

Reporter

May 30, 1975



Reprofile

Reporter completes its 51st volume this week, and closes its 24th year as an RIT publication with that name.

During the year, RIT has felt many growing spurts, some obvious and others not quite as visible.

This past October, dedication of the new buildings housing the National Technical Institute for the Deaf, marked the culmination of an advanced era in deaf education and completed RIT's building construction through the next decade. A tuition increase, effective next September, was announced in January, to keep RIT in competition with the rising costs of education throughout the nation.

Private colleges and universities are forced now, more than ever, to reassess the reasons for and goals of a college degree. As President Miller has said in this week's feature article, education is becoming more of a life-time, on-going process and not necessarily four straight years at college.

RIT, long a leader in technical education and experimental programs is significantly on firmer footing than many institutions of higher education. Also a balanced budget and a growing endowment fund, help dramatically in weathering inflation and a changing attitude toward college education.

Past are the days where a campus publication carried only news of bridge club meetings or social events.

Today, a responsible campus paper needs to watch the spending of those ever

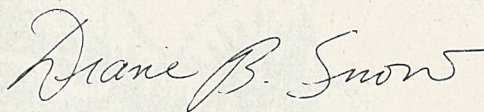
increasing dollars and question the education and services that this Institution offers.

The objectives of this magazine are to do just that, as well as to provide pertinent information, entertainment and well deserved praise (not only criticism) in many areas.

For all the June graduates, either tearing away from academia as fast as they can, or for those feeling they are leaving a protective nest into the thorns of the job market, we wish you the best, and hope that a questioning, curious nature will follow along with you.

Special thanks are in order for the production staff of this magazine. On many production nights, between fighting with our previous typesetting equipment and running back and forth to GARC for word corrections, they remained in the office until 4 am.

For the entire *Reporter* staff, who have worked so hard, questioned and sought answers to convey to the RIT community, my sincerest thanks for so much input to this magazine. Without your many efforts and talents this publication would not survive.



Letters

Athletes Want Double Award

On Wednesday May 21, the 4th Annual Senior Athlete Awards Dinner was held. It is customary at this dinner to name the Outstanding Athlete of the Year. The choice this year seemed to be a surprise to many people who attended the dinner. We do not mean to take anything away from Scott Makela, he is a very fine athlete. And had two very good seasons here at RIT.

RIT has had its doors open to students for over 145 years now. In this period of time there has been only one double All-American in its history. And another athlete has a very good chance to do it again this year. He has been ICAC Champ and State Champ the last two years. And has almost been completely undefeated in the past two years.

We the undersigned feel that RIT has done a great injustice to Keith Wolling by not naming him Outstanding Athlete of the Year also.

Signed;
1975 Track All-American Candidates:
Herb Brunner
Michael Wyatt
Randal Frommater
Fredrick Clark
Mike Byrd
Bruce Radl
Billy Newsome
Mark Stebbins

Contents

Vol. 51 Number 30
May 30, 1975

Feature	3
A Look Ahead	
Reportage	4
Students Complete New Murals	
Volvo Ramrods Living Room	
Rosenberg Is Council Head	
Orientation	
Letters	7
Reprodepth	8
Dumpster Fires Increasing	
Lomb Room Serves Lunch	
Administration Boiler Room Flooded	
Reproview	10
James Taylor: Artist Not Showman	
On "The Passenger" and Film as Art	
Scoreboard	12
Six Winning Sports This Year	
Makela Named Senior Athlete	
Canisius Added As Ninth Game	
What's Happening	14

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Reporter Magazine is published weekly by students of the Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in room A-238 of the RIT College Union, phone 464-2212. The opinions expressed in *Reporter* do not necessarily reflect those of the Institute community. *Reporter Magazine* takes pride in its membership in the American Civil Liberties Union.

A Look Ahead

BY JAMES J MCCARTHY

Institutions of higher education are currently facing hard times reaching financial goals and accepting figures of declining enrollment. Many are now reassessing their situation concerning educational objectives, finances, physical appearance and academic programs.

A report concerning the fiscal plan of RIT, prepared by James Buchholz, Vice President of Business and Finance states, "As the remaining portion of the decade is anticipated, it is difficult not to believe that it will be the most crucial period thus far in the history of private colleges and universities."

President Miller also agrees that "these are not good times for higher education." Miller stated "At RIT we are very organized around personnel. Most of the money we spend goes to people, and people centered institutions are heavily hit," he concluded.

However it does not appear that RIT is in as bad a shape as many colleges. Miller reflected on the last seven years on the new campus: "RIT is solid in a program way. We are meeting our enrollment targets, we are growing a little which is different than most colleges, we have a balanced budget and we are adding to our endowment." He added "Also we have successfully built and dedicated the new NTID complex and this year have instituted a major benefit package for our employees. Lastly, our fund drive, despite the bad times is moving towards its goal. I'd say we're in pretty good shape," Miller concluded.

The fiscal plan report contains information on the management of the portfolio, "A recent survey reveals that the ten year total return (earnings plus appreciation) of major educational institutions has averaged 6.70 percent, while RIT enjoyed an average of 10.92 percent. There is no major college or university known that has an equal or better record of performance."

In the years to come RIT as all other institutions, will have to work even harder to maintain its attractive track record. Dr. Miller stated "My guess is that in the 1980's the challenges of financing the Institute will be very great. I think we have reached a kind of water shed in higher education. Now we have in the country as a whole, 55% of the people graduating from high school going on to college. In New York State it is 70%." He continued, "My own feeling is that it is probably beginning to level off, and that there is a breakdown coming. More and more people are beginning to see that the important thing is to be involved in learning and education throughout their whole life. Not to concentrate it at a certain point. I think we keep young American people in school on a full time basis, entirely too long."

