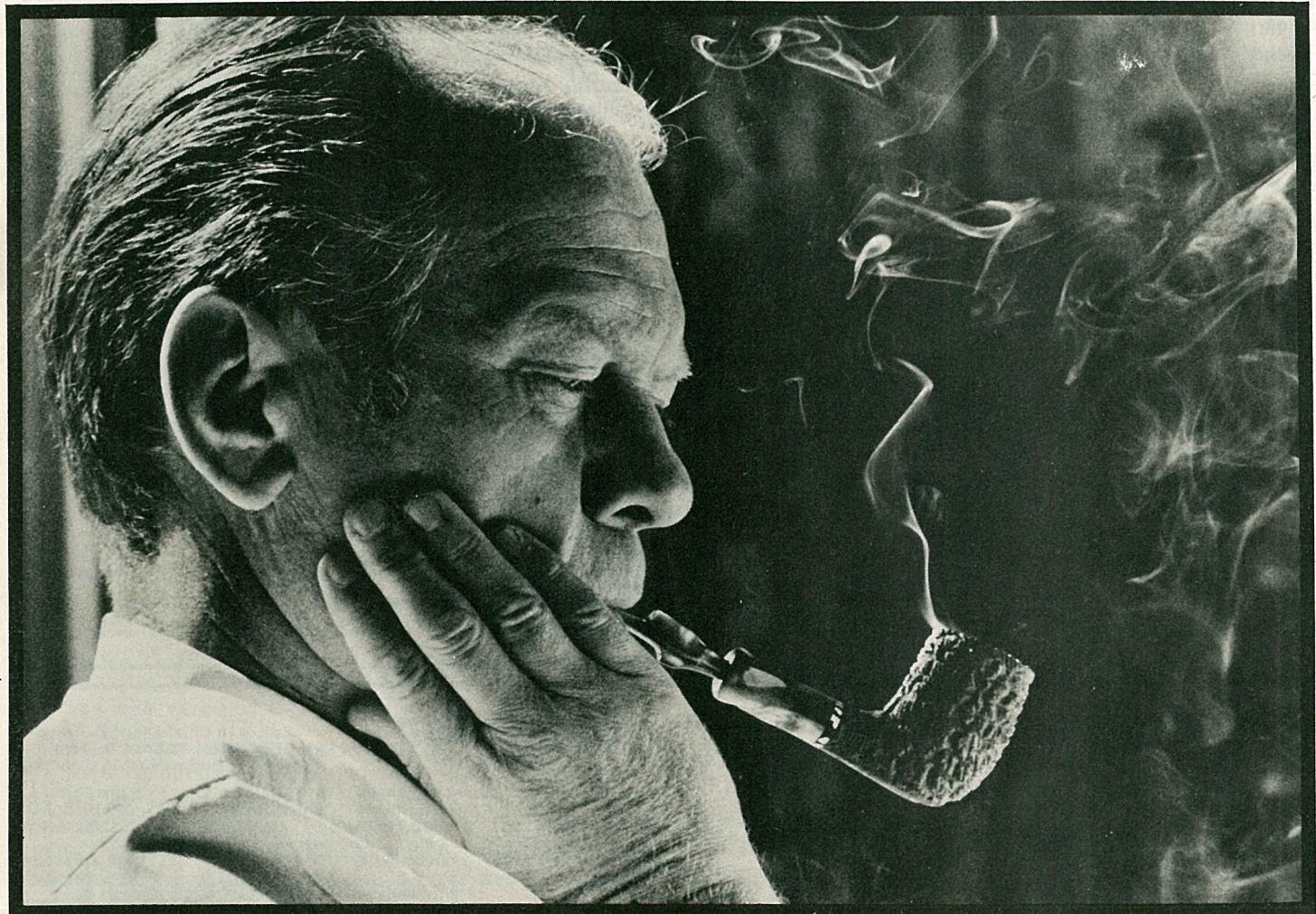


Reporter

May 9, 1975



**Ford's Photographer
David Hume Kennerly**

See page 15

Reprofile

President Ford has asked the nation to turn away from the tragedy of Viet Nam and "move toward an agenda designed to solve this nation's problems."

Isolationism, or to a less drastic degree, a nation turning inward, is an easy thought to entertain. No more visions of another immediate, long hopeless war. Certainly we can spend much time working on our own problems of the economy or unemployment.

But a commitment was made, over twenty years ago, to help stabilize a non-Communist government in South Viet Nam. The U.S. or perhaps more appropriately, four Presidents reassured Americans and South Vietnamese, that their power was limitless, militarily and economically.

When Saigon fell last week, the continuum of events in South Viet Nam, leading to it, caused Americans to either breathe a long suffered sigh of relief or feel a massive failure.

"To solve this nation's problems," must still include our need to remember a commitment to the South Vietnamese. The recent refusal of the House of Representatives to authorize \$327 million in evacuation and humanitarian aid to South Vietnamese refugees, echoes a deep desire to return to our internal affairs. A Gallup poll last week found 54 percent of all Americans opposed and 36 percent in favor of admitting Vietnamese refugees to live in the

continental United States. It appears we are so quick to forget, so anxious not to have any reminders of a war that killed so many, that the Vietnamese presence in the U.S. will be a hateful remembrance.

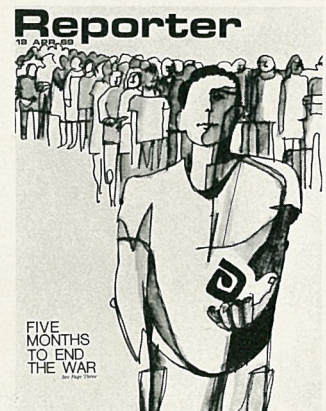
We entered into a country's war in a complex and confusing situation and we left that country in the same state. It will be a long time before the puzzle of Viet Nam and American involvement can be viewed dispassionately. We have still to test what the future of implementing American principles and leadership will be abroad. We still have to decide what shade of isolationism we may be moving into.

George F. Kennan, recently quoted in the *New York Times*, said, "If there is any great lesson we Americans need to learn...It is that we must be gardeners and not mechanics in our approach to world affairs."

Cultivate and care. Care did not matter years ago when many saw a defeated situation in Vietnam. But care is needed now for those who need our attention, Viet Nam veterans who fought that war and the refugees from a country we helped mutilate.

Diane B. Snow

"After September 1, 1969 if the war in Vietnam continues the college students of America will boycott



all classes . . . until the United States begins a massive pull-out from South Vietnam."—Reporter 1969

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The Vet - After The Fall

BY NOEL COLETTI

"I went, and I spent 13 months there, and just got totally bummed out by the whole thing. I came back awfully bitter, and I think to this day I'm still pretty bitter...bitter that it was the people here who sent me there." These words are Jim Phillips', who was 20 years old when he was drafted and sent to Vietnam in 1970.

Phillips is one of 2300 veterans now enrolled in RIT's day and evening classes. For those among them who were involved in what was America's longest and perhaps most unpopular war, the recent swift collapse of South Vietnam has a special meaning. Whether for or against the war at the time they were there, the surrender of South Vietnam represents the loss of a cause these men fought for, and in some cases, a cause they saw friends die for.

"All we did . . . was just prolong the inevitable"

Now that the war is over, the veteran, like many others, is reflecting on that period of U.S. history. The emotional quality of the veteran's reflection on those years is often apparent.

"I think you could have asked just about any GI who was there," said Phillips, "and I think they would have told you it (the collapse of S. Vietnam) was coming sooner or later. No matter how much military aid and no matter how many weapons we sent over, it just wasn't going to work...With the collapse of the ARVN, it's sort of like a slap in the face, especially for the guys who were there in '68 and '69. All of a sudden it's just 'hey, it's over, and it didn't do any good anyway, so why did you go and why were you there?'"

Tom Gaines, an assistant administrator at NTID served in Vietnam during 1970 with an all American combat unit. A draftee, Gaines "respected the North Vietnamese because of their determination. I know that if the Americans hadn't gone in during '65, South Vietnam would have fallen. All we did by putting our troops in there was just prolong the inevitable. What I feel personally sad about was that so many troops were used as cannon-fodder...both the Americans and Vietnamese...The one thing that upsets me as a vet is that people younger than me were being killed on the line. I was twenty-four at the time, and kids were dying over there when they were turning twenty years old. They hadn't lived as long as I had...The greatest tragedy is that we committed American blood for nothing at all."

Not all veterans are bitter about their experience in Indochina. Greig Parker, currently an employee of the Protective Services department at RIT, served in Thailand and Vietnam during '68 and '71. Parker was for the war when he enlisted in the Air Force. He felt that it was "Good to be helping a country that wanted it." But "once

there," he noted, "You started thinking, were we fighting the war for military reasons to help the people, or for economic reasons?"

Parker, whose wife is Thai, follows the news from that area very closely out of concern for his relations in Thailand. Should war break out there, he is prepared to go back to try and get them out. He has even considered fighting for the non-Communist regime, though he notes that this would be a very difficult decision, for it would mean giving up his American citizenship.

"I can only speak for myself," said Parker, "but I would go back and do my same job if it were the same time and the same situation...I don't regret going...I learned a lot over there."

Among many veterans who saw combat however, the prevalent attitude is one of being used. Said Jim Phillips, "...They put you through all sorts of hell. You just can't imagine living like that or doing the things you have to do...You dream about going home, and when you do get back, people walk by and say, 'glad to have you back' and you really get this feeling of being used. It really hurts...I guess a lot of people call it readjustment blues. Nobody says 'hey, I really understand what you're going

It was "good to be helping a country that wanted it"

through..."Phillips continued, "You talk to the vet who was there and he says 'yeah, I understand,' but to your wife or your girlfriend, you just can't make them understand what hell was really like."

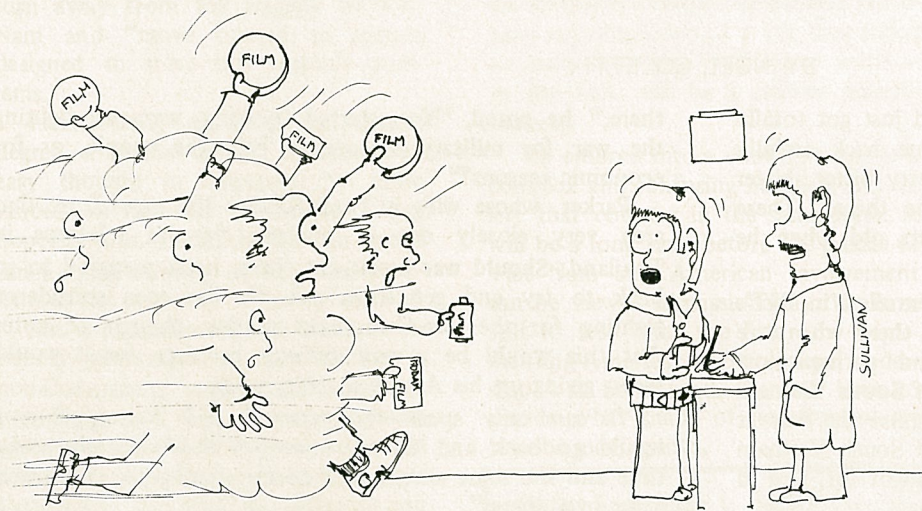
Don Gattalaro, a business student said, "I think today, we'd like just to forget about it. You come back, and there's unemployment and anti-feelings against what you did. The 'ass-in-the-grassers' came home, and everyone called them killers. I think all vets want a chance to get started."

Now, at the end of the war, there is a general feeling among the men who were in Vietnam, that it can bring only good to the people of that country. Stability, unity, peace, a return to their own culture and the ending of American influence in Vietnam are all seen as positive developments in that country.

For many returned veterans however, something is missing. "I don't think any of us wanted a fanfare," said Phillips, "None of us wanted to be big heroes...I don't think the vet should be treated special; I just think they should be understood."

Leslie Gelb wrote in the New York Times last week, "Vietnam now will know a kind of peace. What will happen in the United States - whether the nation will tear itself apart in assessing guilt or adjust with compassion and develop a new sense of purpose - is another matter."

Reportage



RIT Photography Students Host Processing Race

'Film assigned scenes; process in an hour or less, and present a moving image 30 by 40 inches or larger, in full color.' These are the rules for Rochester Institute of Technology's annual Photo Scavenger Hunt, to be held on Saturday, May 24.

Originally started as a diversion before final exams, the Hunt has retained its frivolity, but it has also become a showplace for rapid processing techniques. This year's television stations, independent film makers, manufacturers of imaging systems and government agencies have been invited to field teams for the event.

