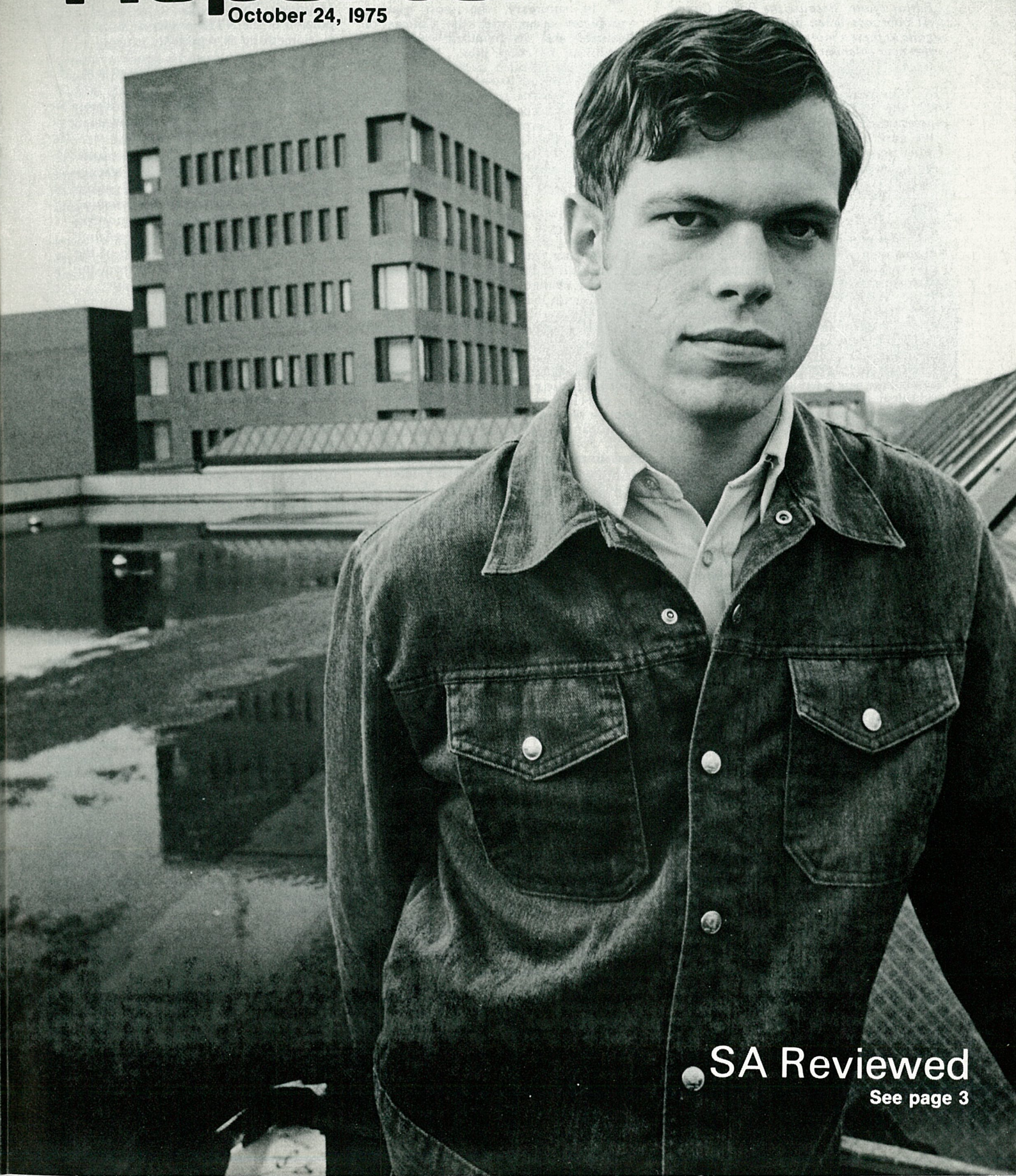


R. I. T.
COLLECTION

Reporter

October 24, 1975



SA Reviewed
See page 3

Reprofile

Editor's note: Because the Policy Council vote was taken after REPORTER had gone to press a more extensive analysis of the new calendar was not possible this week.

On Wednesday afternoon, October 22, the RIT Policy Council voted to accept the calendar changes proposed by the Task Force on the Educational Year. The final vote was 19 for and 16 against the calendar which would create an early start-early finish academic year, with a split winter quarter and a vacation period of no less than seven days between all quarters.

The seven member Task Force did extensive studies of the current calendar and various alternate academic schedules. Last spring public hearings were held in Ingle Auditorium on the subject, and both had considerably small turnouts. Later 13,000 questionnaires were circulated 2,807 of which were returned and analyzed. On October 17 SA surveyed students and found 312 for and 301 against the new calendar. Hiram Bell, SA president estimated that freshmen and sophomores were for the proposal while the majority of juniors and seniors were against it.

The Policy Council deliberation is over. The new calendar will be in effect for six years at the end of four years it will be evaluated again.

The calendar has many disadvantages as well as advantages. In its written statement, the Task Force concluded, "...the realization that came to the Committee was that in all likelihood, there could be no Institute consensus on the selection of a particular calendar."

In summary, the most glaring problems occur with the College of Business and its retailing students' scheduling of coop jobs. Only 162 students are enrolled in that program, however many opt to co-op during winter quarter. With the split winter quarter, students would be training in their jobs during peak Christmas business periods and would finish during the traditionally slow January period. Also, freshmen orientation will be greatly changed, if students arrive immediately after Labor Day.

The advantages may be numerous to the largest segment of the RIT community. Frequent complaints of the late start-late finish calendar, prompted the creation of the Task Force initially. With the change, RIT will be more in keeping with the schedules of other colleges and public schools. The break between quarters will alleviate registration and administrative overloads between quarters, and allow a well earned rest for all those persons entering into a new academic period.

Specific problems are anticipated because of the calendar change. However significant research was performed by the Task Force, students, faculty and staff had ample opportunity to express their opinions. Perhaps a perfect calendar would be possible as Dean Kenyon, Chairman of the Task Force has stated, "...if only we could move Christmas!"

Diane B. Snow

Notes

Haunted. That's what we've heard a portion of the NTID academic building is. Something is reportedly causing an elevator there to open its doors mysteriously and for no apparent reason. Strange noises, footsteps and odd sensations have been rumored to be experienced by Protective Services personnel in their late night patrol of that area.

Is this only rumor? Or is there some foundation in reality to the strange occurrences which have reportedly taken place in that building at the witching hour? If there is a lost spirit wandering the empty corridors of the academic building, is it in fact the shade of the painter who fell to his death from the then uncompleted construction site?

REPORTER wants to find the answers to these questions, and if the rumors prove true, help the apparition find its way into the Other World (or wherever apparitions go). To this end, we have given one of our top investigative reporters the assignment.

He will require assistance however, which we cannot provide due to our already full schedule. We therefore call on our readers, particularly those with prior experience with the spirit world, to come forward and assist us in this project.

Steel nerves, a small amount of preliminary research, and a few late nights will be required. In return, we can only offer the chance to assist in putting a lost soul to rest, an opportunity which comes but once in a lifetime. The results of our work will be published in the next issue of REPORTER.

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Reporter Magazine

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SA—Past The Midpoint Mark

By JOSEPH R. VALLONE

Seven months ago, Hiram Bell and James Woodhall assumed the presidency and vice presidency of Student Association. Since then, the Bell-Woodhall administration has established student representation in what they term "RIT's budgetary process." They have instituted a student travel center, tightened SA finances, and arranged reduced student cab rates. However, there has been no improvement in the campus parking situation, and no change in the required residency rules, as they had promised in their platform.

The Bell-Woodhall administration has given students a voice in RIT's budgetary process. Mike Bradbury is a student representative on the Priorities and Objectives Committee of the Institute Policy Council. The committee, as one of its charges, oversees RIT's budget. According to Steve Gendron, secretary of Finance in SA, there has been a student seat on the Priorities and Objectives Committee for quite some time, but until the Bell-Woodhall administration, the seat had remained vacant.

Gendron is in charge of tightening the SA budget of \$186,193. Gendron has instituted control measures within the SA office. For example, all SA telephone calls and Xerox copies are now logged. Gendron is also keeping a watchful eye on the spending of SA organizations. Organizations that overspent last year, are seeing their budgets trimmed this year. The Black Awareness Coordinating Committee budget for example, was cut \$789.38 because of last year's overspending.

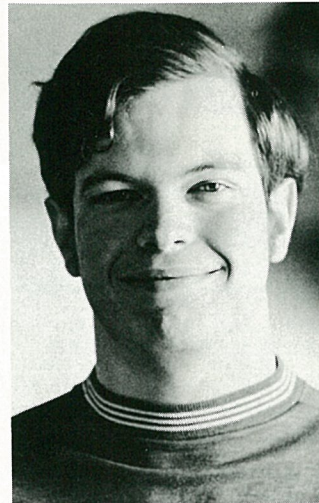
There has been a change in the SA communications system. This year, all SA organizations are required to give SA advance notice of their activities. "A lot of organizations are complaining about this," said Bell, "I just come back by saying, 'If an organization is spending a student's money, the student has a right to know how it's being spent.'" The information gathered by the SA Communications Clearinghouse is made available to students in the SA calendars, published every two months.

