborated on why RIT feels as it does. "We feel that we have treated our employees exceptionally well. The employees don't need a middle man. RIT is particularly concerned with employee matters, whereas this particular union has demonstrated that it can do no better than the company (RIT)," he said.

Merritt continued, "A union is big, sometimes too big. Too many times it becomes so big that it becomes unconcerned with most employee grievances, and becomes pre-occupied with only one aspect of a members' working condition- his wage." Merritt added, "Although this is, of course important, we feel that attention should also be paid to other details. The benefit package that we offer is one we feel to be extremely fair," he concluded.

Merritt pointed out the hospitalization and tuition benefits the workers receive, stating that, "If the Union is voted in, we have to start from scratch. All the benefits become negotiable items, and there may have to be some trade-offs."

For the time, however, the closing paragraph of Dr. Miller's letter, and the explanation of it became a moot issue, for RIT challenged the authenticity of about a third of the cards. They informed the NLRB that about a third of the cards bore signatures of people who had never, or no longer worked for, the Institute.

The Board, taking RIT's word on the matter, never investigated the school's challenge, and notified the union that this being the case they could not have their election. Miffed, the union did their own investigating, and allegedly discovered that a majority of the cards, were indeed authentic. By then though, another letter had been sent out to RIT employees, bearing President Miller's signature, stating that the election had been cancelled due to a lack of valid authorization cards. The NLRB acknowledged to the union that they had erred, and that the union could have an election.

continued on page 17



Three Union organizers are detained by the Monroe County Sheriff behind NRH

one source put it, in preparation for the real battle.

The preliminaries, however, have so far resulted in the arrest of Union organizers, a complaint issued against RIT by the union, anti-union letters sent out to the workers signed by President Miller, and a host of misunderstandings that have all served to further postpone the answering of the key question, will the unskilled workers vote to unionize?

Last August, when the Retail Clerks Union first started coming to this campus to talk to the workers about a union, several of them were arrested by the Monroe County Sheriff and charged with trespassing. This was done with RIT's approval, the Institute feeling that the organizers had reasonable access to the workers, without having to come on the campus. In the words of Everett Merritt, Personnel director, "The Union is more than welcome to stand out on Jefferson Road and hand out pamphlets, or they could ride the buses that the employees ride in from downtown; they don't need to come on campus."

The arrested Union members were due to appear in Henrietta Town Court in the past months; indeed they have gone to court a number of times. But each time the case has been postponed, for a variety of reasons.

The union feels that the issue of access is the crux of their organizing campaign. "We simply must have access to the RIT campus," explained Joe Connor, a national organizer brought in to work on the campaign. "RIT claims that they can arrest us, because we are on private property, but is RIT private? It has a bank, a post office, even some bus stops. We maintain it is a quas-public place, and in being so, means we have access," he added.

The union feels that when they do get a ruling from Judge Lunt, and if it is in their favor, it will mean that they have

Reportage

FORIT Schedules Womens' Events

In lieu of a week of concerted activities concerning women during Women's Week, April 13 to 16, FORIT has planned to sponsor a series of projects spread over the entire Spring quarter.

In cooperation with other women's organizations, FORIT will sponsor a health, sports, law and Equal Rights Amendment days. Each day will offer speakers and exhibits relating these subjects to women.

The FORIT organization grew out of a series of encounter group sessions held at the Counseling Center last Spring. In November the group was officially recognized by Student Association and now enjoys class two status under SA.

While the group has not been apart of the SA budget until this Spring, they have been able to show a movie, "The Emerging Women" and sponsor an open house this quarter.

According to their office, FORIT is not a women's lib organization. It is for women, but it is for men too. A number of men make up part of the total fifty person membership.

The goals of the FORIT organization

are to orient the members of the RIT community to the problems of sexism and to help deal with particular problems people have within the Institute. Of particular note are what have been termed "some negative feelings towards the campus gynecologists and the status of women's sports at RIT" according to one spokesperson for the organization. Currently the group is working with Lou Alexander of the Athletic Department on the subject of women's sports which, under the provisions of Title IX, must be equally funded on a part with men's sports.

Transfer Students Compete

Today and tomorrow there are about 150 outstanding students from community and junior colleges across the nation competing for full tuition scholarships.

The scholarship is for the Annual Transfer Competition. According to Lou Guard, associate director of admissions, participants will take tests, participate in personal interviews, and will have their past academic and extracurricular achievements reviewed by a panel of judges.

Arthur Granted Reprieve

Dr. Elizabeth Arthur, associate professor of biology, has been granted a reprieve in her dismissal, which was to have been effective June of this year. President Paul Miller overruled the College of Science in Arthur's favor upon recommendation of the Faculty Grievance board. Arthur requested a grievance hearing to fight her dismissal in early February, and it took until late March for the board to make a decision.

Although the grievance board, as stated in its two page summary, did not discount the charges against Arthur, it nevertheless called for a "compromise solution." The summary, which was released late Tuesday by Joe Brown, chairman of the grievance board, stated, "there is no doubt that (Arthur's) failure to perform as expected was caused, at least partially, by a breakdown in communications..."

The report also said "there were wide divergences in how Dr. Arthur and Dean Wallace interpreted these goals..." As a compromise, the grievance committee recommended that "Dr. Arthur be reappointed (without prejudice either for or against tenure) through June, 1976, at her present status and pay..." However, Arthur must sign a waiver "of all rights concerning time requirements for notification of non-reappointment on non tenured faculty members as stated in the RIT Faculty Manual." This means, essentially, that Arthur would be giving up her rights to the minimum amount of time a professor is normally given between notice of dismissal, and the dismissal itself. Arthur was unavailable at the time of this writing to say whether or not she will comply with these conditions. The board further recommended that if she does not, then her original June 1975 dismissal would become effective.

Dr. Paul Miller, RIT president, has the final decision on the Arthur case. In a memo of March 31, the day before the decision was made public, Miller stated, "I concur with the recommendations of the Institute Grievance Committee..."

Dr. Arthur has the option, therefore to be on the RIT faculty next year. She may also be reappointed for the 76-77 academic year, during which she can be considered for tenure.

Well hidden eggs disturb one participator in the Married Students Easter Egg Hunt, held last Saturday in the College Union.



Letters

Outstanding Freshman Winners

Selection of the winners in the Outstanding Freshman Competition for 1975-76 has been announced by John Humphries, Dean of Admissions, on March 26.

Receiving full, four year tuition scholarships are Charles O'Rourke, a senior from Pittsford-Mendon High School in Pittsford, N.Y. who will be majoring in mathematics, and Terry Whitt, a senior at Hancock Central School in Hancock, N.Y. who will be concentrating his studies in the College of Business Administration. Both placed high in the National Merit testing, and both participate in many school activities. They were selected from a field of 180 competitors.

Display Area Available

In the Mezzanine office corridor of the College Union, there is currently available a display area for student art or photography.

To make arrangements to use this permanent display area, student should contact Betty Doyle in the Student Affairs Office, extension 2267.

Opening for Student Court Justice

Applications for Student Hearing Board Justice positions are now available. They may be picked up at the Student Affairs Office at the mezzanine level of the College Union.

Applications should be picked up as soon as possible, the deadline for their submittal is April 15, 1975.

Shoplifters Apprehended

Shoplifters have been apprehended in the RIT bookstore, according to Chuck Bill, bookstore manager. Bills said the alleged thieves have been caught lately as a result of more bookstore staff being assigned to the floor, circulating around the store. Bills added that the main purpose of the increased floor staff was not to police the students but to answer questions and serve customers. Nevertheless, a total of nine shoplifters have been caught, at this time.

Bills said that the shoplifters represent "a good cross section" of the RIT community, and that thieving occurs in all areas of the store. He estimates that theft amounts to three per cent of sales, but declined to name a specific figure.

For the present, the increased floor personnel will remain on duty. Bills said he "doesn't like guards, mirrors, and cameras. I don't like to look at the student body that way."

Stanley McKenzie, Judicial Coordinator, said that trials in the student court for seven of the alleged shoplifters will take place Monday night, April 7. Two students have already been found guilty of shoplifting, from the bookstore, this school year.

—T. Temin

BCP Tryouts Rescheduled

The RIT Brick City Players have rescheduled tryouts for Guys and Dolls, a musical comedy classic about the life of New York City gamblers of the 1940's and their women.

Tryouts will be held in Ingle Auditorium, Sunday, April 6, at 3:00 p.m. and Monday, April 7, at 7:30 p.m. Numerous parts are available to both men and women.

First Aid Offered

The RIT student Safety Unit is sponsoring an American Red Cross Multi Media Standard First Aid course. It is eight hours long and will include instruction in areas such as; respiratory arrest, severe bleeding, shock, bandaging and other important areas of first aid.

The class will be held Saturday, April 19, from 1:30 till 5:30 and Sunday, April 20, from 1:00 till 5:00. It will be held in Tower A, room 124 of the NTID complex. Attendance for all eight hours is required for certification.

Although advance registration is not necessary you may reserve a place by calling Betty Butler of the SSU, evenings at 4115 or by placing a note in the Student Safety Unit folder in the College Union.

Electronic Music Presented

A lecture recital of electronic music, will be presented Tuesday, April 8, at 8:00 p.m. in the College of Science auditorium.

Everett Hafner, professor of physics at Hampshire College will give the performance. Following the recital an informal discussion and examination of the equipment will be held. The elaborate equipment will be exhibited in the College of Science the following day.

Dear Students,

Concerning the article on "The Devil and Miss Jones" we find quoted, "Thus on the authority of Smith, (an administrator), Evans (an administrator) froze all CUB (students') funds." Interesting. "I think some of these people (RIT friends, staff, and alumni) would find it very difficult to understand the use of money for such a purpose," said Fred Smith, vice-president of *Student Affairs*. Incredible.

To be perfectly honest, I feel embarrassed to admit I am a student at a school where such things occur. Students allow administrators to hold powerful positions within Student Government, and then allow these same administrators to tell them what they can and cannot do with the students' own money. Further, and much worse, we allow little old ladies, or anyone, in Rochester with some bucks to dictate what we, the students at RIT, can or can not hear, see, and ultimately learn. We attend a school where freedom of speech, freedom of the press, all those beautiful ideals, are simply nonexistent. And here I thought an Institution of Higher Learning was the place where such things are held most sacred.

