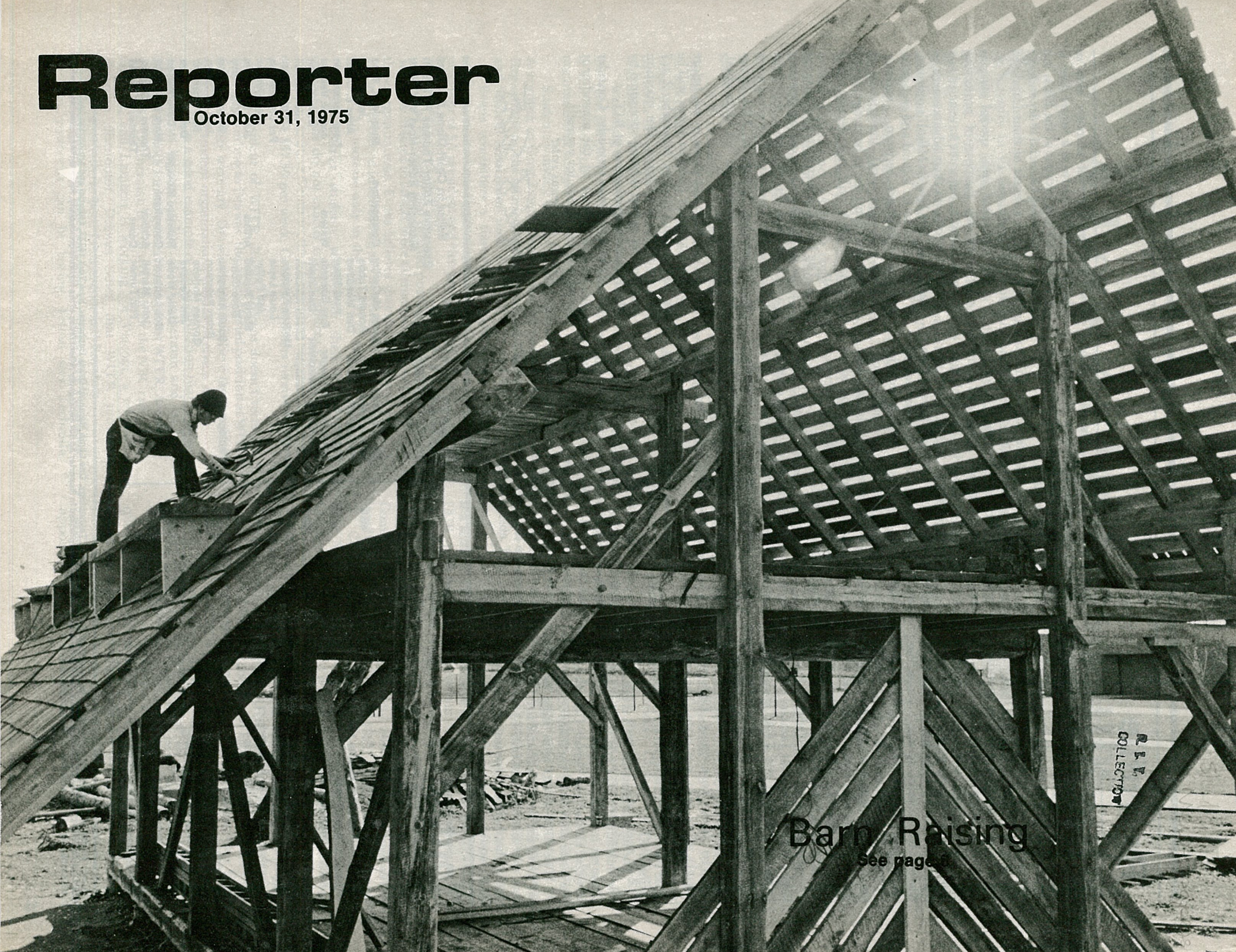


Reporter

October 31, 1975



Barn Raising
See pages

R. E. V.
COLLECTOR

Reprofile

On November 4, 1975, New York State voters can decide whether to accept or reject the New York State Equal Rights Amendment. In May 1975, the State Senate passed the amendment, and if passed by the public, the legislative process will be completed, amending the state constitution.

"Equality of rights under the law shall not be denied or abridged by the State of New York or any subdivision thereof on account of sex," states the amendment. One sentence contains the essence of what women's groups have been fighting for since the first Equal Rights for Women Convention was held in 1848 at Seneca Falls, New York.

The New York State ERA should not be confused with the Federal Equal Rights Amendment. By January 1974, 32 states had ratified the ERA, including New York. By 1979 four more states must approve the ERA in order for it to become a part of the US Constitution.

The New York State ERA will directly affect only our state. The vote however, may be carefully watched by those states which have not yet ratified the national ERA.

The idea behind the ERA is not new. The amendment was first introduced to Congress in 1923, and has been shunted between House and Senate Committees ever since with some modifications.

The ERA means more than "equal pay for equal work", a phrase so common now, that any educated individual would have a hard time disputing it. But the ERA would do more than guarantee

equal pay. It would legislate equal benefits in retirement and social security, and prevent unfair employment practices by public institutions.

Discrimination against women in areas such as guardianship of children, marriage and divorce, contracts, property management, the right to sue and many others would be halted by the legislation.

The amendment would have two effects. The first, such as laws which extend a benefit to one sex, must benefit both sexes and laws which restrict opportunities would be declared unconstitutional. The second would eradicate any existing legal distinctions based on sex and the assumption that sex is even a reasonable legal classification.

The Equal Rights Amendment, in addition to reinforcing rights granted to all citizens would also place equal *responsibility* on them. All legislation would have to apply equally to both sexes. No longer would women be protected or favored by legislation where men are not.

The meaning of equal responsibility raises many questions.

According to Ann Mikoll, a Justice of the New York State Supreme Court, the question of the right to alimony will not be affected by the ERA. "The right to alimony comes from the mutual positions of marital partners, their respective contributions, whether in effort or money, to the marriage, and is based on need and ability to pay," Mikoll has stated.

The question of alimony may be handled in the courts at a future date. It may not surface because of the ERA, but from the growing financial independence of women as a result of their improved working conditions.

In the labor area, special statutes exist with the purpose of protecting women's health, but some have acted as a restrictive force to their advancement in such jobs. The law, in Mikoll's opinion, "is intended to be logical and recognize natural differences between various groups. The physical limitations of women will continue to be recognized in the law. ERA will not destroy such rights."

The ERA has been feared because the results of its all-encompassing wording cannot be fully determined at this time. What must be understood by every voter this November, is that the ERA recognizes every citizen as an individual, regardless of sex.

If you have questions to ask before you vote, attorney Karolyn Armer will be on campus this Sunday, November 2, at 7 pm in the College Union. Her question and answer period is being sponsored by the Female Organization of RIT.

Take your vote seriously. Consider the pros and cons of the amendment carefully and decide for yourself.

But by all means *vote!*

Diane B. Snow

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A Look At Student Clubs

BY JOSEPH R. VALLONE

RIT students may find themselves confronted with opportunity in various ways. Some bright students may be spirited off by industrial talent scouts to become tomorrow's executives. Others may detect a shallowness in the urban life portrayed at RIT, and trek off to contemplate society. Far more common than either of these are the opportunities offered by the more than sixty clubs and organizations sponsored by Student Association.

SA organizations are classified as either Class I or Class II. Only Class I organizations receive SA funds. Those organizations that restrict membership to select groups of students such as females, commuters, or blacks, do not receive SA funds. The reason is that since SA funds come out of the pockets of all students, all students should be allowed to share in the benefits.

The funding of each SA organization is determined by the SA Finance Committee. Every spring, each Class I organization submits a budget request for the next school year. The SA Finance committee reviews these requests according to its guidelines.

Steve Gendron, chairman of the SA Finance Committee, explained that as a general policy, the larger an organization's membership, and the more services it provides students, the larger its budget. SA does not provide funds for an organization's parties or hospitality accounts, and only provides one half of an organization's travel expenses.

According to Gendron, SA organizations requested \$156,000 this year, \$101,000 of which was approved. Next year, if Gendron is still SA Secretary of Finance, he will attempt to reduce the organizational budget to around \$85,000.

Students working in some SA organizations receive salaries. According to Greg Evans, Coordinator of Student Affairs and Organizations, the salaried organizations are Techmila, WITR, and Student Association itself.

Evans remembers a time when there were no salaried workers in student organizations. According to Evans, the positions of SA president and vice-president in 1968 were the first SA positions to be salaried.

Evans explained that salaried positions in SA organizations were first created to attract more talented students to the offices of these organizations. Evans believes that the offering of salaries has not succeeded in attracting any new talent. Instead Evans has observed an increase only in the number of salaried positions.

The salaries students receive for their work in SA organizations do not exactly cover a student's costs of living. According to Steve Gendron, the SA president and vice-president each receive \$37.50 per week. Cabinet members receive \$15 per week.

