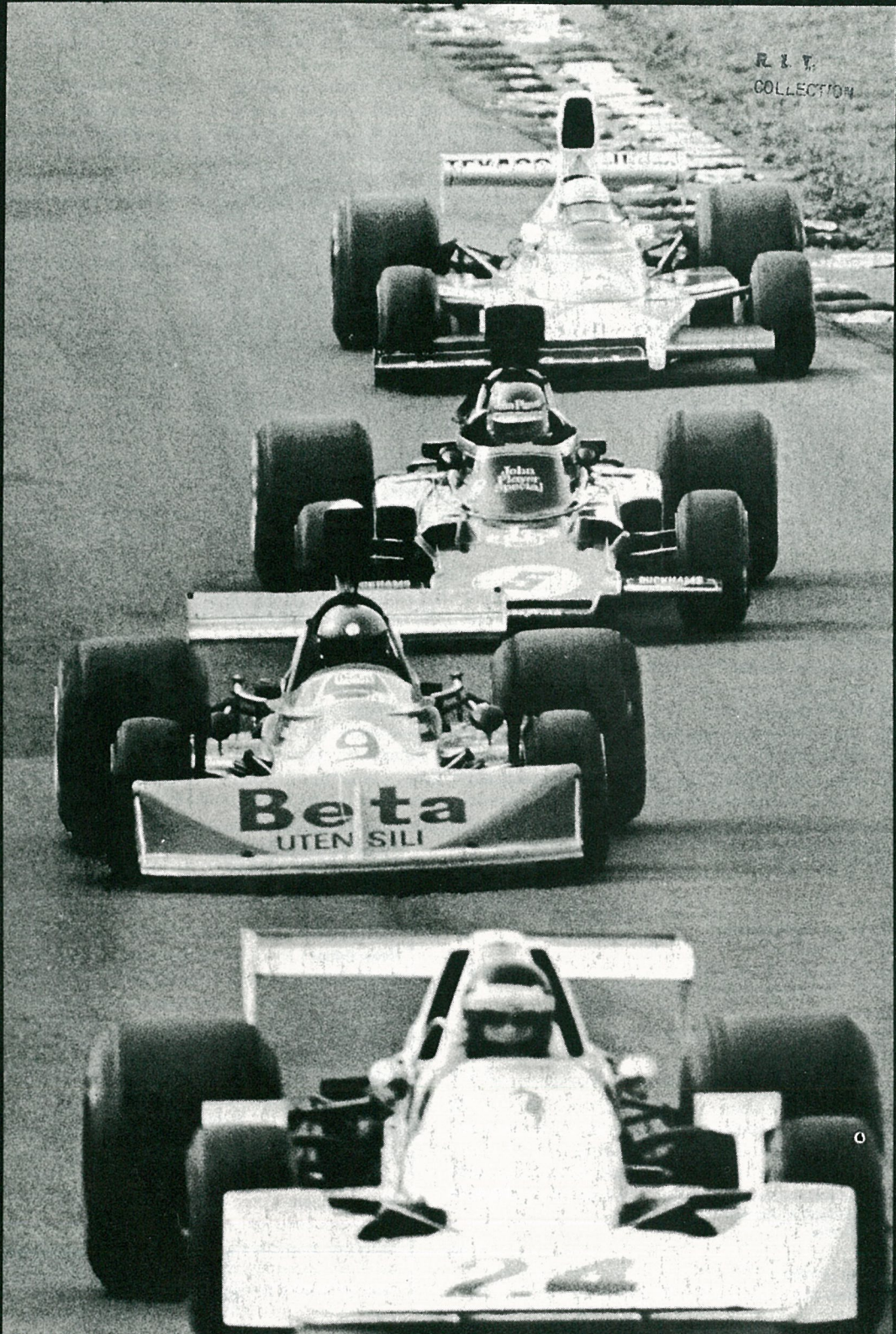


# Reporter

October 10, 1975





# Letters

## Frat Defends Jungle Party

In response to Dave Smith's letter that appeared in last week's REPORTER, the Third Annual Jungle Party is in no way related to "Lost Pagan rituals," or any form of Greek Mythology.

Also I would like to state for the record, that each year Sigma Pi receives permission from Physical Plant and Protective Services to trim branches from the trees in the southern nursery of the campus.

We hope you enjoyed our party, and we would like to invite you to next year's "Fourth Annual Jungle Party" to again enjoy our beer, our band and our trees.

Samuel M. Varney  
President Sigma Pi Fraternity

## Pouncing On the Photo School

The Photo School announced at the beginning of the Fall Quarter, that the Photo School facilities including the cage, studio and most important, the darkrooms will be closed on Saturdays. This caused a general uproar of the SPAS students.

In last weeks' REPORTER Magazine the "Big Four" of the Photo School gave a series of reasons for the closing. The main reason cited was money. Either money to staff the facilities or money to pay for chemistry and electricity.

One might ask why the leading institution in Photographic Education in the United States, if not the world cannot afford to keep their doors open

one extra day of the week. If money is the reason, it is up to the fund-raising divisions of this Institute, both the Office of Development and Dr. Paul A. Miller to inform our donors, "thank you for your donation towards an information booth or a practice athletic field, however this is an academic institution and we need money to run the school."

One other factor I think our administrators are forgetting is that most upperclassmen work their way through this institution. You take work when and where you can find it. A lot of the time, this is during the week. Sometimes Saturday morning or afternoon is the only time you can fit a three or six hour darkroom or studio session into your own schedule.

Come on SPAS Officials, think of who this school is run for. . .the students!

Michael E. Pollock  
Biomed Photo

## A Voice From The Past

In regards to the Saturday studio situation last year, it was I and not the Photo Council who got it implemented. True, the complaint came to the Photo Council, but we as a group did nothing but talk. As soon as footwork and red tape came into the picture everyone seemed to bow out. (This is the main reason that after two years the Photo Council has died). I spent my spare time (and some class time) running around, getting signatures, talking to the higher

ups in the photo cage, compromising with Dean Engelmann, Professor Shoemaker, Professor Engdahl, and Mr. Parker trying to work things out. We finally came to a solution, which I am happy to say worked out, not for the three weeks as Mr. Parker commented but for the whole of two quarters, winter and spring.

To my dismay, and I'm sure to many others, I came back this fall to find that the photo facilities were closed on Saturdays, because a stepped up maintenance program was in effect (and it actually is—I spoke with Rik Moehler).

For the past three years I have fought and compromised with faculty and administration and oh yes, students. As a fourth year student I am devoting my last year to myself. I have spent much valuable time in learning about bureaucracy; it's about time I learn about my profession.

A little bit of advice. You the students can change things. Be prepared to offer alternate solutions and be willing to compromise. Don't just complain. The administrators need the feedback, but they also want to hear your ideas.

Karen A. Hamburg  
4th year Pro Photo

### Reporter Letter Policy

All letters must be received by noon Monday prior to publication. All letters must be signed. Reporter reserves the right to edit all letters.

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## Reporter Magazine

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# Pro Services and the Traffic Hassle

By PAUL SILVER

*L*ovely Rita Meter Maid, nothing can come between us. When it gets dark I tow your heart away . . . Lennon & McCartney. The young lady was in tears. "I'll pay the fine, but you guys just really like to hassle people!" The Protective Services officer at the desk was doing his best to reason with her. She had just discovered her car towed and then found her breaks gone when she tried to drive home. Only by resorting to the emergency brake had she averted an accident.

According to David Emasie, Operations Supervisor and number-two man in Protective Services, some RIT students' vehicles have apparently suffered damages in the process of being towed from illegal parking spots. But Emasie was quick to point out that Protective Services has "only had three vehicles damaged since the school year started three weeks ago."

William Thygesen, the independent tow-truck operator responsible for moving cars for Protective Services has agreed to repair the car in question, although he claims it was the age of the car and not the towing which was responsible for the damages. Mr. Thygesen makes his living towing (he also tows for the Monroe County Sherriff) and his insurance covers the possibility of damages. Emasie stated that RIT had considered doing its own towing but "it never came to anything." He doesn't believe an RIT-owned towing operation could be run at a cost savings for students. He commented "Well actually \$12.50 a tow isn't too expensive." That's to tow a car from one RIT lot to another.