Competition starts a 8:00 am when a list of scenes to be photographed is distributed. After the filming of a mandatory scene at noon, the processing race begins, with chemicals already provided. Previous winners have devised ingenious mobile processing stations such as a hearse with developer warmed by the engine. Speedy delivery operation also works, although a team is disqualified if arrested for a traffic violation, trespassing or any other charge.

To keep the competition fair, teams will compete in two divisions this year; RIT and non-RIT. The winning team in each division will receive a trophy and a case of champagne. RIT students will be using a 16mm color reversal film donated by GAF, while other participants

may use the donated film, or bring their own.

The Scavenger Hunt is sponsored by the joint student chapters of the Society of Photographic Scientists and Engineers and the Society of Motion Picture and Television Engineers, Tom Lianza, president; Mike Klein, vice president. It is coordinated by George Dutt, Master of the Hunt and John Blakney, Co-Master of the Hunt. —L. Lutz

SA Offers Travel Cost Reductions

Student Association has established the following special rates with the Green Cab Company for RIT students needing transportation to and from the airport, train station and bus stations. One person in the cab, is a regular meter run. For two persons the cost is \$2.50 each, for three or four persons the cost is \$2.00 each, with five in a cab, the price is \$1.50 each.

SA is also sponsoring as part of their travel service program for students, "Youth Fare Flights to Europe."

Substantial savings to students are offered on select scheduled flights. At various times from June to September, flights with youth fares will be leaving New York City for London, Frankfurt and Amsterdam, at prices ranging from \$314 to \$340. A \$100 deposit is needed for all flights.

For further information contact SA Vice-President, Jim Woodhall.

Science Elective Open for All

History and the Fossil Record, a geology course to be given in the College of Science this fall as part of its contemporary science offerings, is open to students from all areas of campus as an elective.

Lectures will be supplemented with optional Saturday field trips to local geological sites, including Rochester Gorge and Densmore Creek, Genesee and Letchworth State Park, and Cobbs Hill and Mendon Ponds Park.

The course will be taught by Thomas Grasso, Chairman and professor of the Department of Geosciences at Monroe Community College.

This is the first time the College of Science will offer a geology course. Dean Thomas P. Wallace said the college will attempt to occasionally include such uncustomary courses in its contemporary science offerings.

Garden Plots Available

The ground division of RIT's Campus Services Department has plowed and fertilized an area approximately 160,000 square feet on campus, just to the north of the nursery on John Street.

This area is now ready for any faculty, staff or students at RIT who wish to plant, maintain and harvest their own vegetable garden. The location is easily accessible by auto from John Street by turning in just north of the lilac area of the nursery.

Those interested should simply provide stakes, string or other markers on their plot, (suggested maximum size is 20 by 25 feet, per plot), plant their vegetables and hopefully enjoy the harvest later this year. Further questions may be answered by calling the Campus Services number.

Summer Registration Dates

Open registration for students enrolling in summer quarter is June 9. Students who do not pre-register, or do not receive a Program Notice in the mail, must appear at Open registration.

Special student and late registration will be held on Tuesday, June 10. Further information may be obtained from the students' individual home department.

Senate Holds Brief Session

In one of the shorter meetings on record, the Student Association Senate met for approximately ten minutes this week before adjourning.

SA Vice President Jim Woodhall expressed displeasure at the fact that a number of Senators had not picked up material relating to business that was to be conducted this week. Scheduled for consideration were three resolutions and three constitutions.

In one of the few items of business conducted, SA President Hiram Bell reported that the Institute Policy Council had revised the policies and procedures for RIT, with special attention to those areas that affect students.

RIT Unloads Building

RIT sold one of the old buildings from the downtown campus this week. The former Clark Building, at the corner of Broad and Washington streets, was bought by the Rochester School Board for \$950,000. The board will decide later on funds to renovate the 101 year old building by installing new plumbing, electricity, windows, floors, and ceilings. The building will serve as a central office for the school board.

Counseling Challenged Parents

The Counseling Center is offering a program for married students or parents titled "The Challenge of Parenthood."

For those who want to improve their effectiveness as parents the program will be held Saturday, May 10 at 9:15 a.m. to 4:30 p.m. Several speakers and films will focus on topics such as child rearing techniques, effective listening, family dynamics, and moral and ethical development in children.

The leader will be Richard Marchand and the speakers will be: Jerry Appleby, Don Baker, Mahlon Gebhardt, Joe Hauser, Joyce Herman, and William Holmquist.

Senators to Have Office

The senators from the college of Graphic Arts and Photography will have their own office within two weeks, according to Karen Hamburg, senator from that college. The office will be located in room 1458, in building 7. The office will be a place where students can talk to senators about gripes or suggestions.

DO YOU WANT A SUMMER JOB THIS SUMMER AND NEXT SUMMER THAT WILL GIVE YOU TRAINING FOR A JOB AFTER GRADUATION AND A CHOICE OF CAREER OPPORTUNITIES? WELL, READ ON !

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If you want to find out what you're missing, or if you just have some questions, call 464-2881 or drop by the ROTC department for a cup of coffee (5th Floor, Main Administration Building).

Reportage

Fraternity Presents Two Awards

The RIT chapter of Alpha Phi Omega service fraternity has presented their outstanding services award to RIT photography professor Joseph J. Benenate.

The award is given annually to a member of the community who renders outstanding service to humanity. For the past several years Benenate has spent his summers in Europe doing volunteer work with the sick and aged.

A similar award given by the chapter to one of its own members went to A. Stephen Walls for exemplifying the quality of leadership, friendship and service.

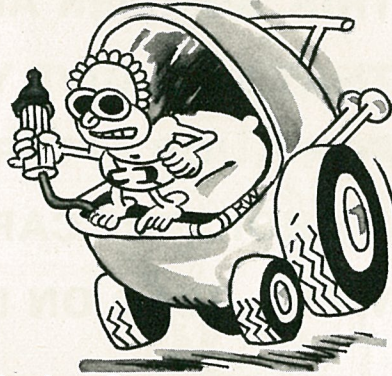
CUB Reduces Voting Members

Faculty and staff members appointed to the College Union Board no longer have votes on that body as a result of a motion passed by the board this week.

The motion affects four people: Dr. Paul Kazmierski, the president's representative; A. Stephen Walls, director of the College-Alumni Union; Greg Evans, Coordinator of Student Activities; and Thomas Upson, faculty representative.

Board members sought some input of these members prior to the vote. Evans explained that he favored the motion because it would relieve him of political pressure on sensitive issues that come before the board. "Students should decide political issues for themselves," said Evans. Dr. Kazmierski explained that he favored the motion, but felt it would raise further questions as to the role of Mr. Upson who serves as a faculty representative.

Following the vote, CUB Chariman Ray Edwards expressed his pleasure with the results. "Students should be allowed to govern themselves," he stated. He added that he did not think the position of these four men had been altered significantly as a result of the motion. "The role of the advisors hasn't changed," remarked Edwards. "In student organizations, a faculty or staff member's voice carries a bit more weight than a student voice."



Carriage Race Set

The "Miss Carriage Race," an annual event of fun for all, will be held tomorrow, Saturday May 10. It will start at 11 am. The "Race" consists of four events—a relay, a three legged race, an obstacle course, and a 100-yard sprint. All races are run with the use of a carriage. The carriage itself can be no wider than 14 inches in width and its passenger must be a member of the opposite sex of the runner on foot. The rider is required to wear a crash helmet and a safety belt. The meet is scored cross-country style, that is, the team compiling the lowest point total wins. Small trophies will be awarded to winners of individual events and the grand prize is a keg of beer. The race is open to all campus organizations. For further information call Pete Ewen at x3780. —L. Werth

Guys and Dolls To Be Shown

Brick City Players will present the well known Broadway musical, *Guys and Dolls*, by Frank Loesser, in Ingle Auditorium on Thursday, Friday, and Saturday, May 15, 16, and 17. Show time is 8pm.

The show is directed by William DeRitter, and produced by Greg Higchin.

The six principal roles will be played by Paul Spindler, Maureen Lacey, Dan Brenner, Don Britten, Dave Howells, and Barb Haher.

Tickets are currently on sale at the College Union desk. Price is \$1 for Rochester area college students, and \$2 for all others. A dress rehearsal for photographers will be held on May 14 at 7:30pm in hopes of promoting the concept of a theatre at RIT.

Centra-RHA Checked

Citing improper procedure during the Weiss-Lake administration, Student Association president Hiram Bell is calling for the reabsorption of RHA into SA.

The improper procedure according to Bell was in a change in the SA constitution allowing RHA (then CENTRA) to become independent only approved by a vote of confidence and not by formal vote.

An SA senator brought the matter of Centra's improper withdrawal from SA to Bell's attention. Bell researched the matter further to find in SA's minutes that Centra was never given proper recognition to secede from SA. The minutes stated only that a vote of confidence was taken and no formal voting on the constitutional change had ever taken place.

Centra in the proposed constitutional change was to alter its derivation of authority from SA to the Board of Trustees, allowing it to be totally independent from SA in its decision making. Bell said he sees a need for one decision making body on campus. "One united voice on campus, that is my concern, I am not trying to set up a super government." Having one governing body to administer a system of checks and balances is Bell's concern, as RHA now has no constitutional checks while it is alone under the Board of Trustees.

Charlie Meyer, ex-Centra president, worked on the constitutional change with Weiss and Lake, which was to allow Centra to leave SA. When told of the improper action Meyer said he was amazed, and cried of sandbox politics. He had no notion of any legislative impropriety. Bell said, "The responsibility lies with Tom Lake and Meyer-Weiss for not having properly followed procedures." Bell stated that the difficulty was not Meyer's fault.

There will be no change in the methods of operation of RHA, said Bell, as their funds come from outside SA. He said, however, that when RHA wants to change its constitution it will have to come to SA.

No problems are foreseen in the operation of RHA as a result of its reabsorption into SA, said Bell.

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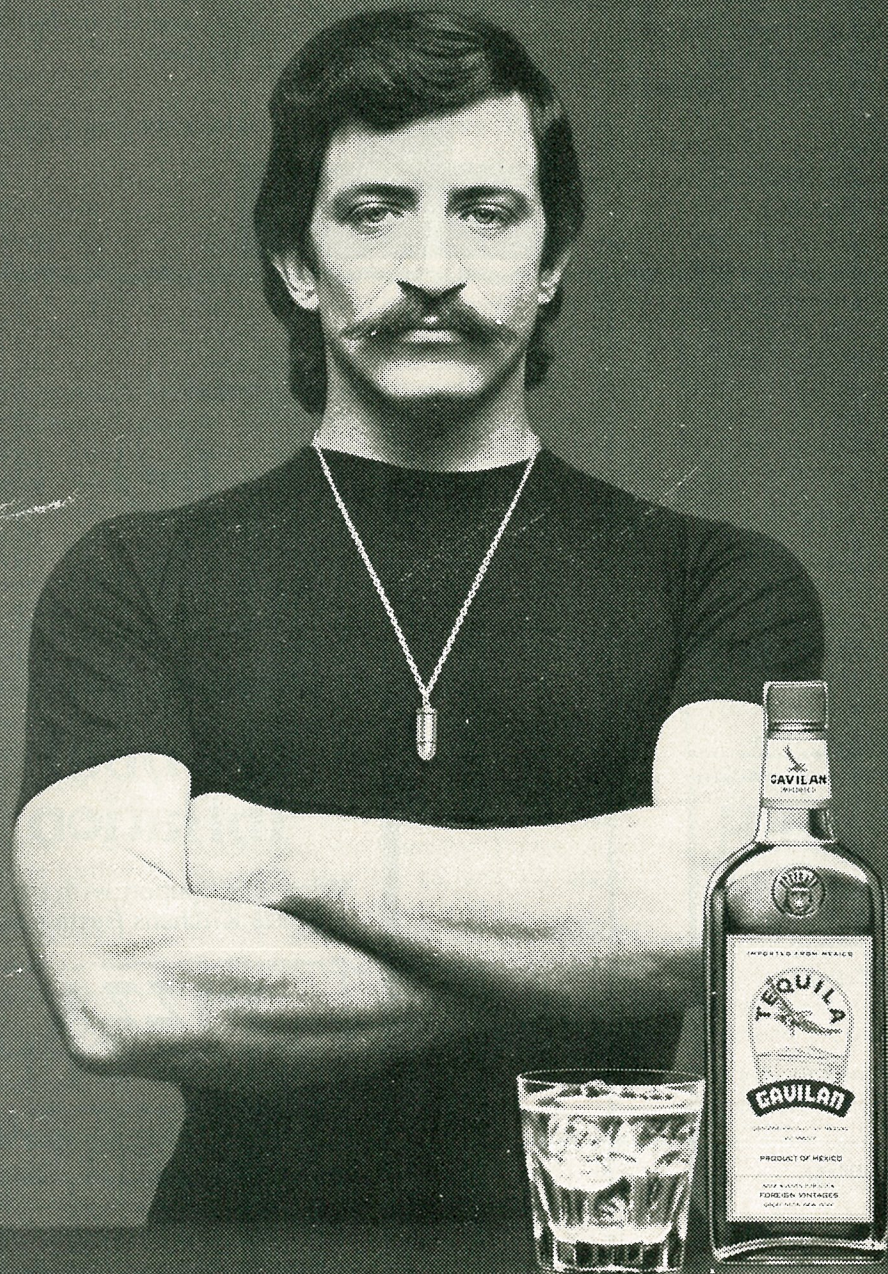
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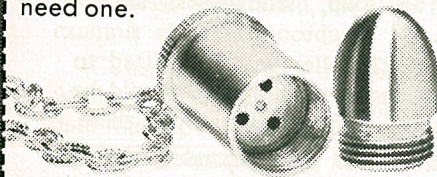
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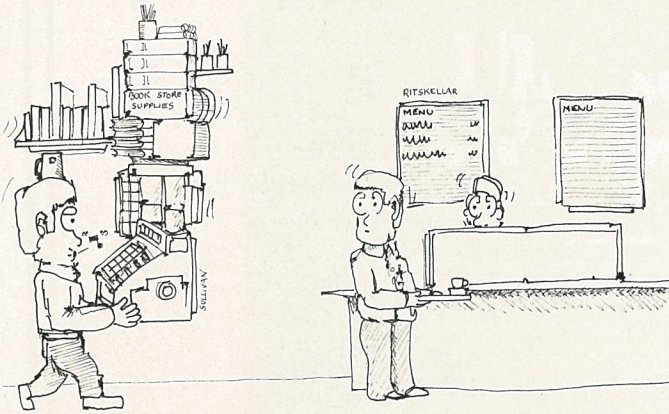
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Reprodepth