Miller commented on the future job outlook, "We will likely have to face the situation of holding jobs below what we are trained to do. It is almost a certainty." Miller continued, "In my generation we tended to be holding up beyond our capabilities. My guess is that we have gone so far the situation is now reversing. We will have a tendency in the next twenty years to have lots of trained people for the number of jobs available. That however, is only if you look at education in its relationship to employment." He continued, "But I would hope that we would look at education as something that we will do for the rest

of our lives. The real objective of education as it has been in my life is not the job, it is the delight as well."

As the educational emphasis may change at RIT, so may the physical appearance of the campus. In 15-20 years RIT may be a green oasis amidst the development of industry which is beginning to surround the campus. Chuck Smith, superintendent of campus grounds expressed great enthusiasm for the possibilities of the future look to the RIT campus. Two years ago RIT commissioned architect John Wacker to take a good look at the campus and suggest possibilities for land use. RIT owns about 1300 acres and is presently using 550-600. Wacker designed possible uses of the land which could be applied. His research is now well known as the land use Master Plan for RIT.

Some of the possibilities suggested in the Master Plan are a 50 acre lake, an 18 hole golf course, an outdoor swimming pool, more tennis courts on the dorm side of campus, bike paths, and better pedestrian walkways from Perkins and Colony Manor. Roads will also be introduced from behind the campus and eventually "our backdoor will be our front door," stated Smith. Smith pointed out that just because things such as the golf course are on the master plan doesn't necessarily mean it will be built. "It is just showing us everything we could do if we so desired," stated Smith.

Some immediate things assigned "high priority" will be done this summer. The tennis courts will be resurfaced with a rubberized two color material. The colors will be green in the play area and redish clay color out of bounds. Also the track and field event areas will be resurfaced with a green rubberized material. This will provide a "super running surface" stated Smith. Additional athletic fields are being built across the street from the track (toward Jefferson Rd.) to replace the fields that NTID displaced. They should be ready for play in the spring of 1976. Smith also feels that the bike paths should be a high priority item because there is concern of the existing poor safety conditions between pedestrians and cyclists on the quarter mile walkway.

Future academic areas of study are being researched. No major construction of buildings is anticipated for the next decade, as there are no new academic majors planned. What is expected is similar to the way the Bio-medical photography department evolved. The Institute simply took advantage of the expertise in two colleges and combined curriculums to create this new field of study.

President Miller foresees a revolution in America's existing health fields. He anticipates that when this occurs more technologists will be needed. Thus areas such as clinical chemistry might be introduced. Miller also felt that RIT's relationship with NTID might possibly open up fields such as speech pathology.

He said, "Our attempt here is to merge the skill of working with ones hands. We are moving towards a more humanistic view of technology in this second industrial revolution, which is using technology but with a sense of what is best for human beings." Miller concluded, "Now I put all this together and say that our mission now and in the future is, with a major eye towards business and industry, to help our young people prepare for vocations in careers as technologists, but with a particular view of the consequences of that technology."

Reportage



Painters Jim Kwiatkowski and Alice Erath in front of new mural

Students Complete New Murals for CU Cafeteria

If you have been in the College Union cafeteria since this past Wednesday, you have had the pleasant surprise of seeing two new murals there, along the back of the room. Placed for critique and viewing by the general public, they are expected to be permanently hung soon.

Alice Erath, a senior in Painting, originally had the idea to produce new work for the cafeteria during fall quarter, and enlisted the help of Jim Kwiatkowski, also a Painting senior. With the help and encouragement of Fritz Lipp, a painting instructor, they obtained money from the College of Fine and Applied Arts for materials and supplies. The project then began early this year. Since then, they have worked on one large canvas each: Erath's backstage in Ingle Auditorium, and Kwiatkowski's in Booth. They have just recently been completed.

The new paintings were done by the artists without any prospect of payment, but this apparently was not their prime concern. The important thing was instead to replace the murals which have been in the cafeteria up until now. Erath characterized these murals, done by a former Communications Design student, as "an embarrassment to the Fine Arts department," and expressed the hope that the new works would better represent the department, and art students in general.

Fritz Lipp and Edward Miller, painting instructors, were both enthusiastic about the students' efforts, and provided encouragement and suggestions during their creation. Believing very strongly in the need for new work to be shown in the cafeteria, the instructors supported the students in the hopes that this would become a reality.

Volvo Ramrods Living Room at Colony Manor

Travelling east on Colony Manor Drive at 8:32 pm, May 26, a 1963 Volvo failed to apply its brakes, jumped a curb, and ran into the basement apartment No. 1 of building 55. Treated and released for minor injuries was driver Karen Hess, an RIT student on leave of absence for a year and an occupant of apartment No.1, Building 59. No injuries were afforded either a passenger in the car, Charles Knaos, or the tenants of the damaged residence, according to Dave Emassie, operations supervisor of Protective Services.

Although no damage estimate was available at the time of this writing, severe damage was incurred to both the car and the building which included a broken water main, two disturbed water tanks, damage to the furnace and gas lines, and some structural damage. The discomfort experienced by the building's residents Monday night as they evacuated their homes in the event of further injury occurring during the excavation of the car, will continue until the middle of next week when complete service is anticipated to be restored.—L. LUTZ

Rosenberg Is Council Head

Red bearded, blue eyed, and ruddy faced, Ivan Rosenberg believes RIT is open to change and thinks that faculty and students working together can influence the Institute. Rosenberg, a computer sciences professor in his second year at RIT, was recently elected Chairman of the Faculty Council. Rosenberg is a man with a sunny disposition and an optimistic outlook.

Among that which he wants to do with the council, "the most important thing is to build a good, working relationship with the other constituent bodies on campus. Too often, there is opposition between faculty and Student Association, or between the Faculty Council and the administration. I think we can build a cooperative relationship, but still keep our differing viewpoints."

Rosenberg points out the recently established liaison with SA and Faculty Council as an example of such a relationship. A member of the faculty group will shortly be attending SA cabinet meetings, and an SA representative will attend Faculty Council's executive meetings.