I'd be willing to bet that businesses love hiring RIT students. They know the person will never complain, will allow almost anything to happen to him without raising a finger. Apathetic people don't make waves; if they haven't done anything by now, they won't later.

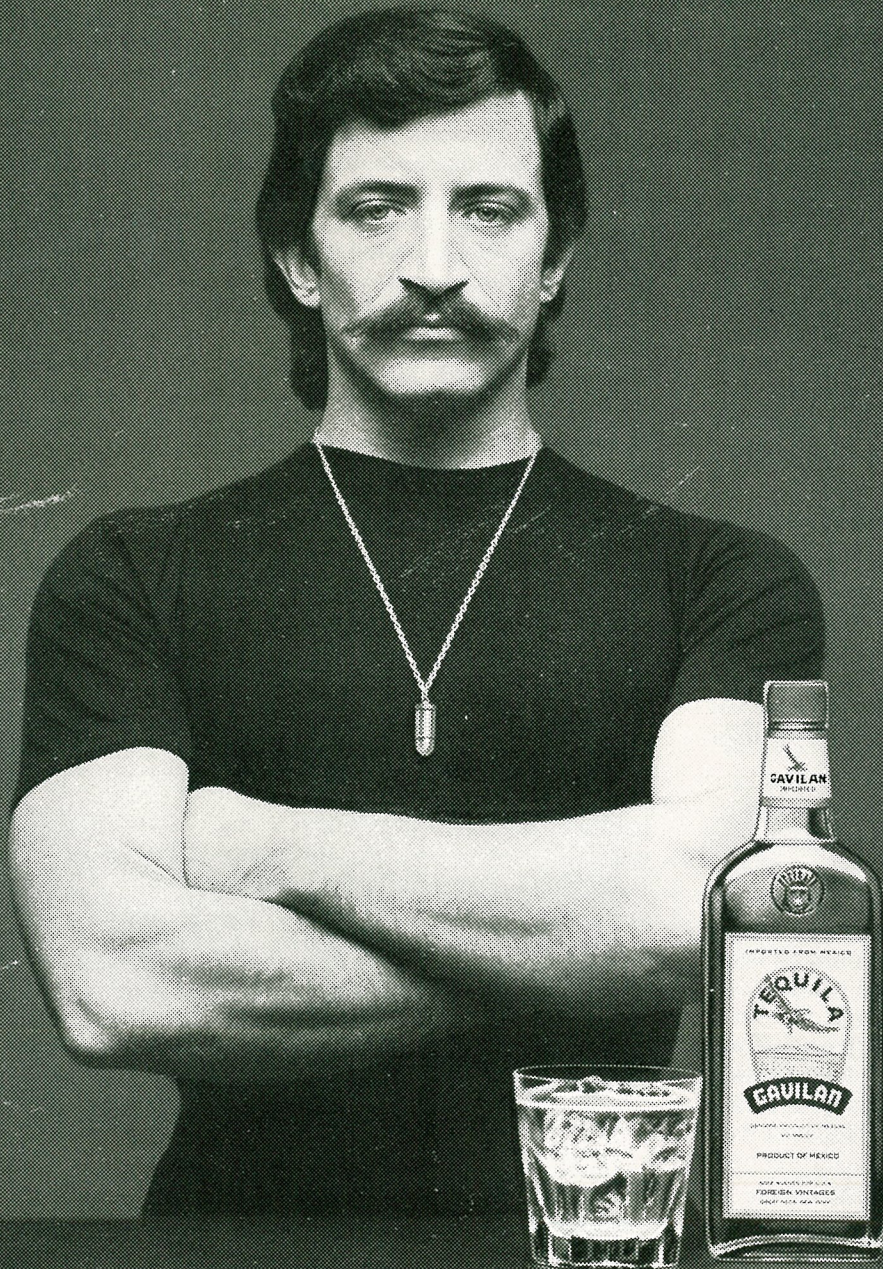
Whether or not "The Devil and Miss Jones" is shown is not really the main issue. Over and over, we see that the student here at RIT has no voice in what happens to him or her.

You pay over \$2,500 a year to attend this institution; one would think you cared what "they" did with your money. When you buy a car, don't you bitch if the radio doesn't work, if the transmission sticks, and if you can't get to where you are going? After four years and over \$10,000, sit down and ask yourself if you got your money's worth. If not, why?

The answer is probably that you were too afraid, or more likely too damn lazy to do anything about it.

—John Marshall Keck

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anymore.**



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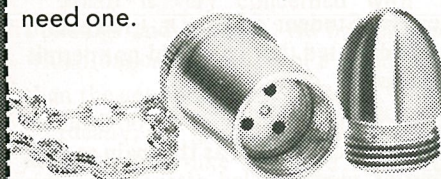
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(at least)
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Some Salt

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Smith Curbs CUB; "Devil" Dropped

Citing "strong arm tactics" by RIT officials, the College Union Board has decided to substitute the film "Wet Rainbow" for the previously scheduled "The Devil in Miss Jones."

The decision was announced at the regularly scheduled Monday night meeting of the board at which a three page



memo from Vice President for Student Affairs Dr. Fred Smith was presented in which he reiterated that he would not permit "Devil" to be shown on campus.

Dr. Thomas Plough, Associate Vice President for Student Affairs, cited the legal problems of the film as the main reason for Smith's position. Smith's memo called attention to the film's previous legal problems in Rochester stating, "It would seem very unwise for RIT to sponsor a film whose legality is seriously in question." Even though CUB had taken steps to limit attendance to members of the RIT community, Smith noted that this would not serve as a guarantee against legal intervention, because enforcement agencies would have to

respond to a citizen complaint against showing the film on campus. Thus said Smith, despite the attempts by the board to limit the risk incurred by exhibiting the film, "...the Institute still places itself in a considerable legal jeopardy by permitting its showing on the campus."

Smith's authority to freeze funds that might bring the film to campus was outlined to the Board. His memo explained that CUB funds are derived from official Institute fees. Thus, even though the money is contributed by students and never enters the General Fund of the Institute, "...there is absolutely no legal uncertainty, on the basis of court precedent," said Smith, that "...the Institute has the authority to determine how they will be used."

In announcing the booking of the alternative film, CUB chairman Ray Edwards said, "We are not backing down--we're retreating to get a clarification of the issue." He stressed that CUB had not rescinded its motion to show "Devil" and is still on record as favoring a screening of funds that would bring the film to campus and what they feel is the use of force by Smith.

CUB Social Director Gerald Williams said he felt the board had a sound basis for a legal fight over the screening of the film, but that the board would need student support to continue their efforts. Edwards concurred, adding, "If students feel it is violating their rights, they should speak up, because we have hit a brick wall."

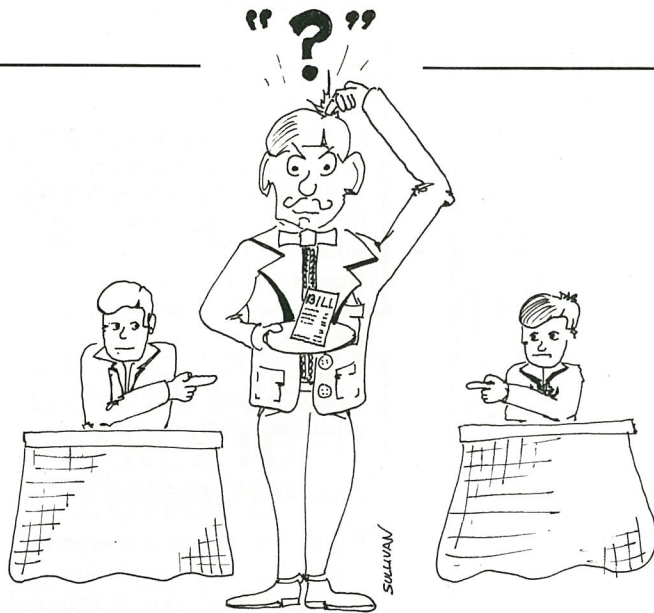
A major concern for Edwards is what the current freeze on funds for the film means for future programs scheduled by the board that might be judged controversial. To resolve that issue Edwards intends to bring several members of the board together in the near future with Smith and Plough to hammer out guidelines in hopes of avoiding similar controversies in the future.

Banqueting With SA and CUB

Gavel to gavel and spring to spring nod the passing each year of outgoing officers and of newly elected officials for both the Student Association and the College Union Board. So do their banquets.

Held annually, the third annual of CUB on March 3 and the eleventh annual of SA, today, April 4, these socials serve the dual purpose of installing the new guard for the upcoming academic year and of acknowledging as well as thanking those workers active in the past term. Their semi-formal atmosphere extends to some of the better known eateries of Rochester which have included the CUB choice of the Top of the Plaza and the SA selection of The Marriott Inn this year, it also pervades the \$6.25 Delmonico steak plate menu of SA and the \$5.00 single plate price of CUB's buffet.

There, however, the major similarities end, excepting, of course, their like student financing. The \$800 expenditure for this year's CUB banquet and the estimated excess of \$2,500 spending of SA mark the most noticeable difference, that of size, of these student financed gatherings. Although each have allotments within their general operations budgets which are optional to use each year, the amount allotted varies considerably.



Explains, Marsha Hunt, business manager of SA whose duty includes the arrangement of banquet details, the guest list contains approximately 250 people which includes their dates. These people are comprised of Institute and student personalities such as the president and vice president of SA, the cabinet members and senators, President of RIT, Dr. Miller, Reporter and CUB workers as well as members of the Student Life committee. Along with their dinners and dates' dinners, the entertainment, gratuity, every expense involved in planning, except the bar bill, is covered by the allotment for these guests. In addition, "our out-reach is greater" which explains its size, Vice President of SA, Scott Jamieson, continued.

Exuding more of a fraternal mood as described by Gerald Williams, CUB social director and its first organizer three years ago, the CUB banquet numbered 110 guests according to Greg Evans, coordinator of Student Activities and this year's organizer along with Tom Stewart, CUB vice chairperson. It is listed past and present board members, President of RIT, Dr. Miller, SA president, and active staff and committee members as well as others. Of this list, however, only the board members and the Institute guests has their meals paid for, allowing the others invited to pay the \$5.00 per single or \$7.50 per couple price. Their banquet functions as the only social event of the year held exclusively for CUB.