Ritskeller and Bowling to Close

May 16 will be the last day the Ritskeller will be open this quarter according to Jim Bingham, Operations Manager for the College Union Food Services. On May 19 the Bowling Alley will close for the remainder of the quarter.

The reason for the closings is that the Bookstore will be moving into the space formerly occupied by the Ritskeller to allow construction to begin on a second floor. The construction of a mezzanine floor along the wall opposite the Bookstore entrance is scheduled to begin on May 23. Prior to construction, supports will be placed in the floor and wall under the Bookstore, necessitating the closing of the bowling alley.

Bingham emphasized that the CU cafeteria and the Clark Dining Room will expand their hours and their seating capacities to compensate for the closing of the Ritskeller. In addition, a snack bar serving cold food will be opened in the 1829 Room (Multi-Purpose Room) of the CU to further accommodate the increased lunch crowd.

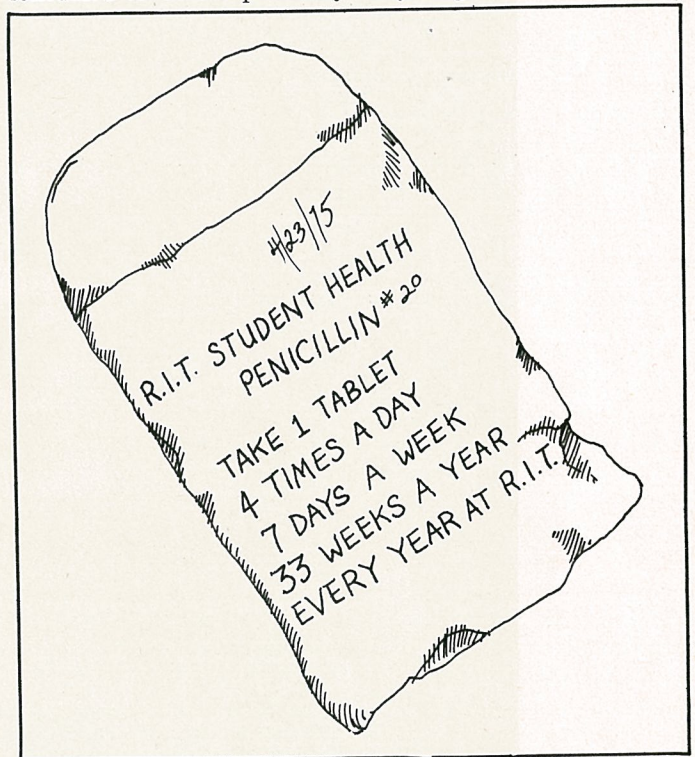
100 seats are to be added to the CU cafeteria. Commencing on the 19th, the CU cafeteria will be open from 7:00 am to 9:00 pm Monday to Thursday and 7:00 am to 6:30 pm on Friday. Clark Dining Room will be open from 11:00 am to 9:00 pm Monday to Thursday and 7:00 am to 6:30 pm on Friday. Clark Dining Room will be open from 11:00 am to 2:30 pm Monday to Friday and will also increase its seating capacity. The snack bar in the 1829 room will be open from 11:00 am to 2:00 pm and will serve such items as soup, sandwiches, coffee, doughnuts, and cold drinks.

The current staff of the Ritskeller will be shifted to the other facilities and Bingham noted that there would be no cutbacks in the number of staff now employed there.

Bingham predicted that while the expanded dining facilities will compensate for much of the increased demand there will still be a considerable noon-time rush with the Ritskeller closed. "I would like to ask," said Bingham, "that faculty, staff and students, where possible reschedule their lunch breaks to assist the situation." Bingham noted that it would be easier on the personnel and the diners if customers would try to schedule their

lunches either earlier or later than the noon hour, thereby reducing the rush between 12:00 and 1:00. "Where possible students who hold meal tickets might find quicker service and better conditions at the resident dining halls during the nine days this situation will exist," said Bingham. He continued to say that "We are attempting to improve a campus service (the Bookstore) and through cooperation and understanding of the situation, the inconvenience on anyone in particular will be minimized."

The Ritskeller will re-open next fall as will the Bookstore, each in their own location. All construction is scheduled to be completed by early August.



Penicillin: To Use Or Not To Use

"You know, when we get under all that pressure, we start to get irritable and tired, and we start to shove out penicillin without thinking as much as we might, without talking to the patient," commented Dr. Hugh Butler, head of the Student Health Services, in reaction to the possible overuse of penicillin, a medicinal substance extracted from the molds of the genus, penicillium, that stop the growth of bacteria.

That pressure amounts to the rate of 20,000 patients per year or approximately one patient per physician every 15 minutes. Doubling and even tripling cases requiring the doctor's personal attendance which occur in the fall and on such peak mornings when the center passes as many as 67 people, pressures the staff to occasionally hasty judgement. "I would rather take the chances of a reaction to the penicillin, than the chance of developing rheumatic fever," justified Butler, in prescribing penicillin for strep throat.

Streptococcus, causing throat infection, is a group of bacteria that form bent chains, some species of which are associated with diphtheria and pneumonia, and which is recognized in the throat by inflammation, tenderness, and painful swallowing. "If a student comes in with a sore throat," Butler explained, "the normal procedure" is to take a culture, the report of which is received in two days, and to determine what choice of treatment is required, opting penicillin for ten days or another treatment. If penicillin is indicated however, it is up to the doctor involved to justify its use," continued Butler. "When there are too many patients, therefore, it is not always the ideal way to treat patients."

The center is open Monday through Friday from 8:30 am to 4:30 pm and maintains a staff of 11 persons, including two physicians, three nurses, a medical nurse practitioner for the deaf, an emergency medical technician in the dorms who works from 4:00 to 12:00 pm, and a gynecologist. Handling as high as 210 people per day and averaging approximately 150 a day, treatment can be received for minor emergencies, respiratory and gastronomic problems, mental health referral, pregnancy and birth control concerns as well as most ailments seen by a general practitioner's service, according to Miss Hansen, head nurse. Proper procedure follows an interview with the nurses, treatment by them for minor complaints such as colds or referral to the physicians for examination, treatment or prescription.

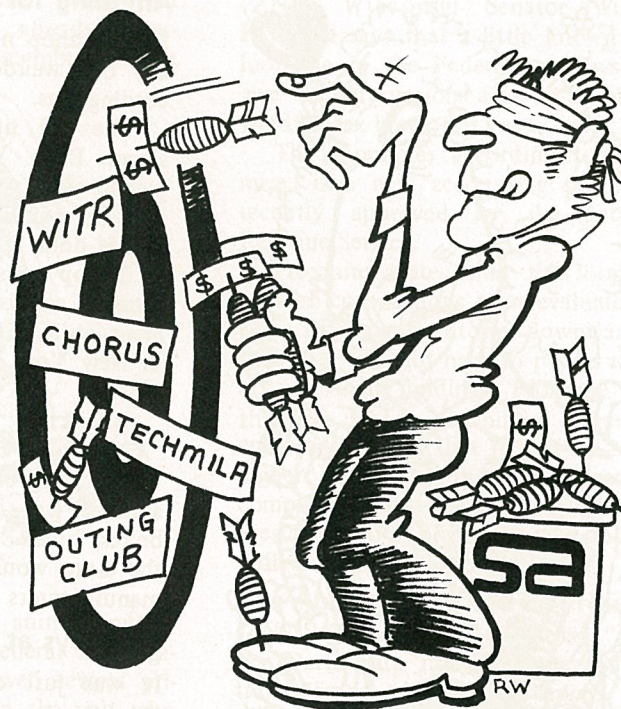
Slacking off between quarters and in the late winter months of February and March, the pace is greatest in the fall and on Mondays. "We could use another physician," commented Dr. Butler. It would to relieve the present load and an additional accomodation of the wives of married students anticipated to be implemented by next fall. "That's when (in the fall) we get under pressure," Butler remarked, "and it (issuing penincillin) becomes a question of whether you have the time. It's the line of least resistance. Penicillin becomes a question of whether you have the time. It's the line of least resistnace."

Obtaining SA Finances

Student Association, outlined the procedure by which SA determines the amount of money it gives the clubs and organizations it sponsors. SA funds are derived from the \$25 annual fee paid only by full time day students.

Gendron explained that SA groups its clubs into two categories, class 1 and class 2. Class two organizations can not be funded with SA money. Class one organizations are funded, but must spend their first year of existence as non-funded. "By having them non-funded for the first year, we can determine if their expense is justified," said Gendron.

During January of each year, clubs submit their budget for the following fiscal year, which begins in the following July. "Approval is based on a number of things," Gendron continued. "Is each expense justified? How large is their



membership? How is the quality of their activities and their leadership?"

Gendron added, "We'll chop a budget down if we feel it is too big."

After the Finance committee gives initial approval to the budgets, the entire package of all budgets is passed to the Student Senate for final approval. "It may look like the Senate rubber stamps the budget, but they don't really. They table the budget for a couple weeks, and they ask a lot of questions. But after all, it is the finance committee's job to alleviate some of the budget headaches for the senators."

Any special requests for funds that come up during the year, go through essentially the same channels, said Gendron. "We ask, 'Is the expense justifiable?'" If the expenditure is an important one, said Gendron, "the Finance Committee will table the request and we'll explore the question on our own, and try to find the cheapest way of reaching the goal." He used the proposed purchase of a large scoreboard for the football field as a recent example of these procedures.

Commenting on the SA granting funds for the clambake, Gendron said, "Our 1971 rules and regulations state that SA funds can not be used for recreational or cultural programming. But if we feel a recreational expenditure is worthwhile and justifies, then we'll sponsor it. We feel that the clambake is justifiable and worthwhile."

Gendron said that SA pressures funded clubs to budget income for themselves, and thereby help carry some of the financial load. He said that this year, only two funded clubs have no income budgeted.

Zodiac



Tiny Tim Has A Big Heart

Tiny Tim, currently attempting a comeback, is predicting that he will eventually patch things up with his ex-wife Miss Vicki.

In an interview with *Exit* magazine, Tim says he plans to keep his marriage vow "until death do us part." He predicts that Miss Vicki will return to him sometime within the next twenty-five years; when she does, he says, "My door will be open to her."

Candid Camera Strikes Again

There has been a strange resurgence of interest recently in Adolph Hitler films.

But the strangest Hitler film of all must be the movie now being edited in Munich. *Variety* Magazine reports that the latest Hitler movie will feature the Fuehrer himself cavorting about in the nude.

The film, *Variety* says, was reportedly shot without Hitler's knowledge by Secret S.S. cameras built into the walls of a Hitler hideaway. Because of the unusual nature of the film, to be titled "Adolph Hitler" *Variety* predicts it will be a box office smash.

Anything for a Buck

Elvin Bishop now claims title to having the weirdest job in-between recording gigs.

The old title was held by blues singer Dave Van Konk, who once picked up a little change between jobs by painting eye dots on Mickey Mouse dolls in a toy factory.

