

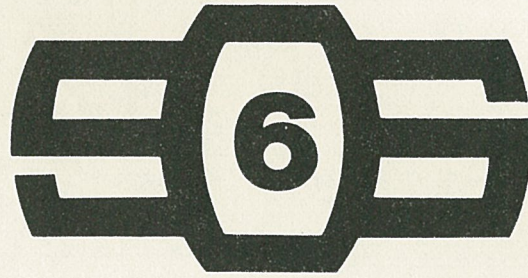
Reporter

January 30, 1976

Stewart
Newspapers
R.I.V.
COLLECTION



Carey Wins 100th in Tourney
See Pages 18 & 19



FIRE SIDE CHATS

The SOS-6 Executive Board is sponsoring a series of eight forums as part of the General Orientation Committee's "Development Program." The purpose of the forums is to develop a better understanding of the Institute's services, departments, personnel, and its mission. The forums are *open to all students, faculty, and staff* who would like to participate and gain a better understanding of the Institute community.

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STUDENT ORIENTATION SEVENTY—SIX

Editorial

It came as somewhat of a surprise to find that NTID does not consider integration of the deaf with the hearing as one of its goals. While we always knew that NTID strove to technically educate its students, we always thought that it went without saying that the ability to integrate into the hearing world was of paramount importance in order for the deaf to become fully educated. Otherwise, why bother to affiliate NTID with a hearing college in the first place?

Why then, does NTID take a seemingly contradictory posture that isolates the deaf in a complex of buildings apart from the rest of the "host institution?"

Full utilization of HEW facilities is not a sufficient answer. As DR. Robert Frisina, RIT vice-president and director of NTID points out, while the new dorms were built with funds provided by the federal government, HEW only stipulated that in building 750 dormitory spaces, 750 deaf students would have to be guaranteed a space somewhere in the dorms. That could be, conceivably, Kate Gleason, or Sol Heumann, as well as Tower A.

Are the new dorms really such a vast improvement physically, over the old ones? Says Mike Daugherty, Stage 3 Resident Director, "What do the new dorms really offer deaf students? Strobe lights, that's all."

What, then, is the reason NTID sees fit to segregate deaf students? They say it

is because of the need for programmed living. Yet they have not really provided proper programmed living and they admit it.

Unfortunately, isolation in living arrangements has led to a more pervasive, insidious isolation. That isolation is manifested in the dearth of deaf student participation in the varied student activities offered at RIT. Suzanne Doe, Career Development Counseling coordinator says deaf students are treated worse now than ever before. Greg Evans, coordinator of Student Activities says it is not that there is any effort to treat deaf people badly, but that deaf people do not seem to have any interest in the plethora of activities that the hearing would be glad to have them join.

To some, integration is not necessarily a worthwhile end. One NTID administrator shrugged, "There are plenty of successful black people that are not integrated." That may be true, but we feel that NTID would be failing in half of what it has set out to do, if it took that attitude. Mere training is not enough. As Dr. Frisina has said, "If we're looking for a high success rate, then we have to do a high quality job here." That means among other things, encouraging the deaf to get out and participate in all of RIT's activities. Dr. Milo Bishop assistant dean of NTID, asks what such participation might do to the self esteem of deaf students. We think it would do a world of good.

Notes

We got some responses to last week's column, which we'd like to share. A Protective Services officer, Steve Gulack, pointed out something else on top of the administration building that is not visible from the ground. It's a tiny, ornamental precious metal dome, set at a specific longitude, latitude, and altitude. Gulack says it is used to determine the height of any building within sight. In other words, a survey marker.

One reader thought we were given a "snow" job by Chuck Smith, superintendent of Building and Grounds, concerning the sometimes slow snow removal. Yet Smith's invitation to anyone who wishes to accompany him on a 4 am snow removal operation, still stands. Any takers?

* * * *

Get ready for *PERSPIRATIONS*, which will take the place of our regular *REPORTER*, next Friday. This special issue will contain full color reproductions of paintings and color photographs, as well as a sampling of printmaking and black and white photography. In addition, readers will see poetry and creative prose from RIT students.

We'll return on February 13 with an exclusive interview with *Star Trek's* Gene Roddenberry.

Contents

Volume 52, Number 13
January 30, 1976

Feature.....	5
Deaf/Hearing Integration: What Stands in The Way?	
Letters.....	6
Reportage.....	8&10
CUB To Transport Roddenberry	
Midnight Snack Offered	
Outstanding Teachers Sought	
Centerspread.....	12&13
Eastman Lif Style	
Reprodepth.....	14&15
Counseling Boosts Services	
Bicentennial Highlights Planned	
Good, Cheap Skiing Nearby	
Repreview.....	16
Soft Creations: Startling!	
Culture Comes To CAmpus Via CUB	
Scoreboard.....	18-21
Coach Carey Wins 100th Game, RIT Five Finishes Third	
What's Happening.....	22

Reporter Magazine

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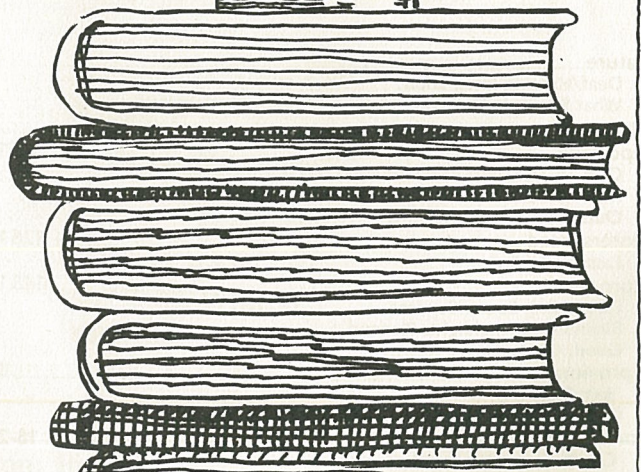
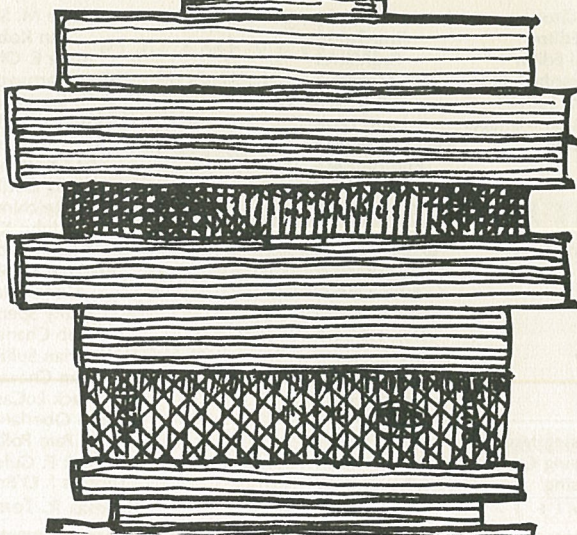
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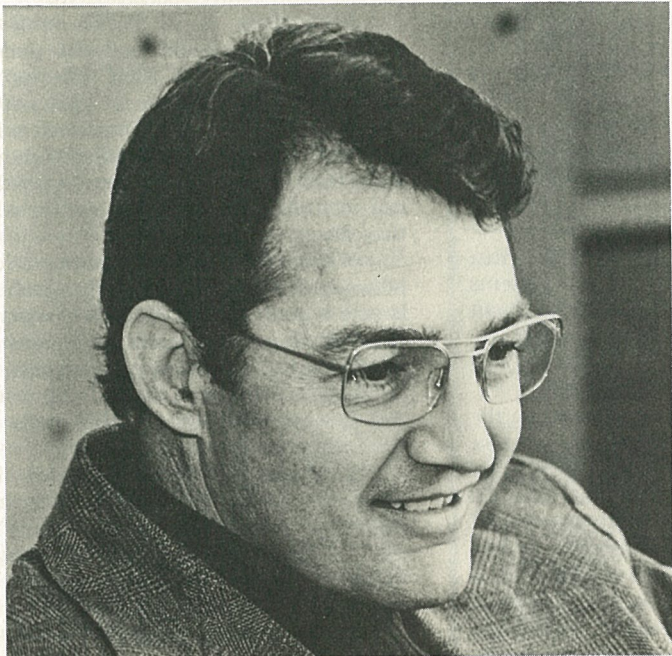
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Deaf/Hearing Integration: What Stands In The Way

BY THOMAS R. TEMIN



Dr. Milo Bishop, assistant Dean of NTID

The building of the new NTID complex has solved many of the problems in education of the deaf. Without rehashing descriptions of its many innovations, it is clear that students coming to NTID have the best available for their technical training. Yet, the very existence of the buildings has in part created a new set of problems related to the social development of NTID students, which is the topic of this, the second of a series of articles concerning NTID.

Lately, the NTID policy of forcing all entering freshmen to live together in the new (stage 3) dorms, has touched off a widely debated controversy over whether or not the resultant isolation hinders or promotes integration of deaf and hearing. A corollary question is whether or not such integration is indeed a high priority in NTID's objectives for its students and graduates.

To those involved daily in the affairs of students, there is no doubt that there is less deaf-hearing integration now than at any time since NTID has been at RIT. Greg Evans, coordinator of Student Activities, says, "Interaction now is non-existent . . . the only NTID students that come in the (College-Alumni) Union are the upperclassmen, who were here before they opened the new complex." Evans said that deaf participation in Student Association, for example, is limited to one position, that of NTID-SA liason, now held by Bob Sidansky.

There are no deaf students on the College Union Board, none on the *Techmila* or *REPORTER* staffs, none with the Student Television System, and very few on the many clubs and organizations sponsored by SA.

Persons in NTID note the trend also. Suzanne Doe, coordinator for Career Development Counseling says that the growth in the NTID population (student population has increased nine-fold since 1968, and staff population has increased beyond the student rate) has been attended by a growing separation between RIT and NTID.

Doe says that the original 70 NITD students of 1968 had no social problems. "They were very popular, very integrated, and were treated very specially by the students and staff of RIT. But," she continues, "when the second 180 students came in, we had problems. They were a minority group large enough that if they had trouble integrating or communicating, they could congregate." She adds that the special treatment of the original 70 stopped that second year. That trend, she concludes has continued to this year.

One NTID administrator, aware of this trend, points out that the original 70 were handpicked, in part because they possessed above average social and communication skills. He says that admission policies at NTID now allow students with a much wider range of skills to enter.

Doe adds, "The new dorm makes the whole question of deaf-hearing integration very visible."

Residence halls figures also indicate that the level of integration in the dorms is indeed dropping. This year, in Stages 1 and 2 (the so-called "old dorms") the population is two per cent deaf and 98 per cent hearing, while the population in Stage 3 (NTID) dorms is 75 per cent deaf and 25 per cent hearing. Last year, the old dorms had a six per cent deaf population, and the new dorms had a 40 per cent hearing population. Deaf students compromise approximately 20 per cent of the resident population.

