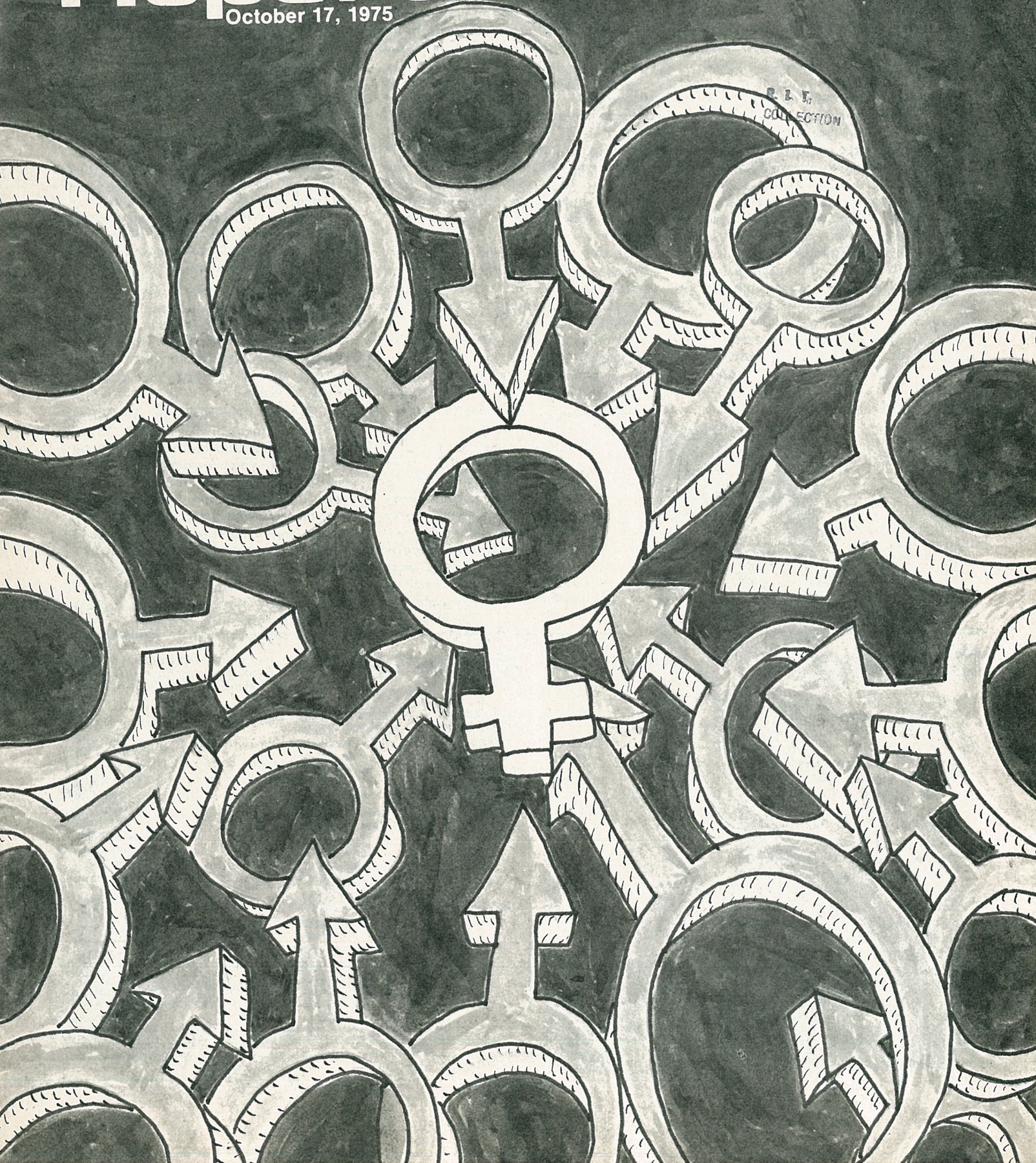


Reporter

October 17, 1975



Editorial

Dr. F. Sherwood Rowland is a modest man. In this day and age, that is saying a lot.

Rowland delivered the first John Wiley Jones Lecture on Monday night. The lecture was well attended by both faculty and students.

Rowland is a man credited with discovering that the hundreds of thousands of tons of fluorocarbon gasses produced each year are a major threat to man's well being and to the well being of everything that lives. These gasses are used in aerosol products and in refrigeration. All the gas eventually reaches the stratosphere where it is believed to destroy ozone molecules, which protect us from deadly ultraviolet radiation.

Dr. Rowland's lecture took an hour. He was a compelling speaker, with a resonant voice.

Yet, he spent only about a quarter of his talk on his own research. He spent the rest of the time describing work of other scientists. Without their work, Rowland's own research might never have taken place.

It seems that we are constantly subjected to vain or conceited persons. Mohammad Ali, for example, "I want everybody to know I am the greatest fighter that ever lived." Jimmy Connors is another example. Not only in sports, but in politics, show business, and other areas of public life as well, are we confronted with the "me first" people.

Ironically, across the hall from where Rowland's lecture was taking

place, another talk was presented. Mike Wornicke, author of "Accepting Satan" was rambling on pointlessly about himself, his childhood, and his opinions on religion. Humorous, but trivial and self centered.

That's what makes Dr. Rowland so commendable. No one at his lecture would realize, unless one knew already, that Rowland's discovery has caused repercussions in the scientific, governmental, and industrial fields, and has made him world renowned. Rowland made his contribution seem almost incidental to the study of atmospheric chemistry.

Its an uncommon man whose vision is free enough of short sighted stigmatism to allow him to see himself as part of a larger picture. Too often we overestimate our own importance

No doubt Rowland realizes the true importance of his discovery. No doubt takes great pride in it. And he surely recognizes the admiration it gains him from those whose opinions he values, namely his fellow scientists.

Yet he remains modest. He gave credit to others where that credit was due. He had ample opportunity to toot his own horn, but instead he chose to keep himself in perspective. This is the mark of a true professional and a good scientist. All of us, including the students, faculty members, and administrators, who were present at the lecture, would do well to follow the example of Dr. Rowland.

—T. TEMIN

Notes

We'd like to change. We like ourselves ...but not completely. It's important that we critically view our appearance, just as our reading public does each week.

Many times first impressions count the most, and we're disappointed if our readers' first impressions don't live up to what we work for on the inside of the magazine.

We've had the same format for nearly seven years, since our change from a tabloid to a magazine in 1968. We think it's time for a change in our magazine format.

Would you like to see a new format for REPORTER? We would. We're interested in a new logo, section head type faces and a layout design restructuring.

Graphic designers, artists, imaginative people, here's a chance to tackle a total design project. If you are willing to step forward, you'll receive credit in the magazine, gain some monetary compensation, do us a big favor, and help your own portfolio.

Stop by our office, in the College Union basement, any Wednesday, Thursday or Friday and brainstorm with our editors. If you consider yourself an aspiring type-designer or layout designer with imagination, and want to prove it, we want to meet you. Go ahead and work up any schemes you may think of conservative or outlandish, and stop by to show it to us.

It's been awhile since we've had a total facelift. We'd like to chisel away, and create something better.

Contents

Vol. 52, Number 4
October 17, 1975

Feature	3 & 14
The Sexes: Seeking or Shunning New York State Wine	
Reportage	4
Pro Services Apprehends Peeper Rowland Delivers Lecture SOS-6 Committee Chosen	
Zodiac	6
Reprodepth	8 & 9
Housing Has New Faces The Alma Mater History Revived STS Plans New Image Learning Center Offers Help	
Reproview	16 & 18
NTD: Visual Poetry BS&T: A Better Boogie	
Scoreboard	20
Baseball Nine Finish at 8-5 RIT 11 Hosts Brockport	
What's Happening	22

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The Sexes: Seeking or Shunning

By PAUL SILVER

Men and women at RIT turn each others' heads as they pass by just about every minute of the day on campus. What is going on inside those turning heads and behind those staring eyes? This writer canvassed the student population this week, querying students as to their attitudes towards and expectations of, the opposite sex, and how they affect each other both socially and academically. Some of the responses were quite intriguing.

There has been a widespread mythology here pertaining to the true male female ratio at RIT. Responses to the question "What do you believe is the current male:female ratio?" ranged from a despairing "10,000 to one," from a first year male photo student, to the more popular belief of five or six to one. According to the Institute Registrar the true figures for this fall's full-time and part-time day-students population is 3.2 males for every one female on campus. Six years ago the figure was more depressing, depending upon your point of view, of course, 7 to 1.

How do students feel this imbalance affects their social activities or academic college careers here? Surprisingly, the majority of the fifty students REPORTER interviewed, both male and female, denied the ratio had any real affect on them either socially or academically. "I like it this way," said Marjorie, a sophomore retailing major. "It's a comfortable atmosphere." Marjorie denied any feminist inclinations. Fifth year industrial engineering student Joe said, "I've been here for so long I'm used to it, so it doesn't affect me anymore." Bob, a first year photo student said "I take advantage of the odds. It may be 7 to 1 but I'm able to work out my studies so I can take full advantage of that one female left."

For several students interviewed, the male-female balance at RIT is the last thing on their minds because they are committed to a permanent relationship with one other person. Said fourth year printer Mark, "I have a girl friend back home, so I'm not out hunting."

But for some 'the hunt' is indeed on and depending upon which side of the gender-fence one is on it can be either a cakewalk or a stumble through a briar path. Art and Design major Lynn, in her first year at RIT, said it was very easy to meet men. "Everybody's pretty open to meeting other people." Bill a second year photo student, stated "Girls are hard to find. Most of them are taken." He also felt "there is no social life and you don't feel like doing any work." Steven, a second year photo student went so far as to state "I find it hard to *distinguish* the opposite sex at RIT." Third year bio-med student Jonathan lamented "It would create a much more conducive environment to proper functioning if the ratio were more equal. Whether they admit it or not everyone is sexually oriented. That's why we're here!"

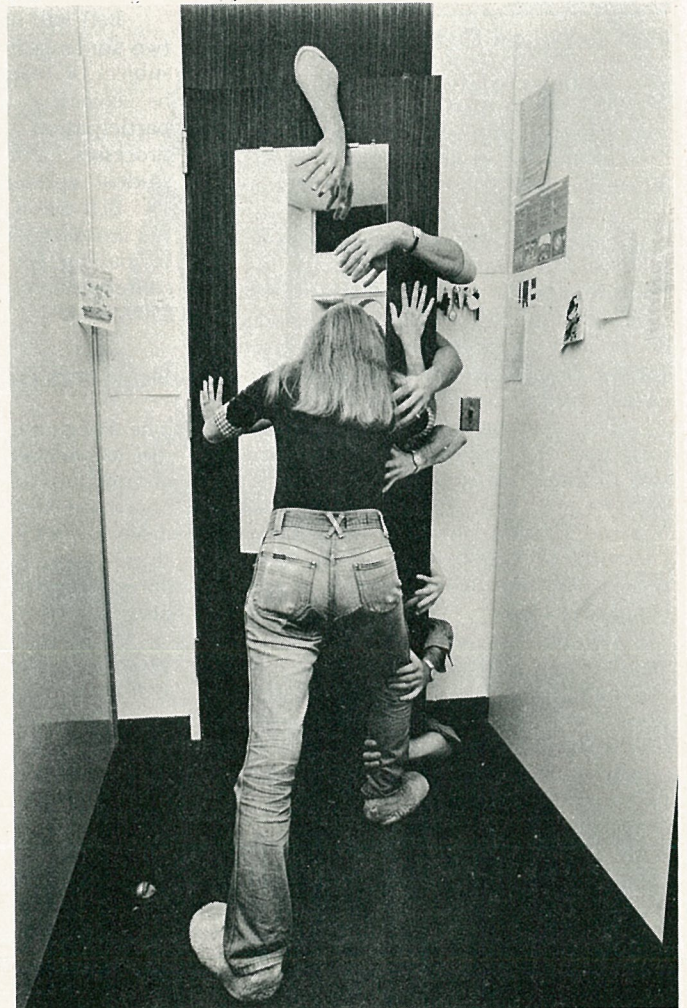
Which brings up the topic of sex. Men seemed more eager to broach the subject. First year photographer Mark said it wasn't difficult meeting girls, but "It's just getting them into bed that counts, and *that's* very difficult." Dale, a 4th year photo student offered "Hell yes. Can't get enough sex. You get bummed out. What little sex I get, I enjoy, believe me!"

