

Reporter

November 14, 1975

Student
Newspapers

R I F,
COLLECTOR



Handwritten signature

Frederic Storaska
See page 5



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Editorial

The vote by the United Nations General Assembly earlier this week, condemning Zionism as a form of racism, represents the lowest point in the history of the UN. The resolution, as Chiam Herzog, Israeli delegate, put it so aptly, dragged the UN "to its lowest point of discredit by a coalition of despotism and racists."

We wonder how the UN could allow itself, as a forum for conciliation and moderation, to endorse a statement so unashamedly anti-semitic. For the resolution is anti-semitic. It exhibits a lack of understanding of both history and Zionism. The point has been reached where the old Arab distinction between anti-Zionism and anti-Semitism has disappeared.

Even more deplorable is a resolution passed the same day which called for the participation of the Palestine Liberation Organization in all peace efforts for the tortured Middle East. This offends the sensibilities of Westerners as well as moderate Arabs, who don't wish to come to terms with an outlaw band of depraved murderers, whose avowed aim is the destruction of Israel.

To their credit, the nations of the European common market, the United States, Canada, and several African countries attempted to delay the vote in the hopes that such a futile resolution could be avoided altogether.

Aside from the repulsiveness of the resolution itself, it has some ramifications that bode ill for the prospects of peace. The resolution fostered a new,

unfortunate solidarity between moderate Arab nations and extremist ones, such as Syria. It had looked, prior to the vote, that Israel and the moderate Arabs could move toward conciliation. The moderate Arab nations had earlier split with the extremists over the vote to oust Israel altogether from the UN. In the latest resolution, however, all Arab nations could find unity at the worst common denominator.

Passage of the resolution may also cause uninitiated people to believe Zionism really is racism. The absurdity of this stance is obvious to those who understand Zionism as the modern manifestation of the ancient search for a Jewish homeland. Surely the voters for this resolution recognize that there are hundreds of thousands of Arabs living happily in Israel, some serving in Knesset, the Israeli parliament. It takes either a blind hater, an ignoramus, or a vivid imagination to see Israel or Zionism as having racist precepts.

The resolution tends to taint the UN as a whole. This is also unfortunate, because the UN, in spite of its present majority of Communist, Arabs, and Third Worlders, is still the most valuable lever we have in maintaining stability in the Middle East. A *New York Times* editorial of November 11 said, "If the Arab states have cut off their nose to spite their face, the United States must beware of the same folly." And so must the whole world community. But it must be made clear that decent men and women are outraged at this reckless resolution.

Notes

REPORTER is planning a special issue for publication during the RIT Bicentennial week. This issue will not be a rehash of historical stories that have been so overplayed in national magazines, newspapers, radio and television.

What we plan is an issue devoted entirely to the creative work of the RIT community, but including faculty, staff, and student work. Actually, this issue doesn't have much to do with the Bicentennial per se, but we think it will add to the general festivity of that week.

We will include a page of general news for the stories and announcements that can not wait a week. But the greater part of that issue will be our reader's work.

We are therefore seeking creative writing, poetry, artwork, and photography, which we will begin compiling and editing for our special issue. All written material must be double spaced typed, and should be submitted in a 9 x 12 inch manilla envelope. Photographs should be preferably 8 x 10 and also in an envelope, but there are no restrictions on size for photography and art. However, all art must be in a protective enclosure, works larger than 9 x 12 should be put in 2 tie-close brown envelopes. Be sure to include with your submittals your name, department, and phone number.

Submissions should be left with the secretary, Joyce Giles, between the hours of 10:30 am and 3:30 pm, Monday through Friday. We are located in the basement of the College Union. Deadline for submissions is Friday January 9th.

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Reporter Magazine

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Executive Editor-Thomas R. Temin
Managing Editor-Noel V. Coletti

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Storaska On Rape

“Intelligent Resistance”

BY DIANE B. SNOW

“I’m not telling women to submit to rape,” says Frederic Storaska, Executive Director of the National Organization for the Prevention of Rape and Assault (NOPRA). “What I am stressing is intelligent resistance.”

In an interview Tuesday morning Storaska described his program and defended his position in view of public objections by the National Organization for Women (NOW). His lecture Tuesday evening was sponsored by CUB, SA, Residence Halls Association, and the Criminal Justice department.

Storaska has recently received much publicity in the media. NOW has publicly questioned his theories of rape prevention, and sent a letter by Mary Ann Largen, coordinator of the NOW National Rape Task Force has asked New York Attorney General, Louis Lefkowitz for an investigation of Storaska’s organization and sources for his information.

To this Storaska replied, “quite honestly, I don’t have the time to fight NOW, I’m too busy trying to prevent rape.” Storaska emphatically denied there was any investigation underway. He mentioned several times that he began research on rape and rape prevention “seven years before the women’s movement ever caught wind of it. Actually, I need NOW just like they need me. Rape is a big problem. But when I started studying it, 11 years ago there was no one to go to for reference or to check facts,” he added.

Storaska first became involved with research of rape, rapists and rape prevention following his witnessing of a brutal rape of an eleven-year-old girl by a gang of teenage boys in 1964. Storaska broke up the assault, and carried the girl home. Storaska said that “perhaps the incident that most affected me, and urged me to continue research was the father’s reply when I took her home. He asked why I didn’t let her die. I was 22, and that deeply shocked me.” At that time Storaska was studying to be a clinical psychologist. He decided to research rape prevention for a Master’s thesis and found, “a complete void of information.

In 1964 he presented a program on “Prevention of Assaults on Women” at a college and twelve weeks later in a court trial, a woman testified that her life was saved because of the information she received from a Storaska lecture.

He has continued lecturing at college campuses and in May 1972 he founded the National Organization for the Prevention of Rape and Assault. In 1973 a film was made of his lectures and in March 1975 his book *How To Say No To A Rapist—And Survive* was published by Random House.

When asked of the NOW accusation that he was cashing in on the tragedy of rape he replied, “well, I certainly don’t hold anything against Gloria Steinem for hitting the lecture circuit.”

Commenting on Susan Brownmiller’s recent book, long awaited by feminists, *Against Our Will: Men, Women, and Rape* Storaska said, “Brownmiller’s done a good historical survey of rape. But she turns off many people. The book is full of hate. She’s turning off men . . .”

I want men, as well as women to hear my lectures,” said Storaska, “a man needs to hear from another man that he has no right to take a woman. He needs to realize she is a human being.”

Storaska describes himself as a humanist, not a feminist or sexist. He claims the thrust of his program deals with what a woman should do during a confrontation. He also says he is striving to change deeply rooted attitudes of sexual stereotyping concerning rape. He agrees that the taboo of discussing rape has softened much since he first started researching and lecturing in 1964. “I try to make my program as palatable as possible. . . and that includes humor, although I’ve never made fun of rape. . . humor helps in retention of information. . . I want people to really listen to what I’m saying,” he said.

“I want to open up the subject,” continued Storaska. “We don’t need to go into gross details, the news media does a good enough job of that,” he said, “and I don’t think the scare tactics of NOW work.” Speaking bitterly of a *Times-Union* article last April after he had lectured in Rochester to a group of industrial security agents, “Sometimes I think journalists, instead of taking aspirins, take mental-spastic pills.”

Speaking in a characteristic non-stop expressive and forceful manner Storaska said he classified rapists in two categories, those who are insecure and place women on a pedestal, and those who honestly think women “ask for” rape.

Storaska sees rapists as angry and emotionally unstable people. The very fact that he feels rape is a crime of hate and violence, not sex is the reason he vehemently advises a woman not to immediately scream or struggle. He claims he wants to “diffuse violence” and encourages a woman to remember a rapist is an unstable “human.” Through his lecture program and book he advises women to “maximize their options in an assault situation, and minimize their risks.” Some of the tactics Storaska advises, in his opinion will not harm her, and if she tries them and they fail to allow her to escape, she can always resort to screaming or struggling.

On this line of thinking Storaska gives examples, “say if a woman has been told use her car keys in a rapist’s face, if she tries this and misses, the rapist obviously knows what she is doing. What is she to say, ‘Oh, I’m sorry, I was only reaching for the car door?’” Or, “if she’s been told ‘kick the rapist in the groin’, and he is six foot three inches, she’s five feet. Is she to ask, ‘would you stoop please?’”

One must either read his book, or attend a lecture to fully understand all of the tactics Storasks advises. However, he stressed he does not believe a woman must struggle to prove she does not want to be raped, or to win a court battle. “How can I advise a woman to do something that may help her win a case in court? Hell, she may not be around to tell about it,” he said. “I could give a damn what happens in court. I want to get the woman home safely,” he added, “I don’t think we need tougher rape laws, because what good are they if the juries still have the attitudes that the woman ‘asked for it?’ We need to change attitudes.”

Reportage



George Wiggins and BACC President Eugene Adams.

Finance Committee Tables BACC's Supplement Fund Report

At its Tuesday afternoon meeting, the Student Association Finance Committee voted 5 to 2, with 2 abstentions, to table the Black Awareness Coordinating Committee's (BACC) request for a supplemental budget of \$4455.88. The BACC's current budget was cut by \$700 only two weeks ago.

During the meeting, which was attended by seven BACC members, Steve Gendron, SA Financial Director, wanted BACC to explain some of its requests. Some of these included \$600 for a field trip, \$700 for public relations, \$200 for hospitality, and \$600 for guest speakers.

Angie Thornton, speaking for BACC, said that the field trip would be to Atlanta, Georgia, to visit the grave of Martin Luther King, Jr. and to visit "several black colleges" there. She claimed that nearly 120 members would attend.

As for public relations, Elaine Small who is also a member of the SA cabinet argued that more promotion is needed for Black Weekend, held every spring. She cited general duplicating costs for posters as a major cost.

The BACC explained that it needed a hospitality account "to make guests of BACC who come to RIT feel at home and comfortable." They added that this would not include airline or hotel reservations, but only meals and local transportation.

Gendron explained that some of the items on the BACC list, such as guest speakers, Tech Crew, and Pro Services, are never funded by SA.