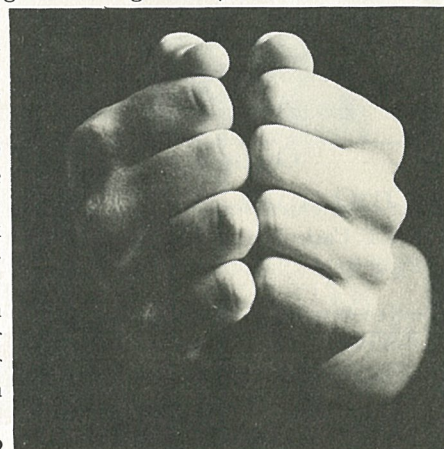
As it stands now, NTID policy requires all freshmen to live together in the Stage 3 residence halls. Remaining spaces are left for upperclass deaf, and all other upperclass residents, in that order. Since returning residents generally elect to remain in previous room, it becomes evident that the residence halls will be continuously segregated. 250 freshmen entered NTID last fall, and 350 are expected for next fall. The new complex only holds 750 residents.

The freshman residence policy for NTID has one major underlying reason for its existence.

Says Dr. Milo Bishop, assistant Dean of NTID, "The basic issue here is the personal and social development of deaf students, in terms of knowledge, attitudes, and skills necessary for a successful life in college . . . The first thrust has to be in the residence halls, to help these students become self-generating learners."

It is Bishop's belief that freshmen deaf students need a programmed environment, that is one which gives them "an opportunity for social and cultural development." Having deaf students live together, at least for the first year, allows a specific programming effort to benefit them.

Bishop makes a hypothetical example of a deaf basketball player. "Suppose a basketball player is successful at a deaf school. He comes here, and is placed on a team where he is not the top dog. We have to ask, 'What will that do to his self-



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(continued from page 5)

esteem?' " Bishop says he does not know the answer, but feels that the effects of the housing policy must be measured before any change is made.

Do students really need programmed living? Bishop and Doe say they do, for the reason that, in many cases, deaf freshmen are less socially mature than their hearing counterparts. The reasons for this lie in their personal backgrounds and in the attitudes of society, and are beyond the scope of this article. Others disagree with Bishop, especially some outspoken deaf upperclassmen, who were reared without segregation offered by the new complex.

Before the housing policy will change, NTID spokesmen say they must document what the needs of deaf students are, in relation to their development beyond technical training. Such a research program is underway. Greg Emerton, NTID research associate, explains that NTID will be "looking at the kinds of social skills people have . . . we're trying to get a handle on the skills of entering freshmen, skills that must be continuously developed." He emphasized that the data, gathered through a variety of tests, will be applied to programming improvements, both for the residence halls, and for other areas of NTID life. Emerton adds, "Programs should not be for the sake of programs, but to help develop (leadership and social) skills."

The freshman housing rule thus depends on programming as its reason for existing. Unfortunately, evidence exists that there is very little programming aimed at developing the social knowledge and skills of the deaf in the new dorms. Bishop admits this, as does Dr. Robert Frisina, RIT vice-president and director of NTID, who says, "In the absence of programming, this is not a good rule."

Responsibility for lack of programming does not rest with any one individual or group. Employees of the residence halls, namely Mike Daugherty, Stage 3 Resident Director, and Muff Mariner, the Programming Assistant, have tried to create programs for their area. Some of these have included floor dinner and outings and the setting up of recreation rooms in the dorm basement. But these efforts are largely social. Says Mariner, "There is a need for more educational and cultural programming." She charges the NTID Division of Integrated Educational Programs, under the directorship of Dr. Chuck Layne, for lack of cooperation with the initiatives she and Daugherty have taken. Layne admits, "There was not a very strong effort for programming this year . . . we did not take the initiative."

Another reasons for lack of program-

ming, according to one NTID administrator who wished to remain anonymous, is lack of cooperation between a NTID and the RIT residence housing office. "There's been a lot of bickering between our staff and Housing. They (Housing) have been reluctant to do for the deaf what they don't do for the hearing, as if the deaf don't have special needs."

Also, there is an NTID housing requirement, accepted but not understood by those who must live by it, namely the deaf freshmen. This writer spoke with several deaf freshmen who said they did not mind living together apart from the rest of the campus, but did not seem to understand the reason why they do so.

Where does all this leave integration between deaf and hearing? "Integration is not a goal of NTID," says Assistant Dean Bishop. "Our goals are related to employment, to success in earning a living and in earning a life . . . Integration is a process, a vehicle for deaf students' self fulfilment."

Yet Bishop professes a belief in the value of hearing and deaf participating together both in the residence halls and in the "educational process." He says, "Experience here is good for both deaf and hearing . . . What is good for RIT is, in the long run, good for NTID." However, early this week, REPORTER learned that the best opportunity for deaf and hearing to learn from one another, the student interpreting program, is due for a major revision, possibly preceding a phase out.

Bishop confirmed that there will be no summer interpreting training program this year, but said that "It is a question whether or not student interpreters will be used in the same way as in the past." He said further, "There is real benefit in having hearing and deaf involved in the educational process, but we're exploring ways to enable us to do that in a cost-effective way."

It appears that the student population of RIT and of NTID are drifting apart. And the incongruous new complex is partly responsible. Yet buildings don't make housing policies. It must be emphasized that the residence requirement for NTID freshmen is an NTID rule, not an RIT Housing Office rule. It may be that NTID is cocooning itself off. One NTID staff member thinks that the physical separation between the respective faculties and staff of RIT and NTID has rubbed off on the students. Whatever the reasons, there can be no doubt that as NTID rapidly becomes a separate entity, it should examine itself in terms of its ability to train its graduates to take their deserved place in the social as well as technical aspects of the largely hearing world.

Letters

"Morning Joe", "Morning Ted", the voices are loudly spoken. The sound of coins being separated by dropping them through pieces of plastic with different size holes. The clickety clack of an electric IBM.

A factory in Hoboken perhaps. No. Simply the RIT Library. To a person attempting to study or even think, the noise level can be deafening.

While looking through the card catalogue you can pick up the latest gossip from the librarians who seem to make no effort to keep their voices down.

So you escape to one of the small conference rooms so nicely set back in the corners of the Library. Only the moment you sit down the roar from the floor to ceiling ventilation ducts just outside the open door drives you from the room. Typical RIT, place the noisiest ventilation system in the library.

So you go upstairs to the music listening room, hoping to hide from the NOISE, walk in and find two people asleep snoring.

So you go back downstairs and still hear those IBM's clacking away. They place the typewriters out on a desk in the open so everyone can hear while behind the door of the office, next to the typewriter someone quietly does paperwork. Makes sense, doesn't it?

So you go down the river to the University of Rochester's Library. Ahhhhh. A Library where, simply by walking in, you feel compelled to open a book, to open your mind and study. People even whisper. Imagine. About the only thing the RIT Library urges you to open is your mouth. And yawn.

Name Withheld by request.

Indignation At the Library

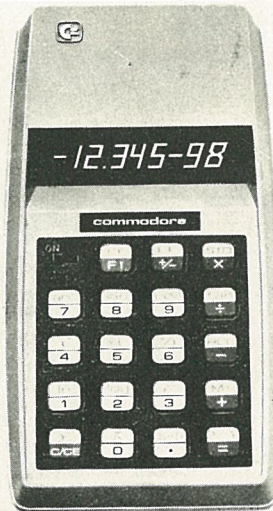
Just left the RIT Library for the third time today. Just walked through the expensive theft detector at check-point Charlie. Just had my books/knapsack inspected for the third time. Just waited in line, in fact, to be inspected. Just got fed up!

Why is the honest majority of students subjected to this humiliation, delay, and inference that he is a common thief? Isn't this an exercise in futility? Presuming he has enough foresight to remove the obvious metallic tape or outer cover entirely, what is to stop the student having stolen books or material concealed on his person?

Russel A. Clearwater
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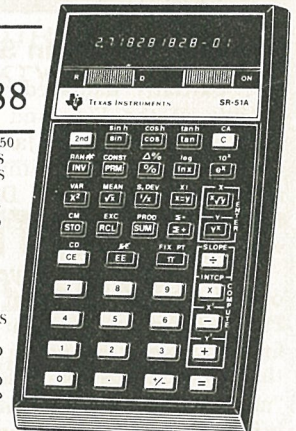
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Hyperbolic (sinh, cosh, tanh, INV)	YES	YES
Degree-radian conversion	YES	YES
Deg. rad mode selection switch	YES	YES
Decimal degrees to deg. min. sec.	YES	NO
Polar-rectangular conversion	YES	NO
%	YES	NO
Mean, variance, standard deviation	YES	NO
Linear regression	YES	NO
Trend analysis	YES	NO
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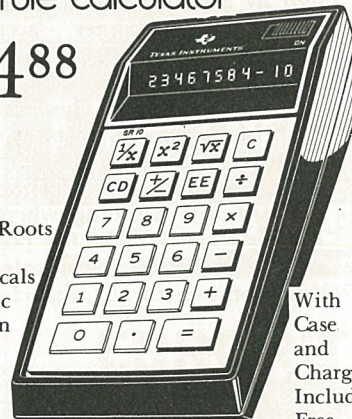
FUNCTION	SR-51	SR-50
Store and sum to memory	YES	YES
Recall from memory	YES	YES
Product to memory	YES	NO
Random number generation	YES	NO
Automatic permutation	YES	NO
Preprogrammed conversion	20	1
Digits accuracy	13	13
Algebraic notation (sum of products)	YES	YES
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Reportage



Fire Damages Kiln Shed

Fire partially damaged the kiln shed outside of the Fine and Applied Arts building on Thursday, January 22. It was the fourth fire at RIT within the past two months according to David Emasie, Protective Services' operations supervisor.

Steve Gulack, a Protective Services officer, reported the fire at 2:30 pm. The Fire Department arrived at 2:36 pm. Soon firemen were dragging their hoses through crowds of students yelling, "anybody got an extra roll of Plus X?" While Keener Bond smoked cigarettes at the entrance of the kiln area, Tom Guhl, Student Association secretary of Campus Affairs remarked, "it looks like the Beautification Committee got its own way afterall."

The fire started while two students from the School of American Craftsmen Jeff Greenham and Howie Skinner, (SAC) were drying some castable clay material on a wood kiln that they have been renovating for the past three months. Wood kilns utilize wood fires instead of gas or electric heaters. Different kiln types are used for various ceramics techniques. "If it hadn't gone then," said Greenham, "it would probably have burned some other time."

According to Robert Day, Town of Henrietta Fire Marshall, a trash can containing a wood fire was placed inside the kiln to speed the drying process. Wood supports inside the kiln ignited. The flames spread to a plastic sheet near the kiln and climbed to the tar-paper and fiberglass ceiling and roof.

"We mainly lost our time and effort," said Skinner, "We can replace the clay material." Greenham and Jim Halverson, a SAC graduate assistant, tried to contain the blaze using two nearby fire extinguishers; one was frozen, the other was too small to be effective.

The kilns within the shed have not been used for the past ten to thirteen weeks according to Robert Johnston, Dean of the College of Fine and Applied Arts. Johnston explained that the kilns had been shut down while electricians installed a new safety system. The system, which was nearly completed, was only slightly damaged.

