

# Reporter

December 5 1975

Student  
Newspapers  
R. E. T.  
COLLECTION





CUB Social/SA

Presents

# ***Holiday Celebration***

**Featuring**

# **LIVERPOOL**



First Time in Rochester

*"Reviving the Beatles legend  
through Music, Costuming and Staging"*

Nationwide Acclaim

**Friday Dec.5**

**Shuttle Bus to and from Nazareth College**

**9pm C.U. Cafe Admission: \$2**

**Beer, Cash Bar, Sodas & Sandwiches**



# Reprofile

The College Union Board has problems again. However, they do not seem to realize that they have problems.

Two articles in this week's *Reporter* illustrate the situation. The first concerns the selection of a director for the new CUB Theatre Arts division. The second involves CUB's attempt at providing a service to students in the form of ticket sales for off-campus events.

Three students applied for the Theatre Arts directorship. The Board narrowed the choice to two, and due to each applicant's qualifications, the discussion was promptly split into two basic questions. Is CUB's priority in electing a director to give an individual an opportunity to develop leadership experience within CUB? Or should CUB elect a person who would bring "fresh blood" into the organization and provide the best programming for its constituents?

Phil Freedman was chosen by the Board for the position. He has had experience in CUB committees and with Brick City Players. He presented a proposal for reorganizing BCP but had no novel ideas for programming theatre, dance or musical events. He intends to program through booking agents, a tradition in CUB.

Mordecai Lipshutz is a newcomer to CUB. While he was not selected, he intends to reapply in March when all CUB directors are up for re-election. He has a Bachelor's degree in Theatre, and

has been responsible for a professional theatre association. He presented innovative, and cost saving ideas for programming.

After the selection, several Board members reportedly told Lipshutz that they were "impressed with his credentials," and suggested he may provide a better long-range organization for Theatre Arts. However, Freedman, according to the same Board members, deserved the position based on his previous CUB work.

The CUB ticket sales service poses another short term versus long term planning error.

In an attempt to provide this service "Who" tickets were sold at full price, but CUB was duped by promoters into also selling tickets to a lesser known group. The "Who" was a certain sell-out but the second group poses a possible \$1100 loss to CUB.

It's natural to learn from mistakes. When the CUB fee-paying students are paying for that lesson, it's another ball game. The idea of a ticket sales service to students is a good one, but the details of the venture were not carefully planned to be in favor of the students.

It's been shown that hasty, arbitrary actions by CUB, cannot succeed. Mistakes, costly mistakes are being made over and over again. CUB must practice, as well as realize the importance of long term planning.

*Diane B. Snow*

# Notes

This issue of *Reporter* closes out our publication schedule for the fall quarter. It is our last issue in 1975. This fall, we have tried to cover many of the important issues and people that make RIT tick. We hope that our efforts have made incoming freshmen and transfers, who are now settled into some kind of routine here, a little more familiar with how the campus works, and with some of the people responsible for those workings.

We would like to remind all members of the Institute community of our special issue to be published in February, to coincide with the Bicentennial week. Any and all are encouraged to submit creative writing, black and white photography, and any other type of black and white artwork. All work is due in our office on or by January 9. We want to hear from faculty and staff, as well as students. Drop by our office Monday through Friday between 10:30am and 3:30pm, and leave your work with Thomas Temin, or with Joyce Giles, *Reporter* secretary.

For now, the *Reporter* staff bids all its student readers well on their impending final examinations. Once this issue is "put to bed," we can finally get down to studying for our own tests.

We also wish everyone a peaceful and happy holiday season, and a happy new year.

# Contents

Volume 52, Number 10  
December 5, 1975

Feature .....	5&12
BACC Facing Difficulties A Special Program For Fitness	
Reportage .....	8&9
Futute Shop Studied Who's Who Selections Announced Evaluation Forms Not Out	
Reprofile .....	10
Chemical Pollution Controlled New Fees Proposed What Happened To The Student Handbooks?	
Scoreboard .....	16 & 18
Tiger Teams Touney Bound RIT Fields Young JV Team Tiger Wrestlers Host 10th RIT Invitational	
Repreview .....	20
CUB Ticket Sales: Who's Conning Who?	
What's Happening .....	22

# Reporter Magazine

News Editor	James McCarthy	Editor In Chief	Diane B. Snow
Sports Editor	Ronald Tubbs	Excutive Editor	Thomas R. Temin
Photography Editor	Dan Meadows	Managing Editor	Noel V. Coletti
Cultural Editor	Paul Silver	Compositors	John Martell Mark Stoddard Roxanne Isbey Melanie M. Shea Jan Kobryn Anne E. Olson Dave Farnsworth Joe Vallone Orest J. Bodnar Jody Luby
Advertising Manager	Ray Edwards	Writers	Pat Christensen Linda Gottlieb Mark Stadler Juan Chavarria Bob Chandler Allen Perry Brian Sullivan Jack LoCastro Pam Pollack
Advertising Consultant	Dan J. Stern Kevin Kelly	Artists	Mark F. Guildin Thomas J. O'Brien Bob Chandler
Advertising	Melissa Katzman	Consultant	
Production	Dave Nelson	Advisor	
Business Manager	Louis Lepis	Cover	
Production Manager	Melissa Katzman Bob Laubach Marty Russell Dave Cohn		
Production	Claudia Schecter		
Photographers	Scott Askkenaz Brian Peterson Gordon Morioka David Wood Bob Laubach		



# **rha and Santa Presents X-MAS PARTY**



All drinks 30¢  
Soda  
Spiked Eggnog  
Unspiked Eggnog  
Holiday Punch  
Free Cookies  
Free Candy Canes

Featuring "Freeway"  
Tuesday Night December 9th  
8:30PM - 12:30AM  
Admission: 25¢ with rha ID  
50¢ all others  
Grace Watson Hall

Sponsored by rha residence halls association



---

---

# BACC Faces Budget Difficulties

By Joseph R. Vallone

**T**he Black Awareness Coordinating Committee's (BACC) recent monetary tussle with Student Association poses at least two important questions. They deserve the attention even of those indifferent to student politics. First, why has BACC's budget been steadily dwindling for the past four years? Second, why were eight out of the eleven members of the SA Finance Committee, perhaps the most powerful body within SA, appointed by one student.

BACC which claims to have 120 active members, is funded by SA. According to figures provided by Steve Gendron, SA secretary of Finance, BACC overspent its 1974-75 budget of \$2,015 by \$789.39. As a result, the SA Finance Committee voted in October to cut BACC's 1975-76 budget of \$1,425 by \$789.39 leaving BACC with an operating budget of \$635.61.

Gendron explained that the SA Financial Rules and Regulations allow the Finance Committee several options in dealing with an organization's overspending. Those options are closing the organization down for one year, charging the organization's treasurer personally for the overspending, subtracting the overspending from the organization's budget for the next year, or doing nothing at all. In the case of BACC's overspending, Gendron felt that the most equitable solution was to deduct the overspending from BACC's 1975-76 budget.

Two other organizations also overspent their budgets last year. According to Gendron, the Photo Society overspent by \$77, and the Society of Photographic Scientists and Engineers-Society of Motion Picture Technologists and Engineers (SPSE-SMPTE) overspent by \$6.50. Gendron explained that these overspendings were also deducted from those organizations' 1975-76 budgets.

BACC's first visible reaction to the budget cut was to request a supplemental budget of \$4,455.88 at the November 11 Finance Committee meeting (see REPORTER 11-14). The Finance Committee voted 5 to 1, with 3 abstentions to table the request. Gendron explained that by tabling the request, the Finance Committee moved it into a state of limbo where it will remain until, the Finance Committee has fully investigated the circumstances surrounding the request.

According to Hiram Bell, SA president, the supplementary funds requested by BACC are not available at this time. "We knew when we went in," said Gene Adams, BACC president, "that we would come out empty, but we felt we had to go through proper channels."

This recent episode should make the power of the SA Finance Committee apparent. According to Gendron, eight of the eleven Finance Committee members were appointed by him. This is in accordance with the SA Financial Rules and Regulations which allow the Secretary of Finance to appoint as many as nine out of eleven Finance Committee members in the event that the student senate fails to appoint its allotted number of four.

A proposal has been made which would revise the SA Financial Rules and Regulations pertaining to Finance Committee. The new proposal, however, does not alter the provisions which allow the Secretary of Finance to appoint as many as nine out of the eleven members of the Finance Committee which is, Gendron says, "without a doubt the most powerful body in SA."

Sidney Malone, a BACC member for the past three years, pointed out that BACC's budget has been steadily dwindling

for several years. "The budget cut was justifiable," said Malone, "but the budget wasn't substantial to begin with." BACC's budget for the 1971-72 school year was \$5,190, for 1972-73 it was \$4,500, last year it was \$2,015, and after this year's budget cut it is \$635.61.

"BACC was formed in 1969," said Gene Adams, BACC president, "with the objectives of fostering an awareness of black life and reflecting a more positive image of black life. It gives black students a sense of belonging." BACC is viewed as, "basically a fraternal type organization," by one non-active BACC member who wished to remain anonymous.

Gendron feels that BACC's budget may have decreased over the past several years because the group seems non-service oriented. "There is a question of what services they provide," said Gendron. "The activities they have been spending their money on have been tending towards non-service areas." The SA Financial Rules and Regulations list as one major criteria for evaluating a budget, "the uniqueness of the service or activity."

It is not exactly clear what activities BACC has sponsored in the past since neither BACC nor SA seem to know or care to explain. BACC's revised budget request presented at the November 11 Finance Committee meeting includes a field trip, speakers, public relations, films, hospitality, educational materials to expand the BACC library, and College Workshop for area minority high school students that have expressed an interest in attending RIT. There is no provision for fund raising on the part of BACC.

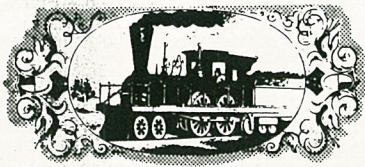
At least one major BACC activity, Black Weekend, may be considered a cultural event. The SA Financial Rules and Regulations specify, "funds for campus-wide social and cultural events must be obtained from the College Union Board." Ray Edwards, chairman of the College Union Board (CUB), explained that because of limited funds, CUB will contribute to a group's functions only if the group will match CUB's contribution. BACC, its SA budget recently cut, and apparently not planning any fund raising of its own, may experience difficulties in meeting the CUB requirement.

