

# Reporter

March 5, 1976





presents

# C.U.B./Social Winter Nite Club

# Edmonds and Curry



with The Peabody Band

## March 12, 9 P.M.

### \$2.00

Grace Watson Hall

Tickets on sale at RIT College Union Desk

# Editorial

During the past year, the Bell-Woodhall Student Association administration has been responsible for the distribution of \$186,000 in student fees.

In last year's SA election, some 769 voters cast ballots out of an eligible 5000. Last year's election was a flop because no one cared. Before the vote could go to the senate the Charlie Meyer and Stanley Godwin team conceded. Thus, the Bell-Woodhall team was given the opportunity and responsibility for administration of SA by default, with the actual confirmation of less than ten per cent of the members of SA.

Next year, SA will control over \$190,000 in student fees. Students who pay the \$25 fee are able to do so often at other cost. Some scrub pots and pans in Grace Watson's luxurious kitchens, some incur heavy debts, some push dope. Even if their money was given to them, students should be concerned enough about their \$190,000 to vote this coming Monday, Tuesday, and Wednesday.

Also on the ballot this year will be a referendum on whether or not to establish a chapter of the New York Public Interest Research Group (NYPIRG) here at RIT. If they vote yes, students will be stating their desire to have \$25,000 of their money spent by NYPIRG, a state wide affiliation that conducts research projects on public issues, and in some instances, lobbies in Albany for the passage of laws (See page 19).

While the RIT administration has

not agreed at this writing to act as agent collecting the \$4 per year NYPIRG fee from each student, a vote of either yes or no for NYPIRG will at least show that students care enough and are informed enough to express their opinions.

Proponents of NYPIRG say, rightfully so, that the group has performed valuable research in environmental questions, political reform, human rights, and consumer advocacy. They point to three laws that NYPIRG was instrumental in getting passed in the State House last year. Opponents question whether or not those who pay the \$4 fee are really getting anything tangible for their money. Skeptics say that the pragmatic attitudes of many at RIT could never continue to support spending money on such research.

We feel that an office of NYPIRG would, all things considered, be beneficial to RIT, especially if it raised the general level of consciousness concerning those issues NYPIRG concerns itself with.

Student Association president and vice-president, senators and policy council representatives, and whether or not to establish NYPIRG are the choices students will have the opportunity to make next week. We urge full time day students to voice their opinion on who will spend their money, and how it will be spent, by voting.

\* \* \* \*

Last year RIT \$100,000 building an Information Booth in the circle on Lomb Memorial Drive. Evidently, its original design to supply information is not working. It appears that the Booth's major function has been to direct cars to parking places. Now, the information is being officially moved inside to the College-Alumni Union Information Desk, as if information had never been readily available there.

The College Union board had another interesting meeting this past Monday. Guest Jon Prime, director of Business Services, had some startling things to add to the information supplied in the article "Recasting The Union" (REPORTER February 13).

The purpose of the meeting was to try to determine the state of the CU building next year, after administrative changes are instituted. However the thrust of the conversation concerned the CU Information Desk.

Prime contends that the sale of tickets for Talisman movies, CUB events and off-campus events detracts from the image of the Information Desk. He intends to move the safe and all cash transactions from the desk.

Prime suggested three other locations for ticket sales; the Bookstore, the Candy and Tobacco Shop, or the CUB office.

Every CUB programmer stressed a need to have tickets on sale on a full time basis. Obviously this requirement could

(continued on page 7)

## Contents

|   |              |
|---|--------------|
| Feature.....                              | 5 & 19       |
| Our SA Election Endorsement               |              |
| Will NYPIRG Spur RIT?                     |              |
| Letters.....                              | 6 & 7        |
| Reportage.....                            | 8 & 9        |
| Prime Cut On The Union                    |              |
| Candidates Receive SA Funds               |              |
| How To Market Your RIT Degree             |              |
| Reprodepth.....                           | 10 & 11      |
| Third Ticket Joins Race                   |              |
| Cabinet: What Have They Done?             |              |
| RIT Stock Portfolio Strategy              |              |
| Zodiac.....                               | 14           |
| Centerspread.....                         | 16 & 17      |
| Trolleys' End Is Where Storey Begins      |              |
| Repreview.....                            | 21 & 22      |
| Joffery Merges Classic and Modern         |              |
| Images and Reality Confused               |              |
| Catch 22                                  |              |
| Scoreboard.....                           | 25, 26, & 28 |
| RIT Hockey Team Finishes at 500           |              |
| RIT Five Receive Playoff Bid Against CCNY |              |
| Swim-A-Thon Entries Due                   |              |
| What's Happening.....                     | 30           |

## Reporter Magazine

|                        |                 |                                     |
|------------------------|-----------------|-------------------------------------|
|                        |                 | Editor In Chief-Diane B. Snow       |
|                        |                 | Executive Editor-Thomas R. Temin    |
|                        |                 | Managing Editor-Noel V. Coletti Jr. |
| News Editor            | James McCarthy  | Compositors                         |
| Sports Editor          | Ronald Tubbs    | Dave Farnsworth                     |
| Cultural Editor        | Paul Silver     | Jan Kobryn                          |
| Photography Editor     | Dan Meadows     | Anne E. Olson                       |
| Graphics Editor        | Bill Jensen     | Melanie M. Shea                     |
| Production Manager     | Louis Lepis     | Joe Vallone                         |
| Production             | Bob Laubach     | Orest Bodnar                        |
|                        | Dave Cohn       | Jodi Luby                           |
|                        | Marty Russell   | Tom Reichlmayr                      |
|                        | Dave Farnsworth | Linda Gottlieb                      |
|                        | Melanie M. Shea | Gene Adams                          |
| Photographers          | Brian Peterson  | Linda Werth                         |
|                        | John Martell    | Melanie M. Shea                     |
|                        | Scott Ashkenaz  | Stewart Smoot                       |
|                        | Bill Hudon      | Brian Sullivan                      |
|                        | Ken Skalski     | John Overlander                     |
|                        | Bill Lampeter   | Jack LoCastro                       |
|                        | Pete BeVard     | Randy Titchenal                     |
| Bindery                | Chuck Spontelli | Dave Nelson                         |
|                        | Scott English   | Business Manager                    |
|                        | Ray Edwards     | Consultant                          |
| Advertising Manager    | Dan J. Stern    | Calendar Coordinator                |
| Advertising Consultant | Kevin Kelly     | Advisor                             |
| Advertising            |                 | Cover                               |
|                        |                 | Mark F. Guildin                     |
|                        |                 | Stewart Smoot                       |
|                        |                 | Thomas J. O'Brien                   |
|                        |                 | John Oberlander                     |

# Hi, Neighbor!



## **NOW AVAILABLE! NEW CLOSE-TO-YOU SERVICE**

No more trips all the way downtown to buy a ticket. Now there's a new Greyhound agent right next door. It's part of our plan to make life a little easier for you. And to make riding a Greyhound even nicer than before.

So next time you want to go somewhere, mosey on over.

**ASK US ABOUT THE ALL-AMERICAN 7-DAY AMERIPASS**

**For complete schedule and fare information,**

**call: 464-2501**

Greyhound Ticket Agent

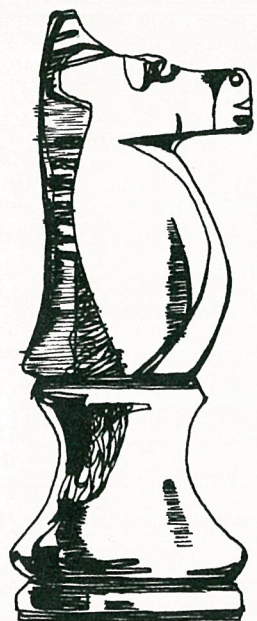
## **RIT Bookstore**

**Agent Hours 9:00 to 4:30 Monday thru Friday**



## **Greyhound**

**A change for the better.**



# Our SA Election Endorsement

Every year the Editorial Board of REPORTER Magazine interviews the candidates for the highest Student Association offices and considers making an endorsement.

This year those interviews led to a very close decision to endorse Ray Edwards and Hank Shiffman for SA president and vice-president for 1976-1977.

The Editorial Board's decision was based on each candidate's platform, their answers to the Board's questions, their past record of leadership, and their qualifications.

The Edwards-Shiffman platform was the deciding factor to the Board. The Board viewed their platform as daring, radical, but incorporating worthwhile chances for a greater gain in student involvement and change within SA.

The candidates, in the Board's opinion, presented two different basic philosophies of government.

The Board felt both candidates would do a competent job executing the will of the constituency and dealing with issues that have already demanded immediate attention. However, the Edwards platform proposed innovative and well researched methods for gathering information on what issues are developing before they reach a crisis state. Gendron's platform was more explicit in dealing with those specific issues carried over from the Bell-Woodhall administration that have already reached an impasse, such as parking problems, the need for a Tenants Association, and an examination of Food Services.

The platform of Edwards-Shiffman showed more concern for systematic information networks that would bring quickly to their attention student concerns. Gendron, on the other hand favored personal canvassing to obtain feedback, which the Board viewed as naive and less efficient.

A Campus Council, consisting of major student Organizations, as Edwards intends to establish, would serve as a direct sounding board on student issues. The Board felt such monthly meetings would allow alliances between groups such as CUB, RHA, Married Students and others to be formed to deal with mutual concerns. Edwards also stressed the use of direct input by use of forums, seminars and surveys.

Gendron proposed a Needs Input program to obtain SA feedback, but the Board was left not knowing how he would accomplish this.

An important plank in the Edwards platform, with which the Board agreed, was the creation of a Campus Ombudsman. This position would serve as a "troubleshooter," having no allegiances, except to the President of the Institute. Such a person would ideally move freely within the hierarchy of RIT, to

find solutions to problems between students and the administration.

Both candidates have had a variety of leadership experience, but in different directions.

Gendron has worked his way up in the hierarchy of SA, with his current position as Secretary of Finance showing his strong administrative qualities, which the Board saw as an important credit to Gendron.

Alternatively, the College Union Board of Directors of which Edwards is currently Chairman, has had a poor track record in the eyes of the Editorial Board and this was viewed as a mark against Edwards. It was considered, on the other hand, that the CUB Chairman acts in an advisory capacity and can only be partially accountable for actions of the Board.

The Vice-Presidential candidates Hank Shiffman and Robin Redderoth had similar qualifications. Both have been SA Senators and Policy Council members.

The Board felt the most important leadership quality a Vice-President should have is the ability to dynamically lead the Senate. It was the Board's impression that Shiffman would be more demanding of the Senators than Redderoth would. Although the Board would expect more dynamic leadership from Shiffman, either candidate will have to prove their capabilities once in office.

There were a few notable similarities between the candidates platforms. Both groups plan to continue current SA programs such as Legal Services and Course Evaluations. They both were concerned about the integration of the deaf and hearing RIT populations. Successively, they talked of reapportioning the SA Senate, and instituting NYPIRG (see page 19) if it is passed by popular vote. However, these last two points were written only in the Gendron-Redderoth platform.

In summary, while Gendron has proven an able administrator in the eyes of the Editorial Board, Edwards impressed us with the capacity to be a strong and imaginative leader, bringing a fresh approach to student government at RIT.

After voting to endorse the Edwards-Shiffman ticket, the Editorial Board was mindful of the possibility that we would be challenged on our decision, based upon Ray Edwards recent position as REPORTER Advertising Manager. We must emphasize that the decision was made in good faith and without personal bias, and was arrived at solely through a careful examination of the criteria stated in the beginning of this endorsement. While this is the Editorial Board's endorsement, each student must personally examine the platform of the candidates to reach a decision.

# Letters

## Dean Johnston Comments

Of late there has been much dialogue concerning the wood drying shed and the work area on the west side of the college of Fine and Applied Arts. I should like to take this opportunity to simply explain that this area developed step-by-step programmatically as we attempted to meet the needs of changing times for the craft students in our School for American Craftsmen.

Whereas before many of our students entered the teaching profession in professional schools, many are now opening their own shops and businesses as teaching jobs decline. Some students move naturally into the industrial market place as designers for mass produced items. For those students who open their own businesses it was necessary to provide experiences in ceramics that allowed students to experiment with different fuels such as propane and wood to allow them to engage Raku firing, which produces a low-fire luster glazed object at a reasonable expenditure of fuel. This resulted in the construction of the fenced in area which housed this operation. Included is a small blacksmith shop, which allows our students the opportunity to explore the potential of wrought iron which has been making a serious comeback in our society. On any day of the week this has been a busy area full of activity and the sound of creative work. While the structure lacked aesthetic appeal every attempt was made step-by-step to construct a safe environment which would meet the OSHA specifications.

The wood drying shed outside that area was a thesis in which two graduate students were involved; namely, Tim Ellsworth and Joe Tracy. Educationally the problem was to construct a building suitable for the drying of hard woods using the old air drying method. The building was built using 19th Century barn raising techniques and students searched far and wide to locate tools of that period. All the wood in the shed, except for the shingles, was cut from logs provided to us by State and county Park people, as the result of their thinning out forests in those areas. We experimented with the new portable chain saw mill which allowed us to rough out beams and boards quickly and cheaply. The building is all notched and pegged together in the manner of old barns.

In the construction of the building a community effort evolved which I think was second to none of any on this campus. Students and faculty worked

together and were assisted at times by members of the RIT family at large. Somehow these appear to be facts which never come out in articles that are published—often at a high emotional pitch in campus news media.

We are at present working on new plans, which we hope will allow us to rework the entire outside area. Should funds materialize to make these plans possible, we would have a more attractive park-like atmosphere with flexible space, some enclosed and some not enclosed, which would allow us to do the activities we now do with pride.

During the construction of the drying shed we all knew that it would possibly be moved to a different location, as was correctly reported in a past REPORTER issue. We have had lots of suggestions as to use of the shed, but in our minds we still view it as a shed for air drying wood and will cooperate with its relocation in a suitable area where it can perform that function.

I don't think any of this upsets people in this college; although, I am sure that all get impatient in the fact that solutions are sometimes not reached as fast as people think they should be.

In my mind we have nothing but cooperation from the RIT community and central administration and we feel that as this whole issue is resolved we will solve the problem of the need for flexible space, provide the proper atmosphere for creative work, and be more in tune with the environment of our \$100,000,000 campus of which we are all proud.

Dr. Robert H. Johnston, Dean  
College of Fine and Applied Arts  
Director, School for American Craftsmen

## Criticism To EBC's Renoll

Today, March 1, I became quite angry when I found that the write-in candidates for SA President and Vice-President were using Bicentennial Committee Posters for their paper for campaign poster. This advantage was not given to the other candidates and was done without the approval of the Bicentennial Committee. But this is only one of several inconsistencies I am aware of. Poster reservations in Student Association's name were being allowed until a formal written complaint was received. It has also come to my attention that a commissioner was pressured into resignation after he was kept uninformed about EBC (Election Board of Controls) decisions and had votes taken while he was absent. And lastly one candidate's poster were measured while the others were not. It is for

these reasons and the fact that Mr. Renoll openly defied the Senate (His letter to the editor, issue of Feb. 20) that I must ask Mr. Renoll's resignation as Chairman of Election Board of Controls.