The shed was built about three years ago by SAC students and faculty in a "hodgepodge manner" according to Tom Hussey, director of Campus Services. He did not know the cost of the materials used in the shed.

Hussey expects to meet soon with Johnston to discuss plans for the redesign of the entire west lawn of the Fine and Applied Arts Building where the kiln shed is located. "The fire points to the need to develop some controls for what's going on over there," said Hussey.

No Classes February 13

February 13 has been scheduled as a Special Activities Day, and no classes will be held on that day, according to Don Hoppe, Dean of Administrative Services.

RIT faculty are therefore free to attend an all day conference sponsored by the Committee on Effective Teaching starting at 9 am on that day.

Hollis Todd To Retire

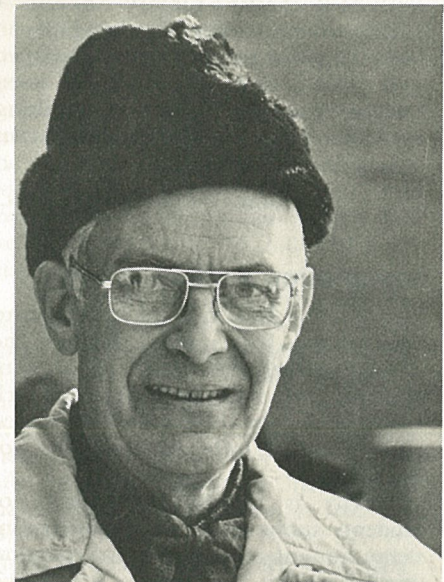
An RIT professor and well-known author, plans to leave the RIT community on January 30th.

Professor Hollis Todd is taking his retirement just a month short of 30 years here at RIT. He has also written a number of books which include *Statistics* with Dr. Rickmers, *101 Experiments In Photography* with Dr. Zakia, and *Photographic Sensitometry*, also with Dr. Zakia. Todd is concluding his teaching in the Photography school due to a disability in his family.

As for his plans for the future, Todd plans to dedicate most of his time to writing. "I think I've got two or three more books in me yet," Todd states, "Also I plan on living in Florida during the winter months while spending the summer in a house in the Adirondacks."

William Shoemaker, director of the School of Photographic Arts and Sciences, said, "There will definitely be an empty feeling present after Mr. Todd leaves," Shoemaker continues, "We've been very good friends over the years and he's had many refreshing ideas in the educational processes. He's been a spark for us and we'll miss him."

Todd was Staff Chairman of the Photo Science department from 1965-1967 and has held rank as Professor since 1963.—P. CHRISTENSEN



Free Elective Day Changed

Free Elective Day for Spring Pre-Registration has been changed from Friday, February 13, to Monday, February 16. Free elective day is a chance for students to obtain electives outside of their major.

TAB ADS

FOR SALE: Electric guitar with case and two small amps. Best offer. Call Moe at 334-5093.

FOR SALE: Black-light, \$10. Call 473-3902 eves

WANTED: One office for intelligent young electrician. Contact: "SPARKY" in Photo repair.

LOST: *marketing Principles* text Jan. 15 in hockey rink parking lot. Please turn into Union Desk or call Mike 461-1425 after 10pm.

FOR SALE: 1 pair Erbacher Razer skis with Look Nevada Grand Prix bindings. 180cm. Used only about 8 times. Asking \$130.00. Call 436-9647 after 5:00pm. Ask for Jim.

HOUSE FOR RENT: 4 Bedrooms, 2 car garage, dishwasher, 1½ blocks from Strong Memorial, newly redecorated inside, short term lease available \$350.00. Call 454-6560 Lee Sunsted 9-5.

APARTMENT FOR RENT: Third Ward historic district (Cornhill): 3rd floor, 3 bedrm. apt., lg. kitchen and living rm., new appliances, carpeting, parking, \$235 a month. 10 min. walk to downtown. Call 232-5293 (days) or 325-2694 (eves. and weekends).

FOR SALE: Royal Electric Typewriter. Office Model. Very Good Condition. \$90 to \$100. Call 436-9780, ask for Pauline.

FOR SALE: 1071 Pontiac T-37; automatic transmission, 2 door, 6 cyl. engine, 70,000 miles, \$1125. Call 436-9824 after 5:30 pm.

FOR SALE: (Bedroom furniture) Amoire \$150 Headboard for king size bed \$80. Both are antique white with soft gold trim. Call 464-2366 (days), 244-5658 (nights).

I am looking for a ride to RIT Mon.-Fri. at 7:30 am from Sanford Street. Call 275-0961 and ask for Linnea.

There's more to TV than running a camera. STS needs interpreters, salesmen, artists, printers, performers, etc. HELP US!

I am looking for a ride to and back from Lansing, Michigan or thereabouts for Feb. 12-15. If you can help me out call Dan at x-3662.

Wanted: Stabilization processor and/or small drum dryer. Must be in good condition and reasonably priced. Call Mike at 442-8095.

FOR SALE: Apartment Washer and dryer. 1974 model full feature, large capacity, Whirlpool twins. Must be seen. Moved to a house and want to sell. Make an offer. Call 442-8095.

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Reportage

CUB To Transport Roddenberry

The RIT College Union Board will transport Mr. Gene Roddenberry, the executive producer of the *Star Trek* television series, to the RIT Clark Gym on Sunday, February 1, 1976 at 8 pm.

Roddenberry will be discussing the writing of *Star Trek* and some of the technical problems encountered in its production. He will also discuss the special effects used in making the award winning series. Roddenberry will bring the original *Star Trek* pilot film and also *Star Trek Bloopers*, a film of mistakes made during the production of various episodes.

Roddenberry has written scripts for other television series such as *Playhouse 90*, *Dragnet*, and *Four Star Theatre*. He has also won a Writers' Guild Award for *Have Gun, Will Travel*. Recent television pilots include *Genesis II*, *Planet Earth*, and *The Questor Tapes*. Roddenberry will release a full length film version of *Star Trek* later this year.

Advance tickets are on sale at the RIT College Union Desk for \$1. All parts of the Roddenberry presentation will be interpreted for the deaf. For more information call 464-2307.—J. VALLONE

Midnight Snack Offered

On February 11, at midnight, food services will hold "Midnight Ride of Paul Revere," a steak and eggs breakfast. The meal will be free to all meal ticket holders. It will be held in Grace Watson Hall, and be served from midnight until 2 am, February 12. Craig Neal, assistant manager of Grace Watson, says the event will help kick off the RIT Bicentennial week. For those who do not have meal tickets, the breakfast will be available on a cash basis for \$2.50.

Outstanding Teachers Sought

The search is on for RIT's outstanding teachers. Selection Committees are now organizing to select four faculty members as winners of the Eisenhart Award for Outstanding Teaching.

Each year the four winners of the Eisenhart Awards choose one of three alternatives: a \$1,000 cash grant, a \$1,000 research grant, or a release from teaching assignments for one quarter with full pay.

Award winners are chosen by four selection committees which are now being organized and should be operating by February 15. Each committee represents one of four groups of colleges and Institute departments. The College of Fine and Applied Arts and the College of Graphic Arts and Photography, for

instance, comprise one of the groups and will be represented by one committee. Student Association will appoint two student representatives to each of the four committees. Each Committee will select one faculty member.

The selection committees will accept nominations for Outstanding Teacher and suggestions from students, faculty, deans, and alumni. The selection of the four winners will be finalized on or before April 30, 1976. Dr. Paul Miller, RIT's president will preside over the awards presentation during a public ceremony which is to be held before the end of the current academic year.—J. VALLONE

Sorority Offers Prize

Alpha Xi Delta Sorority announced last week it will be offering a \$2500 graduate fellowship for advanced study in social service. The grant is available for those who wish to become professional social workers for juvenile delinquents.

Candidates for the fellowship must be graduates of an accredited college or

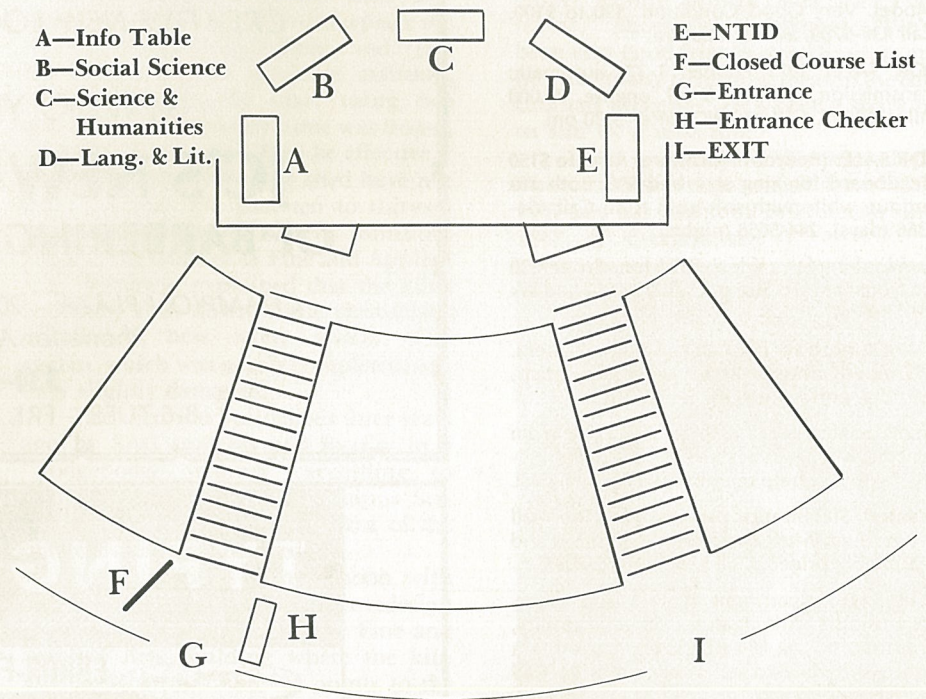
university, have a grade average of "B" or better, and have applied to a graduate school in social work.

Interested persons should contact Julie Bitzer, president of Alpha Xi Delta, through box 1043, 25 Andrews Memorial Drive, Rochester, 14623. Deadline for completed applications is February 15, 1976.

Patriot No Longer Free

The *Rochester Patriot*, a bi-weekly tabloid published as an alternative to the daily Gannett papers will no longer be distributed free on area campuses, according to Andy Starr, Patriot managing editor. Starr said that the paper will be sold at RIT at the Bookstore and the Candy and Tobacco Shop for 30 cents a copy.