As president of WITR, Randy Drawas doesn't receive a salary. According to Drawas, the only salaried position at WITR is that of office secretary. Drawas does not believe that students working in student organizations should receive a salary.

WITR is a good example of an organization that provides other benefits besides a salary. Bill Leatherman and Michael Lambert are both former general managers at WITR. According to Drawas, Leatherman is now working for the NBC radio news network, and Lambert is working for Viacom, a television program distributor. Drawas noted that WITR provided helpful experience to both Leatherman and Lambert.

Mark Felton, this year's editor of Techmila, RIT's yearbook, believes yearbooks can be boring. Felton sees Techmila,

however, as the opportunity to work in a professional operation, not as the task of producing a yearbook. Felton finds satisfaction in Techmila that he has not found in a classroom.

Techmila's budget this year is \$48,645 according to SA figures. This is the largest budget of any SA organization except the \$84,490 budget of the SA office. The average budget for the remaining fifty-eight organizations is \$2,039

Some students feel that getting involved in a student organization would only take up a great deal of time and leave them with very little to show for their efforts. Individuals involved in organizing student groups do not feel this is the case.

Bob Grant became the president of the RIT Photographic Society through a natural chain of events. He was the only student remaining from last year's Photo Society who knew the group's operations. There is no salary attached to Grant's position.

Grant believes that Photo Society provides a service for RIT students. Photo Society's budget is \$4,000 this year. One half of Photo Society's budget is used to rent darkroom time from RIT. The darkrooms are made available to Photo Society members, giving non-photo students an opportunity to use them. With the other half of its budget, Photo Society brings speakers to RIT.

There does not seem to be much interest in some student organizations, and the Commuter Club is a noteworthy example. There are about three thousand commuters at RIT during the day. There are only thirty active members in the Commuter Club.

Commuter Club has a budget of \$2,155 this year. It has no salaried positions. The Club's president, Betsy Veness, explained that the Club tries to develop programs to meet the needs of on-campus dwellers. Community Club's ride pool offers an alternative to the sparse Rochester Transit system bus routes.

The College Union Board offers yet another outlet for students who wish to become involved in campus activities. CUB is a separate entity from SA, and is funded by the yearly \$15 fee. CUB has four main programming committees that are responsible for the recreation activities on campus. These include Cinema Arts, Social, Cultural, and Recreational. Each committee has a director who is paid \$10 per week. Committee workers are unpaid and do much of the work involved in putting on a dance, a party, or a concert.

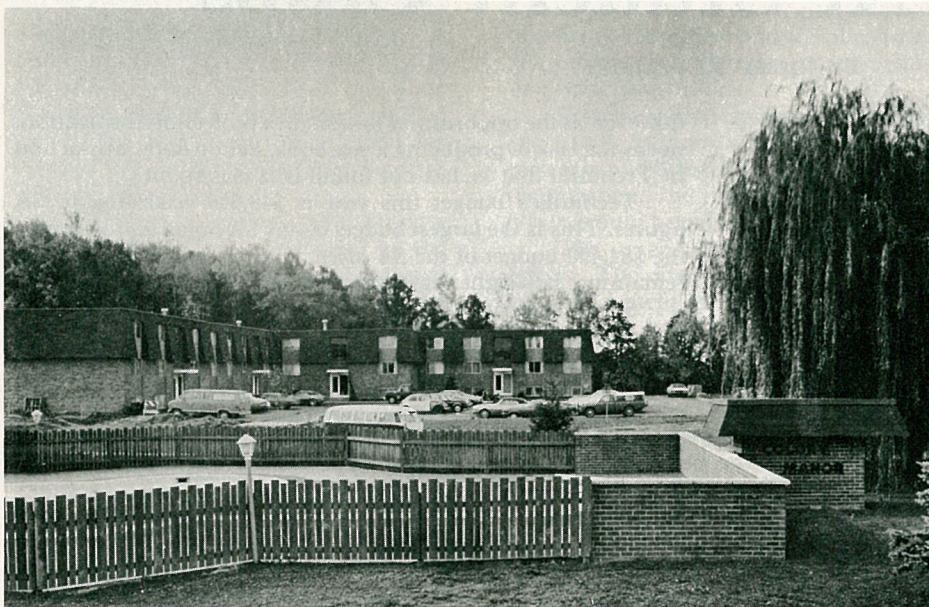
CUB Chairman is Ray Edwards and the vice-chairman is Steve Mayer. The CUB office is located in the basement of the College Union. The Board is constantly seeking people to work on the various committees.

Resident students can work for the Resident Halls Association (RHA). All residents who have paid their \$7 Resident Halls fee are members of RHA. RHA has an operating budget of close to \$50,000, according to Dave Harmuth, RHA President. RHA programs events for resident students. One of the more notable events is the popular Oktoberfest. RHA is always in need of volunteers to work on various committees. "Any time we want to get something done, we appoint a committee to do it," said Harmuth.

RHA cabinet members are paid. Harmuth receives \$160 per quarter. Other Cabinet members receive \$75 and \$80 per quarter.

If a student's interests are not too offbeat, there is probably an organization on campus that can help further his interests. Participating in student organizations frequently gives one an opportunity to use what one has learned in a classroom.

Reportage



Selective Thief Consistently Hits Colony Manor Apartments

In the last few weeks Colony Manor has been subjected to a rash of illegal entries. Many residents at Colony Manor believe the thief is one person with only one interest: marijuana.

The thief has a pattern and some residents are therefore waiting for him. He allegedly strikes very early in the morning or during the evening on weekends. He has been seen a number of occasions and is described as a male caucasian, about 5 foot 10 inches tall, with platinum blond hair. One tenant awakened early Saturday morning to discover this individual searching through her dresser drawers. Another came home and discovered his apartment had been searched but nothing had been taken despite the fact there were other valuable items about. A week later the same resident returned home to a similar situation only to find his marijuana gone. Many other tenants have been subjected to this same pattern of theft.

Thus, Colony Manor tenants find themselves faced with a real problem. One cannot call Security for a theft of marijuana and one certainly cannot report the loss to his insurance company.

However there are some things which can be done to discourage this thief in the future. First, put a board down in the groove of windows and the sliding door in townhouses. Make sure the board fits perfect so it butts up against the edge of the door or window when closed. It is very important that the board fits tightly, otherwise the person wishing to gain entry can kick the glass and knock the board out of the groove.

While it might cost a few more cents a month, leaving on some lights and soft music when the apartment is vacated will help discourage a thief.

Residents should talk to their landlord about procedures for installing a bolt lock on doors.

Most of the apartments that have been broken into are on the outside of the complex along the woods. These tenants should be particularly careful.

Finally if students see any suspicious activity around the apartment complexes, they should call Protective Services at 464-2853. —J. MCCARTHY

Club Seeks Karateka

Jeff Noble, who heads the RIT karate club, will be competing at the Karate-Kung Fu championship. The event will take place at the Dome Arena on Saturday, November 8. Noble, who teaches karate for the physical education department, says he is seeking persons who wish to join the karate club. Members must have some prior experience in karate to be eligible. There is no fee if a person is already taking the physical education karate course, otherwise the fee is \$20. For more information contact Jeff Noble at 464-3598.

Allen to Speak at Forum

On November 4, at 7:30 pm, William Allen, Director of Protective Services, will speak in the South lounge of Sol Humann Hall. The lecture will be on the subject of dormitory security and on-campus parking. The forum is open to all interested members of the RIT community.

Bell's Cabinet May Reorganize

Hiram Bell, president of Student Association (SA), is considering a reorganization of his cabinet. The proposed reorganization would establish a new system of communications between special interest groups and the SA executive branch.

The groups that would be effected by the proposed reorganization are commuters, married students, minority students, and NTID students.

Bell feels the present system is "clumsy." As it stands now, the presidents of special interest groups must contact the appropriate secretary in Bell's cabinet. The secretary then contacts Bell.

Under the proposed reorganization, the secretaries of special interest groups would be eliminated from Bell's cabinet.

A special council would be created outside of SA consisting of the presidents of all special interest groups. The council would communicate directly with the SA executive branch.

According to Bell, SA and the special interest groups are trying to determine if the proposed reorganization would improve communications between the two.

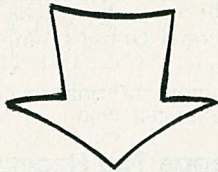
90¢ Credit questioned

The Student Association (SA) Complaint Forum reportedly received a significant number of complaints concerning the meal ticket credit given at the College Union food services. Larry Schindel, Secretary of Communications for SA stated that the matter was discussed at a cabinet meeting and was considered an important enough issue to be pursued further. He added that because of the large number of projects that SA is currently working on, they have been unable to take any action on the issue as of yet.

