

Reporter

April 30, 1976

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Reprofile

Racial Equality: We Need to Do More

Last weekend, black members of the RIT community held a celebration of their cultural heritage and pride. The events included a fashion show, a discoteque and the inauguration of the new officers of the Black Awareness Coordinating Committee. Simultaneously, 400 miles away in Boston, racial tensions erupted into ugly incidents of violence. Also last week, Stokely Carmichael was in Rochester at the Church Of The Immaculate Conception, preaching revolution.

Meanwhile, in Africa, the last vestiges of white supremacy in Rhodesia and South Africa are feeling the irresistible onslaught of the coming of black rule for black people.

These various manifestations of black pride and racial inequality show that we have a long way to go before racial equality is a reality. Author James Michener has professed his belief that racial inequality and hatred is the problem most menacing to the future of mankind. Certainly it bodes ill for the United States. 12 years after the passage of the Civil Rights Bill of 1964, 22 years after the Supreme Court decreed that racial imbalance in public schools is unconstitutional and 113 years after Lincoln's Emancipation Proclamation, racial violence continues to rack major cities. And it certainly bodes ill for international relations when racial struggle threatens

to pit industrial nations against one another when the terrible process of bidding for arms sales begins.

All of this is a long way from the banquets and fashion shows of last weekend, geographically. But not spiritually.

Unfortunately, in light of the Boston demonstrations and the inflamed speeches of Carmichael, much discussion of the race issue is still bombastic rhetoric and shouting. Much of it is reminiscent of the darker side of the turmoil which prevailed in the 1960's.

Yet, we really haven't come very far. Economically, the mean income disparity between black and white has shifted in recent years back to where it was in the 40's. To read newspapers and magazines nowadays, one would think racial inequality is pretty much a thing of the past. Roger Wilkins, in his article *Blacks: Why Have The Lights Gone Out*, in a recent issue of *Esquire*, says, "Stories that would have received prominent play years ago are truncated now and often end up on the obit pages. Other stories don't get assigned at all. Essays and book reviews that might have been eagerly sought at the turn of the decade now wind up back in the hands of their authors. . . Millions more column inches have been devoted this last year to the fate of Patty Hearst than to the crushing impact of the

economy's slump on poor black people."

Since the peak of the civil rights movement in the 60's, other issues have been thrust to the forefront of national consciousness. Watergate and high political corruption in general, the woman's liberation movement, debate over the merits of detente and a host of other important issues have supplanted the racial question in the emphasis of the media and in the concerns of many people. But this is not to say that racial tension or inequality are solved. The events of recent weeks coincident with the BACC weekend here at RIT poignantly prove this.

Maybe concurrent happenings in all parts of the world, from our own backyard clear to another hemisphere will jolt us back to the realization that such basic questions as human rights and human dignity are still with us and still important. In spite of our preoccupation with a presidential election and its attendant speechifying, and in spite of the public concern over other, though equally important problems, perhaps we will remember that where equality and mutual respect between black and white are concerned, we need to do more.



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Colony Manor:



JOE R. VALLONE

Colony Manor is a community undergoing a transformation. It is hoped that someday it will be a beautifully landscaped oasis, a place where students will be able to live and study in the privacy of their own dwellings.

At the moment, however, there are a few physical not-so-niceties over at the John Street complex. The roofs leak and there is a shortage of parking, except for the yellow bulldozers and backhoes; they are parked in people's backyards. There are several dozen trees lying on their sides waiting patiently to be dropped into the already gapping holes at their burlaped roots. But more than anything else, there is mud.

Surrounding Colony Manor is a moat which some clever students have dubbed the Colony Manor Canal. It contains, in some places, three feet of standing water. Floating in the water one will often find such items as old tennis balls, milk cartons, and miniature oil slicks. The eastern branch of the Canal has only several inches of water in it. It is choked with weeds, strewn with garbage, and stained with oil spots. It is an excellent breeding ground for mosquitoes and rodents, according to students who live on its banks.

Several students have expressed disgust over the ditch and concern about children playing in the area. "I know a couple of people who have seen rats, and they could get into those houses whenever they want," said Colony Manor resident Claire Brunner. "That's really dangerous with little kids playing around."

"Yes, we've had some problems with rodents, yes," said Mr. Edward O. Ingerick, president of Edward O. Ingerick Enterprises and general manager of all RIT apartment complexes. (See REPORTER, February 27) According to Ingerick, the ditch has not been cleaned out since RIT purchased the complex. He said that the ditch is scheduled to be regraded this summer by the general contractor that is currently refurbishing the roads. This should minimize the standing water, according to Ingerick, allowing his employees to clear the ditch on a daily basis.

