

Reporter

April 11, 1975

Student
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R. I. Y.
COLLECTION



Editorial

Recently, the question of whether the faculty is obligated to engage in extensive research or to devote most of their energies to the actual teaching of students, has come home to roost at RIT.

The grievance of Dr. Elizabeth J. Arthur against the College of Science is the case in point. Arthur was to be fired, presumably for her alleged lack of professional activities and research. Yet Arthur is extremely popular with her students,

The decision of the Institute grievance committee and Dr. Miller in Arthur's favor, while solving the question of the professor's employment status for the next academic year, glibly skirts the real issue: does RIT, and consequently its faculty, place primary emphasis on research, or on teaching?

Pitting faculty against one another, by passing around signed polls wherein professors are asked to go along with the firing of a colleague, is certainly a dubious way of deciding professional priorities of a department. In the Arthur case, it was for some instance of the pot calling the kettle black. And we feel that, with the poll, Dean Wallace overstepped the line that separates fairness from intimidation and foul play.

The findings of the grievance board states in part, "In the opinion of those in authority, Dr. Arthur...did not meet the requirements for..research. These requirements ought to be more clearly specified in this case." This passing reference merely nods at the greater issue, that of RIT's educational priorities.

In the past, that question was unnecessary at RIT. Only a few short years ago, this was a technical community college whose primary aim was the employment of its graduates. Practical education is still the important goal of RIT, but its relatively recent entrance as a broadened, four year, nationally oriented school has thrust the "publish or perish" question to the foreground. In a sense, Dr. Arthur is a test case.

Realistically, it is not the role of the grievance committee to decide such a broad question as educational priorities at RIT. But the Arthur case visibly demonstrates to the administration the need for this question to be explored more comprehensively.

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Reporter Magazine

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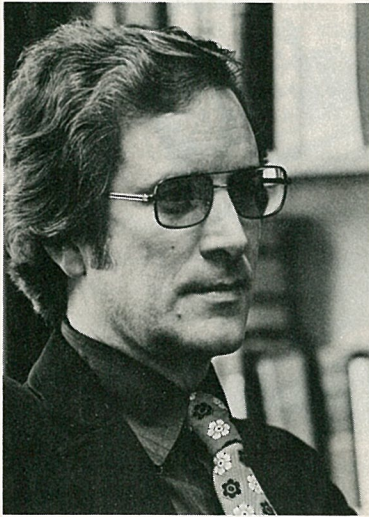
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The Unquiet Arthur Case

BY THOMAS R. TEMIN

The resolution of the case of Dr. Elizabeth J. Arthur versus the College of Science, by the Institute grievance board, raises more questions than it settles. Dr. Arthur, a biology professor, was informed last November that her contract would not be renewed after spring quarter of this year. Reasons given for Arthur's dismissal were a general lack of initiative in the areas of research and professional activities. The quality of Arthur's teaching was never questioned. Arthur appealed her firing before the Institute grievance board, and recently won the right to stay at RIT for at least one more year.



"No one on the biology faculty was impressed by any signs that Dr. Arthur was even attempting to practice her profession."

—Dean Thomas A. Wallace

Simple as it looks, a close examination reveals that the case raises several issues. Just who is responsible for the staff of a department, the dean or the central administration? What is the role of a grievance board? Are policy decisions based on educational considerations or on political infighting? Is RIT dedicated to the teaching of students or to the "publish or perish" attitude so prevalent among many colleges and universities?

Dean Thomas A. Wallace of the College of Science, was shocked on paper and angry in person that the grievance board and Dr. Miller, RIT president, overruled his decision to fire Dr. Arthur. In a written statement prepared for *Reporter* Wallace stated, "...the accepted practice in higher education is the enforcement of the recommendation of the academic unit or department by the central administration if the grievance committee does not find any departmental violations." One finding of the grievance committee, among others, was that "existing procedures were properly followed."

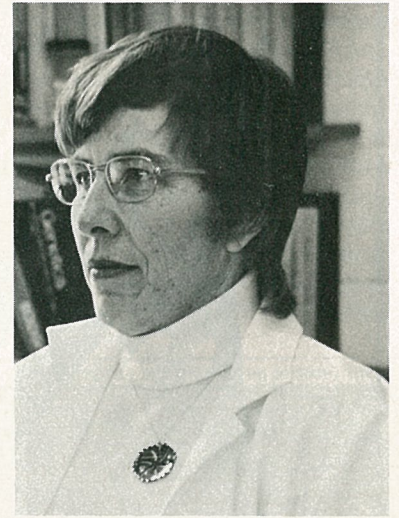
Given Wallace's assertion, Miller's decision to go along with the committee's recommendation to reappoint Dr. Arthur represents a breach of widely accepted procedure. On the other hand, the RIT faculty manual states simply that the grievance hearing "is intended to provide an orderly way of resolving serious differences of opinion in which a faculty member feels...an injustice has been done to him."

In the College of Science's rebuttal to Dr. Arthur's case, Wallace states, "No one on the biology faculty was impressed by any signs that Dr. Arthur was even attempting to practice her profession. The lack of initiative, creativity, imagination, and effort was blatantly evident..." Wallace based his strong statement on a survey taken among the other biology professors, namely professors Sack, Seischab, Stark, D'Ambruso, Klingensmith, and the late professor Baldwin, all of whom signed their questionnaires. In the survey, they all checked off "no" to the question of whether or not Dr. Arthur was living up to professional requirements of her position.

One professor commented privately that he thought the polling was "blatant intimidation by the Dean. This kind of thing," he said, "should not go on in a college where education is supposed to take place." "One of the professors polled," he said, "was up for tenure this year." The faculty member also charged Wallace with membership in a "clique in the College of Science who fire anyone if they don't like the way your

"Are faculty responsible to research or to teach students?.. I had the distinct impression RIT placed primary emphasis on teaching, not research."

—Dr. Elizabeth J. Arthur



hair is parted." Wallace doesn't take the charge seriously, commenting, "I hope people don't think I'll hire or fire on the basis of whether or not they agree with me."

Arthur kept her reaction to the reprieve low key. "I'm pleased that I can be here at RIT another year. I'm not pleased because I 'beat' anybody." Whereas Wallace sees the case an issue of governance policy, Arthur sees it as the question, "Are faculty responsible to research or to teach students?" Arthur believes the latter to be the emphasis at RIT, or at least that is what she claims she was led to believe. In her lengthy brief, Arthur states her feeling when she was originally interviewed for her job. "As the result of previous discussion with President Miller, department faculty, and the department chairman, I had the distinct impression that RIT placed primary emphasis on teaching, not research."

(continued on page 7)

Reportage

WITR Faces Difficulties

Last Wednesday, April 2, WITR FM radio went off the air.

According to Ray DuFlon, chief engineer, the transmitter was transmitting "harmonics" which are basically other frequency tones than WITR's assigned frequency of 89.7. Due to this malfunction WITR was bleeding all over the FM dial and was even being picked up on television.

DuFlon pointed out that the malfunction of the equipment was not caused by the jocks at the station but was attributed to the actual equipment itself. Due to the recent snowstorm, a delay in repairs had resulted, but DuFlon foresaw only about a five day breakdown. —*J. McCarthy*

BACC Programs Weekend

Black Awareness Weekend will take place this year, April 10 to 13. Under the theme, "Unity in Motion," a variety of educational activities and entertainment have been programmed. The weekend is an effort to "make white students more aware of the black culture," according to Angie Thornton, past president of BACC and chairperson of the Awareness Weekend programming committee.

The goal of the annual event is twofold. First is communication and participation with other members of the RIT community, but it is also to provide entertainment for the black students on campus. "There aren't that many events for black students here," said Ms. Thornton.

On the 11th, the campus is invited to BACC's Awards cocktail sip where new-elected officers and black graduates will receive recognition and awards. There will be a cash bar and dancing following the ceremony. Scheduled to start at 6:30 p.m., admission is free.

On Saturday, the 12th, there will be an Open House in the Unity House, from 12 noon until 4:30 p.m. That evening, BACC will sponsor a "Disco" in the CU cafeteria, 9 p.m. to 9:30 a.m., at which point it will move to the NTID Mirror room in the tunnels and continue to 4:30 a.m.

On Sunday, the 13th, the weekend will wind up with a black fashion show,

dinner and play entitled *Sister Sonji* by Sonya Sanchez. Admission for all three events will be \$2.00, and the events will take place in the Mezzanine Lounge and the CU cafeteria. In addition, to the events mentioned above there will be a series of black oriented films sponsored by Talisman and a weekend of black oriented programming by WITR.

The planning committee for the Weekend is made up of ten members of BACC. Ms. Thornton noted, however, that, "We've had total participation in our meetings as far as ideas and help being offered."
—*N. Coletti*

Gittings Receives Brehm Medal

Paul Linwood Gittings, famed portrait photographer, and recently retired from photography after fifty years in the business, will deliver the Brehm Memorial lecture at RIT on April 16. The lecture will take place in Ingle Auditorium at 8 p.m. Gitting's topic will be "Fifty Years of Paul Linwood Gittings", the title of a book of his portraiture recently published.

Gittings first began his photographic career working for the Bacharac studios in 1919. Eventually he owned his own studios which became widely known. Gittings is the recipient of many awards and fellows from photographic societies in the United States and Europe.

The Frederick W. Brehm Memorial Lecture honors an early professor in the photo school. After lengthy employment at the photo Eastman Kodak Company, Brehm taught at RIT from 1930 until 1945.

Food Day Celebrated April 17

The center for Science in the Public Interest, a nonprofit, tax-exempt organization is coordinating the work of dozens of groups and individuals in Food Day, the national day of action on the food crisis. Its goals include the education and the organization in projects concerning rising food prices, and the awareness of the declining quality of the American diet and of the severity of world hunger.

Activities planned for RIT will begin with a seminar between 11:00 am and 2:00 pm, April 16, in room 1829 of the College Union. The program will include

speakers in the areas of Food and Politics, Nutrition, and World Hunger. Also scheduled at this time is a movie which will run in conjunction with an information table in the CU lobby.

For the second time this year, there will be a fast for world hunger. The first such drive at RIT netted \$360. Those students wishing to give up lunch on April 17 can have their meal tickets prepunched at Grace Watson on Monday, Tuesday and Wednesday during dinner hours.

All funds will be forwarded to Ox-Fam America as well as other worthy organizations involved in the world food crisis, by the Human Development Committee of the Catholic Campus Parish in conjunction with Food Services. —*L. Lutz*

Blood Drive

Despite the twelve inches of snow, the American Red Cross returned to campus to continue the Blood Drive last Friday. With the assistance of Alpha Phi Omega brothers, pledges and friends, posters were put up in the dorms. RA's were called to notify their floors of the drive and a shuttle service from Grace Watson to the Union was organized. People braved the weather and donated their blood. This year the three blood drives broke all previous records collecting 1225 pints.

