

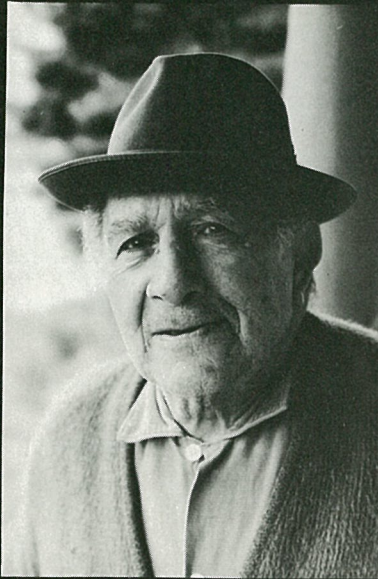
# Reporter

April 2, 1976



**Losers Challenge The Results**

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# Reprofile

## SA: A Tragic Comedy

When this Student Association election comedy is finally played to its conclusion, all of the players will have dung on their heels. And the biggest losers, as usual, will be the students who vote and pay the fee.

It is unfortunate that Ray Edwards and Hank Shiffman feel compelled to challenge the results of the recent presidential and vice-presidential election, in which Steve Gendron and Robin Redderoth defeated them by 49 votes. For how are the students to view SA, when that body exhorts them to vote and make their voice heard, and after they do indeed vote, their selection for president and vice-president become the target of charges of unfair campaign practices? And when the Election Board of Controls is itself embroiled in controversy that threatens the validity of the elections, in what esteem are the students to view those results? If apathetic feelings towards SA prevail, and if the EBC and the election itself are held in low esteem, it's no wonder.

While this is not the place to argue the merits of Edwards' challenge to the election, it is notable that Edwards has a propensity for making headlines, as evidenced by his handling of the *Wet Rainbow* issue, just one year ago when he was College Union Board chairman. I wonder if he feels a moral obligation to reform the election process or if this is all a glorified form of sour grapes at his

narrow defeat. Probably a little of both.

Again, though the specific allegations against EBC members will not be discussed here, it is clear that the EBC and its Chairman, Dennis Renoll, were lackadaisical in the handling and enforcement of election and ballot counting rules. And, as if he felt guilty about his performance, Renoll has consistently attempted, once with success, to bar campus media representatives from EBC meetings. I can only imagine what the EBC has to hide. Next year, as one step towards accountability, the EBC chairman and the seven commissioners ought to be approved by the senate. Another reform should be the cordoning off of polling stations, with stern warnings to all candidates to stay out of the cordoned area, except for the few moments when they themselves vote.

Steve Gendron, president elect, is unfortunately caught in the middle of all this. He can't act like a newly elected president until the matter is fully resolved by the Student Hearing Board, or until Ray Edwards is satisfied. If he chose, Edwards *could* carry the matter to the Board of Trustees, in the event of an unfavorable ruling by the SHB. However, Gendron has not exactly gone out of his way to convince his supporters and his detractors that there is no truth to the allegations against him. Some statement in his own behalf might go far to allay speculation in any event.

Hiram Bell is justified in his anger for seeing the new presidency put in a

precarious position. He feels an obligation to stay in office while the debate is resolved, in a "caretaker" capacity. Yet it should be noted that this is an extra-constitutional move. And Bell should realize the place for accusations is in the proper judicial bodies, and among the parties directly involved.

As this goes to press, we learn that the EBC has met for a second time, and has decided to uphold the election results. Since EBC has five days in which to prepare its case for the Hearing Board, the SHB probably won't convene until next week, after the inaugural banquet. In all likelihood, SA members, you and I, will be effectively without an SA administration until SHB settles the matter, if indeed Edwards is satisfied with the SHB ruling. SHB should act promptly as possible. There is far more important business for SA to concern itself with, and the players in this stage should quit their foolish political games and get to work.

An interesting sidelight to this year's SA elections concerns the patterns of winners over the past seven years. Until now, every candidate REPORTER endorsed has won. Also, Row A has won every year. This year, either Row B would have to win, or our endorsement record would be broken. Well, our endorsement lost, and we're sorry Hank Shiffman got a haircut for nothing.

*Thomas R. Temin*

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**FOUR EXCITING THEATRES UNDER ONE ROOF!**

THIS IS HOW SHE HAPPENED. NOT LEGEND.

7:20  
 9:20  
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**GOODBYE NORMA JEAN**



The Loves and Times of  
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...the klutz!

7:15  
 9:30  
 PG

NOT SINCE "ROSEMARY'S BABY!"

7:15  
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# SA Elections: The Loser Challenges The Results

By JODI LUBY

Yes, the recent Student Association (SA) presidential election has been challenged. Ray Edwards and Hank Shiffman, Row B candidates, feel that there were “too many irregularities and inconsistencies” throughout the election. Their goal is to have the votes recounted, to have the election declared invalid, and to have the student senate decide on the next SA president.

In a March 12 letter to Dennis Renoll, chairman of the Election Board of Controls (EBC), Edwards gives a complete outline of his complaints against the election. His objections concern the conduct of both the Row A team of Steve Gendron and Robin Redderoth, and of the EBC. Edwards charges Gendron with electioneering in Grace Watson cafeteria on March 10th, during the actual vote. Gendron is also accused of “herding persons over to the ballot boxes to vote Row A,” and of campaigning too early, all contrary to EBC rules.