Starr cited rising production costs as the principle reason the *Patriot* will no longer be free. He said that *Patriot* circulation will probably drop from 12,000 to 3000. About 1500 of these are subscriptions. —T. TEMIN



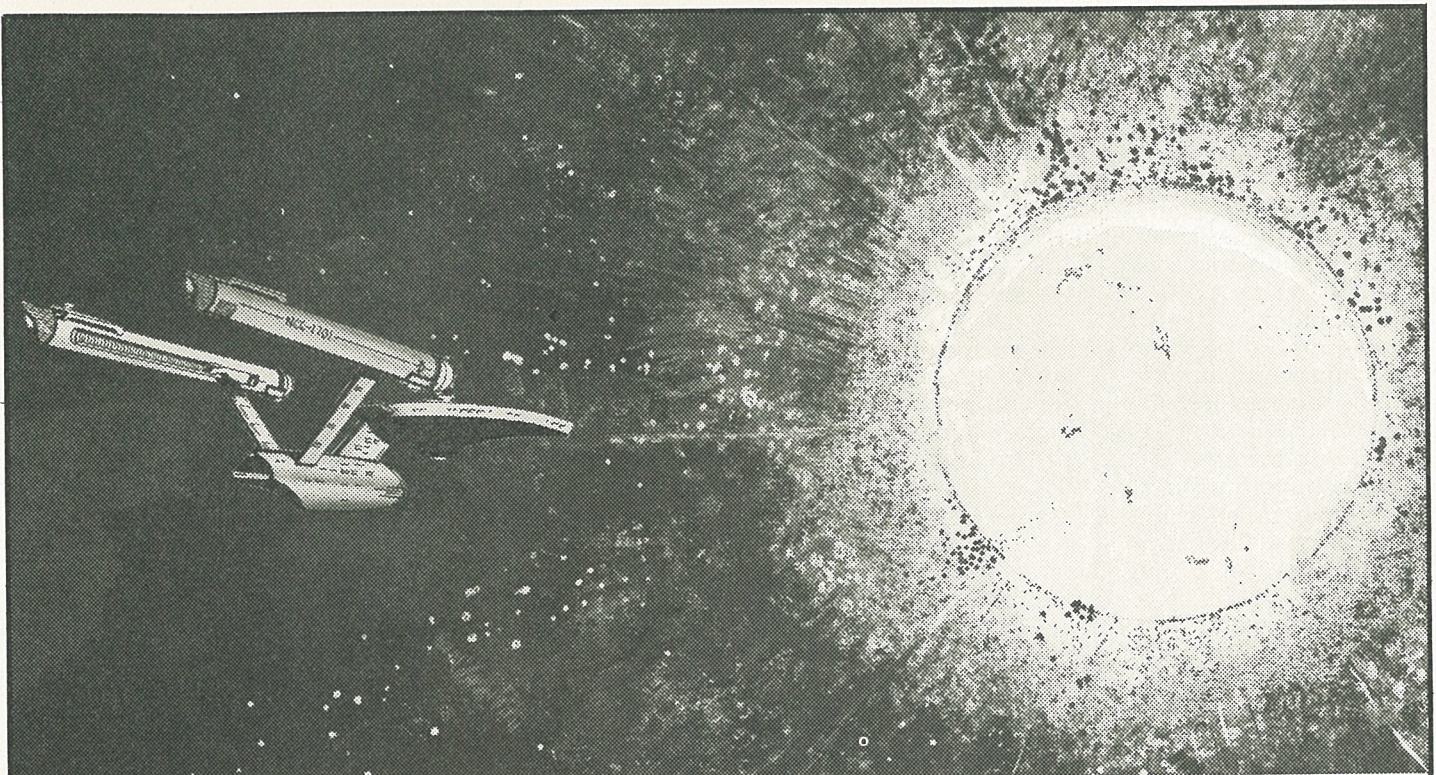
New Registration Procedure

A new procedure for General Studies pre-registration will be instituted for pre-registration for the spring quarter. Pre-registration will now take place in Webb (formerly Booth) Auditorium, in the photo building. Seniors will pre-register on February 9, juniors on February 10, sophomores on February 11, and freshmen on February 12.

Those whose last name begins with A through L will pre-register between 9

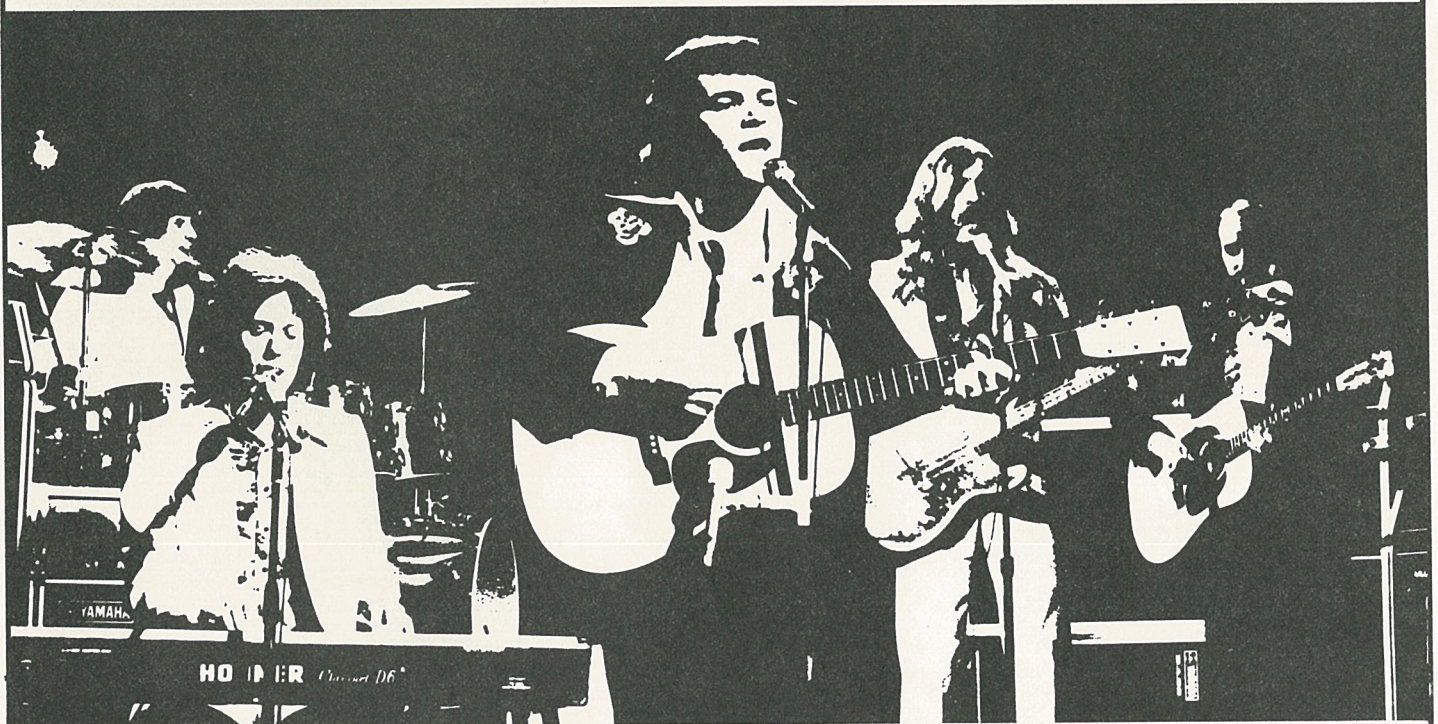
am and noon, and all others will pre-register from 1 to 4 pm on the proper day. At the entrance to the auditorium, a blackboard will post all courses which have closed.

Students are reminded to make sure they sign the proper General Studies control sheet at the General Studies table, and to be sure their course selection forms are properly filled out. Any further questions should be directed to the College of General Studies,



GENE RODDENBERRY — Creator of Star Trek

RIT Campus Gym 8:00 p.m. Feb. 1, 1976 Adm. \$1



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Tickets only \$2.00 Available now at C.U. Desk

Friday Feb. 6 at 9 p.m. C.U. Cafe



EASTMAN LIFE STYLE

TEXT & PHOTOGRAPHS BY DAN MEADOWS

Their day begins much like any other student. They have the same early morning struggles to arrive on time at their general studies classes. But, here ends the "normal" life style for Victor J. Constanzi, a native of St. Paul Minnesota, and 600 other students at the Eastman School of Music. As is customary for Eastman students, Victor Costanzi plays in two very demanding musical groups. The first of these is the Eastman Philharmonia Orchestra, which rehearses on Mondays, Wednesdays, and Fridays; and the second is a chamber music quartet, which meets every day of the week. The amount of private practice time needed to maintain the high quality of performance expected of him totals about six hours per day. Perhaps two hours can be squeezed in between rehearsals at school, but the remainder means many lonely evenings in the bedroom of his Rowley Street apartment, playing his violin.

The pressure of this practice to rehearsal, to practice shuttle, and the planning of his musical career have a tempering effect on Vic's social life. There is no room for wild drinking and smoking parties, or going to night clubs in this man's life. Vic does however, make room for his girlfriend Rita Tursi. Rita, a harpist in the Philharmonia, also has a heavy schedule, and a career plan for herself. After graduating this spring, both young musicians hope to continue their studies in Europe. Because of this impending separation, Vic and Rita can not make any definite plans for their future together, even though they might like to. For now, they are happy with an occasional lunch at the Koffee Break Restaurant adjacent to the school, or perhaps a quiet evening at Victor's apartment after a long day of rehearsals.

The average person never gives much thought to the amount of time devoted to practice and to classes by the students at Eastman. The difference in the life style of Victor Costanzi, and the rest of the Eastman students insures that the Rochester audience will always be delighted with the flawless Friday night performances of the Philharmonia Orchestra, or one of the excellent ensembles. More detailed information concerning performances can be found by calling The Eastman School of Music at 275-3032.



Reprodepth

Counseling Boosts Services

You feel TM might do you some good but you figure 65 bucks is a bit too much, you have just had a fight with a close friend and you need someone to talk to, you are unhappy with your major and you have no idea what to do with your life.

There is a group on campus which attempts to solve these and other similiar problems, the RIT Counseling Center located in Grace Watson Hall.

A year and a half ago, the Counseling Center moved from the second floor of the Administration Building, from the offices now occupied by Institute College, to its present location in Grace Watson. The move was initiated by an Institute survey, taken after NTID vacated office space to move into their new building, which determined that the space occupied by the Counseling Center was needed for other purposes.

"We have more room here for much needed offices and conference rooms," states Dr. Donald Baker, director of the Counseling Center. "Our new offices have a much warmer feeling than the somewhat clinical atmosphere of our old office."

There has been a

steady increase in use of the Counseling Center over the past few years, attributable to many factors. According to Baker, a surprising 35 per cent of the people seen by the Center are faculty members, and the number is constantly increasing. Also, according to Baker, since the move to Grace Watson, the commuter percentage has been reduced from 50 per cent to 43 per cent, but, says Baker, "It is an area where we are concentrating heavily, involving ourselves with the Married Student Organization and other outside groups."

Joyce Herman, one of the eight full time counselors, feels a good deal of the increased interest is due to the counselors' commitment to involvement in many RIT activities and classes, having the counselors speak on a wide variety of issues and running small workshops within groups. For instance, Herman visited the SA lawyer Bruce Peter's para-legal classes and gave some advice on dealing with clients in an office. Also Herman felt that, along with society's trend toward self awareness, students as a whole have taken a more open attitude toward counseling.