Towing charges won't be the most expensive bill students may receive from Protective Services in the future. As of October 10, parking tickets will carry \$20.00 fines for cars parked in medical areas, fire lanes, or on the grass.

The traffic problems at RIT are a sensitive issue with many. Emasie stated that there are approximately 5000 cars registered to date, and at least 1500 are owned by dormitory residents. Yet there are less than 1400 parking spaces on the residents' side of campus for overnight parking. Lots G and H on the academic side, near the ice rink, have been recommended as "overflow lots". Emasie anticipates some cars leaving within the month due to people taking their cars home either for lack of need or for garaging them for the winter.

Last year's October 25 issue of REPORTER focused on these same problems with auto traffic. Former Protective Services Director, James Riley, had hoped for improvements. A Task Force comprised of Riley, James Fox, director of Housing and Food Services, and Thomas Hussey, director of Campus Services, was formed to come up with both short term and long term solutions. One year later the situation appears the same.

At auto registration each student receives a copy of "Parking and Traffic Regulations" which if adhered to should prevent



David Emasie, Operations Supervisor

being fined or towed. Yet students are found in violation of these regulations around the clock. According to Emasie an attempt to contact the student at his dorm phone before calling the tow-truck is made only during the midnight to eight a.m. shift. Emasie said the rest of the day is "too busy" to take time to reach students before calling the truck. And even when contacted, Emasie asserts, many students do not care enough to come out and move their cars to avoid towing charges. In addition some telephone responses, he claims, are rather rude.

Less than 30 percent of students fined go through the effort and paperwork to appeal their tickets before the Traffic Review Board. The Board consists of seven members; two day students, one evening student, two faculty members, and two staff members, one of whom is elected chairman. The Board usually meets every Tuesday between 2:30 and 3:30pm. According to Emasie the rate of such protests "really hasn't been too great," with less than 20 percent of those appealing winning their cases.

Many parking tickets are written by RIT students working for Protective Services. In the words of one such employee, who requested his name be withheld, he is "caught in the middle." He stated "The bummer of this job is writing tickets. Its not like a quota or anything, but I have to write tickets to show them I'm working. Its bad enough I gotta sneak in and out of my room with this uniform on. I ticket a friend and the guy won't talk to me."

Besides the 22 full-time Protective Services employees (including one man with a BA from a seminary who trained to be a priest), Emasie has about 20 students on the force. He said Protective Services is now "more selective" in hiring students and runs "background checks" prior to hiring. He further offered that he prefers to get students who have been at RIT for "six months or less" so he can "mold them for the future."



# Reportage

## Mike Macaluso and Wet Rainbow Controversy Resurface

Echoes of the stormy battle between RIT's College Union Board and Michael Macaluso, of the Citizens for a Decent Community, (CDC) reverberated last week.

It started with an advertisement in the September 26 REPORTER for the film *Wet Rainbow*, which was showing at the Jerry Lewis Cinema in East Rochester Village. Hiram Bell, Student Association president, sent a copy of the ad to Macaluso, along with a letter. The letter read in part, "I would like to think that the showing of this film at a public theater would raise your ire...If you do not challenge this showing of *Wet Rainbow*, your oppressive action at RIT earlier this year would have to be labelled hypocritical and politically opportunistic. The students of RIT hope you will at least be consistent in your actions." It was the threat of legal action against RIT last year by Macaluso that prevented CUB from showing *Wet Rainbow*.

It didn't take long. The ad appeared Friday the 26th, and the film was shut down the following Tuesday. It had been showing since Wednesday, September 24.

Macaluso was questioned in a telephone interview on his reaction to Bell's letter and to the showing of *Wet Rainbow*. Macaluso said that the CDC

had already taken action by contacting the Chief of Police of East Rochester and registering a complaint. He said also "I think the ad was rather opportunistic to offer two tickets to depravity for the price of one...My opinion is that they should have seized the film and made an arrest." He added that legally, "they" still can.

As for Bell's letter, Macaluso said, "I didn't appreciate his letter too much. It was kind of presumptuous. We were already taking action before we received his letter. He should have contacted us first." Macaluso also said that he feels obligated to the entire community, "including RIT."

Jerry Schwartz, owner of the Jerry Lewis Theater, told REPORTER he closed down *Wet Rainbow* because of a complaint he received from the Catholic Church of East Rochester. "The moral argument they gave me," said Schwartz, "was enough to make me cease showing the film." Schwartz said he heard "not a word" from the CDC, and "I heard there was a complaint to the police chief, but it was negligible."

For whatever reason, students and the general public were again denied the chance to see *Wet Rainbow*. At least Macaluso is glad. "I don't see our society getting better with all this junk around."

—T. TEMIN

## First SA Senate Meeting Held

The first Student Association Senate meeting fall quarter was held on Monday October 6th. SA President Hiram Bell discussed various issues in his president's report. One of the most important items discussed was the distribution and publication of course evaluations.

Vice-President Jim Woodhall, met with the Faculty Council Executive Committee and discussed problems having to do with both students and faculty that might arise in the compiling of these evaluations. Woodhall feels that when these problems are solved the evaluations should be available to students by the beginning of the winter quarter.

In a general discussion among the president, cabinet members, and senators, several topics were mentioned. Among these topics came a question concerning the election of College Union Board officers, specifically having to do with their accountability. SA feels that CUB needs more input on complaints and it was suggested that anyone having a complaint go directly to Ray Edwards, CUB Chairperson.

of Michigan and The National Center for Atmospheric Research. It is believed that the ozone has already begun to deteriorate and will deplete further in the next decade. Possible consequences of this deterioration could cause 150,000 skin cancer cases in one year.

The question is whether to spray or not to spray. Maybe you won't spray so much after you hear Dr. Rowland.

—J. MCCARTHY

## Learning Center Offers Courses

The Learning and Development Center will offer the following mini-courses for RIT students beginning October 14: Improve your Memory and Concentration, Scheduling Study Time, Notetaking-Lectures, Notetaking-Books, Writing a Research Paper, and Taking College Exams. For times and locations or other information, contact Gladys W. Abraham in the Learning and Development Center, 464-2281.

## Understanding Your Plants

Rubber plants, poinsettias, and ornamental cherry trees were among those plants that lined up with their owners Monday, October 6, to discuss indoor plant care with Ellen Rose. Ms. Rose is the manager of the Plant Place, 7 Schoen Place, Pittsford.

"The most important thing is to keep your plant happy. If your plant is doing well, just keep on doing what you are doing," she explained.

"There is nothing you can't do if you understand what your plant needs," said Ms. Rose. All plants need three things: light, water, and food. The correct amounts and combinations of these things vary from plant to plant.

"Most plants are killed by overwatering," she continued. If the leaves on your plant are turning brown, you may be overwatering. Unfortunately, the symptoms of overwatering are the same as the symptoms of underwatering. The best way to water your plant is from the bottom. When watered from the bottom, most plants will soak up all the water they need in an hour. The rest can be poured out.

According to Ms. Rose, there are not many good books on plant care. The good ones are very expensive, and the poor ones have a lot of beautiful pictures and little useful information.

Ms. Rose examined all the drooping plants that students brought her. Most of them only needed more water or less sun. However she described the future of one ornamental cherry tree living in Rochester as doubtful. —J. VALLONE

Another item discussed was the closing of the darkrooms. SA will show support to the student needs in any college, but the Senate feels that the best plan of action is to have the students make their concern directly known to the dean of that particular college. — D. KERNAN

## Out in the Ozone Again

Ever since the Ozone controversy burst above our heads and fell from the sky last year, the aerospray can industry has been somewhat apprehensive about the future of their 3 billion dollar industry.

Dr. F. Sherwood Rowland is a chemist who discovered this potential threat to the Earth. Rowland will deliver the College of Science's first John Wiley Jones lecture at 8:30 Monday, October 13 in Ingle Auditorium. The public is invited to his general talk on "Man's Threat to the Stratospheric Ozone."

Rowland contends that fluoro-carbons which propel aerosprays are depleting the ozone layer that protects the earth from harmful ultraviolet radiation.

