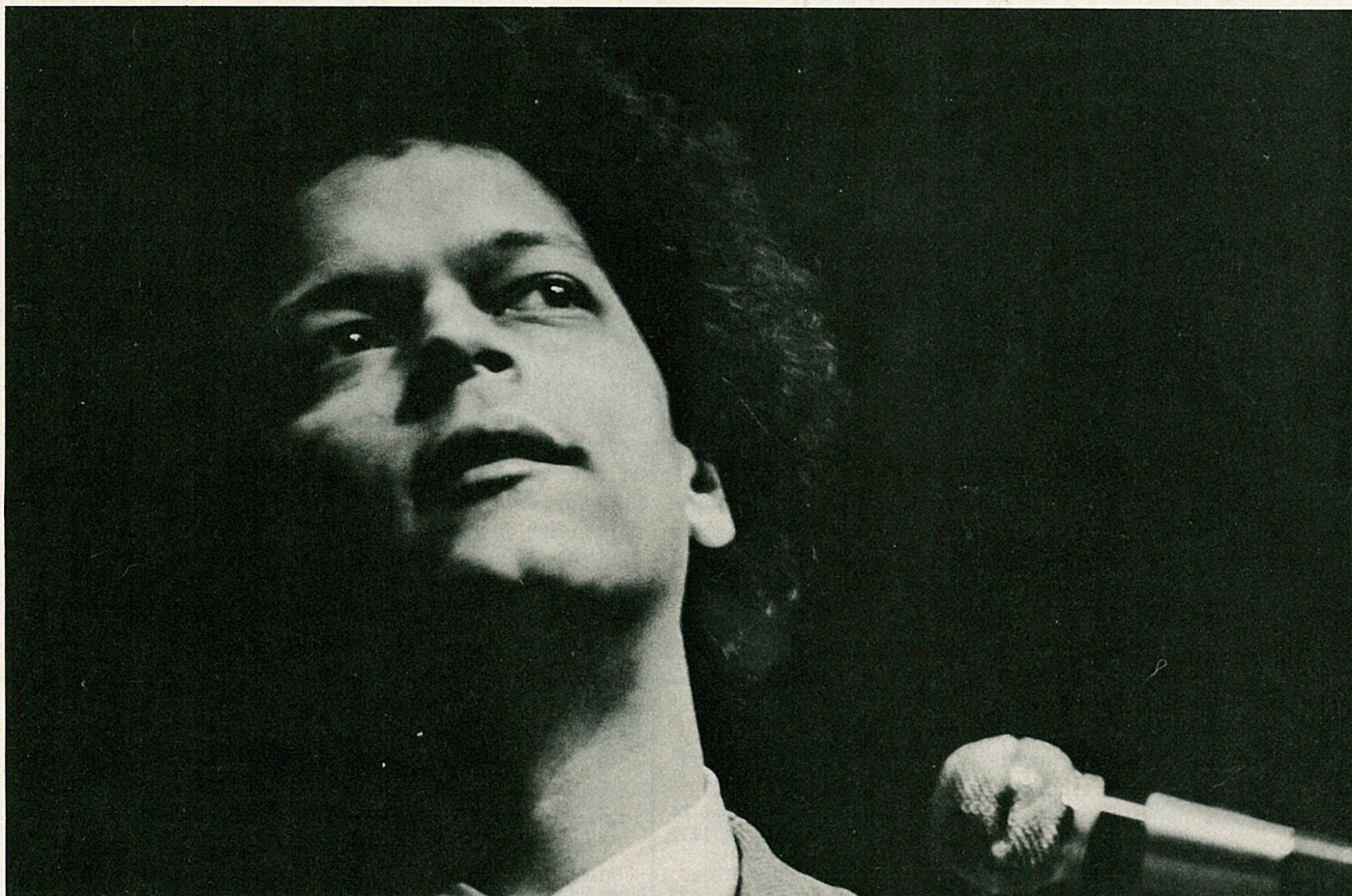


# Reporter

April 18, 1975



**Julian Bond**  
see page 14



# Reprofile

The campus issue this week still concerns CUB and the scheduling of X-rated films, but the question of censorship now is not as clear cut as in the case of *The Devil in Miss Jones*.

At the press time for this issue of *Reporter*, there remained many obstacles in the way of showing the substitute for *The Devil*, another X-rater, *Wet Rainbow*.

Pressure has been placed directly on Dr. Fred Smith, vice president of Student Affairs and indirectly on CUB this time by a force outside the Institute. The head of Citizens for a Decent Community, Michael Macaluso, has notified Smith that he will press charges against the Institute or CUB if the film *Wet Rainbow* is shown on campus.

From a legal standpoint the showing of *Wet Rainbow* a film that has no adverse local precedent is a much more tenuous situation for the Institute. If this outside force presses charges, Smith and other Institute officials may be personally liable in a case where the film may be in violation of the Supreme Court Laws on Obscenity.

Smith's preference to delay the showing of the film, until a panel of legal professionals, faculty from the College of Graphic Arts and Photography, administrators and students may view it, certainly is a prudent decision from a strictly legal stand.

Facing Smith is the opposing view of

Ray Edwards', chairman of CUB that "the show must go on." Edwards believes CUB may lose all credibility to students if they "back down one more time."

CUB make a compromise several weeks ago, not to show "The Devil" and rescheduled another film they felt would not cause any legal entanglements.

Just what right Macaluso has to press charges at a film showing, excluding all but those with valid RIT I.D.s is not clear at this point. Whether "Wet Rainbow" would violate Obscenity Laws is not known. Whether RIT is a quasi-public or private area has not been legally determined.

All of these questions need to be clarified immediately, if not for this case, for any future ones that may face the Institute.

X-rated films are shown at college campuses throughout the U.S. What happened to free speech, the right of students to see, hear, accept or reject all forms of communication here at RIT?

If the film is delayed to find the answers, we urge the administration to either create absolute policies concerning future censorship (if they decide censorship is in the best interest of the RIT student), or stand behind CUB in court.

*Diane B. Snow*

# Notes

The page two format change in this week's *Reporter* marks the beginning of a magazine "facelift."

The current staff is experimenting with new formats and layouts, we hope to continue and expand this quarter and next year. While the visual aspects of any publication are important, nothing replaces solid news reporting, cultural review, photo essays or artwork.

*Reporter* is your magazine and one of the major means of communication on this campus. We're practicing what we write about every week; involvement and concern.

If you like to write, we're looking for you. Communication Design students, Art and Design students, we need a staffer to create photo and artwork layouts every week. Photographers if you are here to get a photographic education, practice what you learn in the classroom, and put it to a good use, submit your work to *Reporter*.

Next week, a *Reporter* survey will be printed in the issue. All comments will be considered for future changes. Tell us what you like or what you don't like about *Reporter*. Let us know if you want to see changes as much as we do.....and if you are willing to help with them.

# Contents

		Vol. 51, No. 24 April 18, 1975
Feature . . . . . 3&4	Letters . . . . . 11	
New Complex Ages	Zodiac . . . . . 18	
His Word is His Bond	Pfeiffer . . . . . 19	
Reportage . . . . . 4	Reprofile . . . . . 24	
Unity in Motion Weekend	The Sculpture International '75	
Towing Increases	"They All Are Mean..."	
New Pro Services Head Named	Scoreboard . . . . . 28	
SA Senate Holds First Meeting	Success Hinges On Pitching	
Reprodepth . . . . . 8	Hobart Here Tuesday for Tennis	
Info Center Constructed	What's Happening . . . . . 30	
Wet Rainbow Becomes Hot Issue		

# Reporter Magazine

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# New Complex Ages

BY DIANE SNOW

The destruction and vandalism in the new dormitory complex which opened last September, has caused both students and Housing staff living there to wonder, just how long the buildings will last.

As reported in the April 4 issue of *Reporter*, the new complex has recorded 40 incidents of vandalism, as compared with two to eight incidents over the same five month period, (September 15, 1974 through February 15, 1975) in other dorm areas. In addition, during the same period, other incidents in the new dorms were classified as: malicious mischief, 47 incidents; assault, 6 incidents (as compared to zero in the other dorms); larceny 26 incidents; fire 24; and other, 48. Each of these classifications of reported incidents by the Housing staff are greater in the new complex than in other dorm areas.

These statistics were compiled by the new complex Resident Director, Michael Daughtery in his written security proposal for the dorm area. "It has become obvious that measures must be taken as soon as possible to identify and bring under reasonable control, the excessively high rate of destruction and theft currently evidenced in the New Residence Complex," he wrote.

Furniture theft from the area is a major concern to Daughtery. In September, the new complex was allegedly equipped with \$148,300 in lounge and study room furniture. Daughtery cites that the total value of new furniture is hard to assess at this date, because proper inventory was not taken when the furniture arrived in the fall, due to its shipment at the time students were actually moving into the dorms. By the date of his security proposal (February 10), of the four most attractive lounge furniture styles, 44 percent had been removed from the Residence Hall, with a value of \$13,000. "If the rate of theft continues, by June 15, 1975 approximately 80 percent of these furniture types will be missing, or \$23,542," the paper continued.

Anyone walking into the new dorms can readily notice the effects of vandalism, and theft. The wood paneling in the elevator has been slashed; ceilings, in the tunnels below, have been torn out, and there are holes in the wall along with plaster patch-up attempts. Lounges, recently packed with plush furniture now look bare.

The exact monetary assessment of the damage is not available. At the time of Daughtery's data collecting, he contacted Physical Plant and was not able to obtain the dollar

value of repair work related to vandalism in the new complex. When *Reporter* talked with Mr. Thomas Hussey, the recently named director of Campus Services, (which includes Physical Plant), he explained that records for repair work related to vandalism were not kept. "It's difficult to determine what vandalism is, and actual repair work," said Hussey. "For one particularly bad weekend, (Jan. 18), there was an alarming increase in what appeared to be vandalism. Some of the incidents were not vandalism," continued Hussey, "such as wind damaged windows. By that date, perhaps \$4,000 worth of repair could be attributed to vandalism," concluded Hussey, "but this is only an approximation."

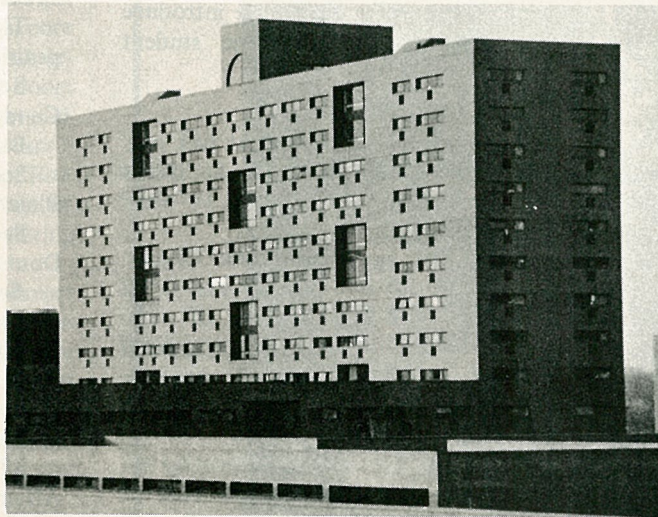
Causes for the theft and vandalism are hard to define. Daughtery views it as a combination of several factors; the energy, frustration and anxiety of students combined with academic and peer pressure; the construction of the building itself, with one half inch plaster board walls, that crumble from a foot, fist or doorknob hitting it; light weight (up to 15 pound) furniture, and a population which is largely freshman, (approximately 65 percent), along with incomplete work orders.

Students living on one floor of Tower A, will have to pay for the damage on their floor, from their Housing Security deposit. On November 7, 1974 a four by two inch hole in the wall facing the elevator, was work ordered to be repaired. According to Daughtery, on February 15, 1975, the repair had not been started and the entire wall was by then destroyed.

The slowness of the repair, Daughtery feels reinforces the students' negative behavior. Although not to encourage this behavior, the Resident Director along with several Resident Advisors feel it is an injustice to hold the students financially responsible for damage, months after a work order was submitted, and no repair work had been done.

There is concern both by NTID and RIT about the condition of the new buildings. According to Mr. William Williams, assistant to Dr. Frisina, vice president of NTID, a Monday meeting between various service departments, Physical Plant, Protective Services, Housing, and NTID, has been created to discuss weekly problems in the complex and their possible solutions. "Any time a new dormitory is built, you find out the problems as you go along," said Williams. "The major thing we don't want to do," continued Williams, "is to over react to these problems. It is important for us to be

(continued on page 5)





# Reportage



## Unity in Motion Weekend

Sporting the theme, "Unity in Motion", the Black Awareness Coordinating Committee presented their annual Black Awareness Weekend from April 10 to 13. Ranging from a Julian Bond lecture through the sponsoring of a "Disco", a series of black oriented films, and a weekend of black oriented programming by WITR, to a fashion show, dinner and play, the planning and execution of these events went smoothly.

An Awards cocktail sip headed the week on April 11 during which newly elected officers and black graduates received recognition. Those officers installed for the 1975-76 academic year were: Johnny Cole, president; Donnie Hills, vice president; Elaine Small, secretary; Miles Vaughn, minister of information; and George Wiggs, treasurer. Several outstanding members of BACC also received awards.

Among attendance to some of the

weekend's events were Dr. and Mrs. Miller whose presence was noted at the fashion show. According to them, it was a most enjoyable time.

Realizing the dual goals of communication and participation with other members of the RIT community as well as providing entertainment for black students on campus, the BACC officers felt the weekend to be a success, and would hope to educate and introduce more black culture to the student populace.

## Auto Towing Increases

Students, faculty and staff at RIT may have noticed the increase in traffic tickets and towing, much to their dismay.

Protective Services Traffic Officer, Stephen Gulack cites the increase is "in response to a large volume of complaints about blocked roadways, filled Medical Disability areas and a tremendous amount of property damage done by motor vehicles."

