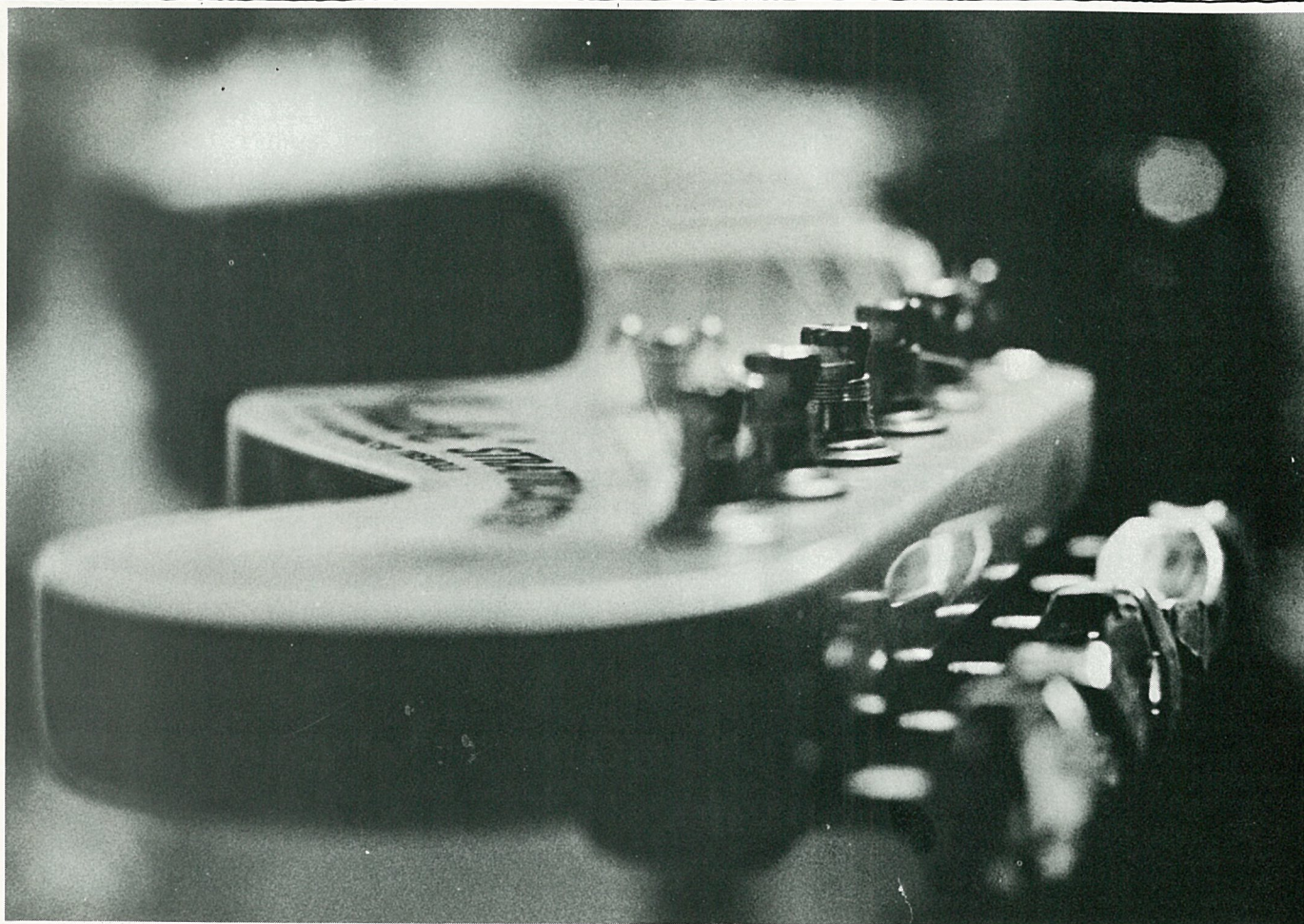


Student  
News papers  
COLLECTION

# Reporter

February 27, 1976





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# Editorial

Once again the College Union Board is vacationing with student funds. Last November, 11 CUB members spent three days at a Regional Entertainment Council. Little programming materialized from that excursion. This past Monday, Jeff Wolcott, incoming Chairman of the Board, Gerald Williams, outgoing Social Director, and one recently selected programmer, left for Washington, DC to attend the National Entertainment Council. Ray Edwards, outgoing Chairman kept changing his mind between a vacation in Washington and other duties which demanded his presence in Rochester. At first he planned to attend the conference, but he decided to send the incoming Cultural Director in his place.

Edwards chose the delegates. We recognize Wolcott as a worthy representative. As current Financial director and incoming Chairman, he should be an asset to the group. However, we fail to see any beneficial results behind Gerald Williams' attendance. Williams' term expires in two weeks. Evidently the only reason for sending Williams is so he can work on the "big concert" scheduled for April 23 in the ice rink.

Williams recently was elected the position of lifetime membership on CUB. Actually he has been around long enough to constitute such an award. In 1973-74 he was CUB Chairman. He has since served as Social Director for two years. In the last two years of programming, the majority of his events have

been those of obscure performers. Williams appears to have an attitude of booking groups before they are hot or predicting the market.

Presently Williams, who has already been to Washington for an NEC convention, is working on the big concert. According to Wolcott, this event will probably cost in excess of \$12,000. Williams has every intention of selling out the ice rink, at a capacity of 4,000. He has already put in a bid for a band called *Kansas* for a warm up, a \$5000 warm up.

There appear to be several members of CUB who are uneasy about the big concert and would rather take the \$12,000 and spend it on several events instead of one. Tuesday morning we asked a small sampling of students in the CU cafeteria if they would rather see several smaller quality events or one big concert. The unanimous opinion was several smaller events with greater variety.

Williams is set on the idea of the big concert because "it is rare that we get the ice rink two times in one year." He stated this at the last CUB meeting. We remind the RIT community and maybe Williams himself, that his first big concert of the year was a flop. It was far from a sell-out, with major financial losses.

It is still possible for students to express their opinions. Go to the next CUB meeting located in the CU Alumni Room. The meetings are held every Monday at 5pm. How do you want your money spent?

# Notes

At the Tuesday Meet The Candidates for SA president and vice-president forum, a question was asked of the candidates concerning the fate of the College Union. The questioner wondered if the Union really exists for student use, or if it is indeed becoming a convention center for outside groups.

Students who have similar questions can perhaps get some answers about the Union this coming Monday, at 5pm in the Alumni Room in the College Union.

Those administrators involved in recasting the Union will be present at the College Union Board meeting to answer questions. They will include Jon Prime, director of Business Services, Thomas Plough, associate vice-president for Student Affairs, as well as Ed Steffans, from the office of Special Events, and Greg Evans, coordinator of Student Activities.

It is up to every student who has an interest in the Union, and that means every student, to be at that meeting Monday and make his or her feelings known to these men. If for no other reason, students should be there to find out exactly how the Union will be run. A show of student interest would probably make these administrators aware that the Union, a focal point for many student activities, is not theirs to do with as they like. After all, full time day students each pay \$25 per quarter for a Union fee.

# Contents

Volume 52, Number 17  
February 27, 1976

Feature.....	5, 12 & 14
The Apartment Dilemma	
SA Platforms	
Bicentennial Talent	
Letters .....	6
Reportage .....	8 & 10
SA Evaluations Start	
CUB Wraps Tech Crew	
Students Asked On NYPIRG	
Reproview.....	16
Jazz at Gracies: A Rare Treat	
The Epicurean Corner	
Scoreboard .....	18 & 20
Women Play Hockey Too!	
RIT 6 Hosts Lehigh Twice	
Swim Teams Down RPI 57-56	
What's Happening .....	22

# Reporter Magazine

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# The Apartment Dilemma

BY LINDA WERTH

For many dorm residents, moving off campus seems to be the 'perfect' solution to getting away from all the noise, confusion, and lack of privacy in the dorms. However, moving into any one of the three RIT owned apartment complexes may prove to be more of a hassle than it is worth.

In a recent poll conducted by Student Association and headed by Tom Guhl, secretary of Campus Affairs, RIT apartment dwellers encountered problems running the gamut from inadequate parking facilities, faulty heating, and poor tenant-landlord communications to maintenance problems, pet policies, bees and cock roaches.

"In the last five to six months, the most complaints have been about heating," commented Bruce Peters, Student Association lawyer. "Several tenants have been forced to use electric heaters and some were even forced out of their apartments," he continued. A student who wished to remain unidentified said, "Heating bills are very high because of drafts through cracks around and between the windows" Colony Manor residents pay electric costs and those living in the two and three bedroom town houses pay both heat and electric bills. The windows in the apartments are notorious for leaking cold air. In some apartments, the cold air causes the formation of frost and ice on the inside of the window. Edward O. Ingerick, President of Edward O. Ingerick Enterprises, and general manager of the RIT apartment complexes is aware of this problem. Ingerick admits that the buildings, particularly those at the Riverknoll complex, are drafty and very difficult to heat. He also readily admits that, "the quality of the windows that we have here could have been better." In 1973, a major maintenance program was innovated. This included installation of screen doors, rugs, insulating crawl spaces and caulking around windows.

These improvements have not helped in some instances. "My upstairs rooms are just like an oven, but downstairs, that's a different story — it's freezing," commented a Riverknoll resident. Ingerick feels that a lot of the heating problems were magnified by the low temperatures, high winds and drastically low windchill factor of this winter.

Heating is not the only problem at the complexes which causes the tenants much aggravation. The parking situation is one of much concern, particularly at Colony Manor. One resident commented, "There's a very serious parking problem. The installation of the new curbing removed approximately thirty spaces from the back row alone."

Tenant-landlord communications have occasionally resulted in tense, explosive confrontations. Personal communication between Ingerick and his tenants appears to be a big problem. Ingerick commented, "I view part of my job as giving students an opportunity to know what it's like on the outside." This attitude of teaching students the realities of life has been transmitted in a tenant-landlord confrontation.

