

Reporter

May 2, 1975



Stepping into Spring

Editorial

In this week's CUB meeting, an important motion was made, to reduce the amount of influence CUB receives from Institute representatives.

The consideration was discussed to reduce to advisory status the Director of the College-Alumni Union, the Coordinator of Student Activities, and the Faculty Representative, now currently voting members of CUB.

These steps, if implemented, would alter CUB's constitution.

By elimination of these Institute voting members, CUB would increase its autonomy as a student programming board. Although the current Institute members may only occasionally exert control over CUB, their votes can and have changed the outcome of past CUB policies and programs.

The three current voting advisors to CUB have served as an important information link from the Institute to the board. Such advisors are certainly necessary to any student organization using official Institute fees of any large amount. Whether or not the advisors should have voting capacity, equal to that of the student CUB directors is questionable. We urge the College Union Board to move quickly on these proposals for change, to safeguard their own voice in student programming, and to eliminate any jeopardy these advisors may be placed in being "between" the administration and the students.

Letters

Bell Responds To Editorial

In answer to the recent Reporter editorial concerning the Clambake, I can only respond by stating that I retired my pail and shovel and left the sand-box many years ago.

Additional response is necessary to clarify some points mentioned in the editorial.

The Clambake as now scheduled has less financial backing than the original proposal. Regretably, the price to the customer increased, but it was, and still is felt that the demand by students for a clambake was enough to justify this increase so the event could be scheduled at all.

As for the hastily "thrown together event" some reference to recent history is necessary to properly address this aspect. The decision to cancel the originally proposed clambake was made shortly before the change in student leadership. At this point, Institute monies were withdrawn. It has taken this long for the current leaders to regain basic finances and reassemble the necessary arrangements. At this date, April 25, contracts for food and entertainment are bacontracts for food and entertainment are being finalized. The current organizers are not working under the tight scheduling by choice. However, considering the fact that the effort was re-initiated after the first

proposed event was cancelled, along with the additional consideration that the new organizers has no "carry-over" information or assistance from the original planners, it must be admitted that staging a successful event at a this point is a herculean task.

So the final question, even with the apparent difficulties of the situation, must be: is the clambake worth having? The answer can only be yes. Every effort is being expended to provide a quality event. The clambake has been cited as the largest event at which the entire RIT community can interact. Where would the blame be placed if a clambake was not held? Most likely on the very same persons being castigated for their attempt at salvaging it.

Sincerely,
Hiram Bell
President

Student Association

Lauding the Clambake

I would like to reveal a carefully hidden secret. There is actually no apathy problem at RIT. In fact, I will be so bold to say that probably everyone has cared about something at one time or another.

It is important to understand that one cannot make waves...that is, unless one is a member of the all knowing, all powerful group of people

(continued on page 7)

Contents

Feature	3
Academic Conduct Committee	
Reportage	4
Clambake To Have Lower Prices	
CUB Plans Programming Forum	
RIT Photo Show Readied	
Letters	2&7
Reproview	10
Scoreboard	12
RIT Teams Set Back In ICACs	
TIGER Nine Faces Busy Schedule	
Zodiac	13
What's Happening	14

Reporter Magazine

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Academic Conduct Committee

Challenging a Grade

BY JAMES J McCARTHY

The School of Photographic Arts and Sciences (SPAS) is presently engulfed in an administrative hassle which is most serious, both from a student and faculty point of view.

A course titled Nature Photography is the catylist of this long an perplexing subject. Professor Art Rounds taught "Advanced Nature Photography" last summer. Five students took the course which is described as a "creative approach in interpretive communication problem solving, as related to the nature world." RIT graduate Hilarie Golomb received a "D" in the course. She feels her work justified an "A" and appealed her grade to the Academic Conduct Committee.

Each college at RIT has an Academic Conduct Committee, although they are rarely used. Its purpose is to hear cases where a student believes that a faculty member has improperly evaluated their work or has infringed upon his or her academic freedom," stated the Academic Conduct procedures as part of the RIT Judicial Processes. It also can work in the opposite direction such as when a student cheats in a course or takes advantage of a teacher. "In all cases, it is the responsibility of the committee to render fair and appropriate judgements reaffirming the standards of integrity expected in the academic community," continues the procedure paper.

If a student feels he has been given an unjust grade his first step into this long process is to have an informal meeting with his professor. If the problem cannot be resolved, the faculty member then sets up a conference with his immediate supervisor. If the matter cannot be resolved here, it is then referred to the ACC. At the ACC hearing, the student has the right to have an advisor, the right to ask questions, the right to present evidence, and the right to cross examine witnesses. If the committee finds the student's case justified it can only make recommendations to the faculty member. The Academic Conduct Procedures continue, "faculty members have a moral obligation to respond in the highest professional manner to collegial recommendations. Such a response by faculty is essential if RIT is to preserve . . . the principle of the professional responsibility of faculty as the sole evaluator of student performance."

The nature class consisted of five students and the professor. Due to some interpersonal conflicts in the class a split occurred. This resulted in cold relationships between the professor and three other students including Hilarie Golomb.

Early in the class the students were assigned to present a course outline stating their basic objectives for the class. Golomb's original intentions were to contrast the beauty of water with man's misuse of it via the photographing of pollution in our waters. As she pursued her work she came to

feel that she would rather portray the serene aspects of water. She stated, "I discussed this with Art the second week and he had no objections." When Rounds evaluated her work he critiqued it on the basis of the "content . . . does not show that water is being abused and polluted, nor causes the audience to have visual awareness of this as was stated in your original proposal." This was based on her original proposal which Hilarie had changed with his consent. She was assigned a "D" grade.