Recently, two full-time security officers have been assigned the task of ticketing and towing. Towing by Protective Services costs the vehicle owner \$12.50. However if the Henrietta Fire Marshall has a car removed, from an illegal parking area, such as a fire lane, the owner will be charged \$50.00.

Further questions may be directed to the Security office, at 464-2853.

## New Pro Services Head Named

William C. Allen of Alfred, New York, will be the new director of Protective Services, according to James R. Buckholz, director of Business and Finance. Allen will begin his duties on April 28. He replaces the past director of Protective Services, James Riley.

Allen was not the first choice of all persons who interviewed the three final candidates. Hiram Bell, SA president, commented, "We felt the other two were more qualified, with greater experience...I'm not happy with the selection myself." This opinion was echoed by others, including Scott Jamieson, former SA vice-president.

Allen leaves a job as director of Safety and Security at Alfred University. Prior to that job, he served as a police projects director on the Louisville-Jefferson County (Kentucky) Crime Commission. Allen was also a

police officer in Louisville.

Allen is a 1971 graduate on the University of Louisville school of police administration. — T. Temin

## SA Senate Holds First Meeting

On April 7th the recently elected Senate of Student Association met for its first session. The Senators selected Hank Shiffman, 3rd year Computer Science, as President Pro-Tem.

The following Presidential Cabinet positions were approved.

Secretary of Finance — Steve Gendron

Business Manager — Sally Widener

Secretary for Campus Affairs — Lisa Bleier

Secretary for Commuter Affairs — Donna Bour

Secretary for NTID Affairs — Bob Sidansky

Secretary of Communications — Larry Schindel

Secretary for Minority Affairs — Angie Thornton

Secretary for Married Student Affairs — Bob Barrett

The next Senate meeting will be held on Monday, April 21 at 7 p.m. They are all *open* and are conducted in the Henry Lomb Room on the 4th Floor of the Administration Tower.

## NTID Drama To Be Performed

Tonight and tomorrow night (April 18 and 19) NTID drama will present the play, *The Wall*. *The Wall* is an original production based on the deaf experience. Also shown will be *Spring Showcase*, a variety show. The program will take place in the NTID theatre at 8 pm. Admission is \$ .50 for students and \$1 for all others. More information may be obtained by calling the box office at 464-6254.

## Folk Dancing in the Dorms

The Residence Halls Association (RHA) is sponsoring a series of folk dancing classes in the "mirror room" below Tower A dormitory.

The classes will be held on April 19, May 3, and May 17 from 8:30 to 10:30 p.m. Steve Mock, a dance teacher from the University of Rochester will teach the class folkdances from several countries.

The admission is free and all are invited to attend.



**The New Complex** (cont. from pg. 3)

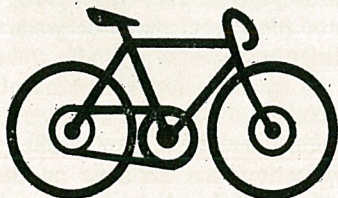
responsive, however. All the physical things that exist such as buildings and equipment, are here to support the education of the students. Anything we do should reflect the environment of a residence hall and not a hotel," he concluded.

There are two changes planning to be implemented next year, according to James Fox, Director of Housing and Food Services. One change planned to increase the security in the dorms is a new key system for all student rooms. "All locks will be changed to a core system, with sub-masters so that house-keepers will be able to unlock doors leading into suite bathrooms," stated Fox. Locked houses and stairwells are a definite possibility for the Fall also. Fox sees this as reducing the number of "uninvited guests", while not hindering the individual house residents.

Fox's comments on possible causes for destruction and vandalism are similar to Daughtery's. "The high density of freshmen, and the lack of vested interest in the new dorms, (lack of tradition or sense of belonging) are certainly major considerations," said Fox.

"Both vandalism and the increase in fire alarms go back to the idea of vested interest," continued Fox. "If there are 3,000 students living in the residence halls and 100 fire alarms, it's hard to believe that no one saw the person doing it." When students care about where they live, "they will step forward and testify against the offender, as they did earlier this year with a fire alarm case," said Fox. "The same can be done about the problem of vandalism," he concluded.

The opening of the new complex in September, marked a national first in the creation of a residential facility for both deaf and hearing students. While admittedly there is no tradition in the new residence halls, steps already taken to determine the causes of destruction and possible solutions, need to be continued at full speed, by students and Housing staff, NTID and RIT.



# JOHAN'S PARLIAMENT

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# LOOK OUT!!! BADFOOT IS COMING

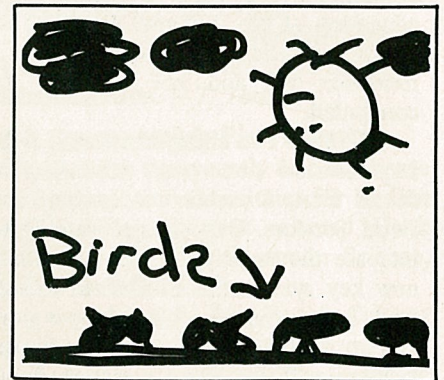
Don't ask what it is !!!

Find out where all your friends will disappear to !!!



- Hints: 1) It will have people for lunch, and at nite too!  
2) It will have a band!  
3) It will be coming by the river by the bridge!  
4) Prepare to make tracks!

## Reportage



Artwork of one of the losers.

### Children Win Art Show

The Married Student Organization announced the winners of the first Children's Art Show, which took place on Sunday, April 13. The show was open to the age groups from one to twelve years who are the children of RIT faculty, students, or staff. Judges were Cliff Bull from R.K. Designs, Lynn Bull, SAC instructor, and Alan Gardner, advertising executive of the *Democrat and Chronicle*.

Winners were as follows: One to five year olds, Jenny Hackney, Robert Stevens, and Catherine Moszak. In the six to eight year old group, the winners were Nancy Middaugh, Stacy Winston, and Gary Welch. In the nine to twelve year old group, winners were Melissa Prime, Marie Haines, and Cheryl McAllister.

### Scholarship Available

The Linton Walls Scholarship applications for the 1975-76 school year are now available according to A. Stephen Walls, director of the College Union. The amount available for the coming year is \$175.

To qualify, applicants must be active in at least two student organizations which benefit the entire student body, and must be either a second, third, or a fourth year student in 1975-76. Applicants must also have a grade point average between 1.8 and 3.0.

All money for the Linton Walls Scholarship is raised by the gumball machine on the Union Lobby desk. Applications are available on the rack beside the Union desk.



## Summer Session - Quarter Planned

Course information for summer day quarter and summer day session is now available. Due to past confusion, students planning to take courses in the summer should understand the differences between summer session and summer quarter.

Summer day quarter is considered the fourth quarter. Students in the summer quarter must be enrolled or accepted into a degree program. Many students enrolled in Co-op programs such as in the Colleges of Science, Engineering, Business, and the summer Photo Transfer program are qualified to attend the summer quarter. Students enrolled in the summer quarter will be charged the standard \$68 per credit hour, or \$800 for a full load, consistent with regular school year charges.

Registration for summer day quarter will be held on June 9. The quarter continues from June 10 to August 16. A listing of courses is found in the *Summers* Booklet, available in the Summer Session Office on the 1st floor of the Administration Building. Further questions on the classes offered should be directed to the students' individual department.

Summer session is open to current RIT students, other college students or anyone who has graduated from high school. Programs in Fine and Applied Art, Photography, (except the photo transfer program) and Printing, have no classes scheduled in the summer quarter, only the summer session. Courses run in staggered time periods of two, three, or five week classes. Cost for summer session is \$43 per credit hour for undergraduates, \$59 per credit hour for graduate courses. All summer session course listings are found in the *Summers* booklet.

Pre-registration for summer session, is anytime, now to the end of the summer. Full payment for a course at the summer session office guarantees class enrollment. Payments can be made Monday through Friday from 9:00 to 4:30 in that office. Questions on summer day session should be directed by Betty Glasenapp in the Summer Session Office.

Summer Evening Quarter is the

fourth quarter of regular evening school classes. Registration is on June 3 and 4 from 1:00 to 8:00pm and classes run from June 10 to August 16. —D. Snow

## Students Found Guilty

The Student Hearing Board this week found three students guilty of shoplifting. Algis Jaras, Christopher Cappuccilli, and Bruce Grandin were found guilty by the Board of "theft from the RIT bookstore."

The previous week, five students were found guilty of the shoplifting. Mark Van Dellon, William Fisher, and Green Williams were found guilty of taking textbooks and Curtis Mullen and Gorden Roehrick were found guilty of taking jackets.

In all cases the Hearing Board imposed the following sanctions: the students were placed on warning and disciplinary probation for one year; they were prohibited from use of the bookstore for the remainder of Spring quarter; and each of the students was assigned twenty work hours to be completed within the academic quarter.

## Bertoia Sculpture Dedicated

"Object" transformed into "Dandelion Pods" will be presented to RIT today, April 18, in the Bevier gallery at 2 pm, by Harry Bertoia, their creator. Consisting of seven large, gold-plated, stainless steel pods, the sculpture is donated through a gift of the Eastman Kodak Company, and its dedication promises not only to exhibit the work, but also to entertain Mr. Bertoia's presence at the ceremony and at a tentative seminar.

Originally conceived for the fountain at the Kodak pavillion in the '64 World's Fair, the centerpiece will be at RIT partly due to its contemporary setting and partly due to the artist's personal preference. This preference will again be exercised as Bertoia and Institute personnel view the suggested placements of a pedestal in Grace Watson Cafeteria, an outdoor alcove, or in the NTID Quadrangle before it is permanently lodged. Difficulties in the considerations arise, however, as the work is fragile and cannot withstand the wind and ice.

Known to every major city in the

country, Bertoia will be open to questions at the presentation.

## Sign Language Course Offered

A basic course in sign language is being shown on NTID-TV Mondays through Thursdays. NTID-TV is on channel A, and program times are 3:30 and 8 pm. The course is suitable for beginners in manual communication or those wishing to improve their skills.

## National Shakespeare Co. to Play

The National Shakespeare Company under the sponsorship of the College Union Board will present *The Two Gentlemen of Verona*. Tickets are on sale for \$2 at the College Union desk. There will be one showing on Friday, April 18th at 8:00p.m. in Ingle Auditorium.

*The Two Gentlemen of Verona* is about the friendship and love between the main characters Valentine and Proteus. This play is a lively comedy-farce, being one of Shakespeare's earliest comedies. The play deals with the young and the attitudes and emphasis of love and friendship. There are no old people and no bitterness or cynicism in the play. —D. Bathen

## Fat, Fat, Fat

...Gamma Sigma Sorority is interested in doing something about it.

In conjunction with the Residence Hall, it is sponsoring an exercise class throughout Spring Quarter. The class will be held on Wednesday nights beginning April 16, at 7:30 pm in the mirror room of the NTID Tower A, which is in the basement next to the elevator.

Gamma Sigma is a service sorority whose main objective is to plan events that are designed to benefit the RIT campus and community. Activities in which the group has been involved are the blood drive, the campaign against Muscular Dystrophy, and the sale of daffodils in the College Union lobby to raise funds for cancer research.

Participants for campus service as well as those interested in pledging the sorority are urged to come to the meetings which are held on the third floor of Fish J, each Wednesday at 6:30 pm. And as summer approaches, and bikinis blissfully blister unto the beach, Gamma Sigma is there to help also.



# Reprodepth

## Info Center Constructed

The odd shaped structure which is being constructed on the traffic circle on Lomb Memorial Drive will be an information center according to Chuck Smith, Superintendent of Grounds.

To be completed by June 1, the facility will be an addition to the services provided by Base One in the administration tower. According to Smith, the center will have a two-fold function. First, it will be a central location from which visitors may obtain information and be directed to other points on campus. The second function will be traffic control for the administration circle.

While the building will be radio equipped and most likely be staffed by Pro Services, it will have no fire panel and the 2400 number will still be the main after-hours and emergency RIT number.



Special events information will probably be obtained from the new center noted Smith.

As part of the Master Land Use Plan for the campus, the circle was designed by architects Robert Macon and Associates. The structure will be of "post-tensioned concrete" which refers to there being no roof support in the glass wall at the front of the building.

A red oak is to be planted in the "mini courtyard" located next to the structure and the earth embankments around it will be planted with greenery and/or flowers. Smith noted that this is a key point for such improvements since the site is in effect, "our front door." —N. Coletti

## Wet Rainbow Becomes Hot Issue

The College Union Board found itself awash in controversy this week over the film *Wet Rainbow* when a Rochester Citizen's group contacted Vice President for Student Affairs Dr. Fred Smith and threatened legal action if the film were shown on the RIT campus.

Smith indicated he might have to block the screening of the film until an Institute review panel could make a judgement as to the film's legality.

On Monday, April 14, Smith was contacted by a Michael Macaluso, head of a group called Citizens for a Decent Community (CDC), an organization that had been involved in the successful action against the film *The Devil in Miss Jones* in Monroe County. According to Smith's account at CUB's weekly meeting Monday night, if *Wet Rainbow* is brought to campus, CDC "will ask the District Attorney to view the film and make a legal determination." Smith stated that he was told by Macaluso that the film had encountered legal difficulties in Los Angeles and that as far as Smith is concerned, "It is a virtual certainty that if this film is shown, they (the CDC) will take every chance to stop it and begin legal proceedings."

Despite the forbodings by Smith, CUB voted in favor of a motion to go ahead with the film, scheduled for next Monday and Tuesday evenings. In the view of CUB Chairman Ray Edwards, the board, which had selected the film as a substitute for *The Devil in Miss Jones* after its scheduled campus appearance drew strong objections from the administration, would face a "severe credibility problem if it backed down a second time, especially to an outside agency." Said Edwards, "This is the issue where the Institute should stand up," and added that the contract had been duly signed by College Union Director A. Stephen Walls as a representative of the Institute. Ticket sales and publicity would continue, said Edwards, who summarized his position by saying, "The show must go on."