One student, who wished to remain unidentified, said, "When I came out from meeting with him (Ingerick) I was so upset that I was practically in tears. I couldn't understand why I was treated so insultingly."

Jon Prime, director of Business Services, is the Institute official who has the responsibility for the apartment complexes. Prime informs Ingerick of Institute policies and then, acting essentially as an instrument of the Institute, Ingerick enforces them. Prime felt that, in part, the assorted problems from the complexes were due to improper communication channels, and said, "Tenants don't make their complaints known. This builds frustration. If they come in and talk over their problems they'd find that we're willing to work them out." Ingerick himself

seemed to take the same stance. "You take a student who has problems on a one-to-one basis. I don't think he will have objections to the final arrangements."

This last attitude reflected in Ingerick's comment coincides with Bruce Peters' statement, "The problem is really one of communications, one of paternalism. There is this attitude of 'You're going to do things my way, like it or lump it, because it's really meant for your benefit anyway'." He continued, "They've gotten themselves into a pseudo-legal type of situation, there's a lease with certain terms and conditions, but under the guise of doing the student a favor, some things are done unilaterally, which may or may not benefit the student, depending on the circumstances."

When approached as to his suggestions to help solve the tenant-landlord communications barrier, Peters said, "I think that the students should form a tenants association, in conjunction with Student Association and the Married Students Organization." Tom Guhl also expressed this opinion, "I feel there is a definite need for a tenant association." He further added, "I'd be willing to help someone out if they approached me on that."

A frequent complaint, registered on the SA poll, was that the laundry facilities at the complexes are often inoperative or broken down. Often, tenants have to sit and wait for a long period of time until they can use one of the working machines. One tenant complained, "The dryer has been burning up our clothes. Little metal pieces on the door catch onto the clothes and hold them to the heating unit." Ingerick Enterprises are currently looking into this problem. In a recent letter to the tenants of Perkins Green and Riverknoll, it was stated, "With reference to the laundry situation, please be advised that we are exploring with major laundry vendors, a new program for machines and service." This new program will not start until June 1976, when the present contract expires.

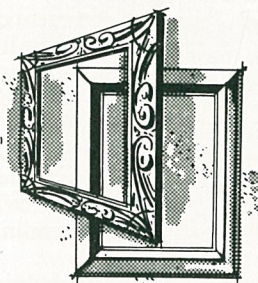
The 'no-pet' policy was instituted for the "well being of the animals," remarked Ingerick. One tenant said, "It's really not fair to keep an animal, especially a dog, cooped up all day long in these small apartments." People who had pets prior to April 1, 1974, when the policy was initiated can keep their pets until 1977, when such pets will no longer be allowed. A tenant commented, "I think the pet policy is selectively enforced. We were cited for a lease violation involving a cat, but we have neighbors who just moved in, who have a Labrador Retriever, who haven't received any word from the management." When asked about this, Ingerick said, "I don't use selective enforcement, it's arbitrary who gets caught."

Several tenants hope that, when the cats and dogs are all gone, the bees and cockroaches will be, too. One tenant said, "There were yellow jackets right in front of our apartment, you couldn't enjoy going outside." Another resident added, "We had to have our apartment sprayed twice to get rid of roaches."

These problems are all typical of those encountered in the various complexes. Gauging the responses to the SA poll, the tenants seemed to express the opinion that, indeed, it is hard for management and maintenance to please and service all the tenants, all of the time. The idea for a strong tenant association, as expressed by Bruce Peters and Tom Guhl, could work to help the residents improve their living conditions. This association, if formed, could work with the management and tackle problems before they become catastrophic. The tenant association could open up a channel of communication between the residents and Ingerick Enterprises, to create a much needed channel to promote a safe, happy, quality living environment.

## FRAMING SERVICE

2 WORKING DAY  
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# Letters

## Interpreter Story Challenged

Your article on the student interpreting program was quite incomplete. It left a lot of questions unasked. For example:

\* Why were so many classes which needed interpreters uncovered at the beginning of this quarter, while so many interpreters were not assigned sufficient hours?

\* If scheduling for student interpreters is so complicated how can Support Services hope to schedule these same people as notetakers? For that matter, why wasn't it this complicated in years past?

\* Why is Milo Bishop concerned about the skill level of student interpreters, after determining that an eight-week training program could be reduced to six weeks.

\* Why are student interpreters offered interpreting jobs from outside concerns (particularly the Office of Vocational Rehabilitation) at a pay rate more than double that of Support Services' rates?

\* Why does Support Services wish to retain student interpreters for Crisis calls, Intercomm, and night and weekend events? Could it be they can't schedule professionals for these inconvenient hours.

\* Can the part-time professional, most of which have gone through the same training programs the students, really have that much more skill.

\* Why didn't Mr. Temin ask these questions, or find out about them?

While I myself am not an interpreter, I am well aware of the problems of Support Services, since both my roommates and a great deal of my friends are interpreters. I was very disappointed in the article, because the problems are much deeper than this article leads one to believe. Mr. Temin did a poor job of covering the students' side of the question, asking only two first-year interpreters who obviously don't understand the seriousness of the situation.

If there were more reporters like Thomas R. Temin, Richard Nixon would probably still be President.

Earl Westerlund, Jr.

*Mr. Temin replies: "The title of the article, 'Interpreting Program to Change' indicates that the story was meant to describe what changes will take place in the interpreting program, as well as the reasons for these changes. Mr. Westerlund does not dispute this purpose was achieved. As for airing the perennial beefs of interpreters, that was not the intent of the article. If the interpreters do have legitimate complaints, then I'll be glad to discuss them for another article in*

REPORTER.

*Temin adds, "However, some of Mr. Westerlund's questions here need answering. Of course interpreters have spare time, and some classes may not have been covered. However, it is to no avail if the interpreter's free time does not coincide with the meeting time of the class. Can professionals really have more skill than students? They most certainly can, but, Mr. Westerlund may have overlooked that the article indicated that both Milo Bishop and Tracy Hurwitz said that those students who are skilled enough will be able to interpret classes."—Ed.*

## Tech Crew Bombed Concert

This letter stems from a need to express dissatisfaction for the job Tech Crew did at the Bluegrass Festival, Saturday February 14.

Tech Crew people are supposedly competent, but the job they did on Saturday was less than acceptable. Why was the sound so bad that they finally had to stop everything in the middle of Ralph Stanley's performance? They can't blame the equipment, it was some of the best. They can't blame the set-up because that would only prove the shoddiness of their craftsmanship. Besides, they were working with the equipment since 11 that morning and you would think they would have the bugs out of the system by 10:30 at night.

I don't know if they are really incompetent, they don't like bluegrass music and wouldn't put themselves out for it, or they don't take enough pride in their work to do a good job. I do know that the sound was terrible.

Tech Crew was specifically asked to be ready to do a sound check at 12 noon. At 12 noon they broke for lunch. The sound check finally came at 1:50 pm and the first band was scheduled to play at 2 pm. This was not only bad for the audience who had to put up with a bad mix and wasn't able to hear the guitar or mandolin breaks, but it also hurt the bands.

The Union Hill Bluegrass Boys came all the way from Wisconsin and were ready to put on a good show at 2 pm, but because Tech Crew was not able to give them adequate sound their debut in Rochester was weak. The Blue Ridge Country Ramblers, from Rochester and also last years festival winners, played their best, but unless you were a long time fan, you wouldn't know it. The fiddle was drowning out the vocals and instrument breaks and I don't think the guitar mic was even on.

Bluegrass bands are given better

sound at hundreds of festivals and concerts each year when the equipment isn't as good and the sound men aren't trained at RIT. Why can't it be done here?

Please realize that bluegrass music thrives because of the festivals and the fans, but all it takes is a lousy sound crew to ruin both. When I work hard to set up a good festival that RIT students and NYS fans can enjoy it isn't easy to dismiss the poor quality sound that we got. Many people were disappointed, including the performers and I see no excuse for it.

Michael Burton  
Bluegrass Festival Organizer

### Comments From STS Advisor

I would like to take this opportunity to thank you for your coverage of STS and its problems. The article and editorial have resulted in added interest and participation in STS. However I asked that two quotes attributed to me be corrected. No clarification of either misquote has taken place therefore I will take this means to point out the problem areas in your article. (REPORTER, January 16)

Apology is due to Dan Sullivan and Tech Crew. They are not responsible for the wiring from the score board to the bleachers, nor are they responsible for the television set in the CU lobby. In addition on a emergency basis and as a favor, he did pull out the heavy duty long cable for STS. In fact it only came disconnected once as a result of a car running over it. Don't blame him for areas not under his jurisdiction and don't credit me with statements I did not make. And furthermore, if I feel that Tech Crew intentionally did something improper, I will tell Dan Sullivan long before I tell the REPORTER.

On the problem of a program with questionable language, STS voluntarily took this program off the air. I stated that this was not worth making an issue of because the language was not vital to program content and did not need to be there in the first place. Thank you for your attention to these two areas.

Keith Jackson, asst. prof.  
STS faculty advisor

*Reporter stands by its story.—Ed.*

The deadline for letters to the editor is the Friday prior to publication. All letters must be signed. Reporter reserves the right to edit for libel or brevity.



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# Reportage

## Test SA Evaluations Start

Student Association will be testing the validity of the SA course evaluation form, with a trial evaluation of courses in the Institute college, starting on Monday, March 1.

Tom Guhl, SA secretary of Campus Affairs explained that the trial run of evaluations is intended to test the statistical validity of the forms. "There may be flaws in the evaluation that we don't see now," said Guhl. Guhl added that these trial results will not be published. "Institute College volunteered for the project," said Guhl, "and it's not fair for them to be slaughtered without other colleges (being evaluated at this time)."

SA is currently looking for someone with a strong statistical background to help review the results. Guhl also asked that any students interested in continuing the SA course evaluation project contact him in the SA office.