Ingerick noted that the Colony Manor buildings have many shortcomings. He explained that the contractor that originally built the complex did a shoddy job and used materials which are difficult to replace today. One major structural flaw is that the roofs leak, all of them.

"My roommate's carpet was wet, I mean it was really spongy wet," said Peter Topalian, demonstrating the one-time squishiness of the carpet by rocking up and down on the soles of his sneakers. "Water literally flowed out of the ceiling," he said tracing a dry riverbed which, during a recent ice storm, flowed from an upstairs bedroom, through the kitchen, and into a small lake in the basement.

Topalian pointed out six or seven spots where the water had caused extensive wall damage. "If they had fixed this before now, it wouldn't be so bad. At this point it's a big job," said Topalian.

A contract has been signed for the resurfacing of three of the worst roofs, according to Ingerick, but not Topalian's. "We've got sixteen roofs," said Ingerick, "and every one of them has to be done." Ingerick explained that eventually all Colony Manor roofs will be resurfaced.

Although the leaky roofs are obviously causing some discomfort and although the Colony Manor Canal is currently a health hazard, it appears that both of these problems will eventually be remedied. Some students, however, have voiced complaints about the manner in which they are being treated by their landlord: RIT.

No Oasis Yet

The evidence seems to point to inadequate communications between landlord and tenants. Richard Holtzberg, an associate of Student Association (SA) lawyer Bruce Peters, estimates that roughly one-third of all complaints that he has seen come through the SA legal services office are landlord-tenant problems. "I believe that a lot of the problems arise because students don't understand their rights and obligations," said Holtzberg. "The reason for this, I believe, is that the Housing people do not adequately explain these rights and obligations."

Holtzberg felt that RIT, as a university, should bend over backwards to explain rights and obligations to students as tenants. "There is a need for a greater rapport between the Housing people and the students," said Holtzberg.

Ingerick recognizes the need for improved communications. He asked that when students move in next fall that they be very sure about the reliability of their roommates. This, according to Ingerick, would eliminate many problems. Ingerick will attempt to inform students of their rights and obligations by distributing a packet containing a tenant handbook, parking stickers, and the contract which tenants sign.

Yes, We've had some problems with Rodents, ...



One student, who wished to remain anonymous, complained about some of the vagaries in that contract, vagaries which he says make it difficult to know where they stand. "I think this clause should simply be omitted," he said referring to section two of the lease.

Although section two of the lease states simply that only the tenant or tenants and the immediate family may occupy the premises, it is the clause used to enforce RIT's anti-cohabitation ruling. Nowhere in the lease is cohabitation mentioned, but because unmarried men and women are not allowed to sign together as tenants, they would violate the lease by living together.

This student, who is currently cohabitating, said, "They use it as a tool. They could say that they are not going to do it, but they got this thing dangling over our heads."

Regardless of this student's complaints, the hard facts about cohabitation remain unchanged. According to RIT's Director of Business Services, Mr. John Prime, there is a rule against cohabitation; it is just not written down anywhere. (See REPORTER, September 26, 1975)

Apparently some of the sections of the lease are even too vague for Ingerick to follow. He admitted to violating section 14 of the lease after it was pointed out to him. Section fourteen states:

Any notice given to the tenant under the terms of this lease shall conclusively be deemed served if in writing and personally delivered to the tenant or sent by registered or certified mail to the tenant at the demised premises.

Ingerick makes a distinction between formal and informal notices even though the lease does not. Ingerick delivers formal notices by mail or in person. He has informal notices taped to doors by his employees.

Jim Horner never received one such informal notice last May. That was when Ingerick's employees conducted a spring cleanup. Tenants were supposedly notified to remove anything of value from their yards for the cleanup. "We were not notified that they were going to pick up," said Horner. According to Horner, when Ingerick's employees came by they picked up six glass plates which were "neatly" stacked by his apartment. Horner called Ingerick's office the next day and was told by someone there that he would be reimbursed for the plates. Although he said that he mentioned the matter to Ingerick several subsequent times, he was never reimbursed. "I got tired of being hassled and quit complaining about it," said Horner.

According to Ingerick it would be "terribly expensive" to mail all notices. In the case of a general cleanup notification, over 600 notices would need be mailed. Ingerick explained that part of the problem will be eliminated next year when section fourteen is removed from the contract.

As long as there are landlords and as long as there are tenants there will be lawyers making money handling landlord-tenant disputes. Peter Topalian (the student with the leaky roof) reminds us of one other aspect of the colony Manor situation. "After all, this is student housing," said Topalian. "It's a temporary residence. It's convenient. It's cheap. I can't really demand that they maintain the place like I was paying three hundred dollars a month . . . For eighty bucks a month, I don't complain."

