

Student
Newspaper
R.I.T.
COLLECTION

Reporter

April 9, 1976



**NEED A LAWYER?
TRY A PARALEGAL**
page 15

**TAKING A LOOK
AT TECH CREW**
page 5

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TRIP

Reprofile

On NYPIRG And Governance

The growing debate among the administration, the proponents of NYPIRG and the student opponents of NYPIRG over the establishment of a New York Public Interest Research Group at RIT, is essentially a question of governance, philosophy of NYPIRG itself aside. Dr. Paul Miller, RIT president, recently announced he would not allow use of the Institute billing apparatus to collect a fee to pay for NYPIRG. Such a fee (\$4 per full time student) would presumably be turned back to Student Association, who would channel the money to NYPIRG. Miller and Dr. Todd Bullard, provost and vice-president of Academic Affairs, both feel that earmarking a portion of revenues that RIT collects for NYPIRG would constitute "tacit approval" of NYPIRG on the part of RIT and its Board of Trustees. The students arguing in behalf of NYPIRG say this is nonsense. All they claim to want is the convenience of the RIT billing system.

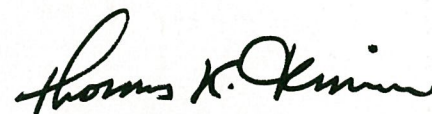
The question that immediately comes to mind is who has rights to money collected under the title of student fees. Some student leaders and NYPIRG partisans believe that the money is theirs. After all, SA does receive \$25 for each full

time student who pays the \$25 SA fee. But the administration is of the opinion that student fees are really part of the Institute's operating expenses. Thus, if the budget planners decided to return, say, only \$20 of that fee to SA, they would be justified in doing so. By extension, therefore, another fee collected by RIT, though earmarked for NYPIRG and appearing as such as a line on the self biller, would be RIT's general money, not SA's and not NYPIRG's. Who actually has claim to student fee revenues ought to be clarified, (and not just for the sake of NYPIRG).

But there is a deeper question raised in this debate than deciding who controls disbursement of certain funds. At issue is the administrative rendering of a decision made by a student election. What makes Dr. Miller think he can arbitrarily throw out the results of a referendum that clearly speaks the collective student mind? Miller says he gave NYPIRG much thought with consultation both with NYPIRG's spokesmen and his own advisors. I believe him, and I believe his sincerity in thinking he made the right decision. But the fact remains that he chose to bypass the governance procedure of Student Association. Theoretically, if

Miller were to personally choose the SA president, it would be consistent with his actions on the NYPIRG referendum.

A third governance question, however, arises. Does Student Association have the right in the first place to impose an additional tax upon its members in behalf of some other organization? Most of us never even *heard* of NYPIRG until a few weeks before the SA elections, and now here we are trying to decide whether or not to raise tuition rates to subsidize it. I think what Dr. Miller had in mind when he rejected NYPIRG's bid, besides the "tacit approval" question, was that the group is asking for the taxation of everyone so that, as he put it, "a few may participate." It is true that the referendum passed by a two to one margin and, as I said, the students have spoken their mind. Yet the nay votes would be discriminated against if NYPIRG became a reality, because they too would have to pay the fee along with the yes voter. While it is also true that NYPIRG money can be refunded, why should those who do not wish to be associated have to be the ones to make the active effort of obtaining a refund? The active effort of joining should be on the part of those who want of be actively involved with NYPIRG.



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Taking A Look At Tech Crew

By PAUL SILVER

Reporter has verified that Dan Sullivan, technical assistant to the College Alumni Union, and acting director of Tech Crew, rents RIT—owned and Tech Crew controlled equipment on a percentage commission basis to private professional sound companies. (Tech Crew-controlled equipment is purchased by College Union funds, which in turn are derived from the \$75 annual CU building fee paid by all full time day students.) Furthermore, Sullivan has “occasionally traded” lighting equipment with Brighton Lights, a company which Sullivan created and currently owns 51 per cent of. In addition, Sullivan has sent our complete RIT-owned sound systems, manned by RIT students, to Brighton Sound Company, which owns 20 per cent of Sullivan’s Brighton Lights. The equipment and services have gone off campus under the name of Brighton Sound Company. Equipment has also been rented to two other sound companies, Silverfish and Northeast Enterprises.

Also, Sullivan last summer used CU account numbers to install auxiliary electrical systems in the dormitory side of campus. Such activities have been occurring while the services Tech Crew renders campus organizations have been the subject of often bitter complaint.

Sullivan is directly responsible to A. Stephen Walls, director of the College Alumni Union. (A position that is being discontinued, see REPORTER, February 13). Walls said that although the off campus rental and trade agreements may not be perfectly legal, they ultimately benefit RIT students, in that they bring extra revenue into the College Union, and give some students extra employment. Walls said that some of that income from the off campus operations goes into a special “equipment account.”

While refusing to discuss the matter on tape, Walls admitted that under the pending re-organization of the Union, the discovery of the rental operations, which he has shielded, might jeopardize the positions of Sullivan and his assistant, Jim Cummings, if the operations were placed under the control of people “who wouldn’t understand.” And so, Walls claimed, he has maneuvered the job of supervising Tech Crew into the future hands Greg Evans, coordinator of Student Activities, who will allegedly continue to hide the full scope of Sullivan’s equipment uses from higher ups in the RIT administration.

Evans admitted to being aware to Tech Crew’s off campus operations, saying, “Tech Crew is one of the best sound and light companies in the east.” Evans said he did not know the fine details of the financial arrangement between Tech Crew and its renters. He did say, “When I get the official approval to manage Tech Crew, which I should be getting in a week or two, we’re going to totally reevaluate the whole structure and management procedures.”

Income from Tech Crew’s outside operations has helped balance the Union budget, according to Walls.

According to an official of the Exempt Organizations Division of the Internal Revenue Service, if Tech Crew’s activities constitute a case of “deviation from their (RIT’s) primary function”, and serve to “frustrate competitiveness” as far as other sound and/or lighting companies go, then normally tax exempt RIT could find itself in a taxable situation, and should be filing.” The Institute would be required to file “unrelated business income tax forms.

According to the office of William J. Welch, the RIT Controller, no such unrelated business income tax forms have ever been filed by RIT.

When consulted, James R. Buchholz, vice president of Business and Finance opined that such actions as Tech Crew’s

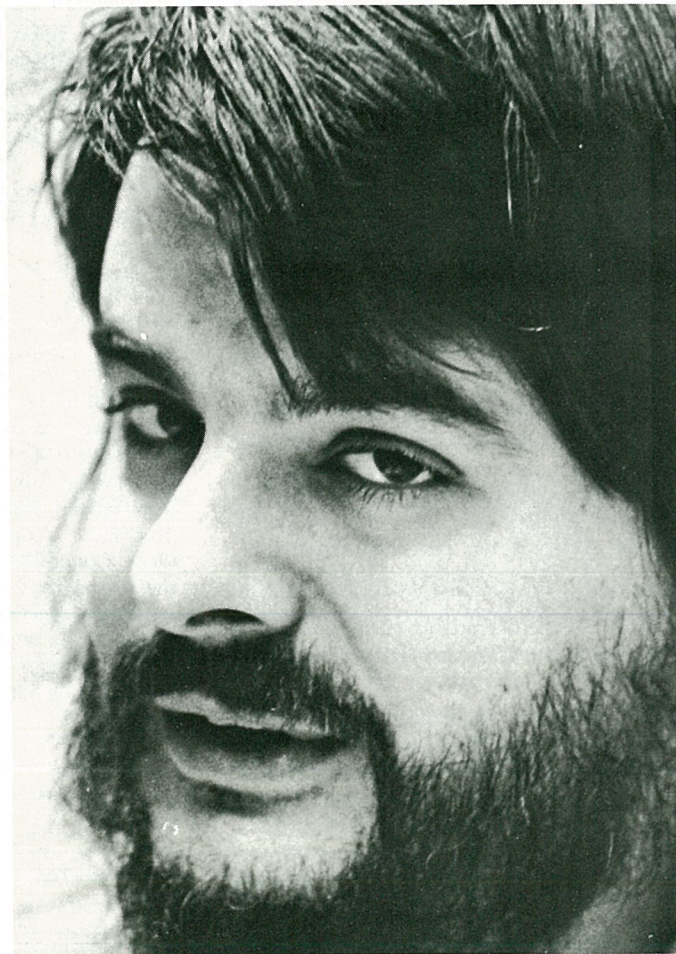
off campus business ventures were part of the primary function of the Institute, and should not be taxed, nor constitute cause for filing any unrelated business tax statements.

This investigation originally began in response to complaints from a campus organization about a new additional \$200 charge for electrical power which Tech Crew began imposing last fall. (See REPORTER January 16.) It turned out that Tech Crew was imposing an additional fee of up to \$200 on groups such as the Resident Halls Association, and the College Union Board to help Tech Crew pay off a \$9000 electrical installation they engineered last summer. Working with Hickson Electric, Tech Crew installed additional power outlets in Sol Heumann Hall, Grace Watson Hall, and NTID at Tower A. By taking on the extra charges Sullivan hoped to pay for the unbudgeted-for installation over the next five years.

In an interview Sullivan was asked why he did not ask the Institute to pay for the installation of the electrical network. “It’s not a very high priority. If you want it, you pay for it,” Sullivan answered.

Sullivan said he did ask Lou Boyon, plant engineer for Campus Services, but Boyon said, “he had other problems that were higher nature. . . he said our odds of doing it (having the electrical system paid for by RIT) were terrible. If we gave him a 13 digit account number, we’d get it done, and that was about it.” Sullivan continued, “And so he did us an estimate of what it

(continued on page 18)



Dan Sullivan, acting director of Tech Crew.

Reportage

Fees and Tuition to Rise

In the face of inflation and rising costs, RIT students will have to pay increased tuition fees next year. Resident students will also pay increased room and board charges.