Bishop says he's the new champ because of his "toy breaking" assignment at S. Klein's Department Store in New York after the Christmas season.

Breaking toys? Elvin explains: "Yeah, after Christmas, they'd have a whole load of unsold toys. Me and another guy would take 'em out of boxes, break 'em up, repack 'em, and the store would send 'em back to the manufacturers as defective."

Tongueys at Ingle?

It was just a question of time: A New York promoter has announced plans for an Academy Awards ceremony for pornographic films.

Michael Luckman has announced he will be holding what he calls "Eros '75" in the grand ballroom of the Hotel Diplomat in New York on June 6.

The event, Luckman says, will feature the presentation of awards to the best film, actor, actress and director involved in erotic movies. Luckman states that instead of getting Oscars, Emmies or Tonis, however, winners will be presented with what he calls "Tongueys."

Luckman says he is currently accepting nominations.

Ma Bell Ups It

(ZNS) Are you ready for automatic rate raises for the telephone company-rather than rate increased approved only after public hearings?

The chief hearing examiner of the Illinois State Commerce Commission is warning that automatic phone rate increases are being applied for across the United States, and that one state has already granted them.

Robert Tarrell reports that the state of New Jersey recently approved an AT&T request that has an automatic escalator clause built into the rate

system. Under the New Jersey proposal, says Tarrell, AT&T is permitted to raise a users monthly billing rate by citing increased costs, such as higher wages to AT&T workers.

Tarrell adds that in his own state of Illinois, AT&T has requested that a similar proposal be adopted, and that the matter has yet to be decided.

Prior to the New Jersey decision, the telephone company has been required to justify each increase by obtaining permission in advance from state or Federal regulatory agencies.

Consumer groups in Illinois, Tarrell says, are strongly opposing that automatic increase system.

Leave Now: Collect Later

It was bound to happen sooner or later:

A Boston insurance company is now offering "drop out" insurance to college students who for one reason or another, might fail to complete school.

Commercial Union Assurance of Boston says the amount returned to the policy owner depends on why the student leaves school. The company says that 100 percent of unused fee is paid pack in the case of accident, illness or suicide; 75 percent is returned for failure or expulsion; and 50 to 60 percent is refunded if the student departs voluntarily.

Play it Again Sam

(ZNS)-In the wake of the Academy Awards ceremonies, the *Harvard Lampoon* is out with its own film winners (or losers) for 1975.

The worst movie of the year, the *Lampoon* states, was "Lenny." It was selected, in the words of the judges, because "It seeks to combine 'Oedipus Rex' with 'Funny Girl.'"

Burt Reynolds walked off with the *Lampoon's* Kirk Douglas award, which is given annually to the worst actor. Reynolds was honored for his "grippingly insipid performance in 'The Longest Yard'"

The Natalie Wood award for the year's worst actress went to Julie Andrews. The judges named her for, in their words, "squeezing the pulp out of 'The Tamarind Seed.'"

A Strange Satanic Rite

A West Coast investigator is claiming that there are links between those bizarre cattle mutilation cases in the southwest and a number of newly discovered human murders in various parts of the United States.

The investigator, Loren Coleman of San Francisco, says he believes that members of the same satanic groups are responsible for both the human and animal killings.

Coleman claims to have learned from investigators within the U.S. Treasury Department that the cattle killings have been carried out as part of a strange satanic rite. He says that mid-west investigators have discovered that sites where many of the cattle were mutilated were selected specifically to draw out occult patterns on a map.

Coleman explains that by tracing the various locations where the animals were slain on a map, witchcraft symbols are produced.

In California, Sonoma County sheriff Don Striepke has described a similar pattern involving the mysterious slayings of more than 30 young women in California, Oregon and Washington. The sheriff says that the locations of some of those killings seem to have been selected to pro-

duce occult patterns on a map.

Investigator Coleman says that federal officials have already determined that a 600-member occult



group is behind the animal mutilations. He says that federal investigators have also interviewed several prison inmates involved in the cult who have warned that human sacrifices were being planned.

Police agencies which have been investigating the killings of the young women have often reported finding witchcraft symbols and other indications of occult rites at the scenes of some of the murders.

Big Enough To Drive Through

(ZNS) Wisconsin Senator William Proxmire says that a little known new loophole in the Federal tax laws will give US corporations a \$6 to \$9 billion windfall tax break this year.

The loophole, according to Proxmire, is a new accounting procedure recently approved by the Internal Revenue Service.

Proxmire states that the loophole enables corporations to re-evaluate the value of their inventories downward so that they will not have to pay as much tax on their holdings. Proxmire says that his \$6 to \$9 billion figure is conservative, and that it may be much higher. He predicts that the tax loss will completely offset the additional revenue President Ford plans to collect from individuals in the form of a surtax.

The Aborigines Would Be Proud

(ZNS) *Science Digest* says that "Nausea Darts" are modeled after animal tranquilizing guns: the weapons consist of small darts which are filled with chemicals, and then fired at demonstrators in Street protests, the darts have been filled with Apamorphine, a chemical which inflicts immediate sickness or nausea on its victims—or with Formic Acid, which causes the equivalent of extremely severe and painful bee stings.

Feiffer

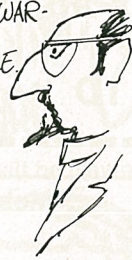
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NEED DO WAS
EDUCATE
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WHAT WAS
WRONG
WITH
AMERICA.



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EDUCATED
THE PEOPLE
WOULD
DEMAND
CHANGE.



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PEOPLE ABOUT
THE COLD WAR-
MILITARY
BOONDOGGLE.



AND WE EDUCATED
PEOPLE ABOUT
VIETNAM.



AND WE
EDUCATED
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ABOUT THE
FBI-CIA
CULT OF
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GENCE.

AND WE
EDUCATED
PEOPLE
ABOUT
RACISM.



AND WE
EDUCATED
PEOPLE
ABOUT THE
FAILURE OF
EDUCATION.



AND
NOTHING
CHANGED.



AND FIFTEEN
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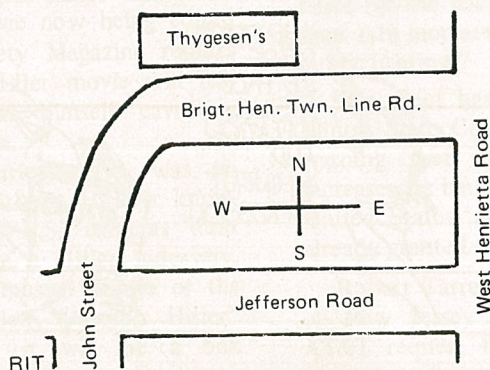
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David Hume Kennerly

BY JAMES WEILAND

(Editors Note; Reporter photographer, Jim Weiland went to Washington D.C. recently with a photojournalism class from RIT. He obtained an interview at the White House with Ford's photographer, David Hume Kennerly; a man with an enviable job to many photographers. A selection of Kennerly's photos follow on the next page.)

David Kennerly may have the most interesting photo assignment possible. He is President Ford's personal photographer. At 28, he has been around the world on numerous photography assignments.

He started in 1965 working for United Press International in Los Angeles. In 1972 he took photographs in cities from Saigon to Paris for *Time Magazine*. During this year Kennerly won The Pulitzer Prize for Feature Photography for his portfolio on Viet Nam and India. In 1973 *Time* assigned him to cover the then Vice President Spiro Agnew and Representative Gerald Ford. Ford had a good rapport with Kennerly and appointed him as his personal photographer immediately following his inauguration.

Kennerly views his current position as a historical one. "It would be nice if there were pictures of Harry Truman now that there is a Truman revival," commented Kennerly.

Some members of the press have criticized Kennerly for not arranging more opportunities for other photographers to photograph the president. Kennerly replied, "You have to develop a thick skin in this business...I treat other photographers the way I would want to be treated." Much of the criticism of Kennerly might come from jealousy.

No photojournalist has had the freedom around a president that Kennerly enjoys. He has been able to photograph the President's personal life as well as Ford's meetings with foreign officials, Senators or Cabinet members. He is able to do this because of the faith Ford has in him, and because of Kennerly's professionalism and talent. President Johnson would edit the photographs that left the White House. Kennerly said Ford has better things to do with his time than edit photographs. "He knows I'm not going to release a photograph of him picking his nose," Kennerly commented.

"Ford is a no bullshit person. He is the least self conscious person I have ever photographed," stated Kennerly. Kennerly's friendship with the President is well known. He says this friendship has no adverse affect on the job. On a recent talk show, Kennerly's friend Candice Bergen said, "David is Ford's best ambassador. He is a sensitive, terrific man."

The only assignment Kennerly has ever felt uncomfortable on was photographing former President Nixon. "I wasn't photographing reality...it was a sad thing." Nixon was afraid of the press. The photographers would be let into Nixon's office and given a few minutes to photograph him. "That is why photographers would take wierd pictures of Nixon. In order to get different shots, they would have to take wierd ones," Kennerly commented.



The White House has other staff photographers. This allows Kennerly to get away from mundane handshaking pictures. His hours often vary; often he works 12 hours a day.

The President's photographer is relaxed in his office. He smokes cigars and wears casual clothes. On his office wall he has photos of Candice Bergen, George Harrison, Susan Ford, Jackie Gleason and himself. His office has an overall lived in look to it emanating from too many desks and photos everywhere.

Kennerly does not recommend anything in particular for young photographers. "Do what you want to do...Everyone must find their own way. It comes down to whoever can kick ass better than the other guy is the best photographer." Photo schools won't help you if you don't have a natural talent for photography," he stated. Kennerly believes you have to have talent, desire, and want to do photography more than anything else. "This is especially important since there are more photographers than ever before with fewer opportunities," he concluded.

Kennerly's future is not definite. After his assignment with the White House, he would like to try documentary films. "No matter what it is, it will be in photography," he said.

Kennerly is happy with his work; he has the freedom to move around the most important men on earth and photograph them for history. He responded, "If you're on top, you're proud; I'm proud. I've done a decent job, and I am happy...I'm a historian. If I don't do it now, there will be no chance to do it in the future."

The President's Photographer David Hume Kennerly



All photographs taken in the White House except far right, it was taken in Vladivostok U.S.S.R. All photos by David Hume Kennerly, the White House. See page 15 for interview.

Letters

Student Defends Arthur

Dr. Arthur recently stated: "Are faculty responsible to research or to teach students?...I had the distinct impression RIT placed primary emphasis on teaching, not research." I certainly did, too. If I had known otherwise, I would have had second thoughts about spending nearly \$10,000 in two years here at RIT, \$4,880 of it for tuition. It amazes me that Robert Opitz, in a letter to the Reporter last week, can say that "research is a necessary complement to teaching." At the price I'm paying, I want my teacher to be totally dedicated to teaching. When a teacher becomes distracted from teaching and more involved in research, then I'm not getting a full education.

Opitz states the teacher must be aware of recent advances in the fields of science; does this necessarily mean the teacher must be actively involved in that research? A teacher who is totally committed to the profession of teaching cannot possibly have the time to also be involved to any significant degree in active research. Simply because he is not involved in that research doesn't mean that he is not aware of it; keeping up with recent advances is made possible by publications which can be used to inform students of new developments. Any faculty member concerned with the education of his students will surely keep up on the research in this manner.

The situation involving Dr. Arthur is very disheartening indeed. Any student who has had the privilege of being enrolled in one of Dr. Arthur's courses undoubtedly knows how deeply committed she is to her teaching profession, how extremely knowledgeable and competent she is, and how she can relate to any and all of her students to inspire and help them to learn and understand what she teaches. I am very disappointed in Dr. Wallace and the College of Science for the action taken against Dr. Arthur, but thanks to the just decision of the grievance board, she has been reinstated as a member of the biology department for at least another year. I only hope that she remains here for many years; if she

does not, it is not only a discredit to the College of Science and RIT, but an inexcusable injustice to her prospective students as well.

Pamela E. Gyurik
Biology 2

CUB Closes Meeting

The students on this campus have the right to know what is being done with their money. Since College Union Board is completely financed by student fees, any vote of the Board which deals with the appropriation of these fees should be taken during an open meeting.

On Monday, April 14, 1975, the College Union Board went into executive session midway through the meeting. Visitors were asked to leave while the Board conducted a review of the position of faculty representative. That this issue should be considered during a closed session is not the issue. While still in this closed session, however, the Board took a vote on the question of salaries for Board members. Since these salaries would be paid for by the students, I feel that we as students should have the opportunity to comment on the issue and observe the voting procedure.

The issue was defeated this time though, but the outcome is immaterial to this question. It is our money. Let's stand up for our right to know how that money is being spent!

