

Reporter

November 21, 1975

Student
Newspaper
R. I. T.
COLLECTION



residence halls association



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Reprofile

New buildings are not constructed here everyday. Buildings have never been created which are totally un-RIT in design...until recently.

The wood shed built behind the Fine Arts building is the exception. It is not brick. Instead it's wood and warm colored and built by student hands.

Rumors passing around contend that the RIT Beautification Committee will be tearing down the structure, because the design and proposed location of the shed was never channeled to them for approval.

However, (not to smother any flickering signs of student concern or outrage) the rumors are just that. . . rumors. The Beautification Committee, at least one member in particular, Dean Johnston of the College of Fine and Applied Arts, as well as Director of Campus Services, Thomas Hussey, who's ultimately responsible for any building constructed, have no plans to tear down the shed.

Instead, some other plans are in the offing. RIT architect John Wacker has been called in to give some suggestions as to what should be done, whether landscaping to make the structure "more aesthetically pleasing" in the words of Hussey, or to build a wall around it and bring it more together in the RIT brick compound.

Design or SAC majors, more than any other students, cannot stay within brick walls. The very program they follow encourages them to go outside

restricting boundaries, physically and mentally.

To many, the wood shed and enclosed work areas *are* aesthetically pleasing. If there are any attempts made to tear down the buildings, move, or landscape and enclose them inside a wall, there should be a strong reaction by students, stronger than this school has seen for a long time.

Undoubtedly a need exists for a Beautification Committee. Some group should review all plans for new construction, to ascertain whether structures are safe, within building codes, and economically feasible.

The wood shed was not approved by the committee. The students who designed and built the building requested Dean Johnston to get approval from the committee, because he was one of the three committee members. Whether it was an oversight on Johnston's part or a planned move to exclude the committee for fear the project may not be passed is not known. However it does leave the functioning of the committee in question. There are only three members, none of which are students.

We hope that any student project, whether in the planning or finished state, should it get rejected or unduly modified by the Beautification Committee would be staunchly defended by the students, because after all, isn't this school designed for students?

Diane B. Snow

Letters

Campus Services

I feel I must hasten a reply to the concerned worker. Thanks to publicity in recent weeks, someone knows we are here. Up until now, we were lost among police cars, lawn mowers, tractors, snow plows, scooters, Zambonis, and a vast variety of push-pull gas and electric hand cranked and self propelled contraptions.

I did enjoy both articles and thought they were funny. However, many of us think we're doing a good job and RIT is a great place to work.

Thank You
Ronald Strange,

One of two concerned mechanics
P.S. Circulation of REPORTER has greatly improved around the shop lately.

Donations Help Recovery

I want to thank everyone who donated blood to my mother at the Blood Drive recently.

95 units were collected by the Red Cross and credited to my mother. I know that everyone concerned has helped in her recovery tremendously.

Thank you very much.

Robert A. Barrett

The deadline for Letters to the Editor is 5pm Friday, 7 days prior to publication. REPORTER reserves the right to edit or reject any letter for reasons of libel or brevity.

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Reporter Magazine

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From Wing To Table

BY THOMAS R. TEMIN

Have you ever wondered about what happens to turkeys before they grace your Thanksgiving table? Recently, we visited the Barry Turkey Farm, at 1364 Jackson Road, Webster, and found out what life is like on a turkey farm.

Life on a turkey farm is not easy. Frank Barry, owner, has been in the business for 45 years. He learned turkey raising from his mother, who raised turkeys on his father's farm. "In the old days," Barry said, "the women had quite a responsibility. My mother worked as hard as a field hand. She was as strong as an ox, and she raised eight kids besides." He added, "My own wife works like a horse."

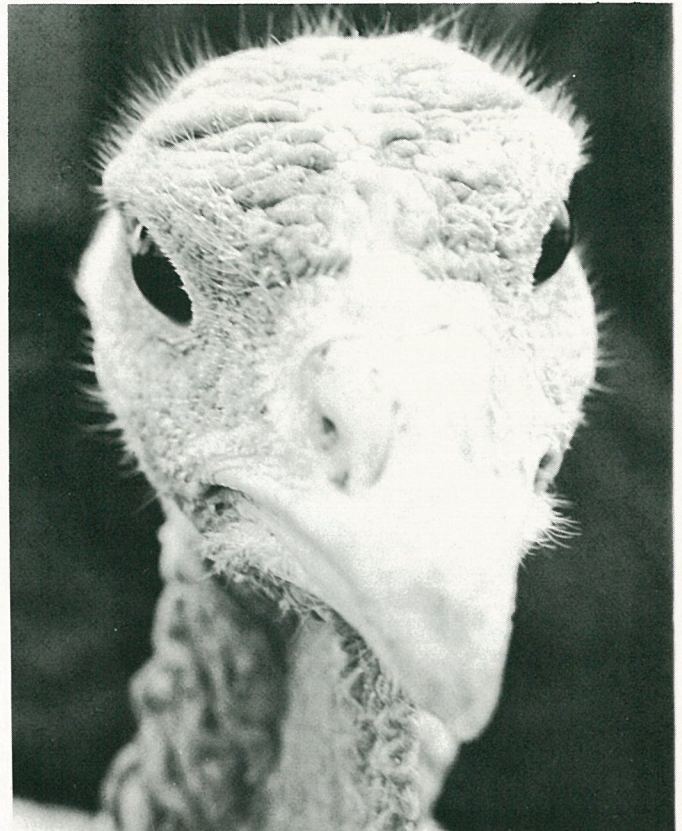
Tim Fenity, an employee of Barry, and a 1973 graduate of RIT's business school, gave us a tour of the farm. Barry was busy with chores, since both his busy season and winter were approaching.

For openers, turkeys are not very bright. Says Fenity, "If you had a contest between a turkey and a slab of cement, the slab of cement would win in about half the cases."

Fenity, whose responsibility is the retailing end of the farm's operations, estimated that Barry would sell approximately 5000 birds for this year's holidays. Most of the Barry farm sales are in fresh dressed turkeys. This means turkeys that are killed and dressed no more than 24 hours before they are picked up by the customer. Very few are frozen. A fresh dressed turkey is reportedly far better tasting than a frozen one.

The farm purchases its birds as poults, or babies, in May. The poults are imported from either Ohio or Indiana. According to Fenity, the poults weigh only a few ounces, and cost about 50 cents apiece. The turkeys are corn fed, from corn grown on Barry's 137 acres of cornfields. At maturity, in the fall, the flock of 5000 consumes ten tons of feed per week.

When slaughter time comes, the hands may work until 2am. They can kill and dress 100 turkeys an hour. About eleven men are required to keep the turkey dressing operation running smoothly.



The slaughtering and dressing takes place in a small room away from the pen. Some of the steps, such as scalding to loosen feathers, and picking, or plucking feathers, are done partly by machine. However, men are required at every step.

After slaughter, the birds are scalded, plucked, gutted, rinsed, and bagged. The hearts, livers, gizzards, and necks are stuffed back in the bodies.

The turkeys are oblivious to the fate that is about to befall them. They spend their days milling around in a flock. If a person shouts or hoots to the flock, the whole bunch will answer. A flock of turkeys is very noisy.

This year, a bird under 18 pounds sells for \$1.10 a pound, said Fenity. Over 18 pounds, it sells for \$1 a pound. In spite of economic ills, sales at the Barry farm are at their highest ever. Says Frank Barry, "I guess whether there's a recession or not people are going to eat turkey."



Reportage



Wood Shed Construction Under Review

The barn-like wood shed, recently constructed behind the Fine and Applied Arts building, has sparked a rift within the RIT Beautification Committee. Some members are piqued at fellow member Robert Johnston, who is also Dean of the College of Fine and Applied Arts.

From the college's point of view, the shed is a welcome and beautiful addition. From the Beautification Committee's point of view, the structure violates the design and landscape integrity of the campus.

According to Johnston, James Wacker, who is RIT's landscape architect, will be coming down to view the structure and make recommendations as to how its landscaping can be done to improve the appearance. (At this writing, on Tuesday, Wacker is expected to arrive this evening, November 18, and spend Wednesday at RIT)

James Buchholz, vice-president of Business and Finance and member of the Beautification Committee, would not comment on his personal reaction to the sight of the wood shed. He did say that he felt that the Beautification Committee was not consulted prior to authorizing the construction of the shed.

Early this week, a rumor passed that the wood shed was going to be torn down. Johnston stated that there was virtually no chance of that. He added, "I didn't follow procedure by not consulting the Beautification Committee before allowing this to be build, and I guess I should be hung for it." He said he felt nevertheless that the shed "is a real asset to the students and to what we're trying to do here."