Edwards accuses the EBC of committing several violations against their own regulations. Edwards feels it was EBC’s responsibility to put a stop to the post deadline electioneering. Also, he notes that the polling area was not roped off as specified in the EBC guidelines. Edwards also charges two of the EBC commissioners, Lisa Heller and Greg Hitchin, with publicly voicing their bias against the Row B team. Despite this, the ballots were counted not in the College Union but in Heller’s house in Colony Manor. Edwards objected to the fact that a commissioner was appointed March 9, not at the regulation three months prior to the elections. He feels a commissioner appointed in the middle of the election could be partisan.

Edwards continued with his objections by noting that a commissioner turned off the “salescaster” sign at the CU desk even though permission had been obtained from Renoll and Steve Walls, CU Director. Edwards also claimed that the Row B signs were measured inch by inch to make sure they conformed to EBC size regulations, but Row A signs were not measured. He also noted that ballots were counted each of the three nights and leakage of the sub-counts was too rampant. In an interview Edwards pointed out that there were times when ballot boxes were not being minded by a commissioner but merely by the SA secretary and the EBC secretary.

The challenge has created some turmoil in the SA office. There have been letters of response from Hiram Bell, the outgoing SA president, and from Lisa Heller, the EBC commissioner in question.

Hiram Bell, current SA president, was surprisingly the first to react to the challenge. In his letter, he says the effect of the challenge is to “seriously endanger, in an immature and irresponsible manner, the strength and effectiveness of student government at RIT.” Bell warns that SA may remain in limbo



Election challengers Ray Edwards and Hank Shiffman.

for the duration of spring quarter if a lengthy appeal to the Student Hearing Board (SHB) ensues. In his final paragraph, Bell reminds Edwards that President Miller can be requested to intercede. In an interview, Bell said, “SA will die without spring quarter . . . it appears to me that they [Edwards and Shiffman] are being sore losers.”

The EBC met on March 15 to decide on what course of action to take in response to the challenge. The tension level was high at the meeting on that Monday afternoon before exams. The meeting began with a point by point discussion of the accusations. Renoll declared, “I am just

going by the rules so I can’t be accused otherwise.” Alibies and rebuttals were agreed upon starting with electioneering. A definition of electioneering was clarified as saying only “vote for me.” Concerning the roping off of ballot boxes, the board felt Edwards’ grievances should have been voiced the first day. “Roping was not done so as not to discourage voters,” said Renoll.

As for voicing a bias against Edwards, Heller denied it saying simply, “some people think it’s me, but if it is I don’t know what I did.” Later Heller claimed that Edwards was fulfilling a personal vendetta against her because of her disagreement on a CUB matter.

Of the “salescaster,” which is the property of the College Union Board (CUB), there was some discrepancy as to whether Edwards had CUB permission to use the sign. The EBC took it upon themselves to turn off the sign until the conflict was resolved within CUB. Heller had comments once again. “Ray just took it upon himself to make an executive decision (to use the sign).” (Edwards was the outgoing chairman of CUB.) Discussion of all shortcomings of having ballot boxes in Grace Watson Dining Hall followed.

At that point Gendron and Redderoth were summoned to respond to the challenge. “No, I was not electioneering,” said Gendron to the first accusation. He claims to have been eating supper at Grace Watson’s from 4:30 to 6:30 pm during the voting. He admitted that his campaigning *was* begun “a little bit early,” but said the other candidates began early also. He felt, “Ropes seem kind of stupid, people aren’t going to want to vote.” He also stated, “None of our people were found ‘herding’ people to the ballot boxes.” The Row A team concluded with a devoted, “If you can’t trust the EBC, who can you trust?”

Previously, Renoll had said of his EBC position, “I was stuck with this job of chairman; I would give it up any time.” Renoll has just graduated and will have to return to RIT until the election is straightened out. As Edwards was awaited to give his testimony, assorted grumblings from the commissioners emerged such as, “If I don’t get my work done tonight I’ll flunk

(continued on page 13)

# Reportage

## And the Winners Are. . .

Because there has been a challenge filed by Ray Edwards and Hank Shiffman (Row B) alleging that the Election Board of Controls was biased against them and that Steve Gendron and Robin Redderoth (Row A) used illegal campaign tactics, there has been an official announcement of the Student Association (SA) presidential election. The remainder of the items on the ballot, however, have been officially announced.

The NYPIRG referendum passed. 1,080 students voted in favor of the referendum and 564 voted against it.

The new senators in the College of Business are Sheree Clark, Jerry Distefano, Karen Ryan, Paul Coppola, and Glenn McKewen.

In the College of Engineering the new senators are Nick Czubera, Tim Ferris, and Kurt Reibling.

Geri Sands and Tim Hagen are the new senators from the College of General Studies.

In the College of Graphic Arts and Photography the new senators are Tom Roche, Doug Flagg, Anne Olson, S. John Hagenstien, and Steve Newby.

Curt Cashmere, Renee Hall, and John Wasser are the new senators from the Institute College.

The new senators in the College of Science are Stephanie Diamond and Earl Westerlund.

In the College of Fine and Applied Arts and NTID no students ran for the office of senator and none were elected. According to Jim Woodhall, outgoing SA vice president, representatives for these colleges will either be elected or appointed sometime during spring quarter. He believes that the NTID Student Congress is currently making arrangements.

Five students were elected as student representatives to the Institute Policy Council. Policy Council, which is a major Institute advisory and decision making entity, consists of one third students, one third faculty, and one third administration.

Students elected to the Policy are John Keck from the College of General Studies, Sheree Clark from the College of Business, Debbie Marcuccilli from the College of Engineering, Noel Coletti from the College of Graphic Arts and Photography, and Bill Beyerbach from the College of Science.