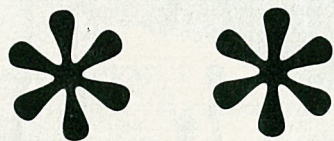
Controversy centers around the fact that although prices have risen in the Ritskellar and the Union Cafeteria, the meal ticket has remained the same at 90¢ for the fall and spring quarters and \$1.05 for the winter quarter.

James Fox, director of Housing and Food Services, explained that the credit is arrived at by dividing the number of days in a quarter by the cost of the meal ticket then determining what proportion of each days food dollar would normally be used to provide a noontime meal. The credit is, in effect, a refund to a student who opts to eat in the College Union instead of Grace Watson Hall or the Dining Commons. Fox pointed out that students at most colleges do not have this option and that a boost in the credit given would only be possible if the meal ticket price was raised proportionately.

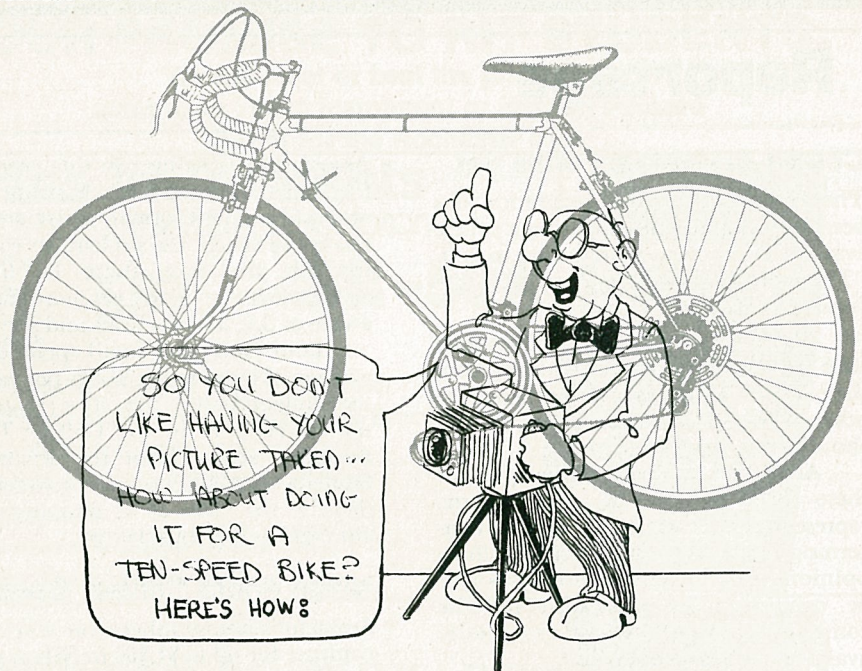
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Reportage

Course Evaluation Forms Set

The Bell-Woodhall administration has been working on implementing a course evaluation procedure. According to Bell, "The form has tacit approval with the faculty council."

The form will ask basic questions such as, "Did you learn anything from the course?" "Would you recommend it to others?" "If it was required do you think it should have been?"

According to Bell, the purpose of these forms will be to gain a large representation of students' opinions concerning academic issues. Then these opinions on the individual courses will be compiled and published for the convenience of the student and readily available on registration day.

According to Bell, faculty opinion appears to be evenly balanced. Some feel it is not necessary, others feel since the forms are to be distributed on such a large basis that the evaluations will be fair.

The forms are to be printed this week for distribution around the ninth week of fall quarter. If anyone wishes to read the form they can see Hiram Bell in the SA office.—J. McCARTHY

SA Fills Cabinet Vacancies

Student Association President Hiram Bell recently filled two vacant cabinet positions, those of Secretary of Campus Affairs and of Organizational Affairs.

Tom Guhl, the new secretary of Campus Affairs, is new to the RIT community but very familiar with student governments. A recent transfer from Bowling Green State, Ohio, Guhl has worked previously with both Bowling Green and Kent State governments. Course Evaluation, on which Guhl is working with Bell, is one of the many other points of interest included in the duties of the Campus Affairs role.

Organizational Affairs, which in past SA administrations, was an integral part of Campus Affairs, has become a solo act. Elaine Small, the new secretary of Campus Affairs, is a familiar face both in and around campus, and now has another title to add to her list. Along with her new title goes a long list of duties, including helping with the development of new clubs, acting on an advisory basis with the different organizations, and being responsible for updates of the clubs' constitutions. Small is also responsible for keeping the various organizations informed on the activities and progress of SA. Small said, "I'm really satisfied with the way in which Student

Association is being run this year. Hi's (Bell) got some good deals going, both with old and new format, which are there always to benefit the student. In terms of my job, the main thing I'd like to accomplish is to really get more students aware of SA, its' functions and services."

Both Guhl and Small spend on the average of eight to ten hours per week in the Student Association office, (located on the lower level of the College Union Building across from the Ritskeller.) Students can address any questions to them at the office or by phoning SA at 464-2203.—P. CHRISTENSEN

Nikon Photo Contest Opens

Amateur photographers are eligible to compete for up to \$1,500 in Nikon photo equipment, which is first prize in the third Annual Nikon/Nutshell Photo Contest for students and faculty. The contest is sponsored jointly by the Nikon Camera Company and Nutshell magazine, a network of educational publications distributed annually to over one million college students.

This year there is no contest theme, nor restriction on the number of photos entered. Any type of camera may be used in the contest.

First place winners in each of the two categories (black and white and color) will receive \$1,500 worth of Nikon equipment. Two runners up will each win \$1,000 worth of equipment and a third place winner will receive \$500 worth of equipment.

Deadline for entering is January 23, 1976. Entry brochures for faculty and students can be obtained from the local Nikon dealers participating in the program. Entry brochures may also be obtained by writing to Nikon/Nutshell Photo Contest, PO Box 9058, Knoxville Tennessee 37920.

APO Sponsors Blood Drive

November 3 and 4, Alpha Phi Omega will sponsor a blood drive in conjunction with the American Red Cross. The blood drive will be held in the College Union main lounge from 10am to 4pm on both days.

A similar drive held last year donated 500 pints to the Red Cross. Larry Schindel, APO's vice president of service expressed hope that the drive will exceed the previous total.

To encourage campus organizations to donate blood, APO plans to award a trophy to the group whose members donate the largest amount to the drive

Radio Airplane Club Formed

Are you too poor to take flying lessons? For those that might be interested in a more down to earth solution, a new club, The Model Radio Controlled Airplane Club is being formed.

On Wednesday, November 5, a meeting will be held for anyone interested in the club. It will be held in the International House Lounge, (Colby A) at 7:30 pm.

For more information contact Bruce Greenfield at 464-4290.

Phi Kappa Tau Receives Award

The Phi Kappa Tau fraternity is the recent recipient of it's national fraternity's most-improved-chapter award, namely the Harold E. (Hap) Angelo award. This award is given annually to the chapter which has realized the greatest improvement compared to its own record the previous year. The Angelo is the second highest award given to an individual chapter for outstanding achievement in both fraternal and campus activity.



photograph by Brian Peterson

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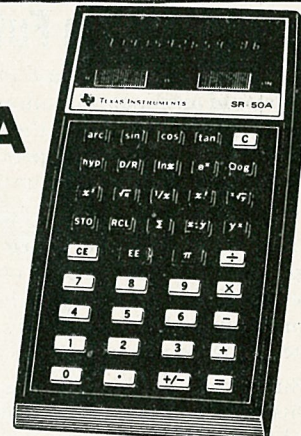
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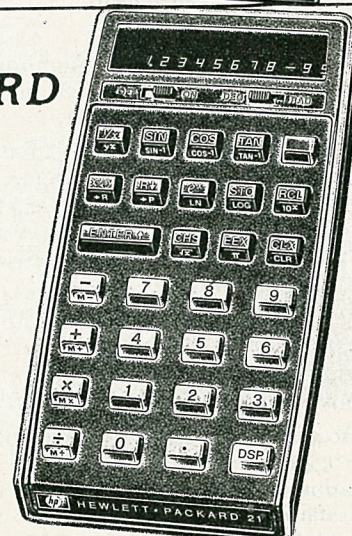


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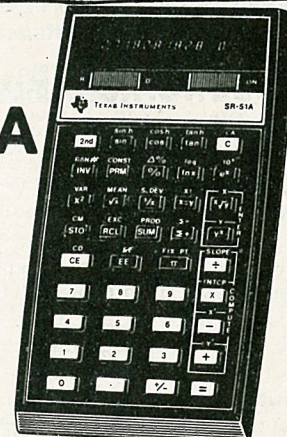
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Reprodepth

Vets Without a Future?

Several weeks ago the House of Representatives passed a bill which would terminate all educational benefits under the GI Bill of Rights for those entering the service after December 31, 1975. The bill also provides that persons entering the service before December 31, 1975 will have until 1987 to use their educational benefits.

