

Student
Newspapers
A.I.T.
COLLECTION

Reporter

November 7, 1975

Money

Where is it?
Where is it?
Where is it?
Where is it?
Where is it?
Where is it?

Reprofile

How ridiculous! The headline possibilities are incredible, such as, "Student Arrested For Not Returning His Protective Services Uniform."

Last Friday a past student employee of Protective Services was nearly arrested for failing to return a uniform after numerous requests to do so.

The student was withholding the uniform until a payment he felt was due, was paid by the department. The department, Protective Services, denied that he was authorized to complete a specific project and receive pay for it. Pro Services viewed the withholding of equipment until payment was made, as a form of extortion.

The incident had its share of silly touches, hindering a straight forward interpretation of who was at fault. Not the least of these were personality clashes with each side sticking to "principles" not clearly defined in any student/employee procedures.

Protective Services, in the midst of a transition with a new director, desires more professionalism and morale within the force, wrapped up with a better public image, as stressed by its director, William Allen. However for Pro Services to attain a credibility with the students, their student employee procedures must not differ so drastically from other Institute departments. Usually if a student has not returned property, or is fined, his or her account is billed or they are prevented from registering the next quarter. These

are severe steps, and the ones that generally get a response from the student. But they are not as severe or damaging as an arrest and police record.

Payment, work expectations, hiring, or firing procedures within all departments must be absolutely clear to students when they are hired. Students have a right to know exactly what is expected of them in their jobs, including minor details such as a uniform return.

According to placement counselor Marva Tyler, who handles the coordination of most student jobs on campus, each department is required to treat students within the framework of the Student Employee Procedures and Practices handbook. However, there are variations between student jobs, considering the special needs of each department. At this time, discrepancies appear in the internal treatment of students, as each student position is not assessed in writing by each department and reviewed by Central Placement.

Perhaps the creation of such a requirement, to be reviewed by Placement may alleviate some larger problems in the future, insure student rights, equal to those of faculty and staff, and resolve some petty problems before they blow up out of proportion. . . again.

Diane B. Snow

Notes

Last weekend, the executive editorial board of REPORTER, Diane Snow, Tom Temin, and Noel Coletti, attended the Associated Collegiate Press Convention in St. Louis, Missouri. Also attending was our Advertising Consultant and expert pilot, Dan Stern.

We learned many things on our trip, not the least of which is that this is a vast country. One gets a different perspective from 5500feet in the air over Indiana than one does from the basement of the College Union.

At the convention, held at Chase Park Plaza Hotel, we met representatives of collegiate newspapers all over the central, south, and eastern parts of the United States.

We had REPORTER critiqued by journalism experts. We took part in workshops and discussions concerning news gathering, layout, and advertising. We had informal after hours discussions with other editors and exchanged our views, our complaints, and our problems.

We hope that what we observed and learned will be of use in our constant work in improving REPORTER.

Our feelings were ambivalent. We have a quality publication that can stand comparison to any college's but we have much to learn and a long way to go, both in terms of our own internal management and in terms of the way we cover the news. The convention gave us a breather from the hectic day to day activities of producing this magazine and a chance to take an objective view of ourselves and our work.

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Reporter Magazine

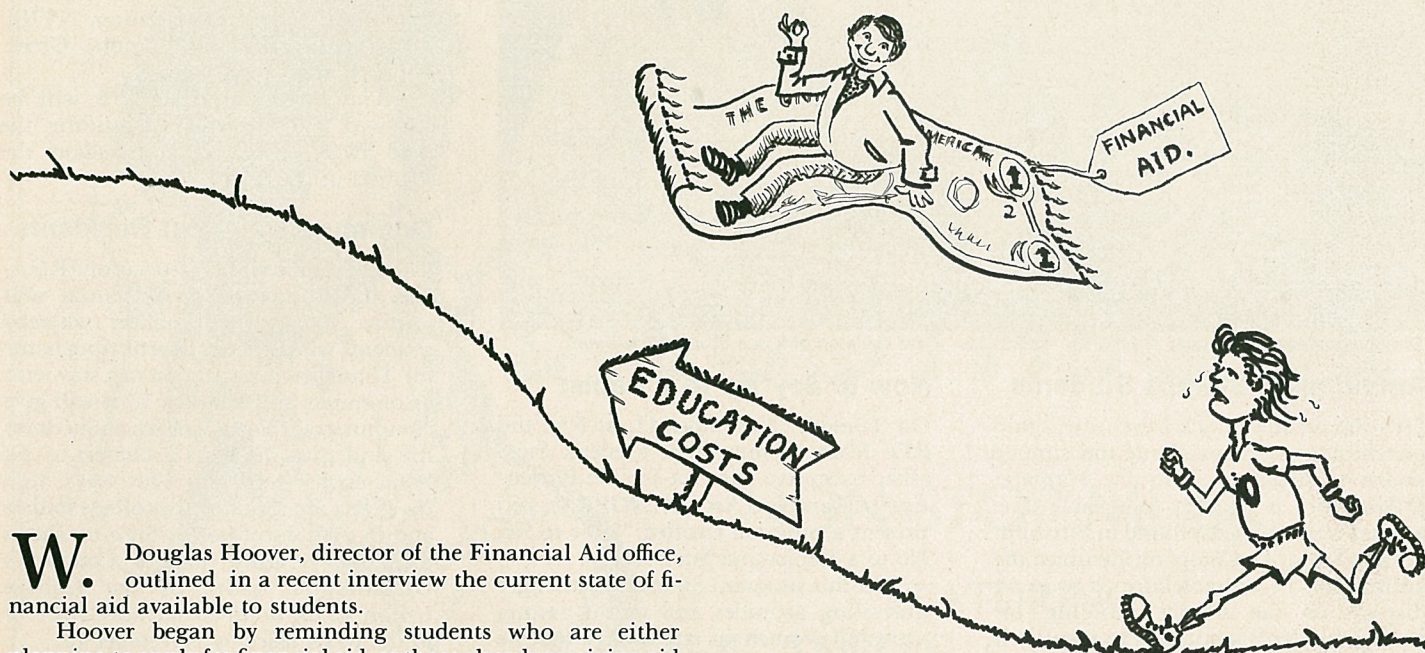
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Helping Pay For RIT

BY THOMAS R. TEMIN



W. Douglas Hoover, director of the Financial Aid office, outlined in a recent interview the current state of financial aid available to students.

Hoover began by reminding students who are either planning to apply for financial aid, or those already receiving aid who want to re-apply, must do so in the near future. The deadline is January 1, 1976 for the parents' confidential statement, and March 1, 1976 for aid applications.

The confidential statements (PCS) are mailed to one of several processing centers. "The agency puts the statements through an analysis to determine the exact financial need," Hoover explained.

RIT will determine how much money the student can receive from state, federal, and other sources. If a need remains after these sources have been utilized, then RIT will contribute some of its own financial aid resources. Hoover added, "If they can't get anything from outside sources, then we can put together a package to help meet their needs."

RIT itself has 144 different funds it draws on to provide financial aid. These sources fall into three basic categories. "They are either endowed gifts, from which we draw interest to pay, or current gifts from business and industry, or money directly from RIT's current revenue," said Hoover.

Other sources of financial aid come from state and Federal funds. These include the National Direct Student Loan, Supplementary Educational Opportunity Grant, College Work Study Program, and the Higher Educational Opportunity Program. All of these aid sources are administered through the RIT Financial Aid office. State sources for students not from New York must be handled by the student at his own home. Applications for RIT administered funds are usually available from the Financial Aid office, or the office can obtain them for students, said Hoover.

The College Work Study Program is unique in that it does not grant money directly to the student. Instead, it provides \$50,000 to RIT for salaries for on-campus jobs. Hoover said that last year, 210 students were placed on work-study jobs. This year, Hoover's office, through Central Placement, (see page 15) hopes to place 300 students on these jobs.

Loans from various banks must be facilitated through those banks. Hoover explained that since banks expect to get the money they lend back eventually, they like to talk with students personally.

The process for applying for financial aid is simple. "A student usually first sees the receptionist. She'll ask him (or her) what he's already done. If he's applied for state or Federal funds, and he's still in need, we can round out his package." Hoover or his associate Rich Anderson, can provide counseling for students who have not taken any steps yet, and need to know where to begin in their quest for aid.

A surprising number of students receive financial aid at RIT. According to Hoover, fully 58 per cent of full time day students receive some kind of aid. "This varies from a student who may be getting one hundred bucks from a scholarship all the way to a person who is receiving full tuition assistance." This amounts to well over 3000 students.

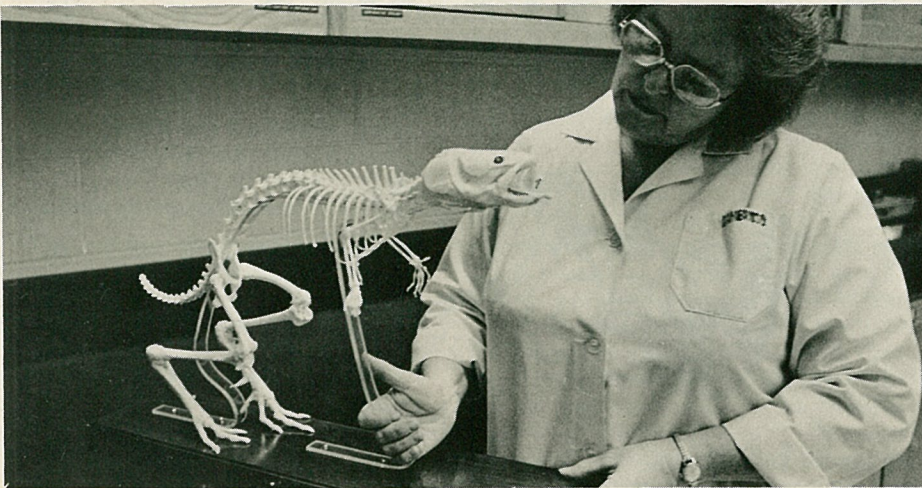
Of the 3048 students who applied last year, according to a computer center print-out, 95 per cent demonstrated a legitimate need. Of these 21.7 per cent demonstrated a "uniform need analysis," that is, they needed full tuition assistance. "That's a lot," commented Hoover.