Is there a feminist reaction at RIT to men's attitudes? Surprisingly, REPORTER did not find one self-avowed feminist among the women interviewed. There were, however, some strongly critical remarks directed towards RIT men. Peggy, a fourth year social work student said "They're all f---ing morons. All immature, horny bastards. That's a gross but true generalization." Second year printer Sue said "They're all animals; just go to a few frat parties."

Men were in turn critical of RIT women. Said Chris, a third

year photo illustration major "A lot of women are really f---ed up I think. They feel like all the men are staring at them, and feel like an object. They don't like it and I know I wouldn't if I were in their situation. But on the same token a lot of women think they *are* an object and they've got everything under control and can have anyone they want so they go around with their noses stuck up in the air." Some women seemed to agree. Said third year printer Sue, "You're treated sort of on a special level and might start thinking you're really something special, and its not that you're better than any male individual - its just that you're in a privileged minority." Mimi, a third year crafts major said "Some of the girls here are really air heads."

Both sexes can find reason to sympathize with the plight of the other. Rick, a fourth year business student said when he meets RIT women "they've been visually raped so many times it's too bad. By the end of the year they're very conscious of themselves. I just think they've been stared at too long." From the feminine point of view Wendy, a third year business student said "Some guys seem to be really affected by the imbalance. They really want to get tied down to a girl. If they take you out once they think they've got a relationship going." Patricia, in her fourth year of criminal justice studies agreed, "Its hard just to be friends with a guy. They get the wrong idea sometimes. All the guys, it seems, want a girl friend."



photograph by Brian Peterson

Reportage



Ron Trumble performs in "US" presented this Friday and Saturday evening at 8 pm, by the NTID Drama Club in the EET Theater.

Pro Services Catches Peeper

On Saturday, October 3, Protective Services officers apprehended a peeping-tom behind Colony Manor, according to Operations Supervisor David Emasie. The time of the arrest was approximately 1:30 am.

Emasie said a stake-out was planned for that entire weekend in response to a large number of reports of robberies at Colony Manor. The man apprehended does not fit any of the descriptions given for the robber, yet the complaints have ceased since the capture, Emasie added.

The peeping-tom is described as a forty year old man, who is married with two children. He lives in Gates. After his capture, he was turned over to the Monroe County Sheriff's office. He is currently undergoing psychiatric treatment. "He admitted having this problem," said Emasie.

Involved in the capture was officer Dean Sehm, and student officers John DeNome, and Dean Hagens. Colony Manor residents Michael Meyer and David Stackwick assisted.

In a related matter, Emasie stated that a "rash of complaints have come in" concerning thefts from gym lockers, in both the men's and women's locker rooms. In one instance, a person was robbed of his clothes. "We're going to start staking out lockers," said Emasie. In the meantime, Emasie advises the locker-room users not to leave valuables in lockers.—T. TEMIN

SA Officers to Travel

Student Association is sending three representatives to a national Student Legal Rights conference in San Francisco Thursday, October 16 through Monday October 20.

SA President Hiram Bell, Vice-President Jim Woodhall, and SA lawyer Bruce Peters will be attending the conference co-sponsored by the National Student Association (NSA) and the student government of the University of the Pacific, in Stockton California.

When questioned about the expenses of sending three representatives to San Francisco, Woodhall commented, "Half of Bruce Peter's costs for the convention will be paid by his law firm, the other half, by Student Association. Hiram's convention costs, not including travel costs will be paid by the sponsors because he is leading a workshop there." "Part of my expenses will be paid by the NSA for some work I've done for them," concluded Woodhall.

Bell will be leading a program with two students from other colleges on the subject of Institute Governance. It will be covering the topics of student participation in institute governance processes, and methods of obtaining student representation in those processes.

Bell could not give an exact total of the amount Student Association would be paying for the three to attend the conference, but estimated "It's around \$500-\$600."

Rowland Delivers Lecture

The first annual John Wiley Jones Lecture was delivered Monday night in Ingle auditorium. The lecturer was Dr. F. Sherwood Rowland, who is credited with discovering the threat to the earth's ozone stratospheric layer posed by the release of fluorocarbon molecules into the atmosphere.

After preliminary remarks by Dr. Thomas P. Wallace, Dean of the College of Science, Rowland was presented with the John Wiley Jones award, a silver cup. The cup was created by Hans Christensen, professor in the School for American Craftsmen. The presentation was made by John Wiley Jones, founder of Jones Chemicals, Inc.

Dr. Rowland spoke for nearly an hour, giving the background of research by other scientists that led to his own research. He offered suggestions for government and industry which he feels could help avert the catastrophic destruc-

tion of the "ozone" layer.

Rowland concluded by challenging science students, who will be scientists in the future. He said future investigation "will require work by large numbers of capable scientists. Perhaps some of you."

The lecture was part of the first annual John Wiley Jones Lectureship and Symposium. The symposium was made possible by a donation to RIT's 150th anniversary fund raising campaign by Jones Chemicals, Inc.

SOS-6 Committee Chosen

The SOS-6 orientation executive committee for next fall was elected on Sunday night, October 12. The committee will be as follows: Chairman, Fern Grossman; Social, John Reimann; Commuters, Donna Bour; Institute and Academic Programs, Dave Arlington; Food and Property requests, Chris Fannon; Public Relations, Betsy Veness; Scheduling and Operations, Marie Reale; and Special Activities and Programs, Sue Egnoto.

Printer Will Carter to Lecture

On Friday, October 17th in Booth Auditorium the 7th annual Frederic W. Goudy Award will be presented. The Goudy Award and lecture on typography are sponsored annually by the Mary Flagler Cary Charitable Trust. The award is given in honor of Frederic W. Goudy (1865-1947), an American printer, for his friendship with Melbert B. Cary, Jr. (1892-1941). Will Carter, proprietor of the Rampant Lions Press in Cambridge England will be this year's recipient of the award.

In 1924, at the age of 12, Carter visited the Oxford University Press with his father, where he set in type and printed his own billing card. From that time on, he centered his life around printing. As early as 1935, Will Carter designed and cut letters in wood, and later in stone and slate. He has devoted a great deal of his time to designing type faces. The first of these was Klang (1955), a broad-pen letter for commercial printing. In 1961 he designed a fine book of type called Octavian.

As proprietor of the Rampant Lions Press, Carter is an adamant believer of sound craftsmanship, which is apparent in all work from his press. In recent years, the press has become increasingly involved in the production of fine books.

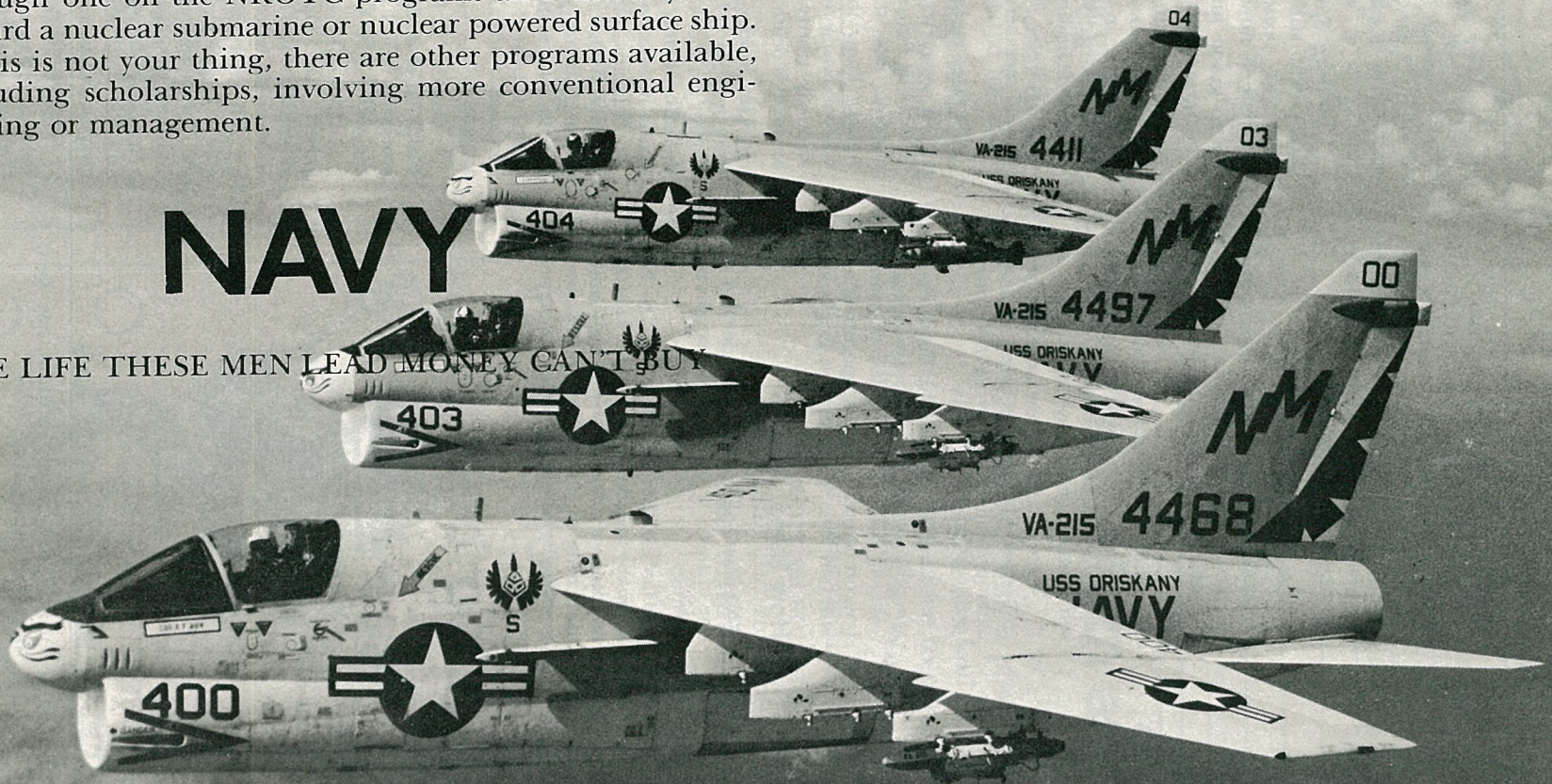
Examples of Will Carter's work are currently on display in the Cary Memorial Library in the School of Printing.

—D. BATHEN

Lieutenant Mike Ruth of Rochester, N.Y. is a Jet Pilot. Being a Naval Aviator is only one of those special breeds you'll find as a Naval Officer, You might qualify for a scholarship through one on the NROTC programs an eventually serve aboard a nuclear submarine or nuclear powered surface ship. If this is not your thing, there are other programs available, including scholarships, involving more conventional engineering or management.

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Lt. Jim Foley will be on campus 22 & 23 October at placement or call 716-842-6870 or 716-546-6747.

Zodiac



Another Baby Beatle

The American Government's efforts to deport former Beatle John Lennon have been relegated to "nonpriority status" as a result of Yoko Ono's pregnancy.

John and Yoko submitted medical affidavits to the immigration and naturalization service attesting to the fact that Yoko is expecting the couple's child in November.

An immigration official says that as a result of Yoko's condition, the government has temporarily set aside its efforts to deport John. The government had been attempting to force Lennon to leave the country because of his marijuana arrest in London seven years ago.

If and when the baby is born in the United States, it will become more difficult for the government to deport John, because he will then be the father of an American citizen.

John and Yoko have issued a statement saying: "Yoko's pregnant with baby — John's pregnant with hope".