Reportage



Deputy Chief Fran Burns directs his men at Riverknoll.

Riverknoll Fire Strikes

A fire was reported in the Riverknoll apartment complex at 7:06 am Tuesday, April 27. According to David Emassie, operations supervisor for Protective Services, an electrical short beneath a kitchen floor in apartment 116 appears to have been the cause of the fire. Emassie explained that Robert Day, Town of Henrietta fire marshall is still investigating the incident.

According to Emassie, there was one occupant in the apartment at the time of the fire. He apparently fled the apartment through a back window. Philip Wychoroski, the only registered tenant, was not available for comment.

Emassie described the apartment as having received extensive smoke damage.

NYPIRG Projects Rolling

RIT students, working with the support of the New York Public Interest Research Group (NYPIRG), have initiated three projects related to the area of consumer protection. The group, which meets every Sunday night in the College Union Lounge at 5:30, is looking for volunteers to work on a bank study, a voter registration project, and a health services survey.

Students interested in doing research on the services offered by area banks with the intention of compiling an informational brochure, should contact John E. Ouland at 275-0764.

Clare Brunner, a third year student, is currently working in cooperation with NYPIRG and the League of Women Voters on a Voter Registration Day. Brunner is planning to set up a voter registration table in the lobby of the College Union May 4 and 5. She is looking for volunteers to work for several hours at the table. Interested students may call 235-0599.

The group is also looking for students interested in working on a

survey of area health services. This project is intended to develop a directory of area health services in which students in particular might be interested. Students interested in this project may attend the next NYPIRG meeting to be held Sunday, May 2, in the College Union Lounge.—J. VALLONE

Day Care Complaints Heard

Horton Day Care Center is a service provided for the children of RIT parents and staff. The Center is located in Riverknoll Housing Complex.

Alleging that children at Horton Day Care Center have not been properly supervised and cared for, concerned parents met with the Horton administrative staff on Thursday evening, April 22 at the Center.

"I've seen children wander off from the rest of the group and the staff doesn't even know they're gone," protested Mrs. Wendy Hacker. "A lot of times little three and four year old children aren't even properly dressed by the teachers when they go outside. I think that's just a lack of common sense," explained Mrs. Hacker. Mrs. Alice Belt agreed, "I'm a mother of boys and am not over protective, but I feel that a child should be properly dressed when he goes out in these cold winters."

Mrs. Dorothy Zimmer also noted that there was no organization in the coat room and that "the children throw their coats wherever they want." She went on to note that, "I feel that this type of confusion is just not necessary and if these basic problems can't be handled I just wonder if a move into a full-time situation is a good idea." (There are plans for a full-time summer program at Horton.)

Director of the Horton Day Care Center, Mrs. Gerda Dymza, explained that the confusion in the coat room was due to the fact that a wall separating the Center and the laundromat had recently

been put in and that no coat hooks had been installed. She promised that the coat room would be better organized in the future and that each child would have a separate area to store his or her work.

Several parents also complained that the Center was not continuing with its programs but was beginning "to slack off." A few mothers noted that their children were not enjoying the Center as they had previously and parents who had visited the Center felt that it was excessively disorderly and that there was need for "regimentation" and "a semblance of order."

Others complained that a particularly effective and popular teacher who requested that her name not be printed, was not going to be re-hired for the summer program. Mr. Donald Hoppe, administrative director of the Center noted that she was not going to be re-hired for the simple reason that "we are operating on a deficit budget and don't have enough money."

Both parents and administrative staff felt that the meeting would produce positive changes at the Center. Mrs. Belt noted, "I think this meeting will bring about some real changes because it makes the people in charge realize that we mothers really do care about what's going on at Horton." —R. HARRIS

Honorary Fraternity Named

Six students have been named to Alpha Sigma Lambda Honorary Fraternity at RIT. Nomination to Alpha Sigma Lambda is the highest non-academic honor which a student may receive at RIT. Selection is based on academics, scholarship, and leadership. Candidates for ASL must be a member of the Who's Who Among Students in American Universities and Colleges, maintain a minimum GPA of 2.7, be a member of at least three distinct organizations, with executive positions in at least two, and maintain high standards of character and leadership.