Steven W. Mahler  
Public Relations Director  
Bicentennial Committee

## Ingerick Infuriates Student

My question is, who does this Edward O. Ingerick character think he is? Certainly not my father, but when he says he considers it "part of my job is giving students an opportunity to know what it's like on the outside," he's gone one step too far. The residents of Colony Manor, Rivernoll and Perkins Green already know what it's like "on the outside". That's why we live off campus.

To live here in his "problem of paternalism," makes me sick. He must realize the people in these complexes are grown adults desiring housing which is close to the place where they spend a large portion of their time. Not "students" wishing to experience life "on the outside."

Edward *was* nice enough to give out a paper that states, in a detailed map, where you can not park in Colony Manor, but faithful Pro Services has still towed and ticketed my car in places which are not indicated on the document. Why can't that pair ever get it together?

Mr. Ingerick is fumbling now for more time so he wants us to try and create, which takes time, another do-nothing organization. This is just what we don't need. All we want is the washing machines to work, the ants and cockroaches to stop crawling, a place to park your car and an end put to all those little things that make life intolerable here.

It is my feeling that Mr. Edward O. Ingerick should take another look at the complexes he manages and the grown human beings who help pay his salary.

Harry S. Krehbiel  
Colony Manor Resident

## Iceman Cometh to Riverknoll

In this day of modern technology, sonic booms and round trip lunar journeys, why do I long for the sound of the ice man's horse drawn cart on the cobble stone streets?

I'll tell you why, cause those days when half the fun of eating ice cream was mutilating the spoon in an effort to serve yourself a dish of that frozen dairy delight.

Why is it that here in the 20th century has the infamous E.O.I.

(Edward O. Ingerick) Enterprizes denied us that unalienable right? We are now functioning on the "no thaw" system. No longer must we take food from the freezer hours before a meal. What a convenience, "frozen" orange juice that can be poured from its container and mixed instantly and last but not least the salvation of Mom's silverware has been realized, as ice cream can now be consumed with a straw.

In an effort to remedy this situation I followed the most logical procedure, namely cranking the coldspot cool control to its maximum setting, where upon the compressor sputtered, smoked and wheezed, the lights dimmed and still the ice cream flowed like hot lava from its container.

Not only had we failed to rectify the original problem, but we succeeded in creating a new one. We now had to pry at the leaves of lettuce and take a meat cleaver to the frozen tomatoes.

As history has shown us, all great discoveries are products of failure. We too have now stumbled upon the solution to our dilemma. Heed this word of advice folks, keep your lettuce in the freezer and your ice cream in the vegetable drawer.

Ron Domin  
Tim Callahan

## Winter Live-in Cancelled

Those of us on the Commuter-Resident Live-in Committee would like to express our sincere appreciation and thanks to those who were willing to participate and join us in making this live-in work.

Unfortunately, we did not have enough responses to make this live-in worthwhile. We hope in the future to try this again and wish that all of you that did respond will give us a second chance, and maybe encourage other people to try new programs.

Commuter-Resident  
Live-in Committee

## Is It APO or Alpha Phi Omega

Last week's REPORTER presented the platform of both candidates for the Student Association president. I think this type of coverage is essential for a fair election. However, I feel the REPORTER left out, by mistake or on purpose, a very important fact. Both candidates are from the same fraternity. This doesn't necessarily have to be a conflict of interest but then some people feel Nelson Rockefeller doesn't represent a conflict of interest either.

One other point about the coverage of SA Platforms. Why is Ray Edwards a brother of APO and Steve Gendron a

brother of Alpha Phi Omega. As far as I know they are one and the same organization. Is the REPORTER trying to down play this potentially damaging point? Who knows? But somebody had better find out before students start complaining about another poor administration.

Perhaps a ballot should be established for "none of the above."

Dennis W. Mahar  
Social Work 4th year

Regarding your article on SA Platforms 1976, in the February 27 issue, why does Steve Gendron belong to Alpha Phi Omega and candidate Ray Edwards belong to APO? They are the same organization, so why doesn't REPORTER make note of this? It would appear as if you were trying to hide the point. Students should be asking if they want their representative, the SA president, to be from Alpha Phi Omega. They should be well aware that whatever they choose they're gonna get someone from APO. Maybe it won't matter, it doesn't have to, but at least people should know the facts! Too many things can be hidden in abbreviations.

Morris R. Battino

*It was an oversight for Reporter to abbreviate Alpha Phi Omega. In general, only typographical errors on the platforms were corrected.*

*It might be of interest for Battino and Mahar to do a little research and tally the number of brothers of Alpha Phi Omega (or APO) a national service fraternity, who have, over the past few years been actively involved, and held leadership positions in a variety of campus organizations, not only SA. — Ed.*

## Thanks to ASA Sorority

We wish to thank you for the hospitality your sorority showed us after the Broom Hockey Saturday morning, February 27) We are sorry for any inconvenience we may have caused you, and hope we can return the favor in the near future.

If the commuter organization can ever be of help, please be sure to let us know.

Betsy Veness  
Commuter Organization

## CUB Disclaims Burton

In reference to a letter to the editor in the February 27, 1976 edition of the REPORTER magazine entitled, "Tech Crew Bombed Concert." This serves as notice that the comments made in the above

named letter do not necessarily reflect the views or opinions of the College Union Board. Also that Mr. Michael Burton has no official affiliation with the College Union Board nor was he named by the College Union Board as the Bluegrass Festival Organizer.

The College Union Board sincerely regrets any problems this misinformation might have caused.

Michael E. Pollock  
Director of Public Relations  
College Union Board

## Questioning the 'Big Concert'

In REPORTER's February 27 issue an editorial was published concerning CUB's "vacation" trip. Much of the article was about Social Director Mr. Williams' "big concert" which will cost about \$12,000 as stated in REPORTER.

To my knowledge there is an organization of Rochester Area Colleges (RAC) consisting of 15 colleges and universities. Is it possible for all or some of those schools to put together some of each's monies to sponsor a large outdoor/indoor concert if not this spring maybe next? With locally and/or nationally famous groups playing, the concert can be held at the school which is better facilitated for it or another similar area. There is also a local radio station, which co-sponsored many other events with other schools, which can maybe help in the organization.

Paul Aliprando

## Editorial

(Continued from page 3)

not be met by any location suggested by Prime. Prime thought that CUB could possibly student money to hire a full time ticket seller in the CUB office. CUB members vehemently opposed spending programming money for such a purpose.

But the administration thinks the CU Info Desk should serve only as an information desk. We must remind the administration that not only students find current services at the desk convenient, such as ticket sales.

Removing ticket sales from the desk will inevitably hurt the College Union Board by causing reduced attendance at its programs.

We do not need a College Union Information Desk that simply has a better "image." Improving efficiency is one thing, but placing a death grip on student events by moving ticket sales to some cubbyhole is another, and a strategy that can not be tolerated by students.

# Reportage

## Prime Cut On The Union

"The administration has lost sight of the fact that they are dealing with people and students. The CU building is being treated as though it were purely a business venture." This comment, made by Ray Edwards, chairman of the College Union Board, sums up the special meeting that was held Monday to discuss the restructuring of the Union.

Thomas Plough, assistant vice-president of Student Affairs, Greg Evans, coordinator of Student Activities, Carl Weber, director of the office of Special Events, Edward Steffens, assistant to Weber, and Jon Prime, director of Business Services, were the administrators Edwards had asked to attend the meeting. Plough was excused from the meeting. Weber was specifically asked by Prime not to attend, and Steffens had a class to attend during the meeting. A single administrative voice prevailed, that of Jon Prime.

According to the information Prime divulged, there are actually only two changes that will take place in the Union. There will no longer be a Director of the Union. There will no longer be a cash register at the front desk in the Union. At first glance the changes seem simple. However, the CUB Directors raised documented objections for nearly two hours at the meeting.

The discontinuing of the CU Director actually means several changes will take place within the Union. A. Steven Walls, the current director, will no longer remain in the building. His duties will be assumed by Evans, Weber, and Steffens collectively. Evans, in addition to his present commitments will control policy at the Union. To aid Evans with his new responsibilities, one or two interns will be hired. "I won't have to spend time on trivia and will be able to concentrate more on advanced planning and programming," said Evans. Several members of the Board questioned the amount of attention Evans would be able to give student organizations after taking on his added responsibilities.

The second effect the elimination of the Union director will have may be shown in programming. Weber will move into Walls' old office by the front desk. Weber will be in complete charge of all space reservations in the Union. Many members of the Board are concerned with Weber's priorities for space allotment. Gerry Williams, Social director, said that in his experience in past years, Weber had the attitude that "students create a nuisance."

Prime said, "Weber will not

give reservation before checking with Student Activities." Prime admitted that the Office of Special Events does take reservations two years in advance from outside groups. He also said student programs could not be scheduled more than one quarter in advance. When asked again about programming, he contradicted his previous statement and said students would have no trouble scheduling two years in advance. Ross pointed out that Cinema Arts was not consulted about the space availability for events scheduled two years from now.

The Office of Special Events was created in 1969 or 1970 according to Prime. He said that the events have increased 15 to 20 per cent continually since that year. Currently, members of the Rochester community are solicited for use of the Union. Prime said that the rate of soliciting is accelerating. Yet he maintains that "student usage will still take priority."

Moving the cash register from the front desk seems to be the tip of the iceberg. The move would mean the displacement of ticket sales. John Keck, assistant Cultural director, asked Prime what the alternative locations are. The Candy and Tobacco Shop, the Bookstore, and the CUB office were the alternatives Prime offered.

Cultural Director, Jim McCarthy, felt that the beauty of having ticket sales at the information desk was the convenience. He raised objections to transplanting the ticket sales to the C&T Shop. "The C&T Shop is not equipped for dealing with thousands of dollars worth of ticket sales," said McCarthy. He pointed out that lines for cigarettes already exist. More lines for tickets would be anything but beneficial for the students.

Steve Gendron, Student Association secretary of Finance, also said SA would not want the responsibility of selling CUB tickets in the SA run C&T Shop. He felt more compensation would be expected and that the shop would be overloaded. Prime could see no reason why the C&T Shop, which is a shop designed to sell candy, could not handle thousands of dollars worth of ticket sales. "What you are saying is that you can't run the C&T Shop efficiently," accused Prime when Gendron objected to making the candy shop a box office as well.

Jeff Wolcott, Financial director of CUB, pointed out the security risk involved. There is no safe for the money in either the CUB office, from which a stereo was recently stolen, or in the C&T Shop.

He also questioned where the salary for a full or part time ticket salesman would come from. If the salary were drawn from CUB, it would have to come from the already limited programming funds.

Ross commented, "A great deal of money is transacted at the desk, the administration seems to find it a great bother." He also felt that moving the ticket sales would mean a duplication of personnel since the people working behind the desk can sell tickets and give out information.

Almost everyone on CUB tried to understand how Prime envisioned the CU Info Desk. He repeated the phrase "a focal point for information on campus," over and over. Prime wants to remove as many services as possible that detract from what he sees as the desk's main function. Williams asked if this included the Union Director, too. Prime ignored the question. He was also asked the purpose of the information booth.

Wolcott asked, "What exactly has been the lack of information?" Prime replied vaguely, "I don't know. . . programs. . . I forget." However, he stated very definitely, "we don't come out looking very well to the external population in coordination." Prime maintained clearly throughout that students take priority in the Union. Yet perhaps the truth was revealed at one point when Prime said, "The CU doesn't care to be as much a focal point of student activities as on other campuses."—J. LUBY

## Candidates Receive SA Funds

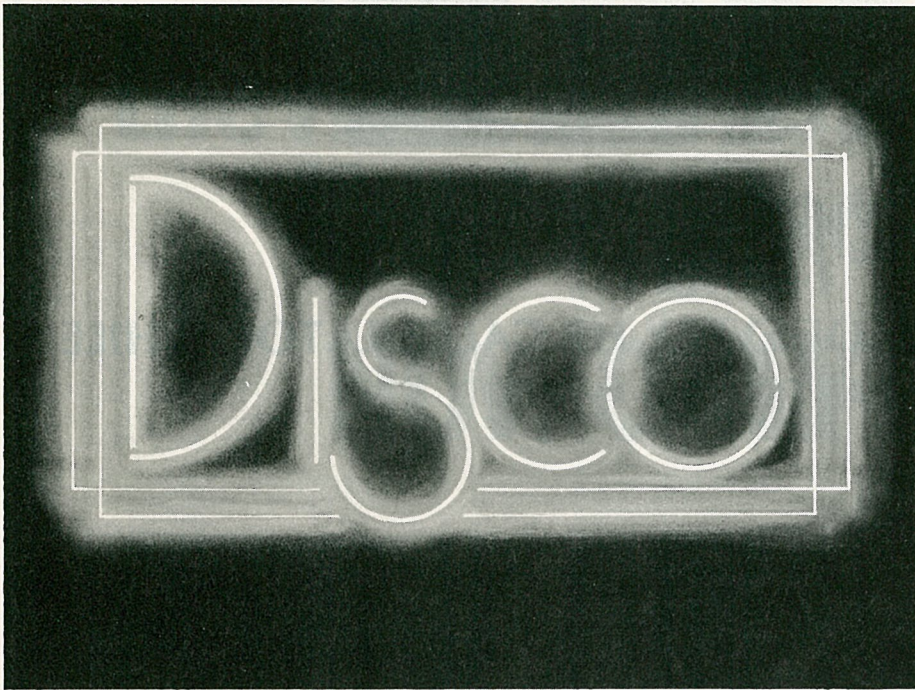
All teams running for Student Association president and vice-president, that are duly registered with the Election Board of Controls (EBC), and whose petition papers are filed in time to get their names on the ballot, are entitled to a portion of the \$300 that Student Association sets aside for electioneering.

This year there are only two teams on the ballot, Steve Gendron with Robin Redderoth, and Ray Edwards with Hank Shiffman. Thus each team has \$150 of SA funds with which to print posters, manufacture buttons, and otherwise campaign. The amount each team may spend of its personal funds is equal to the amount allotted by SA, so the total spending allowed on this year's campaign is \$300 per team.

Write-in candidates, whose names do not appear on the ballot, are not entitled to funds from SA. At this writing, only the Gendron team has submitted receipts to the EBC for a partial refund, but both teams say they plan to use the money granted them.



# Reportage



## Campus Discotheque May Start

The party people of RIT may soon find themselves doing the hustle, the bus-stop, and the break, all dances familiar in the world of disco, right here on campus. The idea of starting a weekly or biweekly discotheque on campus has been discussed by the College Union Board Social Committee.