## Dance Course Returns

The Married Student Association is sponsoring the return of its ballroom dance course. The course will offer the RIT community members an opportu-

nity to learn ballroom and Latin American dancing at reduced rates.

Tuition for the course, which begins Wednesday, April 7, and meets every Wednesday thereafter for ten weeks, is \$20 per student with a partner and \$22.50 per student without a partner. Tuition must be paid in advance.

The first class will be held in the Recreation Room of NTID Tower A at 7 pm. Peter Billet, a Fellow of the Imperial Society of Teachers of Dancing, and a Fellow of the International Dance Teachers Association, will teach the course. For more information call Bob Barrett at 464-2203 or Peter Billett at 671-8857.

## SA Ballots Recounted

The Student Association (SA) presidential ballots were recounted on Monday, March 15, by the Election Board of Controls (EBC). The recount, which was requested by the Ray Edwards-Hank Shiffman team, revealed that the Gendron-Redderoth victory margin was 49 votes instead of 52 votes as indicated by the original tally.

According to Dennis Renoll, EBC chairman, the ballots were counted twice during the recount; once by the EBC members and once by students Paul Hill and Mordecai Lipshutz. The count now stands at 762 votes for Gendron-Redderoth and 713 votes for Edwards-Shiffman.

## Seminars Begin on Brumidi

The RIT College of General Studies' series of seminars on the life and artwork of Constantino Brumudi begins today, Friday, April 2, at 2 pm. Brumidi's artwork decorates the Capitol Building in Washington, DC, and is said to reflect America's most cherished ideals such as liberty and justice.

This Bicentennial project is being directed by Dr. Pellegrino Nazzaro, chairman of the College of General Studies' department of History. Three of the conference-seminars will be conducted by art authorities from outside of RIT.

Dr. Nazzaro will open the series at 2 pm today with conference-seminar one entitled, "Constantino Brumidi: Italian Refugee."

On April 9, professor J.E. Kent Ahrens of Randolph-Macon Woman's College in Lynchburg, Virginia will present conference-seminar two, "The History and Paintings of the Capitol: Brumidi's Apotheosis of Washington."

Conference-seminar three, to be held April 23, is entitled, "Patronage of the Arts in Washington at the Time of

Brumidi." It will be conducted by Dr. Lillian B. Miller, editor of the Peale Papers and historian of American culture, National Portrait Gallery, Smithsonian Institution, Washington, DC.

"Brumidi, the Artist of the Capitol: the Technique of the Fresco," the fourth conference-seminar, will be held on April 30. It will be conducted by Mrs. Florian H. Thayne, Head of the Art and Reference Division, Architect of the Capitol, Washington, DC.

These four conference-seminars will be held from 2 to 4 pm in room A-205 of the College of General Studies. Admission is free to all those interested.

A fifth conference-seminar will be held May 7, when Dr. Nazzaro accompanies those interested to Washington, DC to inspect Brumidi's paintings personally. Participants in this field trip will be responsible for expenses.

There will be an exhibit of Brumidi's work in the upstairs gallery of RIT's College of Fine and Applied Arts April 20 through 30. The gallery will be open 9 am through 9 pm Monday through Saturday, and 1 pm through 4 pm on Sunday.

## Institute Forum Planned

A campus wide issues discussion program entitled Institute Forum, is planned to begin this quarter, according to Dr. Fred Smith, vice-president of Student Affairs. Dr. Smith is chairman of the Forum Planning Committee. He said the Forum will consist of a "core program" of speakers, films, and exhibits. Faculty and students are also encouraged to develop their own programs for the Forum, which for the rest of this year and for all of the 1976-1977 school year will focus on energy issues, choices, and the quality of life.

Smith said the Institute Forum is being established as a permanent program. The Forum will change its focus to different social issues from year to year. According to Smith, the major goals of the Forum are to focus more attention on important value questions, to stimulate interdisciplinary discussion, and to provide resources to faculty and students, which are not ordinarily available to deal with value questions.

The events planned for the Institute Forum for the spring quarter are as yet tentative, except for a seminar to be held today from 4 to 5:30 pm in the Henry Lomb Room. Dr. Robert Fri, Deputy Administrator of the Energy Research and Development Agency (ERDA), will talk about the activities of ERDA, a Federal agency, and will discuss what he believes to be important energy issues.

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Smith added that a faculty panel discussion will also be held this quarter. The subject of the discussion will be "What are the critical questions about the uses of energy which will impact the quality of life?" A noontime film series, tentatively to be held in Ingle Auditorium, is also being planned. The films will cover some issue or topic related to energy.

Smith said the Forum wants faculty and students to develop relevant programs on energy, so a program development fund has been established which interested persons or groups on campus can tap to develop their own projects. They would like to see students deal with various energy issues in ways in which they can use their expertise. Smith said he will visit with various student organizations on campus to talk about how they could get involved in the Institute Forum. But Smith stated most of the activities of the Institute Forum are to take place during the 1976-1977 school year.

Smith gave a few examples on how students could participate in the Forum. He said students in the College of Fine and Applied Arts could use their talents to develop exhibits on some aspect of energy. The Student Association could sponsor student debates discussing the pros and cons of specific energy issues.

### **Bridging the GAP**

On March 9, the first issue of the Graphic Arts and Photography (GAP) newsletter was distributed. The newsletter was conceived by senator John Condic, who is the newsletter's editor. The GAP office plans to print the newsletter bi-monthly, according to Condic. Like all of the projects the GAP is working on, it is said to help promote cohesion between the School of Photography and the School of Printing.