Of the students receiving aid for the 1974-1975 academic year, 31.5 per cent of them come from families with gross incomes below \$12,000, according to Hoover's figures. 8.5 per cent came from families with gross incomes less than \$6000. The remainder came from families with a gross income of less than \$25,000. Thus, students whose families have incomes of over \$25,000 should not expect to receive financial aid.

The total dollars RIT students receive in aid amount to \$6.5 million annually. Of this, RIT contributes \$1.2 million.

Hoover concluded by saying, "Financial aid program policy is set by philosophy to supplement family resources, rather than to replace the contribution that is expected from parents."

Reportage



Biology professor Margaret D'Ambruso shows the weird skeleton of a one-of-a-kind species

Ammofelkin Stumps Students

"It's the damnest duck I ever saw," said one biology student about the strange skeleton displayed here by Margaret D'Ambruso, a biology professor. The animal was reportedly found in Pittsford. Ward's Scientific Company identified the animal as an ammoferkin. It was on display in the science building for biology students to attempt to identify it on their own. No one could.

Actually, the skeleton is very rare in that it displays the head of an Amca fish, the front legs of a monkey, the body of a cat (feline) the hind legs of a chicken (Perdue) and the tail of a beaver. The origins of this peculiar species is unknown, but is believed to be somewhere in the spare bones department of Wards's, located in Pittsford, New York.

—T. TEMIN

SA Joins Purchase Power

Student Association, and its members have been accepted into Purchase Power, a national consumer benefit program.

SA's membership in Purchase Power will offer all students who have paid the Student Association fee, reduced prices for such items as cars, stereos, photo equipment and major appliances.

Steve Gendron, SA secretary of Finance commented, "it will probably take another two or three weeks to establish all the details." Gendron explained that all students who have paid the SA fee, if they desire to use the Purchase Power program, will be issued a special identification card. If students have questions about how to use the program in a particular area, or what dealer carries the program, he or she will be able to call a toll free telephone number.

How to Say No to a Rapist

On Tuesday, November 11, at 8 in the RIT Main Gymnasium, Frederic Storaska, Executive Director for the Prevention of Rape and Assault (NOPRA), will present a program entitled "How to Say No to a Rapist and Survive!"

In this program Storaska challenges prevailing attitudes and myths among men and women in our society that he believes promote and encourage rape. In the past ten years, Storaska has lectured to more than a million students at over 500 colleges and universities throughout the country. Last April he addressed the American Society of Industrial Security's regional conference here in Rochester and was met with a standing ovation following his lecture.

This program is being presented by the College Union Board/Cultural Division in cooperation with Student Association, Residence Halls Association and the RIT Criminal Justice Department. Tickets are on sale now at the College Union Desk. Price for the RIT Community is 25¢, and for all others \$1.

CUB Reorganizes

At the Monday, evening October 20 meeting, the College Union Board (CUB) unanimously passed the proposal made by Board Chairman Ray Edwards to reorganize CUB. Highlights of the resolution (see Reporter 10/4) include the addition of a salaried programming director to administer theatrical events, including Brick City Players. This increases the number of programming directors to five. The number of CUB advisors has been increased to five with the addition of an Advisor-at-large. The five advisors will have a single collective vote in Board matters.

Further, the position of a salaried Business Manager has been created, whose duties will be determined by the Financial Director.

The following non-voting liasons have been added to CUB by the resolution: Student Association, NTID, Residence Halls Association, Greek Council, and Commuter.

The constitution of CUB will be reviewed and reevaluated within the next two weeks, to accomodate the changes in the Board.

Commuters to Host Residents

The Residence Halls Association (RHA) and the Commuter Organization will jointly sponsor a program whereby residents who will not be returning home for Thanksgiving vacation can stay with a commuter in Rochester. This will give commuters a chance to learn about dorm life and give residents a chance to eat home cooked meals for a few days. Sign up sheets are available in college folders and in each dorm house. Sign up sheets must be returned to the Commuter Organization folder in the College Union, to the house Resident Advisor, or to the RHA office by November 10.

All participants will be able to attend a wine and cheese party in the Commuter Lounge on Tuesday November 11 at 1 p.m.

Musical Tryouts Scheduled

Tryouts for "Joseph and the Amazing Technicolor Dreamcoat", a rock musical, will be held in the evenings of November 12 and 13. The musical will be sponsored by the Educational Experimental Theatre, and both deaf and hearing students are encouraged to participate.

Tryouts for singers, dancers, actors, and interpreters for music in sign will be held in the NTID laboratory theatre. Singers are asked to be ready for auditioning at 6 pm each evening, and all others at 7 pm. Students are requested to bring a 2 to 3 minute piece to the tryouts.

Kundalini Youga Talk Planned

At noon, November 12, in Ingle Auditorium, Gurcharn Singh will lecture on "States of Consciousness: An Introduction to Kundalini Yoga."

Mr. Singh is a teacher and trainer of Kundalini Yoga and a leading researcher in humanology. His lecture is being jointly sponsored by the RIT Psychology department and the Physical Education department. The lecture is free, and open to the public.



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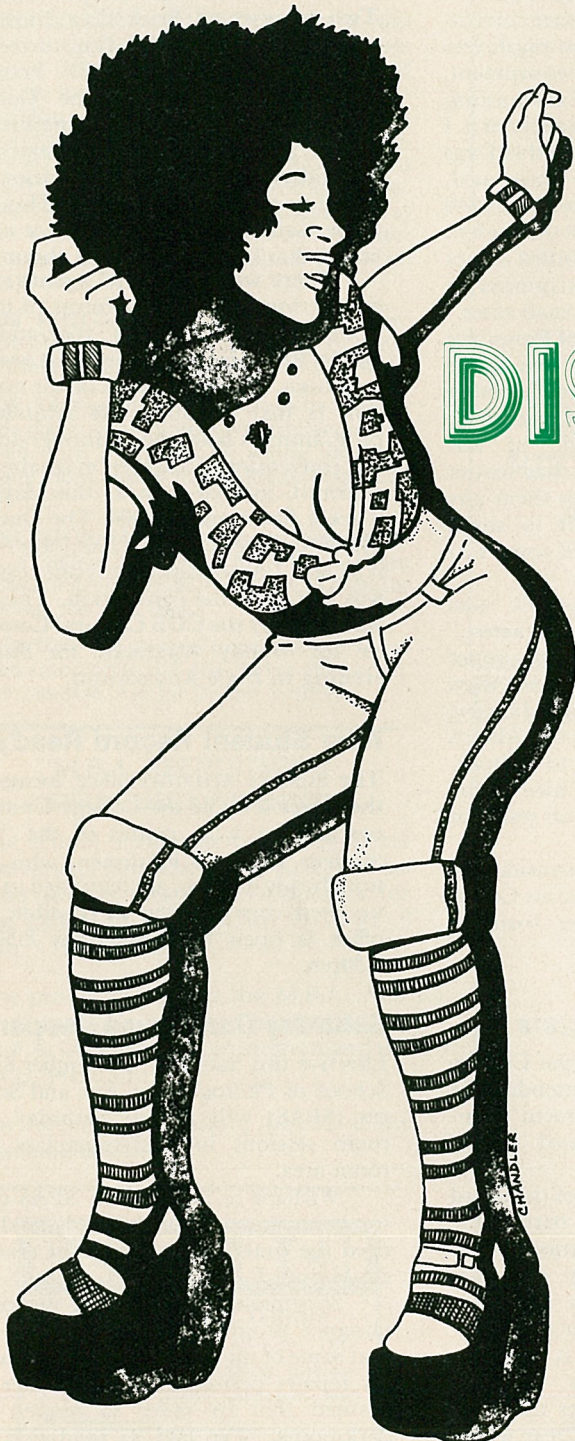
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Reportage

Wendy Waldman Comes to RIT

This Sunday evening at 8:00 Wendy Waldman will perform in Ingle Auditorium. Also appearing before Waldman will be Walt Atkison. Tickets are on sale at the College Union desk for \$1.50.

Waldman has written over 200 songs. Two of her compositions have appeared on Maria Muldar's first album. Not long after Wendy sang on Linda Ronstadts "Don't Cry Now" and "Heart Like a Wheel" albums and also sang and contributed to another tune, "Gringo in Mexico" to Muldars second album.

In 1972, Waldman recorded her own second album, "Gypsy Symphony" which received favorable response from *Rolling Stone* and other similar magazines. Wendy accompanies herself on piano, guitar and dulcimer and writes her own string and horn arrangements.

Walt Atkison has been performing on guitar and harmonies at the Wine Press on Monday evenings for about a year. In the past he has played at RIT orientations and has always been received favorably. Both promise an interesting and relaxing Sunday evening of entertainment.

Near Arrest Causes Commotion

"All we're trying to do is recover Protective Services uniforms," said David Emasie, operations supervisor. Last Friday, after a culmination of memos, and telephone conversations from Protective Services to Micheal Pollock, CUB Public Relations chairman, and past Pro Services student employee, Pollock was told he would be arrested by a Monroe County deputy if his uniform was not returned that day.