The tuition and fees rates were announced recently by Dr. Paul A. Miller, president of RIT. He cited RIT's "commitment" to competitive salaries for faculty and rising costs as the main reasons for the increases.

Tuition for full time undergraduates will rise \$159, making the figure \$2898, up from \$2649 for a three quarter academic year. However, the \$75 College Union building fee and the \$15 academic fee will be "folded in" to the tuition bill, and will no longer appear as separate lines on the self biller. Also, the \$25 Student Association fee and the \$15 College Union Board fee will be combined as a single fee of \$42, a two dollar increase in the two fees combined. The new fee will be known as the "Student Activities Fee," and will be \$14 per quarter of attendance. This will save money for co-op students. Total tuition and fees will therefore be \$2940, \$161 more than this year. (Tuition is \$75 less per year for College of Business students.)

Room and board, based on a 20 meal per week board plan and a double room, will rise \$91 for board to \$894, and \$45 for the room to \$825.

In percentages, full time undergraduate tuition will rise approximately six per cent. Room will also rise about six per cent and board by about ten per cent. Graduate tuition will be rising on the order of 9.2 per cent, part time graduate by about 8.8 per cent, and part time undergraduate by about 9.3 per cent.

Dr. Todd Bullard, provost and vice-president for Academic Affairs, said, in a related announcement, that faculty salary increases will average ten per cent. But he warned faculty members not to necessarily expect a ten per cent across-the-board pay raise, as actual raises will vary from department to department and are subject to the discretion of the deans.

The operating budget of RIT for 1976-77 is approximately \$58 million.

BEOG Cuts Questioned

According to Richard Anderson, director of Financial Aid, there are 460 students at RIT who are presently receiving Basic Educational Opportunity Grants (BEOG). These students may soon be experiencing financial blues, caused by the effects of the 1976-1977 BEOG cutbacks which are taking place nationwide. BEOG programs are strictly financial awards given through the US

Office of Education. The awards are based on the applicants' individual or parents' financial status through a "needs analysis" performed by computer programmers operated by a division of American College. The maximum grant for the 75-76 academic year was \$1400, but as of September the maximum grant for 76-77 academic year will be \$1,000.

A news release from the National Student Lobby (NSL) in Washington, DC dated February 16, 1976 states that NSL has charged OE with providing misleading information on the BEOG. Congressional legislation authorizing the BEOG program reads that students are eligible for a maximum grant of \$1400. Spokesman for the basic grant division of the Office of Education told NSL that the reductions are the result of Congress's failure to appropriate enough funds to offer full size grants to the students. NSL does not dispute the fact that funds are not presently available to offer \$1400 grants. They did, however, attack the Office of Education for not having included an explanation about grant reduction in the BEOG application.

"We really can't blame Congress for not appropriating enough money because they depended on the Office of Education to provide estimates on the number of students who would participate in the BEOG program. Now it appears that a lot of students are going to suffer because of the Office of Education's miscalculations, said Steve Pressman, NSL Co-Director. In a lobbying effort, NSL held the 5th Lobbying Conference in Washington DC on April 2 through 6. The conference concentrated on financial aid appropriations. Presently Congress is considering a Supplemental Appropriations bill that would provide additional funds to the BEOG program for the coming school year.

Student Loan Fee Raised

The New York Higher Education Services Corporation has announced that the insurance premium on student loans approved after December 21, 1975 by the Corporation will increase to one per cent. The premium referred to by student as the "loan fee" has stood at one-half per cent since September, 1972.

Eileen Dickinson, president of the Corporation, explained that the fee is the major source of funds available to the Corporation to pay the State's share of the loan requirement. The increase will generate about \$2 million in additional funds in fiscal 1976-77.

All proceeds from the fee as well as limited State appropriations, Dickinson explained, are used in the Corporation's

revolving fund to pay interest and principal on defaults. Salaries and other Corporation expenses are funded by separate State appropriation.

Defaults are projected to increase by about seven million dollars over the Corporation's estimates for fiscal 1975-76. That increase may be in part due to an increase in the number of loans demanded to finance education and to difficulties experienced by recent graduates in finding employment.

Dickinson noted that student loan money, approximately \$151 million in the calendar year through October, 1975 is the largest source of aid to students available in the State. The Tuition Assistance Program offers \$100 million to students in degree-granting post-secondary schools in New York State. Dickinson urged students to explore the possibility of Federal Basic Opportunity Grants and other alternatives to loans to finance their education.

Miller Dashes NYPIRG

The second round in the fight to establish a New York Public Interest Research Group (NYPIRG) chapter at RIT was won by the administration, with last Friday's announcement by Dr. Paul Miller, RIT president, that he would not allow NYPIRG to be established, at least not by having a \$4 NYPIRG fee placed on the tuition bill. The first round was won late last quarter when the NYPIRG referendum passed in the Student Association elections by a vote of 1080 to 564.

Miller said, "What I've come to is a very clear negative," after much consultation with other Institute officials. But he emphasized that the decision was his alone.

Although Miller said he is "very warm to the concept of civic competence," and that he believes students "need a way to express their will in public policy," he felt it would be wrong for the Board of Trustees and the "official chartered mandate of RIT to collect funds... which will ultimately be used to take partisan issues." Miller also felt that NYPIRG "would be taking from the whole (group of fee paying students) so a few can participate." He added that the function of a university is to see that all views are heard. Referring to the fact that students who don't wish to support NYPIRG would be able to get their fee refunded, Miller said, "History shows this doesn't happen, and I'm sure NYPIRG knows this," meaning that most students who would want a refund wouldn't bother to get it.

Reaction to Miller's announcement on the part of those working for the establishment of NYPIRG was swift. Joe Vallone stated, "I'm disappointed for this year. We're hopeful that NYPIRG will be a reality at RIT in the future." He added, "I think if Dr. Miller was in tune to the concept of NYPIRG, he would support it."

Sally Widener, Student Association Business Manager and proponent of NYPIRG, said, "The administration pulled a fast one on us by making the decision and the budget finalization without us."

At this point, according to Widener, the NYPIRG forces are regrouping their efforts and deciding what to do next. Widener says this might mean a petition directly to the Policy Council.

Computer Seminars Offered

The Office of Computer Services (OCS) is offering a series of seminars in certain aspects of computer use.

The seminars will run as follows: April 12 through 19 - Time Sharing Seminar, April 20 through 23 - Batch Processing Seminar, April 26 through 28 - File Usage Seminar.

All seminars will meet daily from 3 through 4 pm in the Carlson Science building. There is no charge for the seminars, but students will be charged for manuals if they request them. For information call Deb Batz at 464-2810.

Where to Validate ID's

ID cards can be revalidated in the ID office in the basement of the College Union. Office hours for March 30 through June 11 are Monday through Friday, 9 am to 4:30 pm, and for March 30 through May 5, Tuesday and Wednesday evenings, 5:30 pm to 9 pm. After May 5, students registered for evening classes may obtain temporary ID cards and validation stickers at the Registrar's office on the first floor of the administration building.

Labelle or La Bete

The Social division of the College Union Board (CUB) is giving a concert on April 24th featuring the group Labelle. Jeff Wolcott, chairman of CUB, claims that the concert "is not the big event of the year". The \$4,000 being spent on the group is no more than what was spent on Billy Cobham, for example. In fact Wolcott called the signing up of the group a "steal."

WITR personnel, however, are not inclined to agree. The radio station was broadcasting an editorial this week



Taking a blood sample from a nervous donor at this week's APO's Red Cross blood drive.

against the concert every two hours on the half hour. The editorial, written by Kevin Patrick, Hal Horowitz and Randy Drawes, claims CUB is "cheating" the students of RIT. According to Patrick, WITR submitted a list of at least 50 groups costing no more than \$5,000 to CUB to hire for the concert. Labelle was not on the list and WITR was not consulted about the choice according to Horowitz.

CUB is also meeting opposition about the concert from the ad hoc Student Action Organization led by freshman Todd Brost. Brost has circulated a petition against the concert in which the concert choice is called a "a gross injustice being forced upon us (the undersigned)."

Despite the complaints, however, the Labelle concert will go on. Wolcott says the contract has been signed and the CUB is legally bound to hold the concert.

— J.LUBY

Spring Week to Come

Larry Schindel, secretary of communications for SA, is reintroducing the spring weekend in the form of a spring week. Events are being scheduled for the week of May 14th through the 21st. Some of the events being proposed include an outdoor fair of educational and entertainment booths in the NTID Quad, an APO carnival, finals of the Ugly Man on Campus Contest (UMAC), and an Almost Anything Goes athletic competition (AAG).

The tentative schedule for the week is the following. It will begin on the evening of the 14th with outdoor movies

and fireworks. On the morning of the 15th there will be a parade and a TEP Miscarriage Race. That afternoon the NTID Residence Hall fair and the APO carnival will be held. An RHA picnic and concert is planned for the 16th. The AAG qualifying rounds will be held in the ice rink from the 17th to the 20th. The AAG finals will be held on the 21st in the afternoon and the week will conclude that evening with a CUB sponsored event.

Schindel is encouraging help and participation from all organizations, clubs, fraternities, sororities, and individuals. For additional information call Schindel at either 464-4521 or 464-2203 or contact him through the SA office.

