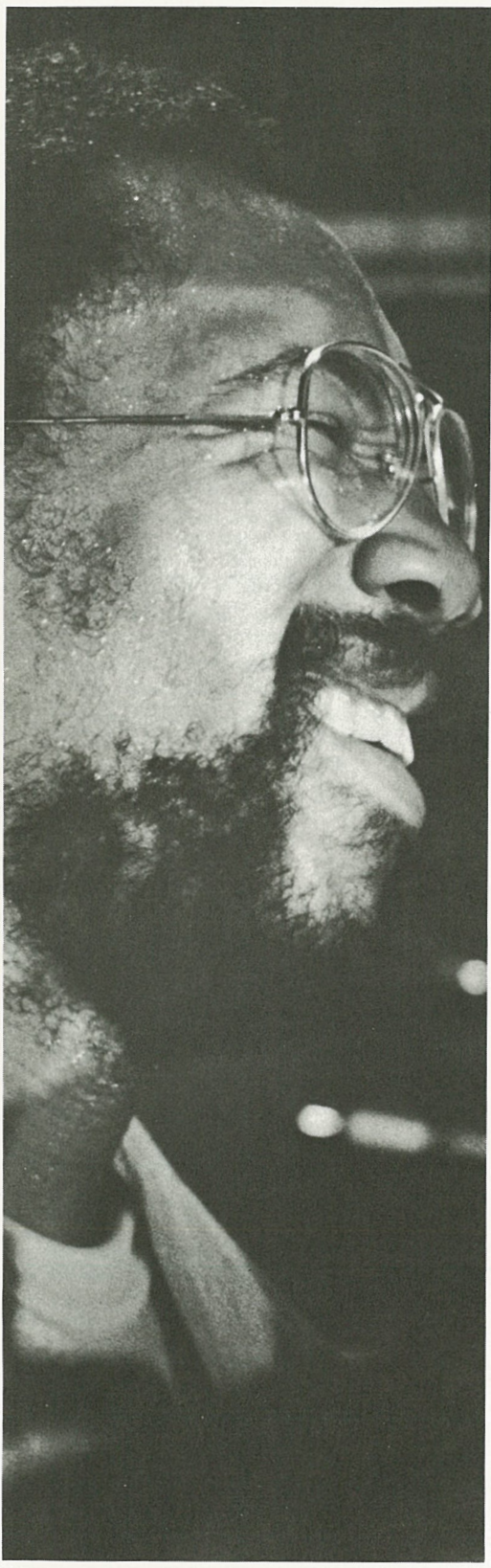


Student
Newspaper
R. B. W.
COLLECTION

Reporter

March 12, 1976



**Whatever it was
they were
playing
Saturday night;
I
can use it.**





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Reprofile

This issue of REPORTER closes out our publication schedule for winter quarter. This is the last issue for many of the current editors. Next quarter a new group will have their turn at directing the magazine.

While no term is without its difficulties or accomplishments, to merely sum them up seems insufficient. Rather, the only way to end is on a note of thanks. No weighty statements or witticisms will do.

One is often asked what it is like to be in charge of REPORTER. While the Editor-in-Chief is ultimately responsible for the contents of the magazine, it is the entire staff that makes possible the appearance of each Friday's issue.

Although staffers receive salaries, there is no way to fully compensate them for all their work. Week after week, at the end of a fourth rewrite of a story, a long push for a photo or illustration, or a tedious 3 am production of mechanicals, there is simply a "thank you" and perhaps a beer. One could not tally the number of times the staff stayed to put the issue to bed, when their own demands of student life needed attention.

While this is in no way a complete list, several groups and individuals have earned this editor's respect and appreciation. So, a warm note of thanks to the following:

To all of our Institute friends, notably the REPORTER Advisory Board and Student Association, for financial assistance and consultation in solving

our typesetting problems last spring. Through their help a leasing of a phototypesetting unit has improved the appearance of the magazine, as well as our own operating efficiency.

To the staff of the Graphic Arts Research Center, kudos for their extra work with a special edition, *Perspirations*. Their work, above and beyond each weekly issue, such as full process color, spot color and tolerance with an occasional late story, has not been unnoticed.

And just for the public record, a warm and all too infrequent nod of thanks to a few of the editors. To Tom Temin for being a strong right arm, a competent writer, and an editorial conscience at times, to Noel Coletti and Lou Lepis for putting it all together each week and much more, to Dan Meadows and Bill Jensen for building and strengthening their individual staffs and lending a sense of humor and patience to all the demands of this editor, to Ron Tubbs for unfailing sports coverage and adding an equilibrium to many Editorial Board meetings, to Paul Silver for his wit in spite of missed deadlines, to Jim McCarthy for his investigations, and to Ray Edwards, Dan Stern and Kevin Kelly for their advertising work, keeping us all on firm financial ground.

To you all, whatever your role on this staff, my sincerest appreciation.

Diane B. Snow

Notes

Our SA election coverage is admittedly brief this week. However, there is a reason for this. Normally, all our camera-ready copy must be in to the Graphic Arts Research Center by 8 am Wednesday morning. GARC then makes the plates on Wednesday, and prints the magazine on Thursday. We bind and distribute it on Thursday evening.

This week, the election returns were not counted until Wednesday evening, long past our normal deadline. However, special arrangement with GARC allowed us to get one story in very late. Thus, two versions of the story that appears were written before the election, and a space left for one of them in the magazine, to be inserted at the last moment. To fit a photograph and a lengthy story would have been an impossibility, both for us and for GARC, who has been more than generous with us this week. But we felt it was important to announce at least the president and vice-president winners, since this is our last issue for the winter quarter.