Ultrasonic Impotence Machine

(ZNS) Medical researchers at the University of Missouri report that they have developed a special "ultrasonic chair" that can be used as a reversible birth control device for men.

According to Professor Mostafa Fahim, the ultrasonic chair works by applying low-level doses of high-frequency vibrations to the male testicles, making the recipient sterile for an indefinite amount of time.

Doctor Fahim says that early experiments on animals indicate that ultrasound may provide a safe, effective, yet reversible form of male birth control. He stresses, however, that the method is still in the early experimental stage, and is not

ready for widespread application.

The doctor says that the ultrasound chair is designed for a doctor's office where men could receive periodic treatments. We predict that, one day ultrasonic contraception machines could be a common bathroom fixture.

Alice Boycotts Europe

Alice Cooper, who has been banned from such countries as Australia and the Soviet Union, is now banning himself from Europe.

Alice says that as a result of treatment he received in West Germany earlier this month, he is henceforth "exiling" himself from all of Continental Europe.

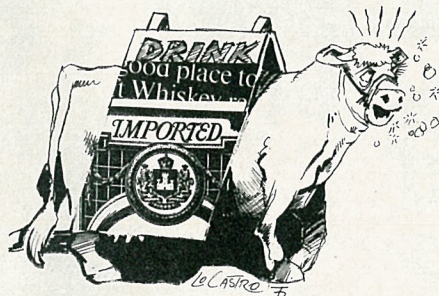
Cooper and his crew were detained at a German airport after being accused of attempting to avoid paying their bills at a Munich hotel.

Alice claims that the dispute arose when he refused to pay what he called "an inflated bill." He says his appearance boycott covers all of Europe, but that he will continue to perform in England.

How Sweet It Is

(ZNS) Psychologist Hans Zeigler says that one of the best ways to lose weight is by kissing.

Doctor Zeigler, writing in *New Behavior* magazine, states that kissing is an ideal way to replace the oral habit of munching on food. He says that many overweight people are simply hungry for love.



Moo've Over Billboards

A new advertising medium has been launched in England: cows.

Specially designed coats bearing ad messages for Vladivar Vodka are being sported by herds of cattle grazing in fields bordering major highways and railroad tracks.

Leary's 17 Versions

(ZNS) Former L.S.D. advocate Doctor Timothy Leary is reported once again talking to a grand jury behind closed doors.

Rolling Stone magazine says that Leary, who still faces a ten-year prison term for possessing one marijuana cigarette, is now testifying before a San Diego grand jury looking into radical underground activities.

Last month, a federal grand jury in San Francisco refused to hand down indictments in a similar probe after Leary reportedly gave at least 17 different versions of how he escaped from prison in 1970 with the help of weather underground members.

Another Bureaucratic Maze

(ZNS) The *Baltimore News-American* is alleging that the Central Intelligence Agency knew that Lee Harvey Oswald was planning to assassinate President Kennedy nearly two months prior to Kennedy's death in Dallas.

The newspaper, in a copyrighted story by reporter Lonnie Hudkins, quotes sources close to the C.I.A. as saying that the information was gathered by C.I.A. agents in Mexico City.

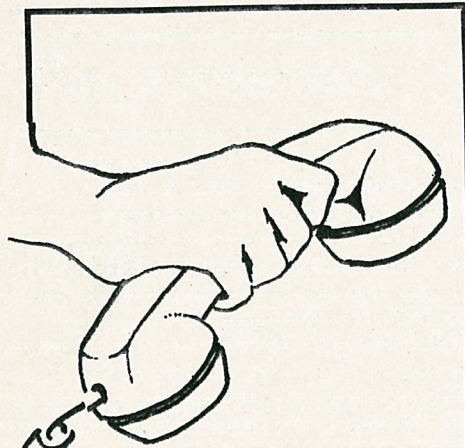
Hudkins suggests that the information about Oswald may have been "pigeonholed" or accidentally lost in a bureaucratic maze, saying that it did not reach the-then C.I.A. director John McCone until the morning of the assassination.

Current C.I.A. director, William Colby, after reading the *News-American* story, has issued a one-sentence denial of the account on behalf of the agency.

Hudkin's story alleges that C.I.A. agents had Oswald under constant surveillance during Oswald's brief visit to Mexico City in late September of 1963.

The story says that the C.I.A. was able to bug Oswald's conversation inside the Cuban and Soviet Embassy, and that an undercover C.I.A. agent even attended a meeting during which Oswald and others allegedly discussed President Kennedy's assassination.

Reporter Lonnie Hudkins' name is well known to assassination researchers: Hudkins was a reporter in Dallas during the J.F.K. assassination and supplied the Warren Commission with information connecting Oswald to the F.B.I. Hudkins has also admitted to working for the C.I.A. himself in the 1960's.



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Reprodepth



Wright, Lake, Director of Housing and Food Service Jim Fox, Slapak, Gross and Donoghue.

Housing Has New Faces

RIT has five new people on its Housing staff this year. The new Coordinator of Residential Life is Joseph Donoghue, Russel Wright is the coordinator for Administrative Services, Thomas Lake is the Manager, Stage Three (new complex dorms), Mike Gross is the Resident Director for the Heumann-Gibson area, and Gregg Slapak is the Resident Director of the Greek area.

Joe Donoghue has been, at various times in his career, the Dean of Student Affairs at St. Francis College in Pennsylvania, and a Dean of Men and Director of Student Housing at the University of Detroit. Donoghue received his Bachelor and Masters degree in history from Michigan State University. He prefers working with resident students rather than commuters because, "there are less variables involved and the opportunity to be of true benefit is much greater because of the increased exposure to the students. The factors involved can also be controlled to a greater degree," commented Donoghue.

Russel Wright, the new Coordinator for Administrative Services, acts as a liaison between the Housing staff and Campus Services. He has received his Bachelors from Pennsylvania State University and MA from Ohio University. He has most recently served in the U.S. Air Force, where after four years, he reached the rank of captain.

Mike Gross, Resident Director for the Heumann-Gibson area feels, "although I am a member of the Housing staff, I think that my most important function is to act as a liaison between the

Housing office and the Resident Advisors." Gross stressed, "They are the most important and effective link in the chain of operations between the administration and the student." Gross received his Masters in college student development from George Washington University. In addition to being an RD, he also works at the Counseling Center one afternoon per week, where he assists in a course on Human Sexuality.

Thomas Lake as the Manager, Stage Three, is responsible for the administrative aspects of the new complex dorms. Lake received his BS in social work at RIT, and a Masters in counseling at Central Michigan University. Lake has most recently worked for one year as a Resident Director at Alma College in Alma, Michigan.

Gregg Slapak received his Masters in college student personnel at the University of Wisconsin at LaCrosse. In addition to being the Resident Director for the Greek area, he is also the Coordinator for Greek Affairs, which is an advisory position to the Greek Council. He is the RD for six fraternities, two sororities, and two independent houses. Instead of having Resident Advisors, the Greek Houses have House Managers. The Houses Managers have duties similar to RA's although they are not involved in as many programming duties.—R. STUCKLESS

Edwards Proposes CUB Reforms

At the College Union Board meeting this past Monday evening, Board chairman Ray Edwards proposed a set of sweeping changes that, if adopted, could reorganize CUB. The proposed motion will be tabled for the next three weeks so that Board members can deliberate upon it.

The proposal had many parts. Among the proposed changes are:

—The number of advisors would be increased from four to five, the fifth being a representative at large. In voting issues, the fifth advisors would have a single collective vote.

—Four new non-voting liaisons would be added, one each from NTID, Student Association, Resident Halls Association, and the Greek Council.

—Programming directorships would increase in number from four to five. The new one would be a theatrical division director, to relieve some of the burdens of the present position of cultural director.

—The addition of a Business Manager to assist the existing Financial Director in the day to day activities such as invoicing, bills paying, and petty cash vouchers.

The proposal appears to be a response to recent pressure from Student Association and campus media to make CUB more responsible to students and to increase the quality of its programming.

Edwards said, "The constitution of CUB would have to be rewritten to accommodate the new positions." He sees the addition of non-voting representatives from other campus bodies as a positive step "toward having necessary input without intermixing political function."

Reaction to the proposal on the part of other board members seemed favorable. Micheal E. Pollock, public relations director, said, "I like it. One of the major things I liked is involving other students without their voting."

In other CUB business, Edwards reminded prospective candidates for the presently open cultural director position that all applications are due by 5 pm on Monday, October 24. Interview of candidates will take place at that Monday evening's CUB meeting, which will take place in executive session.—T. TEMIN

Reprodepth

Alma Mater

En - vi - sioning a frontiertown de - man - ding men of knowlege, Our
Studies and firm fel - low - ship have sprung from this or - der. To
pi - e - eers with mind and hand cre - a - ted here our col - lege. The
Al - ma - ma - ter. Re - l - T. we pledge our faith for e - ver. Fine.
In - stitute then grew in time, tech - no - lo - gy and learn - ing. Our
Ab - source and in spir - ita - tion now. She ap - ks bid dreds and yearn - ing. Great
yearn - ing.

The Alma Mater-History Revived

Envisioning a frontier town, demanding men of knowlege, Our pioneers with mind and hand created here our college. Studies firm and fellowship have sprung from this endeavor, To Alma Mater RIT we pledge our faith forever.

Alma Mater RIT? It's true. RIT has an Alma Mater song. In fact, it has three.

The excerpt above is from the latest one, which was composed in 1961. The music is by Frank Clement, retired General Studies professor, and the words are by Robert Koch, who is presently Director of the University College at the University of Rochester.

Mrs. Gladys Taylor, who is keeper of RIT archives at the Wallace Memorial Library, provided the two earlier Alma Meters. The later of these, *Old MI* (Mechanics Institute), was composed in 1938. C.C. Converse wrote the music and the late C.B. Nebllette, Dean Emeritus of the College of Graphic Arts and Photography, wrote the words.

The earliest known Alma Mater dates back to 1915. The words were written by Lois Creelman, and a G.B. Penny composed the music. Ms. Ellen Putnam, an active songwriter and graduate of the class of 1915, said that Lois Creelman is a deceased professor of home economics. The identity of G.B. Penny remains unknown. That class of 1915 published a book of Mechanics Institute songs, which is kept in the archives.

Nobody knows which of the three songs is the official Alma Mater. Mrs. Taylor says, "We never will know until someone on the seventh floor says which one it is."

Well, then, we have three Alma Meters to choose from. Why is it so few even know we have them, much less can sing them? Maybe Frank Clement has the answer. "No Alma Mater will ever catch on at this institution unless it is played and sung, played and sung, over and over. After a while you have people humming and whistling it. They associate it with the school in a nostalgic way." Clement complains that RIT "never promoted the school song."

Mrs. Taylor would like to see the song sung at graduation and homecoming and even football games. "Of course," she

adds, "we don't have school assemblies anymore." She remembers singing the school song at her own Alma Mater, and "everyone would be in tears."

Maybe a good old fashioned rendition of *Old MI* is just what we need around here to soften some of the edges and evoke a little school spirit. Who knows, as a pre-game anthem, it might help the Tigers win a football game.—T. TEMIN

STS Plans a New Image

"We're trying to give it a new image," said Griffin Schrack, speaking about the Student Television System (STS). The STS is currently gearing up for this year. It plans to offer several new programming features, said Schrack.

About 60 new people have signed up to work for STS this year. There are a multitude of jobs to learn. "Sound, running a camera, learning engineering, script writing, and announcing, are some of the jobs people can do," Schrack said. "We need talent for announcing the news. We plan on running a newscast twice a day."

Among other programming features, the STS would like to have live coverage of RIT sports events. "There is cable in most of the dorms. People will be able to watch the homecoming game in the dorm lounges."

STS also plans to eventually run old movies. "Our goal is for people to tune in to RIT channel 6. We also plan on having feature stories to supplement our newscasts." Schrack added that the STS has already done a feature on the closing of the photo facilities on Saturdays, which at this writing has not been aired.