Thomas Hussey, director of Campus Services, was most irate about the location of the wood shed. He said he thought the building itself is "nice, but I don't like

where they put it." Hussey declined to comment on how he, as the "person responsible for all physical aspects of the campus," allowed the shed to be built in the first place. "Whatever Bob Johnston told you, that is the story."

Hussey believes he will have final say over what will be done to beautify the wood shed. "Wacker is a paid employee. He works for me." He indicated that if he (Hussey) did not agree with Wacker's recommendations, "then it won't be considered as part of our department's opinion."

The architect and principle builder of the shed, Tim Ellsworth, is not worried. He agrees that there must be "some kind of coherence" to the design overall look of the campus, and is willing to go along with recommendations of the Beautification Committee and of Campus Services.

Even so, latest construction was rushed in order to have the shed finished, to preclude tearing it down, according to one observer. Ellsworth denied the reason for hurrying at the last stages. He gave the reason as the approaching winter. "It was starting to get cold, and we wanted to finish it before we would have trouble getting help," he explained.

Task Force to Meet

A Student Association task force on the Split Winter Quarter will be holding an open meeting on Tuesday, November 25, in Conference Room A of the College-Alumni Union. The meeting is scheduled for 1 pm. For further information contact Jon Stevens through his mail folder in the SA office. Stevens is the College Union Board Representative-at-large. He is working a project for SA to monitor the problems arising from the split winter quarter.

Science Award Applications

Applications for the National Science Foundation graduate fellowships are available from the Grants Administration office. Students must register for the grants examination on or before December 1, 1975.

The National Science Foundation will award 500 three year grants, valued at \$12,000 each, in the fields of mathematics, physical, medical, biological, and social sciences, and engineering. They are intended for those working towards a Masters' or Doctoral degree.

The program is open to citizens or nationals of the United States, who are now college senior or graduates. Selecting will be based on ability, academic performance, and recommendations.

[Forms are now available at the Grants Administration office, usually they must be requested from, received from, and mailed back to Washington DC by December 1.] For further information, interested students are asked to immediately contact Daniel Cashman, in the Grants Administration office, on the 6th floor of the Administration Tower, or by phoning 464-2388.

Students Reject Offer

When Professor Black didn't show up the first six sessions of his marketing class, class members demanded a refund from the Institute of \$31.80. This is the amount they determined the six hours of class were worth.

Dean Edward A. Johnston, of the College of Business, responded to the class in a letter stating that "arrangements have been made to hold four additional classes on Fridays, at 8pm in the same room." According to Steve Gendron, spokesman for the class, this was satisfactory except that nobody could make it at 8pm on Friday.

Arrangements were then made, according to Gendron, to hold the additional classes on Wednesday afternoon, a time when class members said would be satisfactory.

Now Gendron says, the class refuses to meet at that time, thus foregoing both the make up classes and the refund. He says he is happy at the response of the administration, but disappointed at the response of the class. According to Dean Johnson, the class decided in the end that "the material that was covered by the (substitute) professor was sufficient to meet the objectives of the course."

Reportage

Women's Hockey Team

There will be a meeting for all women interested in forming a women's ice hockey team Tuesday, Dec. 2 at 7:00 in the College Union in conference room A. All interested women are urged to attend. For further information call 464-4311.

Smoking Ordinance Effective

On Monday, November 17, an ordinance took effective in Monroe County that bans smoking in public places. Areas designated as non-smoking are listed in ordinance as elevators, retail food markets, any classroom or lecture hall, theatres, concert halls, cafeteria lines, hospitals, rest homes, sanatoriums, museums, and libraries. Also prohibited are "Any enclosed place of public assembly in which 50 or more persons gather for religious, recreational, political, or social purpose."

A subsection states that the owner of person in charge of a building may designate a specific place set aside for smoking, as long as that area does not exceed 50 per cent of the public area. Also, the law states that non-smoking signs must be conspicuously placed.

It's Saturday in the Dark

The opening of the C, D, and E series of darkrooms in the Photography building is "going great," says Bob Green. Green is in charge of assigning darkrooms for the first Saturday of their opening.

The decision to open the C, D, and E series has not gone unrecognized. The darkrooms were filled to capacity from 8am until 10am, and there was only one or two openings between 10am and 12 noon, according to Green. After 1pm there was a bit more turnover, but the darkrooms were busy all day.

Only a few people had trouble getting darkrooms in the morning. This might have been avoided had the latecomers arrived promptly at 8am when the darkrooms open. The darkrooms will continue to be open every Saturday from now on.—J. LUBY

Bayh to Visit

Senator Birch Bayh, democratic Senator from Indiana, will be in Rochester this Monday, November 24. Bayh is seeking the Democratic party nomination for President in 1976. Bayh will be speaking in the Grand Ballroom in the Americana Flagship Hotel, in Rochester. His speech is scheduled for 4 pm. A press conference will be held at 1:30 pm. [For further information, contact Richard Gordon, regional campaign manager for Bayh, at 275-6671.]



Steve Gendron SA Secretary of Finance

SA Sends Rep to Conference

In the near future, Student Association will send a representative to New York City for a conference on the financing of higher education.

Steve Gendron, SA Secretary of Finance, plans to attend the First National Conference on the Financing of Higher Education. The first session will be held on December 12th. Invitations were also sent to Douglas Hoover, director of Financial Aid; James Bucholz, RIT vice president for Business and Finance, and Jon Prime, director of Business Services.

The conference, sponsored by the same group who sponsored the First National Conference on Student Legal Rights, hopes to define several problems found in higher education and recommend solutions by examining areas from both institutional and individual viewpoints. In past years, according to Gendron, thousands of dollars in grants went unused because students did not know they existed or where to get them.

Representatives from schools across the country will receive this information plus be able to participate in a number of workshops supplying information on lobbying, alternate funding mechanisms, views of the media, and educational consumer protection. Special guests include Sargent Shriver, former director of the US Office of Economic Opportunity, Peace Corps; Congressman James G. O'Hara Chairman, Special Subcommittee on Education, Committee on Education and Labor; as well as representatives from American Council on Education, the *New York Times*, National Student Lobby, and other distinguished workshop leaders.—P. CHRISTENSEN

"Great Skate" Comes to RIT

RIT's Ritter Memorial Arena will be one of the four Rochester ice rinks hosting "The Great Skate" next Friday and Saturday, November 28 and 29. From 8:00 am - 12:45 pm and 5:00 pm - 10:45 pm. Volunteer skaters with pledges will skate 45 minutes of every hour that they have sponsors for. The from "The Great Skate" will benefit the recreational programs for the handicapped, retarded, and underprivileged in Monroe County. Registration forms are available in many area retail outlets, and you can obtain further information at 461-4404.

—R. TUBBS

Clarification

The Office of the Registrar clarifies its statement, which was paraphrased in the October 24 issue of REPORTER, concerning the reception of class schedules: All Day College students should receive an "estimated biller" from the Bursar's office for the Winter quarter by November 21, 1975. Students who have completed the pre-registration process correctly, and make a financial commitment by Monday, December 15, can expect their program notice sent to their permanent address at the end of December.

Christmas Housing Set

The Housing office announces that for Christmas break, the residence halls will close at 12 noon on Saturday December 13, and reopen at 8 am, on Sunday, January 4, 1976. Students who must remain in Rochester for the holiday will be housed in the Hilton Inn. Applicants for interim housing must either live outside the continental United States, or be a resident who is starting or ending a co-op work block during the recess.

The board plan will not be in effect during Christmas vacation. The College Union cafeteria will be open weekdays, except for December 25, 26 and January 1 and 2, on a cash basis. Residents who will be staying at RIT during the break should see their advisor before November 25.

SOS-6 Applications Available

Applications are now available at the Student Activities office, in the lower level of the College-Alumni Union, for students interested in serving on the Student Orientation Seventy-Six committee. Applications must be returned no later than January 7, 1976. Interviews will be held on Sunday, January 11, 1976. For further information, call the Student Activities office at 464-2508.

Zodiac

D.C. Diggs and Pot

The Washington D.C. city council, under the reported pressuring of Michigan Congressman Charles Diggs, has reversed itself and decided not to decriminalize marijuana.

Earlier this month, the D.C. council had voted 8 to 4 in favor of a bill that would have treated minor marijuana offences as "violations" punishable only by fines instead of "crimes" punishable by jail terms.

The National Organization for the Reform of Marijuana Laws reports that the new law was scheduled to be routinely seconded this week when Congressman Diggs of Detroit intervened.

Diggs, the Chairman of Congress's House District Committee, the committee with partial jurisdiction over the District of Columbia, reportedly lobbied heavily with the D.C. City Council until three members changed their votes. As a result, the pot bill has been tabled for two years.