## Candidates Debate

The voices of the SA candidates echoed in the Union at 1 pm on Tuesday. Presidential candidates Steve Gendron and Ray Edwards gave capsule statements of their platforms and answered questions from the floor.

After Gendron and Edwards concluded their platform presentations, Dennis Renoll, chairman of the Election Board of Controls, gave the floor to the small group of listeners for questions. For a few moments it seemed nobody had any questions for the candidates. Renoll made a plea for questions by appealing to a common concern: how the SA president would be affecting the budget.

Finally, someone asked timidly, "How big is the SA budget?" Gendron responded with the figure of \$186,000 and some small change. Along the same lines, another student asked, "What do students get in return for their SA fee of \$25 per year." Edwards responded, saying he is concerned with the expenditures and wants to find ways to cut back, particularly in the SA office budget. He also wants to investigate ways for SA and CUB funds to be shared.

Next a student demanded angrily what the future of the CU building is, why student organizations' offices are in the basement and how the candidates intend to remedy the situation.

Edwards agreed strongly that the Union is becoming a business operation, and is being used more as a convention center than a Union for the students. He is working towards getting definite

guidelines as to the fate of the Union next year.

As the debate continued, Gendron was asked about coordination among SA, student organizations and the administration. He believes establishing better lines of communications is essential and that cooperation from all parties concerned is necessary.

But when the candidates were asked to simply state the basic function of SA Edwards responded first. "SA's function is to serve the students and be responsive to the students' needs." Gendron agreed with Edwards and added, "We have to work with the students for social changes and fulfill campus needs." J. LUBY

## 4 AM Fire Ruins Frat Floor

A fire of undetermined origin extensively damaged the second floor of Phi Sigma Kappa fraternity, at 4 am Wednesday morning. The fire broke out in the room of Peter Mirron, a member of the fraternity. It is believed that an electrical short circuit caused the fire, but that is still under investigation.

40 students were evacuated from the first and second floors of the fraternity house. There were no smoke or fire injuries. One student cut his foot on some broken glass, as most of the evacuees were barefoot, according to John Yockel, Protective Services supervisor. Luckily it was a relatively warm night, with temperatures in the 40s.

Damage estimates range from \$25,000 to \$50,000.

## CUB Wraps Tech Crew

College Union Board Chairman Ray Edwards announced at Monday's meeting that the Board will hold a special meeting next Monday, March 2, with a question-and-answer session on the "recasting of the union," with RIT administrators Jon Prime, Carl Weber, Greg Evans, Ed Steffans, and Tom Plough. All of these people will play a major role in the "recasting."

Theatre Arts director Phil Freedman made a motion questioning the constitutionality of the advisors' voting in last week's meeting on the Director of the Year, and Chairperson of the Year awards. The vote, a secret ballot, allowed the three advisors, Steve Walls, Greg Evans, and Bob Whitmeyer to vote individually, instead of collectively as required in the CUB constitution. Edwards explained his actions of last week as special for those particular votes. The motion to appeal Edwards' decision

allowing them to vote individually, was defeated by a margin of 4 to 3.

Freedman also had some complaints about Tech Crew's service in recent events. Last Sunday night's coffee house in Grace Watson was largely unsuccessful because Tech Crew got started late, and the Thurber Carnival had to be eliminated, according to Freedman. Steve Walls agreed on the decline in quality of Tech Crew's service citing less dedication of members of the Crew, and fewer experienced members than in previous years. John Keck, a member of the Board, suggested forming a committee to study the problem. Such a committee was formed at the close of the meeting.

Positions in CUB for next year that have been filled are Jeff Wolcott, chairman; Greg Hitchin, vice-chairman; Wayne Webster, Cultural director; Michael Pollock, Public Relations director; Frank Pallazi, Theatre Arts director; Mimi Favre, Cinema Arts director; and Lisa Heller, secretary. Positions still open are Social director, Financial director, and Recreational director.

—M.M. SHEA

## Day Care Facility To Open

Beginning next July, RIT will be one of the few area colleges to offer students with children an all-day day care center. The Horton Day Care Center, in the Riverknoll apartment complex, will be open to the children of RIT faculty, staff, and students, as well as the local community. Beginning in July, programs accommodating children up to the age of eight will begin. In September, an all day nursery program will begin. Both half day and all day programs with lunch will be offered. Applications, as well as information concerning fees and tuition aid, are available from the Horton Day Care Center, at 328-6320.

## RHA To Hold Elections

On Monday, Tuesday, and Wednesday, March 1, 2, and 3, the Residence Halls Association (RHA) will hold elections for president and vice-president. Candidates are, for Row A, David Simpson and Cindy Collard, for president and vice-president respectively. The Row B candidates are Chris Felo and Bill Strittmatter.

Voting will take place during the dinner hour on the three days. Stage 3 residents must vote in the Dining Commons. All other residents must vote in Grace Watson Hall. Platforms of the candidates will be placed under the doors of every room, according to Dave Harmuth, current RHA president.



# Tab Ads

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**STEREO STUFF** Call Sal 436-1159

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**For Sale -** Heathkit AR-1214 stereo tuner - AMP, Good sound Cheap \$140.00 Call Ed 4595 Eves.

**Singer Wanted:** Male or Female, to sing with four piece rock band from RIT campus. Anyone may audition. Must be versatile. Ability to play an instrument helpful but not necessary. If interested call Steve 3369or Dave 3735,

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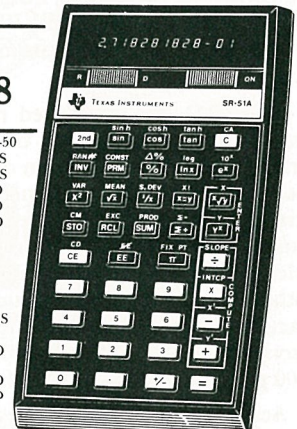
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Hyperbolic (sinh, cosh, tanh, INV)	YES	YES
Degree-radian conversion	YES	YES
Deg/rad mode selection switch	YES	YES
Decimal degrees to deg. min. sec.	YES	NO
Polar-rectangular conversion	YES	NO
%	YES	NO
Mean, variance, standard deviation	YES	NO
Linear regression	YES	NO
Trend analysis	YES	NO
Slope and intercept	YES	NO
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Store and sum to memory	YES	YES
Recall from memory	YES	YES
Product to memory	YES	NO
Random number generation	YES	NO
Automatic permutation	YES	NO
Preprogrammed conversion	20	1
Digits accuracy	13	13
Algebraic notation (sum of products)	YES	YES
Memories	3	1
Fixed decimal option	YES	NO
Keys	40	40
Second function key	YES	NO
Constant mode operation	YES	NO



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# Reportage

## Students Asked On NYPIRG

RIT is moving to establish a chapter of the New York Public Interest Research Group (NYPIRG), a student activist organization.

A resolution by the Student Association (SA) Senate has directed that a referendum on this year's SA ballots (March 8, 9, 10) ask students if they want to establish an RIT NYPIRG chapter. The recent Senate resolution requires that SA "do its utmost" to establish an RIT-NYPIRG chapter if the majority of voters approve, according to SA Finance Director Steve Gendron.

NYPIRG is a nonpartisan research advocacy organization funded and directed by New York college students. It acts in the areas of environmental preservation, consumer protection, human rights, and government reform. NYPIRG aims to educate students in and promote social change.

NYPIRG has conducted numerous research studies. In the fall of 1975, Dr. Marvin Resnikoff and a team of students conducted a study which concluded that utility industry executives greatly underestimated the costs of decommissioning a nuclear power plant. In January, 1976, another NYPIRG study conducted by 23 Syracuse University students found that prescription drug prices varied as much as 400 per cent in the same neighborhood.

According to Donald Ross, NYPIRG executive director, the NYPIRG Citizen Lobby is the only consumer advocate group left in Albany. During 1975, NYPIRG lawyers helped draft three laws which the NYPIRG Citizen Lobby worked to get passed: the *Taxpayer Lawsuit Bill* permitting any New York State taxpayer to sue any New York State legislator for an illegal or unconstitutional act, the *Safe Energy Act* which mandates a search for alternative energy sources, and the *Hearing Aid Sales Bill* which requires that hearing aid dealers sell hearing aids only to customers who have undergone an examination by a medical specialist. NYPIRG is also suing to allow opticians to advertise the price of eyeglasses and pharmacists to advertise the price of prescription drugs.

NYPIRG is affiliated with fourteen campuses. It has 25 professional staff members including lawyers, scientists, and engineers. The PIRG concept was initiated by Ralph Nader in 1970 and there are currently 26 PIRGs across the United States.

It would cost \$1.34 per student per quarter of attendance (about \$4 per student per year) to establish an RIT-NYPIRG chapter, according to NYPIRG Upstate Coordinator Martin Brooks. In return, NYPIRG would open and staff an office to help students work on local and statewide projects in which they are interested. "NYPIRG is students working with professionals on projects they are interested in," said Brooks.

NYPIRG's executive director, Donald Ross will come to RIT on March 4 at 12 pm in the College Union Lounge to answer student questions on NYPIRG.

—J. VALLONE

## Save On Your Taxes

The Student Accounting Association will sponsor a workshop explaining the new moneysaving exemptions of the Federal 1040 income tax forms.

Mark Caramanna, Student Accounting president, explained that many new tax exemptions have been made available by the Federal Tax Act of 1975. These exemptions, however, are fine points which could easily be missed by many taxpayers. Mr. Joseph Hofmann, district representative of Internal Revenue Service and Mr. Ross Boemi, group manager of the Internal Revenue Service's Rochester office, will be present to explain these finer points and possibly save those in attendance some tax dollars.

Hofmann and Boemi will speak on Tuesday, March 2, at 1 pm in room A-205 of the General Studies building. Admission is free to all students, faculty, and staff.

## Special Services Examined

Many undergraduates on campus are searching for a program which offers support services, such as individual and group counseling, tutoring, academic advising, career development, and cultural enrichment activities.