* * * *

Just one more exam week, and then a needed vacation. When we all return next month, the crocuses will appear, and soon after, the warm rekindling of spring. It has been a long winter, what with blackouts, floods, blizzards, sleets, bitter cold, north winds, and influenza. But April can be deceiving. Don't leave your flannel shirts home this vacation.

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Reporter Magazine

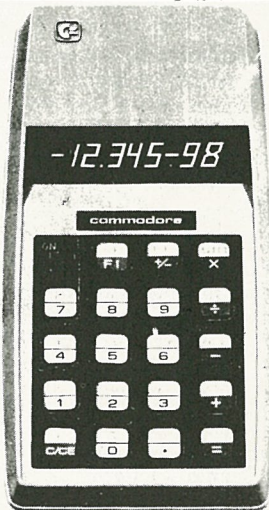
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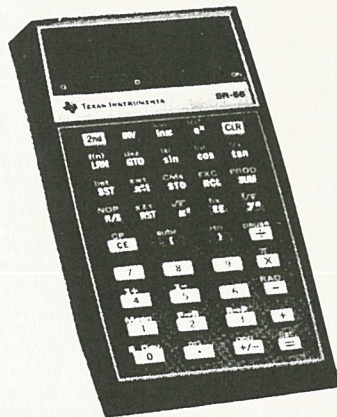
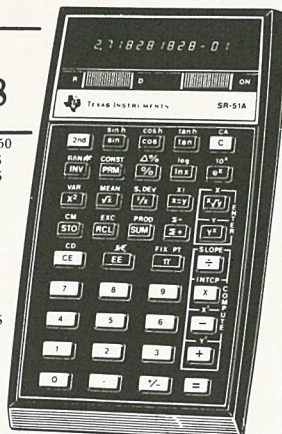
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Hyperbolic (sinh, cosh, tanh, INV)	YES	YES
Degree-radian conversion	YES	YES
Deg/rad mode selection switch	YES	YES
Decimal degrees to deg. min. sec.	YES	NO
Polar-rectangular conversion	YES	NO
%	YES	NO
Mean, variance, standard deviation	YES	NO
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Preprogrammed conversion	20	1
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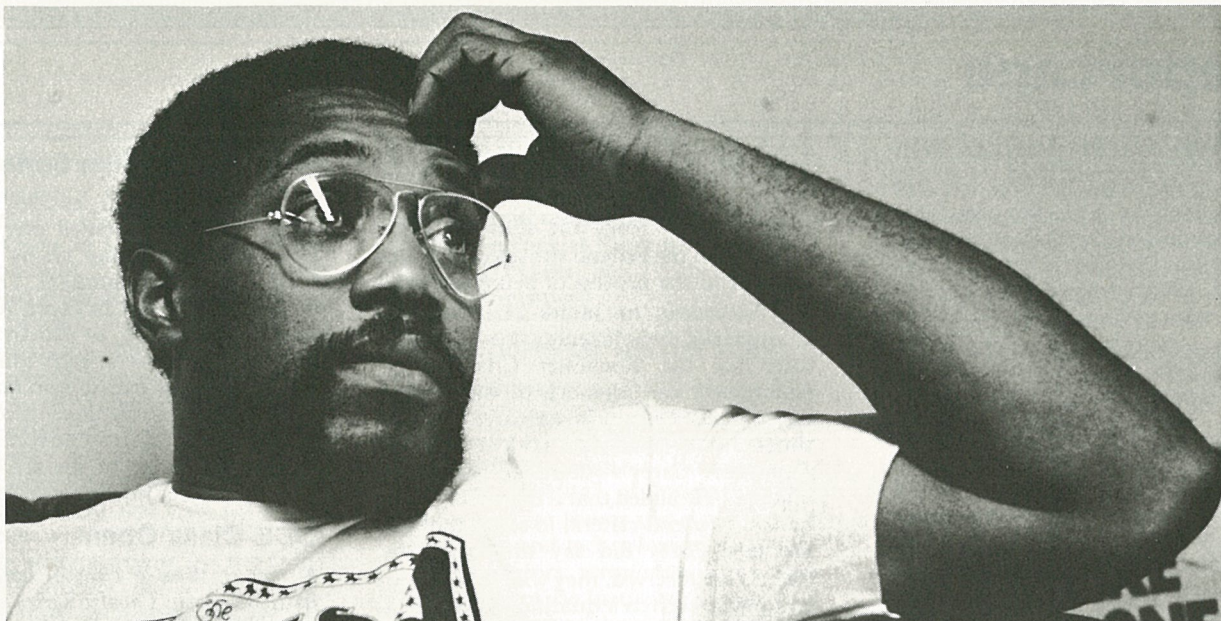
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Cobham & Duke: SASS!

BY PAUL SILVER

George Duke grinned at the horseplay going on around him in the dressing room, relaxing before the band's ten pm show. "I wouldn't like this group to be known as a rock group," said Duke. "There's got to be a new label. . . Somebody needs to invent a word that most people will accept like 'jazz' . . . *sass*. . . yeah, I'm playing *sass*. . ."

The versatile keyboards player Duke, along with percussionist Billy Cobham, bass player Alphonso Jones, and guitarist John Scofield teamed up to flabergast two sold-out crowds with their unique and ultra-powerful music Saturday night, March 6 in the RIT College Union Cafeteria.

Convincing the last of the skeptics that electronic music has indeed come of age, the band funkied, bumped, bluesed, joked, slammed and jammed their way to standing ovations and screams for encores. Each player possessed that magical gift of being able to play a phrase that could wring involuntary shouts of delight from captivated listeners.

Behind a mountain of some sixteen assorted drums, plus a wealth of cymbals, Billy Cobham demonstrated why he is the 1976 *Downbeat* Magazine Jazz Poll Drummer of the Year. Combining phenomenal technique and speed with ever changing precise rhythmic ideas, Cobham also utilized synthesizers to take percussion one more step beyond.