When asked about Diggs's efforts in the matter, his office confirmed that he opposed the bill. Said one of his aides, Joan Willoughby, "He's against the decriminalization of marijuana, bless his little heart."

Apollo Meets UFO's

(ZNS) A University of California professor is claiming that at least two American astronaut crews which landed on the moon reported they were followed on parts of their missions by U.F.O.'s.

Berkeley engineering professor James Harder says that unidentified flying objects were sighted by the crews of Apollo 11 and Apollo 12.

Harder states that the official tape-recorded conversations between Apollo 12 and the Houston Space Center indicate that the astronauts were followed by two unexplained objects halfway to the moon.

He adds that a reliable source inside the National Aeronautics and Space Administration whom he can not identify has told him that Apollo 11 also encountered at least one U.F.O. during its initial orbits around the moon.

Harder reports that two other U.S. astronaut crews aboard earlier Gemini flights also saw apparent space ships, with one of the crews reporting a near collision. Harder says that he possesses official NASA films of one of these mysterious encounters.

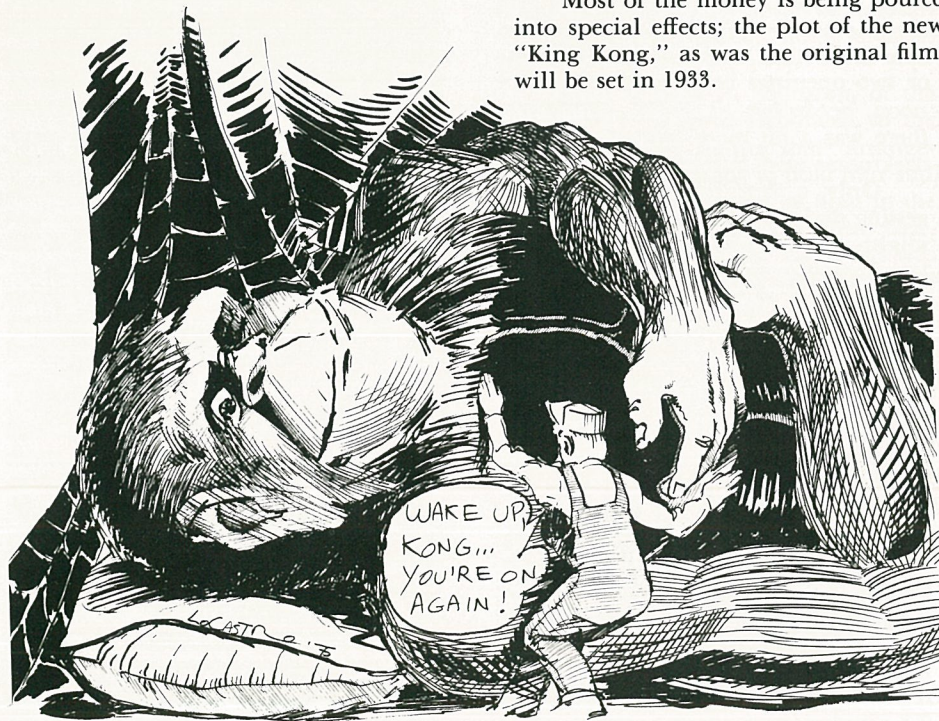
NASA, in the meantime, insists that "nothing out of the ordinary" was sighted during the space flights in question.



Elton has Eye Trouble

Elton John has been sued by his former Beverly Hills landlady for \$70,000 in lost rent and damages.

The suit by Iris Schirmer claims that Elton stained the furniture, burned cigarette holes in the upholstery, marred the floors and drilled holes in the walls before he moved out last May. Presumably, Elton wasn't wearing his glasses.



Shortage of Beds

(ZNS) An increasing number of medical schools around the United States have reportedly been struck by a serious "cadaver shortage."

Science Digest magazine reports that the shortage of bodies is so serious at some institutions that the quality of medical education for students is being severely threatened.

The magazine says that the demand for cadavers has increased from about 500 to 800 per year over the past decade, but that currently only 200 bodies are being made available yearly.

The cadaver shortage has been triggered by new social welfare programs whereby public agencies yield as much as \$700 for the funeral and burial of a friend or relative.

Science Digest says that dozens of funeral operators snatch up unclaimed bodies, bury them for \$50 apiece and pocket the extra cash from welfare agencies as profit.

Kong Returns

(ZNS) In the wake of the success of such movies as "Jaws," "Earthquake," and the "Towering Inferno," Universal Studios has announced plans to refilm one of the greatest monster movies of all time, "King Kong."

Variety Magazine reports that the story about the giant ape who scales the Empire State building will be filmed on a budget of up to 11 million dollars.

Most of the money is being poured into special effects; the plot of the new "King Kong," as was the original film, will be set in 1933.

Tab Ads

FOR SALE: McIntosh MA-5100 Stereo Integrated Amp. 45 Watts RMS/channel. excellent \$150.00 Phone 235-7563.

FOR SALE: Queen-sized, velvet, 86' loose cushion sofa with famous Serta mattress, in excellent condition, like new \$375; queen-sized bates "Queen Elizabeth" bedspread, \$10; king-sized Sibley's bedspread, \$15.; Sonypedestal TV stand perfect for home, apartment, office or dorm, \$15. Call 377-1195 Tues, Thurs-Sun.

LOST: Large male cat, white with black, black patch over left ear and eye, flea collar - near R.I.T. on East River Road. Call 663-1287 or 458-9548.

W/NTED: Photo student to take pictures at local wedding. If interested, please call Jayne at 288-0656.

DEE NODAR AND GUY GEHLERT say "Hello" to all their photo friends at R.I.T. and want you to know they are getting married May 1 and are now living at 240 S. Mission Street, Rt. 5 Mt. Pleasant, Michigan 48858

FOR SALE: Bronica 75 mm Lens (Nikkor) \$75.00, Flute-Armstrong - \$50.00, Acoustic Guild Guitar - FT-30 Grover Tuners, Tight Action, Hard shell case, diArmond and accessories. Sentimental departure. Call 436-5156

RIDERS WANTED: To go to Saratoga Springs, NY or anywhere in between Tuesday Nov. 25. Call Noel 2212.

FOR SALE — Economical for newlyweds or students, Mobile Home 10 x 60 Expando Spacious living room, three bedrooms, carpeted, new tile, air conditioner skirted, screened-in porch. Shed. asking \$4,000.00 315-986-2431.

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VOLUNTEER WITH CAR NEEDED — once weekly to help semi-invalid woman with shopping and errands. Call Dr. Mildred Rust, 663-6920; leave message. Call will be returned.

RESEARCH

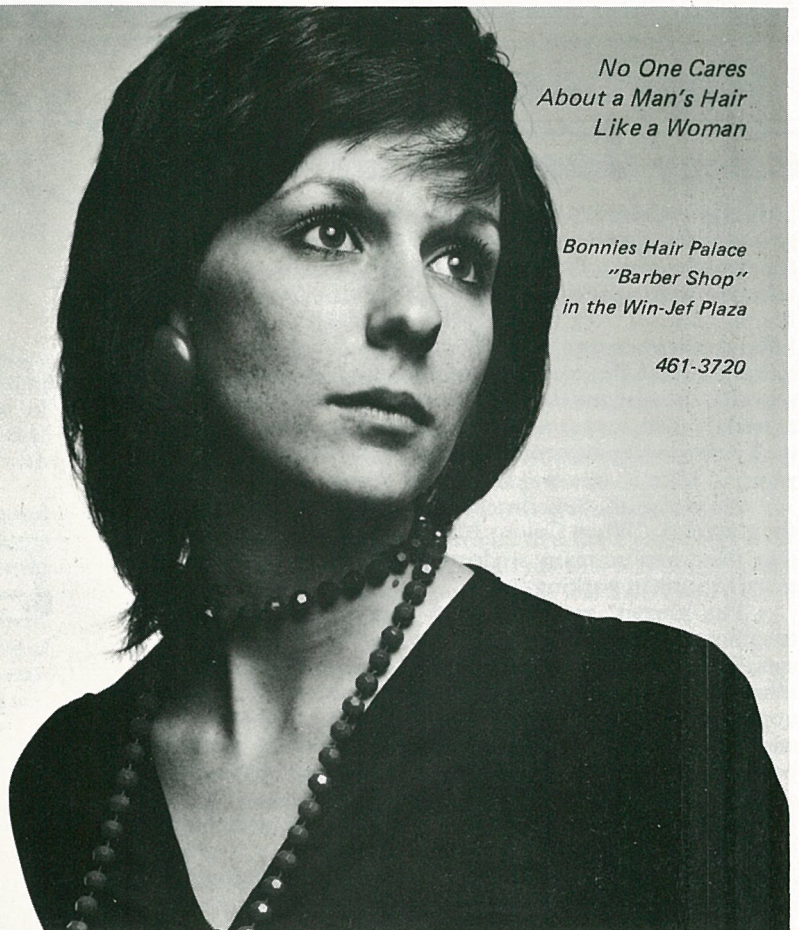
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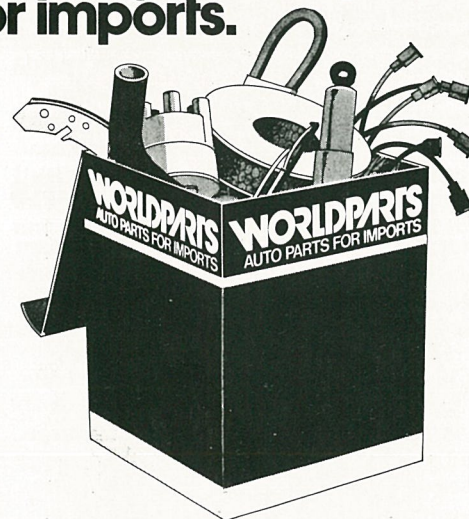