"I think faculty (and students) must be aware of their own role in the governance structure of the Institute. We have a lot of power here," Rosenberg continued. But he warned against "trying to set up three bases of power fighting one another." He maintains that the students, the faculty, and the administration should work jointly "in making RIT a more enjoyable place for all of us."—T. TEMIN

Orientation '75 Biggest Yet

The student orientation for the fall of 1975 is the most elaborate to date, according to Greg Evans, coordinator of Student Activities.

The orientation begins during the summer as new RIT students will receive a series of seven newsletters informing them of all phases of life at RIT.

The SOS-5 events will begin on Wednesday, September 17, when commuters move into the dorms for a three day live-in. New residents will move in on Thursday, September 18. That evening, the SOS committee will sponsor a buffet dinner for parents of new students.

Housing and academic orientations will take place on September 19. On September 20, a picnic festival will be held by SOS-5 behind Grace Watson Hall. Also on September 20, and on Sunday, September 21, an optional program specifically for married transfer students will be held.

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Evans said that this year, more faculty and staff than ever before will be involved in orientation.

An added feature will be a series of luncheons on July 10, 17, 24, and 31, for new students from the Binghamton, Buffalo, Albany, and Syracuse areas respectively. These are co-sponsored by SOS-5 and the Alumni office. Evans added that upperclassmen are invited to SOS events for an entrance fee.

Bookstore Summer Hours

Continuing from now to September 13, 1975, the Bookstore will be servicing students from their new Ritskeller location.

Their summer hours, starting on June 16 will be:

Monday and Tuesday 9:30 am to 6:30 pm,

Wednesday through Friday 9:00 am to 4:00 pm,

Saturday - closed.

Saturday - closed.

Closed for inventory on June 26 and 27.

Regular Bookstore hours will resume on Monday, September 15, 1975.

Legal Counseling Available

Bruce Peters, Student Association attorney, will be on hand this summer to advise students on legal matters. Following the same procedures of the past academic year, students need previously to arrange an appointment with SA's secretary who will then schedule a time in Peters' 9am to 12:30 pm work block on Mondays and Fridays.

As before, for RIT students, no charge will be made for his service.

Greeks Name Officers

The Greek Council names its Executive Board and committee chairmen for the 1975-76 year. President will be Craig Mc Donald of Theta Xi; Vice president will be Bob Higgins of Theta xi; Member at Large will be Karen Lewis from Alpha Sigma Alpha, and Secretary will be Dawn Allen of Alpha Sigma Alpha.

Committee Chairmen will be as follows: Social, Tom Roche and Phyllis Mangefrida of Theta Xi and Alpha Xi Delta; Rush committee, Cory Youmans and Martha Stewart of Phi Kappa Tau and Alpha Xi Delta; Sports committee chairman will be Jeff Smeal of Phi Kappa Tau, and Chief Justice will be Bill Rowley, also of Phi Kappa Tau.

The council plans several events for the fall quarter, including an open house on September 22, a Greek party on October 4, and a Board of Trustees dinner.



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Letters

Students Reject Committee

At the May 22 meeting of the Social Work Student Faculty Committee, an address was given by a spokesman for the newly-formed Social Work Action Coalition. The following represents the salient points of that address.

The Student-Faculty Committee is essentially a "sham" and a "farce", serving no useful purpose.

Students should be afforded the opportunity to effectively influence the decision making process of the Social Work Department. Yet, the experience of those students who have become involved in the Student Faculty Committee illustrates the folly of such expectation. The chairman of the committee has expressed in no uncertain terms, the definite unwillingness to abdicate any of the decision making power.

In the past, when the students have attempted to seek change, and to voice legitimate concerns, their efforts have been thwarted by the obvious imbalance of power which presently exists.

Until a more equitable balance of power is achieved and until we are convinced that we will have the opportunity to make an effective and appreciable impact upon the departmental decisionmaking process, we withdraw our support for this Student-Faculty Committee. We refuse to lend legitimacy and prestige to its existence by our participation in its operation.

If a redistribution of power is unacceptable then we offer a simple solution to everyone's problem: DIS—SOLVE THE STUDENT-FACULTY COMMITTEE. There is no justification whatsoever for its continued status quo existence. Therefore we begin our boycott of this committee.

Following the address, approximately half of those in attendance at the meeting, staged a walk-out.

The Social Work Action Coalition

Resident Demands Clear Signs

For the entire year I have been observing the parking problem in the circle outside the "C" dorm (new complex) where I reside. It has only recently become the center of ticketing and towing by the RIT protective services.

Last weekend, for example, I saw six cars towed from the circle on one day. Most of those cars belonged to non-RIT people that were visiting and watching a baseball game. The area where their cars were parked had no signs or warnings whatsoever. The protective services just

came in and took them all away. But why? Is it because our wonderful officers have had a bad day and want to even up?

The existing signs are so poorly arranged that parking arrows are pointing into no parking zones. One may think they're parking legally when they'll undoubtedly get a ticket.

Until the area is properly posted, the protective services will continue to make fools of themselves and create a sour disposition to the RIT community.

Sincerely,

Joseph Grigely Jr.

Vandalism Breaks Sterility

In regard to the vandalism at RIT—this is on the one hand a careless outrage and inconsideration bordering on insanity, and on the other hand easily understood.

Take a look at the design and appreciate the motive of the students involved. True, this mode of design initiated by the vandals is an expensive and unwarranted expression, but if we examine what they are doing, the same techniques are recommended for mental hospitals: 1. Avoid long featureless corridors, 2. Break up large featureless planes, 3. Avoid reflective surfaces 4. Provide design elements, visual elements, pictures, make them out of enamel and steel if necessary, but break up the sterile geometric planes. It is obvious that this is exactly what is being done, barbariously yes, by the vandals.

If history continues to prove this necessary for the human heart and spirit, would it not be better to hire skilled craftsmen to provide this than to hire the same to repair damage? This has been going on throughout the history of the new campus; what is wrong, the students, or the sterile vacuum design of the campus?