As the meeting progressed, tempers began to get short. John Cole, who seemed to be the BACC's advocate on the financial committee, felt that BACC was not aware of SA philosophy of funding, and this in turn was the fault of the Financial Rules and Regulations which the financial committee had just revised. Gendron replied that all leaders of funded organizations were informed of SA's policies when they came before the financial committee to have their budgets approved.

Finally, financial committee member, Chuck Frampton made a motion to table the BACC proposal until winter quarter. His main reason, he said, was "we just found out two weeks ago that BACC had overspent on its current budget, so we imposed a cut. To approve a supplemental budget now would go back on our punishment."

Thornton angrily replied that when BACC would come back at a later date, SA would still turn it down. She accused SA of fostering a "communications gap" which led to the original overspending.

After a few more minutes of wrangling, Gendron remade the motion. It was seconded by Cole, who later voted against tabling the BACC request when he realized that the next financial committee meeting would not take place until winter quarter.

At the end of the meeting, financial committee member Jim DeWan tried to commend BACC and give it recommendations as to where else to seek funds, but the committee was not interested, and left the room. —T. TEMIN

Two Cameras Stolen

Two Canon cameras, with lenses and special viewfinders, have been stolen from the office of biology professor Dr. Elizabeth Arthur. Arthur said the value of the equipment is approximately \$2000.

Two of Arthur's students, Steve Flannigan and Bob Smith, who were using the cameras for a research project, said they believed the cameras were taken between 7:30 and 8:30 am, last Friday morning. There was no evidence of break-in they said. The two said that when the theft was first discovered, the Sheriff's office was called and that the office was fingerprinted. This was confirmed by Pro-Services Operations Supervisor David Emassie.

Emassie, at this writing, said that the list of suspects was narrowing down and that the thief might be caught soon.

Serial numbers on the equipment are as follows: the camera bodies' numbers are 221537 and 225777. The cameras' 50mm lenses' serial numbers are 26859 and 72055. At this writing, it was not clear how the cameras would be paid for, since they were on loan from the Canon Camera company.

Butler to Speak

On November 18, at 7:30pm in the south lounge of Sol Heumann Hall, a forum will be held with Dr. Butler, of Health Services. Butler will speak about Health Services and what it offers to students. There will be a question and answer period following Butler's talk, and all interested students are encouraged to attend.

Council Raps Theta Xi

The Greek Council has banned Theta Xi Fraternity from participation in Council events and activities until the end of Fall quarter, according to Greg Evans, coordinator of Student Activities. The temporary punishment stems from the evening of November 3, when a "significant number of the brotherhood of Theta Xi engaged in harassment and verbal abuse of RIT students." The quote is from a letter to Theta Xi from Craig McDonald, Greek Council president in which McDonald reprimanded the fraternity and outlined the punishment.

A letter dated November 3 was sent to REPORTER in which signers charged Theta Xi with taking "great pleasure and delight in placing some of the most ugly and vulgar types of verbal abuse upon all

women who passed by their steps." The letter was signed by sixteen women and 27 men.

Theta Xi in turn sent a letter of apology stating they would comply with the restriction imposed by Greek Council. The fraternity also sent a public letter of apology to REPORTER which stated in part, "It was one helluva party and all that was said and done was meant in fun."

Theta Xi, then, will not be participating in any of the Thanksgiving or Christmas activities sponsored by Greek Council. They also are disbarred from the fraternity football contests, in which they had a good chance of winning the trophy, according to Larry Higgins, Greek Council vice-president and member of Theta Xi.

Fast at RIT

Last November an estimated 200,000 Americans, 700 of whom were at RIT took part in Oxfam's nationwide 24 hour fast. This year people in the US concerned about growing food shortages will be joined by concerned Canadians. A week before Thanksgiving, "Fast for a World Harvest" marks a first in cooperative efforts by North Americans to fight world hunger.

A coalition of the Human Development Committee, the Chaplains office, Food Services and Housing, is organizing both to fast and to direct attention to the growing inequities of world wide food distribution. Coffee, tea, fruit juice, or broth may be taken in the 24-hour period on November 20. Participants are asked to calculate the cost of the food which they would ordinarily consume in the same period and then send the equivalent to Oxfam, through the Human Development Committee. Resident students will be able to use the cost of their lunch by having their meal ticket punched the preceding day, November 19.

For more information about the "Fast for a World Harvest" on the RIT campus call 464-2138, Chaplains office.

BACC Imposter Does Damage

Early on Sunday morning, November 9, extensive damage was done to a pool table in the recreation room in the basement of the Tower A, according to David Emassie, operations supervisor for Protective Services.

During the time in which the damage allegedly occurred, the room was signed out to the Black Awareness Coordinating Committee. However, a source close to the BACC said that the

person who signed for the room in BACC's name did not represent BACC nor did he have authorization to sign the room out in the name of BACC.

Damage estimates at this writing are about \$600, according to Emassie. Tom Lake, manager for the new complex, commented, "They made a filthy mess. They tore the felt half way off a table, and there were cigarette butts and ashes all over the place."

Help Sought For Janitor

A fund raising campaign is currently underway to benefit Nelson Mitchell, and his wife Diane, who are employees of RIT. Mitchell, a janitor at NTID, has weathered tragedies dating back to December of 1974, when his daughter and her two children were burned to death in a trailer in Cananadaigua.

On October 24 of this year, Mitchell's son was caught holding hostage an ambulance driver in Rochester. When police got a clear view of the younger Mitchell, they shot him to death. A few days later, Nelson Mitchell's house

burned down, and the family had to move in with a relative. Then on Sunday November 2, Mitchell's three year old grandson, the son of the slain man, crawled into a neighbor's swimming pool and drowned.

Marcia Young, coordinator for the Faculty council representatives from NTID, is organizing a donation drive to help Mitchell replace some of the possessions he lost when his house was burned. Students and faculty may contact Young at her office, room 2263 in the NTID academic building, or by calling her at 464-6341. — T.TEMIN

Corrections

In the article in last week's REPORTER about financial aid, the sum that RIT receives from the College Work Study Program to provide jobs was incorrectly listed. The correct sum is \$500,000.

The illustration on page three was by Juan Chavarria. The illustration on page eight was by Pam Pollack.



Series of Thefts Solved

A series of thefts occurring on the RIT campus over the past two and a half months have been solved.

Dean Sehm, a full-time Protective Services investigator explained that the Monroe County Sheriff's office, while questioning three suspects of off-campus thefts, also questioned them concerning RIT thefts.

Three arrests have been made at this time, and according to Sehm, "Those arrested admitted to several breakins on campus, including the gym area and Colony Manor."

Protective Services is now determining what property has been reported as stolen, and what has been recovered by the Sheriff's office. When property is turned over to Protective Services, they will contact the individual owners by means of identification on the article, and theft reports.

Sehm stressed that all students living in RIT residence complexes should keep accurate records of serial numbers on valuable equipment in the event of theft, to expedite the recovery of the stolen items.

Reprodepth



Library Cracks Down on Thefts

The mutilation and theft of magazines and journals has become a major problem for the Wallace Memorial Library. According to the library's director Gary McMillan, it is costing the library \$10,000 a year to replace magazines which have been damaged or stolen. The problem appears to be taking up a good deal of library staff time and energy.

The library staff has taken steps to deter people from taking magazines out of the library. As anyone who has been to the library knows, everyone leaving has their books inspected for library materials. Briefcases, camera bags, and large purses are now also being inspected.

Since the beginning of October, 16 persons, both RIT students and strangers from off campus, have been caught trying to leave with library materials illegally. The present policy of the library is to call Protective Services when a person is caught and to charge that person mutilating or stealing institute property. The case is then referred to the student court. Also, if anyone is caught with over \$100 in materials or has created \$100 worth of damage, the Monroe County Sheriff's Department will be contacted.

The process of acquiring a new copy of a magazine that has been mutilated or stolen is long and tedious, costing on the average \$10 per magazine. According to the staff of the Serials division of the library, whose task it is of replacing the magazines a letter is first sent to the publisher to see if they have any back copies left. They usually do not, so the next step is to write letters to various magazine dealers who may have copies of the magazine the library needs. If they do, the library must pay an inflated price, since the magazine dealers are the only source for back issues of magazines they can charge any price they wish.

The library must go through this long process, which Marjorie Bloss of the Serial staff said may take years, because they

bind in volumes magazines which they do not microfilm. Unfortunately, the magazines which are mutilated the most are picture magazines, such as photography and art magazines, which the library does not microfilm because of the poor reproduction quality. The library subscribes to 2200 magazines and journals. According to Mrs. Bloss, the library has over 1300 incomplete volumes of magazines.

The library is taking a severe step in searching visitors to deter the mutilation and theft of magazines. But if the problem does not subside, the library may go even further, by locking up the magazines, as some libraries already are, and making them available only on request and requiring the student to turn over an ID card until the magazine is returned.—O.J. BODNAR

Who Knows About Tenure?

Tenure is a topic that is always subject to examination. This year, the Student Association (SA) has decided to conduct such an examination. A committee has been formed to accomplish the mission. The first goal is simply to find out how the tenure committees of each of the nine colleges work. The second goal is to investigate the long range possibility of having a student representative on each of those committees.

Jim Woodhall, Vice President of SA, has asked the following members in each college to speak to the deans in their respective colleges about tenure; Business: Jerry Distenano; Fine Arts: Anne Liebermann; General Studies: Joel Miller; Institute: Hank Shiffman; Science: Frank Bov; Engineering: Nick Czubera; Graphic Arts: John Kreach. These researchers are all senators in their colleges. They were selected by Woodhall based on their experience.

The ultimate goal of this research is to have a senator work with the tenure committee. "I'd like to see the students have more input in the administration," says Woodhall. Tenure is something that affects all the students at RIT. "Let's face it, when a teacher gets tenure, that's it, he's in for ten years," says Woodhall. Woodhall believes that unless they are represented in some way on the tenure committee, students have no say as to who receives tenure. Petitioning and mass protests could be used to voice the students' opinions, but a representative on the tenure committee would be an effective and more stable means of presenting that opinion.

