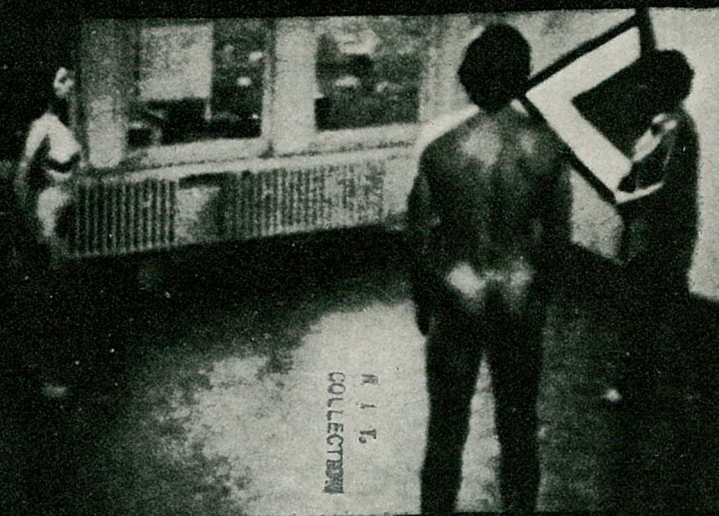


Reporter

April 25, 1975



Rainbow Forum

see page 4



Reprofile

The Administration is wiping their brow, now that CUB has called it quits for the showing of *Wet Rainbow*

Students may still ask, "Where will censorship end?" In the RIT case of Macaluso vs. *Wet Rainbow* it has become apparent that students could not overrule the laws as they stand now. At a meeting last week a variety of legal opinions ranging from a former American Civil Liberties Union lawyer to the Institute attorney John McCrory, echoed the same clout of legality. A film showing to a large body of RIT ID holders could not constitute a legal "private showing." Definitions of obscenity by law would apply to *Rainbow* and in the opinion of the attorneys present, it would mean serious business in the courts before a jury.

Students may feel "we're shot down once more by the Administration" and the Institute may feel relieved to have skirted a court case. Now that the situation is temporarily cooled, it's time for serious considerations, both by the Institute and student organizations, for future censorship questions.

The power of someone not directly connected with the Institute, such as Macaluso, is frightening. This time, it looks like we've been cornered. In the CUB sponsored Open Forum on April 21 and the legal session the week prior, it was hinted at that another "Macaluso" could not interfere in the strictly educational operation of RIT. Banning

textbooks, halting photographic exhibitions, or forbidding nude models for figure drawing classes we are quietly reassured, will never happen. *Rainbow* was strictly an extenuating circumstance we're told.

CUB organized a legal session, an open forum, and tried to fight the banning of an X-rated film. But stepping on new ground, they found it swampy, and in not securing legal advice immediately, in publicizing their plight to the *Democrat & Chronicle*, unfortunately they hindered possible student triumph.

Students and their organizations need to have at least a basic understanding of what is in their "jurisdiction" here at the Institute, what is presumably not, and what can be changed for the students' benefit. Perhaps a legal workshop, and an investigation of the political functioning of the school they are attending would be in order.

With a little strategy, forethought, CUB or SA, organizations for (and by?) the students would know how to handle a future case of censorship. With student organization and planned action, next time can we clear the issue immediately, and accomplish our goal with a minimum of Institute head clashing? Or if it takes head clashing, can we know where we stand at the onset of the problem?

Notes

Caught in the basement of the College Union producing part of an issue late night, or scanning each new issue, the *Reporter* staff forms their own instant opinions of what is wrong or right with the paper. We can dream up many solutions or changes, but we want your ideas, as an impartial and critical reading public, and as the public we publish for.

Before any critique though, perhaps a little back patting is in order. That is, some praise for the work of the staff prior to the current group.

Reporter has for many years submitted each quarter's issues to the National Critical Service of the Associated Collegiate Press at the University of Minnesota, School of Journalism. *Reporter* has consistently received First Class Ratings, but continued to strive for the highest, All American recognition. This week *Reporter* obtained that rating for Fall 1974 issues due to quite a bit of hard work by the past Editor-in-Chief and staff.

A rating from the ACP is more than just a picture frame to hang on the wall; the professional criticisms in areas such as, writing, editing, photography and editorial leadership are helpful in creating a better product each week.

We realize however, that the most meaningful critique of *Reporter* can only come from the community we serve. Please take a few minutes and give us your ideas this week.

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REPORTER MAGAZINE SURVEY

Dept. Year Resident Commuter Faculty Staff

Please circle your rating of the listed sections of Reporter. If you do not read a section circle NR.

	E - Excellent	G - Good	F - Fair	M - Mediocre					P - Poor
				E	G	F	M	P	
Cover				1	2	3	4	5	NR
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Feature Article				1	2	3	4	5	NR
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Mini Features (Reprodepth)				1	2	3	4	5	NR
Letters				1	2	3	4	5	NR
Zodiac				1	2	3	4	5	NR
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Editorials				1	2	3	4	5	NR
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Centerspreads (Photo or Artwork)				1	2	3	4	5	NR
Illustrations (with story)				1	2	3	4	5	NR
Photographs (with article)				1	2	3	4	5	NR
Overall Content				1	2	3	4	5	NR
<i>Comments and Suggestions (any areas you would like to see more or less of?)</i>									

Please return to the Reporter office (basement of the College Union) or drop off in the box at the CU Information Desk.

No Gold at Rainbow's End

BY THOMAS R. TEMIN

Now that the dust has settled in the arena of censorship battle, it appears that a new horse has reared its head to influence RIT affairs. From the outset, the attempt by the College Union Board to show a pornographic movie for the purpose of raising badly needed funds, was doomed.

It started casually enough back in March when Ray Edwards, CUB chairman, announced to friends that he intended to bring the controversial film *The Devil in Miss Jones* to RIT. The screening, presumably, would be legally private since the film would be open only to holders of spring quarter validated RIT ID cards. As a courtesy, on March 24, Edwards informed Fred Smith, vice president of Student Affairs, that the film was scheduled. The contract with SRO entertainment of New York had already been signed. "That's when the shit hit the fan," said one observer.

Smith replied that under no circumstances would the film be allowed. "The risks far outweigh the benefits," he said. Then CUB went into a huddle and hit upon the solution of replacing *Devil* with a seventy four minute flick titled *Wet Rainbow*. CUB made the mistake of publicizing their intention, and it splashed in *Democrat and Chronicle* in early April.

The Rainbow plan caught the attention of a Mr. Michael Macaluso and the Citizens for a Decent Community. CDC is a group, whom Macaluso says numbers up to 4500 paid members in greater Rochester, that specializes in bullying schools and theatres who dare to show X-rated films. It was the CDC who killed the *Devil* in Monroe county through legal action. At any rate, Macaluso informed Fred Smith that he would call the sheriff if the Institute permitted *Wet Rainbow* to be shown.

CUB and the administration panicked. For if the film were shown, and Macaluso went ahead with his promise, then the administration would find itself the defendant in a criminal suit.

A public meeting took place on April 17. Among those present were Herbert Lewis, assistant district attorney for Monroe county; John McCrory, from Nixon, Hargrave, Devan and Doyle, RIT's legal firm, and Herman Walz, a lawyer formerly with the American Civil Liberties Union. Also at the meeting were Fred Smith, Edwards, other CUB members, and Hiram Bell, SA president.

What was learned at the meeting was that the legal consequences of showing the film would be very grave indeed. Lewis was of the opinion that Edwards would need to take his toothbrush to the movie since he would most likely be spending the night in the Monroe county jail. Someone asked if RIT itself would also be held accountable under the law. The DA answered that RIT could be "considered an accomplice in principle." McCrory added that the Institute's providing the theatre and the projector would be "cutting the edge" of that argument.

The question was raised concerning RIT's status as a separate community. Edwards argued that only RIT students being allowed to see the film, would constitute a private showing. The lawyers did not agree.

Lewis said that the standards of Monroe County would

have to apply. RIT, he said, could not be considered a community unto itself.

The wrangling went on. The students attempted vainly to think of a scheme for showing the film while skirting the law. Edwards asked, "Couldn't we show it to every class in the school of photography?" Gerry Williams, social director for CUB, made an attempt at defining the board as an "educational arm of the Institute" thereby making the; film showing an educational endeavor.

Finally McCrory reminded the CUB that even if a prosecution resulted in acquittal, the Institute had no desire to be defendants in a criminal case. "In an abstract sense, yes, you're educational, but we have to figure out what a jury would think...It's not just the risk of conviction, but of defending a criminal case-it could cost you up to \$50,000 a piece."

In summary, then, the following condition was in effect: the College Union Board and RIT would be prosecuted if the film were shown, and probably convicted.

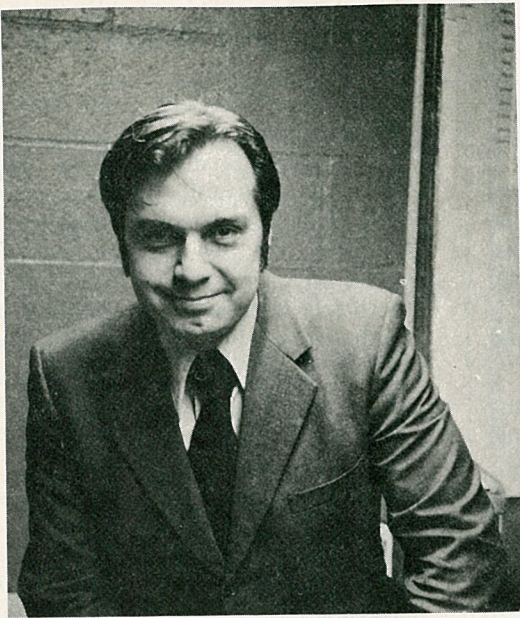
At this point, Smith moved everyone but CUB and the lawyers out of the meeting and went into another huddle. On Friday, the following afternoon, Edwards announced, in writing, that "It is not in the best interest nor the responsibility of the College Union Board Association to put itself, its members, and Institute officials in legal jeopardy...Consequently, and with deep regret, the film *Wet Rainbow* will not be shown on the scheduled dates."

Would the Institute have allowed *Wet Rainbow* to be shown had Macaluso not intervened? Or put another way, if *Wet Rainbow*, a less notorious film, had been the first choice instead of *The Devil In Miss Jones*, would it have been banned? Smith commented, "Our main concern in this case was the legal liability... If *Wet Rainbow* had been the first choice, we would probably have nervously let it go by."

"We got caught with our defenses down," said one CUB member. Perhaps if CUB had planned for the film to be shown on an educational basis, if they had sought the legal consequences beforehand, and if they had not publicized their intentions to "show it in a broomcloset if we have to" in the local papers, *Wet Rainbow* could have gone off without a hitch.

The censorship issue is at rest now, but not dead. The ball must be carried by the Institute collectively, administration and students, if it feels the issue is worth sacrificing for.

There is pressure from both sides. In the latest development, Dr. Miller, RIT president, received a letter from James H. Biben, of the Nathaniel Rochester Society, stating in part, "It appeared that the students had the courage to firmly denounce the threat of censorship, while the administration succumbed...It seems that a public statement of policy should be issued to clarify these events and to confirm that censorship has no place on the RIT campus. Without such a public commitment, we shall seriously consider withdrawing our financial support." Thus, the administration is walking a tightrope between the Macaluso forces and the indignation of contributors who object to censorship. Only the coming weeks will tell how deeply the concern over censorship really runs.



Who Is Mike Macaluso?

by Thomas R. Temin

Editor's Note:

Reporter wondered, "just who is this Mr. Macaluso?" In this interview the writer Tom Temin found a "family man" and not exactly a monster.

Michael Macaluso is an object of hatred, scorn, contempt, vilification, and awe at RIT. He has been called a frustrated pervert, a demented weirdo, fascist. People expect him to be foaming at the mouth. He has been reported to have seventeen children.

Well, Michael Macaluso is none of those things. What he is, is a Rochester business man, father of eleven children, a collector of antiques, well dressed, one time candidate for Congress, and a crusader against what he considers a threat to free society—pornography. In an exclusive interview for Reporter, Macaluso explained his views.

"We're mainly concerned with public obscenity...the perspective with which we take these issues is from a legal point of view. Obscenity for two hundred years has been prescribed by law." He added, that with respect to the first amendment of the constitution, "Pornography is not protected speech... Now what we are saying is, that if a community, and RIT is part of this community, says that this material is illegal, is contraband, then it is restricted by the community by utilization of the law."

Macaluso has never seen *Wet Rainbow*. "When we heard that title of the film as a replacement for *The Devil in Miss Jones*, we checked with our national organization, who has looked into the film and said that there was action being taken against this film in other parts of the country."