The bill passed the House by more than a two to one margin. According to the office of Congressman Barber Conable, of the 35th Congressional District, which includes RIT, the bill was proposed by President Ford and faces little opposition in the Senate. Conable was absent when the House vote was taken.

Supporters of the bill argue that providing educational benefits for veterans is too expensive. Over one million veterans shared \$6.2 billion in educational benefits during the last fiscal year.

According to Veterans Administration figures, veterans collected \$446.4 million in educational benefits they were not entitled to last year. The Veterans Administration however recovered \$333.5 million of the overpayments.

If the bill, now before the Senate, becomes law, the number of veterans entering college after the service will probably decrease. This decrease may not be evident for three or four years since those currently in the service are still eligible for educational benefits.

John Duffy of RIT's Veterans Affairs Office doesn't believe the passage of the bill will effect veterans now in school. Duffy explained that the future of organized veterans activities on campus will be jeopardized if the bill passes.

According to Duffy, the Veterans Affairs Office receives a \$42,000 grant each year from the Department of Health Education and Welfare (HEW). The \$42,000 is used to pay the office salaries of those who administer the veterans' benefits. The number of veterans enrolled at RIT must increase ten per cent each year to qualify for the HEW grant. Veteran enrollment has increased over ten per cent for each of the past several years. At present there are approximately 895 veterans enrolled at RIT. Should veteran enrollment drop as a result of the bill's passage, the office of Veterans Affairs could lose its grant.—J. VALLONE

Woodworkers Build New Barn

An amazing sight will greet the person who walks up the ramp to the rear of the Art building, from the corner of the academic quad by the Engineering building. A great barn-like structure, still in the skeletal stage, glistens in the sunlight.

The structure is a wood shed, and is being built by two graduate students in woodworking, Tim Ellsworth and Joe Tracey, as a shop project. "The purpose for this building is to have a place to put fresh cut hardwood to air dry," said Ellsworth. He added that raw hardwood boards require a year per inch of thickness to dry. "This way, we will have the wood we want, when we want it, and cheaply. Kiln dried hardwood may cost over one dollar per board foot. But fresh wood costs around ten cents for a board foot."

Ellsworth said the timbers for the shed were milled on campus from logs. The logs are from trees felled by woodworking students in Bethany, in the State Park at Genessee County.

With help from Physical Plant, the two placed concrete pilings in the ground to support the structure, and to keep the

floor separated from the ground. This allows circulation of air underneath. The building was so located as to take advantage of the prevailing western wind.

According to Ellsworth, the shed is built using old fashioned principles of barn construction wherever possible. This means, for example, wooden pegs holding beams together. Nails are used, however, to fasten down the plank flooring and the shingle roof.

The project was first begun in January of this year, when the drawings were made. "As soon as the ground was soft enough in the spring, we put the pilings in," Ellsworth noted.

—T. TEMIN



Reprodepth

Conduct Committee Reviewed

In the RIT community both students and faculty carry the responsibility of maintaining high standards of academic performance and personal integrity. If either students or faculty do not honor the ideals of the other, an Academic Conduct Committee, (ACC) is available to help settle academic problems.

Although it is rarely used, each college at RIT has an Academic Conduct Committee. Its purpose is to hear cases where a student believes that a faculty member has improperly evaluated their work, or has "infringed upon his or her academic freedom" as the Academic Conduct Procedures a part of the RIT Judicial Process states. Conversely, it can also be used by a professor in cases where it is believed a student cheated or generally took advantage of the teacher or the class situation. "In all cases it is the responsibility of the committee to render fair and appropriate judgements reaffirming the standards of integrity expected in the academic community," concludes the procedure paper.

Before a student approaches the Academic Conduct Committee it is his or her responsibility to first approach the teacher to discuss the problem. If it cannot be resolved, the student and faculty member will meet with the faculty members' supervisor in a further attempt to resolve the problem. According to the ACC procedure paper, "If the student remains unreconciled, he may submit his case in writing, along with copies of all material relevant to the case to the ACC for their judgement."

The ACC does not permit professional lawyers to represent either the student or the faculty member before the committee. Both the student and the faculty member are allowed to present relevant evidence, and to question and cross examine the witnesses. Member of the ACC also review materials and question witnesses.

If the ACC finds in favor of the faculty member, the students' case is dismissed, and or upheld. If the ACC decision is in favor of the student, recommendations are made to the dean of the college and the faculty member. However, the faculty member in question cannot be forced to assign or change a previously designated grade.

Because a student is not guaranteed that the dispute will be resolved, the possibility exists that after much work and preparation to present a case no significant change may be apparent in the matter.

The end of the quarter is approaching and all students should be aware of the right to appeal a grade to such a committee. —J. McCARTHY

Toward Effective Education

A concentrated effort is presently underway to improve the educational environment at RIT. The body responsible for this action is the recently formed Institute Committee on Effective Teaching. This assembly of faculty and staff consists of two academic Deans, Edward Johnson, College of Business, and Thomas Wallace, College of Science and seven full-time faculty members. Also serving is Assistant Provost, Dr. Charles Haines and two ex-officio members, Provost and Vice President for Academic Affairs Dr. Todd H. Bullard, and Director of Instructional Development, Dr. Richard Zakia.

The Institute Committee's major responsibilities, established by the Policy Council, vary from forming a teaching and consulting service to initiating student seminars on instructional evaluation. To date, the Committee has accomplished two major goals and is proceeding toward completion of several



Provost and Vice President for Academic Affairs, Dr. Todd H. Bullard others by the latter part of this academic year. One of the goals that has been reached is the "Gladly Learn and Gladly Teach" conference held for the RIT faculty and staff during this past September. Overall response to the program was very good and the resulting awareness that has been generated by the seminars has been encouraging. Dr. Mary Sullivan, a member of the Institute Committee on Effective Teaching, judged that the faculty were, "grateful to get together across college lines to discuss their teaching." Another part of the Committee's responsibilities is the developing of methods for evaluating faculty performance. This area of concern is in the planning stage and a more complete report will be released in the spring of 1976.

Dr. Todd H. Bullard, Vice President of Academic Affairs, expressed concern over student understanding of the events and personnel that comprise the Institute Committee on Effective Teaching. Bullard sees the essential goal of all these efforts as one that, "establishes an environment for the development of the Institute resources, specifically the faculty. As a result, the student is better served, and our current educational process is improved." In addition, Bullard notes that, "You do not change educational institutions easily. Education has many deeply rooted standards. These are not inadequate standards, but standards that need to be extended and broadened to fit current students' academic needs."

All in all, the Institute Committee on Effective Teaching appears to have been just that . . . effective. It has succeeded in stimulating the RIT faculty and is striving to offer more resources to the faculty members who are seeking methods for a more effective education.—J. CEPULL

Letters

True Ratio Questioned

The following is concerning Paul Silver's article, "The Sexes: Seeking or Shunning," presented in the October 17 issue of REPORTER.

The ratio given, 3.2 males for every female, although statistically accurate, is unfair from my point of view because it includes a large portion of the student population that is generally not in contact with the full-time resident student. A ratio that includes only full-time students would, perhaps, more accurately reveal the unfavorable position of the RIT male.

Furthermore, a point that failed to be mentioned is the 40 per cent transfer rate (figure obtained from the 1975-76 Undergraduate Programs Catalog) at RIT. This makes the conditions even more objectionable to the RIT male, if the tradition that males must be paired with younger females still prevails. (I do not feel that this tradition is necessary.) Even the male junior finds females younger than himself limited, because so many of the incoming females are transfer students who have already had two years of college education.

John A. Mozzer

Mr. Silver states that the ratio given is for both full time and part time day students. In other words, the ratio for full time or for part time is approximately 3.2 to one. Obviously, the average ratio is still 3.2 to one.—Editor

Opinion on Sexual Attitudes

I want to respond to the lead article (REPORTER, October 17) about sexual attitudes on campus, because it is only a report and reports raise certain questions.

Have you ever heard of a man who murdered his sexuality? I mean besides physically. Boys were made into eunuchs so they could sing better. Abelard castrated himself in the twelfth century, but afterwards left the church. Thoreau might have filed suit against sex for love of nature but I am sure he was frustrated at times. Has any man ever subverted his sex so completely that it never rises like those sexual demons in old medieval paintings who kept interfering with kneeling saints? Why are homosexual men radically permissive compared to homosexual women?

Sex is important to men. It is vitally important to most men, but a

woman cannot make love without knowing it is being given with sincerity. This is the human condition and no pressure from liberation will change that fact.

The circumstances of our lives are changing, however. Women should not be required to express themselves solely through the personality of another man, husband, or lover, children or housework. In a stable relationship this expression is mutual. There are very few young and stable relationships today, because the right to possess another person entirely and ever-lastingly (in the marriage code) is not a viable solution when so many relationships falter because this right has been pushed to its limits. And yet possession is an instinct that stems from our wish to control and keep another's love, and it is difficult to relinquish, that instinct.