Rowland's calculations have already been confirmed by three other research groups; Harvard University, University



## STUDENT PARENT ALUMNI

# Homecoming Weekend Rochester Institute of Technology

17, 18, 19 OCTOBER 1975

### Friday/October 17

- 9 a.m. - 3 p.m. **HOMECOMING WEEKEND INFORMATION TABLE**, College/Alumni Union Lobby.
- noon **GOLDEN ANNIVERSARY REUNION LUNCHEON**, Details in special mailing to class members of 1925
- 7:00 p.m. **SPORTS HALL OF FAME**, Dinner and Ceremonies. Hilton Inn On Campus. Tickets will be available in advance or at the door the night of the Banquet. For further information, phone the Athletic Dept. at (716) 464-2614. Highlight of the evening will be the induction of candidates into the Hall of Fame.
- 8:00 p.m. **FREDERIC W. GOUDY**, Distinguished lecture in Typography, Booth Auditorium, Frank E. Gannet Memorial Building. Lecture by Mr. Will Carter, Cambridge, England, accomplished craftsman in typography and proprietor of Rampant Lions Press.
- 8:00 p.m. **"Us"**, N.T.I.D. Auditorium. The NTID Drama Club will present the mime play "Us". The production will be presented in a Comedia dell'Arte style. Although the costuming has a contemporary base, it is slightly removed from realistic, emphasizing the carnival atmosphere. Tickets on sale at NTID Box Office; Adults \$1.50, Students .50¢.
- 8:00 p.m. - midnight **HOMECOMING NITE CLUB**, Sponsored by: College Union Board, Main Gym, Candle light atmosphere, cash bar and dancing to "Room Full of Blues" and special guest comedians, "Divided We Stand". Tickets on sale at the door or at the C.U. desk beginning Oct. 13, 1975. Admission \$2.00.
- 8:30 - 10:30 p.m. **ICE SKATING**, Frank Ritter Memorial Arena.
- 7:30 and 10:00 p.m. **TALISMAN FILM FESTIVAL**, Ingle Auditorium, College/Alumni Union, Admission \$1.00. Feature Show: "The 19th International Tournee of Animation".

### Saturday/October 18

- Dawn to Dusk **OPEN TENNIS**, Tennis Courts available for your use. No charge.
- 9:00 a.m. - 3:00 p.m. **HOMECOMING WEEKEND INFORMATION TABLE**, College/Alumni Union Lobby.
- 11:00 a.m. - 12:30 p.m. **ALPHA SIGMA LAMBDA HONORARY FRATERNITY. CHAMPAGNE BRUNCH AND INDUCTION CEREMONIES**, Alumni Room, College Union, by invitation only.
- 1:00 p.m. - end **RIT vs BROCKPORT/FOOTBALL (H)** Support Your Team! Free Admission.
- 2:00 p.m. **MUNCHIN MATINEE MOVIE**, Ingle Auditorium, College/Alumni Union, Admission .25¢
- 7:30 and 10:00 p.m. **TALISMAN FILM FESTIVAL**, Ingle Auditorium College/Alumni Union, Admission \$1.00. Feature Show: "That's Entertainment".
- 6:30 p.m. - 9:00 p.m. **OUTSTANDING ALUMNI COCKTAIL RECEPTION AND DINNER**, Hilton Inn on the Campus (details to participants in special mailing) 1975 Outstanding Alumni are Mr. Bernie N. Boston PH '55 and Mr. Richard F. Limpert PR '49.
- 8:00 p.m. **"Us"**, See Friday listing 8:00 p.m.
- 8:30 p.m. - 1:00 a.m. **HARVEST MOON DANCE**, College Union lounge, Cash Bar, Live Entertainment and dancing to the music of "Syl Novelli Orchestra". Admission \$1.00, Tickets on sale at the CU Desk.
- 8:00 p.m. - 12:30 a.m. **OCTOBERFEST**, sponsored by Residence Halls Association, Tent behind Grace Watson Hall. Live German Band and German Beer, Tickets on sale at the door, or at the College Union information desk beginning Monday, October 3, 1975. Tickets: \$1.50 for resident students, \$2.00 for others.

### Sunday/October 19

- Dawn to Dusk **OPEN TENNIS**, Tennis Courts available for use. No charge.
- 10:30 a.m. **ROMAN CATHOLIC MASS**, Ingle Auditorium, College/Alumni Union.
- 1:00 p.m. **PROTESTANT SERVICE**, Ingle Auditorium College/Alumni Union.
- 2:30 p.m. - 5:00 p.m. **ICE SKATING**, Frank Ritter Memorial Arena.
- 7:00 p.m. and 10:00 p.m. **TALISMAN FILM FESTIVAL**, Ingle Auditorium College/Alumni Union. Admission .50¢, Feature Show: "A Thousand Clowns".



# Reportage



"US" an original drama created by the NTID Drama Group will be performed at Sibley's Gala.

## Sibley's Bicentennial Salute

Potters, silversmiths, cloth and basket weavers, as well as furniture makers and glass blowers will be a part of the hundreds of exhibits, displays and demonstrations that contribute to A Nation From Nations, Sibley's multimedia presentation that applauds the American melting pot.

A special two-hour preview of the cultural extravaganza, which salutes ethnic groups who built America and more specifically central and western New York, will kick off the downtown store festivities from 5:30 to 7:30 p.m., Sunday, October 19. The gala runs through October 31.

Guests will be treated to a wealth of attractions: wine and cheese testing; an original production of "US" from RIT's National Technical Institute for the Deaf; an old Washington hand press; music; an exhibit of Lewis Hine photographs; primitive designs of the Appalachian Arts and the American premier of the Kings and Queens of England in which life-size, bronze faced monarchs will be wearing authentic replica costumes.

A limited number of student tickets are available at the College Union Desk until October 10, at \$1.50 each. Regular tickets can be purchased for \$3 at the door of Sibley's downtown store that evening or by calling 262-2737.

Proceeds from the special preview will be donated to RIT's 150th Anniversary Campaign Scholarship Fund. The gala is one of Sibley's ways of contributing to the RIT campaign, which has a goal of \$42 million.

## Homecoming Activities Set

The 1975 Student-Parent-Alumni Homecoming Weekend will offer a weekend of varied activities. Some highlights of the weekend are as follows: on Friday, October 17, an information table will be set up in the College-Alumni Union and will be open from 9 am to 3 pm. At noon on Friday, the Golden Anniversary Reunion luncheon will be held. At 8 pm the NTID Theatre Drama Club will present the mime play *Us* in the NTID Theater. Also Friday night, from 8 pm to midnight, a Homecoming Night Club will be sponsored by the College Union Board, and will be held in the main gym. There will be live music and a cash bar.

On Saturday, October 18, the Outstanding Alumni cocktail reception and dinner will be held at the Inn on Campus, from 6:30 to 9 pm. A Harvest Moon dance will take place in the College Union Lounge from 8:30 to 1 am, with live music. Admission will be \$1. And the yearly favorite Oktoberfest will again take place behind Grace Watson Hall from 8 pm to midnight. Admission will be \$1.50 for resident students and \$2 for all others. For further information call the Student Activities office at 464-2508.

## Eleven in Virgin Islands

Eleven biology students are spending this quarter in the Virgin Islands at Farleigh Dickinson University's West Indies Laboratory at Christiansted, St. Croix.

The students will be in the Virgin Islands until November 21, and are studying marine ecology of the coral reefs and marine phycology. They will work on independent study projects arising out of these courses.

The RIT students in the program are Steven Ballaron, Steven Benham, Robin DeMuth, Vera Elyjiw, Gerhard Fisher, Kenneth Gacioch, Mark Hoefen, Just Moler, James Wattengel, Susan White and Charles Wilson.

## Will Receive Wiley Award

Douglas Batt and Wayne Ford will be the first recipients of the John Wiley Jones Distinguished Student Award in the College of Sciences. They will receive the cash award at a dinner on October 13, during the first John Wiley Jones symposium.

The awards and the symposium are funded through a gift to RIT's 150th Anniversary Campaign from John Jones Chemicals, Inc., in honor of its founder.

Selection of winners, who must be fourth or fifth year students, is based on academic achievement, departmental activities, and extra-curricular activities. Batt and Ford were chosen by a committee of professors in the College of Science.