Jim Woodhall has established a student travel center. The travel center is planning three ski trips to Vermont this year, as well as two vacation trips, one to Jamaica and one to Bermuda. The travel center can also arrange charter air fare for groups of students to large cities. If Jamaica and Bermuda aren't what you had in mind, the Bell-Woodhall administration has also arranged special rates with the Green Cab Company for RIT students riding to the airport, train station, and bus stations.

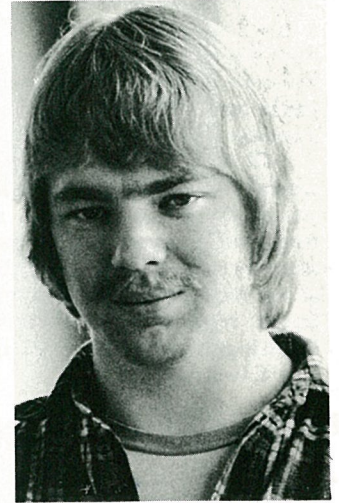
The Bell-Woodhall team has established representation for NTID students in SA. It has created two NTID seats in the student senate, one of which is currently filled. There is also one NTID student in Bell's cabinet.

Two large SA programs, the lay advocate office and the course evaluation service, are scheduled to begin soon. According to Woodhall, eight students are enrolled in a lay advocate course being taught by Bruce Peters, the SA lawyer. "when they become lay advocates," explained Woodhall, "they will be manning an office forty hours a week, hopefully, down in the old commuter office." The lay advocates will give initial counseling to students with legal problems.

SA will be providing a course evaluation service for students at the end of fall quarter. Students will answer questions such as, "Did you learn anything from this course," and, "Would you recommend it to a friend?" The evaluations will be published and will contain the kind of information that normally comes down through the grape vine. The evaluation forms were being typeset at this writing.



SA president Hiram Bell



and vice-president Jim Woodhall

The Bell-Woodhall platform promised to enroll SA in Purchase Power. Purchase Power is a national organization that provides discount prices on major appliances and automobiles. SA has applied for membership, but Bell explained that there was a freeze on applications over the summer. "That freeze was lifted two weeks ago, for us, actually," said Bell. SA is still waiting to hear from Purchase Power.

The Bell-Woodhall administration promised to work for the initiation of a second activities hour. According to Bell, the steering committee of the Institute Policy Council is gathering information and preparing the issue for the agenda of a future Policy Council meeting.

Tom Guhl, secretary of Campus Affairs, is currently reviving the SA Complaint Forum. There is no definite system however, for handling student complaints. SA encourages students to bring their complaints to their office for they frequently have access to the answers of many students' questions.

According to Hiram Bell, SA is developing a "needs input" process. There is nothing visible in this area yet. Bell explained the process is intended to determine what students need, and what, if anything, SA can do to meet these needs. SA will also use the process to determine if students are aware of what SA is doing.

Rochester area colleges have not formed an area collegiate student government association. Bell expects to meet with area student governments within one week of this writing. SA did send delegations to the United States National Student Association Conference in Washington D.C. during the summer, and to the second annual Student Legal Rights Conference in San Francisco last week. Nothing productive, however, has developed between local student governments.

The student judicial system has remained unchanged through the first six months of the Bell-Woodhall administration. "It's the same system," said Bell. "In our platform we stated we wanted a review of the current system. That's sort of been done for us The Policy Council will be performing a regular analysis of the current student judicial system later on this year," concluded Bell.

(continued on page 19)

Reportage

CUB Appoints Cultural Director

At the College Union Board meeting last Monday night, James McCarthy was selected as Cultural Director. McCarthy fills the position left vacant by the resignation of Fern Grossman three weeks ago. John Keck was appointed as associate Cultural Director.

CUB is in the process of filling several other positions, namely Theatrical Director, president's representative, and representative-at-large. Decisions on these jobs will probably be made at the November 3rd meeting, when the Board returns from a convention at Grossingers, according to CUB chairman Ray Edwards.

Bomb/Extortion Threatened

On Tuesday, October 21 at 1:00 pm, a telephone call was made to Loma Allen's number on the seventh floor of the Administration building.

The caller, allegedly with a young voice and a Southern accent said there was a bomb on campus that would go off in five minutes. The caller hung up.

According to Lorraine Mars, the Protective Services officer writing the report of the incident, a second call was made to the same line a few minutes later allegedly demanding that \$2,000 be delivered to a specific address and person, or a bomb would go off on campus. Again the caller hung up. According to Mars, the women working on the seventh floor hung up after both calls, not knowing that a call might be more easily traced if the line was held open.

After the second call, Rochester Telephone Company was called to try to put a trace on the call. Immediately after the second call David Emase of Protective Services along with Monroe County Deputies arrived on the seventh floor.

Mars commented, "The Administration building was not specified as the target of the bomb threat. We didn't evacuate the building, for we would have had to evacuate all of the buildings on campus." She continued, "To do so, we would have had to pull fire alarms in all campus buildings, and you know the problem with that. No one leaves anyway."

A third and similar call was made, and received by the receptionist on the first floor of the Administration building. Loma Allen's phone number is on a trunk line, thus if one number is busy, the call may be channeled to the receptionist on the first floor. "However," added Mars,



Pomp and circumstance was the order of the evening at the Sibley's Gala. The event was held in the downtown department store last Sunday night. All proceeds from ticket sales went to benefit the RIT 150th anniversary campaign. According to Carol Smith in the office of Development, nearly \$7,000 was raised. Shown here is part of the pageant depicting past fashion

"by the time this third call was received, it was way past time for the bomb threat to occur."

At the time of this writing there are no leads as to the identification of the caller. Monroe County deputies are investigating the address and name given by the caller for the delivery.

Mars explained that if there is a suspect, the charges may be attempted extortion and aggravated harassment, the former a felony and the latter, a misdemeanor.

Winter Registration Set

Pre-registration for Winter Quarter 1975-76, will take place the week of October 27. Students who have correctly pre-registered and have paid their bills to the Institute will receive their program notices by mail at home by December 15.

Open registration will be held on January 5, 1976, in the main gym for those who do not pre-register. Physical education registration will take place on January 7, also in the main gym.

Fourth and fifth year students will pre-register on October 27, third year students on October 28, second year students on October 29, and first year students on October 30.

Home departments will be open for pre-registration from 9 am to 12 noon, and from 1 to 4 pm. General Studies will

be open for pre-registration from 9:30 to 12 noon and from 1:30 to 4 pm, in the main concourse of the administration building. In order to pre-register for General Studies, students must sign a class sheet and correctly grid their Course Request forms.

Pre-registration must be completed by Friday, October 31, and returned to home departments on that date.

First Aid Course Offered

An American Red Cross Multimedia Standard First Aid course will be held on Saturday and Sunday October 25 and 26 in Tower A, room 124. The course is sponsored by the RIT Student Safety Unit.

The eight hour course will run from 1 to 5 p.m. on Saturday and from 1:30 to 5:30 p.m. on Sunday. Topics covered will include respiratory arrest, severe bleeding, poisoning, shock, fractures, and head injury.

Workbooks are required and will be on sale for \$2.60, while the required textbook will be available for \$1.95. Participants are asked to bring a 7 x 1/2 wooden dowel, a roll of 2" gauze, a roll of 1" gauze, a magazine or newspaper, a towel, pencil, blanket, and a paper towel. For further information, contact Betty Butler at 235-6721 or through the Student Safety Unit folder in the College Union.



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Thursday, October 30, 8:00 PM, Main Performance
Admission: RIT Students \$1.00
All Others \$2.00

Reportage

Senate Rejects New Calendar

The Student Association Senate voted affirmatively for a motion that "strongly opposes the change in the academic calendar as submitted to RIT Policy Council for confirmation at the October 22 meeting." The motion passed with a vote of 16 in favor, one against, and two abstentions.

An emergency session of the Senate was called on Monday evening specifically for the purpose of discussing the proposed calendar change, and of coming up with an SA recommendation for the Policy Council.

SA President Hiram Bell emphasized that he wanted to avoid the after-the-fact wrangling that SA went through last year after the eleven week quarter had already been passed. This time, however, Bell said "If students don't like it, it's too bad. There won't be any appeal."

Before passing the motion, the Senate debated the calendar change for an hour. Present at the meeting was Dr. Richard Kenyon, Dean of the College of Engineering, and chairman of the task force that came up with the calendar change proposal.