The male is triply threatened at RIT. He is sexually frustrated by the dearth of females and because of his competitive sexual nature. In many cases he would like to possess a woman by traditional right, yet he knows that this right no longer exists and is emotionally damaging to the emerging woman. He is also being trained at an institute where very little self-examination occurs on a formal course basis. The classic method of education that stresses development of ones character in a liberal arts curriculum will not prepare the student for economic survival in a world which increasingly demands trade skills for that survival. RIT is now very crowded because of this fact. And the classic fraternity is one hell

of a place to be on a Saturday night if you're looking for more than just conversation. Racine once wrote a play where Mary loved John who loved Linda who loved Ralph who loved Mary. I think they all died in the end.

John Fitzpatrick

Greeks Promote Enthusiasm

Being a Greek at RIT is a very special way of life. There are many more opportunities to make your college days memorable ones when you are a member of a Greek organization. Being part of the Greek community gives you a sense of belonging somewhere, rather than just being located somewhere in the dorms.

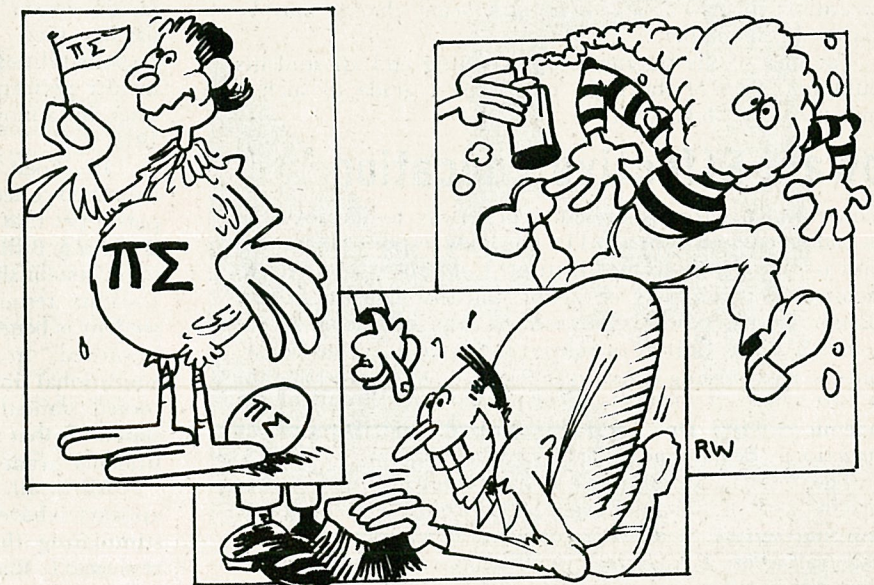
Socially, Greek life has much more to offer than life in the dorms. Happy Hour is held every afternoon at a different house. . . Once a quarter, the Greeks also get together off campus. This year, movies are also being shown every other Thursday night at a Greek house.

As well as these organized activities, each house has their own parties and weekends every quarter

Regardless of what you may have heard, pledging is NOT physical. Pledging is the time when pledges learn about their houses and its members. Pledges are what make pledging. The house benefits by the effort put forth by the pledges. Each quarter, the pledges from every house are invited to participate in Skit-night, which turns out to be fun for all...

Consider joining a Greek organization this year, you'll be glad you did.

Karen Lewis
Member-at-Large
Greek Council



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FOR INFORMATION leading to the whereabouts of stolen purse (rust colored leather) taken from 4th floor Painting Critique area, Tuesday Oct. 21 about 1pm. Please contact CU Desk or phone 482-1862.

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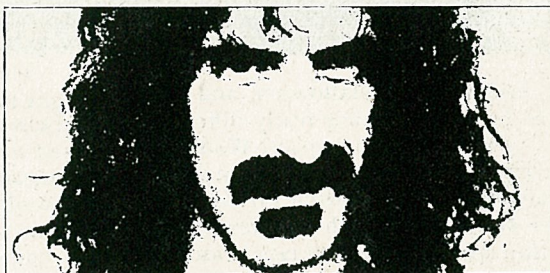
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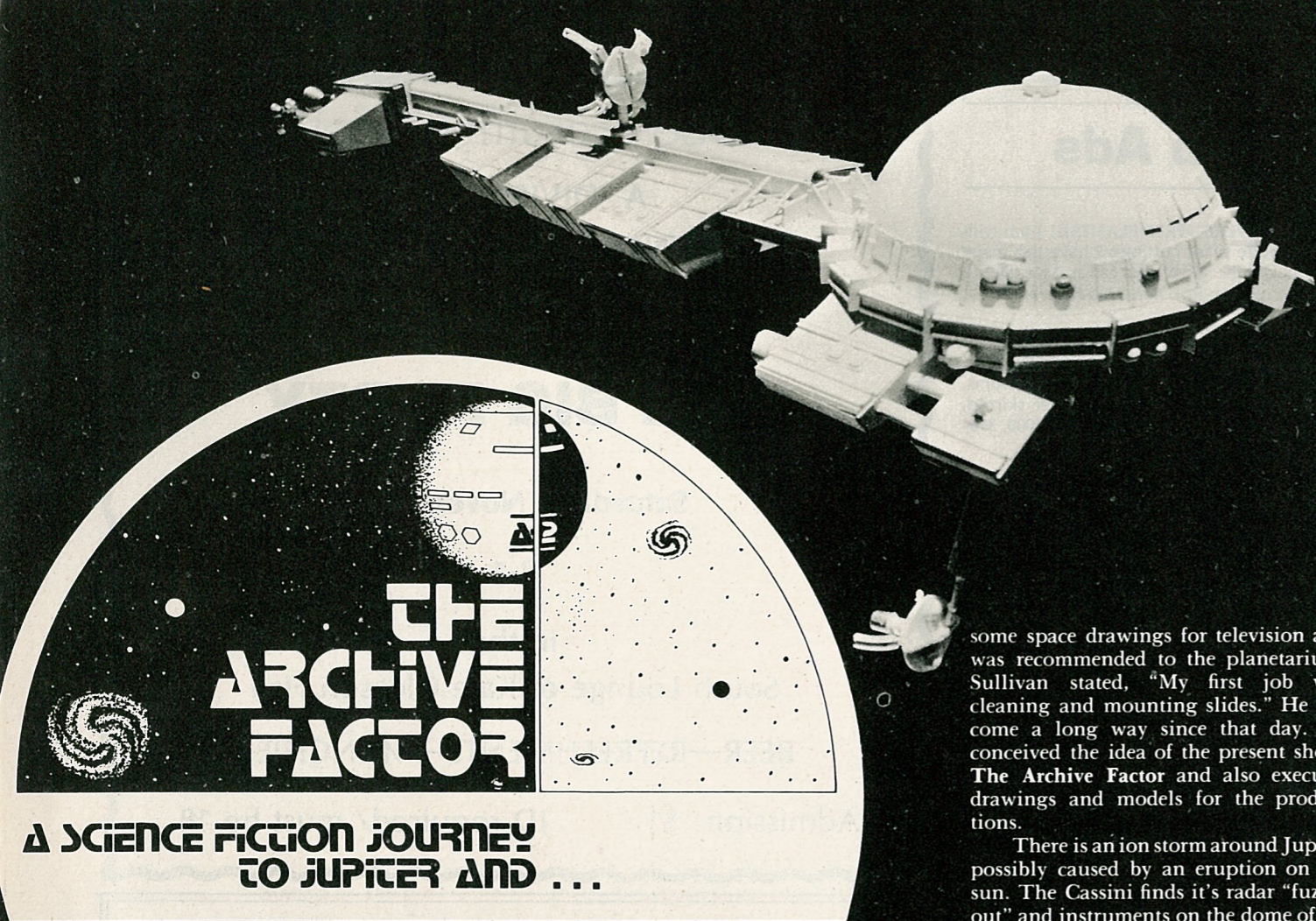
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THE ARCHIVE FACTOR
A SCIENCE FICTION JOURNEY TO JUPITER AND ...

It's Friday night, Halloween, and you want to do something really different. How about a trip into space? Would-be space travelers should drive down to the Strassenburgh Planetarium on East Avenue and sign on with the crew of the Cassini space traveler and take a fascinating journey through meteor showers onward to Jupiter and further beyond into the unknown.