I asked Macaluso why pornography was an important issue to him, personally. "Pornography is an important issue to me because I think it is a direct attack on my family. I think that society should be supporting the principles I believe in...the Judeo-Christian principles. I believe that obscenity...is an evil...by virtue of the fact that I see what pornography is doing to our society."

What are some of the things pornography is doing to our society? "The divorce rate statistics are climbing off the charts, illegitimacy despite the pill and sex education, if at an all time

high. People are living together without the benefit of marriage. Suicide is climbing at a tremendous rate. I think its all based on the fact that we have distorted the true meaning of life, and pornography is one of the factors that is instrumental in causing this aberration."

When asked about his feelings on nude photography and art, Macaluso said, "I don't find anything wrong with nudity per se. If there's a serious effort at artistic endeavor, I see nothing wrong with it if its done in good taste, with a careful eye...I think one of the things people confuse us with is Puritanism. We don't find things that are within the law offensive."

In an article in the *Democrat and Chronicle*, Macaluso was quoted as saying that showing *Wet Rainbow* would detract RIT from its responsibility to the community. Macaluso outlined what he thought RIT's "community responsibility" was. "There should be no institution or individual who is immune from upholding the law...I have to explain to my children that RIT is showing an X-rated film, and I can't justify it in light of our Judeo-Christian values."

"We don't feel as though we're watchdogs, that we're some kind of sinister secret outfit that goes around sneaking a peek through everybody's keyhole to find out whether or not they're obeying the law," said Macaluso in reference to the CDC's activities... "of course we feel that our obligation is to look into things of this nature..."

He continued to say that the CDC is a non-profit educational organization. The basic aim, he said, is to make Monroe County aware of public obscenity. Macaluso, while claiming not to want to "play a numbers game," estimated there were approximately 4500 paid members. "We probably are a larger community than RIT itself."

Macaluso doesn't buy the argument that the film could be shown for educational purposes, even if it does show a particular view of life. "Traditionally," he said, "RIT has supposed to present a high level of education. To make the excuse that this material is needed...is a ploy to indoctrinate, to morally revolutionize some of the ideas on campus."

During his college years, Macaluso claims he never saw a stag film. "As a matter of fact, I never saw a stag film until I was about thirty one years old."

Macaluso believes that pornography erodes the family concept by promoting adultery, "perversion as well, sodomy and lesbianism and other types of homosexuality. There are all what the Judeo-Christian concept of living considers perversities." He believes further, that "when you destroy the family, the society has to turn to the state as its government and then you become an oppressed society."

That, in part, is Michael Macaluso. He says he would be glad to visit RIT in an open debate. He comes across as sincere, whether he's denouncing *Wet Rainbow*, or professing his love of children.

Letters

(Editor's Note: Mr. Biben originally addressed the following letter to Dr. Miller. It is published here with his consent.)

Patron Writes Dr. Miller

We joined the Nathaniel Rochester Society in order to help support and encourage an institution we believed to have a sense of commitment to its students. Therefore, we are deeply concerned over the recent action taken by the Institute to cancel the showing of a controversial film because of pressure from an outside group. This course of action raises serious questions as to what the policy of the Institute is concerning censorship. How will the administration react to the next act of intimidation should it be directed at library books or an art exhibition?

It appeared that the students had the courage to firmly denounce the threat of censorship while the administration succumbed.

It seems that a public statement of policy should be issued to clarify these events and to confirm that censorship has no place on the RIT campus. Without such a public commitment, we shall seriously consider withdrawing our financial support.

Very truly yours,
James H. Biben

Females jab F.O.R.I.T.

In response to the Reportage, April 4, 1975, of FORIT's "negative feelings towards the campus gynecologist and the status of women's sports at RIT" we would like to express our negative feelings towards FORIT's assuming the right to speak for the total female population at RIT.

Concerning these accusations stated above we feel fortunate to have these gynecologist services provided on our own campus for such a minimal fee. If women are dissatisfied with the gynecologist service wouldn't it be more appropriate to voice the complaints directly to Health Service in the form of a suggestion box? Our all girl clubhouse has been involved in women's problems concerning safety on campus, and FORIT has shown little or no interest concerning this problem. However when asked about their involvement they have stated that they are actively involved as heads in these projects, when in reality

they were planned, attended by and headed by other females not concerned in any way with FORIT.

In conclusion we are not against FORIT's basic principles. However we are annoyed by their lack of organization and communication with the total RIT female population.

A Concerned Female Clubhouse

Censoring Artists Too?

I have been watching this issue of the movie "Wet Rainbow" with growing interest and concern. It seems that Mr. Macaluso is trying to establish a dangerous precedent. He seems to feel that what the RIT community (a private institution) does is under his jurisdiction and subject to his particular biases. But if we let him win at this point, what will stop him from exerting his influence to other areas of RIT?

I'm speaking particularly of the School of Fine and Applied Arts and of the School of Photography. Would he consider in his attempt to "clean up the community", regulating or banning the use of nude models in the studio? This would severely jeopardize the quality of study here. What about subject matter of student work? Will student, faculty and invitational shows become liable to Mr. Macaluso's judgement and censorship?

RIT as an academic community must have control over its own activities and curriculums. Or shall we meekly submit to the same kind of people who advocated a fig leaf for the particulars of Michaelangelo's David?

Deb Kolakowski
1974 graduate A&D

More Apathy Answers

An issue that has suddenly been exhumed on the RIT campus, is one of utmost importance, not only to us as students, but as people operating within a complex society. I am referring to apathy, a word or term that has become almost a cliché to us.

Apathy seems to increase with age. Too often have I heard people say, "I'm too old" or "I was active when I was your age; now it's your turn". Indeed, it is our turn, but we need the help of experienced people. If age makes one stop caring, I hope I never grow that old.

To all those who still contend that the student activism of the 60's was to

no avail—look around you. Student protest helped to end our involvement in Vietnam. Student interest kept Watergate alive until it hit the courts. Students had the Nixon Administration (the CIA, the FBI, etc.) pegged long before anyone else. I should say that these acts were achieved not only by students, but by informed, involved, and caring people, who were willing to take chances to uphold what they believed to be right. Robert Gurvitz

Student Defends Research



It is certainly true that the Arthur case raises a number of issues. The *Reporter* however, is guilty of oversimplifying those same issues.

This is especially true in the area of research vs. teaching. The question is raised as to which one, of the two, the faculty member is responsible for. What Mr. Temin, Dr. Arthur and the *Reporter* editorial board fail to realize is that, in the fields of science, research is a necessary complement to teaching. Discoveries are occurring in the various areas of science at a fantastic rate. A graduate of this school, whether he goes on for further education or becomes employed in industry or elsewhere, must be aware of some of these recent advances. Whether or not he is aware of these is in part dependent upon his teacher, who must therefore keep up with his field. This is particularly true for teachers of upper-class courses. It is not enough to wait until the textbooks contain this information.

Of course, the administration might not actively support or encourage independent research. It could simply require faculty to keep up with their field. But given this situation, it would be the height of naivete to expect that the average faculty member would do this. RIT would no longer be able to attract the type of faculty it can now get.

Research could be vastly de-emphasized here. Were that to happen, RIT should also drop the last two years of its curriculum and change its name to Henrietta Community College.

Robert J. Opitz, Chemistry 6



Editorial

It's spring. At RIT this means the sun is out more often, class attendance is lower, and student leaders have their pails and shovels out, for it's back to sandbox politics once again as the previously buried Clambake II has arisen from the depths.

Once again it is under the sponsorship of Student Association, the Institute itself, and the Residence Hall Association, which called itself Centra when it was taking the most active role in opposing the original clambake proposal.

SA president Hiram Bell explained that the event was being held to take the place of the Charles Meyer-Stan Godwin proposed Clambake II that collapsed last quarter due to insufficient funds. The new affair is being planned both on a smaller scale and with those who attend assuming a greater portion of the cost.

Instead of the \$3 that would have been paid for the original event, members of the RIT community will pay \$5 each, or \$10 per family. Members of the general public may also attend at \$10 a throw or \$20 per family.

One of the more interesting twists of this revitalized Clambake II (or better, Clambake II½) is that the Rochester Area Colleges will also be invited to attend. This was the point at which Centra balked earlier, not wishing to see RAC involved in such a program at this time. The opportunity of attending this time around will cost members of the RAC community \$8, families \$16.

Under the original plans for Clambake II the price of \$4 or \$4.50 charged RAC members would have subsidized the other substantial plans for a concert. On top of all this, with barely over three weeks until the event itself no bands have yet been booked.

It is typical of RIT student government to believe their constituents will pay these prices for a hastily thrown together event when all this could have been avoided. Students often unjustifiably complain about being taken for a ride in reference to poorly planned events and the prices they are charged. This time however, such complaints are more than justified.



Join the leaders who've joined ROTC.

J. D. Small, Harold Schmidt, Jack Romano, and Jamie Brotherton have chosen Army ROTC as a way to improve the inherent leadership abilities they've used at RIT. Maybe ROTC can help you improve your abilities, too. Come on by and see what we have to offer, 5th floor Main Administration Tower or call 464-2881.

Reportage

Outing Club Sets Spring Schedule

The Outing Club has announced its Spring trip schedule. According to Rick Lucas, former president of the club, the highlight of the upcoming quarter will be a Still water canoe trip scheduled for May 10-11.

A new feature in the Outing Club schedule is that there will now be two trips on most weekends. On weekends, members of the Outing Club will have the opportunity to participate in either a weekend-overnight trip or a day trip.

The day trips, which will in most cases be bicycle or hiking trips will be arranged during the Wednesday meeting of the club the week prior to the trip. The larger trips appear on the schedule listed below.

Two clinics are planned for the spring quarter as of this writing. A bike repair clinic, and a map and compass clinic will be sponsored by the club. Slides and an occasional outside speaker will be features of some of the upcoming meetings.

Outing Club meetings are held in NRH south lounge at 7:30 every Wednesday evening. Membership is mandatory for those wishing to participate in club sponsored programs. A five dollar yearly fee is charged.

Persons unable to attend meetings may make special arrangements through Gary Kelley, (334-8395) to participate in the weekend trips. Interested persons are encouraged to attend the Wednesday meetings or contact Kelley through the club's folder at the CU desk.

Below is the Spring Trip Schedule:

April 26/27 Allegheny State Park. Gary Kelly leader. Cost \$4. Number of people 10. (Hiking and camping)

May 3/4 Middle Branch Lake hiking and camping trip. Rick Lucas leader. Cost \$4. Number of people 10.

May 10/11 Stillwater canoeing trip. Gary Kelley leader. Cost \$8. Number of people-25.

May 17/18 Pharoah Lake hiking and camping trip. Leader will be determined later. Cost \$6. Number of people-10.

May 25/26 LONG WEEKEND. Stratton Mountain Green Mountains hiking trip. Steve Deturk leader. Cost \$9. Number of people-8. —N. Coletti



Paul Gittings lecturing on 50 years in portrait photography.

Gittings Receives Brehm Medal

On Wednesday night, April 16, Paul Linwood Gittings delivered the Brehm Memorial Lecture in Ingle auditorium. Gittings, 81, recently retired after fifty years in the portrait photography business. His chain of Gittings Studios is world known.

Gittings told the assembly of about 200 how he made color photography into an industry during the thirties. "I aimed to compete with portrait painters," he said.

Photographic permanence is an important consideration to Gittings. He

told students who plan to enter the portrait business, that in order for the profession to maintain its "image of integrity," photographers have the responsibility to use materials and techniques that result in permanent images.

After the lecture, Gittings showed slides of pictures he considers among his life's best. He donated a portfolio, of which only thirty exist, to the RIT library. Following the slide show, William S. Shoemaker, director of the Photo School, presented the Brehm medal to Gittings.

Clambake On Again

After the many ups and downs of politics, the Clambake II is definitely on again. The students organizing the Clambake wish to remain anonymous, but the sponsors donating close to \$10,000 are not that incognito. Student Association is funding, \$4,000; Residence Halls Association, \$2,000; and the Institute, \$3,500.

The date of the clam feast is May 18 from 1:00 p.m. to 6:00 p.m. behind Grace Watson Hall. In case of rain, the event will be held in the College union gym.

Steamed clams, as many as you can eat, chicken, salads, soft drinks and beer will be offered. Two bands will be per-

forming, in addition to entertainment for children (balloon man, magician and clown). Warm weather games, tug of war, and softball will be scheduled.

Admission prices are as follows: \$5.00 adults with RIT ID, \$10.00 family plan (2 adults and 2 children), \$2.50 for any child; Rochester Area College Students (with I.D.) \$8.00 and \$16.00 for family; general public \$10.00 and \$20.00 family plan.