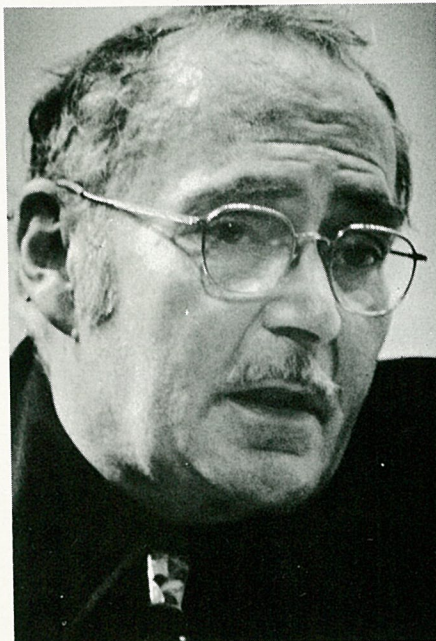
Nearly all the senators disliked that part of the proposal that would split winter quarter into two parts; three weeks would fall before Christmas break, and the remaining seven weeks would follow.

Robin Redderoth senator from the College of Business, was particularly vocal, explaining the position of those in retailing, who co-op winter quarter, "I sure don't want to work over Christmas vacation." She said the nature of retailing co-op was such that the split winter quarter would hinder the ability of students to obtain jobs because they would have to leave three weeks after they started, or work over Christmas, when housing costs would be prohibitive.

Kenyon pointed out that the new proposal was the best of all the possible alternatives that were considered. He said he did not think co-op would be affected.

Steve Gendron, SA Secretary of Finance, wondered why the calendar needed to be changed at all. Another senator pointed out that academically, no improvement would be gained. Kenyon agreed, and could only answer that results of a task force survey showed that the RIT community "overwhelmingly" want to arrive at RIT and leave for the summer earlier than they do now.

Finally senator Mike DeNero, from the College of Business, made the motion which was forwarded to the Policy Council to consider on Wednesday when it voted on the proposed calendar change.



W. Eugene Smith is shown as he addressed a capacity crowd in Ingle Auditorium on Thursday morning, October 16.

Talisman Schedule Changes

Certain changes in the CUB Cinema Arts presentations this fall have been announced by Randy Ross, Cinema Arts Director. They include the following films.

Jeremiah Johnson, originally scheduled to be shown in Booth Auditorium, will be shown in Ingle tomorrow night, Saturday, October 25.

Alice in Wonderland, scheduled for Ingle Auditorium, will be shown in Booth on Saturday, November 8.

An error on the pocket calendars lists the Kurt Vonnegut Double-Feature for November 12-14. The double-feature, *Between Time and Timbuktu* and *Slaughterhouse-Five*, is correctly listed on the large calendar for Tuesday, Wednesday, and Thursday, November 18-20.

Because of a last-minute withdrawal of *The Apprenticeship of Duddy Kravitz* by the film's producers, a substitute title will be announced next week for the night of Friday, November 7.

Profs Receive Awards

Four professors will receive the Eisenhart Outstanding Teacher Awards for 1974-75 Monday, October 27 at 4 pm in Ingle Auditorium.

The awards ceremony will recognize Mr. Hobart Cowles, College of Fine and Applied Arts; Dr. Robert Panara, National Technical Institute for the Deaf; Dr. Julian Salisnjak, College of General

Studies; Dr. Bhalchandra Karlekar, College of Engineering.

The four faculty members were selected last spring under a new policy initiated by the Institute Policy Council. The nominations for the awards are considered by four groups of colleges and other institute groups at RIT and are reviewed by two committees.

Each winner has a choice of a \$1,000 cash grant, a \$1,000 research grant, or a release from teaching assignments for one quarter with a stipend equal to full salary to improve professional competence or to perform research of development.

The awards for teaching excellence were begun in 1965 however, the 1974-75 recipients are the first to receive awards funded by an endowment fund honoring the late M. Herbert and Elsa Bausch Eisenhart. Mr. Eisenhart was former president and board chairman of Bausch & Lomb, Inc., and served on RIT's Board of Trustees for more than 50 years. The gift will provide permanent funding for the Outstanding Teacher Awards as well as scholarships for students in need of financial aid.

'Fest Results in Damage

At the Oktoberfest last Saturday evening, one NTID student was arrested and charged with assault, and another NTID student will be brought before the RIT student court on assault charges, according to David Emasie, operations supervisor for Protective Services.

In the first case, the student was fighting in the mud in the tent, when Greg Evans, coordinator of Student Activities, attempted to break up the fight. Evans said, "He turned around and decked me." The student was apprehended by Pro-Service officers and handed over to Monroe Sheriff's office.

The other student assaulted a fraternity member during Oktoberfest, said Emassie.

Also on Saturday night, extensive damage was done to the elevators in Tower A of the NTID complex. According to Tom Lake, Area Maintenance Manager for NTID, damage to the building was in excess of \$3,000. The lights were ripped out of both of the ceilings in the elevators. Other damage to the building walls, may bring the total damage to an estimated \$5000, Lake said.

Emasie added that Protective Services is engaging in an extensive investigation to determine who is responsible for the damage. Any information from students is needed, and will be held in strict confidence.

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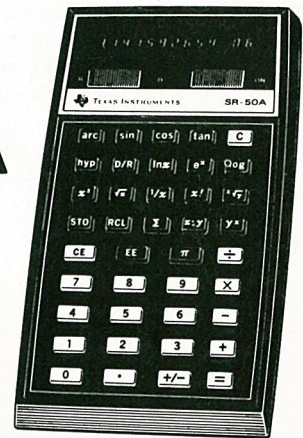
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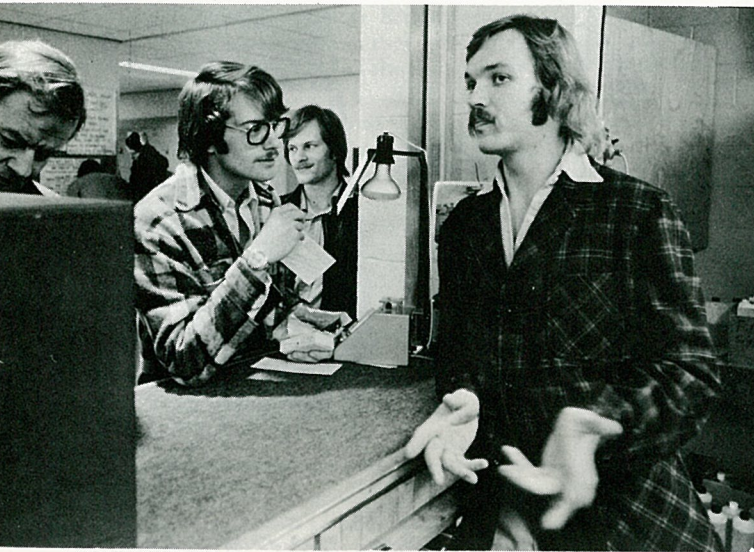


Photo Has New Manager

William Peterson has been appointed as Manager of Photographic Facilities in the School of Photographic Arts and Sciences. He replaces Robert Goldstein, who now works as a purchasing agent for RIT.

The appointment was met with hard feelings on the part of some photo school staff. Rick Moeller resigned as Supervisor of Repairs. Moeller listed his main reason for resigning, saying, "In my opinion its a dead end job. It doesn't leave any room for personal growth." He added, "I was staying on as repair supervisor because of the possibility of becoming Manager of Phoographic Facilities."

Moeller feels he was more deserving of the job than Peterson. Kathy McLauhlin, secretary for the photo cage, also has the same opinion. On the day of Peterson's appointment, she sent a memorandum to all the photo faculty expressing why she felt that Moeller should have gotten the job.

The decision in favor of Peterson was made jointly by administrative assistant David Parker and the Director and Assistant Director of SPAS William Shoemaker and David Engdahl. When asked to comment on the resignation of Moeller, Shoemaker said, "I think this is all smoothed over. There's going to be a complete reorganization."

Peterson comes to the job with ample experience and qualification. His association with RIT goes back to 1966, when he entered the Institute as a science student. After receiving his Associate's degree in analytical chemistry, he left for two years.

During the second of those two years, he managed the audio visual department of New York University. In 1970, he returned to RIT as manager of Chemical Mixing. He left again in 1973, to return in 1975 again to take over Chemical Mixing. He is presently working on his Bachelor of Fine Arts (BFA) in photography.

Concerning Moeller's resignation on the same day as his (Peterson's) appointment, Peterson said, "I was pretty upset when I came in on the first day of my new job and heard the news." He continued, "All I want to do is make those around me work happily and efficiently." He says he regrets Moeller's resignation, and would like him to continue to work in the photo school. "I'm doing my best to make Rick reconsider."

Making him reconsider may involve the creation of a new

position for Moeller. Moeller says that he would stay at RIT if he were given the position, Supervisor of Photo Repairs, Chemical Mixing, and Machine Processing. Creation of that position is currently being considered.

In the meantime, Peterson is learning his new job. "Before I make any changes in the operation, I'll have to get a better background. I know the problems of the photo school and of photo students. I want the school run well." —T. TEMIN

Lipchutz Brightens FM Sunday AM

Every Sunday morning from 9 am to 1 pm people within the ten-watt broadcasting radius of RIT's WITR-FM can tune in Mordecai Lipshutz and enjoy "Sunday Serenade," the only classical music for a Sunday morning in all of Rochester.