On Wednesday, October 29 Pollock had received a memo from supervisor Barry LaCombe indicating that if the uniforms were not returned to Pro Services by 2 pm on Friday, October 31, a warrant for his arrest would be secured.

Pollock contended that Pro Services owed him a certain amount of money for supplies used in a design project for the department. Emasie contended however that Pollock had not received any authorization for the project, and that in effect his withholding of the uniforms until payment was made was a form of extortion.

Pollock also felt that the pressure he said he felt from Pro Services was unwarranted because many other past student employees of the departments

still had uniforms in their possession. Among these are Student Association President Hiram Bell and Chairman of the College Union Board, Ray Edwards. Emasie and Allen, Director of Protective Services explained that letters are currently being sent to all past student employees to return Protective Services equipment.

Edwards commented, "I am waiting for them to come and tell me to return it. I will, but I've had no indication that I was required to return it." He continued, "that uniform is probably worth only \$40 or less." Edwards also felt that the student in any such case, should be billed or not allowed to register for the next quarter, as other departments "handled such cases."

William Allen, director of Protective Services, commented that the same procedures would be followed whether the employee was a student or a full-time employee. Allen continued, "if Mr. Pollock, or anyone else for that matter feels a RIT department owes them any money, they should take it to small claims court, rather than pull some sort of crap like this."

Pollock explained that he was "rather shaken up by the near arrest," however he felt he had taken the proper procedures by talking with Emasie, Allen and attempting to see L. Thomas Hussey, director of Campus Services, and Allen's direct supervisor. According to Pollock, Hussey declined to talk with him on the matter, contending the decision rested in Allen's hands.

At this time, Pollock is considering taking the matter to Small Claims Court, instead of following further Institute Grievance procedures.

CUB Goes to Grossingers

On October 25, 26, and 27 the College Union Board of Directors attended the annual National Entertainment Conference at Grossingers located in the Catskills.

Ray Edwards, chairman of the board had some comments on the trip. "This was the third conference I attended for NEC and it was probably the least productive one so far as talent is concerned. We had three new programmers with us and for them it was very productive," stated Edwards. He continued, "The conference gives them the only opportunity during the year where you get to meet the agents and deal with them personally".

According to Edwards the whole cost of attending the convention was about \$1000. This price included transportation, two nights lodging, and nine meals.

About 1000 other students participated at the conference from colleges all over the east coast.

In addition to the eight members of the board, four other people attended. Two represented Brick City Players. A motion is currently pending to create a new board position for BCP. Presently BCP is a division of the Cultural committee. Randy Drawas, president of WITR, also attended. Edwards stated that he understood Student Association was "footing the bill" for WITR. However, Steve Gendron, financial director of SA, stated that he knew nothing about it.

There were about 150 agents at the convention representing forms of talent from mime troupes to rock-and-roll bands. Prices for performers this year are very high. One advantage of the convention is that discounts are available if programmers book the performer during the convention. However, even after the discount, groups such as the Marshall Tucker Band cost \$10,000, The Outlaws \$4,000 and even someone like John Fahey is \$2,000. Consequently only one contract was signed at the convention. This one was made by the CUB Cultural Committee for Wendy Waldman, for Sunday evening in Ingle Auditorium.

New Student Record Ready

The Student Activities office, located on the lower level of the College Union, is overflowing with copies of the "New Student Record." Freshmen, who have not already done so, are requested to pick up their copy as soon as possible. The office is open Monday-Friday 8:30am-4:30pm.

Saturday Darkrooms Reopened

Effective this Saturday, November 8, the School of Photographic Arts and Sciences (SPAS) will reopen Saturday darkroom sessions in the upperclass darkroom area.

William S. Shoemaker, SPAS director commented, "I think that students need the time. I'm very pleased that we could do it."

Shoemaker stressed that the maintenance program is still in effect, and that some of the darkrooms will be closed for repairs periodically. Shoemaker explained that in order to reopen the darkrooms, "I've had to sandwich the maintenance program between this," in addition to determining ways of financing the Saturday darkroom hours.

The hours for Saturday darkrooms will be 8 am to 5 pm, with "white lights" at 4 pm.

Tab Ads

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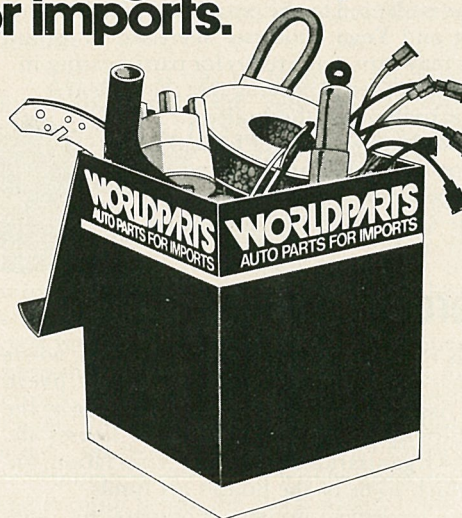


NOV 14 & 15
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Reprodepth

An Individual's Alternative To P.E.

Dale Bently is meeting RIT's Physical Education requirement by officiating high school football games. Bently is one of two RIT students participating in the department of Physical Education's independent study program.

Evan Hughes is one of two RIT students learning to skydive on weekends. Mark Moskowitz and Michael Koziol are volunteers for Henrietta Ambulance, and somewhere on campus there is an anonymous female folkdancer. All of these students are earning gym credits by participating in activities in which they are genuinely interested.

Besides being RIT's varsity baseball coach, Bruce Proper is director of Men's Physical Education, and administers the independent study program. Proper understands that RIT's requirement of six quarters of Physical Education may cause some students great hardships, and that some students may be interested in activities other than those offered by the department of Physical Education. The independent study program exists for these students.

Proper explained that he has experienced problems controlling the independent study program. In the past a great many students have agreed to perform a specific program such as jogging several nights a week, and then done nothing. He requires that a student be able to prove what he is doing what he says he is doing in order to receive gym credit for an independent activity.

According to Proper a major purpose of physical education is "refreshment of the mind." Further, Proper recognizes a trend towards individual involvement in physical education as evidenced by the popularity of activities such as jogging and Yoga. Students interested in certain unpopular activities may earn gym credits for participating in those activities. But, the burden of proving that the student is participating in an activity is on the student.

Proper hopes that, if and when, the Physical Education department increases its staff, it will be possible to expand the independent study program by assigning a full time staff member to administer the program.—J. VALLONE



Special Interest Houses Are Active

RIT Residence Halls have seven special interest houses, where the members, who have similar interests or characteristics, live in the same dorm area. Assignments to the houses are made by the Housing Office, usually upon request. Some of the houses are members of the Inter-Organizational Housing Association, an organization from which some of the houses get funds.

There are two academic houses, Photography and Engineering, which are both located in Nathaniel Rochester Hall (NRH). Engineering House is very organized and has an active membership. Their house government has a chairman, a vice-chairman, and 13 cabinet posts. For the past year and a half, the members have been building a project area in one of the dorm rooms. The project area, which can also be used by engineering students who do not live in the house, contains a workbench, drafting table, and various equipment, such as an oscilloscope, an oscillator, and power supplies, which were donated by the Electrical Engineering department. The members of the House are also starting a reference library with books donated by the engineering faculty. The Engineering House, which includes

some computer science students, has 50 members, all of whom are male. It is the largest of the special interest houses at RIT, occupying two floors of NRH.

The Photography House is located right next door to Engineering. Unlike Engineering, Photo has a rather informal house government, where the members usually volunteer for positions instead of being formally elected. But like Engineering, the Photo House has facilities where its members can work on projects. They have a darkroom and a dry film loading room as well as a studio, which was formerly a lounge. Members are also trying to start up a library from donations made by the faculty and other sources.

Students need not be photography majors to get into the Photo House, only interest in photography is required. Thus six out of the house's 40 members are not photo majors. The house is co-ed. The house has held an exhibit of its members' work in the house and would like to get an exhibit in the library before the end of the quarter.

RIT has two houses that are set up to make the transition from high school, or from another college, to RIT a little easier.

Freshmen house, located in Fish C, is a Co-ed house with 41 members, all of whom are freshmen. Like the Transfer Center, Freshmen House brings together students who find themselves in the same situation, that is, new to RIT.

The Transfer Center, located in Fish E, is an organized house, with elected officers. It holds a unique position among the special interest houses, in that it has more female members than males. The house holds a different activity every couple of weeks. They have two sports coordinators, who run intramural sports programs for the house and, among other things, are planning a skiing weekend. According to RA Nancy Way, the Transfer Center "makes the transition to a new college a little easier." The house, like many of the special interest houses, has a strong sense of community.

The International House is a cosmopolitan house, with a third of its 30 members coming from foreign countries such as Japan, Taiwan, Nigeria, Italy, and Venezuela. The house is located in Colby A. According to RA Steve Mershon, the philosophy of the International House is "to encourage communication and exchange of culture, ideas, and living styles." Sometimes the foreign students will hold slide shows of their countries. The various parties and dinners of the house are frequently internationally based, with the members being treated to the unusual delicacies of a variety of foreign countries. The leadership duties of the house are diffused throughout the house. The house is also closely related to International Club, which is made up of RIT students from foreign nations.

Unity House is intended to be the black cultural house on campus, even though 23 of its 41 members are white. The house, which is located in Colby C, was first organized because there were so few blacks on campus and the house was a place where black students could live together as a group. According to RA Angie Thorton, Unity House is organized to "preserve the culture and history of black people and to preserve the friendship and unity of black students on campus." The entire house decides their group activities, which include bringing in speakers from the city's black community and sponsoring educational movies on black culture.