For adults and children who do not want to eat clams, but only enjoy the sun and music, it is \$2.00 for adults and \$1.00 for Children.

The almost mysterious organizers of the Clambake II expect a crowd of 3,000 people. Tickets will be on sale at the CU Information Desk.—D. Snow

FORIT Plans Spring Programs

FORIT will be organizing a series of programs this Spring. There will be a party on the 8th floor of NTID, which will be open to all students, and will have an acceptable theme for both sexes. FORIT would like to bring the "WOMEN in Music" program back to RIT for the party. Pending RHA's OK, it will be held in Kate Gleason.

A convention in New York City called "Women's radio program at WITR is still in the making. An open discussion format and music will be included. A newsletter is now being published by FORIT, which is an informative paper for both sexes. Also planned is a Consciousness Raising group for male and female students which may be headed by counsellors, Joyce Herman and Geneva Miller.

Women's Week has been rescheduled. FORIT feels that a week is too short to cover all of the proposed events efficiently. Health, Law, Exhibit, and Sports Day are scheduled throughout May.

Contrary to FORIT's image of a radical Women's group, it is open to both sexes. FORIT has 65 members (male and female), and is primarily interested in helping all students at RIT. FORIT is presently helping other Rochester area colleges get women's groups organized. Eventually, they would like to see a city-wide college group that would meet to share and exchange ideas. —*Debbie Bathen*

Educational Programming on WITR

WITR has now been on the FM dial for a month. They are classified with the FCC as an educational station. This means that there are no commercials, only music, news, National Public Radio programs and any other special programming they create in the future. According to David White, former program director, "Each announcer we have on FM is responsible for one special program a week" he continued. "We have been somewhat lenient in the first month but new programs will soon be aired by each jock."

Some of the present programming is as follows: fifteen minute newscasts are aired at 7am and 11pm each day. At 10 pm a five minute National Public Radio segment is played. Each day a different show is played including areas such as

"Filmcast" a critical review on current films, "Backtrack" a review of older artists in the music field, and "Jazz Unlimited" a review of a jazz artist. On Wednesdays a show called "I'm sorry, I'll read that again" is a BBC program similar to the humor of Monty Python. Tuesday nights from 11-12pm is a jazz jam, and Sunday from 7-11 pm is a request show and at 11 pm is a show called the Eleventh Hour which features one artist for an hour. White said that in the future they will also be having interviews with interesting faculty and staff on Campus.—*J. McCarthy*

Peer Counselors Provided

Twelve women students at RIT have organized a study on Peer-Counseling.

This experimental program was devised to see if there is a need at RIT to provide women with a "buddy." The program will be evaluated at the end of the year by a member of social work faculty of Student Affairs, and two or more women.

Security has a list of telephone numbers of volunteer women available for counseling day or night, which may be called by female students. A volunteer will go to the student's room to talk, or provide any assistance needed. Each volunteer has a list of emergency phone numbers if they are needed.

This Peer Counseling program will start Monday, April 21, and continue to the end of the semester. Interested students will be needed as volunteers next year. —*D. Bathen*

Brown Square Cleanup Planned

Spring whisks cleanup activities from the living room and into the streets as Wedge, a community involvement group, will be seeking volunteers to participate in a campaign at the Brown Square community on Saturday, May 3.

Part of a larger Spring Cleanup Campaign coordinated with the Department of Public Works' citywide schedule, the effort will be placing main emphasis on assisting the elderly and handicapped unable to participate and large multiple family units too vast to handle individually. Open lots, sidewalks, parking strips and around abandoned buildings and railroads will form the major areas of the project, as well as in homes, yards and in streets, scheduled for the old Spic an' span.

With Brooms manned, street captains will be organized to coordinate the activities for each street. The activities will run from 9:00am to 5:00pm. Although Wedge will provide free beverages, volunteers are encouraged to bring their own lunches and any handy tools.

A "Vigilante group", as deemed by Keith Olcott, Wedge Coordinator, involved with city code enforcement of cleaner and safer neighborhoods, counseling referral, welfare and social services, and various other sundry concerns, Wedge will be coordinating its campus round-up with the Catholic Campus Parish(CCP) who will attempt to contact the Catholic and Christian communities and other groups. CCP's previous endeavors have included the UNICEF drive, the fall food and clothing drive in addition to their recent sponsorship of Food Day.

Those wishing to grab that scythe, hold that rake, wield that broom and seize this opportunity to meet different people from the Rochester area as well as Brown Square residents, can contact Mark Pasko of CCP at X3986 for more information. —*L. Lutz*

Belly dancer presented by Hillel last weekend in Grace Watson Dining Hall



A Psychologist's View

BY CHARLES H. BORST

Apathy may be an overused word at this school. It's a catch-all used to explain away everything that does not happen, or is not done, or is not paid any attention. Everyone connected with the Institute uses it to describe the student population. Teachers use it when their history students cannot tell them who the new leader of Saudi Arabia is. Administrators and professionals here use apathy as the cause and reason for policies that they put on the students. Lastly, student government leaders, and those who proclaim that they are in constant touch with the pulse rate of the Institute Community-the College Union Board, and, all proclaim and decry apathy saying, "If only we could hear from the students..." or "the ever present apathy that is RIT has been held responsible for..." To get an idea, a glimpse into, this now trite phrase, REPORTER held an interview with Joseph Hauser, a counselor at RIT's Counseling Center, to find out why apathy abounds on this campus.

Mr. Hauser equates apathy with laziness. It is his view that it is a label put on the students by the Administration and by teachers to "describe what the students aren't doing vs. what they would like him to do." In Hausers' opinion there are three main reasons for the apathy at the Institute: the high percentage of commuters, the increased work level inherent in a vocationally oriented school such as RIT, and lastly, the attitude of most of the students here that "if they can't see that there is something in a particular event or issue for themselves, they will not bother to get involved." "This to, is the main force behing the lethargy-apaty-that may be found here," voiced Hauser.

Hauser sees the commuter population as an explanation, but not necessarily an excuse for, the apathy. "In a school where over half the population consists of commuters, you have a situation where that proportion of students (the commuters) don't need, or want, the things that are available on this campus. They can get everything in Rochester itself, so why bother to come out to Henrietta?" "On the otherhand," Hauser continued, "at the liberal arts colleges, where the commuter population is below ten per cent, in most cases, you have a campus where the student population is not so apathetic. I'm not saying however that the cure to the apathy problem here is to eradicate all commuters," Hauser concluded.

Hauser sees the increased work load as an excuse however, for the indifference that students show. "When a SAC student, or photography student, or any other student here spends up to six to eight hours a day just in one class or lab, his spare time will be his own."

The attitude of 'whats in it for me?', Hauser sees as the main explanation for the apathy. "RIT attracts the type of individual that is extremely goal oriented. An engineering student comes to this school to learn to become an engineer, period. Hesusually doesn't care to become a politician, or the like." "On the whole," Hauser continued, "I would say that most, not all, of the students come here expecting that

someone else can take care of the important, though not so important to him, issues."

The kid-who-has-always-had-everything-handed-to-him image can explain some students disinterest, but not all students here are rich." Conjectured Hauser, "And not all the rich students here sit around either. I would say the basic reason for the apathy ar RIT is that this is a goal oriented school, with students who are goal oriented as well." He continued, "Unless they can see something in an event or issue for themselves, they won't bother to get involved."

Hauser sees a cure for the apathy, or at least an attempt at one, in market research, a survey that would determine what the RIT student wanted. "Now it's done on a hit or miss basis." For example Hauser hypothesized, "If the College Union Board schedules an event and only a handful of students show up, then they decide that that particular event probably won't draw too many students in the future." Hauser postulates that market research, a survey, would be the best thing to employ. "Can student leaders and the Administration expect high student involvement, when they don't even know what the students here want?" Hauser questioned.

Hauser thinks that RIT students are not abnormal. "It's not pathological...it's merely a product of environment and the times. Compared to the Vietnam days, all campuses are apathetic, not just RIT. It's tradition here, and a tradition is hard to change," he added.

When asked to apply his ideas, and explanations about apathy to recent events on the RIT campus, Hauser came up with some interesting ideas: on the lack of voter turnout in the recent SA election: "It really doesn't have that much effect on the students' lives here. Does tuition go down? Does education get better? Do the dorms become more livable as the result of someone new getting to be president of Student Association?; On the disinterest over the censorship of the two X-rated movies: "People see this happen all the time in a community. To see it happen on a college campus is to me personally disturbing; but to the students here, again it has no long lasting effect on the lives of the average student."

As to the people who take part in RIT, Hauser sees this as a fairly representative trait in all types of organizations. "There's always a small group at the core who have different sets of priorities, than others do. These people are the ones who decide what should be done, who gets elected, etc." In addition, Hauser sees RIT students as selectively apathetic, and justified this saying, "When the streaking was going on last spring, there were more people interested in that than in any event of late. At that time, at that event, I wouldn't call the RIT population apathetic, at least not about streaking."

Finally, Hauser sees some of the apathy at the Institute as the result of its physical appearance. "Rit is cold, and not a friendly type of place. The environment is certainly at fault here. That feeling of coldness and unfriendliness certainly spreads to all who inhabit, study, and work here." Hauser concluded, "It's a brick city, and that doesn't help much."

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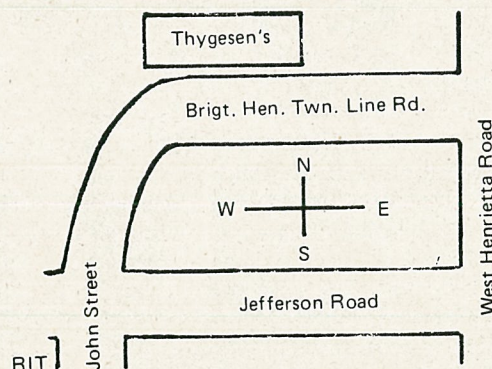
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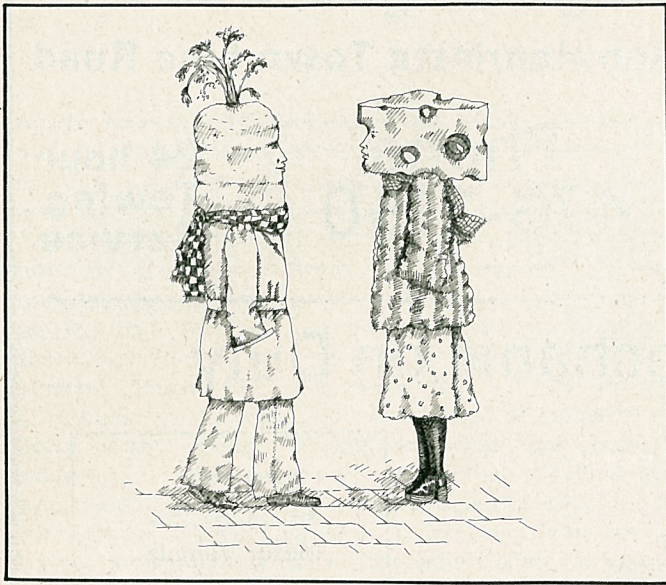
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Going Veggie At RIT

“Two all beef patties, special sauce, lettuce, cheese, pickles, and onions on a sesame seed bun, please. But wait a minute; hold the cow; put on some extra cheese, luttuce, and could you please see if you could sneak in a tomato?”

And the waitress replies in a somewhat timid tone, “Excuse me. What did you say about holding a cow?”

“I said to hold the cow; I don’t want any meat,” I reply. She gives me a look as if I don’t know anything about the American Coca-Cola-Big Mac culture, and I smile, waiting patiently.

Vegetarians, those strange people who live on tomatoes, eggplant, soy beans, peanuts, and a myriad of other “fleshless” foods are becoming a growing culture in America. Restaurants throughout the country are finding that a menu boasting, chicken, ham, filet mignon, and one choice of fish are no longer sufficient. Thus many menus now boast exotic salads, squash, zucchini, stuffed peppers, shrimp-crab plates etc.

At RIT this is not quite the case. Grace Watson, food Services may not accommodate the vegetarian properly. According to Jerry Shreve, manager of Grace Watson, “There isn’t that great of a demand for a vegetarian meal plan. Right now there are only about ten people on it.” He continued, “Our vegetarian meal plan is not the type that a true vegetarian would have. It is a special salad plate including cheese and nuts. Then the students can also take any of the other vegetables out on the shelf.”

At RIT, if a student wants to get on the vegetarian meal plan, it is necessary to get a note from their personal doctor. A note from Health Services is not sufficient. Shreve stated that many times a student sees another student “being a vegetarian,” and then they want to become too. He continued, “If they should get sick from not eating meat, their parents get upset. We feel protected by having a note from a family physician. That way we can’t get hassled.”

