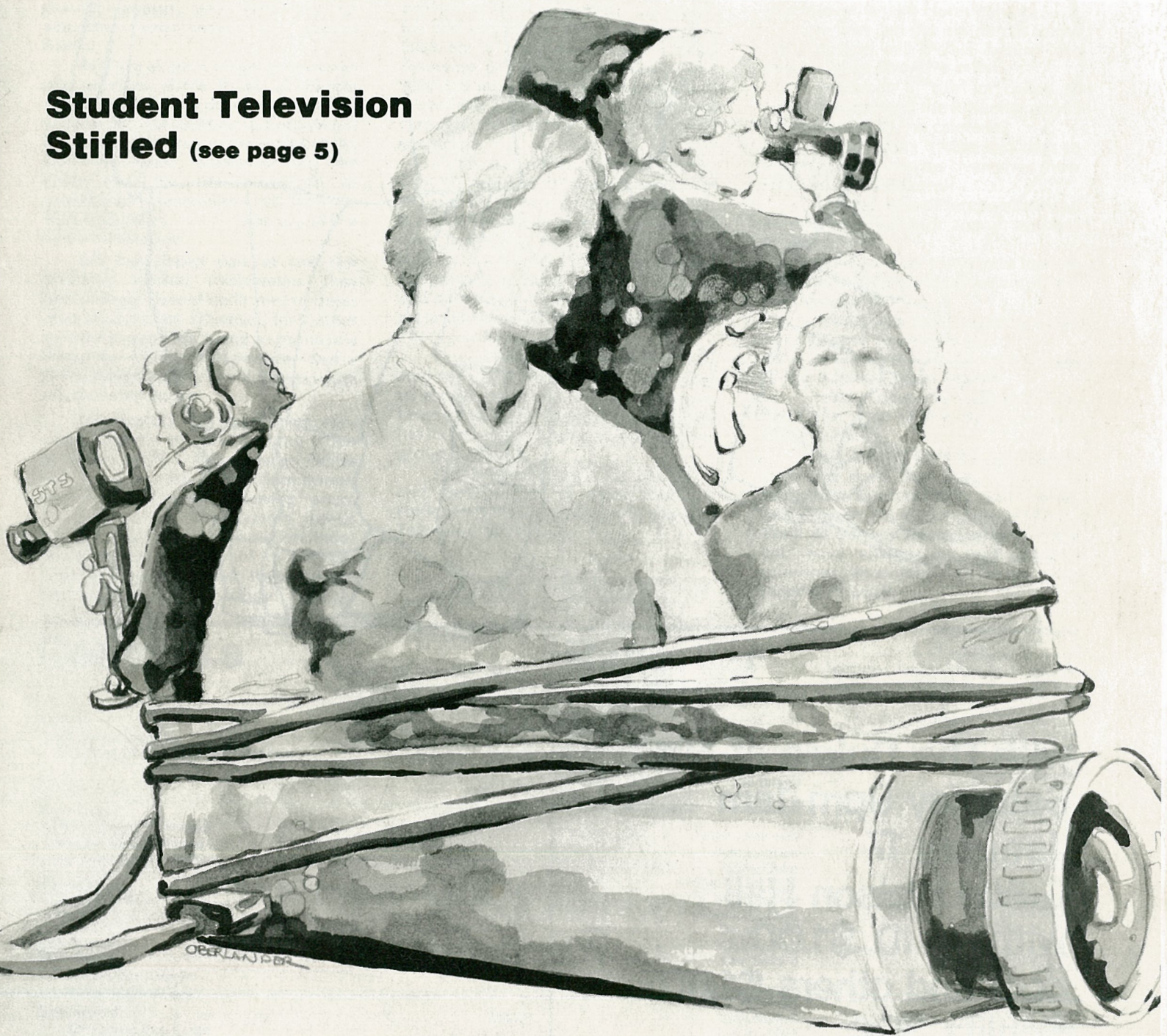


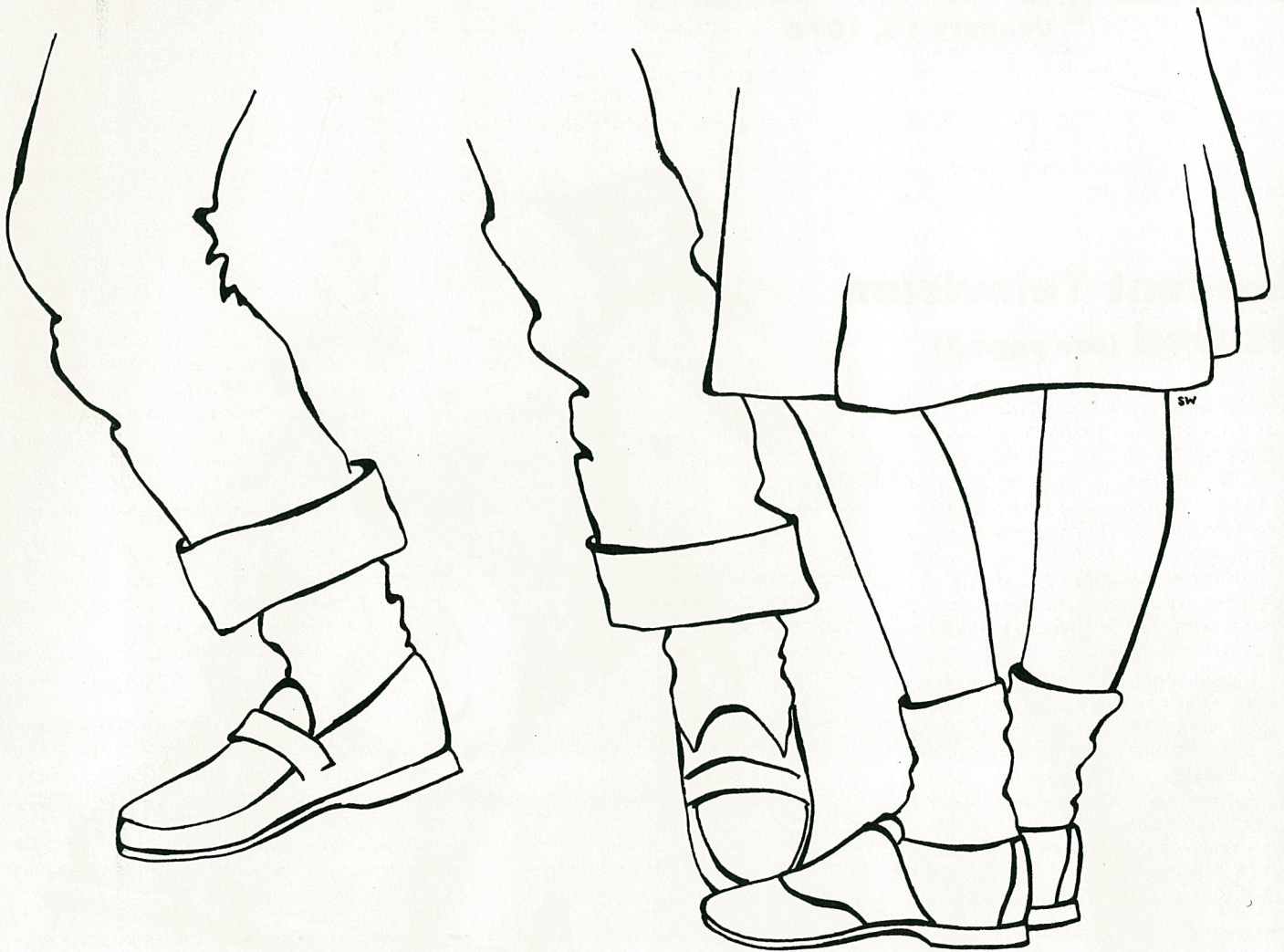
# Reporter

January 16, 1976


## Student Television Stifled (see page 5)



# Greaser Madness 76



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# Reprofile

The RIT Student Television System is caught in a problem cycle that threatens its existence, not to mention its creativity.

STS lacks a sufficient means of distribution, adequate equipment, financial support, personnel, and cooperation from various RIT departments.

RIT, just as any college campus, can use as many viable forms of student media possible. The print media, while a primary form of communication can not be the sole communicating voice of the students. Radio, television, and the press must be strong enough to complement, supplement and compete with each other, at a college, just as in a larger community.

STS has licked part of the first problem; student involvement. They have a larger core of dedicated students than in past years. However, their other problems resemble trying to produce a magazine with one typewriter and a mimeograph machine which uses white ink on white paper.

Distribution. STS must have adequate means of broadcasting their programs to RIT. This includes cables that actually work in the dormitories, and available public viewing areas.

Equipment. The system needs enough equipment to function independently of the School of Photography's Television Center. It also cannot realistically function without back-up

equipment available in case of equipment failures.

Financial support. Television hardware is undoubtedly expensive. However a proposal for financing it should be made as soon as possible. As a student service organization funded by SA, STS's necessary materials should at least rate as high in importance as the SA financing of WITR going FM last year. And STS must meet its commitment to SA to raise a certain amount of revenue through advertising or fund-raising projects.

Cooperation from RIT departments. That STS requires the support services of RIT departments is an understatement. It needs professional technical services from Tech Crew, freedom from censorship by the Media Production Center, cooperation in fixing cables by Housing, and an equipment maintenance agreement similar to that now provided by the Photography School.

Does it seem like a long list? It is. And solving STS problems is like trying to obtain credit when credit has never been established. Somewhere the chain has to be broken to give an individual or group a chance.

We firmly support the existence and development of many forms of student media, including the Student Television System.

*Diane B. Snow*

# Notes

Sometimes, minor questions pop up that don't really merit news coverage, but ought to be answered anyway. Here's a few we came up with late this week. We hope to have the answers for you in next week's Notes column:

—Why are the old murals in the CU cafeteria still visible behind the newer, more attractive ones?

—Why is a "tub" of coffee 30 cents downstairs in the Ritskeller and 35 cents upstairs in the cafeteria?

—Why does it take two days to get paths and roadways clear when snow falls over the weekend?

—What's the difference between an associate professor and an assistant professor?

—Why do we sometimes have to walk back to the dorms on a completely dark quarter mile?

—Why are some parking violations \$20 and some only \$5?

—What's that round thing on top of the Administration Tower?