Hanneford trapeze artist hanging around the gym



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Reportage

Poster Control Law Passed

The Sol Heumann Independent territorial Government has passed a tough sign control law to help improve the appearance of the dorms. Signs up twenty-four hours past the expiration date of their advertised event will be subject to a one dollar fine per poster. Also covered in the regulation are the placement and concentration of posters. Posters may not be placed on the main entrance doors to Sol Heumann and Gibson halls and may not be put up in such a manner as to cause damage to walls when the poster is removed. Permanent and semi-permanent signs may only be placed on bulletin boards. No more than five posters advertising one event may be placed within sight of each other.

It is hoped by the SHH government that this regulation will force groups to take down their signs after their event is over. This will not only improve the appearance of the dorms but enable better advertising since only current signs will be posted. Fines collected will go for dorm improvement and programming. Copies of this new law are available to all interested groups and may be obtained at the S.H.I.T.G. office.

The Photographer vs. The Designer

Who says the photographer is no artist, questions the current Photo/Design exhibit, hung in the entrance hall of the Graphics Arts College?

Having opened April 9 in the entrance hall and continuing through next week to April 21 in the Little Gallery, this show is presenting conceptual art by both first and second year photography students.

Rick Barrick and Dick Weber, second year photography students are responsible for its direction and organization, and hope along with Hans Barschel that photo/design will provide the additional educational experience which widens the scope necessary to find a profitable and creatively gratifying spot in an over-specialized and technical society.

Hillel Coordinated Mid East Week

The Hillel Club and the College Union Board are sponsoring a Middle East Awareness week to begin on Wednesday night, April 16. On that

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night, there will be a rally for Israel in the city of Rochester to which rides will be provided. Pre-rallying will take place on campus, and anyone interested in participating can meet at Colby F in the dorms at 7:00 p.m.

Participation will be highlighted in a number of events as the weeks schedule includes an information booth from 11:00am to 2:00 pm on Thursday in the College Union, and the movie, "I Love You Rosa," a romance set in the 19th century, to be shown in Sol Heumann's south lounge at 7:30 pm. Friday, April from 11:00 am. to 2:00 pm, repeats provision of an information booth in the College Union, and introduces, that night, an Oneg Shabbot program, a festive creative service celebration and discussion. This program, will be held in the Kosher Korner at 7:30 pm. After the program, a movie entitled, "The Walls of Jerusalem", as narrated by Richard Burton, will follow.

EXPLANATORY NOTE

The Easter Egg Hunt reported in the April 4 issue was not sponsored by Married Students Organization. It was sponsored by Alpha Phi Omega.



Mike Britt and students jumping into snowdrifts behind Grace Watson Hall.

Beal Fund Established

A religious fund has been established at RIT by Doctor Clarence J. W. Beal in memory of his wife Birdice. Dr. Beal has commissioned the chaplains of RIT to use these funds to teach transcendent values, the impact of these values, and the ethnics they elicit.

The programming of this fund is directed to all students, faculty, and staff of RIT. It deals with the needs sensed and voiced by the campus population.

These programs are free and are led

by the chaplains, organizations and advisors of RIT. Included are discussions on morality and human understanding, Sabbath Services on the Holocaust, movies such as *Night and the Fog* and *Godspell* art displays, coffee houses, and a brass ensemble from the Eastman School of Music.

Information as to time and location of these programs, is in the *Birdice Beal Memorial Chaplains' Fund* pamphlet. Pamphlets may be obtained in the chaplain's office.

The Unquiet Arthur Case (continued from page three)

An incident which occurred in winter of 1974 illustrates well the differences in viewpoint between Arthur and her superiors. Arthur had applied for a summer research fellowship. Yet shortly before the response from the Institute either granting or withholding the fellowship, the professor withdrew her application.

In her brief to the grievance committee, Arthur explains that she needed the summer to revamp her biology classes, which would require her full time. The college of science rebuttal quotes Arthur's memo of February 27, 1974, "I would prefer to begin the Fall quarter refreshed rather than overtired because of an attempt to do too much during the summer." Her brief further states that she felt working on the classes rather than her research projects "was more in keeping with RIT standards."

The Dean views the same incident as an example of "lack of commitment and efficiency." The College of Science brief contains a letter to the Dean from

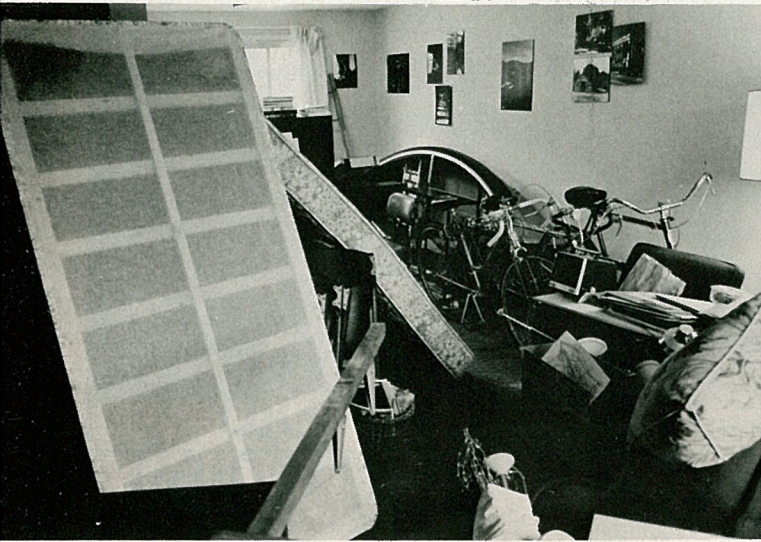
professor Carol Sack, dated January of this year, in which Sack recalls that Dr. Arthur, during her original interviews, "gave me (Sack) the impression that she (Arthur) could foresee no problem at all on developing the courses." Even the grievance board in its findings, realizes "there were wide divergencies in how Dr. Arthur and Dean Wallace interpreted" the professional goals set for Arthur.

Finally, the grievance board's behavior over the last two cases it has considered is interesting. When Dr. Thomas S. Turan was fired from the Chemistry faculty last year, the grievance committee found Turan's teaching ability and research quality to be above question. The committee chided both the College of Science and Turan for the misunderstanding which arose. Turan was receiving good annual reviews and large salary increases. Yet, since "prescribed RIT and College of Science procedures for appointment were followed," the board supported the firing of Dr. Turan.

For some reason, in Arthur's case, the board broadened its presumed area of jurisdiction, by stating in its summary that it hoped its recommendations "reflect...that tenet...which stated 'The RIT community strives to uphold a quality of human relationships which reflects a belief in the worth of each individual.'" Although the findings in the Arthur case are substantially the same as those in the Turan case, the committee called for a "compromise solution." Why Turan was fired and Arthur retained, is a mystery, to this writer.

Dr. Elizabeth Arthur, then, will be on the teaching staff of the College of Science next year. Dean Wallace accepts the recommendations of the grievance committee and the decision of Dr. Miller. The central questions raised, however, - the role of grievance boards, educational philosophy at RIT and the use of politics in higher education - remain unanswered.

Reprodepth



Moving day disaster at Colony Manor Apartments

New Carpeting Causes Problems

Students living in Colony Manor Apartments, owned by RIT, are presently faced with tenant-landlord problems. Currently RIT and Tylink Properties are installing wall to wall carpeting in all apartments and townhouses. Although the residents may appreciate the nicety of new carpet, some are questioning the hassles of its installation.

Tenants, many of whom are RIT students, were informed verbally by the Colony Manor office last September, that carpeting would be installed in the near future. At that time no written notification was received by the residents; there seemed to be a general understanding among all tenants, instead.

The first apartment to have carpeting installed, received the carpets the week before exams last quarter.

Several letters have been sent out to all tenants. The first was a general letter stating that the carpeting would be installed and a recent letter dated April seventh, for many, was a postponement of the original installation date. Vicki Zaremba a resident of Colony Manor felt the letter was very rude in nature. It opens stating that, "The carpet installation is a complete renovation of the Colony Manor/RIT Complex. You, as a tenant will have no choice as to whether your apartment or townhouse will be carpeted." The letter goes on to explain that all tenants must move their own furniture from the upstairs to the downstairs living room area. Then, after the upstairs is complete all furniture must be removed from the living room and dining room area for the completion of the installation. "If not moved at a specified time, movers will be hired, the cost of which will be assessed to you." The letter continued, "Management does not assume any responsibility for damage."

Bruce Peters, Student Association lawyer stated, "This carpet situation is indicative of the powerlessness a tenant faces with his landlord." He continued, "It is also illegal for the management to claim that they do not assume any responsibility for damage."

Edward Ingerick, president of Tylink Properties, explained

that the carpet crews will move tenant's furniture and tenants will not be charged for the movers' efforts. This information is completely contrary to that in the letter sent to residents. Thus the tenants are all moving the furniture themselves to avoid the five dollar per hour charge which they have previously been informed will be assessed to them. When asking Ingerick to explain the discrepancy he stated, "I was on vacation when this went out." He continued, "I admit that is an excuse."

There are a lot of unhappy people in Colony Manor right now, and Ingerick is finally becoming aware of the problems encountered. He stated "It may be necessary to stop everything and get a little bit more organized. I haven't been as close to the job as I should be," he continued. "The only thing we can have here is a losing situation if we keep going the way we are."

—J. McCarthy

CUB Seeks New Appointee

The College Union Board recommended at its regular weekly meeting that RIT President Paul A. Miller make a new appointment in the position of President's representative to the College Union Board. The action had the effect of asking Miller not to reappoint the current position holder, Dr. Paul R. Kazmierski.

CUB chairman Ray Edwards explained that the main reason for the action was the current board's trend towards "more ready involvement" on the part of its faculty and staff members who in addition to sitting on the board vote on CUB business along with student members. In addition to Kazmierski, these members include College Union Director A. Stephen Walls, Coordinator of Student Activities Greg Evans, and faculty representative Thomas Upson.

Prior to the vote on whether to seek Kazmierski's reappointment, he stated that he saw his position as one of consultant to the board who need not make specific recommendations unless sought. For his part, Edwards said he would favor the appointment of someone who would actively express the views of President Miller. Such input, he felt, could be specially valuable in such cases as that of the recent controversy over the showing of "The Devil in Miss Jones" on campus.

Greater involvement on the part of faculty and staff CUB members is critical in Edwards' view due to the administration's reaction to "Devil". "If they (non-students) are involved in things that are controversial, we want them involved in everything," said Edwards. Corollary to this in Edwards' view, is that faculty, staff and administrators attend the full range of CUB functions to gain some understanding of the scope of activities programmed by the board. "If they are legitimately concerned with programming," remarked Edwards, "they should attend our programs."

While not bound to accept the board's recommendation, Edwards said he believed CUB would be allowed to suggest alternative names to Miller. Several names have already been offered to Edwards, and he intends to invite these individuals to attend several board meetings to gain an understanding of the board functions. Once this is accomplished, the board will most likely make a new recommendation to Miller stating who they would like to see as his appointee.

—J. McNay

RIT Studying Semester System

An ad hoc committee of the Policy Council called the Task Force on the Educational Year is presently studying alternatives to the RIT calendar as it now stands. According to Dr. Richard Kenyon, Dean of the College of Engineering and chairman of the Task Force committee, its members will be considering the merits and disadvantages of alternatives ranging from keeping the present quarter-system to totally changing the calendar structure.