The year is 2047. The audience finds itself on the bridge of the Cassini, leaving Earth behind and passing over scientific bases on Mars to travel to Jupiter; farther than any man has ever been before: *Cassini flight log supplemental input, Chief Engineer La Pont reporting. Elapsed time 19 days 13 hours into the flight—We are deep within Jupiter space. We have achieved orbit around Jupiter's fourth satellite Ganymede. . . the landing party will attempt a descent to the surface of the satellite. In addition to collecting geological samples, Uleski and Anderson will be ready to gather specimens of the alleged strange snows of Ganymede. These snows are suspected of falling whenever the sun is eclipsed by the giant parent planet Jupiter. . .*

The Strassenburgh Planetarium was a gift to the Rochester community from Edwin and Clara Strassenburgh. Due to their financial contributions in 1965 the planetarium was able to take people from beyond the cloudy skies of Rochester to the myriad of the stars above. Completed in 1968, the Planetarium is a part of the Rochester Museum and Science Center. In addition to the Planetarium there are four other facets of the Center, each an integral part of the whole: The Rochester Museum, The Cuming Nature Center, Eisenhart Auditorium, and the School of Science and Man.

Donald S. Hall, Planetarium director has mixed reactions to the city of Rochester. "This is the best place in the world to be. The people here give us tremendous support although I will admit we didn't come here for the weather," stated Hall.

Working closely with the director are 15 other staff members. Vic Costanzo, production designer and Tom Tosti, graphic designer, are both RIT graduates. Another RIT senior, Brian Sullivan, an audio visual communications major, has been a volunteer at the Planetarium for three years. Three years ago he created

some space drawings for television and was recommended to the planetarium. Sullivan stated, "My first job was cleaning and mounting slides." He has come a long way since that day. He conceived the idea of the present show, **The Archive Factor** and also executes drawings and models for the productions.

There is an ion storm around Jupiter possibly caused by an eruption on the sun. The Cassini finds it's radar "fuzzed out" and instruments on the dome of the Star Theatre show life support malfunctions. There is a crash. . . *Captain this looks pretty bad. I'm switching on my remote video. . . as you*

can see three of the unused oxygen canisters are ruptured. . . It appears that life expectancy of this ship is, at best, a little over twelve hours.

To produce such a show takes about three months. All drawings and models are created and then photographed for projection onto the dome. Around the exterior of the dome hidden from view are about 200 special effect projectors. At the center of the theatre is the great Zeiss projector. It is valued at about one

million dollars. It is the most versatile of all planetarium instruments, with hundreds of lenses and over 150 projectors. The whole instrument weighs about 2,500 kilograms, is 5 meters high (15 feet) and rotates around three axes. The projector is mounted upon a circular platform which raises and lowers without a whisper.

Staff member Kevin Atkins recalled an interesting anecdote concerning the Zeiss projector. "We were doing a show on the creation of the Earth and the whole theatre was pitch black. It was the Genesis scene when God said in a great booming voice 'Let there be light'. People were really getting into it and when the lights came up this big black shape was in the middle of the room. Well there was a little old lady sitting in the front row and the projector was towering over her. She screamed when she saw it and fainted. We had to stop the show and revive her and she said she was 'prepared now' and wanted to stay. So we got started over again but when we got to that scene the whole audience started laughing."

The Strassenburgh Planetarium box office is open Monday through Friday 9 to 5, and 7 to 9:30pm. It is open Saturday and Sunday from 1 to 9:30pm. All shows are at 8pm plus matinees on weekends.

This evening in honor of Halloween there will be a special 11pm show which will let out at that bewitching hour of midnight. Admission is \$1.75 or \$1.25 with a college ID. Incidentally the crew of the Cassini wasn't doomed as it might appear. . .

I am the voice of Archive II. To you I am best described as a sentient mechano-organism, the mind of a computer fused with a great interstellar vehicle. You are within my body. . . —J. MCCARTHY

photograph by James Welland



RIT senior Brian Sullivan and technician Kevin Atkins

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Reproview

A Chronology of a Master Potter

By JAMES J. McCARTHY

It appears that the Bevier Gallery located in the Fine and Applied Arts building is having exhibitions with a greater spirit of professionalism than in former years. Prior to an opening one anticipates a fine presentation because the people at the Bevier Gallery just are not kidding around this year.

Franz Wildenhain, an active artist for almost fifty years, has produced a massive body of work. It is found in museums, galleries and private collection throughout two continents. This show is an attempt to represent a chronological study of the man as artist, sculptor, and designer.

Wildenhain studied as a student in the Bauhaus at Weimar with great artists such as, Marcks, Gropius, Albers, Klee, Kandinski and Moholy-Nagy. He aquired incredible technical competence at the Bauhaus under the direction of Max Krehan.

As people enter the gallery they find themselves surrounded by studies for wall murals at the Bethesda National Library of Medicine. These drawings are overwhelming. Perhaps it is because of the size, but they are so alive, open and direct. They capture the moment of the conception of an idea. They are completely honest drawings which were later translated into clay and glass. The interaction between the design and color works very well. One can also enjoy observing the use of the smooth clay and

coarse glass together. Apparently these murals are of a different train of thought than displayed in his pots and garden pieces. In the pots one is very aware of a conscious effort to acknowledge the Earth and all its splendor. His color stays



within the realm of the original clay color mingling with browns and greens. Everything is very subtle as opposed to the decorative explosive attitude of the murals. The mural outside of Ingle Auditorium in the College Union was created by Wildenhain. His attitude towards color here is much closer to that of the garden pieces.

All the work has an air of anthropomorphism or possibly a bionic attitude towards sculpture. Wildenhain is truly a master potter. More importantly his philosophies about our surrounding environment are communicated to us with that very substance that determines the existence of all: dirt and clay. On dirt and clay Wildenhain comments; "Clay is dirt. A wonderful substance. The farmer feels it between the thumb and index finger—the quality of his 'dirt'—coarse, fine, fat and meager." He continued, "Man was made of dirt too. He will return to it again. What counts is, what it means to you. Too Poetic? A handful of clay. A handful of words. What's the difference?"

This exhibition in the Bevier Gallery will be on display until November 7. Gallery hours are Monday-Friday 9-4:30 and 7-9pm, Saturday, 10-5pm and Sunday 2-5pm.

photograph by Mark Stoddard



Reproview



A Night With David Bromberg

By JOHN MURPHY

David Bromberg knows how to make people happy, and he came to Rochester this week to prove it. Playing in the 434 seat Rochester Community Playhouse, Bromberg had no problem exciting the audience and bringing them to their feet.

Bromberg played four shows, two on October 22, and two more the following night in the small, but comfortable and acoustically well-built Community Playhouse on South Clinton Ave. The concerts were presented by Summer School Productions.

The show opened with *Tryst*, a country-folk band which plays its own versions of country classics by bands such as *Buffalo Springfield*, *Batdorf and Rodney*, and *Pure Prairie League*. *Tryst* failed to generate the excitement many warm-up bands attain despite the close quarters, and a somewhat rowdy crowd.

Bromberg opened his first show with a lively bluegrass tune during which he and his band demonstrated their versatility and musicianship with solos on

several different instruments. His band is tight, and the members enjoy playing together. As Bromberg said before the show, "This could be a long set because we like to play"

Bromberg's style encompasses elements of folk, bluegrass, rock, country, and blues. He is backed by a six-piece band. Among the instruments played that night were guitars (acoustic and electric), violin, mandolin, banjo, peddle steel guitar, piano, trombone, saxophone, clarinet, and penny whistle.

Bromberg did three songs from his latest album *Midnight On the Water*; "(What a) Wonderful World," "Don't Put That Thing On Me," and a medley of traditional tunes called "Yankee's Revenge." The band has a repertoire of about 50 songs but has no set show. Bromberg plays what he feels like at the moment and refrains from playing requests. Although "it could have been better," according to Bromberg, he is pleased

with *Midnight On the Water* and feels it is his best album to date. If record sales are any indication, the public agrees. The new album has already out-sold his three previous records.

Bromberg has been on the road performing for three years. His band has gone through several changes in that time. Drummer Steve Mosely is the only original member left in the current back-up group. Bromberg emerged from the New York City 60's folk scene where he played with artists such as Paul Siebel, Richie Havens, Buzzy Linhart, and occasionally Linda Ronstadt. Bromberg had played as a back-up musician for Jerry Jeff Walker for two years before coming into his own as a headliner. He is still one of the most sought-after studio musicians in the country. Recently he has worked with *The Eagles*, *Commander Cody*, and *Blood, Sweat & Tears*.

Bromberg's singing voice leaves something to be desired, but he uses it well. His fiddle, mandolin, and especially his guitar playing more than make up for it. He was very much at ease on stage, and talked casually with his audience. At the end of the first show the audience stood clapping and calling for more. Bromberg obliged them twice, playing "Don't Put That Thing On Me" as his second encore.

Editorial

Photohouse Hosts Faculty

It's commendable (and too often seemingly remarkable) when floor members of an RIT dormitory can get together and host something other than a beer blast. The residents of Photohouse (Fish K) invited photo school faculty and staff to attend an open house and gallery display on their floor Thursday evening, October 23.

The L-shaped hallway of the house was transformed into a tasteful photo gallery with floor residents displaying their favorite works. As a show it was interesting in its diversity. Faculty, staff and students mingled in the halls viewing the works and enjoying the refreshments provided.