"What I feel people don't realize about a 'drummer', although I prefer to call him a percussionist," said Cobham, "is the he *does* compose on stage. He *is* a musician. He's not some idiot that only knows how to play and fix cars and beat the drums. I feel that's an image that has been painted of the drummer that is very wrong."

Cobham is also a composer responsible for several of the tunes performed Saturday night. Other tunes were written by George Duke and Al Jones. All three have recorded their own solo albums, plus played with a host of great names in jazz.

George Duke says he can play "most keyboards, although there's a few synthesizers I wouldn't even know how to turn on."

Duke has a Bachelors degree in music from San Francisco Conservatory, and a Masters in music theory and composition from the University of California. He began his performing

career with French violinist Jean-Luc Ponty, and went on to play with Cannonball Adderly, where he says he "really learned how to play." He played and recorded with Frank Zappa, left for a solo career, and teamed up with Billy Cobham.

Alphonso Jones is 25 years old. He is a very self-effacing pop star. "I have no technique. . ." he said, "I'm not the type of person who will sit down and practice a lot. I'm lazy. I practice on stage."

He got his break playing bass with the Woody Herman Band for eight months. He then played with Chuck Mangione's band before joining Weather Report (this year's *Downbeat* poll Band of the Year), and recorded two albums with them before leaving to "expand" with Billy Cobham, and George Duke and John Scofield.

To name but a few, Billy Cobham has played with George Benson, Horace Silver, Miles Davis, and of course John McLaughlin's Mahavishnu Orchestra. He is 29 years old.

On winning this year's *Downbeat* poll Cobham said, "I've been doing that for three or four years now. The thing is, man, *that* does not matter to me. I'm not on a (ego) trip."

Cobham spoke openly in a low gentle voice about his experiences and attitudes.

On Miles Davis: "Beautiful. Outasite. Now there's a person. I can use it. My mentor."

On Buddy Rich: "It's always a competition. Its always an ego trip. You know it's not his fault. He's coming out of that era."

On John McLaughlin: "Very learning experience. Very important to my career. I learned a lot. I kept my mouth shut and watched a lot of positive things happen, as well as negative."

On his goals: More music. I want to write and compose. One of my goals is happening right now; to play with George, and John and Al."

On jazz: "My idea of what jazz is these days. . . that's what we're doing here. . . I don't know. Ha, ha, ha."

Whatever it was they were playing Saturday night . . . to steal a line from Billy Cobham; *I can use it*.

Reportage

Gendron and Redderoth Win

The team of Steve Gendron and Robin Redderoth have won the election for president and vice-president of Student Association for 1976-77. In returns counted last Wednesday evening, the Row A team emerged with a total of 764 votes to Edwards' and Shiffman's 712. The Write-in candidates, Jeff Richards and Megan Hartley polled 215 votes. By college, the vote breakdown was as follows:

	A	B	Write in	Total
Bus.	179	122	34	347
Eng.	113	77	29	232
F. & Ap. A.	49	60	19	149
G.S.	55	53	17	152
G.A.P.	206	205	69	553
Inst.	60	104	9	208
NTID	57	36	17	140
Sci.	45	55	21	137
	764	712	215	1920

A complete election wrap-up, as well as announcements of winners of senate and policy council seats will appear in the April 2 edition of REPORTER.

Senate Approves Budget

In the final meeting of winter quarter, the Student Association Senate unanimously approved the SA budget for the fiscal year 1977. The budget will go into effect July first of this year. The total SA budget is \$193,842, with \$143,142 coming from student fees, and the rest from other income.

It was generally smooth sailing for Steve Gendron, secretary of finance, who submitted the budget on behalf of the finance committee. Some senators had specific questions about some of the larger sub budgets, such as WITR, which will receive \$17,149.

RIT Loses on Solar Institute

Governor Carey has announced his choice of Brookhaven National Laboratory on Long Island as the site in New York State which will compete for the federally proposed Solar Energy Research Institute. RIT was one of four sites around the state competing for the Solar Institute.

James Buchholz, vice-president of Business and Finance, said he is very disappointed with the Governor's decision and believes it is unlikely Carey will change his decision.

Congressman Frank Horton is also very disturbed at the Governor's decision. In a press release, Horton stated that Carey had written him before the decision was announced, saying that he (the governor) would wait for the federal

government to send the state criteria on which the choice would be made. Horton wrote, "It is curious, therefore, that the Governor has made his choice a week later, when the Federal site selection rules are still in the process of being drafted."

According to James H. Swanton, chairman of the solar energy research task force for the Rochester Chamber of Commerce, the issuance of the federal criteria has been delayed three or four times. But Swanton said, "I think Governor Carey's decision was premature." He added that it is mandatory to have the federal criteria to select the site. He said Carey did say that once the criteris are received, they will be compared to Brookhaven's qualifications and if they are not good, he would pick an alternative site.

Free U. Offers Sign Language

A basic course in sign language will be offered by Free University again in spring quarter. Registration will be held April 6 at 7:30 pm in Kate Gleason Hall, first floor lounge. Because class size will be limited, students are urged to register early.

Instructors for the course are Bob Liese, Mike Rizzolo and Mike Bienenstock. Class will meet through spring quarter, every Tuesday and Thursday, 7:30 to 9 pm in the Kate Gleason first floor lounge.

Room Draw Nears

Soon after spring break, students living in the residence halls will need to select a room for the 1976-1977 academic year.

The Housing Office reminds all residents that the dates for room draw are incorrectly listed on the Student Association calendar. Students must pay an Advanced Housing Deposit of \$75 (check or money order) on April 5 or 6 at tables set up in Grace Watson Lobby. NTID students and HEOP students must obtain a waiver at the same time and place, by showing proper identification.