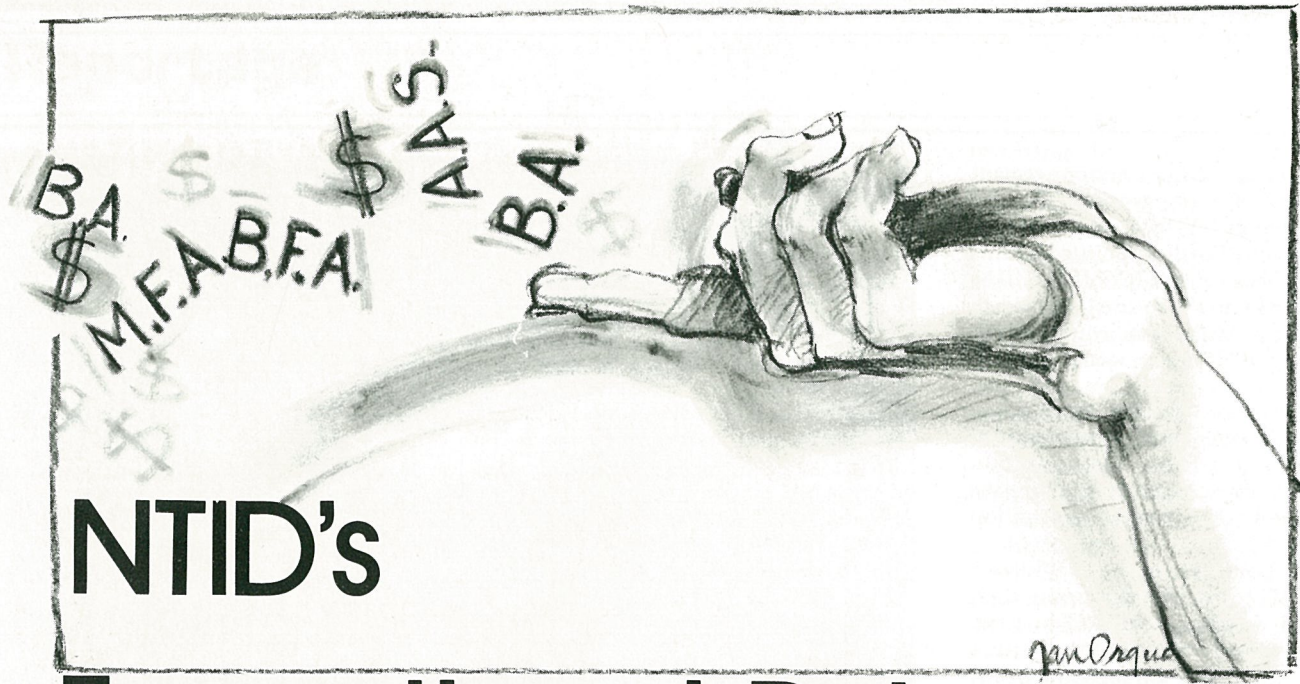
Open Governance Hearing Set

The Governance Task Force of the Economic Study Commission is attempting to learn more about faculty and student perceptions of campus governance. To do this, the Task force is holding an open hearing on Tuesday, April 13 at 1:15 pm in Webb Auditorium.

If you wish to speak at the open hearing prepare and bring a copy of your statement to be delivered to the assembly.

Questions the task force is dealing with include: Who participates in RIT governance; How can governance best be described; How are decisions made; Do people have enough information to make decisions; How can governance be improved?

For more information call Jim Speegle at 464-2031.



NTID's

Exceptional Release Examined

NTID students sign a somewhat exceptional information release form during their first year at RIT. The release allows NTID to collect information about students and dispense it to perspective employers. It also allows NTID to collect information from employers about students' job performance after graduation.

Mr. Phil Weinbach, director of NTID Public Relations, sees the release as necessary to NTID's "mission" of improving the economic and social accomodation of the hearing impaired.

NTID students interviewed considered the release to be generally beneficial to the NTID student body. Although students sign the release voluntarily, it appears that many of them are not aware of what the release actually involves.

The release allows NTID's placement service, the Department of Career Opportunities (DCO), to collect information relating to a student's communication, technical, and personal/social skills. DCO director, Mr. Victor Maguran, says that his office needs this information to carry out its placement function. Maguran explained that DCO must take a very active role in the placement of deaf students because of the communication difficulties. "Employers want to know how they will be able to communicate with a deaf student who is a prospective employee," said Maguran. He explained that DCO will answer employers' questions such as how deaf is the student, can the student use a telephone or read lips, does the student work well in group situations?

DCO also describes students' technical skills and skills acquired in extracurricular activities. "We especially try to capitalize upon students' special skills which are not represented in a degree and that a deaf student can not explain," said Maguran.

In an effort to improve NTID programming, DCO solicits information about students' job performance after graduation. Maguran explained that this helps NTID determine if its

students are receiving the training and education that they really need. "Look, we've said to an employer, 'This kid has certain skills,' now we want to know if this is the case," said Maguran.

According to Maguran, only one or two students have ever refused to sign the voluntary release. Some students, however, don't remember signing the release.

"They never told me about it," said Donna Nelligan, a second year NTID student. If only one or two students have ever refused to sign the release as Maguran said, then Nelligan has most likely signed it. Nelligan says, however, that she can not recall ever seeing or signing the form.

When NTID senior Greg Morden was asked if he had ever seen the release form before, he said, "I don't even remember. I filled out so many papers those first few weeks." Morden felt that NTID should make students more aware of what they are signing, but that the release and NTID's placement service in general is excellent. "I feel that this is very helpful for the NTID students and for the employers," said Morden. "I know from my past working experience, employers did not understand me."

John Reid, a third year NTID student did not remember seeing the release before either. He agreed that the students should be made more aware of what they are signing, but of the placement procedures he said, "I feel it is great. What I hear is that most students have received jobs with NTID help."

Another NTID student, Mike Lamitola, said he remembered signing the release. "In some ways I don't like it because I feel like a guinea pig for research," said Lamitola. "But I understand why they are doing it." He feels that it is generally beneficial.

Student interpreter George Potanvic also feels that students should be made more aware of what they are signing. "A possible way of informing students that they are signing this is to give students a carbon copy of it," suggested Potanvic. — J. VALLONE

RHA; New Leaders, New Hopes

The Residence Halls Association (RHA) has a new set of officers. Dave Simpson was recently elected as the new president and Cindy Collard as the new vice-president. Simpson was the president of the Sol Heumann Independent Territorial Government, and Collard was a representative to the RHA senate during the the 1975-76 school year.

Simpson has a number of goals that he wishes to work toward in the coming year. One of the objectives that he is most concerned with is the establishment of a 24-hour health care service on the dormitory side of campus. He feels that in the opinion of the majority of the resident students, this is a very desirable goal.

The possibility of more competitive prices appearing in the Cellar and Corner Store will be investigated. According to Simpson, the chances of such reductions coming about are directly dependent on the immediate reduction in the amount of shoplifting that goes on in the Corner Store. The employees themselves admit that anyone with half a mind to can walk out of the store with a dollar or two worth of merchandise.

RHA is planning an event this spring that would bear some resemblance to last year's clambake. Sufficient funds exist for either a clambake with local talent providing the entertainment, or an outdoor concert with a well-known regional band. It would be impossible to combine the two events, because of the prohibitive cost of such an undertaking. When asked which type of event he thought would be held, Simpson replied, "I personally am partial to the idea of a clambake, but the majority of the students is the group whose opinion will count in this decision."

A fund for permanent house improvements does not at present exist as a part of the RHA treasury, but Simpson's and Collard's platform calls for the establishment of such a fund. Exactly what constitutes a permanent improvement is something that will have to be resolved by the RHA senate, but if such a fund were established, resident students might give more thought to improving the place where they live.

Simpson also mentioned a number of revisions in the meal plan at RIT that he feels, from student feedback he received while president of the Sol Heumann constituent government, would be well-received by the majority of resident students. These include the establishment of a ten-meal plan, for those people that are habitual late risers or for some other reason miss one meal a day. Also, the rescheduling of Sunday meals is something that Simpson would like to see looked into. Many other schools across the state have two meals scheduled on Sunday, but they are scheduled differently. There is a late-morning brunch and a late-afternoon dinner, instead of the RIT system of breakfast from 8 to 11 am and dinner from 12 noon to 2 pm. When asked if he had ever had any contact with Food Service in the past concerning this, Simpson said, "When (we) talked to them before, they explained that the reason for the present schedule was that their fulltime employees wanted to have Sunday afternoon off. I think that there could be some arrangement made whereby students could make up the majority of the Sunday work force. I also wonder if they (Food Service people) have ever asked their employees if they might rather have Sunday morning off."

Simpson has had the opportunity to be in on the workings of RHA in the past. During winter quarter, the representative of the Nathaniel Rochester Hall (NRH) constituent government voted to secede from RHA. According to Simpson, the issue was a bit of a dead horse, and he wished people would "put away their whips." In any event Simpson said RHA decided that a constituent government cannot secede without the approval of the other constituent governments. In doing this RHA followed precedent set by the Student Association when RHA effected its own separation early last fall. SA had to approve the separation of RHA, and similarly, RHA has to approve the secession of any constituent. This is why NRH is still in the RHA.

THE STAGE IS SET FOR ANOTHER YEAR

There are a number of other points on the Simpson-Collard platform, many of which deal with RHA government structure and procedure. Some of these include giving more authority and responsibility to the constituent governments, rewriting the financial rules, and including the constituent presidents at RHA meetings. An improvement in the parking situation is also looked for as well as improvements in the RA selection process, and improved relations with other campus groups and organizations. It remains to be seen if these ideas will be followed through.

Out of some 2000 students living in the RHA area, only 459 votes were cast in this year's elections. This shows a serious lack of concern with RHA affairs by the resident student body. In addition, the winners received less than 15 per cent of potential votes in the election. This means that 85 per cent of the students were not motivated enough by the new RHA administration to go out and vote for them, and suggests that something important may be missing in the new administration. The election results did show that one and one third as many people favored Simpson and Collard as favored losers Chris Felo and Bill Stritmatter, but three times as many didn't care. The people who don't care are in the vast majority. This was also evidenced by the recent SA elections as well as the RHA elections.