The Student Television System is funded by Student Association. STS receives \$5000 from SA. STS must make the remainder through its own fund raising activities. Schrack admitted, "We're not really sure where the money will come from yet."

Anyone interested in joining STS may contact either Keith Jackson, STS advisor and instructor in the Television department, or STS general manager Mike Bongart.—T. TEMIN

Learning Center Offers Help

"The Learning Development Center at RIT is one of the largest in the country" stated Dr. Paul Kazmierski, director of the center.

The LDC located on the second floor of the administration building is designed to help students and even faculty members with any problems they encounter with their studies or teaching programs. Primarily for the student, Kazmeirski emphasized that "many have an image of a learning center as something you have to be in great trouble for. This is not true at all. Ninety per cent of all the people who come to us are perfectly capable of surviving, but they want to improve their effectiveness as a student."

The center handles from 1700 to 2000 students per year. All services offered by the center are free. The LDC provides small group and tutorial instruction in reading and study skills, writing, and mathematics. Many other mini-courses are offered in various subjects. At the center are two full time reading teachers, three full time math teachers and two writing teachers. So far this year they have had tremendous response from the RIT community. Not one program was cancelled.

The center is especially helpful for the student who finds himself having trouble with a concept or chapter in a text. The center also provides help in organizing or proofreading papers.

Any further questions can be directed to Dr. Kazmierski at extension 2281. —J. MCCARTHY

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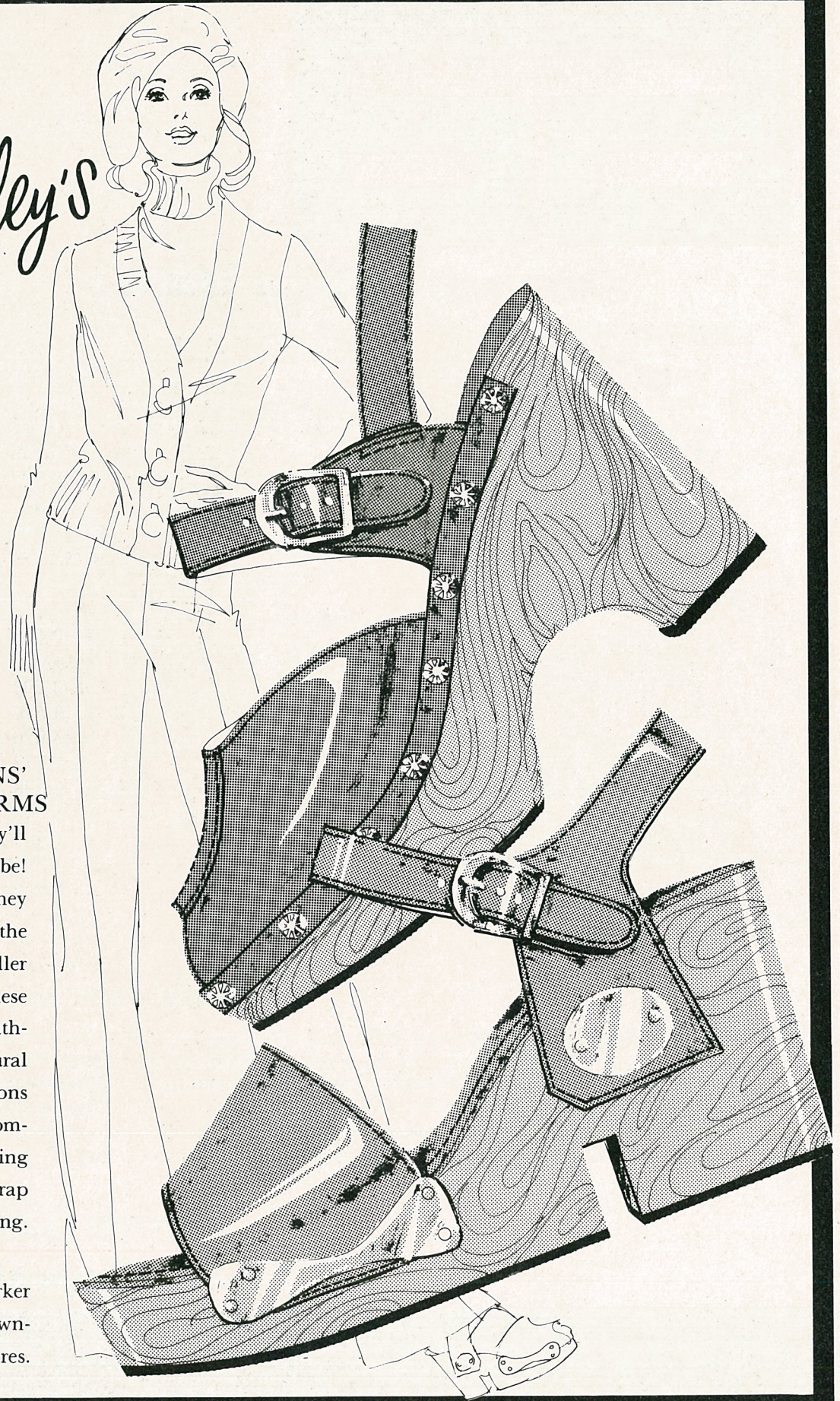
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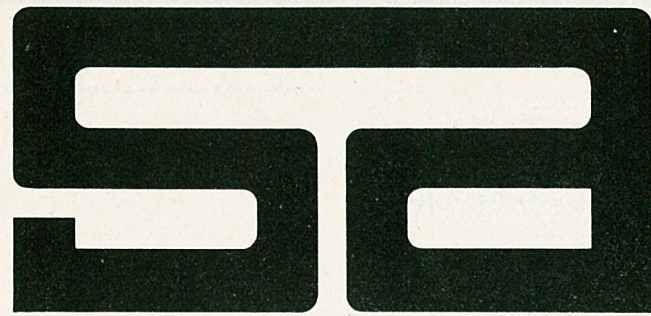
Sibley's



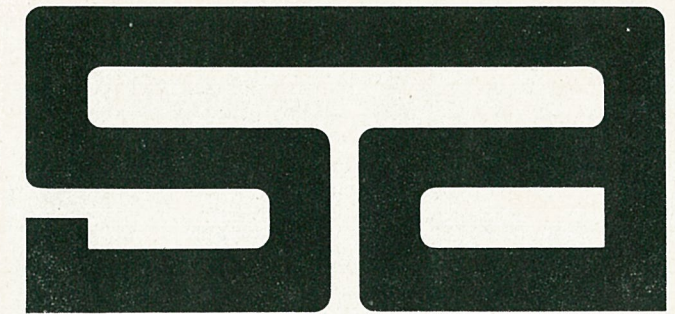
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news from STUDENT ASSOCIATION



464-2203, 2204

Budget 1975-76

STUDENT CLUBS AND ORGANIZATIONS

REVENUES

		Percentage
1. Student Fees (\$25.00 anual)	\$132,118	70.9
2. Candy and Tobacco Shop	38,000	20.4
3. Clubs and Organizations	6,325	3.5
4. Techmila	4,250	2.3
5. WITR	3,000	1.6
6. Student Television System	2,500	1.3
	<hr/>	
	\$186,193	100%

EXPENDITURES

1. Techmila	\$ 48,645	26.1
2. Candy and Tobacco Shop	33,600	18.0
3. Clubs and Organizations	33,293	17.8
4. WITR	14,510	7.8
5. Salaries	13,020	7.0
6. Other Office Expenses	10,572	5.7
7. Scholarships and Student Aid	8,298	4.5
8. SA Lawyer	8,000	4.3
9. Student Television System	7,255	3.9
10. Athletic Field Scoreboard	3,500	1.9
11. Senate Hospitality (including Banquet)	3,000	1.6
12. Horton Day Care Center	2,500	1.4
	<hr/>	
	\$186,193	100%

TAXI CABS

SPECIAL RATES

The Bell-Woodhall Administration has established the following special rates with the Green Cab Co. for RIT Students riding to the airport, train station, and bus stations. Call 325-2460.

One in Cab — Meter Run
Two in Cab — \$2.50 Each
Three in Cab — \$2.00 Each
Four in Cab — \$2.00 Each
Five in Cab — \$1.50 Each

1. Alpha Chi Sigma	22. International Club House	*42. RIT Skeet & Trap Club
2. Alpha Epsilon Pi	23. Inter-Varsity Christian Fellowship	*43. RIT Ski Team
3. Alpha Phi Omega	*24. Married Student Organization	*44. RIT Frisbee Team
4. Alph Sigma Alpha	*25. NTID Student Congress	*45. Scuba Club
5. Alpha Xi Delta	*26. Outing Club	46. Sigma Pi
*6. Amateur Radio Association	27. People Out to Save	*47. RIT SPSE/SMPTE
*7. Aviation Club	28. Phi Beta Gamma	48. Social Work
*8. Band	29. Phi Gamma Nu	49. Society of Automotive Engineers
*9. Black Awareness Coordinating Committee	30. Phi Kappa Tau	50. Student Television System
10. Catholic Campus Parish	31. Phi Sigma Kappa	*51. Student Safety Unit
11. Christian Science Organization	*32. Photo Society	52. Tau Epsilon Phi
*12. Civil Engineering Technologists Assoc.	*33. Photomanagement Association	53. Tau Beta Pi
*13. Commuter Organization	34. Resident Halls Association	54. Tau Kappa Epsilon
*14. Computer Club	35. RIT Chorus	*55. Techmila
15. Delta Sigma Pi	36. RIT Computer Users Society	*56. Tech Vets
*16. Female Organization of RIT	*37. RIT Glee Club	57. Theta Xi
*17. Fencing Club/Team	38. The RIT Jazz Ensemble	58. Triangle Fraternity
18. Gamma Sigma Service Sorority	39. RIT Karate Team	59. The Way (Campus Outreach)
19. Greek Council	40. RIT Photographic Society	*60. WITR AM/FM
*20. Hillel	*41. RIT Ski Club	
21. Inter-Organizational Housing Assoc.		