Various plans being studied include a semester system consisting of fall and spring sessions with a shorter and more compact summer session, and the tri-mester system which would allow RIT to operate full-time, year-round with freshmen entering in all three sessions. The advantage here is an economic one, primarily because it allows optimum use of the physical plant. The three semester system would in fact be a semester system for most students excepting people who would attend during the summer to accommodate their schedules.

Another consideration is the quarter system as it now is, as well as a slightly modified quarter system with an early start in September thereby pushing the whole year up slightly. Variations of these are also being considered, for instance, with modular scheduling incorporated into them. This is a system which basically allows for staggered course lengths depending on the particular course involved.

The reevaluation represented by the committee's inquiry arose out of what various members of the campus structure viewed as disadvantages to the present system. Some co-op employers for instance felt that the quarter was too short for a co-op student to gain real value from his job experience. "They feel that a student is just getting warmed up after ten weeks, and then it's time to leave," noted Kenyon. In addition, some faculty members feel that ten weeks is too short a time in which to cover their material and would like the extra seven weeks or so available in a semester system.

Input into the committee's study is coming from all areas of the campus community. "We're going into this with no preconceptions," said Kenyon. The committee is sampling attitudes and recommendations from the Deans and curriculum committees of all the colleges as well as those departments which have a significant interest in the calendar structure such as the co-op program and others. They are studying the recommendations of calendar committees in the past as well as the results of nationwide studies and a variety of educational experiments made with calendar structures.

According to Kenyon, there are examples of every possible alternative for RIT which may be studied. Their effort is to gather representative samples of schools similar to RIT which function under the alternative systems being considered.

Scheduled for April 16 and 17 are two open hearings, during which the committee will hear any and all opinions and reactions to the alternatives they have studied. To be held in Ingle, faculty, staff, and students will be able to submit written and oral opinions on any aspect of the educational calendar which concerns them.

While the committee has not arrived at any decision, Kenyon noted that they have determined two things. First, "Virtually any arrangement could work at RIT, although some would be more difficult than others," and secondly, "There will be no consensus," he confirmed. Kenyon pointed out that in his ten years here, he has never seen a wider spread of differing opinion than on this issue.

Linked with this will be an outline on how the Institute should administratively handle scheduling within this recommendation. This should be accomplished by the end of the current spring quarter, with implementation projected for the fall of 1976. —N. Coletti

RAs Named For Next Year

Resident Advisors for the 1975-76 school year have been interviewed and chosen. The prospective R.A. must go through a lengthy three part interview session. First, two Resident Advisors interview two applicants, in a discussion session. Next is a group session where six or seven applicants play a game called the "Island Game" which is used to indicate the ability of each to work together. Finally, the Resident Director interviews each applicant for one to two hours. Resident Advisors chosen are usually students who are able to get along well with others, have had past leadership experience, and are willing to accept and uphold RIT Residence Halls policies.

An RA in all dormitories except the NTID complex, is required to handle Administrative duties, such as work orders, key replacements, and occupancy reports. Next year in the new complex a professional Area Manager will be hired to attend all Administrative duties, leaving the RAs solely responsible for counseling and organizing activities and house programs.

"Resident Advisors are not the sole leaders as most students think, they are there as a consultant for the students", says JoAnn Buck, Resident Director of Nathaniel Rochester Hall. She said Resident Advisor's main purpose is to help a student, build a social community between the students and RA, by programming events; social, educational, cultural, and recreational. Buck also stated that only within the past two years have professional people been hired.

"Four years ago, Resident Advisors were bouncers". Head Residents (Undergraduate Students) had control of the dormitories, and usually little was done to organize events. Being students and day counselors took most of their time.

There are two training sessions, for the new RA, one this Spring, and one in the Fall which is a general orientation of RIT's facilities. Spring training consists of a five part session, where the new Resident Advisor's skills are strengthened. In NTID, 40 per cent of the Resident Advisors are interpreters. They are required to take a communications training course, which also starts this Spring.

Pending approval, next year's RAs will earn between \$1300-\$1350, a difference of \$50-\$100 more than this year's pay. Surprisingly, more than half of next year's Resident Advisors are new. Most present RAs are graduating. Only one or two from each Dormitory will not be rehired next year.

—D. Bathen

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WANTED: Bassist for the RIT Jazz Ensemble. If interested call Don at 3451.

FOR SALE: Leica Bellows - 2, new condition, also Vsa Flex - 2, excellent condition. Call Barry at 436-0836.

WANTED: Musicians for a now forming local commercial vocal and instrumental group. If Interested, call Lucy at 254-4330 after 7..

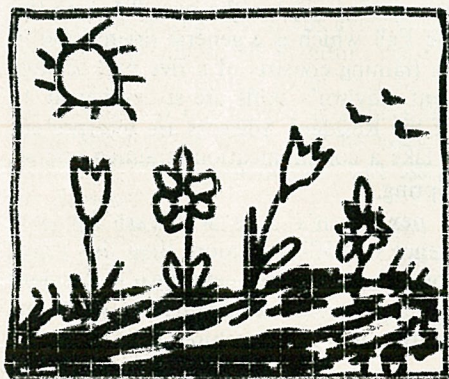
FOR SALE: '67 Mercury Monterey. 390-V8 2bbk, 2dr, Blue, power steering and brakes. Completely tuned, good tires. Asking \$350 or best offer. Call Bill Franey at 464-3167 or 464-3290.

FOR SALE: 1968 Mustang 6 cyl. speed. Very Good Condition throughout. Call 328-1853 if interested.

WANTED: Artist and craftsmen for Towpath Book and Craft Fair. To be held Friday and Saturday, June 27 and 28. At Firemen's Park (On Barge Canal, Spencerport) applications with all the details are available in the Admissions and the College of Continuing Education office, or by calling Dorothy Green for information at 332-3224.

FOR SALE: Waterbed frame, single mattress size, wood. Call 464-4203.

J. Green - SMILE.



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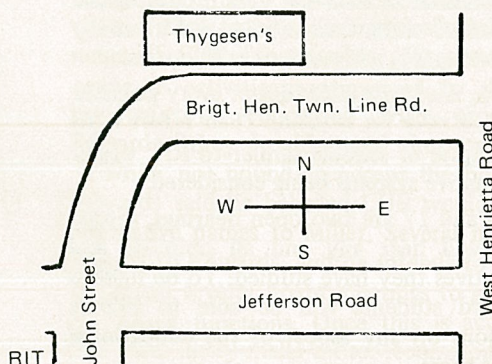
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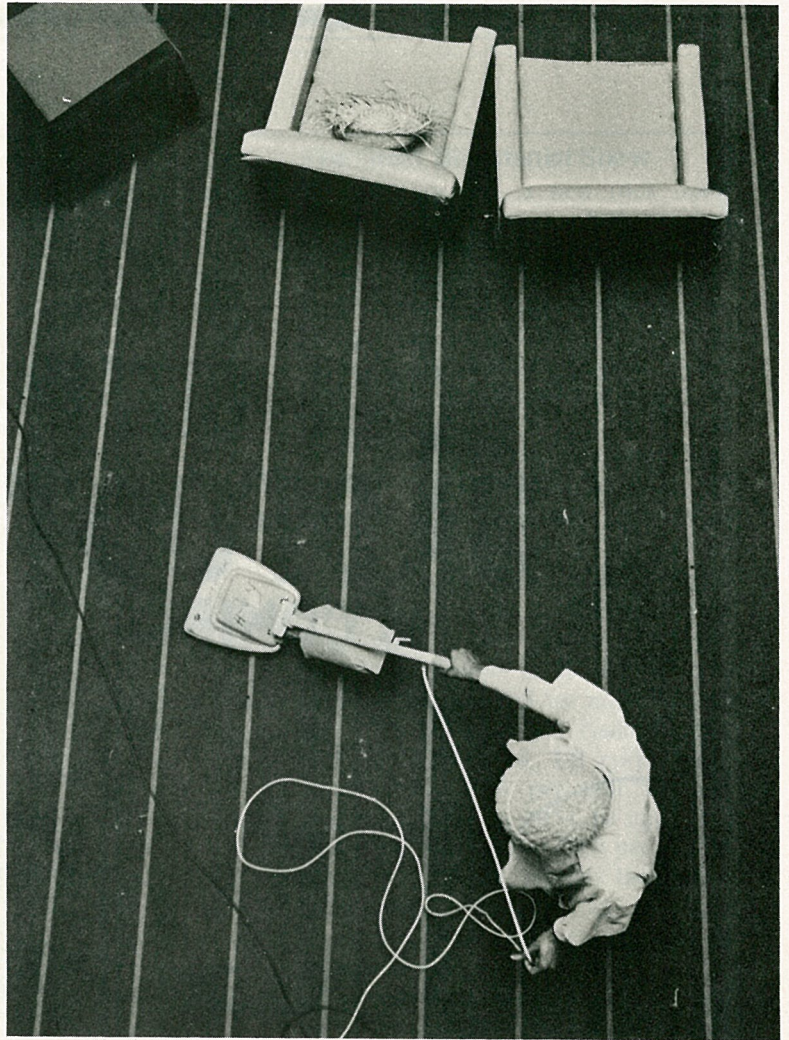
Auto
Body Work & Painting

Mobil Products



Victoria Pearson...

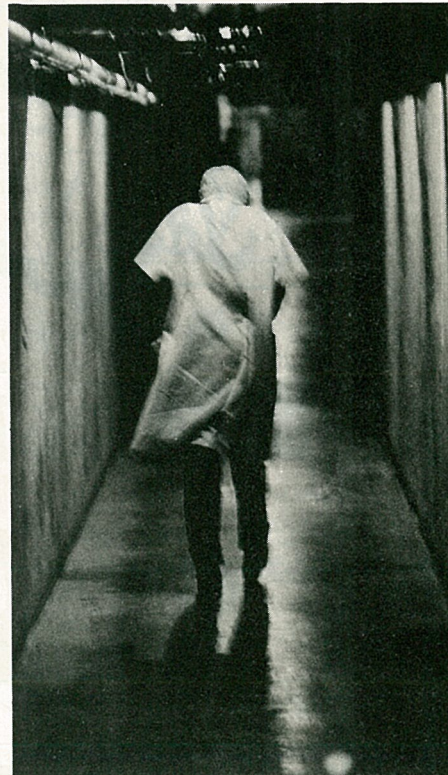
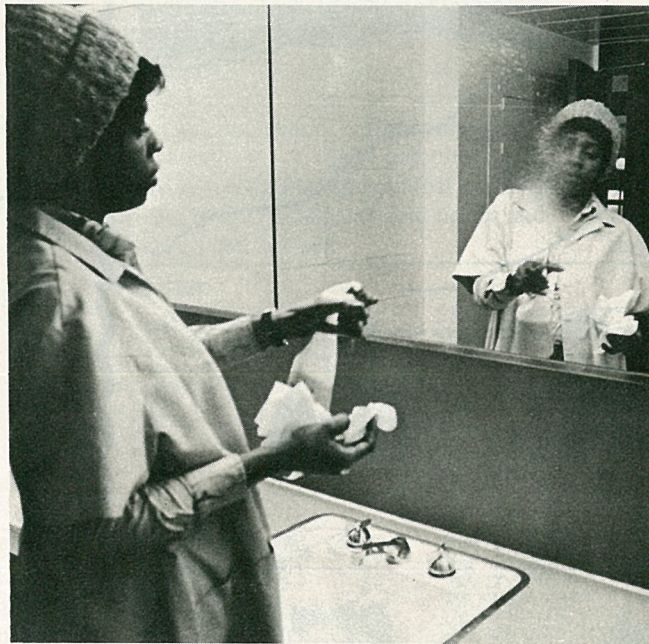
A Maid's Day