Havarah House is a small Jewish cultural house located in Colby F. The house has twelve members, five of whom are Jewish.

—O.J. BODNAR

Bicentennial Week Planned

Upon hearing the word "bicentennial," we might think automatically of informational or educational material or activities, but not so, wholly, for the Bicentennial Week here on campus at RIT. You may find that some of the events planned are educational, one being the American Culture Day, but Dennis Renoll, chairperson for the Bicentennial Committee, has done a pretty good job of scheduling some events that look like they're going to be a lot of fun. You may even learn something from them, like how much fun and partying it takes to level a person associated with RIT!

Adding to their many other duties on and off campus, the presidents of some of RIT's prestigious organizations are in charge of different events during Bicentennial Week, some of whom include Royd Oberg, Alpha Phi Omega; Ray Edwards, CUB; Craig McDonald, Greek Council; Paul Kiel, NSC (NTID Student Council); Dave Harmuth, RHA; Mike Bongrat, STS (Student Television Service); Hiram Bell, Student Association; Mark Felton, Techmila; Randy Drawas, WITR; and Steve Mahler, Public Relations, with Greg Evans, Ed Stephans and

Steve Walls, who have given themselves the difficult task of being advisors for this gala.

Each of these organizations sponsor one or many of the events planned for the week of February 12th through the 20th with the presidents from each responsible for smoothing the details out for that event.

Sounds like it might be a lot of hard work but as Renoll, who oversees all events, comments, "We've all been working on the Bicentennial since April of 1975, so it has been a lot of work, but it should be fun because there are many important events planned to let everybody know the role we've played in the heritage of America."

Some of those events include a Ted Mack Amateur Contest, coffee houses, Fife and Drum Beer Party, Country Music Festival, a Happy Hour to celebrate George Washington's birthday, a snow-sculpturing contest, an RHA tunnel-painting contest, two special radio programs on WITR, and more. The Ted Mack Contest will be split into two sections, the first being mainly for Bicentennial themes, and the second, Mack's regular talent contest. On February 8th work on the snow sculptures will begin with judging on the 15th and awards on the 22nd.

Airing currently on WITR is the *American Legacy*, (a 90-second segment on history, similar to television's *200 Years Ago Today*) at 2:25, 4:45, 7:10, and 9:10 pm, and a Bicentennial Quiz at 2:30 pm daily.

Probably one of the most educational events planned is the American Culture Day scheduled for February 17, 1976, to be held in the College Union Cafeteria. Representatives from various organizations such as The Brick City Players, Christian Science Organization, Avaition Club, Gamma Sig, Amateur Radio Club, United States Navy, and others will be present to inform visitors of the role they have played in the heritage of our country.

The best is yet to come — the biggest event — is the Bicentennial Ball. On February 21, 1976, the Bicentennial Committee of RIT invites all students, faculty and staff to join them in topping off the Bicentennial festivities with the Bicentennial Ball. Through the mail the RIT community will have the opportunity to purchase invitations at \$15 a couple for students, and \$20 a couple for faculty and staff. Renoll said there will probably be about two or three mailings containing further information. Invitations are available through the mail only, and tickets will go to the first 500 couples. Starting at 8 pm, with a paid invitation as your ticket in, a doorman will greet you and announce your arrival. From there you may mingle with the crowds or go your own separate way either to the Gentlemen's or Ladies' Lounge. The food and drink thus far will consist of finger sandwiches and a lightly-spirited punch, and free remembrances of the Ball will be given out during the course of the evening before the clock strikes 1 am. Dress will either be formal or casual, the option is up to each couple. Two different bands will provide entertainment, but the choice of bands has not yet been decided.

For those who are hungry for work, contact Renoll at 464-2508, or contact one of the students mentioned above. There's still some time before February 12th and still some work to be done yet.

Finally Renoll adds, "What we're trying to do now is schedule more smaller events for the Bicentennial Week. So if you have any ideas in mind, come in and see me, we'll talk about it and maybe we'll be able to schedule it for you. All in all, though, it's going to be a lot of fun."—P. CHRISTENSEN

Letters

Pre-Registration Hassles

Along with a majority of other students here at RIT, I was under the impression that the purpose of pre-registration was to cut down on the hassles of registering at the beginning of the quarter. However, it appears to have been designed to do just the opposite, for that is how it is working!

As all students or faculty members, who have been here long enough know, registration involves waiting in very long lines, not being able to get a class you wanted because it was filled already, and filling out endless forms. At least it was organized and on a day that you were not required (at least by the institute) to do anything or be anywhere else! Additionally, everyone had an assigned time to be there according to the first letter of their last name. This was rotated from quarter to quarter so that one particular letter or group of letters did not continually end up coming at the end of the day.

Compare this to 1) equally long lines to wait in, 2) the same endless forms to fill out, 3) everything is on a first-come-first-served basis. Those facts have led to things like students getting up at five or six in the morning merely to get in line for something that starts at 8:30, 9:00 or even 9:30. This business of increased waiting in lines has led many students to cut classes and jobs in order to be able to get a particular class, particularly for General Studies. This is not right. We are here to go to classes.

I wish to mention General Studies pre-registration in particular, for that is the biggest mess. Admittedly students can be and are obstinate, when told to stop pushing or to form two lines. They do not want to chance losing the places they have stood in line for so long to get. Nor, would you want to believe someone who told you there were plenty of spaces in the sections, after you (in the past) had been unable to take many classes through lack of space. Furthermore, I do not understand why it is necessary for it to start so late. More efficiency in setting up and getting things going would help the situation immensely.

At each pre-registration we have discovered more problems to add to the list. Last time it was that we had to go to registration anyway, in order to pick up a program listing. This time there are two problems, 1) the previously unknown, unenforced, policy that elective registration be done on Friday of preregistration week is now being enforced (at least in the department of Computer

Science) and 2) it is necessary to wait until after the start of next quarter to register for gym courses.

All this points to not having pre-registration at all. However I am not saying that. I am saying, however, to alter the system so that it accomplishes what it is supposed to accomplish.

I suggest that you publicize pre-registration more thoroughly. Any incorrectness in what we think is due to that.

I would urge other students who feel the same way to send in their comments to the REPORTER, too. This problem is of some depth and warrants much discussion.

Eleanor G. Boyle

Second year, Mathematics

REPORTER welcomes comment on any subject. However, if Ms. Boyle or a group of students question the validity of pre-registration we suggest you take your grievances to Student Association to follow up on them. Registrar John Whitely feels that the first-come-first-served basis of pre-registration is the "most equitable way of serving the majority of the students." Whitely feels that perhaps the area of greatest concern is General Studies pre-registration. However, he added that pre-registration and registration procedures are being reviewed at this time.—Editor

Cornering Campus Services

There is a department on campus which needs a few revisions and I thought I'd provide some food for thought for the aggressive types. The department is the Building and Grounds Department of Campus Services, headed by Mr. Charles Smith.

Projects for which Grounds has been responsible for, are the infamous Information Booth and athletic field projects, both at cost on the order of \$100,000 each. By the way, if you ask how much they did cost, they won't tell you.

Another project that many are familiar with is the Colony Manor improvement, which is being done with money borrowed from the Dormitory Authority for no other reason than aesthetics.

Most of you only recognize the Grounds crew as the men who drive around campus all day in their blue Chevy pick-ups. Or perhaps the men that mow the lawn every 3 days to give the grass that nice brown color in the summer. That new yellow mower you see mowing the fields was bought for the

purpose of mowing around trees for \$4800, a job any student worker could do.

However, if and when a vehicle is tuned up or repaired, it's promptly sent to the dealer where it was purchased, they don't have a full-time mechanic.

One idea which I thought was especially good, concerns the blue shuttle bus intended to take the workers and materials to their jobs. An offer was made to all faculty and staff to take this bus, causing a heavy load on both the bus and the reception desk at Campus Services. The next idea was to set up a schedule to accommodate this problem, however, the schedule was set up so that it's now inconvenient to take that bus. The people for which this schedule was to accommodate don't even take the bus now. The driver used to carry 80-90 passengers and drove 65 miles. Now, he carries 30-35 and drives 86 miles and the workers are not being dropped off where they have to go.

I think that something's wrong somewhere, but I sure am glad the student's don't mind paying for projects and ideas and crews like these.

A concerned worker

Mr. L. Thomas Hussey, director of Campus Services verified the items discussed in the above letter, however there are a few additions.

The total cost of the Information Booth including road work and planning was \$120,000. The athletic fields and track and tennis court resurfacing was \$60,000.

The financing for the construction at Colony Manor is being discussed with the N.Y. State Dormitory Authority. However, the difficulty New York City is facing selling bonds, also affects New York State and the Dormitory Authority and their financing through bond selling.

Hussey stated there are two full-time mechanics, not zero.

The blue shuttle-bus, originally designed to transport Campus Services employees and materials, now additionally provides transportation to faculty, staff or students, if there is room in the vehicle. The bus travels from Campus Services to Grace Watson, NTID, and the Administration Building and back again from 8:05 to 4:30 Monday-Friday.

Hussey stressed that only the shuttle bus, and lawn mowing machine was purchased out of the Campus Services operating budget. The Information Booth and athletic improvements are financed by the Institute plant fund.