Batt is a fourth year chemistry student who has co-oped at the Eastman Kodak Company, and Ford is a fifth year physics student who will enter a doctoral program after his graduation from RIT.

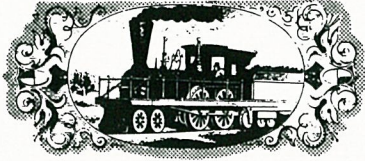
## New Student Lounge Created

Thanks to a generous donation of \$1500 by Mr. Erving Kirch, owner of Rustic Village, a new commuter and married students' lounge has been created on the lower level of the College Alumni Union.

Under the coordination of Ann Hayes, head of Commuter affairs, students from the Married and the Commuter Students organizations used the money to purchase furniture, carpeting, and paint to turn a former storage room into a small, informal lounge. The lounge can be used as a meeting room or just a place for students to study or relax.

At present, the lounge looks like someone's living room, with large sofas, chairs, lamps, and coffee tables. Two desks and a storage locker are to be added to the arrangement. When completed, the lounge will be named "Erving's Place" in honor of Kirsch.—O. J. BODNAR





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### Tutor—Counselors

Individuals needed to work with students from low-income families. Must be able to tutor in one or more specific subject areas. Must have a grade point average of at least 3.0. Will also be expected to provide guidance to students as to how to negotiate a college environment; refer students to the appropriate persons for specific assistance with problems; participate in cultural activities with students; assist in evaluation of student progress and of the program. Rate of pay: \$3.00 per hour (8 hours per week).

If interested contact:

Cynthia McGill  
Rochester Institute of  
Technology  
Program Coordinator,  
Special Services  
Grace Watson Hall  
464-2261

# STUDENT ASSOCIATION

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STUDENT ASSOC.  
464-2204 by NOV 1

PRESENTED AS A SERVICE TO  
STUDENTS AND STUDENT  
GOVERNMENTS  
BY THE  
NATIONAL STUDENT ASSOCIATION





# U.S. Grand Prix



Text & Photographs By Ronald Tubbs





## 1975

*A Ferrari piloted by Austrian Niki Lauda, the 1975 World Driver's Champion, lead the United States Grand Prix from the green to checkered flag last weekend in Watkins Glen, N.Y. More than 100,000 spectators jammed the fences to see the 24 Formula I drivers guide their cars through the new chicane and the demanding "boot" at the rural road circuit. Sunday's two hour race was the climax of the weekend for thousands of young people who camped and waited for the scream of engines and the drop of the green flag.*

*It was an unusually safe get-together without the usual bog action or serious accidents—the memories that linger are of autumn leaves punctuated by the blinding speed of the world's best drivers.*





# Reprodepth

## Steal This Bike!

With the increased popularity of the bicycle and the resulting increase in the number of expensive ten speed models in use, the number of thefts has soared all across the nation. RIT is no exception and Mr. David Emasie, Operations Supervisor of Protective Services, said that there were approximately 60 thefts on campus last year with losses running into several thousand dollars.

Mr. Emasie suspects much of the problem is due to inner city youths who take the bus onto campus to steal a bicycle which they then ride back to their neighborhood to sell. Last year four persons were arrested for stealing bicycles. They were prosecuted and convicted, none of the four were students at RIT.

If you are a bicycle owner you already know the problem exists and perhaps you have already been a victim; but what can you do to prevent bicycle thefts? The value of a good chain and lock cannot be underestimated, it is well worth the money to buy a BIG chain and a solid lock. Many of the chains sold for bicycles are little more than junk. The small diameter cables and plastic covered chains (that look like dog leashes) can be cut with an ordinary pair of wire cutters faster than you can open a combination lock.

How big a chain do you need? When you buy a chain examine the metal portion of the link, if it's less than 3/16" you



are fair game for anyone with a pair of wirecutters and preferably the links should be 1/4" in diameter or larger. The chain should be made of steel and be case hardened; watch out for aluminum, it may be lightweight but it is also very soft and cuts easily. Chains aren't the only answer to preventing theft. You should note the serial number of your bicycle and other valuables as well. The only way police can positively identify stolen property is by a serial number and it is also your only hope of ever recovering your property.

Mr. Emasie notes that bicycles may be registered with Protective Services in the same manner as a motor vehicle. Although bicycle registration is not mandatory, it is a wise move. Most thieves will stay away from a bike that has any kind of registration sticker on it since it would make it more difficult to sell and increase his chances of getting caught.

You may want to carry insurance in case your bike does get stolen. However the best insurance is to not leave your bike unattended even if it is locked. This may be difficult at times, but when you have no choice leave it in a high traffic area because most bike thefts on campus occur between 11AM and 5PM. Thieves don't necessarily dislike daylight but they hate audiences. Dorm rules given to freshmen state "Bicycles are to be placed in provided racks or in a place that does not block exits." Mr. Russell Wright, Coordinator for Administrative Services for Housing commented, "There is no way due to security that we can keep them outside. We ask that they not be in public areas, (lounges, stairwells) and that they be kept in the racks or inside student rooms."

If you are serious about stopping your bike from being stolen you should keep it in your room when it is not in use.

However, if a thief wants something bad enough he can always find a way to steal it even if it is locked inside Fort Knox. Preventing theft is mostly a matter of making your property more effort for a thief to steal than it is worth.—B. PARRY

## Students Asked to Return Furniture

In the last month several RIT students living in Colony Manor, Riverknoll and other off campus apartments have been arrested on charges of possession of stolen property. Every case has involved furniture belonging to the RIT residence halls. These arrests are due to investigative work done by Protective Services. However students should realize that in order for Protective Services to confirm possession a search warrant is needed. This involves the outside courts which consequently results in a formal arrest and arraignment.

According to Stanley McKenzie in the Office for Student Affairs "We have information on several apartments and the tenants can be arrested any time. We do not want to arrest students. This is why it is so urgent that they get the furniture back," stated McKenzie.

If any students are caught stealing property with a value in excess of \$100, or if they are caught with stolen property in their possession they will likely be arrested. If any students have furniture or curtains in their apartments and are not sure whether they belong to RIT or not they can call Mr. David Emasie at extension 2040. If Mr. Emasie determines that it is RIT property it can be returned with no questions asked. At this time Protective Services is continuing its investigations concerning stolen property. Any students who do not return RIT property upon their own initiative will be arrested without any advance warning. Any further questions can be directed to McKenzie at extension 2266. Any returns should be made as soon as possible.—J. MCCARTHY



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# Zodiac

## The President's Daughter

(ZNS) The American Newspaper Guild is preparing to file a complaint against the Associated Press for hiring President Ford's daughter, Susan, as a part-time photographer.

The Guild's complaint alleges that A.P.'s decision to hire the President's daughter jeopardizes the wire service's reputation for impartiality.

## They Want'Em Back

(ZNS) A leading member of the Conservative Party in Britain has publicly appealed to Mick Jagger and other English rock stars "Please come home."

The appeal is from Britain's fiscal expert, Sir Geoffrey Howe, who says that England is suffering from a severe case of "fame drain." According to Sir Geoffrey, the Rolling Stones, Rod Stewart, Ringo Starr, Slade and other rock stars and groups have fled England because of its high tax rate.

He reports that Britain's current tax structure takes up to 98 percent of a star's earnings, forcing most of them to move abroad.

## Ah—That was a good year!

(ZNS) British archaeologists report they have recovered a stash of hashish about 2000-years-old from a Cathagenian warship which sunk off the coast of Sicily during the Roman-Carthage wars.

The excavators report that the ship was found with airtight containers of the hash, which apparently was smoked by members of the crew to heighten their morale during combat.

According to the scientists, the containers were good enough to preserve the potency of the hash under the sea for the past 20 centuries.

## Congress Box Office Hit

(ZNS) Radical filmmaker Emile De Antonio says his film about the Weather Underground will be screened for the first time in Washington, D.C. next month.

De Antonio reports the film, called "Collective Film Number One", features interviews with Bernardine Dohrn and four other leaders of the Weather Underground.