—Why does the College Union block the view of the clock on Kate Gleason Hall?

—If readers have anymore questions like these that need answering, bring them down to the Reporter office, in the basement of the College Union. We'll do our best to answer them. Or if you have answers to any unasked questions, let us know so we can print them next week.

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# Reporter Magazine

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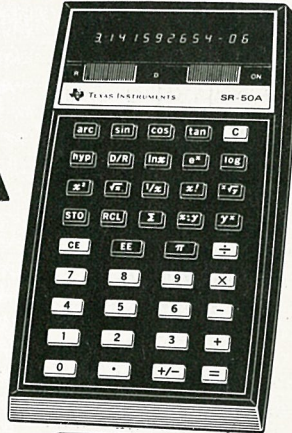
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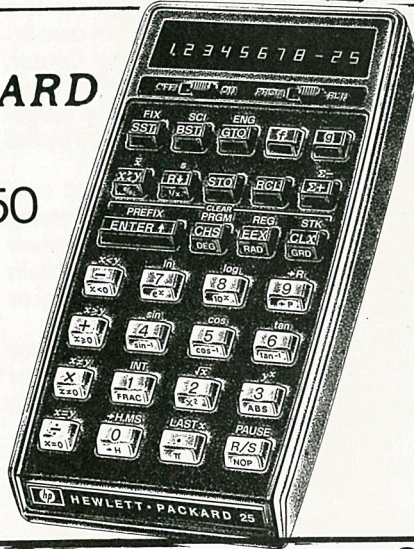
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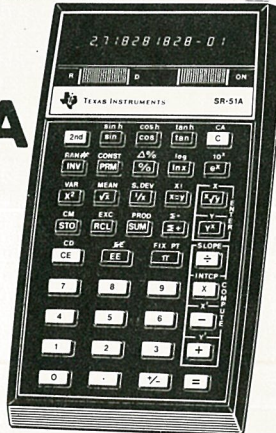


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**STS:**

**Please Stand By**



By Thomas R. Temin

“We have our hands tied,” said Howie Fersko, student producer and director, about the Student Television System (STS). Recently STS has been plagued with a series of persistent operational problems that have made its creative efforts almost impossible.

STS problems center around five areas: distribution of programs, equipment shortages, personnel shortages, too little funds, and censorship by persons in the Media Center broadcasting facility. STS members say they have met with a lack of cooperation from campus groups who should help them, namely Resident Housing and Tech Crew.

According to Ron Albury, STS executive director, “The cables and other equipment in the old dorms [excluding NTID] are in terrible shape, and Housing is balking at fixing it.” This assessment was echoed by Fersko, who said Housing “gave us a lot of promises, but are fixing the cables slowly.” Cables are the medium of reception for STS on campus.

Russ Wright, Coordinator of Administrative Services, Housing, said last week that over Christmas break, most repairs had been made on the cables. He said a student, Phil Freedman, had determined all faulty areas. Wright added, “We don’t have the personnel to do it personally.

Freedman, an STS member, confirmed that he had inspected the cables before Christmas vacation, and made recommendations to Wright. Freedman said last week that he “checked some of the floors,” and that some repairs had been made. Freedman stated, “The cable system is a very good system. But without proper maintenance, cables break or crack.”

Another major problem for STS cited by Keith Jackson, STS’s faculty advisor, is lack of sufficient equipment to make television shows, and poor condition of existing equipment. This is in spite of what Jackson says “you would have to

consider generous funding from Student Association. \$4000. But it’s like dropping pennies into a ten quart bucket.” Fersko agrees, saying, “our equipment is in very sad shape.”

Fortunately, STS and the television department of the School of Photographic Arts and Sciences have pooled their hardware resources. “Neither group has enough equipment to operate alone,” says Jackson. He noted that SPAS pays for all on location maintenance repairs of STS owned (and SA funded) equipment, while STS pays for all repairs that necessitate sending the equipment back to factories.

Other equipment troubles for STS have originated in Central Purchasing. According to Albury, a tape deck was given to Purchasing for mailing to the factory for repair, in mid-December. “By the end of December, it still had not gone out. It took them eighteen days to send it out.” As a result, Albury claims, the deck was not available when needed for use during registration.

Bob Goldstein, of Purchasing, replied, “We’re just not designed for shipping. . . Basically, this Institute has a great deal of receiving, but we don’t have a product to ship out. Goldstein explained that STS had delivered the deck to Purchasing unprotected in its own case, and no trucker would accept the deck without suitable packaging. Finally, Goldstein said, a shipping dock employee had to build a plywood box to ship the tape deck in. Goldstein added, “Usually, the various departments package their shipments themselves.”

It seemed as if the campus was conspiring against STS during the fall, when Jackson said it was almost impossible to get Tech Crew to run a proper electrical cable to the football field, in order for STS to video-tape RIT football games. “The first time, they ran lamp wire, the voltage went down to 89 volts. I had to have an engineer put a transformer out there to boost it to 120 volts.” STS says the second time they tried to tape a football game, the wire Tech Crew ran kept getting unplugged.

(continued on pg.7)



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# Letters

## Leaving In Disgust

RIT should take a good look at what their purpose is here. We were under the impression that it was an institute of higher learning with their interest and responsibility to the STUDENTS heading their priorities, but we have found this school seems to be just another big business.

RIT was recently proposed to be the site of multi-million dollar solar energy project federally funded using 100 acres of RIT property. It is a fact that at the beginning of this past Fall Quarter, the Mechanical Engineering Department tried to get permission from the Beautification Committee to have a windmill put up (a project of both faculty and students). The Beautification Committee vetoed this useful alternate energy source because it did not go along with the RIT architectural plan.

We feel that this is contradictory to the purpose of the educational principle of a technical institute. It will be interesting to see how they plan to build the federally funded solar collectors (Brick???)

As far as their responsibilities to the human objects on this campus (we use the term since that is what we seem to be), we feel there is NONE. As stated in the October 24, 1975 Reporter there was a bomb threat on campus during the school hours but no action was taken and no buildings were evacuated. We would like to know what would have happened if in fact a bomb would have exploded.

As residents of Perkins Green (RIT Married Student Housing) we were again appalled at the lack of consideration during the recent blackout. The cause of the blackout was due to the underground electrical wiring shorting out because of water seeping into the lines. Being a technical institute of supposed high standing it seems they should have realized that they were building on a landfill area with a high water table and that this would cause problems.

On the first day of the blackout school was closed and the housing complexes were without electricity (no heating or cooking facilities). Power was temporarily restored late that night. The next day all areas had power restored except Perkins which had blacked out again at 7:30 am. School was kept open the entire day. Repairs could not be made unless all power was shut off. They waited until midnight to shut off all power and, again, Perkins was without

electricity all day and all night (power was restored at 4 am the next morning).

We feel we were neglected this second day in order to keep school open while the children and adults here at Perkins were kept at a cool temperature of 56 degrees.

The newsletter that we received at 5 pm the evening of the second day stated we could bring pillows and blankets to the College Union and get a 20 per cent discount on food if we wished. The least they could have done was to give us a free, hot meal. Riverknoll received two newsletters, one like ours and one stating that you could go to the Inn on the Campus which was giving reduced rates. It is to be noted here that Riverknoll had heat for that entire day whereas Perkins did not. We later learned that RIT picked up the tab for the people who went to the Inn on the Campus.

We wonder how long it will be before this same situation occurs again.

We came to this school intending to stay for four years. Because of the poor "business attitude" RIT has toward its "paying customers" we have decided to withdraw our financial support at the end of this school year and any personal recommendation for this school *will not* be forthcoming from us.

Richard C. Schmidt  
 2nd Year Photo Illustration

Attoinette Schmidt  
 Secretary, Department of  
 Mechanical Engineering

## High Pressure Argument

This is in response to Steve Meder's letter in the December 5 Reporter, and his plea to ban all aerosol packages, beginning here; now.

There are three categories or families of pressure-packaged propellants: compressed gases such as carbon dioxide and nitrogen, hydrocarbons such as propane and butane, and various members of the family identified as fluorocarbons.

The propellants which may ("may" used in the sense of theoretically possible) cause a chemical attack on stratospheric ozone belong to the flourocarbon family. And some of the members of that family decompose relatively quickly, without environmental harm, so the concern for ozone attack does not extend fully to include all fluorocarbons.

As far as other propellants are concerned, for use in such packages as Mr. Meder mentioned: the propellant

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used in non-dairy whipped toppings used at RIT is most likely to be carbon dioxide which is odorless, tasteless, non-toxic, and poses no threat to the environment. And, in many cases, propellants used with spray cleansers and waxes are hydrocarbons which also do not pose a threat to the environment.

Many products which used to be in aerosol packages are now in containers with pump sprayers. These do not produce, in general, as good a job of "misting" of the product as aerosols do, but they seem to be acceptable to consumers, and a positive response to this area of concern by responsible (or marketing-wise) manufacturers.

In light of the above, a total ban on aerosols is not required, nor even particularly desirable. Since the Consumer Product Safety Commission just recently refused to ban certain fluoro-carbon propellents because of lack of sufficient proof of hazard, it appears that there is yet time to investigate further, and make an orderly transition to other propellant forms if it seems an appropriate thing to do.

David L. Olsson, Ph. D.  
Assistant Professor

### STS (continued from pg.5)

Dan Sullivan, Tech Crew manager, replied by saying, "STS's biggest problem is that they're very disorganized. The only reason they had any power at all was because I ran a line out to them." Sullivan said Tech Crew had, by the second game, just purchased a new, heavy duty cord which ran from the auxiliary gym, instead of from the scoreboard, which he says does not have enough power to begin with.