Last year CUB programmed 150 events according to Williams and received no pay for the behind scenes activities of scheduling, publicity, set-up, and other related work. In addition, pressure coming from all sides, student groups, teachers, and the unremunerated work hours seem sufficient to justify the annual fete, according to Edwards, chairperson of the CUB. Likewise, Jamieson associates SA's banquet with a "small way of saying thank you" to all the groups dealing with SA and to all their workers. Whether receiving no pay as do the CUB directors and staff or minimal amounts as to the president and vice president of SA as well as their cabinet members, secretary and accountant, "a small thank-you" dances each year to the tune of \$600-\$800 for CUB and \$2,300-\$2,500 for SA.

Soleri's Alternative City

The Nazareth College Arts Center has been sponsoring seminars on architectural awareness. To close the program, architect Paolo Soleri was the guest lecturer. Soleri received his doctorate in architecture from the Torino Politecnico in Turin before leaving Italy in 1947. He then came to America to study with Frank Lloyd Wright at Taliesin West in Arizona.

He is now world reown in architectural circles for his concepts concerning *arcology* - a synthesis of ecology and architecture. "In its most naked purpose", stated Soleri, "arcology is an attempt as much as and far more than the automobile at giving the person the swiftest access to communication, information and action."

Soleri is presently involved with attempting to bring this theoretical concept into a three-dimensional reality- Arcosanti, a city of the future. This year, as in the last five years, hundreds of his followers will go to Arcosanti and pay 350 dollars to work, learn, and live with Soleri. This future city will consist of a twenty-five story honeycomb structure made up of apartments, artists studios, workshops, banks, churches and an array of the other facets of any modern city.

Soleri conceives the city as a large machine. He feels that the ones we are living in presently are designed terribly. "They only get in the way of learning and lead to anxiety and frustration," he said. Soleri feels that Arcosanti will be an end to all that anxiety which inevitably leads to frustration.

Arcosanti is compact. There are no roads for cars, for there will be none. The method of transportation is plain and simple; you walk. On the 860 acre sight only ten acres are taken up by the city, thus plenty of open space prevails.

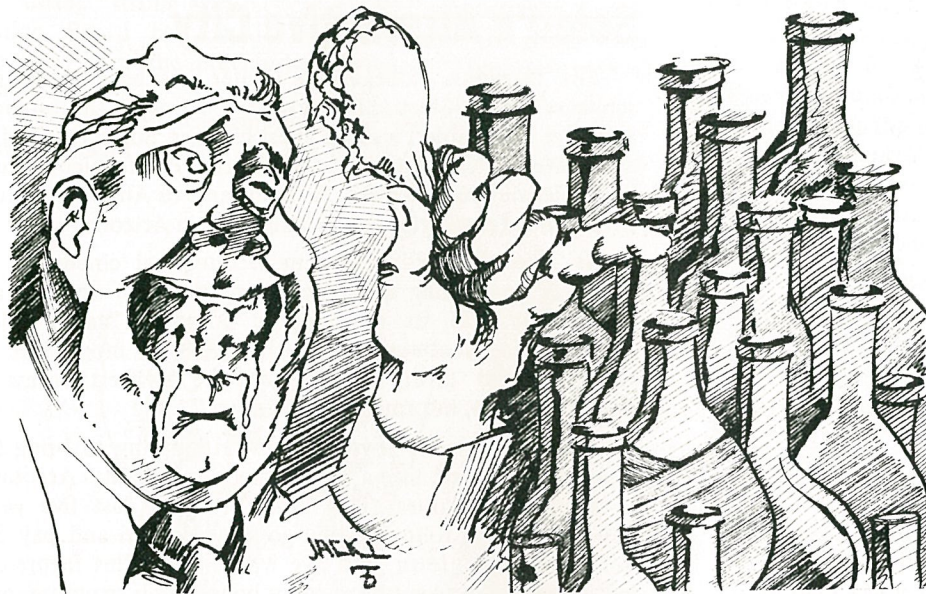
Soleri's convictions concerning the automobile are very strong. "An automobile indicates how evil technology can become," stated Soleri. "It is a wonderful machine, but it was invented as a device for learning. It is now the opposite. It hinders, segregates and pollutes. There are two kinds of interaction: the one of the pedestrian which is social interaction, and the one of the automobile which is an awareness of metal," he continued.

Soleri is very concerned with the interaction of his buildings and sunlight. He has utilized the greenhouse effect which basically consists of a green house set upon a level lower than the actual structure.

Ideally, the greenhouse is on an incline and at its upper end has a chimney-like structure which funnels the heat up into the living area. When asked how this would work in Rochester, he felt it would work poorly. "We are currently plotting out the optimum belt of the globe for this technique. About one-half the population of the globe should be able to utilize the greenhouse effect. We are charting out these optimum areas from greatest to the least. Rochester will probably be at the bottom of the list."

Soleri has his sun, and Rochester has its wind. The only difference is that Rochester is not doing anything about it.

Zodiac



Eat, Drink, and be Merry; Zodiac Sez It's Good for You

(ZNS) People who drink wine with their meals may not only be giving their taste buds a treat, but their whole body as well.

According to a University of California study, you get more food value out of meals if you wash them down with wine.

Berkeley nutritionist Doctor Janet McDonald reports conducting a study of six people over a two-and-a-half month period who drank a quart of wine with one meal each day.

The doctor found the six absorbed much more calcium, magnesium, iron, phosphorus and zinc than they did by substituting water for the wine. McDonald adds that people who drank wine instead of water also lost weight; she says people who drank water failed to lose weight.

The Berkeley nutritionist says she is not suggesting that everyone down a quart of wine a day. However, Doctor McDonald points out that people, especially older people, who have poor appetites could increase their health by doing a little more wining with their dining.

But Can They Sing?

(ZNS) A & M records is confirming reports that Rick Wakeman is putting together a rock version of the King Arthur Legend -- on ice.

Wakeman's ice capade show will reportedly have his playing the part of Merlin the Magician, with the entire production set to Rick's music, "The Myths and Legends of King Arthur and the Knights of the Round Table."

Plans call for a cast of at least 150 ice skaters. A & M claims that Wakeman has even located horses that can skate.

One Deduction, Two Deductions

(ZNS)—Congress' joint committee on internal revenue taxation reports that ten of America's largest corporations paid no Federal income taxes last year even though they earned a combined profit of nearly one billion dollars.

Ohio congressman Chales Vanik, a

member of the committee, said that none of the corporations has done anything illegal; Vanik said, "They have simply taken advantage, quite effectively, of the multitude of tax subsidies which have been enacted into tax laws over the years."

Among the ten companies paying no taxes were United Airlines and Trans World Airlines, which between them, earned more than \$150 million in profits last year.

Next Week ...Bombers

(ZNS) The Israelis are reportedly using pigeons to spy on the Arabs.

The magazine *Psychology* says it has learned that the Israelis have been secretly training pigeons on how to recognize human-made defense



installations.

The magazine says that the pigeons, once trained, would be equipped with radio equipment. They would then fly over Arab territory, and would send back radio signals of their coordinates whenever they flew over an Arab military installation.

MY WIFE SAYS
I'M THE MOST
UNDERSTANDING
MAN SHE'S
EVER KNOWN.



MY CHILDREN SAY
I'M THE ONE
ADULT THEY CAN
TALK TO.



MY BOSS IS
AFRAID TO MAKE
A MOVE WITHOUT
ME.