Stories in the newsletter contain information pertaining to photography, printing, and the GAP itself. Information about lectures, contest, school changes and special events will be included, says an article in the newsletter by Steve Newby, photo editor. There will also be a center section for student and faculty photography.

The newsletter is funded through the GAP. The GAP's budget consists of \$400 from SA, \$150 from a raffle held in the fall, and \$135 from a yarn sale. All of the newsletter's printing was done by GAP staff members on the School of Printing's equipment.

## STUDIO SIX

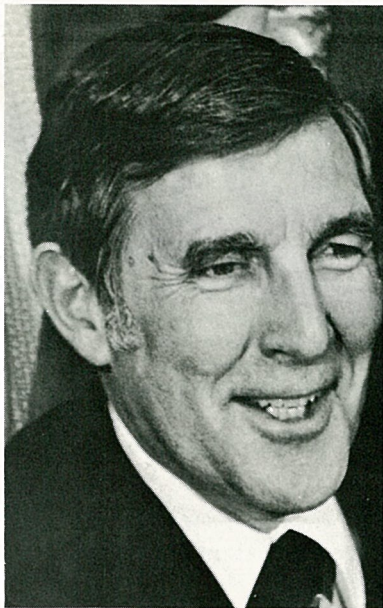
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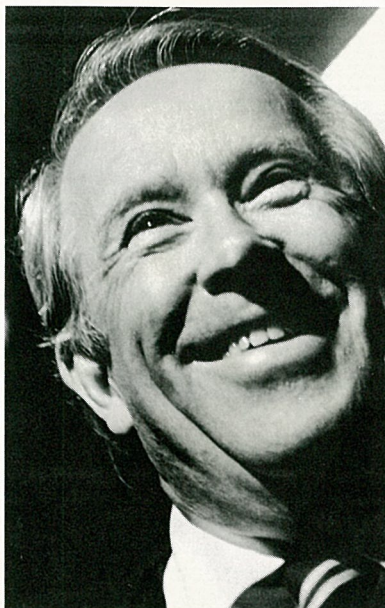
464-2227  
464-8341

# Reprodepth

## *The Race is Fast Paced*



Arizona Rep. Morris Udall



Washington Senator Henry Jackson



Former Georgia Governor Jimmy Carter

*Perhaps Hubert Humphrey has not entered the race for the Democratic presidential nomination because experience has taught him that running in presidential primaries is just that: running, running hard and fast. Somehow REPORTER staff photographer, Bill Hudon, caught three major candidates for the Democratic presidential nomination to stand still for a moment as they recently blew through Rochester.*

*The Democratic presidential primaries will be held on*

*Tuesday, April 6. Registered Democrats may vote between the hours of 12 pm and 9 pm at the polling place of the district where they permanently reside. There are over 700 voting districts in Monroe County and voters may find out their polling places by calling the Monroe County Board of Elections at 428-4550. RIT is located in the 26th voting district and eligible students may vote at the Genesee Valley Firehouse on Riverview Dr., in Henrietta.*

## **NYPIRG Deadline Nears**

Although students approved the NYPIRG referendum by better than a two to one margin, administrative approval will be required before the RIT student body can affiliate itself with the New York Public Interest Research Group (NYPIRG). There is doubt as to whether or not this approval will be given before the Institute's budget is finalized sometime this quarter.

NYPIRG is a student run and student directed citizens' advocacy and research organization. It has been active in the areas of consumer protection, environmental preservation, energy choices, human rights, marijuana reform, and political reform.

If an RIT-NYPIRG affiliation were to be established, NYPIRG would set up a Rochester office. Rochester is currently the only major city in the state without a NYPIRG office. NYPIRG would equip an office and provide a full time staff to assist students with both statewide and local projects.

In return for its services, NYPIRG is requesting that each of RIT's full time day students pay a fee of \$1.35 per quarter of attendance. The fee would be paid on a mandatory basis by each student along with the Student Association (SA) and College

Union Board (CUB) fees. This fee, however, would be refundable on an individual basis to any student requesting a refund. NYPIRG would pay for any costs incurred in collecting or refunding the money.

SA has not yet approved or disapproved of the NYPIRG proposal because the new student senate has not met since the conclusion of the referendum. Steve Gendron, SA president-elect and Hiram Bell, outgoing SA president, have indicated their support for NYPIRG.

The Institute collects SA fees through its student billing system and the administration has the final say over the disbursement of the fees. The administration has not yet approved or disapproved of the NYPIRG proposal.

On Thursday, March 4, four days prior to the referendum, Dr. Todd Bullard, RIT's provost, met with NYPIRG Executive Director, Mr. Donald Ross, to discuss NYPIRG. At that time Bullard explained that he had no objections to students organizing a group like NYPIRG on campus. Bullard felt strongly, however, that it would be "highly improper" to use the Institute's student billing system to collect NYPIRG fees. He pointed out that one of NYPIRG's purposes is to affect public policy and that it has an active political lobby in Albany to achieve this purpose. Bullard felt that an institution of higher learning should not associate itself with an organization which attempts to affect public policy outside the realm of education.



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Ross then pointed out that it was the student body through SA, not the Institute, that was seeking an affiliation with NYPIRG.

Bullard once again reminded Ross that SA fees are collected through the Institute's student billing system. He explained that he did not know whether or not this would legally involve the Institute with NYPIRG, but that it could be interpreted as a tacit approval.