—Editor

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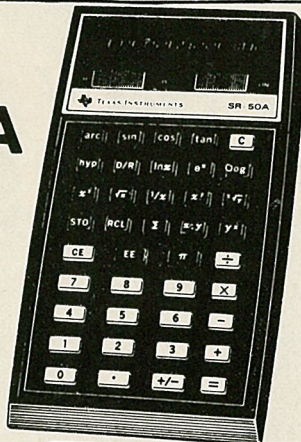
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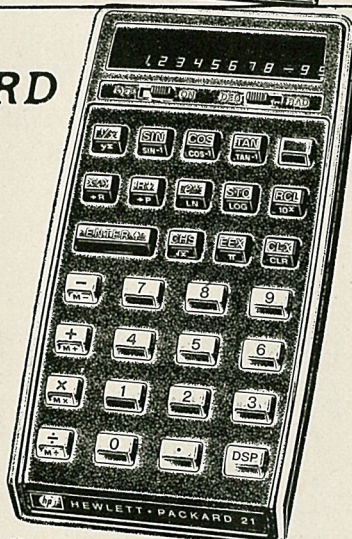
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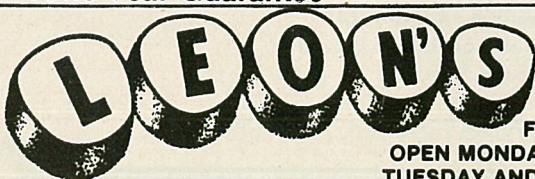
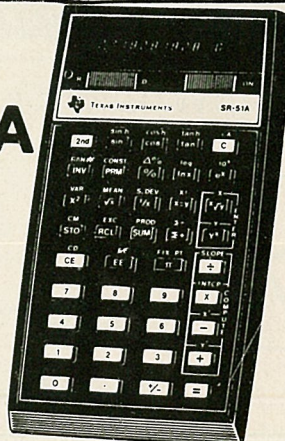
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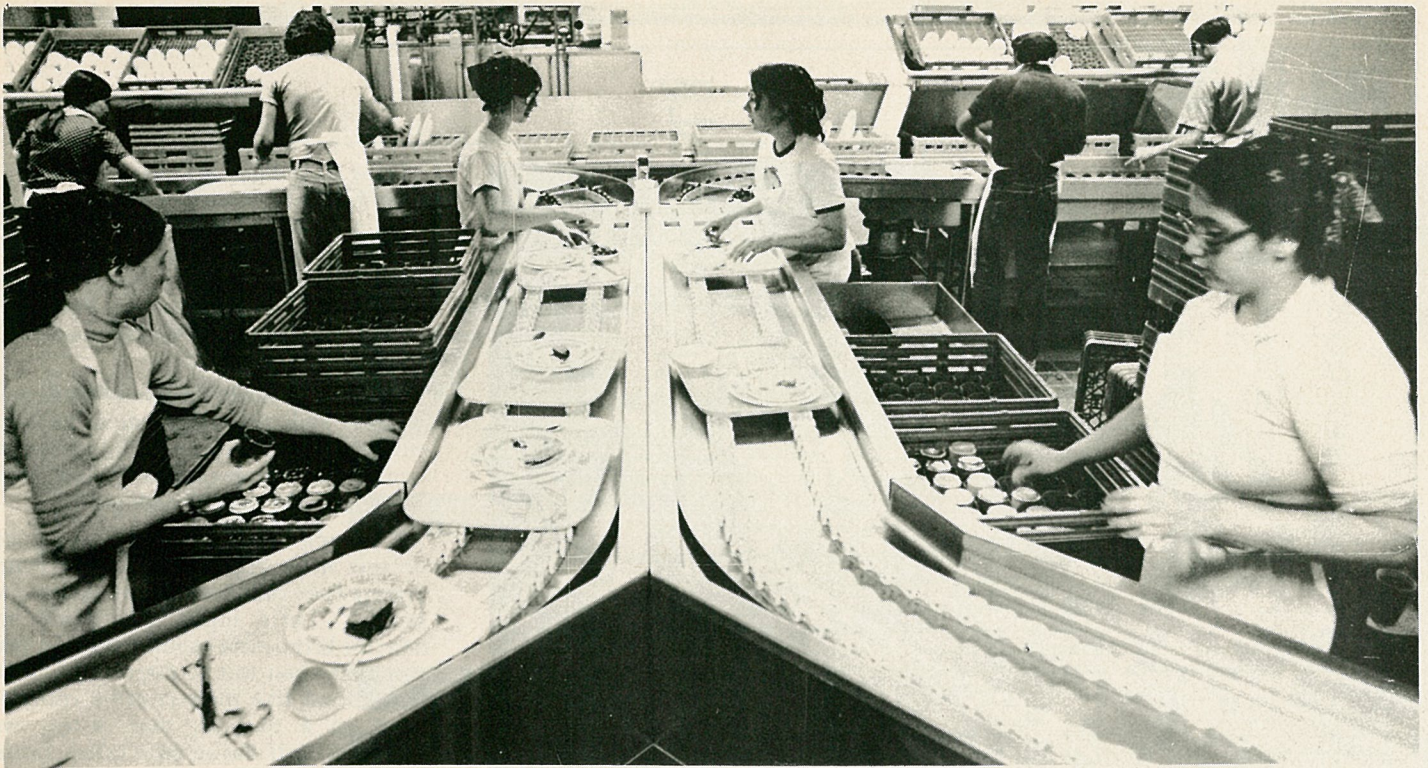


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Earning Money On Campus

BY THOMAS R. TEMIN

For students who live on campus and need a few extra dollars each week, there are between 1000 and 1200 jobs right here on campus. All of them pay at least the minimum wage. The person to see for on-campus employment is Marva Tyler, a placement counselor with the Central Placement Office.

These jobs are exclusive of research assistantships, graduate assistants, teaching fellows, or research associates, according to RIT Student Employment Practices and Procedures handbook. These jobs are also exclusive of co-op work for engineering or business students.

Not every person taking classes is eligible for part time employment here. Only a student working for a degree, and taking at least 12 credit hours a quarter is eligible. If a student is taking less than 12 credits, (but more than three) he or she must have been a full time student the previous quarter and plan to be a full time student during the following quarter. Also, withdrawal from RIT means termination of the part-time job.

According to the handbook, students needing financial aid either through a normal part time job or through the College Work Study Program receive first priority when part time job applications are considered by Central Placement. (see page 3)

Tyler said that on the average, students work about 15 hours per week usually in the 8 to 5 time period. RIT policy limits the amount of time a student can work to 20 hours per week. The federal government, which provides funds for work study jobs, limits students on work-study to 15 hours per week.

Pay varies according to the job classification given by Central Placement, and according to the length of time the student has been on the job.

Level I jobs begin at a pay rate of \$2.10 an hour for one to three quarters of employment. The pay rate of \$2.20 for the same job will become effective in January of 1976. Level I job pay increases to a maximum pay rate of \$2.70 for 10 to 12 quarters of employment.

Salaries for Level IV jobs are open. They are determined by the department, and are for special projects that may not be

evaluated on an hourly basis, according to Tyler. Level III pay rates range from \$2.30 an hour up to \$2.90.

At the present time, Central Placement is in the process of re-evaluating all student part-time jobs. However, from the Student Employment handbook, dated August 1974, many departments that employ students, employ them at various levels. For example, in the Athletic department, the Athletic equipment room attendant is considered a level I, the intramural official a level II, and a lifeguard level III. NTID employs students at all levels, I through IV. Physical Plant student employees, on the other hand, are all level I, Students working for REPORTER, an Institute department, are all considered level IV.

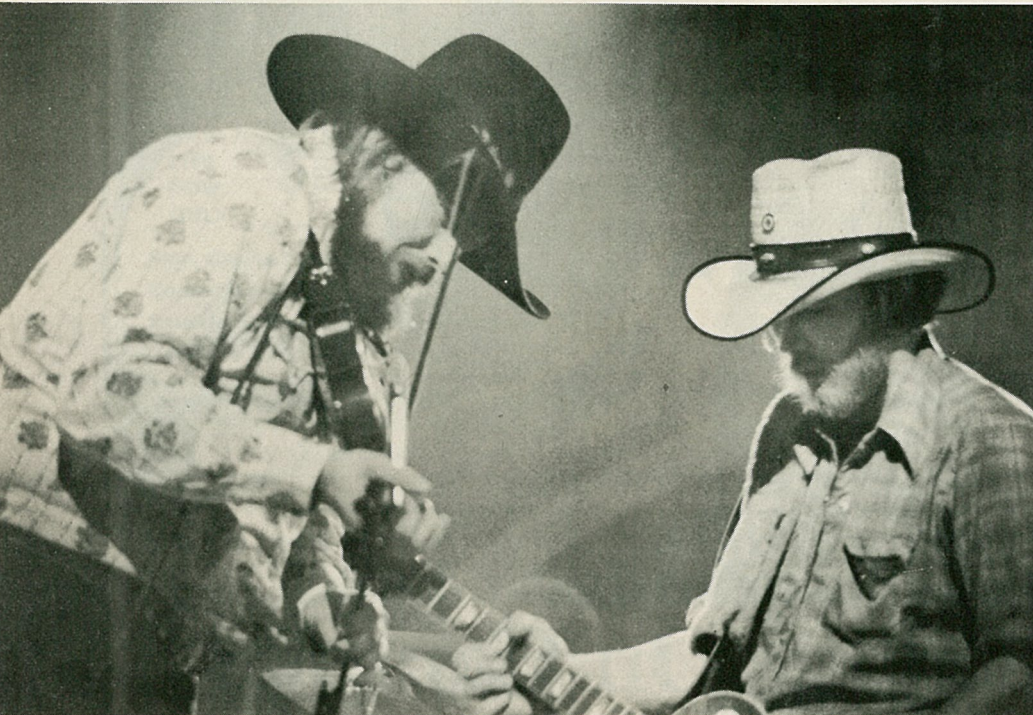
As length of service increases, it is the responsibility of the student's supervisor to file with Placement in order to receive a scheduled pay raise. It is Tyler's responsibility to see that proper raises are carried out. However, there is a range in which students can be paid. Hence the supervisor determines the size of the scheduled increase.