Professor Nile Root, Hilarie's advisor in the case, viewed the situation and wrote a 16 page discussion of the actual slide presentation in question. In the report he stated "she sought to change some of her early thoughts about her course design. Her impression is that Mr. Rounds concurred. . . she set herself toward a goal via prescribed roads and discovered something better enroute. In my opinion she made a wise choice." He continued, "I find her work extremely satisfying as an esthetic experience, well within her objective." He concluded, "Hilarie's presentation seems to me, to abundantly fulfill Mr. Round's most laudible desire for a "creative approach in interpretive communication."

Reporter spoke to professor Don Smith, the present chairman of the ACC for SPAS about the subject. "As far as I know she is consulting her lawyer and will be suing somebody outside in court. Who that will be I don't know." *Reporter* attempted to speak with Art Rounds concerning the case, but Rounds would not comment. Despite the fact that he was the professor connected with the case, he felt all information was obtainable elsewhere.

In researching this article, the author noted that several faculty members are attempting to suppress the appeals procedure. The procedure has been in existence since last August. This is a new area which students and faculty are just beginning to explore. Many faculty feel that students will misuse the appeals procedure. However, one faculty member who has been involved in the procedure does not foresee this because, "It is too much trouble to go through the procedure."

Hilarie Golomb is an exceptionally bright student. Her grade-point average is 3.6. She feels well justified in her appeal. "Having a 'D' on my transcript is a subject for great embarrassment for me," she commented. "I haven't begun to look for a job yet due to the amount of time involved. I also can not apply for a job with a transcript that points out such possible incompetence in my field of study just at the time I am to receive my BS degree in biomedical photography," she concluded.

Reportage

Clambake To Have Lower Prices

As a result of a significant amount of student response concerning the Clambake II ticket prices, SA President, Hiram Bell has announced the lower price.

A ticket for RIT students, faculty and staff is now \$3.75 instead of \$5. RAC prices will remain the same, as will the general public admission prices.

"We're hoping that more people will be able to attend with the lower prices," noted Bell. "Prices were changed because of the amount of people asking us for the change. We're hoping to revive our revenue with an increase of people now able to attend," he concluded.

Funds that sponsors have pledged for the Clambake have recently changed. The Residence Hall Association is contributing \$4,000 instead of \$2,000, as reported earlier. The Institute, originally allocated \$3,500 toward the clambake, but now their commitment is questionable. According to Bell, enough funds are available to the clambake without the Institute commitment to expect the function to break even. The monies pledged by the Institute have recently been used for another student organization, for the purchase of a Student Safety Unit Vehicle, for transporting students to and from local hospitals.

CUB Plans Programming Forum

The College Union Board will hold an open forum on the subject of programming on May 6 at 1:00 pm in the main lounge of the College Union.

The four programming directors of the board, along with Dr. Fred Smith, vice president for Student Affairs, and James Bingham of Food Service, will be on hand to answer student questions about CUB's choice of programs this year and in the future.

CUB Chairman Ray Edwards said that the forum was "a supplementary

attempt to get student and faculty involvement" in the area of student programming. Edwards said he would welcome questions about past events sponsored by CUB, about the costs which groups are charging now, and about future cost trends.

RIT Student Photo Show Readied

Fifteen volunteer students and one faculty member (William Dubois) have organized the Annual Student Photo Show this year.

This show is open to all RIT students, and will be held in the College Union Lounge on May 11th at 7:00 p.m. Refreshments will be served at the reception. All work should be submitted to William Dubois by May 2nd, or be mailed in.

It's going to be hard for students to "not hear" about this show since advertising includes Rochester area radio, TV, and newspapers. WBBF, WBFB, WAXC, WCMF, WDKX, WEZO, WEMC, WHAM, WHFM, WIRQ, WPXY, WSAX, WVOR, WITR, WXXI, the Democrat Chronicle, and the Rochester Patriot will be airing this event. These students are working hard to make this show work for the benefit of all.

Property May Be Reclaimed

Students who lost personal property over the Christmas break may now claim their property from the Property Clerk at the Monroe County Sheriff's Office.

According to David Emase of Protective Services, clearance was received on April 14. Students will need to positively identify the reported stolen property.

Students should not go to the Detective Bureau, but instead they should go to the Property Clerk. Further Questions can be answered by calling the Protective Services office.

Summer Registration Scheduled

For students attending Summer Day Quarter, Pre-Registration is the week of May 5, 1975. Students who correctly pre-register can expect confirmation of their courses in the mail by a Program Notice. Students who pre-register and do not receive a Pro-



Enzo Orsini as Caesar at last week's Nathaniel Rochester Society Dinner presented by Food Administration Students.

gram Notice must appear at Open Registration, June 9, 1975 and report to the Registrar. In addition, any student not pre-registering must go to Open Registration.

Fourth and fifth year students may pre-register on May 5, third year students on May 6, second year students on May 7, and first year students on May 8.

Further information must be obtained by the students home department.

Open Registration will be held on Tuesday June 10, 1975.

Convicted in Prof Slaying

Two local teenagers have been convicted of juvenile delinquency for the January 20 murder of biology professor David Baldwin. Baldwin, who had taught at RIT for over twenty years, was found beaten and stabbed to death in his home last winter.

The fifteen and fourteen year olds could receive up to three years in reform school. A third man, 20, was not indicted by the grand jury, and he testified against the two youths at their trial.

Baldwin had bequeathed his entire estate to RIT, since his only close relatives had passed away shortly before his own death.

CUB Tightens Funding Policy

If a resolution passed Monday evening is fully observed, groups who turn to the College Union Board for funds in the future can only expect to receive no more than an amount equal to what these groups are willing to allocate from their own sources. The decision is in the spirit with the CUB constitution which holds that the board is not responsible for sponsoring events of individual organizations, but rather is a programming board for the entire campus.