The Counseling Center offers several programs in its Approaches to Self and Others series. These are workshops, both single session and weekly meetings, led by several counselors from the Center. Some titles are, "Theater Games for Personal Awareness," "Macho and Men," and "For the Returning Woman-Making the Most of the Second Chance." Baker stated that these programs would be expanded or dropped as student and faculty needs and interests move from one area to another.

The Center also has an Occupational Library which contains college catalogues, graduate school catalogues, books and articles on personal growth and finding jobs. They also have self run audio-visual courses on a variety of self help programs.

The Counseling Center is open in the evenings, Monday through Thursday from six to nine so that students may have the time to utilize these services.

Baker stated that everything done in the Counseling Center is totally confidential. Nothing is released, to anyone, including employers and other schools without consent from the individual.

So, for all TM hopefuls, the Center offers a program entitled "Mind/Body Control: Relaxation Techniques." For those unsure of a career, they offer career counseling which can include tests, aids, and personal counseling. And for after that big fight, they offer a receptive ear to anyone. All these services are, of course, free to any RIT student or faculty member.

—J. KECK

Bicentennial Highlights Planned

The Student Bicentennial Committee and other student organizations on campus are planning a variety of events and displays for RIT's Bicentennial Week. To be continuing from February 12 to 22, the "week's" activities are to be held to celebrate America's 200th birthday.

According to Mike Pollock of the College Union Board, the opening ceremonies for Bicentennial Week will be held on February 10. The official Bicentennial flag will be raised on the campus' front lawn at 1:30 pm, with an ROTC honor guard to be in attendance. Afterwards a celebration will be held in the main lounge of the College Union from 2 to 5 in the afternoon with a cash bar and music for entertainment.

Among the other events to be held during the week is Lincoln's Birthday Party, in the College Union's main cafeteria at noon on February 12. Sponsored by Sigma Pi, Abe Lincoln himself will show up and recite the Gettysburg Address. There will also be a huge birthday cake for Abe and cake and cookies will be given away free to those present.

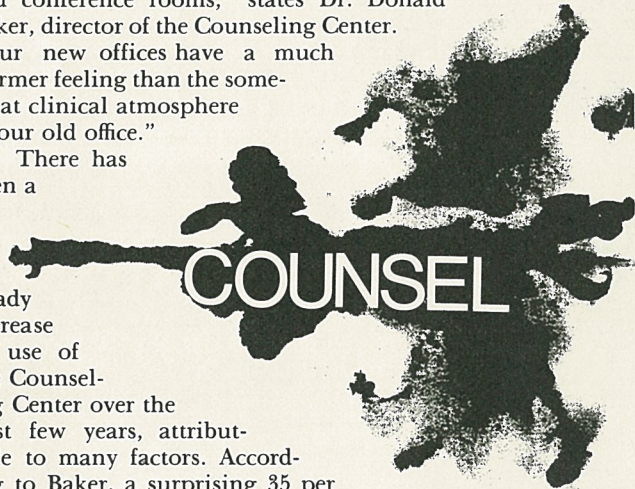
On Saturday, February 14, the American Country Music Festival will be held in the College Union. During the day there will be square dancing and a fiddle contest with workshops. According to James McCarthy, Cultural Director of CUB, Saturday night the Blue Ridge Country Ramblers, Ralph Stanley, and the Union Hill Blue Grass Boys will perform beginning at 8 pm.

According to Phil Freedman, CUB Theatre Arts director, an Apple Pie Eating Contest sponsored by Phi Beta Gamma will be held on Monday, February 16 from 12:30 to 1:30 in the main lobby of the College Union. The pies will be provided by Wegmans, and a pair of head phones will go to the winner.

Tuesday, February 17 is designated as American Community Day. Dennis Renoll Chairman of the Bicentennial Committee said campus and community organizations will have displays and exhibits explaining what role their organization played in the history of the country. The displays will be shown in the Main Lobby of the College Union from 9 am to 4 pm.

During Bicentennial Week, the Brick City Players will put on three performances from James Thurber's *Carnival*. Two one-person skits, *The Night the Bed Fell* and *The Last Flower*, will be performed on February 18 and 19 at noon in the CU main lounge and on February 22 during the Bicentennial Coffee House in Grace Watson Hall. All performances are free.

The second annual Ted Mack Talent Contest will be held February 18 and 19 in Ingle Auditorium. Ted Mack will be here, as emcee. According to Jerry Williams, social director of CUB, the contest is limited to 50 participants. \$1000 in prize money will be divided among the top four winners, who will be eligible for a national talent contest competition. Contestants can get applications in the Student Activities Office. Williams said they



had a full house last year and expect many good acts for this year.

Another Broom Hockey tournament will be held this year on February 19, 20, and 21. Sponsored by Alpha Phi Omega, the tournament will begin at midnight each night in the Ice Rink. For the uninitiated, broom hockey is a game played on ice with brooms and a small ball. All the players must wear sneakers. According to Steve Walls, CU director, a maximum of 64 teams will be allowed to participate. Nazareth College may enter ten teams in the tournament.

The Residence Hall Association (RHA) is sponsoring a Tunnel Painting Contest and Fife and Drum Tunnel Party for February 20. Prizes of \$100, \$50, and \$25 will go to the top three winners of the Tunnel Painting Contest, which will be awarded the night of the Tunnel Party in the tunnels under the Residence Halls. Dave Harmuth RHA president, said his organization will provide the paint for the contest. The Fife and Drum Tunnel Party will be a beer blast, with five to ten brands of beers sold at 25¢ a can.

According to Ray Edwards, chairman of CUB, a Bicentennial Ball will be held Saturday, February 21 in the College Union from 9pm to 1am. The Ball will be a prom-like event, with attire formal and semi-formal. The entire College Union will be reserved for the event. Four musical groups are planned to provide entertainment; a dance band, a fife and drum band, a chamber music band, and a folk singer. The Brick City Players may also do some skits. Dancing will be held in the Main Cafeteria, and breakfast is planned for midnight. According to Edwards, reservations for the event, which will cost \$12.50 per couple for students and \$15 for others, can be made by calling the Student Activities Office by February 16. There will be room for only 250 couples. Edwards said the Ball may become an annual event.—O.J. BODNAR

Good, Cheap Skiing Nearby

Did you know there is such a thing as free skiing? Powder Mill Park, on Route 65 off Jefferson Road, offers two slopes for downhill skiing, Little Powder Horn and Big Powder Horn. A rope tow operates at Big Powder Horn from 10 am to 4 pm daily for a 500 foot run with a 23 per cent grade. The slope extends into a thousand foot slope with a 12 per cent grade at the bottom. Used for both instruction and recreational skiing is Little Powder Horn with a 300 foot run with an 11 per cent grade. Little Powder Horn is open on weekdays from 10 am to 4 pm except on Tuesday and Thursdays when it is open from 5 to 10:45 pm. For information on daily ski conditions, call 381-9420.

Not quite as cheap, but still inexpensive for students is the gym course offered by RIT's Physical Education department, at Bristol Mountain. The cost is \$40 for eight lessons with an additional \$28 charged for rentals, according to Mrs. Helen Smith, Physical Education instructor. The students are graded by the ski instructors at Bristol. A student can also use recreational skiing to count for a gym credit by arrangement with the P.E. department.

The ski areas closest to Rochester are Bristol Mountain, a forty minute drive from Rochester, and Swain Ski Center, an hour and a half drive from Rochester. Bristol, on Route 64, charges \$10 for an eight hour lift ticket. However, skiers can choose any eight hour time slot they want instead of pre-selected time slots. Bristol is geared for beginner and intermediate skiers. Swain on Route 408, charges \$9 for an all day lift ticket. With 24 slopes, Swain is suitable for beginners to advanced skiers. Both Bristol and Swain provide rentals, cross country skiing, and night skiing. For ski condition reports at Bristol call 271-5000, and at Swain call 442-4700.

—M. M. SHEA



Repreview

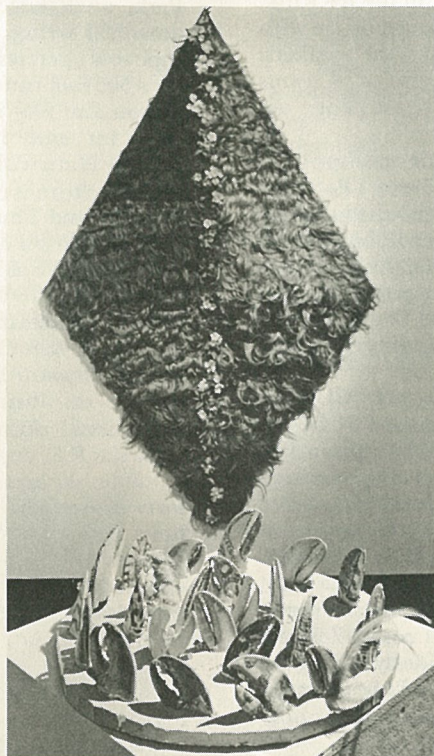
Soft Creations: Startling!!!

"Soft Creations," the show currently on exhibition at the Metro Art Gallery in downtown Rochester is a one-of-a-kind thing, and in the opinion of this reviewer, something you should not miss if you can help it. The show, which opened January 16 will be at the Metro Art Gallery until February 14, 1976. The Gallery is located on the fourth floor of the Metro Center at 50 West Main St. Gallery hours are: Monday, 12-4 pm; Tuesday-Thursday 4-8 pm; and Saturday, 10 am to 2 pm.

The exhibit includes an array of rubber sculptures and mixed media by Violet Delight, formerly known as Judith Foster. Ms. Delight was a 1974 RIT graduate with a Master's Degree in Fine Arts, and is now residing in New York City. This is her first one-woman show.

I will describe briefly a few of Ms. Delight's creations which caught my attention:

One rather humorous piece, and my particular favorite, was entitled "Charlie and his Friends"; a group of painted,



polka-dotted, striped, and spangled lobster tails, which is mounted on a round aqua base. This would be a sure-fire conversation piece from any coffee table.

My next favorite was "Love on the Run", an intriguing arrangement of three rubber hearts with large protruding lips over three rubber stars and a rubber comet tail. I'm not sure what the message might be in this piece, but it should be very interesting.

Also worth commenting on was a creation entitled "Final Judgement." The top half is orange foil paper over which there is a layer of pink net and melted wax. A narrow strip of small plastic flowers runs vertically down the middle, and the bottom half is layered with artificial hair.

These are only three from among many equally unusual and startling works done by Ms. Delight, and it is my suggestion to the reader to catch this show. Even if you don't like it, you won't soon forget it.—K. SPENCER

Culture Comes To Campus Via CUB

By PAUL SILVER

College communities traditionally have been outlets for the presentation of various forms of cultural events, and RIT's College Union Board is attempting to provide such extracurricular enlightenment on campus through its Cultural Division. James McCarthy and John Keck, director and associate director respectively, have been responsible for some excellent programming at RIT this year. Working with a budget of about \$13,000 they have already presented such diversified entertainment as a three day residency with the Theatre Dance Company, lecturer Frederick Storaska ("How to Say No to a Rapist"), folk singer Wendy Waldman, and a continuing series of free lunch-time concerts every Tuesday from 1-2 pm in the College Union lounge.

