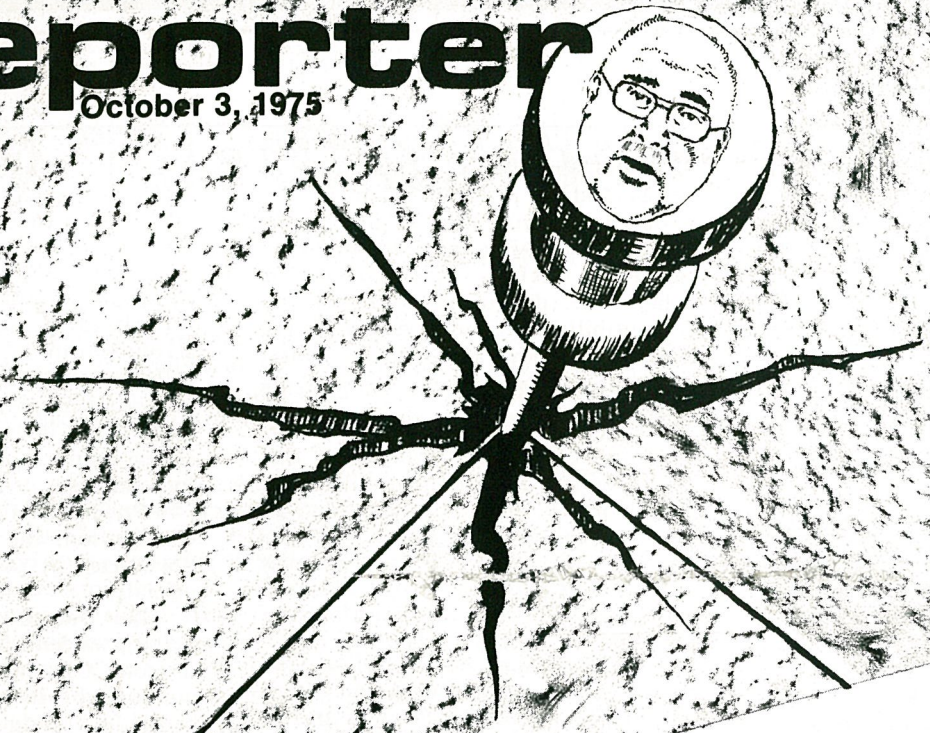


State of New York
Newspaper

R.I.Y.
COLLECTION

Reporter

October 3, 1975



DARKROOMS
CLOSED



Reprofile

For jazz lovers the concert was fine. No doubt about it. Apparently, RIT didn't like jazz...at least not to the extent that outsiders, Rochester folk, liked jazz, as evidenced by the population of the crowd.

Concerts or social events do not usually have much editorial substance to them. Last Friday's concert, however is an example pointing out underlying problems within College Union Board, and its relationship with other campus organizations and the students for which it programs.

The Mann, Lewis and Liston-Smith concert, sponsored by College Union Board was plagued by several problems beyond the control of anyone in CUB. Billy Cobham, was originally scheduled for the event, but cancelled out and Herbie Mann was hired as the headlining act. Then, Mann cancelled out the afternoon of the concert, disappointing many students, and providing some ammunition for CUB critics.

Later, on Monday evening at CUB's first meeting of the year, two directors resigned from the board, Fern Grossman of the Cultural division and Rose Cosaboon from the Recreational division. In addition, Hiram Bell, Student Association President and a voting member at CUB executive meetings commented that Cabinet members and Senators had shown discontentment over CUB's programming, and that he would be looking into the matter in more depth.

Several questions arise, that need to be examined closely.

Who is CUB really programming for? Who are they accountable to, in theory and in practice? What are the problems within the organization, whereby responsible and interested directors resign, this fall as well as in the past? Where are the distinctions between responsibilities of Student Association as a political body, and College Union Board as a programming body for the students?

Last spring, the controversy surrounding CUB's programming of *Wet Rainbow* and its resulting mixture of programming and politics, and SA's involvement with Clambake II, also combining politics with programming muddled the goals of each group, and caused animosity that continues between each body.

While separate responsibilities and ideals should be maintained, and guarded by each organization, this nevertheless does not mean that walls or barriers need be constructed, or that members of each organization need to wear blinders. If any SA members have complaints about CUB's programming, why don't they, just as any other student, walk into the CUB office and express themselves directly?

CUB is not so naive as to believe they can program every event to please all the students, all the time. Obviously the recent concert proves this fact. But how much does CUB involve students in their decisions concerning programming? Yes, last spring they ran a survey in REPORTER, querying students' interest. Yes, only 200

surveys were returned, and CUB had reason to believe students don't care about anything the board does. Why not take another route? Grab students by the arm, if it takes that move.

CUB needs to closely examine its functions immediately. The administration already has an eye on CUB, and its accountability for each \$15 fee paid by full-time students. RIT has a desirable system for programming on campus. In many ways it is far superior to other colleges, since students are programming for students.

Presently, CUB's top positions, Chairperson, and Vice Chairperson are not elected by popular vote, as are SA officials.

If at least the top CUB officials were elected, students would have a needed rein on CUB, and the Board would have more clout if its spending is questioned by the Institute.

Perhaps Dean Alford of the College of Continuing Education has the best message for student organizations, as well as all departments here. Alford, interviewed on page 15 this week, scrutinized his entire department for eight months, then turned everything upside down, with each person receiving a new job. But he could only accomplish this with direct communication between members of his department, between other departments and with self-examination.

Diane B. Snow

Contents

Vol. 52 Number 2
October 3, 1975

Feature	3 & 15
Why the Darkrooms Closed	
Dean Alford: "Learning is a Natural and Vital Process"	
Reportage	4 & 16
Mann Cancels; CUB Contemplates Lawsuit	
Marijuana Views Heard	
Urbanarium Aids City Builders	
Reprodepth	8
Remodeled Bookstore Opens	
New Calendar Proposed	
Comment	10
Bicentennial???	
Letters	12
Repreview	16
Bevier Displays Danish Design	
Sports	18 & 20
AHL Hockey Here Tuesday	
Wyatt, Williams Move On	
What's Happening	22

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Why The Darkrooms Closed

By THOMAS R. TEMIN

Ask why the School of Photographic Arts and Sciences (SPAS) decided to close the photo cage, the studios, and the darkrooms on Saturdays this year, and you are likely to get as many different answers as there are SPAS officials. Yet it is money that underlies all the varied reasons.

"It's really a financial situation," says William S. Shoemaker, SPAS director. "I believe we're saving money," says David Parker, administrative assistant to that school. "Why spend extra money to keep darkrooms open on Saturdays?" says David Engdahl, assistant director for the photo school.

Parker explains that he was able to arrange the scheduling of facilities completely during the regular week. There are fewer freshmen this year, and more open studio and darkroom time blocks, he says. "Last year the studios were booked solidly Monday morning through Friday afternoon. This year we have two unscheduled studio periods during the week."

Since there are no faculty assigned in the photo building on Saturdays, SPAS officials saw no reason to keep the facilities open. "The main reason we closed," said Engdahl, "is that we have no Saturday faculty."



SPAS officials Goldstein, Parker, Shoemaker and Engdahl.

Shoemaker and Engdahl both emphasize the fact that darkrooms were not "fully utilized" during the week last year. Parker points to the failure of a system implemented by the defunct Photo Council for keeping studios open on Saturday without the expense of cage personnel. The plan required two volunteer senior photo majors to man the cage every Saturday. "After three weeks," says Parker, "there were no volunteers."

Probably the most important reason for no Saturday facilities concerns the money required to keep them open. According to Robert Goldstein, Cage Manager, all personnel were scheduled to receive a base pay increase from \$1.90 to \$2.05 per hour. However the personnel department, upon orders from the administration, required all employees to receive a base pay of \$2.10 in September, which would be raised to \$2.20 in January. "We had planned for an increase, but not as much as the Institute planned," said Goldstein.

Even more troublesome was the fact that none of the departments received word of the required pay until early September. Budgets are implemented from July 1 to June 30 of the following year, thus all budgets were arranged long before department heads knew what they would have to pay employees. When asked if this was the real reason there is no Saturday staff, Goldstein replied, "It was a very, very decisive factor."

David Calman, RIT Controller, says, "The intent in setting salaries was not to cut back in the departments' use of student labor . . . At budget time, we wanted student salaries at a level comparable to the rest of the Institute . . . but in reviewing student salaries, we found we had to do more." He explains, "While RIT can legally pay its student employees below the minimum wage rate, we were trying to get them up to minimum wage."