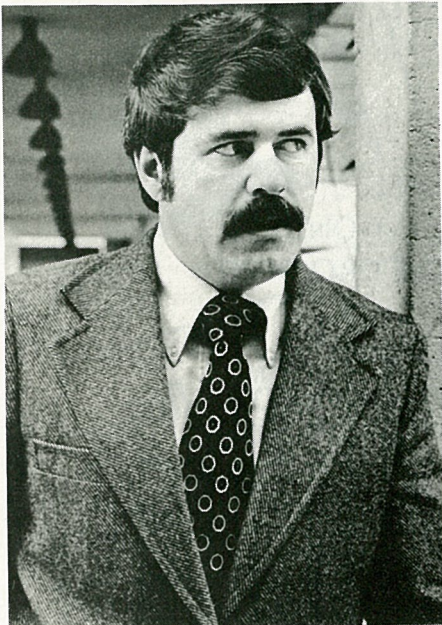
STS also complains that Tech Crew will not get the television set above the Candy and Tobacco shop operating. "It should be on all the time and permanently locked on to channel six," declared Albury. However, Sullivan says that the set is not under the jurisdiction of Tech Crew. He says however, "It was plugged into a socket in the janitor's closet. There is no outlet in the area . . . Personally I don't want to see it turned on. It's not worth it in terms of noise pollution."

As for the football game cable coming unplugged, Sullivan says it is a common problem when Tech Crew installs outdoor wiring. "People like to unplug things."

Censorship, while not considered one of STS's major problems, nonetheless can be irritating and discouraging. A

STS (continued on pg.22)

# Reportage



## New Aid Director Named

Richard Anderson has become RIT's new director of Financial Aid. He replaces W. Douglas Hoover, who has joined the staff at Nazareth College as controller. Anderson is formerly RIT's associate director of Financial Aid.

Anderson plans to have an open office. "I am totally accessible, anyone may stop in or call me at any time." Anderson's office is located on the mezzanine level of the College Union, and the phone number is 464-2186.

## Careers Seminar Planned

The American Marketing Association will sponsor a Marketing Careers seminar Tuesday, January 20, in room A-100, below the library from 3-5:00 pm. Guest speakers will include Mr. El Faro, employment director of the Rochester Area Industrial Management Council, Mr. Richard Leo, manager of Marketing Planning at Xerox Corp., and Mr. John Young, manager of Marketing Services at Champion Products Inc.

They will cover the employment picture for the coming five years, possible entry level positions and the associated career paths, and components of a job campaign including the form of resume most likely to attain a job today. All are invited to attend.

## ID Validation Available

Student ID cards must be revalidated at the beginning of each quarter in order to render them more than a worthless piece of plastic. Students may have their ID's revalidated Monday through Friday

from 9 am to 4:30 pm in the ID Card Room in the basement of the College Union. Up until February 11, students may also have ID cards revalidated on Tuesday and Wednesday evenings from 5:30 pm to 9 pm in the ID Card Room.

After February 11, students registering for evening classes may obtain temporary ID cards and validation stickers at the window of the Registrar's office on the first floor of the Administration building.

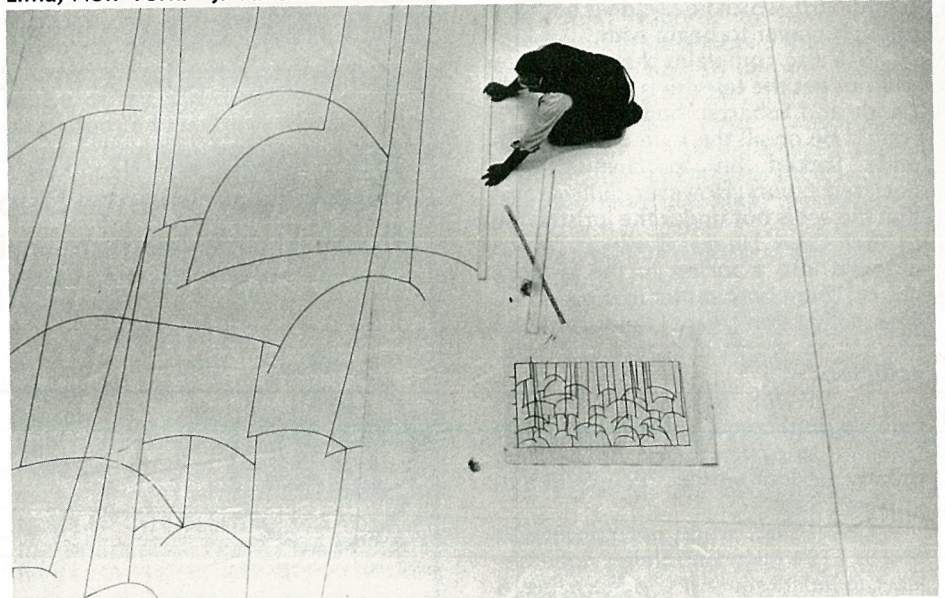
To obtain ID cards or to have an ID card validated, students must present one of the following; a permit to register, a change in class schedule, a program notice, a valid meal ticket, or a receipt.—J. Vallone

## Bujnowski To Do Mural

Donald Bujnowski, a professor in the textile department of RIT's School for American Craftsmen, has been chosen by the Rochester Museum and Science Center to design and execute a mural for the RMSC's Eisenhart Auditorium.

Director Richard C. Shultz, who was a member of the search committee that selected Bujnowski's design, noted that the completed tapestry will hang in the entry area of Eisenhart Auditorium.

Bujnowski has begun work on the full scale cartoon of the bold, abstract design chosen for the mural which will be an eighteen by thirty foot tapestry. According to Bujnowski, it will take several months to weave the tapestry on a loom being constructed by the craftsman in a large barn on his farm in Lima, New York.—J. Vallone



Professor Donald Bujnowski, of the Textile department, is shown at work on his tapestry design.

## Counseling Offers Programs

The Counseling Center will be offering a series of educational self-improvement programs during winter quarter. A list of programs includes Macho and Men, Sensory Encounter, Marathon Encounter, Assertive Training, The Successful Woman, Marriage Enrichment, Theatre Games for Personal Awareness, The Returning Woman, Assertive Training for Women, Mind/Body Control, Loving You—Loving Us, and Talking, Listening, Communicating. For times and locations of the programs, contact the Counseling Center at 464-2261, or by stopping in the office, located in Grace Watson Hall.

## NTID Welcomes Tachibana

On Monday, January 12, the Experimental Educational Theatre of NTID welcomed Sahomi Tachibana. Ms. Tachibana is a world renown Japanese theatre specialist, who will direct the American premier of *Tormented Pathway*, a classic Japanese drama. The translation of the play was made by Ms. Tachibana.

Ms. Tachibana has been a frequent performer on American stages, appearing on Broadway in *A Majority of One*, and has been associate director of the Metropolitan National Opera Company's production of *Madame Butterfly* and *La Traviata*. She also directed *The Tale of Kasane* at the National Theatre of the Deaf at the Eugene O'Neill Memorial Foundation in Waterford, Connecticut.

*Tormented Pathway* will be performed at the NTID theatre on March 4-6, 1976. For further information, call the theatre at 464-6250.



## Student Programming Explored

All students involved in the programming of activities for student clubs and organizations are encouraged by the College Union Board (CUB) to attend Programming Perspectives 76. Ray Edwards, CUB chairman calls the project, "an attempt to establish some medium in which the organizations and the programming board can discuss problems and, hopefully, find solutions." The forum will also provide some orientation for students interested in becoming CUB members.

According to Edwards, representatives from CUB, Student Association, Residence Halls Association, and other campus organizations will be present at Programming Perspectives 76 which will be held Saturday, January 31, in room M2 on the mezzanine level of the College Union.

The forum will be conducted in three sessions beginning at 10 am, 1 pm and 2:30 pm. Each session will explore a different theme. Over the course of the day the forum will cover: ways to obtain CUB money to bring events on campus, the costs of events, budgeting policies and procedures, advanced planning to avoid conflicts, and how to improve a balance of programming of events during the year. Space, sound, and Institute charges will also be discussed.—J. Vallone

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### Correction

The December 5 Reporter stated, in an article concerning the para-legal course, that credit for this course is applicable to General Studies. This is false, according to H. David Shuster, assistant dean of General Studies. He said credit for the para-legal course is not applicable to General Studies requirements.



## Students Pay for Convenience

The Corner Store is a convenience for which students may pay higher prices according to Jerry Shreve, manager of Resident Dining Hall. "We're trying to provide a service," said Shreve, "and hopefully break even," added Gene Lawless, manager of the Corner Store and The Cellar.

Shreve would not disclose the percentage that the Corner Store marks up the prices of its products, but noted that because it is a small volume operation, the Corner Store does not benefit from quantity discounts as do large supermarkets. He did disclose that the Corner Store did not break even in either of the past two years. He is hopeful that it will break even this year.

Shreve noted that the Corner Store tries to carry products which compliment rather than compete with those carried by the Bookstore or the Cellar. The Corner Store does not carry cold beer, according to Shreve, because it is feared that students would buy cold beer and drink it in the Cellar which is just down the hall. Shreve explained that it is illegal to allow students to shuttle beer back and forth between the Corner Store and the Cellar, and that both of their liquor licenses would be in jeopardy.

Lawless explained that the selection of products offered at the Corner Store is limited by a lack of space. He encouraged students to use the store's suggestion box to request new products and stop in his office which is just down the hall from the Cellar to ask questions. "Myself, being a student here at one time," said Lawless, "I used to ask to

same questions. Now I have the job and have found out the answers."

Lawless explained that the Cellar is expanding its menu. Effective January 10, the Cellar will serve tacos, chili, and roast beef sandwiches in addition to the pizza and subs previously offered.