If you are one of the weary hunters, maybe you should look into the Special Services Program located in Grace Watson Hall.

Special Services is a federally funded program with RIT as the host institution. The program is staffed by Deloris L. Hunter, Director of Upward Bound/Special Services, Dr. Donald Baker, Director of the RIT Counseling Center Cynthia McGill, Program Coordinator and Helen Paul, Counselor. The tutorial aspect of the program is staffed by five graduate and undergraduate students. Special Services works closely with RIT's Counseling Center, Learning Develop-

ment Center, Higher Education Opportunity Program, and Early Start Co-op.

Mrs. McGill explained that the criteria for a student to be eligible for Special Services, is based upon the student's income, cultural need, or handicap disabilities. Also, the student must be a registered RIT student and a US citizen.

Even though Special Services does not provide financial aid, it does have programs which assist the students in their academic, personal and social development. Through professional and personal counseling, tutoring, films, academic advising, and cultural kinds of activities, Special Services has been highly successful in aiding its interested students.

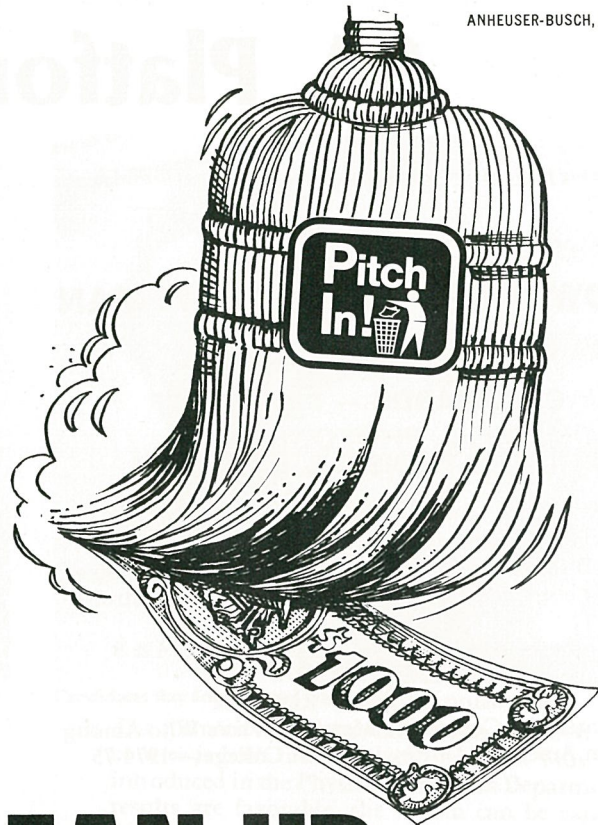
Cynthia McGill stated, "The students feel they have had a very rewarding two years in the program. Some of the activities have been a play (*Sister Sonji* by Sonia Sanchez), a Candlelight Dinner and keynote speaker which was an activity designed to honor the graduating seniors and those who demonstrated high academic success, and a two day careers program which was open to all RIT undergraduate students."

Special events planned for the remainder of the 75-76 year include another play, Candlelight Dinner, and cultural enrichment hours.

For more information about the program, contact Cynthia McGill or Helen Paul at 464-2261.—G. ADAMS



A 100 foot ariel hook-and-ladder fire truck from the Pittsford fire department was used in a fire drill last Sunday afternoon at the 12 story NTID dormitory. It was the first fire drill at the high tower using actual equipment.



**STUDENT  
ASSOCIATION**

**HOURS OF ON  
CAMPUS ELECTIONS**

**March 8** 9AM-4PM  
IN THE  
COLLEGE UNION

**March 9** 9AM-4PM  
IN THE  
COLLEGE UNION  
4:30PM-6:30PM  
NTID DINING COMMONS

**March 10** 9AM-4PM  
COLLEGE UNION  
4:30-6:30PM  
GRACE WATSON

**CLEAN UP  
& WIN \$1000!**

April 5-9, Budweiser and ABC Radio will again sponsor National College Pitch In! Week.

**THE RULES ARE SIMPLE:** Organize a community improvement activity during the week of April 5-9, document what you accomplish, and send it to Pitch In!

**THE REWARDS ARE GREAT:** You get a cleaner community and, if you win, a \$1000 or \$500 cash award! Any number of groups per campus may enter.

**FOR MORE INFORMATION:** Contact your Dean of Student Activities or write Pitch In! Week, Dept. C, c/o ABC Radio, 1330 Avenue of the Americas, New York, N.Y. 10019.



**PITCH IN! FOR AMERICA'S 200TH BIRTHDAY.  
ENTER NATIONAL COLLEGE PITCH IN! WEEK TODAY.**

# SA Platforms 1976

*Note: The following platforms are reproduced exactly as submitted to the Editor by the candidates.*

## RAY EDWARDS — HANK SHIFFMAN QUALIFICATIONS

### RAY C. EDWARDS — PRESIDENT BIOMEDICAL PHOTOGRAPHIC COMMUNICATIONS B.S. PROGRAM

Chairman, Public Relations Director, Publicity Director,  
Outstanding Director of the Year 1974-75—College Union Board  
CUB rep. to President's Cabinet, Election Board of Controls—  
Commissioner  
APO Brother, Life member, PR chairman SOS 4 & 5  
Committeeperson  
Advertising manager—REPORTER  
Student Bicentennial Committee Member, Who's Who Among  
Students in American Universities and Colleges—1974-75  
1975-76

### HANK SHIFFMAN 4th YEAR COMPUTER SCIENCE

Senator 2½ years Student Association  
Sultan (president) 2 Years RIT Computer Users Society  
Institute Policy Council—2 Years. President Pro-tempore of the  
SA Senate  
Who's Who Among Students in American Universities and  
Colleges—1975-76

## THE EDWARDS—SHIFFMAN PLATFORM

"Is this in the best interest of the students?"

This question will prevail throughout the Edwards-Shiffman Administration when elected. Ray Edwards and Hank Shiffman seek the positions of president and vice president of the Student Association in order to make the organization more responsive to the needs and problems of the individuals, as well as the collective body of students on this campus. When elected, we will implement several new programs to make Student Association more responsive to the Student Body.

- 1) We will re-evaluate and restructure the Student Association President's cabinet to better investigate complaints and problems encountered by students and student groups on this campus. The role and function of each individual cabinet member will be redefined and a systematic method of handling all student complaints will be developed. Students or groups with complaints can take them directly to each cabinet member whose responsibility it will be to follow up the complaints. Members of the cabinet, such as the Sec. of Residential Affairs, who will handle individual complaints and problems with housing, Food Service, and Pro Services, as well as scheduling meetings between students and administrators in an effort to resolve the problem.
- 2) We will push for the creation of a Campus OMBUDMAN, whose job it will be to serve as a direct liaison between the

student and the administration in areas not covered by the SA cabinet.

- 3) We implement a monthly meeting of a Campus Council consisting of members of SA, CUB, RHA, MARRIED STUDENTS, IOHA, HILLEL, BACC, NSC and other groups to discuss such issues as registration procedures, social life on campus, special interest group needs, and Institute policies. The council will publish a monthly report in the REPORTER to keep students informed of progress being made between the council and administration.
- 4) We will encourage the establishment of an independent commission to investigate the complaints from students as to the actions of SA, CUB, RHA or any other club or organization in which its members feel it is not responding to the needs of the students. We feel such a commission made up of students, faculty and staff should be totally independent of Student Association so that it may fully investigate the matter without creating a lack of cooperation among student organizations.
- 5) We will continue to support current services such as the Legal Services Program, SA Loan Fund Purchase Power and others being offered. We will add several new programs, such as a more extensive travel service, which would include the availability of plane, bus and train tickets on campus during certain days of the week.
- 6) We are also investigating the purchase of several typewriters which would be made available to students on an overnight check-out system from the Library.
- 7) Efforts will be made to improve and increase involvement and communication between the hearing population and the deaf population of RIT. We will support and participate in all programs designed to increase interaction between the deaf and hearing students on this campus.
- 8) Utilization of forums, surveys, seminars and other methods of obtaining direct input from groups such as MSO, Tech Vets, BACC and other special interest groups as to the specific problems and needs of such groups.
- 9) Creation of a spirit of cooperation between SA, CUB and RHA to improve the quality of social life and activities on campus. The joint co-sponsoring of larger and more diversified programs for the RIT community will be planned.
- 10) Use of non-senate members to compose committees to recommend resolutions along with senators to the Senate.
- 11) Publication of a special Newsletter titled "Co-operation" to be mailed to co-op students outside the Rochester area and made available to those remaining on campus through their department.

This is the Platform of Ray Edwards and Hank Shiffman, candidates for president and vice president of Student Association. It is a reflection of their new outlook and attitudes for the Student Association and the student on the RIT campus. For Constructive Change, For Proven Leadership, For a Responsive Student Association, Vote Row B for Ray Edwards and Hank Shiffman.



Candidates Robin Redderoth and Steve Gendron

**STEVE GENDRON  
ROBIN REDDEROTH  
QUALIFICATIONS**

**Student Association Elections, March 8, 9, 10**

**STEVE GENDRON — PRESIDENT  
3rd YEAR COLLEGE OF BUSINESS**

Secretary of Finance, Student Association  
Chairman-Finance Committee, Student Association  
Corresponding Secretary—Alpha Phi Omega  
Catholic Campus Parish Council Member  
Chairman—Liturgy Committee  
Chairman-Broom Hockey '75  
Committee Member SOS 3 thru 6

Who's Who Among Students in American Colleges & Universities

**ROBIN REDDEROTH — VICE PRESIDENT  
3rd YEAR COLLEGE OF BUSINESS**

Student Senator  
Policy Council Member  
Priorities and Objectives Committee  
Deans Advisory Board—College of Business  
President—Alpha Sigma Alpha  
Greek Council Member at Large  
Committee Member SOS 4 thru 6

Who's Who Among Students in American Colleges & Universities

**THE GENDRON—REDDEROTH PLATFORM**

- 1) We will work with the Married Student Organization on the formation of a Tenants Association for the RIT apartment complexes. Although some progress has been made, for the benefit of the tenants, an association is still necessary to improve conditions.
- 2) The parking situation must be resolved. Currently there are more cars on campus than parking spaces. There are several alternatives that can be implemented without restricted privileges.