The RIT student body is already affiliated with organizations which conduct political lobbying outside of the realm of education. SA is a dues paying member of the National Student Association (NSA), for example. According to NSA Director of Information Services, Mr. Frank Till, NSA is not currently lobbying outside of the areas of education, but has done so heavily in the past and would do so again if students indicated interests in other areas. "Lately, students have been unwilling to get involved in areas outside of education," said Till.

SA is not a member of the National Student Lobby (NSL), but sends delegates to its meetings in Washington, DC. The delegates participate in NSL voting. According to NSL Co-director, Mr. Steve Pressman, NSL lobbies in areas which indirectly affect students such as student financial aid and minimum wage laws.

REPORTER magazine is a member of the American Civil Liberties Union (ACLU). ACLU lobbies actively in areas outside of education.

When these affiliations were pointed out to Dr. Bullard, he noted his feeling that they should be investigated.

Since the announcement of the referendum results, NYPIRG organizers have issued a memorandum to top administrative officials including Dr. Bullard and RIT's President, Dr. Paul Miller. The memorandum requests that the administration consider two options for the collection of NYPIRG fees. Both options would have the NYPIRG fees collected through the Institute's student billing system.

The memorandum further requests that the administration give the NYPIRG proposal prompt consideration because the Institute's budget for fiscal year 1977 will soon be finalized. SA President-elect Gendron, believes that finalization would have the affect of killing the RIT-NYPIRG for at least one year.

## Library to Discard Card File

In July, 1977, the card catalog will disappear forever from the Wallace Memorial Library. A conversion and reclassification which has been ongoing for the past three years will result in a totally mechanized system of access to all library books.

The move is an attempt to economize and increase efficiency. It will also eliminate 12 student jobs and 10 to 15 full time library staff positions within the next three years.

The library currently holds about 140,000 books. They all will be converted from the Dewey Decimal to the library of congress system of cataloging by July, 1976. All library holdings will also be cataloged in the library's computer data base.

According to Mr. Gary MacMillan, director of the library, the card catalog will be frozen in July, 1976; new books received by the library after June, 1976 will not be filed there. Students will continue to use the catalog, however, to locate older books.

MacMillan explained that all new books received after June, 1976 will be cataloged on microfiche. A microfiche is a sheet of film about five seven inches. Each microfiche can hold the information currently stored on 6,000 cards in the card catalog. The microfiche readers will be set up on a table near the card catalog. Five of the machines will be labeled as subject catalog, and five will be labeled as author-title catalogs. Beside each

machine will be a slotted notebook containing the alphabetically arranged sheets of microfiche.

When researching a topic, students will first check the card catalog for books received by the library before July, 1976 and then check the microfiche for more current books. The microfiche will be updated each month with entries for new books. The library currently receives about 12,000 new books each year.

The two systems will operate side by side from July, 1976 to July, 1977. MacMillan explained that a microfilm will be compiled during this period which will list alphabetically all books received by the library before July, 1977. This information will be compiled from the library's computer data base which will have a record of all entries in the frozen card catalog and all entries accumulating on microfiche. In July, 1977, the library will receive prints of two microfilms: a subject listing film and an author-title listing film. Each will be an alphabetically listed catalog of all books received by the library before July, 1977.

MacMillan explained that the card catalog will be removed from the library in July, 1977, and ten motorized microfilm readers will be set up near the microfiche readers. As of July, 1977, students researching a topic must check the microfilm first for older books and then check the microfiche for more current books.

New microfilms will be produced by the library's computer data base each July after 1977. Included in them will be all new books acquired during the preceding year, as well as all books received prior to that year. The microfiche catalogs will be emptied each July, but replenished each month of the year as new books are acquired.

The establishment of the new system is an economizing move, according to MacMillan. He explained that it would save \$15,000 by eliminating 12 student jobs. "A lot of people are very scared of this because the machines are, without a doubt, taking jobs," said MacMillan. MacMillan explained that he does not foresee the firing of any full time employees, but he will not replace those who leave. He expects the library will have to ten to fifteen fewer staff members in about three years. This will save \$100,000 to \$120,000 per year, part of which MacMillan expects to be used to purchase more information in the form of books, periodicals, and records.

MacMillan noted that besides being economical in the long run, the new system may allow remote access to library's holding files. MacMillan suggested that microfilm readers and prints of the microfilmed catalogs can be placed in buildings throughout campus. This will permit library users to search through library holdings more conveniently.

MacMillan admitted that the system has some drawbacks. "Students, forevermore, will have to look in two places when researching a topic," said MacMillan. There is also the loss of jobs and the initial inconvenience of having to learn to use the access devices. MacMillan explained that it would be difficult to come up with a dollar figure representing the cost of the conversion because it has taken three years of work already. He did say that the figure would be "incredibly high."

MacMillan sees the mechanization of library functions as a nationwide trend, developing for the past ten to twelve years, because libraries are becoming too expensive for institutions to support. He noted that the University of Pittsburgh was the first to implement a system similar to RIT's. According to MacMillan, the system fits his long run strategy for the library which is, "basically . . . economizing in the areas where I can so I don't have to cut back on the purchase of information."

—J. VALLONE

# Comment



## Our Cultural Education: Not Enough

BY PAUL SILVER

For many students at RIT, this spring quarter will be their last. In ten more weeks several years of college education will end with graduation ceremonies. The big world outside awaits graduates. What sort of a total education did RIT afford these people? It is not my intent to scrutinize the academic portion of this question in this article. Rather, let me consider the quality of our extra-curricular educational experiences. For even at a technical institute it is universally agreed that an appreciation of aesthetics, beauty and culture are as vital to the making of a whole person as are competence and creativity in the arts or sciences.