Adams would not comment on his group's financial situation but explained earlier, "One of our major concerns, is to make [sic] overt, institutional racism, and more or less eliminate its effects... BACC has an open membership," Adams continued, "and its members are virtually all black. This shows that whites are still afraid to come in and find out what we're all about." Adams sees "institutional racism" in that there is little black representation on the RIT faculty and staff.

As of December 5, 1975 approximately three per cent of the RIT students who reported their ethnic origin at registration were black according to figures provided by Randi Winter, assistant to the Registrar. According to figures provided by Jim Papero of RIT's personnel department, as of September 1975 the RIT faculty has a total minority population of roughly 11 per cent, approximately 50 per cent of which were black. The RIT staff, which includes everyone from administrators to maintenance men, had a total minority population of approximately 11.3 per cent, most of which were black.

Papero warned, however, against taking figures at face value. "Comparing our figures with business and industry," Papero explained, "we are doing very well. We can do much better."





## WANTED

**American Flyer Toy Trains and Accessories. Any Condition. Highest Prices Paid. Call days 225-2024, Eves 328-3300 Ext. 323. Art Quattlander.**

## HAVE SOME CULTURE FOR DESSERT

### Tuesday Activities Hour

Next Quarter CUB/Cultural Division will be presenting free concerts in the CU Lounge.

So have lunch and come on down to the lounge for some enjoyable entertainment ranging from jazz to classical. Watch Reporter for Details in January

# Letters

## Energy Conservation Comments

I would like to further discuss some of the points covered in the recent Reprodepth article "Energy Program Produces Results."

The 21 per cent drop in energy consumption reported over the last fiscal year was, in fact, over the last three fiscal years. Also, this figure only refers to electrical consumption (per square foot of building area). A cumulative 14 per cent reduction in natural gas was similarly realized over the same three year period during which full time day student population increased by 1500. The 15 per cent target for this year is significantly more than we have been averaging.

It was stated that the Office of Energy Conservation was created at the "height" of the energy crisis. The energy crisis did not peak then nor is it now. The energy situation is only one part of a world predicament involving population, industrial output, food supply, pollution and social and economic institutions. Should any of these factors attain its natural limitation, the ensuing crisis would be devastating.

Finally, the "Energy Awareness Boxes" which were reported complete and distributed are only now being printed. We intend to involve business and community groups to pave the way for more ambitious energy-education projects, involving students as well, in the future.

C. R. Piech  
Communications Coordinator  
Office of Energy Conservation

## FORIT Presents Changes

We, the people of F.O.R.I.T. would like to take this opportunity to make RIT aware of the new changes in our organization. Our revised constitution has been recently recognized by Student Association and we have taken this opportunity to change the name of our organization. As of November 1975, Female Organization of Rochester Institute of Technology shall be known as Free-people's Organization of Rochester Institute of Technology (F.O.R.I.T.).

After a vote by the active members of F.O.R.I.T. earlier this quarter it was decided that in promoting anti-sexism on campus, we were guilty of this very prejudice (implied by our name). Therefore the name change, and reorganization began evolving.

While Female Organization remains our fundamental interest insofar as

bringing information and a sense of sisterhood to RIT women, we have decided to make this a by-part of our growing Free-people's organization. To date, a new organization headed by Vince Reddy and called Volunteerit has become a main by-part of Free-people. It is hoped that more smaller newly formed organizations will join with Female Organization and Volunteerit to continue serving RIT students, faculty, and staff as a service-information outlet.

We encourage women and men to contact or join us if you are interested in sisterhood, service, anti-apathy, consciousness raising, voter registration, or just lending your knowledge.

Please contact us through our mail folder (C.U. by the desk) and we will get in touch with you.

We are changing, growing and learning and isn't that what we came to college to do?

Chandra McKenzie  
President of F.O.R.I.T.

## Plea to Ban Aerosols

I was recently appalled and greatly distressed when I discovered that RIT in its daily routines, continues to use aerosol sprays. In the cafeterias, whipped creams (non-dairy) are sprayed on. In cleaning, aerosol cleansers are still being propelled and the ozone only knows for what other immediate needs these potentially destructive gases are being discharged.

I find it especially ironic and even hypocritical that RIT after having played host to the Wiley Jones Symposium for three days in October, would choose to ignore the nearly insurmountable evidence that the propellents used in all aerosols are gradually altering our atmosphere and their continued use could possibly be our demise.

This is a plea for a collective discontinuation of *all aerosols*. And let this effort begin here at RIT. Let the Institute not remain ignorant to the wisdom of its teachers, and its constructive role and responsibilities to the community. Ban the aerosols, so we can all breathe easier.

Steve Meder  
SAC

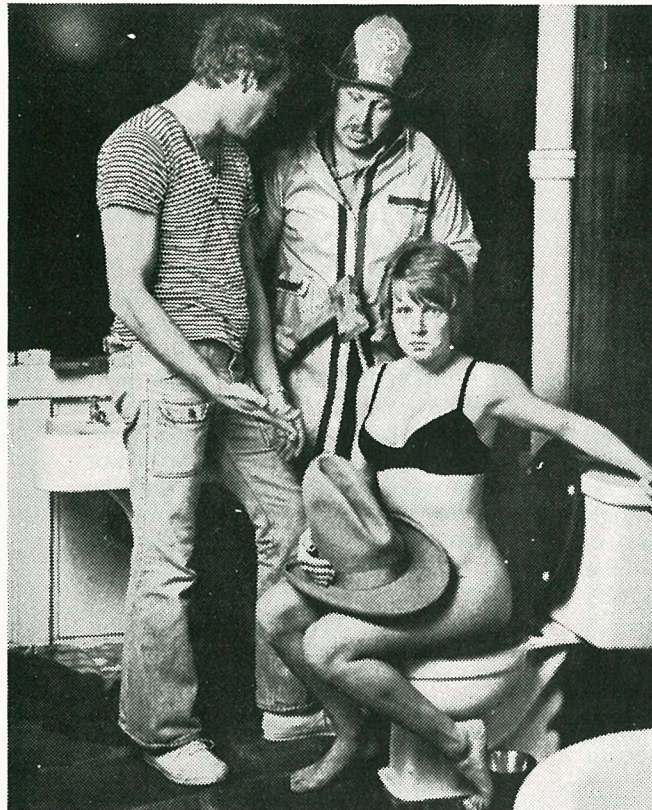
THE DEADLINE FOR LETTERS TO THE EDITOR IS 5PM FRIDAY, 7 DAYS PRIOR TO PUBLICATION. REPORTER RESERVES THE RIGHT TO EDIT OR REJECT ANY LETTER FOR REASONS OF LIBEL OR BREVITY.



# JOKE CONTEST

WRITE A JOKE LINE FOR THIS PICTURE

**\$ CASH PRIZES \$**



**\$ CASH PRIZES \$**

OUR LINE **"WE CAN SAVE YOUR WIFE MISTER, BUT THE COWBOY IS A GONER"**

YOUR LINE \_\_\_\_\_

### CONTEST RULES:

All entries must be submitted on official entry blanks. Captions may run no more than 15 words. All entries must include name, address and phone number of entrant and MUST BE RETURNED TO A THEATRE LISTED BELOW BEFORE THE DATE LISTED BELOW. Individual winners will be selected for each theatre. No employees or relatives of employees of any theatre listed is eligible for this contest. All entries become the property of Topar Films, Inc. Entrant does not need to buy a ticket to "If You Don't Stop It You'll Go Blind" in order to enter the contest.



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

**1st Prize: \$25.00 U. S. Savings Bond**

**2nd Prize: (30) FREE Tickets to see "If You Don't Stop It . . . You'll Go Blind"**

**3rd Prize: (5) Official "If You Don't Stop It . . . You'll Go Blind" Neckties**

Contest is open to anyone 17 and over. Entries may be deposited at the Cine 1, 2, 3, 4 box office during regular box office hours or mailed to Cine 1, 2, 3, 4-3100 Ridge Rd. West, Greece, N.Y. 14626 no later than December 15th, 1975. Winners will be notified by December 20th, 1975. A list of winners will also be posted at the theatre box office.

**NOW SHOWING - EVES AT 7:30-9:45  
EXCLUSIVE ENGAGEMENT**



**CINE 1-2-3-4**  
ROCKER-RECLINER CHAIRS • Tel. 225-3190  
3100 RIDGE ROAD WEST, GREECE



# Reportage

## Swim Classes For Kids

Swimming lessons for children of faculty, staff and full-time students will continue through the winter quarter on Saturday mornings. The classes are for children age two years and older. Classes start at 10 am on Saturdays.

Children may be registered any Saturday morning in the pool area. Towels must be furnished by the swimmers.

In addition, during the Christmas vacation the pool will be closed from December 13 to January 5, 1976.

## Christmas Lock-up

Christmas vacation is coming soon and the annual Residence Halls lock-up will occur. The Residence Halls will be closed from December 13, 1975 through January 4, 1976. After 12:00 noon on December 13, 1975, no one will be allowed back into the dormitories. Any unauthorized entrance into the dorms will be considered trespassing.

The Housing Office recommends that each resident student take their valuables home with them. Although housing will make every effort to secure the dorms, the security of students' personal belongings cannot be guaranteed. Also students should be sure not leave any personally essential items in their rooms for they will not be able to return for them.

Finally if a student is leaving his or her car here over the break, it should be moved to C-lot below Grace Watson. This is an area that is highly visible and more secure.

## Evaluation Forms Not Out

The last week of the quarter is upon us and the course evaluation forms as promised by the Bell-Woodhall administration, have not yet materialized.

According to Bell, from an interview with *Reporter* in October, "The form received tacit approval with the Faculty Council." However a letter (*Reporter* Nov. 14) written by Ivan Rosenberg, Chairperson of the Council, stated "The Faculty Council has never, and does not expect, to vote on a form designed and administered by the Student Association. In no way has the Council given its approval explicit or tacit."

According to Bell, the purpose of the form would be to gain a large representation of student opinions concerning academic courses. Then the opinions of students would be compiled and published for student use on registration day.

Tom Guhl, SA Secretary of Campus Affairs who is working closely with Bell said, "The forms won't be out this quarter, but hopefully next quarter, they will be ready."

When Bell was asked why the forms are not ready he replied, "I am accepting full responsibility. It is a hell of a lot bigger project than we imagined." He continued, "We are now taking our time on it. With an estimated 31,000 forms we're not going to jump the gun." he concluded.