Smith explained that in such matters, RIT must meet the legal guidelines established by the Supreme Court. Since some segments of the Rochester community believe this film violates those guidelines, some kind of determination is necessary in this case. While he said he had made no decision as yet, Smith's stated preference would be that the film be delayed until a panel can view the film and make a determination as to its legality.

The panel which would review *Wet Rainbow* and possibly other films in the future, would be made up of students, administrators, representatives from the School of Graphic Arts and Photography, as well as members of the legal community. Smith said he felt there was nothing to be lost in delaying the film long enough to allow such a group to review the film.

Although he said he had not decided what action to take, Smith stated that he might ask CUB to delay the scheduled showing of the film and if such a delay was not forthcoming, it is "distinctly possible" that he would block the screenings next week in order to allow time for such a review. If a review panel approved the film, Smith said there would be a "better than 50 percent chance it would be shown on campus this quarter."

As yet, no final solution has been reached in the case. Smith informed CUB that he would continue to examine the legal aspects of *Wet Rainbow* and would be in touch with them as the need arose. Edwards on the other hand, is still looking forward to a sell-out crowd next Monday and Tuesday. Despite all the publicity over *Wet Rainbow*, said Edwards, "We don't want to discourage students from coming." —J. McNay





## Media Center Expansion Planned

"It's 1000 percent better than what we had," commented Mike Charles, head of the Computer Center, upon their recent move from the library and expansion to the Ross building. Similar feelings have been expressed by Reno Antonietti, coordinator of Audio Visual services, whose center has experienced a recent upsurge in usage, totaling the accommodation of 1,591 students last quarter.

Advantageously seizing the opportunity presented by NTID's vacancy of the Ross building, the computer center has increased its space and provided more and better equipment in the form of three new terminals and a larger graphics terminal room. Although the move had been conceived of since late last spring, it was not actualized until the end of February. It was this chain of events which allowed the media center to bid upon the emptied space in the library and eventually receive permission for its use.

Handling "more films than any campus this size in the country"; according to Antonietti, the center anticipates moderate procedural and physical changes as the room is transfigured from its present closed, stack library equivalent. Among the new installations are additional study carrels and new carpeting as well as five more video cassette units. Physical juggling will involve the transfer of the slide collection numbering 60,000 slides and its supervisor, Roni Wyant, to the new room. The rear screen projectors will be placed in a curtained off area to the rear of the present room, which is now used for reserve and resource materials, and the storage of the entire film collection will be moved into the room presently being occupied. All the video units currently there, will be placed in the new room, but will not incur the removal of those units at the back of the library.

One of the most noticeable changes will be its entrance. Instead of passing around the main desk and through the magazine section to enter, a door will be provided off the library's foyer area, thus enabling direct access. A dutch door installed at the present entrance, will permit those students using video units at the rear of the library to quickly obtain

materials without the inconvenience of a long walk to the front door. Completion of these changes is not expected to take place until the end of spring quarter and is not expected to exceed \$5,100 plus the price of the new carpeting.

Initially designed as an exhibition hall, the renovation of this space has triggered reorganization of the audio-visual center in the lower level of the library. The removal of the slide and film collections allows re-ordering of office space and more efficient accommodation of their present service. Such related activities as the rental of 300 films per week and the maintenance of the upstairs media center, which comprises 86 hours per week according to Grey Crawford, student manager, are provided. So too are the joint participation in a state-funded program, Rochester Resource Research Library Council which allows less expensive rental of desirable films, and the instruction in media center use and program design for RIT professors. Using these provisions is Hugh Hammett, and instructor in CCE who teaches a course in 20th century American history and who uses these expanded facilities almost exclusively.

The opening of the ground floor facilities occurred only a year ago in December and is now awaiting its further expansion. As Antonietti hopes, it will make available their resources to a greater percentage of the RIT community; as Hammett hopes, "The sky is the limit, if we have enough of a facility." —L. Lutz

## Campus Services Created

Thomas Hussey, director of Physical Plant, announced a change in name of his department and the placement of Protective Services under his jurisdiction. The new combined department will be called "Department of Campus Services."

Hussey explained that in the early days of the new campus, the Protective Services Director was under Physical Plant. "The head of Pro Services was Institute employed, but the officers were from Pinkerton's." James Riley, Hussey explained, was hired to create an internal security force, and Pro Services became a separate entity.

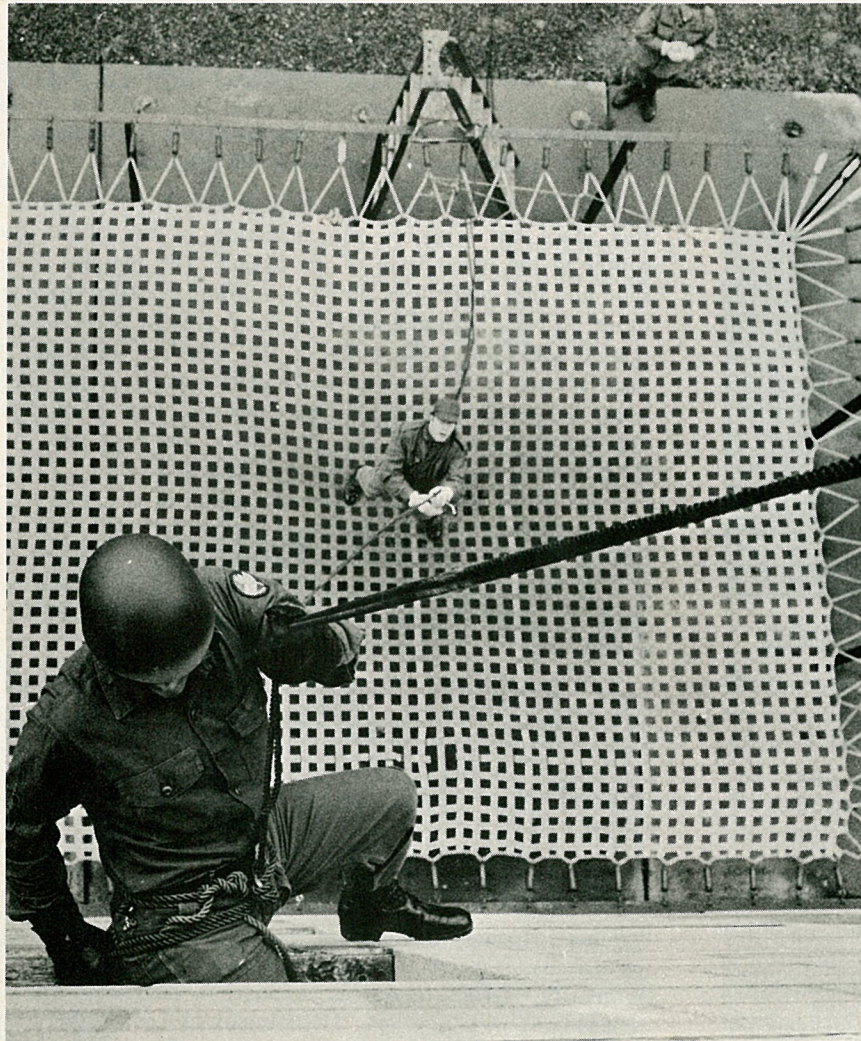
Riley resigned from the Institute recently, and Protective Services is back under Physical Plant. Hussey declined to say why the switch was made. "Physical Plant has an organization that Pro Services can use," he said. Others have hinted that inefficiency under Riley is a reason that the administration moved Pro Services to physical plant's jurisdiction.

Physical Plant, of Department of Campus Services, employs approximately 250 people, said Hussey. These include grounds keepers, maids, carpenters, painters, electricians, and plumbers.

Hussey explained that the Campus Services' budget is nearly \$6 million. \$3 million goes to salaries; \$2 million pays for utilities (heat, electricity, etc.), and the remaining one million is for parts and service contracts. Campus Services uses a system of chargebacks, whereby the "auxiliary enterprises" on campus—food services, housing, the College Union, and NTID—pay the department \$3.5 million for services rendered. The rest of the budget is derived from the academic colleges.

—T. Temin





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## Letters

### Snowed Out Talisman

Though space is certainly a major limitation on the Reporter, a number of essential facts were missing from the condensed information of an Editor's Note which followed John Keck's Letter in the April 11 issue.

The Note's statement that two Talisman films had arrived before the blizzard was correct. However, the reference to rescheduling the features was, at best, ambiguous or incomplete, especially since a "late change of publicity" was of very minor significance in arranging a showing on the residential side.

What was important was that the high rental costs of *The Paper Chase* and *Five Easy Pieces* made a small showing financially impractical; that Grace Watson Hall was a very poor location for films of such quality; and ultimately that the entire R.I.T. community must be considered (that is, even though residents may comprise the majority of the film-going audience, a great number of commuters and other non-residents also wanted to see these films and I am sure they would prefer a postponement to driving in a snowstorm).

Someone must be asking at this point why we didn't just forget about Gracie's and go to beautiful, new NTID. Under ideal conditions, reserving the EET Theater at NTID generally takes months, so instant arrangements could not be expected during a blizzard. Use of NTID facilities also requires a tripled force of Security personnel at a cost we frankly cannot afford. And anyone who was packed like a sardine at the *Cloci* work Orange fiasco should remember that Security prohibited us then from opening the garden quadrangle to ease the crowding. The NTID lobby is not made for full-house crowds, so we simply don't plan to schedule there.

What the Reporter also neglected to mention was clearly announced on signs posted at Grace Watson and other spots on campus: the only film we could afford to show free in Grace Watson was *East of Eden* but it also happened to be the only film delayed by the blizzard. As a resident, I too was stuck here under two feet of snow. I was just as interested in setting up a movie as anyone else, and I spent half of Saturday contacting Food Service and Tech



Crew to arrange this until I found that there was no *East Of Eden* to show.

I have already indicated why the other features were rescheduled for May (another detail which the signs around campus pointed out), and updates are included on the Spring 75 calendar. *East of Eden* will probably be shown in a double-feature this fall.

Because so much recent information about CUB films has been inaccurate (particularly the SA calendar which CUB did not proof), we print the quarterly Talisman calendar as the most reliable source for scheduling and prices. As for all recent circumstances, I hope this letter will finally settle any confusion.

Randall Ross  
Director, CUB Cinema Arts

*Editor's Note:*

*The statements following John Keck's letter in the April 11 issue, were the facts, as understood through Reporter's conversation with Mr. Ross.*

**Let's get the Lights Turned On**

We are writing to you in regard to the last six lights on the quarter mile, closest to the gym. These are rarely on, and we feel something should be done about this matter. Last year there were thirty-eight sexual crimes reported on the quarter mile. How many less crimes there would have been had the quarter mile been lighted is uncertain, but the Institute is upping the chances of more sexual crimes being committed this year when the lights are not on. For that matter, several other types of crimes against any student have a greater possibility of occurring in the darkened area.

We feel the Institute should act on this immediately and lower the risks of assaults on students. Please, let us see some action on this issue and help make the campus a safe place for RIT students—women and men alike.

Thank you, F.O.R.I.T.

*Editor's Note:*

*According to David Emasie, Protective Services Operations Supervisor, there were no reported sexual crimes on the quarter mile, last year. While F.O.R.I.T. raises a legitimate concern - unlighted areas do increase the chance of sexual*

*assault—keep the facts accurate, and your argument will have impact.*

**Dawley Comments on SA**

I would like to point out just a few minor mistakes in the article explaining Student Association's budget.

The budget for WITR is approximately 10% of S.A.'s budget, not 7%; Clubs is 22%, not 25%; Office expense and Salaries is 33%, not 6% and Contingency is not a fixed amount until the exact amount left from the previous year is known.

It was left out that the office expense includes the fee for the free legal services, the pair of two year full scholarships, insurance and the contribution to the Horton Day Care Center.

Approximately 10% of the budget in the form of income generated by clubs and organizations making the expenses not so hard to take.

With the inclusion of the Candy and Tobacco Shop, Student Association gains \$4,400.00 profit to be used in benefiting the student.

Another thing I wonder about is, SA bases its budget on \$25.00 times 5,140 students, but CUB bases its \$15.00 times 4,450 students, what happened to the 690 student's CUB fee.

I would also like to say in reference to the letter from John Keck, I enjoy it every time someone shows me that it is easy to criticize. John, why didn't you offer your criticisms after you attended last year's banquet and help us improve for the next one rather than languish in apathy for a year and then complain. I would think you as a justice for the Student Hearing Board would know that the only way to accomplish things is to speak out and *help* with the work.

I would hope that all who read this would offer their suggestions to the new administration and then stick around to help, it's the only way to improve.

Sincerely,

Robert S. Dawley

President

Student Association

1974-1975

*Editor's note*

*Figures used in the article were based on the printed budget the author Tom Temin obtained from Ron Markwart, SA Secretary or Finance. Such figures*

*are subject to division during the year, and that probably should have been mentioned in the article. Apparently, your corrections are based on the illustration which accompanies the article. The illustration only attempts to show the approximate relative sizes of each portion of the budget. Thus 22 per cent was, in the drawing, rounded to one quarter. There is an error in the drawing, wherein the artist reversed the contingency fund and the office expenses and salaries.*

**Devil Prompts Apathy Question**

As suggested by the Reporter Editor (April 4, "Reprofile") apathy is probably the greatest problem facing the student organizations at RIT. The College Union Board, by yielding to Dr. Fred Smith's threats of freezing funds over "The Devil" controversy, inadvertently helped apathy grow on this campus by underestimating student power.

If Dr. Smith froze CUB's funds three things would occur; 1) no big parties, 2) no concerts, 3) no movies. Although most students don't care how their money is spent (or wasted) they might get curious when their only forms of on campus recreation are gone.

If CUB did not underestimate the power of 3000 students they could have forced the entire student body into the issue of censorship. They might have even won the battle with Dr. Smith or at worse generated interest from apathetic students. But they decided to give in to Dr. Smith.

CUB had the chance to do something RHA and SA could not do all year. But by not fully fighting the ban of "The Devil and Miss Jones" they threw away the best chance there has been all year to kill student apathy.