Students planning to return to the same floor next year, will draw for a room between April 7 and 12. Residents planning to change floors, but stay within the same Residence Hall will draw for a room on April 19. Those wanting to move to a different hall will draw for a room on April 20.

For information on single room draw consult "Room Draw Procedures 1976-1977" which was distributed to all residents. If you have further questions see your Resident Advisor, House Manager or Resident Director.

AV Presents Film Series

A series of six films, entitled Art of the Film, will be presented every Tuesday from April 6 to May 11, by the Audio Visual Services department. The films will be shown at 1 pm in room A100 in the library. According to Marilyn Speigelman of AV Services, each film will deal with a different part of film making, and use excerpts from famous feature films to demonstrate. She said anyone interested in films as art or in the art of making films, would enjoy the series.

CCE Class Open

A classic theatre course, based on the British Classic Theatre Series aired on the Public Broadcasting System, was listed in the College of Continuing Education spring course listing, but not in the Day College list. However, the class is open to day college students. The course will meet on Saturdays, from 1 to 3 pm. It is worth four elective credits. Day students may register for the class in the CCE office, on registration day, March 16 and 17. For further information, contact the CCE office at 464-2234.

Dorms Open Over Spring Break

The residence halls will be open during spring break, March 20-28. However, the only dining area open will be the Union Cafeteria, weekdays from 7 am to 2:30 pm, on a cash basis only.

Students leaving the dorms over the break are urged to take all valuables home with them, unplug electrical appliances in their rooms, and to be sure to lock their room door.

Students remaining in the dorms are urged by the Residence hall staff to watch all rooms on their floor. If these students encounter a security problem such as possible theft, or an unidentified person in the dorm, they should call Protective Services immediately at 464-2853.

Students leaving cars on campus should park them in Lot C.

Coffee House Planned

A new coffee house is being planned for the spring quarter, which should fill the void left by the old Boswell Coffee House. Boswell was run by the Chaplain's Office until they dropped it in June of last year. Sharon Camarata, a student at Monroe Community College, is doing most of the work of organizing the coffee house.

Camarata's major at MCC is Recreational Supervision and as part of her field work experience she is "to find what facilities need more utilization at RIT."

She found that many people wanted to see a coffee house here and that became her project.

According to Camarata, the coffee house is planned to begin April 25 and it will be held every Sunday evening from 6:30 or 7 pm until 11 pm in Room 1829 of the College Union. The time and place of the new coffee house will be the same as the old Boswell Coffee House. Camarata said the coffee house should run for at least six weeks. Funding will be provided by the College Union Board.

Camarata said she will try to use persons from within the RIT community to provide entertainment for the coffee house. She already has a few people tentatively lined up to perform. She feels there are many good entertainers on campus who could perform for the new coffee house.

Along with the entertainment, food will also be served, giving students a chance for a Sunday night meal. Camarata said small, lunch-like meals will be served, offering students coffee, tea, sandwiches, and chili.

According to Sister Shirley Pilot, the Boswell Coffee House began on the old RIT campus as just an ecumenical coffee house sponsored by the Catholic Campus Parish and the Protestant Christian Community at RIT. Sister Pilot said Boswell began in a simple way, just offering coffee and donuts, but in time the venture grew more elaborate, adding entertainment and a wider variety of foods. Eventually it took too much time and too much work, so the Chaplain's Office dropped Boswell at the end of the last school year.—O.J. BODNAR

RHA Elections Tallied

Monty Python got only two votes in the Residence Halls Association presidential elections. Captain Cook and Warm Goat each got one. But the team of David Simpson and Cindy Collard for president and vice-president got 240 votes. They won. They defeated Chris Felo and Bill Strittmatter who received 185 votes.

Simpson plays to improve relations between RHA and other campus organizations. He felt, "Our predecessors let down the students in that respect." Simpson also had another thing to say about his immediate predecessors, Dave Harmuth, president, and Earl Moynihan, vice-president. "(They) were rather immature. If nothing else, we hope to improve that."

The pair also say they want to increase the amount of recreational and cultural programming, such as sponsorship of trips to the symphony and

planetarium, as well as a picnic at Mendon Ponds. Some of these activities already have taken place for Sol Heumann residents, as Simpson is presently president of the Sol Heumann constituent government.

RIT Reports on Master Plan

The eighth report on RIT's Master Plan for 1972-82 has been recently released. The report is the administration's account of RIT's progress in reaching the Institute "mission" of "preparing men and women for living and working in a democratic and technological society."

The report reenumerated the four major goals of the Institute. A major RIT goal, according to the report, is offering programs which prepare an individual for a career in an urban industrial society. "RIT recognizes that education cannot be limited to time and place, but rather must foster learning as a continuous lifelong process. To meet this challenge, RIT is committed to career education."

The second Institute goal was reported to be providing students with humanistic, personal and social competencies. According to the report, the Institute plans to do this by maintaining a strong general education program and an environment which will nurture personal development and social skills.

Encouragement and support of a broad range of activities related to teaching and learning was reported to be RIT's third goal. This includes a

continuous process of instructional evaluation and the use of new instructional technologies such as those of the library Media Center. It was also reported that the Institute will endorse research and creativity in professional specialties in pursuit of this third goal.

The fourth goal of the Institute was reported to be a search for inventive ways to extend opportunities for lifelong learning to the people of the larger community. This includes maintaining liaisons to the community and extending learning opportunities to students beyond the campus. The College of Continuing Education, the Urbanarium, and RIT's various cooperative education programs are aimed at achieving this goal.

In short, the report restates the Institute's commitment to career education. Career education according to Dr. Paul Miller, RIT president is helping people, "make a living and live a life."