Photographed in

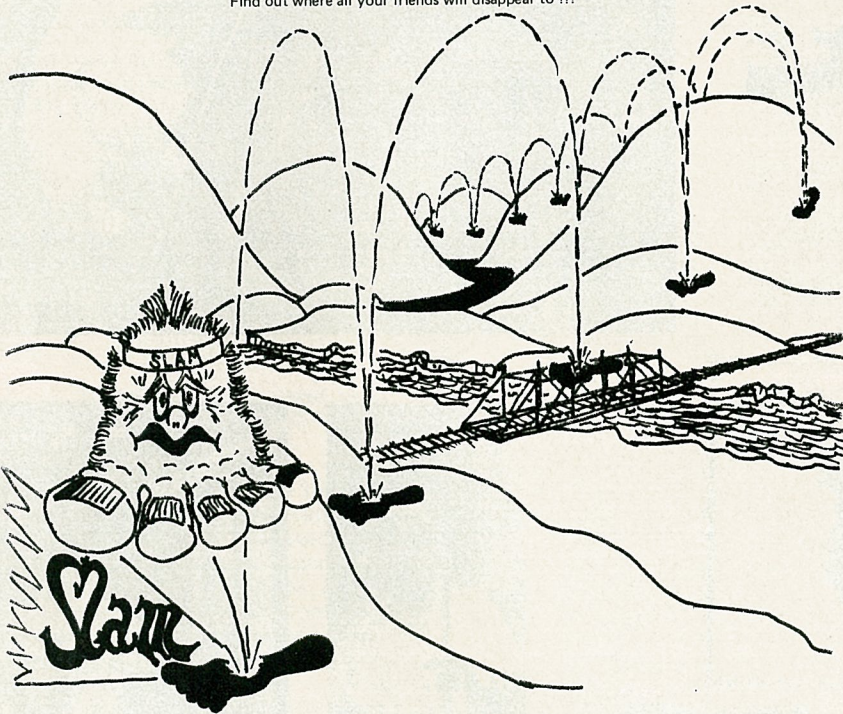
Theta Xi

by Brian Peterson



LOOK OUT!!! BADFOOT IS COMING

Don't ask what it is !!!
Find out where all your friends will disappear to !!!



- HINTS: 1.) It will have people for lunch, and at nite too !
2.) It will have a band !
3.) It will be coming by the river by the bridge !
4.) Prepare to make tracks !

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FOR REPORTER



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in the College Union
or call 2212

Zodiac

Who Watches The Watchers?

(ZNS)—A study by the *Wall Street Journal* has found that most of the governmental regulatory agencies in Washington are actually controlled or manipulated by the corporations they are supposed to be regulating.

According to the *Journal*, regulatory agencies such as the Federal Power Commission, the Civil Aeronautics Board, the Federal Maritime Commission, the Securities and Exchange Commission, and the Interstate Commerce Commission maintain what the *Journal* calls "a cozy relationship" with the companies they allegedly oversee.

The *Journal* study found that a high percentage of the Commissioners appointed to the regulatory agencies come directly from the corporations being regulated.

One example cited is Rush Moody, currently a member of the Federal Power Commission. Moody, prior to joining the FPC, was a member of a Texas law firm which represented 26 oil and gas companies. Says the *Journal*, "Moody is so eager to raise gas rates that other commissioners, who are usually pro-industry, are sometimes at odds with him."

The study also found that numerous other commissioners have been accepting gifts and paid junkets provided them by industries they regulate. In addition, says the *Journal*, many commissioners use their agency appointments as "stepping stones," that is, retiring from the commission to accept highly paid jobs with the same corporations they were once regulating.

Keith Clearwaters, a Justice Department anti-trust specialist, describes the commission situation in Washington as "incredible love affairs going on between the regulators and the regulated."

Keep Off The Grasscrete

(ZNS) For the ecologist worried about cities becoming one big mass of concrete, "grasscrete" may be the perfect answer.

"Grasscrete", a British invention, was recently installed on the parking lot of the home savings and loan office in Los Angeles.

The parking lot was covered over with a green-tinted concrete with

x-shaped holes placed every six inches. Then, a special type of Bermuda grass was planted in the holes—a grass which is tough enough to stand up under the heaviest carload.

Home Savings and Loan points out that while the "grasscrete" cost 20 per cent more to install than conventional asphalt, it is attractive, and when fully-grown out, will provide enough oxygen for 25 people each day.



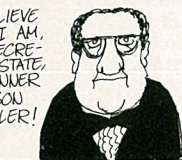
Another Monopoly Freak

(ZNS)When Elton John plays the game "Monopoly," he does it in style.

Crawdaddy Magazine reports that Elton has purchased a Monopoly set for 4,000 dollars. It came complete with silver and gold tokens, gold leaf printing on the board, nine carat gold hotels and sterling silver houses.

Pfeiffer

I CAN'T BELIEVE IT! HERE I AM, A MERE SECRETARY OF STATE, HAVING DINNER WITH NELSON ROCKEFELLER!



I WILL OBSERVE WHICH FORK HE PICKS UP. I WILL PICK UP THE SAME FORK. BY THIS TACTIC I WILL AVOID A FAUX PAS.



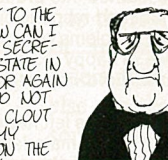
HE IS EATING WITH HIS FINGERS! WHAT SHALL I DO? HE CAN EAT WITH HIS FINGERS BECAUSE HE IS NELSON ROCKEFELLER. BUT I AM A MERE SECRETARY OF STATE.



HE IS WIPING HIS FINGERS ON THE PRESIDENT'S SHIRT! THAT MAY BE ETIQUETTE FOR NELSON ROCKEFELLER, BUT A DEGRACE FOR A MERE SECRETARY OF STATE!



I AM SICK TO THE HEART! HOW CAN I LOOK THE SECRETARY OF STATE IN THE MIRROR AGAIN WHEN I DO NOT HAVE THE CLOUT TO WIPE MY FINGERS ON THE PRESIDENT'S SHIRT?



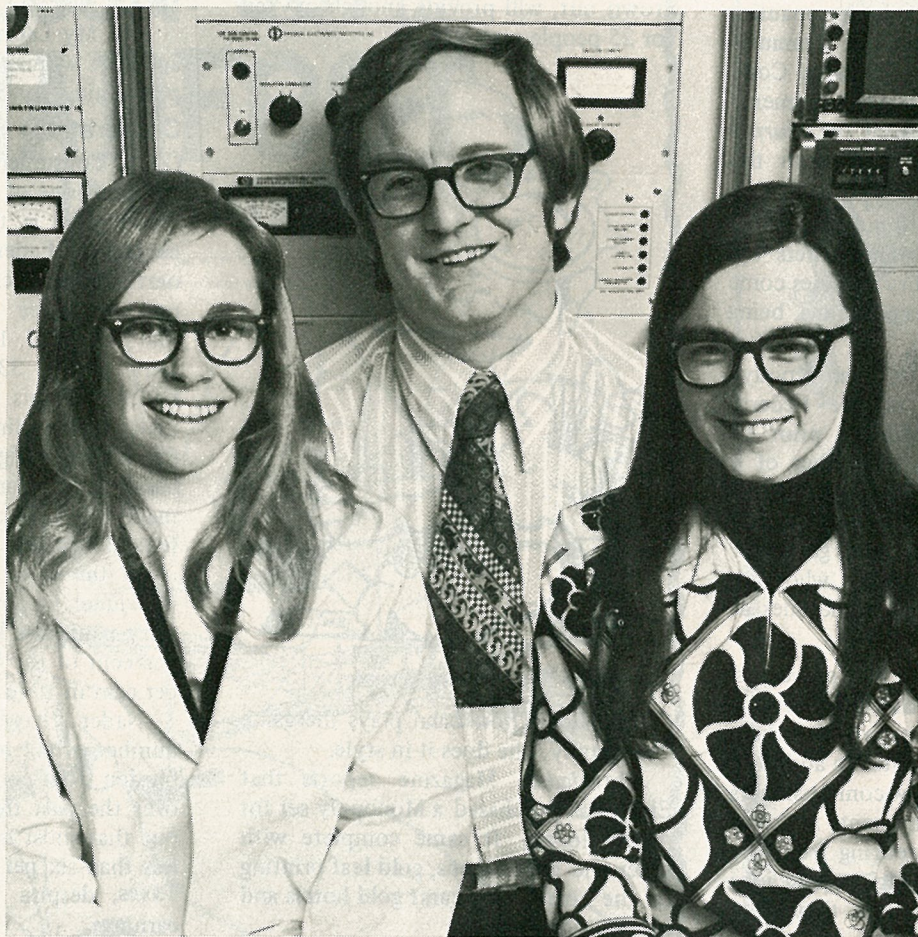
I WILL GO TO MY OFFICE BUT SOME PHONES AND OVERTHROW A SMALL LATIN-AMERICAN COUNTRY.



POWERLESS I MAY BE BUT I AM PROUD.

WALL STREET

We invite our researchers to ask more questions than they can answer.



Making your mark in business used to mean carving a comfortable niche for yourself and staying there. Promotion was simply a matter of time, provided you could spend 20 years in the process. But, today, business depends on technology. Technology that can't wait a moment if it's going to keep pace with what's happening.

That's why, at Kodak, our basic reliance on scientific research makes the need for creative young minds more demanding than ever. We must have people with drive and ambition, impatient to put what they've learned into practice. People who get all the freedom and responsibility they can handle, and tackle our problems with their ideas.

Which, we're happy to say, has helped many of our scientists yield important discoveries. For example:

The woman on the left has devised new and improved photographic materials for specialized scientific applications in fields such as astronomy and holography. The young man is an expert on surface analysis. His work in photoelectron spectroscopy

helps to identify unknown substances. The woman on the right has a dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they've uncovered some promising answers, too. As they continue their research, you may read about them again. The oldest is just over 30.

Why do we give young men and women so much room to test their ideas? Because good ideas often lead to better products. Which are good for business. And we're in business to make a profit. But in furthering our own business interests, we also further society's interests. Which makes good sense.

After all, our business depends on society. So we care what happens to it.



Kodak.
More than a business.