Jerry Williams, director of CUB Social feels that the entire board is interested in forming a disco. A problem Williams faces is that Friday, March 5 will end his term as CUB Social Director, and the final decision will involve the new director, who has not yet been selected. Williams feels that the project will be low in cost, because the expense of live entertainment is alleviated in a discotheque. Tentative plans call for a weekly disco from 10 pm to 2 am on Saturday nights with a one dollar admission fee.

Williams has given the responsibility of developing the project to Louis "Disco" Munoz, a member of the CUB Social Committee and a native of Disco Land in New York City. Munoz stated that he feels RIT needs another social outlet besides the Cellar, where students can enjoy music and dance. Munoz thinks there is a big misunderstanding as to what a real discotheque is all about. "Very little pure disco exists in Rochester, only slightly altered versions of the real thing. Given the chance I will show you what real disco is all about," claims Munoz.

Munoz terms disco as, music which is very rhythmic, yet mellow, blending classical orchestration and jazz compositions. The proposed disco may be held underneath Grace Watson Hall. For those wishing more information, or would like to help organize the disco, contact "Disco" Munoz at 464-3000.

— G. ADAMS

## How to Market your RIT degree

On Thursday February 26, the RIT Alumni Association sponsored a "How to Market Your RIT Degree" panel for computer science, graphic arts, engineering technology, and science majors. The four alumni participating for the School of Printing were Stephen R. Whittaker from Printing Methods, Inc.; James K. Johnson, from Photographic Sciences Corporation; Carl Rockwell, from Great Lakes Press; and Bill Gerling, from Empire State Weeklies, Inc.

When looking for employment in your chosen field you should, "determine what segment of the industry you want to work in, what your long range goals are," said Rockwell. Whittaker added, "There is a real possibility you may not end up in the printing business." "You have to have your own plan, what you want, where you'll go," added Johnson.

One student asked if RIT's reputation (for the School of Printing), an excellent one, is "at par." Rockwell replied, "Yes," adding that "out of RIT

you are as qualified as you can be for these areas, we will train you to our business." What's important is to "develop a basic knowledge." Whittaker reiterated that it is "important to know the concepts." No one is an expert after one or two courses, Rockwell commented.

Another topic discussed was resumes. Johnson stressed "a very brief resume" with "just the essentials," adding that a list of courses is irrelevant. He continued, that the resume is "to get you in the door, never mind detail." His reason for eliminating course listing was that "the program not the courses is important, that you get through the program." All four agreed that where you get the job is in the interview. If you send out cover letters they should be followed up, and you should initiate the personal contact, said Johnson.

One student said that after three years of an "intro to everything" how was she supposed to know what she wanted to do. Rockwell answered, "You can't." Whittaker estimated that for a student to pursue a career in the printing industry, he or she could expect to have three jobs in 10 years time.

Job forecasts for June graduates were dim. All four agreed, however, that the jobs are there and it is the student's responsibility to find them. —M.M. SHEA

## SSU Sponsors First Aid Class

An American Red Cross Multimedia Standard First Aid Course will be sponsored on March 6 and 7 by the RIT Student Safety Unit. The course is eight hours long and will cover the basics of emergency first aid care: respiratory arrest, severe bleeding, poisoning, shock, bandaging, fractures, head injury, etc. Every one is welcome to attend, there are no prerequisites for the course. The class will meet on both Saturday and Sunday from 1 to 5 pm. Attendance for all eight hours is required for certification.

Workbooks are required for the course and will be available at the class for \$2.60. The required textbook, either the ARC Standard or the ARC Advanced will be available at the class for a cost \$1.95 or \$2.50 respectively. A cost of 50¢ is asked for supplies and students are asked to bring the following to the sessions: a 7x½" wooden dowel, a magazine or newspaper, a towel, a pencil, and a blanket.

The course will be held in the Pool Room in NTID Tower A both days. For those planning to attend, contact SSU Training Director, Roger Willams at 464-3093 or 464-3150, or through the SSU folder in the CU.

# **FREE**

**HEWLETT PACKARD  
T—SHIRT**

**\*WITH THE PURCHASE OF EVERY HP CALCULATOR WHILE  
THIS LIMITED SUPPLY LASTS**

## **REMINDER**

**THE HP-21 FREE BOOK OFFER DEADLINE IS MARCH 15TH.  
DON'T MISS OUT ON THIS SPECIAL OFFER.**

## **INTRODUCING!**

### **THE SILENT SALESMAN**

**NOW YOU CAN PLAY AROUND AND GET THE FEEL OF HOW  
THE HP-21 & HP-25 PERFORM. COME INTO THE RIT  
BOOKSTORE SUPPLIES DEPARTMENT AND MEET OUR  
SILENT SALESMEN.**

**COMING SOON : THE BOOKSTORE BUYER'S  
BIRTHDAY SALE**

**RIT BOOKSTORE SUPPLIES DEPT.**

# New low price on the HP-21 Scientific from Hewlett-Packard.

## NOW ONLY \$95

The incredible problem-solving power of the HP-21 Scientific Pocket Calculator can now be yours at a remarkably low price. This powerful professional calculator by Hewlett-Packard can make short work of the complex problems you face every day. You get:

### **32 preprogrammed functions and operations,**

Including rectangular/polar coordinate conversion, register arithmetic, common log evaluation and trig functions in radians or degrees.

### **Two display options.**

You can select fixed decimal, the most commonly-used notation, or scientific notation. When a number is too large or too small for fixed decimal, the HP-21 automatically switches to scientific.

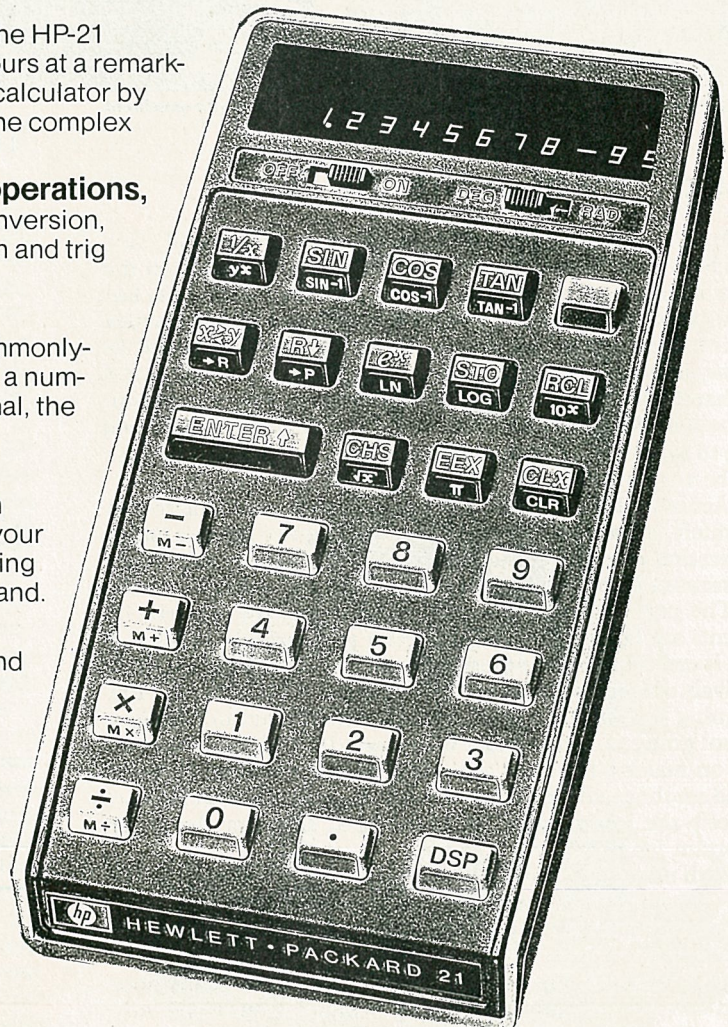
### **RPN logic.**

The professional error-saving system, with 4-memory stack, lets you solve problems your way—without copying parentheses, worrying about hierarchies or restructuring beforehand.

### **Uncompromising HP quality.**

One reason Nobel Laureates, astronauts and 1,000,000 other professionals own and depend on Hewlett-Packard calculators.

Get your HP-21 today, complete with owner's handbook, battery pack, recharging unit and soft carrying case with handy belt loop at only \$100.



**RIT BOOKSTORE SUPPLIES DEPT.**

# Reprodepth



Jeff Richards and Meg Hartley, candidates for SA president and vice-president.

## Third Ticket Joins the Race

As the elections for Student Association president and vice-president draw nearer, the two tickets that will appear on the ballot have got some new opposition on their hands. Late last week, the write-in campaign of Jeff Richards and Megan Hartley got inconspicuously underway. Their campaign will not be inconspicuous for long, however. Using the backs of old posters and hand lettering them, and meeting as many voters in person as possible, Richards for president and Hartley for vice-president hope to make enough impressions on students that their names will be written in on the ballots on March 8, 9, and 10.

Actually, Richards and Hartley were each planning to run separately, but a mutual friend introduced the two before a major duplication of effort got underway. "We only knew each other five minutes before we became running mates," jokes Richards.

The pair are running on the premise that the majority of students are largely uninformed about the workings of SA and what it can do to benefit those who pay the annual \$25 fee. "I'm relatively uninformed, as are most students," says Richards, "I'm not going to make up a platform of promises that can't be kept. I'm not going to stick my foot in my mouth." One move they do plan on making if elected is to reorganize the senate. Richards would see the senate split in two, with an upper and lower house. He feels the lower house could act as a "filter for the really important issues."

Both maverick candidates feel that while Steve Gendron, the Row A presidential candidate, has done a competent job running the SA financial committee, he just does not strike them as a leader. And they view Ray Edwards, the Row B candidate, as a capable manager, but point to what they feel is a "pretty poor record" on the College Union Board, which Edwards presently chairs.

Stuffing academic folders and reaching resident students through the Resident Advisors is how Richards and Hartley would get information out to their constituency. Hartley thinks she would be capable of running the senate meetings. "I really get off on running meetings. I've never had any problems with people not listening to me."

One other important aspect of the write-in campaign is that Richards and Hartley plan to spend no money, or at least as little as possible, on the race. Whereas each of the candidates on the ballot is granted \$150 from the election board of controls, which they may match from personal funds, these two contenders have so far purchased only masking tape and magic markers. "We won't have any fancy posters printed. We're using the backs of old posters," Hartley says. They feel that fiscal conservation in the campaign, sets an example of the way they will operate, if elected.

The main problem, with a write-in campaign, of course, is having students remember you name. Richards and Hartley think with a poster blitz and lots of personal jawboning, combined with general voter apathy towards the official candidates they just might pull off the biggest political coup SA has seen lately.

T. TEMIN

## The Cabinet: What Have They Done

The Student Association cabinet is a group of handpicked individuals selected by the SA President. "We do most of the work in SA," said Sally Widener, Business Manager in the cabinet. "The cabinet members have been selected because they can do the job," said Larry Schindel, Secretary of Communications. REPORTER has investigated what "the job" is and whether or not the cabinet has lived up to the claims its members have made.

Based on their activities, it appears that providing student services is a high priority on the cabinet's list of duties. Providing information to students about courses, events and about SA itself has been a goal for many of the members. In Communications, Schindel has incorporated several student services. The SA calendar has become so reliable it has earned a spot on the walls in many offices and dorm rooms. The Guide to Bureaucracy, a list of phone numbers on campus was another of Schindel's projects. The SA newsletter is a communications project designed to provide monthly information on anything from Purchase-Power to elections. The Orange Student Handbook is a service that has been continued this year.

SA activities which require feedback from students have not been as successful. Last quarter, a survey was conducted to find out how SA could best serve the RIT community. The response was approximately 300 out of the entire student body. Also, a complaint forum, which simply depends on a student's willingness to air their gripes "has not gotten off the ground," says Tom Guhl, secretary of Campus Affairs.

Consumer education is a project Widener has been working on. This quarter, a course is being taught by Bob Lowe, a member of the Consumer Credit Education Service. "It was a tremendous success, 48 people registered for it this quarter," said Widener. She is trying to get the course accredited for the future.

In the past two years, Bob Barrett, secretary of Married Student's Affairs has worked on some of the problems married students face. Permitting students' spouses to hold paid positions within the Married Students Organization (MSO) is one issue Barrett has worked on. "The spouse has more time and often does most of the work," says Barrett. "The senate feels it has no control over a non-fee payer but it will allow a non-fee payer

to be treasurer of MSO and control \$2500," says Barrett. Other concerns Barrett has looked into are parking ID's for spouses. Yet parking problems are still very pronounced for married students. (See REPORTER, February 27, Page 5)

Barrett has done most of his work for MSO in the past. But he openly admits that he has lost interest because of personal problems. "Hiram Bell has never asked me to leave, I don't know why," says Barrett.

For NTID, Bob Sidansky, secretary of NTID Affairs, has primarily tried to bridge gaps between hearing and deaf students. He is working on many problems deaf students are faced with at RIT from complaints about interpreters to difficulty in ordering food in the Cellar. He has changed names of events so that they will not seem restricted to deaf students. Through NTID Student Congress, Sidansky hopes that leadership will be developed among NTID students. He feels this should be one of the most important concerns of the deaf students education.

There is a common thread which affects each area in SA. The budget. Steve Gendron is the Secretary of Finance. Widener is in charge of the budget within SA. This budget operates independently of SA funded organizations. Gendron claims that the financial committee, which he chairs, "is the best committee that's been around in a long time." According to Gendron, no organizations will finish in debt this year and no budgets have been frozen as some had been last year at this time. "I showed them how to keep records and bills," says Gendron.