Some of the problems SA is facing are those of time limitations. Guhl felt it would be a 7 day a week, eight hour job. Bell also expressed the desire to involve others in the project. He did not feel a questionnaire prepared only by students would be valid. Other things to be considered are the management, distribution and collection of so many forms.

Thus, SA is presently looking toward next quarter. By the second week they plan to have the final form completed. By the fifth week Bell stated, "We will have all the bugs out of the system."

According to Guhl, "Last week I sent out a proposal to the faculty and Senate and have received much positive feedback." He continued, "Actually what we are trying to do is see how closely we can work with the faculty without actually having them write the form."

## More Thefts In The Dorms

Over the Thanksgiving vacation, two cases of grand larceny occurred in the dorms. According to David Emasie, Operations Supervisor of Protective Services, stereo equipment was removed in both cases. The Monroe County Sheriff has been called in on the case. Also there were four other attempted entries, Emasie said.

The rooms entered were not entered with a key. Marks on the door showed that some kind of a screw driver device was used in order to gain entry.

Emasie further commented on the pertinence of securing one's room over vacation. Windows should be closed and locked and students should double check their door before leaving to make sure they also are locked. Also, Emasie feels it would be a good idea to bring stereo equipment and other valuables home over the break. Finally he added that all electrical appliances should be unplugged for safety reasons.

## CUB Creates Position

Monday, December 1 the College Union Board of Directors created two new positions on the board. First the position of Business Manager was filled by J. Micheal Krionderis. This job was created in order to help the Financial Director with the everyday dealings of the office such as petty cash vouchers and bookwork. He will not be involved in making any financial decisions concerning budgets.

Also a Theater Arts position was filled by Philip Freedman. This position relieves the Cultural Division of responsibility of Brick City Players. Also this position will deal more closely with dance and theater in general.

Both are voting positions also each director has the option of receiving a ten dollar a week salary. This brings the total number salaried positions to ten people. One representative at large does not request a salary. Freedman and Krionderis have not stated whether they will accept the salary or not.

## Who's Who Named

A total of 45 RIT students have been selected for the 1975-1976 *Who's Who Among Students in American Universities and Colleges* publication.

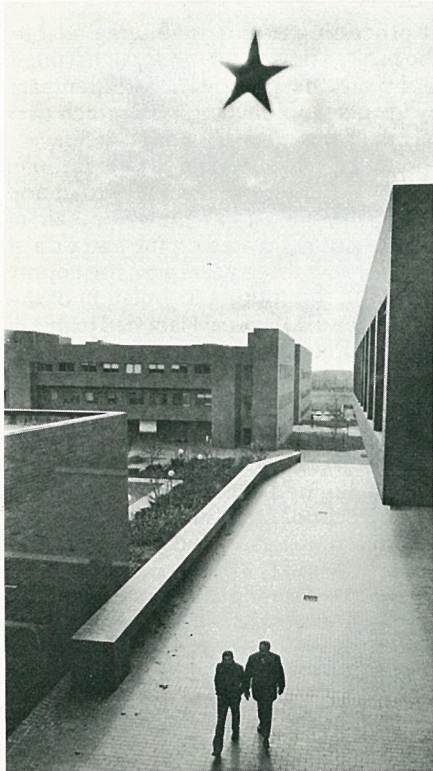
A selection committee of eight faculty, staff and student members reviewed over 100 nomination submitted by members of the Institute community. Selection was based upon the student's grade point average, student activities, character and leadership.

The students selected are: Stephen Archer, David Arlington, Mark Augustin, Robert Barrett, Hiram Bell, David Billman, Julie Bitzer, Donna Bour, Jamie Brotherton, Rosemary Cassaboon, Ray Edwards, Christopher Fannon, and Mark Feder.

In addition: Don Forschmidt, Stephen Gendron, Lynn Gillette, Fern Grossman, Rita Gudramovics, Karen Hamburg, David Harmuth, Jay Levine, James McCarthy, Craig McDonald, Nancy McKee, Joel Miller, Enzo Orsini, Dennis Renoll, Stephen Richards, Lawrence Schindel and Robert Seyfert.

Also selected are: Melanie Shea, Harris Shiffman, Katherine Sklarsky, Elaine Small, Diane Snow, Michael Solomon, Michael Sweeney, Antoinette Thornton, John Turner, Carl Waterhous, Sally Widener, Gerald Williams, Ralph Wolcott, James Woodhall, and Tonia Zach.





A decal on the window and a wintry desolation combine to suggest the approaching Christmas season.

### Craft Sale Planned

A Christmas sale, sponsored by art and School for American Craftsmen students, will be held on December 11, 12 and 13. The sale will take place in the Bevier Gallery, in the Fine and Applied Arts building, from 9am to 9pm on the 11th and 12th, and from 10am to 5pm on the 13th.

### Blackout Closes RIT

A damaged 12,000 volt electrical cable caused the official closing of RIT on Wednesday until 4:30pm. The blackout left Stage 1 and 2 dorms, Riverknoll and Perkins Green apartments, the Annex and all academic buildings without power from midnight Tuesday December 2 until Wednesday December 3 between 1:30pm and 3:30pm.

The entire NTID complex was the only area not affected by the blackout. NTID is the only area not connected to the damaged cable.

"Brown outs" or reduced and irregular power was reported in the Annex, Riverknoll, Perkins, academic and Stage 1 dorms at 6pm Tuesday. The failure was traced to a main cable underneath "Dead Man's Curve" behind the dormitory complex. Two years ago another blackout was traced to a problem in the same area.

All power was completely shut off in the affected areas at midnight Tuesday, to allow workmen to enter manholes to work on the problem.

L. Thomas Hussey, director of Campus Services said, "It was a dangerous and tricky situation to work with. With 12,000 volts we couldn't take any chances. We absolutely had to shut off all power."

Hussey did not say what caused the problem. "What caused it is difficult to say," said Hussey. "It could have been caused by the manufacture of the cable, or other reasons."

The length of time required to repair the cable according to Hussey, was due to the extremely high voltage workmen were dealing with. In addition, the manholes had to be completely drained of water before work started. The Genessee Valley Fire Department assisted in pumping the water. Hussey added, "the repair took time, because we had to be absolutely sure that the power was reestablished correctly."

In addition to all the inconveniences felt by residents affected, and the daytime closing of the Institute, the RIT Computer suffered damages. According to David Platt, a Users Computer Center operator, Sigma 6 suffered minor hardware and software damage, and a crashing of a high speed "rad" head. He explained that the "brown outs" were the cause of damage, and not the total disconnection of the computer before midnight. Platt expected the damage would be corrected by Thursday morning.

Both Hussey and Protective Services were thankful for the cooperation they received from students. Protective Services had no reported incidents of injury or theft at the time power was restored

### Paralegal Course Offered

According to several students, the Para Legal course, offered through the Criminal justice Department has a great course. One student stated "I learned more practical things that relate to the real world than any other course." This fall quarter was the first time it was offered and it was taught by Bruce Peters the SA lawyer.

Peters has taught the course for a quarter and he feels that it is going "very well." In the program Peters deals with many facets of the field of law. Areas such as criminal law, landlord-tenant problems, divorce, traffic, and consumer law are considered. Peters also brings in several guest speakers discussing subjects such as arbitration proce-

dures, consumer legislation rights, and other topics.

In addition to studying law in the classroom these students will have the opportunity to apply what they learned in the new para-legal office which should be open the beginning of next quarter. The office will be located in the old Commuter Affairs office down the hall from WITR. Peters hopes this office will be open every morning of the week. He will be there on Mondays and Fridays and students trained by him in the Paralegal course will man the office Tuesday through Thursdays.

Students interested in taking this course can register for it on registration day in January. It is a four credit course and is applicable to General Studies credit as well as Criminal Justice. Further questions can be directed to Bruce Peters through the Student Association office.

### Purchase Power Projected

Recently a new consumer benefit plan was introduced to the student community by Student Association.

Purchase Power, an organization used by the Evening Student Association for a number of years, was initiated to the day student population by Steve Gendron, Secretary of Finance. All students who have paid their Student Association fee are eligible to receive a Purchase Power ID card. Gendron, who has been in contact with Frank Baran, Regional Director for Purchase Power in Upstate New York, comments, "The program is not in gear yet as all the material has not arrived; hopefully it will be in within a week." Gendron continues, "The big swing, however, will probably be in the beginning of winter quarter."

Basically, Purchase Power allows the fee-paying student to purchase major expense items at a discount. The procedure is as follows: 1) Decide on items to be purchased; 2) Call a toll-free number to request if a particular dealer is a participating member of Purchase Power; 3) Receive, at no charge, a PP registered certificate valid for 18 days; 4) Present certificate, along with current membership ID to the dealer.

Major items which are covered under this plan include new and used cars, stereo and photographic equipment, furniture, televisions, and more.

For more information concerning the Purchase Power concept or the acquisition of an ID card, contact Steve Gendron at 464-2241 or stop in the Student Association office.

P. Christensen



---

# Reprodepth

---

## New SA, CUB Fees Proposed

By a unanimous vote from both the SA Finance Committee and the College Union Board, a proposal was passed which was brought to the attention of the Budget Committee in 1968, proposing that part-time students become Student Association and CUB fee-paying students. The next step is approval by the Budget Committee, headed by Dr. Todd Bullard.

"According to surveys" said Steve Gendron, SA secretary of Finance, "the majority of students on campus are part-time students of approximate college age." Part-time status is classified by the number of credit hours taken, (at RIT one who takes between 6 and 11 credit hours.) However, one problem brought up by Dr. Bullard, was the concern of the Institute of the housewife who only takes one course at RIT. She is considered a part-time student in the fact that she does attend RIT, but why should she have to pay a fee when she does not attend functions sponsored by SA or CUB? Thus, with the credit hour limitations, this problem was eliminated in the proposal. Enrollment in at least two courses would be needed to be considered a part-time student.

Another problem involves the co-op student who is on and off the campus throughout the year. While on campus he should pay the SA fee, yet while off campus, services provided by SA and CUB are not generally used, therefore he should not have to pay a fee. As Gendron states, "Our most important area of concern is the co-op student. I think that the amount of concern is quite valid." Gendron adds, "The procedure would probably consist of those co-op students, who have their ID cards re-validated, would be billed the SA fee."