The purpose of the evening was to acquaint the photo school faculty with the photohouse, which boasts darkroom facilities and a studio for shooting. It would be a refreshing change if other houses, and not necessarily special-interest ones, would follow suit and cooperatively host such pleasant evenings.



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"The perceptive eye that first brought Brigitte Bardot to screen fame, whose first three marriages were Bardot to Stroyberg to Fonda, has lost none of its skill. Roger Vadim has found Sirpa Lane, and she is really something to contemplate, whether dressed, or undressed, close-up or from afar." —Archer Winsten, N.Y. Post

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Scoreboard

Hockey Season Starts Sunday

Starting the 1975-76 season with an 8:15 pm faceoff against Brock University Sunday night, RIT's hockey squad will show more team balance and some new faces this year.

Brock, from St. Catherines, Ontario, should again be a strong opponent as last year they downed RIT 7-5 in the season opener, and then later in the season RIT needed four overtime periods to defeat Brock 3-2.

Last year's scoring leaders, center Al Vyverberg and wing Doug Heffer, will combine with wing Jay Hill for RIT's number one line. Hill will replace Len Williams, who is not returning, at the left wing spot. Vyverberg led RIT with 10 goals and a school record 35 assists last season, while Heffer was runnerup in the scoring race with 27 tallies and 16 assists.

Veterans Todd Welty, Pete Jackson and Dave Vadas will form another line. A trio of freshman, Rich Nesbit, Tim Connolly and Bob Miller should skate well together on a new line, while Jeff Begoon, Bill Oremus and Tom Young will team up on a fourth line.

Seniors Mike Meyer and Dean Sigler will team as defensive partners for their third consecutive year. Terry Lantry will return to skate with freshman Todd Rice on RIT's second defensive unit.

Junior goaltender Green Williams will face strong challenges for his goalie position by two freshmen prospects, Andy Paquin and Marty O'Brien. Paquin was a standout all-star at Massena last year, the third ranked high school hockey team in the nation, with a 1.68 goals against average. An all-Rockland County pick last year, O'Brien played goal at Nyack.

Sullivan hopes that with the three skilled netminders his team can overcome the inconsistent goal play that was a key factor in the Tiger's 9-15 record last year. RIT gave up 6.3 goals per game while scoring only 4.7 goals in the losing 1974-75 campaign.

RIT's 25-game winter schedule includes 13 home contests, including the annual Alumni game, Saturday, November 8 at 2:00 p.m. There will be only four home contests before Christmas with the bulk of the home schedule coming in January and February.

This year, for the first time, the Tigers will play more than one Division III team. The schedule will now include Division III teams from Lehigh, Geneseo, Plattsburgh and Cortland. This will give RIT a chance at getting a bid to the

annual ECAC Divisional playoffs. "For the first time we at least have a chance for the playoffs," said Coach Sullivan, "In the past we have had no chance at all." In past seasons most of RIT's opponents were Division II squads.

Coach Sullivan's men will still face some of the best Division II teams though. Oswego, Ithaca, Elmira, Brockport and the University of Buffalo, as well as Canton, the national Junior College Champion, will be on the Tiger schedule.

The fall home hockey schedule:

Brock	8:15	Nov. 2
Alumni	2:00	Nov. 8
Canton	8:15	Nov. 23
Oswego	8:15	Dec. 3



Rusty Czuchraj leads RIT in scoring with 6 goals and 3 assists. The Tigers host Houghton Monday.

SCOREBOX	
CROSS COUNTRY	
Oct. 25	ICAC Championships RIT 4th of 6 teams
FOOTBALL	
Oct. 25	RIT 26 RPI 13
SOCCER	
Oct. 22	RIT 1 Hobart 0
Oct. 25	RIT 0 Roberts 2
ULTIMATE FRISBEE	
Oct. 26	RIT 22 U.of Buffalo 23

INTRAMURAL FLAG FOOTBALL

as of October 24

NATIONAL LEAGUE

EAST	W	L	T	Pts.
Honyck	1	0	1	3
Cartoons	1	0	1	3
Top Ten	1	0	0	2
Num Nuts	1	1	0	2
Gibson G	0	1	0	0
Recondos	0	2	0	0

WEST	W	L	T	Pts.
Omega	2	0	0	4
Criswell	2	0	0	4
Perv's	1	1	0	2
Gleason D	0	1	0	0
Flintstones	0	1	0	0
Big Stix	0	0	2	0

AMERICAN LEAGUE

EAST	W	L	T	Pts.
FD's	2	0	0	4
AXE	1	0	0	2
Boniclyde	1	1	0	2
Super-7	0	1	0	0
Goldenmen	0	1	0	0
Gleason E	0	0	0	0

WEST	W	L	T	Pts.
LS	2	0	0	4
Wild Bunch	1	0	0	2
Rough Riders	1	1	0	2
Who-Dats	1	1	0	2
Barnums	0	1	0	0
Gibson B	0	1	0	0
Cheetah	0	1	0	0

RIT Hosts State Runners

At noon Saturday about 100 runners will start on a 5.7 mile trek around the RIT campus in the Upper New York State Cross Country Championships. Coach Todd's harriers, who finished 6-9 in dual meets this fall, will be hosting fifteen teams in the annual state competition.

Plattsburgh, last year's champion, will return for another shot at the title. RIT finished eighth last year.

Last weekend the Tigers took fourth place in the ICAC Championships at St. Lawrence. RIT's Mike Massare ran the 4.8 mile layout in 25:27 to place eighth, while his teammate, Steve Dyer did well in taking the eighteenth spot in 26:07.

UPCOMING SPORTS	
GROSS COUNTRY	
Nov. 1	UNYS Championships at RIT 12:00
FOOTBALL	
Nov. 1	Alfred at RIT 1:30
HOCKEY	
Nov. 2	Brock at RIT 8:15
RIFLE	
Oct. 31	RIT at St. Bona. 6:00
Nov. 1	RIT at Alfred 10:00
SOCCER	
Nov. 3	Houghton at RIT 3:00

TONIGHT: OCTOBER 31
One show - 7:30 pm / Ingle

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TURE.** Both for \$1.25

Carl Dreyer's classic
VAMPYR

Roman Polanski's
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than just a white sheet
with two holes)*

SATURDAY, NOVEMBER 1
7:30, 9, 10:30 pm / Ingle

*The Sci-Fi Sex Spoof
of the Seventies:*
FLESH GORDON

SUNDAY, NOVEMBER 2
One show - 7:30 pm / Ingle

**MARLENE DIETRICH DOUBLE
FEATURE**
Both for 50¢

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with Emil Jannings

BLONDE VENUS
with Herbert Marshall, Cary
Grant

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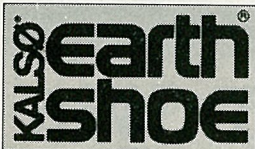
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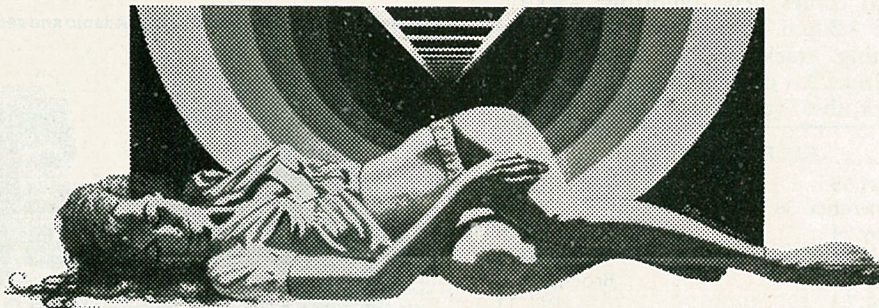
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scoring with a 15 yard strike to split end Al Lentz. Lentz, who is Adamo's favorite receiver (31 receptions for the year) had not scored until the first Tiger touchdown of the game. Lentz then added another touchdown reception, this time the play was good for 52 yards, just before the half ended.

Lentz also continued his passing prowess, completing a 28 yard pass to flanker Jim Goodness, setting up the Tigers' second tally. The pass developed on an end around hand-off from quarterback Adamo. Lentz then found Goodness and the flanker advanced to RPI's one yard line. Halfback John Devendorf drove the final one yard, on the next play for the score.

Defensively the Tigers were again very powerful. "The team did an outstanding job. They were particularly effective against the run in the first half", said a pleased Coach Spiotti, "and put continual pressure on the RPI quarterback, destroying their passing game".

In the past weeks the backbone of the RIT defense has been junior line-backer Mike Guinan. Mike's play has truly been superb. He leads the team in tackles and assists.

Against RPI Mike earned the honor of 'Athlete of the Week'. As Coach Lou Spiotti explained, Guinan was "all over the field, doing some solid hitting". Guinan led the team in tackles for the day, with 14, and recovered a fumble. His big moment came late in the game when he picked off an errant Engineer pass and raced 50 yards for the Tigers' final score.