Nancy McKee

Cleaning Costs Questioned

Over the last two months the slackness of the janitors in the photo building has become very apparent. The men who work these jobs choose between 8am and 11am to simply stand around. As I walk to the color center, about every 15 minutes, I notice the janitors constantly discussing matters other than work.

With money an ever increasing problem in the photo department, one would question the janitors actions. Not only must students pay for increases in chemicals and water, but also for maintenance. With the thought of paying to go to class, seeing these janitors lounging around on my money is difficult to ignore.

In addition to laziness their work is inadequate. The darkroom areas, especially the color center, are usually dusty and have chemicals on the floor. The cleanliness of the darkrooms and hallways is essential to the quality of our finished photographs.

Lately, I have had to leave color prints on plastic sleeves and dare not drop them on the floor because of the dirt.

It is of great importance to find out what can be done about this problem. At a college where money seems to be so tight, it is spent quite freely on the third floor for janitors of the photo building.

Bruce Byers

Rent Raised; Heat Lost

Well spring is here and so is our annual rent raise. Rent is being raised, according to Edward Ingerick's letter to apartment holders at Perkins Green dated April 18, 1975, "because of the ever increasing costs of doing business." We all know that costs are going up and that rising energy costs are a large part of this. However, we feel that much energy and therefore money is being wasted. It is easy to raise rents. It takes a little more time and trouble to do something about the basic problems that are costing us all money.

We have a basement door in our building with no latch. We have reported this door at least a half dozen times to Housing and yet it still sits open. How much heat are we losing out that one door alone? Many of us have windows that do not close properly. How much are we paying to heat the great outdoors?

Moreover, it states clearly in the manual that we all receive from Housing on moving in that, "no washing machines or dryers shall be installed in the premises. No dishwashers are allowed." Yet many people have these items and each and everyone of us pays for the running of them. An additional charge is made to those who have air conditioners. If we can have washers, dryers, dishwashers, etc., so much the better, but is it fair for the rest of us to have to pay for them too?

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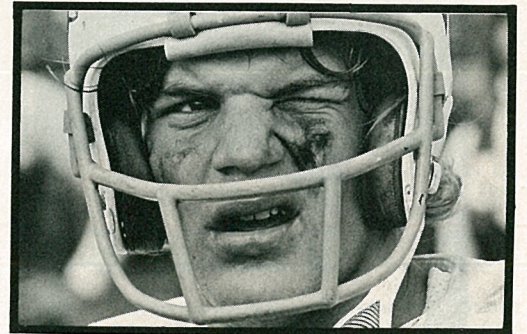
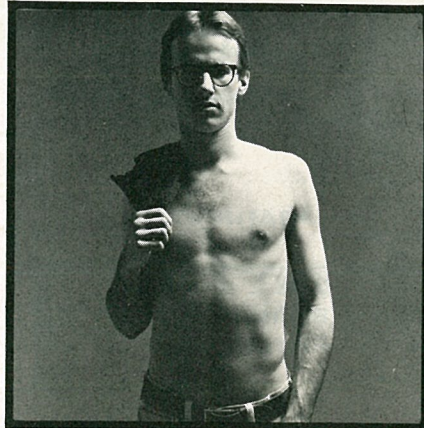
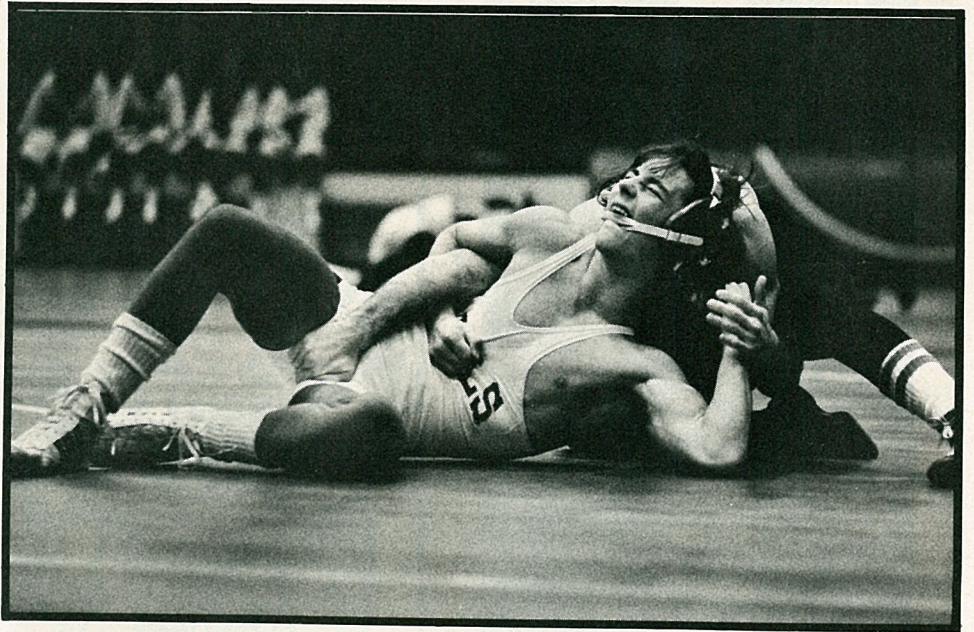
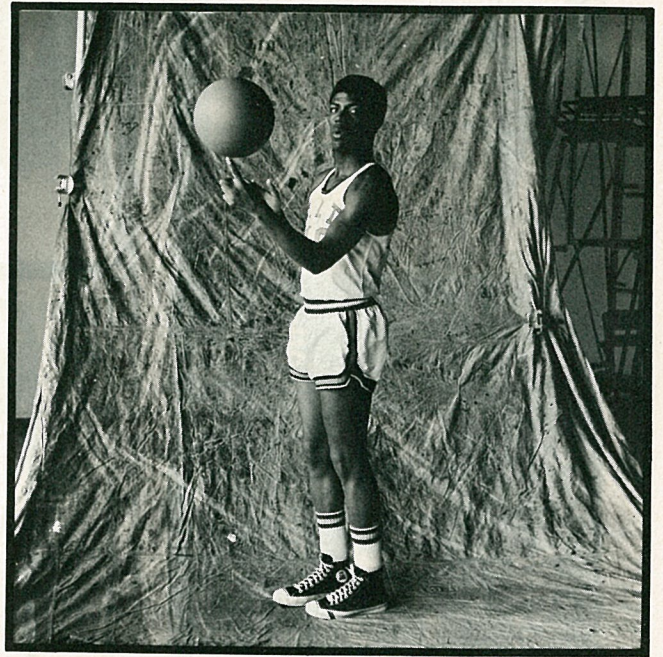
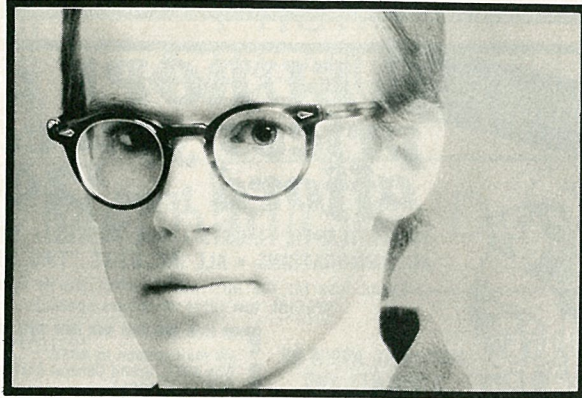
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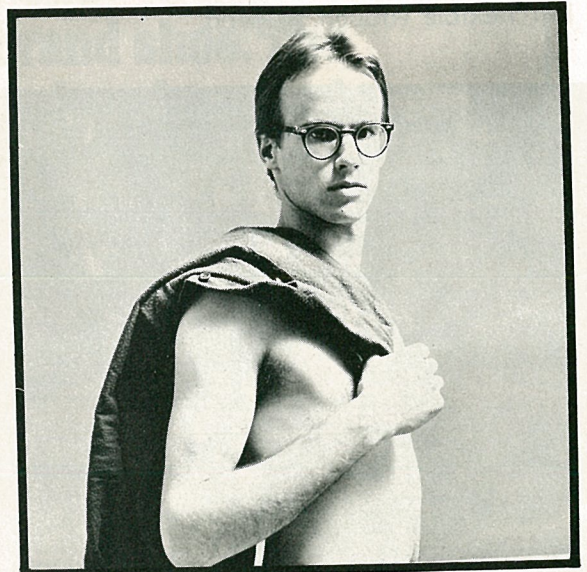
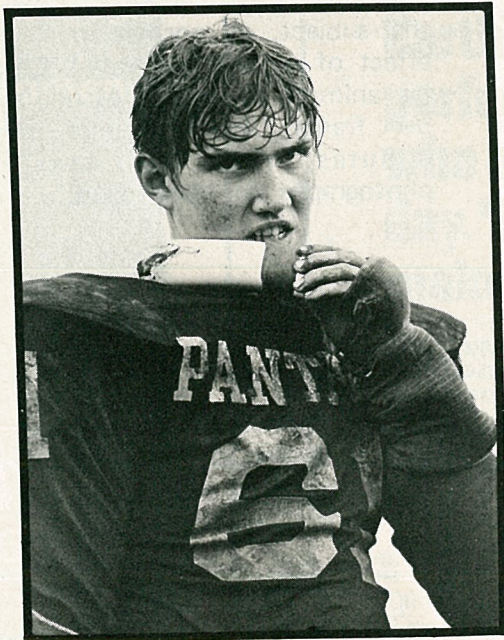
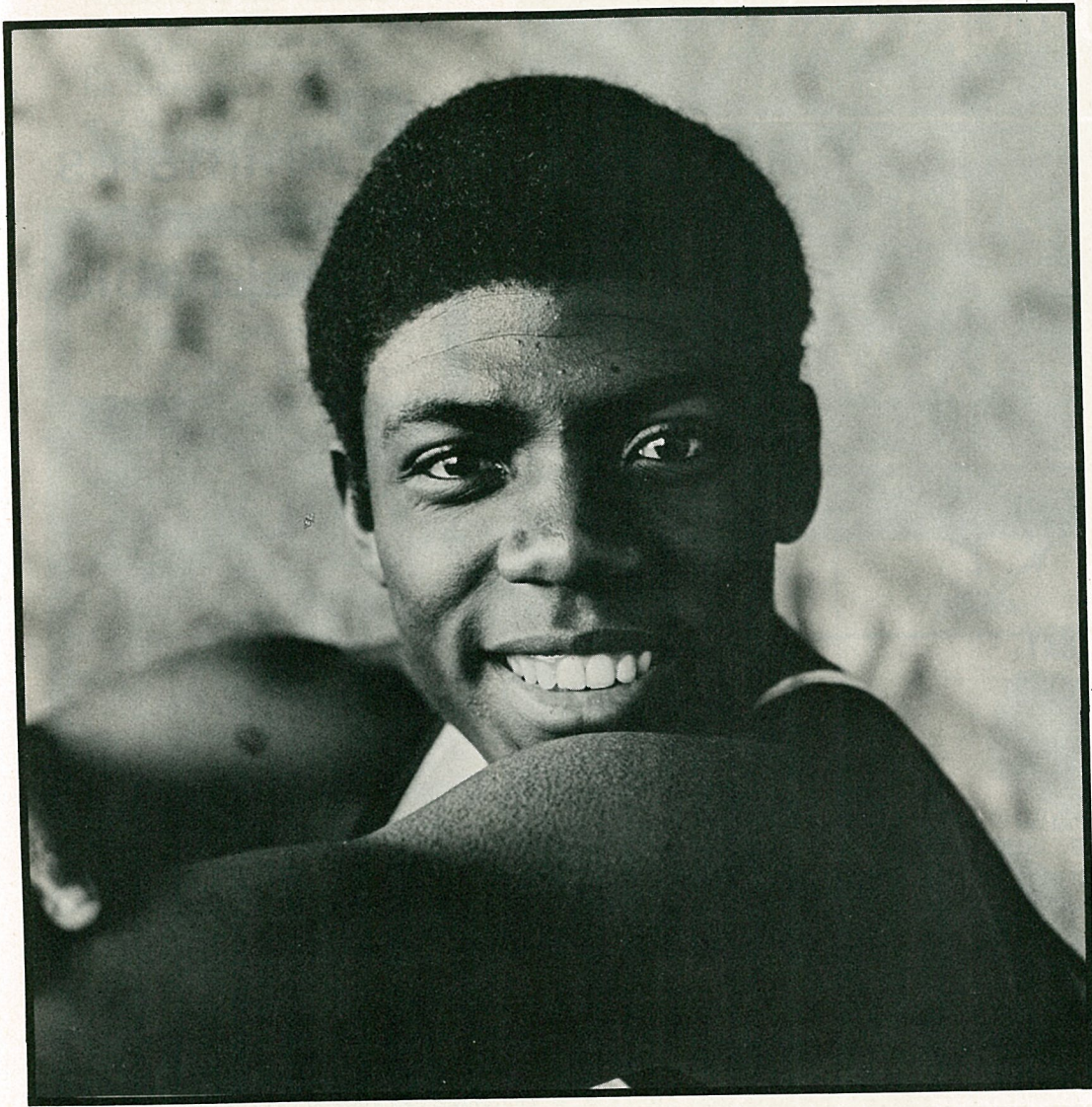
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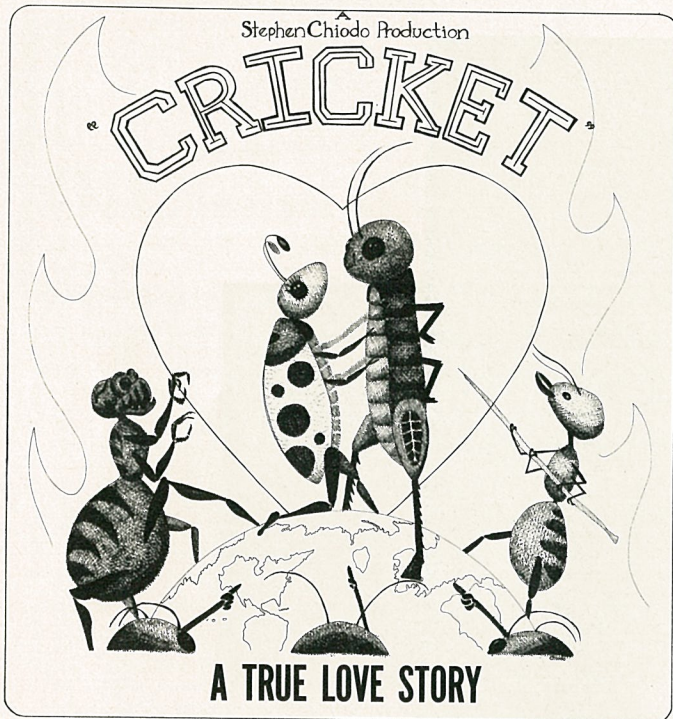
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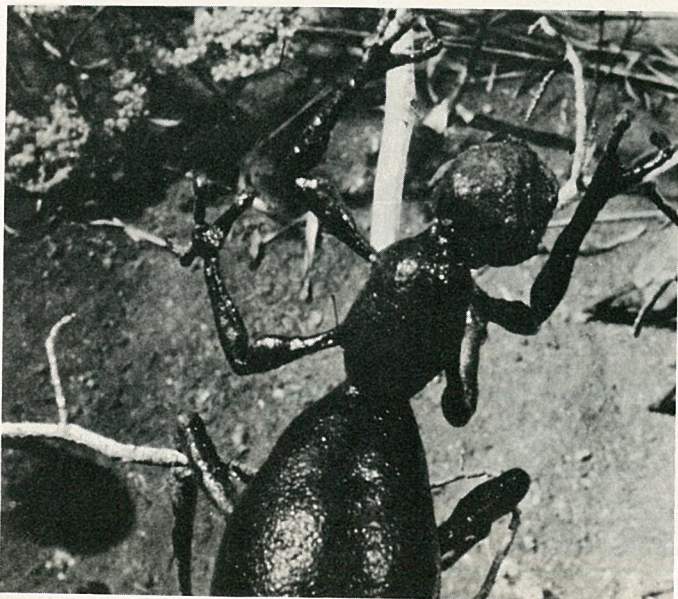
Filmmaker Animates Animal Fable