Douglas Anderson

Photo '74

Frat Initiation Questioned

Wednesday evening May 21, I attended a meeting in one of the small meeting rooms next to the mezzanine lounge in the College Union Building. It was very difficult for us to attend to our business due to the activity occurring next door in the lounge.

Delta Sigma Pi fraternity was having what appeared to be initiation proceedings. The voices in the room were very audible due to the often overly blatant and loud comments by some of the individuals within. I could hear the candidates reciting memorized material. These individuals were being intimidated by their superiors and

questioned in a most humiliating and demeaning manner. One voice towered above all others, evidently he presided over the meeting. It so happens that his command of the English language was most repulsive and coarse, and so overtly obnoxious it could be heard far beyond the closed doors of the lounge.

This experience only enforces my already poor opinion of fraternities on campus. Two questions come to mind: I wonder why the candidates allow themselves to be subjected to such hypocrisy? I wonder if the fraternity itself really understands what these goals and objectives are really about or if they are only used for the sake of memorization by the candidates? Maybe the existing members should read them again.

It seems to me that incidents such as this can only serve as catalysts stimulating the death of a fraternity from within its organization and from without.

Name Withheld
By Request

False Alarms Cause Injury

During a malicious false fire alarm in the late hours of May 21 at NTID tower A dorm, an NTID student on crutches was forced to use the stairs. He slipped and broke his hip.

Hip fractures are serious cases which call for surgery and long hospitalization. This is the most serious injury I have seen here, in dorm false alarms. This burns me up.

False fire alarms are hated by RIT students and especially, firemen. Many firemen have been injured or crippled while responding to a false fire alarm. False alarms sap the firemen's energy and precious time needed to fight a real fire.

Do you know how damn fast a fire can spread? Do you know that lethal gases produced by a fire can kill you in a few seconds? Imagine that your dorm burns down while the fire department responds to a false alarm. Imagine that your girlfriend is being suffocated by poisonous smoke before the fire trucks arrive (too late) because of a false fire alarm. Picture this yourself: how would you feel if you were on crutches, slipped down the stairs and broke your neck, without knowing that it was a false alarm. False fire alarms are no longer fun to us.

To any dumb jackass who pulls a false alarm for kicks, you better think twice before pulling it off. The consequences for pulling false alarms are very severe.

FALSE FIRE ALARMS CAN KILL.

Jon Dow
NTID Tower A resident

Reprodepth

Dumpster Fires Increasing

"This is not really a game," stated Chief John Georger, Henrietta district fire chief, in reference to the past quarter's dormitory dumpster fires. Statistically, eight arsons have occurred in the past thirty days of April and May, the last such fire reported on May 12 at the gym loading dock. Citing fires in dumpsters behind Sol Heuman and Nathaniel Rochester repeatedly set between 2 and 3 am, with little or no serious damage resulting, John Christie, Acting Supervisor and William Allen, Director of Protective Services, are seeking resolutions to "this continuing problem" in the manner of locks on the dumpsters and increased alertness. And although the fires have not caused any damage since the dumpsters are 50 feet from the building and have not served as a diversion for any other activity, they are "really discouraging," according to Allen who feels, "It's a concern whether it's an out or an inside job, and whether it's a false or working fire since injuries can occur."

The residual rewards produced by the continual disturbance of the dorm residents have made themselves felt in the form of complaints to Becky Lund, Resident Director of Kate Gleason Hall. Apart from the normal rift of smoke drifting into open windows particularly in Colby F and G and NRH, and part from the lowered impact of the fires as most students sleep right through them, dorm occupants had reason to boisterous voicing as a fire alarm was pulled in NRH during one fire "to attempt to make students mad to find the guilty ones," according to Woody Diahl, a lieutenant in the Genessee Valley Fire Department. They (the fire department) "got quite a bit of static on that one," which was testified to by NRH residents Dwight Schwabrow, Edward Pallendorf, and Angelo Arleo who sent a co-authored, written complaint to both the school safety coordinator and to the Henrietta fire marshal. However, Chief Georger asserted, "We're not out to aggravate people, we're only out to protect them."

A similar, but somewhat lighter reaction was decried by a Sol Heumann resident who wondered if it was necessary to alert an entire fire company to put out a one man fire. Such a determination, said Christie, is made by the shift supervisor upon arrival at the scene and warrants reporting even if it can be handled by the service, although no hose is presently available. More elaborated explaining that each time a dumpster is reported, a minimum of a 5-man crew and one \$65,000 pumper must be sent to the hot spot risking "very expensive equipment and time" for a questionable cause. Responsible for the care of the 150 volunteers in his Henrietta department, Georger is well aware that "the percentage of persons hurt and killed is greater in fire as opposed to police work," and has become concerned that a rash of these calls is unnecessarily injurious to his firemen.

Speculations as to suspect a motivation run as unchecked as the fires themselves, but sporadically point to student work. "With the frequency with which it has occurred, I would guess that it's probably a student," said Lund. But as "no substantial leads have led us to believe that it is student work, I would hate to point to a student myself," countered Allen. Continuing He said, "It is difficult to deal with as far as detection, since it only takes a minute to set," likewise, "It's probably a hit and run who will sooner or later make a mistake," concurred Georger. "But what I'm most worried about," further stated the chief, "is the person's mentality. He might graduate from dumpsters into empty buildings, into populated buildings."

However diverse the suspect opinions, accordance has been reached upon at least one subject, that the fires have been taking their war-wounds of nerves.—L. LUTZ

Lomb Room Serves Lunch

Dining on a meal of oven-fried chicken in the middle of an 85 degree day is not an easy thing to do. But if the chicken happens to be good, it's not all that difficult, either.

Each Tuesday at noon, Food Administration students present a luncheon in the Henry Lomb Room. Students do everything from planning and cooking the meal, to waiting on table. Maybe the Union Cafeteria and Gracies could use a little of their expertise.

The meal we were served consisted of chicken, juicy but not greasy, macaroni, which is beginning to wear out its welcome at this school, deviled eggs, with just a little bit too much mustard for our taste, delicious home made rolls just like mom's, brownies with ice cream, and a choice of beverages, sorry no alcohol.