One cabinet project that has been needed and awaited by the students is course evaluations. Finally, the evaluations are beginning to roll. This quarter, Institute College is being used as a 'guinea pig' for an evaluation designed by Guhl and Schindel. But the results will not be available to students, they will only be used to evaluate the evaluation. Institute-wide evaluations may not go into effect until next fall. If they are not distributed until fall quarter, the earliest they would be published, if at all would be during winter quarter. They would therefore not be applicable until spring quarter. An entire year will pass before students can reap the benefits of the long promised course evaluations. This is one service that is vital to every student at RIT, and yet it is one of the few campaign promises that has not been fulfilled.—J. LUBY

## RIT Stock Portfolio Strategy

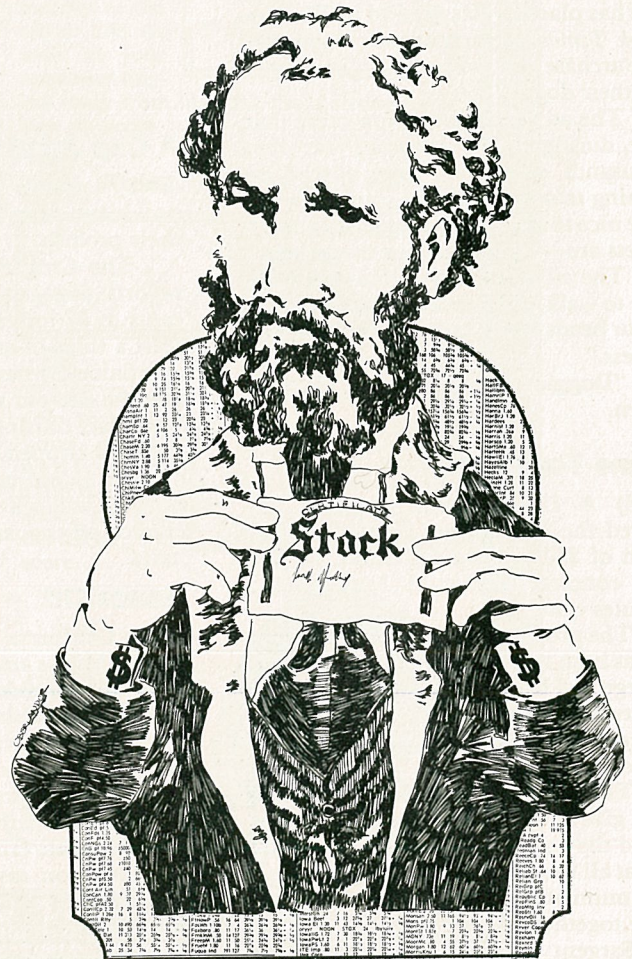
According to James Buchholz, vice-president of Business and Finance, the performance of RIT's stock portfolio has been outstanding over the long and short term. The total return in 1975 on RIT's endowment fund was 44.6 per cent. For that same period the closely watched Dow Jones Industrial Average rose 41.5 per cent. Buchholz said the market value of the endowment fund totaled about \$60 million at the end of 1975. It has since risen to \$67 million as the stock market made record setting gains in the month of January.

The performance of the stock portfolio over the long term has been just as spectacular as in the short term. Buchholz noted a 1974 study of the National Association of College and University Business Officers which listed the long term total returns achieved by 150 institutions similar to RIT. For the three year period ending 1974, RIT's total return on its endowment fund was second in the country and for the five year period it was third. The ten year period showed RIT's total return on its endowment fund as 9.26 per cent per year, which just happen to be the best in the country. The second best return was only 7.63 per cent.

One of the reasons for RIT's outstanding market success may be Eastman Kodak, which according to Buchholz makes up approximately one third of the endowment fund's holdings. He also said that much of the portfolio is made up of companies that do business in the Rochester area. Besides Kodak, Xerox, Sybron, General Motors, Gannet, and General Signal are well represented in the portfolio, as well as pharmaceutical companies such as Schering-Plough, Avon, and Johnson & Johnson.

The municipal bond market may be a disaster area ever since New York City's problem's began, but RIT need not worry. Buchholz said there are no municipal bonds in the endowment fund. In fact, Buchholz stated that only ten per cent of the endowment is made up of bonds, which means RIT has a much higher concentration of common stocks in its endowment fund than many other institutions.

Buchholz stated that RIT's investments are focused on growth stocks with proven competency in high technology areas. He also added that the Institute's concern is with total return and not with current income. He said neither does RIT engage in much short-term trading, but has a long term strategy concerning its endowment fund which it has had for a number of years. Buchholz stated "It is amazing to me how successful the strategy has been. The Institute has learned how it works and is sticking with it." Over the next year, Buchholz said RIT forecasts that the general level which the stock market has achieved should be sustained.—O.J. BODNAR



## One Hand Shakes the Other

(ZNS) A former C.I.A. official says that the agency promised the Italian Mafia a free hand in international heroin smuggling in return for the Mafia's help against the Communists in Italy.

Former Executive Assistant Victor Marchetti says that the C.I.A. formed what he called "very close links" with the Italian Mafia in the 1960's in an effort to blunt the Italian Communist Party.

According to Marchetti, the Mafia "bought" votes for political parties acceptable to the C.I.A. in return for the agency's promise not to interfere in narcotics trafficking.

Says Marchetti: "The Mafia, thanks to the C.I.A., has free hand in the vast opium traffic from Turkey through Italy to the United States."

## Bicentennial B.S.

(ZNS) Are you ready for "doggie duty dydies?"

*The Syracuse Times* reports that a company called Sutton Enterprises Limited has placed a classified ad in *The New York Times* urging patriotic Americans to purchase red, white and blue diapers for their dogs.

The ad proclaims: "Now more than ever, during our bicentennial year when thousands of visitors from abroad are coming to our wonderful country, won't it be nice to show them how clean our city streets are — free from dog droppings?"

The ad says: "We will all finally be able to walk with our heads up — instead of our heads down, to avoid stepping into a mess."

"Doggie duty dydies" cost \$3.99 per dozen.

## Come Together

(ZNS) A Los Angeles promoter has offered the four former Beatles a minimum of \$30 million to reunite for just one concert lasting at least twenty minutes time.

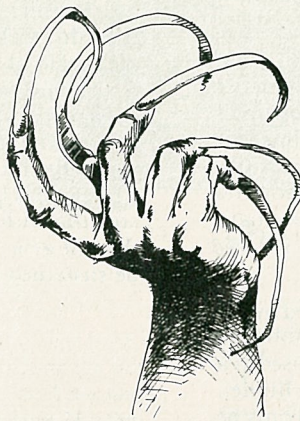
The promoter, Bill Sargent, says that he has been negotiating with John, Paul, George and Ringo "off and on" over the past two years; he says that he telegraphed his final \$30 million offer to all four of the ex-Beatles this week.

The telegram says that the Beatles may give their concert anywhere in the world they choose. The only stipulation is that all four Beatles must perform for a minimum of twenty minutes on the same stage together.

Sargent claims that Lennon has already indicated strong interest in the

project. The promoter says that the program, if approved, will be beamed by closed-circuit television in six-channel stereo to 30 cities with a total seating audience of 3 million persons. Sargent adds that he plans to sell the tickets for a whopping \$50 each, and that he expects to gross \$150 million from the telecast alone.

He adds that by the time films and records are included, the whole thing will gross \$300 million, with the Beatles possibly receiving half of that in extra percentages. Of course, it's still up to the Beatles to say "Yes."



## A Clip Joint Operation

(ZNS) A Dallas beauty salon warns that nail-biters may be literally chewing up their profits.

The Creative Airs Salon in Dallas reports that it pays anywhere from 25 cents to \$2 for each fingernail that is at least a third-of-an-inch long.

Salon owner Norm Heinz explains that the clipped nails are later resold for fingernail transplant operations where a set of 10 clipped nails goes for \$35.

Heinz estimates that some nervous people, without even knowing it have chewed off thousands of dollars worth of nails.

## Hands Off

(ZNS) California Senator Alan Cranston reports he has authored a bill that would limit the president's ability to single-handedly push the "nuclear button."

Cranston says he drafted the bill after being told about what he calls "alarming" statements reportedly made by former President Richard Nixon at the height of the Watergate crisis.

Cranston says he was told by two congressmen who visited Nixon at the White House in 1974 that Nixon boasted he could single-handedly annihilate 60 million persons.

Cranston states that Nixon allegedly told the two congressmen "rather emotionally" that: "at any moment, I could go in the other room and press a button and 20 minutes later 60 million people would be dead."

Cranston says he checked with the Pentagon and found that no one may question a presidential order to launch a full-scale nuclear strike.

He says that his new bill will require the President to consult with Congress before pushing the button unless the U.S. itself is under immediate nuclear attack.

Cranston says the bill will be introduced to the Senate in the near future.

## Bicentennial Bombs Out

(ZNS) A sign of the times is the bicentennial note from *U.S. News and World Report*:

The Magazine reports that New York City's Bicentennial Corporation has run out of funds, is heavily in debt, and may have to go out of business before July 4th.

## Who Said It

(ZNS) The World Health Organization reports it has found indications of a new worldwide "epidemic" that is killing off young adults, particularly in third world nations.

According to WHO, the epidemic in this case involves fatal automobile accidents. The group says that countries such as India, Kenya and Uganda, where auto safety procedures have not been effectively established, suffer up to 15 times as many auto fatalities as does the United States.

WHO says that the auto has become the leading cause of death among young adults in third world nations.

## Sexually Speaking

(ZNS) A British doctor says that thousands of marriages could be simply saved by replacing the English afternoon "tea break" with a "sex break."

Doctor Ivor Felstein, writing in the medical journal *Pulse*, suggests that workers should be released from their jobs for at least an hour each afternoon so that they can go home and enjoy private moments with their spouses.

The doctor writes that when the kids are home in the evenings, intimate moments are virtually impossible. Doctor Felstein says that an afternoon sex break would appear to be more fun and more healthy than the current British practice of running to the tea wagon at work each day.

## Home Grown

(ZNS) The Gallop Organization reports that for the first time since World War Two and the Victory Garden Era, more than half of all U.S. households have taken up vegetable gardening.

The Gallop Poll says that between 1974 and 1975, there has been a 10 per cent increase in the proportion of American households with food gardens.

The organization says that 51 per cent of all U.S. households are now planting and reaping vegetables, mainly because of the high prices of food.

## Well, If They Say So . . .

(ZNS) It's now official: things are getting worse.

A social research organization known as "Predicasts, Incorporated," reports that a special index on the quality of life in America indicates things are worse than they were 10 years ago.

The group says that a study of 16 happy and tragic events in the typical American's life shows that bad things are occurring more frequently.

## An Awkward Appointment

(ZNS) A Santiago, Chile, woman watched in horror this week as a man leaped from an eleven-story building, but did not join the crowd milling around the dead man's body on the street below because she was waiting for her husband.

Langue Ossandon waited in vain. When her husband failed to appear, she took a closer look and discovered that the suicidal jumper had landed on top of her husband, killing him instantly.

## A Paine in the Budget

(ZNS) When President Ford delivered his State of the Union Message, he quoted repeatedly from revolutionary patriot Tom Paine in an effort to win approval for the new Ford Budget.

If Paine were alive today, it's probable that he would not have been pleased with the President's analogies. Ford, after all, is a conservative Republican while Paine was a dedicated revolutionary who deeply distrusted big business and who often attacked the concept of private property.

As an example, one of Paine's quotes is as follows: "The accumulation of personal property is, in many instances, the effect of paying too little for the labor that produced it, the consequence of which is, that the working hand perishes in old age, and the employer abounds in affluence."

Needless to say, Ford did not cite this quote.

# Budweiser®

PRESENTS

## HOW TO WIN

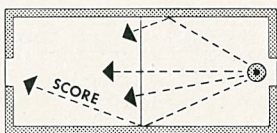
at

# air-hockey™

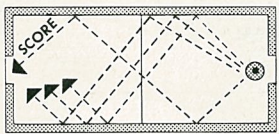
GAME

**1** As a general rule, keep your goalie close to your goal. This position offers good offensive shots and fast defense. Also, for every point decide on a tactic . . . such as:

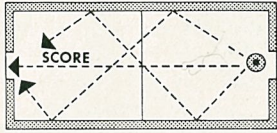
**2** Return every shot meekly to the center line. As soon as your opponent lingers away from his goal, fire a strong bank shot to score.



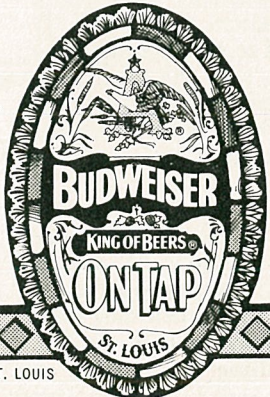
**3** Repeat the same bank shot for every return. As soon as your opponent relaxes, break the pattern to score.



**4** Use powerful bank shots at random to rattle your opponent, then suddenly shoot up the middle to score.



AND THEN . . .  
PRACTICE  
UP WHERE  
YOU SEE  
THIS SIGN. →



ANHEUSER-BUSCH, INC. • ST. LOUIS

# Trolley's End Is Where Storey Begins

Riverton "museum" is a place of rebirth for urban antiques

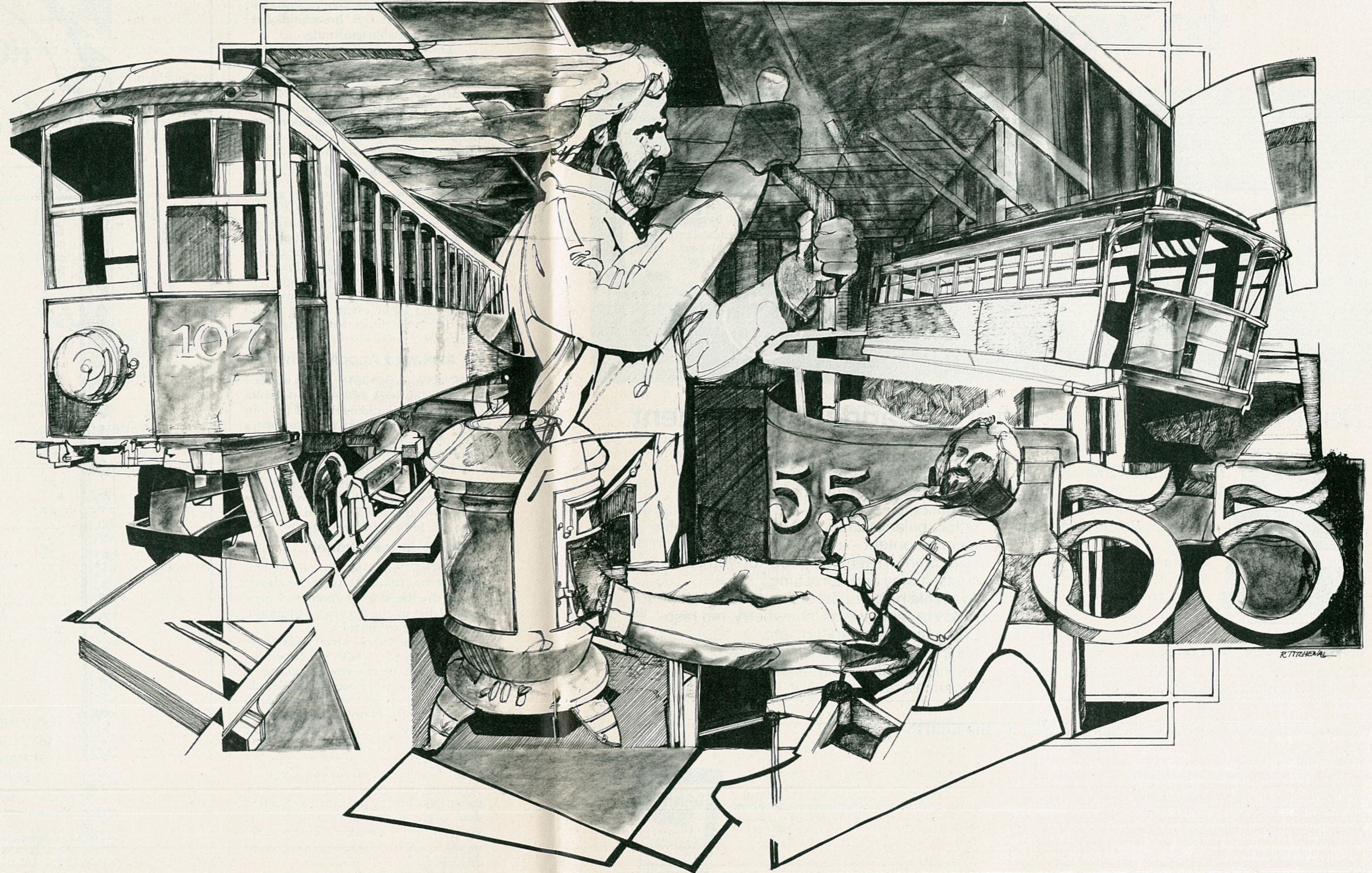
ARTWORK BY R. TITCHENAL

The NYS transportation museum at Riverton, off East River Road in West Henrietta, reflects the personality of its curator, Michael Storey. Working in a large, unheated, drafty barn which is the museum, Storey pokes in and around the great hulks which were the mainstay of urban transportation decades ago.