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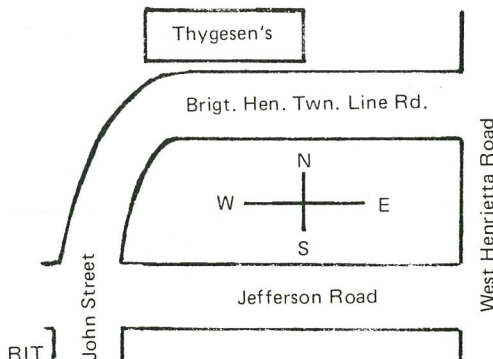
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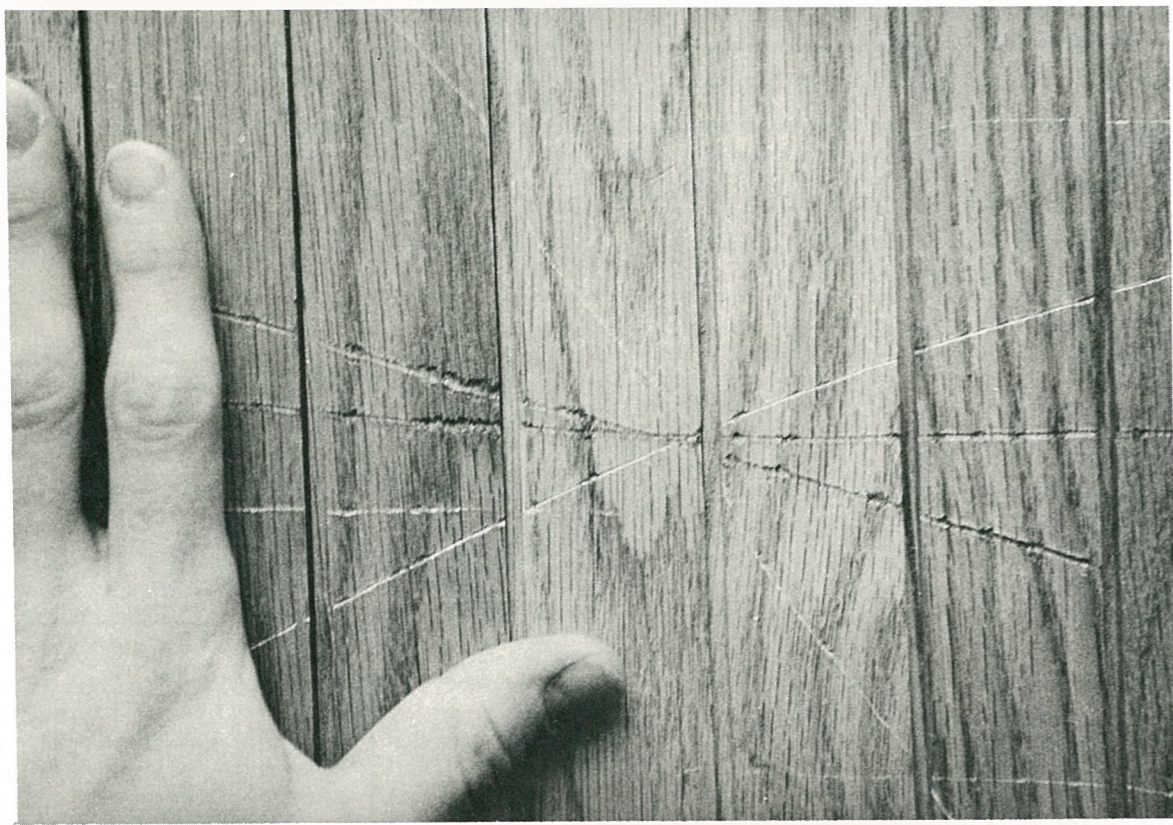
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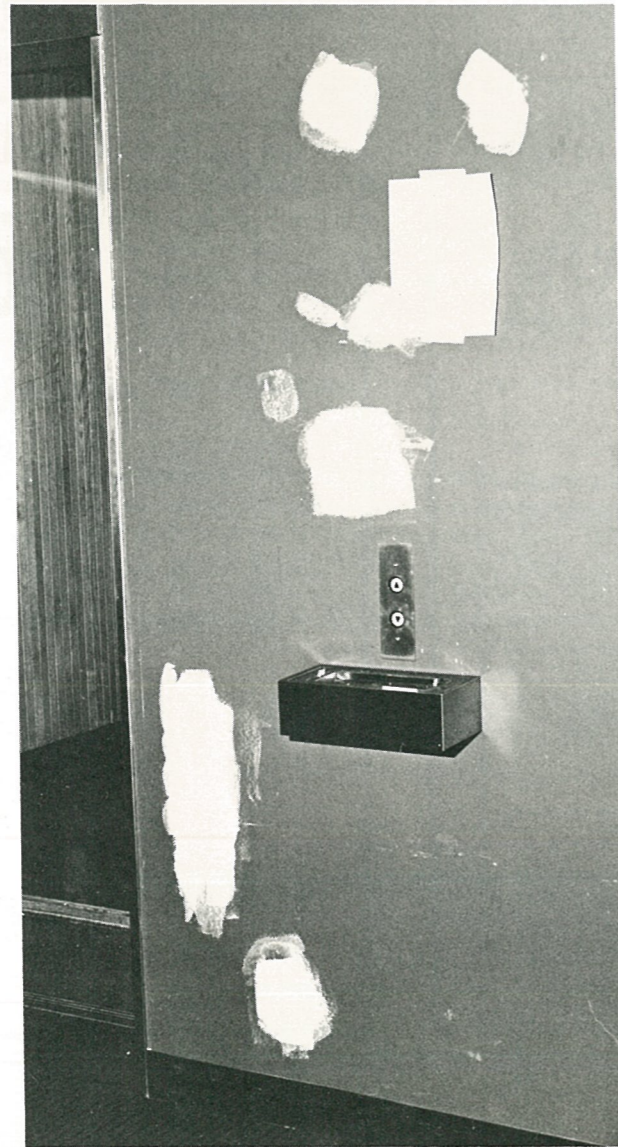
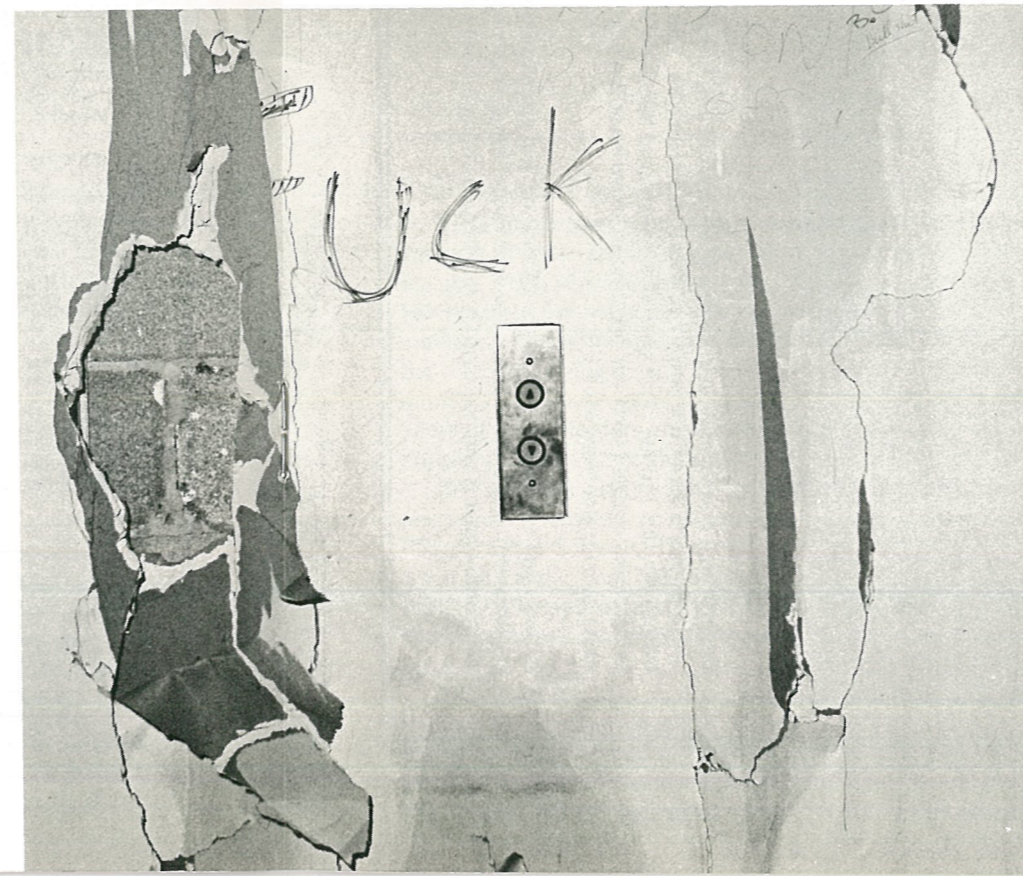
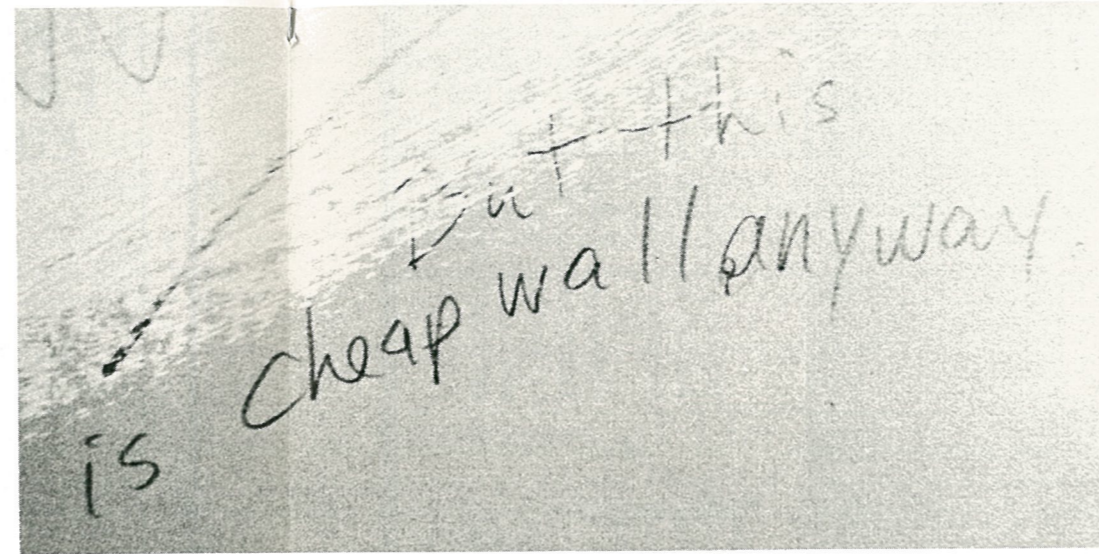
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Vandalism In The New Complex

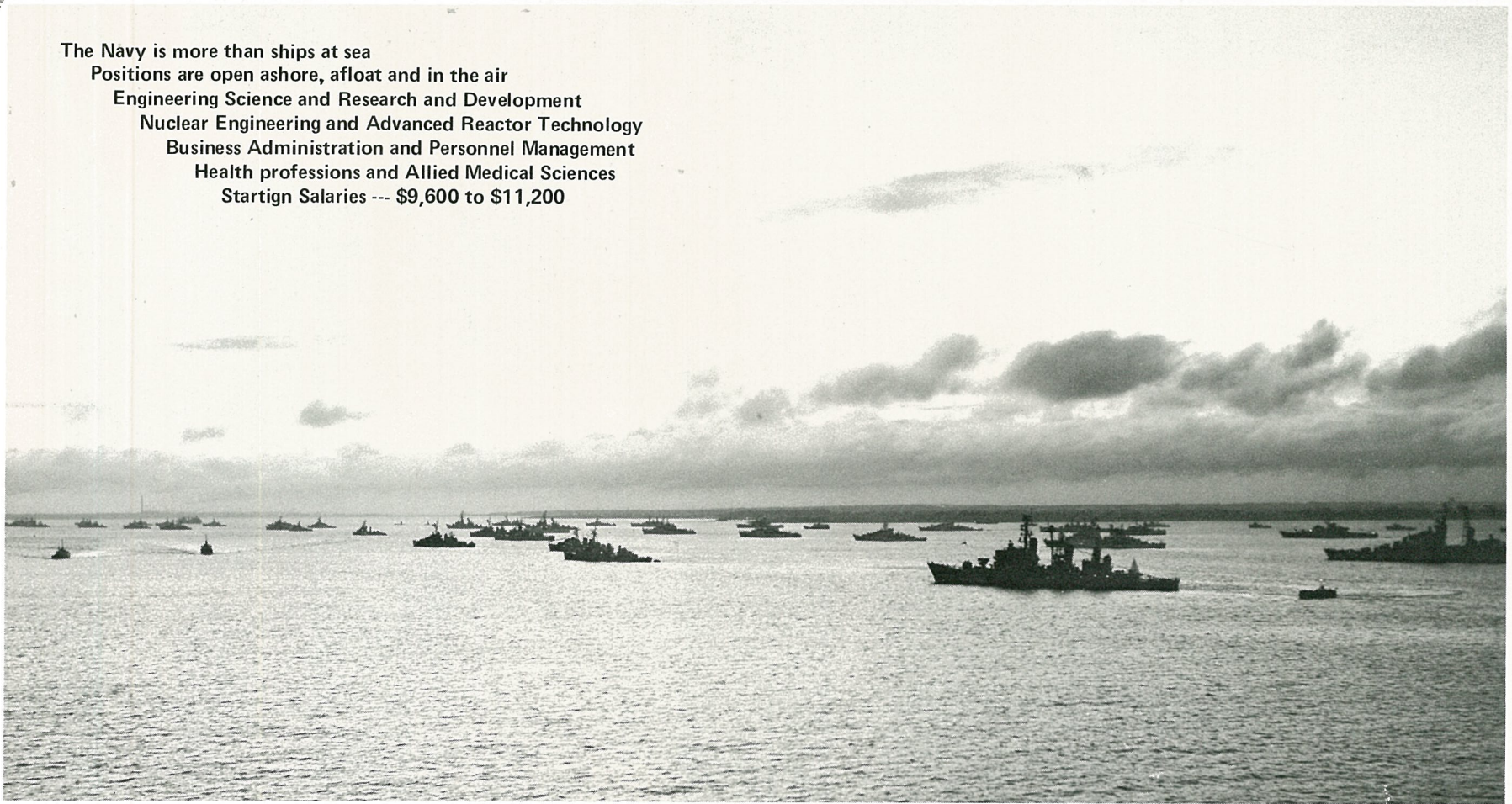
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photographs by
Brian Peterson