"The kind of cultural programming that I've been doing on this campus is not the kind I would do at the Eastman School of Music or at the University of Rochester," said McCarthy. "Around here 'culture' is a bad word. John and I want to get people excited about the Cultural Division itself."

McCarthy elaborated, explaining that he hopes to present well known acts at first, although admittedly not overly high brow, in the hopes that he can establish a good reputation for Cultural Division's programming. Once he gains the approval of the RIT community he can more easily attract audiences for lesser known artists.

Perhaps the most intriguing aspect of Cultural Division's programming has been the series of free lunch-time concerts in the College Union lounge. The several past Tuesday afternoons, audiences of three to four hundred persons have been treated to jazz/rock by *Mainstream*, off-beat music by the *Eastman Ragtime Marimba Band*, and a lecture by re-knowned photographer Ralph Hattersley. Viewers can relax in an informal atmosphere and enjoy some entertainment with their lunches. McCarthy promises future performances by a jazz pianist, a flute and harpsichord duo, and Epic recording artist Michael Bacon from Nashville, Tennessee. McCarthy hopes to utilize these free concerts to expose people to various musical and other

cultural forms, and perhaps to acquaint them with a form previously unfamiliar to them.

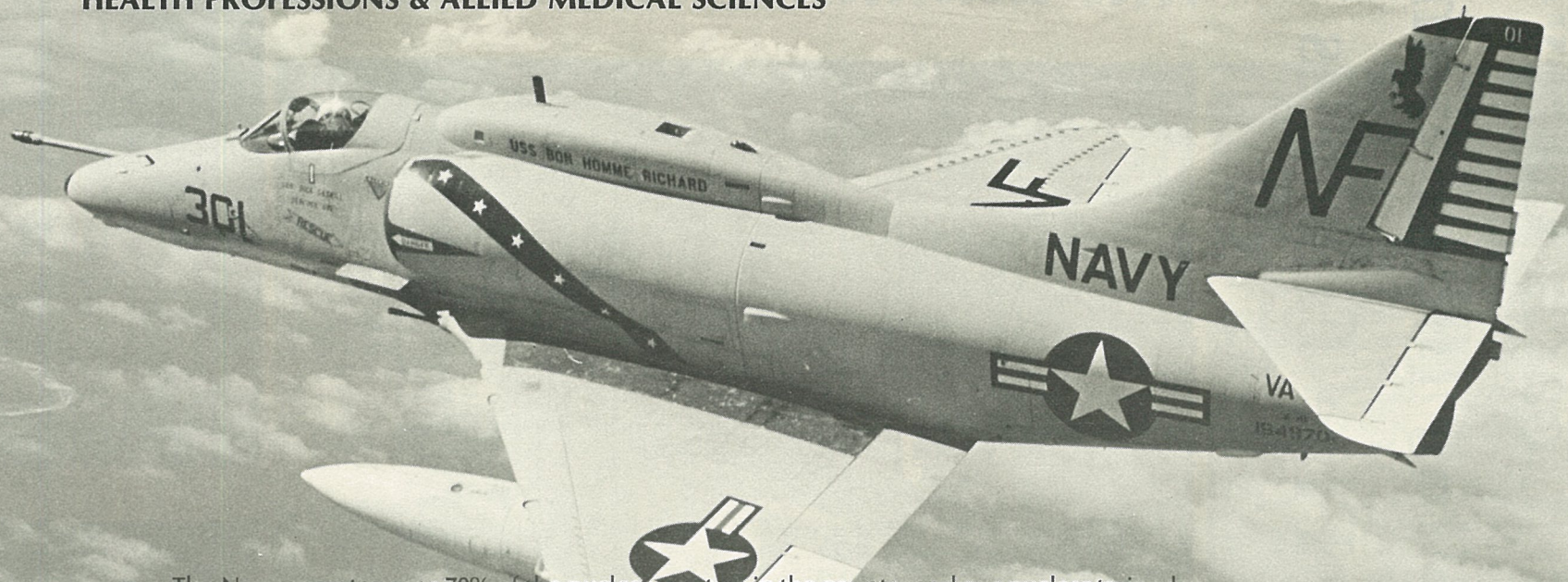
Larger future events from CUB's Cultural Division tentatively include folk singer Laurie Liebermann, rock photojournalist Annie Leibowitz (dates unknown), *The Roger McGuinn Band*, March 6, for two concerts in the College Union Cafeteria, Loudon Wainwright III and Tom Waits, April 1, for two shows in Ingle Auditorium, and a three day artist-in-residency with American violinist Francis Fortier, performing with his Stradivarius violin, valued at a million dollars.

This Sunday evening, Feb. 1st, the Cultural Division will present Gene Roddenberry at 8 pm in the main gymnasium. Roddenberry was the creator and executive producer of the popular *Star Trek* science-fiction television series. Roddenberry's show will include a hilarious video tape of *Star Trek* production bloopers (mistakes). Price of admission is one dollar.

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Coach Carey Wins 100th Game, RIT Five Finishes Third

BY RONALD TUBBS

PHOTOGRAPHS BY DAN MEADOWS

It was indeed unfortunate that basketball Coach Bill Carey had to wait until last Saturday's consolation game with Hobart in the Lincoln First Bank Basketball Tournament to gain his 100th career victory at RIT. Had his Tiger hoopsters been in the winning column the night before, against rival Brockport (4-9) they would have had a shot at the tournament title, that they were favored to win, and a much more meaningful victory.

As it turned out the RIT cagers squashed Hobart 90-72 to finish third in the tenth annual classic, putting Coach Carey at the century mark in the win column. Carey's overall mark at RIT is now 100-75, and his 1975-76 squad upped its record to 10-2 with the two wins at the Rochester War Memorial.

In the feature semifinal matchup of the tournament, Friday night, Brockport squeaked by RIT 77-73 with four foul shots in the final minute, after RIT had battled to a 73-73 tie with three starters on the bench. Brockport then went on to win their second straight Lincoln First title Saturday as they downed St. John Fisher 78-62.

RIT center Tracy Gilmore was named to the All-Tournament team for his strong performances against Brockport with 20 points, and a game-high 23 points against Hobart. Also named to the team were St. John Fisher's Mike Conley and Mike Tanea, Hobart's Rich Kolmetz and Brockport's Monroe McTaw.

The controversial Brockport center,

Monroe McTaw, played a key role in the RIT game with 25 points in a tense and rough contest that was marred by numerous fouls and some very questionable officiating.

"It was the most physical game we've had. It was just brutal under the boards," said Coach Carey. "The officiating didn't beat us, even though it was bad. McTaw was the difference in the ballgame," explained Carey, "McTaw's just in it for the show."

Coach Bill Carey (100-75)		
	W	L
1968-69	10	12
1969-70	15	8
1970-71	17	6
1971-72	13	11
1972-73	8	14
1973-74	15	10
1974-75	12	12
1975-76	10	2

Late in the Brockport game RIT managed to knot the score at 56-56 and 68-68 on baskets by Greg Slater, before Tracy Gilmore joined two other RIT starters on the bench at 1:52 with five fouls, leaving the Tigers down 70-73. Mike Manning hit a clutch basket and Bob Pulley a free throw to even the score at 73-73. After a timeout at 1:10 Brockport tried to stall the ball and Pulley had to foul guard Roy West. West hit both ends of the 1-1 foul to make it 75-73.

Then as Pulley dribbled up court he

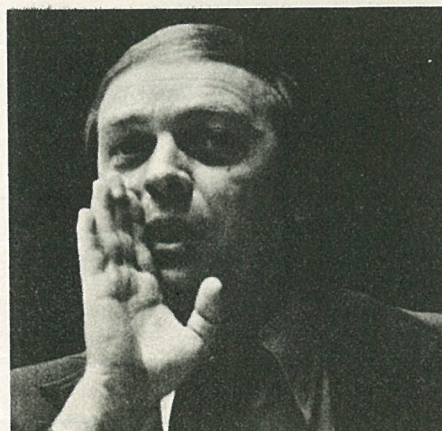
was boxed in by two Brockport defenders and was called for travelling by the official. The questionable call was disputed by RIT but to no avail. It gave Brockport the ball with just :40 left.

"I felt that I got pushed on that play," Pulley said later, "It was a pretty fair game, but there was a lot of holding and pushing out there that the officials overlooked. There were a lot of calls against us."

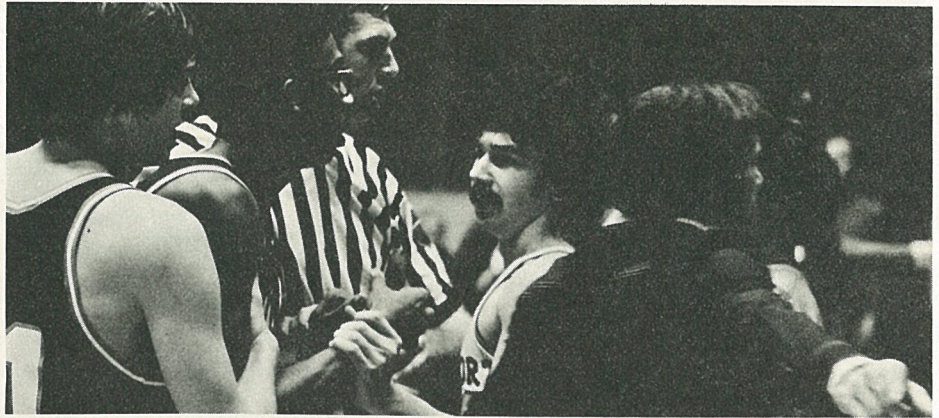
Brockport turned the ball over again in the last 30 seconds, but Mike Manning had the ball stolen from him on a fast break and was charged with holding. Brockport missed the free throw, but got the rebound and they held on until Tony Morgan deliberately fouled Willie Sanders with 7 seconds left.

"We looked at the game as a rivalry with Brockport, but they wanted revenge, they wanted to beat us," said guard Bob Pulley who came off the bench for seven points in the lategoing. Other RIT players laid the blame on the officials. "We was robbed by two unarmed men in pinstripes," said Sam Gilbert, "They didn't know what was happening."

RIT handled Hobart easily in the consolation game Saturday 90-72 as four Tigers hit double figures. Rich Kolmetz netted 19 points for the Statesmen (4-10). After a slow first half RIT was trailing 41-39, but the Tigers got together and ran Hobart off the floor. Tracy Gilmore netted 23 points and was joined in the scoring by Tom Dustman and Greg



Emotions exploded on the court Friday, here Sam Gilbert is held back from fighting.



Slater who had 15 points each.