The Ozone Question

BY JAMES J. McCARTHY

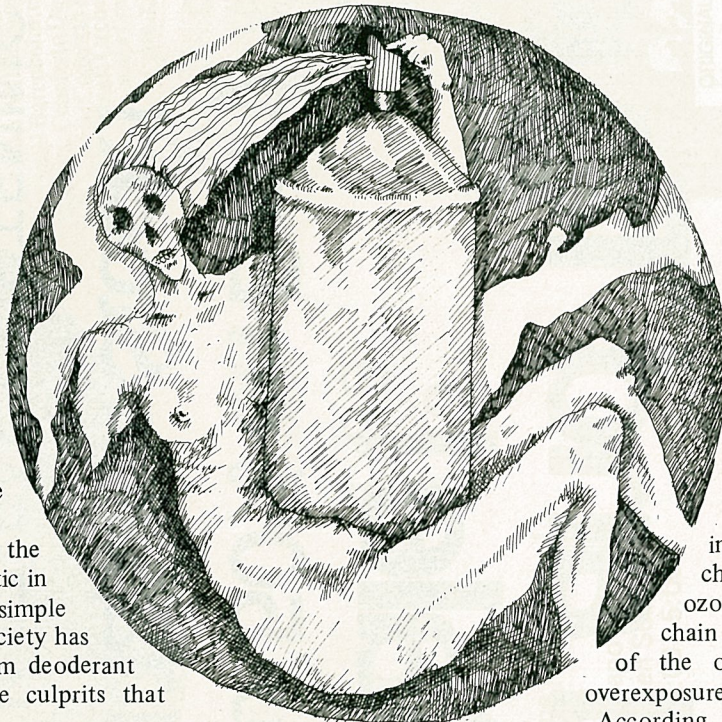
The doomsday warning has been sounded once again. Not by some religious fanatic foreboding us to repent by Monday; not by another political activist group, but by research scientists James Lovelock and Sherry Rowland, doing research in the atmospheric sciences.

The force responsible for the predicted doomsday is not exotic in nature. It seems that those simple little aerosol spray cans our society has become so dependent on, from deodorant sprays to spray-paint, are the culprits that bring prophesy.

The propellant gases called fluorocarbons, that the cans release, are slowly rising miles above the earth to the ozone layer. The ozone layer is an area in the stratosphere which absorbs large amounts of deadly ultraviolet radiation from the sun, consequently making life on Earth possible. Life is believed to have evolved on a primitive basis only after the ozone layer formed to filter out the short waded ultraviolet rays of the sun. Now it seems that man's activities are destroying this protective blanket, thus increasing ultraviolet exposure. In the future, this could possibly necessitate man changing his lifestyle to that of a nocturnal species. However all life would be effected adversely and man can not outlive his environment.

The ozone layer is present in very small concentrations, about ten parts per million. Ozone absorbs ultraviolet rays, and breaks down into oxygen atoms. These oxygen atoms are then recombined into ozone. Meantime, the dangerous radiation is converted to heat during the ozone formation.

In 1972 British scientist James Lovelock discovered that all fluorocarbons that had ever been produced were still in the atmosphere but saw "no conceivable hazards" due to their presence. These fluorocarbons are more commonly known as "Freon," a trademark of the DuPont Company. It is reported that 800,000 fluorocarbons are produced worldwide, sixty percent of which are used as spray propellants and another twenty-five percent as coolants, such as in air conditioners and refrigerators.



While doing research on a grant from the Atomic Energy Commission, Sherry Rowland's found that nature did not break down these gases due to their inertness in the lower atmosphere, thus they rose to the upper atmosphere where they would be broken by solar radiation into chlorine atoms. A single chlorine atom can destroy 10,000 ozone molecules due to a catalytic chain reaction. Thus the concentration of the ozone which protects us from overexposure is reduced.

According to *New Times* magazine, three research groups, Harvard University, University of Michigan and The National Center for Atmospheric Research, have all confirmed Rowland's calculations. The *New Times* also stated that scientists believe the gases have already begun to destroy the ozone and will deplete it further in the next decade and the resulting radiations could cause 150,000 skin cancer cases in one year.

A decision reached as early as 1978 to eliminate freon use could still allow for a reduction of the ozone due to the present fluorocarbons in the atmosphere which might grow to a value as large as three percent. If the ozone layer is broken down by five percent this could result in a twenty percent increase of ultraviolet intensity. If the decision was postponed until 1995 the reduction of ozone could exceed ten percent and would be irreparable for as long as 200 years, according to some atmospheric scientists.

"By the year 2000 as much as one third of the ozone may be destroyed by aerosol sprays," stated the *New Times*.

Two bills have been introduced in the House of Representatives. The first aerosol spray can bill would severely limit production of these cans because of their deleterious effects on the ozone. The second bill would limit the chemical coolants in refrigerators, freezers and air conditioners. However there is only one problem; the possibilities of passing either bill in the near future seem to be almost non-existent. Consider that fluorocarbons dependent industries are an \$8 billion business employing 200,000 workers. In times such as

(continued on page 19)

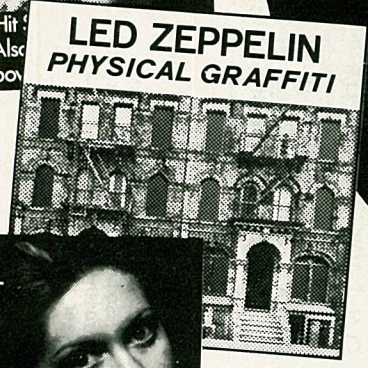
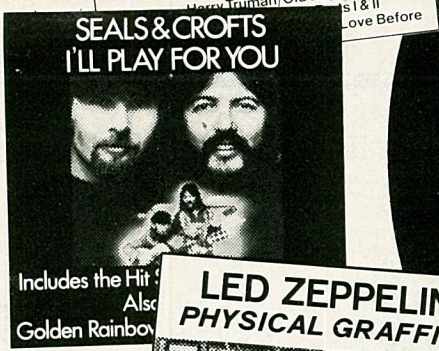
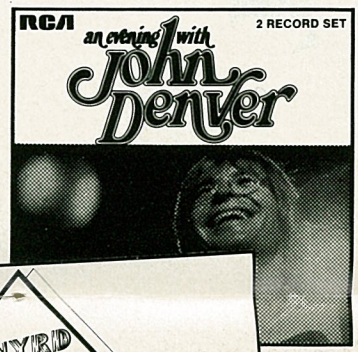
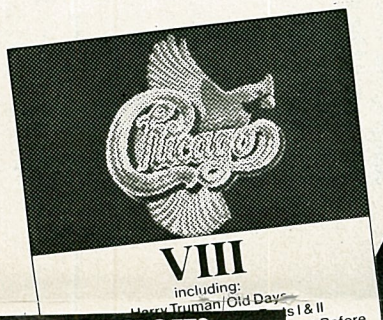
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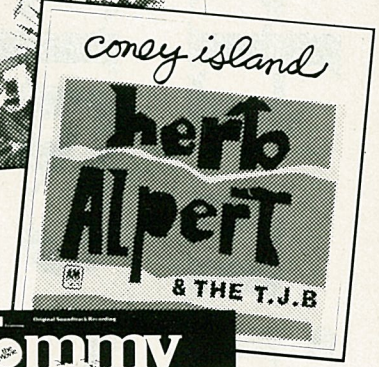
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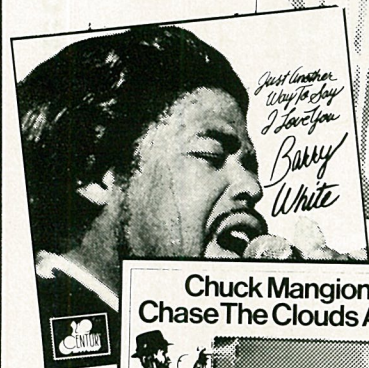
John Williams, Guitar
Daniel Barenboim, Conductor
Rodrigo: Concierto De Aranjuez
Villa-Lobos: Concerto For Guitar
And Small Orchestra
English Chamber Orchestra



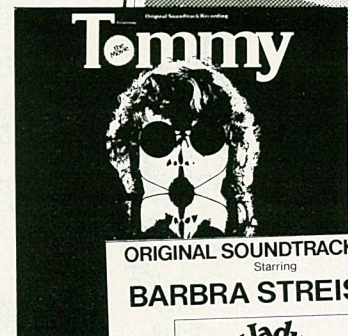
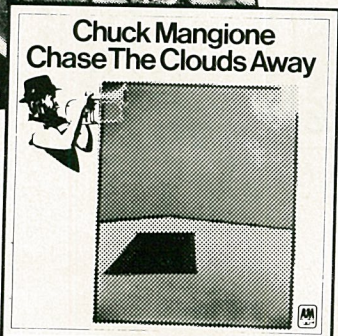
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For years we've been telling you that in Milwaukee,
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is the overwhelming favorite.



CANS	1975	1974	1973
PABST	53%	48%	42%
BRAND 2	12%	11%	18%
BRAND 3	5%	5%	7%
BRAND 4	5%	5%	5%

BOTTLES	1975	1974	1973
PABST	46%	46%	43%
BRAND 2	10%	9%	11%
BRAND 3	8%	7%	8%
BRAND 4	6%	9%	10%

SOURCE: Milwaukee Journal Consumer Analysis

More beer is brewed in Milwaukee than any other city in the world. So to be the #1 selling beer in Milwaukee means you've got to be brewing the best beer money can buy.

And Pabst must be doing just that. Look at the charts. Blue Ribbon accounts for more than half the beer sold in Milwaukee. It outsells the next brand nearly five to one.



That's why we feel we've earned the right to challenge any beer. So here's the Pabst challenge: Taste and compare the flavor of Blue Ribbon with the beer you're drinking and learn what Pabst quality in beer is all about. But don't take our word for it. Taste our word for it.

PABST Since 1844. The quality has always come through.

The Ozone Question

(cont. from pg. 15)

the present, ecological problems may be second runners to financial ones.

Ecology and economy just do not mix. Whether it is freon versus skin cancer from overexposure to ultraviolet radiation or cyclamates versus cancer, the large business interests protest the environmental and health warnings. The immediate reason is that there will not be as great a net profit gain. When cyclamates were found to be a health hazard, stores had so many products containing the sugar substitute that they were granted further time to sell them. The same situation may become a reality concerning freon propelled aerosols.

Presently DuPont is building a \$100 million plant in Texas. DuPont is the world's largest fluorocarbon producer with half the US market. By 1980 the new factory will be operating at a capacity to double the freon output.

Raymond L. McCarthy, Divisional Manager of DuPont has stated, "I have faith in the biosphere acting to preserve life."

This information is not universally accepted and it is still a theoretical concept, but all tests taken so far confirm Rowland's theories and there is little evidence to disprove him.

A simple remedy to the lack of an aerosol spray can is the old fashioned plunger type atomizer. The aerosol container is convenient but its added parts, valve, dispenser, actuator device complicate salvage possibilities tremendously. Besides the price of the aerosol is much greater than the plunger type atomizer and we know the consequences are not questionable.

Are we concerned only with convenience, or the possible destruction of our entire environment?

Reporter Letters Policy

Deadline for letters to the Editor is Friday at 12 noon, seven days prior to the date of publication.

All letters must be typed and signed; however names will be with-held upon request.

Reporter reserves the right to reject or edit letters for libel or brevity.

Letters

SA Banquet Questioned

I wrote a letter last week concerning student apathy at RIT and I was highly criticized for not offering any helpful suggestions. I shall offer a few.