A student can not be fired arbitrarily. If a student is terminated, and feels he or she has a legitimate complaint, he or she may appeal first to the employment counselor. The employment counselor may institute a Review Board. The decision of the review board can be appealed to the vice-president for Student Affairs.

In short, around 1000 students, or approximately 16 per cent of the full time day population, are receiving an average of \$32 per week, working nearly, every department across the campus.

Students can earn money on their own through what are termed "enterprise jobs." In the past, students have had laundry businesses, calculator sales, and a variety of other ways of making money. At present, one student is selling water beds, and another is stringing tennis rackets with a \$500 racket stringing machine. This type of free lance business can be rewarding, but may require more time and more worry than a part time campus job. And then, of course, there is a healthy black market for marijuana and smuggled Coors beer.

Reproview



Charlie Daniels, at left, with a member of his band, performs on the violin before a capacity crowd at the Auditorium Theatre last Thursday night.

Keeping the Customer Satisfied

BY TED DiSANTE

The Auditorium Theatre's near-capacity audience at Thursday's (October 30) *Little Feat-Charlie Daniels' Band* concert received what they wanted. It was a typical rock-and-roll crowd that wanted good seating and viewing, a crisp and clear sound system (typically too loud for those whose ears haven't been permanently damaged yet), freedom to fumigate brazenly, and high-energy music to rouse the primitive in everyone.

The headline act, *The Charlie Daniels' Band*, was an average hard driving rock-and-roll band with a country twang much like an amalgamation of *Z-Z Top*, the worst of the *Alman Brothers*, and *Black Oak Arkansas*. The six man group from Tennessee led by Charlie Daniels on guitar and vocals, performed a number of songs from a new album, "Night Rider." They were typical songs about drinking whiskey, country boys, a gal named Trudy, coal mines, and the blues induced by any number of Southern cities.

The audience didn't mind that each song sounded like the previous one or that none of the vocalists (except for a cameo appearance by someone named Sid Yokum) could sing. Audience response grew for each song and climaxed after the first encore called "Orange Blossom Special." Charlie Daniels dis-

played some intense fiddling on the railroad instrumental that was typical but performed with aplomb.

The crowd wanted even more after that. With a thundering ovation and the obligatory lit matches held high, Charlie et al came back on stage to tire everyone with an excruciatingly long song that featured every member of the band. The audience responded with weary vigor and left the theatre with ringing ears and stoned smiles.

Earlier that night, *Little Feat* walked on stage at 8pm as scheduled, to a modest welcome (modest compared to that of Charlie Daniels) from an audience that was still arriving. *Little Feat* is a California band that after four albums is throwing off the cloak of regional cult popularity and stepping into the national limelight. They are currently riding a wave of success due to their last album "Feats Don't Fail Me Now" and a much acclaimed European tour of early 1975.

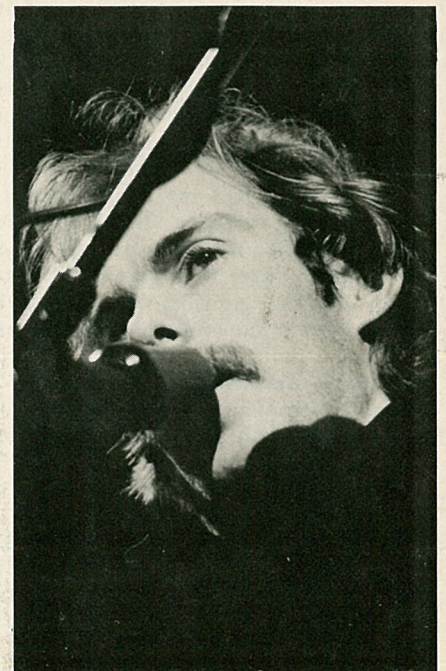
Little Feat is Lowell George's guitar, Bill Payne's keyboards, Paul Barrer's guitar, Ken Gradney's bass, Richard Hayward's drums, and Sam Clayton's congas spiced with vocal embellishments from all of the above. Songs from their soon to be released "Last Record Album" were featured in between older *Little Feat* favorites such as "Rock and Roll Doctor",

"Tripe Face Boogie", "Dixie Chicken", and "Fat Man". It was rock-and-roll in its most pleasing form with shining solos by Lowell George on slide guitar on "Oh Atlanta", Bill Payne's magic fingers throughout the show, and a tight beat that was never lost by percussionists Hayward and Clayton.

As the smoke in the theatre thickened and the audience energized, *Little Feat* enthralled the masses with an encore of two Lowell George classics "Willin'" and "Teen-age Nervous Breakdown".

During the show the audience became more appreciative of the band Jimmy Page calls his "favorite American group." Their music is difficult to describe because they sound like no other band. The best way to describe it is that they sound like themselves—a compliment in a business that thrives on imitation. Bill Payne once called *Little Feat's* music "a jumbled mixture of influences and rhythmic interplay." Whatever it should be labeled, music from the album like "Romance Dance" and "Down Below the Borderline" is every bit as good as previously released material.

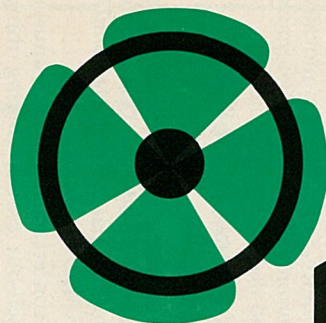
Both acts were enjoyed by the crowd immensely, but one can't help wondering about the order of appearance. It was analogous to the Biblical method of serving wine at a festival. The best wine is served first to dull discriminating senses and then the inferior stock is served to the unsuspecting inebriates.



Charlie Daniels followed by Bill Payne of Little Feat performed a double-header concert at the Auditorium Theatre.

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Reproview

Theatre Dance Collection — Warm and Dynamic

By LINDA GOTTLIEB

The Theatre Dance Collection is a most inventive and flexible modern dance company. They choreograph their own numbers and each reflects the individual style and personality of the designer.

Jaclynn Villamil choreographed the first number of the CUB sponsored Thursday evening performance in Ingle Auditorium entitled "Fordansak." Taken from the words "For Dance Sake," it was a series of impeccably timed movements in space. It was a beautifully romantic balletic number by an artist whom I found to be warm and bubbling with life. During the Tuesday Oct. 28 and Thursday Oct. 30 workshops on dance and choreography, those who attended were able to see the real people behind the beautiful music of dance. Also in this first performance number and at the workshops was Jaclyn Villard. She proved to be a beautifully flowing and graceful

creature. Each performer retained his own identity and helped add a little more zip to the group.

In contrast with Villard was perhaps a more emphatic jazz type dancer, Lynne Taylor. The beginner's dance workshop held by Taylor Tuesday night was indicative of her strong unique movements. She and Rodney Griffin, who conducted the advanced class, led participants through an invigorating workout which was enjoyable for its inventiveness of steps and friendly guidance of the leaders.

Rodney Griffin took dance into comical relief during three numbers. "Not in Your Hands" was a short act performed in Wednesday's young peoples performance. It was a story of love between two packages of M&M's who are melted finally by a warm orange glow. Griffin's cleverness and originality was also displayed in a tribute to Isadora Duncan entitled "Misalliance". The costumes designed locally by Holmes Easley were very original. To say the least, Chris Stocker comically portrayed a "child" bred half of ballet, half of modern dance and satire. It was dedicated to the marriage of the two dance techniques. The third number was "Fool's Alliance" which Griffin said was inspired by the guest performer/choreographer David Anderson. Opposite Griffin in all three acts was Audrey Ross who also had the amazing ability of comic dance and narrative expression.

The set which I found to be the most stimulating was that designed by Lynne Taylor and musically composed by Judith Lander. Lander sang and played the piano accompaniment and solo of some of the most personal and sentimental love songs of youth and life.

The final love song, which was a burst of happiness, was performed by both Ms. Taylor and Don Lopez together. The movements and facial expressions were so demonstrative that one was overwhelmed with feelings of love and warmth. Ms. Taylor dances with characteristic strength and sharp movements used well in expressing emotions.

"Double Solitude" was a meeting and confrontation of two book worms in tightwad clothing using only chairs as props. But these were used effectively as a moving shape or even a dancing object at times. The movements interrelated well as each dancer was constantly conscious of the other with precise timing.

The Theatre Dance Collection is a variety of very dynamic dancers who work together and contribute to each other's growth as artists. Their performance is ideal for anyone who enjoys the art of dance, displaying innovative interpretations of classic ballet movements and theatre entertainment.

A Rock N Roller's Delight!