GET Elects Officers

Gamma Epsilon Tau, the honorary printing fraternity, announces the election of the officers for 1976-77.

Elected were: Carl Rimer, president; Joseph Alaniz, vice-president; David Ventura, treasurer; Joseph Lisa, secretary; and David Smith as library historian.

The officers were elected on March 4 by members of the fraternity.



RHA vice-president Cindy Collard and president David Simpson.

photograph by Dan Meadows

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Sale items - Quantities limited

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90 min - sell 3.20 each
6. Address Books - 39¢/each sell
7. Payons sell 1.75/each
8. Crayolas - Florescent 25¢/each sell
9. Fabric Coloring Kits - sell 7.00 each
10. Tuffilm - sell 99¢/each small
sell \$1.80/each large
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24. Tracing Paper 15x22 12¢/each
22x30 25¢/each
25. Charcoal Paper 15¢/each
26. Gouache Sets large 4.50/each
27. Oil Painting - Mediums
28. Carandache - less 10%
29. Alphacolor Tempera Sets - small 2.00 each
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Reproview

Rags to Musical Riches

BY THOMAS R. TEMIN

Singing, dancing, pianoing, and joking his way from the gay nineties to the roaring twenties, the effervescent Max Morath revived for one evening the American pop music of the turn of the century, last Saturday night at Eastman theatre.

It was really much more than a Joshua Rivkin style ragtime piano concert. It was closer to a two hour Chautauqua about our cultural period that ended with jazz, and the first World War and prohibition. But mostly, it was great fun. In between songs and piano rags, Morath performed a running monologue of jokes, anecdotes, and humorous descriptions of the ragtime years. "Teddy Roosevelt loved ragtime. Woodrow Wilson hated it. And Calvin Coolidge wouldn't say."

Dances like the turkey trot, the grizzly bear, the chicken scratch, the stomp, and the cakewalk; and names like Hubie Blake, Ben Josephs, George M. Cohan, and, of course, Scott Joplin dominated the rag era, and were brought to life again by Morath. He used a variety of tape recorded effects to create a feeling of the good old days ("25 per cent was infant mortality, occasionally successful appendectomies,"). Strictly a one man show, he used the tape, disguised as an old grammophone, to sing and play duets, and to provide himself with a partner, Morath's timing and stage presence were superb.

Best of all, though, was his piano playing. The tremolos, the syncopations, the arpeggios, the easy two-four beat, all rolled as effortlessly off his hands as off

the player piano in Grandma's parlor. The *piece de resistance* was a four handed version of Joplin's *Cascades*, with the tape providing the extra pair of hands.

Others of the most enjoyable pieces included Joplin's *Easy Winners*, *Entertainer*, and *Maple Leaf Rag*; Jelly Roll Morton's *Tiger Rag*; and Ernest Ball's *Salloon Ballad*.

One sour note was the crummy sound system at the Eastman Theatre. It "clipped" every time Morath sang or spoke loudly, and it provided a constant and very annoying buzz throughout the whole second half of the show.

Conversing after the show, I asked Morath why he thought people turn out in city after city to hear the show, when one would have to be eighty years old to really remember ragtime. "Well, I've been in this business a long time, long before the current 'ragtime revival.' But I think that has helped alot, although Scott Joplin is only a part of ragtime. But I think also there's a national feeling (which has nothing to do with all this bicentennial stuff)," he continued, "that people want to know more about where we came from, to take a second look at our past."

Morath added, "And I don't think it's nostalgia. I dislike nostalgia. But I am very fascinated with the ragtime period."

Morath says he is glad that ragtime has finally caught the attention of "serious musicians and academians."

But, he says, it was first and foremost, "music of the people, with a capital 'P'."

Another Morath thought-at-large: "Our music chronicles our history more than our wars and our politicians."

The Epicurean Corner



This Week: The Steak Stockade

Salutations, friends. Your pal Jaws is back again to enlighten you as to the whereabouts of epicurean edibles, and with the uncovering of the roach-beef sandwich scandal in the Cellar (see last week's RHA Bulletin), I feel more needed than ever. If you can get off campus Sunday night . . . you might eat right (I wax poetic). Where to go? How about the STEAK STOCKADE.

It's possible to drive right past it the first time you search for it. The STEAK STOCKADE is tucked away off the road in a small shopping center at 716 Ridge Road East in Rochester. I went on a Sunday night, and was charmed by the real wood floors and the rustic wood walls. You'll notice muskets on the wall, and gas lanterns on your table. Just right for bicentennial madness.

For you penny-conscious students (and faculty) Sunday night is especially good. At the salad bar you will find at no extra cost shrimp cocktail (all you can eat, but you shell them yourself), and also two kinds of soup to choose from, plus meat balls in sauce. And of course we can't forget the salad bar itself, which according to the "Stockade Sentinel," their six page menu-newsletter combined, was "Monroe County's first salad bar." One notices an atmosphere conscious of traditions.

The menu is very reasonable and quite extensive. The full meal includes salad bar, baked or fried potato, or rice pilaff, bread and butter, plus the entree. An explanation of the several styles of steak they prepare is included in their illustrated "Sentinel." I recommend the house specialty, the "Stockade Steak." It was excellently prepared, and appeared a hefty amount that should satisfy any hungry appetite at a cost of \$6.25. The low price on the menu is "chopped sirloin of beef" at \$3.95, and the high is "lobster tail and stockade sirloin" at \$8.95. I sampled the lobster tail and I don't suggest it. Unfortunately, good lobster in Rochester, and in March, is about as common as chickens with lips.