Calman said he hadn't realized the photo school cut back in the way it did. "I've heard nothing from photo that they need additional funds. I'd assumed they would be requesting additional funds."

But Shoemaker hasn't requested additional funds. When asked why, he reiterated his original statement that he was "assessing" the matter. He said that Saturday expenses include not only salaries, but chemistry, electricity, and water as well.

"A vigorous, aggressive system of preventive maintenance" is what Parker promises photo students in lieu of Saturday darkrooms. He said repair personnel would work Saturdays inspecting and repairing plumbing, electronic flashlights, enlargers, and other equipment. Shoemaker, when asked to confirm plans for a beefed up maintenance program, said "We're doing the best we can. Are you going to put out fires on Saturdays?"

Is there no chance, then, of photo facilities being open on Saturdays? Says Engdahl, "If we find the darkrooms full during the week, and students need extra time, we'll give it to them." But he says he doesn't know where the money would come from. Shoemaker admits he is "not in a position to preclude" opening the darkrooms on Saturdays. Parker says that even this quarter the darkrooms may be open the last two weekends to accommodate the end-of-the-quarter rush.

Reportage



Mann Cancels — CUB Contemplates Lawsuit

Friday, September 26 at noon, the day of the Herbie Mann, Ramsey Lewis, Lonnie-Liston Smith concert, College Union Board received a telephone call from Mann's spokesman at Sutton Artists booking agency, explaining that Mann cancelled his RIT performance. The reasons given were a cancelled flight from New York City and hazardous weather conditions.

Immediately, a series of phone calls and telegrams from CUB and CUB's booking agent in Boston, were exchanged between Mann's agent, New York City airports, and alternate transportation services.

According to Gerry Williams, CUB social director and Greg Evans, coordinator of student activities, there were many alternate means of transportation in time to have Mann appear at the concert. "It just appeared that Mann was trying to get out of the date," commented Williams. "It's also true that one of the other performers, Liston-Smith drove with his band up from New York City, that very same day," added Williams, "There were alternate means for him to get here and we even told him that he had until midnight to get here. We would have had him play last and close the concert," Williams continued.

CUB will be meeting with Institute officials in the near future, to determine if they have valid grounds for a lawsuit against Mann. In Evans opinion, "I don't feel he has any way out." However it will be the decision of the Institute law firm of Nixon, Hargrave, Devans, and Doyle, whether the Institute will pursue the issue. The cost of the case may involve more than a possible return for ticket refunds and other costs.

The concert originally scheduled Billy Cobham, but because he cancelled

his entire tour, including RIT, CUB obtained Herbie Mann as the headlining act of the evening.

Williams had approximated that more than \$540 in ticket refunds were given because Mann did not show up. "In a situation such as this, we will always refund students," said Williams.

CUB's total costs were approximately \$11-12,000 for the concert. With Mann's fee of \$6,000 the total expenses were planned to be \$17-18,000.

"All CUB programs are planned to be subsidized," said Evans "What we're doing is giving students a price break at these events." Evans and Williams at the time of this writing did not have a final amount of ticket revenue brought in for the concert, because of off-campus sales that had not been tabulated, and ticket refunds. However both indicated that even if the house was sold out, at least \$2,000 was anticipated to be lost on the event.

"It's a risky business holding large concerts," said Evans. However Gerry Williams added, "This isn't going to affect the rest of my year with social programming."

Hearing Board Bypassed

The Student Hearing Board is an extensive judicial system at RIT which is involved with the majority of all disciplinary cases on campus. It consists of eight students and one faculty member. They meet Thursday evenings at 7:30.

Some changes of responsibility in the system have occurred this year. Stanley McKenzie, assistant to the vice-president for Student Affairs/Judicial Affairs, is directly responsible to Dr. Fred Smith. John Keck, former chief justice of the Student Hearing Board, is working as an assistant to the court with McKenzie.

Presently all incident reports from Protective Services are sent to McKenzie and then he decides if the matter needs to be settled in court or not. If it is a matter for the courts the student then receives a letter informing him when he has to appear.

Last year over \$30,000 worth of furniture was stolen from the new NTID complex. In the past incidents involving stolen furniture were handled by the Hearing Board. However due to the excessive amounts of missing furniture a new approach to the problem has been adopted. A search warrant is needed to get into apartments, thus this involves the outside courts. RIT students should be aware that if they are caught stealing RIT property in excess of 100 dollars they will likely be arrested by county officials. If any students wish to return furniture they may do so with no questions asked by calling Mr. David Emasie of Protective Services at 2040. Any further questions may be directed to Dr. Stanley McKenzie in the Office for Student Affairs at extension 2266. —J. MCCARTHY

Cabinet Members Selected

Student Association President, Hiram Bell, has announced his appointment for the vacant SA Cabinet position of Secretary of Campus Affairs in addition to an appointment for a revived position of Secretary of Organization Affairs.

Bell announced his appointment of Tom Guhl for the Secretary of Campus Affairs, and Elaine Small for Secretary of Organization Affairs. Guhl was favored by Bell from six persons who interviewed for the position, and Small out of three persons who interviewed for Organization Affairs. Bell's appointments must be ratified by the SA Senate for them to become effective, however the date for the first Senate meeting has not yet been scheduled.

"Tom, a transfer student has had student government experience at a previous college," remarked Bell. Elaine Small, Bell's choice for Secretary of Organization Affairs, a position the Dawley-Jamieson administration failed to fill, has served as a Representative-at-Large to the College Union Board, worked with the Urbanarium, as well as other Campus organizations. Her position, if ratified by the Senate would include monitoring organization's constitutions, activities, and their adherence to SA rules. Guhl's position, according to Bell, "is a catch all position, dealing with many issues that affect students."

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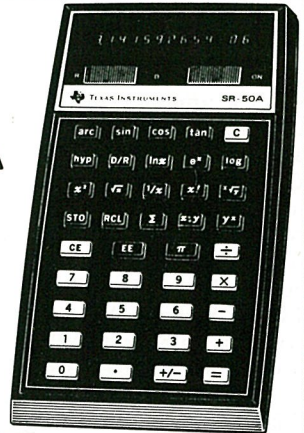
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Reportage

CUB Holds First Meeting

The College Union Board held its first meeting of the year Monday evening at 5 pm. The main highlight of the meeting was the announcement by Board Chairman Ray Edwards, that he "has received and accepted the resignations" of Fern Grossman, cultural director, and Rosemary Cosaboon, recreation director. Neither woman would comment on her resignation. Gabe Freund was appointed acting Recreation Director and Greg Evans, Student Activities Coordinator, was appointed to handle cultural events until a new director is found.

In other business, Hiram Bell, Student Association president and a voting member of CUB, announced that seven SA cabinet members and ten senators had "expressed strong disapproval at the way CUB has been programming," and that the matter would be explored more fully in the near future. After Bell finished, A. Stephen Walls, College Alumni Union director, announced that the rugs in the CUB office would be shampooed in the next week.

Social Director, Gerry Williams, announced that about \$540 in refunds, or over 100 tickets, had been given to students irate at Herbie Mann's failure to show at the Saturday night concert. He added that the Institute is considering legal action against Mann. Edwards told Board members that in lieu of a meeting next week, a wine and cheese open house will be held in the CUB office.

—T. TEMIN

Marijuana Views Heard

Saturday, September 27, the Gates Narcotics Guidance Council conducted hearings on the decriminalization of marijuana. Among those testifying was Lawrence Andolino, an instructor in RIT's Department of Criminal Justice.

Andolino proposed a policy midway between complete legalization, and complete elimination of marijuana. He recommended that the state adopt a policy that would discourage the use of marijuana.

"I would oppose any policy that would give even tacit approval to marijuana use. I don't feel that society should encourage the recreational use of any drug."

Andolino suggested that it would be impractical to try to eliminate marijuana use completely. "For the past fifty years we have tried to eliminate marijuana use. We have made strict laws in this regard. As a result, many people have spent time in jail... I would have to reject any policy that would try to eliminate the use of marijuana."

Andolino proposed that the possession of marijuana in private for personal use, no longer be considered an offence. He also proposed that the sale and distribution as well as the possession of more than one ounce in public be decriminalized. He further recommended that the possession of less than one ounce not be considered a criminal offence, but that the quantity should be subject to seizure.