Stephen Chiodo has come up with a novel project for his independent study in photo illustration. The third year student has created a ten minute long animated story of human-like insects.

Chiodo's film, however, depicts, "three dimensional characters rather than photographs of drawings, the usual method of animation." He molded the hand sized animals out of a mixture of liquid rubber and roam rubber. The animals have wire skeletons that make them rigid enough to stand but flexible enough to bend.

In animation, the film maker must move his subjects very slightly and take a single picture of each position. In cartoon animation, each frame of the film is a separate drawing. By running the separate frames, which represent slight changes in the subject, at normal movie camera speeds, an effect of motion is created. Chiodo said he moved his animals an average of one sixteenth of an inch per frame. At 24 frames per second, for ten minutes, that represents 14,400 separate photographs on 16mm film.



He had a senior in film scoring at Eastman School of Music write a special musical score.

The story deals with a cricket who leaves his tribe in search of meaning for his life. He meets lonely lady bug with whom he shares adventures in the insect world.

"I've been making cartoons since I was eleven years old," says Chiodo, "but this is the best yet." He hopes to show the film in Ingle auditorium some time in May. —T. Temin

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RIT Bowlers (front, l. to r.) Fred Cardinale and Bruce Hurley. (rear) Erv Boettcher, Lyle Beach, and Gary Stankiewicz

Five RIT Bowlers Compete in National Tournament

Dayton Ohio's Convention Center is the site of the National Intercollegiate Team Bowling Championships today in which five RIT bowlers are competing. Bruce Hurley, Erwin Boettcher, Lyle Beach, Fred Cardinale and Gary Stankiewicz started bowling Wednesday and are hopeful of advancing to tonight's 6:30 pm finals.

Facing 12 schools from all over the country the Tigers bowled four, three-game blocks in the preliminaries. The top six teams in total pins will advance to the finals where each squad will get together to score only a single game at a time. That is, the leadoff player will roll the first frame and the second bowler the second frame, etc. Again 12 games will be played by teams making the finals.

Coach Helen Smith's bowlers advanced to the championships by winning a regional playoff March 22 against the University of Massachusetts. RIT averaged 192 pins per game in that playoff to trounce Massachusetts 5,761 to 5,235. Bruce Hurley paced the Tigers in that effort, bowling at a hot 212.3 clip.

Intercollegiate competition is only a portion of the week's activities in Dayton as interservice, women's intercollegiate, and ABC professional matches will be held. Sunday, portions of this week's championships in each division will be broadcast on the CBS Sports Spectacular program at 1 pm.

Baseball Team has Bad Breaks

RIT's Tiger baseball team is just 3-6 and you know nobody is happy about that record. The team is potentially the best in RIT's history, at least on paper. But in the field nothing has gone quite right. Coach Proper attributes the poor record to a combination of bad breaks and mistakes on the part of the team.

The games left are tough ones. St. Lawrence today at St. Lawrence. The U of R Sunday for the last game at home this season. In the first meeting, RIT split the double header. Then on Tuesday the team travels to Ithaca for a double header against Cornell. Hobart is the season ender away, May 17.

There are many places where the

team is not playing up to par. One of the few areas the team is, is on the infield. After a rough start up the middle, short stop Gerg Schuber and Dave Statwick are playing almost flawlessly. Third baseman Scott Makela has been the team's strongest hitter and has left little if anything to be desired in the field.

After the infield the team cannot claim to be playing up to par. At the plate for example, the team batting average is .268 which is good. Only four hitters are batting over the team average. Makela still leads with the team at .424 followed by Scott Dodgson at .400. RIT has been getting many two out hits and has left players on base 72 times compared to 55 by their opponents.

The pitching has not been bad, it just has not been good enough. Frank Venezia has the best stats (ERA 2.29 and 2-0 record) but he is not the best pitcher on the staff. Bernie Putano and Steve Smith are. Neither has really done poorly however they are not pitching to their potential.



RIT Southpaw, Bernie Putano

Their problem has been with control and the famous "one bad inning per game". Say they walk a batter. Their tendency has been to walk another, give up a hit, and possibly an error in the field and the opponent has had the margin of victory. —R. Tubbs

The classic example of this was the game against Ithaca. Ithaca came with a team batting average of .399. Putano held them to only a few hits but he had a bad inning where he walked two batters and gave up a hit. Ithaca scored all three runs in that inning and won 3-1. RIT outthit Ithaca but just could not score.

—P. Schreiber

Golfers Close With Home Matches

After today's Gannon Invitational Coach Earl Fuller's golfers will return to RIT for a four match homestretch to close out the 1975 dual meet season. Monday the linksmen host Elmira, followed by the University of Rochester and Alfred Tuesday at the Brook-Lea Country Club. RIT closes our regular season play Friday, May 16 with Hobart.

Last spring RIT finished second in the Gannon (Erie, Pa.) Invitational, and last September fell to fourth place in the seasonal classic. The four remaining dual matches will spell the season for Fuller's squad that now holds a 5-4 dual record. If the Tiger golfers hope to receive a post season tourney bid they must shoot consistently 100 scores in the remaining matches.

At the first annual Penn. State Invitational, over the weekend, RIT placed fourth in a strong seven team field after 54 holes of golf. Tiger sophomore Steve Wratny fired consistent 78-78-79 rounds in the two day competition as RIT finished 54 strokes behind the host Nittany Lion squad. Senior captain Bruce Paton and freshman Mike Hryzak shot low scores of 76 for RIT. —R. Tubbs

State Track Meet Here Saturday

Seeking his seventh straight Upstate New York Track Championship, RIT track coach Pete Todd will put his team up against 14 schools here tomorrow.

The Tiger runners will be heavily favored in the meet they won handily last spring by a 40 point margin over runnerup Siena. Todd hopes for first place finishes from Billy Newsome in the sprints, Keith Wolling in the hurdles, Fred Clark in the triple jump and Mike Wyatt in the 880 run.

Last week RIT rounded up five dual wins in a single meet against Geneseo, St. Bonaventure, Canisius, Eisenhower and Houghton, running the Tiger's dual meet win streak to 67 straight. Over the weekend the trackmen finished second in the University of Buffalo Invitational to Edinboro State. Then Monday the Tigers managed nine first place victories to win the annual RIT Relays.



Mike Wyatt, RIT's freshman 880 man, will be looking for more school records.

Randy Frommater and Mark Stebbins paced RIT as they were each on four winning relay teams.

In the University of Buffalo meet several individuals stoodout for RIT. Fred Clark set meet and field marks in the triple jump with a leap of 47' 2", Mark Stebbins set a freshman record of 21' in the long jump and recorded a first place 440 victory in 50.4 seconds. Speedster Billy Newsome took the 100 in 9.9 seconds and freshman Mike Wyatt continued to lower the RIT 880 record, as he shaved a tenth of a second off his previous mark of 1:55.7. Monday Wyatt ran an unofficial 1:52.3 relay leg, so watch for more records from RIT's freshman speedster.

SCOREBOX

BASEBALL

Apr. 30 RIT 1
Ithaca 3
May 3 RIT 2,4
RPI 3,2

GOLF

May 1 RIT 47IU. of Buffalo 468
Buffalo State 479
May 3&4 Penn. State Inv.,
RIT 4th of 8 teams
May 5 Albany Invitational,
RIT 2nd of 10 teams

LACROSSE

Apr. 29 (OT) RIT 10
Geneseo 12
May 2 RIT 17
Alfred 9

TENNIS

May 1 RIT 9
Canisius 0
May 3 RIT 8
Alfred 1

TRACK

Apr. 30 RIT 110, St. Bona. 58
RIT 123, Geneseo 56
RIT 132, Canisius 30
RIT 124, Houghton 42
RIT 141, Eisenhower 14
May 3 U. of Buffalo Invit.
RIT 2nd of 7 teams
May 5 RIT Relays,
RIT 1st of 10 teams

UPCOMING SPORTS

BASEBALL

May 9 RIT at St. Lawr. 1:00
May 11 U of R at RIT 1:00
May 13 RIT at Cornell (2) 1:00

GOLF

May 9 Gannon (Pa.) Inv. 11:00
May 12 Elmira at RIT 1:00
May 13 U of R at RIT 1:00

LACROSSE

May 10 Albany at RIT 4:00
May 12 Colgate at RIT 4:00

TENNIS

May 10 Hartwick at RIT 1:00
May 12 Elmira at RIT 3:00
May 13 Houghton at RIT 1:00

TRACK

May 10 Upstate New York
Championships 1:00

WOMEN'S TENNIS

May 15 Houghton at RIT 4:00

ULTIMATE FRISBEE

May 11 RIT at Penn. State



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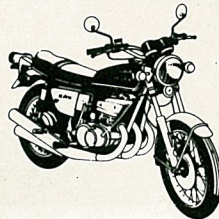
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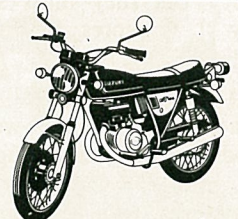
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Reproview

A Young Man Named Student

by Humberto Luis

Once upon a time there was a young man named Student who wanted to go to RIT; so he went. He was told that he had to live in the dorms (actually they lied to him), and he did so, in a building with a bunch of horny summer transfer males, namely photographers, printers, engineers and other technically dangerous species. When Student stepped outside of his dorm room, he always heard the same lethal noises all over the hall ways and immediately shut himself inside his room . . . again. He said the noises were coming from the mouths of his neighbors, and it was a mixture of technical terms thrown together.