Coordinator of Student Activities, Greg Evans, explained that because the Board needed to see a serious financial commitment from such groups in the future, funds matched by CUB must be provided directly by the groups themselves. Thus CUB will not match funds provided by Student Association, the Residence Halls Association, or the Institute.

An earlier 1973 resolution calls for groups to submit fund requests for next fall by the end of spring quarter. Evans described this measure as a "suggestion" however, and added that, "It doesn't mean groups can't get funded later."

Another portion of the still effective 1973 resolution states that any program proposals accepted by CUB will be subject to the total control of CUB, who will have full discretion in planning and organizing the event. Evans explained that such a provision was necessary, because groups often take CUB money but do a less than adequate job of administering those funds. Though Evans contended that the possibility was slim, he did not admit that such a provision gave CUB power to cancel an organization's event if the Board was not satisfied with the way the event was being administered.

In other business, the Board considered a variety of other items. A motion was made to reduce to advisory status three members of CUB. They were the Director of the College-Alumni Union, the Coordinator of Student Activities, and the Faculty Representative. All currently are voting members of CUB. Because the measure would alter the group's constitution, further discussion was tabled until next week.



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I lost my muskrat coat possibly in the academic area parking lot. It was a gift of great sentimental value. If found please call Geri at 4297.

Will students who are highly motivated and interested in taking part in an experiment related to hypnosis and improving concentration please call 334-3555 or 889-1564. Ask for Dick and leave your name and phone number. Thank you.

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Letters

(cont. from pg. 2)

who rule this campus.

We have seen the fate of Charlie Meyer and Stan Godwin, two "common" students who wished to see changes made. The pair began by making Centra a fair and worthwhile government in 1973. They also started or improved some of RIT's best social traditions: Oktoberfest, Greaser Madness, night clubs, spring quad parties, and Clambake/Concert I.

It is said that they have done all these things for their own glory Luckily for all of us sheep, our anonymous leaders put a stop to the proposed Clambake II (due to insufficient funds). Lucky for us that we can pay \$5 instead of \$3, and that we can possibly hear two easily obtainable bands instead of five specially chosen ones. Lucky that we will accept spur of the moment planning for an extremely large event, when plans for the original began in October. The Proposed Clambake II was a bad idea anyway; that's why it is being cheaply copied.

The problem with this campus is not apathy, it is politics. Super Group is afraid of losing power to one person and has the whole campus brainwashed. Amazing. The Clambake/Concert II has no right to come under last year's name.

Henri Hogarth A&D 4

Joy Konieczek Med. Tech. 4

Commuters Questioned in Apathy

The recent outcry about apathy, whether it be in SA elections or CUB film presentations has made me think about the potential power that students at RIT really do have.

There is one group at RIT that composes one-half of the entire student population here. That group is the commuters. Commuters are students living off-campus, and they may be married students, single students living at home, or students living in apartments around the city. There are over 3000 commuters that attend day school at RIT and few people, including members of the administration, are truly aware of their existence.

The fault lies in the attitude of the commuters. The average commuter will

drive 15 miles to school every day. Over 85 percent of them have a part-time job. Most of them will not come to school on Friday or Saturday nights, because they don't know anybody; they don't have a ride or a place to stay after they party; or they just don't care.

There is nothing that can be done about those that don't care, but if a commuter doesn't come out for the other reasons mentioned, there IS something that can be done. The Commuter Organization at RIT is here to help the commuting population. They offer services such as ride pooling, guest rooms in the dorms for overnight stays, and other services essential to a commuter. They meet every other week during Activities Hour on Tuesday and their only purpose is to help you.

Over 70 percent of the learning experience at College takes place outside the classroom. Fifty percent of the students at RIT-commuters-are throwing away the chance to take part in that experience. Understandably, everyone has their studies, and that is the main purpose for going to college. But unless a person is able to communicate effectively with all types of people, he or she will soon find out that good grades mean very little when they are out in the "real world".

Unless commuters start to get together to help each other with common problems (of which there are many), the RIT community will continue to program for the residents-academically, socially, and financially. It will only be the fault of those commuters who didn't give a damn and who were too afraid to open their mouths and say anything to the

Sincerely, Donna Bour

Secretary of Commuter Affairs to
Student Association

Spring Brings Worms and Weather

The festive rights of spring are here. I am experiencing them after a hard cold winter just as my fellow students are. Lounging around, beer in hand, girl at foot, I try not to remember the severities of winter quarter. Though not a photography major, I shutter to think of the mound of snow I had to trudge over to see a hockey game. Though not a printing major, I can still feel the press of

winter's icy tongue on my backside as I treked the interminable tundra of the quarter mile.

I cannot help but to blame someone or something for my tribulations. Then I have to agree with my silent, but sagacious, social leaders, those great people who truly know what is best for RIT, when they blame the trees along the Way for causing such weathering mischief. Were it not for the evergreens the winds may not be so turbulent, flipping me to and fro. And certainly those trees do get in the way when I want to trudge across the mud to my domicile. As a matter of fact that double line of greenery even gets in the way of my baseball games in the spring and my football games in the fall. Being an atheletic supporter, they even get in my way when I come out to cheer on tennis and lacrosse.

I have to agree with those quiet people who believe the trees even bring all those worms that during a rainfall meet their doom under my Addidas. Why would it even be a benevolence to the Annelids if those trees were just not there.