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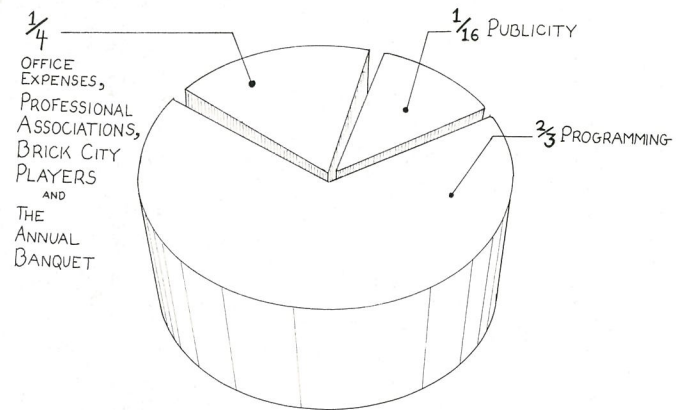
SA/CUB Budgets

By Thomas R. Temin

As the spring quarter brings new students to leadership positions in Student Association and the College Union Board, it is time to examine and explain the large sums of money these students will control.

Full time day students pay \$25 and \$15 per year, respectively, for SA and CUB fees. This amounts to a total income of \$128,500 for SA and \$66,750 for CUB.

Student Association sponsors most of the clubs and organizations on campus. These include not only the Senate and NTID student congress, but WITR radio station, Techmila, and the numerous, smaller, special interest groups.



CUB

Where Your Money Goes

which it turns back to SA.

Student Association spends a considerable portion of its budget on Student Association: operating expenses, hospitality, and student salaries. The senate has an annual party which costs \$2,500. The senate is also budgeted an additional \$950 for "other miscellaneous." Cabinet members appointed by the president each receive \$15 per week salary, with the exception of the Secretary of Finance, and the Business manager, who receive \$20 per week. Total cabinet salaries amount to \$2,480 per year.

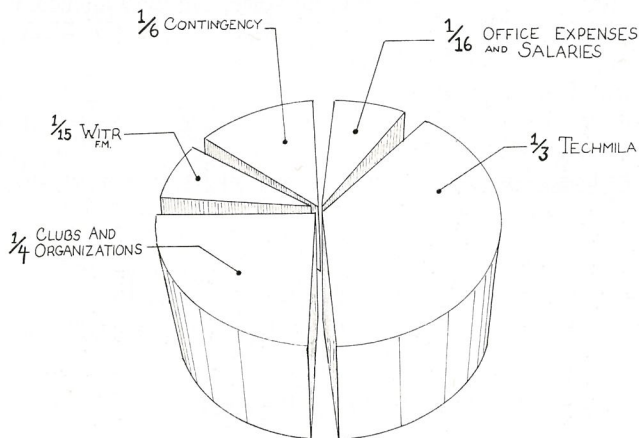
The president and vice president each receive \$1,200 per year. However, in the budget, their salaries are listed under the category "Student Aid."

Other expenses of SA include the office secretary's salary, supplies, postage, telephone costs, a \$300 hospitality budget, and a \$1,500 miscellaneous account. Total internal costs, not including the contingency fund, amount to nearly \$23,000, or one sixth of the budget. This translates to over four dollars of the fee.

The College Union Board Budget is \$78,000 for the year ending with this spring quarter. The four CUB committees that are actually involved in programming; the social, cultural, recreation, and movie committees, collectively spend \$52,250, or 65.3 per cent of the total budget. That means, of the \$66,750 collected from student fees, 78 per cent is used for programming, or \$11.70 of a single fee.

The rest of the CUB budget pays for publicity, office expenses, and sponsorship of Brick City Players. \$1,800 per year is spent in fees paid to "professional associations." \$2,300 is spent for "Board activities," including a board banquet, which was held at the Top of the Plaza this winter, and is an annual occurrence.

Budgets for the 1975-76 fiscal year are currently being prepared, and will be made public in a future *Reporter*.

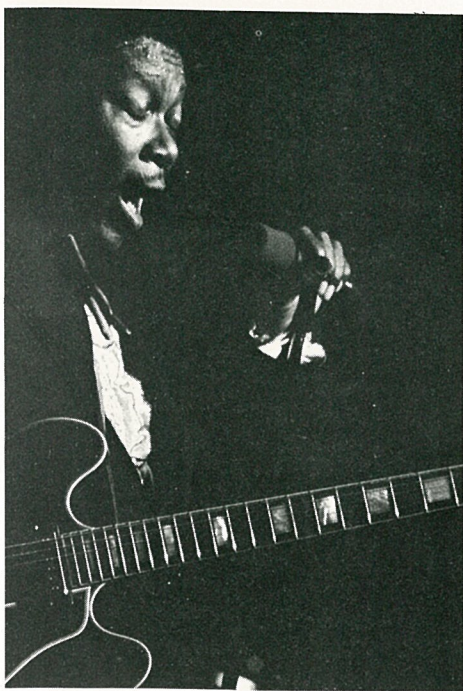


SA

Techmila is the single largest, Student Association expense, amounting to a total expenditure of approximately \$44,000 for the 1974-1975 academic year. The Techmila budget is a yearly cause for wrangling. As the yearbook staff vies for ever increasing funds to maintain the quality of its publication in the face of rising costs, SA receives constant pressure for money from many other campus student groups. Overall, the Techmila budget consumes nearly a third of the entire SA budget, or about \$8 of the student fee.

SA sponsors many clubs, such as Amateur Radio, Outing, Married Students Organization, Glee Club, and the Photographic Society. The total amount that will have been spent on clubs and organizations by SA, not including SA itself, will be approximately \$34,000. This amounts to slightly over one fourth of the SA budget, or about \$5.48 of the total fee.

The student radio station, which recently became an FM station, is another large SA expense. WITR will have cost nearly \$14,000 to run in 1974-75, not counting the \$10,000 grant from the contingency fund to facilitate the transition to FM status. WITR generates some \$3,000 from advertising



King at the Auditorium

by Terry Adams

As soon as B.B. King walked on stage last Saturday night at the Auditorium Theater, there was no doubt that he had the audience in the palm of his hand. It was like seeing an old friend again after a long absence. The audience, which was a striking combination of young and old, black and white, hip and square, was hyper from the start.

King played with backing from a four man horn section, bass, drums, guitar, piano and organ, and did not

Reproview



start off with his standard *Everyday I Sing The Blues*, but substituted *To Know You is to Love You*. King alternated between up-tempo songs and slow more bluesy numbers. During the slower numbers one got the feeling of attending a revival meeting as the crowd yelled out encouragements to King's hot blues licks on guitar which were accompanied by his raspy declarations of the blues. His blues were universally felt by all and the audience let King know it.

B.B. King played for nearly two

hours and was in full command of his music, his voice, and the audience. What can I say. The King of the Blues was great!

The Festival East presentation was opened by comedian Chris Rush, who appeared here at RIT a year or so back. He is much more polished and professional now (Lenny Schultz could learn alot). His bag is sex, drugs, morality television etc. He moved very fast and kept the crowd laughing.

Clarence Darrow is Alive and Well and Living in Henry Fonda

by R. Paul Ericksen

It is rare, indeed, that one as distinguished as Henry Fonda visits this fair city, but the rarity became reality this past weekend when Mr. Fonda brought *Clarence Darrow* to the stage of the Eastman Theatre for three magnificent performances.

Clarence Darrow is perhaps the foremost and most controversial American trial lawyer in our nation's history. The cases of the monkey trial, in which Darrow challenged the teachings of the bible and its premiere authority of the day, William Jennings Bryan, and the 1924 Leopold-Loeb thrill killings trial remain prominent among the most controversial in the annals of democratic law.

Henry Fonda, under the direction of John Houseman, a living legend in his own right, brings Clarence Darrow alive in his one-man performance as the famous lawyer.

The tour was begun in January, one year ago in Chicago, and brought to Broadway in the Spring only to prematurely close when Fonda suffered from exhaustion. A pace-maker was implanted in his chest and five weeks later he was back on tour.

Fonda's Darrow gives great insight into the man's life. Fonda guides us through the more important moments of the lawyer's life as an old man reminiscing might. At times, and these are the best moments of the play, Fonda falls into an address to the jury, or carries on a one-sided conversation with a non-present defendant. Fonda depicts the character's personality so well it becomes easy to understand why Darrow was as wonderful an orator as he is reputed to be.

As the play progresses we see Darrow growing older in the person of Fonda. There is no physical change evident, it is only in personality that Darrow ages.