Sunday night the Student Association spent \$2,500.00 on a dinner for themselves, to give all the senators and cabinet members a chance to be congratulated. As reported last week, total combined salaries amount to \$2,480 per year obviously that was not enough. Everyone got certificates, some got mugs, some got hats, a good time was had by all.

But I wonder. Who is around to congratulate or even notice, all those other students who participate, in other campus organizations. Many of these people contribute a great deal of their time, students who run organizations such as WITR, Outing Club, the Reporter, Student Court, Amateur Radio, Techmila, etc.

If SA wanted to bring together more students, it might consider allowing a few other hard working students to partake in a little steak and dance at the Marriott. If that is too expensive, perhaps another means might be found, but when student efforts are appreciated, they tend to be less apathetic.

Another incident comes to mind, the closing of the Union and stopping of movies during the blizzard. In the dorm we have 5,000 students who can't get anywhere looking for something to do. So the Institute, in its greater wisdom, decides to close the only recreation area accessible to students, the College Union. When I called, one reason given was that the several people who worked there might get stranded.

Here would have been a perfect opportunity for the President of SA to step in and provide workers and be responsible for keeping the Union open. I'm sure the effort would have been appreciated by the students, and the apathy created by the closing of the main entertainment available would have been lessened.

One cannot deny that RIT students are apathetic, but I think not all of the fault lies with the individual student. It lies, perhaps, with the organizations which are responsible for creating student activities.

John Marshall Keck

Editors Note:

The Institute was closed by Dr. Miller for Friday April 4 and Saturday April 5. Mr. Walls as Director of the College Union had the authority to open the Union Friday, only for the Blood Drive.

Films scheduled for Friday and Saturday arrived at RIT; the Sunday film did not arrive because of the blizzard, according to Randy Ross, CUB Cinema Arts Director. Friday and Saturday films were not rescheduled for the dormitory side of campus because of the late change in publicity.

Devil Letters Continue

In reply to Dr. Fred Smith's censorship of the controversial movie, "The Devil and Mrs. Jones", we feel strongly that Dr. Smith has infringed upon the students rights. Being United States citizens, students have the right to freedom of choice to view what they and only they feel is "proper" for them.

Dr. Smith is correct in being concerned about the possibility of outsiders provoking trouble on campus. However, this problem could be eliminated by the checking for RIT identification cards at the door.

Being representatives of the resident students on this campus, we must strongly protest the action taken by Dr. Fred Smith on this matter.

David Harmuth

Earl F. Moynihan

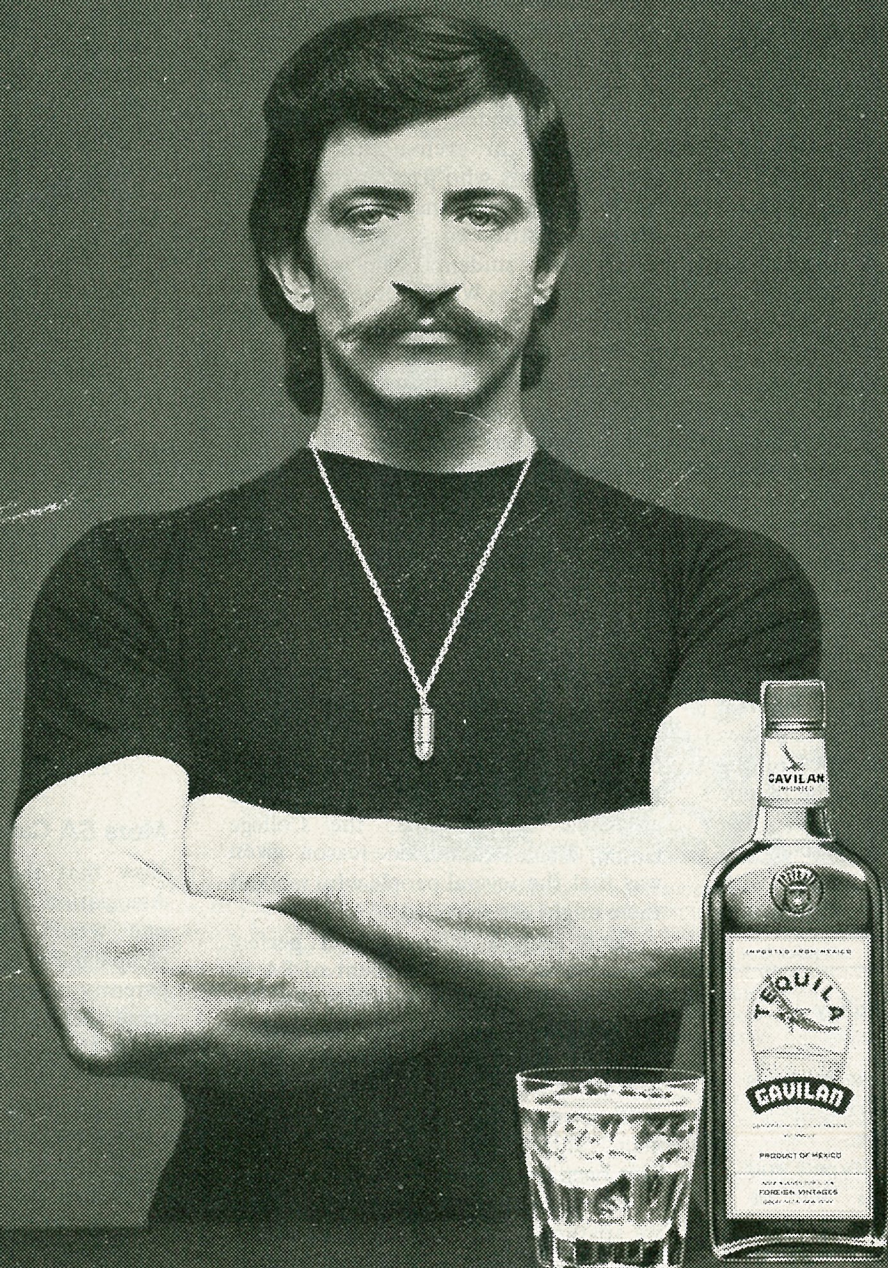
President and Vice President - RHA

More SA Campaigning

Now that the results of the Student Association election have been decided one would think that the election campaigning would be over too! Apparently there is another election or some such thing that the students don't know about. I base this on the amount of Meyer-Godwin signs still floating and hanging around on campus.

Is there another election coming up, or are Meyer and Godwin such sore losers that they have to make everyone else on campus eye sore? Isn't there something in the campaigning regulations that controls signs? If there isn't there certainly should be! How about it Charlie and Stan...when are the signs coming down?
Name Withheld

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About a Half Can of Beer
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Bang! Goes the Gavilan .45.

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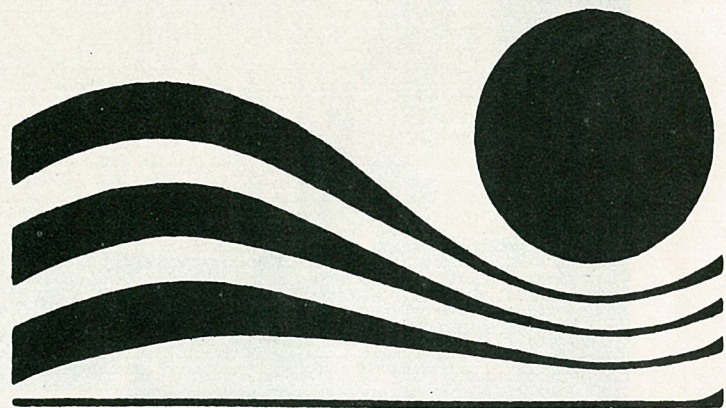
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Employed as _____ Dept. _____

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(Date) _____ (Signature of Employee)

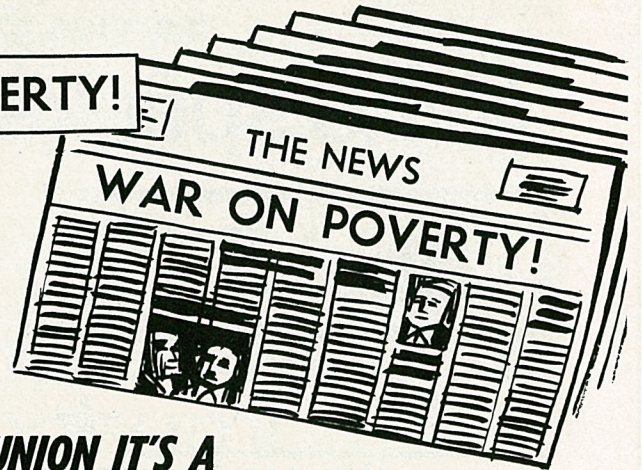
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- ✓ **PAID HOLIDAYS**
- ✓ **HOSPITALIZATION**
- ✓ **INSURANCE**
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Repreview

When All the Laughter Ended in Laughter

by Humberto Luis

When the Rochester Democrat and Chronicle ran an article on December 4, 1974, headlined, "New News Director Changing TV 8 News", I was extremely disappointed and unhappy. Why?

Many times when I came home from school or from work, tired and with a need to laugh at something, I would turn my old TV on and watch the Channel 8 news team make fools out of themselves. Never before had I seen so many incompetents get together in one place. The product being aired at six and eleven p.m. was such a ridiculous comedy of errors and bad taste that I had to laugh in disbelief. How could the public accept this kind of garbage for so long? Since Channel 8 claimed to have "good" ratings, my suspicion is that some people must have been sharing laughs with me.

The new news director would be Don Keough, who came to Rochester with excellent credentials in the TV business. He had been a consultant for Rierson Broadcast Consultant's, Inc. of New York City and also a news director for station WDAF-TV in Kansas City. His change to a new format would take place on New Year's Day, 1975.

During the planning stages prior to New Year's Day, Keough expressed his opposition to newsmen doing commercials (a common Practice in Rochester), and to hiring a meteorologist to do the weather portion of the news; he regarded meteorologists as "pure promotional bunk." There were also plans for a new set, more emphasis on film and visuals during the broadcasts, and editorials by management of the station. However, Keough's main weapon was to be veteran anchorman Tom Decker who (according to a survey) had shown to be the most recognized TV personality in the Rochester area. Whether Decker's popularity originated from his double role as anchorman-news director of Channel 8 or from other more dubious achievements remains to be seen.

At this time, four months after the

new format went on the air, Channel 8 news remains to be the laugh of the town. Although changes were made, Keough's new package is far below the quality of its competitors, Channels 13 and 10. The personnel at Channel 8 are basically the same. Decker has remained as anchorman, the obnoxious Bob Mills was dropped from his role as co-anchorman but has a new role as reporter; Don Fischer is the sports announcer and newcomer Marcia Ladendorff does the weather portion. Contrary to what was expected, newsmen are still doing commercials and editorials by management have yet to be seen.

Miss Ladendorff, who comes from Phoenix, is as unpredictable as the Rochester weather. Occasionally she performs well, but more than often she gets all the weather terminology mixed-up with all the numbers and what comes out of her mouth is a milk shake of "pretty cloudy", "pretty snowy", "pretty cold", etc. After watching her report and that of Channel 13's Tom Wells (he is a meteorologist) I wish all TV stations hired a meteorologist or certainly someone who knows more about weather than Miss Ladendorff.