The Gates Narcotics Guidance Council has seven members, one of whom is Richard Lewis, an instructor in RIT's Department of Criminal Justice. The Council plans to make its findings public. Among those testifying were William Lombard, Monroe County Sheriff; Councilman Charles Schiano, chairman of the Monroe County Narcotics Guidance Council; and District Attorney Jack Lazarus. All three were opposed to the decriminalization of possession of small quantities of marijuana. "Our society is permissive enough without legalizing another pleasure," explained Lazarus.—J. VALLONE

Ballroom Dancing Offered

Ballroom dancing classes will be offered by the Married Student Organization and are open to all members of the RIT community. Two separate classes will begin on Wednesday evening, October 8, and every Wednesday thereafter. The first Wednesday, dancers will meet in room 1829 in the College Union.

One class will teach the Hustle, Cha Cha, Rhumba, Samba, and the Merengue. The other class will teach the Foxtrot, Tango, Waltz, and the Jitterbug. Fee for the classes is \$20 per person with a partner, or \$22.50 per person without a partner. For further information and times, contact Bob Barrett in the Student Association office, at x2203, Instructor Peter Billet may be reached at 671-8857.

Students Urged to Register

The New York Public Interest Research Group, Inc. (NYPIRG), urges all college students who are eighteen years of age to register to vote by October 6. Unregistered students will not be able to vote in the November Senatorial and Presidential primaries. Students must register in person on October 3, 4 or 6 or send an absentee registration form that is post marked no later than midnight October 6. Also on this November's New York ballot will be a referendum concerning the Equal Rights Amendment.

To receive a free voter registration guide for New York state, or to learn more about NYPIRG, write to NYPIRG, 5 Beekman Street, Room 410, New York, New York 10038.

French Photography Shown

A show entitled "Four French Photographers" will be on exhibition in the MFA Gallery, third floor, Gannett building, October 6 through October 10. The show is being circulated by the French Cultural Services, and was arranged by Jean-Claude Lemagny, Curator of Photography at the Bibliotheque Nationale, Paris.

Urbanarium Aids Citybuilders

Urbanarium is a catchy name for an ambitious project located on the mezzanine level of RIT's College Alumni Union. The Urbanarium's goal is to make Rochester a better place to live. It reaches for this goal by acting as an educational resource for people involved in creating the city.

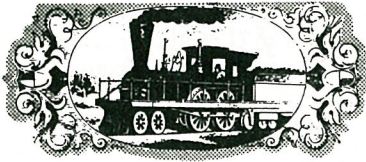
The Urbanarium deals with many community groups, some of which are: Action for a Better Community, South-East Area Coalition, City County Youth Board, the Center for Environmental Information, and the Friends of Channel 21.

Many of the people involved in community groups such as these have no formal training in the areas in which they work. They lack some of the skills they need to be effective. The Urbanarium attempts to determine what the needs of these citybuilders are, and develop programs to satisfy those needs.

The Urbanarium involves all concerned citizens, including students. Urbanarium programs give students an opportunity to apply their knowledge outside the classroom. One Urbanarium program, the Public Communication Service, assigns students that are knowledgeable in communications to work on a specific problem that a community group is experiencing. In the past students have designed newsletters, prepared promotional materials, and developed entire communication systems. The people in the Urbanarium feel that students who get involved in Urbanarium programs are helping themselves as much as the organizations that they work for.

The Urbanarium became operational in March 1974. According to Stan Skinner, the Urbanarium's director, Dr. Paul Miller was instrumental in securing the \$262,000 grant from the W. K. Kellogg Foundation which got the concept off the ground. RIT is the host institution for the Urbanarium's first three years. The Urbanarium plans eventually to be community based and supported.

—J. VALLONE



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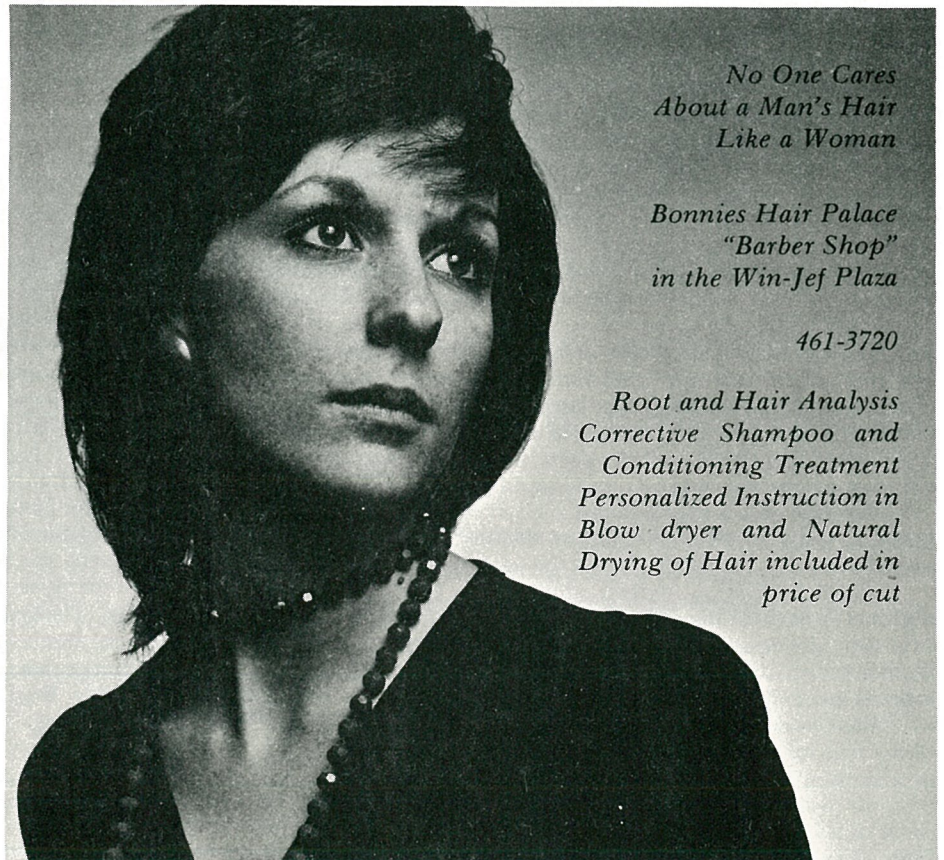
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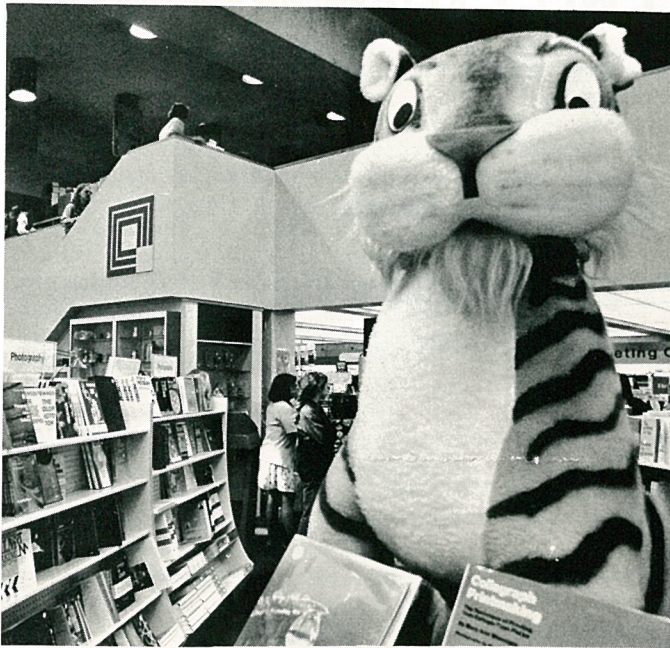
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Reprodepth



Remodeled Bookstore Opens

The recent addition of an upper level to the RIT Bookstore is seen as a definite improvement by manager Chuck Bills. This general face lifting encompasses more than a second floor, and includes many new features not previously offered. "The new arrangement offers a wider range of products as well as new services. A professional buying staff to regulate purchases in the area of textbooks, gifts, photographic and art items, and general supplies is now being utilized," said Bills. These trained buyers will assure the availability of required course materials. The store will now have fewer limitations and will approach being the complete college emporium.

The overall layout of the store is now much more systematic, with well defined locations for specific types of products. The photographic section has been enlarged as well as consolidated. Supplies for art students are now all located in the area towards the left rear corner of the store. This organization of merchandise facilitates major purchases at the beginning of quarters and reduces time spent searching for well hidden items. The textbook department has been greatly expanded; more copies of individual books are now on hand within the store. This reduces the need for off-the-premises warehousing which in the past caused text supplies to be rapidly depleted.

New this year is the electronic register system. Along with a larger number of checkout counters, the buying pace should be quickened.