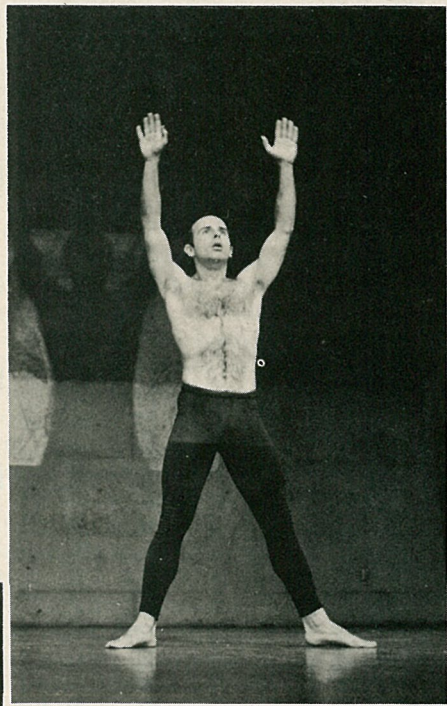
By RICK STADLER

All kinds of witches, goblins, and hard-rock fans settled under the Dome Arena this Halloween past to hear *Aerosmith*, *Slade*, and *Mott* in concert.

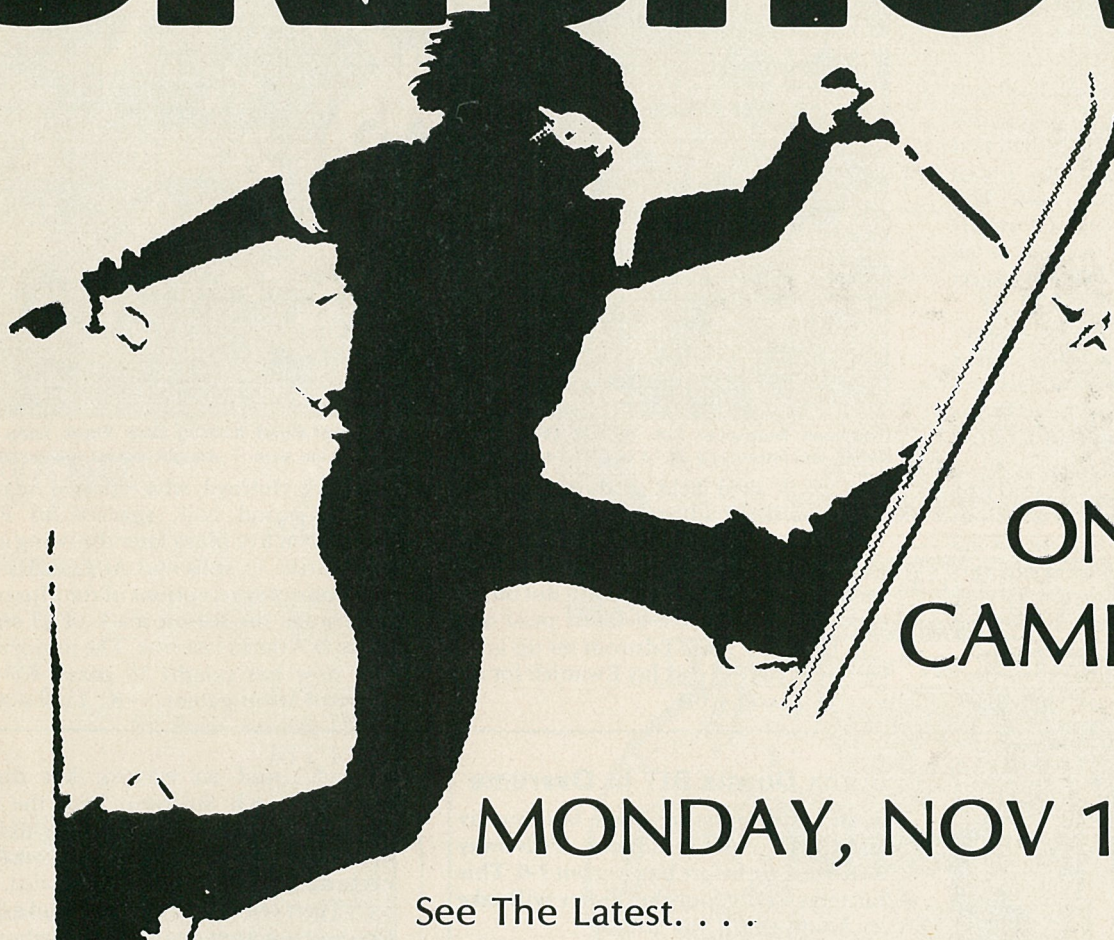
The concert started on time, unusual with a sell-out crowd. Getting things underway, *Mott* was introduced to lead the chain of rock favorites. *Mott*, originally *Mott the Hoople*, is a very hard rock group, full of jamming but mediocre vocals.

Here to give their first performance in Rochester, *Slade* arrived in town without much of a local reputation. The stomping beat of *Slade's* music had the crowd on its feet during most of their hour performance. "Take Me Back," "One," "Goodbye to Jane," and music from their album "Slade in Flame" headlined an excellent performance by this London-based group. Noddy Hollender, lead vocalist for the group totally won the audience over during the last piece. An exceptional performance of "Get Down and Get With It" brought the sell-out crowd to a wild, stomping frenzy.

Technical problems with the stage delayed the entrance of *Aerosmith*. After witnessing a tremendous performance by *Slade* the crowd was disappointed with a dull *Aerosmith*. New music from the "Toys In The Attic" album and a good version of "Walk The Dog" led to some good jamming segments from this group



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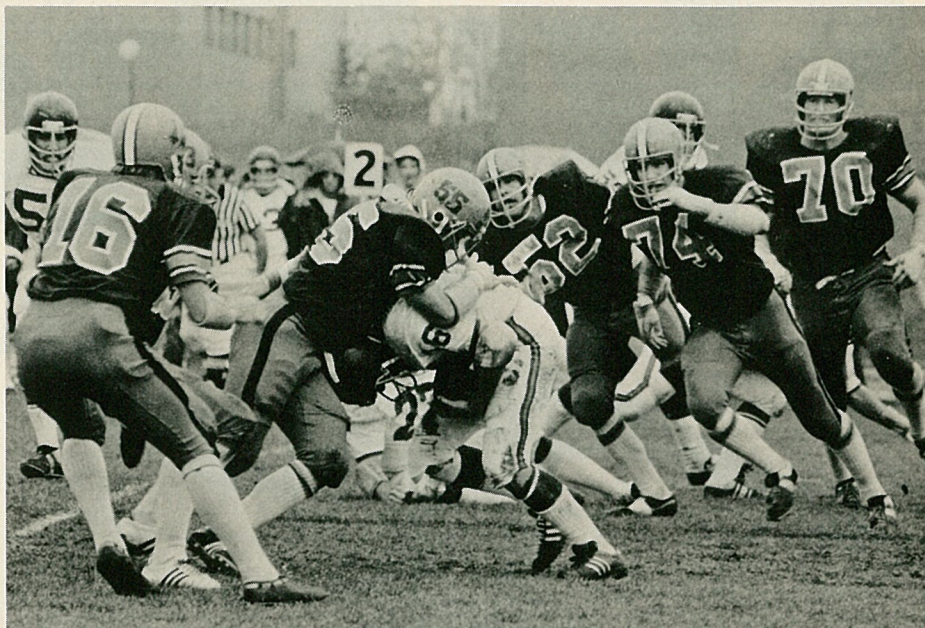
RIT's football team ran into a stubborn Alfred defense here last Saturday in the rain and came out on the short end of a 24-10 score. The Tigers, now 2-5, face powerhouse Ithaca College, 7-0, tomorrow at 12:30 pm in Ithaca. Of little consolation to RIT fans will be the fact that Ithaca blanked Alfred 20-0 earlier this fall.

"I felt in would be a close ball game," said Coach Lou Spiotti, "but our mistakes are killing us." He stressed that the Tiger game plan against Ithaca Saturday will be to, "stay basic and eliminate mistakes." The Ithaca Bombers downed RIT 68-17 last year and went on to finish second in the NCAA Division III playoffs.

Against Alfred RIT was forced into several costly errors. As a result Alfred had 17 points before RIT could score a touchdown. The Saxons held the Tigers to minus 12 yards rushing and allowed but 118 in the air.

Late in the opening quarter Tiger quarterback Paul Adamo was hit from the side and fumbled the ball inside the RIT 30. Two plays later Saxon quarterback Scott Herring completed a 25 yard pass to end Gregg Thomas in the end zone. The extra point kick made it 7-0.

RIT was forced to punt on its next possession and Alfred came right back



Freshman linebacker Rob Nichols (55) puts the crunch on Alfred running back Frank Yorlo (16) during last Saturday's 24-10 loss. RIT faces Ithaca, a team that has won 17 straight regular season games.

with a 23 yard field goal to give the Saxons a 10-0 halftime lead.

John Backus booted a 46 yard field goal late in the third quarter to put RIT on the board and within reach. But on the ensuing Alfred drive a faked punt and run by kicker Marc Edstrom set up an 11 yard pass play to end Jay Ewanich for the second Saxon score.

Rich Holroyd, who replaced Adamo in the second half, sparked an RIT touchdown five plays later throwing a 16 yard strike to split end Al Lentz. Lentz had four pass receptions of the afternoon and broke the season mark of 33 set by Mike D'Avanzo last year. The junior split end now has caught 35 passes for 521 yards in seven games. —R. Tubbs



Tiger runner Mike Massare placed eighteenth.

RIT Sixth in Upstate Meet

Fred Kolthay of Marist ran to a course record 29:27.2 time to take first place in the Upstate Cross Country Championships held here Saturday. RIT finished sixth in the 5.7 mile run, edging out last place finisher St. Bonaventure by one point. Mike Massare and Steve Dyer tied for eighteenth spot with times of 31:07.

Brock Downs RIT In Overtime

In an exciting hockey game last Sunday night RIT extended Brock University into overtime before bowing out 7-6. This Saturday at 2:00pm the Tigers will take on Alumni in Ritter Arena.