Her first few days on the new job were completely catastrophic. On one occasion she decided to wear a bead necklace, as she moved, the necklace was bouncing around and hitting the lavalier microphone that was hanging from her neck. Needless to say this made some rather disturbing noises. Her faults are made more obvious by the completely inadequate and technically poor visuals presented in the weather portion.

Many unpleasant things can be said about Don Fischer but I wouldn't want to hurt him since this poor fellow has enough problems with his zero personality and his incoherent laugh; besides he is always looking at the wrong cameras. (I only wish they quit using pictures of professional players while he talks about college basketball.)



Of the roving reporters, the only one who shows some signs of professionalism is Anne Keefe. Unfortunately she is usually given dull assignments such as consumer reports at a supermarket. Will Moyle is another reporter, but his absurd voice manages to sound like a furniture commercial no matter what he is saying. Bob Mills, after being relieved of his job as co-anchorman, has decided to be a comedian reporter but his jokes are insipid and he reads every word he says (even his name) from a sheet of paper when on camera.

Decker and company have been accused of cultivating an audience mainly composed of loyal old folks who don't know any better. In an effort to draw more attention from the younger audiences they are trying to get a little more informal. The new format asks for the three stars to talk to each other and crack jokes or tell funny stories to provide continuity from one segment to the other, but the stories are usually so old and the jokes so poorly told that whatever little continuity the script provides is obliterated. Don Fischer stories are usually about the 1919 Chicago Black Sox scandal or the 1930's St. Louis Gas House Gang. With such repertoire, it is no wonder their audience is composed mostly of those who cherish "the good old days."

With all that has been said so far, it is time now to ask: Is the problem extrinsic or intrinsic to the institution? Is it their policy to hire incompetents or do employees become intrinsically incompetent by being associated with the Channel 8 management? If by chance you find out, let me know. In the meantime, I am going to laugh some more.

Reproview



"Funny Lady" - Long Awaited Schlock

by R. Paul Ericksen

Funny Lady, the long awaited follow-up to *Funny Girl*, is most concisely described by its leading lady, Barbara Streisand, in her role as Fanny Brice, when she and her soon-to-be husband are engaged in one of their several shouting matches. Buffalo shit, says the lady, and the lady is right.

Eight-and-a-half-million dollars worth of it, no less. Over produced, over directed, over acted and over two hours long, *Funny Lady* is no more than a remake of the former with a little Busby Berkeley thrown in to stretch it out.

A great deal has been said about the discrepancies between the movie and the real version of Fanny Brice's life. Nicky Arnstein (Fanny's first husband), did not divorce her, she divorced him, and he never played polo in his life as the film might have you believe. Billy Rose (Fanny's second husband) was short and homely, yet in the movie he is played by virile James Caan. There are dozens of other falsehoods, but they are really unimportant. *Funny Girl* was also misleading, but it was nevertheless a fine film. *Funny Lady*, however, is not.

As the film slowly, very slowly, unfolds one gets the feeling of *deja-vu*; I've seen this somewhere before. The

familiarity of *Funny Lady* is due to its similarity to *Funny Girl*. Scenes are directly stolen from the first film. The one in which Streisand belts out *Let's Hear It For Me* aboard an open-air two passenger prop plane is nothing more than a re-arranged version of the *Don't Rain On My Parade* number on the tug boat in *Funny Girl*.

There is a great deal of show-within-a-show Hollywood schlock in *Funny Lady*; entire production numbers run on uninterrupted (remember Busby). We see little backstage goings on and too much onstage goings on.

When we are given some storyline, it's the same bologna rehashed. The leading man may have changed, but it's the same lovelorn Fanny Brice.

None the less, James Caan performs admirably. Not since Redford in *The Way We Were* has a leading man been able to compete with Streisand on screen. Redford managed, because he's Redford; Caan pulls it off, because he demands it, fights for it. When it comes down to who can shout the loudest, Streisand has met her match in Caan.

One major difference stands out in *Funny Lady* - the director. Though the same screen artists, producers and composers are employed on this venture as

were on the first, the directorial responsibilities no longer rest on the shoulders of William Wyler but on those of Herbert Ross. Right here may lie the answer to the dismal failure of this film. Wyler is known as a veteran in the field with credits running back to 1938 including such classics as *Wuthering Heights* (1939) and *The Best Years of Our Lives* (1946). Ross, on the other hand, is a former choreographer whose only claim to fame as a director is *The Last of Sheila*, another uninspired flop filled with big names. Though some of the choreography is handsome in this film, particularly Ben Vereen (of *Pippin*) in the *Clap Hands, Here Comes Charly* number, but from the directional stand point, is nowhere.

No doubt this film will be another of those spectacular financial successes (though I doubt it will reach the \$30 million figure of *Funny Girl*) that have become so numerous in Hollywood of late. After all, even Streisand's last film, *For Pete's Sake*, is in the black. But sooner or later, the public has got to catch on and realize that there is a lot more to a movie than a big name star. And then where will Hollywood be?

NOW PLAYING: LOEW'S 3 THEATRE

Kraftwerk's Debut Disappointing

by Terry Adams

With a top selling album and single the group Kraftwerk made Rochester the first stop of their American tour. It was not an ideal night for the occasion considering the winter like snow storm. That, combined with the fact that Kraftwerk is still a relatively unknown group in this country, resulted in a less than full-house at the Auditorium Theatre last Thursday evening.

Kraftwerk, a four-man band from Germany, plays electronic and synthesized music, with two men on keyboards, one on vibes and one on the electronic drums. Their performance included two or three slow, rather extended laid-back pieces, which tended to go somewhat boring. Each song repeated one basic musical line over and over, just slightly colored with other instruments. Their music did not seem to go anywhere.

When the group played their hit single *Autobahn*, a surprising problem surfaced. Hearing the single version on the radio (the album version of which is 22 minutes), it sounds like a very up-tempo-truckin' song, but performed live it lacked any drive at all. In fact, the group seemed to drag through it.

As stated, Rochester was the first stop on it U.S. tour, but if their debut performance is representative of what lies ahead, Kraftwerk may well be a disappointing experience for many.

The Mike Quatro Band opened the show. Mike (Suzie's brother) is a hard rock keyboard man and very talented, but his music suffered the same shortcomings of Kraftwerk - no direction. Quatro used such stage gimmicks as dry-ice and flash bombs, which some people really get into; but it came off quite corny. Quatro's songs did not seem well developed, nor did they convey a complete musical thought, yet hearing one of his songs again on WCMF on the way home, I found myself attracted to the off-key chorus of *Get Away*.



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Scoreboard

SPORTS COMMENTARY

Cuts Ahead for RIT Sports?

At the nearby University of Rochester, junior varsity sports have been dropped from the 1975-1976 budget. In recent statement issued by David R. Ocorr, U of R athletic director, it was revealed that junior varsity football, basketball, cross country and tennis teams would be discontinued next year because of budget cuts.

RIT's Athletic Director Lou Alexander, when asked whether he is considering cutting any sports programs from next year's budget, said, "It's possible, but I feel somehow that it won't come to that. I hope we can support the programs we have, the way we have."

The University of Rochester saw fit to drop all parttime coaches, discontinue school funding for southern training trips, and scratch an average of two contests from each sports' schedule.

At RIT many belt-tightening measures have already been instituted. With the skyrocketing increases in busing costs, most Tiger sports teams now use private cars or the SA swamp buggy for transportation. Joint scheduling of overnight road trips to places like St. Lawrence and Clarkson by cross country and soccer teams or tennis and lacrosse squads has helped save money. For some time, pre-season spring training trips have been funded by the teams and athletes, not by the school.

The only increase in the athletic budget since 1968 has been the Institute's commitment to increase staff salaries. Just recently the Athletic department was forced to hire extra security to oversee the use of the gym. This will require an unexpected expenditure of several thousand dollars from the athletic budget. With this new twist and other increasing costs in an already tight budget, Alexander admits he doesn't know where "extra" money will come from.

Tough decisions lie ahead in perhaps six months to a year when some serious budget evaluation will take place. At that time Alexander says, "We'll have to take a good hard look at it (the budget)."

With athletic budgets everywhere feeling the crunch RIT will be faced with the difficult decisions of dropping or curtailing existing sports. Such economic choices are a sign of the times, and they'll be coming a lot sooner than many people think. —R. Tubbs



RIT golf captain Bruce Paton on the course

Golfers Await Spring Play

Coach Fuller's golfers are looking forward to winning another ICAC title and advancing to the postseason NCAA Division III Championships this spring. After a 7-6 record last spring and a fine 6-1 showing last Fall, the linksmen look stronger than ever as they seek their 17th straight winning campaign.

Team captain Bruce Paton posted a 77.0 average in tournament play last spring and is aiming for an unprecedented fourth trip to the NCAA's. Other seniors, Steve Shepard, Gerry Isobe, and Nick Principino, will be returning to action after strong performances in previous campaigns.

Two talented freshmen, Mike Hryzak and Gary Young, proved to be very capable in the fall. Sophomores Steve

Wratny, Dave Connors and Greg Petschke were playing last spring when RIT lost its first six dual matches and then did an about face to win the last seven in a row.

Buffalo, Cornell and Oswego will provide the strongest opposition for the Tigers, while in the ICAC. RIT will have to beat Ithaca and RPI for another title. The season will be delayed for possibly two weeks because of the weather, so the golfers will have to continue their daily workouts, indoors. —R. Tubbs

SPORTS SHORTS

The Intramural softball season is approaching quickly. April 16 at 4:00 p.m. is the last chance to submit rosters to Coach Fredricks in his office or at the athletic cage. Team captains should submit team rosters on regular notebook paper with the team name, all the players names, and the captain's name and phone number. The softball competition is open to RIT students, staff faculty and alumni.

Florida Is Now Only a Memory

The lacrosse team, as have many other spring sports teams, made a pilgrimage to Florida hoping to get some outdoor practice and exhibition games in before the start of the regular season.

Although the team only played two of the four scheduled games, Coach A. J. Russo believes the trip was a success, "The trip helped tremendously. The amount of work we had outside will help no matter how long we have to stay inside now," said Coach Russo

One of the teams RIT played was St. Lawrence. RIT will face the Larries in the regular season. The Tigers lost the game by four goals, but Coach Russo says that RIT can reverse the outcome in the regular season if the defense plays up to par. Russo also had a chance to watch RPI, another regular season opponent, and he predicts an RIT victory this spring.

The lacrosse team was in Florida for five days and held double practices in the sun. Aside from getting impressive tans, the team had valuable time outside, which more nearly approximates game conditions than they would have had by staying here.

A. J. Russo: Coach With A Positive Attitude

by Ronald F. Tubbs

"I help the team out with a positive attitude," says RIT lacrosse coach, A. J. Russo.

And that he has. In just one short season, that of last spring, the first year coach took a squad that was 2-12 the previous season and molded them into a 9-5 ballclub that surprised everyone by earning a berth in the ECAC Upstate New York Lacrosse Tournament.