However all is not perfect admits Bills. When one of the registers decided on the second day of classes that it would rather be somewhere besides the bookstore and quit, the line of students became rather disenchanted with the new system. Such initial failures are to be expected in anything totally new.

What students do not expect or find acceptable is the length of the line for access into the store. Students can often be heard proclaiming the benefits of Southtown Plaza, while others who have no means of transportation are finding out the benefits of earth shoes for withstanding the physical affront of the deadly lines. Teachers have told freshmen that the lines are not

legitimate grounds for transfer to U of R. Nor is the dwindling supply of lab notebooks going to result in course failures or ulcers.

According to Bills these existing difficulties are not due to organization or management. He cites the store's size as the cause of the problems. The store dimensions are not proportional to the student population, so a permanent solution seems unlikely. What Bills has accomplished is the use of existing space more efficiently.

The RIT bookstore is certainly far from perfect, but it has improved significantly in some areas. Hopefully the waiting line problem will be alleviated. Or at least the store could perhaps sell earth shoes in the hallway. —J. BIEGEL

New Calendar Proposed

On October 22, 1975, the findings of the Task Force Report on the formulation of a new academic calendar will be submitted to the Institute Policy Council for approval. Although the proposed calendar does not alter the ten-week quarter, a part of RIT for more than twenty years, it does suggest that a significant "shift" in the calendar itself is necessary. According to the report, that shift would result in classes beginning approximately one week after Labor Day, and would move the year's conclusion to mid or late May.

Along with these changes come several others. The report indicates that beginning in the fall of 1976, there would be no less than 7 days separating academic quarters, and a full two weeks vacation would be observed between the summer and fall quarters.

As a result of the early start-finish, the winter quarter would commence after the Thanksgiving vacation period, November 23 - December 1, 1976. This establishes 3 full weeks of classes prior to Christmas, certainly a new experience for the RIT student.

Dr. Richard A. Kenyon, Dean of the College of Engineering, who chaired the Task Force, strongly states that all of the proposed alterations "necessitated good reasons for change." Kenyon explained that in order to familiarize themselves with any of the reasons the students, faculty, or staff might have for a calendar change, the Task Force circulated 13,00 questionnaires on campus. After closely scrutinizing the results, they listed the most frequent complaints as follows: 1) the late start; 2) the late finish; 3) no winter-spring break; and 4) no summer-fall break. These four points are the major basis for changing the calendar.

Dr. Kenyon also mentions that "none of the calendars examined lent themselves to any degree of academic superiority." He sees as one of the Force's greatest strengths, its recommendation that the Institute adopt a six year calendar and during the fourth year re-establish a calendar committee to review the current calendar. It would recommend changes for the subsequent six year period. This insures adequate evaluation and preparation for each six year calendar.

Mr. George Brady, dean of records and institutional research, seems most concerned that whatever change occurs, it be a change that satisfies everyone and that it be approved as soon as possible. Brady realizes that there is no perfect solution to the calendar year, and sees the proposed one as "having the potential to alleviate the problems of RIT's faculty, students and staff." His only after thought is that perhaps the co-op program in Merchandising may suffer from the fall-winter shift. Brady stressed, "There is no panacea."

(continued on page 21)

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Comment

Bicentennial ???



BY RONALD ROLLINS

As the celebration of 200 years of national sovereignty calls on Americans to look back at their history, there is a pervasive doubt by some black Americans that the Bicentennial offers them anything to shout about.

Two hundred years ago, despite the moving revolutionary impulse, and the fact that thousands of black patriots fought and died for the cause of liberty, the American commonwealth conceived in liberty for some; continued in slavery for others

The United States of America is probably one of the most complex societies in human experience. While Americans love it, hate it, tolerate it and struggle to change it — few understand it.

As a nation it was conceived in the most patent of political contradictions: on one hand was the assertion that all men are created equal, with certain rights which are absolutely inalienable, on the other hand, the founders stripped vast numbers of Africans of their human and political rights and held them in abject slavery without a twinge of conscience.

Even more astonishing was that the original errand into the wilderness saw no relationship between their errand and the blacks who were to become the vehicles for many of the great fortunes and other comforts with which the founders believed God blessed his elect. In Virginia and New England alike, many, although not all, thought the Africans were too bestial, too brutish, too dull, too ignorant, too unlike Europeans to warrant freedom in this world.

But through time blacks established a foundation . . .

They were essential in the development of the New America. Blacks have been a major part of American history since long before the Declaration of Independence. Before the Mayflower landed at Plymouth rock, blacks were a part of the earliest English colonies on the continent.

At one time, blacks amounted to more than 20 per cent of the total population of the fledging nation. Most American blacks have an ancestry going further back in American history than the Irish, the Italians, the Germans, the Scandinavians and other ethnic groups that make up America today.

Blacks took part in all the nation's wars, suffered through the depressions, were taxed for years without being represented, and in general lived as second class citizens.

Paul Cuffee angered Massachusetts authorities by refusing to pay his personal tax. Inspired by the Revolutionary War's battle cry "No taxation without representation," Cuffee insisted that blacks should be exempted.

An unconvinced tax collector threatened him with jail. The rebellious black paid his tax, but, refusing to completely give up, immediately sent a petition, signed by several other blacks to the Massachusetts Legislature. The petition demanded immunity from tax laws because blacks neither voice nor influence in the election of those who taxed them. Eventually, Massachusetts enacted a law which granted blacks the same political privileges shared by the Commonwealth's other citizens.

Throughout history, blacks have fought against white-imposed exclusions: to the point they are positively seeking inclusion in the whole society. Omitting them from any major area of American life only serves the purposes of those who have wished to exclude blacks from the beginning.

We are now within months of Bicentennial day. Nearly 200 years have passed since the signing of the Declaration of Independence. It is time for blacks and the nation as a whole to take a look at what has come to pass.

The symbol of these years must still be arms and legs in chains. No blacks are truly free. Their legal rights have been spelled out in civil rights legislation, but, economically they are still at the bottom of the ladder. Education and attainment for blacks trails far behind the national average. Black workers are still the last hired and first fired. The unemployment rate for blacks is consistently twice as high as for whites.

Among teenagers and young adults unemployment rises to 40 or 50 per cent of their population in many urban areas. A great number don't respect the hard won rights that blacks have earned. And, despite laws, there is still resistance to the free movement of blacks in the housing field. Blacks are still often intimidated by police, jailed without cause and discriminated against in the courts.

There is no denying that progress has been made — but 200 years worth of progress?

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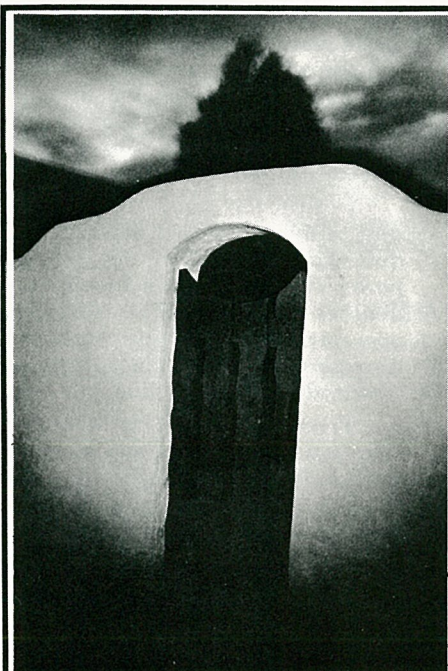
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Letters

On Trees and Beer

Well, it's Fall again. One sure sign is the heaps of brush and trees dragged into Sigma Pi fraternity in preparation for their annual "Jungle Party."

Now some people might wonder why Sig Pi's don't just take their beers outside and enjoy themselves in the middle of the real thing. The woods are not even twenty yards away from their door.

A friend of mine suggested a possible explanation. Frat boys were afraid to face trees in their natural habitat, this person claimed, and could only feel safe with 'tame' trees around — plastic ones in pots, or live ones chopped and broken so they could pose no threats.

I am personally sure that this is pure hogwash. I've found a whole lot of beer cups, beer cans, and beer bottles strewn around that forest floor. (Perhaps like flags on the moon, these were left behind like signatures of their many brave excursions into **The Wild**.) No, fear of trees has nothing to do with it.

My theory, instead, is that dragging mutilated trees into basements and drinking beer in the middle of them all harkens back to some ancient and almost lost pagan ritual. Sig Pi's practice this today as a link with the spirits of their ancestors and the awesome forces of the natural world. I think this is something truly meaningful — like pine trees at Christmas — a profoundly sincere and symbolic religious ceremony.