Candidates Ray Edwards and Hank Shiffman

- 3) The formation of a pass-fail system for Physical Education courses is both necessary and practical. This system can be introduced in the Physical Education Department, and if the results are favorable, the system can be expanded in the future.
- 4) We will continue our efforts in the formation of a NYPIRG affiliation with the RIT campus.
- 5) Abolishment of the policy that first year NTID students must live in the Stage 3 Dormitories is inexorable. One of NTID's main goals is to integrate the deaf into a hearing community. This goal cannot realistically be met with the current mandatory segregation.
- 6) Efforts will be made towards reapportionment in the Student Senate. Presently, equal representation of the student population does not exist.
- 7) The current meal ticket system may be inadequate to the majority of persons on the board plan. Many complaints have been voiced about the low credit amount in the Union, and the lack of a Sunday dinner. However, a change will not be implemented unless a majority of the students are in favor.
- 8) We will continue to offer practical and educational complementary education courses. These will include: Leadership Development, Advisors Workshop, Job interview Techniques, etc.
- 9) We will assist in a student run task force to study the new academic calendar, effective Fall Quarter. This will be used only as a data collecting vehicle.
- 10) A Needs Input program shall be established. This will give the student an opportunity to provide both positive and negative feedback into SA.
- 11) We will increase our efforts on the abolishment of required residency for all but freshman students, and the initiation of a 2nd Activities Hour. Both topics have been introduced in the Policy Council, but much work remains to be done.
- 12) We will maintain and broaden the following services: Legal Services Program, Course Evaluation, Purchase Power, Student Travel Bureau, Reduced Taxi Fares, SA Newsheet, SA Calendar, Complaint Forum, and Rochester Area College Coalition.

# Bicentennial Talent

By PAUL SILVER



Some of those among us with talent, and some among us with raw nerve and courage took to the boards in Ingle Auditorium last Thursday evening, February 19, to star in RIT's second annual Campus Talent Festival. The College Union Board of Directors brought back the irrepressible Ted Mack as emcee, who said at one point during the show, "I've been in colleges from one end of the country to the other, but I *never* saw anything as weird as what I'm running into here." Right on, Ted.

The night saw a total of eighteen acts of about four minutes duration each. In between the acts the audience was treated to skits involving CUB directors. The hilarity included seeing CUB Social Director Jerry Williams hit in the face twice with a cream pie delivered by College Union Director Steve Walls. And then later we got to watch Jerry hit Steve with a pie in the face. The "guy with the mop," as Ted Mack referred to him, got a standing ovation the third time he came out to clean cream pie off the stage.

There was all sorts of talent in Ingle Thursday night. A panel of judges consisting of Steve Mahler from CUB, Marge Pratt from NTID Theatre, Harry Abraham, former Rochester FM radio dj, Marva Tyler, a placement counselor, and Sharon Camarata from the Student Activities Office took their time deliberating before handing out \$1000 in prize monies. Four awards were presented based upon "creativity and performance," according to Harry Abraham. First prize of \$400 went to *Debby Jay and Rainbow*, who performed an excellent jazz arrangement of George Gershwin's *My One and Only*. Vocalist Jay's back-up group consisted of RIT students Dave Moffet on drums, Steve (Dizzy) DeSimone on electric bass guitar, and Eastman School of Music graduate student Keith Foley on baby grand piano. Foley is the director of the RIT Jazz Ensemble, and all the other members of the ensemble. The winning selection was arranged by Keith Foley. I found Ms. Jay to be an exceptional singer, deserving first prize.

Second prize of \$300 went to Chip Augello, Dana Whittle, Ken Hurlbert, and Steve Clark who presented a very enjoyable folk-rock act. Ms. Whittle sang lead vocals with a high and pleasant voice.

Third prize of \$200 was awarded to Jim Lewczyk for an original composition performed on acoustic guitar.

The fourth prize of \$100 went to a most unusual fellow. David Wolf billed himself as "Musical Dentologist & Faceist." What does that mean? Well, he



plays his head. That's right. His head. Standing barefoot in a tuxedo he proceeded to perform Beethoven's *Ode to Joy* by making clucking noises with his mouth and teeth. He presented *Theme Song to Bonanza* by slapping himself on the sides of his face and controlling the pitch by the way he opened his mouth. His "duet" performance of the *William Tell Overture* involved both teeth noises and face slapping, which succeeded in creating a sensation among the audience. But it does seem a tough way to make a buck.

The sell-out crowd was fantastic, to say the least. Each contestant received generous applause and not once did I hear a boo, regardless of the partisan nature of some of the people there to root for their friends. An interpreter signed throughout the show for the deaf people in the audience. NTID students were represented on stage also. Susan Cartwright did two short comic Lily Tomlin impersonations. John L. Estes Jr. did a pantomime act, and Ed Kelly and Nancy Grugowski signed and danced in a multimedia act entitled *Ed Kelly and His Dreamers* in which slides were projected to create moods reflective of the song lyrics to *Abraham, Martin, and John*, which was played as background music. I found this a very moving production.

Most of the acts deserve some mention, but space does not permit a description of each one. An exceptional phenomenon was one Dana C. Drake who was so well received upon taking the

stage I got the distinct feeling the audience was already familiar with his routine. With Steve Clark backing him up on bass guitar, Drake played acoustic guitar and in his inimitable fashion sang his original song entitled *The Printer's Chant*. Some of the lyrics went "Get high on printing. The only good high's the height of the type." The interpreter for the deaf seemed stunned and sat motionless in frozen awe. After the rioting crowd subsided, Ted Mack reflected aloud, "I'm coming back in the next world and study printing if that's what happens!"

Dana Drake was followed by the last, and winning act, *Debby Jay and Rainbow*. As the judges left to deliberate Ted Mack said, "I think you can appreciate the job the judges will have to do on this fiasco tonight." While the judges deliberated, Ms. Jay sang *Oceans of Roses* accapella, to the vast delight of those in attendance. This was followed by Steve Walls, who claimed the ability to read minds in the audience under the guise of "The Great Salami." He concluded his act by commenting wryly, "My mind is very tired from trying to read the administration's mind." (It was recently announced that Mr. Walls' position as College Union Director is to be eliminated. See REPORTER February 13.)

As the judges were still out Ted Mack brought forth his clarinet, and jammed with sidekick and chief talent scout, Buddy Page, who played piano. They were assisted by Dave Moffet on drums, and Dizzy Desimone on bass guitar. Musically it was pretty loose.

The members of the audience roared their approval as the awards were announced. The contestants, good winners and losers all, attended a reception afterwards in the College Union mezzanine dining room.

Over refreshments I asked the musical dentist, David Wolf, for a statement about the talent show. He responded with, "I wish this could have been the future . . . so my kids could have seen it." (Student Television Service did videotape the show, so perhaps his kids will see it.)

A very tired looking Ted Mack, with a bad case of flu was the center of attention at the reception. I asked him, "How would you sum up tonight in one word?"

He looked at his glass of punch and muttered "Oh Jesus."

"No," I countered, "one word, please."

He looked at me, and smiled bravely. "Fun."

Right on, Ted.

# Jazz At Gracies

## A Rare Treat

BY STUART SMOOT

Sunday night at Grace Watson Dining Hall, one of the most interesting musical events of the school year was presented by the College Union Board of Directors Recreational Division. The name of the band is *Auracle*, and they are perhaps the best jazz group to appear on this campus in a long time. They are all members of the Eastman School of Music, and the Eastman Jazz Ensemble.

The concert was sparsely attended, due perhaps to lack of promotion and the fact that on Sunday nights a lot of people are tired-out from a long weekend, or are trying to make up for lost time in terms of work not done. The general atmosphere was somewhat spoiled by the high ceilings and spread-out seating that Gracies provides, but the lighting and the attentiveness of the crowd created a close and comfortable feeling. The refreshments provided were complementary to the relaxed scene, and I think that this evening showed that it is not always necessary to have alcohol at an event for it to be a success.

*Auracle* is made up of six extremely talented musicians. John Serry, Jr. plays electric piano, Steve Kujala plays flute and tenor saxophone, while Rick Braun does the honors on trumpet and flugelhorn. Steve Rehbein plays percussion and vibes, Bill Staebell plays bass guitar, and Ron Wagner plays the drums. It could be said that all of these musicians separately are true artists in their own right, but together they constitute a musical experience.

The music performed was written by various members of the band, and while all the music had the same general feel, there were decided individual styles present. John Serry, Jr. writes generally upbeat, rhythmic music. He interplays the rhythms of percussion, piano, and bass guitar in a truly fascinating fashion. Steve Kujala and Ron Wagner write



music that is quieter and more mellow. Steve Rehbein, as might be expected, writes tunes that rely on intricate percussion work, and also show off the individual talents of the band.

*Auracle's* music stays away from the more extreme expressions of jazz, and keeps in the current popular type of groove. Their music is an excellent combination of modern jazz-rock forms, and is eminently listenable. The band came up with some very pleasing sounds, such as the recurring combination of flute and flugelhorn in a melody-counter melody arrangement.

During the first set, the crowd seemed a little bit unenthusiastic, but there were no distractions caused by the audience. The coffeehouse was scheduled to start at eight o'clock but the entertainment did not begin until about 9:15. This did give people a chance to eat their chili or subs and get into a relaxed frame of mind. At about eleven, the band announced their last number. They played "Glider," by John Serry, Jr. and took a bow. Amidst applause from the audience, the band took the stage again and proceeded to play the encore that I suspect they had prepared, and then, after another round of bows, they left. This time, the audience

clapped loud and long, and numerous cries of "More, more!" were heard. After a short time, the lights came back up on the stage, and the music makers were seen in a small huddle. Steve Kujala (who did all the song introductions and announcements) turned around and said, "We can't think of a tune to play." Finally, they agreed on a jazz standard that was not written by the group called "Autumn Leaves." After about 15 minutes of this song, which featured a solo by every member of the band, *Auracle* left the stage for the last time. Just afterward, I spoke to John Serry, Jr. about the performance. "It felt really good," he said. "I hope we can come back again soon."