It has been two weeks since the committee was formed to research tenure. In that period of time, only one of the senators has completed his research. The other senators on the committee have missed the two deadlines set to submit the reports. To follow through, Woodhall may go to the individual deans personally.

In his report, Nick Czubera, from Engineering, gave information on the students' input to the tenure committee. The actual workings of the committee were not included in the report. The College of Engineering tenure committee receives a computer printout of quarterly course evaluations written by students. All handwritten comments made by the students are read and considered, according to Czubera's report. A teacher aiming for tenure must have 50 to 100 recommendations from former students. The students' input to the overall evaluation is an essential element. However, said the Czubera report, the consensus is that confidentiality and professional analysis are required for the final decision.

The above applies only to the College of Engineering. If the other senators' lack of action reflects the total interest in tenure, then perhaps a student tenure committee member will never become a reality.

—J. LUBY

Letters

Complaints to Theta Xi

This past Monday, one of the fraternities, Theta Xi, spent what seemed to be an extremely pleasurable day; for them at least. They took great pleasure and delight in placing some of the most ugly and vulgar types of verbal abuse upon all of the women who passed by their steps.

Gentlemen, is this the way you really want to act? All we can say is that we feel tremendous embarrassment and pity for you. If you need to attract attention to yourselves that badly, can't you find positive methods for achieving this need? You complain that their aren't enough women around, but is this really true? How many women do you think would lower themselves to the murky levels that you propose? Not many, we would think.

We will have to grant you that not all of the brothers were out there, but the group that was there seemed to speak for your entire organization.

The assumption is usually made that all of the students here are capable of acting as mature adults. For the most part we are all old enough to drink, vote, and drive. Consider this: is it a mature adult action to publicly humiliate and embarrass the women of this campus? Do you think that little of the people you live and work with? Or is it that you think that little of yourselves?

Names Withheld
16 female signatures
27 male signatures

Theta Xi Apologizes

The brotherhood of Theta Xi Fraternity wishes to express its sincere apologies to any people it may have offended on the morning of November third, 1975.

It was one helluva party and all that was said and done was meant in fun. Again, the brotherhood is sorry that the event got out of control!

The Executive Board of
Theta Xi Fraternity

Faculty Council Refutes Quote

In the October 31, 1975 issue of the REPORTER, Hiram Bell, SA president, was quoted as saying: "The [student course evaluation] form has the tacit approval with the Faculty Council."

This is not true. The Faculty Council has never, and does not expect, to vote on a form designed and administered by the Student Association. In no way has the Council given its approval, explicit or tacit.

What has happened is that preliminary drafts of the form were distributed to the Faculty Council Executive Committee for informal discussion and in an

attempt to maintain open communication between faculty and students. In making suggestions and in asking questions the Committee attempted to clarify to both organizations the purpose of the evaluation and to make SA aware of possible faculty attitudes to certain aspects of the form. It was also strongly suggested that professionals be consulted since surveys, particularly evaluatory surveys, are not as simple as most people believe.

However, the Executive Committee consistently made clear that it was acting in a consultive role, and that in no way were its actions to be construed as approval of the procedure or the form. There is a significant difference between giving advice and giving approval, tacit or otherwise.

Ivan Rosenberg
Chairperson, RIT
Faculty Council

Hassling Pro Services Back

Students beware! So your car is parked in accordance with the parking regulations bulletin and you think you are safe. I have just found out that such is not the case.

In the October 10th issue of REPORTER magazine there was an article entitled "Pro Services and the Traffic Hassle." The article stated that "At auto registration each student receives a copy of 'Parking and Traffic Regulations which if adhered to should prevent being fined or towed. Yet students are found in violation of these regulations around the clock." I have found myself in the strange situation of being in compliance with these regulations and yet still having my car towed.

The problem stems from Pro Services' inability to define the phrase "long term parking." Lots C and K are coded as long term parking and here overnight parking is permitted. The lot beside the NTID complex is, according to "Parking and Traffic Regulations" also for "long term parking." Upon appealing my towing from this lot I was informed that "long term" means "all day long." If that is the case than at 2:31 tonight, every car on this campus will be illegally parked.

That same REPORTER article states "According to (Dave) Emasie an attempt to contact the student at his dorm phone before calling the tow truck is made only during the midnight to eight a.m. shift." My car was towed during this shift and having been in my room all night, I received no phone calls.

I have at this point lost all faith in a Pro Services that says one thing in public and does another in practice, and in a student court that can find you guilty of

being in compliance with the written regulations.

Just wait until you try to collect that fine!

Jeffrey DiCarlo
M.E. 5

Campus Services Debate

In reference to "Cornering Campus Services" in the November 7, 1975 REPORTER issue, I would like to set the record straight.

There is no such department as the Building and Grounds Department. Charles Smith is Superintendent of Grounds which is only one division of eight in the Campus Services Department.

The Grounds Division was not responsible for "infamous" projects such as the Information Booth and the new athletic fields. Charles Smith is only responsible for the coordination of these projects when he gets the okay from Tom Hussey who is the Director of Campus Services. The ultimate approval and financing comes from the Business and Finance Division and higher up.

All the blue Chevy pick-ups that are driven around Campus do not belong to the Grounds crew. Some are driven by Maintenance & Construction personnel who report to Lou Boyon. The ones driven by Grounds personnel are use for supervision and transporting crews and equipment.

The lawns are not mowed every three days. They are mowed once a week or less. The grass was brown this summer, because it was a dry summer. It is out of the question to water all the grass on campus.

The new yellow mower is much more economical than students and will pay for itself in no time. It takes two weeks for students to mow around all the trees on Campus. This mower can do far more than mow around trees.

There are two highly competent mechanics in the Grounds Division who do far better work than any dealer.

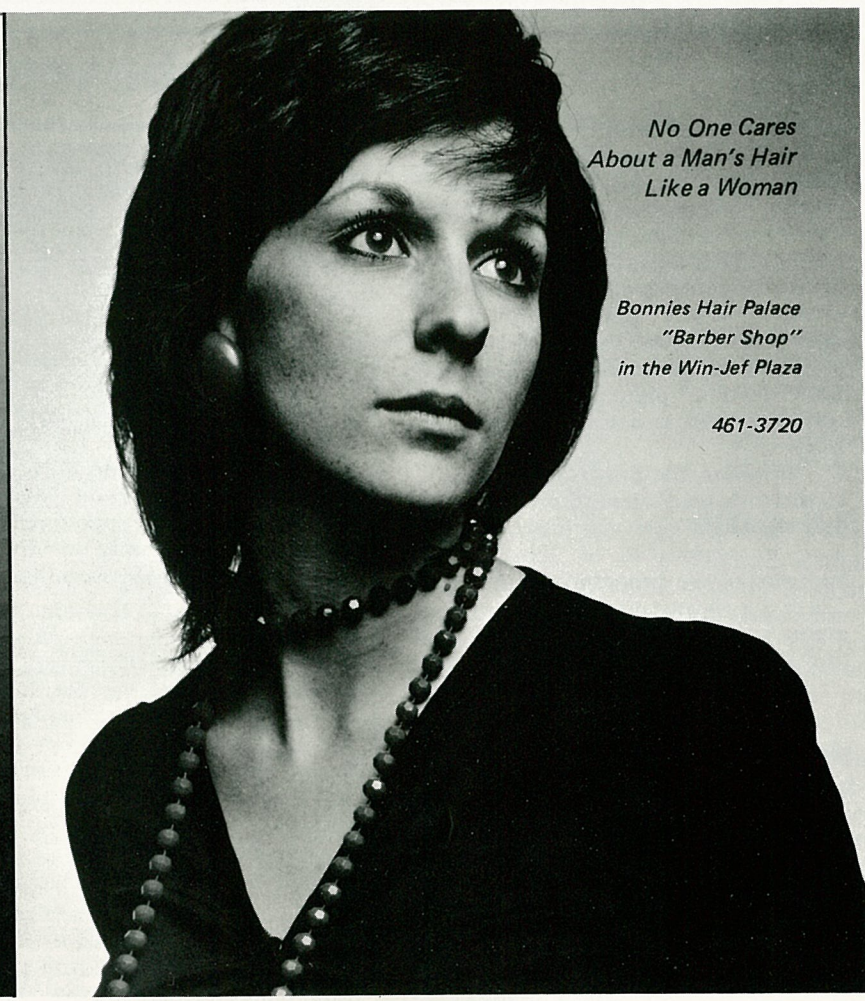
The new shuttle-bus schedule was not Charles Smith's idea even though he is getting the blame for it. He was told to put the bus on its present schedule.

I think before "concerned worker" writes another letter, he had better be sure of his facts. Maybe he would like to come and watch Charles Smith and the Grounds crew during the next snow storm as they work around the clock without sleep for 24 hours or more.

I think the grounds crew deserves more praise than it gets!

Name Withheld by request.

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Letters

Students Piqued at Story

I feel I must answer a couple of statements made in Joseph Vallone's article "A Look at Student Clubs" (REPORTER Oct. 31).

Regarding "the sparse Rochester Transit system bus routes," the private Rochester Transit Company became a public corporation Regional Transit Service years ago. I have spent many of my lunch hours in the past two years trying to convince RIT students that RTS buses are not scarce or hard to use. Connections are available with 37 major RTS lines in downtown Rochester from RIT buses. RIT's current ten round trips from downtown are more frequent and more convenient to students than the two daily trips of four years ago. The main difference is that current operating losses are absorbed by RIT (ie student dollars), not by RTS.

At my information table, I am actually stressing use of RIT buses more than commuter ride pooling, which brand me a heretic with our society's emphasis on owning a car. I am

disappointed that REPORTER squelched my information on the new RTS reduced city fare hours and the downtown free fare zone. I thought it would at least rank in interest with REPORTER coverage of sex attitudes, photo darkroom hours, local concerts and films.