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Reprodepth

Colony Manor Parking Problems

"Right now there is a real problem, but when winter comes it's going to be a real mess," stated Greg Evans, coordinator of Student Activities and resident of Colony Manor. Evans was referring to the parking problems presently existing in Colony Manor, one of RIT's apartment complexes. He continued, "About two weeks ago I came home late and there wasn't a single space in the whole complex. I went to physical plant and made a report to security and they went over and checked, came back and agreed. So I left my car at physical plant that night and they gave me a ride to my apartment. But the next morning I had to walk to physical plant to get my car," added Evans.

Chuck Smith, Superintendent of Grounds, commented on the situation, "When Colony Manor was designed it wasn't felt that there were so many students with cars. It was designed as married student parking."

The greatest problem exists on the back road of the townhouses. In many there are four students with three to four cars. The new design of the back road created three grass islands alternating along the road. Each island is equivalent to approximately eight parking spaces. In the back corner of the complex the road was landscaped so as to create more grass between the apartments and the road. This also removed about six spaces.

According to Jon Prime, director of Business Services, Edward O. Ingerick, president of Edward O. Ingerick Enterprises and William Allen, director of Protective Services are currently working on a solution for the winter. Prime commented further, "Overall we haven't reduced the number of spaces. They are just redistributed." Prime added, "If I had my way, but it's too late now, we would restrict parking to two spaces per apartment." According to Prime this system will be enforced next year.

Where will the extra drivers park? According to Prime they will have to park in physical plants lot. However, Smith stated, "We have a parking problem over here just with employees."

It appears that residents of Colony Manor may find it easier to walk than to try to drive at all.

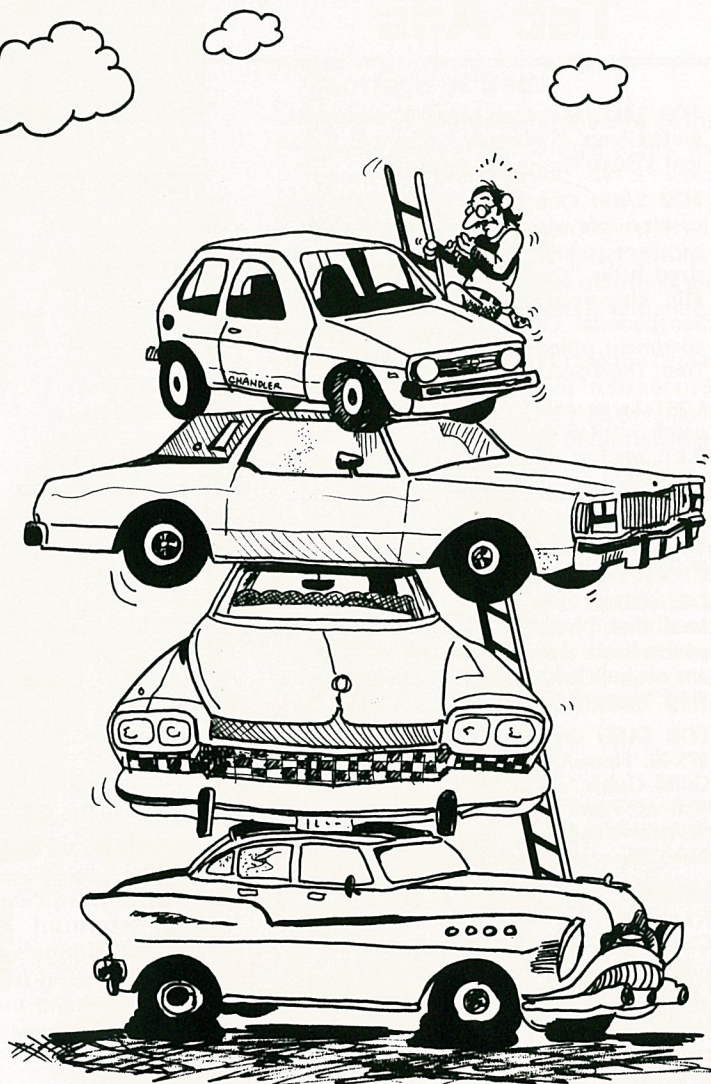
Energy Program Produces Results

A 15 per cent reduction in RIT's utility consumption has been targeted by the Office of Energy Conservation. This, according to Carlo R. Piech, the office communications official, would come on top of a 21 per cent drop in consumption in the last fiscal year.

In November of 1973, David W. Jordan, an RIT graduate, was named Energy Conservation Engineer and was put in charge of RIT's newly created Office of Energy Conservation. His task was to find ways in which the Institute's energy consumption could be cut. This was at the height of the energy crisis and the administration felt there was a need at RIT for such an organization.

The Office of Energy Conservation is part of the Campus Services Department. Although it has no budget of its own, Jordan says it has been able to expand from a one-man operation to a staff of three engineering students working on co-op and a full time employee, Piech.

Jordan says of his job, "Our primary goal is to conserve energy and one of the ways to conserve energy is through energy education." According to Jordan, he can control only about one-third of the energy used on campus through the regulation of fans, pumps, boilers, and other mechanical systems. The other two-thirds is controlled by the RIT community, by its regulating



thermostats, windows, and light switches. Thus, energy education becomes an important step in energy conservation.

One step the Energy Office has taken in educating people in energy conservation was to distribute energy posters to all incoming freshmen living in the dorms. The posters picture a forest on one side and objects that consume electricity on the other.

A multi-media "Energy Situation Room" is being planned, with funding for it requested from several agencies of the Federal government, including the Federal Energy Agency. The room, according to Piech, would have posters, tapes, and slide shows to explain why energy conservation is necessary and to show how energy can be conserved.

Jordan says, he not only wants to create an interest in energy conservation at RIT, but also wants to work with people in the community and possibly help people around the country with energy conservation projects.

To this end, a seminar on energy for Campus Services (physical plant) employees and personnel from other Rochester area colleges is being planned.

The Office of Energy Conservation is also establishing a research library of current information on energy. Materials for the library, which can be used as references for future projects, are from government, business, and environmental groups.

Piech says that with funding from private business, "Energy awareness boxes" were made up. The two inch square boxes, which were distributed to businesses around Rochester, provided short tips on energy so people can learn more about energy and be more careful about conserving it.—O.J. BODNAR

Caution Slippery When Wet

The infamous curve between Parking lot B and lot C is a place where many RIT students enjoy checking out the cornering abilities of their motor vehicles. Despite the challenge of mastering the curve many students are also aware of the fact that this curve is potentially very dangerous if not treated with caution.

In a survey taken by Protective Services between the period of September of 1974 and October 1975, there were nine incidents involving 16 cars, on the curve. Seven involved two cars resulting in various fender benders. Seven of the accidents were due to snow and ice. According to David Emassie, Operations Supervisor of Protective Services, there was only one injury. Also one of the cars involved turned out to be stolen property when investigated by Pro-Services. Emassie commented, "Every accident was due to excessive speed."

When discussing the curve, Chuck Smith, Superintendent of Grounds, first pointed out that "It's been there for six years and every accident we have had is due to driving too fast for the conditions." He continued, "However I'm not saying there isn't a problem. We recognize that something has to happen."

Smith added, "You see we have to find out exactly what is wrong. When you drive along there next time hold your wheel steady into the curve and you'll find that you have to correct your steering. It's really a curve on a curve. So then our architects will decide if it needs to be widened or if it needs to be banked." Smith continued, "Another thing we have to consider is that the west branch of the Red Creek passes right under that curve. So by changing the curve we will also have to do work on the pipes that the creek passes through. It's a very expensive project," Smith added.