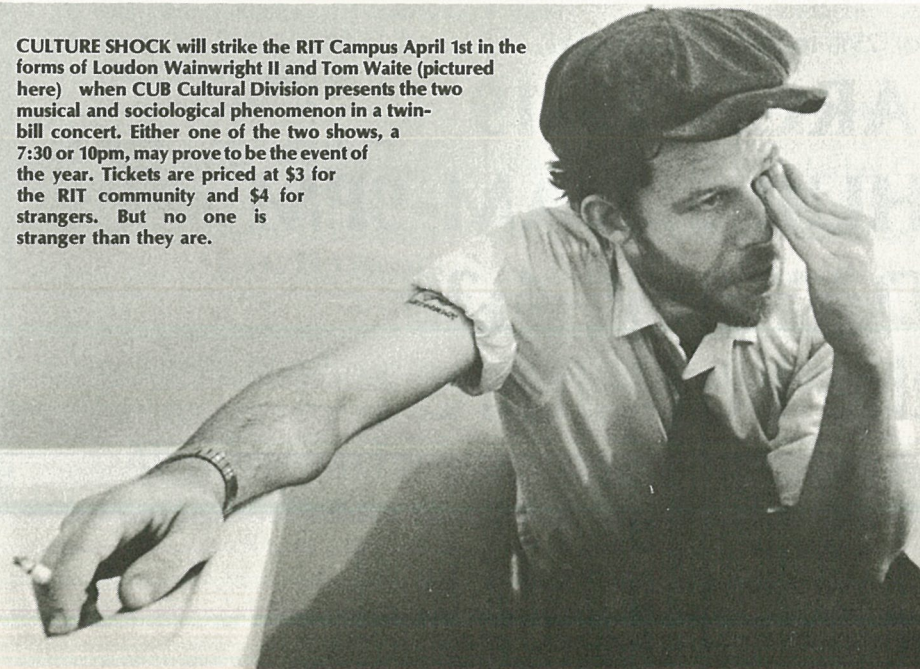
The service was polite and the restaurant was moderately full, with a mixed Sunday evening crowd of college students and real people. A nice change.

One last word. The STEAK STOCKADE homemade cheesecake costs 70¢. And baby, it is dynamite!

That's all. See you later.

JAWS

CULTURE SHOCK will strike the RIT Campus April 1st in the forms of Loudon Wainwright II and Tom Waite (pictured here) when CUB Cultural Division presents the two musical and sociological phenomenon in a twin-bill concert. Either one of the two shows, a 7:30 or 10pm, may prove to be the event of the year. Tickets are priced at \$3 for the RIT community and \$4 for strangers. But no one is stranger than they are.



photograph by Dan Meadows

Our apologies to the RIT Bookstore for neglecting to place the available March 15 date on the Grayhound Bus ticket ad that appeared in the March 5th Reporter.

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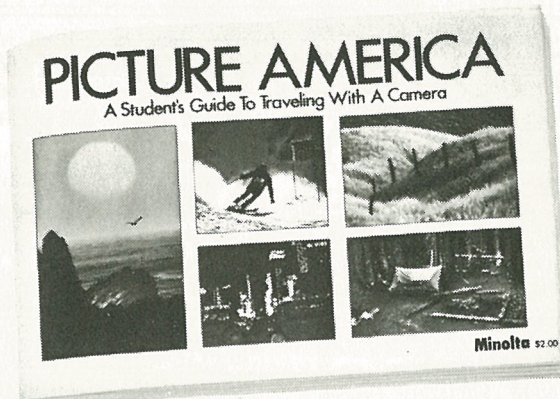
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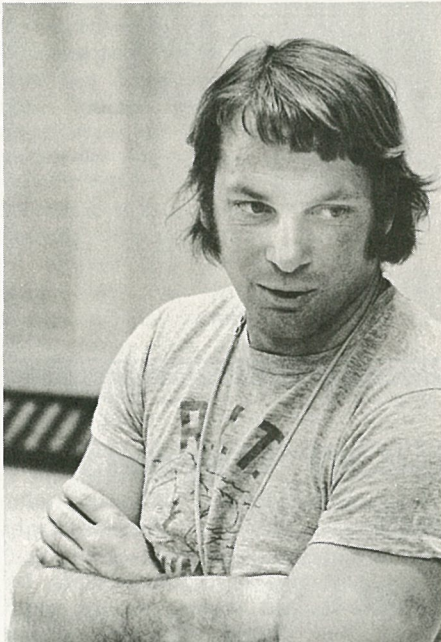
TWO SHOWS EACH WEEKDAY
MONDAY THRU THURSDAY AT 1
AND 7PM
FRIDAY AT 12 NOON AND 3PM

Scoreboard

Poolmen Go To Nationals

At the Upper New York State Swimming Championships, held last Thursday through Saturday at Colgate University, RIT qualified three more swimmers for the Division III nationals. The Tigers finished seventh in the fourteen team event, which was won by Hamilton.

RIT's 400-yard free relay team of Mark Mayhew, Chris Bertrandt, Jim Godshall and Ron Rice moved their time down to 3:19.31 to qualify for post-season competition. The same team had previously set the school record of 3:21.94 during the Geneseo meet a month ago.



John Buckholtz, RIT Swim Coach, will be taking six swimmers to the nationals next weekend.

In addition to the relay team, Ron Rice has qualified in the 100-yard freestyle (48.7) and 200-yard freestyle (1:48.17). Divers Lloyd Kaplan and Dennis Connolly, who had already qualified in their specialties, both set new school records in the three-meter diving over the weekend.

The NCAA nationals for Division III schools will be held March 18-20 at Washington and Jefferson College in Washington, Pennsylvania. Last year Ron Rice finished eleventh in the 200-yard freestyle at Allegheny College to become RIT's first freshman All-American in swimming. Coach John Buckholtz will be taking six Tiger swimmers to the NCAA's next weekend.