—J. Vallone

## Dance Course Offer

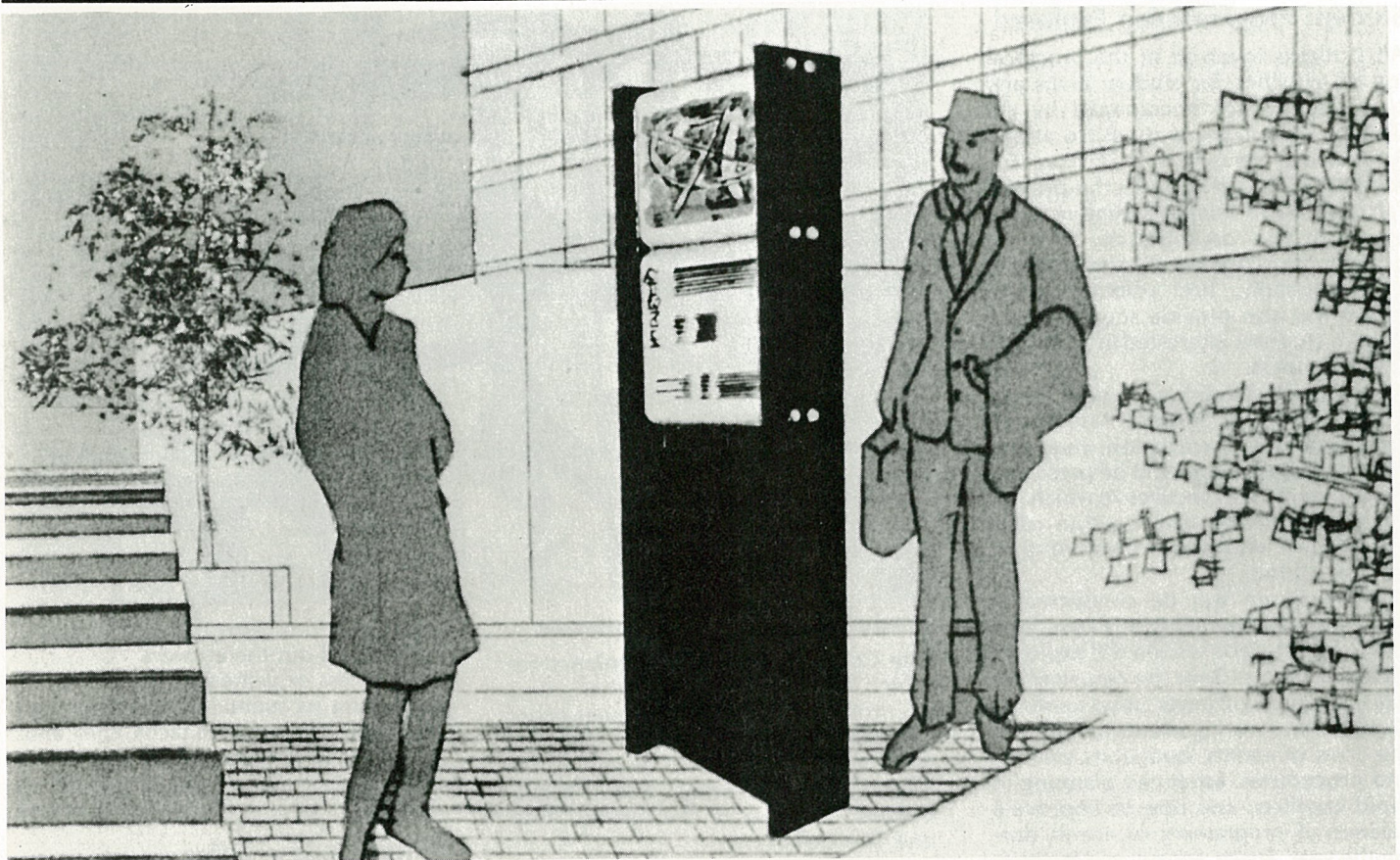
A ballroom dance course, which claims to, "make you a more complete person," and, "improve your manner and deportment," is being sponsored by the Married Student Association.

The course will offer students and faculty an opportunity to learn ballroom and Latin American dancing at reduced rates. The course will offer ballroom dances such as the foxtrot, tango, waltz, and jitterbug, and Latin American Dances such as the cha-cha, merengue, rumba, and samba.

Tuition for the course, which begins Wednesday, January 21, and meets every Wednesday there after for ten weeks, is \$20 per student with a partner, and \$22.50 per student without a partner. Tuition must be paid in advance.

The first class will be held in the Recreation Room of NTID Tower A. Ballroom dancing will be taught from 7 pm to 8 pm, and Latin American dancing will be taught from 8 to 9 pm. The teacher of the course will be Peter Billett, a Fellow of the Imperial Society of Teachers of Dancing, and a Fellow of the International Dance Teachers Association. For more information contact Bob Barrett, 464-2203, or Peter Billett, 671-0195.

# Reprodepth



## Signage Designed by RIT Students

Students from RIT's Environmental Design Department have participated in a project to design signs for the city of Rochester. A steel-girder "I" beam structure designed by senior Ira Velinsky was chosen from eight different designs presented by students from RIT to The Rochester Idea Committee and the Office of Community Planning of the city of Rochester.

According to Velinsky, ten of his "I" beam structures will be placed within the inner-loop area of the city. The beams will have attached to them "You Are Here" maps designed by another RIT senior student, Holly Boice, showing the major landmarks in the inner-loop area and in Monroe County.

The Rochester Signage Project, as it is called, is funded by a grant of \$15,000 from Xerox Corporation. The impetus for the signage project was a proposal made by an Israeli visitor to Rochester, who submitted the idea to the "Rochester Idea Project," a promotional effort of Xerox aimed at improving urban life. The environmental signage will inform shoppers and visitors to downtown Rochester where they are in relation to the location of various downtown landmarks and of events happening in the downtown area.

According to Environmental Design Professor Jim Hennessey, developing designs for the Rochester Signage Project was a class project for the members of his senior Environmental Design class. Seven of his students designed structures that would hold the "You Are Here" maps developed by Boice, another member of his class. Each student built a scale model of his structure and had to estimate the cost of making each one.

Velinsky's "I" beam structure, the winning design will stand about 6'8" tall and will have room for two maps and two other signs for news and events. The maps will be lighted at night. The design was the costliest of those developed, having an estimated price of \$1240 per unit. The "I" beam structure is, however, very durable, needs little maintenance, and is not difficult to construct or install.

The environmental signage may be installed by the city this spring, says Hennessey. They would be placed at busy corners such as Main and Clinton, the Four Corners, and the Manhattan Square Park-Xerox area as well as at the airport.

—O. J. Bodnar

## Solar Complex Proposed

The RIT campus may be the site for the proposed Solar Energy Research Institute (SERI) if Governor Carey and the U.S. Energy Research & Development Administration (ERDA) agree. The multi-million dollar research complex, which would be run by the Federal government, would be located in the southeast corner of the campus, bounded by Bailey Road on the south and John Street on the east. But the Rochester area is just one of many communities across the state and the nation vying for the complex.

A proposal to use the RIT campus as the site of the Solar Institute was submitted by a special task force of the Rochester Chamber of Commerce to the State Department of Commerce in Albany. Governor Carey will make his decision sometime this month as to which site in New York State will be offered to the ERDA in the national competition for the complex. The Energy Research & Development Administration should complete the national selection process and choose a final site

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this summer. According to Michael Vadala, manager of economic development at the Chamber of Commerce, the Solar Energy Research Institute has been compared in importance to NASA in Houston, since it would be a central headquarters for research being done all over the country.

Dr. William E. Seymour of the State Department of Commerce, has been appointed by the Governor to coordinate the various proposals made by New York State communities for the complex. On a recent Rochester television program produced by Channel 10 discussing the Solar Institute, Seymour said the complex would do research on solar energy, wind power, and thermal energy from the ocean. It would collect and analyze data from field stations in many parts of the nation and the world. He also said a plentiful supply of sunlight is not a necessary criteria for the selection of the site.

The Solar Energy Research Institute, if it were to be built on the RIT campus, would have numerous benefits for the Greater Rochester Area and the RIT community. According to James Buchholz, RIT's vice-president of Business and Finance who helped in putting together the proposal, the Solar Energy complex would have an annual operation budget of about \$50 million and would employ 1400-1500 people, many of them highly skilled scientists and engineers. The total impact of the complex on the Rochester economy, taking into account a multiplier effect, has been estimated at between one or one-half billion dollars a year. Buchholz feels RIT's chances of being selected as the site for the complex are very good. Vadala said the competition is very tough in the nation, but he believes RIT is one of the best half-dozen sites in the country.

RIT would gain financially from the sale or lease of land to the federal government for the complex. But according to Buchholz, this is only secondary consideration. The benefits of the complex to the entire Rochester community are more important. A neighbor to the Solar Institute, RIT would gain by the likely interchange of personnel, of scientists and consultants for seminars and conferences. Buchholz said the complex may also provide opportunities for co-op jobs for students majoring in science, computers, and engineering.

According to Dr. Seymour, the federal government wants to make the Solar Energy Research Institute not only nationally important, but also internationally prominent. The complex would probably continue to operate indefinitely as a research institute, even after its initial work on solar energy has been completed.

Before RIT can become the site for the Solar Institute, it will have to overcome competition from both within the state, and across the nation. According to Dr. G. Hollister Spencer of the School of Business and a member of the Chamber of Commerce's Solar Energy Research Task Force, General Electric Corporation and Rensselaer Polytechnic Institute proposed a site in Saratoga, N.Y. and two sites have been proposed by communities in Long Island.

The proposal to use the RIT campus as the site of the Solar Energy Research Institute was a community effort headed by James H. Swanton, who is the Director of Economic development for Lincoln First Banks and chairman of the special Chamber of Commerce Solar Energy Research Task Force. The nine members of the task force chose RIT as a possible site for the complex and solicited support from people in industry, government and education. After two weeks of hard work, Swanton and Vadala went to Albany on December 29, 1975 to hand deliver the Rochester area proposal to the State Department of commerce. According to Dr. Spencer the task force "received no complaints of any kind. Everyone in the

community is enthusiastic about the proposal."

The state government has made up a list of criteria on which each proposed site will be judged. According to Buchholz, "the criteria as stated fit directly the circumstances in Rochester." The three main criteria are accessibility to the nation and the world, overall quality of life in the community, and the availability of support services, such as educational training opportunities for personnel, bank, and financial services, and the availability of professional and technical personnel.—O.J. Bodnar

## New Fee Raises Questions

An increase to \$200 in the Tech Crew charge for electrical power to the College Union Board and Residence Halls association for Tech Crew services has caused a dispute between Tech Crew and those two groups. The Tech Crew charged CUB \$200 for power at the November 14, "Fall Discoteque." When CUB Chairman Ray Edwards asked Steve Walls, Director of the College Union, for an explanation of the \$200 charge, Walls said Tech Crew had been charging that much all along. Edwards claims itemized bills in the past have shown no such charge. Walls refuted this, citing the bills for CUB events on September 26 and October 17, 1975, which included this charge.

The \$200 charge helps pay for a power network installed in the basement of Grace Watson, the NTID quad, auxiliary gym, and Sol Heumann quad over this past summer. This cost the Union approximately \$9,000, explained Walls. The network makes it possible to hold events requiring lighting, and sound in the NTID and Sol Heumann quads, the ice rink, auxiliary gym, main gym, inside and outside of Grace Watson.