But regardless of spiritual benefit to individuals, if everyone in the dorms would get into the Fall harvest spirit and drag in a tree, the campus would be improved tremendously. At least as long as the dead foliage stayed on the branches, no one would have to look at those ugly dorm walls. Room acoustics would be much nicer, and even if there was a fire; simply everyone loves the campfire smell of burning leaves.

But why not think big? With a little organization we could probably get Student Association to divert some funds into an RIT Logging Club. Then, as well as guaranteeing a tree for everyone, we could build desperately needed athletic fields on the acres we cleared.

It is hoped that Sigma Pi might take the initiative on this fine project, since to my knowledge they have at least three years of experience more than anyone else at defoliating our campus.

David Greer Smith



What a Mess!

Have you seen Colony Manor lately?

Last April we had some bad potholes developing in the Colony Manor roads. By last May the potholes were very bad. In July, I was preparing for the Colony Manor Baja 500.

I bought mud tires for my car, a helmet, and a dust mask. Any car that could make it in one entrance and drive out the other was a winner. I thought I had a chance . . . Just before the race was to be held, the road was blocked off, dug up, covered over with dirt, and a new road was constructed. What a disappointment.

During the summer, we residents were witnesses to even more beautification. Our backyards were dug up and new power lines installed underground. The trenches have been filled in for weeks now, but the supporting poles are still throughout Colony Manor, supporting (assumedly) telephone lines.

Presently, the Colony Manor Beautification Plan is striking a blow below the belt. In front of my apartment, a lawn is being constructed out of the parking area my neighbors and I use regularly. About a dozen parking spots were ripped out (including mine) . . . My car is parked on the roof.

It seems that this beautification must be costing quite a bit . . . it does tax the intellect too heavily to arrive at a superior destination for these funds. Even I can think of several: 1) gold plate the trash dumpsters; 2) rip down all existing trees here and install brand new ones; 3) install closed circuit TV in every apartment so

Security doesn't have to drive by regularly to spy on us.

Maybe these things are already planned.

Steve Beiser
Photography

On the Darkrooms

There is no more useful or necessary way for the photographer to learn his skill than by practicing it. The Saturday closing of the darkrooms is in the worst interest of the photography students. We need time to practice what we are taught during the week. Ideally the facilities should be open every day all day.

In response to the arguments for the closing, an expanded maintenance program is cited. The present system of student reported discrepancies and the cage response to them has kept the darkroom and studio facilities very much intact.

A 23 percent hike in chemistry costs is also cited. Tens of thousands of dollars are presently invested in equipment and this will all be shut down to save on chemistry. I can only ask why aren't there funds to run these facilities when there is a huge amount spent for a new information booth? For that matter, how important is a football team to the education of a photographer.

Nicholas Whitman
Photo Illustration

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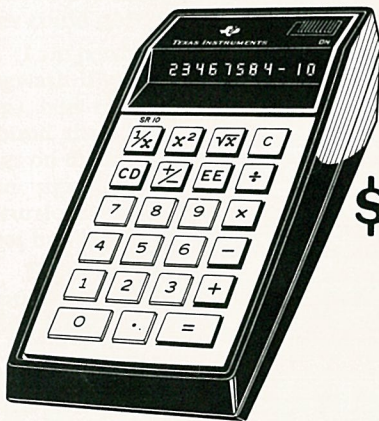
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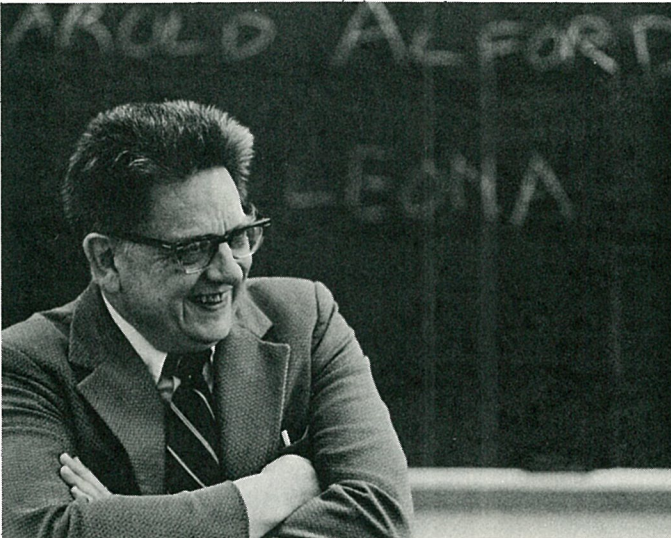
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Dean Alford: "Learning is a Natural and Vital Process"

By THOMAS R. TEMIN



Two things strike a person who meets Harold J. Alford for the first time. The first is that one doesn't need an appointment to see him, though he is the Dean of the College of Continuing Education. The second thing strikes when one enters his office. His desk is absolutely bare, except for a small vase of flowers, his carved name plate, and a pen.

Is the Dean idle, simply sitting at his desk, benignly letting his college run itself? Not by a long shot.

For instance, "At nine o'clock on July first, I announced we were undergoing a complete re-organization and that everybody's job was changed as of that moment. The whole operation was changed as of that moment . . . everybody in the College of Continuing Education had a major change in their roles and assignments." That maneuver involved 75 people.

What was more, the Dean had only been with RIT for eight months, since November 1974.

Even a casual observer will realize from these clues that Harold J. Alford is a remarkable man. He is not a man who acts rashly. He contemplates, makes choices, and carries them out. He is a doer. Papers do not pile up on his desk. He doesn't involve himself with the endless flow of memoranda and paperwork that obscure rather than communicate in many departments.

Juggling 75 jobs in one morning not rash? Not really. "Now this was not really that sudden," explains Alford. "It was the culmination of about eight months of (departmental) self-examination in which I did involve everyone who was to be affected." He chuckles when he says, "There came a point at which I became very autocratic . . . and decided, we will right now, do this."

Alford stayed around for a month then took a five week vacation. "I waited until everyone was installed in a new role then I left. In that time I was away, the people in their roles were facing the decision of how they were going to function. . . I came back and everything was functioning."

Alford believes in direct, personal relationships with his

staff. "I ask people on the staff to minimize the memoranda, and particularly not to write multi-copy memos." Instead his office has comfortable chairs arranged in a circle so people can talk to each other. He rarely files papers. "I either work on a matter myself, send it someone on the staff who can handle it better, or throw it out. The person who sent me the paper has a copy of it if I ever need to see it." Alford sees his methods of working as "original."

For most of his professional life, Alford has been involved with continuing education, at the University of Minnesota, University of Chicago, Kansas State University, the Educational Testing Service, and now here at RIT. "I think continuing education is a concept that is implemented throughout almost every activity . . . I don't think the College of Continuing Education is the place where all continuing education takes place or is planned . . . All of the colleges at RIT are contributing to the orientation of the student to the fact that education is going to be a lifelong process. RIT can assist people wherever they are in getting the learning and acquiring the skills they need to be effective in the society that's still coming.

"I certainly do believe that human beings are driven by their very nature to be learning beings, and they can't stop themselves. They start learning at some point between conception and after birth . . . they continue to learn throughout their lives . . . The really important things are those which adults teach each other, and of course this was true in the great classical civilizations."

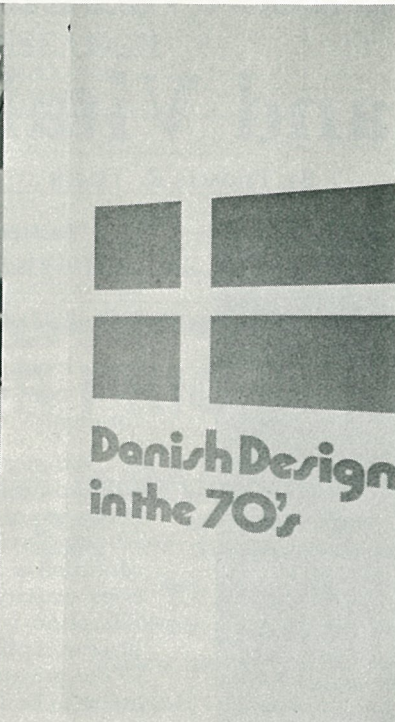
The dean is a man of many talents and interests. A modest man, Alford sees himself fundamentally as a creative person and a writer. The facts speak for themselves. He published short stories in national magazines for a long period in his earlier career, he was a music and film writer for the Seattle Times, a radio moderator in that city, and later a book reviewer for the Minneapolis Tribune, he has taught, at the university level, television, writing and literature. His published book topics include, besides continuing education, grammar and effective writing, and a 1973 book entitled, *The Proud Peoples: The Heritage and Culture of Spanish Speaking Peoples in the USA*. He has been a founding member and administrative director of two professional theatre companies, and is also an avid skier and swimmer.