Adamo Directs RIT Win

By DAVE KERNAN

The RIT football Tigers made it two in a row by defeating the RPI Engineers 26-13 last Saturday.

This victory boosted the Tiger record to 2-4 and boosted their confidence in preparation for a tough Alfred team which comes here tomorrow. Kick-off is at 1:30pm. The Tigers are on the winning track and if Paul Adamo continues his outstanding play at quarterback, the Tigers should win.

came back to his hometown, Rochester, to make the best use of his excellent passing ability.

Last week Adamo was again on target hitting 11 completions on 24 attempts for 148 yards. He started the RIT

Split end Lentz, quarterback Paul Adamo and safety Jim Goodness savor a moment of rest.

RIT FOOTBALL (2-4)

Hobart 55	RIT 37
St. Lawrence 56	RIT 0
Albany 24	RIT 0
Plattsburgh	RIT 0
RIT 20	Brockport 6
RIT 26	RPI 13

Games Remaining:

Alfred	(H) 1:30 Nov. 1
Ithaca	(A) 12:30 Nov. 8
Canisius	(H) 1:30 Nov. 15

Adamo's passing has been phenomenal in this his first year at RIT. In just six games he has broken the RIT season records for most attempts (170), most completions (76), and most yards (862). He was ranked fourth in NCAA Division III passing last week with 13.0 completions per game.

Adamo transferred to RIT from the University of Wyoming. Paul is a thrower and when Wyoming decided to incorporate a run oriented offense, he





Alfred Coach in 265th Game

Alex Yunevich will be on the sidelines here Saturday for his 265th game as Alfred University's head football coach. That's right — Yunevich has compiled a phenomenal 171-83-10 record at Alfred in 35 seasons.

In RIT's first game with Alfred, last year, the Tigers were shutout 35-0. Saturday second year RIT coach Lou Spiotti and his squad will take on the Saxons, who are 5-2 and ranked first in overall defense (148.2 yards/game) in Division III.

He is ranked nineteenth in intercollegiate football winning percentages, and his longevity at Alfred is unequalled among active coaches today. Only three coaches have won more games.

An All-Big Ten fullback at Purdue in 1929, Alex rubbed elbows there with a basketball player by the name of John Wooden, who also turned out to be quite a successful coach at UCLA. At Alfred Alex quickly established his reputation in 1937 when he guided the Saxons to a 7-0 season. When he left to join the Navy in 1942, Alfred just stopped playing football for four years. His coaching philosophy of "give 'em the basics and keep it simple" and his conservative style have been reflected in Alfred's long, winning tradition.

Now, the bulldog-faced Yunevich is 65, and he will probably retire after this season. Alex is a unique individualistic man who shunned the pressure of the bigtime scene and found satisfaction with his small Division III team in rural Allegheny County. —R. Tubbs

GARC plate/press test target



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What's Happening

Concerts

October 31 Eastman Philharmonia Gustav Meier conducting. Eastman Theatre. 8 p.m. Free.

November 2 The Sunday afternoon Gallery concert will be presented at 3 p.m. Sunday Nov. 2 by artist faculty and advanced student performers of the Eastman School of Music. Admission is free. Memorial Art Gallery.

November 3 Eastman School Symphony Orchestra and Chorus. Eastman Theatre 8 p.m. Free.

November 4 Direct from the Austrian capital, the world-famous Vienna Choir Boys will be heard in concert here at the Eastman Theatre on Tuesday, November 4 at 8:00 p.m. Tickets range from \$2.50 - \$5.00.

November 4 Recital. Robert James, pianist, will present Debussy's first book of piano preludes at 8:00 p.m. Memorial Art Gallery. Admission is free.

Theatre

November 1 "Naughty Marietta" Eastman Theatre 9 p.m. Tickets are \$3.50 - \$6.00

November 5 "Grand Rhing - Alpine Journey: Eastman Theatre 9 p.m. \$6.75 and \$7.75

Films

October 31 RIT - "Vampyr" and "The Fearless Vampire Killers" Ingle Auditorium 7:30 p.m. \$1.25

November 1 Golden Age of Animated Film - Memorial Art Gallery 1:30 p.m. Admission \$1.00

November 1 RIT - Milestones in Animation/ Milestones for Mickey" (MM) 2 p.m. Ingle \$.25.

November 1 RIT - "Flesh Gordon" 7:30, 9, 10:30 in Ingle. \$1.25.

November 1 "Clockwork Orange" White Ox Film Series. St. John Fisher 7 & 9:30 p.m. Cutler Union. 560 University Avenue next to Memorial Art Gallery. Students \$1.75.

November 2 RIT - "The Blue Angel" and "Blonde Venue." Ingle Auditorium 7:30 p.m. \$.50.

November 3 RIT - "Pierrot Le Fou" General Studies A-100 3 & 7 p.m. Free

November 4 and 5 "Red River" Dryden Theatre 8 p.m. \$2.00.

November 5 RIT - "Nights of Cabiria" General Studies Bldg. A-100 7 p.m. Free.

November 5 Rochester Museum and Science Center - "Auntie MAME" The original screen realization of Patrick Dennis' most unforgettable character 1958.

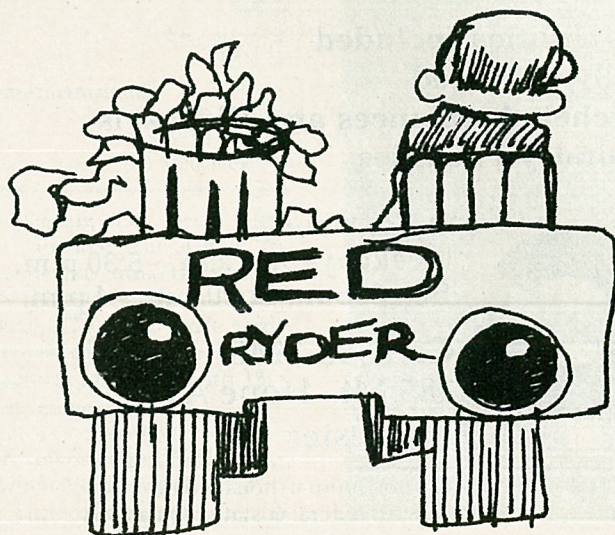
Exhibits

October 31 "City Slick" urban graphics & videotapes, RIT Metro Art Gallery, 50 West Main Street.

Now thru Nov. 2 "The Caverns" Paintings by Lowell Nesbill, U. of R Memorial Art Gallery.

Now thru Nov. 7 "Kamaitachi - A photographic Happening by Eikoh Hosoe and dancer Tatsumi Jijikata" Brockport Fine Arts Gallery Monday - Friday 10-4 Wednesday 7-

Gallery Monday - Friday 10-4 Wednesday 7-10 p.m. and Sunday 2-4 p.m.



Daily "Control Processes' Pictorialism and the Manipulated Print" International Museum of Photography, George Eastman House.

Nite Life

Daily through Nov. 23 THE ARCHIVE FACTOR. A science fiction journey into the unknown. Monday - Friday: 8 p.m. Saturday: 1:30, 2:30, 3:30, 8 p.m. Students \$1.25

November 3 MAGIC SKY, a show for pre-school children. 10 a.m. Children \$.50 Others \$1.00.

November 4 THE SKY TONIGHT. A live introduction to the current night sky. Children under 5 not admitted. Times: 7 p.m. Admission \$1.00.

November 7 SPACE WIZARD, A show for pre-school children. 10 a.m. Children \$.50 Others \$1.00.

October 31 The Cellar presents a Halloween Happy Hour, 1/2 price draft beer, 6 -8 pm. Costume party 8-12pm. Prize for the best costume, special on hard cider and cider, free candy.

Events

U of R Women's Caucus Presents Women's Week

November 2 3:30 Assertion Training, Gannett Lounge
5:30 - 8:00 Pot luck Dinner, PS. Commons Room

November 3 12:00 - 1:00 Hazel Varner speaking on Sex Discrimination at the U.of R. Welles Brown Room
4:00 Reception: Morgan Art Gallery, Women Artists
8:00 Mary Ann Krupsak speaking on "Equal Rights Amendment" Upper Strong Auditorium.

November 4 4:00 - 6:00 "What is it like to be an academic woman?" Commons Room Chapel
7:30 - 8:30 Wine/Cheese with the Women's Athlete Caucus, Lattimore 538
8:30 Women's Legal Rights, Lattimore 201

November 5 4:00-6:00 "Black Women: the conditions of slavery laid the foundations for her liberation" Conference Room, Chapel
Movie "Women under the influence" Upper Strong

November 6 7:30 - 9:30 Self-Identity Workshop and Film. Gannett Lounge.

GARC plate/press test target

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