"I find a severe lacking in cultural development," said Steve DeSimond, a senior studying electrical engineering who will graduate this summer. "I think anyone leaving RIT that plans to go into employment and a lifestyle with a cultural offshoot in it will have a lot of problems. I think a lot of these guys are very ignorant culturally. Sit down and try to have a conversation with them. Whew. . . . Feel like you're talking to a bunch of farmers. . . ."

Is this condemnation a fair evaluation of the cultural education RIT students receive? Is the school even responsible for providing opportunities for "broadening one's horizons?"

The College Union Board of Directors has a Cultural Division which brings occasional entertainment to the campus, but that division's past director, Jim McCarthy, said "Around here, 'culture' is a bad word," when last interviewed (REPORTER Jan. 30), and he therefore attempted to keep the entertainment on

the low side of of high brow.

The Rochester area abounds in classical music, but when did CUB ever offer to arrange a bus to the Eastman Theatre in order for students without cars to hear the Rochester Philharmonic Orchestra? Many students canvassed expressed enthusiasm for such a trip, including several who said they have never heard a live symphony performance. Unlike many universities, RIT does not have facilities for hosting concerts by visiting orchestras on campus.

What sort of aesthetic experiences were offered on campus this year? With all due respect for their attempts, the Brick City Players can hardly be considered to constitute a great introduction to legitimate theatre. Except for the National Theatre of the Deaf, no other dramatic groups appeared on this campus this year.

CUB's Cinema Arts Division did offer some excellent films worthy of the designation "art," but past Cinema Arts director Randy Ross told me that weekend films, which are most accessible to students' schedules, were planned with mass popularity and profit margins in mind. So, we got Bergman on weekdays and *Flesh Gordon* on weekends.

Can student and faculty shows in the Bevier Gallery take the place of a visit to an art gallery displaying the world's masterworks? Where were all the bus rides to the art museums in Rochester or Buffalo? CUB felt people would travel to Buffalo to see the Who, but never asked if we'd also like to travel to view some Picassos.

Music is perhaps the most popular of

the arts on this campus. Jazz-rock, folk, and rock-and-roll concerts were presented but classical soloist recitals, chamber music, avante garde and other non-pop forms were sadly absent. CUB Cultural did present the Eastman Brass Quintet (unannounced) during lunch in the College Union lounge, which is hardly an ideal way to present such music. Why not a concert pianist in Ingle Auditorium? Or a foreign musical experience such as an Indian sitarist? Why do other colleges and universities present such diversified and fascinating cultural experiences and ours not? We may yet have the chance this quarter if CUB keeps their promise to host Francis Fortier. But it is not enough.

One could argue that these "entertainment" forms are not the responsibility of the Institute per se, and that they are run by the students *for* the students. But where were the guest lecturers that are the tradition of higher education? The College of Science brought Dr. Rowland to Ingle, and he spoke about the destruction of the ozone layer to a packed house. W. Eugene Smith lectured here on photography. But where were the guest lecturers in art or literature? Why didn't the General Studies department bring speakers to campus to lecture on topics in psychology or history or poetry? If any department should be responsible for such programming, it would logically be General Studies.

Perhaps the adage "What you don't know won't hurt you" has some grain of truth in it. But I feel it is more a case of "What you don't know can't help you." It is something of a tragedy that we RIT students are losing many opportunities to begin a life-long rewarding love for the arts at a time in our lives when people are usually most interested in and receptive to new experiences. It is sad that many of our fellow students will always be more comfortable with beer and semi-literate rock music than with Beethoven.

It does not have to remain this way. CUB Director of Public Relations Michael Pollock said, "Our meetings are open. All you have to do is come and ask." CUB meetings are held every Monday at 5 pm in the Alumni Room of the College Union. An intellectual and culturally sophisticated environment *can* be created on the RIT campus. But we must want it.

*Comments section is open to all responsible members of the RIT community who wish to express in writing an opinion of general interest.*

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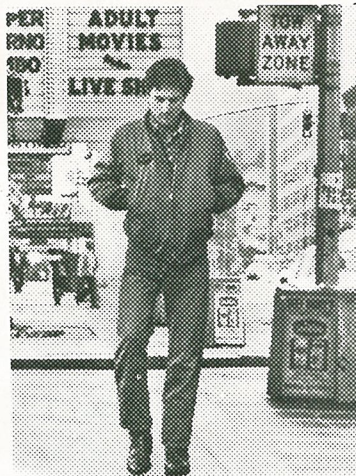
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# Scoreboard



These RIT baseball players will be wielding big gloves on the diamond this spring. Second baseman Dave Stackwick, left, and Scott Dodgson, catcher, are the team's co-captains.

## Baseball Nine Looks Strong This Season

After putting together an encouraging exhibition record in Sanford, Florida over the quarter break, RIT's varsity baseball team is threatening to turn around last spring's 7-11 record in the next six weeks.

Coach Bruce Proper's team has a veteran pitching staff and is fielding a strong team up the middle with returning veteran catcher Scott Dodgson, the double play combination of shortstop Greg Schuber and second baseman Dave Stackwick, and the speedy outfield play of Roger Bense in centerfield. RIT opens

was the season against the University of Rochester in a doubleheader Sunday, April 11 here at 1:00.