Not only did the stickmen win, but they built up interest in a sport that had been up and down for six years here as a varsity sport. This spring A. J. had a gratifying turnout of 50 players for the squad. "Because we were successful (last year), we had almost twice as many men out," noted the coach.

Much of the lacrosse success story can be directly attributed to A. J. Russo and his enthusiasm for good lacrosse play. A 1972 graduate of Hobart, Russo was a star midfielder at the small college lacrosse powerhouse. While at Hobart, Russo was named to the first team ICAC and Central New York USILA squads.

Coach Russo recounted an incident during his senior year at Hobart that contributed to his philosophy on success in lacrosse. Hobart was playing RIT in 1972; A. J. walked up to the Tiger midfielder for the game opening faceoff, and the RIT middie mumbled something to him like, "Why did you guys have to show up today anyway?"

The nationally ranked Hobart team (12-1) clobbered the Tigers that afternoon, and RIT suffered yet another defeat in a season that ended with a 0-13 record. The midfielder's words and the outcome of the game struck Russo's mind and he later commented, "It was clear to me that RIT had a bad attitude."

A.J. came to RIT as an assistant to George McGraw in 1973 and he recalls, "They (RIT) couldn't keep up with the opposition and lost enthusiasm. That was the story until last year when we had a complete turnaround...We recruited skilled players, trying to bring a higher skill level, and with that came enthusiasm," he added.

It was Russo's experience at Hobart that, "you can't really play well, unless

you've seen top competition, and unless you play competitive teams," which accounts for part of his philosophy. So last year the lacrosse mentor took the RIT club to Long Island for an exhibition with C. W. Post and then on the way back the Army jayvees. This spring RIT played three preseason games, with the Cornell freshmen, Syracuse and Hobart, and trained in Florida. Because of RIT's exposure to top level lacrosse play this year, A. J. predicts, "We will be very competitive by the end of the year."

There seems to be an unusually good rapport between the athletes and Coach Russo. Russo gives the credit for his success to the players and the players give the accolades right back to their coach.

Tri-captain Buddy Turner said, "He's easy going: there's a lot of harmony between the coach and the players...you can work with him; he's not a dictator like some coaches." The sophomore defenseman went on to say, "His philosophy is 'If you can't have a good time, why play?'"

Midfielder Wade Winter, another tri-captain, feels that, "A. J. is the best coach we've ever had. His main concept is to have a good time, but also to win. He's like one of the team; you can call him 'A. J.' and not 'Mr. Russo'." Wade continued, "And one thing-A.J. will always stick up for his team. A. J. takes a player's word...you know that if you're honest with him, he'll stick up for you," he concluded.

A.J. believes in his team. "There's a lot of responsible leaders," he said.

"To have an above average team we need higher skill levels and more knowledge, and it will take an effort." Yet the affable coach says, "With our personnel we could reach championship status, the regional ECAC tourney is our goal." Coach Russo loves lacrosse. "I enjoy it a tremendous amount; it's a great sport. My friendship with the team keeps me sane," admitted Russo. "My luck has been good"

But luck cannot account for all of RIT's success. A. J. Russo, RIT's young and capable lacrosse coach, makes things happen.



Snowstorm Postpones Sports

It looks like the first home opener for RIT spring sports will be Monday when Coach Bob Whitmeyer's tennis team hosts Ithaca.

The unseasonal April weather has postponed the scheduled starts for baseball, golf, lacrosse and track. The tennis courts should be ready to go over the weekend, while golf and baseball will have to wait up to two weeks to get going. Where else but in Rochester?

UPCOMING SPORTS

BASEBALL

Apr. 15 Geneseo at RIT(2) 2:00

LACROSSE

Apr. 15 Brockport at RIT 2:00

TENNIS

Apr. 14 Ithaca at RIT 3:00

Apr. 16 RIT at LeMoyne 2:00

What's Happening

April 11, Friday

ESA Senate meeting 7:30pm room TBA
Talisman: Black Awareness Week
\$1 "Putney Swope"

Communications Services Meeting -
Alumni Room - 9a.m.-11a.m. Contact Ruth
Gardner at 2341.

S.P.S.E. - 1829 Rm. 11a.m. 01-2000
8a.m.-noon, 1p.m.-5p.m. Contact Bill
Siegfried at 2758.

Ballroom Dance Classes to be held in the
Multi purpose room of the College Union
7:30pm and 8:30pm.

April 12, Saturday

Installation of BACC officers,
multipurpose room, 12 noon CU.
Genesee Valley cat show main gym
9am-5pm April 12-13

Bridge club, Henry Lomb Room,
Administration Bldg. 7:30pm.

Talisman: Black Awareness Week Specials
\$.50 "Claudine"

Munchkin Matinee: "Ichabod and Mr.
Toad" 2:00p.m. \$.25

RG&E Nuclear Power Seminar - Booth
Aud. 8a.m.-2p.m. Contact Elmer Adkins at
546-2700 X2410.

White Ox Films Presents "Hour of the
Wolf" Directed by Ingmar Bergman. At 7 and
9:30p.m. in the Bausch Auditorium at the
Rochester Museum and Science Center.

April 13, Sunday

Children's Art work show and contest,
sponsored by Married Student Organization,
April 13-26. Art work from children of
students, faculty and staff is accepted. Entry
forms and information available at Student
Activities office, CU (464-2508), opening
Sunday April 13, CU lobby 2-4pm
Refreshments served and prizes awarded.

Alpha Epsilon Pi rush smoker.

boswell Coffee House, room 1829
7-10pm, open free admission and
refreshments.

Talisman: Black Awareness Week Specials
\$.50 "The Education of Sonny Carson"

"Guess Who's Coming to Dinner?" - 7:15
p.m. Jewish Community Center. Members \$1.
Outsiders-\$1.50.

"The Warsaw Ghetto Holocaust &
Resistance," - A multi-media presentation
narrated by Theodore Bikel, will be featured
at the JCC, 1200 Elmwood Ave. Public
Invited, Memorializing the 6 million Jews who
perished in the Holocaust.

Piano Concert: "Double Play", Ferrante
and Teicher's new keyboard production will
be presented in the Eastman Theatre at
8:15pm. For more information call 325-1070.

Exhibit: Photographs "Three year olds and
Upward," by Jack Karpen to be held in the
MFA Gallery April 13-19, 1975.

Meeting: SOS-5 Executive Board Meeting
in the Mezzanine Lounge to be held at 6pm.

Meeting: SOS-5 General Committee
Meeting. Attendance is mandatory. We will be
discussing events for the final schedule. Clark
Dining Room in the College Union.

April 14, Monday

Greek Interviews April 14-15.

College Union Board Meeting, 5pm,
Alumni Room, CU all interested students are
encouraged to attend.

Sigma Pi Fraternity interviews at house,
7:30 p.m., all interested men are encouraged
to attend. Interviews will be held April 14 and
15th. Questions and information phone
464-3090.

Female Organization of RIT (FORIT)
Health Day, located in CU lobby there will be
held information concerning birth control,
pregnancy, breast cancer and other aspects of
women's health. There will be demonstrations
and discussions in the Multi-Purpose Room,
CU, 9am-noon, concerning planned
parenthood. Also: Sports Day, Title IX, CU,
Lobby and multipurpose room, noon-5pm.

U. of R. Memorial Art Gallery - Room
1829 noon-3pm. Contact Diane Carrick at
2642.

Rochester Rotary Club International
Student Dinner. Bldg. 60 and Adjoining
Lobby. 4-8pm. Contact Al Davis at 2296.

April 15, Tuesday

Greek interviews.

FORIT, Law Day, information will be
distributed in areas of Equal rights
amendment, rape, divorce, child custody and
support, E.E.O.C., and women's ability to get
credit cards, CU lobby 9am-noon.

"Location in Organization Space and Its
Implications: A Research Study". By
Professor Hollister Spencer, Henry Lomb
Room 3pm. Contact George Demopoulos at
2358.

Energy Seminar - Ingle, CU Main Lounge.
8am-5pm. Contact Melody at 458-9080.

Public Lecture by Desmond O'Brein,
Royal Ulster Constabulary, RIT's College of
General Studies, Row A-201, 1:30p.m.
"Terrorism and Its Impace on Policing."

Mini Work Shops: sponsored by the
Learning and Development Center or RIT.
Notetaking - Lectures; session 12 noon to
2pm in 01-2358.

April 16, Wednesday

FORIT, Exhibit Day - An exhibition of
women's work in the graphic and fine arts
field will be presented in the CU. Main
Lounge. Anyone interested in displaying their
work please contact Betsy Jordan at
464-3202. This event is also open to the
Rochester Community.

Mechanical Engineering Seminar -
"Globoidal Worm Gears" with Dr. Vilmos
Simon, Prof. of the University of Novi Sad,
Yugoslavia, College of Engineering, Rm 2129
at 11 a.m.

Monroe County CCE - Alumni Room, 11
a.m. - 3 p.m. Contact Leona Roth at 2246.

J.A.W.S. - 1829 Room. 7-11 p.m. Contact
Shirley Church at 2104.

S.P.S.E. - Booth Aud. 7-10 p.m. Contact
John Fiske at 458-1000 X74389.

Mini Work Shops: sponsored by the
Learning and Development Center at RIT;
Notetaking - Lectures; Session 7-9 p.m. in M-2
College Union

April 17, Thursday

Greek bids out.

State engineering exams, main gym 8 a.m.
- closing, 17 + 18.

SOS-5 Executive Board meeting,
Conference room C, CU. 8 a.m.

Chemistry Lecture by Mr. Robert Falls,
Dept. of Chemistry. RIT. Call 2497.

Job Interviews

Central Placement Services announces that
graduating students may sign up at the times
designated below for interviews with em-
ployers to be recruiting on campus in two
weeks. This schedule is subject to change.

Monday April 14, 1:00 pm. Emersons,
LTD. interviews April 25th for Management
Trainee.

Tuesday, April 15, 1:00 pm. Mutual
Benefit Life, interviews April 29th, for Sales
Management Trainee.

Wednesday, April 16, 1:00 pm. Field
Enterprises Educational Corp. interviews
April 30th for Area Manager.

Continuing Events

International Museum of Photography - An
exhibition of 40 early photographs by Alfred
Stieglitz from the collection of Wade Newlin.
Brackett Clark Gallery, (through May
30 MFA Gallery - A thesis presentation by
Jack Karpen, 3rd Floor photo bldg.

Library Exhibit: Costume: French Port-
folios of Historical dress. Wallace Memorial
Gallery, 2nd floor, daily. (through April 30)

Genesee Cat Fanciers Club - Main Gym.
11th, set up - 12 & 13 all day. Contact Ron
Santelli 271-1000 X360.

Bevier Gallery - "Invitational Sculptural
Show" - works of 23 artists from eastern U S
Opening April 11, 7 p.m. (April 11-May 2,
Mon-Fri, 9 a.m.-4:30 p.m.)

Metro Arts Gallery - Gary Stam - Furniture,
Davie Dickinson-Prints. (through April 25)

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Friday, April 18, 8:00p.m.

Ingle Auditorium

admission - \$2.00



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