"The general mood of Sunday morning is one of slow, gradual awakening," according to Lipshutz, "Its conducive to relaxation and music should be appropriate, not difficult to assimilate. Listened to without a great deal of strain. Melodic is the key word."

Since January of this year Mordecai Lipshutz has been treating his morning audience to the lovely strains of Scarlatti, Bach, Mozart, Hayden, Schubert, Brahms, and of course Beethoven, to name but a few of the world's most beloved composers featured on WITR's Sunday airways. The WITR classical record library is admittedly small, boasting only about 100 records. But Lipshutz tries his best to accomodate the occasional request telephoned in from listeners.

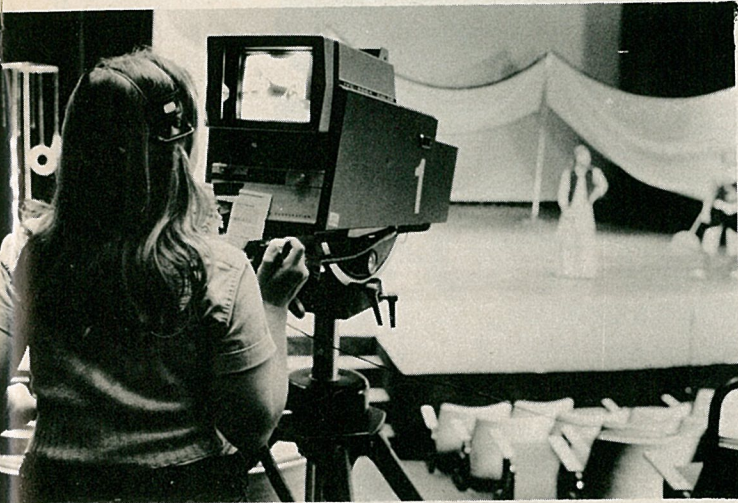


Lipshutz is 25 years old. He is a third year printing major who came to RIT from Lycoming College in Pennsylvania. He has worked as an actor and is still on the board of directors of a theatre group in Williamsport, Pennsylvania. (In one amusing anecdote he described acting in Edward Albee's "Zoo Story" before a prison audience that included notorious Clifford Irving.) While in college at Lycoming, Lipshutz successfully lobbied for the establishment of a college radio station. He subsequently aired his first shows of "Sunday Serenade" on the Lycoming station.

Lipshutz comes from a musically-inclined family. Albeit amateurs, he said they used to get together and have the "Levy Consentus Musicus." He added "When I was four years old I listened to the radio all the time." His tastes went from rock music to jazz, which he still enjoys (he airs a Wednesday night jazz show from 11 pm until two in the morning), and he

eventually became attracted to classical music. "I thought it was something I *should* like," he said about his first exposure to the classics. "By junior high I was an all-out fan." His personal tastes lie in the Baroque and Romantic forms. He also prefers the compositions of Copland and Rachmaninoff.

"Sunday Serenade" has an audience. "People do like it," said Lipshutz. He gets phone calls from listeners during his show. He hopes he reaches people who had not given classical music a real chance previously. He is not out to educate but to entertain. He would be very pleased if a new listener responded with "It may be classical, but it's nice."



NTID TV Center staff films "Us" in the EET Theatre

NTID's Elaborate TV Center

The National Technical Institute for the Deaf's Department of Instructional Television took a new, important step forward last week. According to the Department's producer/director Steve Talley, the television center moved its cameras out of the studios for the first time to film the production of "Us" in the NTID theatre.

The Department of Instructional Television, managed by Frank Argento, has become an integral part of NTID.

The department is run by professionals who produce teaching materials for the students. While students are employed for part time work in the studios, the department does not intend to teach television techniques to students.

With an array of cables and sophisticated television equipment, the department broadcasts on four special NTID stations, providing the academic and dormitory buildings in the new complex with lectures, entertainment, and news. Each dorm room in the new complex is equipped with a special control box to receive the four NTID channels — A, E, G, and I. The stations are transmitted around the campus by cables.

The department has two studios for filming lectures and shows. Each studio has, or will have, three color cameras. The taping of the various shows can be controlled from separate subcontrol rooms, one for each studio. One of the subcontrol rooms has not been completed as yet, but the other is in full operation. In front of a console in subcontrol room A are a dozen small television monitors, which refer to various cameras and replays. On the console are two separate instruments, called the video switcher and character generator.

The video switcher is an amazing machine which controls the television monitors in front of it. It can also project 32

different shapes onto the monitors, in various colors and sizes. The video switcher can also manipulate the shapes in a variety of ways.

The character generator can print characters directly onto the monitors in three different types and colors. The character generator, which looks like an enlarged typewriter, can move lines up and down or across the television screen. According to Talley, the department is planning to obtain a new character generator which will allow them to create their own types.

The Master Control Room is the place where all the broadcasts from NTID originate. Messages can be sent from Master Control to any specific room in the NTID academic or dormitory complex. Master Control also contains the department's film library, holding approximately 1,250 tapes and cassettes. Their goal is for a library of over 2,000 tapes.

With its vast array of equipment, the department must have a repair room, where trained repairmen fix the complicated equipment needed to successfully run a television center. The department also has its own small woodshop. Located between the two subcontrol rooms, the woodshop is used to build platforms and backdrops used for the various productions.

— O.J. BODNAR

Cinemia Promotes Filmmaking

The Cinemia Resource Center is a project which provides equipment to individuals interested in producing films. However, Cinemia, an ambitious project, is still in its beginning stages and does not have the facilities to handle a great many people.

Cinemia, located on the campus of St. John Fisher College, was designed and developed by White Ox Film Inc., of Rochester, New York. Cinemia is funded by a grant from the New York State Council on the Arts.

Cinemia offers a series of four, one day workshops. The workshop topics include the basics of film production, (scripts and basic audio), super 8 film production, 16 mm silent film production, and 16 mm sync-sound production. Tuition is \$15 for each of the four full-day workshops. The instructor is Skip Battaglia, associate director of Cinemia, a graduate of the Newhouse School of Public Communication at Syracuse University, and a skilled independent filmmaker. No previous film production experience is required to enroll in the workshops.

Cinemia loans film equipment to those who demonstrate adequate proficiency in the use of the desired equipment. However, Cinemia has a very limited amount of equipment and has found it necessary to refuse many requests for equipment loans.

Skip Battaglia was reluctant to have Cinemia publicized on the RIT campus. He is afraid of being overwhelmed by equipment loan requests from students, most of which he will reject. He explained that he would like to loan equipment to RIT students, but there just is not enough equipment to loan at this time. All students are welcome to participate in Cinemia's workshops, but Battaglia assigns top priority for loans to individuals having no other access to film equipment and to those having some experience as independent filmmakers.

Cinemia is one of two White Ox Film operations. White Ox is also screening a series of films entitled *Visions*. The series includes *Clockwork Orange*, *Kwaiden*, and *Shame* (directed by Ingmar Berman). All films are presented in Basil Auditorium at St. John Fisher College. Tickets are \$2 for adults, \$1.75 for students and senior citizens. For more information call 442-4080.

— J.VALLONE

Can black and blue see eye to eye?



In Rochester, New York, it's been happening for years. The youth is a member of TOPs. Teens on Patrol. A group of boys and girls from the inner city who work with police each summer to help keep city recreation areas safe and orderly.

TOPs was conceived by Eastman Kodak Company and Rochester Jobs, Inc. in 1967. It has brought about a greater understanding and mutual respect between police and young people from the surrounding community.

TOPs don't have the power to make arrests, but they learn about police by working with them. Wearing special jackets and T-shirts, they ride in squad cars. Walk the beat. Monitor calls at the station. Supervise kids at pools and playgrounds. For which they're paid a salary.

Police come into the neighborhood as partici-

pants, not observers. When they get to know the people they're sworn to protect, they learn how their interests can be better served.

Why does Kodak provide financial support to TOPs? Because helping the people of Rochester communicate with one another helps build a better community in which the company can operate and grow. In short, it's good business. And we're in business to make a profit. But it's also good for society. The same society our business depends on.