Although his roots are in the Pacific northwest, and his professional activities have taken him worldwide, Alford says RIT is where he would like to wind up his career before retiring to Seattle, where he will write full time.

Coming to RIT as he does with a national reputation, Alford believes he can assist RIT in broadening its presumed base of concern. "I think we are ahead of the country in many ways—RIT is the model of the future university."

Harold J. Alford is an asset to RIT. "The basic thing is that learning is a natural process, and there's nothing that anybody can do to keep it from being that way. The role of education and educators in this, is to make that learning more active, more rewarding, more available, more satisfying, more germane, and to be not simply facilitators, but resources."

Reproview



bevier gallery displays danish design

By JAMES McCARTHY

Contemporary Danish Design of the Seventies is presently on display in the Bevier Gallery located in the fine arts

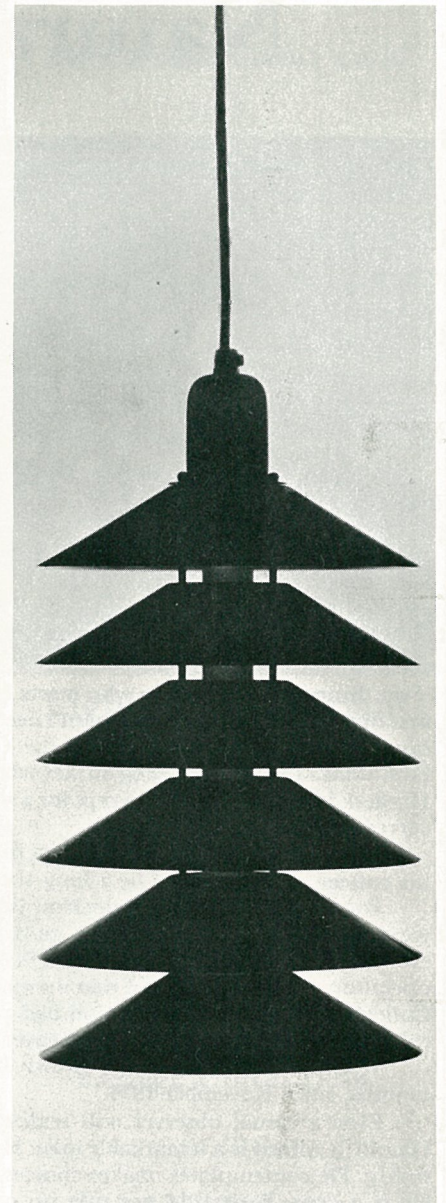


building. This show is quite interesting because it is inclusive of a wide spectrum of items such as industrial objects, water pumps, and sound detection equipment to Royal Copenhagen dinnerware and even Lego toys for children.

Overall the show is very enjoyable, but I might mention that this is not necessarily because all the pieces are examples of superb design. It is enjoyable, because there is such a variety of items to view. There are many bright colors, and materials which have been carefully polished in order to present to you your perfect reflection. In other words, I'm afraid that despite the show's aura of perfect design, and despite the fact that the pieces themselves are nice to look at, I wouldn't want to use them.

There is some cutlery displayed by A. Michelsen; needless to say, it is very attractive. However the fork appears to be useful only if what you are eating a substance which will stick to it such as mashed potatoes. Many of the chairs also are pleasing to view but I did not find them to be comfortable.

It was brought to my attention that this show is not a good representation of every day Danish design. In the home it



tends to be alot earthier. In this show many items appear to be directed towards the export market, and the very clean, simple lines of the Danish design become so clean and pure that the result is one of sterility and coldness.

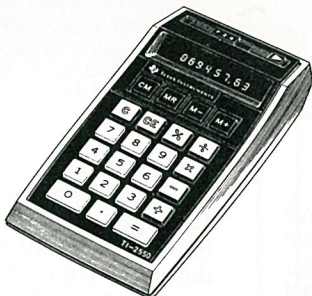
Try and view the show yourself. You will find it interesting without a doubt. This year the gallery is open more hours for your convenience: Monday-Friday, 9-4:30 and 7:00-9:00 in the evening. Also Saturday from 10:00-5:00 and Sunday from 2:00-5:00 The show will be here until October 12.

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Scoreboard

St. Lawrence Booters Visit RIT

Defending ICAC champion, St. Lawrence, will provide some stiff competition for RIT's soccer team in a 3:00 pm matchup here today. Last year the Larries downed RIT 4-0 at Canton.

Tiger Coach Bill Nelson sees today's contest and Sunday's game at Fredonia as a crucial weekend series for his squad. Should his booters fare well against these two tough teams he feels that they will be successful for the balance of the season. "If our guys are up we can do it," said Nelson.

For the past three seasons the Tiger's yearly record under coach Nelson has steadily improved from 1-10-4 in 1972 and 3-9-3 in 1973, to 5-7-2 last year. With a dozen veterans back and a good crop of new transfers and freshmen to bolster the team, Nelson is looking for an even better year.

So far RIT has lost two games, to Clarkson and Geneseo, and tied Hamilton. Coach Nelson said that, "this year we have the most talent RIT has had since I've been coaching here." But crucial mistakes by the defense have allowed game winning goals by the opposition in the first three games. Since the midfield and front lines haven't jelled yet as a team, the pressure has been put on an overworked defense.

Several individuals will play key roles in this season's outcome. Junior Steve Marchase will return in goal, while fullback Ken Alexander's play has been Nelson's "biggest surprise." Al Miles is strong as sweeper and sophomore Rusty Czuzhraj and Andy Coppola have shown consistant play on the line.—R. TUBBS

Football Intramurals Coming

Intramural football rosters are now available at Coach Daryl Sullivan's office or the athletic cage for the upcoming season. The teams, which may include 16 men, will play flag football on Tuesday and Thursday nights at 4:15 and 5:15 pm during the fall. Previously touch football was played, but this year Sullivan will supply the flags and belts needed for this year's games.

The deadline for handing in rosters is 5:00 pm Wednesday, October 15, as the flag football season will start the following Tuesday. Officials are also needed and, as in the past, they will be trained and paid for their time. Contact Coach Sullivan at x2619 for more information.



RIT students Rod Thomson and Paul Smith, assistant managers of Ritter Arena, worked all week freezing new ice for skating and hockey this winter.

AHL Hockey Here Tuesday

Rochester's American Hockey League team, the Rochester Americans, will hold a benefit intra-squad game at RIT's Ritter Arena Tuesday, October 7 at 7:30 p.m. All proceeds from the game will go to the five youth hockey leagues in Monroe County. Tickets will be \$2 for adults and \$1 for youths 16 and under.

RIT is donating the ice time to the Amerks, who will open their 1975-76 AHL season next Friday, October 10, when they host Nova Scotia at the War Memorial starting at 8 p.m.

The Americans have lost a few key veterans to the parent Boston Bruins' training camp this fall, but Amerk coach Dick Mattiussi will again skate a strong Rochester team this winter. Rochester, a perennial AHL contender, just missed the Calder Cup playoffs last season when they were edged by Springfield in the semifinals.—R. TUBBS

RIT Eleven Hosts Albany

The RIT gridders will be hosting Albany State this Saturday afternoon at 1:30 p.m. for their third game of the season. Last Saturday the Tigers gave up eight touchdowns, six in the second half, to come up on the short end of a 56-0 score.

A young Tiger eleven found the going tough against the veteran St. Lawrence squad. In the second quarter RIT had a chance to tie the score at 7-7

with a first down inside the five yard line, but the Saints thwarted the drive. St. Lawrence's goal line stand provided the impetus they needed to take command of the game.

Coach Spiotti was extremely disappointed with the effort which saw RIT gain only 152 yards offensively, while St. Lawrence gathered 463. — R. TUBBS

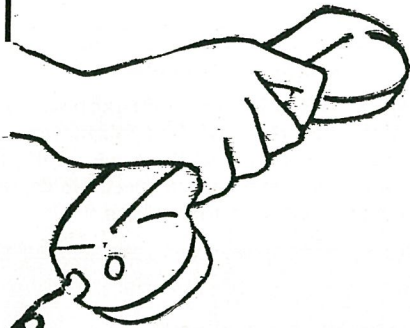
Sports Shorts

Intercollegiate rifle team tryouts will be held all day Friday and Saturday, October 10 and 11 at the Ross Memorial Building (the Annex). Further information about the rifle team can be obtained from MSgt. Francis Wood, whose office is located on the fifth floor of the Administration building.