Commuter Club has been known for the past two years as "Commuter Organization." Commuter Organization is funded by SA. Granted, Commuter Organization lacks the support of the majority of commuting day students.

Obviously, you can't do justice to each RIT club's program in one article. However, ride pooling and RTS information isn't a big concern of active commuters, as I'm the only one actively working on either. I feel your article stressed the money, more than the people, involved in student clubs. I also think you did a slight injustice to Commuter Organization. When RIT students from out of town receive false or misleading information about RIT commuters or the Rochester area, chances are they can miss

out on good things. That's when Rochester's image suffers, too.

Robert Zimmermann
Art & Design 4

(P.S.-Should this letter stir any interest on your part in what the Rochester area, local public transportation, or the RIT Commuter Organization have to offer, I stand ready to assist you in any way I can. Should you decide to suppress this letter as my previous one, I would appreciate your passing it on to Joseph Vallone, to allow at least him to learn from his mistakes.)

Many students consider RTS indeed sparse: there are no busses nights or weekends. You imply that Mr. Vallone said Commuter Club is not sponsored by SA. You should read more carefully. We did not "squelch" your earlier letter. You did not identify yourself as a spokesman for RTS or for anyone else. Bus information is always available at the Union desk. If RTS needs more publicity, they should contact REPORTER advertising department.
—Editor

Commuter Organization Comments on "Student Clubs"

I would like to comment on the article in the October 31 issue of the REPORTER by Joseph R. Vallone entitled "A Look at Student Clubs" in which he purported to take a look at student clubs at RIT but in fact made erroneous statements in several instances.

First of all, in the second paragraph, Mr. Vallone states that SA does not fund "those organizations that restrict membership to a select group of students such as females, commuters, or blacks." Yet in the October 17 issue of the REPORTER the section on SA's budget listed such groups as Black Awareness Coordinating Committee, Female Organization of RIT, Hillel, Married Student Organization, and the Tech Vets as being funded by SA.

Secondly I would like to point out that in the fourth paragraph of Vallone's article he states that SA does not provide funds for an organization's parties or hospitality accounts. Referring back to the October 17 REPORTER one will again see some discrepancy. In the SA Budget Report under expenditures is listed Senate Hospitality and Banquet (#11). It is possible that SA does not consider itself exempt from it's own policies. But why doesn't this apparent hypocrisy merit the writers attention?

Instead it seems that Mr. Vallone would rather devote his words to false implications. Paragraph 17 of Vallone's

article implies that the Commuter Organization is a failure because more members do not actively participate. I, as president of this organization, resent this implication and I thought I had made it clear to Mr. Vallone in a recent telephone conversation that ours is a service oriented organization whose aim is to provide services not only for the commuter population, but also for the resident students as well. A present endeavor and a prime example is the Commuter Host Program, which is aimed at the improvement of the commuter/resident relationships. It has come to our realization that the dorms can be a very lonely place, especially during the holidays, when a student may be stranded there with no home cooked meals or family warmth. We have taken the initiative to try to do something about this. We have distributed forms to all of the mail folders and we have invited both commuters and residents to get together in hope that these two factions can become more closely united. Although only a relatively small group of people are actively involved in initiating programs such as these, the number of people who benefit from our endeavors is much greater.

It is my opinion that these active members of the Commuter Organization who work to benefit the entire student population should be commended for the

work they do. Unlike many other clubs whose acting members are the only ones who receive the club's benefits (such as the Frisbee Team, Computer Club, and Aviation Club) the active members of the Commuter Organization devote their time without monetary gain, and the only special benefit which they receive is the satisfaction of serving others.

In conclusion I have only the following to say. In the future I would like to advise Mr. Vallone, first to get his facts straight in his articles; secondly to refrain from drawing conclusions about the popularity of student clubs unless he is writing an editorial; and thirdly, to proofread his journalistic attempts in order to avoid such obvious contradictions as those which appear in the above mentioned article.

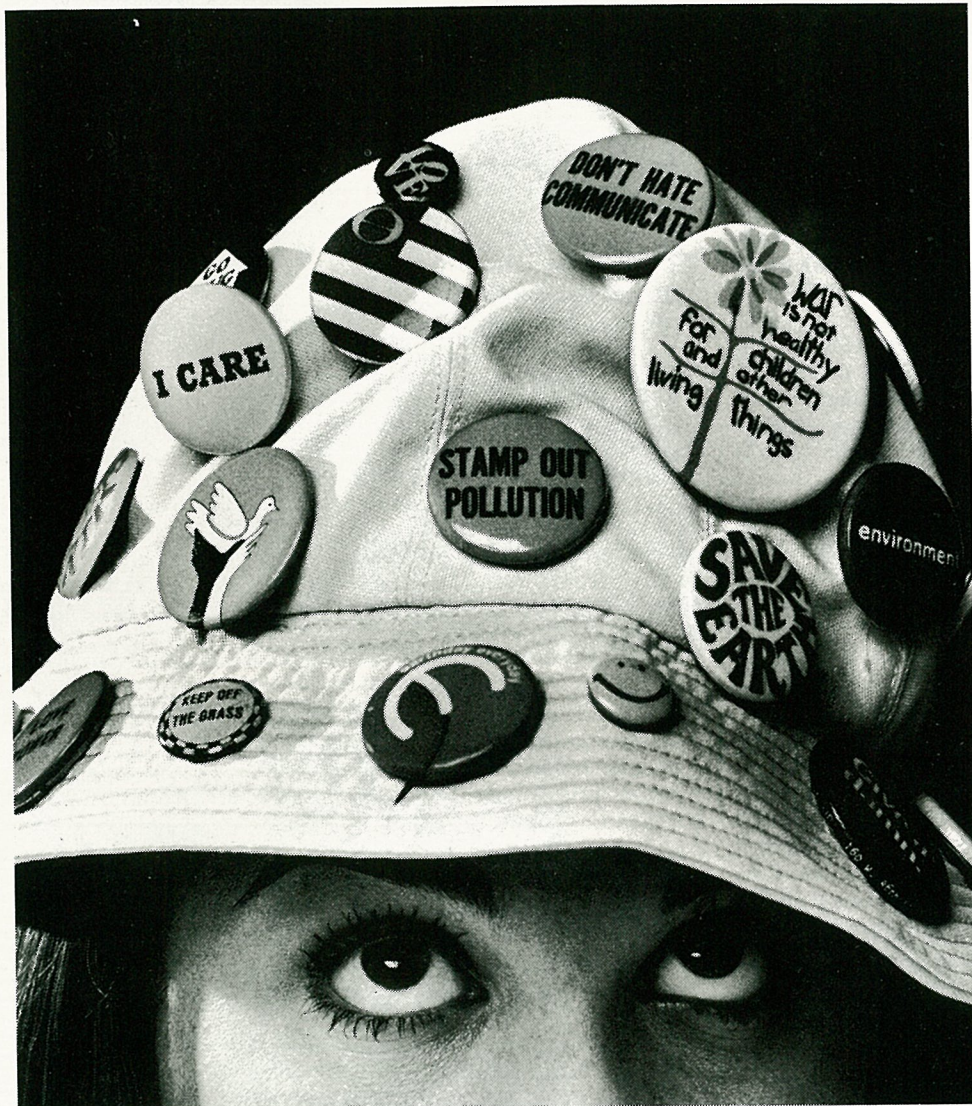
Betsy Veness

President of the
Commuter Organization

Steve Gendron, SA Secretary of Finance again stated that organizations that restrict membership to one group will not be funded by SA. BACC, FORIT, Hillel, Married Student Organization and others, do not restrict their membership to the one group their name implies. The article you question in the October 17 issue was in fact an advertisement paid by SA. In the ad SA does report that they have a hospitality budget for the annual Senate banquet. The facts are not hidden. If you question SA's policies, talk to Bell, Woodhall or Gendron.

—Editor

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Student Health Center: Are the Complaints Valid?

BY JAMES J. MCCARTHY

“The Student Health Center? Forget it. I don’t go there anymore,” said a senior criminal justice student. “They give out penicillin like M&M’s,” said a fine arts student. A photo student said, “I have my own doctor now. I don’t go there unless I think I might be getting sick. Then I go see my doctor off campus.” These are common criticisms leveled at the Student Health Center. What is the Health Center, and who are the people responsible for its operation.?

The Student Health Center, located on the second floor of the administration building has approximately 20,000 visits a year.

Medical personnel of the Health Center includes two doctors, three registered nurses, and a medical nurse practitioner experienced in working with the deaf. Also a gynecologist, Dr. Jean Sherman, is available on Mondays, Tuesdays, and Thursdays.

Doctor Hugh Butler, director of the SHC has been with RIT for over six years. Butler, a graduate of Yale University Medical School originally practiced pediatrics in Rochester.

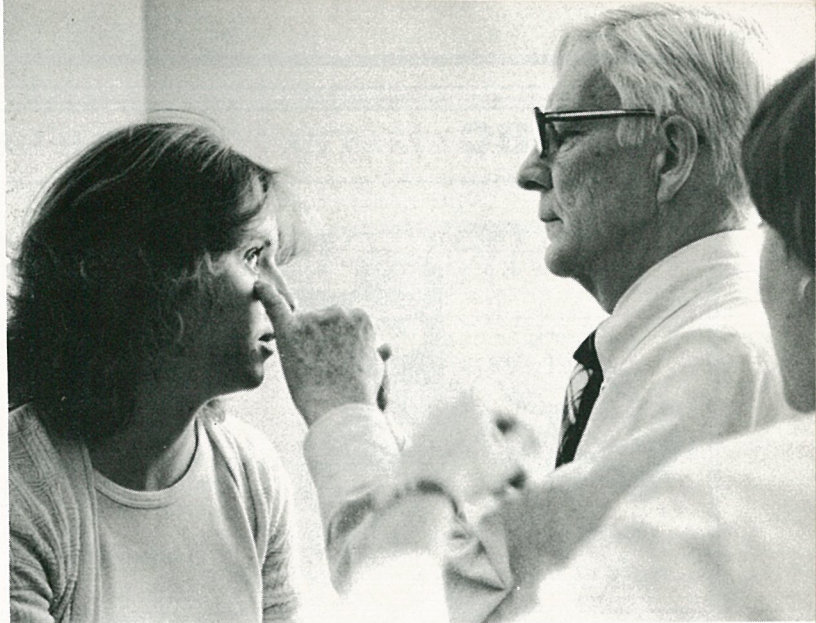
At that time Butler applied for the job at RIT, “I thought it would be interesting as a follow up on adolescent medicine.” Butler continued, “I was interested in following kids further along in growth.” Butler feels that caring for students “is pretty much the same except for a few emotional problems.”