Harry M. Beck

**Reporter Letters Policy**

Deadline for letters to the Editor is Friday at 12 noon, seven days prior to the date of publication.

All letters must be typed and signed; however names will be with-held upon request.

Reporter reserves the right to reject or edit letters for libel or brevity.



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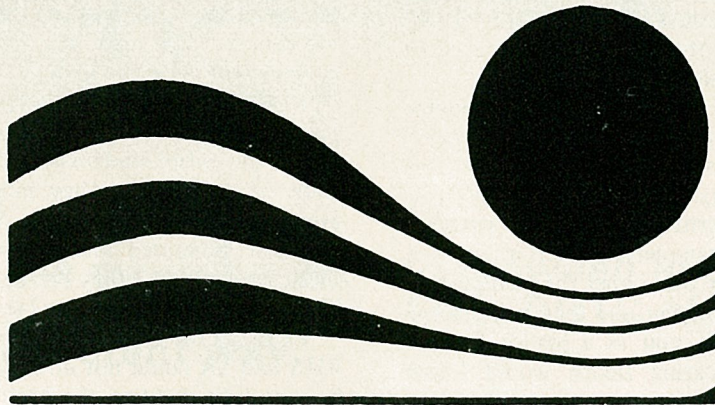
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# Letters

## "Devil" Letters Grow Hotter

Enclosed is a copy of a letter that I obtained after a recent Student Television Systems program on "Censorship On the RIT Campus." The letter was sent to President Paul Miller and State Senator Fred Eckert concerning the recent controversial movies "The Devil in Miss Jones" and "Wet Rainbow." I feel this letter may help fellow students to understand the concern that this citizen has on the matter. The contents of the letter is as follows:

"According to the D. & C. of April 5, the students of RIT will be showing a hardcore, pornographic movie, 'Wet Rainbow' on the 21 and 22 of April, in defiance of state obscenity laws. The administration had made it clear to the student CUB that they could not defend it's original plan to show the "The Devil in Miss Jones" because of the injunction against it.

I am sure that RIT, although a private institution, receives some Federal and State monies, and in view of the financial squeeze felt by government at all levels, a good place to start trimming back would be institutions that encourage or countenance revolutionary activity. If the little snips want to overthrow society by changing it's sexual mores and attitudes, let them do so without the help of us taxpaying squares."

It is this type of "concerned citizen" that I as a student as well as a member of a student programming organization question. Will the Institute administration allow outside influences to interfere with various functions of the RIT community.

I feel that the administration should make every effort to insure the student rights to view the movie. I, for one, will make every attempt to see that the movie is shown. While the author of the letter refers to students as "snips and revolutionaries" I question him adamantly. I can only respond to him by saying, "Viva la Revolution."

Ray C. Edwards Chairman  
College Union Board of Directors

## Bedeveled Again

A recent question has arisen at this school. The question being, the right of the students to bring certain films of questionable content to the campus for a private showing.

The first film, *The Devil in Miss Jones* is indeed controversial and I can recognize the Institutes concern in its screening on campus and the possible reactions and actions taken by the general public of the immediate area. Although in strict disagreement, the College Union Board has agreed to replace the film with *Wet Rainbow*, another X-rated film, but one with no present legal question. The Institute Administration has agreed to allow the film to be shown on campus. Monday, though, Dr. Fred Smith received a phone call from someone stating that he represents a concerned citizens group and he also stated that if the Institute allows this film to be shown on the campus that he will contact the District Attorney for the area and have the showing stopped and the film confiscated. Dr. Smith informed the College Union Board of the phone call during their weekly meeting and requested that the showing be halted until the Institute can seek legal advice. The College Union Board has stated in a formal motion that it supports the showing of the film and will show it as scheduled.

Does the public or better stated, persons outside of the RIT community have the right to control what is screened or said on the RIT campus? The Institute has stated that they would allow the film to be shown. Now they say that they will bow to the public and not support the CUB in the showing of the film.

I believe as a student of the Rochester Institute of Technology that as a private institution it is up to the students, staff and faculty of the Institute to decide whether the film should be shown, not an outside person who will not be allowed to enter, due to it being a private showing. I further believe that the Institute should continue in its support of the College Union Board in the screening of this film.

If we allow the public to control us now concerning something as the private screening of a film, where will censorship end? We, as the RIT community should have the right for our selves to decide what films to see, what speakers to hear and what classes to hold.

I continue my support to the College Union Board on this precedent setting

issue and I urge each and every student, staff and faculty member to also support them.

Michael E. Pollock

## Printer Views Dehumanized RIT

By way of introduction, I am a graduate student enrolled in the School of Printing. Moreover, I am an alumni of RIT from the 1961 thru 1965 era at the "Old campus".

I have seen both worlds, the old and the new from the point of view of a student. My feelings to say the least, are mixed.

The average student of my acquaintance is vibrant, concerned and is motivated to experience all the Institute has to offer. How can I make such a statement when there's so much apparent apathy, destruction and negativism throughout the campus?

It seems to me students exist in two dimensions: a society concerned with grades and "making it" in the outside world; and a human dimension where people are concerned, help where they can, pause to chat.

The environment doesn't have room for the non-career oriented dimension of the student. They need to join, contribute, be a part of an organization, belong. We live in a hermetically sealed world false to true human needs.

What happened to Spring Weekend, where an entire student body could watch and participate in a parade replete with floats marching thru the city of Rochester, and advertisements dressing an "ugly" campus?

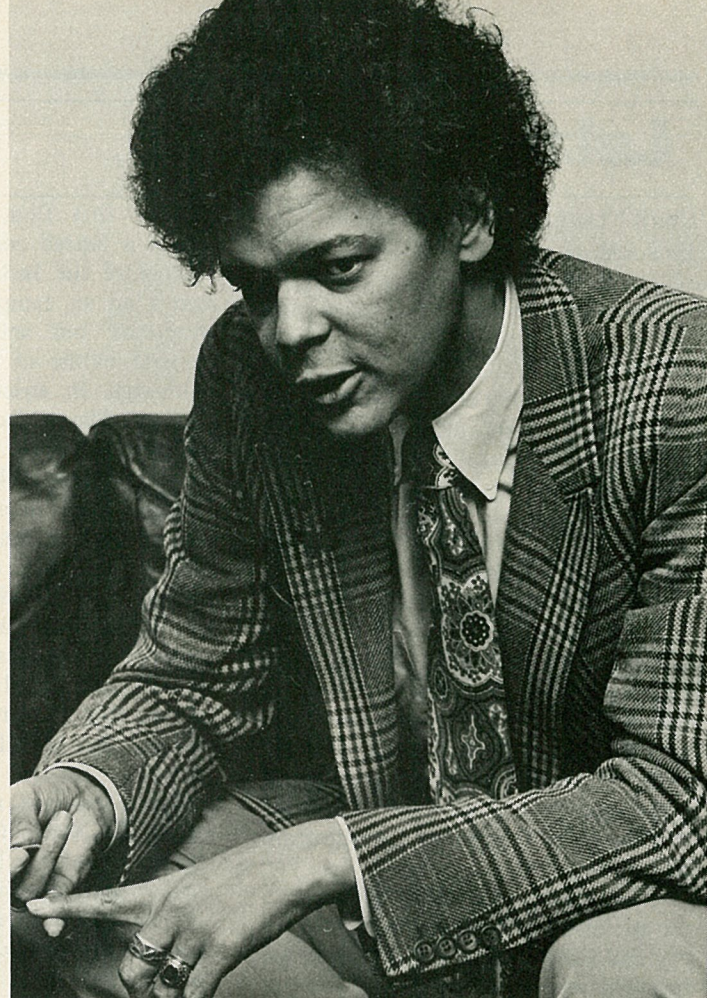
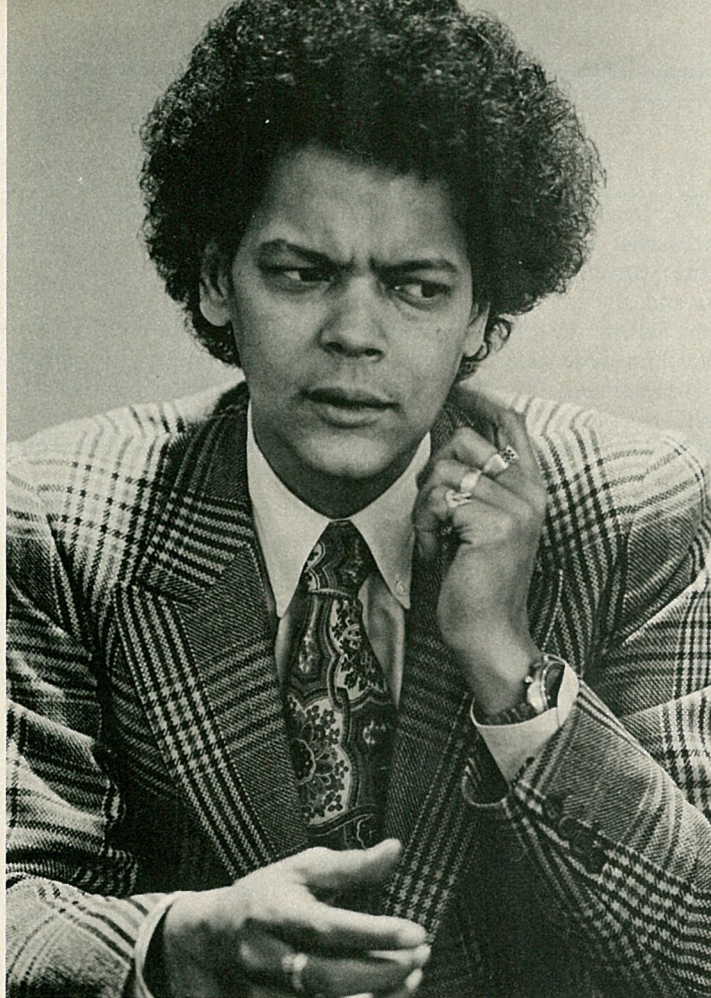
What happened to the pride of intra-organizational competition for such events as Spring Weekend, ice sculpture, fraternity concerts and skits, carnivals and community benefit drives?

I can't believe students have changed that much in only ten years. However, I can see how much their environment has changed.

If the Institute, as usual, sits on dead center when it comes to people, my advice to students is: join organizations such as fraternities, sororities, SA, whatever. The point is ORGANIZE, join, be constructive, challenge the administration with your ideas, meet them head on. Fight for your world, not their's.

Phil Giamatteo





# His Word Is His Bond

BY NOEL COLETTI

A quiet self-assured and personally appealing Julian Bond well received last Thursday evening when he spoke to approximately four hundred persons in Ingle Auditorium. Bond, Democratic state senator from Georgia, and popular liberal since his nomination for the vice-presidential spot under Eugene McCarthy in 1968, has publicly announced his candidacy for the Democratic Presidential nomination in 1976.

Active in Civil Rights since his college years in Georgia, Bond helped to found the Committee on Appeal for Human Rights (COAHR) and the Student Non-Violent Coordinating Committee (SNCC). Elected to the Georgia House of Representatives in 1965, Bond was initially denied his seat by legislators who objected to his statements on the war in Viet Nam. After winning two special elections and a U.S. Supreme Court decision stating that the Georgia legislature had erred in refusing him his place, Bond was able to take his seat in 1967. In November 1974, Bond was elected to the Georgia state Senate, where he now serves.

Currently on a multi-state speaking tour, Bond's appearance here at RIT was sponsored by CUB cultural and presented in conjunction with Black Awareness weekend. Prior to his speech, Bond attended a BACC cocktail party and had dinner with CUB members.

Bond's speech was titled "What Now?" and dealt with current events and events of the recent past with particular emphasis on their effect on the underclass.

Bond began his speech by suggesting that now more than ever it is important for the people, and students in particular, to keep abreast of current events. He noted "what appears to be a frightening inattention to many of the more pressing issues of the day...unless you pay rather quick attention to these kinds of things they may just pass you on by."

The primary emphasis of Bond's speech centered on the plight of the poor, jobless and racially discriminated against and their relationship to the government and powerful corporate and political organizations. "The most recent Presidential elections in '68 and '72...," said Bond, "gave this group (the politically and economically powerful) rather frightening power...in short, a four year reign for men with an arrogant contempt for people and their problems."

In contrast, Bond saw the Kennedy and Johnson years as examples where "government, under some pressure, would move slowly and rather ponderously...to become a limited partner of sorts with the American underclass in their struggle to do better for themselves."

Citing "a 60% national pullback in social services" under the recent Republican administrations, Bond noted that "the



new administrators in Washington run the programs they direct with all the solicitude of a hungry mortician at an old folks home."

Bond compared the present political situation to the Reconstruction era of more than a hundred years ago. Said Bond, "The collusion between a hostile administration and a seemingly unfeeling majority then and now seem to doom the hopes of an American underclass...Many of the liberal crusaders for social justice and democracy became tired or involved in other less romantic concerns. Picking up beer cans on the side of the highway became an acceptable substitute to winning jobs in the brewery for black people," he said.

As an alternative, Bond saw the need for "a Partisan National Coalition of Need; of mothers who want care not just warehousing for their children, of workers who want work at a decent and protected wage, of all those people who work for their living but can't live on what they make, as well as those who can't find work and can't live on what we so grudgingly give them..." Continued Bond, "Last November...nowhere was

there a commitment to radical economic change of the sort needed to lift the underclass to simple survival levels."

Bond went on to say that the social and political movements of the 60's have failed to sustain themselves, and instead, have seen themselves "dissipated by struggles on the edge...Many of the young people who used to be found marching in the streets are now found nude on the college grounds," Bond said.

"Instead, the political process ought to be put to a constant test..." Bond continued. "The politics of street protest of the 1960's did demonstrate that publicly supported equality at the lunch counter, the movie theater, the bus station, the polling place, all *that* would yield after a struggle.