When he visited the library, he was told, "We're not a liberal arts library...our strong point is technical information." When he visited the classroom he was told, "We don't encourage free thinking...we only specialize in technical information." Well, after a quarter, he had to be put in intensive care for an overdose of technical talk and beaurocracy.

When his condition improved, he decided to start a new life by moving to Riverknoll on the Hill. There, he thought, he could conceal himself from all the miseries by simply locking the door.

Not too long after moving into his \$165 a month single bedroom apartment (which later became \$170 and will become \$175 as of July 1975), he realized that once again, he had been had. The walls were so thin and cheaply made that every sound, produced by his surrounding neighbors, would come right through. Very late at night, his sleep was often interrupted by the noises of a rather sexually active couple that lived next door. Of them he says, "Sometimes I thought they'd bring the whole god-damn structure down." When his kitchen cabinet doors began to fall off by themselves, he feared for his life inside the apartment, and worst yet he could not take a leisure walk on the grass outside because, as he put it, "Riverknoll is full of dog shit."

As Student waited to graduate during the Spring quarter of 1975, he suffered another terrible experience which further reduced the little respect he had left for the RIT experience. Since he had left his country because of lack of democracy and had come to America because of the

same grounds, could hold a private showing of any "perverse" material as long as such material would contribute to the reduction of apathy and technical talk among the residents of this isolated private community. Student was particularly critical of the "honorable" Dr. Paul Miller and of a priestly-looking fellow by the name of Dr. Fred Smith for being Mr. Macaluso's right and left hand respectively in the *Devil-Rainbow*



abundance of it, he was alarmed when RIT, its administration, and a brute of a demagogue named Michael Macaluso joined to dictate what other people could see...with their own money.

Student thought that since the authorities had run off union organizers from the campus days before, on the grounds that RIT was private property, then the school, on the

case. Please note that the first two have doctorate titles (education...education!), and that the third one is from that special breed of people, sometimes referred to as politicians.

Student is really down on RIT; he says that he is just going to give the so called RIT experience back to RIT itself, because he wants to believe that those two years of his life never existed.

Repreview

Michael Ritchie, the Director...

by R. Pål Ericksen

Director Michael Ritchie is one of the San Francisco breed of film-makers. Like his friends Francis Ford Coppola and George Lucas he lives and often works near San Francisco unlike most major directors who locate themselves in the Hollywood section of California.

At 35, Ritchie has had considerable success as a film-maker. While studying at Harvard, he directed the first production of Arthur Kopit's *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad*. Producer-director Robert Saudek took notice of the play and was impressed enough by Ritchie's talents to hire him to work on *The Omnibus* television series. He then became associate producer of Saudek's *Profiles In Courage* series, for which he co-directed the two closing episodes. He continued working in documentaries for television under such personalities as Elia Kazan. Before he was 25, he had directed a number of episodes on series such as *The Man From UNCLE*, *Dr. Kildare*, *Big Valley*, *Felony Squad*, and over a dozen episodes of *Run for Your Life*.

Robert Redford gave Ritchie his first break in feature length motion pictures. Having seen the pilot for the television series *The Outsider*, which

Director Michael Ritchie as he conversed with RIT students last Tuesday.

Ritchie directed, Redford hired him on to direct *Downhill Racer* in which Redford starred. Another Redford film, *The Candidate*, was then offered to Ritchie, however this time he was also offered to co-produce the film along with Redford.

His third film was *Prime Cut* starring Gene Hackman and Lee Marvin.

On Wednesday (May 14) Rochester will host the New York State Premiere of Ritchie's fourth film, *Smile*, starring Bruce Dern and Barbara Feldon (see review on page opposite). The film is not scheduled for national release until mid-summer.

As part of the promotional effort by United Artists, the film's distributor, Mr. Ritchie visited Rochester this past week with four of the actresses that appear in the film. At a seminar in the RIT film studios, Ritchie faced RIT students in a question and answer session. As would be expected of RIT students, most questions dealt with getting into the business. Few of those present had seen the film.

When the bombardment of questions subsided, I managed to pull Mr. Ritchie aside to field some questions of my own dealing more specifically with the films of Michael Ritchie:

Reporter: The Candidate, Downhill Racer and Smile all seem to ask "Is

winning worth it?" Is this an important theme in your work as a motion picture director?

Ritchie: Yes, I would say so. I am not a competitive person in the sense of sports for instance. I think in America we put too much emphasis on being the best at something and proving it. I mean, the thing that George C. Scott said about awards and so forth I guess is a view that I share. It's foolish to go around saying this is better than that. Each person should try to excel to please himself first and please others second. That's the way I try to make movies. I'm aware of other people's attitudes but sometimes I will make a concession to make something a little more popular.

Reporter: Do you shoot to communicate a message in your films?

Ritchie: Not a poetic message. I certainly like to have content. I would like people to be thinking about the film afterwards.

More than a message I'd like my films to have relevance to people's lives. If a girl's been in a pageant, for instance, I'd like the film to be a meaningful experience for her in terms of illuminating emotions she may have had. I don't like for a direct message like 'let's outlaw capital punishment' or something like that.

Reporter: You have used the same actor more than once in your films, for example, Redford and Hackman. Why is that?

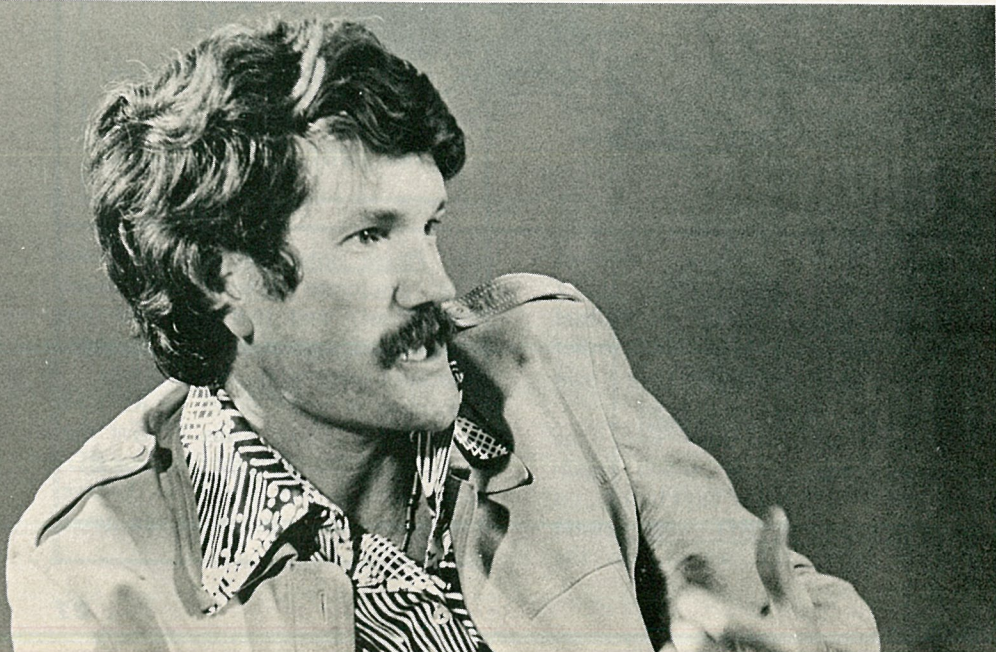
Ritchie: Actually Redford used me twice. It's a question of who's got the power. Redford definitely used me the first time. He hired me after seeing a television movie, *The Outsider* with Darren McGavin. The second time we co-produced it. Hackman was hired for the parts. It was before he was a big star. Now, you see, Hackman would use me.

Reporter: What was your most successful film, financially?

Ritchie: *Prime Cut* made about seven (million dollars), *Racer* about five, *The Candidate* about four.

Reporter: Artistically?

Ritchie: The most successful artistically is always your last film, but I



strongly feel about *Smile*. After that I'd say it would be a tie between *The Candidate* and *Downhill Racer*. *Racer* is probably an "artistically" better film, but the content in *The Candidate*, to me, put them on equal terms.

Reporter: What are your feelings on the current trend toward glossy escapism in the movies?

Ritchie: I don't mind escapism, I

am distressed with the trend toward vengeance as a major motif. It seems as if every successful film today succeeds in satisfying the audience's taste for vengeance. *Billy Jack* is a perfect example.

*Reporter: Would you classify *Smiles*, as escapism?*

Ritchie: Well, we have our little vengeance scene when they gang up on the Latin American candidate. But, I

hope the time is right for a comedy like that, that has appeal to the young people and, I think a warmth and relevance and a sort of wacky, good-natured humor.

*Reporter: Are you considering re-cutting *Smile* at all after these preview showings?*

Ritchie: No, we have 200 prints made. Why, do you have any suggestions?

...And "Smile", the Film

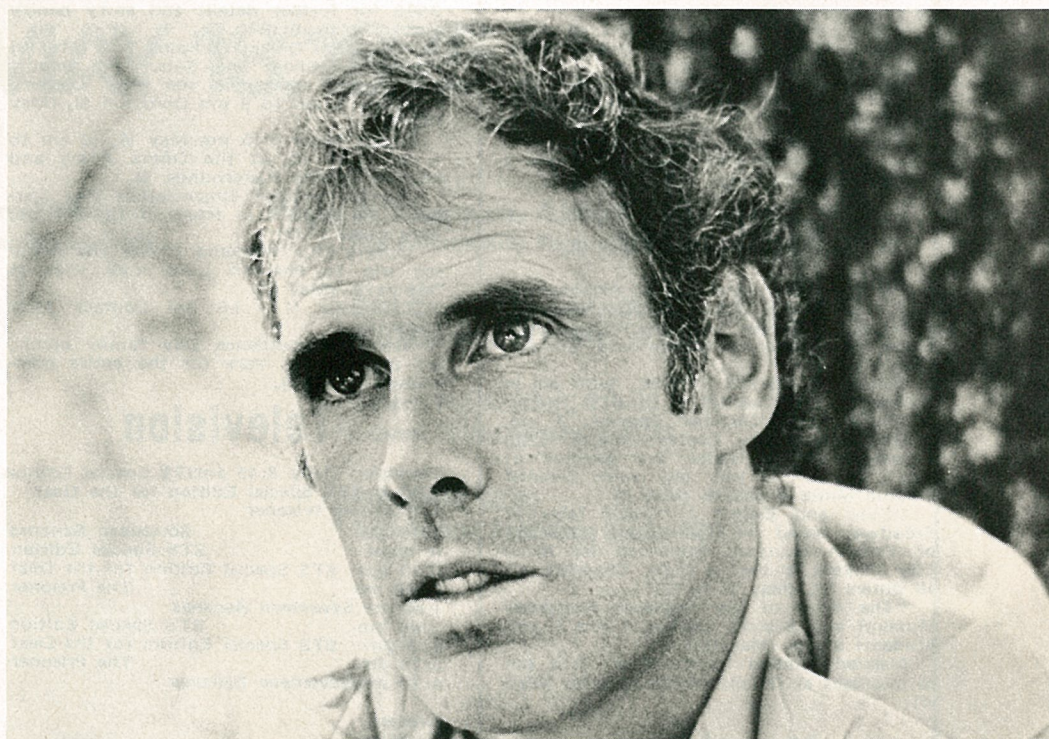
by R. Paul Ericksen

Whenever one of those embarrassing beauty pageants turn up on television the thought always comes to mind that a terrific satire could be made of this dehumanizing experience to which girls with looks, brains and not much talent are subjected. That Michael Ritchie should direct such a film, considering his last production was *Prime Cut*, wherein Gene Hackman auctions off naked young girls, seems somehow less than coincidental.

The name of the film is *Smile*, which is precisely what Ritchie is trying to make us do throughout it. He is successful a good deal of the time, but when all is said and done, *Smile* is disappointing. Yes, at times we may smile, but the smiles are too easy, the humor too obvious.

Ritchie attacks our weaknesses: sex and beliefs. The film is chock full of nun jokes, pimple jokes, and sexual innuendo. There are even some chicken jokes. When we laugh, it's written into the script. There is little sophisticated comedy, no Woody Allen humor where one joke is missed because you're still laughing at the last one.

Mr. Ritchie is a man with a message. Besides *Prime Cut*, Ritchie's credits include *Downhill Racer*, and *The Candidate*. All of these films, in one way or another ask, "Is winning really worth it?" Of course, with the topic being a beauty contest, the question is put forth once more. Though his films answer that question with a resounding "No", it would seem that Mr. Ritchie feels differently, otherwise why all the interest in



Bruce Dern, star of Michael Ritchie's latest film 'Smile' such a trite subject?