Other matters concerning the RHA elections are in the rumor stage. There are rumors that the supposedly impartial people running the election were involved with the campaign effort of one of the teams. This is possible, but the election has not been challenged.

The stage is thus set for another year of Residence Halls Association activity. One hopes that this administration will have success in solving the problems that RHA has, and that it will meet the expectations of the students. — S. SMOOT

WHAT'S WRONG WITH THE PHOTO CENTER?

Are the students who use the Photo Processing Center being used as "guinea pigs" for other students' mistakes? That is what some photo students and professors seem to believe. The Photo Processing Center (PPC), located in the basement of the Photo building, is managed by Professor James McMillion. He explained that the PPC is part of the academic program of the School of Photographic Arts and Sciences. Second year students enrolled in the Machine Processing course work in the lab and are trained and supervised by third year students who have already taken the course, and by three photography professors. Prices for processing color film at the lab are lower than any area commercial photo processing lab. And McMillion believes that the quality of the finished product "matches or is better than that of any commercial lab." But a number of students have complained about both the quality and service provided by the PPC. William Kyburz, a first year bio-med student, stated, "Going to a school of this nature, you expect the photo processing lab would be better than it is." Kyburz said he took some color negatives to the PPC to be enlarged. It should have taken only two weeks, but he did not get them back for four or five weeks. And when he did receive his prints, they had dust spots on them. Contrary to stated policy, Kyburz was charged for the prints. He said he will never go back to the PPC again.

Other students have related similar stories. Scott Grey, another first year bio-med student said he found scratch marks on slides processed for him by the PPC. He said of the lab, "You don't really expect good quality." Grey added that he doubts he will use the PPC again. Martha Memolo, a third year transfer student, said the first time she used the lab the slides she had processed came out good. Her prints were lost, however, for two weeks and when they finally were found, she said the color was bad. She was charged ten cents for each print. Unlike Kyburz and Grey, Memolo said she would use the PPC again, since it is convenient and cheap.

Fred Trout, a fourth year photo student said, "The PPC is not even consistent, they are good one day, bad the next. I don't think they should learn with other people's work." Trout added that he would not trust the PPC and has had processing done by a commercial lab. "If you really want quality you should do it yourself."

Professor McMillion said that every lab makes mistakes, but it is his position that the PPC has a lower rate of incident of error than most commercial labs. He said, "We could not teach a relevant course if we were not as tight or better as people in the industry. We could not allow students to get out into industry without our insisting they be familiar with and practice quality control that is equal or better than in the industry." He exclaimed, "What motive do we have to produce consistently poor quality? We want to teach students good quality before they enter the industry."

McMillion said there is a complaint form available for students to use if they have any problems. But, since the beginning of the school year, only 13 complaint forms have been filled out by students. And by the end of February, the PPC had filled almost 5,000 orders. "We encourage the reporting of mistakes," said McMillion, "but I do not believe that is an accurate count. Students just don't let us know when mistakes have been made." McMillion encourages students with problems to come and see him so he can respond to their problems.

According to McMillion, a common practice followed by the PPC and most of the industry is not to charge customers when mistakes have been made in the processing of film and to replace the customer's film free. He said the burden of proof is borne by the lab. If it cannot be firmly established to the customer's satisfaction that a mistake was made by a source other than the lab, then McMillion said the lab would reimburse the customer.

A few students have another story to tell on this matter. As mentioned above, William Kyburz was charged for his prints, even though they had sprocket marks on them and the lab knew of the damage.

But there were also some professors critical of the Photo Processing Center. Professor Ira Current, staff chairman of Professional Photography, said their quality is reasonable and he has no continuing complaints. "Last year I had

film improperly processed by GAF, Kodak, and the Processing Center." Current admitted that the PPC may make somewhat more mistakes than a commercial lab because they are training students.

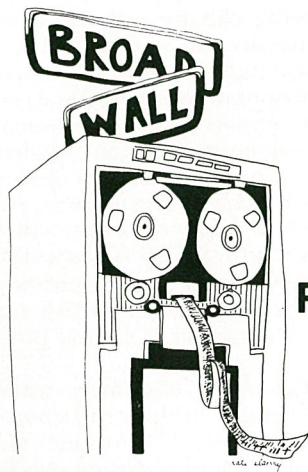
But there were also some professors critical of the Photo Processing Center. Professor Terry Bollman said its quality does not match that of a commercial lab and he would not send his own photo work there. He added that the PPC's problems may be a little difficult to overcome.

Dr. Hugo Jelinek was very outspoken about the PPC. He called the lab underaverage, but recommended that unless students are doing portfolio work, they should use it. Jelinek has used the PPC in the past, but not without problems. "I had some work done last year which had to be done over three times before coming out good." It must be noted that Professor Jelinek is very critical. He believes there are only a handful of superior labs in the entire country. "Eastman Kodak does not produce excellent work either," said Jelinek.

Jelinek said the problems with the PPC could be explained in that it is a learning area. "They can't produce excellent work because they are learning." Jelinek did have a few suggestions for the PPC and for other photo labs. "I think that the center really needs a little more efficiency, organization, and discipline; otherwise I think the principle is valid and much needed."

—O.J. BODNAR





RIT Profs Developing Computer Game

Dr. Philip Tyler and Dr. David Fritzsche of the College of Business are writing a computer simulation game to be used in marketing courses here at RIT and perhaps at other colleges and universities around the country. The professors hope to create a computer marketing game which is much more complex, flexible, and realistic than other marketing games already available.

According to Dr. Eugene Fram of the College of Business, computer simulation games have been used in business courses at RIT for over ten years. Dr. Tyler said he now uses a game called COMPETE, in his advanced undergraduate and graduate marketing courses and a simpler computer game in his basic marketing courses. He believes they are very effective and said he is happy with the results he is getting. Tyler said with a computer simulation game such as COMPETE, the students are not made to memorize a lot of facts, but learn how to make decisions and to adjust to changing environments. The students are forced to do a great deal of work, but he said they seem to like it very much.

Tyler and Fritzsche said they are developing their own computer simulation game because they see weaknesses in existing programs which they would like to improve upon. Their game will be able to be used in all levels of marketing, from the basic undergraduate to the advanced graduate courses. This flexibility will be possible because the program will be modular. Some modules can be used in one game situation and other modules can be left out. Thus, various areas of marketing can be emphasized in different courses using the exact same program.

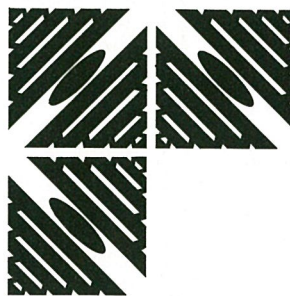
Fritzsche said the game will probably not be used in a course until the fall quarter of 1977. Tough testing of the program should begin this coming fall at RIT and at other colleges around the country. Besides being modular, a feature which no other game on the market now has, the game will also be unique in that the players will be selling products to not only consumers but also to industrial users. No other program offers both these markets in a game situation at the same time.

According to Dr. Tyler, in computer simulation games such as the one he and Dr. Fritzsche are developing, there is no one right answer. He said the players must compete with others, making the game very realistic. The games make the appropriateness of any decision dependent upon the decisions of a player's competitors.

Tyler said their game will be very complex, but not as complex as the real world. He said, "We hope to see it adopted in schools across the country." Fritzsche added, "We feel the game will fill some voids which are not offered at the present time."

—O. J. BODNAR

Paper Recycling Project Given New Lease on Life



If Bennett Rudomen and Arthur Kliman have their way, there would be a duplicate trash can for every one that now exists on campus. One would be for garbage, the other for recyclable paper. Rudomen and Kliman are attempting to revive the idea of paper recycling at RIT, after taking Professor Louis Neff's General Studies class, "Man Builds, Man Destroys."

In 1974, several students took the same class, and came up with a paper recycling plan which never became fully operational. Rudomen and Kliman say that their plan will require no extra effort by students in order to separate recyclable paper from other trash. They say that if enough receptacles are put in convenient places throughout the campus, people will naturally deposit their trash in the appropriate one.

The program developed by the two as a class project has two goals: the first is to create awareness in the RIT community of the existence of their program, and the second is to encourage participation in that program. To achieve the first goal, they commissioned a design student to invent an identifying logo to be reproduced on recycling containers and, they hope, on posters and in REPORTER as a reminder to people to recycle paper. To achieve the second part of their plan, Kliman and Rudomen obtained a promise from Campus Services department to build large paper recycling containers, 16 in all, to be placed in strategic locations throughout the campus.

Steve Beck, superintendent of maintenance for Campus Services, said that his department will indeed build the containers out of slightly damaged surplus closet doors (there are 500) from the dormitories, which are formica coated and thus weatherproof. The catch is, according to Beck, that the carpenters can only build the boxes on an "as-able basis," meaning that one will be built whenever the Campus Services crew has time. Otherwise, a carpenter would have to be paid overtime for his labor, and the recycling projectors have no funds for that. At this writing, one "prototype" box has been built.

Once paper is collected, what happens? Rudomen says, "Recently there has been no market for recycled paper. But we feel there is a market now." RIT's trash collection company will pick up the recycle-bound materials and dispose of them by selling them to a recycling firm in Scottsville by the name of Spector Waste Paper Mills Supply. Any payment that the trash company receives from Spector, would be rebated to RIT in the form of a credit on the trash collection bill, according to Rudomen.

All this is getting ahead of the game, of course. For the present, a pilot recycling program will take place in the College of General Studies this quarter, to separate recyclable trash from other trash.

The two students, Kliman and Rudomen, have a personal stake in the success in getting the program implemented: Professor Neff, they say, has not yet given them a grade from the course. He won't until they finish their course project.

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Letters

Is CUB Cheating?

The spring concert date of April 24 is quickly approaching and although this particular event seemed potentially promising to some, it has now come to our attention that the College Union Board Social Division intends to finalize the booking of the group LaBelle.