His movements slow and he talks of being a lawyer for, at first, 35 years, and later for 50 years. The change is subtle but effective.

Fonda, nearing 70 years of age, a veteran of 72 film roles, has had an incredible career which spans nearly half a century. After a decade of live theater, his first performance on film was in a re-enactment of his stage role of *The Farmer Takes a Wife* in 1935. It was only the beginning of a brilliant career encompassing all forms and media in the arts.

It is Henry Fonda's striking performance that marks *Clarence Darrow* as one of the outstanding theater performances of our day. Just the vision of the man, tall and statuesque, alone on stage, bowing to a standing ovation, this alone was worth the price of admission. A living legend bringing to life a late legend was icing on the cake.

continued from page 3

This was in the first week of March, with the election date two weeks away. The union felt that rather than risk a vote by a confused electorate, they would let the original postponement stay.

Merritt sees this as a ploy by the union. "I think they're stalling," stated Merritt. "They had their chance, and now they fail to take advantage of it. I feel that this is an excuse to try and gain more time to organize." At this time, no election has been set.

The feeling among the workers is one of confusion, indecisiveness, fear, or of resoluteness, depending on whom one talks to. The maids, whose idea it was to have a union, seem to already have their minds made up. Either they are strongly for it, or against it. The full-time cafeteria workers, at least those interviewed, seem to know only one side, the Institutes side. The union acknowledges that they have yet to talk to any great numbers of cafeteria workers. "That's why we must have access," stressed Connor.

One cook went so far as to question whether the union was being patriotic by offering the prospect of a higher wage. "In these times of recession, is a higher wage going to be good for the economy?" Another cook added, "I come from Pittsburg, a big union town. When a union strikes there, everyone gets hurt. By joining a union, I don't want to hurt a student here. I'm all for a higher wage, but can the students afford to give me one?"

That last question was a topic of concern to all questioned. The answer according to Merritt, is that "eventually higher costs are passed on to the consumer," hinting that a higher student bill would be the result of a union's passage here. Connor doesn't agree. "What we would push for in our negotiations would be a re-aligning of priorities. In other words, instead of the profits from the operation of this school going into the hands of the high income people exclusively, we would push for a distribution of profits to all, most importantly to the ones on the lower end of the economic spectrum," Connor concluded.

A maid put it even more succinctly when she stated, "RIT says that they can't afford a union because of the recession. Maybe they should realize that the recession affects us as well."

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AWARD WEEK

1974 - The Year That Was Not

BY R. PAUL ERICKSEN

On Tuesday (April 8), the 47th annual Academy Awards will be presented to those in the motion picture industry whom the Academy of Motion Picture Arts and Sciences voted as outstanding in their field for the year 1974. Among the nominees loom such notables as: Jack Nicholson, Dustin Hoffman, Faye Dunaway, Al Pacino, Fred Astaire, Lee Strasberg, Albert Finney, Francois Truffaut, Bob Fosse, and Ingrid Bergman; yet 1974 was perhaps the worst year for cinema since its conception better than half a century ago.

Surely no one must be reminded of the horrible year that was--a presidential resignation, a disastrous economy, unemployment on the rise - it would seem only natural that the motion picture industry too would suffer. Yet, while those of us whom enjoy the cinema suffered through that year of formula films and genre after genre, the industry boomed financially. As a matter of fact, it was the most successful year at the box office in motion picture history. Some \$1.9 billion was spent at movie theaters across the nation topping the previous high of \$1.7 billion set in 1946.

What has happened, in essence, is a replay of the 1930's. Throughout the Depression, theatre audience soared. The average American family in 1930 spent an astonishing (by 1930 standards) \$25 at the 17,000 movie houses in the country. At an admission price of 25 cents for adults and 10 cents for children, the attendance soared to 80 million paid customers per week. Between 1929 and 1946, each year's profits surpassed those of the year before. These were the years of Busby Berkeley musicals and movies with a moral.

1974 was more of the same. The biggest money makers of the year were *The Sting*, a harmless comedy about two con-men, and *The Exorcist*, a high budgeted monster movie (both 1973 films). This year's top grossers will undoubtedly include the late 1974 releases *The Godfather, Part II*, an additional installment to the highest grossing film in history (\$85.7 million), and *The Towering Inferno*, another special effects thriller in the mold of *The Poseidon Adventure*, and 1975 releases



Disaster was the rage in 'The Towering Inferno'...

such as *At Long Last Love*, a Peter Bogdanovich musical on the order of Busby Berkeley, and *Funny Lady*, a sequel to Barbara Streisand's *Funny Girl* which, incidently, is among the top 25 money-makers of all time.

It is obvious that the movie-makers are out to make money and do it with as little risk as possible. Creativity in 1974 (and thus far, in 1975) has gone down the drain.

Disaster films were the rage. Such "epics" as *Earthquake*, in which Los Angeles was cleverly destroyed in stereophonic sound, or *Airport 1975*, in which a 747 jetliner is flown to safety by a stewardess following a mid-air crash, or *The Towering Inferno*, where the largest skyscraper in the world catches fire trapping people on the top floor, were produced purely for their "entertainment" value. There is little for the moviegoer to gain from these films, except perhaps two hours of escapism.

Escapism is the key. During the Depression the public spent its meager finances on movies to escape the disasters outside the theater. In the recession, we are faced with similar conditions and again seek refuge in today's movie theatres.

Some of the worst films of the year, made purely for financial gain while catering to the public's need to escape were: *For Pete's Sake*, a Barbra Streisand sit-com in which nothing



...and 'Earthquake' in which L.A. crumbles

Nominees

Best Picture:

The Godfather, Part II
Chinatown
The Towering Inferno
Lenny
The Conversation

Best Actor:

Al Pacino
(The Godfather, Part II)
Albert Finney
(Murder on the Orient Express)
Dustin Hoffman
(Lenny)
Jack Nicholson
(Chinatown)
Art Carney
(Harry and Tonto)

Best Supporting Actor:

Robert DeNiro
(The Godfather, Part II)
Michael V. Gazzo
(The Godfather, Part II)
Lee Strasberg
(The Godfather, Part II)
Fred Astaire
(The Towering Inferno)
Jeff Bridges
(Thunderball and Lightfoot)

whatsoever happens, *Freebie and the Bean*, a take-off on *Butch Cassidy and the Sundance Kid*, pairing James Caan and Alan Arkin as misfit cope, *The Great Gatsby*, a nostalgic look at F. Scott Fitzgerald's novel, the film version which is probably the biggest bomb in movie history, *The Savage is Loose*, where George C. Scott and wife Trish Van De Vere escape to a deserted island only to find their son craves his mother's body, and, *SPY S* an attempt at making Elliot Gould and Donald

Best Director:

Francis Ford Coppola
(The Godfather, Part II)
Roman Polanski
(Chinatown)
Francois Truffaut
(Day for Night)
Bob Fosse
(Lenny)
John Cassavetes
(A Woman Under the Influence)

Best Actress:

Gena Rowlands
(A Woman Under the Influence)
Ellen Burstyn
(Alice Doesn't Live Here Anymore)
Valerie Perrine
(Lenny)
Diahann Carroll
(Claudine)
Faye Dunaway
(Chinatown)

Best Supporting Actress:

Ingrid Bergman
(Murder on the Orient Express)
Valentina Cortese
(Day for Night)
Madeline Kahn
(Blazing Saddles)
Talia Shire
(The Godfather, Part II)
Diane Ladd
(Alice Doesn't Live Here Anymore)

Sutherland as successful as the Newman-Redford team.

Some of the worst films that were made for completely unknown reasons were: *Law and Disorder*, with Carrol O'Connor and Ernest Borgnine as vigilantes in a film that is itself a vigil to sit through, *The Tamarind Seed*, a love story involving Julie Andrews and Omar Sharif, *California Split*, proving Robert Altman really is a bore, *Big Bad Mama*, revealing Angie Dickenson has kept her figure but little else, *The Nine Lives of*

Fritz the Cat, Ralph Bakshi's tiresome sequel to his original X-rated cartoon, *Daisy Miller*, proof that Peter Bogdanovich's love for Cybill Shepherd is definitely blind, and others too sordid to mention.

But even in the worst year there are some outstanding achievements. Most of the good films in 1974 were late bloomers released, as usual, in November and December in an attempt to cash in on the long holiday season, leaving the better part of the year void of worthwhile cinema.

Of the five films up for Best picture, three, *The Godfather, Part II*, *Lenny* and *The Towering Inferno* were released between Thanksgiving and Christmas. The two remaining films could not be overlooked by the Academy for different reasons. *The Conversation*, because it won the highest honors at the Cannes Film Festival last fall, an outstanding achievement for Francis Ford Coppola's most personal expressive film, and *Chinatown* simply because the screenplay of Robert Towne coupled with a cast headed by Jack Nicholson and Faye Dunaway could not be ignored. *Chinatown* marks the resurgence of director Roman Polanski whose brilliance shines as it has not since *Rosemary's Baby*.