Butler’s associate, Dr. Duane B. Walker is a graduate of Buffalo University. Walker found his way to RIT after living in Australia for a year. Upon returning to the states he applied for the RIT staff position and has been here four years.

Both doctors expressed an appreciation of RIT, and jokingly commented on the more pleasant hours. Butler stated, “I make less money but have more regular hours.” Walker also enjoys the hours although he pointed out that there are occasional exceptions. Walker reminisced, “About three years ago I came out about 2 am to treat about 12-15 members of a fraternity for food poisoning.”

The Health Center is allotted \$164,000 for their budget. Of this figure, \$38,450 is paid by NTID. The majority of the budget is absorbed by salaries. Full time physicians and nurses salaries take up about 70 per cent of the total budget (\$114,000). The total budget for all salaries including secretarial and part time personnel is \$127,915. \$15,000 is used for lab and medical supplies annually.

Dr. Butler, as director of the center is directly responsible to Associate Vice President for Student Affairs, Dr. Thomas Plough. Plough commented that the Student Health Center is “adequate.” However he added that “It is time to reevaluate the ‘system.’ He said “In the last eight years things have changed tremendously. We are bigger. The nature of the student body has changed, we have more women, married couples and older students on campus. Also there are a lot more new ideas in health



Dr. Hugh Butler, director of the Health Center examines Cynthia Zimmer’s eyes.

care such as preventive care and treatment in areas such as sexual, drug and cancerous problems. It is possible,” Plough continued, “in taking an overview we could determine many new insights. For instance, What time should it be open? Maybe we need more night hours but when asking questions like these you also have to consider your personnel.”

Many RIT students are always ready to express an anecdote or complaint about the Health Center. One gripe voiced by many concerns is penicillin. Several students interviewed said that they were taking penicillin and developed a rash and other unpleasant side effects. Butler admitted, “I think we use too much. I think so, well I know it. It’s an easy pattern to get into when we’re pushing through so many sore throats.” Walker also commented, “It’s probably true, however it’s given with a purpose to prevent possible complications in the ear and the sinuses.”

Many doctors feel that few people take medicine correctly. Butler and Walker find this to be the cause of many in the problems they encounter. If penicillin is prescribed for strep throat, treatment must continue for ten days. Butler pointed out, “Most will take it for a couple of days, feel better and then either forget to take it or stop altogether. I do it myself. But that’s where the complications occur and then we have problems.” Butler continued, “However there is one time when they take their medicine as directed. We never have any problems with VD or gonorrhea. They always take the medicine to the letter in these cases.”

Plough commented, “I’m not overly concerned, [about Health Center complaints]. Most of the RIT community seems to be content. We receive about twelve complaints a year and there is no consistent theme in the complaints.” Butler also commented, “These complaints are common to any health center or family doctor.”

Butler expressed his desire to improve communication between the center and students. The student ought to question the physician about the medicine he is prescribed. If he doesn’t agree with the doctor he can ask for a second opinion from the other physician. That is what we’re here for.” He added, “Another thing I’ve been trying to get going is a Student Advisory Committee to Student Health made up entirely of students. This way student representatives can advise me of student opinion.” He continued, “Then rather than students saying ‘I’m not going back there anymore’ they should talk to someone on the board. If they don’t gain satisfaction there, they can speak to Tom Plough. “If a student has a complaint he ought to go somewhere for action. Not coming back is the same as not saying anything” Butler concluded.

Zodiac



Castros' Crazy Crime

(ZNS) San Francisco Giants' owner Horace Stoneham says that his baseball team was once interested in signing Fidel Castro as a pitcher.

Stoneham, in an interview in the *New Yorker Magazine*, recalls a scouting report he received some time back from a baseball scout in Cuba. Stoneham says: "Our scout down there was Alex Pompey, who was a Cuban. He saw Fidel Castro play ball when Castro was a young fellow and sent us a report on him."

The Giants' owner says that "Castro was a right-handed pitcher. When he came up, we checked back in our files and it was the same Castro. I think if he'd stayed in the game he'd have made it to the majors."

They've Got A Lot of Nerve

(ZNS) Colorado Senator Gary Hart is charging that the army has been permitting boy and girl scout troops to camp on land near its Rocky Mountain nerve gas arsenal in Colorado despite studies warning that the nerve gas is a potential danger to the campers.

Hart says a defense department study conducted in 1974 warned of chemical weapon hazards in the area and recommended against any camping in the vicinity.

Despite the study, Hart says, the Army has permitted 14,000 boy and girl scouts to camp in the 24-square mile area during the past two years. Hart says he

checked with scout leaders and found they had never been told of any possible dangers.

The army says it ignored the warning for public relations purposes. In a statement, the Army explained that following the 1974 recommendation would be "an undesirable impetus to public apprehension and alarm, and could cause bad publicity and loss of credibility."

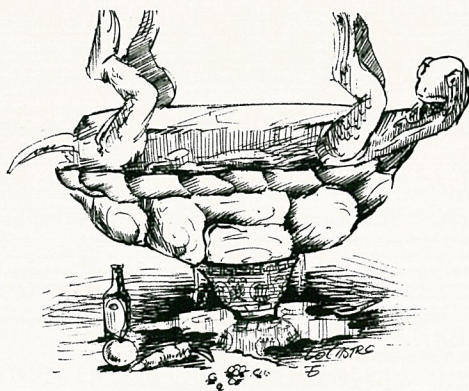
Rods Rowdies Stewed

(ZNS) Rod Stewart and his rock troupe have been charged with tearing apart a Holiday Inn in Lakeland, Florida, after being miffed when asked to leave the motel's bar as it closed at 2 a.m.

According to the police account, Stewart and his entourage smashed the T.V. sets and windows in their rooms, and ripped the wallpaper off the walls.

A Lakeland judge last week ordered the group to pay \$3000 in motel bills and to post another \$5000 in bond to cover other damages before permitting them to perform at a scheduled concert in Miami.

Polk County Sheriff Tom Holcom said of the rampage: "I understand they have a history of such things."



Turtle Soup

(ZNS) A giant turtle estimated to be nearly 200-years-old and of a nearly extinct species was captured off the Brazilian coast last week and ended up as soup.

The 1100-pound animal belonged to a vanishing species, only a few of which live in the tropical seas.

After the creature was pulled up in a net, fishing regulatory officials authorized it to be slaughtered. The 200-year-old turtle brought its captors about 440 pounds of meat.

E.J. Stars Again

(ZNS) Elton John had his star placed on Hollywood Boulevard in Los Angeles last week as 3000 screaming fans looked on.

For the first time in the 15-year history of installing stars, police were forced to close Hollywood Boulevard in order to control the crowd.

Elton wearing an avacado boller hat and star-shaped spectacles, arrived in a golden jeep equipped with gold, star-spangled lapel-shaped mud guards. The jeep had a telephone and a T.V. set on the dashboard, and a pink bow tie brocaded in gold tied over the radiator.

The windshield of the jeep consisted of two pieces of star-shaped glass matching Elton's spectacles. Mayor Tom Bradley declared last week "Elton John Week" in Los Angeles.

Overpopulation of the Big Mac

(ZNS) For whatever it's worth, a leading securities' analyst says that McDonald's will finally stop increasing its fast food outlets in 1979 — mainly because it will have saturated the market.

Alfred Simon of Sanford Bernstein & Company computes that MacDonald's Big Macs and other products will have reached the saturation point when 5780 golden arches have been erected in the United States.

At the present rate of growth, Simon says, and with 3000 MacDonaldis now in operation, MacDonaldis should reach the point where more outlets will actually hurt the business in 1979.

What You See is What You Get

A British expert in the field of "body communications" says that people who fail to dress neatly will generally be treated as "slobs".

Psychologist Michael Argyle, a specialist in non-verbal communications, says that the way people are regarded by complete strangers is determined almost entirely on the way the person is dressed.

Argyle says that in one experiment he sent a well-dressed English actor to London's Paddington Railroad Station to ask directions. The well-dressed actor got them easily.

A short time later, that same actor attired in sloppy clothes returned to the same spot and requested identical directions. This time, according to Argyle, the man received the cold shoulder accompanied by the stiff, silent upper lip.

Says Argyle: "If you dress like a slob, you will be treated as one."

Radioactive Headaches

(ZNS) Efforts to find a method of disposing of the radioactive wastes from America's nuclear power plants have encountered another serious setback.

Science Magazine reports that government geologists have "discovered two major problems" at a proposed nuclear dumping ground in New Mexico's salt formations.

For the past decade, many nuclear experts have been predicting that dumping atomic wastes into the salt formations deep underground would be the most reliable method of getting rid of the highly toxic wastes for good.

However, test drillings into the area indicate that the salt formations may not be as safe as once was believed. Geologists have found that the salt layers not only contain explosive and poisonous gas pockets, but that water and brine solutions indicate that they may be leaking underground as well.

The nuclear industry is desperately searching for a permanent disposal system because thousands of gallons of the hot wastes continue to pile up yearly.

Attempted Murder

(ZNS) A former "Gainesville Eight" defendant who was shot in the back by two drug enforcement agents says that a federal grand jury has begun investigating whether to bring "attempted murder" indictments against the two agents.

Vietnam veteran Scott Camil was shot in the back at point blank range last April by two Orlando, Florida, D.E.A. agents who claimed that Camil was attempting to resist arrest for narcotics possession.