De Antonio, Haskell Wexler, and several other filmmakers were subpoenaed by the government last summer to surrender their film to the government. Those subpoenas were later withdrawn by the Justice Department when the

filmmakers publicly protested the government's action.

Ironically, Daily Variety Magazine quotes Bernardine Dohrn as saying in the documentary that major U.S. T.V. networks have been attempting to contact several members of the Weather Underground for interviews. Dohrn says the revolutionaries have declined the offers because they "Didn't want to be sandwiched between commercials."

## Hubie's Beets

(ZNS) The quote of the week comes from Senator Hubert Humphrey who confessed to congressional colleagues: "My mother made me eat beets, and I don't like beets, and I don't think any kid should have to eat beets if he doesn't like them."

The Minnesota senator made his remarks during debate on the 1976 school lunch bill. Following Humphrey's attack on beets, the multi-million dollar bill was rewritten permitting schools to merely "offer" rather than "serve" beets and other equally unpopular vegetables.

## Working Inflation

(ZNS) Former Senator Eugene McCarthy is offering a unique solution to America's unemployment problem: McCarthy, who is once again campaigning for the presidency, says that the U.S. work week should be cut from 40 hours a week to 35.

McCarthy computes that if 23 million workers had their 40-hour weeks reduced by five hours, then employers would be compelled to hire three million additional workers, who are now unemployed.

The former Minnesota Senator says that workers whose hours are cut back should continue to receive the same weekly salaries.

McCarthy concedes that adding three million new workers to the payroll will increase inflation somewhat; but he says that removing those three million people from welfare and unemployment rolls should more than offset the increased wage costs.

## Kidnapped

(ZNS) In the wake of the flood of newspaper stories, magazine articles and books on the Patty Hearst case, can Hollywood be far behind.

Obviously not. No less than three full-length feature films are soon to be released, all of them tales of a kidnapping

in which the victim embraces her captors' causes.

One of the movies, called *Abduction*, has been filmed on a \$300,000 budget, and will carry an "R" rating.

A second movie, called *Snatched*, will also be "R-rated", and will detail how the kidnap victim is seduced by her kidnappers.

The third film, however, will be very much "X-rated": it's to be called *Patty* and will feature druggings, torture and rape. The makers of *Patty* say that the final scene was hurriedly re-shot following Patty Hearst's real life capture. They say the final scene of *Patty* "Will show her locked up in the clink."



## Soft Evidence: Hard Cash

(ZNS) A study by the General Accounting Office (the G.A.O.) has found that the F.B.I.'s controversial domestic spying program was a waste of taxpayers' money, producing skimpy results.

The G.A.O. says it reviewed 676 random cases in the F.B.I.'s subversive files and found that only four resulted in convictions.

According to the report, the F.B.I. spent \$82 million last year allegedly keeping track of radical and subversive activities.

The study found that one problem with the F.B.I.'s method was that the bureau reportedly relied on "soft" evidence to identify potential subversives. As an example, the G.A.O. said, a subversive file might be on the basis of a tip that a student did nothing more than attend a trial of a suspected extremist.



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RIDE OFFERED: Most weekends, to Saratoga Springs, New York. Call Noel 2212

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WANTED TO BUY—Used Giroux Plate Processor. Contact the All New Multi National Graphic Arts Museum.

CARS—for car pool to be organized from Mt. Hope and South Avenue area (near Elmwood Avenue). Call Mel at 464-2212.

RIDE NEEDED: To campus for classes at 10:00 Tues. and Thurs. from Colony Manor. Call 436-6385.

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# Reproview

## Jazz and Rock Triumphs at the Auditorium Jean-Luc Ponty and Weather Report

By PAUL SILVER

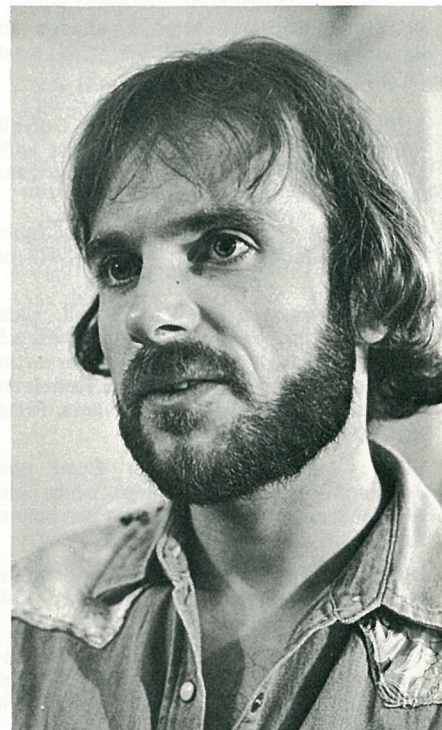
A less-than-capacity house was treated to an outstanding musical experience Sunday night as *Jean-Luc Ponty* and *Weather Report* took the stage at the Rochester Auditorium Theatre. Both groups performed excerpts from their newly released records ("Upon the Wings of Music" and "Tail Spinnin," respectively). The two bands were as different as night and day musically but shared equally in quality and technical ability.

Jean-Luc Ponty and his group began the evening. Ponty is a Frenchman trained in classical violin in the Paris Conservatory of Music, who discovered jazz while he was just beginning a brilliant career as an orchestral violinist. Subsequently he topped *Down Beat* magazine polls, and toured and recorded with many notable jazz and pop musicians. Ponty and his band presented a solid set of fast electrified jazz-rock that was wildly received by the Rochester audience. Besides Ponty's soaring phenomenal violin work, (augmented at

times with electronic effects) the group featured Daryl Stuermer on lead guitar. Stuermer, 22, was discovered by George Duke of the Mothers, who raved about him to Ponty. Ponty quickly invited the hitherto unknown guitarist to join him. They are an excellent complement to each other's talents. The remainder of the group, consisting of drums, keyboards, and bass guitar created a total cohesive and exciting jazz band.

Whereas Ponty's music was rooted in the classical tradition stylistically and very precisely stated, like an Old Master's painting, *Weather Report* played a beautiful fusion of the ethereal and the funk, bringing to mind more of the Impressionists in art. Their music breathed, utilizing space to "imply" rather than to "state" (or to overstate, which is rock music's problem too often).

Josef Zawinul's keyboards playing had all of the soul of his early days with Cannonball Adderly, and all the electronic equipment became a medium for a



Jean-Luc Ponty



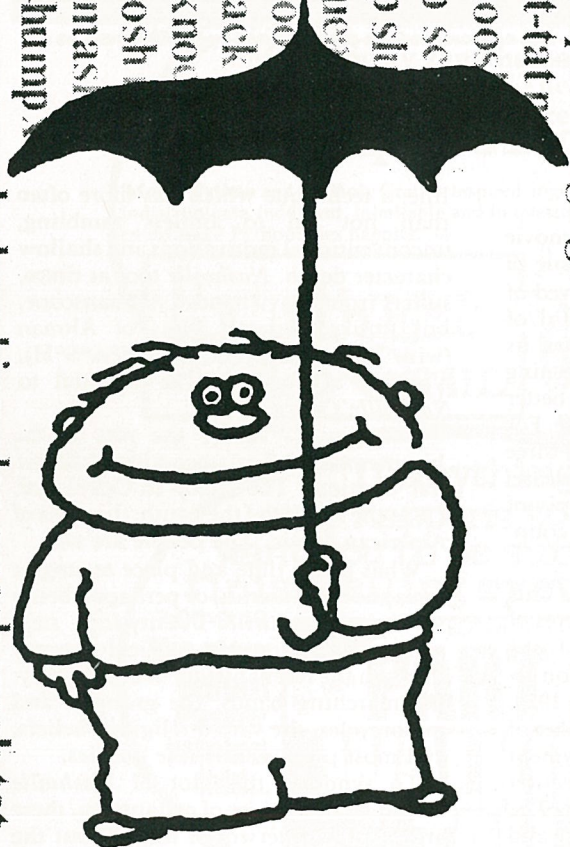
Josef Zawinul of Weather Report

transcending musical high under his fingers. Aided by equally famed saxophonist Wayne Shorter (who also played a flute-like synthesizer producing unimaginable tone colors), Chester Thompson on drums, and Alexandro Neciosup, a Peruvian percussionist extraordinaire, *Weather Report* had the audience alternating from states of spellbound to can't-sit-still-it's-too-funky. A fantastic band in concert.