Name Withheld

Creative Rainbow Comments

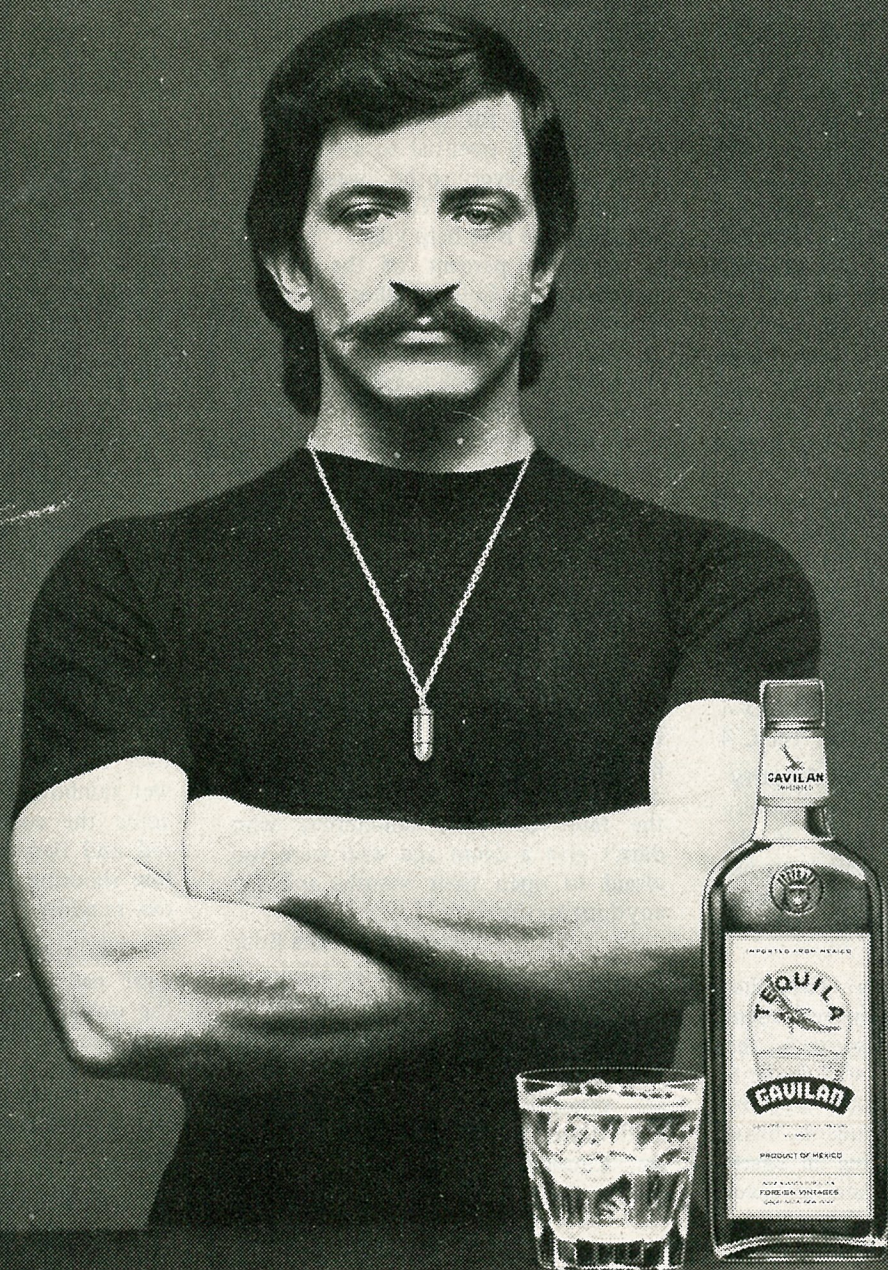
Will a Wet Rainbow color your life? Will it make you dark, evil, perverted? A yellow shooting star flashes over red bricks and shoots down our wet rainbow, and from the red bricks come the colors of opinions, mostly red and fiery suggesting that the yellow shooting star should keep out of our rainbow.

The yellow star threatened yellow legal pads and men in blue to take the owners of the red bricks to dark grey rooms with bars of silbery-black, as the owners turned yellow. Now some students are blue, and some are fiery red, but most are just an apathetic grey.

For the yellow star was told our wet rainbow was blue, and that the color did not belong inside the red bricks.

Paul Spindler

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Peter's Proud, Ehrlich's Not

by R. Paul Ericksen

Max Ehrlich's intriguing novel *The Reincarnation of Peter Proud* is now a film of the same name. Like most films made from novels, the movie does not stack up to the book.

Ehrlich has only himself to blame for he also wrote the screenplay, which is the most prominent pitfall in the film.

The film follows closely to the storyline of the book with minor changes, most of which are necessary in making the transition from one media to another. Characters are thrown in here and there to provide a vehicle for dialog rather than using the character-thinking-aloud method which, though effective in a novel, can become quite boring in a film.

Michael Sarrazin plays Dr. Peter Proud, a college professor who believes he is reincarnated from a former life which was abruptly cut short when he was murdered by his wife in the 1940's. Graphic dreams support his belief and further investigation uncovers specific places where he, as Peter Proud, has never visited, yet are clearly defined in his dreams. When he is finally convinced that the home of his former life is located in a small town in Massachusetts, Peter searches the state and alas, finds the place of his former being.

Once he has found the town he digs deeper and finds that his name was Jeff Curtis and he was found drowned in 1946, just as his dream professed. As Jeff Curtis, he was a rich tennis-pro who married into money. His wife (Margot Kidder), the woman that he saw murder him in his dream, lives close by with her (and his) daughter (Jennifer O'Neil). He visits the murderess, falls in love with their daughter, and the rest should be seen and not told.

Sounds like an interesting story, and in the form of a novel it is. But as a film it does not score as well.

Intrigue is an illusive commodity in the cinema. In such a work as this,

there is so much inner thought, so much mental communication, it is difficult, if not impossible, to bring forth all of the information that is so necessary to properly suggest the characters' motivations and attitudes. In a novel, it is fairly simple to put such segments into a narrative. In a film, however, the director must rely on facial expression or dialog with other characters to communicate the thoughts of the main character. Voice-over by a narrator, usually the main character, is a poor substitute in such a case which can often be more of a hindrance than a help.