At the present time, part-time students are not represented on the Finance Committee because they are not SA fee-paying students, they are not in favor of the fee, according to Gendron, but do agree that they take part in SA and CUB activities. If approved by Budget Committee, to be in effect next fall quarter, the SA and CUB fee will be billed and collected on a quarterly basis. The full-time student (12 to 18) credit hours) would pay an annual SA fee of \$25 and an annual CUB fee of \$15. The part-time student would pay an annual SA fee of \$9 and an annual CUB fee of \$9, which is non-refundable in case of withdrawal. —P. Christensen

## Chemical Pollution Controlled

"Our major pollution problem is in the School of Photography," says David Jorday, energy and conservation engineer of the Campus Services Department. The Photo School, with its various chemicals to develop film, places a strain on RIT's facilities to clean up its sewage according to Jordan.

Bill Peterson, manager of photo cage, says the School of Photography has taken steps to decrease the amount of chemical waste it produces. The use of potassium ferricyanide, a bleach, has been almost entirely eliminated. Peterson says they have been able to substitute the use of costlier, but safer chemicals.

Sodium thiosulfate, also known as hypo or fixer, was being dumped into the sewer at a rate of 300-400 gallons a week. According to Peterson, the hypo, which is used in virtually all processes to develop black and white film, is no longer being dumped into the sewer, but as of 1973 is being recirculated with the use of a silver recovery unit. The silver is taken out of the sodium thiosulfate and is reused.

Peterson says most processing agents are biodegradable, which means they can be broken down and rendered harmless in the environment. He also says that photography students are sometimes using a "dry" process to develop film, which uses less water and chemicals than the normal "wet" process.

Sewage from RIT, along with sewage from Eastman Kodak's Marketing Education Center on East River road and sewage from Riverton, flows down a thick pipe to a pair of Monroe County's pumping stations located on the east side of the campus. According to Jordan, three years ago, the county tested RIT's sewage and found the Intitute in violation of the Pure Waters regulations. As a result, Physical Plant had to install a chlorinator, costing approximately \$5,000, to increase the chlorine demand, or in other terms, increase the amount of oxygen in the sewage.

The School of Science has a special way of dealing with its organic wastes. Any chemical or organic wastes produced from science experiments are not dumped into the sink. According to David Lamb, the Science School laboratory manager, the chemicals would contaminate the water supply if allowed to enter the sewer system. Instead, Lamb says students are required to put any chemicals remaining after an experiment in five-pint bottles. The bottles are sent down to the stock room. About four to five gallons of organic wastes a week are carefully packed in boxes and picked up by Physical plant, who then send them to the Police and Fire Academy on Scottsville Road for disposal. —O. J. Bodnar

## Where Are The Handbooks?

The term "student handbook" may be a thing of the past at RIT. As in past years, the Student handbooks and directories are late this year. That same old problem of wondering where to go to have a good time, and who to call on campus in an emergency of any kind, is a problem again. It has been for the fall quarter of every year since the Handbook was first started.

According to Rick Kase of Communications, and a member of the production staff for the directory and handbook, the problem does not originate in the Communications Office. "All we do in this office is produce the information, gather the raw material, and set type," Kase added. "Each administrative unit sponsors their particular booklet, and so far there has never been any hold up except for the student directory section. The Registrar's office handles that and we can't proceed with finalization of the handbook until we get the computer printout," Kase explained.

The computer poses one of the problems wrapped up in the delay of the handbooks. Randi Winter, assistant to the Registrar, said, "The Xerox computers do seem to be one of our problems. The printouts are sometimes not legible, printing over another print, which causes a delay and more time for the work to be done until it is correct." Another problem, Winter said, was the failure of students during registration, to fill out their Student Personal Data Forms correctly.

Dr. Tom Plough, vice-president of Student Affairs commented, "No one office is responsible for the delay of the handbooks. There are a number of problems which no one is specifically responsible for." Plough added, "As in most all fairly recent programs, it takes a couple of years to see what is

(continued on page 21)





**D**r. Norman Coombs has been a professor of history in the General Studies Department for the past 14 years. Professor Coombs is also blind. But that does not deter him from being an active person. Besides being a professor, Coombs is on the Board of Directors of the Association for the Blind in Rochester. He is also an Elder of a Presbyterian Church in the city.

Coombs said that after knowing of people around him getting heart attacks, he wanted to find some way to stay in good health. He began exercising on his own; riding a tandem bicycle with his 12 year old daughter, hiking in the woods, and running in place. But riding a bicycle or hiking was too inconvenient to do consistently and the professor did not have the will-power to run in place as much as he should have. He says he needed someone to push him into exercising.

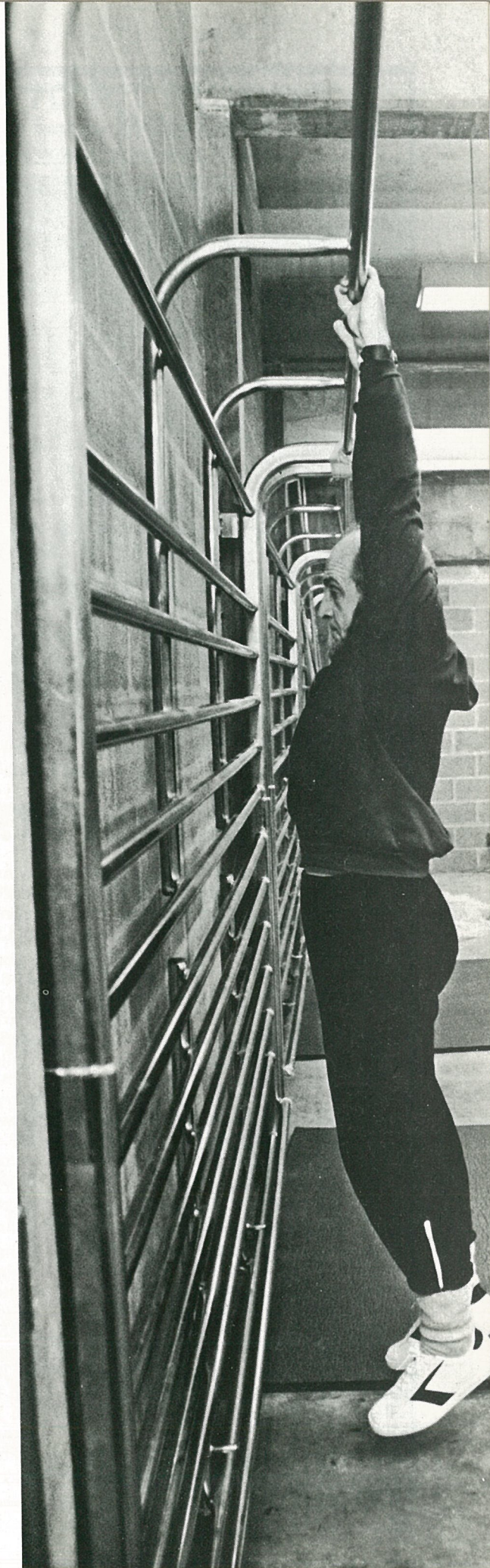
This is where Coach Bruce Proper, director of Men's Physical Education helped. At the beginning of the fall quarter, Coombs went to Proper and asked the coach to develop a regular exercise program for him to follow. Coach Proper had never worked with a blind person before, but he was willing to try.

According to Coombs, "I don't really like exercising, I take it like medicine." But three mornings a week, Coach Proper has the professor working hard at staying healthy. When the weather is good, the pair can be seen jogging out on the track, with Coach Proper either running beside or in front of the professor. Sometimes they will even jog around the academic complex.

Inside the gym, Coombs may be found working on the Universal Exercise Machine or doing stretching exercises on the mats. When the weather is bad, he jogs in the gym.

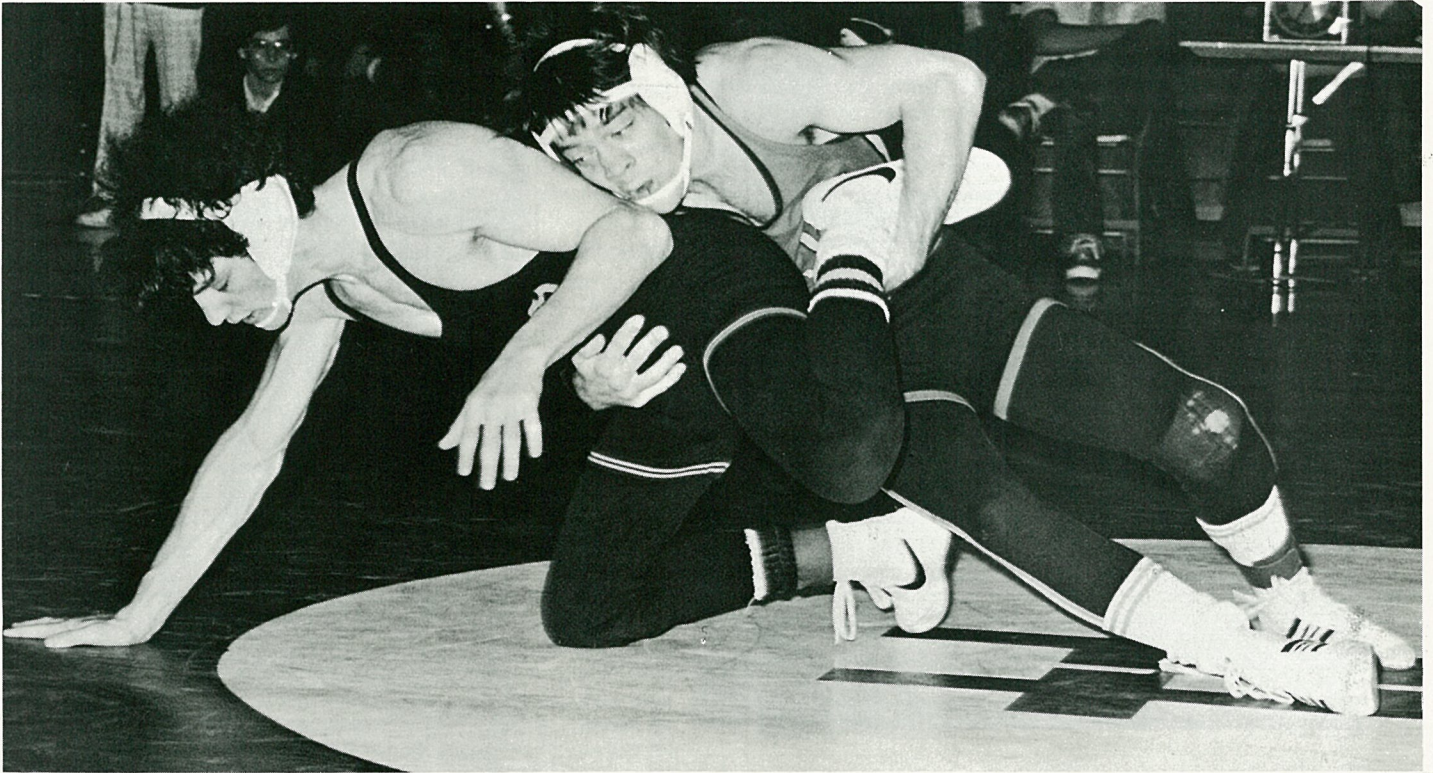
Coach Proper says the professor is progressing slowly but well. Coombs says he does not really like "exercise for exercises' sake," but he is feeling much healthier and plans to swim during the Winter Quarter.