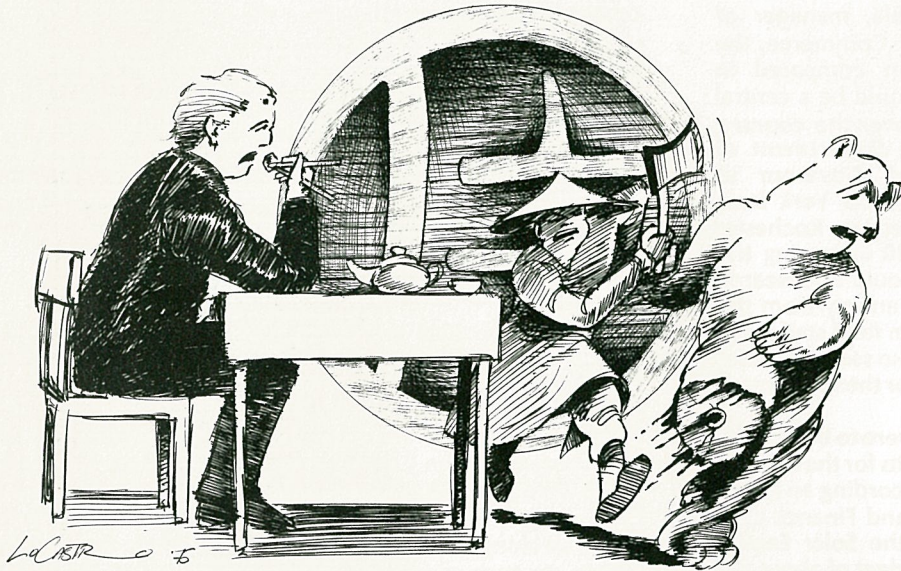
The new network saves considerable cost on labor and hours in setting up and taking down equipment, says Dan Sullivan, head of Tech Crew. Walls added that other RIT organizations and outside groups using Tech Crew services in an area which requires the new equipment will be charged \$200 for power.

The charge for electrical power to the CU cafeteria is still only \$25, as it is not part of the new network.

RHA was billed \$804.97 for Oktoberfest '75, including the \$200 charge for electricity. Walls pointed out that the bulk of RHA's costs, \$587.97, went to student salaries. Because the cost was approximately \$500 more than RHA had budgeted for the event, a planned ski weekend in February may have to be cancelled, according to Dave Harmuth, RHA president. Harmuth feels the charge is unfair and that students "pay enough at RIT" without paying for Tech Crew equipment through their student organizations.

Sullivan stated that compared to other schools in the Rochester area, Tech Crew charges are low. Walls said the College Union will be running in the red because of the cost of the new equipment. Edwards of CUB said he can not go to off-campus businesses for lighting, sound, and sets for an on-campus event, which gives CUB little choice about using Tech Crew services. Sullivan denied this, adding that it would cost CUB more to go to an outside business, and they would still get charged for electrical power, unless an outside company brought its own generator. Walls clarified that CUB can use an outside company, but only Tech Crew members can use Tech Crew equipment.

In the future CUB wants itemized estimates prior to an event with an agreement that Tech Crew bills will not exceed a specific percentage above the estimate, said Edwards. There is no such agreement now. When asked about this, Walls said itemized are available upon request.—M.M. Shea



## Grin and 'Bear' It

(ZNS) The owners of a Chinese restaurant in Eureka, California, have been fined \$250 for secretly adding such exotic foods as "sweet and sour bear" to their menu.

Humboldt County authorities say a search of the Shaghai Low Larder last month turned up two bear forearms, several bear paws, numerous claws, and a dish of sweet and sour bear ribs. Customers apparently thought they were getting sweet and sour pork.

The three proprietors pleaded no contest to violating the state health code and fish and game laws.

## Strange But True?

(ZNS) Travil Walton, the Arizona wood-cutter who claims to have been taken aboard a flying saucer for five days, has broken his silence and publicly described the beings he claims to have encountered.

According to Walton, he awakened on an examination table inside the spacecraft to see humanoid creatures that looked like, in his words, "well developed fetuses."

Walton describes his captors as being about five feet tall with skin so white and smooth it resembled the outside of a mushroom.

Walton adds that the creatures had no texture or color in their faces; he says they were completely hairless, and that they had large or domed foreheads and enormous eyes.

As bizarre as these creatures may sound, the Aerial Phenomenon Research Organization (APRO) reports that an almost identical description was voiced

by another person who allegedly was abducted by a U.F.O. in a still-unpublicized case in New Mexico about three months ago. APRO says that Walton could not possibly have heard the details of that other case.

## Agile Ambassadors

(ZNS) A new book about J. Edgar Hoover indicates that not every U.S. President shared Hoover's outrage over the sexual transgressions of administration figures.

Ovid Demaris, in his book *The Director* quotes President John Kennedy's appointments secretary, Kenneth O'Donnell, on one Hoover incident.

According to O'Donnell, Hoover repeatedly tried to interest J.F.K. in the fact that a U.S. Ambassador had been caught leaving a woman's bedroom by her angry husband.

After Hoover continued to pester Kennedy for his reaction to the incident, O'Donnell says he was instructed by J.F.K. to reply: "the President said that from now on he's going to hire faster ambassadors."

## Cannabis on the Rocks

(ZNS) A panel of prominent scientists, doctors, police officials and lawyers in England has prepared a report outlining how marijuana cigarettes and even cannabis drinks should or could be marketed throughout the British Isles.

*Oui Magazine* reports that early next year, the government's Institute of the Study of Drug Dependence will release the report.

One part of the panel's papers suggest that synthetic ten-milligram

joint, about twice the strength of a "potent" US reefer, could be turned out for less than ten-pence each, which is equal to or even less than the cost of importing the natural weed.

The panel also envisions marijuana becoming an important cash crop to British farmers, and suggests that exotic cannabis drinks might even become a rival to Britain's ale industry.

## An Attorney's Big Foot

(ZNS) *The Oregon Journal* reports that a New York attorney believes he has purchased a genuine, living "bigfoot" creature.

*The Journal* says that the attorney, Michael Miller, states that he purchased the ape-like creature for \$10,000. The unusual primate is described as being about seven-years-old, four-and-a-half feet tall, and extremely "human-like."

Attorney Miller is quoted by *The Journal* as explaining he purchased the animal, which he has named "Oliver", from an animal art troupe. "Oliver" is very intelligent and behaves like a human in many ways. The attorney describes the potential bigfoot as looking like a cross between a human and a chimp, but with a bald head.

Miller, according to *The Journal*, has asked a Philadelphia Medical Center to conduct tests on the animal, including blood, sperm and chromosome studies, to determine if, in fact, Oliver is genuine bigfoot or sasquatch.

## Gulf Lays a Mellon

(ZNS) A Gulf Oil Corporation report into the company's illegal slush funds which was released last week reveals that top company executives literally came to blows over the illegal cash payments in 1961.

Nearly buried in the lengthy report is an account of a fist-fight between Gulf's Chairman of the Board and a Gulf Vice President after executives had been imbibing what the report calls "spirits" at a posh club in Pittsburg.

The report reveals that William Whiteford, the then chairman of the board of Gulf Oil, and a corporate vice president named Joseph Bounds, had strong verbal disagreement at the Duquesne Club.

According to the committee's report, Bounds became enraged and "decked" the board chairman with a blow to the head. The report adds that Bounds was not fired because Gulf executives wanted to keep the matter secret from the Mellon family, which owned a large portion of Gulf's stock.

*Almost 3,000 students will be receiving degrees from R.I.T. this year. If these people are the leaders of tomorrow . . . tomorrow is in big trouble.*

*In October all degree recipients were eligible to win a 10-speed bike free of charge. Over 75% of those eligible ignored the offer. If you are one of those who didn't bother to try, either see the instructions on the reverse side or give up.*

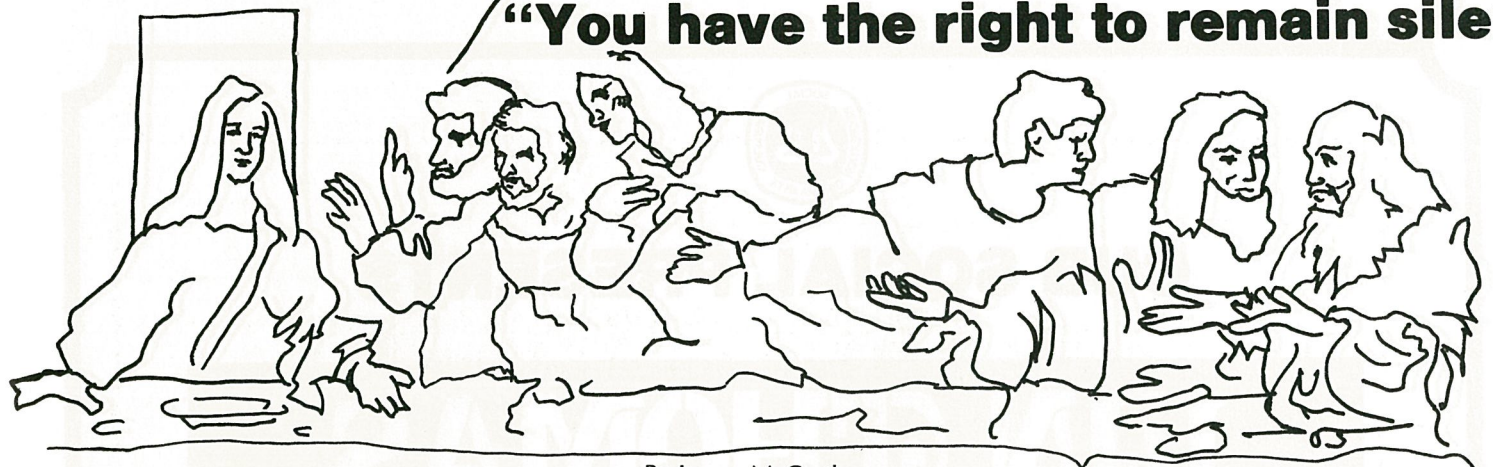
# **INSTRUCTIONS:**

*Sign up for your Techmila yearbook portrait, and show up on time. That's all, no other obligations.*

**Where:** Conference Room A  
College Union basement

**When:** 9-12, 1-4  
Monday thru Friday  
January 19-23.

# "You have the right to remain silent"



By James McCarthy

It's Friday night, and an incident occurs which promotes investigation by Protective Services. In the process of that investigation you become a suspect. The following week you are asked to come down to the Pro-Services office. When you arrive you are informed that in the process of that investigation they determined that you were responsible for, or directly involved in, the incident. What are your rights? Do you know what judicial procedures you might have to follow in order to resolve the problem?