Director J. Lee Thompson was surely aware of the problems that would arise while filming this novel and he relied heavily upon the actors' facial expressions and gestures. What dialog was provided by Ehrlich may have sounded all well and good in his novel but in the film it is insufferable.

The final outcome of all this is a mess. Actors spout cliches and are often guilty of over-acting or at least over-reacting. The film moves slowly at first (the performance of Cornelia

Sharp as Peter's bed partner is at best pitiful) but is helped considerably by the presence of Margot Kidder and Jennifer O'Neil later on. Some trick photography by cinematographer Victor J. Kemper does little to break up Thompson's preoccupation with repetitious and overdone juxtapositioning.

It's been said before and it will be said again: good films are rarely made from good books. *The Reincarnation of Peter Proud* is only further justification of that statement.

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* * *
FILM NOTES: Tomorrow at 2 and 8 pm Movies on a Shoestring will present the 17th Annual International Amateur Film Festival. The Best of the Fest, as it has come to be known will be presented free of charge in Ingle Auditorium.

This year 104 films were received from 11 countries. Of those 13 were chosen for exhibition of this year's fest.

Always enjoyable and often entertaining, the Fest is a must.



Michael Sarrazin is wired for observation in 'The Reincarnation of Peter Proud'

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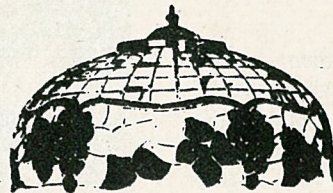
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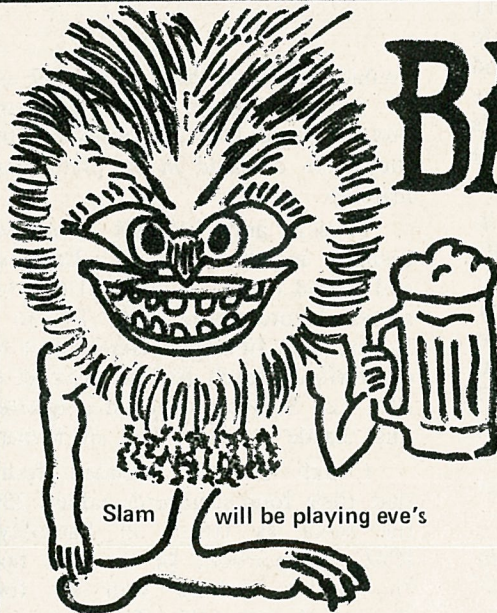
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Scoreboard

RIT Teams Set Back in ICAC's

Three Tiger sports teams, track, golf and tennis, competed in ICAC (league) Championships over the weekend and all suffered disappointing set backs.

Coach Todd's trackmen missed out on their third consecutive ICAC title when RPI upset them 87-75 Saturday at Alfred. RIT's golfers, despite a strong dual meet victory Friday, lost the ICAC's by four strokes to Ithaca Saturday at St. Lawrence in a one hole playoff round after tying the Bombers 336-336. Finally, Bob Witmeyer's tennis team, after taking an early lead, failed to advance in the ICAC tournament play Saturday and finished fifth in a seven team field.

This week the RIT athletes hope to start winning again. Todd's trackmen go to the University of Buffalo Invitational Saturday and return home Monday for the RIT Relays. The RIT golfers will be at the Penn State Invitational over the weekend, and will travel to Albany Monday for the Albany Invitational. Bob Witmeyer's tennis squad resumes play at Alfred Saturday.

Several RIT runners turned in outstanding performances in the ICAC meet, Billy Newsome and Keith Wolling were double winners in their events. Newsome returned to his form of two years ago by winning the 100 yard dash in 10.1 and the 220 in 22.7 seconds. RIT's All-American hurdler, Keith Wolling, ran a 15.1 for the 120 high hurdles and clocked a 56.9 in the 440 yard intermediates.

Senior Fred Clark placed first in the triple jump with a leap of 44' 9", but had to settle for third place in the long jump. Freshman sensation Mike Wyatt set a new ICAC Championship and feild record with a 1:56.8 timing in the 880.

Bruce Radl took second in the 880, while freshman Jeff Holcomb placed second in the discus and third in the shot.

Tennis coach Bob Witmeyer had hopes of placing his second seeded singles player George Pierson and his



Harold "Rookie" Schmidt of RIT returns a backhand shot at the ICAC meet.

doubles team of Pierson and "Rookie" Schmidt high in the ICAC Championship held here last weekend, but they were defeated in the preliminary matches.

Pierson and Schmidt won two doubles matches over St. Lawrence and Alfred teams by identical 6-3, 6-3 scores before losing 6-4, 7-6 to a Hobart duo. In singles Pierson lost his quarterfinal match to Tom Savchik of RPI, and Schmidt dropped a quarterfinal battle to Bob Wall of Hobart.

Coach Fuller's linksmen found that their four scorecards tallied 336—the same as Ithaca in Saturday's ICAC competition. In the one hole tie-breaker Ithaca won by four strokes, forcing the Tigers into a second place finish in the meet which RIT had won in its three previous attempts. Gerry Isobe carded RIT's low score with an 81.

Monday RIT downed the same Ithaca team 415-417, but lost to Colgate and Cornell who tied at 408. Sophomore Steve Wratny finished with an 81 for RIT while freshman Mike Hryzak posted an 82. Cornell's Jim Rogers was medalist, firing a 77.

Tiger Nine Faces Busy Schedule

"Obviously we have our backs against the wall but we'll manage." is what Coach Bruce Proper said in response to the question of how the team is going to play three double headers in four days. In the major leagues it would be simple, after you run out of starting pitchers just bring one or two up from the farm system for a day. But RIT has no farm system or JV baseball team to exploit so they must make it with what they have.