—O.J. Bodnar





# Scoreboard



Senior wrestling co-captain Bob Rutan will be in mat action at 142 pounds tonight. The Spencerport grappler placed second in the event last year and also posted a 6-4 tournament record.

## Wrestlers Host RIT Invitational

Some of the finest wrestling talent in the northeast will be assembled in Clark Gym today and tomorrow for the tenth annual RIT Wrestling Invitational. RIT Coach Earl Fuller annually invites some of the finest teams in the area for his tournament.

Brockport, Syracuse and Ashland, Ohio should provide the toughest team competition for the Tigers, while St. John Fisher, University of Rochester and Ithaca squads will also be here. Mat action will start at 6:30pm, Friday night and continue on Saturday at 1 pm, with the finals coming later in the afternoon.

Last year RIT placed third among nine teams with Syracuse and Bucknell battling it out for top honors. The Orangemen had 118 points and Bucknell followed with 113.5. RIT's Paul Aviza wrestled at 190 pounds and won the individual title to lead RIT over Ashland, by a close 96.5 to 96 score.

RIT has never won its own Invitational, but has come close with second place finishes in 1969 and 1970. Coach Fuller likes to schedule the tough teams in tournaments so his grapplers can go against some outstanding talent. He feels that his Tiger wrestlers can be place

winners and even, under the right circumstances, champions in the Invitational.

In their first competition of the season the RIT wrestlers fell to Oswego 35-8. The sole winners for the Tigers were co-captain Bob Rutan and junior Mark Ferris, a newcomer on the squad. Rutan at 142 won 6-3 over Dan Ashton while Ferris decisioned Perry Martico 9-7. Another middleweight, sophomore Larry Wethje, battled to a 2-2 draw with Oswego's Jerry Oberst. Oswego's 177, 190 and heavyweight men were strong, recording three straight pins against RIT to close out the scoring. —R. Tubbs

### RIT Fields Young JV Team

Coming off a 7-12 mark last season, junior varsity basketball coach Bill Nelson is looking forward to a good season this winter. Sporting an all-freshman lineup, the RIT JV's are tall and experienced. According to Nelson this is the largest group of freshmen (14) he has had in his eight years at RIT.

Friday, December 5 the JV's travel to meet a junior college power, Genesee Community College at 1:30 pm. Then they meet Ithaca here Tuesday at 6 pm

and host Alfred Tech in Clark Gym Thursday at 6pm.

Jim Coles, 6-6, and John Seeba, 6-5 will be the two tall post men underneath for the Tigers. Vying for the starting wing spots will be Rich Henderson, Mark Barnum, L.A. Alexander, and Bill Ruthman. Out front at the point guard position Nelson will give the starting nod to either Russ Pancio or Jeff Glueck.

Coach Nelson feels that the guard spot will be the most important position for the Tigers on the court. "To be successful we must get the ball inside to the big men," said Nelson. He also feels that his team must adjust to their opponents' fast breaks and presses defensively, while on offense he would like to develop a playmaking guard. If the Tigers are able to pass well and work the ball in from the point guard position they should have a good year. —R. Tubbs

### Adamo Named Football MVP

At the annual football team banquet, held last Monday, RIT quarterback Paul Adamo was named this year's Most Valuable Player. The award, presented by Phi Sigma Kappa Fraternity, recognized Adamo for his overall performance both on and off the field, as seen by the Tiger coaching staff.



# Man's World *of Hair Design*

**Precision cutting  
and blow waving  
for  
men and women**

1564 Jefferson Road  
Rochester, New York  
244-9230



**Man's  
World**

**artists**

PhotoSafe will provide you with SLIDES or PRINTS of your work . . . Accurate color and sharp details in every shot!!!

Now you can have a compact portfolio and record of your work before sold . . .

30 prints, or slides \$35.<sup>00</sup>  
For more information call PhotoSafe, 442-9218

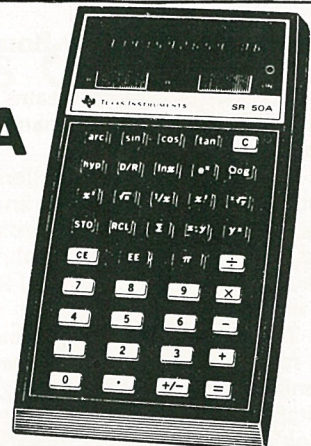
## OUR PROMISE TO RIT STUDENTS

We will meet or beat the price of any authorized Texas Instrument or Hewlett Packard dealer for the Rochester area

### Texas Instruments electronic slide rule calculator

WAS \$100  
NOW ONLY **\$87 SR-50A**

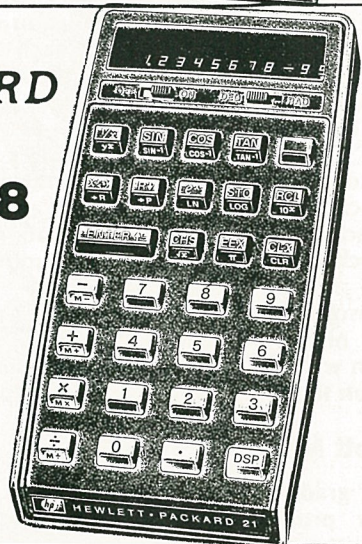
- .Sine, Cosine Tangents and their Inverses
- .Common and Natural Logs, Hyperbolic Functions
- .Squares, Square Roots, Reciprocals, Pi
- .Scientific Notation, Full Memory System
- .Rechargeable
- .with case and charger included Free
- .One Year Guarantee



### HEWLETT **hp** PACKARD HP-21

REG. \$125  
NOW ONLY **\$94<sup>88</sup>**

- .POLAR RECTANGULAR CONVERSIONS
- .HP'S ERROR SAVING RPN LOGIC SYSTEM
- .4 LEVEL ROLLABLE STACK
- .SINE, COSINE, TANGENTS AND INVERSES
- .LOGS AND ANTILOGS
- .SCIENTIFIC NOTATION
- .FULL MEMORY SYSTEM
- .SQUARE ROOTS, SQUARES, RECIPROCAL
- .ONE YEAR GUARANTEE
- .CASE AND CHARGER INCLUDED FREE

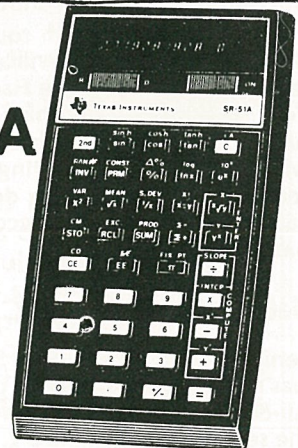


Texas Instruments **SR-16** NOW ONLY **\$54.50**  
slide rule calculator  
CASE AND CHARGER INCLUDED FREE  
SQUARE ROOTS, Logs, RECIPROCAL, SCIENTIFIC NOTATION, RECHARGEABLE

### Texas Instruments electronic slide rule calculator

WAS \$150  
NOW ONLY **\$129<sup>88</sup> SR-51A**

- .Mean, Variance, Standard Deviations
- .Linear Regression Analysis . Three Memories
- .Random Number Generator. Scientific Notation
- .20 Conversions and their Inverses
- .Trig, Hyperbolic, and Log Functions
- .Rechargeable
- .With Case and Charger Included Free
- .One Year Guarantee



103 CLINTON AVE. SOUTH  
opposite Xerox Square  
PHONE 325-2787

OVER 30 YEARS EXPERIENCE  
FREE PARKING AT AREA STATION  
OPEN MONDAY THRU SATURDAY 8AM TO 9PM  
SATURDAY 8AM TO 5PM



# Scoreboard

## Tiger Teams Tourney Bound

No less than three RIT teams will be competing in sports tournaments this weekend.

Coach Earl Fuller's wrestlers will be hosting six teams in the tenth annual RIT Invitational Friday and Saturday. Ashland, Brockport, Ithaca, St. John Fisher, Syracuse and the University of Rochester will compete starting at 6:30pm.

The Tiger varsity basketball team will face Queens College Friday in the opening round of the Binghamton Invitational. Binghamton hosts Stony Brook in the other preliminary battle. Then Saturday night the consolation and final rounds will be held. Coach Bill Carey's hoopsters will meet their first ICAC opponent, Ithaca College, here on Tuesday, December 9.

RIT's skaters, 3-4 after Sunday's 9-3 victory over St. John Fisher, travel to Brockport tonight for a face-off against Ithaca in the Brockport Invitational. Brockport will entertain Plattsburgh in the first round, and the final and consolation matches will be held Saturday night. Coach Daryl Sullivan's ice-men will then be inactive until January when they host Canisius. —R. Tubbs

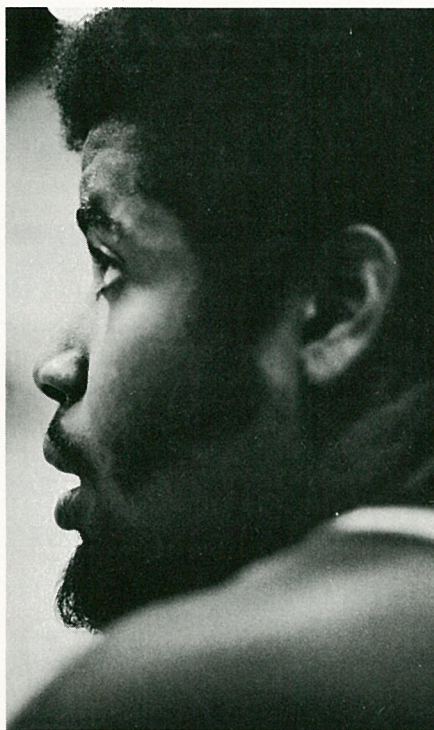
## Scott Makela Plays Pro Ball

RIT graduate Scott Makela signed to play professional baseball with the Houston Astros organization last June. The former Tiger third baseman played 67 games for the Astros' Covington, Virginia farm club over the summer, and will return in March for another season.