When you arrive at the office a Protective Services representative will discuss the situation with you and will ask if you are willing to make a statement indicating whatever involvement you might have had. Before making any statements you will be asked to read and sign a statement of rights. This statement outlines the right to remain silent, the right to an advisor before answering any questions, the right to have an acceptable witness, and the fact that anything you say may be used against you. A member of the RIT administration pointed out, "If they have the evidence on you it is probably to your best interest to cooperate. Then if you appear before the Student Hearing Board, Pro-Services will point out that you were cooperative in attempting to resolve the incident."

Even though it is your constitutional right to remain silent it appears that doing so is looked upon as a lack of cooperation. Thus, according to the same source, "The possibility does exist that remaining silent could be detrimental to your case."

Bruce Peters, Student Association lawyer commented on the matter. "Of course you have the right to remain silent," said Peters. "In no way should it be interpreted as a lack of cooperation. It should have no effect whatsoever."

If a student is questioned by Security either on the scene or in the process of leaving, he or she should be aware of several things. First, if the student is questioned by someone acting as representative for the Institute, he has the right to request proper identification. Second, if the student's ID card is requested it must be surrendered. Clause 2 on the back of the ID card states "Failure to present it when requested by proper authorities is a violation of Institute regulations and subjects the holder to disciplinary actions." A word of caution: If you are in trouble and security catches you, do not deny that you are a RIT student. If you refuse to produce an ID or claim that you are not an RIT student Security procedure designates that the Monroe County Sheriff be called. Once the sheriff is called by an Institute official the process cannot be reversed. According to one source, "Monroe County Sheriff is always quick to come on campus."

Pro-Services fills out a report for every incident that occurs on campus in which it is involved. All reports go to Dr. Stanley McKenzie, Assistant to Vice President of Student Affairs for Judicial Affairs. It is the decision of the Student Affairs Office to determine the disposition of each report. Over 80 per cent of the reports are never resolved due to either lack of information, evidence, or witnesses. Another ten per cent are referred to the Housing Office. Of the remaining ten per cent,

half are resolved by the Student Affairs Office, the other half are deliberated in the Student Judicial System.

If the Student Affairs office decides to prosecute, the student will receive a letter informing him of the charges against him, all witnesses which may be called, and the phone number of Jo Anne Russo, a student experienced in presenting cases for the defense. If the student so desires he has the right to choose any member of the RIT community to present his defense. According to John Keck, assistant to McKenzie, "Students should make every effort to contact Jo Anne Russo as soon as possible after receiving the letter. In the past many students have failed to do so, consequently their cases are prepared five minutes before their hearing commences. A student only hurts himself when presenting a poorly prepared defense."

The Student Hearing Board consists of eight students and one faculty member. In addition to the student defense advisor another student represents the Institute presenting the prosecution.

According to the RIT Judicial Processes, the following disciplinary sanctions may be imposed upon students. Sanctions range from admonition to restitution which also includes warning and disciplinary probation. Warning probation consists of a letter, warning a student that if he gets in any further trouble, more severe disciplinary action will be taken. Disciplinary Probation is the exclusion from the use of specified Institute facilities or from privileged or extracurricular activities. Two other more serious sanctions the hearing board can impose are Disciplinary Suspension or Disciplinary Dismissal. Suspension is an exclusion from classes and other privileges and activities not to exceed two calendar years. Disciplinary Dismissal is the termination of student status from RIT for an indefinite period. Dismissal may be imposed only by the President of the Institute acting upon the recommendation of the Institute Hearing and Appeals board.

If after going through the above mentioned steps, the student receives a sanction which he feels is unfair, he can appeal. The Institute Hearing and Appeals Board is the highest hearing board in the Institute's judicial system. It consists of two students, two faculty members, two administrative-staff members and a chairman. The student's grounds for appeal should consist of reason to believe that one of the members of the hearing board was personally biased against him, the defendant had substantial reason to question the initial ability to handle the case objectively. Violation of policy, unduly severe sanctions, are also grounds the Appellate Board establishes, state the Judicial Processes. Finally, under no circumstances will the Institute Hearing Board impose a harsher sanction upon the person making the request.

If you have gone this far in the judicial processes and are not granted an appeal then the only conclusion is that you must be guilty. Thus you will have to accept the responsibilities of the sanctions involved.



## **CUB SOCIAL PRESENTS**

# **IAN THOMAS**

**and his band/concert-dance**



**Ian Thomas and his band back again by popular demand. Canada's top male singer, winner of five Juno Awards (Canada's Grammy). A sell out concert last year at RIT. A not to be missed event this year.**

**Friday January 16, 1976 9pm CU Cafeteria**  
**FOOD, FUN, DANCING TICKETS ONLY \$2.00 AT THE CU DESK NOW**



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**COLLEGE UNION ASSOCIATION**  
**BOARD OF DIRECTORS**

*REQUEST THE HONOR OF YOUR PRESENCE*  
*AT THE*

**R.I.T. BICENTENNIAL BALL**  
**SATURDAY, FEBRUARY 21, 1976**  
**AT 9 O'CLOCK IN THE EVENING**  
**IN THE**  
**COLLEGE ALUMNI UNION BUILDING**  
**ON THE HENRIETTA CAMPUS**

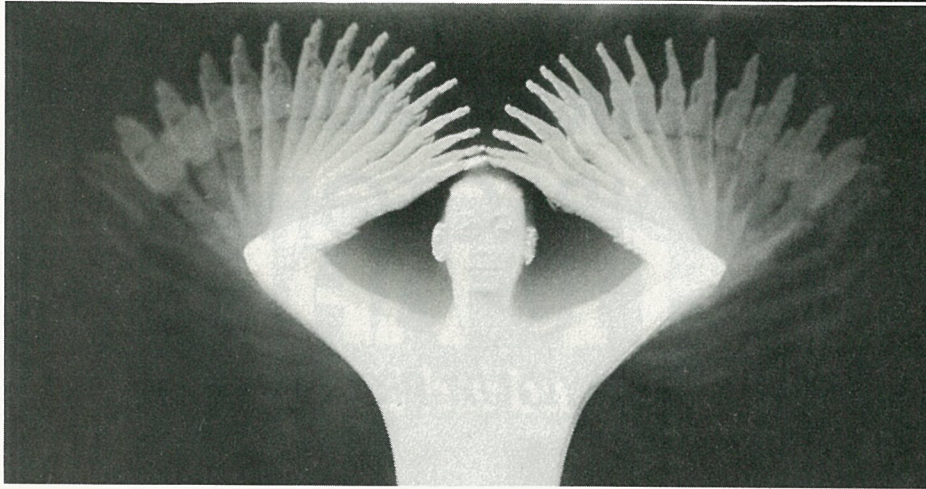
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# Repreview



## Faculty Show: A Slow Year

Presently on display in the Bevier Gallery, located in the Fine and Applied Arts Building is the "Faculty Show." The "Faculty Show" is an annual event in which faculty members present individual pieces of work executed within the year. This is the fourth faculty show I have viewed and find myself leaving the gallery with mixed emotions. It seems that the purpose of an annual show would be to present works paramounting a year of thought and growth of the artist, however, for many it appears that it was a leisurely year.

Last Friday evening the artists recieved a warm but quiet opening. Music provided by the Ragtime Marimba Band from the Eastman School of Music filled the gallery as students, faculty and alumni, wine glasses in hand, viewed the show.

James Thomas, a three dimensional design professor presents the strongest work in the show. Thomas is working with kinetic light sculptures. They are photoengraved, plastic, sculptural forms which were created from the study of the human figure and its choreographed motion in space. It is always a pleasure to view Thomas' work.

Another piece of work which represents two and one half years work by a new member of the Environmental Design Faculty, James Hennessey, is a copy of a 1625 Ruckers, Flemish Harpsichord. According to Hennessey, he was interested in learning how to play the harpsichord and combined this desire with his interest in historical instruments and began researching the "Ruckers, Flemish" in order to build it. It is an exact replica.

Adjacent to Hennessey's piece is a walnut cabinet designed and built by

William A. Keyser. This piece is truly beautiful and must be seen to be appreciated. Keyser is capable of exquisite craftsmanship and displays his talents well in this piece.

Tom Kekic's two efforts, "A Glass of Sherman" and "Mixing #2 Orange" do not seem to belong in the same room as the two former pieces. Kekics attempted humor comes across as pedestrian in nature.

My favorite lark of the show is "#2 Table" presented by Sue Carter. This table, simply two sewer traps and an oak surface is a poorly executed, boring piece in which there is absolutely no relationship between the sewer traps and table top. They are merely stuck together to create an oak surface parallel to the floor.

Fred Meyer's work always has an air of professionalism about it. This year he presents another ceramic, "Woman Entwined in Sheet," and a pleasant case in drawing "The Autumn Dog."

Robert Heischman is another artist whom I have enjoyed watching grow over the past four years. "Arizona Rieredos" is much more subtle in its use of stripes and the washes and glazes are very successful. Heischman has also presented paintings such as "I like Red" so many times that they have become rather boring now. Although well done, I think it is time to "can" that idea and find a new subject matter if he still wants to paint reflections.

This year the gallery hardly seems to have enough work to fill it. I wish I could have seen more. However, I'm not sure if there is that much more to show. Maybe it was just a slow year.

—J. McCarthy

## Ian Thomas Tonight

Ian Thomas and his band played to a sold out house here at RIT last January, and are being brought back by popular response tonight, Friday January 16, 1976 at 9 pm in the College/Alumni Union Cafeteria by the College Union Board of Directors Social Committee for a concert dance.