Commenting on the quality of the meal plan he stated that they try to put out fruits, eggs and cheeses. “I’m not up on

vegetarian menus and diets,” he concluded. He also agreed that it would be necessary to supplement one’s diet with other foods outside of Gracies in order to eat properly.

Thus the saga of the veggie continues. Some people claim that a veggie lives longer than a meat eater. Zodiac News reports that people who eat vegetables can stay out in the sun longer because they won’t burn as easily. Who knows? one thing on the serious side though, it takes six pounds of grain feed to make one pound of meat. That seems to justify a vegetarian conviction in itself. —J. McCarthy



Harry Bertoia at sculpture dedication last Friday

Golden Dandelions Come To RIT

Mr. Fred Welsh, Vice President of Corporate Relations at Eastman Kodak formally presented RIT with seven “Golden Dandelions” Friday, April 18.

“These radiating dandelions blossom from bronze stems that range six to fourteen feet in height” stated Welsh. On top of the stems rest globular bronze gloves to which Bertoia has attached more than 170,000 pieces of gold-plated, stainless steel wires. “They are arranged in branching whisks composed of from 45 to 65 strands of wire,” continued Welsh.

“It is most appropriate that this fine work find a permanent home at RIT in tribute to its renowned College of Fine and Applied Arts and the School for American Craftsman,” said Welsh. “It is our hope, that in a reciprocal way, the Golden Dandelions will reach out and stir the creative emotions of faculty and students, and that out of these stirrings will come inspired effort.”

President Miller was present to accept the gift and expressed the gratitude of the educational community. He mentioned that Bertoia never signed his name to any piece. It is because “his confidence and commitment are so great that it is not necessary”. In expressing thanks to Kodak, Miller stated, “We could not have any other patron more crucial than Eastman-Kodak. We are profoundly grateful.”

Bertoia appeared somewhat amused, happy and satisfied. He said it was good to see so many “young and intersted faces present. A living moment is always in the presence of some event,” he continued, “but the quality of the event reflects the individuals.”

Bertoia also created the bronze planters in the College

Union. He said it was "delightful to see them worn of the edges." This showed him that people have been interacting with them.

He pointed out an interesting comparison between the two pieces. "The planters are a result of a very quick action. Hot Molten metal was spilled on sand. It captured a vivid moment of some action." He continued, "The dandelions are the complete opposite. They are carefully planned, thought out, technical pieces." He felt they were a "marriage of material and emotion."

Final decisions for placement of the Golden Dandelions have not yet been disclosed. A decision will be released, at a later date.—*J. McCarthy*

NTID Offers Tutoring

Julie Cammeron believes education can take place outside a classroom, in a normal living environment. This soft spoken and engaging woman is a general studies sociology teacher in NTID. Having been with the school for three years, Ms. Cammeron saw the need for a tutoring program for deaf students in the general studies classes.

"Learning can and should occur in all environments...As it stands now, a student must go to the teacher. This can be detrimental. Now the teacher goes to the student," states Cammeron.

With the tutoring program Cammeron heads, sessions occur Sunday through Thursday evenings, in a lounge in the new dorm complex. Four other faculty members and two volunteers tutor NTID students, and an occasional hearing person, in sociology, psychology, anthropology, and the humanities.

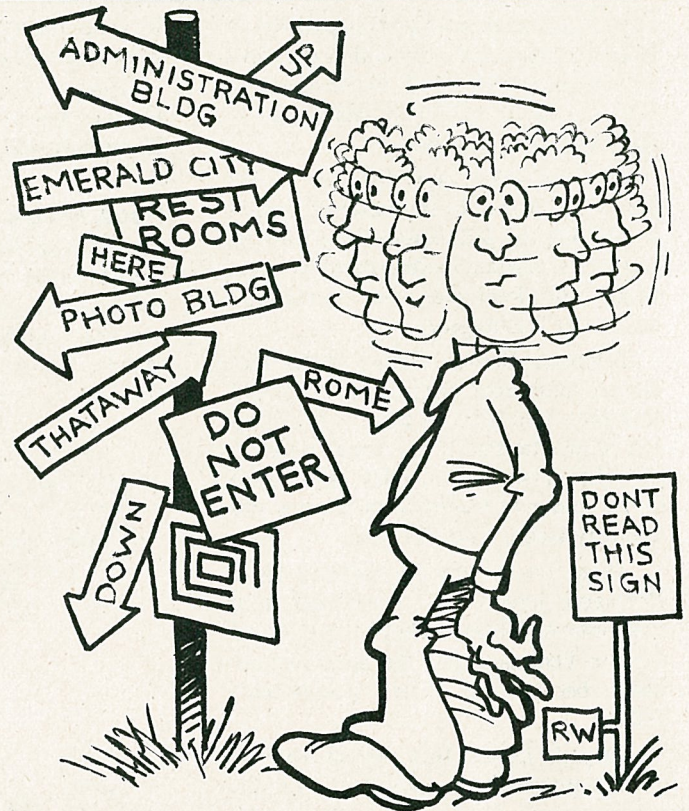
Cammeron stresses that the students are relaxed since they are on their own ground, in the dorms. "It gives the students a chance to know the teachers as friends and confidants," she stated. Sometimes, a student has some other personal problem that affects his or her academic performance. The informality and comaderie of the tutoring center, Cammeron believes, can often get to the root of the problem.

A popular feature of the tutoring center is periodical visits by guest speakers in various fields related to the classes. Speakers that have visited include an exconvict from Attica, a social worker from Monroe County discussing child abuse, and a person from Life Line, speaking on depression.

Cammeron says a pressing problem for the tutoring center is lack of space. "My dream," says Cammeron, "is to have an area for testing, an area for studying, and an area nearby where tutors would be available." In order for NTID to grant her more space, Cammeron must document the usefulness of the center as it now exists.

In the meantime, the center has been active for the last two quarters. Although data is not yet available for the winter quarter, in the fall, the tutoring center tutored between 75 and 80 students for a total of nearly 200 hours. In addition, a large number of students underwent 72 hours of testing.

Many deaf students are unable to grasp abstract concepts through manual communication in the classroom, as well as some foreign students who have trouble understanding English in hearing classes. —*T. Temin*



Campus Signs To Be Changed

As a result of the conclusions of the Graphics Task Force, a new system of signage will appear around the campus soon. According to Chuck Smith, Superintendent of Grounds, the new signs will be brown with white lettering.

Examples of these signs may be seen now at various points on the campus. These were test signs put up by the committee to study the workability of the various alternative designs. Many different designs were considered by the committee to study the workability of the various alternative designs. Many different designs were considered by the committee and some of these were also put up as test signs around the campus.

The first signs to appear will be road direction signs. These will be phase one of the four phase "Graphics package" presented to the Institute by the committee. Completion of phase one will coincide with the June first construction deadline for the Information Center at the Administration Circle according to Smith.

The details of the other phases in the "package" are as follows.

Phase two will include walkup maps of the campus which will indicate in the manner of "you are here" where the reader is and how he may get somewhere else.

Phase three will be a system of walkup signs identifying the individual buildings and walkways on the campus.

Phase four will be replacement of the regulatory signs, Stop signs, No Parking signs etc., with the new federal system of international symbols. This last category is less critical according to Smith and no completion date has been determined as yet.—*N. Coletti*

Zodiac

Essentials and Noninterruptibles

Harper's Magazine reports that the most embarrassing list of all in Washington, D.C., is the list of "who gets saved" in the event of nuclear war.

The magazine says that one of the best-kept secrets in the nation's capitol is the list of individuals who will be rushed to various underground bunkers which the Pentagon has constructed outside of Washington.

Reporter Barney Collier states that despite numerous interviews, he could find only two officials in all of Washington who admitted their names were on the list. The two, Collier says, were house minority leader John Rhodes and majority leader "Tip" O'Neill.

Those on the list are referred to in Pentagon jargon as "essentials" and "noninterruptibles." They were selected by the Pentagon and the state department because of their "postattack" skills.

Harper's reports that a select team of news reporters who toured one of the underground bunkers in the early 1960's described it as a mammoth tunnel leading down inside a mountain. The reporters say the shaft was closed off at its entrance by giant vault-like doors.

Harper's says that a trolley car will carry the "essentials" and "noninterruptibles" to the foot of the shaft where there are large rooms lighted by fluorescent tubes. The rooms, Harper's says, are packed with emergency foodstuffs — and there are hundreds of hammocks

hanging from the walls to be used by government leaders as beds.

Hubert Humphrey told Harper's that he has been removed from the list: Humphrey adds he's damned mad about it.

Roast Beagle and all the Trimmings

The British Magazine *New Scientist* reports that a growing number of publications are discussing the idea that humans should eat their pet dogs and cats to alleviate the worldwide hunger problem.



The magazine says that the *New York Times* and *Science* magazine have both recently published viewpoints in support of eating cats and dogs.

In the *New York Times*, science writer Edward Lindemann suggested

that it is not the right time to consume our faithful pets; but he said that trapping and eating stray dogs and cats would make good economic and nutritional sense.

Lindemann also argues that humans must begin eating "high protein" insects in order to feed the hungry. He quotes a U.S. Department of Agriculture researcher who has found that grilled termites contain 36 percent fat and more than 45 percent protein.

New Scientist, however, predicts that society will have to change "dreadfully" before humans are willing to dine on broiled house cat or even beetle salad.

Nader Cruisin' Down That Road

CAREFUL(ZNS)Consumer advocate, Ralph Nader is not the easiest person to accomodate when he is on the road.

During a recent California lectrre tour, Nader surprised officials of one college by refusing to ride in a limousine offered him. Nader, instead, asked for a pre-1970 American built sedan which he felt was less pretentious and safer.

At a restaurant, Nader set aside his salad, until the waitress could determine if the lettuce was organically grown and union-picked.

And finally, Nader demanded another hotel when he learned he had been booked into one controlled by ITT'

Will RIT Go Out Of Business?

A former student at the University of Bridgeport in Connecticut has filed suit against the University, alleging that one of the courses she took was an utter waste of time.

Illene Ianello, now 33 and the working mother of three, states that she took an education course in which she learned nothing. She says she complained about the class when she took it, but that school officials did nothing to improve the course.

Ianello has asked a circuit court to refund her tuition costs, plus the wages she could have made if she were working instead. Even though she got an "A" in the course, Ianello wants a \$450 refund, and vows she will take the case to a jury of she has to.

Feiffer

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1pm - CUB Office**

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 Bruce Springstein, \$5000 - 7500
 Seals and Crofts, \$10000 - 15000
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 Victor Marchetti CIA
 Frank Rey
 Frank Renolyds
 Stan Lee Marvel Comics
 Daniel Ellsberg
 Christine Jorgensen
 Rod Serling Twilight Zone
 Gene Rodenberry Star Trek
 Cicely Tyson
 William Kunstler
 Bud Sagendorf Popeye
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 The Warrens Ghosts, Demons, Devils
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 Outside Quad Party
 Spring-In
 Oktoberfest
 Mystery Bus Trips
 Bowling Tournament
 A Night at the Union
 Outdoor Horror Movies
 Ye Old Time Beer Blast
 Mardi Gras Nite
 Lunch Entertainment
 Semi-Formal Dance & Breakfast
 Battle of the Bands Party
 Nite Clubs
 Dance Marathon
 Coffee House Programs
 RIT's Guinness World of Record Night
 Bicentennial Programs

MOVIES

Animal Crackers
 L' Avventura
 Badlands
 Blazing Saddles
 Blue Angel
 Bogart feature
 Chaplin feature
 Chinatown
 Day for Night
 Death Wish
 Deliverance
 Grand Illusion
 Harry and Tonto
 Hearts and Minds
 Hitchcock feature
 Jules and Jim
 King and Country
 Mean Streets
 Repulsion
 Scenes From a Marriage
 The Sting
 That's Entertainment
 The Three Musketeers
 Wild Strawberries
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SHB: An Inner Sanctum

BY JAMES J. McCARTHY

"RIT has been a leading pioneer in the college judicial court system," stated Dr. Stanley McKenzie, judicial advisor to the Student Hearing Board. The RIT Judicial court system has been in existence for 15 years.

About three years ago the court underwent a major modification. The earlier court system had no appeals process. There was also no Institute Hearing Board. If a student wanted to appeal a decision of the Student Hearing Board he would go directly to the vice president of Student Affairs. According to McKenzie, "We had real jurisdictional concerns." He continued, "It was a very haphazard process; among the student body it was a real joke.

When Dr. Fred Smith took the position of vice president of Student Affairs, he instigated a research committee on judicial court systems. At the time McKenzie was chairman of the Faculty Council and participated on the committee. After about a year of research Smith felt he needed someone to pull everything together. He approached McKenzie since his term as Faculty Council chairman was soon to expire. McKenzie said he took the position because he felt it was another way to become involved on campus. "I then became kind of a paraprofessional concerning the university and the law," said McKenzie.