The event is to be held in the ice arena with a potential seating of approximately 3,000. Aside from the standard expenses of Tech Crew, Pro Services, and so on, the cost of bringing LaBelle to RIT is approximately \$4,000.

Out of the list of well over 50 popular artists that RIT submitted to CUB, any number of combinations were possible within this price range. We at WITR feel that the musical preferences of the majority of students are not being fairly considered. Despite repeated efforts on the part of WITR's Music Department to assist in the researching and planning of this event, CUB Concert Chairman continues to book programs unsuitable to the majority of RIT students.

We feel that CUB is not considering seriously the money they are spending is that of the students themselves. It is our opinion the students are being cheated both financially and socially. Without a doubt, the time has come to take into account the wants of the RIT student body rather than personal preferences in the selection of social programming.

The Staff and Management of WITR

Karen Goldman, General Manager
Kevin Pugliano, Program Director

NYPIRG: Keep Out!

We would like to thank Dr. Bullard for supporting our individual rights when he stated that it would be "highly improper" to use the Institute's student billing system to collect NYPIRG fees. (REPORTER, April 2). He deserves the thanks of every independent-thinking student on campus, whether or not they support NYPIRG's goals. If the student body does indeed want an affiliation with NYPIRG, as Mr. Ross (NYPIRG Executive Director) suggests, then let individual students make direct, voluntary contributions to NYPIRG and keep the Institute uninvolved. If NYPIRG is a viable organization, mandatory collection of funds is unnecessary; dollars speak louder than votes.

Webster defines a university as "an institution of higher learning providing facilities for teaching and research and authorized to grant degrees." The purpose of a university is education, not political advocacy; NYPIRG has no

business being affiliated with RIT or any other university. If students wish to exercise their rights as *citizens* to support political organizations, all well and good . . . such support should be voluntary, and RIT has no right to force students enrolled for an education to deal in any way with such an organization, even to the extent of filling out forms to have *our* money returned. This is particularly repulsive to us because we disagree with many positions taken by NYPIRG (e.g. NYPIRG's opposition to nuclear power plants).

Dr. Bullard is absolutely correct when he states that Institute collection of NYPIRG fees would constitute tacit approval. If the administration chooses to collect NYPIRG fees they grant it an undefined, quasi-official affiliation with RIT. Such a sanction gives NYPIRG a "legitimate" status that is unearned. Furthermore, there's no reason why an organization such as NYPIRG should be associated with RIT, whose stated purpose is to educate individuals. Rather than sanctioning parasitic political organizations, RIT should be teaching us the fundamental principles of political systems. . .

John Griffith
3rd year Photographic Science

Jeff Cepull
1st year Biomedical Communications

Striking Distorter Back!

Mr. Temin's editorial in the April 2 edition was not up to the high standards I have come to expect in the REPORTER.

OR—Last week's shoddy editorial was the crummiest piece I've seen in four years of reading the Distorter!!

There are many ways to say most things, Mr. Temin. Your first editorial showed certain tendencies toward a slightly scathing, somewhat leading and possibly gossipy style of work manipulation. This is only the beginning. Or is it?

You seem to enjoy taking shots at various people for their public actions, so I'm sure you can appreciate my wanting a turn at it.

On the editorial itself: you seem to like to make innuendoes as to the real reasons behind the challenge. How about the real reasons behind the editorial. The REPORTER's endorsement was anything but enthusiastic. I believe that the Editorial Board was divided on the issue . . . As to the merits of the challenge, they are for the SHB to decide. There is one thing to be remembered, however. Either there is reason to challenge the election, or there is not. It

there is not, Gendron and Redderoth have nothing to fear. If there is, then there *should* be a challenge. If an election is questionable, why should one trust those who were elected? . . .

Michael W. Bradbury
4th yr. Biology
Policy Council Member

On Concerts, Culture, CUB

This letter is in response to your article "Our Cultural Education: Not Enough." (REPORTER, April 2). I am not going to slur farmers when commenting on the cultural programs on this campus but I will give some of the reasoning that goes into the selection of cultural programming.

Your article comments on the lack of classical music on this campus. In 1974 and 1975, CUB sponsored three concerts by various orchestras. One had a guest soloist. All these concerts were well advertised and the tickets were reasonably priced. All were wonderful concerts. There was only one problem, poor attendance. The total cost of these concerts was well over \$4,000. Only 300 to 400 persons attended the three concerts. The decision was then made to drop spending that kind of money for so few students. No students ever came to the board to ask for more classical music or for buses to transport people to the Eastman concerts. We then started free afternoon concerts that are inexpensive and have better student response. Theatre, although somewhat more popular stimulated the same response. Rochester is full of good theatre and classical music. Can CUB justify spending student funds on transportation to these events when at least one half of these funds come from commuter students who don't need this transportation? Should CUB continue costly events when we know they are a financial disaster, in hope that someday someone will come? If any students are interested in fine classical music, the Eastman School of Music has many free concerts, ranging from classical to jazz.

. . . If any students feel the need for more theatre or classical music on campus tell CUB, it's your money.

Jim Weiland

(Weiland was cultural director of CUB in 1974 and 75. — Editor)

All letters to the editor must be received by noon, Monday prior to publication. Letters must signed, but names will be withheld on request. REPORTER reserves the right to edit letters for length, clarity, or libel.

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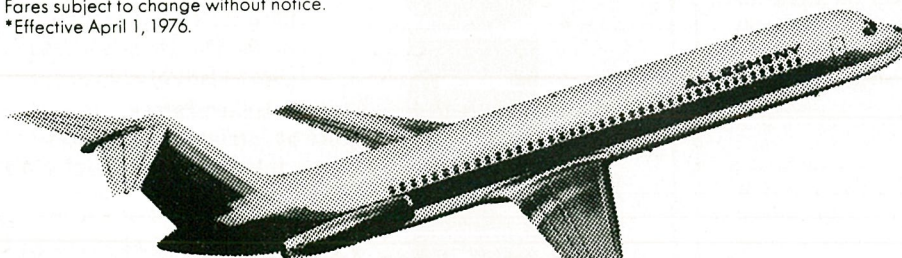
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Need a Lawyer... Try a Paralegal

"The ultimate goal of the Criminal Justice Department at RIT is concerned with preparing students for professional careers within the criminal justice system. . ." states the Department of Criminal Justice Program description. A new interest just beginning to brew in the Criminal Justice Department is in the area of trained paralegals.

The terms "paralegal" or "lay advocate" are often interchanged synonymously. An individual trained to operate as a paralegal is not a lawyer but does perform legal services independently, working with a client. Often the paralegal himself needs some form of legal assistance and then consults with the lawyer he is working with. A paralegal, then, is usually affiliated with a lawyer or firm and is generally involved with some form of advocacy rather than just drawing up documents and forms as a legal secretary would be.

There are two types of advocacy a paralegal may practice: formal and informal. Formal advocacy involves representation of a client before an administrative agency. Informal advocacy is often used in problems such as between a landlord and a tenant. In this situation the paralegal would represent the client and personally contact the landlord in an attempt to settle the dispute outside of court.

It must be noted that a paralegal does not operate in the full capacity of a lawyer. Most of the paralegal's work is done in the investigative stage of legal actions. The paralegal never represents a client in a public court of law. Often, however, a paralegal will go to court with the client in a situation where the client might be representing himself. This occurs many times in traffic infractions and plea bargaining situations.

Bruce Peters, Student Association lawyer at RIT, is presently teaching a lay advocate/paralegal course in cooperation with the Criminal Justice Department and the Student Association. About two year ago Peters began seeing students with legal problems. This was and still is a service offered by SA. At first, Peters saw students one morning a week. The program has been so successful that now he is at RIT two mornings a week and the demand for his time gets greater weekly. Due to this response by RIT students, Peters has designed the lay advocate program in order to help him help the students more efficiently. The function to the lay advocate program is to free Peters of the initial screening and preliminary research that he presently performs.

The course includes instruction in all areas of substantive law, including landlord/tenant problems, general contract and consumer law, wills, leases, automobile insurance and

matrimonial problems. Other areas covered in the course include counseling and screening techniques. About twenty students have now successfully completed the course.

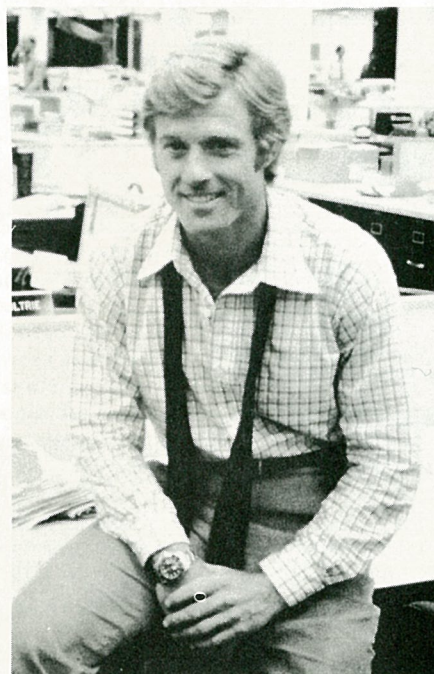
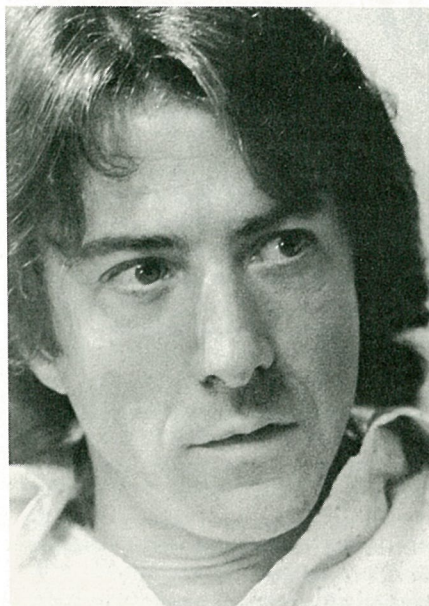
Peters and the lay advocates are presently looking for office space to perform their service to the RIT community. Peters conceives this future office as being open at least during the morning hours of each school day. This office would be manned by the students who have already completed the course, initially on a volunteer basis. In this way RIT students with legal questions could have them answered any day of the week. In many cases, the student paralegal would be able to help immediately, without Peters. Peters would however, be accessible to the paralegal for advice. Finally, in the more complicated cases, the student would do all the screening and research before Peters would actually sit down with the legally troubled student.