The differences in style and approach to their music remained apparent during after concert interviews with Ponty, Zawinul, and Shorter. Ponty talked of his Paris Conservatory days. Zawinul, on the other hand, described his one day of formal education at Boston's Berkley School of Music. "I walked in and walked out," said Zawinul "I came to Boston for one thing; to play!" He walked right into the Maynard Ferguson band and launched his career. Shorter described his approach to playing as akin to using a "paint brush to create beautiful colours." Both groups were pleased with audience response in Rochester. Ponty termed it "Beyond my hopes. Fantastic." *Weather Report*, being far more established was less emphatic but equally pleased.



screech crack wham blam gulp drip drip thump smash scratch rringg  
 zoom bam cry squeel bong scratch noise tap-tap-tap slurp howl thur  
 cough pssst thump crunch whoosh slap hissss cry pop eeeek bangg  
 wack poof howl cry shriek splat zing ugh smash clunk thud zoom in  
 burrp yell noise bong tat-tat-tat  
 scream ba-whoom thud whoosh  
 slurp bleep-bleep howl yelp se  
 zoom clank whoosh thump sl  
 whack shriek buzz bang sque  
 cough thump pow zing yelp oo  
 smash whoosh bong thud crack  
 thud cry smash clang slurp kno  
 howll drip-drip pow swoosh  
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 eeeek cough shriek hissss pow crunch slurp bing wlop smash crash tat  
 au-ooo drip-drip bong smash cough thump whoosh yelp thud wham ugh  
 shriek bang slap tic-toe-tic-toe squeak slap tat-tat buzzzz scratch hummr  
 bang shriek oofff howl ba-whoom zip whiz ugh ding-a-ling shhhhh  
 zing cough blip-blip zoom crunch pow slurp knock bing bang harumph  
 beep-beep zonk clank eek burr" *TATOTAN YNNY-FUNNY-GINNUNUS-SNOYOR*



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# Repreview



Rock star Keith Carradine, a sexual athlete with no moral code, is propositioned by Shelly Duvall, as a Los Angeles groupie in Music City in "Nashville."

## Altman's Return To Popularity

By R. Paul Ericksen

*Nashville* has caused a stir in the movie business. In the March 3, 1975 issue of *The New Yorker*, Pauline Kael raved of this film which she and a handful of others had screened on the invite of its director, Robert Altman. The screening and subsequent review occurred better than three months prior to its release. For months thereafter, and even today, three months after the film's initial release, *Nashville* was (and is) a major topic of discussion in tabloids around the country.

For Altman, *Nashville* marks his return to popularity, if not in the eyes of the critics, at least in those of the audiences, and producers, a position he has not enjoyed since *M\*A\*S\*H* in 1970. Since that time, he has made a number of features seemingly for his enjoyment more than ours. These films - *Brewster McCloud*, *McCabe and Mrs. Miller*, *The Long Goodbye*, *Thieves Like Us*, and *California Split* tried unsuccessfully to achieve what *Nashville* renders so gracefully. It has been labeled Altmanscope by *Nashville* star Henry Gibson, and it is the reason behind Altman's fall from mass popularity.

Altmanscope is a quality of which anyone familiar with Altman's films is aware, though perhaps not consciously. It defines his unorthodox style of filmmaking which may best be described as unordered. The concentration is upon the atmosphere at the expense of the story

line, a technique which has more often than not led to aimless rambling, unconventional motivations and shallow character depth. *Nashville* too, at times, suffers from heavy handed Altmanscope, but unlike the past films of Altman (with the exception of *M\*A\*S\*H*), *Nashville's* atmosphere is essential to *Nashville's* story line.

The time is 1976 - the year of the bicentennial and an upcoming Presidential election. The place is OpryLand, USA, the Athens of the South, the roots of American music. The people are us.

What better time and place to stage a metaphor of America, or perhaps a better word is potpourri? Twenty-four stars assist Altman on his musical journey through the recent history of our country: the marching bands, the groupies and motorcycles, the varied religious beliefs, and most prominently, the politics.

To synopsis the plot of *Nashville* would be an exercise of exhaustion, there are 24 plots interwoven throughout the film. At times, the plots join as one, at other times they disperse into separate directions. But it is all held together masterfully and becomes one in the final scene, a tour de force the likes of which has never been equalled in the cinema. That such a conclusion should come from a man famous for non-endings only underlines its magnificence.

In all fairness, there are others who deserve praise for the excellence of *Nashville*. Joan Tewkesbury (who also wrote the screenplay for Altman's *Thieves Like*

*Us*) has developed an extraordinary original screenplay. Richard Baskin, the film's 25 year-old musical director and author of several of its songs has made his mark as have Lilly Tomlin, Ronee Blakley, and Gwen Welles in their film debuts.

Each of the film's stars must be noted for their contributions, before and behind the camera, writing its songs and developing their characters, particularly Henry Gibson, Karen Black, Keith Carradine and in an awesome supporting role, Barbara Harris.

As for Altman, he is set for the next several years with four movies to film including a version of E. L. Doctorow's current best-selling novel *Ragtime*. One can only hope he does not, once again, lose all sensibilities.

## Good Music To Come

For the audience, the concert series at the Auditorium Theatre has quite a lot to offer. Unicorn Productions has chosen a good hall for their shows. The acoustics and lighting are excellent. The seats are comfortable and limited to 2600 so every seat is a good one. The atmosphere was relaxed and if there were any "No Smoking" signs they were ignored by all. Security was not overbearing (actually it wasn't even in evidence).

Unicorn Productions is comprised of several young Cornell grads who understand the college audiences they cater to in Rochester, Syracuse, and Albany. Tomorrow night, Saturday October 11, they are bringing *Blood, Sweat, and Tears* plus the *Stanky Brown Group* to the Auditorium Theatre for what may be one of the most enjoyable pop concerts of the year.

David Clayton-Thomas is again singing with *BS&T* and their last single "Got To Get You Into My Life" has the band back in prominence. Tickets are reasonably priced at \$5.50 in advance.

Future concerts in store for Rochester include *Little Feat* and *Elliot Murphy* at the Auditorium on Tuesday, October 21, and *Janis Ian* late in November. For those with transportation Unicorn is bringing *Renaissance* to the Loews State Theatre in Syracuse on Thursday, October 23, complete with the band's ambitious stage show. So music is available, and under pleasant conditions, for those who desire it. For the Auditorium Theatre shows, it merely requires the slight effort of driving into the city, and in the case of many of these concerts it will be well worth that effort.—P. Silver

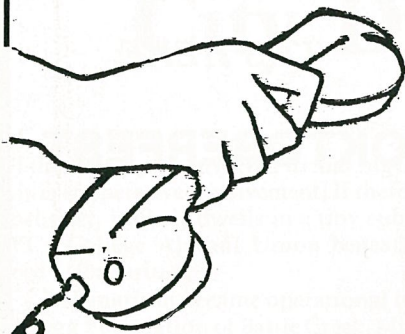




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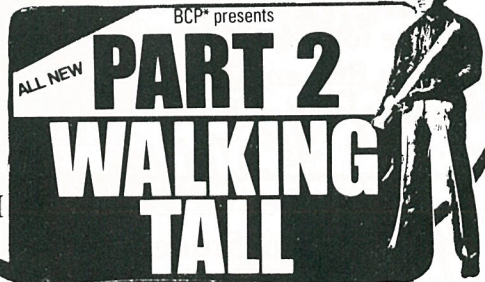
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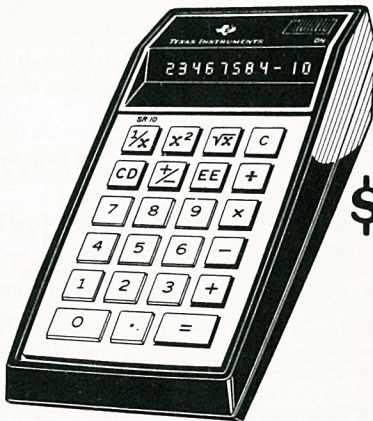
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# City Dreamers and Planners

BY JOSEPH R. VALLONE

If there is a spirit involved in making a city a great place to live, it is cooperative involvement. If there exists any such spirit in Rochester, it likely dwells in a tiny cubby on the second floor of RIT's College Alumni Union beneath a sign displaying the word Urbanarium.