Storey considers himself "an expert on antique modes of transportation." His experiences bear out his assessment: before coming the "trolley barn" curator 21 months ago, he was, in reverse order, a boatswain on a four-masted schooner on the Caribbean, a fireman on a steam locomotive in West Virginia, a fireman on the *Delta Queen*, a sternwheeler on the Mississippi and Ohio rivers, and a gripman on a cable car in San Francisco. Before all that, he attended SUNY, Idaho State, and the University of Missouri, studying among other things, American history and journalism. He was born in, of all places, Rochester.

Outgoing and eccentric, Storey likes to delight visitors with the fascinating details of the ancient trolleys, such as the coin slot on an old horse driven car, or the double windows on another.

The museum is always in need of volunteers to do work that Storey can not do himself, such as electrical installations, and metal forging. A skilled craftsman, he says, "I want people to see these cars as they were when they were new." Readers may obtain further information by calling the museum at 533-1113.





# A contest for students crazy enough to want this car.



## Dannon Yogurt cup exterior is standard equipment



**50 Panasonic Cassette Recorders**

Write a yogurt radio commercial and you may win this Chevrolet Chevette as first prize. It's the popular four-passenger coupe, with 1.4 litre 4-cylinder OHC engine. And 50 Panasonic Cassette Recorders go to 50 runner-ups.

Be creative. Make up a 60-second commercial on Dannon Yogurt. Record your masterpiece on a standard audio cassette and mail it in.

### Facts about Dannon® Yogurt

Made from cultured, lowfat milk.  
Has the protein, vitamins, calcium of lowfat milk.  
Offers balanced food value with reasonable calorie content—a dieter's delight.  
Has Dannon's famous good-for-you cultures.  
Tastes tangy and refreshing.  
Available plain, in flavors and with fresh-made fruit preserves: strawberry, red raspberry, blueberry, apricot, etc.  
It's a snack, a light lunch, a dessert.  
It's all natural—no artificial anything.  
America's favorite yogurt.

**Dannon Yogurt. If you don't always eat right, it's the right thing to eat.**

### Official Rules:

**Eligibility:** Any student enrolled in a college East of the Mississippi.  
**Entry Requirements:** Commercial must be no more than 60 seconds long and recorded on a standard audio cassette. Attach a label with your name, college and home address and phone numbers.  
**Submission:** All cassettes must be received no later than April 12, 1976. Mail to Dannon, P.O. Box 1975, Long Island City, New York 11101. No cassettes sent collect can be accepted. Send as many entries as you wish, each one mailed separately.  
**Judging:** By the Radio Advertising Bureau Inc., official trade association, whose decisions are final. Awards will be based on originality and selling effectiveness.

**Announcement:** Winners will be notified by mail promptly after judging (no later than April 30, 1976). The award-winning commercials will become the property of Dannon Milk Products and can be used for whatever purposes they deem appropriate.  
**Other Rules:** Taxes on prizes are sole responsibility of winners. No substitutions for any prize offered.

Offer void where prohibited or restricted by law. All federal, state and local laws apply. NO PURCHASE REQUIRED.



---

# Will NYPIRG Spur RIT?

By JOSEPH R. VALLONE

Will RIT support student activism? The NYPIRG on March 8, 9, and 10 will ask students if they are willing to spend \$4 per student per year to establish an office of the New York Public Interest Research Group (NYPIRG). In doing so, the NYPIRG Referendum is asking RIT students if they want to join in an organized student attempt to affect social change.

NYPIRG, a non-partisan organization allows college students to work for social change through its frame of 25 full time professional staff members (lawyers, scientists). Located in offices in Albany, Manhattan, Queens, Binghamton, Syracuse, and Buffalo, this staff assists students on 14 New York State campuses with local and statewide projects in which they are interested.

The NYPIRG Waste Hunt is one example of a current research project. Students across the state are measuring heat and illumination levels in state building and comparing them with recommended state levels. Once this information is collected it will be compiled in one NYPIRG office and translated into a dollar figure representing waste resulting from excess energy usage.

Research by itself could not affect social change without the NYPIRG Citizen Lobby. In Albany, NYPIRG lawyers and Citizen Lobby use student research as a tool in drafting and supporting legislative bills. In 1975, NYPIRG lawyers helped draft three bills which are now laws: the *Taxpayer Lawsuit Bill* which allows any New York State taxpayer to sue any New York State legislator for an illegal or unconstitutional act. The *Safe Energy Act* which places a new importance on the search for alternatives to nuclear energy, and the *Hearing Aid Sales Bill* which places restrictions on the sale of hearing aids similar to those already on prescription drugs.

NYPIRG policy is determined by its all-student State Board of Directors. NYPIRG chapters are allowed a number of representatives on the State Board which is determined by the size of the chapter school's student enrollment. In the past, NYPIRG has concentrated on the areas of consumer protection, environmental preservation, safe energy, human rights, and political reform. NYPIRG stands in favor of decriminalization of small quantities of marijuana and is opposed to nuclear energy.

One year ago NYPIRG published profiles on all New York State Legislators. Senator Richard L. Warder of the 52nd Senatorial District, in which RIT is located, was satisfied with the profile that NYPIRG had done of him. "The only thing about NYPIRG," said Warder, "is that generally they have devoted all of their energies to being critical. Granted, a lot of it has been justified . . . and some of the things they have done have been fine," said Warder. Warder would like to see NYPIRG redirect some of its efforts away from the legislature to other parts of the governmental bureaucracy. "They (NYPIRG) don't do anything about those in the other parts of the bureaucracy who get a lot more (money) than the legislators and don't seem to deserve it," said Warder.

"Perhaps that's a valid criticism," said NYPIRG representative Richard Sokolow. Sokolow pointed out that one flaw in the NYPIRG system is that some results of NYPIRG studies don't

get distributed and used. Even NYPIRG Executive Director Donald Ross admits that social change through NYPIRG involves a risk. It is impossible, agreed Ross, to now know whether the long term effects of all NYPIRG projects will be beneficial or detrimental to society. "That is no reason to stop trying, only to try harder," said Ross. "We are to the point now that we are saving more money (for consumers) than you pay in as students." "If we win our suit to allow eyeglass advertising, we will drop the price of eyeglasses 20 per cent," he said.

NYPIRG has requested that RIT collect the mandatory but refundable student fee of \$4 per student per year if the referendum passes in next week's SA elections. All students would be required to pay the fee, but the amount would be refunded on an individual basis to those students who requested a refund.

RIT students will be voting on NYPIRG without knowing how the money would be collected. NYPIRG representative Sokolow feels that ideally the fee would appear on a separate line on the student bills. Jon Prime, RIT's director of Business Services, has said, however, that this is highly unlikely because of the technical difficulties it would cause the Bursar. The NYPIRG fee could be taken directly out of the annual Student Association (SA) fee. This, however, would reduce the amounts received by other SA organizations. SA President Hiram Bell describes the obstacles which would be encountered in increasing the SA fee as "nearly insurmountable."

There already are signs that the RIT administration may resist any attempts to collect the NYPIRG fees through the student billing system regardless of the results of the referendum. Dr. Todd Bullard, RIT's Provost has told SA Business Manager Sally Widener that the Institute would not collect funds for NYPIRG.

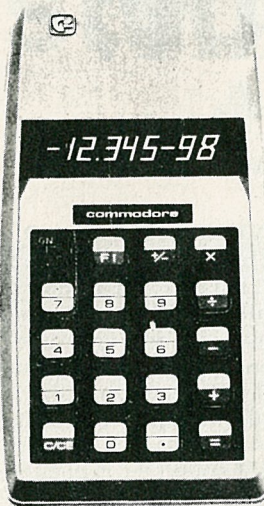
There are 26 Public Interest Research Groups across the United States, and difficulties in gaining access to university collection systems have been commonly encountered. According to the July 7, 1975 *Chronicle of Higher Education*, students at Pennsylvania State University gathered 24,000 signatures of students (a majority) favoring an increase of student fees in order to fund a chapter of PennPIRG. The Penn State trustees rejected the plan and choose instead a system of voluntary payment. A spokesman for Ralph Nader was quoted as calling this "tantamount to killing the program."

There is no assurance that NYPIRG would survive at RIT even if it is first established. NYPIRG folded after one year at Rensselaer Polytechnic Institute. Tom Jaquish, editor of RPI's student newspaper, observed that NYPIRG failed to attract much support from RPI's technical career oriented students. "They're just the kind of people that are against it (NYPIRG)," said Jaquish of his fellow students. A recent referendum at Syracuse University which asked students if they wanted to continue the already established NYPIRG chapter there, however, indicated that voters approved of NYPIRG by a margin of six to one.

RIT is having its own NYPIRG referendum on March 8, 9, and 10. It will be the first indication of the answer to the question: can and will RIT support NYPIRG's brand of student activism?

# OUR PROMISE TO RIT STUDENTS

We will meet or beat the price of any  
authorized Texas Instrument or Hewlett Packard  
dealer for the Rochester area



## Commodore Super Slide Rule

The perfect advanced math calculator  
that every student can afford.

compare  
at  
\$70

# \$34

- Sines, cosines, tangents and their inverses
- Common and natural logs and antilogs
- Scientific notation
- Full memory system
- Square roots, squares, reciprocals, Pi
- Raises to powers
- Change sign key

The beginning of all  
things is th knowledge of  
God. . .

# Bahá'u'lláh

Baha'i Firesides, Tues-  
days, conference room A,  
CU.

## Texas Instruments

slide rule calculator

### SR-50A

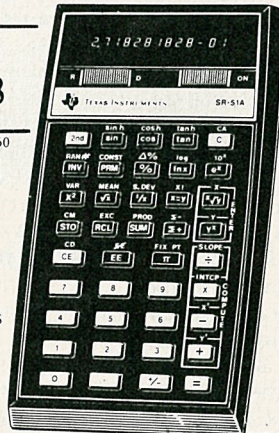
WAS \$100  
NOW ONLY **\$59.88**

| FUNCTION                           | SR-51 | SR-50 |
|------------------------------------|-------|-------|
| Log. ln x                          | YES   | YES   |
| Trig (sin, cos, tan, INV)          | YES   | YES   |
| Hyperbolic (sinh, cosh, tanh, INV) | YES   | YES   |
| Degree-radian conversion           | YES   | YES   |
| Deg rad mode selection switch      | YES   | YES   |
| Decimal degrees to deg. min. sec.  | YES   | NO    |
| Polar-rectangular conversion       | YES   | NO    |
| %                                  | YES   | NO    |
| Mean, variance, standard deviation | YES   | NO    |
| Linear regression                  | YES   | NO    |
| Trend analysis                     | YES   | NO    |
| Slope and intercept                | YES   | NO    |
| Exchange with memory               | YES   | NO    |

### SR-51A

WAS \$150  
NOW ONLY **\$99.88**

| FUNCTION                             | SR-51 | SR-50 |
|--------------------------------------|-------|-------|
| Store and sum to memory              | YES   | YES   |
| Recall from memory                   | YES   | YES   |
| Product to memory                    | YES   | NO    |
| Random number generation             | YES   | NO    |
| Automatic permutation                | YES   | NO    |
| Preprogrammed conversion             | 20    | 1     |
| Digits accuracy                      | 13    | 13    |
| Algebraic notation (sum of products) | YES   | YES   |
| Memories                             | 3     | 1     |
| Fixed decimal option                 | YES   | NO    |
| Keys                                 | 40    | 40    |
| Second function key                  | YES   | NO    |
| Constant mode operation              | YES   | NO    |



## Texas Instruments programmable slide-rule calculator

**SR-56**  
ONLY **\$159.88**

- 100 PROGRAM STEPS • 10 MEMORIES
- 9 LEVELS PARENTHESIS • MUCH MORE

## Texas Instruments programmable slide-rule calculator

# SR-52

IMMEDIATE DELIVERY  
GUARANTEED LOWEST PRICE IN TOWN

## D.A.'s PIZZA

inside Bi-Rite Market  
3289 E. River Road  
328-8770

..¼ mi. south of RIT

**\$1.00 Off**  
LARGE OR SHEET

# PIZZA

**50¢ Off**  
MEDIUM-SMALL

**PIZZA**  
WITH THIS COUPON



103 CLINTON AVE. SOUTH  
opposite Xerox Square  
PHONE 325-2787

OVER 30 YEARS EXPERIENCE  
FREE PARKING AT AREA STATION  
OPEN MONDAY THRU SATURDAY 8AM TO 5PM  
TUESDAY AND THURSDAY EVENINGS TILL 9PM

# Reproview

## Catch-22

By STUART SMOOT

Last Thursday, Friday, and Saturday nights in Ingle Auditorium, the Brick City players presented a play by Joseph Heller, *Catch-22*. The play is a set of isolated but interrelated incidents in the life of Captain Jon Yossarian of the United States Air Force. Various incidents in a small airbase in Italy called Pianosa leave the audience wondering a little bit about the sanity of the various characters.

The Brick City Players seem to be a bit short of performers, as the 36 characters in this somewhat intricate plot were portrayed by a total of 18 players, with one actor taking on five parts. The leading roles of Yossarian and the chaplain were played by Frank J. Pallazzi and Robert H. Albach. John J. Condic played the dual role of Major Major and Colonel Cathcart. Other major roles were played by Wendy E. Bond as Nurse Sue Ann Duckett, Paul Spindler as Doc Daneeka, and Donn G. Sickerez as Colonel Korn. Sickerez also had four other parts, and was quite possibly the best actor in the play.