At this writing, the lay advocates are operating without an office. One student commented, "Not having an office makes your screening and initial contact kind of absurd. It seems we always end up in the cafeteria over a cup of coffee. Some of these people are upset and this is not the place for such a discussion." SA put in a request for the old Commuter Organization office in the basement of the College Union Building. However at that time Student Television Service also needed an office. SA decided to build a wall and make two offices out of this already small room. (REPORTER, January 16) However this did not work out, so presently, according to SA President Hiram Bell, "We have put in a request to the space committee for the use of the office that the Urbanarium had previously used on the mezzanine of the College Union. Now we are waiting for a decision. That is as much as I know presently," said Bell.

If you have a problem that requires legal advice, there are two paths you can take on campus. Presently a list of student paralegals with phone numbers is being made available in the Student Association office. These people can be consulted in the SA office Monday and Friday mornings. An appointment can be made with the secretary. Actually, there *is* one more thing you could do. If you find yourself prone to falling into legal hassles of your own, you might consider taking the lay advocate course yourself. Then you would be capable of handling almost any legal problems you ever find yourself amidst . . . with a little help from Mr. Peters of course!

(Editor At Large Jim McCarthy recently completed the lay advocate course himself. - Editor)

Repreview



Dustin Hoffman as Carl Bernstein (left) and Robert Redford as Bob Woodward (right) in *All The President's Men*.

Watergate Scandal On Celluloid

For those who haven't heard, the film version of *Washington Post* reporters Bob Woodward's and Carl Bernstein's book, *All The President's Men*, opens today at the Todd Mart Cinema, 3000 Winton Road. For students and others who find the regular admission price of \$3.50 too steep, there will be matinee showings at 1:30 pm which costs only \$1.50. Rarely has the American movie industry released a film with the impact and suspense of *All The President's Men* without resorting to sex or violence or both. A strong chronological story line carries the viewer from disclosure to denial to disclosure, and condenses the events of that frightening year into a fast paced two and one half hours.

The story begins with that inept burglary of the Democratic Party's Watergate headquarters, and concludes just prior to President Nixon's resignation.

The cutting edge of the Watergate scandal memory has dulled in the public's mind. For many of us, the whole tragedy was too fantastic and complex to ever really understand. *All The President's Men* dredges up forgotten memories and reinforces them with a documentary reality. William Goldman's screenplay version of the book has believability which draws the viewer into the action, and suddenly the Watergate confusion becomes all too real.

Robert Redford, who plays Bob Woodward, had planned to bring the Watergate events to the screen even as the story was still breaking. To co-star as Carl Bernstein, he chose Dustin Hoffman. Together, they persuaded Alan Pakula, of *Klute* and *The Parallax View* fame to direct the film. In *Time* magazine, Pakula states that he tried to maintain "an immediacy, a sense of being there," which brings the story home for the viewer. Cinematography, although not neglected, is not fully exploited. The documentary style sometimes slows the action because of poor angle choice or mediocre cuts. These moments of inactivity are infrequent, however, and the photography establishes a tone reinforcing the story.

If the reader wishes to forget the Watergate mess, then he should not enter the Todd Mart neighborhood while *All The President's Men* is playing. In a sense, this film is a tribute to American journalism and freedom of the press. There are many countries where a story incriminating its leaders would meet with immediate repression. To find that story on the screen in such an easy to form is exceptional. The odds of a second Watergate scandal occurring decrease with every American who attends *All The President's Men*.

— DAN MEADOWS
NOEL COLETTI

The Epicurean Corner



This Week: The Vineyard

Hello children. My, you look hungry! What on earth have you been eating lately? What?! That's not nice. Where have you been eating? Grace who? Well, no matter. A change might do you good. Jaws went to an interesting and quite satisfying restaurant lately, and well within your budgets.

You *faisans* will really enjoy The Vineyard for Italian fare. Put down your bocci calls, and drive out to 3349 Monroe Avenue, which is a complicated way of directing you to the Pittsford Plaza.

The great days to are Sundays, Mondays, and Tuesdays. On those days The Vineyard features their "3-Day-All-You-Can-Eat-Italian Feast." For a sum total of \$3.50 you can get unlimited portions of spaghetti, lasagna, meatballs, sausage, pizza, wine or beer, and bread. (Yes, I said unlimited beer. Now relax.) Plus their most incredible antipasto.

Friends, this salad bar beats everything. I'd recommend it for a complete meal in itself. (\$3.25 on the other days of the week.) It will take you about ten minutes just to walk clear around it, plate in hand. You vegetarians out there, take special note.

The service was excellent, and the food was quite good, albeit a wee too spicy for some. (No spicy meatball jokes, please.) The food is rather filling, so beware that you know when to quit. You can overdo a good thing.

The remainder of the menu is varied and includes a highly recommended "baked spaghetti-cheese pie" for \$3.50, plus other standard Italian dishes at reasonable rates. The Vineyard has an attractive luncheon menu with reduced prices (the above cheese pie is only \$1.75). They feature a daily "Smorgaslunch" (I wonder who wrote *their* material) which sounds great on paper, although Jaws didn't get to try it (yet). It lists salads, homemade dressings, hot and cold meats, cheeses, vegetables, relishes, breads and all in unlimited quantity for \$2.50. That's not bad.

Like every good Italian Momma, The Vineyard wants you to eat (and eat and eat). So if Italian food strikes your fancy, go visit The Vineyard, and *manga!* Tell them Jaws sent you. Bye.

— JAWS

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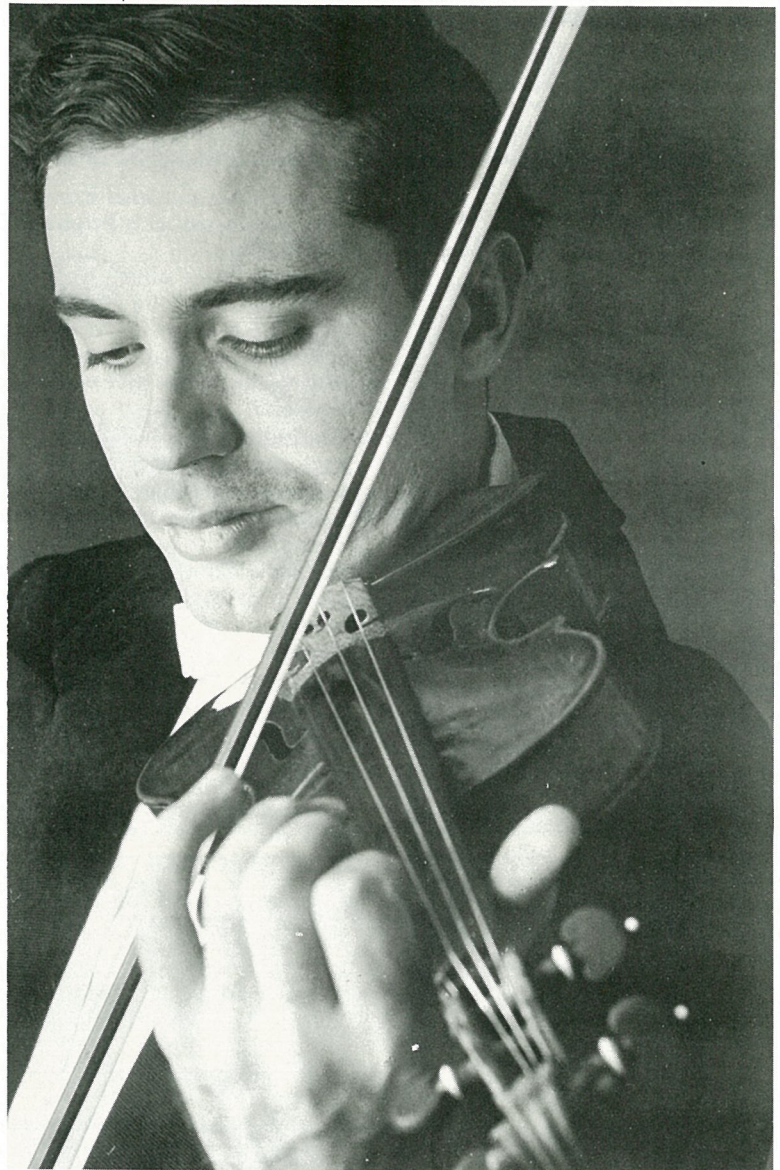
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Nite at the Union activities.

(continued from page 5)

would cost to get it installed at those three locations, and have the gym modified. His part of the total project was \$3600 or \$3800." Sullivan was then asked where he finally did obtain the money to pay for the project. He replied, "We used the College Union account numbers to pay for the project." Sullivan asked if this was done under the jurisdiction of Walls. "He is my boss. He's the director of the Union." Then Sullivan was asked, "Did he (Walls) sign the papers? Did he understand that this would mean imposing fees upon those people using the facilities until it was paid for?" Sullivan replied, "Yes. He sanctioned that."

When asked about the matter Walls said, "The campus was not set up properly, originally, to take care of some of these things. So here's one system that Dan (Sullivan) has come up with that will benefit a lot of people, I think, in the end." Walls was asked if he couldn't get the Institute to pay for it. "Well, it wasn't in our budget. We saw the opportunity to do this, and this is one way we decided to do it."