*Auracle* won the 1974 Columbia Battle of the Bands, and the 1975 Notre Dame Collegiate Jazz Festival. They recorded an album for Columbia that unfortunately was not released, and possibilities now exist of recording again. The only complaint that I have about this concert is that it was not publicized sufficiently, and it was too unique. Why can't CUB sponsor more events like this? It is too rare an experience to hear really good music at RIT, but when the opportunity is offered, it is indeed a pleasant change.





One of the lousiest feelings in my book is getting a big bill for a meal in a restaurant that really didn't make it. But now it's over and you feel let down and "pound foolish", to get cute about it. Well cheer up. This review is good news. Rochester has some fine restaurants, well worth your time and money. This reviewer is here to cast a resounding "yes" vote for Japanese food at **Arigato**.

You've probably driven past it many times. It's the oriental looking place at 2720 West Henrietta Road. Once inside its tastefully decorated walls you could imagine yourself no longer in Henrietta, but in exotic Japan.

I arrived with a party of four at 7:30pm on a Saturday night, and somehow managed to be seated without reservations. But don't bet on it as a rule. At **Arigato** they seat you and nine other people around a table that is half table, and half grill. A hostess will take your order and then comes the chef, trained in Tokyo. **Arigato's** brochure reads "Our skilled Japanese chefs display their ceremonial Japanese cooking like a ballet." Well, maybe its not exactly a ballet, but its one of the damndest shows I've ever seen. Would you believe food sliced in mid-air, with a sharpedged perfection?

The prices aren't cheap, by student standards. **Arigato** is a unique experience, and not competing with fast food joints. The full seven-course dinner includes a delicately flavored soup, salad with "secret house dressing" (very good and different), shrimp appetizer (prepared on the grill in front of you), the entree, dessert, and tea. There are eight entrees to choose from. The cheapest is Hibachi Boneless Chicken Breast at \$6.95 (price of the full meal). The most expensive meal is the Hibachi Lobster at \$11.95. I had the Hibachi Surf and Turf, the next most expensive, at \$11.55.

I have eaten steak, and I have enjoyed lobster at various restaurants in several parts of this country. I say sincerely that the **Arigato** Hibachi steak, Japanese style, is probably the most succulent and tender I've yet encountered. The lobster was excellent also, but the steak was an absolute marvel. I never knew steak could be that tender (No, dear friends, I have not been bought off. 'Tis truth I write.)

My advice: If you can afford an exotic night out and you appreciate different and well prepared cuisine, don your kimono and sit down to a fabulous meal at **Arigato**.

—JAWS

# COLLEGE UNION BOARD

IS  
SEEKING  
APPLICATIONS  
FOR  
SOCIAL DIRECTOR  
RECREATION DIRECTOR  
BUSINESS MANAGER  
FINANCIAL DIRECTOR  
REP AT LARGE (2)  
PUBLICITY DIRECTOR

## STUDENT TELEVISION SYSTEMS

PRESENTS

**"SKILL, BRAINS AND GUTS"**

**A MOHAMMED ALI DOCUMENTARY**

and

**OZZIE SUSSMAN**

**AND HIS SCHOOL OF BOXING**

MARCH 1-7

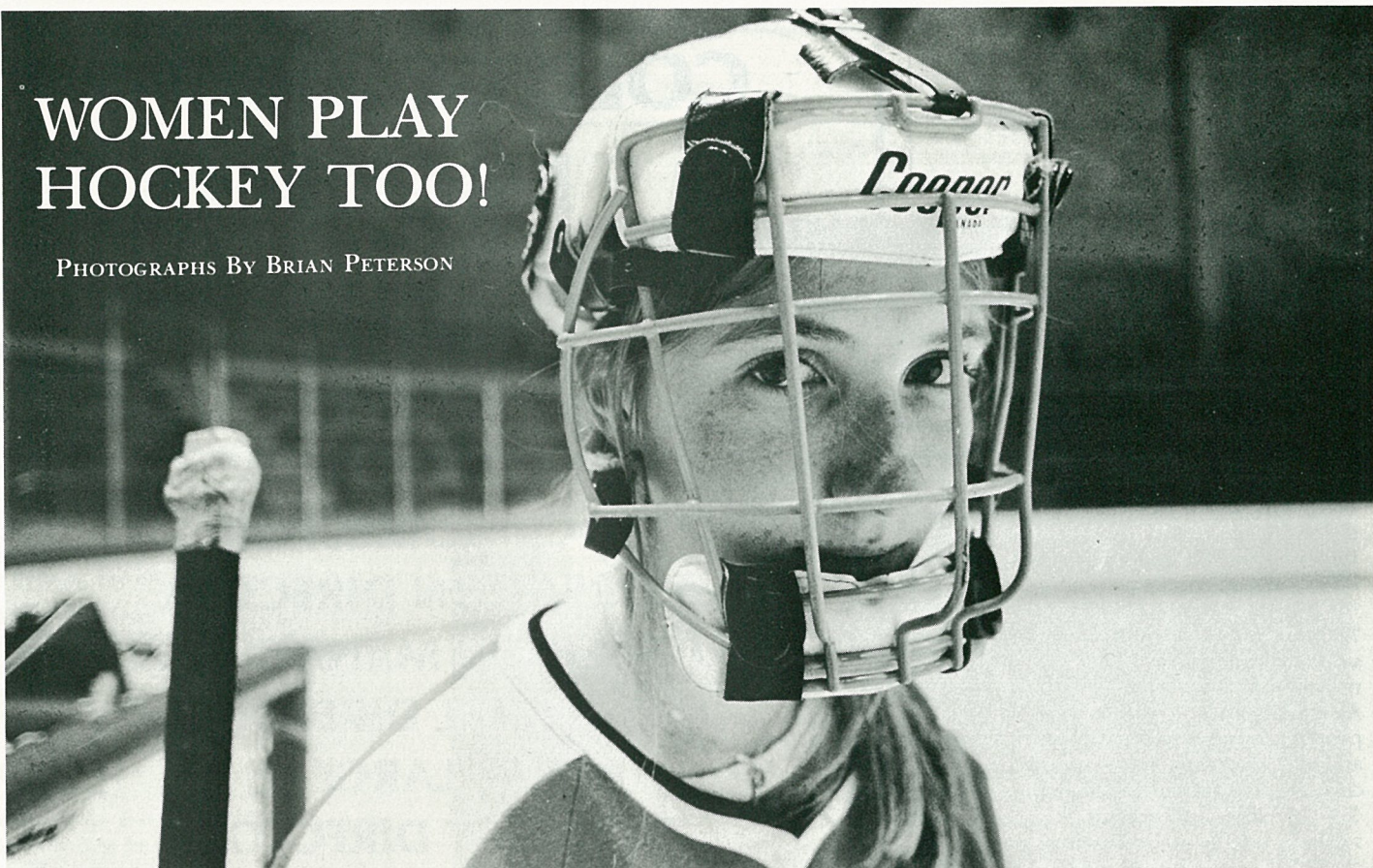
TWO SHOWS EACH WEEKDAY

MONDAY THRU THURSDAY AT 1 & 7 pm

FRIDAY AT 12 noon & 3 pm

# WOMEN PLAY HOCKEY TOO!

PHOTOGRAPHS BY BRIAN PETERSON



Paula Hoffman, a third year photo illustration major, will lead RIT's women's team onto the ice as goalie next weekend. Although she's only been playing hockey goalie for 2 months she admits, "Hockey is one of my favorite things." Miss Hoffman added, "We don't have enough people—we still need more. Maybe we'll have more next year . . . if we have games maybe people will come and see us."

Hockey, traditionally a male dominated sport, has had its ranks broken at RIT by the recent formation of the Women's Hockey Club Team.

The team has two games scheduled soon, on March 5 with Cortland, the other on March 12 with St. Lawrence. Both games are at 6 pm at the Ritter Ice Arena.

Organized after the Christmas break by Sheila Stevenson, the 12 women that make up the team have been practicing twice weekly in the ice rink from 11-12 pm on Mondays and Wednesdays.

The game that the women play differs only in that no body checking or slap shots are allowed, minor penalties earn 1.5 minutes in the box, and misconduct results in game ejection. The game consists of three 15 minute periods.

**ART CARVED COLLEGE  
RING, NOW AVAILABLE  
AT RIT BOOKSTORE**

**Max  
Morath  
THE  
RAGTIME  
YEARS**

SAT. MARCH 6 - 8 P.M.  
EASTMAN THEATRE  
\$5.50, 5.00, 4.50, 4.00, 3.50, 3.00  
**STUDENT TICKETS  
HALF PRICE  
WITH THIS AD**  
Original Performances  
270 Midtown Plaza

**GET INTO THE ACT  
JOIN BRICK CITY  
PLAYERS**

There will be a general  
meeting March 4 at 7:30  
in Conference Union B.



**Why Bother?**

**Why bother to vote?**

Every year, students have the opportunity to decide the team which will serve them, and allocate their Student Association fees. Every year, most students pass up their chance to affect S.A. Yet, given the support of the students, S.A. could do much to improve life at R.I.T.

**Why vote for Ray Edwards?**

Ray has been chairman of College Union Board, the second largest organization on campus. He has been involved with the Reporter, Student Orientation, and others, and is no stranger to student administration. He will bring a special understanding of student needs to S.A.