For now the only thing that can be done is for drivers to be cautious. Smith pointed out that the curve is heavily crossed by pedestrians. A 15 mph speed limit has been posted and physical plant has marked the road for pedestrian crossing in addition to a sign, stating the same.

— J. MCCARTHY

Less Salt For Icy Roads

All Monroe County towns and the city of Rochester will reduce the quantities of salt used on icy roads this winter, according to Dick Horton, Henrietta Commissioner of Public Works. Roads will be more icy and driving more hazardous than previous winters, as a result.

The reduction in the quantities of salt used this winter was recommended by a committee which met over the summer in an effort to standardize the winter road conditions throughout Monroe County. The committee consisted of representatives of four of the nineteen Monroe County towns, the Rochester Police department, and certain unspecified environmental groups.

Horton explained at an informational meeting at the Henrietta Town Hall, last Thursday that there will be a 40 per cent reduction in the quantity of salt used on Henrietta's roads this winter. Snowfighting crews will use less than 5,000 tons of salt on Henrietta's roads as opposed to 7,233 tons in 1975 and 11,978 tons in 1974.

According to Horton, roads will definitely be more slippery this winter than in the past. In small quantities, salt works slower and does not last as long as it does in large quantities. Horton suggested that motorists maintain a greater distance between their vehicles this year than in the past.

When asked why salt was used instead of abrasives (sand), Horton replied, "Salt probably, at this time and place, is the best road to go." Horton explained that abrasives are more expensive and less efficient than salt in the long run. The major disadvantage of abrasives, Horton explained, is that it requires a full summer's work to pick up the sand that was dropped in the winter.

Horton admitted that the major disadvantage to using salt is the pollution that results from its over application and improper storage. According to Horton, these forms of pollution are being minimized in Henrietta by sensible salting and a \$35,000 storage facility.

Chuck Smith, RIT's superintendent of grounds, explained that RIT has its own snow removal teams and equipment. According to Smith, very little salt is used on campus roads. Instead sand is used to keep campus roads clear. Because few campus roads have curbs, the sand does not accumulate, and does not require a pickup operation in the summer.—J. VALLONE



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The Voice From The Metro Center

By JOSEPH R. VALLONE

Located at 50 West Main Street, the Metro Center was, before the days of the Henrietta campus, the heart of RIT. Peter Vogelaar, chairman of the College of Continuing Education's department of Fine and Applied Arts and architect of the New Metro Art Center, believes that the Metro Center today is an opportunity for RIT to take the initiative in revitalizing downtown Rochester.

The New Metro Art Center, located on the fourth floor of the 50 West Main Street building, is an example of a Metro Center program that has been contributing to the city for the past four years. The gallery and studios of the New Metro Art Center provide the people of the city with a place to share ideas and learn new skills.

Vogelaar explained that the New Metro Art Center is an attempt to, "create a center of activity and thought. Fine arts programs need a city location," said Vogelaar. "A downtown location is in tune to the day to day changes. How can I put it? It has the interesting sounds of the city."

The New Metro Art Center is the metropolitan branch of the College of Continuing Education's department of Fine and Applied Arts. Although most of its courses are held in the evening, some are held during the day. Some of the courses offered by the New Metro Art Center include painting, design, serigraphy, (photo screen printing), color theory, stained glass workshop, and a small but thriving course in jewelry. Courses in interior design may be offered in the near future.

Vogelaar seems especially proud of the New Metro Art Gallery which he believes is in touch with what is going on in the city. The New Metro Art Gallery hosts many shows. Recently the gallery featured *City Slick* the work of RIT graduate Tom Klinkowstein. *City Slick* is a presentation of the problems of the inner city using the tools and tricks of Madison Avenue advertising. On November 15, the RIT College of Continuing Education Faculty Show opened at the New Metro Art Gallery and will run through December 12. The work of over thirty RIT faculty members will be displayed.

"Having worked at many art institutes, I find this place very exciting," said Sirget Sighn, chairperson of the College of Continuing Education's department of Ceramics. Sighn explained that if there ever was a barrier between the Metro Center and the Henrietta campus, it is being overcome. She sees an increase in the number of day school students taking their electives at the Metro Center, and believes that students are discovering that the New Metro Art Center has the facilities to provide an interesting, exciting yet personal experience. Both Sighn and Vogelaar hope that RIT will expand its facilities downtown.

There are many other programs in the immense seven story Metro Center building. All of them contribute something to the character of the building and its urban environment. Some of these programs are, Project Upward Bound, Junior Achievement, Rochester Area Colleges, Urban League of Rochester, Center for Communications Research, and the 1976 Olympic Committee.

The College of Continuing Education offers a wide variety of evening courses at the Metro Center. Over 1200 students participate in courses such as tool making, mathematics, management, textile weaving, human behavior, social work and electromechanical technology.

The School Without Walls occupies the fifth floor of the Metro Center. Chuck Hull, a School Without Walls student is thankful that it does. Hull explained that the School Without Walls is an alternative to public high school. It concentrates on teaching students to work on their own.



The RIT graduate painting studios are illuminated by the hazy sunlight pouring through the windows of the Metro Center's sixth floor. A graduate art student describes the studio as simply a good place where she hopes to do good work. The seventh floor unfortunately, is empty.

Although Vogelaar is optimistic about the possibilities of RIT acquiring additional downtown buildings, James Buchholz, RIT's vice president of Business and Finance, explained that an additional downtown building is not likely in the near future. Buchholz further explained that RIT is determined to maintain a metropolitan presence, and that the Metro Center is that presence. Buchholz believes that the utilization of the Metro Center may increase as space on the Henrietta campus grows scarce.



Vinny Drorbaugh



Denis Donovan



Peter Vogelaar



Surgit Singh



Lyman Piersma



In an attempt to describe the essence of the city, Vogelaar said, "We have variations around here."

Having been overexposed to the tedious design of RIT's Henrietta campus, with its miles of bricks and its neatly planted rows of trees, a student may find, as this writer did, a trip downtown to visit the Metro Center in its hodgepodge environment, a refreshing change.

Every weekday, buses leave RIT's Henrietta campus which leave students within walking distance of the Metro Center.

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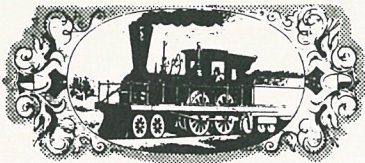
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(continued from page 18)

Rod Reilly was the most convincing of the performers as the dentist, never stepping out of character. He assured me that this conniving playboy of a dentist was his true character. He treated his high-class patient, Mrs. Dixon Durant, in a very professional manner. She was a society type woman who spent her time in the lap of luxury. Ahlene Huntley playing this woman, still appeared to be feeling out her character and was not yet fully convinced who she was. On the opposite end of the character line was Harvey (Allen Perry) — an uncouth freeloader. He was seen with a loose girlfriend (Susan Cartwright) who, although had little time on stage, could convince me of her part.

The play was sparked with highlights of humor and personal conflict with the battling scenes coming off most successfully. This was a good indication of the development of a growing theatre group that seemed extremely enthusiastic about their production. The flaws in the acting were partly due to negligence of character development and lack of experience. The performance on the whole was enjoyable, and I hope proves to be a starting ground in which to expand the talents of those in the company.



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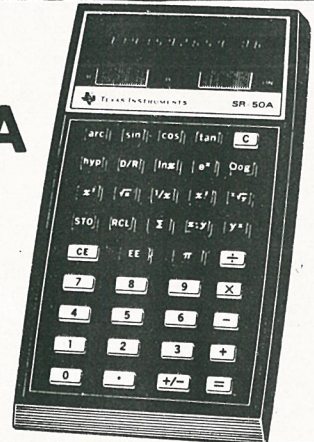
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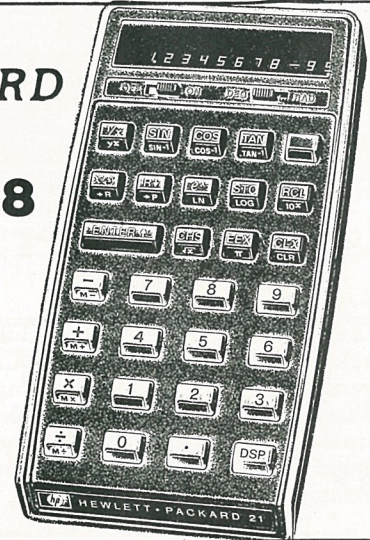
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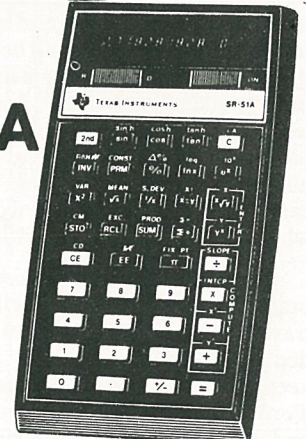