The Henry Lomb Room is similar to an executive suite. One could easily imagine President Miller and the Board of Trustees dining over filets and chocolate mousse. But neither Miller nor the Board were there, just a pleasant mixture of students, faculty and staff. The waiters weren't professional, but they didn't spill anything either. They provided prompt, efficient but maybe a little too quick, service. (Aren't waiters supposed to ask if a diner is finished before whisking away his plate?) On the other hand, these people aren't being trained as waiters, so it's understandable.

All in all, the meal was enjoyable. We only have one complaint. The table under the print entitled "Lagoon #2" is about ready to wobble right onto the carpet. Have you ever tried to cut up chicken on a wobbly table? Incidentally, meals in the Henry Lomb Room cost \$2.00 per person.

—C. BORST, L. WERTH

Administration Boiler Room Flooded

A cracked booster pump spewing water at 85 pounds pressure across the floor of the Administration boiler room greeted Chris Parisi when he checked into that room, May 24, last Saturday morning. Parisi, night engineer for that area of the campus, quickly secured the water lines into the building and shut off the electricity to the boilers which were sitting in three feet, four inches of water.

After notifying Superintendent Lou Boyon, the Henrietta Fire Department was called and responded with about twenty men.

According to Jim Lachiusa, Chief Engineer, the defective booster pump, had cracked sometime between 4 and 7 am. "Chris (Parisi) was in the Science area between those times which was why the break was not discovered earlier," said Lachiusa. The booster pump normally generates between 80 and 85 pounds of pressure and provides water to the seventh floor of the Administration Building and the cooling tower on the roof. Fire Chief Frank Meyers estimated that between the time the break occurred and the time the room was secured by Parisi, approximately 50 to 55 thousand gallons had filled the sub-basement containing the boilers.

Damage beyond the cracked booster pump was confined to the electrical systems serving the boilers. Thirteen electric motors were removed and dried out and fortunately none required rebuilding. At the present time, no dollar amount for the total damage was available.—N. COLETTI

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Repreview

James Taylor: Artist Not Showman

by R. Paul Ericksen

The concert started about 40 minutes late, but when James Taylor walked onto the stage of the Dome Arena this past Friday evening the sell-out crowd didn't hold it against him for an instant.

A surprisingly young audience greeted Taylor, the father of folk-rock whose hey-day was in the late sixties when those in the predominantly high school aged audience were but 10 or 11 years old. Yet everyone seemed to know the familiar lyrics of Taylor's songs, a tribute to an artist who has not had an outstandingly successful album in better than five years.

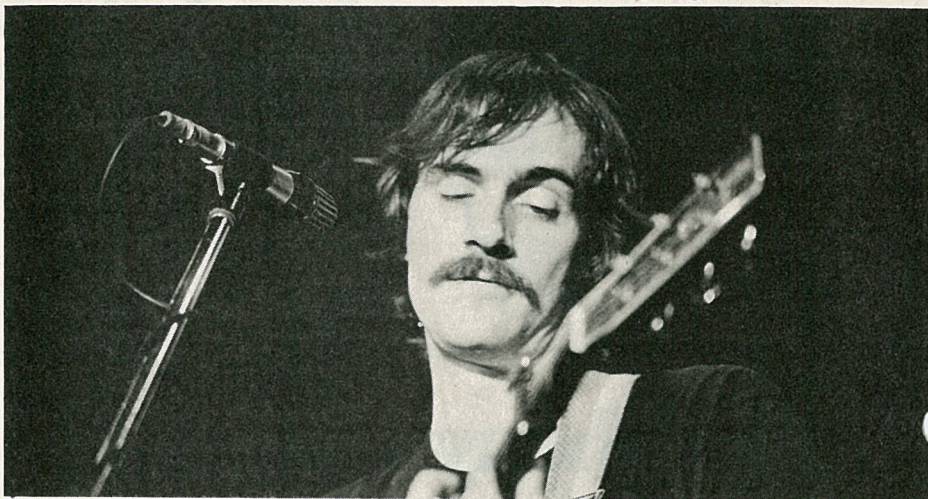
To listen to the music of James Taylor is to encounter bliss; to see him perform is somewhat less blissful. Taylor's music is ideal to listen to on an album, alone. As mass entertainment performed in an oversized gymnasium the likes of the Dome, it seems to become lost on stage. One soon finds oneself not watching Taylor perform but rather listening from afar, as if listening to an album. It's the kind of music that should be performed in a coffeehouse. The atmosphere of an arena just doesn't jive with the mellow intonations of James Taylor.

Tall, slender, almost shy, Taylor is unimpressive on stage. But when he performs his soothing rendition of *Fire and Rain*, or blasts out (in a subdued sort of way) *Steamroller*, running the gamut from high, almost angelic tones to low, raspy shouts, Taylor need not concern himself with his on-stage presence. His voice is all he needs.

Musically, the Taylor concert was superb. Mixing his past hits with his current releases, Taylor provided the audience with an evening of sweet

serenade. For those close enough to the stage to feel the intimacy so essential to the music of James Taylor, it may have even been an exciting evening. But for those unfortunate souls seated too far from the stage to make out the telling emotions upon Taylor's face (or perhaps these are the fortunate souls considering the up-front seating was on a cold cement floor), the stage show was a long cry from exciting.

It causes one to wonder, maybe there is some validity to glitter-rock.



On "The Passenger" and Film as Art

by R. Paul Ericksen

There is a major contradiction in the attitudes of most film critics and those of the film-going public for which they supposedly write. Though the critics may praise a film, the public will "kill" it by word of mouth. Likewise, when the critics collectively pan a film the public will oftentimes make the film a box-office blockbuster. The latter statement may best be exemplified by the extraordinary success of Tom Laughlin's *Billy Jack*, a film panned by critics, well known and obscure alike. The former statement may well be exemplified most conspicuously by Michelangelo Antonioni's latest film, *The Passenger*.