The play centers around the efforts of those few people who are still sane to remain that way. Captain Yossarian is a bombardier who is afraid of being killed, since he knows that kind of thing often happens in war. Yossarian is determined to live forever or die in the attempt. He is perhaps the only sane person in the



whole airbase, but he is certified to be crazy by the maniac-depressive psychiatrist. Only a trick of Air Force red tape keeps him from going home. Incensed to find that he must return to combat, he informs the flight doctor of the psychiatrist's verdict, and demands to be grounded. He asks the doctor, "They won't send a crazy man to be killed, will they?" to which Doc replies, "Who else will go?" Indeed it seems that all the people in the war except Yossarian are crazy.

The play was written by Joseph Heller, as was the book. However, the two versions had quite a different tone to

them. The book was ironically funny in places, but the general feel was that of the tragic waste that war is. I laughed at many places in the book, but the book was not funny, taken as a whole. The play was more along the lines of slapstick comedy, due perhaps to various sight gags added by the BCP. Some of the overwhelming gore in parts of Heller's novel was avoided, as were some of the more graphic sexual scenes. Many characters were entirely left out of the play, as were many of the war related incidents that took place in the airplane. This added to the lack of a serious tone to the play.

One scene that was hilariously funny in the play was a scene where the chaplain is accused of tampering with secret documents, and signing them with the names Washington Irving and Irving Washington. The investigating officers ask him to sign his name to compare the handwriting. When it does not match, this is taken proof that he is guilty, because he forged his signature on purpose, and only a guilty man would do a thing like that. Here Heller is making light of the armed forces' propensity in always making themselves right in such a situation.

One might wonder about the title of the play. *Catch-22* refers to a sort of universal law like Murphy's Law (whatever can go wrong, will) except that there is no such simple statement of *Catch-22*. An example that will give you the general idea, however, is the situation involving  
*(continued on page 22)*



# Reproview



"Trinity," one of the ballets performed by the Joffrey Ballet during its Sunday evening performance engagement at the Eastman Theater.

## Joffrey Merges Classic And Modern

By LINDA GOTTLIEB

On February 29 the Rochester Philharmonic Orchestra presented the City Center Joffrey Ballet. Since attending the Sunday matinee performance I have found the Joffrey to be one of the most enjoyable and flexible dance companies. Although entitled ballet, this company has done more to dissolve the boundary between classical ballet and modern dance than any company I have ever seen.

The first act was a brilliantly arranged musical epic with dances performed to none other than tunes by the Beach Boys. Deuce Coupe II, choreographed by Twyla Tharp, was a lunge into the direction of free and spontaneous movements. In a portion *Boogaloo*, a group of dynamic and loose dancers were staged alongside a classical interpretation. The lead of one portion of the dance to the next flowed beautifully between songs with each movement spurring the next.

In contrast with this ingenious display of pop and modern dance was *Pas Des Bouvier*. It was based on a 1846 lithograph by Bouvier and accompanied by a period piece composed by John Field. The opening stance was of the three Victorian women and gentleman in the pose of the lithograph. The gentle flowing and tender feeling was carried

through a beautifully balletic series of movements. The feel of rivalry between these three women for the man represented the situation displayed in the original print.

The final piece was perhaps the most profound. *The Green Table* consisted of eight scenes and was a memorial for the unknown soldier and a depiction of war. It was created between the first and second World Wars. Christian Holder played the war-god, Death, as a powerful and monstrous character who, through the scenes exerted an amount of control and leadership over the characters. The effects of war on women who stay behind was strongly apparent when a Guerilla Woman, Diana Cartier, slays one of the marching soldiers after sending her loved one to war. The dramatics and dancing combined to bring out the absurdities of diplomacy and horrors of war. Even the Profiteer, Gary Chryst, who seemed a parasite of the state of being was finally destroyed by the war-god.

Dance speaks of emotion and universality in movement. This wide array of attitudes in dances proved to press upon one's own thoughts. The Joffrey displayed an inventive variety of dance modes that would encourage us all to believe in the limitless possibilities of movement and expression.

## Catch 22

(continued from page 21)

the grounding of an airman because of insanity. All anyone that is crazy has to get grounded is to ask the flight doctor to ground him. However, *Catch-22* says that anyone who wants to get out of combat duty is not really crazy, so they can not be grounded. The logic of this is inescapable, and there is no way to argue against it.

The otherwise illogical structure of this particular part of the Air Force is illustrated by the fact that a person by the name of Ex-PFC Wintergreen has more power than any General in Italy. He is the headquarters mail clerk, and if there is a communication that he does not like (too stilted, bad typing, or whatever), he just throws it out. He claims to have been planning to cancel the Normandy invasion until more armor was committed, and then it got his approval.

The illogic and insanity of the whole play are a comment on the world that created World War Two and the things that the war did to people who were not injured. A man is declared dead because the plane he was supposed to have been on crashed, when anyone that wants to can see him wandering around completely dazed by the whole thing.

The play was successfully brought off on the whole. One seems to have missed the point of the whole thing, but the play was enjoyable. I hope the Brick City Players can overcome their personnel problems, and I wish them luck with their next production, "Jacques Brel," scheduled for sometime in May.

## Images and Reality Confused

*The Time of Illusion*

by Jonathan Schell

Alfred K. Knopf, New York, \$10.

The existence of nuclear weapons has caused American foreign policy to become dominated by one goal: creating a image of America as a nation capable and willing to use force (an image of credibility). Creating a "psychological impact . . . on the countries of the world" is how the Joint Chiefs of Staff described it in 1962, and demonstrating America's "will and character," is how President Nixon described it in 1970. In *The Time of Illusion*, Jonathan Schell concludes that Nixon transposed this obsession with imagery in the sphere of foreign policy to domestic issues and, "came closer to destroying the American Constitutional system than any man, or group of men before him." Schell has

conducted a masterful investigation of thousands of disjointed pieces of the printed and public record.

Images began to separate from reality during the Viet Nam War. The North Vietnamese guerilla strategy almost negated the possibility of US military victory. The number of US troops involved was climbing to 500,000 and the secret bombing raids were nearing the Cambodian border. Yet, President Johnson insisted that the war was being won. Johnson had lied about the war. "American history had split into two streams. One flowed above ground, the other underground."

The underground stream grew wide and treacherous as Nixon and his entourage of public relations men manufactured illusory images of themselves and of domestic issues. "... the Administration was saying one thing in public while doing the opposite in secret . . . it presented a liberal program as a conservative program."

Shortly after his landslide victory over McGovern in 1972, Nixon asked for the resignations of the top 2,000 officers in the executive branch. This was Nixon's fourth governmental reorganization intended to sap all power out of the traditional Constitutional power centers and concentrate it in the White House. Nixon's thirst for power led to his criminal activities. In the employ of White House were spys, saboteurs, con men, extortionists, forgers, impostors, informers, burglars, muggers, and bagmen.

Nixon tried to wrest Constitutional powers from the American people in order to gain absolute control over America's image. "An Authoritarian government has the means to project a single, self-consistant image of itself . . . unchallenged by any disruption from within, but the image of the governmnt of a free country is vulnerable to assault from every side on the home front."

As Nixon manufactured images of American credibility, he retreated into his own imaginary world. Although America's blood will see this as it reads Schell's accounts of Nixon's arrogant deceptions, *The Time of Illusion* reminds America of the demands it makes on its President's in this nuclear age and asks, "If President Nixon slipped into the habit of treating the world as though it were nothing but a dream, may it not have been because the world's continued existance did rest upon the foundation of his thoughts, his moods, his dreams?"—J. VALLONE

**GUYS AND DOLLS!!**  
GET YOUR HAIR TOGETHER WITH OUR  
CREATIVE NEW LOOK IN HAIRSTYLING!



*A woman's touch  
by "Patty"*

*and the  
Stay-A-Head  
Look by Dick*

NEW TO YOU — AT —  
**JC'S NEW FRONTIER**  
**OF BARBERING & HAIR STYLING**

CHAMPION PLAZA 2083 EAST HENRIETTA RD.

Phone for Appointment

**334-9916**

8-6 TUES. - FRI.

8-5 SAT.

## STUDENT TELEVISION SYSTEMS

PRESENTS

ON CHANNEL 6

**"RIDE A ROCK HORSE:  
ROGER DALTRY"**

TWO SHOWS EACH WEEKDAY  
MONDAY THRU THURSDAY AT 1  
AND 7PM  
FRIDAY AT 12 NOON AND 3PM

# OPEN

## 7 to 11

**Red Carpet Deli**  
39 JEFFERSON ROAD  
IN BALLANTYNE PLAZA

### SPECIALS:

BUDWEISER (6-PACK) - LESS THAN \$1.60

PENNZOIL OIL 2 FOR \$1.00

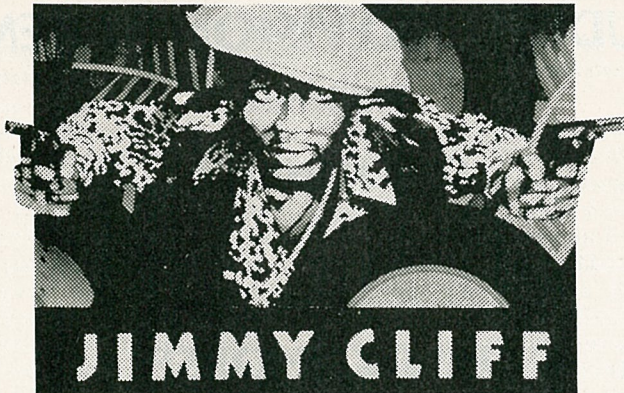
GENESEE BEER (6-PACK) - LESS THAN \$1.30

BOLOGNA — 49¢ ½LB.

HOT COFFEE TO GO - DONUTS - COLDCUTS -

BEER - POP - SUBS - ICE - BOOKS - MAGAZINES -

NEWSPAPERS - GROCERIES



# THE HARDER THEY COME

Rescheduled  
MONDAY & TUESDAY, MARCH 8-9  
7:30 and 10 pm Ingle 50¢  
College Union Board Cinema Arts

## Tab Ads

**FOR SALE**-Sewing machine with reverse stitching, in good condition. \$25. Call Joyce days at x-2212.

**For Sale**-Heathkit AR-1214 stereo tuner-amp, good sound, cheap-\$140. Call ED 4595 eves.

**Wanted**-Darkroom technician-\$2.10 an hour Call 464-2227 afternoons.

**Lost:** Wedding Band. White Gold, Back inlay. Engraved on inside. If found, please turn to College Union Desk or call Kent at 227-3723

**For Sale:** Mobile Home, 10x60 with expando. 3 bedrooms Ideal for students or newlyweds, recently decorated. Coppertone appliances, stove, refrigerator, dishwasher. Air conditioner, enclosed porch, set up on large lot in Macedon park. 20 min. from RIT 315-986-2431

**For Sale** Aria 12 String Acoustic Guitar w/case 436-1025 after 6 pm.

**Singer Wanted:** Male or Female, to sing with four piece rock band from RIT campus. Anyone may audition, must be versatile. Ability to play an instrument helpful but not necessary. If interested call Steve x3369 or Dave x3735

**For Sale:** Miranda C SLR camera. Removable prism, 1-1000 sec, self timer. Body and prism only. Lens available, but needs work. Call Stu x3354, best offer takes it.

**For Sale:** Elliot Dressing machine (Model 300) electric, and pedal operated. Takes metal, cardboard or plastic plates. Best offer; Call Frank 436-9780.

**RIDE NEEDED** Any time to Williamsport, Pa. Call Bob at x-3754.

**RIDE WANTED** to Florida. Will share driving and expenses. Leaving March 20 and returning March 29. Call Kathleen at 464-4428

**FOR SALE: PIONEER, MARANTZ and DUAL STEREO SYSTEM** CALL SAL 436-1159

**FOR SALE:** 2 SOFAS 7 FEET AND 5 FEET, KITCHEN TABLE AND 2 CHAIRS, 50 10½ INCH REELS OF TAPE... BEST OFFER ON ANY OR ALL ITEMS... CALL JAY 464-2000

### REWARD

LOST

FEB. 27, 1976

IN RITSKELLAR BETWEEN

1:30 & 2:30 pm

TEXAS INST. 2500 CALCULATOR

IF FOUND CONTACT CHRIS B.

AT RIT SWIM POOL AFTER 3:00PM

OR CALL 464-3684

REWARD OFFERED

**EUROPE**  
less than **1/2** economy  
fare  
60 day advance payment required  
PAN AM  
707  
Call toll free **800-325-4867**  
© **UniTravel Charters**

# Scoreboard

## Hockey Team Finishes at .500, Plays in ECAC's Tonight

It took some late game heroics to do it, but the RIT hockey squad came out of last weekend's action with consecutive 7-6 and 5-4 victories over Lehigh University to finish the regular season with a 12-12 record. And it the fact that the Tigers finished with a .500 season was not enough, the two wins enabled them to gain a berth in the Division III ECAC playoffs.

RIT has good reason to be proud of its Tiger skaters, for out of the 22 teams that compete at the Division III level, only four are invited to take part in the annual playoffs.

This year's competition is being held in Amherst, Massachusetts. Also in competing in the tourney are teams from Worcester, Farmingham, and Amherst. the Tigers opening game is this afternoon at 4 pm against Worcester State. If RIT wins they'll be in the championship game Saturday at 8 pm.

The ECAC playoffs must have seemed highly improbable in the minds of the Tigers after the first period of last Friay's game against Lehigh. After suffering a 7-6 loss to Cortland last Wednesday, the Tigers found themselves trailing the Lehigh Engineers 4-1. as if this was not disheartening enough, Lehigh came out in the second period and quickly added another goal to make the score 5-1.