Camil was acquitted two weeks ago of all charges stemming from that arrest after a Gainesville, Florida, jury deliberated less than 90 minutes. Camil had insisted throughout the trial that the shooting and the drug possession charges were all part of an elaborate set-up to prevent him from publishing a book on the D.E.A.'s alleged illegal activities in Florida.

Camil reports that evidence presented at his trial apparently convinced the jury that D.E.A. agents should be tried for attempted murder.

Camil says that immediately after his acquittal, the jury foreman told the state prosecutor that "The jury thought that the shooting was absolutely deliberate and that those people should be brought to trial for it."

Camil says evidence in his case has been turned over to a federal grand jury.

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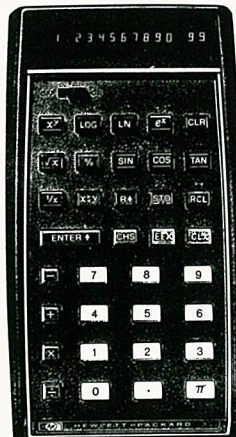


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Reproview

The Zap at the Dome

By PAUL SILVER

Frank Zappa and his latest crop of *Mothers*, presented by Concerts America, turned in a lackadaisical performance at the Dome Arena on Wednesday evening November 5. Seeing the legendary figure in person was entertaining in itself, but the group's listless performance never caught fire, much to the disappointment of this reviewer.

Rochester's Dome Arena is, at best, a poor place in which to hear music. Apparently this didn't daunt the barely pubescent audience which filled only half the hall. Perhaps it did keep the older crowd away. Zappa told me backstage after the concert that older audiences "wouldn't go to a concert in a place like this unless they were nuts."

Amidst the Dome's annoying echoes, the *Mothers* began the night by playing a tape recorded September 17, 1975, at UCLA's Royce Hall, featuring a 37-piece orchestra (the Abnuceals Emuuka Electric Symphony Orchestra) for which Zappa wrote the music, eventually to be released as a disc. As the tape roled on the band took the stage sans Zappa. Reeds player Napoleon Murphy Brock did some impromptu singing with the tape and generally clowned about the stage before the group launched into their first tune at which point Zappa appeared on stage, led by his imposing, large, bald-headed black bodyguard. Nice entrance Frank.

Zappa went on to introduce his band which consisted of Brock, Roy Estrada on bass (the only original Mother), Andre Lewis playing keyboards, Terry Bozzio on drums, and Norma Bell with the band only a week playing sax. Zappa said of Norma, "She seems a nice, normal person but underneath she's a razor-totin' woman."

The group's opening tune was "Stink-Foot" from Zappa's very successful "Apostrophe!" album.

Zappa and the *Mothers* presented a hodge-podge show, doing material from several past albums. The current personnel Zappa was working with just didn't come up with the kind of inventiveness one has come to expect of the *Mothers*. Ms. Bell seemed quite lost at times and preferred looking funky to playing her sax. Napoleon Brock behaved like a whirling dervish, playing very well and

Zappa's bod and its protector (a Ph.D in music?)

still finding the energy to run about the stage enacting the lyric intent of the tunes. (which means the guy acted like he was out of his head). For example, as Brock stripped down to his shorts, the band sailed into vintage *Mothers*' "What's the Ugliest Part of Your Body."

The audience, mostly in the 13-17 years old bracket seemed unsure of what to make of the night. They were enthusiastic but quite a few milled around in the Dome seemingly ignoring the band. As I sat in the back of the Dome's bleachers, my attention was caught by a 13 year old boy sitting with his father. The scene was chaotic. Here's Frank Zappa going on about "Illinois Enema Bandit," the house is full of deranged children and this guy is sitting with his kid watching the whole thing. I couldn't resist. "How do you like the show?," I asked. "I think he's alright!," came Dad's reply. "I listen to his records at home." Then looking perplexed and gesturing towards the crowd down on the floor, "I've also got a daughter somewhere out there." 'Out there' referred to the Dome, which is about as suitable for music as Eastman Theatre is suitable for use as a roller rink.

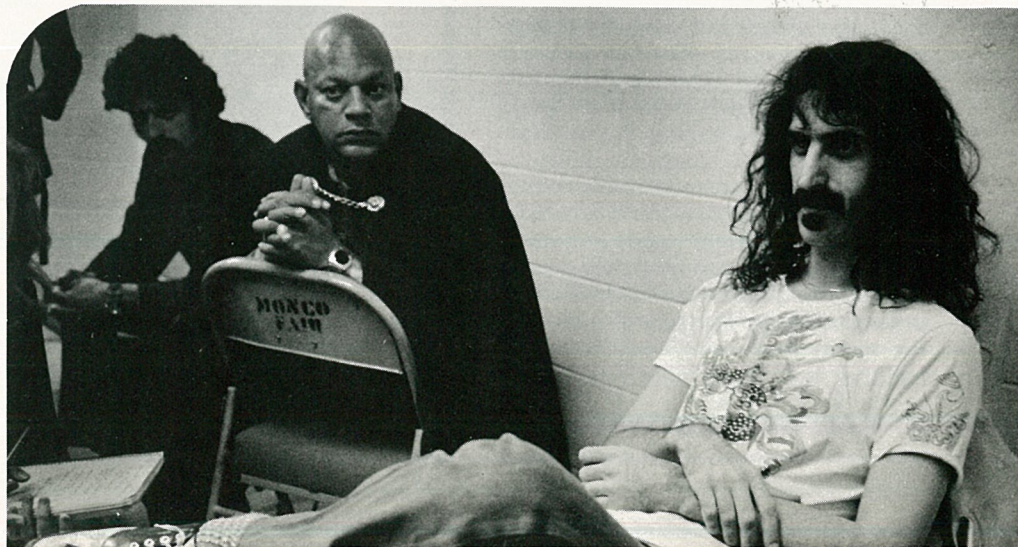
The concert went to its inevitable close and of course the band was called back for the now de rigeur and meaningless encore. During the encore Tom Waits could be seen hanging out backstage (he had just finished his concert across town at the Auditorium). As Zappa's incredible bodyguard led him off I managed to arrange an interview with the man through his manager.

What is Zappa like off-stage? He struck me as a very intelligent and quick mind, not at all the notorious loony he projects on stage. Our conversation began with Zappa accusing the press of "poor workmanship" and generally misrepresenting him. He then went on to criticize the hall he'd just played in ("Too bad we had to play in here") and concert halls in general in the US. Zappa placed the blame on municipal governments that build places for "cattle shows instead of music".

The conversation got around to his music. I asked Zappa about his strange lyrics. He told me he takes the "most ridiculous words" he can find and then matches his music to the pronunciation of the words. (You don't know how much to take seriously with the man.) Musicly he acknowledged drawing from the words of Igor Stravinsky and Edgar Varese. "Status Back Lady" contained excerpts from "Petrouchka" according to Zappa. He referred to excerpts as "nifty doodads."

In discussing his own approach to music versus traditional harmony and music theory Zappy referred to Bach et al as "chumps," and said if one adhered to their rules of music theory (the use of perfect fifths, for example) rock-and-roll could never have existed. When a young lady in attendance during our conversation in the dressing room asked Zappa if it was true he held a Ph.D. in music he replied straight-faced, "No. He has a Ph.D. in music," and pointed to his hulking bodyguard.

photograph by Bill Lampeter



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For further information on positions and to turn in applications see Michael E. Pollock Director of Public Relations College Union Board Phone 464-2509



Reproview



Wendy Waldman Adored

By PAUL SILVER

Can a nice Jewish girl from California who dresses like a gypsy, sports a post-shock-therapy hairdo, and can compose and wail a blues or sigh a ballad make it in show biz? The answer is 'yes', and her name is Wendy Waldman.

Once in a great while a musical talent appears that can touch you where you live. Wendy Waldman touched the fortunate in attendance last Sunday night, in RIT's Ingle Auditorium. Their response was three standing ovations and calls for endless encores, but we will get to that soon enough.

The show, presented by College Union Board, began late with a dismal failure named Walt Atkinson. To this reviewer Atkinson is a man who can do several things at once, but all of them poorly. He presented a tedious, highly repetitious, set of simultaneous foot-tambourine, mouth harp, strummed guitar, electronic rhythm box, and undistinguished echo-box vocals which combined to form an unpleasant mixture not unlike trying to make bad meat edible with too much cheap sauce. The effect was heightened with 'incidental speaker-buzz' provided by Tech Crew. Atkinson answered the question "How long can you play on one chord and get away with it?" The answer, thank God, was "not very long."

After a brief intermission during which CUB raffled off two tickets to Dylan's upcoming Rochester concert as a doorprize, Wendy Waldman and her two sidemen took the stage. She had an easy-going, earthy friendliness that became apparent immediately. The three musicians, Waldman on hollow-body electric guitar, Bob Mason on drums, and Peter Bernstein on electric bass, did a fine rendition of Waldman's tune "Racing Boat." Waldman sang with a pleasing vocal style that ranged from pure and sweet to nasty and bluesy, with a slip-octave vocal trick (akin to a yodel) that few singers would attempt.

Wendy Waldman kidded the RIT audience about the Institute's unique architecture, calling it "a Salvador Dali painting of the future." (Actually, Wendy, its really a Fritz Lang nightmare.) She brought out a dulcimer and performed "Northwoods Man" with a featured conga solo by drummer Mason.

Waldman proceeded to the piano and did a talking-blues called "Baby Don't You Go." Her piano style utilized rich chords and pleasing harmonic lines, and her voice seemed most suited to that instrument.

The highlight of the night for this reviewer was her performance of "Mad, Mad, Me" in which Waldman brought far more sensitivity to her own tune than did Maria Muldaur when she recorded it. Waldman saved the best for last, with "Train Song," a good tune with a compelling rhythm.

The crowd adored her and kept bringing her back for encores with standing ovations leaving her tired but delighted.

Antique Silver on Display

By RAY C. EDWARDS

Currently on exhibit at the Rochester Memorial Art Gallery is the Folger's Coffee Collection of antique English silver coffee pots. This is probably one of the world's most significant collections of antique English silver pots because of the outstanding quality of its individual pieces.