* Funded by Student Association

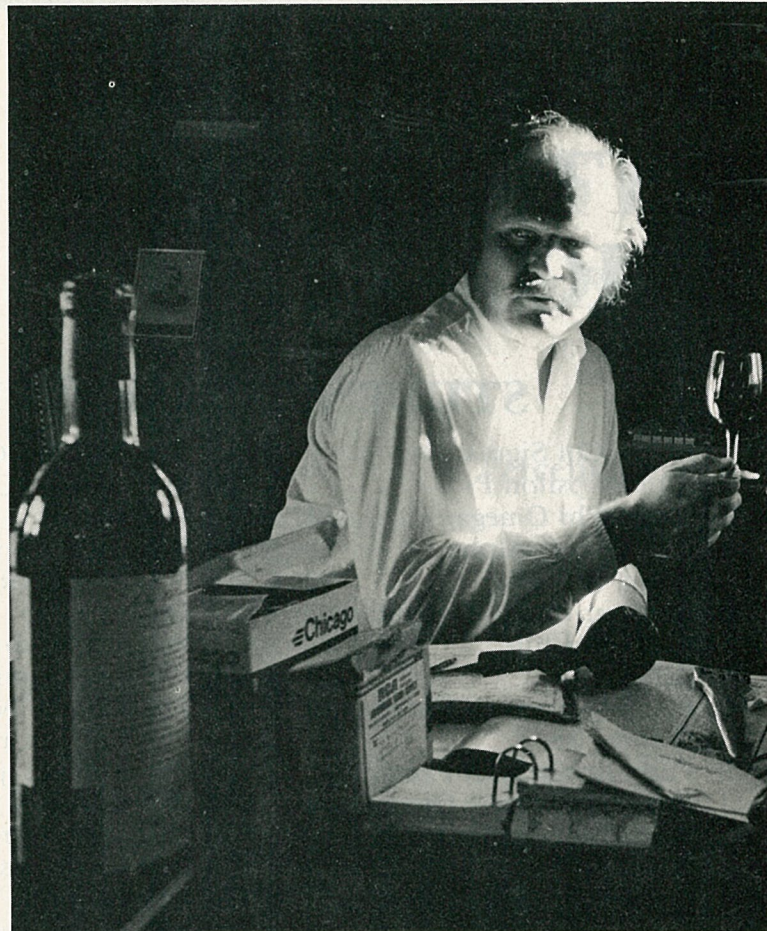
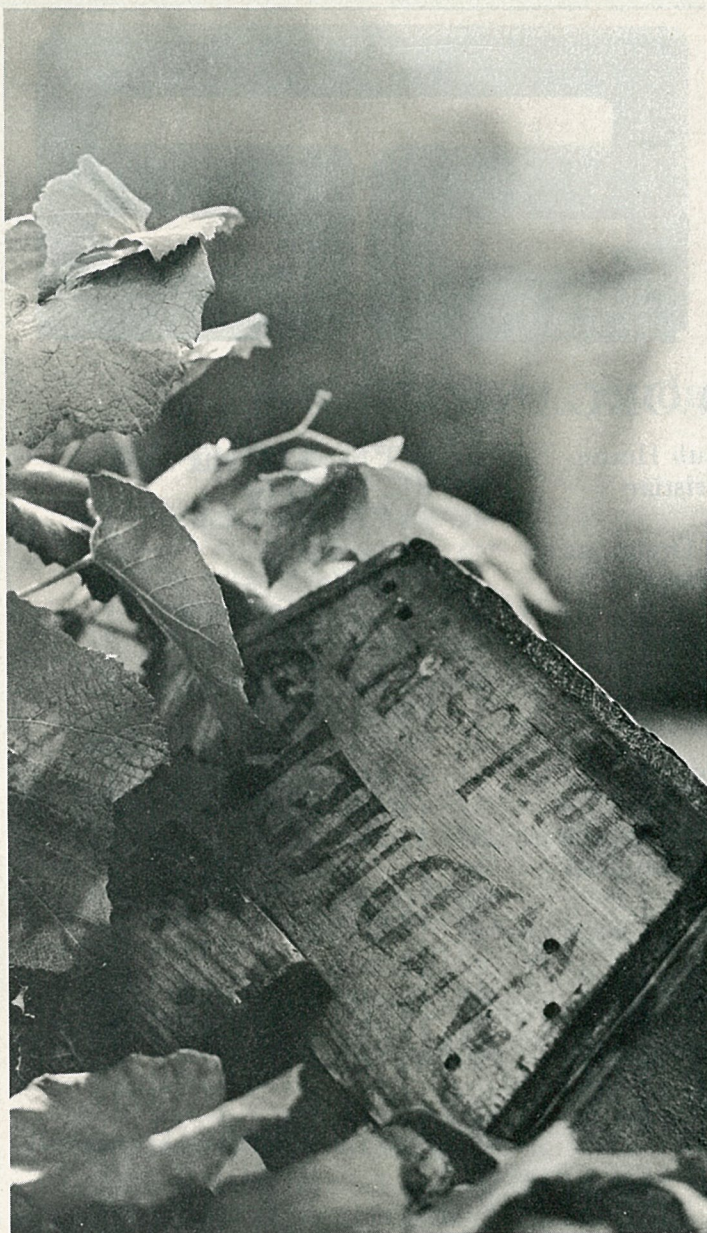
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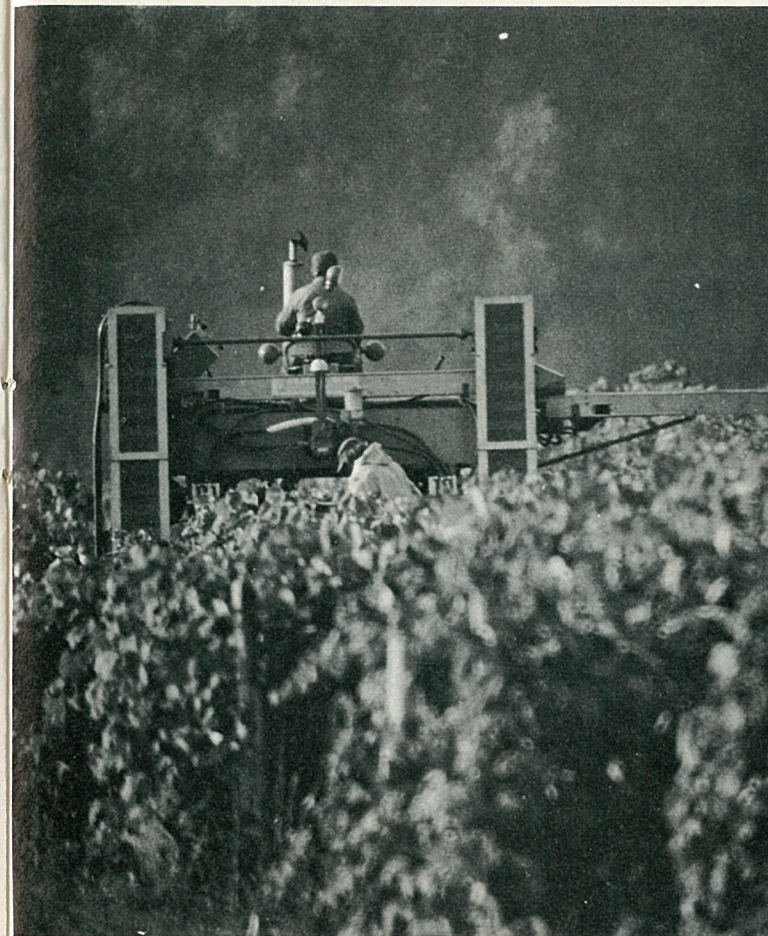
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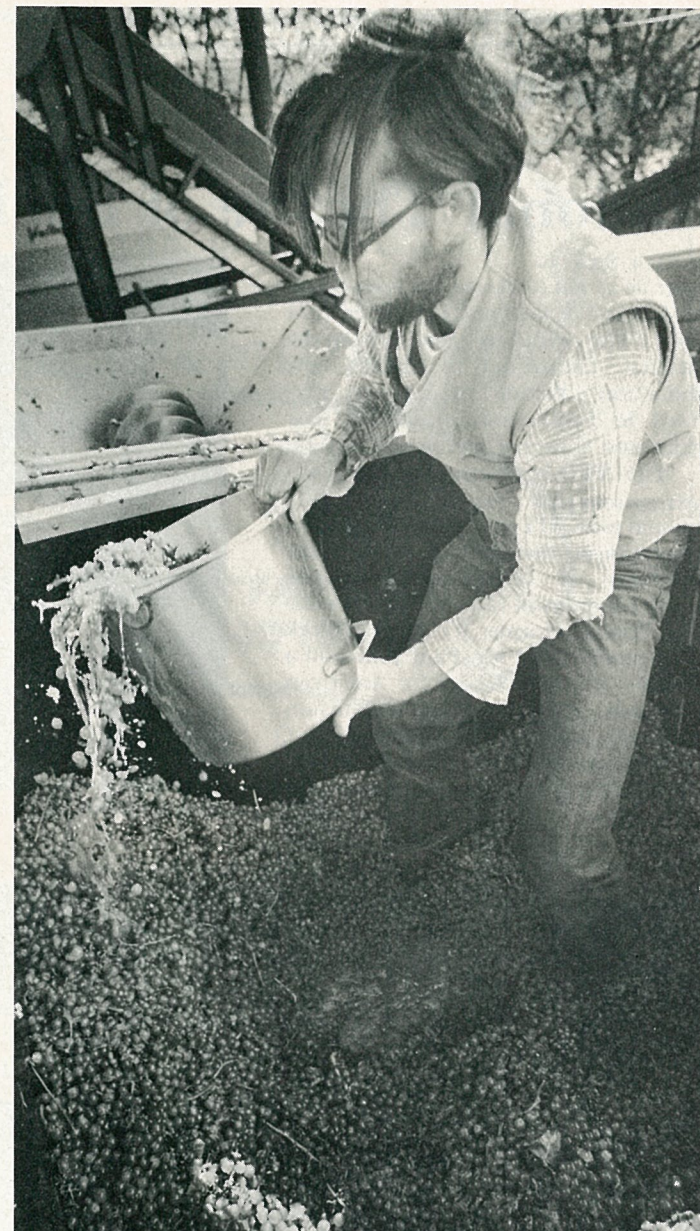
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Walter S. Taylor, owner of Bully Hill Winery.



Widemer's concord grapes, harvested in Naples, New York.



At Bully Hill, Charlie Miller transfers grapes for destemming.

New York

By JOSEPH R. VALLONE

stemmed and crushed in one machine that utilizes centrifugal force. Special yeasts supplement natural yeasts and a number of other substances are added to stabilize, clarify, and insure the consistency of the wine.

The Code of Federal Regulations specifies that wine labeled 'New York State' may contain up to twenty five per cent out-of-state wine. The Taylor Wine Company, like most other wine companies, uses out-of-state wine in its products.

In 1970 Taylor Wine Company's board of directors fired Walter S. Taylor, grandson of the company's founder. Taylor had launched a vigorous campaign against, what he called, "unscrupulous practices" in the New York State wine industry.

Walter Taylor explained "If they add water to their wines they should tell the consumer. They are blending wines from California, Algeria, South Africa, and Spain into their products and labeling them New York State wine." Taylor continued, "This is a betrayal of the public trust and defamation of the New York State wine industry."

After his ouster from Taylor Wine Company, Walter S. Taylor founded the Bully Hill Wine Company on the original winery property owned by his grandfather from 1880 to 1926 and is producing 100 per cent New York State wine.

Bully Hill Vineyards produces nine estate bottled wines and

State Wines

PHOTOGRAPHS BY DAN MEADOWS AND GORDON MORIOKA

one champagne. Estate bottling is a term accepted by the Federal Government to designate those wines that are produced from grapes grown on lands surrounding a family estate winery. This is the same designation as the Chateau bottled wines of Europe. All grapes used in Bully Hill wine are hand picked.

The Bully Hill operation is small scale compared to Taylor's. Hermann J. Weimer is the winemaker at Bully Hill. Weimer's family has been making wine for nearly 500 years. He oversees the Bully Hill process which Walter Taylor describes as simple, natural, and human.

Walter Taylor's criticism of the New York State wine industry has grown stronger over the years. "I want a law that would require wine producers to include their ingredients on their labels. There are only two New York State wines, mine and Dr. Frank's." Dr. Konstantin Frank, formerly of Gold Seal Vineyards, now operates the Vinefera Wine Cellars near Hammondspport and also uses 100 per cent New York grapes.

In November, 1973 the Finger Lakes Wine Growers Association unanimously approved a proposition that Walter S. Taylor render the resignation of Bully Hill Vineyards from the group. He refused.

"A product should be an extension of a person's soul," said Taylor. "Bully Hill is a symbol of hope, hope that someday all

New York Staters are proud of many things, including their wine. The New York Finger Lakes Region has been producing premium wines since the middle of the nineteenth century.

The hillside soil surrounding the Finger Lakes drains well, an important factor for growing grapes. The deep clear lakes the winter, inhibiting early buds that could be killed by the late spring frosts. In the fall, the lakes' warmth lengthens the growing season, protecting late ripening grapes. The days of September and October are the richest harvest days of these hillside vineyards. A trip to the wine country offers a string of winery tours many open through the end of October that will enlighten, entertain, and send you home staggering.

Around Hammondspport New York there are six wineries. Each has its own way of making wine.

The Taylor Wine Company is located in Hammondspport. It was founded in 1880 by Walter Taylor, who began a small vineyard on Bully Hill, overlooking Keuka Lake. For the year ending June, 1975, the Taylor Wine Company reported over \$57,000,000 in net sales.

Today, modern techniques have been infused into Taylor Wine Company's operations. The vineyards are now combed by mechanical pickers during the harvest and the grapes are

corporations will once again take pride in their products and respect their customers enough to be honest with them."