Then extensive documents were drawn up and were completed by June 1973. Since it was too late to go to Policy Council it went to a steering committee. It was then implemented administratively and when Policy Council returned in the Fall it was formally accepted. McKenzie casually reflected, "At that time I spent at least 40 hours a week working on the court system and was teaching on the side!"

McKenzie now feels that the procedures in the court are well defined. The appeals processes are also well planned. There is now an Institute Hearing Board which considers all appeals. "We have safe guards against any capricious administrative decision making," he concluded.

The RIT Judicial Processes state that "An orderly environment promoting freedom of expression and inquiry is essential to the academic community. Any institution, however which relies totally upon external social agencies to maintain this internal order will undoubtedly lose a part of its spirit of freedom as well."

Thus if a student is involved in an act in which Protective Services apprehends him an incident report is then filed by that officer. This report is then sent to McKenzie who decides if the student should be referred to Housing such as to pay for a broken window. If that does not apply then McKenzie has two choices: he can handle it outside of court administratively or send the student to the Student Hearing Board. If the student confers with McKenzie and requests administrative resolution and does not like the sanction he is faced with, he may still take his case to the SHB.

Almost every person who faces the SHB is guilty as charged, "In virtually every case a person already admitted and signed a statement" stated McKenzie. Many refer to the court as a "Student Punishment Board." McKenzie commented, "It is probably justified. I don't think that it is negative though. I

don't think the court feels it is obliged to think the student is guilty."

Bruce Peters, Student Association lawyer sees the situation in a somewhat different light. He feels that the student is faced with the possibility of double jeopardy. He also points out that, "the student gives up his right to counsel, the right for a pre-trial, preliminary hearing, and the right to suppress illegally obtained evidence." He continued, "In the legal context of the matter, court decisions have pretty well indicated that a private institutions' imposition of suspension from school, is not conceived as double jeopardy," said Peters. "My feeling is that's a bag of hogwash. The penalties instituted by the SHB can be far more serious than the penalties an outside court would impose," concluded Peters. Thus he feels that wherever a crime on campus would be a crime outside of the community it should also be processed there.

The only areas he feels the Institute should deal with are community crimes in the academic area such as cheating, and also where an individual is potentially dangerous." But, said Peters, "he should still be allowed a hearing to determine whether he is potentially dangerous or not." Peters was referring to a recent case on campus where a student was brought to face charges in an outside court. The Student Hearing Board has postponed its case until a decision is made off campus. However the student was also suspended from all campus related activities including physical presence on campus. This decision was made without a hearing.

Jon Prime is the chairman of the Institute Hearing Board. He seems to agree with Peters concerning helping the student. However he thinks the role of the court is a justified one. "It is a question of whether punishment acts as a deterrent," he said. Prime feels that somehow a student has to pay for his mischief. At the same time, "We also have to make the effort to help him become a more valuable acquisition to the educational community.

Generally the IHB tries to hand out a sanction for repayment but also to consider what might be done to help the individual adapt to become more productive. However we will not second guess the SHB. Concluded Prime, "I feel the system is working very well."

John Keck, Chief Justice of the Student Hearing Board stated that "Stan McKenzie is in the position of the District Attorney. As DA he can pick and choose cases which go to court." Keck continued, "He doesn't send them to us unless they are good cases." Keck continued, "Last year Protective Services was really poor in procedure. Now they are so efficient every student that faces us is usually guilty," he said. "There are certain situations in the community that the outside court couldn't understand. This creates a justification for the SHB. But this is also an argument against the court because it protects the student within an inner sanctum," Keck continued, "If RIT prosecuted off campus I think problems such as shoplifting in the bookstore would disappear completely," Keck concluded, "It is possible that due to the SHB - inner-court system, many of the students at the Institute don't know what's happening in the real world."

Tab Ads

FOR SALE: 1968 Dodge Dart, 62,000 miles, Excellent condition, \$300. Call 2462.

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LOOK OUT!! BADFOOT IS COMING

Don't ask what it is !!!

Find out where all your friends will disappear to !!!



Hints: 1) It will have people for lunch, and at nite too!

2) It will have a band!

3) It will be coming by the river by the bridge!

4) Prepare to make tracks!



Reproview

Muldaur at Monroe

by Janet Hawes

Maria Muldaur has been around for quite a while now - first as a performer with Jim Kweskin and his jug band, and now as a solo musician. Thursday night, a week ago in the gym of Monroe Community College, she gave an excellent performance, showing her strengths and using them to entertain and please. It was a thoroughly enjoyable evening, watching Maria. She has a good time when she performs and communicates this to the audience.

Maria's image seems to be one of a strong woman who glories in her self, her body, and her loving, all manifested in the songs she chooses and her own special treatment of them. She chooses quality songs from high caliber songwriters and adjusts them to her unique style of singing - a powerful delivery, almost bluegrass.

Her songs range from the cabaret tunes of the 1940's to Ozark Mountain melodies. My favorite was *In My Tennessee Mountain Home* written by Dolly

Parton. But just as well done were *Lover Man Where Can you Be?* a Billie Holliday song, *Any Old Time*, a Jimmie Rodgers tune, and Duke Ellington's *Prelude to a Kiss*. A Be-Bop tune from the pen of Dan Hicks gave Maria a chance to exhibit her sense of humor.

Although the opening group was a rather mediocre rock band, the audience did get a chance to hear some other excellent performers in Maria's back-up group. Mike Finnagin (a native of Rochester, I believe) belted out *Got to Find Me a Part-Time Love* in a very powerful blues style, receiving even more applause than Maria.

Maria's last song was *I'm a Woman* a song I've enjoyed since her Jim Kweskin days. Thursday night she sang it "I'm a Woman, spelled B-O-O-G-I-E, because it's so nice to sing in a gym without people yelling 'boogie' all the time." The audience loved it and called her back for an encore. She sang a gospel tune, giving it all the power she had, ending the concert on a very high energy note.

Tony vs. Oscar: Distinguishing Broadway from Hollywood

by R. Paul Ericksen

With the recent telecasts of both the Oscar (Motion Picture Awards) presentations and the Tony (Broadway Play Awards) presentations, some interesting comparisons become evident.

Already this season, we have been awarded up to our ears with the various dull presentations by every entertainment industry in existence (and we have television's Emmys still to go). But the Tony (officially known as the Antoinette Perry award) is a different story.

On Tony night, Broadway comes out in force. Unlike the Academy (Oscar) awards, when someone is nominated for a Tony, they are usually there to accept it, or not accept it, whichever the case may be.

Of the 18 Tony awards presented this year, only two of the recipients were not present. In contrast, of the top four acting awards handed out at this year's Oscar presentations, only two were accepted in person and of the five men nominated for best actor, only two showed.

The poor attendance at the Oscar

festivities may partially be attributed to accessibility. In the motion picture industry, often actors are far from Hollywood on location while on Broadway everyone is within walking distance of one another. But the obvious disinterest of those in the motion picture industry is not so easily explained. Three among the actors nominated for top honors in the past four years have denounced Oscar and two of them would not accept the award when they won.

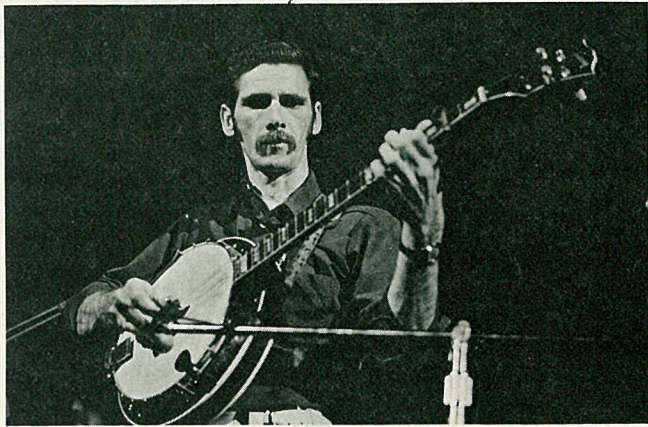
This year, Dustin Hoffman, one of the no-shows nominated for best actor, called the Oscar proceedings "obscene," "garish," and "embarrassing," and an unwitting Bob Hope supported those observations when he said "I feel like Mickey Rooney playing for the Lakers" in reference to the 'garish' stage set with the several replicas of Oscar each standing better than 20 feet high.

Such is not the case at the Tonys. Sets are not overdone but functional. Actors and actresses actually get excited, even jump up and down (George

Faison, best choreographer) or shed real tears (Angela Lansbury, best actress in a musical). One winner (Ted Ross, best supporting actor in a musical), in the true Broadway style, even forgot to use the microphone.

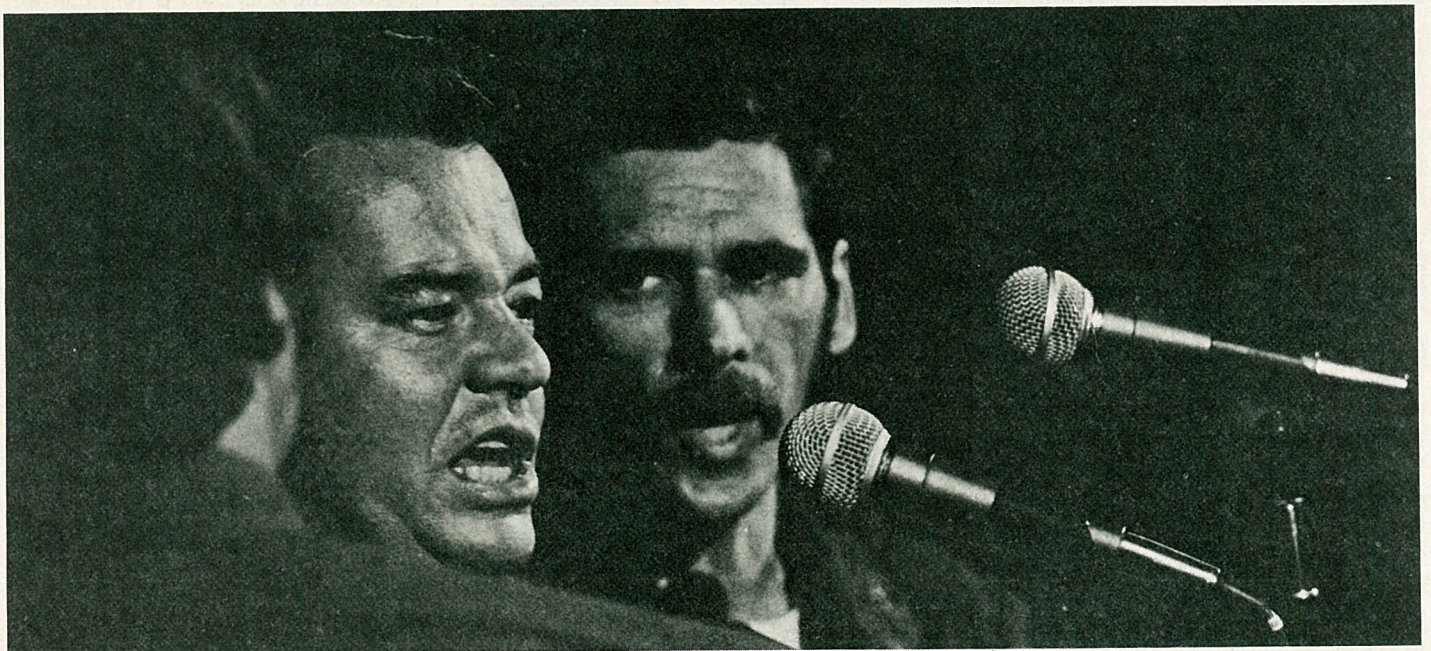
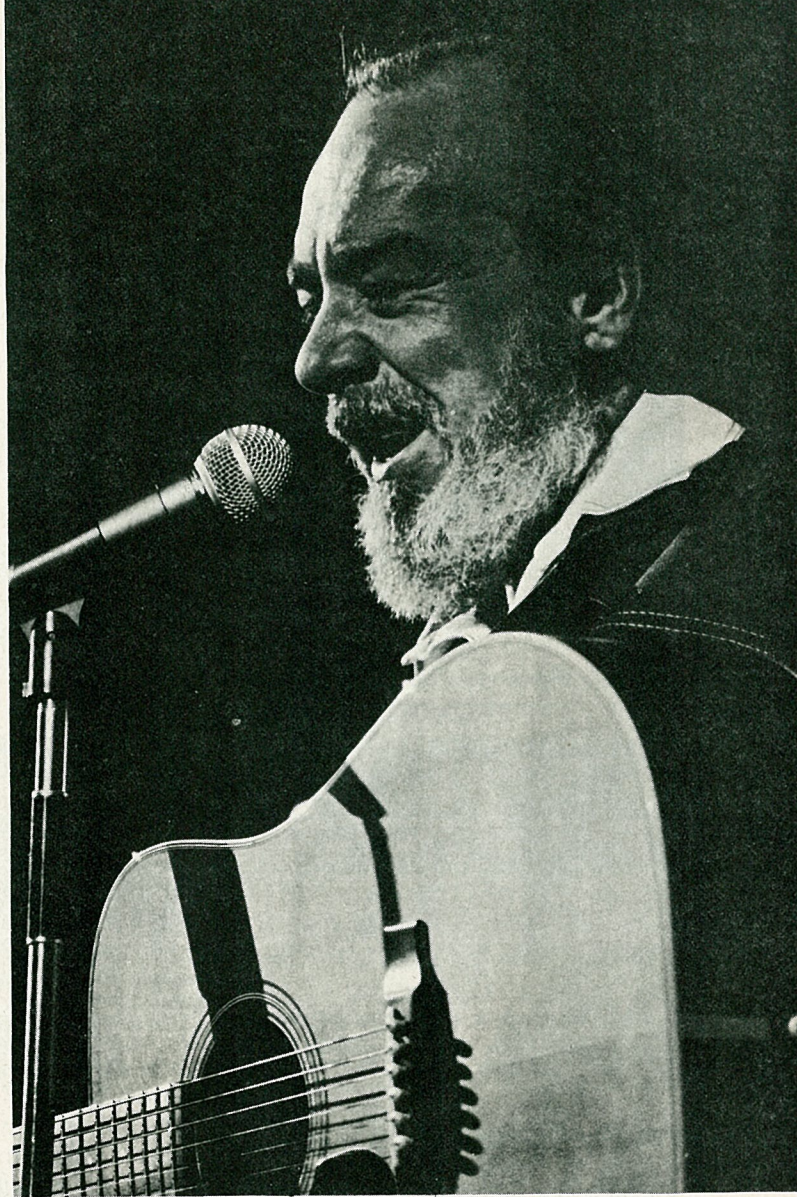
Yet, the primary reason that the Tony telecasts are so far superior to those of Oscar is, in essence, the reason that the awards are being presented in the first place - entertainment. There is little that is entertaining in the Oscar telecasts - some second rate production numbers performed to the year's best song nominees and perhaps some nostalgic clips here and there - yes, but the producers of the Oscar show count on the public being awe struck by the sight of the famous personalities in black-tie and could care less whether the audience is otherwise entertained.