Wratny Named Athlete of Week

Junior Golf Captain Steve Wratny shot a 75 last Friday in the annual Brook-Lea Invitational to lead RIT to a first place finish over the 18 teams. The Gowanda native earned RIT's Athlete of the Week award for his outstanding effort. Runner-up Brockport trailed by two, 311-313.

RIT has now won two of the four invitationals they have entered this fall. Coach Earl Fuller has seen Wratny and sophomore Mike Hryzak pace the team with averages of 78, in this, his eleventh year with the golfers. The Tigers play in the ECAC Regional qualifier today and Saturday at Colgate.



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Scoreboard



Greg Shuber, pictured above, scored the winning run Sunday against Niagara. The Tiger nine ends their fall season at home Thursday.

Fall Baseball Season Closes Here Thursday

Bruce Proper's baseball team split with Niagara University here Sunday 2-0 and 2-8. Lefty Bernie Putano picked up a victory in the first game with a two hitter.

Shortstop Greg Shuber and left fielder Phil Ferranti did the scoring for the Tigers. RIT faces St. Bonaventure, Saturday and LeMoyne, Sunday.

Wyatt, Williams Move On

Two of last year's prominent RIT athletes, half miler Mike Wyatt and hockey wing Len Williams, have moved on to new horizons beyond RIT.

Track coach Pete Todd was unable to convince RIT's freshman cross country track sensation Mike Wyatt to stay at RIT after he was offered a track scholarship by Penn State this summer. Len Williams, a deaf hockey player who paced RIT with 37 goals his freshman season, is currently taking a whirl at making the pros, with the NHL Chicago Black Hawks organization.

A front runner in cross country and a school record holder in the half mile with a 1:52.25 clocking last spring, Wyatt was RIT's first freshman All-American in track. The Buffalo native will be conspicuous in his absence. "It leaves a big void in our program to lose one outstanding man like that," said Todd, who was thinking ahead to this spring when his team has to defend an NCAA record of 69 straight track wins.

Williams was recruited by Stan Mikita after attending his summer hockey camp for two summers. He was cut from the Black Hawk's Dallas farmclub last week and is now waiting to hear from their Flint, Michigan hockey

team. When Williams was recruited RIT hockey coach Daryl Sullivan said, "Lenny has a good shot at it, I really think he does...they seem to have good interest in him."—R. TUBBS

New Women's Coach at RIT

Mrs. Mary Louise Bastian, a 1974 Cortland State graduate, has joined the women's coaching staff at RIT this fall. She will assist coaches Helen Smith and Ann Nealon by overseeing the RIT cheerleading squad and organizing a women's swim club.

Last year Mrs. Bastian taught at Eastridge High School in Irondequoit and was an assistant varsity swim coach and JV volleyball coach. While majoring in physical education at Cortland State, she managed the womens' swim team and officiated in the intramural program.

Sports Shorts

Fred Recchio has been named fulltime football assistant under RIT head coach Lou Spiotti. A native Rochesterian, Recchio starred at Aquinas High and later at Ithaca College in football. He will teach physical education here and work as a defensive coordinator with the football team.

* * * *

Mario DeQuillo, assistant professor of math, has replaced Bob Witmeyer as RIT tennis coach. Witmeyer, a 1971 graduate, compiled a respectable 25-12 overall record in three years.

SCOREBOX

CROSS COUNTRY

Sept. 24	RIT 26
	St. Bonaventure 29
Sept. 27	RIT 15
	U of R 50

FALL BASEBALL

Sept. 28	RIT 2, 2
	Niagara 0, 8

FOOTBALL

Sept. 27	RIT 0
	St. Lawrence 56

GOLF

Sept. 23	Gannon Invitational,
	RIT 4th of 12 teams
Sept. 24	RIT 404
	Cornell 403
Sept. 26	Brook-Lea Invit.,
	RIT 1st of 18 teams

SOCCER

Sept. 24	RIT 1
	Geneseo 3

UPCOMING SPORTS

CROSS COUNTRY

Oct. 8 Hobart at RIT	4:00
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FALL BASEBALL

Oct. 4 RIT at St. Bona. (2)	1:00
Oct. 5 RIT at LeMoyne (2)	1:00
Oct. 7 Eisenhower, here (2)	1:00
Oct. 9 Geneseo at RIT	3:00

FOOTBALL

Oct. 4 Albany at RIT	1:30
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GOLF

Oct. 3 ECAC Regionals at	
Oct. 4 Colgate	9:00
Oct. 7 Allegheny Invit.	12:00

SOCCER

Oct. 3 St. Lawrence at RIT	3:00
Oct 5 RIT at Fredonia	2:00
Oct. 7 RIT at U of R	3:30

TENNIS

Oct. 7 RIT at Geneseo	3:00
Oct. 8 RIT at U of R	3:30

(continued from page 8)

The Office of Student Activities, directed by Greg Evans, may face a number of problems as a result of the proposed calendar. Student Activities, responsible for SOS-5, has always planned its orientation program to take place just prior to fall registration, never allowing it to interfere with Labor Day. Evans, uncertain of how his office would deal with the new calendar plan if it is implemented, is in the process of restructuring and redesigning fall orientation. "It may come down to bringing in students in small groups for 3-4 days throughout the summer months," said Evans, "This unveils numerous expenses for freshmen, and the fact that staff and advisors would be needed on campus during much of the summer. The "rolling" admissions policy also makes it conceivable for students to be accepted in mid to late summer and, then due to processing and preparation, be unable to participate in orientation.

The Task Force is most interested in student reaction to the calendar proposal. Once passed, after-the-fact objections to the change cannot be regarded

— J. CEPULL

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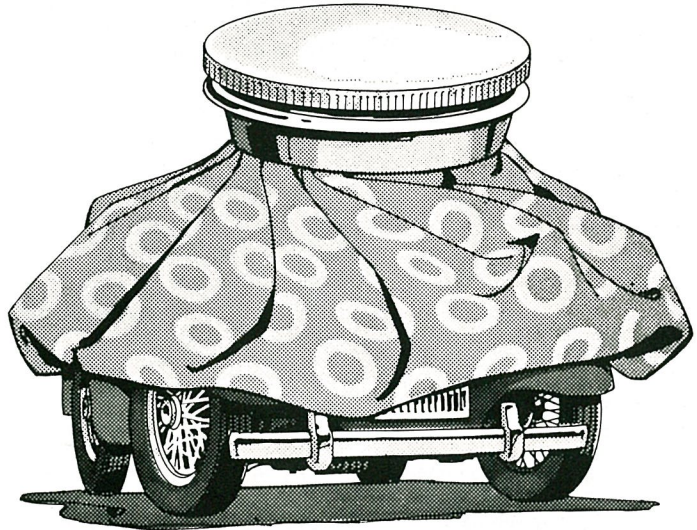
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What's Happening

Special Events

OCTOBER 3: Nathaniel Rochester Society. NTID Building. 6:30 p.m. - close. Contact: Al Davis 2296

October 6 & 7: C.P.A.'s Audit Managers & Partners Seminar. 1829 Room. 9:00 a.m. - 5:00 p.m. Contact: Bill Gasser 2312

October 8: Human Factors Society. Clark Dining Room. 4:00 p.m. - 12:00 a.m. Contact: Jeanne Perkins 2598

OCTOBER 10: S.P.S.E. Booth Auditorium. 8:00 a.m. - 6:30 p.m. Contact: Richmond Beach

OCTOBER 11: Photographics of Rochester. 06-A-205. 8:00 a.m. - 11:00 p.m. Contact: Judy Torkington 2757

OCTOBER 13 & 14: John Wiley Jones Symposium. Ingle Aud., Van Peursum Aud., Classrooms. Contact: Bob Witmeyer 2944

OCTOBER 17: Greece Central Schools. 1829 Room. 9:00 a.m. 3:00 p.m. Contact: Mrs. Weaver 227-1610

OCTOBER 17: Goudy Lecture. Booth Aud., 1829 Room. 5:00 p.m. - 11:00 p.m. Contact: Al Lawson 2725

OCTOBER 13, Monday at 8:30 p.m. Dr. F. Sherwood Rowland, who uncovered the possible threat of aerosol sprays to the atmosphere's ozone layer will speak on "Man's Threat to Stratosphere Ozone" in Ingle Auditorium.

OPENING OCTOBER 3: RIT's Metro Art Gallery, 50 W. Main Street — City Slick, an exhibit of graphics and videotapes. City Slick has gained national attention for its graphic sophistication and its experimental approach to inner city communications. Graphic Designer/Photographer and Video Coordinator for all City Slick items is Tom Klinkowstein, a 1971 RIT graduate.