The pitching staff is good but lacks some depth. Steve Smith and Frank Venezia will start on Saturday against RPI at RPI. The way Coach Proper is hoping to play his pitchers, they will both go the distance. Frank Venezia did so in the season opener and Smith went all the way against the U of R last Sunday. The only regular starter left is the ace, Bernie Putano. The problem is, on Sunday the team plays a double header against LeMoyne. Steve O'Neil, most often used as a relief pitcher will probably have to be called upon to start one of those games. He has the ability to go long distances as he pitched six innings of relief in the marathon game against Clarkson. If O'Neil must be called in for much relief work in the games against RPI, he will not be able to go against LeMoyne. Proper does not have any other experienced pitchers.

The team record is 2-4. Looking to the rest of the schedule, they will be hard pressed to have a winning season. They have to play many more doubleheaders giving the pitching staff little time to rest. The team certainly does not have the possibility of a big winning season but they will have to play some sharp baseball. The pitchers are going to have to pitch some complete games. The infield, which hurt them early in the season, must play solid defensive ball. The hitters are going to have to come alive. Presently the team batting average is .271, which is good, but that is due to the hitting of four players. Four players, Scott Makela, .500; Dave Statwick, .400; Scott Dodgson, .381; and Doug Smith, .333; are doing all the hitting.

Zodiac

SCOREBOX

BASEBALL

Apr. 23 RIT 4, 1
Brockport 5, 10
Apr. 27 RIT 0, 8
U of R 2, 1

GOLF

Apr. 25 RIT 392
St. Lawrence 416
RPI 425
Apr. 26 ICAC's, RIT 2nd
7 teams
Apr. 28 RIT 415
Cornell 408
Ithaca 417
Colgate 408

LACROSSE

Apr. 24 RIT 12
RPI 7
Apr. 26 RIT 2
Hamilton 11

TENNIS

Apr. 26 ICAC's, RIT 5th
of 7 teams

TRACK

Apr. 26 ICAC's, RIT 2nd
of 6 teams

ULTIMATE FRISBEE

Apr. 26 RIT 43
Buffalo State 38

UPCOMING SPORTS

BASEBALL

May 3 RIT at RPI (2) 1:00
May 4 RIT at LeMoyne (2) 1:00
May 6 Hobart at RIT (2) 1:00
May 8 RIT at Niagara (2) 1:00

GOLF

May 3&4 Penn State Invit.
May 5 Albany Invit. 11:00

LACROSSE

May 2 RIT at Alfred 7:30

TENNIS

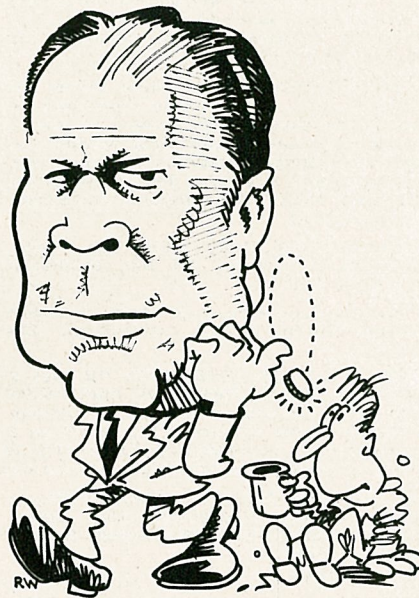
May 3 RIT at Alfred 1:00

TRACK

May 3 U of Buffalo Inv. 12:00
May 5 RIT Relays 10:00
May 7 RIT at Hobart 2:00

WOMEN'S TENNIS

May 7 RIT at Wells 4:00



Let Them Eat Cake

(ZNS)Most of the money refunded under President Ford's tax rebate plan will go to taxpayers who earn between \$15,000 and \$50,000.

At the same time, those earning less than \$10,000 annually will receive a relatively small share. The US Treasury Department reports that if the Ford plan is enacted, wage earners in the \$50,000 category will be rebated a total of more than \$5 billion ... 57% of all rebates. Those in the under \$10,000 bracket will receive less than \$1.8 billion.

Use It, And Love It

(ZNS)—A George Washington University professor is out with a report that marijuana and hashish increase most user's sexual enjoyment. Dr. Thomas Piemme, the Director of GWU's Hospital Division of General Medicine, says that a study of college students has found that pot smoking and sexual intercourse apparently go hand in hand.

According to the doctor, 85 per cent of pot smokers questioned reported regularly having sex, while only 30 per cent of non pot smokers reported having sex regularly. Dr. Piemme cautioned that pot smoking does not necessarily lead to increased sexual activity.

However, he cited another study which found that 68 per cent of the

marijuana smokers who were questioned reported that pot smoking increased their sexual enjoyment. Dr. Piemme added that 83 per cent of the hash smokers who were surveyed reported that hash definitely enhanced their sexual enjoyment.

Burning Tree Almost Out

(ZNS)-President Ford this week came out in favor of the equal rights amendment -- an amendment which would outlaw discrimination based on sex.

It is interesting to note, however, that Ford continues to be an active member of the exclusive Burning Tree Club in Maryland, a private country club that has never permitted a woman inside the clubhouse in its 50-year history.

According to the the Burning Tree Club's written history, only one woman has ever set foot in the golf course where the President often plays golf. That event occurred twenty years ago when a private plane made an emergency crash landing near the 18th hole, and a female passenger climbed out. The woman was quickly sent away in a taxi, the official history recounts.

The Burning Tree Club has no black members either. Former supreme court justice Tom Clark, a club member, explains, "No blacks have ever applied." He adds, however, "We had quite a few black caddies."

What's The Matter With Soybeans?

(ZNS)-Are you tired of putting up with the same old roasts and steaks?