This disagreement may or may not become a controversy, the likeliness of which may have been helped considerably by a full page paid advertisement in last Sunday's *Times* in which Laughlin, the producer-director-writer-star-etc. of *Billy Jack*, publically condemns the critics for being "totally out of touch with the audiences they are paid to review for." One can only assume that the critics have finally cut into *Billy Jack's* profits and thus the outcry. Whether Laughlin's open letter stirs any controversy or not,

some of his contentions are largely true.

There is undoubtedly a distinct dissimilarity between what the critics and the general public judge to be worthwhile cinema. Yet, the cause of the disparity is not as illusive a Laughlin's letter would have us believe.

A given film is obviously viewed in a different light by the critic than it is by the average movie-goer. The average movie-goer, who is usually also the average American: middle aged, blue collar, etc., will go to a movie in search of entertainment. (Laughlin's movies fit well into this category; it seems we are most easily entertained by violence). On the other hand, the average film critic will go into a movie looking at it more analytically, searching for an element which makes his or her job seem significant. The film critic, therefore, is searching for, if you'll excuse the term, "art."

It is not absurd to search for art in film. The cinema is, after all, one of the most expressive art forms of our day. But perhaps Laughlin has a point when he says, "It is as if critics see themselves as belonging to an elitist group of highly

esoteric film devotees, and are writing really to impress each other. . . some times barely disguising their contempt for the 'mediocrity' of the 'popular' films their 'simplimented' audiences wish to see."

The aforementioned Antonioni film, *The Passenger*, will again define the line between movie critic and movie goer, as have most Antonioni films in the past. The critics have praised Antonioni and his camera work in this film. The public will hate it.

The Passenger emphasizes art. In fact, Antonioni underlines the word. We are purposely made aware of the camera. The camera acts as Antonioni's brush, the screen his ease.

The final shot of the film will most clearly split the two factions of the movie public. It continues without interruption for better than ten minutes. Throughout the film, Jack Nickolson, the film's star, has been running from two identities, the first: David Locke, his true self, documentary film director whose wife is close behind; and the second: David Robertson, an under ground gun-runner, whose identity Locke had stolen when the gunrunner died suddenly and was

found by Locke at a time in which he was questioning the value of his life. This particular shot begins with the camera focused upon Locke. The camera follows him as he moves to a large open but barred window and then it leaves him to take a subjective position. We are now seeing through Locke's eyes. Locke moves back into the room and the camera follows. It is again filming from an objective point of view, Locke is within the picture frame. He lies down upon the bed to rest. The camera once more turns away from Locke and takes a subjective position peering through the barred window as the narrative of the rest of the film quietly unfolds as if on a stage.

In this shot, a form of mime is suggested, more subtle this time than Antonioni suggested it in the tennis scene of *Blow Up*. In essence, Antonioni has discovered (in *Blow Up*) and developed (in *The Passenger*) a new form of cinema narrative.

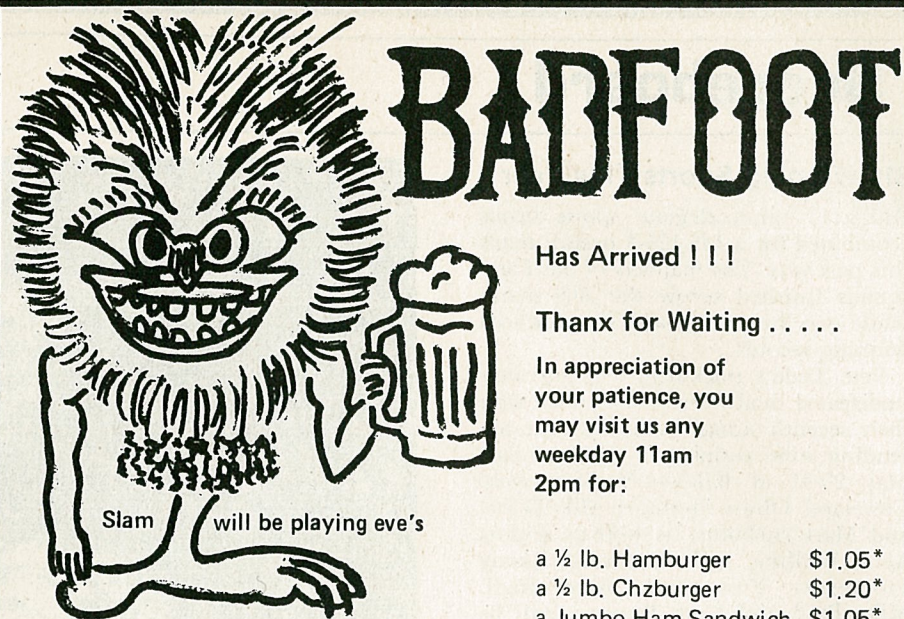
A shot such as this can only be appreciated by a true "devotee" of the cinema. Perhaps this is "elitist", but it is also innovative which is a quality one would be hard pressed to find in an entertainment film.

A valid argument may be made of some of Antonioni's decisions in this film. Often Antonioni's camera accentuates that which is unimportant: a girl blowing a bubble, a couple arguing, a dominant angle of a porter in a doorway. At other times, the director's creativity runs away with his camera as it did in the scene in which Nicholson and Maria Schneider are left sitting at a roadside cafe while the camera follows the cars back and forth as they pass by the table.

But just as valid is the value of Antonioni's contributions to the development of the motion picture. Not only does he suggest a new form of narrative in this film, but he also introduces a new (and truly exciting) way of passing from present to past in a movie, a technique which will not be described here but must be seen.

The critics have, and will continue to praise films such as *The Passenger*. Likewise, the public will always want to be entertained at the movies. Tom Laughlin may well be right in his assumption that the critic and the public do not see eye to eye, but they never have in any medium. There will always be popular art, and there will always be fine art. That the movies, too, distinguish between them, only supports the supposition that the cinema is art.