Ian Thomas may well be Canada's top male vocalist, having won five Juno Awards in the past two years. (The Juno is Canada's equivalent to the U.S. Grammy Awards.) His hit songs have found appreciative audiences in America and abroad, and include "Painted Ladies," "Julie," and "Star" from his latest album on GRT records. He has received rave reviews from such entertainment-industry magazines as *Billboard*, *Record World*, and *Cashbox*.

CUB will provide a night-club atmosphere in the cafeteria with a dance floor and cash bar. You are invited to come and listen or dance, or both. Tickets are on sale at the College Union Desk for two dollars. —P. Silver

## Photo Cage Photos

Only once a year are students treated to a showing of work by the photo cage staff. The current show, which can be seen in the College Union Lobby until January 18, represents the favorite work of fourteen students and supervisors who supplement their income by working at one of the several photo equipment check-out centers in RIT's Gannett Memorial Building. For many of these photographers this is their first show.

When presenting a collective exhibition of unrelated photographs, it is difficult, if not impossible to establish a central motif that ties the show together. Therefore, in a show of this type, with many unrelated photographs, great emphasis is forced on each individual print. There are some photographs in this show which lack impact for the observer, and should have been eliminated. These few weak images water down the entire show, making it less interesting than it could be. It seems, however, that almost every participant has at least one strong image to his or her credit.

There are several exhibitors showing outstanding work, which deserve mention. Among the best is Jack Reznicki. His candid style depicts an

## OFFICIAL BEER RIT

# BICENTENNIAL WEEK

interesting slice of American life. We have all been to these fashionable "double-knit-city bars and have played the games there like everyone else. Reznicki's pictures stir old memories, not all of which are pleasant.

Another exhibitor that comes to mind is Ron Lynch. His photographs have good quality and excellent sensitivity. Lynch has an unusual way of seeing. His shots of the dog on a leash, the reflections on ice, and the slanted trees are exciting images taken from subjects that most people would overlook.

Continuing on, the work of John Raugalis must be mentioned. In both of his photographs, he used color in a beautiful, almost pastel, way. Their impact derives from the moods they inspire, and the feelings they give the viewer. Everyone who looks at these prints will find his or her inner consciousness stirred differently.

Many times, color posterization is used to save an otherwise bland photograph. This is not the case with Rick Moeller's work. Two of the carefully manipulated prints work very much to his advantage. Moeller's outrageous images of a bare, twisted tree, and a fishing boat at sunset are perfect examples of how posterization can enhance an already strong photograph.

If I were to choose between all of these photographers, and say whose work is "The Best in Show," it would have to be Stanley Godwin. He not only shows good use of color, but also has a deep feeling for his subject. The viewer will immediately see that the woman in these pictures is proud of what she is, and was relaxed and happy at the moment of exposure. It is not the size, nor the technical quality of Stan's prints, but their feeling and emotion that make them stand above the others.

Considering the number of photographs in this show, it is impractical to discuss each person's work individually. As I mentioned earlier, almost everyone has at least one good photograph. The other exhibitors represented are: Randy Wright, David Friedman Michael Shimer, Pat Fyler, John Cooper, Don Forschmidt, Sandy Ford, Kathy McLaughlin, and William Peterson. Perhaps, in anticipation of next year's Photo Cage Show the participants will work a little bit harder, and make every photograph outstanding. Of course, with all the good service they give to grumpy photo students at the cage windows, extra time, for them will be hard to come by. —D. Meadows



# ON TAP

Genesee Brewing Co. Rochester, NY

# Scoreboard

## RIT Cagers Lose to RPI 72-63

by Ronald Tubbs

A poor shooting game by RIT and a stellar offensive performance by RPI put an end to RIT's six game unbeaten streak Friday night in Clark Gym, 72-63.

More than twelve hundred spectators saw the Engineers outgun the Tigers in the first half 38-28, as they made 17 of 24 field goal attempts (70 percent) compared to RIT's 12 of 35 Attempts (34 percent). RPI pulled to a 19 point margin, 65-46, with fifteen minutes into the second half and coasted to victory.

The RPI Engineers established an early lead in the showdown game with RIT, and just kept adding to it until

### SCOREBOX

#### RIT BASKETBALL

RIT 72	Brockport 70 (OT)
RIT 77	Houghton 57
RIT 84	Queens 71
RIT 62	Binghamton 56
RIT 75	Ithaca 66
RIT 81	St. Lawrence 78
RIT 63	RPI 72

#### GAMES THIS WEEK:

Hobart	(H) 8:00 Jan. 17
Roberts Wesleyan(A)	9:30 Jan. 21

Engineer Coach Bill Lalbaugh started sending in the reserves late in the second half. Larry McElroy paced RPI with 17 points while his teammates Dan Veith and Ken Kubiak and Bill Mansell netted 14, 13, and 12 points respectively. Veith and Mansell, the starting Engineer guards, were red-hot from the field as they hit more than two-thirds of their shots.

Tracy Gilmore, RIT's high scoring center, had his worst night of the season, seven points, hitting only 3 of 10 shots from the field and 1 of 5 from the foul line. Gilmore was not too concerned about the bad night. "Everyone had a bad night," he said, "over Christmas we just got out of our routine . . . we'll have to be careful against Roberts and Hobart, they're not easier teams."

The Tiger's next opponent at home is Hobart, a team that RIT lost to last season 60-63. Game time Saturday is 6 pm for the jayvees and 8 pm for the varsity fives. The Statesmen are big but may be weaker this year. Hobart plays at the University of Rochester tonight.

Then Wednesday, January 20 RIT will meet Roberts Wesleyan in the first round of the annual Lincoln First Bank



Senior Sam Gilbert drives for a shot against RPI in last Friday's action.

Basketball Tournament at the War Memorial downtown. This preliminary game, the second meeting of the year for both teams, will start at 9:30 pm.

An exasperated Coach Carey summed up the game saying, "We put a hand in their face and they still hit. When somebody shoots that well against you, you have to, and we did not." He added that his players had played man to man defense all year and yet every defense they tried against RPI didn't work. Carey added that you can not knock a team that shoots 56.6 per cent from the floor when you shoot less than 38 per cent.

Against RPI Mike Manning had a great game as he led the Tigers with 12 points, 10 rebounds and a lot of hustle. Manning seemed to be the only RIT starter on the floor who wasn't jinxed

with poor shooting as his teammates Dave Stackwick, and Tracy Gilmore managed only 8 and 7 points respectively.

RIT's jayvees are now 3-4 after a 67-55 loss to Villa Maria last Monday night. Jim Cole leads the Tiger scorers with 11.4 points pergame and a 5.7 rebound average. John Seeba and Mark Barnum are closely matched wit just under 8 points and 6 rebounds per game.

### Basketball Team Was 6-0

A fifth place ranking in the New York State small college poll, a 6-0 record, and the possibility of the best basketball season ever under Coach Bill Carey created basketball excitement this December on the Clark Gym hardwood. Despite Friday's 63-72 loss to RPI the excitement generated by the win streak is not over yet.

This could very well be the best hoop season here in fifteen years, and there is an added incentive to win this winter. The league (ICAC) title holder this year will receive an automatic NCAA Division III tournament bid.

RIT, currently 2-1 in the ICAC, still has nine league matches remaining on the schedule. The Tigers have already downed St. Lawrence and Ithaca and have yet to face Clarkson, Alfred and Hobart. Alfred looks to be top contender for the ICAC crown as they are now 4-1 overall and 2-0 in the league. Alfred topped RPI 76-60 last Saturday night.

The consistent scoring of sophomore Tracy Gilmore along with solid play by Dave Stackwick, Sam Gilbert, Greg Slater and junior transfers Mike Manning and Tom Dustman, has been the key to success this year. Gilmore, at center, leads the team with a 19.3 scoring average and 10.7 rebounds a game. Reserves Rich Holroyd, Ernie Goodis, Bob Pulley, Glen Goodlein and Tony Morgan have been invaluable in spelling the starters and contributing key baskets in the six wins.

During final week of last quarter the Tigers came home to face Ithaca and defending ICAC champion St. Lawrence. The RIT five passed their "exam" with a balanced scoring attack against Ithaca, 75-66, and with some superb individual performances in a three point win 81-78 over St. Lawrence two nights later.

Gilmore, hurt by foul trouble saw little action early in the Ithaca game, but he stormed back with 12 second half points to down the Bombers. Scoring in the double figures along with Gilmore

were Dave Stackwick with 13 points, Sam Gilbert with 12 points and Mike Manning and Greg Slater both with 10. Junior Tom Dustman added 9 points.

A thirty-three point game by Gilmore against undefeated St Lawrence capped RIT's drive to the top. It was RIT's first win against the Saints in seven tries. Mike Manning scored 14 points in his best game so far and Dave Stackwick, Sam Gilbert and freshman Ernie Goodis, off the bench, all contributed to the win offensively.

## Women's Sports Announced

A competitive women's swim team is currently being developed, according to Mary Louise Bastian, of the women's Physical Education department. All interested RIT female students should attend practice on Tuesdays and Thursdays, from 5 to 6 pm, at the swimming pool.

Women's intramural basketball will be held each Wednesday, from 5 to 6 pm in the Auxiliary gym. For further information, call Ms. Bastian at 464-2617.

Instead of being embarrassed by their lack of skating and stick handling skills the women profess to be enjoying the exercise and first hand instruction. One skater commented, "it's great and it sure beats watching", while others called it great fun and enjoyable.

Sheila Stevenson, a former skater in Canton, has been the organizing force behind the team. She explained that for the team to continue practicing and schedule any opponents more interested women are needed.

There are several schools nearby with established women's teams, and although the majority of the RIT women skaters have never played hockey before they would really like to field a team and compete.—R. Tubbs

## U of R Here for Swimming Meet

RIT's swim team will host the University of Rochester finmen Saturday afternoon at 2pm to kickoff the 1976 home schedule. Last Saturday Coach John Buckholtz's swimmers downed Alfred 71-39 to compile their fifth straight win, including four last season.

Sophomore splasher Ron Rice took first place honors in the 100 and 200 freestyles and was a member of the winning 400 yard medley relay team. Rice's time of 50.0 seconds in the 100 yard event set a new pool record and earned him Athlete of the Week honors. Last spring Rice became RIT's first freshman All-American when he finished eleventh in the 200 yard freestyle with a 1:48.1 time at the NCAA Division III Championships.