"America," stated Bond, "...must begin to fight back now with the rather limited resources at its command." Quoting W.E.B. DuBois, Bond concluded his speech by reasserting the ideals of racial equality, peace, liberty, human rights, and freedom, towards which renewed political and social activism must strive.

*Editor's note:*

*The following are excerpts from conversations which took place during a press conference prior to Julian Bond's speech last Thursday evening. Also included is a selection of Bond's comments made in answer to questions put to him by the audience. Bond's comments have in several cases been edited for length.*

**On the political activity of college age people—**

You're talking about a population which, because of its youth is susceptible to believing in the trend of the day. As a consequence, its difficult to build up any long range political action among young people. First, they don't remember very long ...and secondly...(they) can easily believe that every effort made by young people until 1975 was a failure. Therefore if they engage in any kind of political action, that would be a failure too.

Americans are great students of ancient history, but they are very poor students of recent history. As a consequence... we don't know how to describe our immediate future.

There's a case to be made that a politician running for office doesn't even need to campaign among the young. If he can campaign among their parents and convince them, he's got the youngsters too.

**On the role of the black student in developing his community—**

The campus, regardless of what kind of campus it is, is really more of a world in isolation. I think the responsibility of the black student is to get what he or she needs from the campus to better the lives of people who don't get a chance to come to the campus and benefit from all the wisdom and knowledge here. It's also important to find some way to make what is in most instances rather general abstractions real in terms of dollars and cents and political power and organizational ability and thinking and planning and body building among people who don't have the benefit that the student has.

**On the Middle East and Foreign Policy—**

The danger in the Middle Eastern situation is that we may have a revulsion from Viet Nam...(which) may cause us to ignore other kinds of commitments, many of them non-military, that we quite rightly ought to make to other countries. Were I in charge, I would say to Dr. Kissinger that in

his pursuit of a just and lasting peace...that he should say in his negotiation with the Soviet Union, because I think that's what it comes down to, that we, the United States will say to Israel that you must withdraw to your pre '67 boundaries and that you,(that's the Soviet Union) must say to the Arab States, that you in turn must agree to respect these boundaries, and that we then say to both contending sides excluding the Palestinians, that you will do all you can ...to insure that in this area between you there is created a healthy technologically skilled and viable state and homeland for these people who are the victims of the deprivations of both sides.

**On the tax structure—**

I would want to change the whole system so that those at the bottom who are in the \$100,000 category can begin to start paying some taxes and pay an equal burden with those who fall into a middle category underneath the \$25,000 category.

**On running for the Presidency now—**

It's an ideal time. If there were no problems to be solved, we wouldn't need a President....Here is a time when new ideas are listened to more than they would be normally. When people are rather self satisfied, they're not interested in new ideas... But now, as the economy is in turmoil... they may be more receptive.

**On your future platform—**

Well, I think for all the candidates, myself included, its going to be the economy and what to do about it. And while many of the others I think are going to be suggesting Rooseveltian solutions to the Nixon era problems, I think I will be to the left of that. I think we've got to begin now to seriously think about stronger (government) intervention in the economy. Control and regulation and quite possibly public ownership of some of the large multi-national corporations...

**On the chance of an honest man in '76—**

I have no idea who can win in '76, and whether or not the person is honest. Just as you have no real idea whether I'm honest, I tell you I am but President Nixon told you he was...I don't know whether an honest man can win or lose. I'm going to try anyway...I just ask you to remember that my word is my bond.



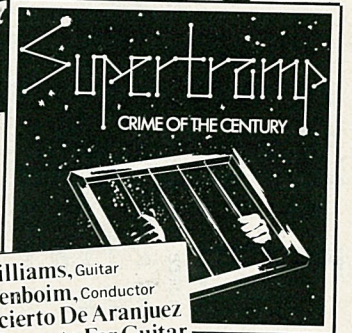
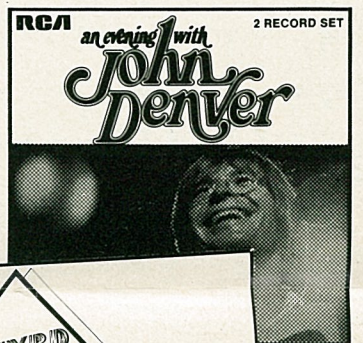
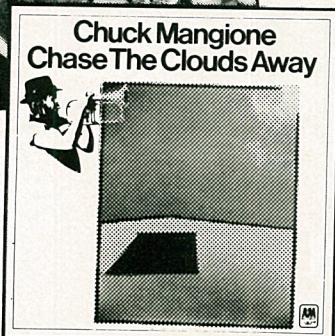
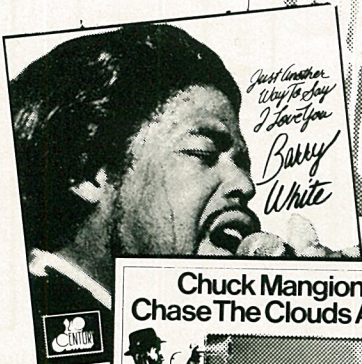
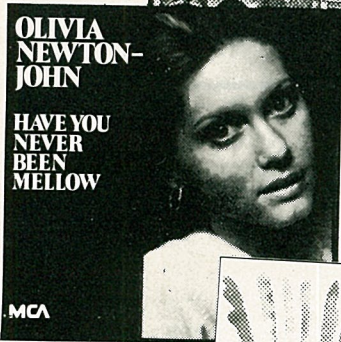
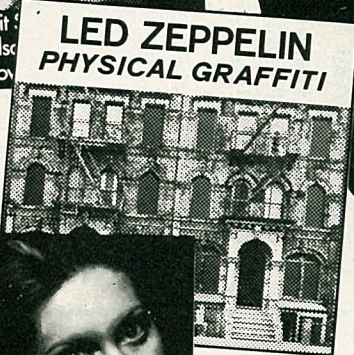
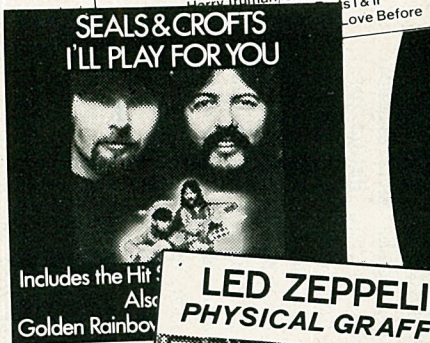
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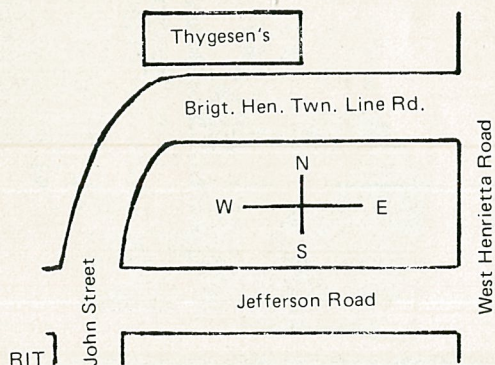
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## Zodiac

### The C.I.A. and J.F.K.

Senator Frank Church's Senate Committee on Intelligence Operations says that it will look into the possibility that the C.I.A. may have been involved in the assassination of President Kennedy.

*The Washington Post* quotes a committee source as saying that investigators are "Sniffing around on the J.F.K. assassination right now."

The *Post* published a report earlier this year that the C.I.A. had been training a team of riflemen in Florida in the summer of 1963 to assassinate Fidel Castro. President Kennedy personally intervened in that plot, and ordered the guns and weapons seized by the F.B.I.

Investigators are believed to be looking into the possibility that this C.I.A. - trained rifle team might have turned against J.F.K. in revenge.

### Alice Astounds Australia

Alice Cooper and his group have been banned from Australia.

The Australian Immigration Master, Clyde Cameron, says he has decided to bar Cooper from Australia after learning that Alice's stage performances are what he calls "primitive and barbaric."

The minister announced that he was sickened by reports that Alice mutilates dolls and animals during his performances. Says Cameron: "This type of performance is sick. I am not going to allow a degenerate who could powerfully influence the young and the weak-minded to enter this country and stage this sort of exhibition here."

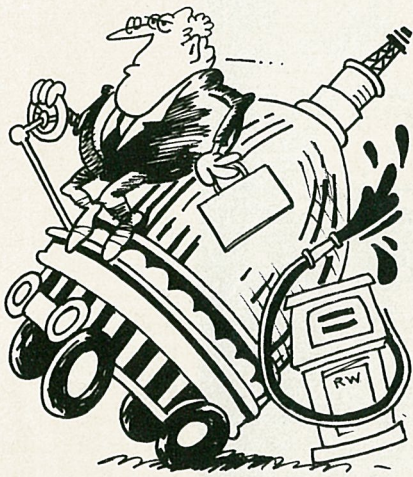
### Take That, And That, And Bleep!

(ZNS)—The Federal Communications Commission is studying a plan which calls for warning signals to be flashed over a television screen before any violent scene is broadcast.

FCC chairman Richard Wiley, at a summit meeting with top network officials, says he favors a French-like system to warn about impending violence. In France, viewers are warned about upcoming violent scenes by a small dot which appears in the corner of their TV screens. People wishing to avoid the scene simply tune out that program.

The FCC has told the networks it wants some kind of solution to random violence on TV "very soon."





### Fill It With Premium

While everyone in Congress is talking about the energy crisis, it is interesting to note what Senators are actually doing about it.

A recent survey by Cox Newspapers has found that 83 members of the Senate drive to work each day in high-horse power, large, gas-eating autos. Five other Senators, the survey found, are chauffeured to and from work in large government limousines.

The study found that while a few Senators walk to work, not one ever uses the city bus system. Despite this, the survey reports, many senators consistently vote in favor of more mass transit systems.

In the meantime, a second study has found that lawmakers in the U.S. Capital are doing little more than talk about the pollution problem. The study by the Council on Municipal Performance rated Washington, D.C. as having the most polluted air of 18 major U.S. cities monitored.

### Conspiracy Pays Well

(ZNS)President Nixon is reported to have called a temporary halt in plans to sell an interview with him to a television network for \$250,000.

The *New York Times* reports that a number of Nixon's associates have been approaching the networks, offering a Nixon interview for \$250,000. The proposal, the *Times* says, had been approved by Nixon.

Criticism of the cash payments to H.R. Halderman for his T.V. interview prompted Nixon to reconsider the deal, the *Times* says.

### Paul Anka's Pregnant Again

(ZNS)Paul Anka- the target of criticism from the woman's movement over his song, "You're Having My Baby," says he's about to write an even more controversial tune.

Anka says he's been so upset by the outcry against his song that he's "seriously considering" writing a string anti-abortion number. The name of his new tune, if he writes it will be, "You're Killing My Baby," Anka says.

Anka says that the abortion song will be sung to the tune of "You're Having My Baby."

### How Do You Like Them Apples?

(ZNS)—The reasoning behind the so called energy crisis has now gone full circle. During the fuel shortages earlier this year, the major oil companies blamed part of the shortages on the fact that the companies had not been granted approval fast enough to build new refineries in the US. As a result, the companies explained, there would be a gasoline shortage, and the price would rise.

Recently, the Mobil Oil Corporation announced plans to cancel a multi-million dollar refinery it had been planning to build at Paulsboro, New Jersey.

What was the reason offered by Mobil for the cancellation? The company said that because gas prices are so high now, consumers aren't purchasing as much gasoline as they used to. Thus states Mobil, the refinery is not needed.

In other words, gasoline prices are so high because there aren't enough refineries, but now that gas prices are so

high, we don't need the refineries.

### Ford Passes The Buck

The Ford Administration is blaming the military collapse of South VietNam on the refusal of congress to grant additional military aid to the Thieu Government.

However, Long Islands *Newsday* newspaper reports that the alleged lack of US weapons and supplies appears to have nothing at all to do with the defeats of Saigon's forces in the fields.

According to *Newsday*, Thieu government forces currently have as weaponry at least five times as many least, twice as much ammunition and armed soldiers in key battle areas as does the other side.

*Newsday* adds that administration reports that US aid to Saigon is limited to 700 million dollars is misleading. The newspaper states that in addition to 700 million dollars in direct military aid, the US has sold the Saigon government an additional one billion dollars in US armaments this year.

What's more says *Newsday*, the Pentagon has also been supplying additional US arms and war material to the South through a system of "transfers." The system allows the Pentagon to send supplies to one country and then "transfer" them to South VietNam.

*Newsday* says that the White House and Pentagon attempt to picture the VietNam situation as the North being an overpowering "Goliath" overrunning the Tiny "David." The newspaper says "The facts show that it may instead be a case of a Norther David bullying a Southern Goliath."

### Feiffer

MEMO TO MYSELF  
RE. EFFECTIVENESS.



CALLED A NEWS  
CONFERENCE.  
STATED WE  
NEEDED TO SEND  
MILLIONS MORE  
IN AID TO CAM-  
BODIA TO ASSURE  
A NEGOTIATED  
SETTLEMENT.



THEY  
LAUGHED  
AT ME.

WENT BEFORE A  
CONGRESSIONAL  
COMMITTEE. TESTI-  
FIED WE NEEDED  
TO SEND MILLIONS  
MORE IN AID TO  
SAIGON TO  
PREVENT A  
BLOOD BATH.



THEY  
LAUGHED  
AT ME.

HELD A DEEP BACK-  
GROUNDER FOR THE  
MOST INFLUENTIAL AND  
RELIABLE MEMBERS  
OF THE WASHINGTON  
PRESS CORPS. CON-  
FIDED TO THEM THAT  
THE DOMINO THEORY  
HAS BEEN REINSTATED.



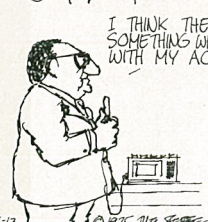
THEY  
LAUGHED  
AT ME.

WENT TO A DINNER  
PARTY.  
WAS  
TERRIBLY  
WITTY.