Urbanarium became operational in March 1974. The W. K. Kellogg Foundation of Battle Creek, Michigan, granted \$262,000 to get Urbanarium on its feet. RIT is the host institution for Urbanarium's first three years. The Urbanarium plans eventually to be community based and supported.

Urbanarium stands on two basic tenets, both of which are difficult to dispute. First, if tomorrow's Rochester is to be a good place to live, planning is essential. Second, if tomorrow's Rochester is to be planned, citizens should play a role in that planning.

Several basic processes are conducted by the Urbanarium. The Urbanarium provides skills training for people involved in non-profit community groups, and explores those areas, such as land use, in an attempt to understand and deal with them.

Stan Skinner, chief coordinator of Urbanarium activities, has a background in community organizations. Skinner's involvement in Urbanarium is understandable. "I saw a tremendous unmet educational need," said Skinner. "I saw a lot of people without proper backgrounds in charge of these organizations."

Skinner explained that these people need to know the language of lawyers and accountants. They need to know how to produce newsletters and set up bookkeeping systems. They must send out what the people in their community think and want. They are only workers and citizens, but they need the skills of corporate executives and city hall politicians.

The Urbanarium uses the students, faculty, and resources of area colleges to develop programs to fill these needs. People from the business and community sectors are called upon to supply the experience that the academic world can not supply.

Until recently, skills training was the primary function of the Urbanarium. Today the Urbanarium also explores various thematic questions facing Rochester. These theme areas range from housing and transportation, to the role of values in education and public apathy.

When considering a theme, a work team is assigned to explore the area from all possible viewpoints. In the area of housing for example, there are an enormous number of problems to consider. Tight money and high interest rates impede housing starts. In addition, blase architecture of most tract housing, restrictive zoning, rising land costs, agricultural zoning districts, the public's reluctance to accept high density housing, prospect of lower percentage of Americans as homeowners, and the prospect of new federal land use policies, are only some of the areas that must be examined.

After the work team examines these, they present the situation to the Urbanarium Council for discussion in a forum situation.

The Urbanarium Council is not comprised of professional politicians and overcommitted business executives. It is comprised of citizens who believe that with a little insight into the problems of today, plans may be made enabling us to eliminate the possibility of facing the same problems tomorrow. "We are looking for good people who are, as of yet, undiscovered and have time to offer," explained Kathy Kling, head of Urbanarium Council's nominating committee.

"Step into this truck and tell us what you're thinking about." This was part of Dave Silver's description of Rochester Idea, a program sponsored by the Urbanarium this past summer. The program embodied much of the aforementioned spirit of the Urbanarium.

Rochester Idea actually sent a van on a tour of Rochester to gather up ideas which, for one reason or another, were walking the streets unheralded. Many of these ideas were put into visual form and organized into a major show held in Xerox Square during May and June. Dave Silver, who is responsible for coordinating Urbanarium's communications program, explained that the reason behind Rochester Idea was, "to bring the decision makers together with the idea makers." Contrary to some beliefs, students can be a great source of ideas.

Student involvement is important to the Urbanarium. Urbanarium programs have given students an opportunity to apply their knowledge outside the classroom. Wayne Roth, a graduate student in communications design, has just finished work on an Urbanarium display. The display will be visiting RIT's Henrietta campus in a few weeks. Roth said that Urbanarium was a good experience, and that it gave him a chance to work in an area that he never had a chance to work in before.

It is difficult to estimate Urbanarium's potential. But it could help Rochester's citizens solve their most pressing problems, of city-living. Urbanarium could provide closer ties between area colleges and the community, although it has not been fully tested yet. Urbanarium appears to be an honest effort to make Rochester a better place to live.





# Scoreboard

## Football Team Yet to Win

The RIT Tigers lost another tough one on Saturday October, 4th. The Albany Great Danes played a good game and came away with a 24-0 shut-out victory.

This loss keeps the Tigers winless this year as they have suffered three defeats. Albany upped its record to three and one. Maybe the Tiger's first victory will come next week when they travel to Plattsburgh, kick-off is at 2:00 p.m.

Albany got on the board in the second quarter with their only impressive drive of the game. In just six plays they drove 79 yards for their first score.

Shortly after the first touchdown, quarterback John Bertuzzi caught the Tiger defensive backs napping. He found split-end Jim Pollard in the end zone and tossed a 39 yard strike to up the score to 13-0.

The young RIT defense came to life in the second half. Captain Pete Van Peurse, the only senior on the defensive team, felt the squad played as a unit in the second half. "It's tough getting to know how a guy plays his position and with seven freshman that has taken a while, but the team is really coming together."

Line-backer Mike Guinan and freshman Tom Pepe led RIT defensively with ten tackles each. Another frosh, tackle Steve Archambeau added eight stops.

The Tigers had only one bright moment offensively; Quarter-back Paul Adamo hit split-end Al Lentz for a touchdown, but the play was called back because of an offsides penalty.

Runningback Rick Giordano led the RIT rushers with 51 yards. John Devendorf turned in a strong performance with 49 yards rushing and 55 yards in kick-off returns. Quarter-back Paul Adamo had a good day with 13 completions for 75 yards.—D. KERNAN

## Soccer Team Loses 3-1

RIT's Soccer team was defeated by a lucky St. Lawrence club on Friday October 3 by a score of three to one. Tomorrow the Tigers play at Alfred at 11:00 am.

The luck started for St. Lawrence late in the first half. A tripping penalty by RIT was called with just eight seconds remaining in the period. This infraction resulted in a free kick for the Saints and that was all the time they needed to score.

The second half started with a nice offensive play by the Tigers. With just 15 seconds gone in the period captain Greg Slater found sophomore John Hagenstein on the St. Lawrence door-step.



RIT quarterback Paul Adamo, shown handing-off to John Devendorf above, has been instrumental in guiding the Tiger offense. He'll see more action at Plattsburgh Saturday.

Hagenstein had no trouble knocking in the team's only goal.

St. Lawrence's luck was not to stop as two costly penalties near the Tiger cage were called. The Saints got a pair of easy goals, both on goal kicks.

The entire RIT team played a good game. Outstanding performances were turned in by a hustling senior fullback Tom Cipriano and right-winger John Hagenstein. Hagenstein not only had the team's only score, but had eight of the Tiger's shots on goal.

The Tiger record now stands at 1-4-1, as they dropped a contest at Fredonia Sunday 3-1.—D.KERNAN

## UPCOMING SPORTS

### CROSS COUNTRY

Oct. 11 ST. Lawrence, here 2:00

Oct. 14 RIT at Oswego 4:00

### FOOTBALL

Oct. 11 RIT at Plattsburgh 2:00

### GOLF

Oct. 26 ECAC Championships  
at Colgate 9:00

### SOCCER

Oct. 11 RIT at Alfred 11:00

Oct. 13 Fisher at RIT 4:00

Oct. 15 RIT at RPI 3:30

### TENNIS

Oct. 16 Niagara at RIT 3:00

## SCOREBOX

### CROSS COUNTRY

Oct. 1	RIT 45
	Brockport 18
	RIT 49
	Niagara 15

### FALL BASEBALL

Oct. 1	RIT 1,0
	Brockport 0,2
Oct. 4	RIT 0,4
	St. Bonaventure 1,3
Oct. 5	RIT 2,2
	LeMoyne 3,8

### FOOTBALL

Oct. 4	RIT 0
	Albany 24

### GOLF

Oct. 1	RIT 394
	Brockport 423
Oct. 3	ECAC Regionals, RIT tied for first

### SOCCER

Sept. 30	RIT 5
	Eisenhower 1
Oct. 3	RIT 1
	St. Lawrence 3
Oct. 5	RIT 1
	Fredonia 3