"I went to Harvard," said Taylor. "I almost ruined the place." There are those who believe that Walter Taylor will do the same to the New York State Wine Industry.

"There are extensive investigations taking place in Washington on the issue of descriptive labeling in the wine industry," explained Joseph L. Swarouth, president of Taylor Wine Company. "As of now, it appears that everyone except Walter Taylor and a few others agree that the costs of implementing and enforcing a labeling law, to the industry, the government, and the consumer would far exceed any benefits."

The ultimate judge in any wine controversy is the palate. Al Cribari, manager of Barry Wine Company's winery had a few tips for the beginning wine drinker.

Experiment with well advertised brands. These brands are not always the best, but they are usually good. Consume all wines within three days of opening the bottle. Wines which have been aged are usually good quality wines. The flavor of wines with about ten to twelve per cent alcohol may be enjoyed more than the flavor of wines with a higher alcohol content. Above all Cribari advises, try a wide variety of wines and make a mental note of the relative merits of each.

Reproview

National Theatre of the Deaf: Visual Poetry

BY PAUL SILVER

Never be afraid to dream, for even if you climb over the rainbow, you never walk alone.... The preceding quote is from the National Theatre of the Deaf's new production "Parade" which was presented in Ingle Auditorium this past Friday and Saturday, October 10 and 11.

The NTD is touring the U.S. with their current play "Parade" on their 17th national tour. RIT saw two well-attended performances, due in part to the large attendance of NTID students. The theatre company of 12 actors includes Ms. Betty Bonni, a former RIT Social Work honor student and Mr. Paul Johnston a graduate of RIT's School for American Craftsman. Both Bonni and Johnston were active in the NTID Drama Club.

The company's unique performance style blended graceful sign language with mime, dance, music and simultaneous narration and song. Founded in 1967, the theatre's primary purpose is the creation



Sight, sound and sign blend together in NTID's "Parade", presented last Friday and Saturday evening.

of a new theatre form based upon visual language.

"Parade" was presented as a pot-pourri of dramatic and comic scenes loosely tied together with a story line revolving around a group of graduating deaf students, led by character Billy Dove (played by Ms. Linda Bove), who attempt a revolt in order to establish a separate deaf state, the Deaf Dominion. They form a parade to champion their cause and the audience is then taken on a farcical romp through history in which we meet a deaf Columbus, a deaf Nathan Hale ("I regret I have but two hands to give to my country."), deaf pioneers, and visit a deaf heaven. The play states, tongue-in-cheek, " 'God is dead' is a misprint. It should read 'God is deaf' ",

A remarkable aspect of the production was that during spoken dialogue the audience's attention was always drawn to the signer rather than to the speaker. By the middle of the performance one almost forgot there was aural dialogue, and whether one could read signing or not, it felt like the spectator was doing just that.

Some of the humor in the play was admittedly weak, leaning on slapstick. However there were beautiful and moving dramatic movements, in particular the opening of the second act in which a narration of Billy Dove's dream is presented as lovely poetry. The fluid moves of the signer's hands and body were a perfect complement to the substance of the spoken lines.

The play climaxed with an emotional silent ending which brought the house to a standing ovation.



Bridge the GAP

The Student Association Senators from the College of Graphic Arts and Photography are pleased to announce the opening of their office. It is located in the Gannet Building in room 07-1458 (ext. 2039).

An open house is planned for October 23 from 12-2pm. Refreshments will be served and everyone is invited. Regular hours will be kept from 12-2pm each weekday. Bring your comments and suggestions. The office will be staffed by the following Senators.

John Condic
John Creech
Nate Green
Karen Hamburg
Stephen Richards
Melanie Shea

With special thanks to student volunteer, KATHE BLOOM.



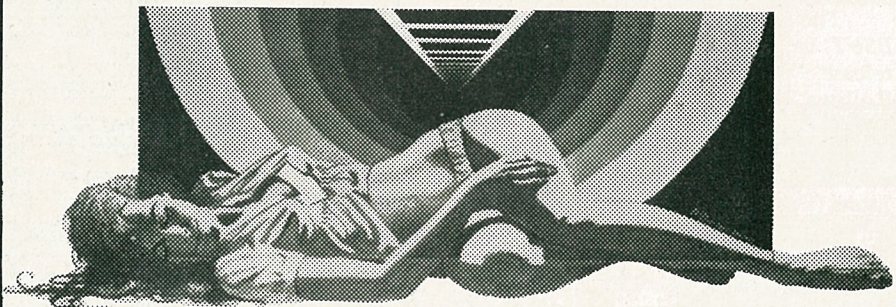
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Reproview



David Clayton-Thomas and Dave Barger of Blood Sweat & Tears

BS&T Live: A Better Boogie

BY PAUL SILVER

Blood, Sweat, and Tears made the audience at the Auditorium Theatre in Rochester 'so very happy' last Saturday night October 11. The tight horn band, back together again with powerful vocalist David Clayton-Thomas, found many appreciative "real music people", in the words of the lead singer, in attendance at the Auditorium.

The *Stanky Brown Group* preceded *BS&T* to open the show. Their single release "Let Me Be Your Rock and Rolling Star" was popular on Rochester's AM radios last winter. The New Jersey based group recently signed a record contract with Sire Records. Led by James (Stanky) Brown, pianist and vocalist, the band delivered an enjoyable set of diversified rock which ranged from a 1930's-style oddity to soft funk. Especially notable was some fine reeds and flute playing by Allan Ross, and a good hook tune called "You Be You, and I'll Be Me". They received a warm reception from an audience primarily waiting for *BS&T*.

Blood Sweat and Tears took the stage like conquering heroes and blew the night wide open with their past hit "Lucretia McEvil". From then on they could do no wrong.

David Clayton-Thomas proved he's back and better than ever with their next tune "I Love You More Than You'll Ever Know", bringing an intensity to the tune that Al Kooper's original version only hinted at. The rest of the band were

no slouches either. Each member in turn dazzled the audience with virtuoso solos on the blues tune, although the only original member of the band left from the recording of that song on the first *BS&T* album is founder-drummer Bobby Columby.

The group continued to cook with the tune "Life" from their current "New City" album and then on into their famous rendition of "And When I Die", with an added outrageous tuba solo by trombonist Dave Barger.

Acknowledging the sophistication of Rochester's musical tastes the band did a lengthy version of Herbie Hancock's "Cantelopes Island" wherein most of the band took a solo. They followed their excursion into improvisational jazz with their rocker version of "Ride, Captain, Ride", also off the "New City" album. Their new guitarist Mike Stern, with the band for only three months displayed some killer guitar work on the tune. Stern was a third year music student at Boston's Berkeley School until he got a chance to tour with *BS&T* this summer. The 21 year old guitarist couldn't get a better break.

"Hi De Ho" and Chick Corea's "Spain" drew large applause from what the band described as a "great audience". A congas solo by Don Alias, formerly with Miles Davis, led into "Mean Old World", as yet unrecorded by *BS&T*. The crowd responded to Clayton-Thomas' "Stand Up and Boogie!" by dancing in front of their seats. *BS&T* found it impossible to refuse the people an encore

and chose "You Made Me So Very Happy" to end the night.

In a preconcert interview with The REPORTER and WTR-FM, vocalist Clayton-Thomas and drummer Columby talked about *BS&T* today. They acknowledged Producer Jimmy Iannar's tremendous amount of influence on "New City", but Clayton-Thomas said "Bobby Columby is the best producer for *BS&T*." Columby is producing their next album which will be a two-record set of live-in-concert material. The music was recorded this summer and will be released in three to four weeks. The group will also go into the studio on November 1 to record new material for what Clayton-Thomas promised would be "a very original album."

When asked "why produce a live *BS&T* album," Columby said that there is a world of difference between *BS&T*'s previous studio albums and *BS&T* in concert. They differ, he claimed, by "about 150 bars per tune" and that previous albums were like a "synopsis of a concert."

BS&T is not a band directed by the commercial tastes or trends of the public in choosing material. "Its not like a band that if it doesn't have a record it doesn't work," said Clayton-Thomas. "The band has made a niche for itself. If we never have another AM single we can still tour colleges and play the finest clubs in the country." Drummer Columby offered "We get together and play the music we really like."



OUR PROMISE TO RIT STUDENTS

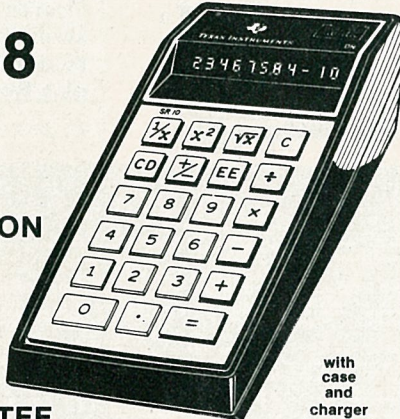
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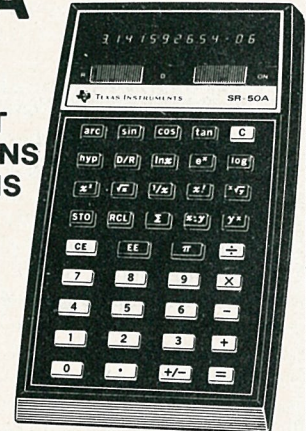
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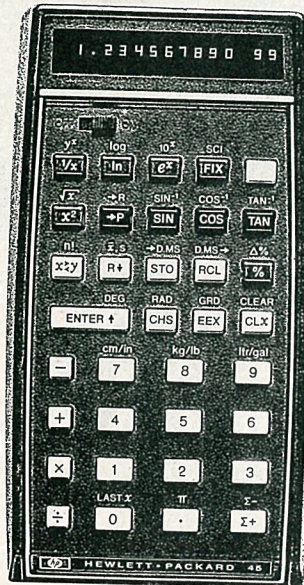


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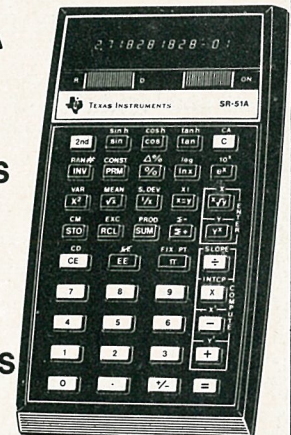
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Log, ln x	YES	YES	Store and sum to memory	YES	YES
Trig (sin, cos, tan, INV)	YES	YES	Recall from memory	YES	YES
Hyperbolic (sinh, cosh, tanh, INV)	YES	YES	Product to memory	YES	NO
Degree-radian conversion	YES	YES	Random number generation	YES	NO
Deg/rad mode selection switch	YES	YES	Automatic permutation	YES	NO
Decimal degrees to deg. min. sec.	YES	NO	Preprogrammed conversion	20	1
Polar-rectangular conversion	YES	NO	Digits accuracy	13	13
%	YES	NO	Algebraic notation (sum of products)	YES	YES
Mean, variance, standard deviation	YES	NO	Memories	3	1
Linear regression	YES	NO	Fixed decimal option	YES	NO
Trend analysis	YES	NO	Keys	40	40
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Scoreboard

Baseball Nine Finishes at 8-5

Coach Bruce Proper's fall baseball program was again successful as his diamondmen downed Eisenhower 3-2 and 4-0 last week to finish the season at 8-5. First baseman Tom Whatford lead the batsmen with a .325 average (13-40), while right fielder Doug Smith collected 8 RBIs and 19 total bases along with two home runs.

The mound corps was lead by senior southpaw Steve Smith who pitched 26 innings, picking up four wins against no losses. His final victory was a 4-0 shutout of Eisenhower. Smith's nine strikeout performance earned him RIT's Athlete of the Week award.