NOBODY  
LAUGHED.

I THINK THERE'S  
SOMETHING WRONG  
WITH MY ACT.



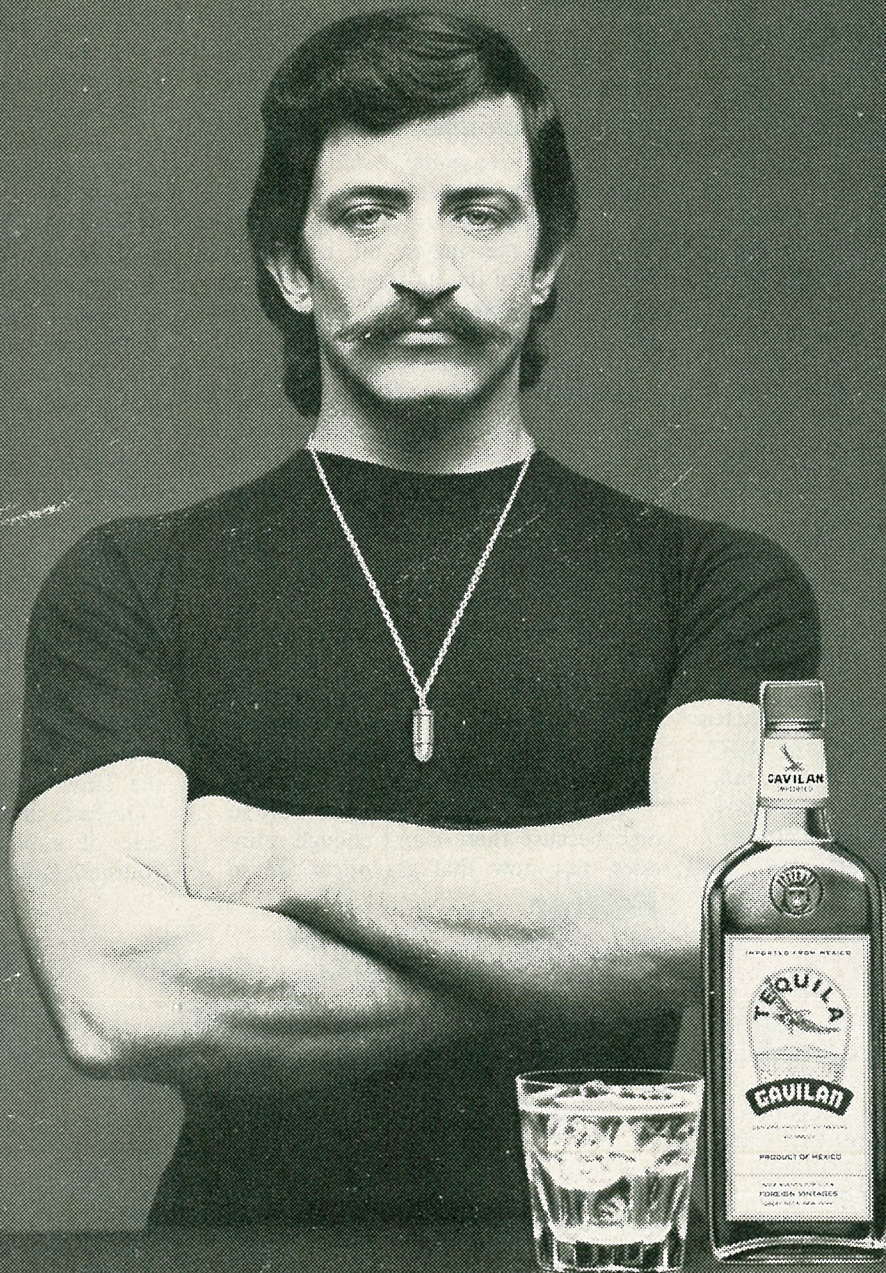
4-13

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Paul Newman/Newsday, 1975



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(at least)  
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Some Salt

Load a glass with ice.  
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Shake on a little salt... and sip.  
Bang! Goes the Gavilan .45.

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It's shiny nickel plated brass  
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You never know when you'll  
need one.



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CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_



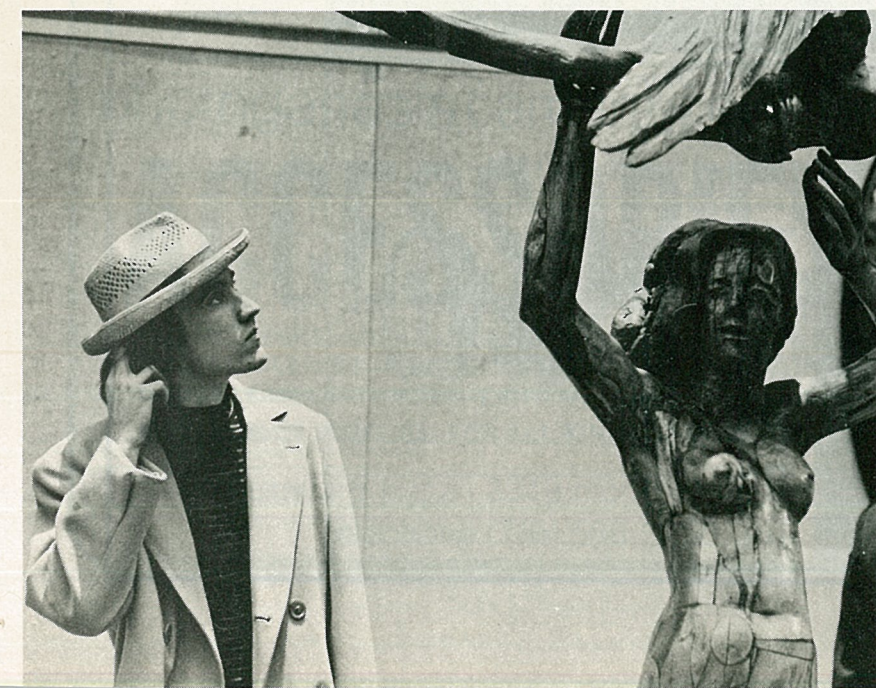
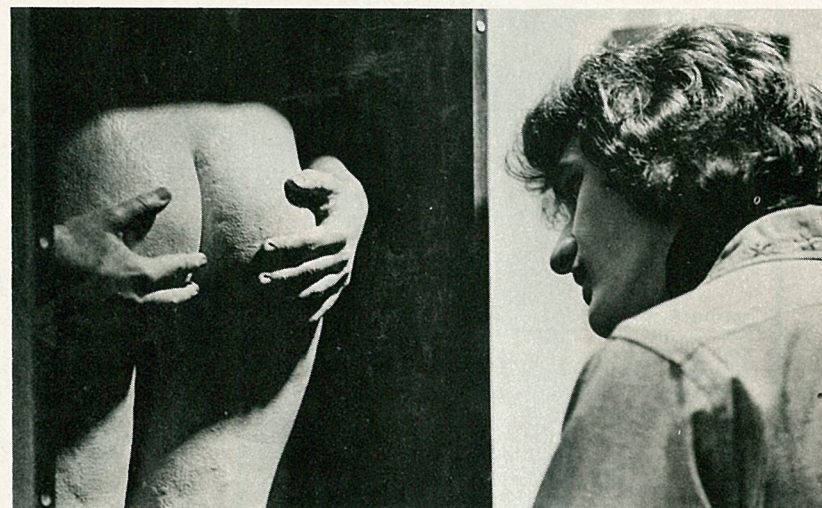
# Art Through

# The Ages



Photographs by

Brian Peterson,  
Paul Hames  
and Skip Evans





# Reproview

## The Sculpture Invitational '75: Craftmanship on Exhibit

by James McCarthy

The Bevier Gallery of the College of Fine and Applied Arts is currently offering *The RIT Sculpture Invitational '75* exhibit. When entering the gallery the viewer must look scrupulously with a discerning eye. Once again, as was the case last year when the *Contemporary Print Show* was exhibited, the quality of the craftsmanship is so fine that if you're not exceedingly careful you are overwhelmed by the inimitable, immaculate, and slick aura which prevails.

There is little evidence of any fortuitous interplay between the sculpture, the process and the final piece. Almost

all of the pieces display a carefully thought out working process overtly cognizant of the trade: namely the "professional look."

Thus one must strive to look through this artistic facade and try to view the actual piece itself. I had great difficulty penetrating this aura of perfection. Once I achieved what I felt was an objective viewpoint I found little or no excitement in viewing the work. There are no new concepts, little originality, little to learn concerning shape, form and mass; the primary facets of sculpture as opposed to its cosmetic aspects, with which many of the artists seemed

to be overly concerned.

James Seeley presents his *Seeley-mobile* in which he has taken an automobile chassis and completely rebuilt the body out of bumper-like forms of welded steel. Very attractive I might add, but I found the \$28,000 price more interesting. Keep it Mr. Seeley!

Gigi Guadagnucci displays pieces executed in white cararra marble. Despite the exquisite craftsmanship, the work itself carries a stronger message than the execution. It is concerned with form, space and movement, in a very fresh and delicate manner. It is much more successful than Pawlaks somewhat

### "They are all Mean... They are all Mean"

*"I been seeing and hearing the firing of guns all of my life, myself, I have never fired one. What I do mostly is take care of my rice, it's my only way of life."*

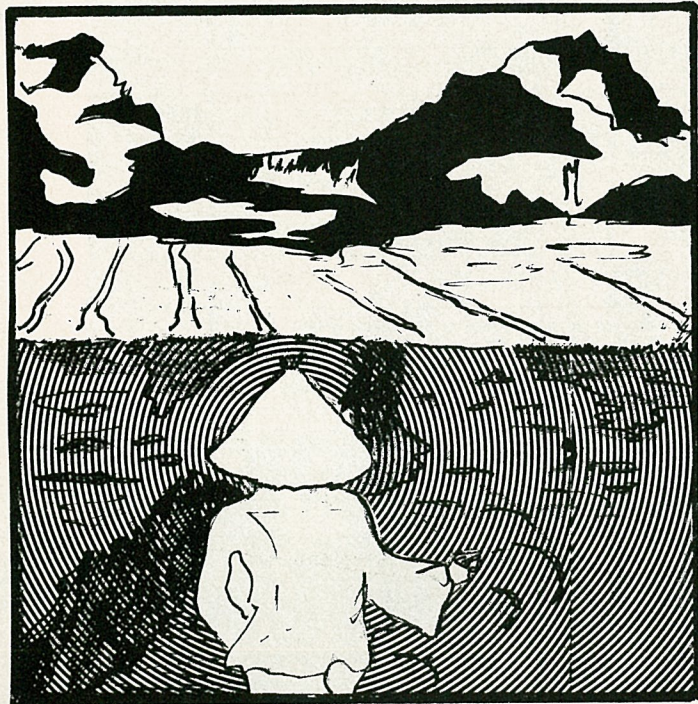
by Humberto Luis

They came from the North on their way to Saigon, wild herds of soldiers, so many of them, it seemed as if all of China was running across my rice fields. For years I've seen men running through here, destroying my food and my beautiful land, carrying weapons and wearing despicable uniforms of one color or another, some of them even carry foreign flags; I don't know what it all means.

Sometime ago I became accustomed to seeing those tall soldiers from the west, but I haven't seen them for a while, I don't know where they went or what became of them, maybe they got tired of firing guns.

I been seeing and hearing the firing of guns all of my life, myself, I have never fired one. What I do mostly is take care of my rice, it's my only way of life. The only problem I have is these soldiers running across my fields. When they have time, they stop by. They are all mean - once a group waving a yellow-star flag and another red flag came here and killed one of my boys; and they tell me that a group of tall men from the west massacred a whole village down the road - they are all mean.

Those guns and uniforms gives them the almighty power to kill. Sometimes I wish I could leave my precious land, but I can't, never been away from this place, don't know anyone but my family, I just wouldn't know where to go. I wonder what it would be like to farm a soldierless field.





ordinary representation of a "shell."

Alexander Hunenko's *Taspor Alema* also seems to be aware of the inner and outer aspects of the three dimensional media. His piece is an amazingly well executed single piece of copper taking on bulbous, twisting forms. Tension opposes a feeling of airyness resulting in a very pleasant visual.

I enjoyed Wolfgang Behls' presentation of *Eve*, particularly the anthropomorphic symbolism of the birdlike snakeform tempting Eve. This explains the third hand holding forth the pomegranate. Lastly, H. Irving Gate's work was fun to view, particularly *Nancy's*



*Hands and A Into B Seven Times.*

The show will be on display until the first of May. It should be viewed for it has a great variety of materials and subject matter to see. Many will enjoy the show, it is hard not to. But one should also be aware of the dichotomy of craftsmanship and form. Granted one does not come without the other; they are both integral parts of the form as a whole. However craftsmanship should be a means to an end which is ultimately a total all inclusive form. It should not be an end in and of itself.

*Other pieces appear on page 22.*

## Lester's Swashbuckling Oafs Return in "The Four Musketeers"

by R. Paul Ericksen

Richard Lester continues to be a source of wry humor in contemporary cinema. Back in '64, when the Beatles invaded, Lester's *A Hard Day's Night* helped to legitimately establish the group as the phenomena they soon became. The following year when another Beatle film materialized (*Help*), it was again directed by Lester.

Now, a decade later, Lester has once more put together a back-to-back movie package in *The Three Musketeers* (1974) and the current release *The Four Musketeers*.

*The Four Musketeers*, like its predecessor, is a frolicking mockery of Alexander Dumas' classic French novel. Actually, Both parts of the Musketeers were filmed together and - after realizing the total screening time ran better than four hours - cut into two parts.

*Four*, though not as consistently funny as *Three*, is nonetheless a worthy conclusion to its precursor. Lester picks up where he left off. First, we are brought up to date with a capsule version (filmed in a hazy soft-focus) of

the first chapter. Immediately, we are ushered into Lester's mad world of slapstick. Chapter One is no longer a fond memory but a fresh experience reincarnated.