Well, a Lockwood, Illinois meat market named Czimer Foods can spice up your dinner menus with a bizarre taste treats as camel, llama, caribou, hippopotamus, wild boar, lion and beaver.

Czimer says it caters to restaurants, hotels and individuals all over the country. The store adds that the only kind of meat not in stock is meat coming from animals on the endangered species list.

Prices for the unusual fare, however, are no bargain buys. Starting at \$2.50 a pound for large game animals, the prospective meat eater can expect to pay as much as \$6.96 for just one pound of that exotic delicacy, rattle-snake meat.

What's Happening

Announcements

Hike for Hope Registration at MCC begins at 7 am (May 4th) Hike for Hope Registration at MCC begins at 7 am (May 4th)

Student Senate Meeting tonight. Open to all 7 pm in Henry Lomb Room. (May 5th)

Outing Club Weekend Trip to Stillwater - canoeing Trip. Contact Gary 334-8395 (May 10th)

Mother's Day

Outing Club Weekend Trip to Middle Branch Lake. Contact Rick at 328-0429 (May 3)

Night Life

Married Student Happy Hour- 7:30 pm to midnight at Colony Manor Cabana.

"Pinnocchio" performed by the Bill Baird Theater at Nazareth Arts Center at 7:30 pm. Tickets \$1.50, at 2 pm. (May 2&3)

"The Wall" NTID Theatre, 8 pm Jewish Community Theater, 1200 Edgewood Ave. Admission \$2.50. (May 3&4)

Concert: Orleans and Telesar (Formerly Innervations) at 8 pm at the Auditorium Theater. Tickets \$5 in advance and \$5.50 the day of the show. Tickets sold at all 4 Midtown Records, MCC, U of R Todd Union, Village Record Shop and Val's Lounge. Sponsored by Carlyn Music.

"Moog Light", Strasburgh Planetarium, 9:15 pm. Return of San Francisco's Heavy Water Light Show and the Planetarium's Moog Synthesizer. (May 9, 10, 11)

Party: sponsored by NSC, 9 pm in College Union (May 10)

24th Annual Folk Dance Festival. Workshop at 1 pm - performance and party at 8 pm. To be held at the Brighton Middle School, Twelve Corners. For more information call 473-9452. (May 10)

Philharmonic Chamber Concert, 3 pm Jewish Community Center Theatre, 1200 Edgewood Ave. Under direction of Isaiah Jackson-17 year old Israeli violinist Shlomo Mintz is the soloist. (May 11)

May 6; America in concert at the Dome Arena, 8:00 pm. For information call 334-7484.

Continuing Events

Christian Science Organization - College Union, Rm M-2, 7:30 pm. Regular meeting Counseling from 1-2 pm Conf. Rm. B, College Union, Contact Ron Clarke at 4359. (Every Tuesday)

Outing Club - 7:30 pm. NRH South Lounge. Trips every weekend, movies speakers. (Every Wednesday)

FORIT - Meeting in Kate Gleason South Lounge, 7:30 pm. (Every Monday)

MFA Gallery - BFA Photo-class exhibit. 3rd floor photo building. (May 11-17)

Wallace Memorial Library Gallery - View of Japan; photos by the father of the late Yasuku Tojo, for whom RIT's Japanese garden will be dedicated on May 9. (May 1-11 daily)

International Museum of Photography - an exhibition of 40 early photographs by Alfred Stieglitz from the collection of Wade Newlin, Brackett Clark Gallery, (through May 30)

MFA Gallery - Photographs by Elaine Mayes. 3rd floor photo bldg. (April 27-May 10)

Nature Display - College Union, Charles Fluhr. (April 27-May 9)

Food Administration Luncheon - Henry Lomb Rm. 12:00 noon. Lasagne, Olive and Carrot Plate, Tossed Salad, Italian Bread Sticks, Tropical Orange Dessert with Whip-

ped Cream. Call 2351 for Reservation before 2 pm. (May 13)

An Intensive Course in Foot Reflexology - Town House Motor Inn, Presented by The Awuarian Self-Discovery Center. For more information call 924-7880 or 334-1215. May (17-18)

The Aquarian Self-Discovery Center invites you who are seriously interested in spiritual and psychic development to attend a meditation group operating within the western esoteric tradition. Meetings are Monday nights a 8 pm. Tel. 334-1215 for more information. Also psychic counseling by appointment.

Reading and Study Skills Lab Hours: Mon-Thurs 9-12 noon, 1-3 pm, 6:30-9:30 pm. Friday 9-10 am.

Writing Lab Hours: 2- 4:30 pm Mon -Friday, Room 01-2321, Instructon; Edwards.

POLYHEDRON THEATRE: "It was a Dark and Stormy Night", A multi-media show which depicts the events surrounding the wreck of the schooner "St. Peter" on a stormy night CHANGING EXHIBITS: U It was a Dark and Stormy Night. (Third floor

The Boughton Hill Site; (Second Floor; through 1975) Mechanical Toy Banks. (Lobby; through June 19) Polished Stones; (Lobby; through J 2nd floor daily.

Meeting: RIT Chorus 6:30 pm; Bruce Peters on campus, SA Lawyer, is on campus every Monday. Make an appointment with the Secretary in SA office.