Last fall RIT finished at 8-5 with some clutch hitting that was lacking in the previous spring campaign. Proper feels that again timely hitting will spell success for his team which looks to have the necessary pitching and fielding strengths. Despite the fine 6-2 performance in spring training, Coach Proper stresses that the only games that count are those coming up in the regular season.

## 19-8 Cagers Finish Third

"You know, you remember that last game for seven months." That's what RIT Coach Bill Carey said to thank his basketball team for ending the season on a positive note after they downed RPI 81-74 to finish third in the NCAA Eastern Regional Playoffs March 13.

Although RIT was eliminated from a berth in the Eastern Finals by City College of New York 94-69 the previous night, the Tiger five took on RPI in their own backyard (at Troy High School) in the consolation match and beat the Engineers for the first time this year. The satisfying win capped a strong season that saw RIT earn an NCAA playoff bid for the first time ever and break the school record for wins with their 19-8 record.

Tracy Gilmore, RIT's leading scorer with a 19.3 average, was named to the All-Tournament team at Troy as he gathered 36 points in the two games. The talented Manhasset, Long Island sophomore was also picked as a member of the New York State Division III and ICAC All-Star teams. Forward Tom Dustman

named under honorable mention on both listings.

Along with Gilmore, who will only be a junior, Dustman and Manning will form the nucleus for another strong basketball squad next winter. Three seniors, Dave Stackwick, Sam Gilbert and Greg Slater, who each played well this season, will have to be replaced in the starting lineup.

Several reserves who spelled the starters all year and contributed to the 19-8 mark should be back to strengthen the team next year. Guards Bob Pulley, Rich Holroyd, Ernie Goodis and Vince Biviano should vie for positions along with Tony Morgan, Glenn Goodlein and Dave Michel.

Mike Manning, who fouled out against CCNY, helped to get the squad back up for the perfunctory consolation match with RPI, "We lost the game to CCNY," he said, "but they didn't win it . . .

It was like playing in a completely different league," Manning said, referring to the questionable officiating. After a lackadaisical warmup for the RPI game it looked like the Tiger five would have its

problems with a team that had already beaten RIT twice, 72-63 and 74-67 (2 OT). But as the game progressed, RIT pulled ahead by six at the half and were ever headed off enroute to the 81-74 triumph.

As Manning explained, "Once we got going we got pissed off and were not going to let the refs take over again." The team then had incentive to go after RPI in the consolation contest. "There was no way that they (RPI) were going to beat us three times this year," concluded Manning.

## Stickmen Host UB Thursday

"My first goal is to improve on the 5-7 (1975) season," says Fred Recchio, RIT's new lacrosse coach. And his 1976 squad will have the chance to do just that when they open their regular season at Geneseo, April 12. The Tigers face a five week, 13 game season this spring and will host the University of Buffalo in their first home exhibition game Thursday at 3 pm on the new lacrosse field.

Recchio, who replaces A.J. Russo as head lacrosse mentor, is adopting a coaching philosophy different from that in the past. "I stress fitness and running. We have to be able to run with anybody. We are going to be in shape," Recchio emphasized.

A week of lacrosse scrimmages in Maryland was very beneficial for the Tigers according to Recchio. RIT won by close 8-7 and 10-8 margins over Lebanon Valley and Essex, and downed Catonsville 10-5. Then the weary stickmen dropped contests to Loyola (Baltimore) and Bucknell to end the trip.

## Skeet and Trap Hosts Shoot

RIT's Skeet and Trap Club will sponsor a shoot Saturday, April 3 at the Rochester Brooks Gun Club in East Avon. Registration for four events, International Skeet, American Skeet, Clay Pigeon and American trap, will start at 9 am and end at 1 pm, according to club member Mike Guarneri.

## Swimmers Star in Nationals

At the NCAA Division III nationals on March 18-20, RIT's 400-yard freestyle relay team of Mark Mayhew, Chris Bertrandt, Jim Godshall and Ron Rice finished twelfth in their competition to take All-American honors.

Coach Buckholtz's other swimmers who competed in the meet, divers Llyod Kaplan and Dennis Connolly along with Ron Rice in the 100 and 200 freestyle events, didn't place in the All-American field. The relay's time of 3:18.4 set a new school record, breaking their qualifying mark of 3:19.31.

(continued from page 5)

out," and, "I have two exams."

At last Edwards entered the room full of anxious EBC members. Although a representative from REPORTER was permitted to stay throughout almost the entire meeting, Edwards' counsel, John Keck, was not permitted in the meeting while Edwards was questioned. As a result, Edwards said little more than what he had stated in his letter.

"It's a little ridiculous," said Heller. She later suggested that EBC recommend that Edwards was "pretty beligerent" to the SHB. Heller also presented a letter offering personal criticism of Edwards' behavior and rebuttal to the challenge. Advisor Walls advised that the personal criticism be deleted.

During the meeting, no decision was reached except to recount the votes until Edwards gave more information, through providing witnesses. The recount, done by the EBC and two outside parties resulted in roughly the same tally reached originally. (See page 6) Renoll ended by saying the EBC would reconvene on April 1 to pursue the matter.

But in the meantime, Edwards has written another public epistle. It begins "(SHB) will have original jurisdiction in matters of dispute between or among student organizations," as stated under the jurisdiction rules of SHB. The letter continues, "Since the very actions of the EBC are being brought into question we feel that to ask them to judge their own action is an obvious conflict of interests." The letter then requests that the SHB convene "as soon as possible" to "act as an impartial third party in adjudicating this dispute."