Another lefty, Bernie Putano, had the low ERA of 1.42 among the pitchers, while Junior transfer Bruce Gates compiled a 2-1 mound record. In the outfield, freshman Phil Ferranti hit .256 and scored 8 runs in left field, and Roger Bense gathered 10 hits for a .286 average while playing well in center. The Tigers will open with a full schedule in the spring, when they will try to better last year's 7-11 mark.—R. TUBBS

RIT 11 Hosts Brockport

Tomorrow, October 18th, is the RIT homecoming football contest. The Tigers play a shaky Brockport team and many expect this game to be RIT's first victory of the season. Last year's game against Brockport was a shocker to the Tiger fans, Brockport upset Lou Spiotti's young team in a close come-from-behind victory. This year, however the Tigers should have little trouble with Brockport - a team that lost last week 56-0.

The Tigers did a little better last week than Brockport did. In a 20-10 loss to Plattsburg the young RIT team finally ended a two week scoring drought. Quarter-back Paul Adamo hit Kevin Loveland for the first score of the game with a 30 yard T.D. strike. Adamo had another good day overall; hitting on 18 completions in 43 attempts.

Plattsburg soon narrowed the score to 7-6 with a 72 yard ramble by half-back Bob Meehan. But RIT kept the scoring going with a 28 yard field goal by John Backus, which made the score 10-6. This kick was the end of the Tiger scoring as the offense again failed to really put the Tiger machine in gear.

Late in the second quarter Plattsburg took the lead for good. Bob Meehan broke another long one, this time for 42 yards, and this touchdown upped the score to 13-7.

The final score of the game came on a faked field goal attempt. The Plattsburgh quarter-back Joe Merola in the endzone and the kick was good giving Plattsburg a 20-10 victory.

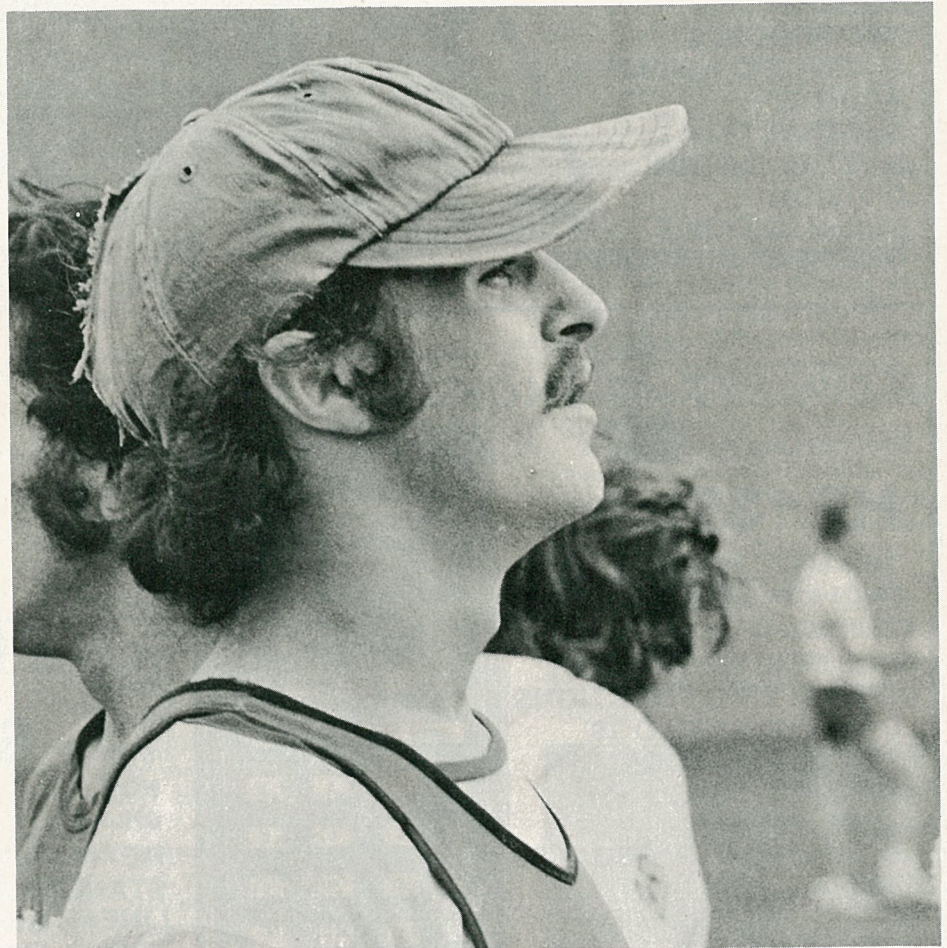
The Tiger defense played well as one could easily see by the nature of Plattsburg's scores: two long runs and a fake field goal. The defense had two outstanding goal line stands. Mike Guinan and Chuck Touro were tops in stops with ten tackles apiece.

—D. KERNAN

Soccer Team Down Fisher 6-3

The RIT soccer team won last Monday, routing St. John Fisher by a score of 6-3. This win makes the Tiger record 2-5-2. In other recent games the Tigers came from behind to tie Alfred 4-4 on Saturday, October 11. The Tigers play St. Bonaventure and Hobart next week on the road then return home next Saturday to play Roberts Wesleyan.—D. KERNAN

* * * *



Junior Mike Massare watched his teammates finish behind St. Lawrence Saturday. Massare took sixth place on RIT's new 5.7 mile layout.

Todd's Runners are 6-6 in Cross Country

With a small squad of dedicated runners, RIT's cross country team has compiled a 6-6 record this fall. With three dual meets remaining Coach Todd's harriers will be hard pressed to finish with a winning record. Saturday the squad travels to Syracuse to meet LeMoyne and Buffalo at 11:00 am.

RIT will compete in the ICAC's next weekend at St. Lawrence and then will host the Upper New York State Championships here November 1. Saturday the

Tigers ran against ICAC champion St. Lawrence on a new 5.7 mile course layout, which has more challenging hills and width, for the upcoming state meet.

Junior Mike Massare has paced RIT this fall with four first place finishes. "He's been running very well because he worked hard over the summer," said Coach Todd. Massare has been the front runner this year in the absence of Mike Wyatt, who transferred to Penn State.

—R. TUBBS

SCOREBOX

BASEBALL

Oct. 8 RIT 3,4
Eisenhower 2,0

CROSS COUNTRY

Oct. 8 RIT 27
Hobart 30
RIT 23
Conisius 33
Oct. 11 RIT 48
St. Lawrence 15

FOOTBALL

Oct. 11 RIT 10
Plattsburgh 20

GOLF

Oct. 7 Allegheny Invit.,
RIT second of 10 teams

SOCCER

Oct. 7 RIT 0
U of R 1
Oct. 11 RIT 4
Alfred 4
Oct. 13 RIT 6
Fisher 3

UPCOMING SPORTS

CROSS COUNTRY

Oct. 18 RIT at LeMoyné 11:00

FOOTBALL

Oct. 18 Brockport at RIT 1:30

SOCCER

Oct. 20 RIT at St. Bona. 3:00

Oct. 22 RIT at Hobart 3:00

Buffalo and O.J. to Play

Pro football fans take note! This Monday night the Buffalo Bills, 4-0, take on the New York Giants, 1-3 in Rich Stadium at 9 pm. O.J. Simpson, who has already romped for 697 yards in the Bill's first four wins, is gaining fast on his 2,003 yard mark of 1973.

Here is the remaining home schedule for the Bill's:

Sun. Oct. 26	MIAMI	4:00
Sun. Nov. 9	BALTIMORE	1:00
Sun. Nov. 23	NEW ENGLAND	1:00
Sat. Dec. 20	MINNESOTA	12:30

Tickets are \$6, \$8, and \$9.50. For further ticket information you can call or write: Buffalo Bills Ticket office, One Bills Drive, Orchard Park, N.Y. 14127 (716) 649-0015.—R. TUBBS

ENTERTAINMENT

"LIVE" BAND DANCING
WED — THURS — FRI — SAT

9PM-2AM

JOHAN'S PARLIAMENT LOUNGE

2620 West Henrietta Rd.

(Next to Jay's Diner)

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MOST MODERN (24 LANES) IN THE AREA

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(ONLY 50¢ per game with STUDENT ID (MON-FRIDAY))

LEISURE LANES

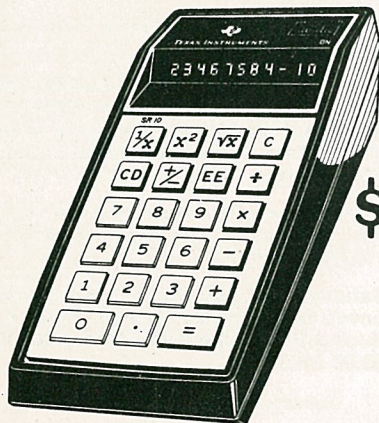
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Eliot Russman at 464-3730

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EQUIPMENT**
357 East Main St. 232-4240
(near the Eastman Theater)

What's Happening

Announcements

URGENTLY NEEDED! - Volunteers to tutor elementary school children in reading skills. Place: Montgomery Neighborhood Center, 10 Cady Street, Rochester, New York. Time: Twice a week either Monday and Wednesday or Tuesdays and Thursdays from 3:30-5:30. If interested please contact Diana Lanier at 436-3090.

The world's only Jewish **BOOKMOBILE** is coming to town. The **ATID BOOKMOBILE** with managers Ellen and Richard Gertler, will be offering a wide selection of Jewish books and other items for sale. There is a special student discount on most books. The **BOOKMOBILE** will be here (RIT) on Wednesday, October 29, at 10 a.m. to 2 p.m.

Theater

"US" Friday, October 17, and Saturday October 18. "US", NTID Auditorium. Presented by NTID Drama Club. 8 p.m. Tickets on sale at NTID Box Office. Adults \$1.50, Students \$.50.

Exhibits

Opening October 14 through February 2. **PICTORIALISM AND THE MANIPULATED PRINT** will open October 14 at the International Museum of Photography. The exhibition examines the artistic photography of the Pictorialist movement during the late 19th and early 20th century. For more information call Christine Hawrylak, Publicity Director, (716) 271-3361 Ext. 12.

Changing Exhibits at the Rochester Museum and Science Center:

IN SEARCH OF ANCIENT ANCESTORS. A multi-media explorations of man's development during the past three million years. Shown daily through November 16, 1975.

UNDERSTANDING INSECTS - A major exhibit which explains in layman's language, the fascinating adaptability and diversity of the insect world. First floor, through October 18, 1975.

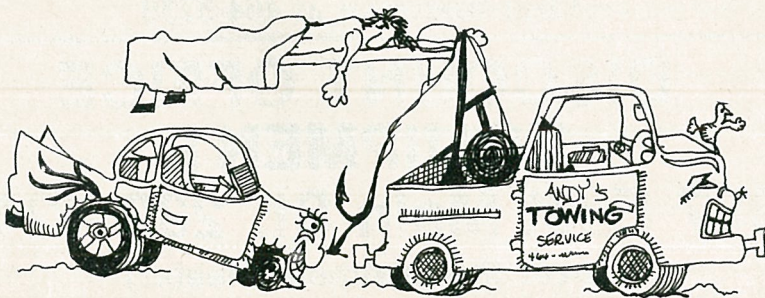


Illustration by D. Bathen

STAGES OF HUMAN EVOLUTION. The development of man's biological change and adaptation. First Floor.

GLIMPSES OF BLACK HISTORY-Black History and Culture in Rochester, Mezzanine 110 through 1975.

THE BOUGHTON HILL SITE. Crossroads in the Seneca History and Culture. Second Floor, through 1975.

Movies

Brians Song: Thurs. 10-30: Alpha Epsilon Pi.

Donald in Mathemagic Land — Disney Cartoon Big Business - Little Rascals. Thurs. 11-6: Alpha Sigma Alpha.

Saturday Oct. 18 Gulliver's Travels (MM) Ingle. \$.25 2 p.m.

Thursday October 23 Weekday Special \$1.50, 7:30 and 10 p.m. in Ingle "GIGI" (RMSC) 2 and 8 p.m. Student \$.50 Adults \$1.00 "Born Yesterday" Nazareth Acadmy Film Festival, 7:30 p.m. \$.50.