Both teams rallied and came from behind in the second period, battling to a 5-5 tie. With a little under six minutes remaining in the third period, the score still knotted, a holding penalty and subsequent game misconduct on RIT's Doug Heffer proved to be a crucial point in the game. The penalty gave Brock a man advantage and within two minutes Jeff Gilmour fired a slapshot past RIT's Andy Paquin to break the 5-5 deadlock.

Then it was RIT's turn for the heroics. At the 1:54 mark of the final period Tiger defenseman Mike Meyer took a shot from the left point and beat the Brock goalie to make it 6-6.

Seven minutes and nine seconds into the sudden death overtime period Paul Atkinson of Brock took a centering pass from the left corner and slid the puck under Paquin for the game-ending goal.

"It was an excellent game all

around," said an excited, but disappointed Coach Sullivan. "For the first game the players were obviously tight. Brock was a tough team, it was an exciting game," Sullivan concluded.

Tiger center Al Vyverberg had a field day, scoring three goals and contributing two assists. He was named Athlete of the Week for his fine offensive play. Vyverberg's linemate, Doug Heffer scored three points on one goal and two assists

Soccer Team Ends Season

The RIT Soccer team ended its season with a come from behind victory over a strong Houghton team on Monday November 3. Scoring leaders Rusty Czuchraj and John Hagenstien accounted for the two RIT goals. Both goals came on penalty kicks in the second period. The final score was RIT 2, Houghton 1.

An overall record of 5-8-2 was accumulated by the Tigers this year, however this record is not indicative of the fine play by Coach Bill Nelson's team.

"The guys were working hard but bad breaks and poor luck hampered their success until late in the season. But we

came back to win three of our last four games," explained Coach Nelson.

Key players this year for the soccer team were Al Miles and Greg Slater. Self-confidence improved the play of goalie Steve Marchese and aggressiveness developed the style of linesmen Lou (L.A.) Alexander and Andy Coppola. The big scorer this year was Rusty Czuchraj, with seven goals and four assists. John Hagenstein was runner-up in the scoring race with six goals and four assists.

"The turn around late in the season should act as an impetus for us next year," said an optimistic Coach Nelson. Most of the team is returning with the exception of seniors Greg Slater and Gary Smith. — D.KERNAN

SCOREBOX

CROSS COUNTRY

Nov. 1 UNYS Championships
RIT 6th of 7 teams

FOOTBALL

Nov. 1 RIT 10
Alfred 24

HOCKEY

Nov. 2 (OT) RIT 6
Brock 7

RIFLE

Oct. 31 RIT 1321
St. Bonaventure 1287

Nov. 1 RIT 1313
Alfred 1150

SOCCER

Oct. 29 RIT 2
Ithaca 0

Nov. 3 RIT 2
Houghton 1

UPCOMING SPORTS

FOOTBALL

Nov. 8 RIT at Ithaca 12:30

HOCKEY

Nov. 8 RIT vs. Alumni 2:00

Nov. 11 RIT at Brockport 7:30

RIFLE

Nov. 7 Alfred at RIT 4:00

Nov. 8 Clarkson at RIT 2:00

WOMEN'S VOLLEYBALL

Nov. 8 AIAW District VI

playoff at Geneseo 10:00

Nov. 11 RIT at U of R, MCC 6:30

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What's Happening

Exhibits and Lectures

Now through December 14 In the Nazareth College Arts Center The Pittsford Art Group will open its 12th annual exhibition at a wine and cheese reception at 8 P.M. The collection will feature more than 140 paintings on display.

November 11 NOW TO SAY NO TO A RAPIST . . . AND SURVIVE. Frank Storaska Speaker, 8 P.M. in Main Gym. Sponsored by CUB Cultural.

Memorial Art Gallery Current Shows: Oriental Art; Folger's Collection of Antique English Silver; Contemporary painting of China; "Come Fly with Me: A special exhibition for children; and brass candlesticks. All shows through December 7. Hours Tues. 10 A.M. - (P.M. Wed-Sat 10-5 P.M.; Sunday 1-5 P.M.

At the INTERNATIONAL MUSEUM OF PHOTOGRAPHY AT GEORGE EASTMAN HOUSE

Now through Feb. 2 At the International Museum of Photography. NEW TOPOGRAPHICS Brackett Clark Gallery

Now through Feb 2 CONTROL PROCESSES: Pictorialism and the Manipulated Print. Brackett Clark Gallery

Now through November ROLF KRAUSS. Corridor Gallery

Night Life

At the Strasenburgh Planetarium

Now through Nov. 23 The Archive Project, a Science Fiction journey to Jupiter and beyond. For reservation 244-6060. Ext. 56 Show times Monday - Friday 8 P.M. Sat 1:30, 2:30, 3:30 and 8 P.M. Students \$1.25.

Through Sunday, Nov. 30 THE ARTIST AND THE INFINITE. Works by greater Rochester area artists on the theme of astronomy and the space sciences; through special arrangement with the Shoestring Gallery. Free. In the Lobby.



This handsome devil spotted on Halloween night wears contact lenses.

photograph by Brian Peterson

Films

Friday November 7 "The Apprenticeship of Duddy Kravitz" (T) Ingle 7:30 and 10 P.M. \$1.25

Saturday November 8 Munchkin Matinee Movie "Alice in Wonderland" 2 P.M. Booth 25¢ Admission (T)

Day for Night (T) 7:30 and 10 P.M. Ingle \$1.25

"Fellini's Roma" White Ox Films Show at Cutler Union 7:00 and 9:30 P.M. \$1.75

Memorial Art Gallery - Animated Films - Cartoons from the period 1922-25 in the Golden age of animated films. Among the films on the program will be "Colonel Hezza Liar", "Felix the Cat", "Cinderella", "Dr. Doolittle", "KOKO the Clown", and four Disney cartoons. Admission \$1.00

Sunday November 9 "Stolen Kisses" 7:30 and 10 P.M. Ingle (T) 50¢ Admission

Monday November 10 "Forbidden Games" (T) 3 and 7 P.M. General Studies A-100 Free

Wednesday November 12 "Il Posto" (The Sound to Trumpets. 7 P.M. General Studies A-100. Free

Thursday November 13 (RMSC) Classic Film Series. 1 REMEMBER MAMA Humorous recollection of a young girl's growing up in 1948. 2 and 8 P.M. Students 50¢

Friday November 15 Antonio Das Mortes - Cutler Union 7:00 and 9:30 P.M. \$1.75

Plays

November 8 and 9 "On the Town" drama performance at 1:30 P.M. and 8 P.M. in the Nazareth Arts Center Auditorium. Students \$1.50

November 13 "Cactus Flower" Brick City Players, 8 P.M. Ingle.

Concerts

The Winner of the New York Drama Critics Circle Best American Play Award, HOT L BALTIMORE will be presented at the Rochester Museum and Science Center's Eisenhart Auditorium, 657 East Avenue, On Friday, Saturday, and Sunday evenings, November 7,8,9; 14, 15 and 16 and 21, 22, 23. All performances begin at 8:30 P.M.

Friday November 7: A Program of American Choral Music by the Men's and Women's Glee Clubs, Roger Wilhelm conducting - Strong Auditorium. 8 P.M. No Admission

Saturday November 8: All-University Symphony Orchestra 20th Anniversary Concerts Strong Auditorium 8 P.M. No Admission

Saturday November 8: Rochester Philharmonic Concert, 8 P.M. Eastman Theatre; works by Ravel, Strauss, Prokofiev. Tickets \$3.50 - \$7.50.

Events

November 7 - Friday Greek Happy Hour, Theta Xi - Greek Council Members only. Greek Pledge Dinner, Phi Kappa Tau House Greek Council Members only.

Married Students Happy Hour in Colony Manor Cabana 6 P.M. - Midnight.

Commuter-Married Student Lounge Dedication, 3-5 P.M. in new lounge, basement of CU. Open House

November 8 - Saturday Outing Club weekend hiking trip in finger lakes. Skeet and Trap Club at MCC Invitational Shoot. 9:00

November 9 - Sunday Frisbee Practice 2 P.M. outside or in main gym.

Scuba Club, pool session 1 P.M.

November 10 - Monday BACC Guest Speaker from Rochester Community, 1 P.M. in A 201 - Open

US Ski Show in Parking Lot "D" near the ice rink. 11 A.M. - 4 P.M.

Jazz Lab Bank and small jazz groups. Kilbourn Hall 8 P.M. Free

Student Senate Meeting, 7 P.M. Served Dining Room CU. Open

November 11 - Tuesday CETA meeting in 9-3271 at 1 P.M. Open

Christian Science Organization meeting 7:30 P.M. in M-2 CU Open

Chamber Music Program, Kilbourn Hall, 8 P.M. Free

November 12 - Wednesday Frisbee 7-9 P.M. in Main gym.

Student Night at local Society of Automotive Engineers meeting. Closed Event.

Outing Club meeting 7 P.M. in NRH South Lounge - Open.

November 13 - Thursday RIT Chorus Rehearsal, 1829 Room CU 5:45-7:30. Open.

Christian Science Lecture 7-8 P.M. in Mezz. Lounge CU open.

FORIT meeting 7:00 P.M. in office in Gleason.

Announcements

Any student losing money in any Canteen Vending machine on campus can call Brian Waldron at 4396, for a refund. Any jammed or inoperative machines should also be reported.

The Cellar will present "HAPPY HOUR" every Friday from 6 to 8 P.M. half-price draft beer.

STS - Campus News on Channel 6 at 9:30, 12:30 and 4:00 Daily and 8 P.M. Monday and Wednesday.

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