Makela was a tenth round pick in the free agent draft. Cy Williams, a major league scout, signed the Hankins, New York native to play at third base. Scott had nine doubles, and three homeruns while hitting .381 last spring at RIT. He set new RIT marks with doubles and career hits, and equaled records in total bases and homeruns.

## Slater Named All-ICAC Fullback

Senior soccer fullback Greg Slater of RIT was named to the first team of the ICAC All-Star squad earlier this week. This is the second year that the 6-2, 185-pound business major has been named to the all-ICAC squad. He helped the Tigers to a 5-8-2 record this year with his strong play at fullback. Slater is currently playing forward on the varsity basketball team. Junior halfback Glenn Hider was named to the second team.



Sophomore center Tracey Gilmore will be an important player on the RIT basketball team

## Tiger Five Plays Here Twice

RIT's starting five of Tracey Gilmore, Mike Manning, Tom Dustman, Dave Stackwick and Greg Slater will be in home basketball action twice this week before the Christmas recess. The Tigers host Ithaca College Tuesday with the jayvees starting at 6pm and the varsity following at 8pm in the home opener. St. Lawrence will visit Clark Gym later this week in a game Thursday night at 8pm. Bill Nelson's jayvees will face a strong Alfred Tech team in the preliminary matchup.

Center Tracey Gilmore will be a key man for the Tigers and he is expected to lead the team in scoring and rebounding. Coach Carey, who has been high on Gilmore since he arrived for practice last fall, feels that he has one of the area's best small college sophomores. "Tracey has been very, very impressive this year," said the Tiger mentor. Last winter Tracey Gilmore scored 270 points in 24 games for an 11.3 average.

With the responsibilities of playing center on a team that has only one other starter from last year, Gilmore is not too concerned about having new teammates. "I don't feel the pressure as much as most people say you should," said the soft-spoken Gilmore, "both the transfers, Tom (Dustman) and Mike (Manning) can score just as well as I can."

## Indoor Track To Start

Coach Pete Todd's indoor track team will have its first meeting and practice Tuesday, January 6, 1976 at 5pm. The first competition for the Tiger trackmen will be the following Friday at Alfred.

### SCOREBOX

<b>FRISBEE</b>	
Nov. 19	RIT 29 Rochester Club 26
<b>HOCKEY</b>	
Nov. 20	RIT 4 Cortland 2
Nov. 23	RIT 2 Canton 10
Nov. 30	RIT 9 St. John Fisher 3
<b>RIFLE</b>	
Nov. 21	RIT 1341 Canisius 1356
Nov. 22	RIT 1333 Clarkson 1324
<b>WRESTLING</b>	
Nov. 25	RIT 8 Oswego 35
Dec. 2	RIT 23 Geneseo 18
<b>JV WRESTLING</b>	
Nov. 25	RIT 6 Oswego 48 RIT 12 Hilbert 40

### UPCOMING SPORTS

<b>BASKETBALL</b>	
Dec. 5	RIT JV's at Geneseo CC 6:15
Dec. 5 & 6	RIT at Binghamton Invitational 6:15, 8:15
Dec. 9	Ithaca at RIT 6 & 8:00
Dec. 11	Alfred Tech vs. JV's 6:00 St. Lawrence at RIT 8:00
<b>HOCKEY</b>	
Dec. 5 & 6	RIT at Brockport Invitational 6 & 9
<b>RIFLE</b>	
Dec. 5	Syracuse at RIT 4:00
<b>WOMEN'S BOWLING</b>	
Dec. 6	RIT at MCC Invit. 2:00
<b>WRESTLING</b>	
Dec. 5 & 6	RIT Invitational 1:00
Dec. 10	RIT at Brockport 7:30
Dec. 29 & 30	RIT at Wilkes Open, Wilkes College, Pa. 1:00



# Accessories for Hewlett-Packard Pocket Calculators make great Christmas Gifts.



AVAILABLE AT THE RIT BOOKSTORE SUPPLIES DEPT.

**Application Pacs for HP-65.** Available for a variety of disciplines. Each Pac contains up to 40 programs on cards. \$45 ea.

**HP-55 Mathematics and Statistics Programs.** 178-page math book: \$10. 130-page statistics book: \$10.

**Reserve Power Pack.** A spare battery pack and a recharging holder. Charges one battery pack while the other is in use, so there's always a freshly-charged battery in the calculator. For models HP-35, HP-45, only, \$10. For models HP-21, HP-22, HP-25: Battery Pack and Holder, \$15. Battery Pack only, \$7.

**Security Cradle.** Ruggedly built to prevent removal when calculator is left unattended in home, lab or office. Calculator can be operated while in cradle. Comes with key, screws, steel cable and powerful adhesive tape. For models HP-35, HP45, HP-55, and HP-80: \$25. For model HP-65: \$25. For models HP-21, HP-22, HP-25 with built-in prism: \$30.

**Hard Leather Field Case.** Slips on belt and protects calculator from dust, dirt, rain, snow, bumps and jars. Snap-open flap for easy removal. For models HP-35, HP-45, HP-55 and HP-80, \$20. For model HP-65, \$25.



# CUB's Ticket Service: Who's Conning Whom?

By Paul Silver

The College Union Board appears to be gambling with RIT students' money. And the only sure winners are two rock-concert promoters.

Under the direction of Steven Mayer, vice-chairman of CUB, the Board purchased 200 tickets for the December 10th "Who" concert in Buffalo. The tickets were purchased at \$8.50 each and sold for that amount at the College Union desk. Neither the College-Alumni Union Building nor the CUB made one penny from the sale according to Steve Walls, College-Alumni Union director. In fact, if there had been tickets left over after the concert CUB would have had to "eat them" as the saying goes in show biz.

The real catch is this: in order to obtain the 200 "Who" tickets CUB was obligated to buy 200 tickets for the "Strawbs" and "Renaissance" (December 6), also in Buffalo, and at \$6.50 apiece. It may be reasonable to assume people will buy expensive tickets for one of the world's most popular bands and make the trip from Rochester to Buffalo, but whether or not they will for the "Strawbs" is questionable. If the tickets do not sell there are no returns and no refunds to CUB. One unnamed CUB member felt it is a nice arrangement for concert promoters "Harvey and Corky," but a bad risk for the CUB.

At the time of this writing CUB had three days left to sell the 170-plus "Strawbs" tickets still remaining before Friday's performance. This could mean a potential loss of over \$1,100.



CUB Ticket Service: Who Benefits . . . ?

Mayer called the arrangement "my baby" and believes he and CUB are providing "a service" to RIT by the sale of concert tickets at the CU desk. If only one ticket remains by showtime CUB will lose money. Mayer claimed that all six of the CUB directors (Social, Cultural, Recreational, Talisman, Publicity, and Public Relations) agreed to divide up the losses equally among their budgets should losses occur. That means for example that Talisman will lose money from its film budget if RIT students do not go to Buffalo to watch the "Strawbs" at \$6.50 a hit. But Mayer stated "\$6.50 is not a hell of a lot in a good hall." (Mayer himself did not intend to be in one of those seats. The concert promoters awarded him a back-stage pass.)

According to Walls, Mayer made the suggestion of selling any left-over tickets at a discount the day of the concert. Walls pointed out how out-

raged the people who had paid full price would be if this was done.

At this writing concert promoters "Harvey and Corky" have not provided the Rochester area advertising they promised CUB in order to aid ticket sales, according to Ray Edwards, chairperson of CUB, which should have included on-campus advertising. The businessmen have made their sale and are in no danger of losing money, as CUB is.

The CU desk is being used as a non-profit ticket outlet according to Walls. Salaries paid by the Institute to run the CU desk are providing manpower to sell tickets for the anonymous "Harvey and Corky" and others. RIT receives no monetary compensation like any other ticket outlet, and in the case of the "Strawbs" does not even have the option to return unsold tickets. But somehow CUB claims they are providing us all with a valuable "service."



## Tab Ads

**APARTMENT TO SUBLET:** Modern 1 bedroom plus den apartment. New Appliances. \$225 per month. 7 months left on lease. Call 464-2428, Monday through Friday.

**LOST:** Small grey table top tripod with ball and socket head-Sentimental value-reward offered. Phone 464-2054 days; 328-1541 eves.

**WAR GAMERS CLUB:** College Union Building, Downstairs conference Room B, Sunday 12:00 noon-7pm

**HAVE A MERRY X-MAS WITH A QUALITY STEREO SYSTEM THAT LEAVES YOU MONEY FOR TAPES AND RECORDS. LOWEST PRICES ON BRAND NAME COMPONENTS AND CB UNITS. CALL SAL AT 436-1159**

**SKIERS MAKE MONEY AND SKI FOR FREE!!!** Organize group tours to Burke Mountain from your campus. For info call collect (802) 66-3305 to Lewis Dean or write Burke Mountain, RFD 6, East Burke, Vermont 05832.

**THINK YOU'RE SO HOT???** Let's see if you can run or advise the advertising department of one of the nation's collegiate periodicals. Call x-2212 or write A-238 C.U. Building.

**SKI RAFFLE** sponsored by the GAP was won by Ted Banas-fourth year Printer

**FOR SALE:** Complete Camera Outfit Minolta 35mm SLR Camera Model SRT 102, Bushnell 90-230 Zoom lens f/2.8, Vivitar electronic flash. Best offer over \$500.00. Call Pat 247-1218, (6-8pm)

**FREE:** 2 Male cats, tiger markings, 6 mos. old. Brothers—must go together. Call 359-2282

**FOR SALE:** '67 Rambler American w/snows. Auto, red, no rust, from South, must sell-56,000 miles. Call 359-2282

DECEMBER 8TH RAY EDWARDS LEAVES FOR ONE MONTH TOUR OF DUTY IN MISSISSIPPI.