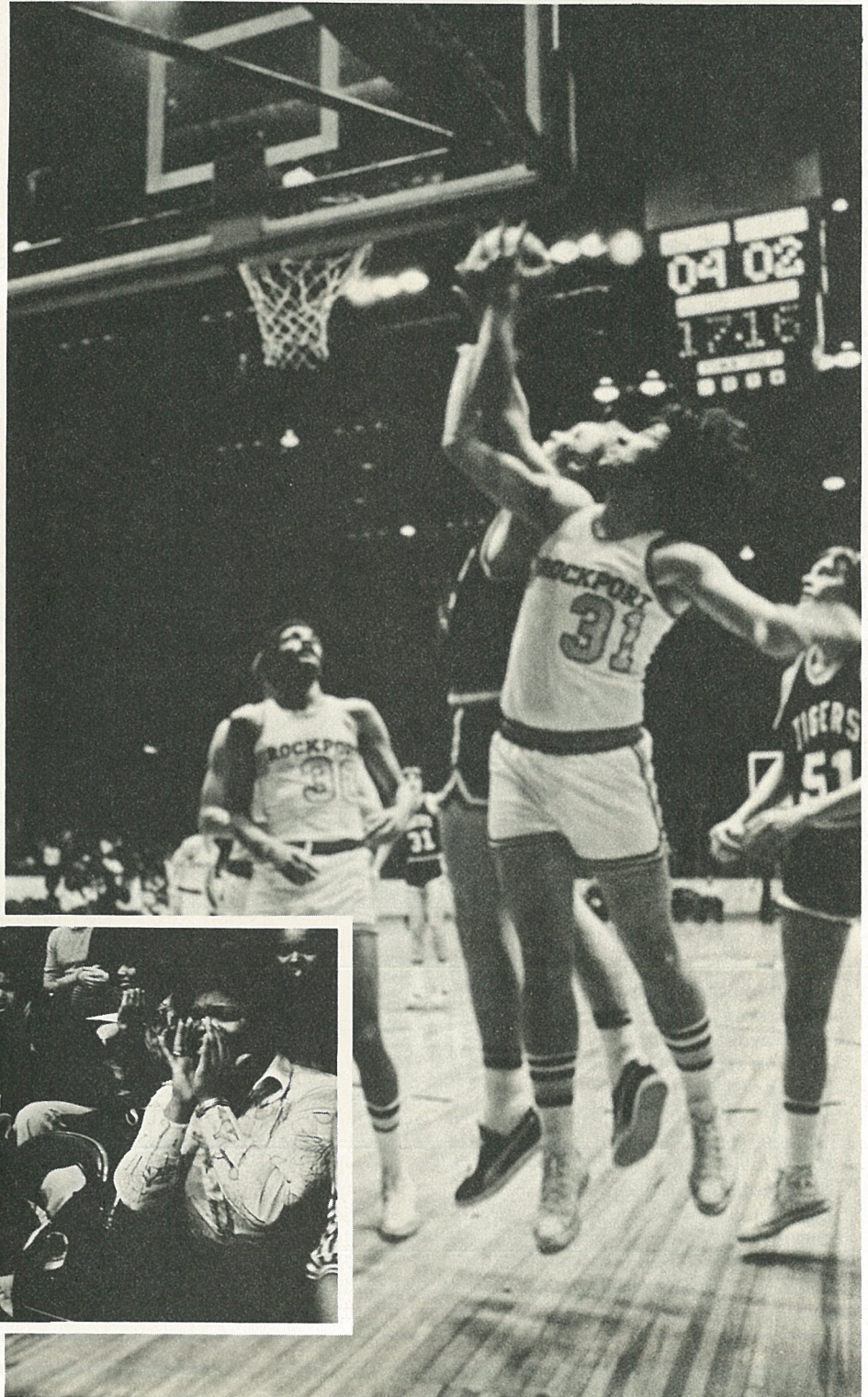
"Against Hobart we were a little flat in the first half. That Brockport game was an extremely tiring game," said Coach Carey of his team's performance in his 100th winning game.

Coach Carey's best season previously was the 1970-71 campaign when his team was 17-6. He remembers that team well, "The team that won 17 games was older and played consistently well on the road. Our front line was bigger with Tom Connelly and Gene DeCristofaro (now Carey's assistant coach) and they had tremendous speed. These kids (1975-76) are a lot younger, but they're determined and have an excellent attitude."

When asked about the prospects for an even better win-loss record this season Carey said, "We have four weeks to do it. I can't see any contests that aren't going to be good games. We've got to win our home games - that's the key. We've got to build up wins to get to the playoffs,"

RIT's 10-2 team now faces a hectic schedule with 12 games in the next month. This weekend finds the Tiger squad travelling to Clarkson Friday for an 8 pm game, and then on Saturday RIT will meet St. Lawrence at 3 pm. Both contests are ICAC games.

"This weekend is going to go a long way towards telling how we do in the league this year, says Carey. The Tiger five will return to Clark Gym Saturday February 7 to host Geneso after RIT travels to Alfred on Wednesday.



Scoreboard



Senior Jay Hill, reclining here in the lockerroom, accounted for a goal and three assists in last Friday's victory over Potsdam.

Tiger Skaters Nip Potsdam

Coach Daryl Sullivan promised last Friday's encounter with the Bears of Potsdam to be "a good spectator game" and it was just that and more as RIT squeezed by Potsdam 8-6 on Tim Connolly's late goal. The tigers are 5-9 after the Potsdam game with their ninth loss coming last Wednesday to the University of Buffalo by a 7-0 score.

Friday's hard hitting contest started with a definite Tiger disadvantage. Team leading scorer Al Vyverberg was side-lined with strained knee ligaments. Vyverberg's injury also forced him to miss the loss to UB. Despite the loss of Vyverberg the Tigers came out flying and after only 53 seconds they held a 1-0 lead on Doug Heffer's ninth goal of the season. RIT continued their first period domination by pouring shot after shot on former RIT goaltender Jim Blaise. Blaise faced 44 Tiger shots throughout the game with 18 of them coming in the first period. Andy Paquin handled the Tiger net-minding duties, stopping 28 of the 34 Potsdam attempts.

Deane Sigler added to the attack by first making a neat move at the Bears' blue line to avoid a check and then firing a low slap-shot past Blaise for his third goal of the season. Blaise kept his team in the game by allowing only these two goals while his teammates scored once, and the period ended with the Tigers ahead 2-1.

Potsdam proved the aggressor in the third period as they scored twice in the first three minutes to quickly put the Tigers down by two goals. Shortly after the line of Heffer, Begoon and Hill began clicking and scored twice within a four

minute span. Hustling Jay Hill scored his fourth of the season with help from his two line mates and then Hill and Begoon aided on Heffer's third of the game and eleventh of the season to tie up the game. With time winding down Tim Connolly assisted by Bill Oremus and Todd Welty picked up the puck in front of the Potsdam net and let a high backhand go that seemed to surprise Blaise. Connolly's goal at the 16:07 mark was his third goal of the season.

The second period featured a little of everything and a lot of hitting. Twenty eight total minutes in penalties were handed out between the two teams. The Tigers finished the game with 28 minutes in penalties while Postdam collected 20 minutes. Many of these consisted of the roughing, boarding and charging type penalties. A ten minute misconduct was also assessed to Tiger defenseman Deane Sigler. All the scoring came in the second half of this period with Heffer picking up his second goal of the game and Senior Jeff Begoon his second of the season. However Potsdam scored late in the period and the second stanza ended in 4-4 tie.

Although it proved to be the winner the Tigers didn't stop there. They forchecked tenaciously and with only forty seconds remaining Jeff Begoon, who played an excellent game in Vyverberg's place, stole the puck from a Potsdam defender and made a beautiful deke on the Bear goaltender to seal the Tiger victory.

Next start for the Tigers is 7:30 pm tomorrow night at Geneseo.

— T. REICHLMAYR

Reid Places Fifth at Ashland

John Reid, wrestling at 134 pounds, won three decisions and lost two over the weekend in the Ashland College Invitational to take fifth place in his weight class. RIT's John Tabolt also wrestled well at 190, but he didn't place in his competition.

Coach Earl Fuller's matmen, now 2-4 in dual meet competition, travel to St. Lawrence Saturday for a match with St. John Fisher, the University of Rochester, Clarkson, Potsdam and St. Lawrence. The Tiger grapplers return home Friday, February 6 when they host RPI, the University of Rochester and Ithaca at 7:00 pm. — R.TUBBS

SCOREBOX

BASKETBALL

Jan. 27	RIT JV's 59
	St. John Fisher 71
	RIT 84
	St. John Fisher 76

SWIMMING

Jan. 27	RIT 71
	Brockport 38

UPCOMING SPORTS

BASKETBALL

Jan. 30	RIT at Clarkson	5:00
Jan. 31	RIT at St. Lawr.	3:00
Feb. 2	JV's at Villa Maria	7:30
Feb. 4	RIT at Alfred	6&8:00
Feb. 7	Alumni vs. RIT JV's	6:00
	Geneseo at RIT	8:00
Feb. 10	RIT at Hobart	6&8:00

HOCKEY

Jan. 31	RIT at Geneseo	7:30
Feb. 4	RIT at Elmira	7:00
Feb. 8	Cortland at RIT	8:15
Feb. 11	Fisher at RIT	8:15

RIFLE

Feb. 6	RIT at Cornell	6:00
Feb. 7	St. Bonaven. at RIT	12:00

SWIMMING

Jan. 31	RIT at St. Lawrence	3:00
Feb. 4	St. Bonaven. at RIT	4:00
Feb. 7	Ithaca at RIT	2:00
Feb. 11	Geneseo at RIT	4:00

WRESTLING

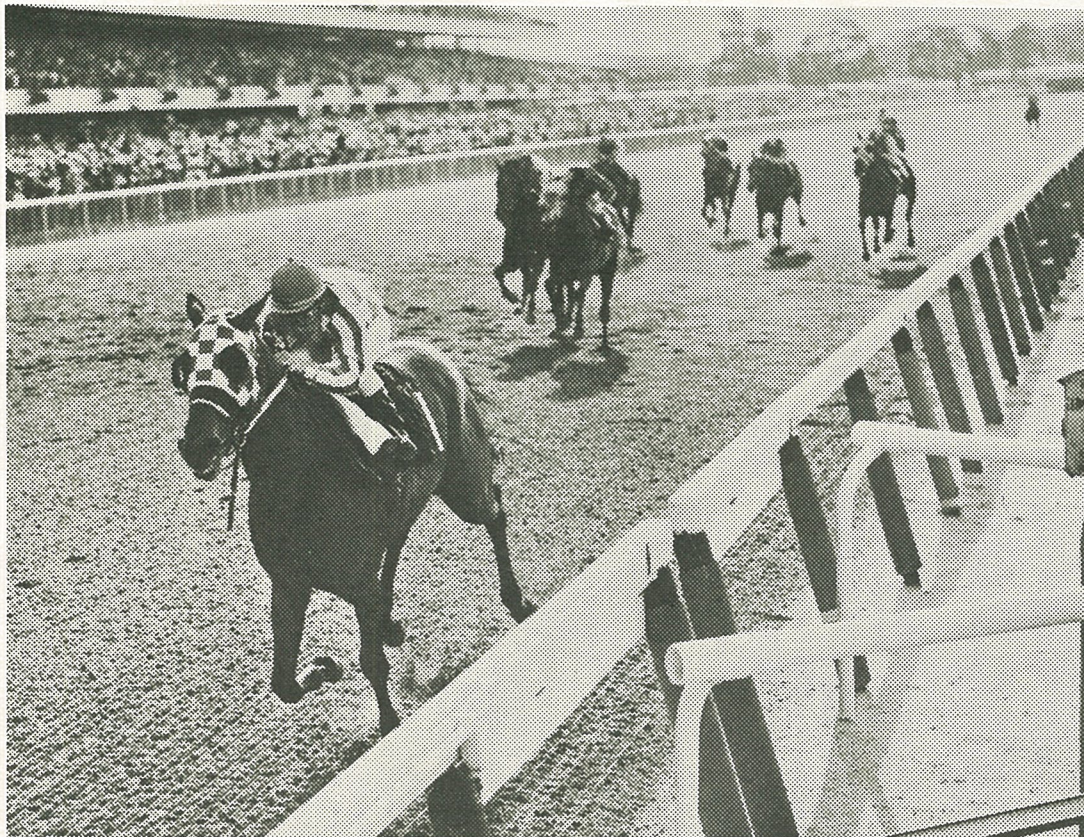
Jan. 30	RIT, Potsdam, Clarkson, UR, Fisher at St. Lawr.	6:00
	RIT JV's at Corning CC	7:00
Feb. 6	Ithaca, RPI, UR at RIT	7:00
Feb. 7	RIT JV's at Cortland	12:00

A Nite At The Races

— The Event You've Been Waiting For —

***We're re-creating A Nite At The Track with
Actual Thoroughbred Races on Film . . .***

***Join Us For Some Unbelievable Excitement
Filled with Loads of Prizes and Goodies for All!***



HERE ARE THE DETAILS!!!