REPORTER wanted to know if any of the groups who would ultimately have to pay for the installation of electrical network, out of already set budgets, were ever consulted beforehand concerning the installation. Said Walls, "I don't think they were. But in the end I think it's cheaper for them to do it this way . . . No they were not consulted. And it's something Dan came up with as a plan to make the job easier."

Then the conversation turned to Sullivan renting out Tech Crew equipment.

Reporter: Tech Crew has been subcontracting out its sound system to professional sound companies. Could you explain how that got started, and why they are doing it?

Walls: Turn off the machine.

Reporter: You don't want it taped?

Walls: No.

Working on a tip from a former Tech Crew employee, REPORTER questioned Sullivan on the matter of RIT's equipment leaving the campus, and of Sullivan's business affiliations. The following is a partial transcript of that conversation:

Reporter: Are you in any way associated with Brighton Lights?

Sullivan: Yes. I own 51 per cent of it.

Reporter: Does Brighton Lights use any of Tech Crew's equipment at any time?

Sullivan: We have traded equipment.

Reporter: Could you explain that?

Sullivan: Uh, we have loaned them equipment for some jobs, and used theirs for others.

Reporter: How often has Brighton Lights lent RIT equipment?

Sullivan: It's a very infrequent thing at this point. RIT has most of its needs covered.

Reporter: How often has RIT lent Brighton Lights equipment?

Sullivan: Very rarely. It's, uh, once a quarter type thing.

Reporter: Are any other members of Tech Crew associated with Brighton Lights?

Sullivan: No.

Reporter: None other? Nobody else has worked for Brighton Lights that's worked for Tech Crew?

Sullivan: Oh, that's true. In that case saying that people have worked for either company, yes, there are quite a few people.

Reporter: In what capacity?

Sullivan: As roadies.

Reporter: While they are working for Tech Crew?

Sullivan: Those that are good enough, yeah. It's a chance to pick up some extra money.

Reporter: What other outside organizations or businesses use any of Tech Crew's equipment or services?

Sullivan: Oh, well. We've been down to U of R occasionally. (At this point Sullivan used the Leukemia Society benefit programs as his only example.)

Reporter: How about non-academic companies, or non-charities? What private sound companies have used Tech Crew's equipment?

Sullivan: Oh, quite a few.

Reporter: How many would you say?

Sullivan: Three.

Reporter: Which are?

Sullivan: Ahhhhh . . . Silverfish, Northeast Enterprises, and . . . Brighton Sound.

Reporter: Are Brighton Sound and Brighton Lights connected in any way whatsoever?

Sullivan: Yes.

Reporter: What is the connection?

Sullivan: Brighton Sound owns 20 per cent of Brighton Lights.

Reporter: How does Tech Crew establish a fee for these people?

Sullivan: RIT takes 80 per cent in a situation where we send a complete system.

Reporter: How often does that happen?

Sullivan: Once a month, maybe.

Reporter: Who arrived at the percentage?

Sullivan: That's what was offered to us.

Reporter: Who offered?

Sullivan: The original company that did the offering.

Reporter: Which was that?

Sullivan: Uh, Brighton Sound.

Reporter: Who handles the paperwork on these deals? Do you?

Sullivan: I handle most of it, yes.

Reporter: How far from RIT has Tech Crew equipment traveled on jobs subcontracted out?

Sullivan: Quite a few miles. NYC . . .

Tab Ads

For Sale-Stereo System H-K 330-B, Dual 1225, Infinity pos-1 speakers, 16 months old \$475.00 call 334-0084

Lost: Help, I lost my keys at AEPi's Happy Hour Friday, April 12. Please, if you know where they are, Call Sue 464-4273. Reward

Ride offered- To Saratoga Springs, April 9 at 3 pm, return Sunday. Call Noel 464-2212

Fantastic opportunity-If your notice, which is hidden away on some bulletin board, were here this minute, it would be read by 7000 people this week just as you are reading this. Think about Reporter Tab Ads. They're free to RIT students, faculty, and staff.

4x5 Burke and James View Camera-\$100
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Piano-Wanted to buy baby grand or upright (not spinet) call 442-3674

Great Books of the Western World, Cloth Covers with plastic. Excellent condition with extras. 377-5369

For Sale-1963 & 1967 VW parts. Body and mechanical, large selection, good condition.

No time to waste! April 30 deadline for submitting your work for Folio. Come to the Technila office in the CU basement or call 464-2227.

Doberman-7 mo. old liver color house pet and guard dog. 436-2708 eves. Prof. Kushner

New Library attraction-individual tape tours of the library now available. Invest 20 minutes and save hours.

Home for Rent-Spacious, furnished, established neighborhood.

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For sale-1970 Honda 175 street. Runs well, needs some work. \$200 call 464-3256 anytime.

Sally, I hope you enjoyed last weeks flowers - Wait'll you see this week's surprise! Love, Gammie.

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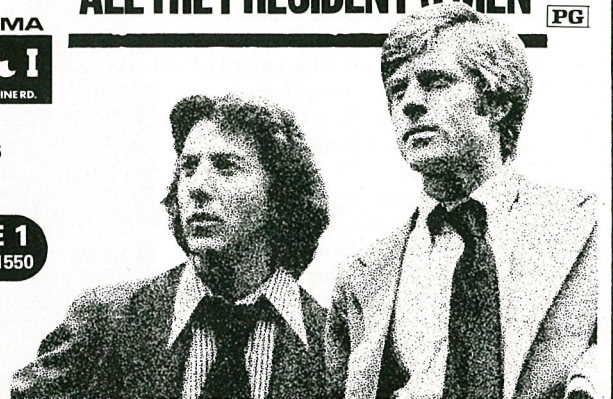
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Scoreboard

Track Win String to Continue?

Returning from the University of Florida Relays and three weeks of training in the Florida sunshine, Coach Pete Todd and his trackmen are looking to continue their 69 straight meet win streak and remain unbeaten for their ninth straight season.

The Tiger track and field team will host Geneseo to open the season Wednesday, April 14 at 3 pm. Coach Todd, who has compiled a phenomenal 89-4 record here over the last ten years, is optimistic that his squad can continue its winning ways and again send several individuals to the NCAA nationals.

However two teams, St. Lawrence and Alfred, loom on the dual meet schedule as crucial contests. Both schools fielded very strong indoor teams that should challenge RIT severely in the outdoor campaign. Coach Todd's outlook for another unbeaten year and longer NCAA record will hinge on the meets at Alfred University, Saturday, April 17 and at St. Lawrence, Saturday, April 24.

RIT track produced two All-Americans last year, Mike Wyatt (880-yard run, 1:52.25) and Billy Newsome (220-yard dash, :21.7), but they're gone and Todd will have to rely on a stronger team effort to offset their loss. Returning veterans Mark Stebbins, Jeff Holcomb, co-captains Steve Dyer and Bruce Radl, along with top freshmen Willie Barkley, Tim Mar and Greg Barnes should provide the needed scoring this spring.

Stebbins, who qualified for the 440-yard intermediate hurdles last spring, is probably Todd's most versatile performer. He will appear in the sprints, relays, hurdles and long jump. This past winter Stebbins set new 300 and 600-yard indoor marks.

Jeff Holcomb led the team in scoring last spring as he set freshman records in the hammer and javelin and also competed in the shot and discus. Seniors Dyer and Radl will run distance and relay events respectively, while Mar will compete in the 440-yard relay and sprints.

With the addition of freshman high jumper Willie Jo Barkley, RIT's entries in the jumping events look very strong. Barkley broke the old outdoor high jump record of 6'6" by two inches during the winter indoor season. Coach Todd is looking for Barkley to approach the seven foot barrier and to help out in the sprints and 440-yard relay this spring. Transfer Mark Scuderi and veterans Mike Byrd and Gene Knowles will leap in the long and triple jumps.

In the pole vault sophomore Roger Triplet and freshman Greg Barnes will team up to give RIT its best one-two combination in many years. The Tigers again field a capable team and maybe the only thing that they will lose this spring will be their Florida suntan.—R. TUBBS

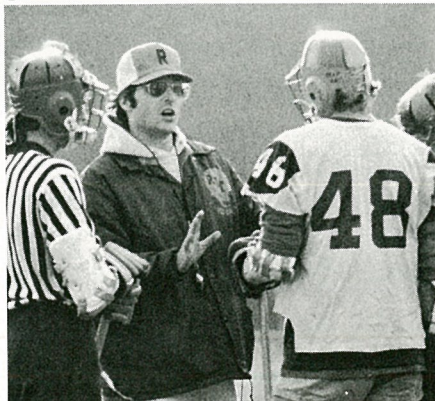


Fred Recchio, RIT's new lacrosse coach, is looking for a successful season along with co-captains Buddy Turner and Wade Winter.

Lacrossemen Start New Season

With a new coach and a new season ahead, RIT's lacrosse team will travel to Geneseo and Ithaca this week to play some crucial opening contests. Then the Tiger stickmen will open their regular season at home on Saturday, April 17, when they host St. Lawrence at 2:00 pm.

First-year Head Coach Fred Recchio sees RIT's first three games against Geneseo, Ithaca and St. Lawrence as must games. "We meet three tough teams in



Coach Recchio gives some pointers in practice.

five days, we can zero-three as easy as three-zero," he said. "The Geneseo contest will be a real indicator of our abilities, we know the caliber of Geneseo's program." RIT lost to Geneseo 12-10 in overtime last year.

Coach Recchio feels there has been a change for the better in team attitude. Recchio, a former lacrosse and football standout at Ithaca College, is teaching a "system" for offense and defense, as well as for clears and man-down situations that he believes his players are adapting to. He hopes that his stickhandlers will perfect their skills and the new discipline and freelance as in the past.