**Why vote for Hank Shiffman?**

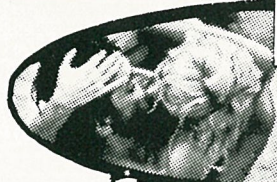
Hank has been a senator for the last two and a half years. As president pro-tem, he has seen the S.A. decision making process first hand. He knows the senate, and understands both its strengths and weaknesses.

**Why vote row B?**

Ray Edwards and Hank Shiffman represent the best combination of experience and creativity. They look upon S.A. as an opportunity to serve, and not as a way to increase personal power. They will work toward the best interest of the students.

**Edwards/Shiffman . . . the logical choice.**

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FOUR EXCITING THEATRES UNDER ONE ROOF!**



"It explodes into a fierce battle of the sexes that is as witty as it is wise, and as ferocious as it is funny." —Judith Crist, Saturday Review

**"Swept Away.."**  
by an unusual destiny in the blue sea of august!  
**7:00-9:30**



**THE  
STORY  
OF ADELE H.**   
It looks and sounds like no other Truffaut film you've ever seen. —New York Times  
**7:15  
9:40**



The Adventures of the  
**WILDERNESS  
FAMILY**   
**7:00  
9:20**



Something evil is in this woman.  
Tonight it must die!  
**BEYOND THE DARKNESS**   
**7:30  
9:45**



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# Scoreboard

## Swim Team Downs RPI 57-56

Concluding the dual meet season with a dramatic, come-from-behind 57-56 victory at RPI last Saturday, Coach Buckholtz's swim team upped its record to 8-2. The upset victory, sparked by Ron Rice's school record performances in the 500 and 1000 yard freestyle events, lifted Buckholtz's overall record at RIT to 75-25.

Lloyd Kaplan registered wins in diving with the one-meter required and optional victories. Austin Mee swam a 200 butterfly victory in 2:11.8, and Dave Hubbard took the 200 backstroke win in 2:13.6. Even after Hubbard's win the Tigers trailed 43-36 as RPI showed a lot of talent and took the important second and third place points.

Sophomore Ron Rice was then called upon to swim the 500 free and he

responded with a school record time of 5:09.6, but was touched out at the wall by RPI for first place. Earlier Rice had taken six seconds off his 1000 free record with a 10:35.1 timing.

Then in the 200 yard breaststroke RIT's Bill Beyerbach finished second and RPI jumped to a 55-42 lead with only the optional diving and 400 free relay remaining. In a do-or-die effort, reminiscent of the Geneseo meet at RIT two weeks ago, Lloyd Kaplan and Dennis Connolly went 1-2 to earn eight points in the diving.

Again RIT's 400 free relay team was called upon to win the meet, this time with Dan Sullivan subbing for Rice. Sullivan, Mark Mayhew, Chris Bertrand, and Jim Godshall clinched the win by one-tenth of a second to give RIT the satisfying upset at Troy.—R. TUBBS

There is still a slim possibility of RIT receiving an ECAC tourney bid though.

Saturday at 6 & 8 pm the Tigers jayvee and varsity courtmen will close out their 1975-76 season when they host Cortland State in Clark Gym. It will be the final opportunity to see RIT's basketball fives in action this season.

**Tuesday night RIT upped its record to 17-7 with an 88-77 win over Alfred. Sam Gilbert was high scorer with 16 points, while Tom Dustman added 13.**

Playing their final contest this weekend in Tiger uniforms will be senior tri-captains Dave Stackwick, Greg Slater and Sam Gilbert.

Of the senior trio Coach Carey says, "They've done a heckuva job. Sam Gilbert is probably our most improved player, while Greg Slater and Dave Stackwick have started almost every game." Carey continued, "Slater was a very pleasant surprise this year at guard. Dave (Stackwick) ran the offense well and had to play against some fast and taller guys."

After the league losses to Ithaca and RPI, the Tigers had to settle for a third place finish in the ICAC behind the RPI Engineers, 9-1, and Ithaca, 8-4. RIT's ICAC record stands at 6-5.

Hamilton upped its record to 17-3 with the 96-85 victory over RIT Saturday. Although RIT shot 50 per cent from the field compared to Hamilton's 41 per cent the Continentals scored three more baskets as they took 97 shots.

Freshman center Cedric Oliver of Hamilton tossed in 26 points and pulled down 18 rebounds in the win. RIT center Tracy Gilmore was plagued with early fouls as he gathered four before halftime. Sam Gilbert came off the bench for 20 points and 10 rebounds in his finest effort as a Tiger.

At RPI last Friday the Tigers played to a 52-52 regulation tie, and then knotted the score again after five minutes of overtime on Sam Gilbert's 15 foot shot in the last seconds. RPI then proceeded to pull away with an 18-11 scoring spree to win 74-67.

Coach Nelson's jayvee squad dropped to 7-10 with their fifth straight loss, a 68-53 decision at Hamilton Saturday. A lack of rebounding strength and excessive turnovers thwarted the Tiger's attempts for a .500 season. Nelson pointed out that freshman L.A. Alexander is his most improved player. "He's always rebounded well and he's starting to go to the basket with authority. He's our best varsity prospect right now." —R. TUBBS



Members of the JR's PR's hockey team were: (front to middle to right) Mike Meyer, Dave Stackwick, Greg Slater. Kneeling are: Steve Keating, Rich Brown, Tom Whatford, Jeff Roubaud. Standing in back with the female supporters are Walt Konstanty, Greg Schuber and Doug Smith.

## JR's PRs Repeat as Broom Hockey Champs

Playing under the threats of their owner and manager, JR's PR's won their second consecutive Broom Hockey championship. Sixty-four teams participated in the Alpha Phi Omega sponsored event which took place last weekend in Ritter Ice Arena.

The manager and owner of JR's PR's, sports information director J.R. Dykes, threatened to "disown" his team if they didn't successfully defend their crown. With this hanging over their heads the PRs went out and defeated Sigma Pi early Sunday morning in the

finals. The Grogs captured third place and Alpha Chi Sigma fourth in the ninth annual running of the madcapped event. JR's PR's became the first team ever to win the title twice, doing it in two consecutive winters. —T. REICHLMAYR

## Saturday Ends Season for RIT 5

Last weekend did indeed tell the story for RIT's varsity basketball team. With three key losses last week, to Ithaca 84-61, RPI 74-67 in double overtime, and Hamilton 96-85. RIT has had its hopes dimmed for a post season NCAA playoff spot.

## Tiger 6 Hosts Lehigh Twice

Winners in their last four games, the RIT skaters take to the ice tonight and tomorrow for back to back home matches with Lehigh to wind up this year's hockey season. The Tigers current win streak has boosted their overall record to 10-11, with their most recent victories coming over Geneseo and Canisus.

Tonight's contest against Lehigh will start at 6 pm. Tomorrow's game is part of Alumni Ice Night, with the game at 8:15 followed by a "Meet the Players" reception which is open to all RIT students, alumni, faculty, and staff.

After a disappointing start which saw the Tigers go home for Christmas with a 3-7 record, RIT has bounced back to win seven of their last eleven games.

The Tiger victory over Geneseo came here last Wednesday by a score of 5-1. Jeff Begoon, Tom Cameron, Tim Conolly, Doug Heffer and Mike Meyer each tallied once in the Tiger win. Green Williams and Andy Paquin shared the goaltending duties.

RIT picked up its tenth win of the year in a 4-2 victory over Canisius College last Friday in Buffalo. Although it wasn't another 14-1 trouncing as seen here earlier in the year, the Tigers continued their domination over the Golden Griffins as Al Vyverberg scored a three goal hat trick to widen his scoring lead. Jeff Begoon, who has come on big for the Tigers in the second half of the season, added the other RIT score.

Al Vyverberg still continues his scoring domination with 20 goals and 16 assists for 36 total points. As usual Vyverberg's wingers, Jay Hill and Doug Heffer are right up with their center in scoring. Hill has 11 goals and 20 assists for 31 points, while Heffer has added 14 goals and 12 assists for 26 points. Defenseman Mike Meyer is fourth on the scoring list with 22 points.

### UPCOMING SPORTS

#### BASKETBALL

Feb. 28 Cortland at RIT 6&8:00

#### HOCKEY

Feb. 27 Lehigh at RIT 6:00

Feb. 28 Lehigh at RIT 8:15

#### INDOOR TRACK

Mar. 6 RIT at Cortland 11:00

#### RIFLE

Feb. 27 Alfred Tech at RIT 6:00

#### WOMEN'S BOWLING

Feb. 27 AIAW State Tournament  
at Olympic Bowl 10:00

**THIS IS THE DAY IN WHICH  
GOD'S MOST EXCELLENT  
FAVORS HAVE BEEN  
POURED OUT UPON MEN ...**

*Bahá'u'lláh*

**BAHA'I FIRESIDES  
TUESDAYS 1:00-2:00  
Conference Room A, C.U.**

**Notice: To all RHA Residents Concerning:**

## RHA Elections

- 1) All New Brick (Complex) Government Residents must vote *only* in the Dining Commons.
- 2) All KGH, NRH and SHH Government Residents must vote only in Grace Watson Hall.
- 3) Elections will take place March 1st, 2nd and 3rd.
- 4) Voting will take place at the above locations during the dinner hours only.
- 5) For information, call the RHA office, x-2305.

**THE TWO TEAMS RUNNING ARE:**

**ROW A: David Simpson & Cindy Collard**

**ROW B: Chris Felo & Bill Strittmatter**

# What's Happening

## Friday, February 27

RIT vs Alfred Tech Rifle (H) 6pm  
RIT vs. Lehigh — Hockey (H) 6pm  
RIT Women's Bowling Team at AIAW State Tournament at Olympic (A)  
*Catch 22* 8pm in Ingle Aud. presented by Brick City Players, CUB Theatre Arts. \$1.00  
**Ha Marteff** Friday night meals, each week, \$3.00

Baden Street Settlement House Benefit Basketball game. BACC players vs. WDKK. 8pm, \$1.00 at the Baden Street House.

*Ice Station Zebra* Free, 7pm in General Studies.