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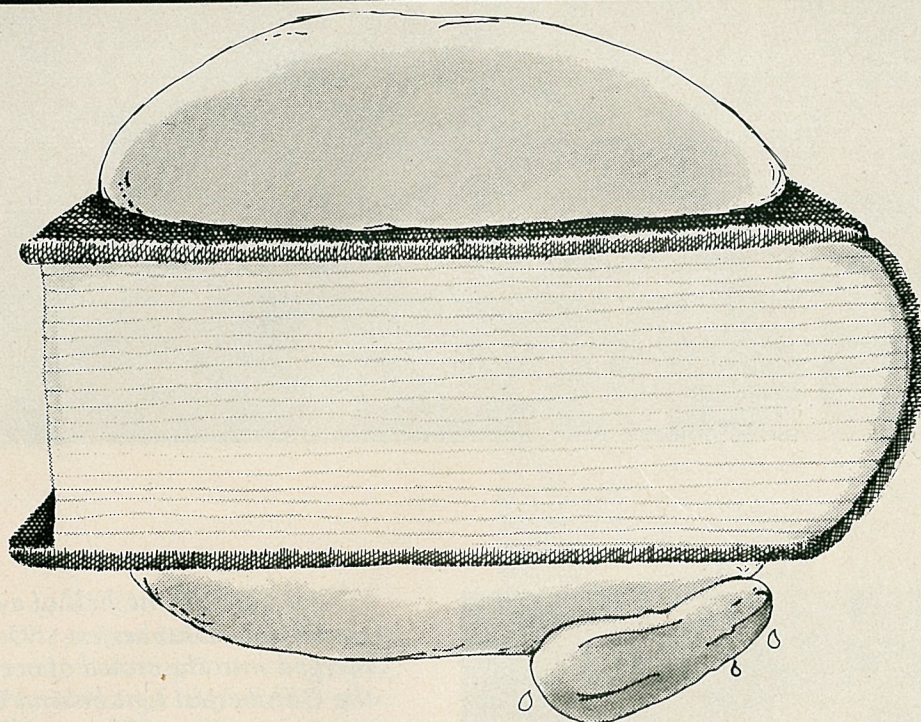


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"One Hell of a Drunk"



"Oh yeah! It's one hell of a drunk!" shouted one exuberant Oktoberfest '75 participant as he merged into the crowd of over 3500 persons inside the Oktoberfest tent behind Grace Watson dining commons. Over 80 kegs of Becks and Schlitz beer were emptied into smiling mouths and onto an increasingly muddy earth floor last Saturday night as "The best social gathering RIT has," according to one party-goer present, roared full-tilt into midnight.

Beer drinkers were in their glory inside the crowded tent. Conga lines snaked about to German "oompah" band "Unter der Loden" and groups of laughing people, united by music, mud, and beer (mostly beer) formed impromptu chorus lines, reminiscent of the Rockettes on a bender.

The night saw its share of characters. Take, for instance, the man with one glove on. Why only one? "That's my beer-drinking hand!" he beamed.

text by Paul Silver

"Don't want it to get cold!" Or 'The Handshaker', who stumbled from one person to another shaking everyone's hand in turn throughout the night, sporting a friendly, although befuddled grin. There were also the ego-trippers who scaled the center tent poles oblivious to the dangers they were creating to themselves and everyone present. And of course there were some fights and involuntary mud bathing, but the party remained essentially a party and never degenerated into a brawl.

This reporter talked with some of the happy throng. I'm still not sure what to make of the philosophical statement I received from one fellow. "Life's a gradual progression . . ." he began, his voice then trailing off. "Of what?" I prompted. "Of . . . picnic tables!" he finished and staggered off back into the fun. Perhaps the festival was best summed up by the one who told me "It's a good time. Even though everybody gets drunk it's the best time of the year!"

photographs by Brian Peterson, Mark Stoddard



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Who's Renting RIT?

BY DIANE B. SNOW

Take your group to college" is the opening line of a brochure printed by RIT's Office of Special Events. The Office of Special Events encourages the use of RIT facilities by non-profit professional or business organizations and coordinates their events on campus.

According to Mr. Edward Steffens, Assistant Director of Special Events, several charges were made by RIT President, Dr. Paul A. Miller, in February 1971 concerning the creation of such a department at RIT. The first charge was "to utilize RIT as much as possible, so that the facilities are used 7 days a week, 18 hours a day." The second was for the office "to function as a service and facilities broker and to encourage groups to use our campus, and to act as a liaison on campus to meet the needs of these groups."

Director of the Office of Special Events, Mr. Carl Webber added that Special Events also coordinates commencement activities each year and offers support services to such RIT auxiliary groups as the Nathaniel Rochester Society and the Women's Council.

At times, the scheduling of facilities for use by off campus groups interferes with student sponsored programs. Steve Walls, director of the College-Alumni Union is responsible for all facility reservations in the CU. "Many times, Special Events has programs planned and rooms are reserved two years in advance," commented Walls. He indicated that the first reservations made, whether by Special Events or by student groups, have priority. "I've tried to establish some prior rights," said Walls, "for example we know that on Friday, Saturday and Sunday nights, Talisman needs Ingle Auditorium." Walls continued, "However many times a switch of rooms is possible. For example, the Internal Revenue Service wants to use Ingle on Saturday and there's a conflict with the Munchkin Matinee. We try to accommodate both programs, however."

Steffens explained that many professional or business organizations whose functions are of interest to the RIT community are coordinated by Special Events. "Part of what we're trying to sell, is for a group to come from a business to an academic setting. There is no way we could have any sort of a meeting and tell a group they won't see a single student," said Steffens.

Jerry Williams, College Union Board Social chairman who has worked with CUB for four years, had a few differing opinions. "What Special Events does hurts us sometimes. They might book the CU Cafeteria or Ingle, two or three years in advance." Williams added, "CUB changes officers each year, so we book events a few months in advance, and when we try to get a location is space is gone." He continued, "Special Events has the attitude that if CUB has an event in the CU and Special Events puts something on in the same building, 'ah, can you get those kids out of here early, and can you keep the noise down?'" Greg Evans, coordinator of Student Activities commented, "I don't think Special Events brings as much of a profit into the Institute as they say they do. Its more public relations."

Walls, as director of the Union charges standard fees for the facility rental by outside groups brought by Special Events. For

student groups, unless it is a fund raising event, there is no charge.

Other areas of the campus have different arrangements for scheduling space usage for events. In Housing, student groups need to obtain permission from the Resident Director of the area to use public areas such as lounges for events. In the new complex, students must go through the same procedure with Thomas Lake, Area Manager.

In the athletic area, all requests for facility usage by off-campus groups must be cleared with Director of Athletics, Louis Alexander. "Hardly a day goes by without requests," said Alexander, "normally we just say 'no they're not available'".

However, unlike the College Union and areas scheduled by the Office of Special Events, including academic buildings, the athletic area rental fees are not standardized. Alexander admitted, "Sometimes its a flat rate, sometimes it is high or low." Alexander explained there has never been a charge for a group to use an outdoor area, such as the track field. "We've never felt there was an expense involved," said Alexander.

This past Sunday, the Fairport Swim Club used the RIT pool for an AAU Regional Swimming championship. Regular free swim from 2-5 pm on Sunday was cancelled because of the meet. The swim club was not charged for the use of the pool, according to Alexander. Alexander feels that RIT has one of the few good facilities for swim meets in the area. "Some requests are granted under the guise of community service or public relations," he commented.

Track coach Pete Todd explained that RIT holds many area track meets on campus. "This is the best track in New York State," said Todd. "People really get good times on it. It's a public relations thing for the whole area." Todd indicated that some recruiting is also done, as a result of high school meets at RIT. "It's a good recruiting aspect. If you get one student a year to come here, that's \$5,000 a year. Indirectly RIT is getting paid for the use of the track," concluded Todd.

Todd did emphasize that the RIT track team is inconvenienced by area meets on campus, "but we work our practices around that." He continued, "The biggest problem is the lacrosse team practices." The lacrosse team uses the field inside the track perimeter. "It was really a problem at one meet," said Todd. "We counted the lacrosse team hit 480 balls across the track. If a runner would land on one of those lacrosse balls, he's gone."

Whoever is using RIT facilities, for whatever reason or for whatever amount of money, coordinating information of all events on campus appears to be a problem. The Office of Special Events publishes a calendar which is updated each week, but that office, as well as the College Union Information Desk, does not know about every event occurring on campus.

"It's really embarrassing to have an Information Desk that doesn't have information," said Walls. "This past swimming event is an example," continued Walls, "I had no information that regular swimming was to be cancelled Sunday because of a meet. In fact Carl Webber called me up the next morning and asked, 'who were all those little swimmers?'"

Scoreboard



Halfback Ed Brown (45) carried for 85 yards in Saturday's victory.

RIT Football Team Downs Brockport 20-6

RIT won its first game of the season with an impressive 20-6 victory over Brockport, on Saturday October 18th. In a very strong performance, both offensively and defensively, the Tigers picked up their first win ever against Brockport.

"This was the most important victory of my college coaching career," said Coach Lou Spiotti. "Offensively we moved the ball well on the ground and in the air. Defensively we rose to the occasion by stopping Brockport up the middle and by putting pressure on their passing game."

Running back John Devendorf, named RIT Athlete of the Week, was outstanding. Devendorf ran for 169 yards in 24 carries and exploded once in the third quarter for a 67 yard touchdown run. The offensive line should be congratulated on a fine job of opening up holes in the Brockport line for Tiger runners and for protecting quarterback Paul Adamo.

Flanker Ed Brown was moved to halfback and took this adjustment in stride. "This really ignited the team," exclaimed Coach Spiotti. Brown had an excellent game picking up 85 yards in 19 carries.