Smile stars Bruce Dern as a used car dealer who once a year presides over the elimination finals of the Young American Miss Pageant in Santa Rosa, California. Dern, one of the few who managed to survive unscathed from *The Great Gatsby*, is not so fortunate here. As a small town hick with the morals of a saint, Dern is left to flounder among the lifeless lines of scenarist Jerry Belson.

Assisting Dern at the judges' table is Barbara Feldon in the role of the dedicated woman who has put her career above her family. However, the most enjoyable characters in the

film are the three local high school kids (played by Eric Shea, Adam Reed and Brad Thompson) who attempt to take revealing polaroids of the girls through the dressing room window. In their typically adolescent lingo and their fruitless effort lies the most successful comedy in this film.

Aimed at a high school mentality, dressed up with 33 (count them) lovelies and just enough nudity to keep a PG rating, this film may well hold the interest of many. But as a movie with a message from a movie-maker with a message, *Smile* is of little consequence.

What's Happening

Movies

"The Paper Chase" Talisman, 7:30 and 10 pm Ingle (May 9)
 "The Conversation" Talisman, 7:30, 10 pm and midnight. Ingle (May 10)
 Munchkin Matinee Double Feature, "The Point" and "The Red Balloon", 2 pm Ingle, (May 10)
 "Lad-a-Dog" captioned film, 7 pm place to be announced, (May 9 & 10)
 "Public Enemy/White Heat" Talisman, James Cagney Double Feature, \$.75 at 8 pm in Ingle (May 11)
 "The Entering Angel" (Mexico, 1962) CINEMASTERS, noon and 7:30 in Booth, free, (May 13)
 "Schools Out" (1930) Little Rascals. Nickelodeon Theater. \$.05 Ingle, (May 13)
 Nazareth Film Series 1975 presents: "A Star is Born" (1954) Shown at 7:30 pm at the Nazareth Academy Aud., (May 15)
 "Oliver" Captioned film, 7 pm, place to be announced, (May 16)
 "The Effect of Gamma Rays on Man-In-the-Moon Marigolds" Talisman, Booth, 7:30 and 10 pm, (May 17)
 "The New Adventures of Sinbad the Sailor" Munchkin Matinee 2 pm in Booth (May 17)
 "Saboteur/Shadow of a Doubt" Talisman, Alfred Hitchcock Double Feature, \$.75 in Ingle, (May 18)

Night Life

"Moog Light: Strassenburgh Planetarium, 9:15 pm, Return of San Francisco's Heavy Water Light Show and the Planetarium's Moog Synthesizer. Saturday and Sunday, (May 1 to 11)
 PARTY sponsored by NSC, 9:00 pm in College Union, (May 10)
 Philharmonic Chamber Concert, 3 pm, Jewish Community Center Theater, 1200 Edgewood Ave., Under the director of Isaiah Jackson 17 year old Israeli violinist Shlomo Mintz is soloist. (May 11)
 "Guys and Dolls" a musical fable of Broadway based on a story and characters of Damon Runyon, Presented by Brick City Players. 8 pm in Ingle, Students, \$1, all others \$2, (May 15 to 17)
 "The Pride of the Yankees" Rochester Museum and Science Center. 2 and 8 pm, Students \$.50: (May 15)
 Married Student Happy Hour. 7:30 pm to midnight at Colony Manor Cabana. (May 16)

Meetings

A.P.I.C.S. - CU, Gen. Studies Aud., Col of Business Aud., 8 am to 6:30 pm, Contact Richard Leitten at 338-6219, (May 10)
 "Stereographic Photographic Sound Tracks" - Ronald Uhlig, Eastman Kodak Co. (Student Chapter Speaker Series 1975) 1 pm, Call 2786, (May 13)
 CPA's - Savings and Loan Acct. Workshop, Alumni Room, M2, 9-5 pm, Contact Bill Gasser at 2312, (May 14)
 "Branch Bank Locations-A Portfolio Approach" - by Professors John Burns and John Zdanowica. 8 pm, Henry Lomb Room, Contact George Demopoulos at 2358, (May 15)
 "Clinical Chemistry" - Dr. Royden N. Rand, Pres. Elect American Assoc. of Clinical Chemist. Host: W. N. Bigler. 4 pm, Rm 3154 (Chem Lib) For more information call 2497, (May 15)
 Chemistry Seminar by Ms. Judy Allen, Dept. of Chem., RIT. For more info call 2497, (May 16)
 ADJUNCT Faculty - Gen. Studies Aud., 08-1250, Clark Dining Room 4 pm-mid-

night. Contact Dr. Flannigan at 2260, (May 16)
 "Imagery of the Subconscious" Tom Petit (Graduate Student) MFA Thesis Presentation, MFA Gallery now to May 24,
 Martin Sostre - Defence Committee presents "Frame Up" at 8 pm in Cross Roads room, Central Presbyterian Church, 50 Plymouth Ave. (May 10)

Events

Phi Kappa Tau 1st Annual Road Rally - open to all RIT students and alumni. (May 10)
 Health Day: Coordinated with FORIT and the Genesee Health Collective, Contact Barb Welsh at 3316 (May 10th)
 Outing Club Weekend Trip to Stillwater - canoeing trip, Contact Bary 334-8395, (May 10)
 Miss-Carriage Race: 11 am open to all campus organizations, Call Pete Ewen at 3990 for further details and entry bentry blanks. (May 10)
 Alpha Phi Omega Camping Trip (May 11)
 Antique Show and Sale. First Baptist Church and Center at the Four Corners, Fairport. 11 am to 9 pm Donation \$1. (May 15-16)
 Scout Show 7-10 pm May 16, 10 am to 9 pm May 17, at the Dome Arena and Monroe County Fairgrounds. \$1.
 Married Student Organization Flea Market - Parking lot in front of the Printing Bldg. (May 17-18)
 Outing Club Weekend Hiking and camping trip to Pharoah Lake, Call Rick at 328-0429, (May 17)
 Clambake 11 - 1-6 pm Contact 2307 (May 18)
 Israel Independence Day family picnic, 1-4 pm, Markus Park for the entire community (May 18).

Television

Television Daily 8:45 am STS Special Edition
 9:00 am STS Special Edition for the Deaf
 9:15 am The Prisoner
 10:15 am Seventeen Bananas
 12 noon STS Special Edition
 12:15 pm STS Special Edition for the Deaf
 12:30 pm The Prisoner
 1:30 pm Seventeen Bananas
 3:00 pm STS Special Edition
 3:15 pm STS Special Edition for the Deaf
 3:30 pm The Prisoner
 4:30 pm Seventeen Bananas
 Evening
 Tuesday
 6:30 pm Seventeen Bananas
 7:30 pm The Prisoner
 Wednesday
 8:00 pm STS Special Edition
 8:15 pm STS Special Edition for the Deaf
 8:30 pm Seventeen Bananas
 9:30 pm The Prisoner
 Thursday
 7:00 pm Seventeen Bananas
 8:00 pm The Prisoner
 STS programs appear on RIT cable channel 6

Announcements

1821 Monroe County Medical Society, Founded (May 9)
 Mother's Day (May 11)
 1776 Ticonderoga Captured-Second Continental Congress Convenes (May 10)
 Flag Day (May 14) 2nd Annual Family Day in Henrietta-Celebration in Town Park
 RIT Permanent Photographic Display and Annual Photographic Competition, College Union (May 10-25)
 Joe Benenate-College Union Display-

Photo Professional - School of Photography (May 25-June 2)

Christian Science Organization - College Union rm M2, 7:30 pm. Regular meeting, Counseling from 1-2 pm, Conf. Rm B College Union, Contact Ron Clarke at 4359 (Every Tuesday)

Outing Club - 7:30 pm NRH South Lounge, Trips every weekend, movies speakers. (Every Wednesday)

MFA Gallery - A Thesis presentation by Tom Petit, 3rd floor Photography bldg.

Wallace Memorial Library Gallery - View of Japan; photos by the father of the late Yasuko Tojo, for whom RIT's Japanese garden will be dedicated on May 9 (May 11 daily)

International Museum of Photography - An exhibition of 40 early photography by Alfred Stieglitz from the collection of Wade Newlin, Brackett Clark Gallery (through May 30) Food Administration Luncheon - Henry Lomb Rm, 12 noon; Lasagne, Olive & Carrot Plate, Tossed Salad, Italian Bread Sticks, Tropical Orange Dessert w/whipped cream, Call 2351 for Reservation before 2 pm, (May 13) Next Luncheon on May 20 consists of Fried Chicken, Potato Salad, Vegetable Relish Garnish, Hot Dinner Rolls, Dessert.

The Aquarian Self-Discovery Center invites you who are seriously interested in spiritual and psychic development to attend a meditation group operating within the Western Esoteric Tradition, Meetings are Monday nights at 8 pm, Tel. 334-1215 for more information, Also psychic counseling by appointment.

Color Reproduction for Engineers - Gannett Bldg. All day, Contact Judy Torkington at 2757, (May 21-23)

Bookstore Renovation - May 19-Sept. 7, 1975

Reading and Study Skills Lab Hours, Monday to Thursday 9-12 noon, 1-3 pm, 6:30-9:30 pm Friday, 9-10 am.

Writing Lab Hours - Monday through Friday 2-4:30 pm Room 01-2321.

Polyhedron Theatre: "It was a dark and stormy night", A multi-media show, Daily through May 16, Rochester Museum and Science Center.

Exhibits at the Rochester Museum and Science Center: "Understand Ecology" thru June 16, "The Boughton Hill Site" thru 1975, "Mechanical Toy Banks", thru June 19, "Polished Stones", thru June 19,

Meeting of RIT chorus 6:30 pm, Exhibit: Paul Strand: "The Mexican Portfolio" - 20 gravure plates, Wallace Memorial Library Gallery 2nd floor, daily.

FORIT meeting 8 pm every Monday, "Coles Art Studio" From Glass Pleaste, Acquired, researched and printed by Tom Petit, MFA Gallery to May 24

FREEDOM TRAIN - 12 cars of the 25 are full of exhibits. It will be at the corner of Jefferson and East Henrietta Road now through May 13

"You Only Go Around Once" - 4th year "Fine Arts" Photo Students-Annual Exhibit. Now through May 17.

Quantity Food Luncheon, \$1.75; Menu: Lasagne, Olive and Carrot Plate, Tossed Salad, Italian Bread sticks, Tropical Orange Dessert w/whipped cream, (For reservations call 464-2351 before 2 pm) Henry Lomb Room, 12 noon, (May 13)



CLAMBAKE

II

MAY 18, 1975

Food: Clams, Chicken, Macaroni Salad,
Potato Chips, Rolls and Butter, Soda

Beer will be sold

Entertainment: To be announced

Children: Clowns
Magician
Balloon Man

Adults: Beer-Softball Game
Tug-of-War
Frisbee Contest

Prices: RIT Community Adults, ~~\$5.00~~ reduced to \$3.75.
*RIT Community Family, ~~\$10.00~~ reduced to \$7.50

RAC Community Adult, \$8.00
*RAC Community Family, \$16.00

General Public Adult, \$10.00
*General Public Family, \$20.00

Each Child, \$2.50
* 2 adults and 2 children (under 12)

All tickets for food must be bought by Tuesday, May 13th.

Tickets on sale now at College Union Desk.

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by the RIT Community



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size	construction	price
165/70SR13	STT B-TBLS	
175/70SR13	STT W-TBLS	\$42.83 (4)
AR-185/70HR13	STT B-TBLS	42.99 (4)
ER-185HR14	STT W-TBLS	49.80 (4)*
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FR-215/70SR14	STT W-TBLS	56.00 (4)
GR-225/70SR14	STT W-TBLS	59.48 (4)
185/70VR15	STT B-TT	53.30
FR-215/70SR15	STT W-TBLS	
GR-225/70SR15	STT W-TBLS	63.42 (4)
HR-235/70SR15	STT W-TBLS	65.67 (4)

size	construction	price
145SR10	STT B-TBLS	\$29.00 (4)
155SR12	STT B-TBLS	30.94 (4)
155SR13	STT B-TBLS	35.53 (4)
165SR13	STT B-TBLS	36.00 (4)
165SR13	STT W-TBLS	39.02 (4)
175SR13	STT B-TBLS	39.97 (4)
145SR14	STT TT-BL	33.86 (4)
165SR14	STT B-TBLS	39.49 (4)
165SR14	STT W-TBLS	42.82 (4)
175SR14	STT B-TBLS	42.34 (4)
185SR14	STT B-TBLS	44.18 (4)
155SR15	STT B-TBLS	38.54 (4)
165SR15	STT B-TBLS	40.53 (4)
165SR15	STT W-TBLS	43.30 (4)

(4) 40,000 mile guarantee *78-series † to be announced

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