For the next hour and three-quarters, Michael York, Richard Chamberlain, Oliver Reed and Frank Finlay - as the four swashbucklers - swordfight, love, laugh and generally blunder their way through another excellent film.

As if this were not enough, the cast is rounded out with: Faye Dunaway as Milady, a bitch if there ever was, Raquel Welch as the Bumbling seamstress, Constance, in a part that proves her ability for comic timing, Charlton Heston as the evil Cardinal Richelieu (finally a non-disaster part for Heston), Geraldine Chaplin as the Queen and Simon Ward, Christopher Lee, and Jean-Pierre Cassel as various dignitaries.

All that was said about part one is applicable in part two. David Watkin's cinematography is still elegant; George MacDonald Fraser's screen adaption of Dumas' work is as intelligently humorous as before, and the sword fights

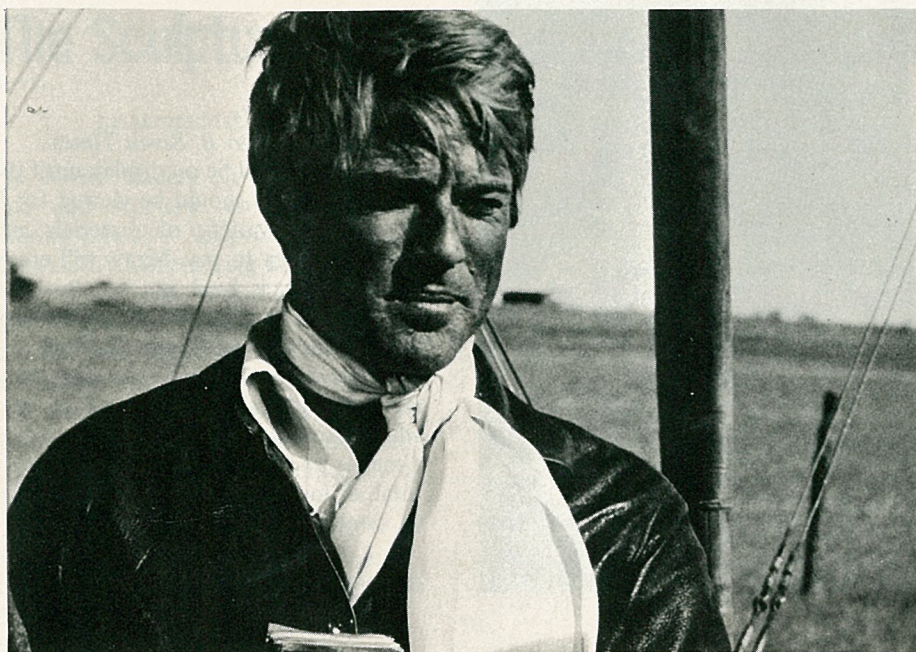
maintain their beautiful choreography.

That which is most entertaining in this work, as in all the works of Lester, is the feeling of loose comedy within a framework of extreme control. Slapstick has always been acknowledged as the most rigidly regulated form of comedy. There is always a danger of injury, and therefore timing must be precise. The slapstick comedy of Lester is perhaps the most sophisticated form the art has taken on since Chaplin's Tramp.

In making great artists seem foolish, Lester's work incorporates a double entendre. Not only does one laugh at the ridiculous shenanigans on the screen, but also at the idea of Raquel Welch having just been knocked flat on her ass, of the four Beatles running about in fast-motion bumping into one another like toy wind-up dolls. The more prominent the personality, the harder we laugh. In such situations, the comic genius of Richard Lester excels. If promised more of the same, I would even be willing to view another sequel. Say...*The Five Musketeers?*



# Reproview



## "Waldo Pepper"—Feats of Daring

by R. Paul Ericksen

With an unprecedented contract from Universal Studios stuffed securely in his pocket, which provides total autonomy over the next five years to do as he pleases to 15 movies, plays, television projects or whatever, George Roy Hill, the only director in history to have two pictures among the top-ten all time moneymakers, is feeling mighty secure. Perhaps a bit too secure judging from his latest work, *The Great Waldo Pepper*.

Teamed once again with scenarist William Goldman (*Butch Cassidy and the Sundance Kid*) and leading man Robert Redford, Hill has put together a film that, though sometimes entertaining and oftentimes exciting, leaves much to be desired.

*Waldo Pepper*, the story of a stunt flyer back in the days of the biplane, is a film conceived by Hill (he wrote the story, produced and directed it) back in 1967 while he was filming *Thoroughly Modern Millie*. While shooting a short sequence in which Carol Channing arrives in the open cockpit of an antique plane, Hill had the opportunity to meet Frank Tallman, a well known Holly-

wood stunt flyer. With Tallman's assurance that it could be done, Hill set his plans in motion. former flyer himself, Hill spent the next seven years putting on paper the ideas he has mulled over since his boyhood. Thus *The Great Waldo Pepper*.

Hill's love for flying is perhaps the film's greatest misfortune. Caught up in hero worship, Hill has taken the humanity from his characters. When Redford, as *Waldo Pepper*, is unsuccessful at saving a girl (Susan Sarandon) from falling to her death while performing a wing walk, there are no tears shed. Merely an exclamation from Redford that he was "so close," as if lamenting a personal defeat.

Not only are the main characters victims of inhuman emotion, but the masses as well are interpreted by Hill to ve without compassion. This is conspicuously illustrated by a scene in which another of Waldo's friends, Ezra (Edward Herrmann), crashes after an unsuccessful attempt at the last of the great stunts - the outside loop. As the crowd gathers around the demolished plane, someone drops a cigarette setting

if afire yet no one will help Waldo remove the trapped pilot, and a screaming Ezra is left to burn.

Finally showing his first sign of compassion, Waldo knocks Ezra unconscious with a blow on the head to quell his suffering. But even this moment of emotion is quickly overshadowed in the next scene when Waldo is permanently grounded for his part in the accident. Again, we are asked to sympathize not with the death of a friend, but with Waldo's personal failure.

Some of the best moments of the film are those filmed from the air. A pat on the back may be more appropriate for Frank Tallman and his crew of stunt flyers, than for Hill, though Mr. Hill must be commended for his spirit. All of the flying scenes were filmed authentically. In other words, when Robert Redford is standing on a wing 3,000 feet above the ground, he really is 3,000 feet above the ground. There are no studio shots with big fans or optical printing to simulate flight. This marks the first time since William Wellman's *Wings* (the first film to win the Oscar in 1927) and Howard Hughes' *Hells Angels* (1930) that such an undertaking has been attempted. Though several stunt flyers were injured (Hill finally had to fly the camera plane himself), from a cinematic standpoint, the breathtaking visuals captured on film were well worth the trouble.

Yet, this dedication to authenticity should not be the dominant force behind this film, which, unfortunately, it is. Like *The Sting* and *Butch Cassidy* before it, *The Great Waldo Pepper* has the making of an excellent narrative. Yet the absence of character depth, a strong point in the former films of Hill, is a direct result of this preoccupation with the love of flying. We are never brought into the film as we were so skillfully in *The Sting*. Rather, we are forced to stay outside and become spectators to ooh and ahh at the feats of daring being performed before our very eyes. We are presented with a hero who, despite his lack of any visible compassion, does wrong only because he tries so hard to help others. There is a regression here, back to the days of good guys in white hats with toothy smiles-and that, in the cinema, is unhealthy.



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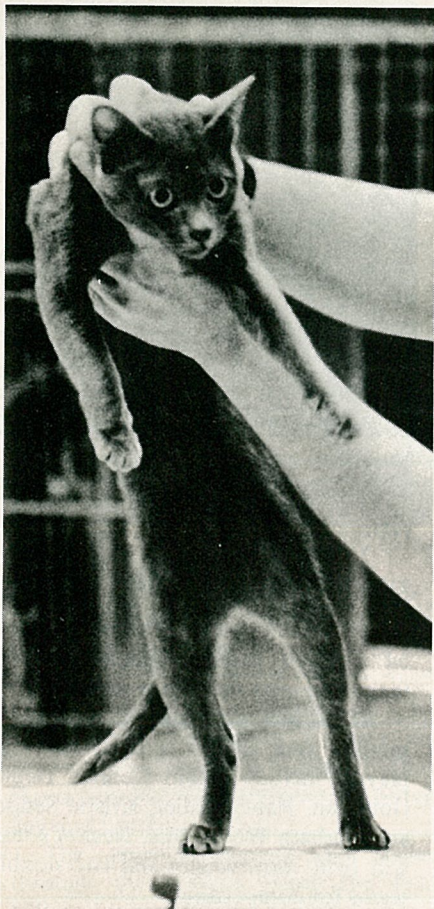
# A CAT

is a cat is a cat

Last Saturday and Sunday April 12 and 13, the 1975 Genesee Valley Cat Show came to R I T. Dozens of proud owners with their contest "beauties" (and all the smell that comes along with them) parked their outfits at Clark Gymnasium to show off and hope for that rare form of status symbol: a championship cat.

These owners submerge themselves in a world of vicarious competition, much in the same way that parents do with Little League sports. Making the animals' lives miserable for the sake of status within the "cat community," these cat fanciers get my award for "Best Concealed Cruelty to Animals."

Humberto Luis



photographs by Brian Peterson



# Scoreboard

## Season's Success Hinges on Pitching

Should home plate emerge from the mud and water, the baseball team will open the season at home today at 3:00 against Geneseo. Frank Venezia is the probable starting pitcher for the single game. The team will take to the field again on Sunday against Clarkson for a double header starting at 1:00. Lefties Bernie Putano and Steve Smith should start that series. Thus far, four games have been postponed and two cancelled, making an already tight schedule worse.

Bruce Proper's baseball team is hoping to continue the winning they started in the fall season when they were 8-4-1. The baseball team is a team of many strengths and some weaknesses, which will have to be overcome for a successful season.

The weaknesses are the result of lack of depth in the outfield and in the pitching staff. RIT has two excellent lefties in Bernie Putano and Steve Smith. Both had 3-1 seasons in the fall. In 35 innings, Putano struckout 26 and had an ERA of 2.06. Smith was close behind with 20 strikeouts and a 2.48 ERA in his 35 innings. But after that, the pitching staff is unproven.

"We are going to have to get some wins out of those two, if we are going to go anywhere," Coach Proper said about his pair of ace starters. Proper went on to say, "The secret of our success is in finding another starter."

The team plays 27 games in 36 days. All games are double headers except for one. Five good pitchers are what the team really needs; four starters and a reliever. The most hopeful candidates are Steve O'Neil and Frank Venezia. O'Neil, in the past, has been more of a relief pitcher. In the fall season he pitched 23 2/3 innings and lead the team with a 1.90 ERA.

The strengths of the team are a good defensive infield and a potentially dangerous batting order. The infield returns intact for the second season. The corners are particularly impressive with all-ICAC selections Scott Dodgson at first and Scott Makela on third. Dave Stackwick played a perfect second base in the fall; short stop Greg Schuber did almost as well. Dan "Wolf" Makofski is the captain and catcher.

The infield is good enough to help cover some possible slack in pitching. This same group of infielders that will help prevent other teams from scoring is the group that should do all the scoring for RIT. Between the infielders and centerfielder Roger Bense, RIT has six potential .300 hitters.

RIT has excellent strength in the infield and at the plate. The major weakness which must be overcome is the need for a complete pitching staff. Coach Proper must find at least one more starter if the team is to be a winner. *-P. Schreiber*

## Sport Shorts

Coach Pete Todd's Trackmen will have their second track meet of the season here Saturday at 3:00 pm when they host St. Lawrence. The Larrie runners gave RIT their "toughest" dual meet last season as they held the Tigers to only a 95-50 victory margin. RIT's seven other wins, in their 8-0 season, were by much wider margins.

## Hobart Here Tuesday for Tennis

With probably the largest gathering of RIT spectators ever looking on, RIT's tennis team dropped its first match of the year 7-2 to Ithaca College Monday. Although Jeff Begoon was the only Tiger victor in singles play, the match was really closer than the score might indicate.

Today and Saturday the Tiger netmen will be on the road to meet St. Lawrence and Clarkson. Tuesday RIT will return home to take on Hobart at 3:00 pm.

George Pierson, 9-2 in singles play a year ago, had a tough time with Ithaca's Sandy Robertson, going down 6-0, 6-2. Harold "Rookie" Schmidt, Jim Smith and Tom Mendenhall all went into tie-breaking sets with the Bombers before losing.

RIT junior Jeff Begoon and sophomore Greg Slopey combined for a 3-6, 6-1, 7-6 doubles win over Rick Rosen and Mark Beckelman of Ithaca. The Tigers dropped the other two doubles to the dismay of Coach Bob Witmeyer, who feels that this year's doubles teams should carry the team. *-R. Tubbs*



What better game for a Spring day?

## Women Compete In Tennis

Coach Ann Nealon took five girls to the U of R Tuesday for her tennis team's season opener. The women started a seven game schedule that will include at least two home matches.

RIT's Mel Cameron is playing the number one singles spot. Other Tiger players include Robin Kellner, Debbie Goldman, Nancy Adler, Kristie Seddon and Barbara Wood. Mrs. Nealon's team will field three singles and two doubles teams for competition.



## Lacrossemen Split Two Games, Face U of R Monday

The lacrosse season is in full swing as RIT opened the regular season with a win against Oswego, 11-4. Brockport was the teams' second opponent, in a game RIT lost 14-5 Tuesday. Today Coach A. J. Russo's lacrosse team heads to the northern most portion of the state for an overnight road trip against St. Lawrence and Clarkson on Saturday. Monday the U of R will be here for a 2:00 pm contest.

Last year, RIT lost the game to St. Lawrence but was credited with a win when St. Lawrence was suspended for using an ineligible player. Coach Russo believes St. Lawrence will be as good as they were last year but he thinks RIT

will win if they play up to par. While training in Florida RIT played a game against St. Lawrence and lost but Russo said RIT played a very poor game.