Acquired after 1953, the collection spans the 125 year period from shortly after the introduction of coffee in the British isles to the time when the Industrial Revolution's mass production began to replace the efforts of the individual silver craftsmen. Spanning the reign of four English monarchs, the coffee pots reflect a progression of styles from basic simplicity through rococo, and finally to the simple, classically-inspired forms at the end of the period.

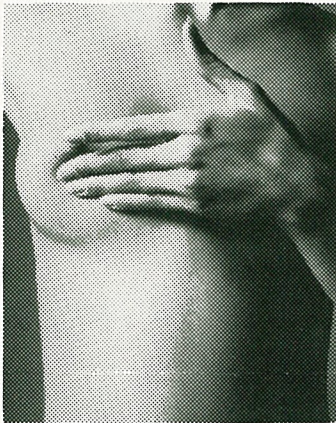
The company's total collection consists of a 160 piece exhibit of silver coffee pots and sideboard accessories which have toured the country for the past two years. The showing here in Rochester for the first time will be the second East coast presentation. Among some of the rare and rather eccentric pieces are a George IV Sheffield Plate Coffeemaker in the form of a train engine and the George II Square coffee pot, which seems to be the only antique English silver coffee pot in the square form on record.

These are only a few examples of the superb collection on exhibit. The exhibition is showing now through Dec. 7.



SEX COMEDY: Tonight and tomorrow night the Brick City Players are presenting the Abe Burrows comedy hit, "The Cactus Flower" at 8pm in Ingle Auditorium. Pictured above are Jeff Williams as Igor Sullivan and Kim Shapely as Toni Simmons. Also featured in the production are Maureen Lacey as Miss Dickenson and Robin Reilly as Dr. Julian Winston. The play is amusing and well cast.

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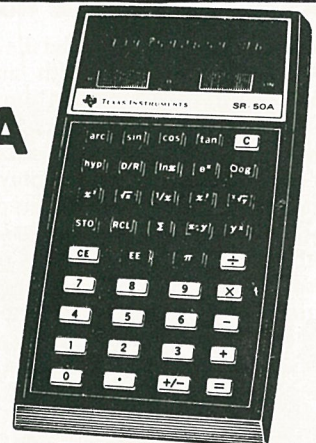
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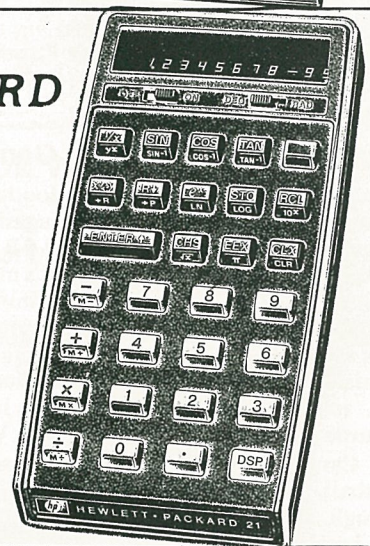
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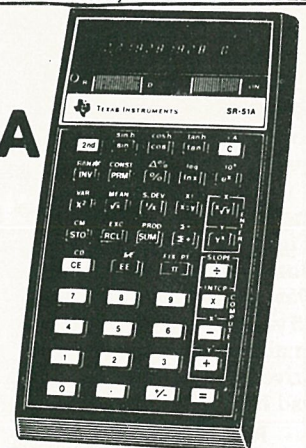
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Scoreboard

Hockey Squad on the Road

The RIT hockey team played the Alumni on Saturday November 8th and won easily by a score of 8-2. The Alumni game should help the Tigers prepare for two rough road games this weekend.

Tomorrow the team plays Potsdam and Coach Daryl Sullivan does not expect the Potsdam team to be too much trouble. Last year the Tigers pounded Potsdam 10-3. Coach Sullivan did caution however, that a team can change a lot over the course of the year.

Sunday's game should be a thriller when the Tigers travel to Canton. Last year the Tigers dropped two consecutive tests to Canton.

Two players were injured in the Tiger's first game of the season. Captain Terry Lantry and junior Doug Heffer are both skating back to top form.

Canisius Here For Ninth Game

A ninth game on this year's football schedule, this Saturday's game against Canisius, could be a relief for the 2-6 RIT football squad. It gives Lou Spiotti's men a chance to recover from their annual affair with awesome Ithaca College, and a shot at a victory over a relative newcomer, Canisius, here at 1:30 tomorrow. Ithaca, 8-0, rolled over the Tigers 41-0 last Saturday.

Canisius, in its first year of varsity football, is not a pushover by any means though. Earlier this year they battled U of R barely losing 18-17. But lately the Griffins have sputtered, losing to Brockport just last weekend 26-12. Fielding a solid defensive and offensive squad, Canisius is sure to be looking for an upset win here Saturday. RIT Coach Lou Spiotti sized up Canisius as an, "explosive type of team. . . they're very, very, dangerous." He added that Canisius has scored most of its points in the first quarter this season.

Last weekend's game was one that the RIT team would like to forget. The Tigers travelled to take on the Ithaca Bombers and lost 41-0 as Ithaca halfback Dave Pitzer's touchdowns of 62, 44, and 28 yards demoralized the Tigers. RIT was unable to maintain a consistent offensive drive and continually gave up the ball in bad field position.

RIT came close to scoring in the third quarter when Ithaca was hit with two successive 15 yard penalties which gave the Tigers the ball on the Bomber 18. But when John Backus attempted a 30 yard field goal it was held up in the strong wind and was no good. Then at the end of the quarter a fumble by RIT's Rick

Giordano in Ithaca territory thwarted a good drive. RIT was unable to get untracked after that.



John Devendorf ran for 120 yards last week.

A bright spot for RIT was the running of John Devendorf. The little 157 lb. halfback was outstanding as he rushed 28 times for 120 yards, breaking tackles throughout the game. He was named RIT's Athlete of the Week for his individual performance.

Split end Al Lentz and quarterback Paul Adamo again teamed up for seven completions and 73 yards. Lentz now has 42 receptions on the year. In eight games Adamo has completed 89 passes and needs just five more Saturday to tie the career record. Game and season passing marks have already fallen behind Adamo's fine play. —R. Tubbs

Deaf Hockey Tourney Here

An internationally acclaimed event is happening on November 14, 15, and 16 at the RIT Ice Rink. The National Student Congress is featuring the second Deaf Hockey Tournament. Six teams of deaf hockey players will be competing in the tournament this year; five teams from Canada will be visiting the RIT campus along with one team from the United States.

Social events planned by the Deaf Hockey Tournament Committee will be held on Friday night (tonight). The hockey action will begin on Saturday morning at 8 am and continue until 9 pm

that evening. The competition will pick-up again on Sunday at 9 am, and the games will be completed by about 2 pm on Sunday. Ticket prices will be two dollars for all students with a valid RIT I.D., and three dollars for anyone else.

—D. KERNAN

INTRAMURAL FLAG FOOTBALL as of November 10

NATIONAL LEAGUE

| EAST | W | L | T | Pts. |
|----------|---|---|---|------|
| Top Ten | 4 | 0 | 0 | 8 |
| Num Nuts | 3 | 1 | 0 | 6 |
| Recondos | 2 | 1 | 0 | 4 |
| Cartoons | 1 | 1 | 1 | 3 |
| Honyck | 0 | 3 | 1 | 1 |
| Gibson G | 0 | 4 | 0 | 0 |

| WEST | W | L | T | Pts. |
|-------------|---|---|---|------|
| Criswell | 3 | 0 | 0 | 6 |
| Omega | 3 | 0 | 0 | 6 |
| Big Stix | 2 | 2 | 0 | 4 |
| Gleason D | 2 | 2 | 0 | 4 |
| Perv's | 1 | 3 | 0 | 2 |
| Flintstones | 0 | 4 | 0 | 0 |

AMERICAN LEAGUE

| EAST | W | L | T | Pts. |
|---------------|---|---|---|------|
| FD's | 3 | 0 | 0 | 6 |
| Gleason A | 2 | 1 | 1 | 5 |
| Super-7 | 2 | 1 | 0 | 4 |
| Boniclyde | 1 | 1 | 1 | 3 |
| AXE | 1 | 0 | 0 | 2 |
| Goldenmen | 0 | 0 | 3 | 0 |
| Purple Hearts | 0 | 0 | 3 | 0 |

| WEST | W | L | T | Pts. |
|--------------|---|---|---|------|
| LS | 3 | 0 | 0 | 6 |
| Gibson B | 3 | 1 | 0 | 6 |
| Rough Riders | 2 | 1 | 0 | 4 |
| Wild Bunch | 1 | 1 | 0 | 2 |
| Barums | 0 | 3 | 0 | 0 |
| Cheetah | 0 | 4 | 0 | 0 |

Women Compete in Volleyball

The RIT Women's Volleyball team completed it's home schedule on Tuesday November 4th, by competing in a round-robin tournament against Niagara, Keuka, and Geneseo.

Mrs. Helen Smith, the team's coach, commented on the strange schedule. "This year it is just our turn to play on the road, sometimes other schools can't make the trip here, so we will travel to play them instead of dropping the game."

During the tremendously exciting and active tournament on November 4th, Geneseo came out on top by winning all three of it's matches. The RIT team placed second, in front of Keuka, by recording two victories, Niagara finished last by notching only one win.

The matches were all very enjoyable to watch and all participants displayed a

great skill and athletic ability. For those readers who do not know, organized volleyball is very competitive and does not resemble the typical picnic game most people consider the sport to be.

RIT's Women's team has a record to date of 8-13. Second year veteran Dolly Moyers said the girls will have to concentrate on playing their own game. "Last year we surprised some teams by our slow-down type of play, but lately we've been getting rattled and letting our opponents set the tempo."

Coach Smith mentioned several girls that were the true backbone of the team. Seniors Caroline Crisp, Melissa Cameron, and Lari Manning have been doing most of the playmaking this year. Donna Martin, a hard-of-hearing sophomore, has been another big asset to the team.