RIT's overall strength will be in the midfield lines where a veteran contingent of Wade Winter, Mike Rizzo, Mark Schrader, Ken Nichols, Dave Scheble, Gary Gruczkowski and newcomer Jim Hoak look strong. Hoak, a talented freshman will be an important contender for the faceoffs. On attack Joe Speno, Tom Melton, Paul Barron, Paul Senft and Dan Star will see a lot of action.

Defensively Recchio sees Andy Wing as "a key to our team" in the goal. Wing is a transfer who was ineligible last year and sat out. Helping Wing out on defense will be co-captain Buddy Turner, one of the best defenders in the league. Other defenders include Mike Philie, Dan Bazemore, Joe Schimizzi, Phil Recchio, Matt Head and Bob Kuffel.

This year's squad will be without the services of last year's leading scorer Bill Nowak, defenseman Bruce McFarlane and goaltender Steve VanGorden, all 1975 graduates.

RIT Nine Hosts UR Sunday

Coach Bruce Proper's baseball team will be seeking its first winning season in five years during April. Three of the last five fall seasons have been above .500, but the Tigers have been unable to hold on to that success through the winter.

RIT will start fighting that five year jinx when they open the 1976 spring slate this Sunday with a doubleheader against the University of Rochester at 1 pm. With veterans returning at nearly every position, Proper feels that this year's baseball squad is one of the strongest he's ever had at RIT.

A strong mound corps of veterans Bernie Putano, Steve Smith, Frank Venezia, Jim Perry and Rich Holroyd will be the main forte of the Tiger nine. Several newcomers, Bruce Gates, John DuBraski, Al Schoenberger and lefty Dave Dopp should be strong as spot starters and relievers. Junior lefty Steve Smith returns after an excellent fall campaign where he compiled a 4-0 record.

The RIT co-captains, catcher Scott Dodgson and second baseman Dave Stackwick, should provide leadership at bat and in the field. Dodgson has all the

attributes of a great one with an excellent knowledge of receiving, a strong arm and a powerful bat. Last spring he hit .373. Stackwick will start at second base for his fourth straight year as he has compiled a fine .945 career fielding average.

In the outfield, Roger Bense is back at centerfield where he hit .286 last fall. Phil Ferranti and John Devendorf will appear in leftfield. Sophomore Doug Smith returns to right where he wields a solid bat. —R. TUBBS

Softball Rosters Due at 1 PM

Men's and women's intramural softball rosters should be turned into Coach Daryl Sullivan or the Athletic Cage by 1 pm today, (Friday, April 9). Competition will begin on Monday April 12. A schedule will be drawn up and posted over the weekend, according to Sullivan.

SCOREBOX	
INDOOR SOCCER	RIT 2
April 14	MCC 3
	RIT 2
	Rochester 0
	RIT 0
	Oneonta 2
ULTIMATE FRISBEE	RIT 15
Apr. 3	Lehigh 6
Apr. 4	RIT 23
	Penn State 39

UPCOMING SPORTS	
BASEBALL	
April 11 Rochester at RIT(2)	1:00
April 14 Geneseo at RIT	3:00
GOLF	
April 13 RIT at Fisher	1:00
LACROSSE	
April 12 RIT at Geneseo	3:00
April 14 RIT at Ithaca	3:00
TENNIS	
April 9 Mansfield at RIT	1:30
April 13 RIT at Ithaca	3:00
April 14 RIT at Fisher	3:00
April 15 Syracuse at RIT	3:00
TRACK	
April 14 Geneseo at RIT	3:00

First Place Stays In First Place

First Place, a men's intramural basketball team took, you guessed it, first place in the playoffs for the second straight year with a 60-59 victory over the Big Stix. Coached by Sam Gilbert, a forward on RIT's 19-8 basketball team, First Place was undefeated this winter. Bernard McGil, Anthony Long and MVP Astor Manderson paced the winning team.

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What's Happening

Friday, April 9

"Burn!" (T) 7:30 and 10 pm in Webb. Admission \$1.25

"Million Dollar Duck" (CF) 7 pm in EET, Free

"Medium Cool" 8 pm in Kearney Auditorium St. John Fisher College, Free

"Tratuffe," a comedy by Moliere, at the Nazareth Arts Center, 8 pm. Adults \$2.50, Students \$1.75, Nazareth-Fisher students free

CUB Social Nite at the Union, 9 pm, Admission \$2

Laura Nyro in concert at the Rochester Auditorium Theatre, All seats reserved - \$6.50 and \$5.50. Tickets available at the Auditorium Theatre box office and all Midtown Record and Tape Centers

Rochester Philharmonic Orchestra on tour in Oneida, New York

Mitzie Collins, Tom Bohrer and the Wakefield Dancers. 7:30 and 9 pm at the Eisenhart Auditorium of the RMSC. Adults \$1.50, \$1.75 children. A collection of songs and dances from the Revolutionary era.

Interior Design testing: 07-1441, 2-5 pm. Contact Suzy Olson at 461-1220

Slide Lecture: American Indian Baskets. 8 pm at the Rochester Museum. Free to the Public

The Art We Live In series-"The Gothic Menace," Wayne Andrews (Admission fee)

Saturday, April 10

"Shampoo" (T) 7:30 and 10 pm in Ingle. Admission \$1.25

"Miracle Worker" (CF) 7 pm in EET, free

"Tartuffe" a comedy by Moliere at the Nazareth Arts Center, 1:30 and 8 pm. Adults \$2.50, Students \$1.75, Nazareth-Fisher students free

RIT vs. Clarkson-Tennis (H) 1 pm (ICAC)

"I.F. Stone's Weekly" 1:15 pm and "Camille" 2:30 pm, free, Rundel Memorial Building, 115 South Ave.

Promenade Concert by the Rochester Philharmonic Orchestra, "A Russian Spectacular" 8:30 pm at the Dome Arena

UR Men's Glee Club Concert, 100th Anniversary/ Eastman Theatre, 8:30 pm

Student Dance Concert at SUC Brockport's Hartwell Auditorium. \$1.00 or free with BSG ID

Cinemedia Resource Center's Cine Weekend, 10 am to 9:30 pm, Basil Auditorium and Cinemedia Resource Center of St. John Fisher College.

Interior Design Testing: 09-3241, 8:30 am - 5 pm. Contact Suzy Olson 461-1220

Xerox Square Exhibit Center-"Two Suns Arcology" a collection of scale models for future cities. Through June 30.

Investment Workshop, sponsored by the RIT Finance Association and the National Association of Investment Clubs, 9:30 am to 12:30 pm in the College of Business. Luncheon in the Clark Dining Room at 12:00 pm costing \$6.50 a person

The Middlebury College Activities Board is sponsoring its Second Annual Folk and Bluegrass Festival, to be held in early May, 1976. The contest will be limited to the first 35 musicians to apply. There will be \$500 in prizes awarded. Deadline for applications is April 10

Sunday, April 11

"Stolen Kisses" (T) 7:30 and 10 pm in Ingle, \$5.00

RIT vs. Hamilton C. and SUNY-Binghamton-Ultimate Frisbee

RIT vs. U. of R. - Baseball (H) 1 pm

"Tartuffe" a comedy by Moliere at the Nazareth Arts Center. Admission: Adults \$2.50, Students \$1.75. Nazareth and St. John Fisher students free.

U of R All-Symphony Orchestra concert in Strong Auditorium 8:00 pm

Visiting Filmmaker program, L. Bruce Holman, at the St. John Fisher Cinemedia Resource Center. Film Art Seminar. Free

Alpha Phi Omega service fraternity interviews, 7-9 pm at the house

Ferrante and Teicher at the Eastman Theatre at 8 pm. Tickets available at Original Performances, 270 Midtown plaza (Terrace) phone 325-1070

Gallery Concert at the Memorial Art Gallery, 3 pm

Monday, April 12

\$75 advance housing deposit due for 76-77 room. Check with RA or house manager for details.

RIT vs. Geneseo-Lacrosse

Alpha Phi Omega Service Fraternity interviews at the house, 7-9 pm

U of R Baroque ensemble recital in the Chapel, 8 pm

"Strategy for the Alleviation of World Hunger" at the U of R Hubbel Auditorium. Lecture by Sterling Wortman. 8 pm

Visiting Filmmaker program open session at the Cinemedia Resource Center. L. Bruce Hilman visiting filmmaker.

Tuesday, April 13

Counseling Center: Fireside Chat with Dr. Don Baker, 7 pm CU Main Lounge

RIT vs. St. John Fisher-Golf (A)

RIT vs. Ithaca-Tennis (A) 3 pm

Twig Fellowship, 1:10 in Conf. Room C, CU (O)

RIT Chorus Concert, 8 pm in Ingle Auditorium, free

Kilbourn Concert. Music by four Eastman graduates who have won the Pulitzer Prize for music

RIT Jazz Band rehearsal, 8 pm in 1839 room, CU

CSO meeting, 1 pm in M2, CU

BACC meeting, 1 pm in 06-A205

U of R Jazz Ensemble Concert, Strong Auditorium, 8 pm

GARC-Packaging Science Seminar, Webb Auditorium 7 am-1 pm

Wednesday, April 14

RIT vs. Geneseo-Baseball (H)

RIT vs. Ithaca-Lacrosse (A) 3 pm

RIT vs. Geneseo-Track (H) 3 pm

RIT Computer Club meeting, 7:30 in Alumni Room, CU

IOHA meeting in IOHA lounge, 7 pm (O)

Demonstration of Contax RTS and Yashica camera lines, room 1470

Spotlight Series, Art of England, 10:30 am in the Memorial Art Gallery

SPSE-Webb Auditorium. 7-11 pm

Thursday, April 15

Income Tax form due

1st Passover seder, Time and place TBA

"Father of the Bride" 2 and 8 pm at Eisenhart Auditorium. Adults \$1.00, Students, \$.50

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