(continued from page 10)

wrong with that particular system. Therefore, next year the student directory will probably not be a part of the Handbook, but be a direct responsibility of the Registrar's office." Thus, according to Plough, next year the Handbook (minus a Student Directory) should be out within 2 weeks after registration supplying the students with some information and it will be up to the Registrar's office to produce the Student Directory booklet on a separate basis.

As far as this year's Handbook is concerned, Kase of Communications stated that the computer printout was sent to Communications from the Registrar's office last week. No date was given as to the completion of the Student Directory, and in turn the completion of the Handbook.

—P. Christensen

## GUYS AND DOLLS!!

GET YOUR HAIR TOGETHER WITH OUR CREATIVE NEW LOOK IN HAIRSTYLING!

NEW TO YOU — AT —

## JC'S NEW FRONTIER OF BARBERING & HAIR STYLING

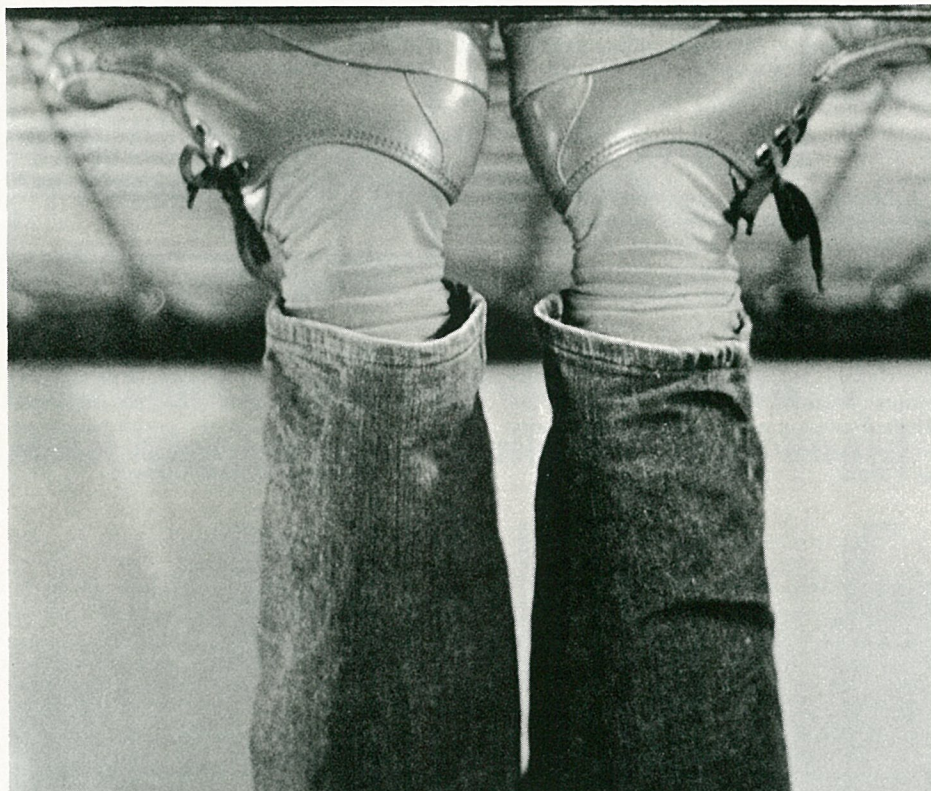
CHAMPION PLAZA 2083 EAST HENRIETTA RD.

Phone for Appointment

334-9916

8-6 TUES. - FRI.

8-5 SAT.



## GET REAL

**Read Your Resident Bulletin**

published by  
housing and



residence halls association



# What's Happening

## EVENTS

**December 6 & 7** Women's council Holiday Bazaar. An international potpourri of gift ideas will be on sale in the Rochester Museum and the Eisenhart Auditorium. Hours: Sat 10-5, Su. 1-5. Admission FREE.

**Through Jan. 18** INSECTS. A multi-media exploration of the wonders on insect metamorphosis.

**December 6** Bi-Centennial Meeting- Gannett. Booth Auditorium. 8am-12pm

**December 6** ERISA Workshop. Ingle Auditorium, CU Cafeteria. 8am-6pm

**Through Jan 4** The Star of Christmas at the Strassenburgh Planetarium. Tickets are \$.175 for adults, \$1.25 for students (with ID) Hours: Mon-Fri. at 8pm, Sat. & Sun. shows throughout the day. Reservations can be made by calling 244-6060.

## EXHIBITS

**December 6 & 7** The Muggleton Gallery will offer the works of more than 200 printmakers of America, Europe and Asia. The gallery is located at 7 William Street, Auburn. Hours: Mon. - Sat. 10:00 to 5:00. Sunday from 2:00 to 5:00

**Now Through Dec. 19** Art Faculty Show, Fine Art Gallery, NY State College at Brockport. Hours: Mon-Fri 10-4, Wed. 7-10, Sun. 2-4. Hollis Frampton will give a film presentation in the Fine Arts Gallery on Thursday, Dec. 11 at 8:00pm.

**Through Feb. 2** New Topographics and Control Processes in the Brackett Clark Gallery at the International Museum of Photography at the George Eastman House. The museum is open to the public Tuesday through Sunday, 10-4:30. Admission: \$1.00 Adults, \$.50 Students, FREE on Wednesdays.

**Through Dec. 13** Photo exhibition presented by the residents of Photo House Wallace Memorial Library Gallery.

**Through December 7** 3-Woman Fabric Show at the CreativeWorkshop-quilts, stuffed hangings, banners and etchings on cloth.

**Through December 13** A show of large pastel drawings on botanical subjects by Mary Joan Waid is on exhibit at the Fine Arts Gallery in the University of Rochester's Rush Rhees Library. The show is free and open to the public.

THE DEADLINE FOR WHAT'S HAPPENING PAGE INFORMATION IS THURSDAY THE WEEK PRIOR TO PUBLICATION.

## THEATRE

**December 9-14** "Scapino", a zany slapstick, to be presented at the Nazareth Arts Center Auditorium at 8:30pm Tickets are \$5 general and \$3 students. Matinee performances on Dec. 10th at 2:00pm and Dec. 13 at 2:30. Tickets: \$4 general, \$2.50 students.

## CONCERTS

**December 6** The All-University Symphony Orchestra and three combined choral groups will present the annual Holiday Concert in Strong Auditorium on the River Campus. The concert, which is free and open to all, will be repeated for U of R alumni at 8:15 Sunday evening, December 7, with free seating for the public after 8:05.

**December 6** The second concert of the Rochester Philharmonic Orchestra's Pittsford Series will take place at 8pm at Pittsford-Mendon High School. The concert will feature the combined high school choruses of Pittsford and Penfield in the "Christmas" section of Handel's Messiah. Tickets are \$4 for adults and \$2.50 for students, may be mail ordered through Dr. Howard Tappan, Pittsford-Mendon High School, or phone 381-9940, ext. 141 or 215.

**December 20** Singer Rosemary Clooney will be featured in the Rochester Philharmonic Orchestra's Christmas Promenade concerts at 8:30 at the Dome Arena. The concert will also be performed on Dec. 21 at 7:30. Tickets are now on sale at the RPO box office in the Lobby of the Eastman Theatre. Table seats are \$5 and \$7 and unreserved mezzanine seats at \$2 are available.

## FILMS

**December 6** Chinatown Ingle Auditorium 7:30 and 10:00pm \$1.25

**December 7** Hollywood Musical Double Feature, Footlight Parade & Singin' in the Rain, one show 7:30 pm, Ingle Auditorium \$.50

**December 6** Munchkin Matinee, Mr. Magoo's Christmas Carol and The Selfish Giant 2:00pm, Ingle Auditorium \$.25

**December 6** Adrift, 1968 Czechoslovakian film directed by Jan Kadar, Basil Auditorium at St. John Fisher College. 7:00 and 9:30 pm with a midnight show if the first two shows sell out. Tickets: \$2.00 for adults and \$1.75 for students.



A scene from GREASE currently the longest running show on Broadway. The national touring company of GREASE will play the Rochester Auditorium Theater Saturday and Sunday, December 6th and 7th at 8 pm Reserve seats: \$6.50, \$5.50, \$4.50 on sale now at the Auditorium Theater Box Office and all Midtown Record and Tape Stores.

## RESEARCH

### Thousands of Topics

Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage and handling.

**RESEARCH ASSISTANCE, INC.**  
11322 IDAHO AVE., # 206  
LOS ANGELES, CALIF. 90025  
(213) 477-8474

Our research papers are sold for research purposes only.

GARC plate/press test target



# Go home.

**Go home on Allegheny. And save yourself some money.** We offer a wide variety of discount travel plans with big savings for groups and individuals.

**The Liberty Fare.** You can go home and a lot of other places besides, with unlimited travel at one low price. You get a choice of 3 plans, too—7 days for \$129, 14 days for \$149 and 21 days for \$179. Good everywhere we fly, except Canada.

**Group 10.** Save up to 33 $\frac{1}{3}$ % roundtrip (up to 20% one way). Groups of 10 or more save when they purchase tickets 48 hours in advance and take off together. And you can each return separately, if you like. Good everywhere we fly.

**Group 4-9.** Save up to 20% roundtrip. Groups of 4 to 9 save when you make reservations 48 hours in advance and fly together to and from selected cities. Stay at least 3 but no more than 30 days.

Leave before noon on weekdays—anytime on weekends.

**Weekend.** Save up to 25% on your roundtrip ticket when you go and return on a Saturday or Sunday.

For complete information on all of our money-saving discount travel plans and flight reservations, see your Travel Agent or call your local Allegheny Airlines reservations number. And get ready to go home or anywhere else.



## ALLEGHENY®

America's 6th largest passenger-carrying airline.