Quarterback Paul Adamo, who is now ranked fifth in the nation in passing for Division III teams, had a super day at the controls. "It really feels great, we've worked hard all year and now it's finally paying off," he said. Adamo's biggest

asset is his play calling ability. He always keeps the opposing defense guessing by mixing his running and passing attack well. Adamo hit on ten completions out of twenty attempts for a total of 114 yards. This amount put him into the RIT record books as he surpassed the old mark set by Tom Honan in 1972. Adamo is responsible for 714 yards in the air. The old record, set by Honan, is 700 yards

The Tigers showed their power in a second quarter scoring drive that went 75 yards in nine plays. This drive was culminated by a razzle-dazzle touchdown in which Adamo handed off to split-end Al Lentz who then hit Kevin Loveland in the endzone to tie the score 6-6.

In the second half it was all RIT, as the Tigers scored twice in third quarter. The first score of the second half came when the Tiger offense capitalized on a Brockport error. Freshman Glenn Gronkowski pounced on a fumbled punt and gave the Tiger offense control on the opponent's 20 yard line. Four plays later Ed Brown scored on a one yard run.

The final score of the game came on the previously mentioned 67 yard scamper by John Devendorf. John Backus accounted for the PATs on both of RIT's final scores.

Defensively the Tigers were in top form. They held the Brockport offensive attack to a total of 179 yards. Middle guard Tom Pepe had an excellent

afternoon, accounting for 20 tackles. Mike Guinan continued his fine line-backing play as he stopped Brockport rushes 14 times and blocked on an extra point attempt.

The Tigers seem to be playing heads-up, tough hitting football and should make it two in a row tomorrow when they play at RPI. Last year the Tigers only victory came against RPI. Kick-off is at 1:30 p.m.

— D.KERNAN

Hall of Fame Inducts Three

Three alumni were inducted into the RIT Sports Hall of Fame last Friday. Tennis player Bob Costanza 1967, and wrestlers Charles Cala 1930 and James Cargnoni 1956 were honored in a ceremony at the Hilton Inn on the Campus.

Bob Costanza, Athlete of the Year in 1966 and 1967, compiled an amazing streak of 31 straight tennis victories over a four year span. He holds three RIT tennis records for: the most wins in a season (10), the most wins in a career (37) and most consecutive wins (31).

Participating on RIT's only undefeated wrestling team (10-0 in 1954) and compiling a three year 28-3-1 dual meet record, Jim Cargnoni proved to be one of RIT's most versatile wrestlers. Cargnoni wrestled anywhere from 157 to 190 in 1956, because of team injuries, and yet put together an 8-2 mark with eight pins.

Charles Cala was a member of the first Mechanics Institute wrestling team and he scored 75 points in three years of competition. He compiled an 18-5-1 overall record, and in 1929 attended the NCAA and AAU pre-Olympic Championships. In 1970 Cala received RIT's Outstanding Alumnus Award.

SCOREBOX

CROSS COUNTRY

Oct. 14	RIT 43
	Oswego 17
Oct. 18	RIT 49
	U. of Buffalo 15
	RIT 49
	Le Moyne 15

GOLF

Oct. 16	ECAC Championships, RIT 8th of 14 teams.
---------	---------------------------------------------

FOOTBALL

Oct. 18	RIT 20
	Brockport 6

SOCCER

Oct. 15	RIT 1
	RPI 2

Golfers Finish Fall Season

A successful fall golf season came to an end last Thursday when RIT finished eighth in the ECAC Championships. Coach Fuller's starting five was closely matched with overall season averages ranging from 79.1 to 81.3.

Junior captain Steve Wratny and sophomore Mike Hryzak finished the season with identical 79.1 averages. Hawaiian Gerry Isobe carded an 80.7, Junior Greg Petschke had the fourth best average with an 81 and freshman John Rush played well with an 81.3 overall mark.

Thursday Petschke shot a 119 in the ECAC Championships over a 27 hole course in Doylestown, Pennsylvania. Temple took the laurels in the annual East Coast classic with a 465 team score. RIT was 28 strokes off the pace in eighth place.

The Tigers posted first place finishes in the Utica and Brook-Lea Invitationals and took second in the Elmira and Allegheny Tourneys. In dual matches RIT managed only a 2-3 record, but in tournament play the Tigers consistently downed the same teams. Mike Hryzak took medalist honors three times during the season and also fired the best overall round with a 70 at Utica.

RIT's young linksmen will be keeping in shape over the winter, readying for another golf season in the spring.
—R. TUBBS

UPCOMING SPORTS

CROSS COUNTRY

Oct. 25 ICACs at St. Lawr. 10:00

FOOTBALL

Oct. 25 RIT at RPI 1:30

RIFLE

Oct. 25 Guelph at RIT 1:00

SOCCER

Oct. 25 Roberts at RIT 1:00

Oct. 29 RIT at Ithaca 3:00

RIT Booters Host Roberts

Coach Nelson's soccer squad will host Roberts Wesleyan for a 1:00 pm game Saturday. The Tiger Booters are 0-3-1 in ICAC play and 2-6-2 overall.

Wednesday they will travel to meet Ithaca College in a 3:00 pm matchup. Then they'll return home for the final game of the season Monday, November 3 with Houghton.

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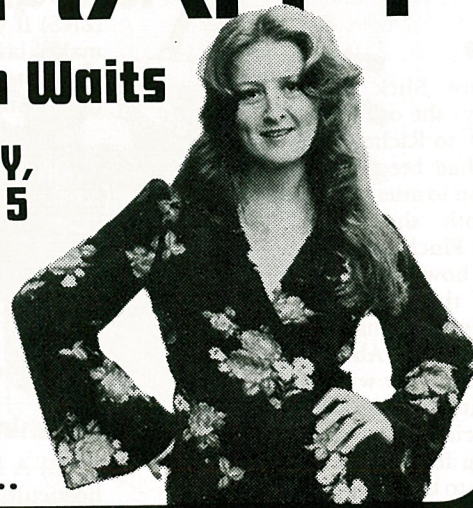
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U. of R., Brockport, R.I.T. Unions

Marijuana Mouse

(ZNS) Police in San Jose California are now denying published reports that "Marty, the Marijuana Mouse" is on his death bed.

Marty was captured last spring after the small rodent had apparently been making nightly raids on the San Jose police department's narcotics cupboard, where all the drug evidence was kept.

Police reported that Marty, over a period of several months, had managed to nibble away at everything from cannabis to cocaine during his dope eating sessions.

After Marty was apprehended, he was turned over to drug researchers for tests. They found that although he apparently enjoyed getting stoned, he was not addicted to any of the drugs he had been using.

Over the past few days, however, several news agencies have flashed reports that Marty, far from being high was on his death bed. One claimed that U.C.L.A. drug researchers were waiting to receive Marty's last remains, perhaps within hours.

Not so, says officer Anne Moore, of the San Jose Police Department. Moore says that while Marty does have a slight red patch on his left shoulder, the little mouse is still happily scurrying around his cage.

Tea Time

(ZNS) Grace Slick of the Jefferson Starship says she once attempted to slip some L.S.D. to Richard Nixon.

Grace had been invited in 1970 by Tricia Nixon to attend a White House tea because both she and Tricia were alumnae of Finch College.

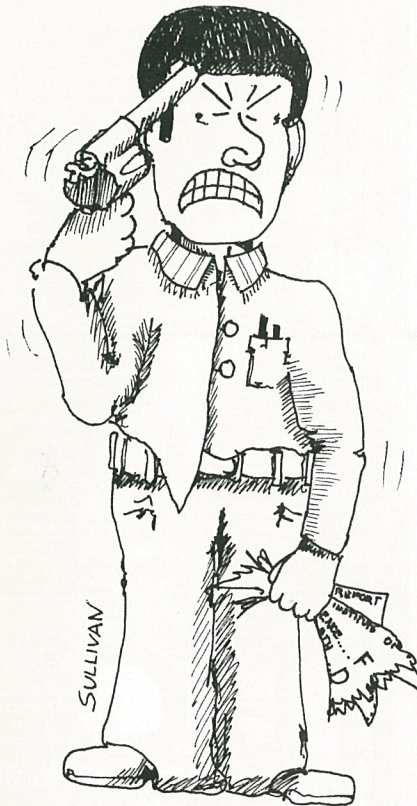
Grace, however was turned away at the door of the White House by Secret Service agents because she showed up with an old friend, Abbie Hoffman.

In an interview with *Stereo Review*, Grace admits that she was carrying 600 "mics" of acid at the time. She says, "we were aiming for the old dad, hoping he might come to the party and have a cup of tea."

Roy's Raw Hide

(ZNS) *Crawdaddy* Magazine says that cowboy star Roy Rogers, who runs a museum which features the stuffed remains of his horse, Trigger, has his own plans for immortality.

Crawdaddy quotes Rogers as saying: "When my time comes, I want Dale to skin me and put me right up there on Trigger."



Are You a Fickle Test-Taker?

(ZNS) If you're one of those people who makes last minute changes on multiple choice test questions, you are probably improving your grade.