Lectures

The Role of Super-8 in Photograp Surveillance - Charles Wall, Eastman Kodak Co. (student Chapter Speaker Series 1975) 1 pm. Call 2786 (May 7th)

"Taking College Exams" Session I at 12-2 in 01-2358. Sponsored by the Learning and Development (May 6-9th)

"Microfilm Hardware and Software" by H. and A. Smith of Eastman Kodak Co. 3-5 pm in 09-1030, Free. Sponsored by Computer Club (May 7th)

"Taking College Exams" Session II 7-9 pm M-2 College Union. Sponsored by the Learning Development Center (May 7th)

Rochester Engineering Society, Clark Dining Room 5:30-11 pm Contact Peter Manion in the College of Engineering (May 7th)

"Chemical Ionization Mass Spectrometry" Dr. Richard Safrerstein, Chief Forensic Chemist, New Jersey State Police. Host: G.A. Takacs. 4 pm Room 3100 (Chem Library) Call 2497 (M

Meetings

MSO General Meeting 7:30 to 8:30 in Mezzanine Lounge, all married students and their spouses are encouraged to attend. (May 4th)

Religious Services

Protestant Service, Sunday, Ingle Auditorium, CU 1pm.

Jewish Services, Kosher Korner, Colby Dorm, Fridays 7:30 pm.

Catholic Mass, Weekdays, Kate Gleason Dorm, 5:10 pm

Saturday Mass, Kate Gleason Lounge, 4:30 pm.

Sunday Mass, Ingle Auditorium, CU, 10:30 am.

Worship in the Back Idion: 2nd and 4th Sundays, CU, 3 pm.
Pentecost - Shavuoth (May 4 and 5)
Greek Orthodox Easter (May 4)

Exhibits

"Living Museum" 1-5 pm, Rochester Museum and Science Center. History of Housebuilding Tools used in Early Rochester. 3rd floor. (May 3)

4th Annual Arts and Crafts Fair: Sat., May 3rd 10-6; Sun, May 4th 1-6 at the South Presbyterian Church, 4 East Henrietta Rd, Admission free as well as parking.

"Living Museum" 1-5 pm: Rochester Museum and Science Center. History of Stitching and Candle Dipping. 3rd. floor. (May 4th)

FREEDOM TRAIN: arrives in Rochester. 12 of the 25 cars are full of exhibits. It will be at the corner of Jefferson and East Henrietta Rd, Now through May 13. Tickets \$2.00 for adults, \$1 for children.

"You Only Go Around Once" - 4th year "Fine Arts" Photo Students - Annual Exhibit. Now through May 17th.

Movies

"Jufiet of the Spirits" and "Smiles of a Summer Night: Bergman/Fellini Double Feature. Admission \$1.25 at 7:30 pm in Ingle Aud. (May 2nd)

"Harold and Maude" Talisman film to be held in Booth Aud. at 7:30 and 10 pm. (May 3rd)

"The Pied Piper of Hamelin", Munchkin Matinee in Booth Aud. at 2 pm (May 3rd)

"Horse in the Gray Flannel Suit", Captioned Film; 7 pm, place to be announced (May 2-3) "Horse in the Gray Flannel Suit", Captioned Film; 7 pm, place to be announced (May 2-3)

"Children of Paradise" Talisman; 8 pm in Ingle (May 4th)

"Throne of Blood" (Japan, 1957) Cinemas; noon and 7:30 pm, Admission Free to be held in Gooth Aud. (May 6th)

"Goof on a Roof" Three Stooges. Nickelodeon Theater-Noon and 1 pm. Admission \$.05 to be held in Ingle Aud. (May 6th)

"The Pedestrian" American Civil Liberties Union Benefit: To be held at the Coronet Theater, 555 Thurston Rd. 385-1341. 8:15 pm. Admission \$5 per ticket (May 7th)

"Mister Roberts" Rochester Museum and Science Center, students \$.50 to be held at 2 pm and 8 pm. (May 8th)

Nazareth Film Series 1975: "How Green Was My Valley", (1941); Directed by John Ford, starring Walter Pidgeon and Maureen O'Hara. To be held in the Nazareth Academy Auditorium at 7:30 pm. Admission is

\$.50 single admission and \$2.00 for the series

"The Paper Chase" Talisman, 7:30 and 10 pm in Ingle Aud. (May 9th)

"Lad-a Dog", captioned film; at 7 pm, place to be announced. (May 9-10)

"The Conversation" Talisman 7:30 and 10 pm, and Midnight in Ingle (May 10th)

"The Point" and "The Red Balloon", Munchkin Matinee Double Feature, 2 pm Ingle (May 10th).

Black and White Diamonds Film Series presents "Persons" directed by Ingmar Bergman. To be held at the Rochester Museum and Science Center at 7 and 9:30 pm. For more information call 271-4320, ext. 43. (May 10th)

"Public Enemy/White" Talisman, James Cagney Double Feature, \$.75 at 8 pm in Ingle (May 11th)

"Movies on a Shoestring", RIT Ingle Aud. May 3 at 2 pm and 8 pm. Admission is free.

CLAMBAKE

II

MAY 18, 1975

Food: Clams, Chicken, Macaroni Salad,
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Prices: RIT Community Adults, ~~\$5.00~~ reduced to \$3.75
*RIT Community Family, ~~\$10.00~~ reduced to \$7.50

Beer will be sold

RAC Community Adult, \$8.00
*RAC Community Family, \$16.00

Entertainment: To be announced

General Public Adult, \$10.00
*General Public Family, \$20.00

Children: Clowns
Magician
Balloon Man

Each Child, \$2.50
* 2 adults and 2 children (under 12)

Adults: Beer-Softball Game
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All tickets for food must be bought by Tuesday, May 13th.

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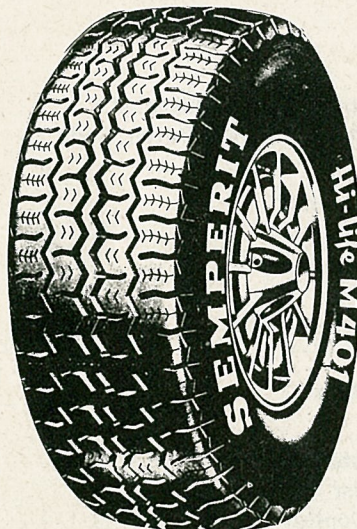
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