When you arrive at Ingle Auditorium you will receive a packet containing all of the materials you will need to play A NIGHT AT THE RACES. The packet will include: an official program, containing the names & numbers of the horses as well as their descriptions, a book with all the rules for the program, and a sweepstakes ticket for the betting. There will be a master of ceremonies on hand who will explain all of the rules and regulations of the program. Since betting is illegal we will be scoring win, place, and show on a point system. At the end of the races the prizes will be given out to the people who have the most points. *Please Note:* These are actual films of thoroughbred races that have been run in name tracks across the country. To prevent the possibility of someone knowing the results beforehand, the names and the descriptions of the horses have been fictionalized. **THIS GUARANTEES THAT NO ONE KNOWS THE RESULTS OF THE RACES UNTIL THY HAVE BEEN RUN.**

GRAND PRIZE — a brand new 10" Color TV
SECOND PRIZE — a new 10" Black & White TV
THIRD PRIZE — AM/FM Alarm Clock
PLUS Albums, event passes, plants and much more.
DOOR PRIZES — 2 pairs of tickets to Ted Mack will be given away. Winners must be present to win.



January 31, 1976

Doors open at 7:00

First Race is at 8:00

Sponsored by CUB Recreation

\$2.00

What's Happening

THEATRE & MOVIES

January 30: *Dames At Sea* the Broadway musical spoof of th 1930's Hollywood extravaganzas, will be presented at 8:00pm in the Nazareth Arts Center. *Dames At Sea* deftly and delightfully captures the Hollywood "dream machine" delusions and grand illustrations of the 1930's. Tickets may be purchased at Original Performances, 270 Midtown Plaza and at the door.

Friday, January 30. Stavisky. 7:30 and 10pm. Ingle Aud. \$1.25.

Saturday, January 31. *The Gambler* 7:30 and 10pm. Webb Aud. (formerly Booth Aud.). \$1.25

Sunday, February 1. *Breathless*, 7:30 and 10pm. Ingle Aud. \$.50.

Saturday, Jan. 31. *Hoppy Goes To Town*. 2pm. Ingle Aud. \$.25

Wednesday, Feb. 4 *The Informer* 3 and 6:30pm. Webb Aud. FREE.

Wednesday, Feb. 4. *The Man Who Shot Liberty Valence* and *Shane*. 3 and 7 pm. Gen. Studies A-100. FREE.

Friday, February 6 *Hollywood and the Indian*. A Native American Film Series. *White Dawn* The story of whalers who are shipwrecked on an ice flow and saved by Eskimos. Adm: \$1.50. 7:00pm. The film showing will be followed by an informal discussion with representatives from the Native American Community. Movie at Rochester Museum and Science Center, 657 East Ave.

EXHIBITS

Now through April 4: "Encounter" at the Planetarium. Are there intelligent beings in the universe other than on planet earth? If so, what might happen if we were to make contact with them? The new Star Theatre show, *ENCOUNTER*, at the Strasenburgh Planetarium, delves into these questions and comes up with an interesting possibility. Performances are at 8pm with matinees at 1:30, 2:30 and 3:30 pm on Sat. and 1:30, 2:30, 3:30 and 4:30 pm on Sun. For ticket information and reservations, call 244-6060. The Strasenburgh Planetarium of the Rochester Museum and Science Center is located at 633 East Avenue.

Thru March 4: Program listings for "Approaches to Self and Others" series of the counseling Center. Call the Counseling Center at 464-4461 to sign up. *Marathon Encounter Group* Sun. Feb.8. *The Successful Woman-What Does It Mean?*

What Does it Take-Section 1 Feb. 6 and Feb. 13. Section 2-Feb. 26 and March 4.

Marriage Enrichment-Feb. 22

Theater Games for Personal Awareness-Feb. 5, 12, 19, 26.

Assertive Training for Women-Thursdays Jan. 29, Feb. 5, 12, 19.

Mind/Body Control: Relaxation Techniques-Tuesday, Feb. 3.

Loving You-Loving Us-Tuesday, Feb. 10.

TLC: Talking, Listening, Communicating-Tuesday, March 2.

February 1-7: A number of bicentennial inspired events are scheduled at the Memorial Art Gallery all of them relating to the current major exhibition, "The Genesee Country."

GALLERY CONCERT at 3:00pm, Sunday, Feb. 1, will initiate a series of four Bicentennial celebrations fo music by American Composers and by Europeans who studied here. Admission is free.

PANEL DISCUSSION at 8pm, Tuesday, Feb. 3. "The Art of the Genesee Valley" will be examined in a panel discussion.

DRUMMING DEMONSTRATION at 3 and 4pm, Saturday, Feb. 7. Drum rolls—the kind that stirred the hearts of early American patriots- will be performed by two local drummers. Adm: FREE.

ANNOUNCEMENTS

January 31: CUB Programming Perspectives Forum, open to all students, faculty and staff. Discussion will focus on programming on the RIT campus. For additional information contact Ray Edwards at 464-2509. Program will run from 10am-4pm.

February 2-12: Student Accounting Association Record Album Give-away. See us in the CU lobby.

February 9th: Faculty, Students and Staff are invited to an open house for the new Faculty Council Office. Coffee and doughnuts will be served from 9:30am to 3:30pm in the Faculty Council Office. The office is located across from the Student Health Center in building 01, room 2106. Stop in and chat with the Faculty Council Officers and secretary.

The ID Card office will have the following hours for the Winter Quarter: Now thru March 9am-4:30pm. Now thru Feb. 6th (Tues. and Wed. eves.) 5:30-9:30pm. After Feb. 11, anyone needing a temporary ID Card or revalidation may go to the Registrar's office in the evening hours.

The Computer Club has announced that it will be meeting the following dates:

Wednesday, 2/4
Wednesday, 2/18
Wednesday, 3/3

Wednesday, 3/17

The meetings will be held from 7:30pm-9pm in the Alumni Room of the College Union. For more information call Seth Finkelstein-464-4200.

February 3: Basic Guitar Styles and Techniques, a specialized noncredit course taught by Rochester guitarist Kinloch Nelson, will be offered by the University College of Liberal and Applied Studies of the Univ. of Rochester. The two-month course will meet every Thursday from 4:30-6pm through the end of March in room 138 of Hutchison Hall on UR's River Campus. It is open to students and to members of the University and surrounding communities. Registration is at the first class meeting, Feb. 3; the fee is \$50. There will also be provision for advanced lessons and attention to special problems of personal technique and/or style.

Wednesday, February 4th, there will be a Smokers Withdrawal Clinic to be held on the ground floor library of Sol Heumann from 7-9 pm. This will be open to all RIT students, faculty, staff and spouse who **PREREGISTER** at the Student Association office in the CU basement.

There is a charge of \$2.40 which equals the 60¢ price of a pack of cigarettes for each of the four meetings. This will be donated to the American Cancer Society. The clinic starts Wednesday, February 4th, and runs for four consecutive Wednesdays.

Eric Fairchild, an area group therapist, will be using Transactional Analysis to help you explore and change thereasons why you as an individual smoke. This T.A. theory can also be used to bring about other changes in your behavior that you might want. Sponsored by: Student Association and Student Health

MUSIC

Jan. 30-Feb. 1: *NTID Experimental Educational Theatre—Joseph the Amazing Technicolor Dreamcoat* (a rock contada by the authors of *Jesus Christ Superstar*). Tickets now on sale at the NTID box office, 10am-2pm. and 4-5pm. \$1.50 adults and \$.50 students. Group rates available. Phone reservations: 464-6250.

February 1: The Rochester Philharmonic Youth Orchestra, the 100-member ensemble of junior and high school age musicians from the Rochester area, will give its first concert of the season in the Little Theatre of Monroe Community College. Tickets: \$1.00, are available from Mrs. Shirley Shaw in the Women's committee office, 454-2620.

GARC Plate/press test target





Student Association
Petititons are now being accepted for
President and Vice President
Senators and
Policy Council Representatives
Qualifications

- 1 Must be a member of Student Association
- 2 Must be a member of the College he is running for (Senator and Policy Council Representatives)
- 3 Cannot be graduating from RIT during any part of his term of office (April 1976 - March 1977)

Nomination Procedures

Senatorial Candidates and Policy Council Representatives

Candidates must obtain a petition with 15 signatures of students within the college of which he is a candidate.

President and Vice President

Candidates must obtain a petition with 100 signatures from within the student body.

Petitions will be available begining January 26, 1976 at the Student Association Office, College Union from 9 am - 3 pm. All petitions must be returned to the Student Association Office no later than noon, Friday, February 6, 1976.

Campaign Dates February 23rd - March 5th 1976

Election Dates March 8th, 9th, and 10th 1976

Questions and Information: phone the Student Association Office at 464-2203.

Dennis Renoll/Chairperson

PONDERING OVER WHAT STUDENT ORGANIZATION TO PARTICIPATE IN?

Join the
COLLEGE UNION BOARD
and help in planning
and running concerts,
theatrical, cultural
recreational and
cinema arts
events.

The College Union Board
is looking for persons to
fill the following positions:

Social Director
Cultural Director
Theatre Arts Director
Recreation Director
Cinema Arts Director
Reps-at-Large

Financial Director
Business Manager
Secretary
Public Relations Director
Publicity Director
Committee Persons



Applications for the above positions are available at the College Union Desk or the CUB Office. For further information contact any CUB Director in person or phone 464-2509.

Deadline for applications is Friday, February 6, 1976.