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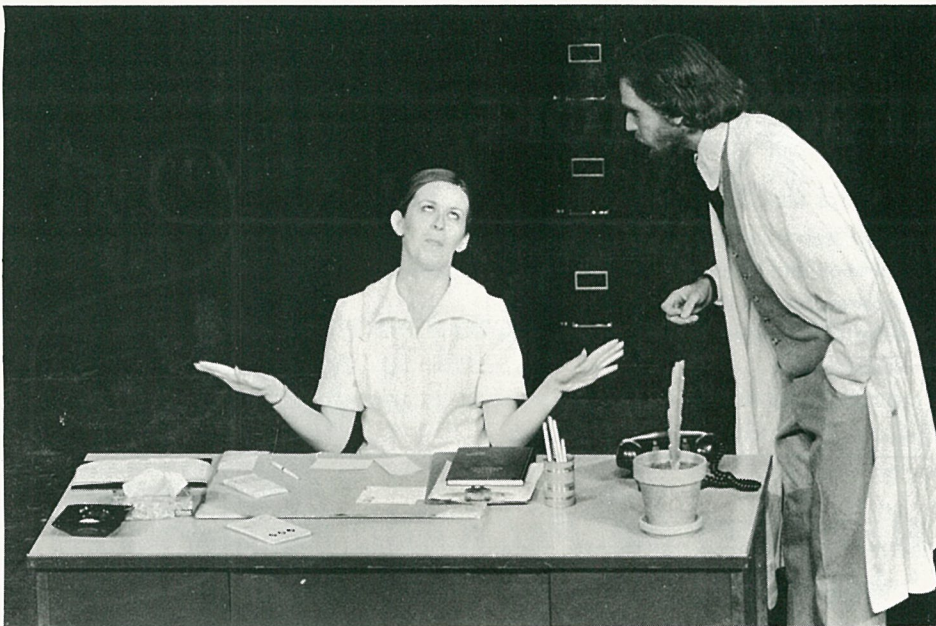
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Reproview



Maureen Lacey and Rod Reilly portray Nurse Dickenson and Dr. Julian Winston.

Cactus Flower: Enjoyable

BY LINDA GOTTLIEB

On Saturday night I had the delightful experience of seeing our Brick City Players perform *Cactus Flower* in Ingle Auditorium. The existence of such a group shows that even in Brick City there is room for creative experience and involvement.

But still, our theatre facilities were hindering the production. Such a small stage made things difficult for the crew to change scenes gracefully. The play consisted of three main scenes; a dentist's office, Toni's apartment and a night club. Ideally they would have all been set up on the stage simultaneously using lighting for emphasis. The crew used a rather inventive way of overcoming this problem. Between scenes the stage was blacked out after which blue work lights came on. This enabled the workers to see what they were doing while moving.

The story *Cactus Flower* is humorous. Rodman Reilly excellently portrayed Dr. Julian Winston, part-time dentist, full time bachelor. In order to keep his lifestyle he told his girlfriend, Toni Simmons, that he was married and had two children. Toni was played by Kim Shapley who did not blossom as an actress until the third scene which took place in her apartment. It was here that she demanded to meet Mrs. Winston who was non-existent. Dr. Winston convinced his nurse Miss Dickenson (Maureen Lacey) to play the part. It seemed that

for both main actresses the beginning scenes were just warm-ups. Generally the one-on-one confrontations were the best spirited. Either Kim Shapley is more familiar with this type of scene, or is more of a dramatic actress than comedienne. Toni winds up turning down Dr. Winston's offer of marriage for her next-door neighbor Igor Sullivan, played by Jeff Williams. Igor was a spoiled schelp of a writer who was always turning up in the middle of emotional scenes between Toni and Dr. Winston.

Miss Dickenson was a tightwad of an assistant whose only male admirer had been a Spanish Ambassador. The Latin charmer was portrayed by Tito Padilla. If you know anything of the Latins magic charm which can sweep you off your feet, you recognized it here once again. He was enough to bring even Miss Dickenson out of her sterile white uniform and into the April in Paris Ball.

The Ambassador's attempt was much more successful than that of a setup date between Harvey (a patient) and Miss Dickenson. They were to stage the romance for Toni's benefit. It seemed as if Maureen Lacey was cast for her sophistication and calm rather than her acting ability which at first lacked actual character portrayal. She was at her best in the last scene when she finally discovered her womanhood and challenged Dr. Winston to deny her of it.

(continued on page 17)

Dylan

BY DAVE WERTHER

Dylan's words of twelve years past, "Ti's for myself and my friends that my stories are sung," characterised *The Rolling Thunder Revue's* visit to Rochester. Bob Neuwirth's greeting, "Welcome to our living room," further emphasized the point. Monday night was a time for an audience to view the interactions of some old and new friends enjoying themselves and their music. Before the night was over Bob Dylan, Rambling Jack Elliott, Joan Baez, Joni Mitchell, Roger McGuinn, and Mick Ronsen would all take the stage.

Bob Neuwirth emceed the first part of the concert. Neuwirth and friends one of them Mick Ronsen (of *David Bowie* and *Mott the Hoople* fame) opened the show playing both comfortably and versatily. Ramblin Jack Elliott, and older friend's of Dylan's was the first celebrity to take the stage. His appearance was followed by the initial appearance of Ronee Blakely, the recent star of "Nashville." Both appearances though quite abbreviated were well received.

Joni Mitchell's entrance onto the stage was much appreciated. Despite a constantly changing cast of performers, Mitchell alone seemed an extra. The quality of her music was superb, yet the listener was plagued by the feeling she was somehow out of context. True to her form she was indignant when the audience wouldn't settle down for her music. The first of her two songs was stopped and restarted because of an audience distraction. Also true to her form she paid particular attention to tuning in order to produce the highest quality sound.

After an unannounced glimpse of Roger McGuinn on banjo, Dylan took the stage much sooner than the audience would expect. Opening up with "When I Paint My Masterpiece" Dylan sang with the "Blood on the Tracks" intonation along with Neuwirth's accompanying vocals and gestures. It was this spontaneity and familiarity that allowed Neuwirth to act out "When I Paint My Masterpiece" and project the image that these friends would be playing together whether the audience was there or not.

Dylan moved through "It Ain't Me Babe", "The Lonesome Death of Hattie Carroll", "It Takes a Lot to Laugh a Lot", "Durango", and "Isis" before the brief intermission. "The Lonesome Death of Hattie Carroll", was electrified

and after twelve years still invoked a chill. The senseless killing of a working class woman was somehow not an old story but a contemporary message. Throughout the concert, Dylan managed to reach back into his vast repertoire without becoming a self-parody on stage. "Isis," a newer Dylan song, written during his spring ramblings in Greenwich Village was sung and gestured by Dylan, joining the band only with harmonica.

As the lights dimmed the sounds from a reunion of an old partnership flowed out from behind the *Rolling Thunder Revue* banner. Bob Dylan and Joan Baez were singing "Blowing in the Wind". The duet continued on stage with, "Mama You've Been on My Mind", "I Dreamed I Saw St. Augustine", and old Johnny Ace tune, and "I Shall Be Released". "Mama You've Been on My Mind" has never been released on record and for that reason was a special treat. In the introduction to "I Shall be Released", Bob gave a personal word, "this is for Richard Manuel, who sends you his best". Manuel being a longstanding member of Dylan's frequent backup band, The Band.

When finally introduced and minus his Napoleon Bonaparte hat, Roger McGuinn gave a pleasing rendition of "Chestnut Mare". It was more than apparent that the *Byrds* had left an indelible mark on the audience. Following this number McGuinn joined Baez on "The Night They Drove Old Dixie Down".

Bob Dylan's final entrance on the stage marked the last phase of the concert. With harmonica in holder and acoustic guitar he sang a new version of "A Simple Twist of Fate". Dylan then sang five new songs with accompaniment, among them "Oh Sara", and "Hurricane". "Hurricane" worked especially well. It was to Dylan's credit that he was able to bring life to the cliches in the song, "he ain't no gentleman Jim, treating that man like a mouse". Ronce Blakly registered emotional empathy in her accompanying vocals, which added to the song's intensity. Both "Oh Sara" and the reworked version of a "Simple Twist of Fate" alluded to the breakup of Dylan and his wife of ten years, Sara.

"Just Like a Woman" and "Knockin on Heaven's Door", brought the concert to a close. Dylan then brought perhaps his foremost influence into perspective ending with Woody Guthrie's "This Land is Your Land". As the singers traded off verses and Joni Mitchell danced in her corner of the stage, the concert closed.

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Scoreboard



RIT goaltender Andy Paquin will face a strong Canton team Sunday night. He has given up just over five goals a game.