Not so with Tony. Each year since the first telecast in 1967, producer Alexander H. Cohen has modelled the presentations around a central theme. This year, the theme was the 64-year history of the Young Men's Theatre, *continued on page 29*



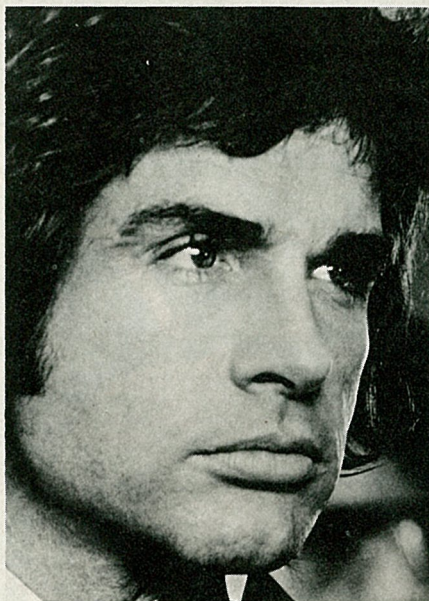
BLUEGRASS '75

Last weekend in Syracuse two days of country and bluegrass pickin' occurred at the War Memorial sponsored by the Onondaga County Sheriffs Department and the Arthritis Foundation. The show included Lester Flatt, Joe Val and the New England Boys. One of the good fun sounds was produced by a local Rochester group, The Blueridge Country Ramblers. The Ramblers won the country music competition at RIT last quarter. They'll be at the Genessee Co-op tomorrow night April 26 and shouldn't be missed.



Repreview

Soap Gets in Beatty's Eyes



by R. Paul Ericksen

It is Election Eve, 1968. Richard Nixon and Spiro Agnew are making speeches about morality. George (Warren Beatty), meanwhile is getting screwed. In retrospect, an amusing correlation may be drawn.

So begins *Shampoo*, Warren Beatty's personal political and moral statement on film.

George is a Beverly Hills hairdresser. Not your typical Beverly Hills hairdresser mind you, but one of the best, and more importantly, he's not gay. But, of course, as a hairdresser, George is thought to be gay. Not by the women, certainly not by the women, but by their husbands and boyfriends and whatever. So when George needs financial backing, one of his customers (Lee Grant) suggests seeing her husband (Jack Warden), a wealthy business tycoon. George does, and while being interviewed by the gentleman, is interrupted by the gentleman's mistress (Julie Christie) who comes barging in, complaining about having to always sit at home and never seeing people. On this particular evening, there will be a local Republican get-together to watch the election results and our tycoon must bring his wife. So, with George sitting right there asking for a favor, why not? Have George, the *gay* hairdresser, play the beard and escort the little mistress to the affair, sort of kill two birds with

one stone. Sounds easy enough, but considering the fact that George has, sometime in the recent past, bedded both Felicia (the wife), and Jackie (the mistress), unbeknownst to Lester (the tycoon), an interesting triangle develops, or is it a rectangle? Then add George's present love, Jill (Goldie Hawn), who is also invited, and we now have a . . . pentangle? If that's so, then once Lester's daughter Lorna (Carrie Fischer) is added to George's playmates, we have a *sexangle* which is what most of *Shampoo* concerns itself with - sex.

All of the aforementioned ladies are bedded within the less than 48-hour period that *Shampoo* covers, or uncovers. George is a better man than most! But below the surface of trite Hollywood fantasy lies a more subtle and much more intriguing political statement. So subtle and intriguing, in fact, that it is never really made clear.

Morality is the message. What about morality is left unclear. Beatty and his co-scenarist Robert Towne (*Chinatown*, *The Last Detail*) never really get to where they're going. The obvious comparisons between George's immoral lifestyle, and the immorality of the Nixon-Agnew administration are certainly meant to somehow tie-in to one another, but where that tie-in takes place is indiscernable. While taking a stab at the ill-fated politicians, Beatty also cuts up the free-living liberals, in the person of George. If we could view this film without the hindsight we now have of Nixon's fate, the statement made in this film would be in support of conservatism and completely put down liberalism. Yet, with the knowledge of what has passed in the White House over the last seven years, *Shampoo* also puts down conservatism. So, we ask, what is the point?

I don't know, nor apparently, does Director Hal Ashby (*Harold and Maude*, *The Last Detail*). Ashby seems to be an unknowing player in Beatty's game. The film definitely runs downhill. It opens as a comedy, and, for the better part of the film, remains a comedy. A few digs at the Nixon administration are effective, though not necessary. Then, as if nothing before it mattered, the freewheeling George fealizes the futility of it all and asks Jackie to marry him.



George, who has just knocked up four girls in one day, goes down on his hands and knees and pleads with this girl for her hand. Is there not something amiss? For George is not such behavior a bit out of character?

The correlation between Nixon's downfall and George's downfall is a bit too neat. Nixon, at least, went down fighting. George, it would seem, and for no apparent reason, did an about face and threw in the towel. I can't buy the idea that George faced reality when, in the preceding scene, he is told that his bosses son was killed in an auto accident. Why, pray tell, does George immediately run off and ask this girl to marry him? And does it mean that Jackie too is immotal, when she denies his request and marries Lester? Is she marrying for money above love? Who knows?

Surprisingly, *Shampoo* is an entertaining movie. Each of the performances are well played. Jack Warden and Lee Grant particularly deserve commendation. The comic elements within the film are totally enjoyable. However, the message is totally unsupported. *Shampoo* obviously attempts to make a statement and has the potential to do so on a grand scale. Yet, the statement is muddled and confused and, alas, the film is successful in parts but fails as a whole.

Now Playing : Loew's I Theatre

"Two Gentlemen"

Take the Low Road to Laughter

by James E. McNay

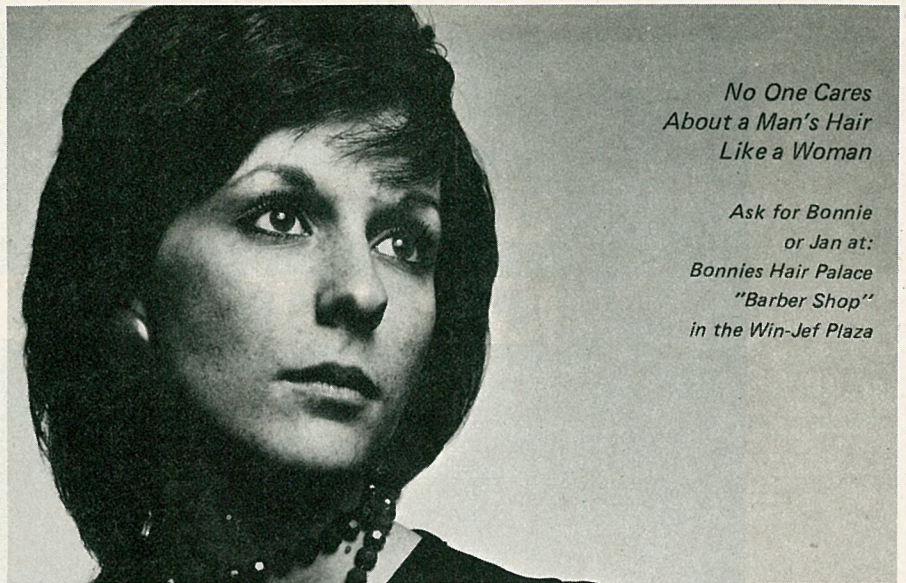
The National Shakespeare Company, brought to campus by the College Union Board, took the low road to laughter in their production of *Two Gentlemen of Verona* and wound up with something closer to Archie Bunker than William Shakespeare.

The players faced an immediate problem in dealing with this script, for the play is an innocuous bit of fluff written early in Shakespeare's career. While it shows a glimmer of his capabilities, it in no way compares with his later works. This company's solution to the problem was to ham it up and play everything broad, broad, broad.

Now a certain amount of this is to be expected; it is, after all a comedy. However, too often the players worked to make the laughs come from devices presumably put into the play by the director rather than relying on the language or odd twists of the work itself. Whereas the laying on of hands by Proteus and Valentine at each of several partings was mildly funny the first time, it wore thin with each succeeding repetition. And was it necessary to have

Launce bump and grind to describe the "work" his lady is capable of and cut out the lines in which Lucetta vainly attempts to fit her mistress Julia with a codpiece to round out her disguise as a page? From the King Fu posture taken by Valentine when threatened, to the racing driver gloves worn by Thurio throughout, the production relied on *shrik* to bring it off, unnecessarily so. The play is no gem, but it deserves better than this.

Despite its flaws, the proof of any dramatic pudding on a given night is whether it reaches the audience. This production certainly accomplished that, as the viewers responded like loyal camp followers to every comic device offered up. From this standpoint the evening was a success. Beyond that, the high attendance hopefully demonstrated an interest in seeing professional theatrical productions brought to this campus in the future.