The *Journal of Medical Education* reports that a study at Eastern Virginia Medical School has found that students are nearly 3 times more likely to change an answer from incorrect-to-correct than the other way around.

The *Journal* suggests that the "subliminal stimulation of stored information" may be responsible for improved scores from last-minute changes.

Soothing Succulents

(ZNS) A Purdue University professor of horticulture says that it's common for people to talk to their house plants.

Professor John Wott says that a survey of 35 amateur horticulturists found that half of them regularly spoke to their flowers and shrubs.

The professor adds that plants that are talked to seem to fare better than those that aren't. He suggested, however, that it's not necessarily the talking that helps the plant, but that people who gab to their plants probably take better care of them.

That John Hancock's a Fake

(ZNS) If a New York handwriting expert is correct, the scandal could be bigger than Watergate.

Graphoanalyst Molly Freedman says that a careful study of the original "Declaration of Independence" at the National Archives has convinced her that all 56 signatures on the document were signed by one person. That's right. One person.

Freedman, an expert at comparing and authenticating signatures, says she would "stake my life on the fact that all of those signatures on the Declaration of Independence were written by one person," including John Hancock's.

Freedman says that the pattern and strokes of the signatures are measured and deliberate, and are entirely uncharacteristic of a group of patriots signing their names in the heat of revolutionary passion.

Freedman says she is now attempting to determine which individual signed all 56 names. Might the prankster have been John Hancock? or Thomas Jefferson? or even Ben Franklin?

The Famous Foot-Fondler

(ZNS) Police in Texas have arrested a man they think may be the notorious "San Antonio Foot-Fondler."

In recent weeks, three women have reported being attacked by a man in his twenties, who allegedly knocked them down and yanked off their shoes. After removing the shoes, the foot fondler allegedly caressed the women's feet and kissed their toes.

Police state that an off-duty officer nabbed 24-year-old Faustino Collazo as he ran away from a woman who said the man had shoved her against her car, grabbed her ankles and forcibly removed her shoe.

Collazo is being held on \$10,000 bond, after being booked by San Antonio police on charges of possession of a stolen shoe.

Ruskies Have More Fun

(ZNS) The Soviet's version of the Kinsey Report — a study of sex in the Soviet Union — is being sold in the black market there for \$40 a copy.

The book, titled *Female Sex Problems*, concludes that Russian women have far better sex lives than do their French, English, or American counterparts. *Female Sex Problems*, now \$40, originally went on sale a few months ago for 50 cents per copy.

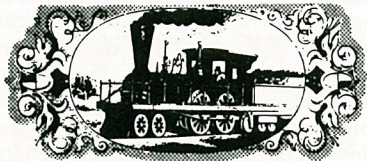
SA—Past the Midpoint

(continued from page 3)

A task force has been formed to work on campus parking problems. Thus far, however, SA has been unsuccessful on its attempts to eliminate restrictive parking on weekends.

Another task force has been formed in an effort to eliminate required residency rules for all students except freshmen. For the present, required residency for first, second, and third year students is still an RIT policy.

"Our biggest success is that we are actually accomplishing, or are in the process of accomplishing what we set out to do," said Bell. The current SA administration has some solid accomplishments and has demonstrated their ability to generate some innovative programs. There seems to be stagnation in some areas such as; area student government, needs input, resolution of parking problems and required residency. That RIT students do not exhibit much enthusiasm for SA, is a complaint that has been true for several administrations. Taking the indifference of its constituency into account, the first six months of the Bell-Woodhall administration have been surprisingly productive.



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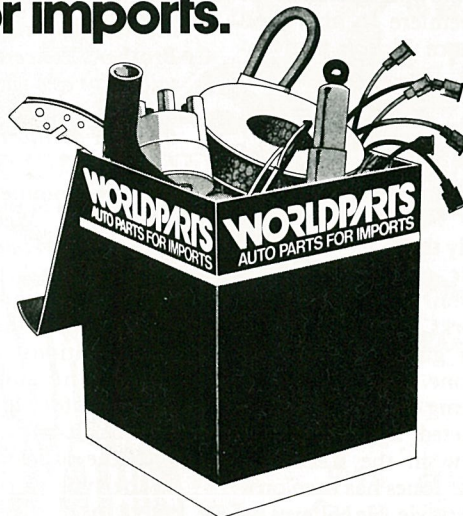
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A Boy and His Dog: Unique Science Fiction

By PAUL SILVER

Recipe: Take equal parts excellent science fiction and touching dog story, add elements of a good western, mix with surrealism, sprinkle with spice (read 'Sex'), top off with an Alfred Hitchcock-type ending, and Voila!; you get the L.Q. Jones film *A Boy and His Dog*. Possibly the most unique film of the year offered the commercial public, Mr. Jones' *A Boy and His Dog* made its Rochester premiere this past Friday night at the Cine 1,2,3,4. It's being billed as "a rather kinky tale of survival," and that it is friends.

The film is based on the science fiction story of the same name by celebrated author Harlan Ellison. Mr. Ellison's awards for his sci-fi writing are numerous. For *A Boy and His Dog* Ellison won the coveted Nebula Award in 1969. The screenplay written by L.Q. Jones was described as a "faithful version . . . just the way I wrote it," by Ellison who was delighted with the film version of his story upon its premiere at the 32nd annual World Science Fiction Convention at Washington, D.C. on August 31, 1974. The film is currently making a successful tour of the country with only 85 prints circulating via sub-distributors under Jones' watchful eye. The college-aged market is the target.

Not surprisingly the film stars a boy, Dan Johnson as Vic, and a dog, Blood. What's the connection? A telepathic one. And strangely it works. The film is good. Walt Disney never gave an animal a character like this one. "In ten minutes you will cease thinking of him (Blood) as an animal," predicted Director Jones during an interview in the REPORTER office two weeks ago. Jones has been on a tour to promote his movie. He believes he knows where his audience lies (with the college crowd), and he's out stumping in the time-honored tradition.

The film's production story is incredible. 43,000,000 pounds of earth were moved to create the sets which covered four and one half square miles of California's Coyote Lake bed to portray the year 2024, post World War IV. The result was to create a bleak, barren, and hostile world where human actions and thoughts eventually appear less civilized

than those of animals (especially ironic when compared to co-star Blood). What motivates the main character Vic's existence is the drive to, if you'll allow me to be blunt, get laid. Blood, on the other hand would like to eat a square meal and teach Vic some world history. The unique pair goes on to interact with the bizarre survivors who seek out an existence in the above-ground rubble of the world, and the even more bizarre

characters who live below the ground in a surreal modern 'civilized' state. The action is fast-paced and exciting. The camera-work is good although rarely spectacular. The acting moves strongly, aided by special star Jason Robards as Lew. But what makes this movie worth while is a fine execution of the concept, and last but not least a truly killer ending that you won't soon forget. But I won't tell. Go see it.—P. SILVER

Editorial

Concerts are To Be Enjoyed

The following editorial was intended for publication in our last issue (October 17). Unfortunately it was held back due to lack of space. While the reference to Loggins and Messina concert may no longer be timely, the import of the article remains. Scher continues to present music under uncomfortable circumstances for his audiences. By the time of release of this issue of REPORTER Scher will have scored again at the War Memorial, this time with a Doobie Brother's concert. We hope this editorial will serve as a warning about more future musical experiences presented by Scher at the War Memorial.

* * * * *

Concert promoter John Scher has a lot of nerve. Wednesday October 8 he brought "Fleetwood Mac" and "Loggins and Messina" to the Rochester War Memorial Theatre for a concert that was more to be endured than enjoyed. The accommodations and arrangements he provided his audience showed a marked disregard for his largely college-aged patrons. If one attends rock concerts for the scene rather than the music one might be the type of person Scher apparently caters to.

The abominable arrangements began at the front entrance where security guards subjected concert-goers to an insulting search of their pocketbooks and handbags, ostensibly to look for alcohol and tape recorders. Upon entering the War Memorial ice rink area well before the announced eight pm show time one discovered an unannounced warm-up act, one Michael Bacon, whose presence on stage necessitated the lack of any house lights so that one had to stumble

through the dark for a seat amidst a chaotic moving crowd. Then one discovered the real hooker; no seats in the center area, normally used as an ice rink. If one enjoys sitting (or standing...for hours) on a hard temporary floor littered with cigarette butts and spilled Ripple wine then a John Scher production is the right speed. If one attempted to sit in the stands closest to the stage (which would be on the sides) a terrific view of a wall of speakers was found, but not the musicians. Scher neglected to erect scaffolding to get the speakers out of the line of view. If one moved to the seats in the far end of the rink they found themselves sitting behind and peering through scarred plexiglass protective walls, put there to deflect stray hockey pucks and players. They also do a swell job of deflecting sound. Scher neglected to have them removed pre-concert.

Radio station WCMF-FM co-promoted the concert. Disc jockey Fred Horton of WCMF agreed, via a telephone interview, that the arrangements were "awful". He said "Nobody could f---ing see unless you were up in the rafters." Horton placed full responsibility for the production on Scher.