Bill Beyerback, RIT's breaststroke specialist, had a field day in the RIT record books at Saturday's state meet, but he could not make the national cutoff time. Beyerbach was named Athlete of the

Week for his three individual school records and relay leg on the record setting 400-yard medley relay team. He finished second in the 200 breaststroke (1:04.43). The medley relay team placed sixth with a record 3:49.0 timing.

Tiger Six Drubbed in Playoffs

After a tremendous effort in the second half of the season which saw them finish with an even 12-12 won-lost record, the Tiger hockey team suffered a disappointing 11-0 loss to Worcester State last Friday in the ECAC Division III playoffs.

In that game Worcester bombarded Tiger goaltenders Andy Paquin and Green Williams with 65 shots, while RIT managed only 23 scoring attempts on the Worcester netminder. The playoffs, held this year in Amherst, Massachusetts, were won by Amherst College. Amherst defeated Worcester the following night in overtime by a score of 3-2.

Although they were downed in the playoffs, the Tigers can still look back on an exciting season. Back at Christmas time, RIT appeared to be going nowhere. The Tigers were winners in only three of the first ten games they played in. However, the new year seemed to snap some life into the Tigers. In their first game back, RIT whipped Canisius by a convincing 14-1 score.

The Tigers continued to take advantage of their heavy second half home schedule. RIT won big games over Potsdam and Ithaca to finish out the latter part of the season by winning nine out of their last fourteen games.

Looking ahead to next season, Coach Daryl Sullivan will have some large holes to fill in the Tiger lineup. Al Vyverberg, scoring leader for the past two seasons, wound up his RIT career last Friday. Also leaving are Jay Hill, Deane Sigler, Terry Lantry, Mike Meyer, Bill Oremus and Jeff Begoon.

Tigers Meet CCNY Tonight

Joining an elite group of 32 Division III teams across the nation in NCAA post-season play, RIT's varsity basketball team will meet City College of New York tonight in Troy, New York at 7 pm.

RIT's 18-7 basketballers, coming off their best season in five years, are guaranteed of two playoff games in the Eastern Regionals this weekend, win or lose. Rensselaer Polytechnic Institute, the host school, will take on the State University of New York Athletic Conference champion, Plattsburgh State, at 9 pm after the RIT-CCNY showdown.

Tonight's winners will advance to Saturday's finals, while the losers will

meet in a preliminary consolation game.

Then the Eastern Regional winner goes on to play in the quarterfinals at a New England site Tuesday, March 16. Four top teams from Division III will advance to the national semi-final and final playoffs at Albright College in Reading, Pennsylvania, March 19-20.

RIT Coach Bill Carey is expected to start Dave Stackwick at point guard tonight. Mike Manning and Tracy Gilmore will play underneath, while Tom Dustman and either Sam Gilbert or Greg Slater will open as wingmen.

Plattsburgh, 13-12 overall, advanced to the playoffs by virtue of a 66-60 victory over 17-7 Oneonta at home last week.

NCAA DIVISION III BASKETBALL		
Eastern Regionals		
at Troy High School		
March 12	RIT vs. CCNY	7:00
	RPI vs. Plattsburgh	9:00
March 13	Consolation game	7:00
	Championship game	9:00
Quarterfinal Round		
March 16	at New England site	
National Finals		
March 19 & 20	at Albright College, Reading, Pennsylvania	

CCNY, which has a deceiving 16-12 record, advanced to the playoffs with a 61-57 victory over York (18-6) in a New York City tournament last week. RPI, 17-7, earned an automatic NCAA Division III playoff spot by taking the Independent College Athletic Conference title

"They (CCNY) are not overpowering, they freelance and run a lot," said Carey. "We have the two week layoff to contend with, but we're all healthy... it'll be a good experience for us. I think we can win it," he added.

The varsity basketball team closed out its regular season February 28 with a 79-74 win over Cortland. RIT's 18-7 record was most gratifying to Coach Carey, whose 1974-75 team ended the season with a 12-12 mark.

"Nobody would have predicted that we would win 18 games this year — even the most optimistic person," said Carey, "I figured if we won 15 games we would be having a great year." — R.TUBBS

Trackmen End Indoor Slate

Coach Pete Todd's indoor trackmen finished their 1976 indoor season with a fifth place finish in the 18 team Cortland State Invitational last Saturday.

Willie Barkley leaped 6'8" in the high jump to take first and again tie his school record. In the triple jump Mike Byrd leaped 44'6½" for RIT's other first place.

Women Skaters Play Tonight

Playing in their first game ever, the RIT Women's Hockey Team was defeated last Friday 5-2 by Cortland. The women take the ice for their second game, tonight at 6:00 pm when they will face St. Lawrence at Ritter Arena.

Scoring for the RIT women were team captain Sheila Stevenson and Dorothea Derke. It was only fitting that Stevenson scored the historic first goal, for it is Sheila that is mainly responsible for the formation and organization of the women skaters.

Karate Seminar Coming to RIT

The Middleweight Karate Champion of the World, Bill Wallace, will conduct a karate seminar in RIT's Auxiliary Gym Sunday, March 21 from 1-6 pm. Wallace is being sponsored by the Isshin Ryn Club of Rochester and its black belt instructor, Joseph Jennings.

A winner of over 200 tournaments, Wallace is undefeated in his two years as a professional. According to Jennings he will teach beginners from 1-3, and brown and black belts from 3-6 pm

Jennings, karate instructor for RIT's physical education classes, welcomes any and all karate enthusiasts to Wallace's seminar, which will cost \$8 in advance and \$10 at the door.