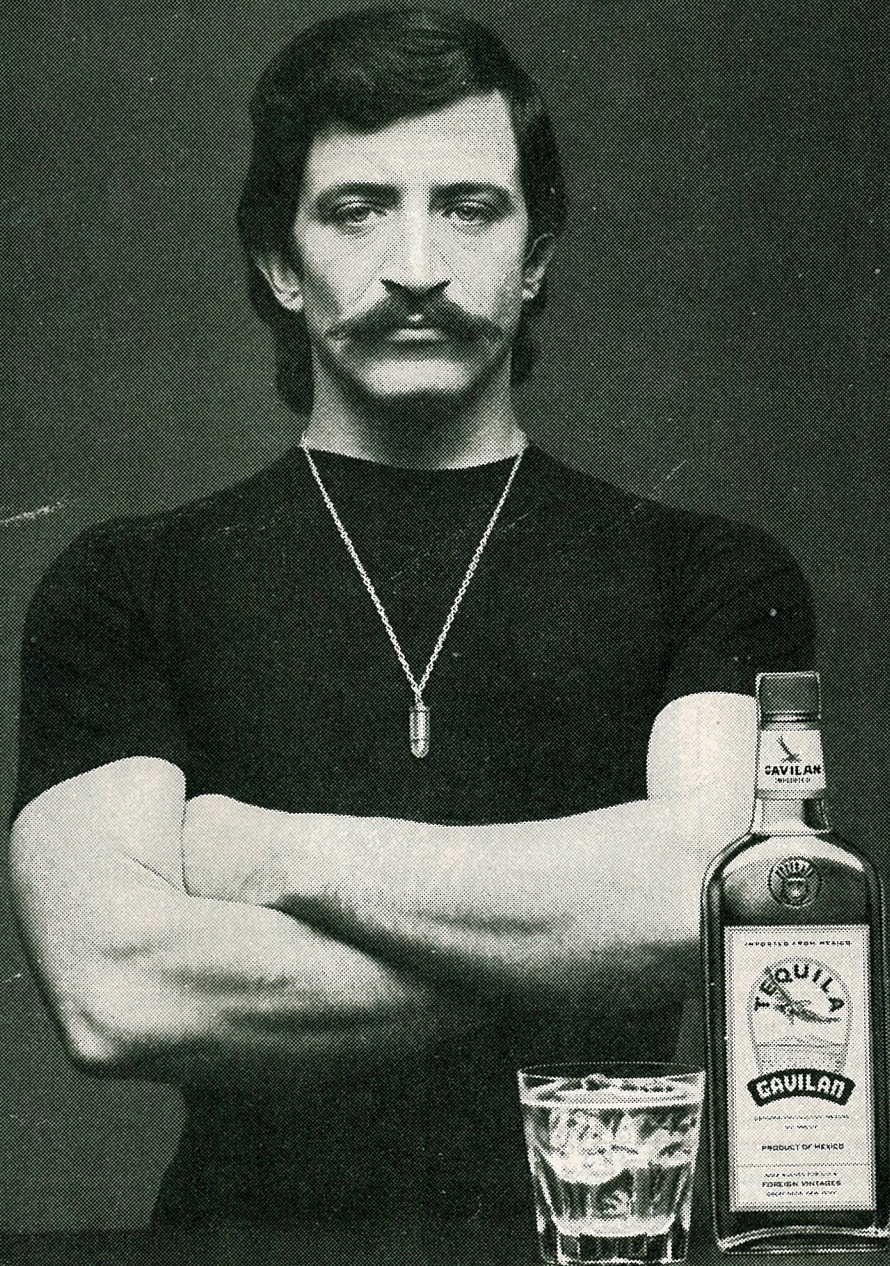


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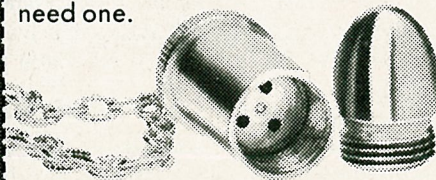
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Scoreboard



Coach Pete Todd looks for 10-0 year.

Track Count Continues: 60,61,62...

The track victory count continues: 60,61,62... That's right, RIT's track coach Pete Todd has been counting consecutive dual meet victories for seven years now and he's up to 62 after last week's 100-36 drubbing of Geneseo, and 82-54 victory over St. Lawrence.

It all began back in April of 1969, six years ago, when RIT downed a strong Boston State track team 82-59 in the first meet of the year. From there the Tigers have completed 6-0, 12-0, 13-0, 11-0, 10-0 and 8-0 seasons to compile 60 straight dual meet wins. The string of victories under Coach Todd is a NCAA record. This year the Tigers, looking strong as ever, are off and running for a possible 10-0 season this spring.

With two victories under his belt in 1975, Todd is looking forward to next Wednesday's seven-way dual meet with six local teams. St. John Fisher, St. Bonaventure, Geneseo, Houghton, Eisenhower and Canisius will be here at 2:00 p.m., and if Todd's runners are up to the task they can come away with six dual wins, upping the total to 68.

After next week's University of Buffalo Invitational and RIT Relays the Tigers finish their dual season by Eisenhower and Hobart on May 7. In early May the Upstate New York Championships and the Brockport Invitational will round out the season.

Saturday chilling winds slowed RIT in its victory over St. Lawrence, pre-

venting any record times or jumps. In the first two meets individual standouts have been Jeff Holcomb in the discus, Billy Newsome in the sprints, Keith Wolling in the hurdles and Fred Clark in the long and triple jumps. Freshmen standouts Mark Stebbins and Mike Wyatt have been running well in the 440 and 880 yard runs respectively.

Wednesday in the Geneseo meet Wyatt set his first outdoor school record by taking the 880 in 1:55.8. Coach Todd is looking for more records to be set with better weather and further competition ahead. Meanwhile he'll be counting dual meet wins this Wednesday at the RIT track. *-R. Tubbs*

Lacrossemen Down U of R 13-4

The Tiger lacrosse team defeated the University of Rochester 13-4 at home Monday to end a three game losing streak which started a week earlier and included losses to Brockport, 14-5, St. Lawrence, 8-5, and Clarkson, 12-7. This brings the team's record at 2-3. The next game is against Hamilton, away, on Saturday.

The team is disappointed with their record. They believed they should have defeated both St. Lawrence and Clarkson. One of the reasons for the losses were because of what Coach A.J. Russo described as personnel problems. The team was short several players due to illness and jobs. This combined with too many mistakes were the reasons for the losses.

The game against the U of R was much different. Russo pointed to the superior play of the midfielders as the major difference. RIT controlled the game and got good shoots on the goal and thus scored.

Leading the team in scoring is Joe Speno, a freshman. He has five goals and ten assists. The leading goal scorer is Bill Nowak with eight goals. *-P. Schreiber*

Sports Shorts

Larry Schindel's Ultimate Frisbee squad will have a rare home match Saturday with Buffalo State at 1:00 p.m. The Tigers dropped three contests on the road over the weekend and are looking for more players and spectators at Saturday's contest, which weather permitting, will be held outdoors.

SCOREBOX

BASEBALL	
Apr. 18	RIT 10 Geneseo 14
Apr. 20	(13 inn.) RIT 13 Clarkson 14
GOLF	
Apr. 19	RIT 431 Utica 450 RIT 406
Apr. 21	Oswego 406
LACROSSE	
Apr. 18	RIT 5 St. Lawrence 8
Apr. 19	RIT 7 Clarkson 12
Apr. 21	RIT 13 U of R 4
Tennis	
Apr. 16	RIT 9 LeMoyne 0 RIT 6
Apr. 18	St. Lawrence 3 RIT 1 Hobart 8
Apr. 22	RIT 100 Geneseo 36 RIT 82
TENNIS	
Apr. 16	RIT 100 Geneseo 36 RIT 82
Apr. 19	St. Lawrence 54

UPCOMING SPORTS

BASEBALL	
Apr. 27	RIT at U of R (2) 1:00
Apr. 30	Ithaca at RIT 3:00
GOLF	
Apr. 25	RIT at St. Lawr. 1:00
Apr. 26	ICAC's at St. Lawr. 9:00
Apr. 28	RIT at Cornell 1:00
Apr. 29	RIT at Ithaca 1:00
May 1	RIT at U of Buffalo 1:00
LACROSSE	
Apr. 26	RIT at Hamilton 2:00
Apr. 27	Broome Tech at RIT 1:00
Apr. 29	RIT at Geneseo 3:00
TENNIS	
Apr. 25	ICAC Championships 9:00
Apr. 26	at RIT 9:00
Apr. 29	Eisenhower at RIT 4:00
May 1	RIT at Canisius 2:00
TRACK	
Apr. 26	ICAC's at Alfred 10:00
Apr. 30	St. Bonaventure, Fisher, Geneseo, Houghton, Eisen- hower, Canisius at RIT 2:00
ULTIMATE FRISBEE	
Apr. 27	Buffalo St. at RIT 1:00



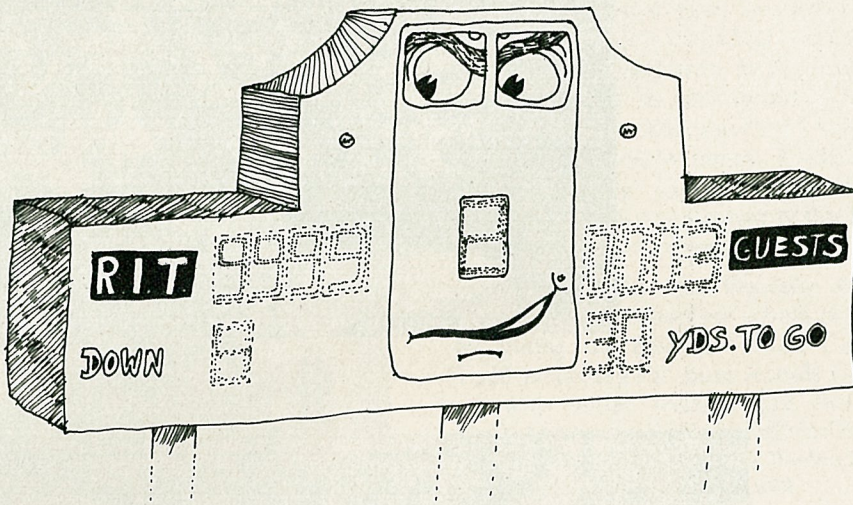
KIDS' STUFF

Swim lessons held for RIT faculty, staff, and students children, are held every Saturday morning and are free of charge.

photographs by Jim Weiland



Scoreboard



Football Scoreboard Ordered and On the Way to RIT's Field

It may be the off season for football, but all that means to Head Football Coach Lou Spiotti and the RIT football team is that there are no games to be played Saturday. The team has been busy preparing for next season since the day last season ended. The major accomplishment to date is the purchase of some respectability by means of a scoreboard, a real, electric scoreboard.

The scoreboard is top notch. It measures 24' x 7', has a time clock, down and yards to go indicators. The cost for the board is \$2450 plus the installation, which will be handled by Spiotti himself and ex-player-alumnus Tom Caruso of Caruso Electric who is donating his time and knowledge. Total cost for the project will be over \$3000.

The scoreboard is mainly designed for football, but can and will also be used for soccer, track, and lacrosse. Already ordered and due to arrive late this spring, it will be erected on the south end of the football field facing north so the sun will almost never shine on its face.

At the end of the fall season, having completed his first year as head coach, Lou Spiotti swore he would give a scoreboard on the field even if he had to buy it himself. During the winter he sat down with his assistant coaches and some of his players and planned on how to go about the undertaking which maybe minor at some colleges, but as anyone connected with RIT sports knows, it was almost monumental.

There was no room in the football budget so Spiotti went to the Student Association with well organized plans and proposals.

The reasons coach Spiotti had for the scoreboard were simple. First, he believed there was just a simple need for the scoreboard. Like a natural law, if you have a football field you have a scoreboard. Secondly, Spiotti pointed out the difficulty of deaf students, especially those on the team, to keep aware of the game situation. "I feel it is an absolute necessity. I believe it will help our athletic picture," said Coach Spiotti.

The scoreboard is also some encouragement for opposing teams to come to RIT to play. This point is illustrated by an Ithaca radio station, which broadcasts all of Ithaca College's football games, and which was in total disbelief last season upon finding out that RIT had no press box, no power lines at the field, and no scoreboard. -P. Schreiber

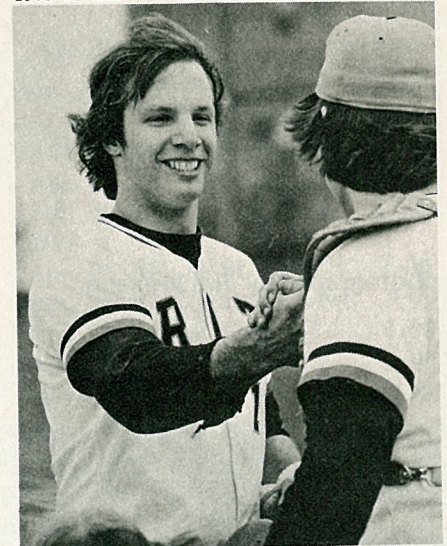
ICAC Tennis Hosted by RIT

Seven ICAC tennis teams will be volleying on the RIT courts today and tomorrow in the ICAC Championships. Competition begins both days at 9:00 a.m. RIT will host top competitors St. Lawrence, defending champion from last spring, Ithaca and Hobart, a strong team that downed RIT Tuesday 8-1. The Tigers finished third a year ago and Coach Bob Witmeyer hopes to improve that standing this year. -R. Tubbs

Baseballers Split Opening Games

Home plate appeared from the water, signalling the start of the baseball season much as the groundhog does, appearing from his hole February 1. The plate has remained high and dry long enough for the baseball team to get in two games. In the opener at home, the Tigers defeated Geneseo 10-4. On Sunday the team dropped a marathon battle to Clarkson after 13 innings and over five hours 14-13. The next games are Sunday at the U of R and home against Ithaca College on Wednesday.