RIT defeated Clarkson last year in a scoring free-for-all 16-14. The ride to Clarkson is a long distance but a victory would make the trip seem much shorter.

In the game last Tuesday, Brockport took the early lead with two goals before the Tigers scored. With just one second left in the half Brockport scored again to take a commanding 6-3 advantage. In the second half it was all Brockport as they outscored RIT 8-2. Midfielder Rich Latini tallied for two of RIT's goals. *-R. Tubbs*

## RIT Second in Indoor Soccer

At the fifth annual University of Rochester Indoor Soccer Tournament last weekend, RIT finished second, in a field of twelve area teams, to Monroe Community College. In the championship game Sunday, RIT held an early 1-0 lead only to allow a head shot with 1:32 remaining to give Monroe a chance to finally win the game in double overtime 2-1.

Coach Bill Nelson's squad advanced to the finals by burying Geneseo 5-2, edging the U of R second team 2-1 and then downing their first team 3-2. Tiger lineman John Hagenstein, defenseman John Hill and goalie Steve Marchase paced RIT on the U of R Astro Turf. Coach Nelson was pleased with Sunday's showing.



ULTIMATE FRISBEE - Coach Larry Schindel picks up a frisbee as teammates rush by.

## Frisbee Club Loses to Rutgers, Travels East Today

RIT's dedicated squad of ultimate frisbee enthusiasts is off on a three day road trip this weekend. Player-coach Larry Schindel has scheduled RPI for Friday, and Hampshire College and American International College (both in Massachusetts) for competition Saturday and Sunday.

The plastic Wham-O disc sailed through the breezes above the Park N'Ride lot last Sunday as RIT hosted a

powerful Rutgers team. It was RIT's first outdoor action this spring and Rutgers showed why they are ranked number one in the country as they took full measure of RIT, 38-2.

With a group of 15-20 players, including three female and four deaf athletes, Schindel is hoping to schedule more local competition soon. May 10 RIT will travel to an eighteen team get together at Penn State. *-R. Tubbs*

## SCOREBOX

### LACROSSE

Apr. 12 RIT 11  
Oswego 4

Apr. 15 RIT 5  
Brockport 14

### TENNIS

Apr. 14 RIT 2  
Ithaca 7

## UPCOMING SPORTS

### BASEBALL

Apr. 18 Geneseo at RIT 3:00  
Apr. 20 Clarkson at RIT 1:00  
Apr. 23 RIT at Brockport 1:00

### GOLF

Apr. 18 Fisher at RIT 1:00  
Apr. 19 RIT at Utica 1:00  
Apr. 21 Oswego at RIT 1:00

### LACROSSE

Apr. 18 RIT at St. Lawr. 3:00  
Apr. 19 RIT at Clarkson 2:00  
Apr. 22 U of R at RIT 2:00  
Apr. 24 RIT at RPI 3:00

### TENNIS

Apr. 18 RIT at St. Lawr. 2:00  
Apr. 19 RIT at Clarkson 2:00  
Apr. 22 Hobart at RIT 3:00

### TRACK

Apr. 19 St. Lawr. at RIT 2:00

### WOMEN'S TENNIS

Apr. 22 RIT at Wm. Smith 1:00  
Apr. 24 RIT at Eisenhower 3:00



# What's Happening

## April 18, Friday

The national Shakespeare Co. presents: "Two Gentlemen From Verona", Sponsored by College Union Board, tickets on sale at CU information desk, Ingle Aud. information: 2508

Experimental Educational Theatre (EET) an experimental show called "The Wall" and a variety show, April 18 & 19, 8p.m. (0)

Married students Happy Hour, 5 - midnight, Conony Manor Cabana, drinks .50, beer .75, all married students and their guests are encouraged to attend.

Talisman: "The Friends of Eddie Coyle" Booth Aud.

Engineering Exams - NYS - 8a.m.-close. Contact Dr. Kenyon at 2146.

## April 19, Saturday

"Monolith" returns to RIT, CU cafe, admissions \$1.50, 8:30p.m., dancing beer. Sponsored by Tau Epsilon Phi.

Talisman: "Cinderella Liberty" \$1.00

Munchkin Matinee: "Willie Wonka and the Chocolate Factory" 2:00p.m. \$.25 (adults \$.50)

Carnegie Mellon Printer's Alumni 06-1251. 8a.m.-11a.m Contact Bill Siegfried at 2758.

Women in Cummunications - Clark Dining Rm, C/U Main Cafeteria, 9a.m.-1p.m. Contact Barbara Erdle at 924-2677.

Men/Women Who Are Single Again. M-2, Mez, Lounge, 1829 Rm, 9a.m.-4:30p.m. Contact Roger Powell at 262-2711.

Party: "The Return of Monolith" Beer Blast. Sponsored by TEP Fraternity. Admission \$1.50. To be held in the College Union. Proof of age is required.

Movie: Black and White Diamonds at the Rochester Museum and Science Center presents: "Closely Watched Trains" directed by Jiri Mensel. For more information call 271-4320 ext:43

## APRIL 21, MONDAY

RIT vs. U of R - Lacrosse (H) 2:00  
RIT vs. Oswego - Golf (H) 1:00

## APRIL 22, TUESDAY

FORIT meeting, every Tuesday night at 7:30 pm in the FORIT office located in South Lounge of Kate

Nickelodeon theatre, noon and 1 pm, \$.05 adm., Ingle Aud., CU, "Mary Brothers Pigskin Capers" and "This is War".

"How a Motion Picture Laboratory Works and How To Work With It" - IrwinDu Art Film Laboratories Inc. - (Student Chapter Speaker Series 1975) 1 pm, Call 2786.

Concert: Seals and Croft in Concert at the Rochester War Memorial, 8 pm. Tickets: \$4.50, \$5.50, \$6.50.

Mini Workshops sponsored by the Learning Development Center at RIT: "Notetaking-Books" Session: 12-2 in 0I-2358.

## APRIL 23, WEDNESDAY

Women's Council - 1829 Rm., Ingle, 11am-3pm, Contact Mrs. Fitch at 381-2290.  
Nathaniel Rochester Society - CU Main Lounge 4-8 pm.

Cancer Screening Day 5 pm-8pm. (By appointment only) Student Health Center. Call 2572 between 7&9 pm.

Mini Workshop sponsored by the Learning Development Center at RIT. "Notetaking - Books" Session 2: 7-9 pm in M2 CU.

Lecture: "Operating Systems" by R. Fisher of Kodak. 3-5 pm in 09-1030. Sponsored by the Computer Club.

## APRIL 24, THURSDAY

Sigma Pi Cash Bar (open).  
"Chemistry of Interstellar Space" - A laboratory simulation study - Dr. Andrew J. Yencha, Dept. of Chemistry, RIT' 4pm, rm. 3100, Chemistry Library. Call 2497.

B.E.O.G. - Workshop - 1829 rm. 8 am-6 pm. Contact Richard Anderson at 2187.

## APRIL 25, FRIDAY

April 25-27 Bally/NTID weekend, at Galaudet College.

Talisman: "Zardoz" \$1.00 Ingle Aud.  
American Society of Mechanical Engineers - Alumni Room 11 am - 3 pm. Call Candy Geandana at 2162; 4:30 pm -11 pm, Clark Dining Room, Call Er. Budynas at 2153.

## APRIL 26, SATURDAY

Alpha Xi Alumni, 1829 Room, 4 am closing. Call M. Marlene Cummins at 247-5582.

Talisman: British Insanity (double feature \$1.25) "Monty Python" and "Bedazzled". (Midnight "Monty Python" - \$1.00).

Munchkin Matinee' "March of the Wooden Soldiers", 2:00 pm, \$.25 (adults \$.50).

American Society of Mechanical Engineers - Clark Dining Room, 7 am-3 pm. Call Dr. Budynas at 2153.

Movie: Black and White Diamonds at the Rochester Museum and Science Center presents: "Woman in the Dunes" directed by Hiroshi Teshigahara. For more information call 271-4320 ext 43.

## APRIL 27, SUNDAY

Business and professional women's club, 11 am, Clark Dining Room, CU. Call Mrs. Gladys Wiedrich at 482-9640.

Boswell Coffee House, 7-10 pm, 1829 room, CU, open.

SOS-5 General Committee Meeting, 7 pm, Clark Dining Room, CU.

Talisman: "Belle de Jour" 8:00 pm, one show, \$1.00.

## Continuing Events

Nature Display - College Union by Charles Fluhr. (April 27-May 9)

International Museum of Photography - An exhibition of 40 early photographs by Alfred Stieglitz from the collection of Wade Newlin, Brackett Clark Gallery. (through May 30)

MFA Gallery - a thesis presentation by Cathy Collins. 3rd floor, photo bldg. (April 20-26)

MFA Gallery - Photographs by Elaine Mayes. 3rd floor, photo bldg. (April 27-May 10)

Library Exhibit: Costume: French Portfolios of historical dress, Wallace Memorial Gallery, 2nd floor, daily. (through April 30)  
Bevier Gallery - "Invitational Sculptural Show", works of 23 artists from eastern U.S. (April 11-May 2 - Mon-Fri. 9am-4:30pm)

Metro Arts Gallery - Gary Stam-Furniture, David Dickinson-Prints. (through April 25)

"Five Painters" - Show at MCC, Forum East Gallery. 10 a.m.-3p.m., Mon-Fri. Painters include Eris, Green, Toland, Duncan, Kwiatkowski. (April 7-30)

Christian Science Organization - Regular Meetings at 7:30pm Col. Union, Rm M-2.

Counseling from 1-2p.m., Conf. Rm B, Col. Union, Contact Ron Clarke at 4359. (Every Tuesday)

Outing club - NRH South Lounge. Trips every weekend, movies, speakers. 7:30pm (every Wednesday)

F.O.R.I.T. - Kate Gleason South Lounge, 7:30p.m. (Every Monday)

RIT Chorus 6:30p.m. Meeting

Exhibit: Paul Strand; "The Mexican Portfolio" - 20 Gravure plates, Wallace Memorial Library Gallery. 2nd floor daily.

Exhibit: "Surrealist Prints from Durer to Dalí", an exhibition lent by the Bibliotheque Nationale in Paris. Will be on view at the Memorial Art Gallery, April 5-28. Call Memorial Art Gallery for times at 275-3081

## Job Interviews

Central Placement announces that graduating students may sign up at the times designated below for interviews with employers to re recruiting on campus in two weeks. This schedule is subject to change.

Tues., Apr. 22, 8:30 am. TAD, Inc. interviews May 6th, for Mechanical and Electrical Engineers and Technology graduate  
Longhorn Specialty Company, Inc. interviews May 6th, for Assistant Production Manager.

Thurs., Apr. 24, 8:30 am. Neisner Brothers, Inc. interviews May 8th, for store Management Training Program.

Fri., Apr. 25, 8:30 am. Van Rees Press interviews May 9th, for Sales Service and Customer Service.

## Get Immediate Help!

A 24-hour, toll-free hotline is now available to narcotic addicts seeking treatment. The New York State Drug Abuse Control Commission will give immediate assistance to any addict who calls the hotline, day or night.

IN NEW YORK CITY CALL: 246-9300  
ELSEWHERE IN NEW YORK STATE CALL:  
800-522-2193 (toll-free)







# TALISMAN

presents

DEEPER  
THAN 'THROAT' –  
MORE DEVILISH  
THAN 'MISS JONES'

**"THE FIRST  
SEX FILM ABOUT  
LOVE."** --Gay Talese

**"THE MOST SENSUOUS  
TREATMENT OF ON-  
SCREEN SEX TO DATE."**  
--Rob Salmaghi, WINS

**"EUREKA! THE BEST AND  
MOST IMPORTANT  
EROTIC FILM I'VE  
EVER SEEN! 100%!"**  
--Al Goldstein



## Wet Rainbow

'Wet Rainbow' is the most recent film  
available dealing with sex – starring:

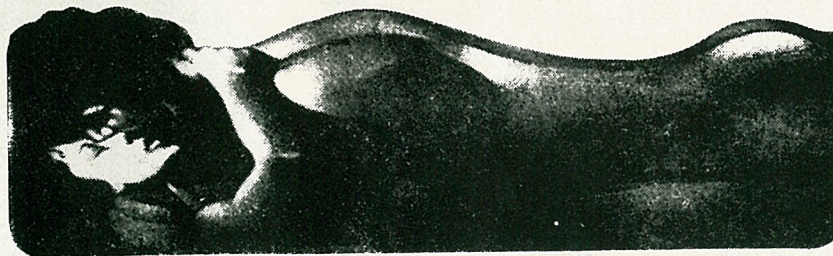
Georgina Spelvin, the 'Miss Jones' of  
'The Devil in Miss Jones'

and

Harry Reems, considered the 'Steve McQueen  
of porn', and star in 'Deep Throat,' 'The Devil  
in Miss Jones,' and 400 other hard-core films.

TWO DAYS ONLY –  
DON'T MISS IT

THE SENSUAL STORY OF A MARRIAGE  
STRUCK BY AN EROTIC OBSESSION  
IN THIS AGE OF MULTIPLE CHOICE



Starring GEORGINA SPELVIN, HARRY REEMS and introducing VALERIE MARRON



## MONDAY - TUESDAY, APRIL 21-22

### 7:30 and 10 pm / \$1.50

## Advance tickets at CU desk

Open ONLY to RIT students, faculty and staff with valid ID

Advance tickets are guaranteed on basis of our absolute confirmation of the film with the distributor

### INGLE AUDITORIUM

Rochester Institute of Technology ☆ CUB Cinema Arts





Ronald McDonald "gets his act together" for McDonald's 20th birthday celebration on April 20 -- the day when participating McDonald's restaurants roll back the price of their regular hamburger to 15 cents, the or-

iginal 1955 price. McDonald's expects to sell 30 million hamburgers during the one-day event. This offer good only at West Henrietta Road Store. If you were born in 1955 bring proof of age for FREE 50 cent gift certificate.