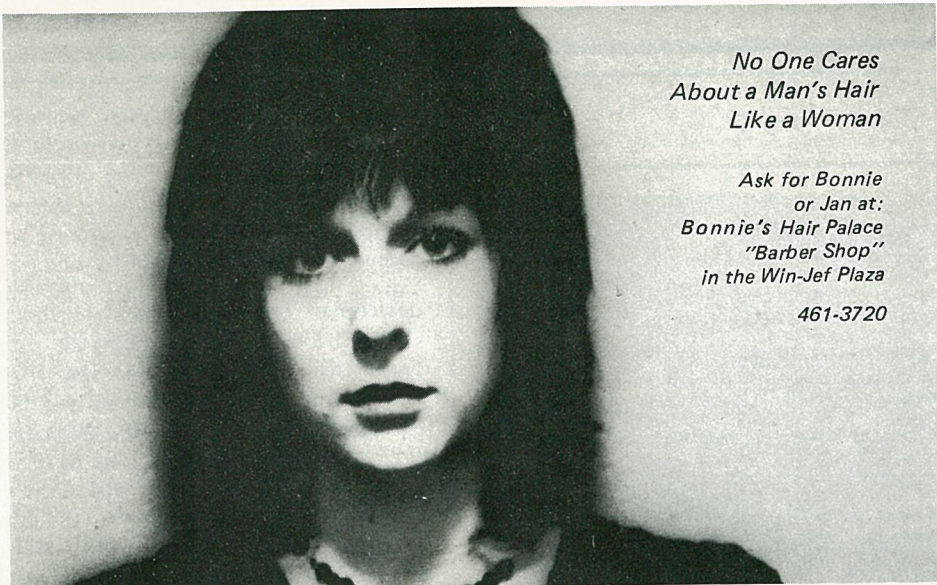
Some of the best films of 1974, however, did not make the cut at the Oscars. They included such critically acclaimed works as *Alice Doesn't Live Here Anymore*, Martin Scorsese's abun-

dantly energetic film that has established once and for all not only his arrival but that of Ellen Burstyn; *Amarcord*, Fredrico Fellini's remembrance of his childhood. *Amarcord* was named best film of the year by The New York Film Critic's Circle; *Badlands* newcomer Terrence Mallick's stunning composition and visual expertise establish this film as one of the most extraordinary debuts of a motion picture director; *Scenes from a Marriage*, Ingmar Bergman's six-part cinema verite essay on marriage can be described as nothing less than genius. Liv Ullman remains *la premier femme*. *The Three Musketeers* Richard Lester's mad comedy of Alexander Dumas' classic French novel. An impressive cast too long to mention laughs with us while we laugh at them; *A Woman Under the Influence*, John Cassavetes has finally hit pay dirt. A brilliant expose on a mad housewife starring his wife, Gena Rowlands, in the female role of the year; *Young Frankenstein*, Mel Brooks is at it again. Not as funny as *Blazing Saddles* (which deserves at least honorable mention) but much better as a whole.

Other outstanding film of 1974 are: *Harry and Tonto* by Paul Mazursky starring Art Carney in the role of his career, *Conrack* by Martin Ritt establishing Jon Voigt as one of the major leading men in the industry, *The Apprenticeship of Duddy Kravitz* by Ted Kotcheff starring newcomer Richard Dreyfuss, *The Gambler* by Karel Reisz featuring James Caan in a perplexing story about gamblers, and *Murder on the Orient Express*, a film with a cast of thousands that I enjoyed more than I would like to admit.

Perhaps the most outstanding achievement of the year however, was attained by Francis Ford Coppola. Mr. Coppola's two films, *The Godfather, Part II* and *The Conversation* have been acclaimed far and wide. There is no longer any doubt that Francis Ford Coppola is the director of our time. His efforts in 1974 have netted him nominations for five Academy Awards (he already holds one) as producer, director and writer of *The Godfather Part II* and producer and writer of *The Conversation* (both films are up for Best Picture), an unprecedented feat. He was runner-up in three categories in the New York Film

continued on next page



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Critic's Circle voting. The circle, which traditionally leans toward foreign films, voted only Ingmar Bergman (Sweden) and Federico Fellini (Italy) above Coppola's directing, producing, and writing achievements in 1974.

It seemed to run in the family this year as Coppola's father, Carmine Coppola, and sister, Talia Shire, were also nominated for their roles in *The Godfather, Part II*, Carmine for Best Original Dramatic Score and Talia for Best Supporting Actress.

In a year where women complained of poor female leading roles, several fine roles and performances by women have surfaced. Liv Ullman in Bergman's *Scenes from a Marriage*, though not eligible for an Oscar, has been named by various film circles as the year's best actress. Gena Rowlands in *A Woman Under the Influence* performed her demanding role to perfection as did Ellen Burstyn in her sometimes funny, sometimes sad title role in *Alice Doesn't Live Here Anymore*. Competing for top actress honors at Los Angeles Music Center on Tuesday along with Ms. Burstyn and Ms. Rowlands will be Valerie Perrine, whose role as the junky-stripper-lesbian Honey Bruce in *Lenny* ranks among the best of the year.

The tightest race may well be for director. The nominees are: Francis Ford Coppola for *The Godfather, Part II*, Roman Polanski for *Chinatown*, Francois Truffaut for *Day for Night*, Bob Fosse for *Lenny*, and John Cassavetes for *A Woman Under the Influence*. Not eligible are Ingmar Bergman (*Scenes from a Marriage*) and Federico Fellini (*Amarcord*). Fellini will be eligible next year according to Academy rules for foreign pictures, however, Bergman will not because *Scenes* was shown on Swedish television in 1973 which renders it ineligible.

So all there is left to do now is open the envelopes and 1974 will be cinema history. What does 1975 offer? Probably more of the same. The genre will switch from disasters to musicals. The emphasis will continue to be toward escapism entertainment. There will be very few chances taken, if any. All in all, it looks to be a very mediocre year at the movies. It is simple enough to get a good idea of what the remainder of 1975 has in store: just take a look at the cinema of 1931. You see...in the movies too, history repeats itself.

Scoreboard



BATting PRACTICE viewed through the nets in the gym, as Coach Proper's baseball team works out indoors while waiting for their season opener April 12.

Tennis Team Strong in Doubles

With six returning veterans and two newcomers Coach Bob Witmeyer's tennis team looks to be sharp this spring. Instrumental to the Tiger's success will be strength in the doubles teams, something which RIT has been lacking in previous campaigns.

The number one doubles team will be the proven combination of George Pierson and Harold Schmidt, who posted a fine 9-2 mark last spring. Jim Smith, the most valuable player two years ago combined with newcomer Tom Mendenhall for a 4-2 double record last fall. Another senior, Bob Bullwinkle, who teamed up with Ted Baer in the fall will be a key man in doubles and singles play.

Junior Jeff Begoon is regarded by Witmeyer as a strong point in RIT's squad. Sophomore Greg Slopey, who sat out as a transfer last year, will see action this spring.

Having already spent eight days in Florida playing three exhibitions, the Tigers are eagerly awaiting April 14 and their home opener with Ithaca College. In Florida RIT blanked the Florida Institute of Technology, 7-0, and then

displayed their doubles strength against both Florida Atlantic and St. Leo. They swept the three doubles matches while dropping four of the six singles to win by narrow 5-4 margins.

"We have more individual and team commitment than ever before," said Coach Witmeyer. He pointed out that the Florida trip was very beneficial as it drew the team closer together and gave RIT a jump on other area teams in competition.

Despite a large 12 match schedule ahead, the Tigers are optimistic. They have practiced inside over the winter and have three exhibitions under their belts. RIT will host the annual ICAC Championships, and with seven of the 12 matches at home, the Tigers should be tough on the courts this spring.

RIT Trackmen Ready for Season

Having put many of his runners through the paces at the Florida Relays in Gainesville, Florida, RIT track Coach Pete Todd is anxiously looking forward to the start of the 1975 season.

The Tigers will open a ten meet slate at Geneseo State on April 12. Coach Todd will be looking for yet another undefeated dual meet season, his seventh straight Upstate New York Championship title and third straight ICAC crown.

RIT will lack the depth seen in last year's veteran squad that included Outstanding Senior Athlete, discus man Bob Masilius, and standout runners Tony Spiecker and Carl Palmer. But they should more than make up for it with this year's core of seniors and outstanding freshmen.

Senior tri-captains, Keith Wolling, Fred Clark and Billy Newsome, should be in the running for both the record books and possible All-American titles. Last spring Wolling was an All-American twice in the hurdles, finishing second in the 440-yard intermediates and taking fifth place in the 120 high hurdles at the nationals. Newsome is hoping to better his top times in the sprints from two years ago: 9.6 in the 100 yard dash and 21.2 seconds in the 220. Surprising Fred Clark has already qualified for the nationals in the triple jump and is hoping to break 48 feet this spring.

The Florida Relays, second in size only to the Penn Relays featured 3,700

contestants in high school, junior college and college division competition. Two of Todd's outstanding freshmen, Mike Wyatt and Mark Stebbins, found the big name competition and the weather to their liking as they starred in the relays. Wyatt turned a 440 leg of the mile relay in a record time of 48.6 seconds. Then in the sprint medley, (two 220's, a 440, and an 880), the freshman from Buffalo sprinted the 880 leg in 1:53.6, 3.4 seconds below the present 880 school record. Mark Stebbins ran a 440 lap in 49.7 as RIT's combination of Wolling, Newsome, Stebbins and Wyatt in the medley set a new school mark of 3:28.9. Later Stebbins teamed with teammates Randy Frommater, Keith Wolling and Billy Newsome in the 440 yard relay to turn in a good 43.1 clocking.

Coach Todd and several of his runners witnessed the world record pole vault of 18' 6½" at the Relays. Although RIT will not be breaking any world records soon, the Tiger trackmen have their sights set on these goals: an undefeated season, breaking more records and possibly sending several men to the nationals. —R. Tubbs

Ron Rice Named All-American

Three swimmers went to Allegheny College to represent RIT in the NCAA Division III championships. One, Ron Rice, came back an all-American, the first in the history of the swim team.

Four records were broken. Rice broke three school records as he took eleventh place in the two hundred freestyle. Bill Beyerbach finished twenty-first in the 200 yard breaststroke, breaking the record he set in the state championship. —P. Schreiber

SPORTS

RIT's lacrosse season-opener, with Colgate originally slated for Saturday, April 5, has been rescheduled to May 12 because of the Tiger's current Florida trip. Instead the scheduled home opener will be this Wednesday at 4:30 pm, when Coach Russo's stickmen host Broome Tech.

UPCOMING SPORTS

GOLF

Apr. 9 RIT at Ithaca 1:00

LACROSSE

Apr. 9 Broome Tech at RIT 4:30

What's Happening

Continuing Events

Nature Display - College Union by Charles Fluhr. (April 27-May 9)

Christian Science Organization - Regular Meeting at 7:30 p.m., College Union Rm. M-2. Counseling from 1-2 p.m. Conf. Rm. B, Col. Union. Contact Ron Clarke at 4359. (Every Tuesday)

Outing Club - NRH South Lounge. Trips every weekend, Movies, speakers. 7:30 p.m. (Every Wednesday)

F.O.R.I.T. - Meeting. Kate Gleason South Lounge, 7:30 p.m. (Every Tuesday)

International Museum of Photography - An exhibition of 40 early photographs by Alfred Stieglitz from the collection of Wade Newlin. Brackett Clark Gallery. (through May 30)

Women's Week sponsored by F.O.R.I.T. - Any help contributions or suggestion will be appreciated (April 13-16)

MFA Gallery - A thesis presentation by Jack Karpen. 3rd floor photo bldg. (April 13-19)

Library Exhibit: Costume: French Portfolios of historical dress. Wallace Memorial Gallery, 2nd floor, daily, (Through April 30)

Color Seminar for Pressmen - Gannett Building, all day. Contact Judy Torkington at 2757. (April 1-4)

Genesee Cat Fanciers Club - Main Gym. 11th - set up. 12 & 13th all day. Contact Ron Santelli at 271-1000 X360. (April 11-13)

Bevier Gallery - "Invitational Sculptural Show" - works of 23 artists from eastern U.S. Opening April 11, 7 p.m. (April 11-May 2, Mon.-Fri. 9 a.m.-4:30 p.m.)