Down again in the third period by a 6-4 score, RIT came back to score two unanswered goals, with Bob Miller scoring the equalizer with less than five minutes remaining in regulation time. Just to tie up the game was achievement enough, but as Coach Daryl Sullivan put

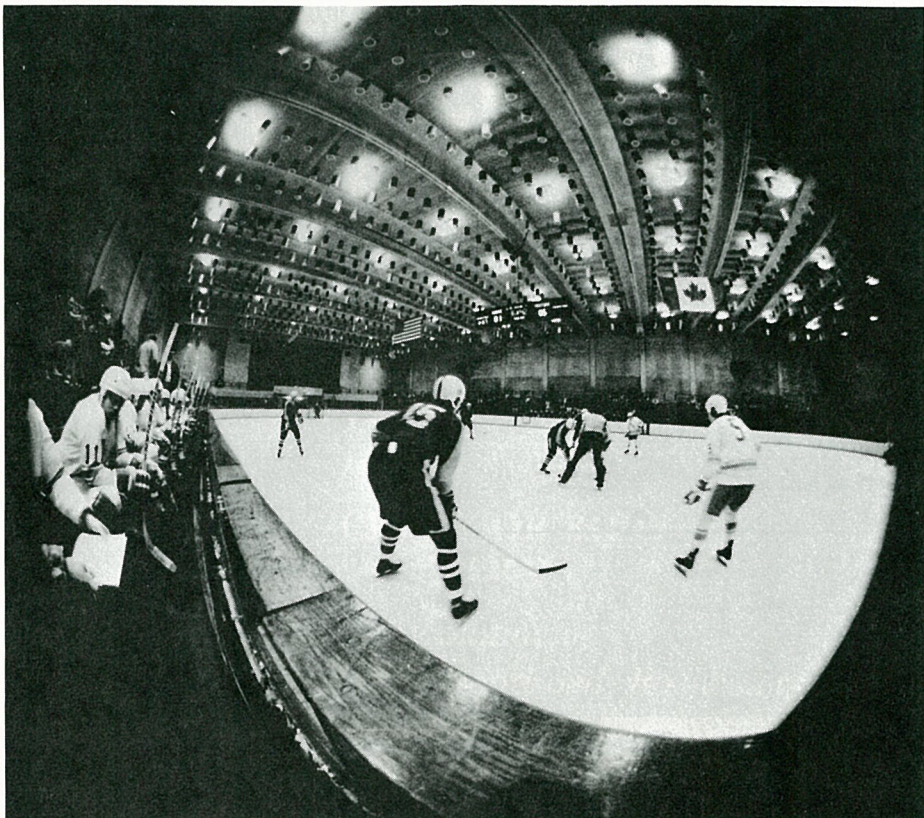


Todd Welty broke into a smile after an RIT goal while nursing a bloody nose during Saturday's game.

it, "any team that can come back after being down 5-1 shows they have some kind of drive and desire." Desire it was, for at only 1:29 of the overtime stanza, Junior Todd Welty took a pass from Mike Meyer to score first goal of the season, the

Hill was awarded Athlete of the Week Honors.

For the second straight year Al



Things took a different look after RIT trailed 5-1 against Lehigh Friday night in the second period. The Tigers came back to win in overtime 7-6.

winner in the 7-6 come from behind victory.

The Tigers, 11-12, entered last Saturday's second contest with Lehigh with high hopes for a .500 season. But, RIT soon found itself in a too familiar situation. With less than five minutes remaining the Tigers were down again, this time by a 4-3 score. The familiar trio of Heffer, Vyverberg and Hill then began to click. Heffer scored his second goal of the game at the 15:27 of the third period with assists from his two linemates and another overtime looked like a sure bet.

However this was not to be, for with only 46 seconds showing on the clock, Senior Jay Hill, one of the seven senior playing in his last regular season game in a Tiger jersey, hit the mesh to give the Tigers an unbelievable 5-4 victory.

One of the mainstays in the performance of the Tigers was the output of the Vyverberg-Hill-Heffer line. Besides scoring the winner in Saturday's game, Hill accounted for five goals and three assists in the last three Tiger games. Three of these goals came in last Friday's overtime win. For his strong showing Jay

Vyverberg took the team scoring crown. Vyverberg contributed 21 goals and 23 assists for 44 total points. Hill came in second with 16 goals and 23 assists for 39 points. Junior Doug Heffer finished with 19 goals and 16 assists for 35 points and defenseman Mike Meyer added 9 goals and 19 assists to finish fourth in scoring with 28 total points.

### Swim-A-Thon Entries Are Due

Entries for the 1976 American Cancer Society Swim-a-thon at RIT must be submitted to Sports Information Director J. Roger Dykes' office no later than 5pm Friday, March 5. A formal team roster is not required today for the 15 event fiasco, just the name of your team and an assurance that the team will have at least \$25 in pledges, which must be turned in the night of the Swim-a-thon, Tuesday, March 9 at 7pm.

Some new and interesting events have been added to the annual swim event. A 100-yard innertube race, width connection, and 100-yard freestyle in clothes have been added to spice up the usual freestyle, backstroke, relay and diving events. — R. TUBBS



# Scoreboard

## Rochester Americans, Buffalo Sabres Head for Playoffs

Although the Tigers have finished their 1975-76 hockey campaign, there still remains a good one and one half to two months of exciting local ice action. Right here in Rochester resides one of the more exciting teams of the American Hockey League. The Rochester American, known more popularly as the "Amerks," have a month of regular season games left before heading for the Calder Cup Playoffs.

Whether you're an avid hockey fan or not, and have never seen an Amerk game, you now have at least five chances to catch a Rochester home game. Amerk games are unique in the fact that they exhibit a wide-opened type of style as compared to the sometimes conservative, defensive play of some of the major league teams.

### Remaining Rochester Americans Home Games:

|          |             |      |
|----------|-------------|------|
| March 7  | Baltimore   | 7:30 |
| March 14 | Baltimore   | 7:30 |
| March 21 | Providence  | 7:30 |
| March 26 | Baltimore   | 8:00 |
| March 28 | Springfield | 7:30 |

### Buffalo Sabres 1976 Games:

|            |                 |
|------------|-----------------|
| March 6 *  | at Montreal     |
| March 7    | St. Louis       |
| March 10 * | at Pittsburgh   |
| March 11 * | at Philadelphia |
| March 14 * | at Minnesota    |
| March 21   | Kansas City     |
| March 24   | N.Y. Rangers    |
| March 26 * | at Washington   |
| March 30 * | at Boston       |
| April 1    | Boston          |
| April 3 *  | at Philadelphia |
| April 4 *  | Toronto         |

(\*-televised on channel 7)

Although the Amerks have lost last season's scoring leader Doug Gibson to the Boston Bruins, their parent team in the NHL, the Amerks still continue to chase Nova Scotia for the first place spot in the Northern Division of the AHL. Present standouts for the Amerks include Gibson's former linemates Dave Hynes and Gordie Clark.

Should speed, high scoring and lots of good hard hitting be characteristics of the type of hockey games you enjoy, then try to make it down to the Rochester War Memorial on Exchange Street for one of the remaining games listed in the schedule given. Ticket prices are \$3.00, \$3.50, \$4.50 and \$5.00. Unless you have some special reason for sitting down close to the ice, the \$3 seats give you a fine view of the game.

If you're going to wait for a playoff

game, expect ticket prices to go up somewhat. Tickets are available at all Ticketron locations including Sears at Southtown and at the War Memorial Box office, which is open daily from 10-5:30. If you can't be at the game, Nick Nickson does play-by-play on WROC (1280) radio.

Should the Amerks not be enough for you, the Buffalo Sabres of the National Hockey League lie some 60 miles to the west, playing in their home arena, the Buffalo Memorial Auditorium.

The Sabres, boasting such stars as Gil Perrault, Richard Martin, Rene Robert and Don Luce, aren't enjoying the comfortable situation they were in last year. Although their playoff spot is almost certainly secured, they still trail the first place Boston Bruins by 10 points.

Like the Amerks, the Sabres are also capable of driving the scoreboard into double figures in any given game. This was exhibited well in the humiliating 12-6 defeat the Sabres handed to Soviet Wings, a touring Russian team that the Sabres faced in January.

To those planning to attend a Sabre game in person, I wish you luck in obtaining tickets. Every Sabre home game since 1972 has been standing room only. A Sabre ticket holds quite a value in the Buffalo area. But for the diehard fans, tickets are available only from the box office in the Buffalo Aud. Prices are a little steep, ranging from \$5 to \$10, but the games are well worth the price. Speaking from experience, try to get to the box office a few hours before it opens on the day the tickets go on sale for the game you want to see.

If you can't make it to Buffalo, try to locate a television set that picks up WKBW, channel 7 in Buffalo, for the seven Sabre games that remain to be televised. Just about every playoff game will probably be televised by channel 7 also.—T. REICHLMAYR

## Reid, Lang Bound for Nationals

Joining teammate John Reid, 158 pound wrestler Rick Lang will travel with RIT Coach Earl Fuller to the NCAA Division III Wrestling Championships at Coe College, Iowa, this Friday and Saturday March 5 and 6.

Two weeks ago Lang finished second at the annual New York State Championships in Oswego to qualify for the post season competition. He placed second in the 158 weight class with 8-7 and 9-2 victories in the preliminaries and then

lost to the 158 champion, Bruce Hadsell of Buffalo, 6-0.

John Reid took a first place spot in the ICAC tournament earlier in February at 134 pounds to gain the nationals bid. In the state meet Reid lost in the semifinals and had to settle for a 74 win over Colgate's Steve Leslie for third.

— R. TUBBS

## Basketball Intramurals End

Mens intramural basketball action will continue through Thursday, March 11. Then on Sunday March 14 the top two teams in each division will meet in the quarter finals. The semifinals will be during exam week on Tuesday night, with the consolation match and finals following on Thursday, March 18, at 8 and 9 pm respectively.

The RIT intramural basketball standings as of March 1 are:

| NBA EAST              | W | L |
|-----------------------|---|---|
| Z-Men                 | 8 | 1 |
| Baseball              | 7 | 1 |
| Bullets               | 7 | 1 |
| Tigers                | 5 | 4 |
| Inter. H. of Pancakes | 5 | 5 |
| 5th Floor NRH         | 4 | 5 |
| TEQ                   | 2 | 6 |
| Swamp                 | 2 | 7 |
| Staff Infections      | 1 | 7 |
| Conads                | 1 | 9 |

| NBA WEST         | W | L |
|------------------|---|---|
| 1st Place        | 9 | 0 |
| Committee        | 6 | 1 |
| L.S.             | 6 | 2 |
| Tenacious Tigers | 4 | 4 |
| Warriors         | 5 | 4 |
| Alchemists       | 3 | 6 |
| Green Machine    | 3 | 6 |
| 7th Floor S.H.   | 2 | 7 |
| BZE Bombers      | 1 | 7 |
| Locke's Jocks    | 2 | 8 |

| ABA EAST         | W  | L |
|------------------|----|---|
| Kieda's Cookies  | 10 | 0 |
| Big Stix         | 5  | 0 |
| Vikings          | 5  | 2 |
| Deaf Connection  | 7  | 3 |
| Rough Riders     | 5  | 4 |
| BO Hawks         | 4  | 5 |
| Hamilton St.     | 1  | 5 |
| CZS              | 1  | 6 |
| Recondo's        | 0  | 5 |
| Barnum's Animals | 0  | 9 |

| ABA WEST             | W | L |
|----------------------|---|---|
| Hard Times Hoop Team | 9 | 0 |
| AXE                  | 8 | 1 |
| Bruins               | 5 | 3 |
| NSC                  | 4 | 4 |
| MFA's                | 3 | 5 |
| Cellar Dwellers      | 3 | 5 |
| Phi Sigma Kappa      | 3 | 6 |
| Mixups               | 2 | 5 |
| 7th Floor            | 0 | 8 |

**Roaches?**

**Read  
Your  
Resident  
Bulletin**

published by



**residence halls  
association**



**Hair  
Naturally  
by**

**Man's  
World** *of Hair Design*

~ Unisex ~

*Precision Cutting & Blow Waving  
For Men & Women*

Featuring the New Look

**CURLY OR BODY  
PERMS**

*244-9230 For Appointment  
1564 Jefferson Road - Rochester, N.Y.*

Special Services Program

presents

**"MR. X MAN:  
A TRIBUTE TO MALCOLM"**

directed by

**Antoinette Thornton**

cast

**Gene Adams**

**Vernita Allen**

**Robert James, Jr.**

**Elaine D. Small**

**Miles Vaughn**

**Greg Whitner**

**SUNDAY, MARCH 14, 1976**

6:30 p.m.

Donation: \$.50 (at the door)  
(proceeds will purchase Special Services student academic recognition awards)

RIT College Union Cafeteria

What can you expect when  
you hire a former drug addict?

... a liar?  
... a cheat?  
... a thief?

No, just an ordinary human being  
... who wants a job.

new york state  
Drug Abuse Control Commission

# Scoreboard

## RIT Five Receives Playoff Bid Against CCNY

RIT's varsity basketball team is in the playoffs! That's the word received by Athletic Director Lou Alexander last Tuesday afternoon from the NCAA selection committee.

The 18-7 Tigers will meet the City College of New York (CCNY) Friday, March 12 at 7 pm at the Troy (New York) High School Gym in the NCAA Division III post-season play. It will be the first time ever that the RIT basketball team has received a post-season bid from either the ECAC or NCAA.

RIT is seeded third in the four team New York State playoffs, behind top ranked RPI and second seeded CCNY. Surprisingly the SUNYAC title winner, either Oneonta or Plattsburgh, will be seeded fourth.

RPI, a team that downed the Tigers twice this past season, 72-63, and 74-67 in double overtime, will play the winner of last Wednesday's Oneonta-Plattsburgh SUNYAC showdown at 9 pm Friday in Troy. The New York State title will be decided Saturday, March 13 at the same site, with the winner advancing to play at the school which takes the Northeast region crown. The results of the SUNYAC title game were unavailable at press time.

CCNY, now 15-13, knocked off York 61-57 Monday night to win its fifth straight game and earn the playoff bid. Back in the early 1950's CCNY performed the unique feat of winning both the NCAA national title and the National Invitational Tournament. Then they went through several years of scandal when basketball was dropped as a sport.

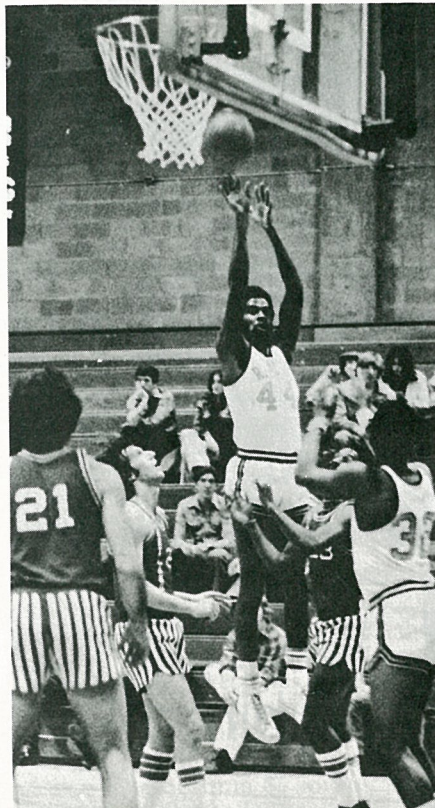
According to Lou Alexander, athletic director and former RIT basketball coach, RIT's 1975-76 squad should be considered as one of the best of alltime, including the 17-6 team of 1971. "This is as good a team from top to bottom as any team in the history of RIT basketball," said Alexander, "You have to give this team a (tournament) nod."

Coach Carey's squad tied the school mark for wins with their 18th regular season victory Saturday. Only two other Tiger teams have won as many games in the 51 year history of the sport at RIT. The win-loss mark of 18-7 was the seventh best record percentage-wise (.720).