It would be unfair to print a review of a performance viewed under such uncomfortable circumstances. Even if Scher had not made all of the above mistakes, which are quite surprising for a promoter of his experience (unless he thought he could save money and get away with it) the acoustics of the War Memorial can hardly justify the price of a ticket (\$6.00) even if the acts are good ones. If you can't hear the music properly and in comfort don't waste your money. —P. SILVER

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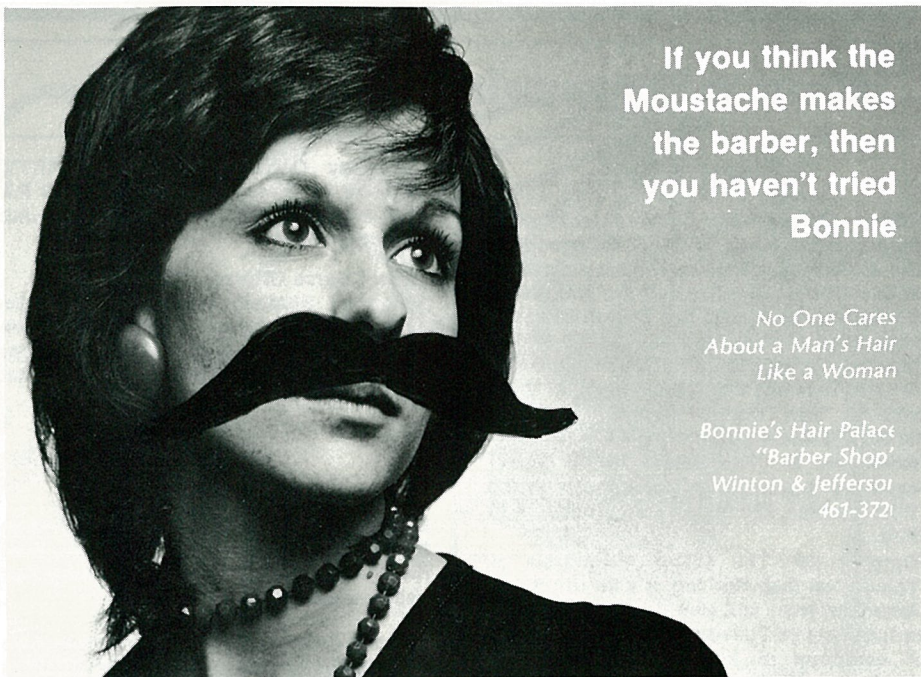
REPORTER Magazine is looking for writers to review cultural events in Rochester. This means complimentary passes to reviewers and occasionally a backstage pass for interviews. CAN YOU WRITE REVIEWS?? If you would like to give it a try, come into the REPORTER office, downstairs in the CU and leave your name with us. Or call Paul Silver, Cultural Editor, at 464-2212 or 464-3556. We're looking for you!

Correction

As listed in the SA centerfold in the October 17 Reporter, under the heading of Student Clubs and Organizations. Number 34, The Residence Halls Association, was listed as an organization under SA. The Residence Halls Association, RHA, has no affiliation with Student Association.



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What's Happening

Concerts

Friday, October 24: Country rock, dixieland, and folk music will be on the agenda at the Memorial Art Gallery, Friday October 24th at 8 p.m. when Old Salt, the Smugtown Stompers, and Blackthorn Cellidh Band are scheduled to play. Other features of the informal Demons in Denim Halloween Party are free beer and cider, a spooky light show and a "fun room" with tarot cards, astrologists, etc. Admission is \$.00 at door.

November 24: The Spider Martin Showcase will perform in a free concert at the WXXI studios, 280 Slate Street, from 7:30-10 P.M.

October 28: The Chinese Acrobats of Taiwan, on their first leg of a 66 city North American tour, will visit Rochester's Auditorium Theatre Tuesday, October 28 at 8:00. A company of sixty-five with Chinese musicians, the Chinese Acrobats boast a show of nineteen separate acts including acrobatics, levitation, Kung-fu, ribbon dances, tumbling and juggling acts.

Announcements

Wed. Oct. 29: the world's only Jewish BOOKMOBILE is coming to town. The ATID BOOKMOBILE with managers Ellen and Richard Gertler, will be offering a wide selection of Jewish books and other items for sale. There is a special student discount on most books. The BOOKMOBILE will be at RIT on Wednesday, October 29, at 10 a.m.

October 21: Christian Science Counseling 1 p.m. M2 Christian Science College Organization Meeting 7:30 p.m. every Tuesday. Everyone Welcome.

Friday October 24th: Gibson G Disco Party Friday October 24, 9:00, \$1.00 admission for all. Bud on tap, munchies, and live D.J. (presented by Gibson G night Crew)

Saturday October 25: OPEN PARTY - House Ls "Enter the Maching" 8:30 P.M. 75¢ admission 25¢ beer. Off Sol Heuman Quad.

New Course Offered: 0518-200-01 (General Studies) Basic Communication Signs and Fingerspelling. Will be offered Winter Quarter, M-W-F 10-11 a.m. 4 hours of Free Elective for General Studies. Contact Levina Jept, 6728

Events

Saturday, November 8: From 10:30 A.M. to 5:00 P.M. RIT WOMEN'S CLUB FALL FUN FAIR in the gymnasium. No admission. Fair games begin at 10¢.

Sunday, October 26: First Intercollegiate Ultimate Frisbee Match of the Year. SUNY at Buffalo vs. RIT. 1 pm at Buffalo

October 25 & 26: Rochester Numismatics Coin Show. CU Main Cafeteria. 9:00 a. - 6:00 p. Contact: Mr. Don Schilling

October 27: C.P.A.'s. Purchases, Sales or Liquidations M-2, Alumni Union. 9:00 a. - 5:00 p. Contact Bill Gasser 2312

October 27: Outstanding Faculty Awards Presentation, Ingle Aud., CU main Lounge. 3:00 p. - 6:30 p. Contact: Mr Don Hoppe 2572

October 29: RIT/MIT Seminar on Newspaper Technology, Booth Auditorium. 6:00 p. - 11:00 p. contact: Dr. Guldin 2730

October 31: C.P.A.'s, M-2, Alumni Room 9:00 a. - 5:00 p. Contact: Bill Gasser 2312

November 1 & 2: BaHal Faith Group, Booth Aud., & 07 classrooms. 8:00 a. - 6:00 p. Contact: John Trauger 2784

November 1: Alfred University Alumni, Room 1829. 2:30 p. - 7:30 p. Contact: Ms. Joan Potter 586-8910

November 3: C.P.A.'s, Accountant's Fees. M-2, Alumni Room. 9:00 a. - 5:00 p. Contact: Bill Gasser 2312

November 5&6: Finger Lakes Building Off. Association, CU Main Lounge. 10:30 a. - 2:00 p. Contact: Russ Vesper

Exhibits

Now through October 31: "Southern Adirondacks," an exhibit of photographs by Chris T. Quillen, will be on view through October 31 at the Morgan Art Gallery in the University of Rochester's Susan B. Anthony Hall. The show consists of color nature photographs shot in and around Speculator, New York between 1973-1975. Quillen, who is staff photographer for the University's Office of Public Relations, won two 1975 CASE national awards for his work as a photojournalist. He received a B.F.A. degree in photography in 1973 from RIT. The exhibit is open to the public free of charge.

October 20-Nov. 17: A leading expert in the field of environmental law, David Sive, of New York, will be a guest lecturer for the Survey Course in Environmental Law, scheduled for Oct. 20-Nov. 17. The weekly sessions from 7:30 to 9:30 p.m. will be jointly sponsored by the Monroe County Bar Association and the Center for Environmental Information.

October 16: Two University of Rochester authorities on Russian literature will discuss "Is Solzhenitsyn Great?--Pro and Contra" Thursday, October, 16 at 4 p.m. in Room 564 of UR's Rush Rhees Library.

Movies

Friday, October 24 "How I Won The War/Dr. Strangelove" Double Feature 7:30 \$1.25 Ingle.

Saturday October 25 "Jeremiah Johnson" 7:30 & 10 pm in Booth \$1.25

"Adventures of Huck Finn" (Munchkin Matinee) 2 pm in Ingle

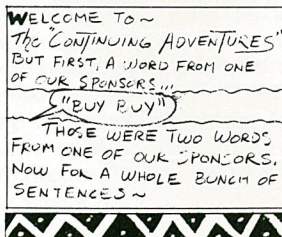
Films from 1915-17, including "Sinking of the Lusitana," "Krazy Kat," "Katzenjammer Kids." \$1.00 at the Memorial Art Gallery, 490 University Avenue 1:30 pm.

"The Many Faces of Love" Nazareth Arts Center Theatre Production. 8:30 pm in the Arts Center Auditorium. \$5.00 General, \$3.00 students.

"Shame" White Ox Films 7 & 9:30 pm St. John Fisher College, Basil Auditorium.

Sunday October 26 "YoJimbo" \$5.70 7:30 & 10 pm in Ingle.

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