Junior breastroker Bill Beyerbach won his 200 yard event at Alfred in 2:24, and he was on the winning medley relay. Austin Mee was victorious in the 200 butterfly, Neal Arsham was the 200 individual medley winner, and junior freestyler Jim Godshall swam the 50 yard sprint in 22.8 seconds for another first place finish. RIT's divers swept their events with Dennis Connolly and Lloyd Kaplan taking the one and three meter diving titles, as Alfred didn't field any divers. —R. Tubbs



RIT hockey coach Daryl Sullivan and Deane Sigler watch the action up ice.

## RIT Skaters Win 14-1

Exploding with their finest offensive showing of the season, the Tigers snapped a three-game losing streak last Sunday by ripping the Golden Griffins of Cansius 14-1. The Tigers now 4-7 on the year, begin a two-game road swing which sees them play at Oswego Saturday night and then travel to Buffalo next Tuesday to meet the University of Buffalo.

Junior Doug Heffer led Sunday's assault with three goals and two assists in a game in which sixteen Tigers figured in the scoring. Tim Connolly, Jay Hill, and Dave Vadas each had a pair of goals. Also scoring were Jeff Begoon, Bob Miller, Rick Nesbit, Bill Oremus and Al Vyverberg.

For Freshmen Tim Connolly, Bob Nesbit and Mike Miller it was their initial scores in RIT action. Begoon's goal was also his first mark of the season. A goal and two assists by Senior Al Vyverberg raised his scoring output to thirteen goals in eleven games and a team leading 22 points in total scoring.

Goaltending duty was shared by Andy Paquin and veteran Green Williams who easily turned away the few offensive threats the Golden Griffins could manage. Sunday's game also had the Tigers come within one goal of equaling the club mark for most goals in a game.

The next home start for the Tigers is Friday the 23rd, at 6:00 against Potsdam.

— T.Reichlmayr

## Women Practice Hockey

Traditionally hockey has been the largest winter spectator sport at RIT. It follows naturally, that there should be some females around here who want to play the exciting ice sport in this age of women's sports and Title IX legislation, and indeed there are.

A newly formed women's hockey team, coached by jayvee hockey players Dave Ziegelhofer and Dich Gordon, now takes to the ice Monday and Wednesday nights from 11-12 pm to practice. Currently there are about a dozen women devoting time to learn to play the game.

## UPCOMING SPORTS

### HOCKEY

Jan. 17 RIT at Oswego 7:00

Jan. 20 RIT at Buffalo 7:30

### SWIMMING

Jan 17 U of R at RIT 2:00

### WRESTLING

Jan. 16 Fisher at RIT 6:30

Jan. 17 Binghamton at RIT 1:00

# What's Happening

## MOVIES

**Sunday January 25** *Fran Sylvia and Joy, Joyce at 34*, and several films examining the role of women. *Fran, Sylvia, and Joy* takes a look at the similarities and differences of three different young women's lives and how they feel about the traditional role of wife, mother and housekeeper. *Joyce at 34* documents a woman struggling to balance the two worlds of a career and parenthood. These films are part of an all-day program at the Rochester Museum and Science Center, 657 East Avenue.

**Wednesday, January 21** *Hollywood and the Indian*. A Native American Film Series. *Broken Treaty At Battle Mountain*. The story of traditional Shoshone Indians of Nevada who have sworn to uphold their ancient ways. *The Longest War* Documentary of Wounded Knee encounter.

**Friday, January 23** *Hollywood and The Indian*. A Native American Film Series. *Tell Them Willie Boy is Here*. The story of a young Paiute Indian whose love for a girl leads to an unintentional killing and sets off a full scale manjunt.

These films are part of an eight movie series, Jan. 21, 23, 28 and 30 and Feb 6. Each film is followed by an informal discussion with representatives from the Native American Community. Series is in the Eisenhart Aud. at the RM/SC 657 East Avenue. Tickets \$1.50 individual tickets, \$7.00 series tickets.

**Friday January 16** *Jimi Hendrix*. Ingle Aud. Tickets: \$1.25. Show times are 7:30 and 10 pm.



Preview of Greaser Madness

(Russman-Keats)

**Saturday January 17** *Tom Thumb* Ingle Aud. Tickets: \$.25. Show time: 2 pm. *The Front Page* Ingle Auditorium. Tickets: \$1.25 Show times 7:30 and 10:00 pm.

**Sunday January 18** *The Harder They Come*. Ingle Aud. Tickets \$.50. Show 2 times: 7:30 and 10 pm.

## MUSIC

**January 30-February 1** NTID Experimental Educational Theatre- *Joseph and the Amazing Technicolor Dreamcoat* (a Rock Contada by the authors of *Jesus Christ Superstar*). Tickets go on sale Jan. 21st at the NTID box office, 10am 2pm and 4pm-5pm. \$1.50 for adults and \$.50 for students. Group rates available Phone reservations 464-6250.

**Tuesday January 20** WITR-FM presents the RIT Jazz Ensemble, live in-concert taped in Ingle Auditorium by Dean Lockhart last quarter. Also, in-studio discussion with members of the Ensemble about RIT's only "Music Department". Concert to be aired at 11:00 pm.

## TAB ADS

**FOR SALE** Xerox General Purpose Discrete Simulator (GPDS) Reference Manual No. 901758B November 1972. Cost \$9.25, Never used Asking \$3.00. Call Al at 464-3174.

**FOR SALE** Karate Gi Medium weight material, Tokaido Brand, Size 3, Paid \$28.00 used for 10 weeks. Asking \$15.00. Call Al at 464-3174.

**FOLIO 76** Want to get your work published? Come to the Techmila Office. College Union Basement or Call 464-2227.

**FOR SALE** Two sets of Corelle dishes (each serves 4), blue pattern \$17 each set. Contact through photo folder in photography building, 3rd floor. John Synakowski.

**FOR SALE** Portable sewing machine. Suitable for a wide range of material thicknesses. Use limitedly. Good condition. Call Mel at x2212, days.

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**WANTED—NEEDED** A small cabin with fireplace somewhere in the east for 4 or 5 days at most call x 3782.

**FOR SALE** Rolled newspaper logs, 2 for \$.75. Call 271-4870 between 5 and 9 pm.

**COMMUTERS** Worried about winter commuting? Get ride pooling and bus information. Come to commuter lounge in CU basement or to information in CU lobby during lunch hours, or call x2334.

**ROOMMATE DESPERATELY NEEDED!!!** One girl to share 2 bedroom apartment with another. 2½ Rhona Place, off South Ave and Sanford Street. Excellent place for busline or transportation. Call at 275-0799 Ask for Barbie.

**FOR SALE** 55mm Micro Nkor lens, f/3.5, with M-ring. Excellent condition. \$150. or best offer. Call 232-4240 ask for Jeff.

CRAIG: TAKING A SHOWER THIS WEEK?

### STS (continued from pg.7)

case in point occurred in fall quarter, when the engineers at the media Center refused to air a program created by Albury. their objection was due to the use of two obscene words. Jackson complains that the total portion of questionable material consisted of "three segments of three to four seconds each."

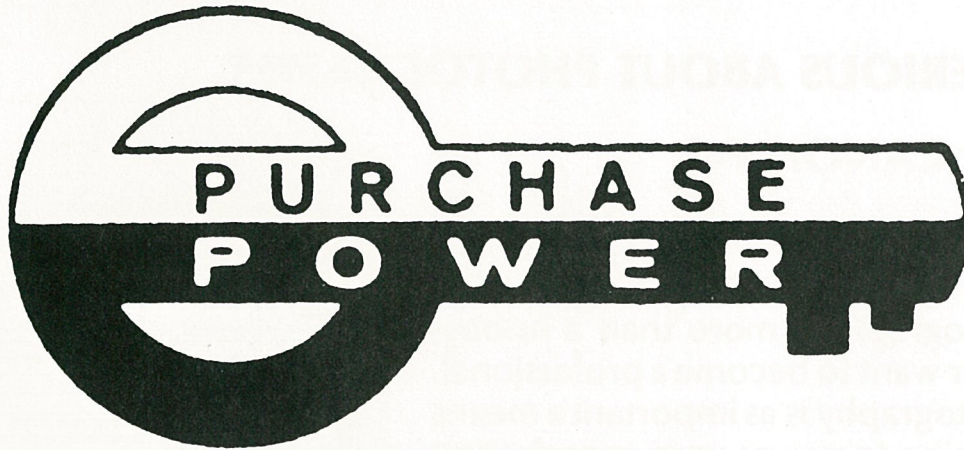
Albury was incensed at the action at first, but later felt it was not worth fussing over in the light of STS's more pressing problems. Jackson agrees, "I didn't feel it was worth making a big issue over," he said. STS never made any further attempt to have the tape shown.

At this writing, things may be looking up for STS. Hiram Bell, SA president, told REPORTER last week that STS will be able to move more shortly into its office in the College Union Basement, a move which has been put off for a year. With approval from the space committee, Bell says SA will be spending \$1000 to put in a partition (so STS can share the space with Legal Services) and paint and refurbish the room, A-90.

Perhaps the toughest problem facing STS is its burden of raising \$2500 before the next SA budget year, and mandated by SA when it granted STS its current \$4000. Albury says he already has sponsors in the Rochester area who will buy air time. "Yet," he asks, "how can we sell air time if we can't promise that our programs will be aired at all?"

Finally, STS needs talent to make it go. Jackson declares, "We need all kinds of people—writers, photographers, producers, who are willing to work eight to ten hours a week." Howie Fersko adds that STS now only has 10 or 12 active members, and these are pressured to the limit of patience.

Yet with a new office, a better working cable system, and prospects for raising badly needed revenues, STS has hopes to raise itself out of its present quagmire.



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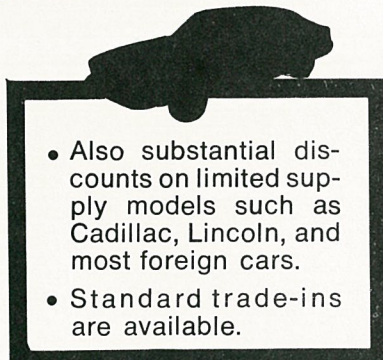
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