Greek Council Happy Hour at Triangle House, 3pm.

*Ah Wilderness* by Eugene O'Neill performed at St. John Fisher - Kearney Auditorium, 8pm. Adults \$2.50, Students \$1.25.

*The Mad Adventures of Rabbi Jacob* 7:30 & 10pm in Ingle, \$1.25

A new series of eight lectures on architecture, "The Art We Live In," starts today at the Memorial Art Gallery. All lectures are at 10:30 am Fridays. Today's lecture is "The Greening of American Architecture - The Handmade House and Other Alternative Buildings." Jean France.

TASHI, a highly praised ensemble of four young instrumentalists - pianist Peter Serkin, violinist Ida Kavafian, cellist Fred Sherry, and clarinetist Richard Stoltzman - will perform on the University of Rochester River Campus at 8:15 pm in Hubbell Auditorium of Hutchinson Hall. Tickets \$3.00 and \$4.00.

## Saturday, February 28

Environmental Task Force — Workshop on Freshwater Wetlands Law — 9:30am, 1829 Room, CU. Contact Nancy Darling for Registration info. 247-6958. Free.

*Catch 22* 8pm in Ingle Aud., presented by Brick City Players, CUB Theatre Arts, \$1.00

RIT vs. Cortland (V) Basketball (H) 8pm - Last Basketball game of season.

RIT vs. Cortland (JV) Basketball (H) 6pm.

RIT at Cortland Indoor Track Invitationl (A) 11am.

RIT vs. Lehigh - Hockey (H) 8:15pm - Last Hockey game of season.

*The Magic World of Topo Gigio* 2pm in Webb \$2.5.

*Ten From 'Your Show of Shows'* 7:30 and 10pm in Webb. \$1.25.

SQUARE DANCE, Free sponsored by Alpha Phi Omega, Service Fraternity. College Union Cafeteria, 8pm. Myron Huss, caller.

*Ah, Wilderness!* by Eugene O'Neill, 1:30pm and 8pm at St. John Fisher-Kearney Aud. Adults \$2.50, Students \$1.25.

*The Aristocrats* 7pm in G.S. Free

## Sunday, February 29

**The Joffrey.** Rochester Philharmonic Orchestra presents the City Center Joffrey Ballet, 2:30 and 8:30pm at Eastman Theatre. 454-7091 Tickets are \$8, \$6, \$5, \$3.50.

*Les Enfants Terribles* 7:30 and 10pm in Ingle. \$3.50.

Married Student Organization meeting - nominations of officers. MSO Lounge, lower level of CU. 7:30pm.

*Ah, Wilderness!* by Eugene O'Neill performed at St. John Fisher-Kearney Aud., 3pm. Students \$1.25, Adults \$2.50.

Memorial Art Gallery Concert, Suzuki Program students, 3pm, Free.

## Monday, March 1

Eastman School Symphony Orchestra, Donald Hunsberger, conductor, and Eastman Musica Nova. Eastman Theatre, free. 8pm.

SPIRIT OF FACT: The Daguerreotypes of Southworth & Howes (1843-1861). International Museum of Photography at George Eastman House, 900 East Avenue. Call 271-3361 for info.

## Tuesday, March 2

**Presidential and Vice-Presidential Debate,** 1pm in Ingle Aud., CU.

Twig Fellowship, 1:10pm in Conf. Rm. C. CU.

**TLC:** Talking, Listening, Communicating, Counseling Center, 7-10pm Free.

Faculty/Staff Happy Hour 3:30-5:30pm in Greek Row. (Fac/Staff only)

American Marketing Association Seminar, A-100 of Library, Free

**Student Rights & Institute Judicial Process:** Fireside Chat in College Union Main Lounge, Sponsored by SOS-6. 7-8pm. Open.

**KILBOURN CONCERT:** The Eastman Quartet, 8pm Students \$1.50.

RIT Jazz Band rehearsal, 8pm in 1829 Rm, CU

CSO Meeting, 1pm in M-2, CU

BACC meeting, 1pm in 06-A205

**CONSERVATION PANEL.** A question and answer session on the preservation of prints, drawings, paintings, and photographs is scheduled for 8pm at the Memorial Art Gallery. Panel participants are Sanford Shaman, assistant curator at the Memorial Art Gallery, Susan Shaman, book conservator at Strong Museum, and Alice Swan, photograph conservator at the George Eastman House. Admission is free.

## Wednesday, March 3

Irish Rovers at Auditorium Theatre, 8pm, Tickets \$6.50, \$5.50, \$4.50.

SA Finance Committee Meeting, 5:30pm, Conf. Rm. B, CU. Open.

*Monty Python and the Holy Grail* 7:30 and 10pm in Ingle. \$1.50.

*Bonnie and Clyde* 3 and 6:30pm in Webb Free  
*Smiles of a Summer Night* 3 and 7pm in GS A-100. Free.

RIT Computer Club meeting, 7:30pm in Alumni Room, CU.

IOHA meeting, 7pm in IOHA lounge.

## Thursday, March 4

RIT Swimming at UNYS Swimming Championships, Colgate.

RIT Varsity Frisbee Team practice, 10:30pm Main Gym.

*Monty Python and the Holy Grail* 7:30 and 10pm in Ingle. \$1.50.

**Tormented Pathway** Japanese Kabuki Drama, directed by Japanese theatre expert, Sahomi Tachibana. NTID Theatre, 8pm. Students \$5.00, Adults \$1.50.

**The Successful Woman:** *Approaches* Series sponsored by Counseling Center, Grace Watson, 6-8pm, Free.

**Land Use:** League of Women Voters monthly meeting, Call 281-1770 for info.

Chorus rehearsal, 5:45-7:30pm, 1829 Rm. CU. Open

*On the Waterfront* Rochester Museum Auditorium, 2 & 8pm. Adults \$1.00, Students \$5.00. 657 East Ave.

## CONTINUING EVENTS

**40TH ROCHESTER INTERNATIONAL SALON OF PHOTOGRAPHY.** Prints and slides included in the 40th Rochester International Salon of Photography will be on view during the period Feb. 28-March 21 at the Memorial Art Gallery.

The slides included in the show will be shown by Saturday, Feb. 28. Stereo slides will be screened at 2:30 and 4pm in the conference room; nature and pictorial slides continuously beginning at 2 in the auditorium. The program will be repeated Sunday, March 7. **HOURS:** Sunday 1-5; Tuesday 10-9; Wednesday-Saturday 10-5; Free Tuesday 5-9pm.

**At the Strassenburgh Planetarium** 663 East Avenue.

Through April 4: **ENCOUNTER.** The search for intelligent life in the universe and what may happen when we find it.

Adults: \$1.75, Students \$1.25, Senior Citizens (daytime shows only), and Children: \$.50. Children under five not admitted.

Hours: Monday-Friday: 8pm. Saturday: 1:30, 2:30, 3:30, 8pm. Sunday 1:30, 2:30, 3:30, 4:30, 8pm.

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**R.I.T. Community.....\$2.50**

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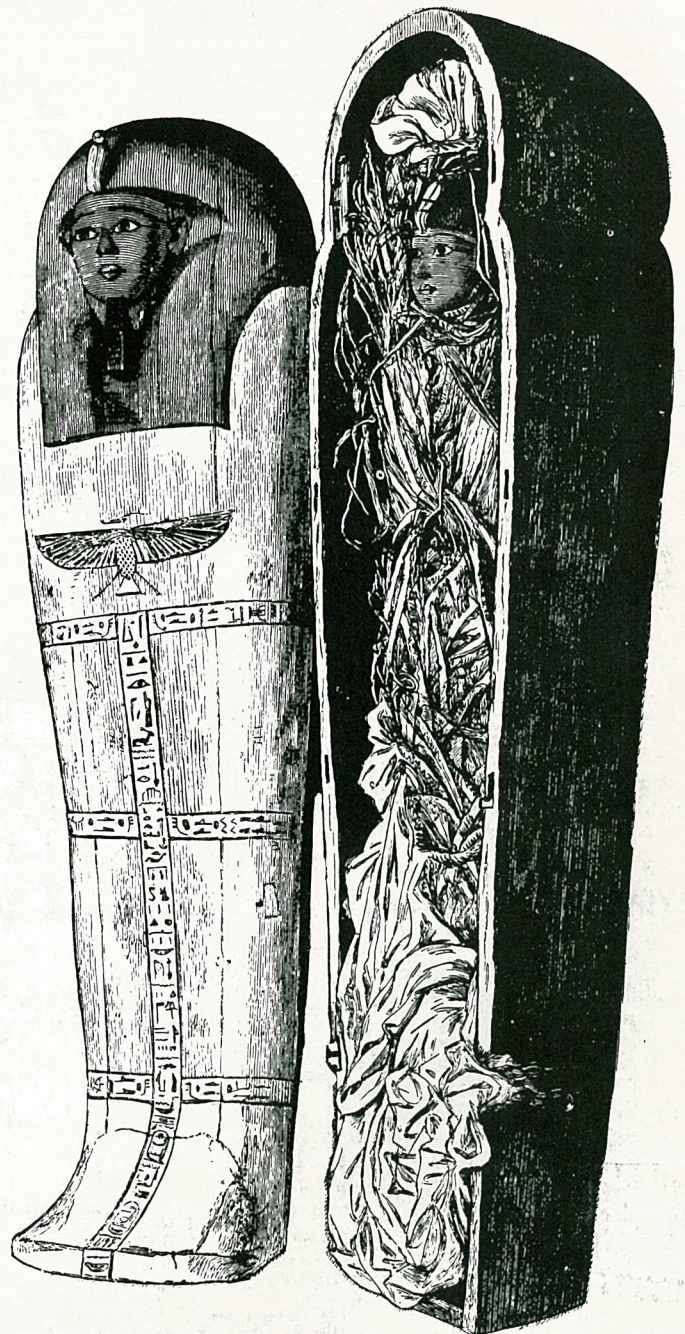
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