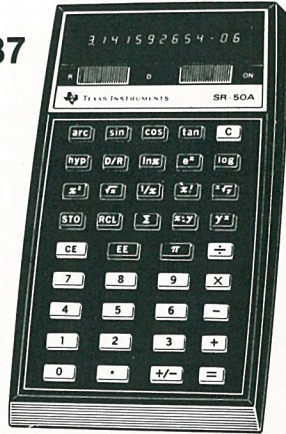


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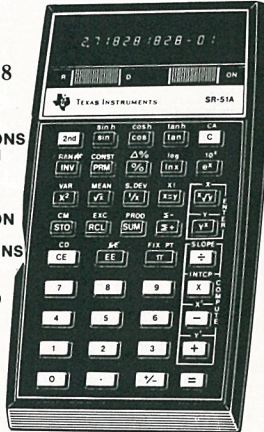
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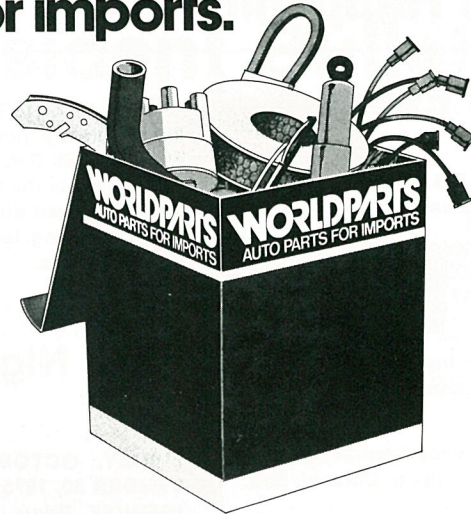


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# What's Happening

## Special Events

OCTOBER 10 — S.P.S.E. 8:00 a. - 6:30 p.  
Contact: Richmond Beach

OCTOBER 11 — Photographics of Rochester, 06-A-205, 8:00 a. -11:00 p. Contact: Judy Torkington 2757

OCTOBER 13 & 14 — John Wiley Jones Lecture/Symposium, Ingle Aud, Van Peursem Aud., Classrooms, Contact: Bob Whitmeyer 2944

OCTOBER 17 — Greece Central Schools, Room 1829, 9:00 a. - 3:00 p. Contact: Mrs. Weaver 227-1610.

OCTOBER 17 — Goudy Lecture, Booth Aud., Room 1829, 5:00 p. - 11:00 p. Contact: Al Lawson 2725

OCTOBER 20 — C.P.A.'s, Problems of Closely Held Corporations, Alumni Room, M-2, 9:00 a. - 5:00 p. Contact: Bill Gasser 2312

OCTOBER 23 & 24 — Engineering Tech. Assoc., N.Y.S., College Alumni Union, 8:00 a. - 5:00 p. Contact: Jim Foreman 2915

OCTOBER 25 & 26 — Rochester Numismatics Coin Show, CU Main Cafeteria, 9:00 a. - close, Contact: Mr. Schilling

OCTOBER 27 — C.P.A.'s, Purchases, Sales or Liquidations, M-2, Alumni Room, 9:00 a. - 5:00 p. Contact: Bill Gasser 2312

## Theater

SATURDAY, OCT. 14 — Department of Theater, State University College at Brockport presents Tennessee Williams' **THE GLASS MENAGERIE** Tuesday-Saturday, Oct. 14 - 18, 8:00 P.M. Fine Arts Theater, Holley St., Brockport Tickets: \$2.50 (\$1.00 for Students) Phone 395-2487

October 17 & 18: The Experimental Educational Theatre presents "Us" in the NTID Theatre. 8:00 PM. Students 50¢ All others \$1.50. This is the full length version of the play previewed during student orientation. It is fast moving, fun, and a great experience in deaf theatre.

## Night Life

FRIDAY, OCTOBER 10—SUNDAY NOVEMBER 30, 1975: **THE ARTIST AND THE INFINITE**. Prints, paintings and sculpture by greater-Rochester area artists related to the theme of astronomy and the space sciences; through special arrangement with the Shoestring Gallery. OPEN FREE TO THE PUBLIC IN THE STRASENBURG PLANETARIUM LOBBY.

EXHIBIT HOURS:  
Monday - Friday: 9 AM - 5 PM and 7 PM - 9:30PM.  
Saturday and Sunday: 1 - 9:30 PM.

RESERVATIONS ARE RECOMMENDED FOR ALL STAR SHOWS. Call Box Office at 244-6060. Extension 56, Monday - Friday 9 AM - 5 PM and 7 - 9:30 PM. Saturday and Sunday 1 - 9:30 PM. LATECOMERS NOT ADMITTED

THURSDAY, OCTOBER 16, at the Eisenhart Auditorium: **CABIN IN THE SKY**. The Lord and his devil struggle for the soul of Little Joe in this charming, spicy, slice of life. 1943, 100 min. Lena Horne, Ethel Water, Louis Armstrong, Duke Ellington.

SHOWTIMES: 2 & 8 PM.  
ADMISSION: Adults - \$1.00. Students and Senior Citizens - 50¢. RMSC Members - Free

FRIDAY, OCTOBER 17: Ray Harryhausen's first Arabian night's tale, filled with all

manner of strange and wonderful creatures. SHOWTIMES: 7 & 9 PM. ADMISSION: \$1.25

## Movies

From White Ox Films Inc. "VISIONS" film series, opening October 4th at St. John Fisher College. Nine weeks of films with shows at 7:00 and 9:30 P.M. on Saturday evenings. Tickets are \$2:00 for adults and \$1.75 for students and senior citizens.

October 18 - Shame  
November 1 - Clockwork Orange  
November 8 - Fellini's Roma

## Talks and Exhibits

SATURDAY OCTOBER 11 — at 1:30 p.m. the Memorial Art Gallery's new series "The Golden Age of Animated Film" will present some of the earliest animated films ever made. Produced between 1906 and 1909, these films are by J.S.Blackton and Emily Cohl. Among them are "Humorous Phases and Funny Faces," "Princess Nicotine or the Smoke Fairy," and "Enchanted Drawing," all by Blackton, and by Cohl, "Hasher's Delirium," "Fantasmagorie," "Automatic Moving Company," and "Prof. Bone is Shipwrecked." Admission \$1.00.

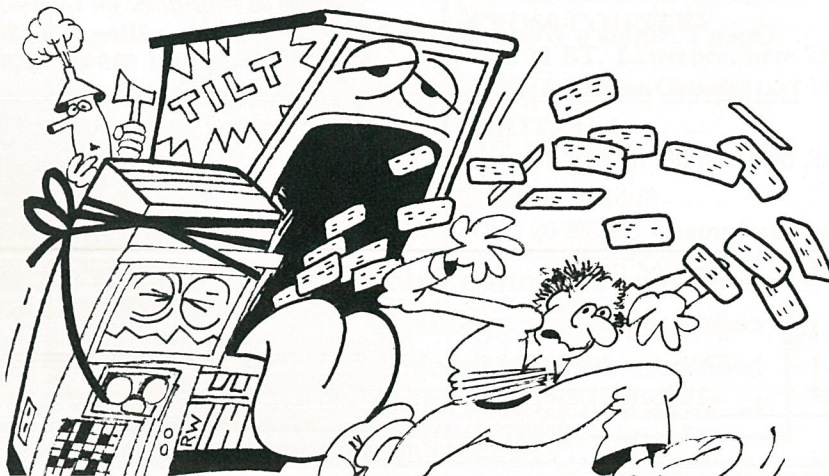
NOW THROUGH NOVEMBER 30 — Twenty artists from the greater-Rochester area will display works of art related to the theme of astronomy and the space sciences in a special exhibit opening Oct. 10 in the lobby of the Strasenburg Planetarium. Entitled **THE ARTIST AND THE INFINITE**, The exhibit is being organized by the Shoestring Gallery and features prints, paintings, and sculpture by artists from the gallery's stable.

OCTOBER 15 — Rochester Museum and Science Center - "Evolution of Cephalopods" Exhibit traces history of the "King of Invertebrates" The exhibit will be located in the semi-permanent cases in the first floor Natural Science section.

OCTOBER 14 - FEBRUARY 2 — New Topographics - Photographs of a Man-altered Landscape at Internations Museum of Photography at George Eastman House. Reception Oct. 17, 5:30 - 7:00

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