It is hoped that the outcome of this challenge will be resolved with the meeting of the SHB. At this Tuesday writing, the date for that meeting was set for Thursday, (yesterday), by Dr. Stan McKenzie, assistant to the Vice-President of Student Affairs for Judicial Affairs. Until the issue is cleared up, the Bell/Woodhall administration will remain in office. Edwards and Shiffman have requested that the presidential and vice-presidential inaugurations be postponed, so there may be a gap at the SA inaugural banquet (scheduled for this evening) when it comes time to swear in the next SA president.

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# What's Happening

## Friday, April 2

"Harry and Tonto" (T) 7:30 and 10 pm in Ingle, \$1.25

"Man Called Horse" (CF) 7 pm in GS, Free

MFA Pinting Student Show opening. No until April 16, Metro Gallery

Student Association Banquet, Downtown Holiday Inn, 7:30 pm

Twig Fellowship, 12:15 in Conf. Room C, College Union

Harry Belafonte, 8 pm, Auditorium Theatre

Senior Citizens Arts and Craft Sale, Eisenhart Auditorium, 657 East Ave. 12-9

Happy Hour at Alpha Xi Delta (G)

Lecture at the Memorial Art Gallery--The Janis Face of Victorian Architecture. 10:30 am

"Richard III" at UR summer theatre 8:30 pm

## Saturday, April 3

"Death Wish" (T) 7:30 and 10 pm in Ingle, \$1.25

"Butch Cassidy and the Sundance Kid" (CF) 7 pm in EET, Free

"Richard III" at UR Summer Theatre 2:30 and 8:30 pm

Harry Belafonte, 8 pm at Auditorium Theatre

Area Theatre Groups meeting in Lab Theatre at SUC Brockport 9 am to 6 pm. For information call Carol Lorenc SUC Brockport

Euthanasia Education Council 08-1250: 8 am to 5 pm. Contact Mrs. Cathy Lindsay 428-5422

Hayes/Miller/Ortwein, Recent work of three artists at Bevier Gallery. Now to April 23

RIT Varsity Frisbee Team at Lehigh U.

## Sunday, April 14

"Stolen Kisses" (T) 7:30 and 10 pm in Ingle, \$5.00

"Richard III" at UR Summer Theatre

RIT Varsity Frisbee at Lehigh vs. Delaware

Movie Night at Alpha Epsilon Phi House, 8:30 pm, Free (O)

Alpha Xi Delta Spaghetti Dinner, 6 pm (O) Free

Memorial Art Gallery--Collector's Corner; Harris Prior Memorial Exhibition Call 275-3081

## Monday, April 5

Lecture at the Rochester Museum and Science Center: Communicating about Cancer. For information contact Lara Todorov 271-4320, est. 39

Concert by Vocal Point, the Women's vocal ensemble on the UR River Campus at 8 an 10 pm in Wilson Commons

Alpha Phi Omega Rush Party 8 pm in IOHA Lounge 8 pm (O)

Alpha Xi Delta Study Break, Open

## Tuesday, April 6

BLOOD DRIVE, Main lounge CU. 10 am to 4 pm

RIT Jazz Band Rehearsal, 8 pm in 1829 room, CU

CSO meeting, 1 pm in M2, CU

BACC meeting, 1 pm in 06-A205

Alpha Phi Omega Rush Party with Dr. William Castle, 8 pm in IOHA Lounge (O)

Phi Gamma Nu Keg Party, 9 pm Baker D, (O)

NTID Fireside Chat sponsored by SOS-6, Main Lounge CU. 7 pm (O)

Rush Smoker at the Alpha Epsilon Pi House, 8:30 pm, Fre (O)

Kilbourn Concert--David Craighead, organist, in recital at the Upper Strong Auditorium, U of R, 8 pm \$1.50

Demonstration of the Canon Camera line-Room 1470. For information contact T.T. Holder at 275-9291 or x2571

RIT Finance Association meeting, 1 pm in the College of Business room 4287

Jimmy Breslin talks at the UR new Wilson Commons at 8 pm in the Arthur J. May room entiles "Epic Tavern Talk"

## Wednesday, April 7

BLOOD DRIVE, Main Lounge CU. 10 am to 4 pm. Sponsored by Alpha Phi Omega Service Fraternity.

IOHA meeting, 7 pm in IOHA lounge (O)

Strasenburgh Planetarium: "Revolutions" A bicentennial look at revolutions in relation to the future. Adults \$1.75, Students \$1.25

44th Annual meeting of the Drug and Alcohol Council at 12 noon in Large Hall, Rochester Chamber of Commerce, 55 St. Paul St.

## Thursday, April 8

SOS-6 Executive Board Meetings, 7 pm Conf. Rm C, CU

RIT Chorus Rehearsal, 5:45-7:20 pm, 1829 Room, CU (O)

Twig Fellowship, 1:10 in Conf. Rm C CU (O)

"Gentleman's Agreement" 2 and 8 pm in Eisenhart Auditorium. Adults \$1.00, Students \$.50

## Saturday, April 10

Deadline for applications to the Second Annual Folk and Bluegrass Festival and Competition in early May 1976. The Contest will be limited to the first 35 musicians to apply. There will be \$500 in prizes awarded.

Investment workshop sponsored Finance Assoc. & Nat. Association of Investment Clubs. 9:30 to 12 noon, at College of Science. Luncheon after in Clark Dining Room.

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## ABBREVIATIONS

**C** - Closed

**CF** - Captioned Film

**G** - Open to Greek Council only

**MM** - Munchkin Matinee

**O** - Open

**T** - Talisman

**TBA** - To Be Announced

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