Leading the attack for RIT is senior third baseman Scott Makela. In just two games he has hit one home run, a double, four RBI's, gathering a total of five hits in nine at bats. Trailing twelve to ten in the bottom of the ninth inning, Scott Makela came through in the clutch with a two run scoring single keeping the Tigers alive. For his performance, Makela has been named Athlete of the Week.



Scott Makela is congratulated by catcher Dan Makofski after his home run blast.

Also with a superior performance was pitcher Frank Venezia who started and won the game against Geneseo. He pitched seven and two thirds innings and gave up only five hits while striking out six.

Against Clarkson the only effective pitcher was Steve O'Neil, Bernie Putano and Steve Smith were both shelled. If team is going to win the infield will have to tighten up quickly and so must the pitching of Smith and Putano.

Tony vs Oscar (continued from page 20)

and to make that theme all the more relevant, the awards were presented in the Winter Garden. By approaching the awards in this manner, Mr. Cohen takes the emphasis off of the competition (that dirty word) at hand and places it on the evening's entertainment. Such notables as Fred Astaire, Ray Bolger, Jack Haley, Milton Berle, Vincent Minelli, Rosilyn Russell, Carol Channing and Jean Stapleton returned to the stage of the Winter Garden to first reminisce about their past performances there, and then present an award. The embarrassing cue-card dialog prevalent at the Oscar ceremonies each year was non-existent here. Instead, the audience felt something resembling a kinship that each of these performers had in common.

Another reason the Tony presentations are so much more enjoyable than the Oscars regards the people involved. Unlike the overpaid plastic paranoids of Hollywood, Broadway performers genuinely enjoy performing to a live audience. They are, therefore, more relaxed and more outward than their film counterparts. Broadway personalities for the most part, are relatively unknowns without agents and studios pushing and painting a false picture of them, and feel, therefore, prouder themselves as individuals and more dedicated to their profession than the well-known silver-screen superstars. Ellen Burstyn for example, was not present to receive her Oscar for best actress this year, but she was there to pick up her Tony for the same category. On Oscar night, she was busy performing on Broadway - a statement of priorities perhaps?

Broadway, by the way, seems to be where the roles for women are abundant. A formidable group competed against Miss Burstyn consisting of Liv Ullman, Diana Rigg, Maggie Smith and Elizabeth Ashley. It would seem that the great actresses of our day are running from Hollywood to Broadway for-work due to lack of good women's parts in film.

Oscar should take a good look at himself and wonder how long he can exist if every year his recipients denounce him. It may be true that at this time in space while Hollywood flourishes, Broadway is dying, but the day will never come when Oscar flourishes and Tony dies.

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What's Happening

Continuing Events

Nature Display - College Union by Charles Fluhr, (April 27-May 9)

Christian Science Organization - Regular Meeting at 7:30 pm, CU Rm M-2. Counseling from 1-2 pm, Conf. Rm B. Contact Ron Clarke at 4359. (Every Tuesday)

Outing Club, NRH South Lounge, Trips every weekend, movies, speakers. 7:30 pm. (Every Wednesday)

F.O.R.I.T. - Meeting in Kate Gleason South Lounge, 7:30 pm. (Every Monday)

International Museum of Photography - An exhibition of 40 early photographs by Alfred Stieglitz from the collection of Wade Newlin, Brackett Clark Gallery, 'Through May 30)

MFA Gallery - Photographs by Elaine Mayes. 3rd floor, photo Bldg. (April 27-May 10)

Library Exhibit: Costume: French Portfolios of historical dress, Wallace Memorial Gallery, 2nd floor, daily. (Through April 30)

Bevier Gallery - "Invitational Sculptural Show," works of 23 artists from eastern U.S. (April 11-May 2, Mon-Fri, 9 am - 4:30 pm)

"Five Painters" - Show at MCC - Forum East Gallery, 10 am - 3 pm, Mon-Fri. Painters include Eris, Green, Toland, Ducan, Kwiatkowski, (April 7-30)

Exhibit: Paul Strand: "The Mexican Portfolio" - 20 gravure plates, Wallace Memorial Library Gallery, 2nd Floor, daily

Meeting: RIT Chorus at 6:30 pm (Tuesdays)

Frisbee Practice Sundays from 2-4 pm in Main Gym

Announcements

Gally/NTID Weekend, at Gallaudet College (April 25-27)

Creative sources fashion show, Ingle Auditorium, College Union (April 28)

Movies

Talisman: "ZARDOZ" \$1.00, Ingle Auditorium (April 25)

Talisman: British Insanity (Double feature \$1.25 "MONTY PYTHON" & "BEDAZZLED" (Midnight "MONTY PYTHON") - \$1.00 (April 26)

Munchkin Matinee: "March of the Wooden Soldiers" 2 pm \$.25 (April 26)

Talisman: "VELLE DEJOUR" 8 pm one show \$1.00 (April 27)

Nickelodean Theatre, noon and 1 pm, Ingle Auditorium, College Union \$.05 admission, "THE MUMMY" and "DRACULA" (April 29)

Short films in conjunction with Inter-faith Week, 11 am - 1 pm in Ingle Auditorium (April 30)

Film Festival: 11 am - 1 pm, Ingle Auditorium, In Conjunction with Interfaith Week (May 1)

"GODSPELL" 7 pm and 9 pm; 2 showings

of the movie in conjunction with Inter-faith Week, Ingle Auditorium (May 1)

Black and White Diamonds series presents: *An Evening of Avant-Garde Cinema* with "Breathing" by Robert Breer; "Meshers of the Afternoon" Directed by Maya Derin; "Blood of a Poet," Directed by Jean Dodeau; "Thanatopsis," Directed by Ed Enshwiller; and "Wedlock" Directed by Stan Brakhage. To be held at the Rochester Museum and Science Center. For more information call 271-4320 ext. 43, Members only, Membership fee at the door (May 3)

Exhibits

Thesis presentation, Photography by Kathy Collins. To be held in the MFA Gallery (April 25-26)

Art Display: 7 pm - 10 pm, in the College Union Lounge, In conjunction with Inter-faith Week (April 28-30)

Meetings

SOS-5 General Committee Meeting, 7 pm, Clark Dining Room, College Union (April 27)

Board of Trustees Meeting, 1 pm 1829 room (April 28)

Systems Workshop for Accountants, CPAs, 9 am, M-2 College Union (April 28)

College Union Board Meeting, 5 pm, Alumni Room College Union. All interested Students are encouraged to attend (April 28)

"Writing a Research Paper;" Sponsored by the Learning and Development Center, Session 1: 12 noon - 2 pm in room 01-2358 (April 29)

"ASP/VS" by David Jensen of Eastman Kodak Company. From 3 - 5 pm in 09-1030. Sponsored by Computer Club (April 30)

"Writing a Research Paper;" Sponsored by the Learning and Development Center, Session 2: 7 pm - 9 pm in Room M-2 in the College Union (April 30)

"Commercial Wed Offset Workshop" to be held in the Gannet Building all day. Contact Judy Torkington 2757 (April 30)

"Air Pollution in Monroe County" - Mr. Michael Koral, Dir. of Bureau of Air Resources, Monroe County Health Department. Host: G.A. Takacs, 4 pm Rm. 300 (Chemistry Library) Call 2497 (May 1)

Lectures

American Society of Mechanical Engineers - Alumni Room - 11 am - 3 pm, Contact Candy Giandana at 2162, 4:30 pm - 11:30 pm, Clark Dining Room, Contact Dr. Budynas at 2153 (April 25)

Alpha Xi Alumni, Room 1829, 4 am - closing, Contact M. Marlene Cummins at 247-5582 (April 26)

American Society of Mechanical Engineers - Clark Dining Room, 7 am - 3 pm, Contact Dr. Budynas at 2153 (April 26)

"Men and Women Who are Single Again" Room 1829, 9 am - noon, Contact Roger Powell 262-2711 (April 26)

Business & Professional Women's Club - 06-A205, Clark Dining Room, 8 am - 5 pm.

Contact Mrs. Gladys Weidrich at 482-9640 (April 27)

"How Not to Present a Seminar" - Joel Gray, Radiological Laboratories, University of Toronto, (Student Chapter Speaker Series) 1 pm Call 2786 (April 29)

Night Life

Concert: East Brass Quintet: 11:30 am - 1:30 pm in College Union Lounge, In conjunction with Inter-faith Week (April 29)

CoffeeHouse - 7 pm - 10 pm College Union Lounge, Featuring "The RIT Gospel Choir," In conjunction with Inter-faith Week (April 30)

Play: "Fiddler on the Roof" to be held at Nazareth Academy, at 8:15 pm on May 2 and 3 and 3 pm on May 4. Admission is \$2.00. To be held at 1001 Lake Avenue in the Nazareth Auditorium.

Concert: Orleans and Telstar (formerly Innervations) to be held at 8 pm. Admission is \$5 in advance and \$5.50 at the door. Tickets on sale at all 4 Midtown Records Stores, MCC and U or R T odd Union, Village Record Shop and Val's Lounge. Sponsored by Carlyn Music (May 3)

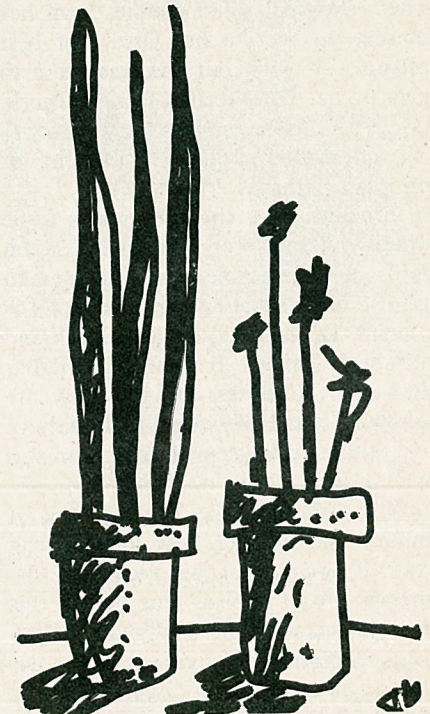
Boswell CoffeeHouse - 7 pm - 10 pm, 1829 room, College Union open (April 27)

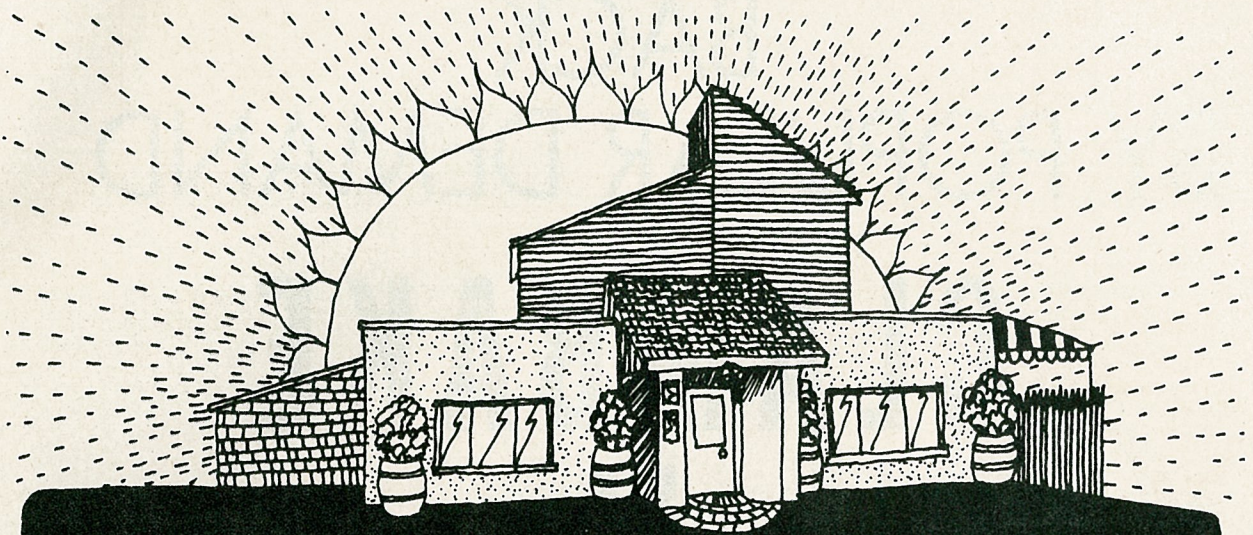
Job Interviews

Tues., Apr. 29, 1 pm; Erie Imports interviews May 13th, for Asst. Store Managers, Woodworking and Furniture design.

Wed., Apr. 30, 1 pm; Union Central Life interviews May 14th, for Life and Health Insurance Agents.

Fri., May 2, 1 pm; Anken Industries interviews May 16th, for Chemist, Technical Representative Sales.





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