Hockey Team Hosts Canton Sunday

The Canton Northmen will invade Ritter Arena Sunday night at 8:15 for their second hockey game of the young season with RIT. Last Sunday Coach Sullivan's skaters were downed 7-1 by Canton. "It wasn't really that bad a game. . . we had three breakaways, but we didn't convert on our chances—they did," said Sullivan, "I think it's going to be a lot closer game here Sunday."

RIT Matmen Wrestle Oswego Here Tuesday at 2:30

Senior co-captains Jim Anspach and Bob Rutan will lead the RIT wrestling team to the mats next Tuesday for the opening dual meet of the season. Oswego will be here at 2:30 pm to provide the competition. Last year the Tigers opened with an 18-15 victory over Oswego enroute to a 4-7 dual meet record. Geneseo will be RIT's second opponent here on December 2.

Coach Earl Fuller has sixteen freshmen and eight sophomores to make up the team nucleus. The grapplers will definitely lack experience but Fuller hopes they can make up for it with their pride and outlook on the season. Last year RIT finished third in the ICAC and placed third in the the annual RIT Invitational.

Lineups are still in the air for the first match but there are some top picks in

Earlier in the week RIT was a shutout by Brockport 5-0 and downed Potsdam 6-3 Saturday behind Al Vyverberg's four goal performance. Doug Heffer should be back in action this weekend. He missed the Potsdam, Canton series with an injured hand. In goal Andy Paquin has been performing well, as well as the Jeff Begoon-Pete Jackson-Dave Vadas line noted Sullivan.

every weight class. At 118 junior Curtiss Mullen and freshman Ken McNeil are battling it out. Sophomore Jerry DeCausemaker looks strong at 126, while junior John Reid leads the field at 134.

The team at 142 has depth under co-captain Rutan, and Larry Wethje is back at 150 as a sophomore. Freshman Rob Ricotta is challenging junior Mark Ferris at 158. Jim Anspach, 7-4 last year, will wrestle 167. Sophomore Dick Morrisson is the top contender at 177. The 190 weight class is open and freshman, John Talbot and Carl Romessen are battling for it. Another freshman, Ken Faubel is a strong performer in the heavyweight class.

Every year Coach Fuller schedules some of the toughest wrestling powers available for RIT dual meets such as

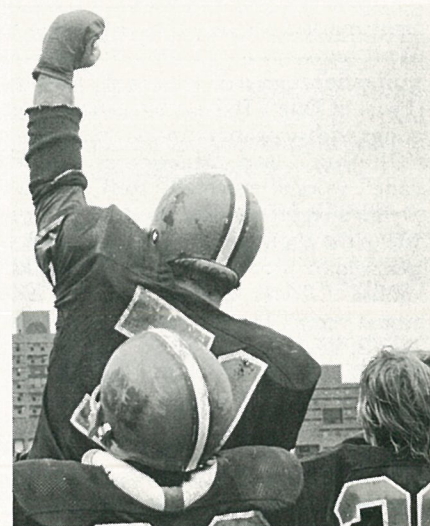
Springfield, Buffalo, and Binghamton. This year in tournaments RIT faces powerhouses Syracuse, Akron, Ashland, and Colgate. Fuller, coach at RIT for 27 years, feels his wrestlers are "all capable of good tournament play and have a good chance of playing well in any given competition." R. TUBBS

Tiger Eleven Finishes 2-7

It was just another one of those Saturday afternoons. RIT's football team, seeking its third win of the season last weekend, ran into a fired up Canisius squad which dashed all Tiger hopes of a victory. Canisius, 5-4, won its first varsity football game at the expense of the Tigers 25-21.

Second year Coach Lou Spiotti ended the 1975 campaign a 2-7 overall, with one more win than last year. RIT picked up victories against RPI and Brockport this year while losing to St. Lawrence, Plattsburgh, Albany and perennial powers Hobart, Alfred and Ithaca.

Canisius gathered 359 yards through the air against an inexperienced Tiger secondary. It was an aerial field day with 70 passes thrown for 528 yards in a game which dragged out for a long three hours. Paul Adamo was 14-30 with 143 yards in the air for RIT. John Devendorf bowed out in the second quarter with a thigh injury so the Tigers never got untracked on the ground. Ed Brown ran for two touchdowns, one of them an 83 yard kickoff return for RIT's first score. He was named RIT's Athlete of the Week.



FOOTBALL had its moments of glory. . .

With just 1:10 remaining in the fourth quarter Canisius scored the winning touchdown on a two yard fullback run to go ahead to stay 23-21. Then by adding their second two point

conversion of the afternoon the Griffins made it 25-21, eliminating the chance for an RIT field goal.

In an exciting last minute comeback attempt quarterback Paul Adamo lead RIT from their own 44 to the Canisius 33 in six plays. But with a third down and three situation and 19 seconds left Adamo was sacked for a nine yard loss. After a time out the clock ran out on the Tigers and Canisius romped off the field victorious.



... but ended with a 2-7 season Saturday under Head Coach Lou Spiotti.

RIT, down 17-7 at the half, came to life early in the fourth quarter when Kevin Loveland caught a 10 yard Adamo pass at the goalline. In just three minutes the Tigers got an important break when the Canisius punter took a bad snap and his knee touched the ground giving RIT the ball on the Canisius 27. Four plays later halfback Ed Brown toted the ball into the endzone from the four. John Backus' third extra point kick of the game made it RIT 21, Canisius 17 with 7:32 remaining.

Both teams then traded pass interceptions and finally backup Canisius quarterback Tony Kozak picked apart the Tiger defense with passes of 20 and 36 yards, setting up the final Canisius score.

On the season quarterback Adamo had 233 passing attempts, 103 completions and 1113 yards gained, all of which are RIT records. His 103 completions broke Tom Honan's career mark of 94. Split end Al Lentz was on the receiving end of 48 passes, gaining 642 yards.

Defensively Mike Guinan surpassed Paul Isbell's tackle mark with 18 against

Canisius for a 128 year-end total. The freshman linebacker also has the longest interception return, 51 yards against RPI.

—R. TUBBS

Rifle Team Hosts Canisius

The Ross Memorial Building, better known as the computer center, may be an unlikely setting for a sports event but today it is the scene of the rifle match which will set up the eventual battle for first place in the league. Presently, RIT is in a three way tie for first place with Cornell, a team which RIT lost to last week and Canisius, today's foe. All three have just one loss.

Last week RIT had a disappointing loss to Cornell. The Tigers were in first without a loss, while Cornell was second with one. The match was without a doubt the best of the season with both teams shooting extremely well. When the smoke cleared Cornell was the better team 1308-1356.

RIT is fielding a veteran team with nine of the ten members returning from past competition. Leading the team is Jim Kusche who came to the team last year and immediately became the team's high scorer. Presently, he has the third highest average in the league. The team captain is Bruce Lefeber. He is the only remaining member of the original team and the first to be a four year veteran. Other returning veterans include Gene Bear, Doug Wolfe, Bob MacDonald, Mike Reale, Larry Zurbrick, Tom Wehde, and Pete Schreiber.

SPORTS WRITER NEEDED

REPORTER MAGAZINE NEEDS A WRITER TO COVER RIT SPORTING EVENTS. IF YOU ARE INTERESTED CONTACT SPORTS EDITOR RONALD TUBBS AT THE OFFICE x2212.

RIT Hoopsters Start Dec. 2

Coach Bill Carey's varsity basketball team will start its 1975-76 season at Brockport Tuesday, December 2. The Tiger hoopsters will be out to improve their 12-12 record of last winter. After Tuesday's opener RIT will travel to meet Houghton College on Wednesday.

Sophomore forward Tracey Gilmore and senior guard Dave Stackwick will figure prominently in Carey's plans for this year. Gilmore, a 6-5, 210 pounder from Manhasset, should continue his outstanding offensive play that earned him a starting spot as a freshman last year. Stackwick, a 5-11 Albion native,

will provide constant playmaking and defense from the guard spot.

Junior college transfers Mike Manning and Tom Dustman look strong on offensive and off the boards in practice. They should fill in underneath the hoop for Ed Davis and Ray Brown, who have graduated. Carey will pick a fifth starter from among three talented seniors; Bob Pulley, Sam Gilbert and Greg Slater.