The Passenger is now playing at Jo-Mor's Stoneridge Theatre



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Scoreboard

Six Winning Sports This Year

RIT's 17 intercollegiate sports teams combined for a 135-125-3 overall mark this past year. The majority of the Tiger squads finished below the .500 mark, while two broke even and six produced winning records.

Pete Todd's trackmen, 9-0, ran their undefeated dual meet string to 69, won their seventh straight state title and are sending nine runners to the nationals May 29-31 at Baldwin-Wallace (near Cleveland, Ohio). Freshmen Mike Waytt and Mark Stebbins, as well as seniors Keith Wolling, Billy Newsome, Randy Frommater, Fred Clark, Bruce Radl, Mike Byrd and Herb Brunner will be competing in the NCAA, Division III championships this week.

With a 4-2 fall season and 8-2 spring outing, Bob Witmeyer's tennis team was a winner. After a forfeit over Roberts Wesleyan Saturday, senior co-captains George Pierson and Rookie Schmidt closed out their Tiger campaigns at 6-3 in singles play. Jeff Begoon and Greg Slopey posted a perfect 6-0 doubles mark on the season.

Coach Earl Fuller's golfers posted a 14-5 record including both fall and spring play and are headed for the nationals June 10-13 at University of Tennessee-Martin. The linksmen earned their bid last week with a second place finish in the District II qualifier, edging Plattsburg by a 323-324 score. RIT's Mike Hryzak fired a 78 to pace the Tigers, who finished behind Oswego's 318 total.

Lead by RIT's first freshman All-American, Ron Rice, in the 200 yard freestyle, John Buckholtz's swim team topped records enroute to an 8-3 season. St. Lawrence spoiled RIT's 19 meet unbeaten streak in ICAC competition. Rice placed 11th in the nationals in his specialty to earn the All-American distinction.

Helen Smith's womens volleyball players and bowlers were very successful with 11-6 and 13-8 marks. The Tigers downed undefeated Syracuse and Genesee with a young volleyball team, paced included only one senior. Cheryl Sak and Glenna Stephens, both freshmen, paced RIT's bowling squad with 162 and 159 averages for the year.

RIT's men bowlers, with only a 4-11 winter record, put it all together in spring playoff action and finished second in the nation in the National Bowling Council meet in Dayton, Ohio. Varsity basketball had a 12-12 season, while the baseball squad went 15-15-1, including both fall and spring campaigns.—R. TUBBS



Scott Makela gave a few words of appreciation at last week's banquet.

Makela Named Senior Athlete

RIT baseball player Scott Makela was honored by the 1975 Senior Athlete of the Year Award last week at the fourth annual Senior Athlete Awards Dinner. The outstanding third baseman was presented with a trophy by Lou Alexander, RIT's director of athletics, after the dinner at Weeger's Lakeside Lounge in Conesus.

Tiger seniors from all sports were recognized at the ceremony, which was emceed by Rich Funke, WHEC-TV sports director. Athletes of the Week from the Spring quarter were presented plaques for their outstanding performances.

Makela's award came after a Spring season of baseball that saw the 6-1, 195 pound infielder break two RIT records and tie two others. In two years at RIT, including both Spring and Fall seasons, Makela gathered 75 career hits to shatter the old mark of 50, and in just 18 contests this spring he hit nine doubles, breaking Chuck Rocco's 1971 mark of eight.

Despite RIT's 7-11 season, "Big Mac" lead the team at the plate with a .381 average and tied Pete Amio's total base record with 42 and home run mark with three blasts. The Hankins, New York

native committed only one error at third this year, and his prowess with the bat was watched closely by several pro scouts this spring.

Canisius Added as Ninth Game

The Tiger football team has added a ninth opponent to the fall schedule as they will play Canisius College at home November 15 for the final contest of the year. Canisius has been playing on a club level similar to RIT since before 1970 and is now moving up to the varsity level like RIT did. RIT's schedule now includes Brockport, Albany, Plattsburg, the five regular ICAC opponents, and Canisius.

UPCOMING SPORTS

GOLF

June 10-13 NCAA Division
III Championships
at University of
Tennessee-Martin

TRACK

May 29-31 NCAA Division
III Championships
at Baldwin Wallace, (Ohio)

Tab Ads

RIDERS WANTED: New York City, June 6th. Call Noel at 464-3093

WILL BUY: Mens large or medium Motorcycle Leather, reasonable price. Call Laurence at 436-7886

FOR SALE: Mamiya C-33 plus accessories. \$177. Call 464-3755 for more information.

Going to Denver? Riders wanted. Leaving June 8 in Camper. Call 436-8228.

FOR SALE: 4 Semperit (made in Austria) Steel belted radial tires; 14 inch; 4000 miles. Like new. \$125. (negotiable). Also for sale: White top loading portable dishwasher. Sears Lady Kenmore. Excellent condition, \$100. Call 235-8124

PART TIME SECRETARY: needed for Techmila. Call 2227.

RIDERS NEEDED: Weeknights, 5pm from Clarissa Street Bridge (near UofR) to RIT. Call Jan after 6 pm. 235-7577

RECORDS WANTED: Mountain Climbing by Mountain. Yardbirds Greatest Hits. by the Yardbirds. Tont's Expanding Headband (Original Cut) by Margouloff and Cecil. Blind Faith by Clapton, Winwood, Baker and Grech. All albums must be in good to excellent condition. Call Jimmy at 4644859

FOR SALE: King Size Water bed for sale. Includes liner, thermostat, heater, basic frame, and sheets. \$90, or best offer. Call 328-8018 after 5pm

Happy Birthday Cindy. Love Richie

FOR SALE: 125cc 1973 Enduro, 2,500 miles. Like new. Electric start, female owner. \$550. Call 436-8228

BYE everybody! Love, Andy

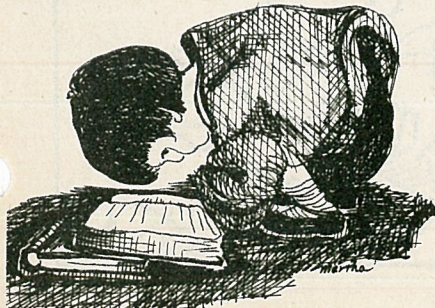
CAR FOR SALE: 1966 Ford Custom, Good Condition. Rebuilt Engine. \$250 or best offer. Call Janet weekdays. 8:30 to 4:30 at 2135

WANTED: Sports writer for next school year at Reporter Magazine. If interested Call Ron at 3579 or stop in at the Reporter office in the basement of the College Union.