During the 1975-76 season RIT won the Binghamton Invitational, took third in the Lincoln First Tournament and placed third in the ICAC with a 7-5 mark. It marked the first time that the conference teams, Alfred, Clarkson, RPI, Hobart, Ithaca, and St. Lawrence, played

a home and away series with RIT so that the ICAC champion would receive an automatic NCAA Division III playoff spot.

Last Saturday against Cortland RIT was paced by Tom Dustman who was 10



Tracy Gilmore (44) puts up a shot against Cortland in the Tiger's 79-74 win last Saturday.

for 15 from the floor and 3 for 4 from the line for 23 points. Tracy Gilmore added 20 points to bring his season total to 485 points, placing him sixth on the alltime list of point scorers at RIT. Mike Manning scored 17 points and Sam Gilbert, in his last game as a Tiger, had 14 points. Senior guard Dave Stackwick added 7 assists and 10 rebounds in the contest.

RIT throttled the 4-17 Cortland Dragons early in the first half, holding a 10-2 lead after four minutes and building up a commanding 23-6 lead at the 11:15 mark. Then after Coach Carey sent in some early substitutes, the Dragons reeled off nine unanswered points to get back into the ballgame 27-21. But by the half RIT had come back and thwarted the smaller Cortland team again 41-29.

Midway through the second half RIT again pulled way ahead, this time by a 63-47 margin. During the next six

minutes both teams added 15 points apiece and it was 78-62 with four minutes left. But by then the Tiger lineup consisted of all subs except Sam Gilbert, who had started the game. Cortland ran off 12 points to RIT's one down the stretch to close the winning margin, in what was a run-away ballgame, to 79-74.

Six of RIT's seven substitutes against Cortland were held scoreless, as they missed short jumpers and even layups, but Coach Carey wasn't too concerned. "Our bench, over the course of the season, has done a tremendous job. They were entitled to a bad night. They did well all year," said Carey. "I like to use everybody in the game if possible-they've got to play."

While Tracy Gilmore wrapped up the scoring and rebounding race with a 19.4 scoring average and nearly nine rebounds a game, Tom Dustman was the most accurate and consistent shooter from the floor. With a 13.0 average, Dustman hit 51.5% (137-266) of his shots and had himself a great junior year. The Cheektowaga forward is now 28th on the RIT season point scorer's list with 326 points this season. "Tom had a recent slump where he didn't play too well on the road, but he came back nicely, for a good year," said Carey.

\* \* \* \*

RIT's jayvee basketball squad upped its overall record to 8-11 with a close 67-66 overtime win over Cortland to end its 1975-76 season Saturday.

A scrappy Cortland team extended the Tigers into overtime period after RIT lead by a 41-29 margin at the half. At the end of regulation time the score was knotted at 57-57.

With just 26 seconds left in overtime RIT's Rich Brown was fouled and sank a freethrow to give RIT a 67-64 lead. Then Cortland hit on a layup and stole the ball with only five seconds left. After a timeout the Red Dragons were unable to score, allowing RIT to snap out of its six game losing streak.

Jim Cole put in 20 points to lead the Tigers, while Dave Michel added 12. L.A. Alexander and Rich Brown each gathered 11 points.

—R. TUBBS

## Lynne Phelps Is New Secretary

Mrs. Lynne Phelps has recently replaced Jo Ellen Dunlop as secretary for Bruce Proper, Director of the Men's Physical Education Department. A 1972 graduate of Davis and Elkins College in West Virginia, Mrs. Phelps worked at United States Steel in Pittsburg and at the Defense Department in Washington before coming to RIT last month.

## Gaston Named Tennis Coach

A former RIT tennis and hockey player, Garry Gaston, will take over as the Tiger tennis mentor this spring. He will replace Mario DeQuillo, a CCE instructor, who filled in for Bob Whitmeyer after he resigned from coaching last spring.

Gaston, who graduated from RIT in 1974, is currently working towards his masters degree in printing technology and serving as a teaching assistant in the School of Printing. Originally from Far Hills, New Jersey, the 21 year-old bachelor played four years as a Tiger hockey defenseman and spent two years on the RIT tennis courts.

### SCOREBOX

#### BASKETBALL

Feb. 28 RIT JV's (OT) 67  
Cortland JV's 66  
RIT 79  
Cortland 74

#### HOCKEY

Feb. 25 RIT 6  
Cortland 7  
Feb. 27 RIT (OT) 7  
Lehigh 6  
Feb. 28 RIT 5  
Lehigh 4

#### RIFLE

Feb. 29 (2 matches) RIT 2685  
Guelph 2656

#### ULTIMATE FRISBEE

Feb. 28 RIT 31  
SUNY Buffalo 22  
Feb. 29 RIT 26  
Canisius High 20

### UPCOMING SPORTS

#### HOCKEY

Mar. 5 RIT vs. Worcester at  
Amherst, Mass., ECAC Division III  
playoffs 4:00

#### RIFLE

Mar. 5 RIT at Syracuse 4:00

#### SWIMMING

Mar. 4-6 UNYS Championships  
at Colgate

#### WOMEN'S HOCKEY

Mar. 5 Cortland at RIT 6:00

#### WRESTLING

Mar. 5&6 NCAA Division III  
Championships at Coe College,  
Iowa

#### ULTIMATE FRISBEE

Mar. 7 Canisius High at RIT 4:30

## Why Bother?

### Why bother to vote?

Every year, students have the opportunity to decide the team which will serve them, and allocate their Student Association fees. Every year, most students pass up their chance to affect S.A. Yet, given the support of the students, S.A. could do much to improve life at R.I.T.

### Why vote for Ray Edwards?

Ray has been chairman of College Union Board, the second largest organization on campus. He has been involved with the Reporter, Student Orientation, and others, and is no stranger to student administration. He will bring a special understanding of student needs to S.A.

### Why vote for Hank Shiffman?

Hank has been a senator for the last two and a half years. As president pro-tem, he has seen the S.A. decision making process first hand. He knows the senate, and understands both its strengths and weaknesses.

### Why vote row B?

Ray Edwards and Hank Shiffman represent the best combination of experience and creativity. They look upon S.A. as an opportunity to serve, and not as a way to increase personal power. They will work toward the best interest of the students.

**Edwards/Shiffman . . . the logical choice.**

**VOTE Row B**

**S.A. Elections March 8,9,10**

### APRIL 15 DEADLINE

## 27 Italian Medical and 9 Veterinary Schools Accept American Students

Medical and veterinary school aspirants who are thinking of applying to Italian medical schools, and their families, must act immediately. New Italian government regulations require that pre-inscription applications be filed with the Italian Embassy in Wash., D.C., and Italian Consulates, before April 15, for consideration for medical and veterinary school admission in the fall of 1976.

27 distinguished Italian medical schools accept Americans. Several hundred Americans now are studying at Italian medical and veterinary schools.

All applications must reach the Italian Embassy and Consulates before April 15. Medical, dental and veterinary school aspirants who need assistance in language and cultural orientation, and preparation before, during and after medical school to enable the practice of medicine in the U.S., should contact the Institute of International Medical Education. The Institute has helped more American men and women enter European medical and veterinary schools than any other organization.

Of the approximately 40,000 premeds and graduate students who will apply to American medical schools this year, about 35% will be accepted. Contact Student Information Office.

### INSTITUTE OF INTERNATIONAL MEDICAL EDUCATION

Provisionally chartered by the Regents of the University of the State of New York  
40 E. 54 St., New York 10022 • (212) 832-2089

# What's Happening

## Sunday, March 7

Roxy Music in concert at the Rochester Auditorium Theatre also appearing - Bebop Deluxe. All seats reserved - \$6.50. Tickets available at Auditorium Box Office & all Midtown Record and Tape centers, OR mail order, with stamped, self-addressed envelope to: Auditorium Theatre, 875 Main Street, Rochester, New York 14605.

"A Free Woman" (T) 7:30 and 10 pm in Ingle \$ .50

Film Arts Seminar Films by Stan Brakhage, 7:30 pm at the Cinimedia Resource Center, St. John Fisher College.

Brockport Symphony Orchestra Concert conducted by Ascher Temkin; "Peter and the Wolf." 3:00 pm, Brockport High School \$2.50/\$1.00 for students/ free with BSG ID

RIT vs. Guelph - Rifle

RIT vs. Canisius High - Ultimate Frisbee (H) 4:30pm

Slide Show from the 40th Rochester International Salon of Photography 2-4:30 pm in the Memorial Art Gallery of the U of R

Quilt Exhibit at the Eisenhart Auditorium from 1 to 5 pm sponsored by the Rochester/ Monroe County Bicentennial Committee. Admission: Students, children and senior citizens, \$.25, Adults \$.50

## Monday, March 8

Payment due for Spring Quarter Tuition, Call Ms. Winter, 464-2885 for info

"The Harder They Come" (T) 7:30 and 10 pm in Ingle \$.50

**Student Association Election Day**

## Tuesday, March 9

"The Harder They Come" (T) 7:30 and 10 pm in Ingle \$.50

RIT Jazz Band rehearsal, 8 pm in 1829 room CU (O)

CSO meeting, 1 pm in M2, CU (O)

BACC meeting, 1 pm in 06-A205 (O)

Seminar on Structured COBOL in Ingle from 9 am to 12:30 pm. Student Fee \$5.00, others \$30.00

**Student Association Election Day**

## Wednesday March 10

"Blow-Up" (C) 3 and 6:30 pm in Webb, free

"Ugetsu" (C) 3 and 7 pm in GS A-100, Free SA Finance Committee meeting, 5:30 Conf. Rm B, CU (O)

IOHA meeting, 7 pm in IOHA lounge (O)

American Welding Society Educational Seminar, GS A-205. 6-11pm, Contact Al Curtis 546-2700,x2663

**Student Association Election Day**

## Thursday March 11

Student Association Election Results announced at special Happy Hour, Mezzanine of College Union

RIT Jazz Band Concert, 8 pm in Ingle, free SOS-6 Executive Board meeting, 7 pm conf. rm C, CU

Rochester Philharmonic Orchestra Concert 8 pm Eastman Theatre. Tickets from \$3.50, Students \$3.00 day of performance

RIT Chorus rehearsal, 5:45-7:30 pm in 1829 rm, CU (O)

"Young at Heart" 2 and 8 pm at Rochester Museum Auditorium. Adults \$1.00, Students \$.50

## Friday March 5

"The Great Dictator" (T) 7:30 and 10 pm in Ingle, Admission \$1.25

"Mysterious Island" (CF) 7 pm in GS, Free

**Tormented Pathway** Japanese Kabuki Drama, NTID Theatre, 8 pm. Students \$.50, Adults \$1.50

Special Services Play "El Hajj Malik" in memory of Malcolm X. 8 pm in CU cafeteria. Admission TBA

William Windom plays THurber, 8:30 pm at Nazareth Arts Center. Adults \$5.00, Students \$3.00

RIT Swimming Team at the Upper New York State Swimming Championships, Colgate

RIT vs. Niagara - Rifle (A) 4 pm

Qualified RIT wrestlers travel to Coe College, Iowa for the NCAA Division III Wrestling Championships.

Country Western Music, 7 and 10 pm at Auditorium Theatre. Tickets \$6, \$5, \$4

Gala Concert - Five competition winning Eastman student soloists with Eastman Philharmonia, Eastman Theatre, 8 pm. Free

College Union Board Banquet, Marriott

Student Association Campaigning Ends, Midnight

Greek Council Happy Hour 3 pm at Phi Kappa Tau house (G)

Alpha Xi Delta Parent's Weekend through March 7. Party at the house on Friday. Banquet at the Inn on campus on Saturday. Breakfast at the house on Sunday.

## Saturday, March 6

"Janis" (T) 7:30 and 10 pm in Ingle, Admission \$1.50

"Island of the Blue Dolphins" (MM) 2 pm in Ingle \$.25

"How the West Was Won" (CF) 7 pm in GS, Free

**Tormented Pathway** Japanese Kabuki Drama, NTID Theatre, 8 pm. Students \$.50, Adults \$1.50

NCAA Division III Wrestling Championships at Coe College, Iowa

Upper New York State Swimming Championships at Colgate

Cortland Invitational Indoor track (A) 11 am Neil Sedaka, 8 pm at Auditorium Theatre, Tickets \$6.50 and \$5.50

Max Morath - The Ragtime Years. 8 pm at the Eastman Theatre. Tickets \$5.50, \$5.00, \$4.50, \$4.00, \$3.50, and \$3.00

Tau Kappa Epsilon Disco Party (C) 9 pm

MSO Wine and Cheese Party, 1829 Room, 7:30 pm

Gleason F clubhouse party, 8:30-1am. Soda, Beer, Music, Munchies. Guys \$1.50, Girls \$.75, all you can drink

Upper and Lower Case International Typeface Award Show (ITC). Bevier Gallery. Now through March 20th

Rochester Aquarium Society Auction at St. Salome's school hall, 4282 Culver Road to sell aquarium equipment as well as tropical fish.



"Tormented Pathway" a Japanese Kabuki Drama will be presented at the NTID Theatre tonight and tomorrow, March 5-6 at 8 pm. Tickets - students 50¢, all others \$1.50.



# ELECTIONS

## HOURS OF POLLING

|                 |   |
|-----------------|---|
| <b>March 8</b>  | <b>9:00 AM - 4:00 PM</b><br><b>College Alumni Union Lobby</b>   |
| <b>March 9</b>  | <b>9:00 AM - 4:00 PM</b><br><b>College Alumni Union Lobby</b><br><b>4:30 PM - 6:30 PM</b><br><b>NTID Dining Commons</b> |
| <b>March 10</b> | <b>9:00 AM - 4:00 PM</b><br><b>College Alumni Union Lobby</b><br><b>4:30 PM - 6:30 PM</b><br><b>Grace Watson Lobby</b>  |

## ANNOUNCING THE NEW SA OFFICERS

|                 |  |
|-----------------|--|
| <b>March 11</b> | <b>4:30 PM - 6:00 PM</b><br><b>College Alumni Union</b><br><b>Clark Dining Room (Cash Bar)</b> |
|-----------------|--|

There are 5133 eligible voters on campus and 555 more eligible voters on co-op. By law 1899 of these voters must vote or ONLY 25 of these voters will determine who is to be our next President and Vice President of Student Association. It only takes a minute for you to make your voice heard. The lack of giving a minute to mark your ballot may cost you your \$25 Student Association Fee. Don't depend on the other guy to make the choice make your voice heard. Cast your ballot on March 8, 9, and 10 for the candidate of choice.

Election Board of Controls

C.U.B./Cultural presents a niteclub with



**BILLY COBHAM  
GEORGE DUKE BAND**

**March 6, 1976  
ROCHESTER INSTITUTE  
OF TECHNOLOGY**

HENRIETTA CAMPUS  
College Alumni Union  
2 SHOWS

**7:00 and 10:00 P.M.**



R.I.T. Community....\$2.50  
Others..... \$4



tickets on sale at the R.I.T. college union desk