Bill Nelson's jayvee team will also face both Brockport and Houghton to kick off the season. The Tiger jayvees are looking to reverse their 7-12 record of last year. — R. TUBBS

Intramural Snowbowl Coming

Wednesday, December 3 the RIT intramural flag football playoffs begin at 4:00. In the National League the Top Ten, 5-0, will take on Omega, 4-0, which downed Criswell last week. Over in the American League it will be either the FD's or AXE pitted against the LS House, which is 4-0 in the Western Division. Then on the following night the intramural "Snowbowl" will feature the playoff winners from the National and American Leagues at 4:00 pm. Coach Daryl Sullivan hopes to play Thursday's championship game on the football field. — R. TUBBS

SCOREBOX

FOOTBALL

Nov. 15 RIT 21
Canisius 25

HOCKEY

Nov. 11 RIT 0
Brockport 5
Nov. 15 RIT 6
Potsdam 3
Nov. 16 RIT 1
Canton 7

RIFLE

Nov. 14 RIT 1356
Cornell 1368

UPCOMING SPORTS

BASKETBALL

Dec. 2 RIT at Brockport 6:30, 8:30
Dec. 3 RIT at Houghton 6:15, 8:00

HOCKEY

Nov. 21 RIT at Cortland 7:30
Nov. 23 Canton at RIT 8:15
Dec. 3 Oswego at RIT 8:15

RIFLE

Nov. 21 Canisius at RIT 5:00
Nov. 22 RIT at Clarkson 2:00

WRESTLING

Nov. 25 Oswego at RIT 2:30
Dec. 2 Geneseo at RIT 7:00

What's Happening

Music

November 24 Eastman School Symphony Orchestra, 8 p.m. Free. Eastman Theatre.

November 29 A bicentennial Salute to Musical America. A show for all ages presented by the Phillips Marionettes 2:30 and 7:30 at the Eisenhart Auditorium of the Rochester Museum and Science Center. Adults \$1.50, Children, Students, and Senior Citizens, \$1.00.

Die Lotosblume, musical narrative of life and music of Robert Schumann. Nazereth Arts Center. 3 p.m.

November 30 Rochester Philharmonic Orchestra, "The Best of Us" Triangle Theatre, Andrews St. 8 p.m. Adults \$3, Students over 12, \$2, under 12, \$1.00.

December 2 Mezzo-soprano Jan DeGaetani and Bass Thomas Paul in New York series preview at Kilbourn Hall, 8 p.m. Students \$1.50 other \$4.00.

Concert, RIT Jazz Ensemble, 8 p.m. in Ingle Auditorium. Free

December 4 Rochester Philharmonic Orchestra Concert, 8 p.m., Eastman Theatre works by Stravinsky and Brahms, \$350-\$7.50. students \$3.00 on day of performance.

Films

Friday, November 21 "Modern Times" 7:30 and 10 p.m. Ingle, Admission \$1.25 (T).

"Impossible Years" (CF) GS 7 p.m. (O)

"The Big Sleep" 1946. Directed by Howard Hawks with Humphry Bogart, Lauren Bacall, Marth Vickers. At the Dryden Theatre. 8 p.m. Admission is \$1.00 for adults, 50¢ for students.

Saturday, November 22 "Executive Action" 7:30 and 10 p.m. Ingle Admission \$1.25 (T).

Munchkin Matinee "Mouse on the Mayflower" 2 p.m. Ingle .25¢

"Guns on the Heather" (CF) GS 7 p.m. (O).

"Kwaidan," a trilogy of ghost stories, was top award nominee for best foreign film. In Bail Auditorium at St. John Fisher. 7 and 9:30 p.m.

Sunday, November 23 "Weekend" 7:30 and 10:00 p.m. Ingle \$.50 (T).

THERE WILL BE NO CINEMASTERS DUE TO THE THANKSGIVING HOLIDAY

Friday, November 28 Classic Film Series. "Oliver" 1968, 146 minutes. Academy award winning film of Lionel Bart's stage musical. Ron Moody, Oliver Reed, Mark Lester. Times 2 and 8 p.m. Admission: Adults \$1.00 Students and Senior Citizens 50¢.

Saturday, November 29 ANIMATED FILMS; "Popeye," "Betty Boop," "Porky Pig," and "Bugs Bunny" will be featured in the

Memorial Art Gallery's "The Golden Age of Animated Film" program to be screened at 1:30 p.m. All films are one hour long. Admission is \$1.00.

December 1 "Gate of Hell" Cinemaster. 3 and 7 p.m. in General Studies A-100 Free.

December 3 "The 400 Blows" Cinemasters 7 p.m. in General Studies A-100 Free.

Announcements

War Gamers - Come to the Club soon every Sunday Noon-7:30 p.m. College Union Conference Room B. Bring any game you like.

Lectures

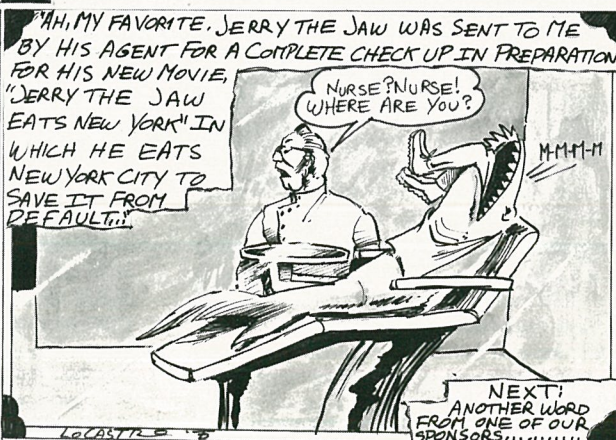
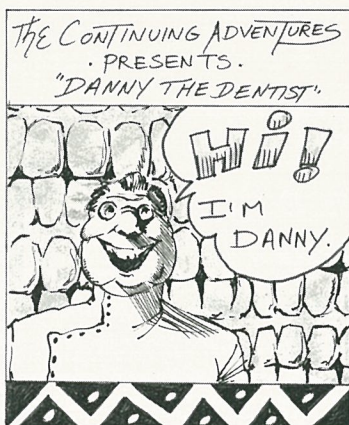
CREATIVE STITCHERY DEMONSTRATION: "How to Use the Needle" a lecture Demonstration on creative stitchery by ili Wildenhain, is scheduled at the Memorial Art Gallery Sunday, November 23 at 3 p.m. A prize-winning artist who exhibits widely, Lili Wildenhain is on the Creative Workshop faculty at the Gallery. There is no charge beyond the regular Gallery admission fee.

November 25 "The English Country House," an illustrated talk on the great 18th century English mansions, will be presented by William R. Dalzell at Gallery Tuesday, November 25 at 8 p.m.

Night Life

Starting November 24 At the Strassenburgh Planetarium - STAR OF CHRISTMAS. A retelling of the Christmas story with a search for an explanation of the star. Tickets \$1.75 Adults, \$1.25 Students (with ID) and 50¢ for Senior Citizens. Showtimes Monday through Fridays at 8 p.m.; Saturdays 1:30, 2:30, 3:30 and 8 p.m. Sundays at 1:30, 2:30, 3:30, 4:30, and 8 p.m. Special matinees will be shown November 27 and 28.

November 23 THE ARCHIVE FACTOR. A science fiction journey into the unknown. Strassenburgh Planetarium. Times see the STAR OF CHRISTMAS times are the same.



STUDENTS SAVE \$23,000

OPEN LETTER TO ALL RIT STUDENTS:

We want you to know how the RIT Bookstore's Used-Book program saves you money. Savings are built into this program two ways.

First, we put money back into your hands. Every quarter we conduct a textbook buy-back and pay **you** for books, instead of the publisher. Secondly, you save when you purchase used books for classes. We sell used books for 75% of the new textbook retail price.

This all sounds fine, but what does this mean to the RIT student community in dollars and cents? The following are figures for the fall quarter alone:

Bookstore Purchases from Students— (Spring and Summer Buy-backs)	\$12,800
Savings by Students on Purchases— of Used-Books	<u>10,300</u>
TOTAL SAVINGS	\$23,100

This quarter alone you saved \$23,000. We can do that every quarter and with your help that figure can be increased.

So if you have ever wondered if the program is worth participating in, think about the \$23,000 you saved this quarter!

RIT BOOKSTORE



Holiday Celebration

ALLDAY — DECEMBER 5, 1975
COLLEGE—ALUMNI UNION
RIT HENRIETTA CAMPUS

Sponsored by CUB Social/Student Association
Guest Appearance: Santa and his Elves

CHANDLER

HOLIDAY MUSIC ALL DAY

- 8:00—9:30 A.M. Free Coffee, Hot Chocolate, Doughnuts
CU Lounge.
- 11:00—2:00 P.M. FREE HOLIDAY CARTOON FESTIVAL Ingle
Auditorium.
- 12:30—2:00 P.M. FREE HOLIDAY ICE CREAM, COOKIES CU Lounge
- 4:30—6:00 P.M. HAPPY HOUR with Free eggnog, cash bar CU
Lounge.
- 9:00— ? Holiday Celebration with "Liverpool" \$2.00 CU
Cafe.

Tickets on sale at College Union Desk