FRIDAY'S HAPPY HOUR in the Clarke Dining Room 4:30 - 6:30

Exhibits

SEPT. 13 - NOV. 3: Xerox Square Exhibit Center — "Unordinary Realities," Xerox Corporation's first New York State invitational fine arts display. South Clinton Ave. and Broad St. Admission is free.

Hours: 10 a.m. - 9 p.m. Monday - Friday
10 a.m. - 7 p.m. Saturday
2 p.m. - 8 p.m. Sunday

NOW through October 18: Rochester Museum and Science Center. UNDERSTANDING INSECTS. A major new exhibit which explains in layman's language, the fascinating adaptability and diversity of the insect world. This explanatory exhibit features specimens of insects and their special living structures as well as fossilized insects. First floor.

NOW through October 24, 1975. WESTERN INDIAN BASKETS. Examples of the eye-catching diversity in form, texture, and

decoration of the Indian Basketry of the Western North American region. Lobby

OCTOBER 3: Memorial Art Gallery cordially invites you to the opening of the October exhibitions ROCHESTER ART CLUB — 91st annual exhibition A SAMPLING OF TEXTILES THE CAVERNS - Paintings by Lowell Nesbitt 8 to 10 O'clock.

OCTOBER 5: From 1-5 p.m., all three floors of the Rochester Museum will be bustling with activity centered around the harvesting and preparation of seasonal foods. The one-day event, under the umbrella title FALL HARVEST FESTIVAL will feature a variety of demonstrations and samplings.

Movies

Memorial Art Gallery University of Rochester - Betty Boop, Popeye, Porky Pig, Mickey Mouse and the Katzenjammer Kids will flicker across the screen at the Memorial Art Gallery this fall in a new Saturday afternoon film series, "The Golden of Animated Film"

OCTOBER 4: Trick films made before 1906, beginning with "Astronomer's Dream," make in 1898 and including "Trip to the Moon," and "Impossible Voyage"

OCTOBER 11: Films from 1906-1909, made by Blackton and Cohl including "Humorous Phases of Funny Faces: and Hasher's Delirium"

Admission is \$1.00 At 1:30 and will be from 45 to 90 minutes long.

Cultural Events

October 4, Theatre: Jean Erdman's Theatre of the Open Eye presents "Pridordial Voices" based on Eakimo poetry and song and "Haitian Suite" inspired by the rhythms and chants of a voodoo ceremonial - an unusual double bill performed by a company with an amazing mastery of multiple theatre forms, Nazareth Arts Center Auditorium, 8:30 P.M. \$5.00 general, \$3.00

October 19 American Music Week: Nazareth opens its celebration of American Music Week with a concert and commentary by James Willey on the theme "Popular Music Roots in Serious American Music". Music by John Knowles Pain, Charles Ives and James Willey; performed by Eva Szekely, violin; Ramon Ricker, Clarinet; James Willey, piano. 3 p.m. Arts Center Auditorium, Free, Nazareth College.

October 21 Recital: Students of Robert Hobstetter to present "American Piano Music". 8 p.m. Nazareth Arts Center Room 13. Free

October 23 Concert: The Second Pianoforte Sonata "Concord, Mass., 1840-60" by Charles E. Ives to be performed by Dr. Hadassah Sahr of Columbia University 8 p.m., Nazareth Arts Center Auditorium. Free

October 25 Theatre Production: Hume Cronyn and Jessica Tandy in "The Many

Faces of Love". Two renowned performers explore the meaning of love through a series of dramatic readings. 8:30 p.m. Arts Center Auditorium. \$5 General, \$3 Students.

October 26 Musical Presentation: "Trouble in Tahiti", opera by Leonard Bernstein, presented by Opera Theatre of Rochester as part of the Sunday Afternoons at Nazareth series. 3 P.M., Arts Center Auditorium. Free

Announcements

NOTICE: Flu Shots are now available for all staff and students for \$1.25 in the Student Health Service.

OPEN PARTY GLEASON - F CLUBHOUSE October 4, at 9:00 p.m.

OPEN HOUSE: Have you ever used a Zoetrope? A Phanakistascope?? Made your own FLIP book Movie?? If you're interested, come to the INTERNATIONAL MUSEUM OF PHOTOGRAPHY AT GEORGE EASTMAN HOUSE for its annual OPEN HOUSE, Saturday, October 4th. Admission to the museum is free that day with coffee and donuts available in the morning and a variety of projects and special events to interest and entertain you throughout the day. From 10:00 a.m. through 4:30 p.m.

Brick City Players
Monday, October 6, 1975, 7:30pm, Conference Room A. Everyone Welcome.

Correction

The correct hours for the Rec Room on Saturday are 10 am - 1 am.

Talks and Demos

OCTOBER 6: Student-Faculty Panel: "What Does The Bicentennial Mean? America from the Outside:", led by Paul Morris, assistant professor of history - second in a series of Nazareth's Sherry and Tea Bicentennial Commemoration. 4 p.m. Medaille Lounge. Free

OCTOBER 24: Dr. Hadassah Sahr of Columbia University to lecture on "Ives, the Concord Sonata, and the Transcendentalists" - final offering of Nazareth's American Music Week program. 10:30 a.m. Arts Center Room 13. Free

In commemoration of the International Women's Year, Xerox Corporation will sponsor a display, "A Women's Place" at these area shopping plaza. The multivisual show is presented as a public service through the courtesy of the Museum of the City of New York.

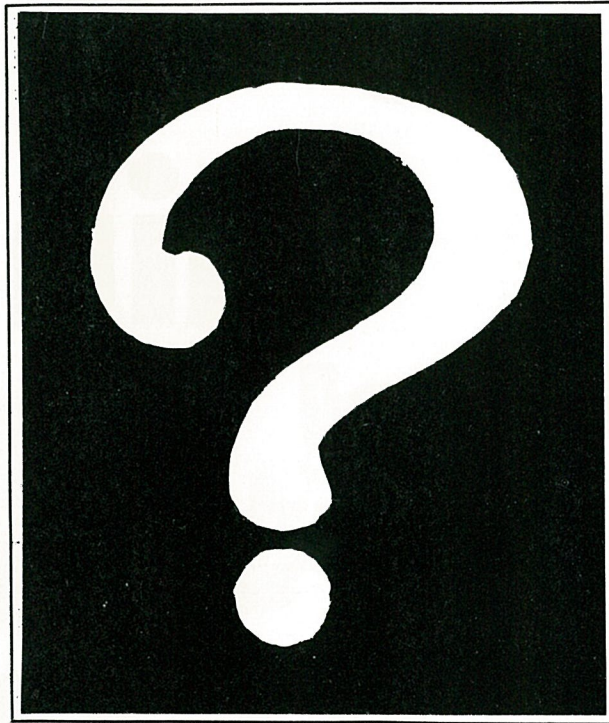
Eastview Mall — Monday, Oct. 6 - Saturday Oct. 11

Midtown Plaza — Monday, Oct. 13 - Saturday Oct. 18

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Positions available: committeepersons for social, cultural, recreation and publicity committees. Artists and photographers also needed.

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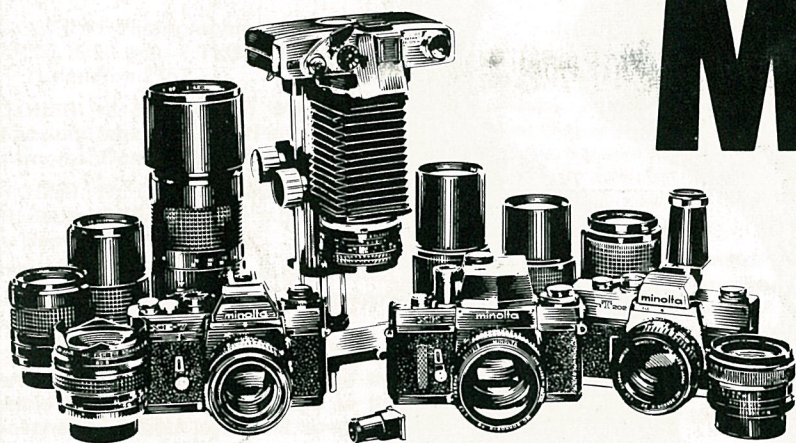
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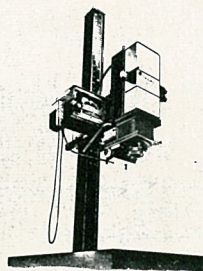
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