—D. KERNAN



CHILDREN'S BOOK WEEK

November 17 - 23, 1975

Trade Book Department

RIT Bookstore

SCOREBOX

FOOTBALL

Nov. 8 RIT 0
Ithaca 41

HOCKEY

Nov. 8 RIT 8
Alumni 2

RIFLE

Nov. 7 RIT 1320
Alfred 1251

Nov. 8 RIT 1359
Clarkson 1349

WOMEN'S VOLLEYBALL

Nov. 5 RIT 2nd
among 4 teams

UPCOMING SPORTS

FOOTBALL

Nov. 15 Canisius at RIT 1:30

FRISBEE

Nov. 15 RIT at Cornell
Ithaca, away

Nov. 19 Roch. Frisbee Club 7:00

HOCKEY

Nov. 15 RIT at Potsdam 7:00

Nov. 16 RIT at Canton 2:00

RIFLE

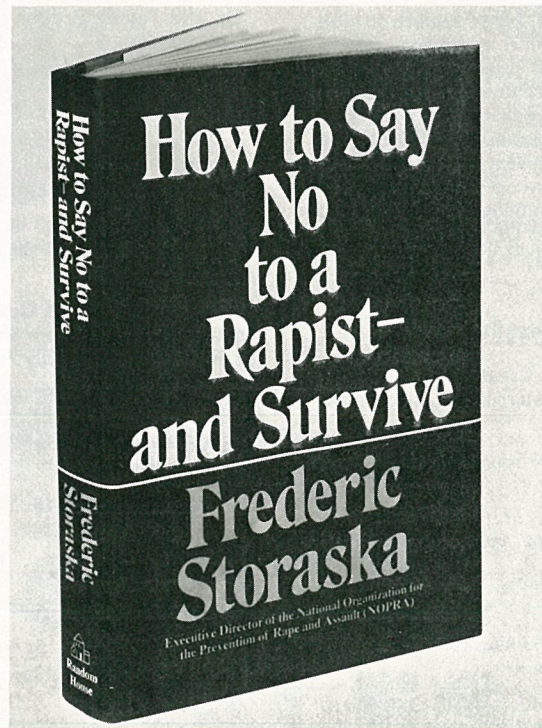
Nov. 14 Cornell at RIT 5:00

Nov. 15 Niagara at RIT 10:00

WOMEN'S VOLLEYBALL

Nov. 14 & 15 RIT at AIAW State
Tournament, Oswego

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Now read his book by the same title



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What's Happening

Exhibits

Now through December 14 in the Nazareth College Arts Center, the Pittsford Art Group will open its 12th annual exhibition at a wine and cheese reception at 8 P.M. The collection will feature more than 140 paintings on display.

Sunday, November 16 SPECIAL MUSEUM WEEKEND PROGRAM AT RM/SC. Using plants for the holidays and native American arts and crafts. Presentations will include: Choosing Christmas Trees, Selection and Care of Holiday Plants, Iroquois Wood Carving, Dried Flower Use and others. 105 P.M.

At the International Museum of Photography at George Eastman House

Now through February 2 New Topographics, Brackett Clark Gallery

Now through February 2 CONTROL PROCESSES: Pictorialism and the Manipulated Print. Brackett Clark Gallery.

Through November ROLF KRAUSS Corridor Gallery.

November 22-Aug. 1976 MORE THAN JUST A TOY. A new, major exhibit of over 125 19th and 20th century toys from RMSC collection. Third floor Alcove.

Now through Nov. 23 Photography, Silkscreens and Etchings by David Bentley-Transfer Student in the CU lobby. If any questions please contact 3312.

November 20-Jan 16 Xerox Square Exhibit Center—"There's a Sound in the Sea" featuring childrens' art and poems about whales and "The Underwater Photography of Edwin Janass, Jr." including color prints of marine life. South Clinton Avenue and Broad St. Admission is Free. Monday-Friday 10 A.M.—7 P.M. Saturday 10 A.M. to 6 P.M. 1 P.M. to 6 P.M. Sundays, Thanksgiving, and New Year's Day. Closed Christmas Day.

Events

Friday November 14 Creative Service with Danny Grossman in HarMartell, sponsored by RIT Hillel.

Happy Hour, 4:30-6:30 Served Dining Room, Mezzanine of CU.

CUB Fall Discotheque and dance contest. 9 P.M. CU Cafe. \$2.00 Wells Curtis Band

Evening students meeting 7:30 P.M. in 1829 Room CU.

Saturday, November 15 Outing Club hiking trip to Green Mountain.

BACC Disco Dance 10 P.M. to 3 A.M. in Mirror room in Tower A-Open event

Sunday November 16 Scuba club, Pool session, 1 P.M.

Frisbee Practice 2 P.M. outside or in main gym.

Monday November 17 ARTISTS, CRAFTSMEN. PHOTOGRAPHERS: expand your portfolio-submit your work for publication in Folio '76 Call 2227 for information.

Student Senate Meeting, 7 P.M. in Served Dining Room CU. Open

IVCF meeting, 7:30 p.m. in Mezzanine Lounge, CU. Open

Tuesday, November 18 BACC meeting 1 p.m. in GS A-201. Open

CETA Meeting in 9-3271 at 1 p.m. Open

CSO Meeting in M-2 CU at 7:30 p.m. Open

Wednesday November 19 Frisbee Practice 7-9 p.m. in Main Gym

Amateur Radio Assoc. meeting 8 p.m. CU Mezz. Lounge. Open

Thursday, November 20 Chorus Rehearsal, 1829 Room, CU 5:45 to 7:30. Open

Friday, November 21 Bicentennial Night sponsored by MSO 7 P.M. to midnight in 1829 Room of Cu. Band TRYST, bring your own plate of food.

Outing Club weekend hiking trip in the Finger Lakes.

Films

Friday November 14 "Repulsion" 7:30 and 10 P.M. Booth \$1.25 (T)

"On the Town" Dryden Theatre. 8:00 P.M. \$2.00 Admission

Saturday November 15 Munchkin Matinee: "Jack and the Beanstalk" 2 P.M. Booth Admission \$.25

"Lacombe, Lucien" 7:30 P.M. and 10 P.M. Booth \$1.25 (T)

"Antonio das Mortes" Basil Auditorium. St. John Fisher College. 7:00 and 9:00 P.M. \$1.75 Admission

Sunday November 16 Orson Welles Double Feature "The Lady from Shanghai and Touch of Evil" One show only 7:30 P.M. Ingle \$.50 Admission (T)

Monday November 17 "The Virgin Spring" 3 and 7 P.M. General Studies A-100 Free (Cinemasters)

Tuesday November 18 "Between Time and Timbuktu and Slaughter House Five" 7:30 P.M. Ingle \$1.50

Wednesday November 19 "Between Time and Timbuktu and Slaughter House Five" 7:30 P.M. Ingle \$1.50

Thursday November 20 "Between Time and Timbuktu and Slaughter House Five" 7:30 P.M. Ingle \$1.50

November 20 Classic Film Series. "Life with Father", 1947. 2 and 8 P.M. RM/SC Students \$.50 and RMSC Members Free

Plays

Friday November 14 Cactus Flower presented by Brick City Players 8:00 P.M. Ingle

Saturday November 15 Cactus Flower 8:00 P.M. Ingle

November 20-22 In the N.T.I.D. Theatre, Ben Johnson's Greatest Comedy: Volpone, the Fox, Curtain time: 8 P.M. Student 50¢ Admission

Nov. 14, 15, 16, and 21-23 "Hot L Baltimore" at RM/SC Eisenhart Auditorium 657 East Avenue, 8:30 P.M.

Announcements

REMEMBER! If you had your picture taken for an ID Card, you must pick the card up in the ID Office (in the Commuter and Married Student Lounge-Lower Level of the College Union) Hours: Daily: 9:00 A.M.-4:00 P.M. Evenings (Tues/Wed/Thurs) 6:00-8:30

Any student losing money in any Canteen Vending machine on campus can call Brian Waldron at 4396, for a refund. Any jammed or inoperative machines should also be reported.

STS-Campus News on Channel 6 at 9:30, 12:30 and 4:00 Daily and 8 P.M. Mondays and Wednesdays.

Concerts

Sunday November 16 Classical Guitarist Chris Hickey Free at Nazareth Arts Center, 3 P.M.

Senior Recital: Voice student Maureen Whelehan to perform in the Nazareth Arts Center Auditorium 7 P.M. Room 13

Tuesday November 18 Barry McDaniel, with pianist Robert Spillman, Kilbourn Hall, 8 P.M. Students \$1.50

Concert: Nazareth College Chamber Orchestra will perform in the Arts Center Auditorium 8:15 Free.

Wednesday November 19 Paul Stoddard, clarinet, and Sara Krusenstjerna, piano, assisted by Linda Cohet (flute) William Swann (oboe) David Leband (bassoon) and Robert Zoeckler (french horn) will play works by Uray, Chopin, Lutoslawski, and Brahms. Concerts will begin at noon in the Welles-Brown Room of Rush Rhees Library on the River Campus (U of R) No Admission

Studio Recital: Piano students of Louis Morrice to perform in the Nazareth Arts Center Room 13. 4:30 P.M.

Thursday November 20 FALSTAFF by Verdi Eastman Opera Theatre, Eastman Philharmonia Eastman Theatre. Free 8 P.M.

GARC plate/press test target



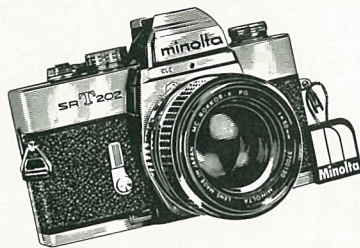
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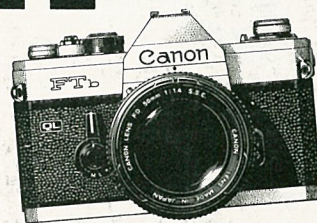
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