(#5871)



# Everyone needs a Santa, We can help you be one.

## May we offer 101 Gift Suggestions:

- |                             |                           |                       |
|-----------------------------|---------------------------|-----------------------|
| 1. Key Chains               | 35. chess sets            | 69. laundry bags      |
| 2. paper weights            | 36. picture frames        | 70. canvas totes      |
| 3. letter openers           | 37. art prints            | 71. book bags         |
| 4. tie tacks                | 38. posters               | 72. brief cases       |
| 5. charms                   | 39. metal sculpture       | 73. art portfolios    |
| 6. pendants                 | 40. ceramic sculpture     | 74. gym bags          |
| 7. pins                     | 41. wind chimes           | 75. socks             |
| 8. cigarette lighters       | 42. sand painting         | 76. gym shorts        |
| 9. cigarette cases          | 43. tea cups              | 77. t-shirts          |
| 10. ash trays               | 44. coffee mugs           | 78. sweatpants        |
| 11. playing cards           | 45. beer mugs             | 79. sweatshirts       |
| 12. lamps                   | 46. pitchers              | 80. windbreakers      |
| 13. alarm clocks            | 47. salt & pepper shakers | 81. pile jackets      |
| 14. wristwatches            | 48. jugs                  | 82. ponchos           |
| 15. watchbands              | 49. shot glasses          | 83. raincoats         |
| 16. pen & pencil sets       | 50. brandy glasses        | 84. sweaters          |
| 17. engagement calendars    | 51. wine glasses          | 85. lab coats         |
| 18. wall calendars          | 52. art trays             | 86. swimsuits         |
| 19. pencil cups             | 53. sunglasses            | 87. children's shirts |
| 20. waste baskets           | 54. bud vases             | 88. knit hats         |
| 21. soap dishes             | 55. watering cans         | 89. nite-shirts       |
| 22. cork panels             | 56. spray misters         | 90. football jerseys  |
| 23. bulletin boards         | 57. ceiling hooks         | 91. photo manuals     |
| 24. stationary              | 58. rope hangers          | 92. Best Sellers      |
| 25. Bookends                | 59. cache pots            | 93. How to Books      |
| 26. piggybanks              | 60. wooden planters       | 94. coin books        |
| 27. incense                 | 61. grow-lights           | 95. Religion books    |
| 28. candles                 | 62. vegetable gardens     | 96. Philosophy books  |
| 29. big animals             | 63. cacti                 | 97. Art Books         |
| 30. little animals          | 64. carnivorous plants    | 98. Craft Books       |
| 31. frisbees                | 65. belts                 | 99. Sociology Books   |
| 32. jigsaw puzzles          | 66. belt buckles          | 100. Psychology books |
| 33. 6 ft. crossword puzzles | 67. patches               | 101. fantasy books    |
| 34. dominos                 | 68. back packs            |                       |

### Antiques, Furniture, Collecting

THE STORY OF FURNITURE by Julia Raynsford. 150 illust. with 50 in FULL COLOR. Specially written for those with no previous knowledge of the subject. Takes the reader expertly & clearly through the development of furniture, starting with Ancient Egypt, Greece & Rome, on up to the Art Nouveau & Art Deco styles of the 20th century. With its straightforward text, including a glossary of technical terms, this book is an invaluable guide to 4,000 years of marvellous furniture.

Special Value Import 4.98

### Art & Architecture

THE GREAT MASTERS. Each book over 100 illustrations, 50 in Full Color, 128 pages. A completely new series of books on the world's major artists. Each book contains an account of the artist's work with particular reference to the most influential events of his life. The over 100 illustrations show all sides of his output, including lithographs, sculpture, ceramics, architecture, etc.

Pub. at 17.50

Each only 7.98

- CEZANNE AND HIS ART
- PICASSO AND HIS ART
- REMBRANT AND HIS ART
- RENOIR AND HIS ART
- VAN GOGH AND HIS ART

### Hobbie & Crafts

HERB OLSEN'S GUIDE TO WATERCOLOR LANDSCAPE. By Herb Olsen. This lavishly-illustrated book by one of America's foremost watercolorists, contains everything the artist needs to know in order to paint a successful watercolor landscape. The unusual format was devised by the author to present his comprehensive material with the utmost simplicity & clarity. Illus. throughout in beautiful Full Color and black & white.

Pub. at \$17.50

Only 7.98

PAINTING THE NUDE. Glenn Hamm. Over 150 illustrations, including 28 in Full Color. Condenses a great deal of information on all aspects of painting the figure. Outlined and illustrated are such topics as working with the model; the role of photography and lighting; and the countless techniques and media with which the artist author is acquainted, along with new procedures that he as an artist has discovered.

Pub. at 12.50

Only 5.98

SAMPLERS FOR TODAY. Cecile Dreesmann. Illustrated in Full Color and black & white. A vast reservoir of ideas for needleworkers, who will find literally hundreds of examples here, past and present, of this most personal form of embroidery. Among the many techniques examined are drawn-thread, canvas work crewel, applique, patchwork, beadwork, needle painting. Both beginners and experts will be enticed with the scope of examples to try their hand at.

Pub. at 12.50

Only 5.98

### Occult

IN SEARCH OF DRACULA — A True History of Dracula and vampire legends. Raymont T. McNally and Radu Florescu. 60 Illustrations. The greatest vampire in literature is traced back to a real 15th-Century Romanian prince. Unearths a treasury of centuries-old vampire literature & superstition, traces the real Dracula and Transylvanian legends, relates it to Bram Stoker's fictional Dracula and analyzes vampirism in all its forms: legend, literature, film—and reality.

Pub. at 8.95

Only 3.98

### Food & Drink

THE EVERYTHING COOKBOOK. By Betty Wason. Everything you'll ever need to know about food — choosing it, preparing it, enjoying it, menu planning, gourmet entertaining, wines and spirits, plus more than 2000 exciting recipes! Five books in one. Fully indexed.

Pub. at \$8.95

Only 2.98

The A-Z of FREEZER COOKING. 200 foolproof and imaginative recipes covering appetizers and soups, main courses, vegetables, desserts, cakes and baking, all with full instructions for preparation, freezing, thawing and serving. Answers all your questions and explains the facts of freezing foods, preparing basic foods for freezing, as well as time-saving items to keep in the freezer.

Pub. at 12.50

Only 4.98

### People

BRING ME A UNICORN. Diaries and Letters of Anne Morrow Lindbergh, 1922-1928. 45 photos. Draws a vivid picture of the young Anne Morrow, a shy, self-doubting school girl and of her courtship with Charles Lindbergh, who helped her grow into a clear-sighted and courageous woman of captivating charm, humor & spirit. An extraordinary person recording a life of eventfulness and feeling.

Pub. at \$7.95

Only 1.00

### Transportation & Racing

Automobile Quarterly's WORLD OF CARS. By the Editors of *Automobile Quarterly*. Illustrated with 299 Full-Color photographs and other illustrations. An international honor roll of the world's most significant automobiles of all classes--antique, classic, special interest and sports/racing cars. Combines a galaxy of sensational cars with painstaking research and incisive writing and achieves excellence on the twin levels of outstanding subject matter and expert approach. An ideal gift for the automobile buff.

Pub. at 25.00

Only 9.98

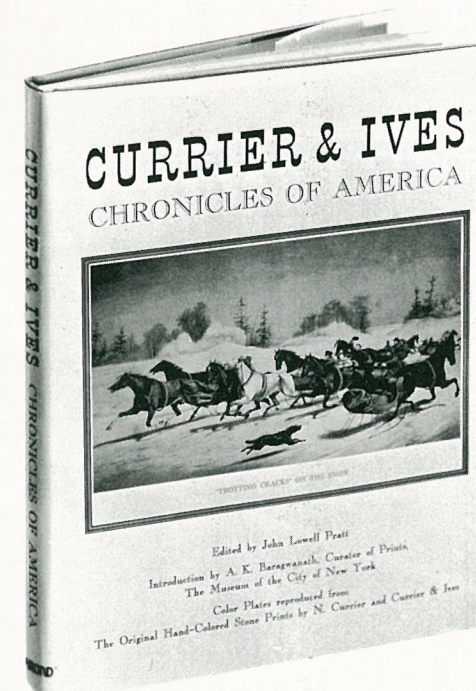
### General Interest

CIRCULAR SQUARE. Poems by Meryl Irwin. Beautiful and moving poetry seeking the answer to man's existence through Beauty and Truth--all written while the "mood" was upon her.

Special 1.00

AND MANY MORE BOOKS

AVAILABLE IN THE  
GIFT DEPARTMENT  
TRADE BOOK DEPT.



### Film

THE PLATINUM YEARS—On the set with the great movies and stars of the last three decades. Bob Willoughby with text by Richard Schickel. Portfolio containing remarkable shots of directors and the stars of *The Platinum Years*, the 50's, 60's and 70's. Illustrated throughout with stills from such "never-again" movies as *From Here to Eternity*, *A Star is Born*, *Guys and Dolls*, *Rebel Without a Cause*, *Rosemary's Baby* and more. A must for all movie buffs and collectors.

Pub. at 25.00

Only 12.98

The Staff of the RIT Bookstore wishes everyone a Happy Holiday Season



# A SPECIAL PROGRAM FOR FITNESS







**RIT'S SECOND ANNUAL  
CAMPUS TALENT FESTIVAL  
\$1000.00 CASH PRIZES  
FEBRUARY 18th, 19th 1976**

**Ingle Auditorium, College Union  
8:00 P.M. Admission \$1.00**

**Applications now being accepted  
open to Faculty, Staff and Students**

**RIT - Bicentennial Week**

**“TED MACK” as Emcee — 19 Feb. 76 - Finals  
Campus talent festival sponsored by College Union Board**

The College Union Board is now accepting applications from Faculty, Staff, and Students wish to enter R.I.T.'s "Campus Talent Festival" There will be a \$400.00 1st place award, \$300.00 2nd place award, \$200.00 3rd place award and \$100.00 4th place award.

Deadline date for all applications is Monday, February 2, 1976. Applications are NOW available at the Student Activities Office, College Union, Monday-Friday. There is a \$2.00 entry fee. Only the first 50 applications received will be accepted.

The "Campus Talent Festival" is designed to encourage students, faculty and staff to display their talents and compete for cash prizes in comedy, music, drama, dance or any other talent you may have! Competition is open to single performers or groups. All entries are encouraged to use a bicentennial theme.

Rehearsals will be February 10, 11, 12 with finals on Thursday, February 19, 1976 with "TED MACK" in person as Emcee. Following the finals there will be a special reception with Ted Mack and all contestants.



# Cash

FOR YOUR USED BOOKS

During

THE QUARTERLY

# TEXTBOOK BUYBACK

AND USED BOOK PROGRAM

At the end of the quarter we will pay up to 50% for text books needed for the succeeding quarter. (Books not needed can be sold at wholesale prices or held for next quarters buybacks.) December 8-12 will be your only opportunity to take advantage of the buy-back program this quarter.

Used Books will sell for 25% less than new books.

**DEC. 8-12**

**8:30am to 9:00pm**

**at the bookstore**

Sell and save . . . . Buy used and save.