F.O.R.I.T. Meetings; Kate Gleason Lounge at 7:30 p.m. Tuesdays.

RIT CHORUS Meeting at 6:30 p.m.[]

Exhibit :Paul Strand; The Mexican Portfolio - 20 gravure plates. Wallace Memorial Library Gallery. 2nd floor daily.

APRIL 4, FRIDAY

CUB social dance, featuring "Country Cooking"

Blood Drive CU main lounge, 10 am-4 pm.

Talisman "Five Easy Pieces" 7:30 & 10:00 p.m. \$1.00

American Society of Interior Designers - 07-1441, 2 p.m.-5 p.m. Contact Susy Olson at 461-1220.

APRIL 5, SATURDAY

Talisman - "The Paper Chase" 7:30 & 10:00 p.m. \$1.00

Talisman - Midnight Special "Wizard of Oz" \$.50

Munchkin Matinee: "Wizard of Oz" 2:00 p.m. \$.25 (adults \$.50)

American Society of Interior Designers - 09-3241, 8:30 a.m.-5 p.m. Contact Susy Olson at 461-1220.

A.P.I.C.S. - 01-2000, Mez Lounge, 1829 Rdm, Alumni Room, Ingle, CU Cafeteria. 9-5:30 p.m. Contact Richard Leitten at 338-6219.

Exhibit: "Communication Design 1975", selected student works. Exhibit will run thru April 5th. To be held at the RIT Bevier Gallery. Gallery hours are Mon-Fri, 9 - 4 p.m.

White Ox Films presents: Black and White Diamonds Film Series; "Loves of a Blonde", directed by Milos Forman. Made in 1965. For more information call 271-4320 ext 43.

APRIL 6, SUNDAY

Boswell Coffee House, 1829 Room, CU 7-10 p.m., all interested faculty, staff and students are encouraged to attend. Live entertainment featuring "Peterson", refreshments available. Free admission.

J. Geils Band in Concert at the Dome Arena, 8:00 pm. Tickets \$5.50 advance and \$6.50 the day of the show.

Married Student Organization meeting 7:30 - 8:30 p.m., Mez Lounge, CU. Babysitters provided.

Talisman: "East of Eden" \$.50.

APRIL 7, MONDAY

Central Placement Services announces sign up schedules are available for Monarch Machine Tool Company, interviews April 21st for positions in Mechanical and Electrical Design, and Service Engineers. Starts 8:30 a.m.

Central Placement Services announces sign up schedules are available for Morse Div. - Borg Warner interviews April 21st, for Sales Training. Start 8:30 a.m.

Central Placement Services announces sign up schedules are available for Avery Label Systems, interviews April 21st, for Technical Service, Prod. Manager Trainee, and Graphic Research. Start 8:30 p.m.

Central Placement Services announces sign up schedules are available for Hahne and Company interviews April 21st, for Buyer Trainee. Start 8:30 a.m.

APRIL 8, TUESDAY

Hanneford Circus, ice rink. Tickets on sale at CU desk. Ticket information phone 464-2307. General adm \$1.50 children under 12, \$1.00 sponsored by CUB/recreational. Two shows- 4:30 p.m. and 8 p.m.

Nickelodeon Theatre, Ingle Aud. CU, shows at noon and 1 p.m., 5 cents admission. Today's show, "The Lone Ranger's Triumph" chapter 3.

Learning and Development Center; Mini Workshop (2 hours); Scheduling Study Time Session 1-12 noon to 2 p.m. in room 01-2358.

Central Placement Services announces sign up schedules are available for Community Savings Bank interviews April 22, for Management Defelopment Program. Start 8:30 a.m.

APRIL 9, WEDNESDAY

Alpha Epsilon Pi cash bar (o) Learning and Development Center, Mini Workshop; Scheduling Study Time, Session 2 7-9 p.m. alumni Room, Union.

Central Placement Services announces sign up schedules are available for Home Life Insurance Company, interviews April 23, for positions in Insurance Sales and Sales Management. Start 8:30 a.m.

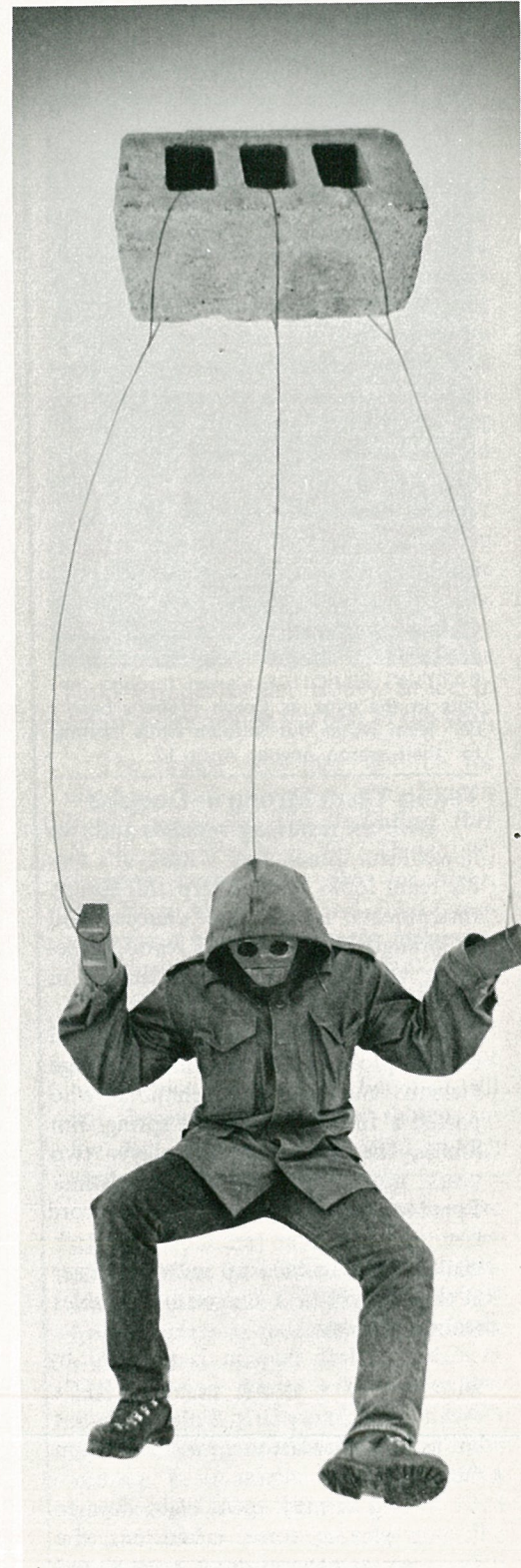
APRIL 10, THURSDAY

Black Awareness Week April 7-13. SOS-5 Executive Board meeting, 8 a.m., conf. rm. C, CU,

Julian Bond guest speaker, 8 p.m., Ingle Aud., adm. \$1.00. Tickets on sale at CU desk. Sponsored by CUB/ cultural division.

Awareness week kickoff, CU 10 a.m.-1 p.m.

**WRITERS
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"Brick Man", a photo collage by Anthony Kascumb



College Union Board

is

Accepting Applications For

Public Relations Director

and

Board Secretary

Applications Available At
The CUB Office and CU Desk

For Information Call 464-2509

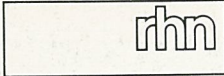
Deadline For Applying Is

Friday, April 11th



Adversity is but a minor inconvenience when you've gained the sweet taste of victory. If you want to be a winner too, check out Army ROTC. The winner's edge.

Sophomores, it's not too late — call 464-2881 or visit us on the 5th floor, main Administration Building to find out how you can be a winner with the two-year program.



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Services compared with Other Area Plans

		RHN Plan	GVGHA	Health Watch
Physician Care	Office Call	■	□	□
	Home and Nursing Home Calls	■	●	●
	In-Hospital Medical Care	■	■	■
	Surgery & Anesthesia	■	■	■
	Physical Exam	■	□	□
	Diagnostic X-ray Exam	■	□	■
	Lab and Pathology Exams	■	□	■
	Well-Baby Care	■	□	□
	Injections	■	□	□
	Immunizations	■	■	□
	Eye Exams	■	□	○
	Ear Exams	■	□	■
	Consultation	■	■	■
	Physiotherapy	■	□	□
	Psychiatric Care	■	●	●
	Psychological Testing	■	●	●
Hospital Care	Surgical Care	■	■	■
	Medical Care	■	■	■
	Psychiatric Care	■	■	■
Outpatient Care (out of hospital)	Diagnostic X-ray Exam	■	□	■
	Lab and Pathology Exams	■	□	■
	Physiotherapy	■	□	■
	Emergency Illness Care	■	■	■
	Psychiatric Care	■	●	●
	Psychological Testing	■	●	●
	Emergency Accident Care, Surgery, Radiation Therapy & Hemodialysis	■	■	■
Maternity Care	Bed-Patient Care	■	■	■
	Obstetrical Care (Delivery)	■	■	■
	Pre- and Post-Natal Care	■	□	■
Key	■ Covered in full			
	□ \$2 deductible per person per day for visits to GVGHA Wilson Center			
	□ \$2 deductible per person per visit to each Health Watch physician			
	● Limited Coverage			
	○ Not Covered			

In order to give the staff at RIT an opportunity to see our centers,
the following open houses are available:

- Riverton - Thursdays, April 3,10,17; 12:00 am to 4:30 pm
- Genesee - Thursdays, April 3,10,17; 6:00 pm to 8:30 pm
- Millbank - Thursdays, April 3,10,17; 6:00 pm to 8:30 pm