ROOMMATE NEEDED: Share apartment in northeast Rochester Exc. for those on co-op or working for Kodak or Xerox in Webster. Call Gary at 342-0549

WANTED: I need a place to keep my Old English Sheepdog. I'm going to be a freshman this fall at RIT and need a place to keep him. Contact Judy Pfeiffer, 117 Schyler Street, Boonville, New York, 13309 or call 315-942-4135

BOOKS WANTED: Science of Photography, by Baines and Bomback. View Camera Techniques by Uncle Les Stroebel. Any books on Screen Printing. Books must be in good condition. Name your price. Call Jimmy at 464-4859



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What's Happening

Announcements

(1775) Siege of Boston Begins. (May 30)
Health Fair, 10am to 4pm, at JCC 1200 Edgewood. (Tests offered for al Diabetes, glaucoma, hearing, etc.) (June 1)
"A Thesis Presentation" by Jim Lidwig, FA Gallery now to June 7.
Bookstore Book buyback, Today thru June 6th.
(1920) Section of Erie Canal Through Rochester abandoned. (June 4th)
(1919) First Community chest Drive (June 3).
Alcoholism Conference sposed by Social Work, 50 W. Main Street. (June 6).
(1825) Lafayette visits Rochester June7)
Graduation Ceremonies, 9am Ice Rink-CCE; Gym Engineering; Gen. Studeies, 11:30 Ice Rink Business ; Gyn Fine Arts, Science. 2:30 pm Ice Rink, Graphic Arts and photography; Gym Institute College and NTID June 8.
Festival in Academic Quads: 10:30 am to 2pm Music and refreshments. (June 7)
Brighton High School Swim Party 12:30 to 5 am. Herbert Carlberg for more information at 442-1500

Movies

"The Treasure of Sierra Madre" and "To Have and Have Not" Humphrey Bogart Double Feature \$1.25 at 8 pm in Ingle and midnight showing for \$1.00
"Taste the Blood of Dracula" Capped film 7pm place to be announced.
"Take the Money and Run" and "The Producers" Talisman, First Cracks Double Feature, 8pm \$1/25 midnight showing \$1.00 Ingle. (May 31)
"The Wizard of OZ" Munchkin Matinee, 2 pm i Ingle May 31
"The Day the Earth Stood Still" and "Invasion of the Body Snatchers" Talisman, Sci-fi Double Feature, \$.75 at 3 and 8pm in Ingle. June 1
"All Gummed Up" Three Stooges, Nickelodeon Theatre. \$.05 in Ingle. June 3
Nazareth Film Series 1975 presents, "Singing in the Rain" (1952) at 7:30 pm in the Nazareth Academy Auditorium. Admission is \$.50 June 5
"Tell me that You Love Me, Junie Moon" Captioned Film, 7pm place to be announced June 6-7.

Nightlife

Married Student happy Hour 7:30 to midnight at Colony Manor Cabana. May30
146th Annual Seniors Party, 9pm in College Union Cafe, featuring "Roaring 20's Revue" Cash Bar and refreshments available. Open to all student, faculty and staff, alumni and guests. Admission \$1.00 June 6.

Continuing Events

Wallace Memorial Gallery-Pottery by Aaron and Viluna Jennings. May 12 -m June 8, daily. 2nd foor gallery.
Scottsville road from the bridge, east to Paul Road, will be closed for repairs June 2-7.
MFA Gallery-"Little Italy"-Antonio Toscano (Graduate Student) A MFA Thesis Celebration (June 1-7)
"Blue Grass Jamborie," on WXXI television, featuring Blue Ridge Country Ramblers, Coto Country Drifters, Swamp Root String Band, Flwer City Rambler. Air time is 9:30 pm all those wishing to participate in the audience be at 280 State Street at 9:00 pm.

Lectures

CPA's- Unaudited Financial Statements, Alumni Room M-2, 9am to 5pm. Contact Bill Gasser at 2312. June 2.
IMC-)OSHA: Ingle Aud. 8am to 2 pm. contact Don Barry. (June 4)
JAWS Alumni Room 7-11 pm. contact Shirley Church at 2104 June 4.
Alcoholism conference, sponsored by Social Work Department.All day at 50 W. Main Street. Contact Dianne Mau at 2081 for mor e information. June 5.
CPA's Managing Todays Tax Practice- Alumni Room M-2, 9am to 5pm contact Bill Gasser at 2312 June 6.



If you're going to Europe, it may pay for you to go to Canada first.

	London	Paris	Frankfurt
New York*	\$465	\$473	\$479
Montréal[†]	\$376	\$384	\$390
Toronto[†]	\$400	\$408	\$414
San Francisco*	\$665	\$673	\$679
Vancouver[†]	\$505	\$513	\$519
Minneapolis*	\$530	\$538	\$544
Winnipeg[†]	\$430	\$438	\$444

[†] Air Canada * U.S. carriers

The chart above is just a sample of how much less it will cost with Air Canada's youth fares. All you have to do to qualify is prove you're 12 to 21 years of age inclusive (your passport will do fine), reserve and confirm your flight 5 days before departure, and leave from any one of the Canadian cities mentioned above,

as well as other cities throughout Canada.

The offer is effective June 1, 1975 and is good for one year. The tickets can be bought in the U.S.

There are also comparable discounts to Prestwick, Shannon, Munich, Copenhagen, Prague, Moscow, Brussels, Vienna, and Zurich.

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