Friday October 24 "How I Won the War" and "Dr. Strangelove" UN Day Double/Feature 7:30 \$1.25 Ingle.

Saturday, October 25, "The Many Faces of Love" Nazareth Arts Center Theatre Production 8:30 in the Arts Center Auditorium. \$3.00 Students.

Concerts

Friday October 17, Eastman Jazz Ensemble, Eastman Theatre, 8 p.m. Free.

Saturday October 18. First Rochester Philharmonic Orchestra. 8 p.m. Eastman Theatre. For information call 454-7091.

Tuesday, October 21. Oboist Philip West - Woodwind and string chamber ensembles. Eastman School of Music, Kolbourn Hall. 8 p.m. Students \$1.50.

Wednesday, October 22. "American Brass Music" performed by the Aires Ensemble Brass Quintet. 8 p.m. Nazareth Arts Center auditorium. Free.

Friday, October 24. United Nations Concert, ensembles of the Eastman Theatre, Free. 8 p.m.

Tab Ads

RIT Jazz ensemble 7pm Room 1829 CU— Every Tuesday.

RIDE OFFERED — Most weekends to Saratoga Springs, New York. Call Noel 2212.

MALE ROOMATE WANTED. Rustic Village. \$78.00 month. Furnished. Phone Jim 461-4511

RENTING: STUDIO SPACE: Convenient East Main St. location. Industrial bldg. \$1.35 per sq. ft. per year includes heat, utilities. Min. year lease. Call 546-3260 or 454-6715.

FOR SALE: 28 mm f 3.5 Nikkor Lens \$89.00 call 271-8411 after 5 p.m.

PART TIME SALES: Flexible hours, high commission for right person. Northwestern Mutal Life. Call Wayne Meister at 325-6690.

FOR SALE: Pioneer PL12D Turntable, 6 months old. 10 speed bicycle like new any reasonable offer 464-4191. Tom.

THINK YOU'RE SO HOT????????? Let's see if you can run the advertising department of one of the country's leading collegiate periodicals. (Requires 10-20 hrs/wk). For more info. **WRITE ONLY CU Bldg A-238 Att. RCE/DJS.**

Will the Hitchhiker who rode in my car Wednesday morning October 1, please call John at 235-8930 to get his calculator back.

LOST: Gold Circle pin with prongs making up the circle, and one pearl. Monetary reward offered. No questions asked. Please contact M. Bloss, Library, 2533.

FOR SALE: Pioneer SX770 am-fm stereo amplifier/PE turntable/2KLH 17 speakers. System in perfect shape. Always well maintained. \$475.00. Call Jim at 2212.

FOR SALE: Judson Electronic Magneto, Electronic Ignition, for all cars. Call Nick 334-5093.

MOTORCYCLISTS - Anyone who has enjoyed dirt riding in the area of East Rochester (Gleason Estates) we need your help and information of visibility of posted signs, if any, in this area in the past. We need your help. Please call Robb Roudabush at 464-8516 or Bennett Rudomen at 464-3083.

Meetings

OUTING CLUB—meets Wednesday at 7:00 p.m., South Lounge, NRH.

HILLEL MEMBERSHIP DINNER - 7:30 pm. Persons interested in joining Hillel may register for dinner at the CU Desk or come down to Ha Martef in the basement of Colby.

GARC plate/press test target



STUDENT PARENT ALUMNI

Homecoming Weekend Rochester Institute of Technology

17, 18, 19 OCTOBER 1975

Friday/October 17

- 9 a.m. - 3 p.m. **HOMECOMING WEEKEND INFORMATION TABLE**, College/Alumni Union Lobby.
- noon **GOLDEN ANNIVERSARY REUNION LUNCHEON**, Details in special mailing to class members of 1925
- 7:00 p.m. **SPORTS HALL OF FAME**, Dinner and Ceremonies. Hilton Inn On Campus. Tickets will be available in advance or at the door the night of the Banquet. For further information, phone the Athletic Dept. at (716) 464-2614. Highlight of the evening will be the induction of candidates into the Hall of Fame.
- 8:00 p.m. **FREDERIC W. GOUDY**, Distinguished lecture in Typography, Booth Auditorium, Frank E. Gannet Memorial Building. Lecture by Mr. Will Carter, Cambridge, England, accomplished craftsman in typography and proprietor of Rampant Lions Press.
- 8:00 p.m. **"Us"**, N.T.I.D. Auditorium. The NTID Drama Club will present the mime play "Us". The production will be presented in a Comedia dell'Arte style. Although the costuming has a contemporary base, it is slightly removed from realistic, emphasizing the carnival atmosphere. Tickets on sale at NTID Box Office; Adults \$1.50, Students .50¢.
- 8:00 p.m. - midnight **HOMECOMING NITE CLUB**, Sponsored by: College Union Board, Main Gym, Candle light atmosphere, cash bar and dancing to "Room Full of Blues" and special guest comedians, "Divided We Stand". Tickets on sale at the door or at the C.U. desk beginning Oct. 13, 1975. Admission \$2.00.
- 8:30 - 10:30 p.m. **ICE SKATING**, Frank Ritter Memorial Arena.
- 7:30 and 10:00 p.m. **TALISMAN FILM FESTIVAL**, Ingle Auditorium, College/Alumni Union, Admission \$1.00. Feature Show: "The 19th International Tournee of Animation".

Saturday/October 18

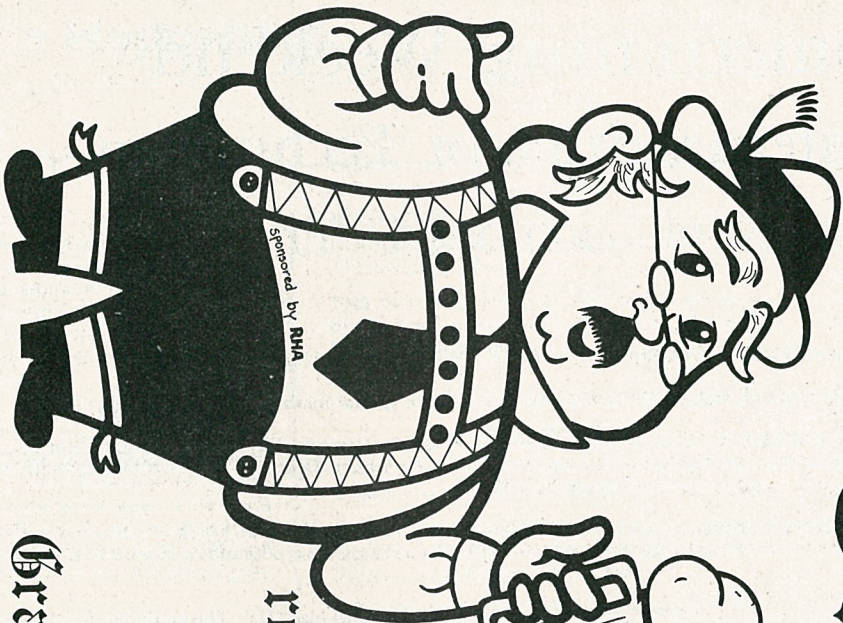
- Dawn to Dusk **OPEN TENNIS**, Tennis Courts available for your use. No charge.
- 9:00 a.m. - 3:00 p.m. **HOMECOMING WEEKEND INFORMATION TABLE**, College/Alumni Union Lobby.
- 11:00 a.m. - 12:30 p.m. **ALPHA SIGMA LAMBDA HONORARY FRATERNITY. CHAMPAGNE BRUNCH AND INDUCTION CEREMONIES**, Alumni Room, College Union, by invitation only.
- 1:00 p.m. - end **RIT vs BROCKPORT/FOOTBALL (H)** Support Your Team! Free Admission.
- 2:00 p.m. **MUNCHIN MATINEE MOVIE**, Ingle Auditorium, College/Alumni Union, Admission .25¢
- 7:30 and 10:00 p.m. **TALISMAN FILM FESTIVAL**, Ingle Auditorium College/Alumni Union, Admission \$1.00. Feature Show: "That's Entertainment".
- 6:30 p.m. - 9:00 p.m. **OUTSTANDING ALUMNI COCKTAIL RECEPTION AND DINNER**, Hilton Inn on the Campus (details to participants in special mailing) 1975 Outstanding Alumni are Mr. Bernie N. Boston PH '55 and Mr. Richard F. Limpert PR '49.
- 8:00 p.m. **"Us"**, See Friday listing 8:00 p.m.
- 8:30 p.m. - 1:00 a.m. **HARVEST MOON DANCE**, College Union lounge, Cash Bar, Live Entertainment and dancing to the music of "Syl Novelli Orchestra". Admission \$1.00, Tickets on sale at the CU Desk.
- 8:00 p.m. - 12:30 a.m. **OCTOBERFEST**, sponsored by Residence Halls Association, Tent behind Grace Watson Hall. Live German Band and German Beer, Tickets on sale at the door, or at the College Union information desk beginning Monday, October 3, 1975. Tickets: \$1.50 for resident students, \$2.00 for others.

Sunday/October 19

- Dawn to Dusk **OPEN TENNIS**, Tennis Courts available for use. No charge.
- 10:30 a.m. **ROMAN CATHOLIC MASS**, Ingle Auditorium, College/Alumni Union.
- 1:00 p.m. **PROTESTANT SERVICE**, Ingle Auditorium College/Alumni Union.
- 2:30 p.m. - 5:00 p.m. **ICE SKATING**, Frank Ritter Memorial Arena.
- 7:00 p.m. and 10:00 p.m. **TALISMAN FILM FESTIVAL**, Ingle Auditorium College/Alumni Union. Admission .50¢, Feature Show: "A Thousand Clowns".

October 18, 1975 - 8:30pm - 1:30am - in the tent behind Brare Matson

Octoberfest



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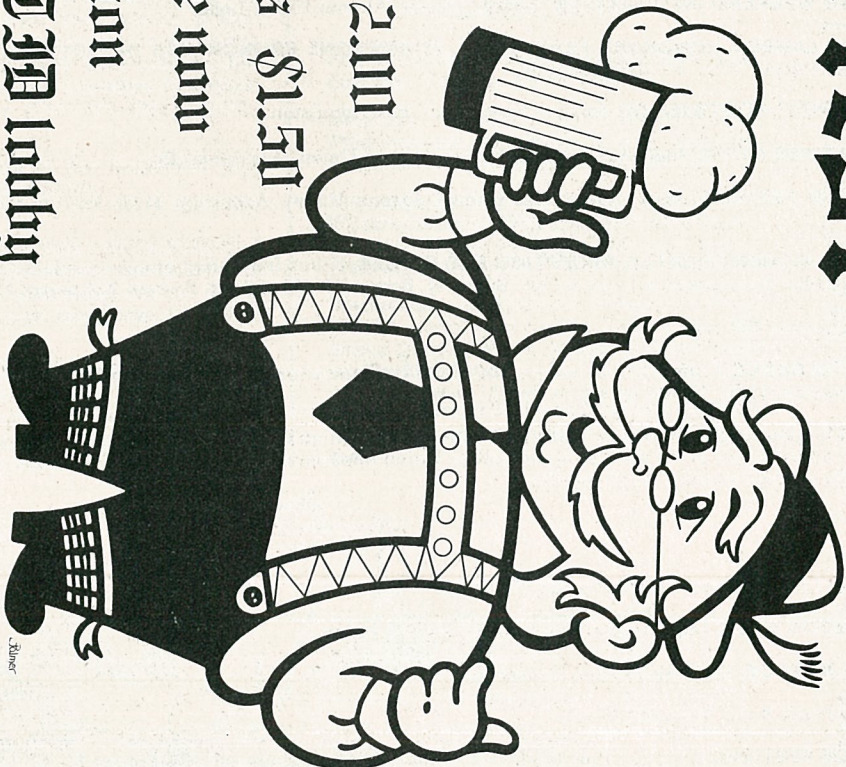
commuters \$2.00

resident students \$1.50

tickets on sale now

College Union

Brare Matson - NW 3rd lobby



Shiner