SCOREBOX

FRISBEE		
Mar. 7	RIT 47	Canisius High 27
HOCKEY		
Mar. 5	RIT 0	Worcester State 11
INDOOR TRACK		
Mar. 6	Cortland Invitational,	RIT 5th of 18 teams
SWIMMING		
Mar. 4-6	UNYS Championships,	RIT 7th of 14 teams
WOMEN'S HOCKEY		
Mar. 5	RIT 2	Cortland State 5

UPCOMING SPORTS

RIFLE	Mar. 12	Sectionals at Cornell
SWIMMING	Mar. 18-20	NCAA Division III Championships at Washington and Jefferson College, PA
WOMEN'S HOCKEY	Mar. 12	St. Lawrence at RIT 6:00



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"Swept Away.." 7:00
9:30
A film by Lina Wertmuller R

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—New York Times
7:15 9:40
PG



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What's Happening

Friday, March 12

Murder on Orient Express (T) 7:30 and 10 pm in Ingle \$1.25

Deliverance (CF) 7 pm in EET theatre, Free Rifle Team at Sectionals, Cornell

His Girl Friday with James Stewart at the Genesee Co-op Tea House, 713 Monroe Ave. 271-1380 donation \$1.25

Twig Fellowship at 12:15 in Conf. room C, CU
Theta Xi Party, 9 pm (C)

Greek Council Happy Hour at Alph Epsilon Pi house, 3 pm (G)

CUB Social Winter Nite Club 9pm, Grace Watson \$2.00

Registration open for Rochester Museum and Science Center. Call 271-4320

Clarence J. Laughlin speaks at the Dryden Theatre at the International Museum of Photography. Admission \$3.00 at the door

Cast-Iron Architecture lecture by Margot Gayle at 10:30 am, Memorial Art Gallery

Faculty Concert at the State University of Brockport Room 120 in the Fine Arts building by Jan Angus and Susan Durham, no charge

Saturday, March 13

"Blazing Saddles" (T) 7:30 and 10pm in Ingle. Admission \$1.25

"Robin Hood" (MM) 2 pm in Ingle. \$.75

"The Parent Trap" and *"Escape from the Planet of the Apes"* (CF) 7pm in EET theatre, free

"Autobiography of Miss Jane Pittman," 1:15 and *"In Search of Ancient Mysteries,"* 3:15pm free at Rundel Memorial Building, 115 South Avenue.

White Ox Films presents *"The Samurai Trilogy"* by Hiroshi Inagaki. Showtimes are 7:00, 8:45, and 10:45 in Basil Aud. at St. John Fisher. Tickets are \$1.75 for students for the single show, and \$4.25 for the trilogy

Genesee Valley Heart Association presents Basic Life support rescue courses at the Genesee Hospital. Registration by phone, call 232-2893. Th fee is only 50 cents for both courses.

NCAA Division I Wrestling Tournament, U of Arizona

RIT Rifle team at Sectionals, Cornell

RIT Skeet and Trap team practice at the Rochester Brooks Gun Club, Noon (O)

Amy Brill's Puppet Theatre-Shadow Play from the U of R. 1 pm place TBA, sponsored by CUB theatre arts

Rochester Philharmonic Orchestra Concert at 8 pm, Eastman Theatre. Works by Rossini, Elgar, and Tchaikovsky. Tickets from \$3.50, students \$3.00 day of performance

Sunday March 14

ScienceFiction Double Feature "Things to Come" and "The Last Days of Man on Earth" (T) 7:30 pm in Ingle, \$.50

RIT Varsity Frisbee Practice, 5 pm in Main Gym

Hanson Awards Ceremony at the Nazareth Arts Center at 7 pm

Members Film series at the Rochester Museum and Science Center "Happy being Happy" 3 pm

Program on apartheid practices in South Africa at the Temple B'rith Kodesh, at 2131 Elmwood Avenue at 7 pm

Monday March 15

Registration for the Rochester Museum and Science Center's spring courses opens today for information call 271-4320, ext. 37

Meeting for all those interested in organizing an RIT Women's Track Team, 7:30 pm in Conference Room B, CU. For more information contact Keg Good at x4375

Tuesday, March 16

Purim Party at Ha Marteff, \$1.00

Wednesday, March 17

St. Patrick's Day

CCE Registration

RIT Computer Club meeting, 7:30 pm in Alumni Room, CU (O)

"Waiting for Godot" in Strong Auditorium at the U of R at 8:30 pm. Tickets \$3.00

American Welding Society, Educational seminar, GS A-205, 6-11 pm, contact Al Curtis at x2663 or 546-2700

Women's Council, 1829 Room, CU; 10 am-12 noon. Contact Mrs. Mulford at 271-1296

Lecture at the Eisenhart Auditorium on "New Methods in Astronomical Photography: Materials and Applications," at 8 pm

James Kafka and friends will perform works for the recorder by Loillet, Schubert, Scarlatti, and Handel, in the Welles-Brown room of the Rush Rhees Library from 12 to 12:45pm

Thursday, March 18

"Talk of the Town" 2 and 8 pm at the Eisenhart Auditorium, Adults \$1.00, Students \$.50

Twig Fellowship, Conference Room C, CU at 1:10 pm (O)

"Waiting for Godot" in Strong Auditorium at the U of R at 8:30 pm. Tickets \$3.00

Tab Ads

REPORTER TAB ADDS. . . . WHERE RIDE MEETS RIDER. If you are looking for or offering a ride, why not put your message here. **IT'S FREE!**

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We Want to Publish Your Work. Come to the Techmila office in the CU basement or call 464-2227

Ride Needed: Anyone Headed towards Maine after March 16, call Dave at 3907. Will pay.

For Sale: Miranda C slr camera. Removable pentaprism, 1-1/1000 sec, self timer. Good condition. Body and Prism, 50mm lens available, but needs work. Best offer takes it. Call Stu at 3354

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