In the twelve year history of the fraternity only seventy-three students have been chosen as members. Those honored this year are the following: Julie Bitzer, BA3, President of Alpha Xi Delta Sorority, Student Senator, and SOS-4/5/6 Committee member; Larry Schindel, PR4, vice-president of Alpha Phi Omega, member of SA president's Cabinet, SOS 4 and 5, CUB, and Varsity Frisbee Team Coach; Craig McDonald, CJ3, president of Greek Council, treasurer of Triangle Fraternity, SOS/6 member, RIT Skeet and Trap Team; Enzo Orsini, FA4, Chairman of SOS-4 and 5, Treasur-

er of Phi Kappa Tau Fraternity, and CUB member; Diane B. Snow, PH4 Editor-in Chief of REPORTER Magazine '75-76, vice-President RIT Photographic Society, and 1974-75 Resident Advisor; and Ray Edwards, Chairman College Union Board, Advertising Manager of Reporter Magazine, SOS-4 and 5, and member of Alpha Phi Omega Fraternity.

Community Center Seeks Talent

RIT social work students are seeking volunteers to aid in the renovation of the new Triangle Community Center at 380 Andrews Street.

The center has the potential to be one of the major components in the revitalization of downtown Rochester. The building contains a large auditorium, swimming pool, suana, handball courts and meeting rooms.

Anyone interested in donating items or time are urged to contact Kijana Crawford in the Social Work Office, 464-2018. Students who are skilled in furniture refinishing, painting or repairing stained glass windows are needed. The center is also looking for artists to paint murals.

Food Administration Students are particularly urged to investigate the possibility of starting a small restaurant within the center.—S. SCHAEFFER

How Does Your Garden Grow?

The grounds division of Campus Services has plowed and fertilized an area of approximately 160,000 square feet on campus just north of the nursery on John Street. This area is ready now for any RIT faculty, staff, or students who wish to plant, maintain, and harvest their own vegetable garden. The location is accessible by auto from John Street by turning in just north of the lilac area of the nursery.

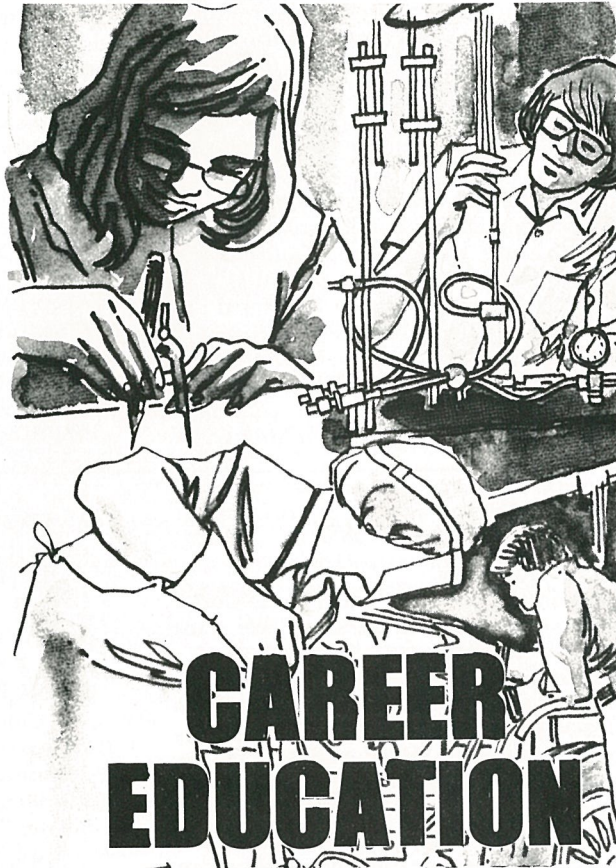
Those interested need to provide stakes, string or other markers for a plot, (suggested maximum size is 20 by 25 feet per plot), plant their vegetables and hope for a good harvest later this year. For further information contact Campus Services at 464-2842.

Correction

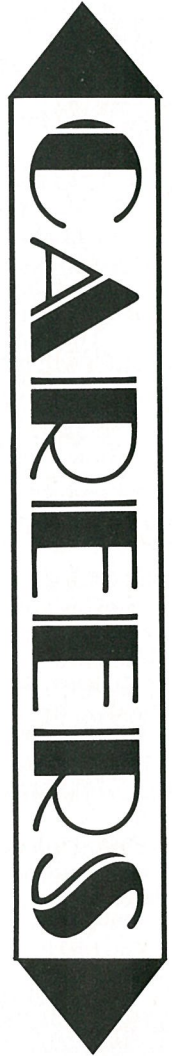
In the April 16 edition, a misprint occurred in the Student Association budget. The Amatuer Radio Club has an income of \$175, and an expense budget of \$885.

In the April 23 story about gym and pool use, it was incorrectly stated that IDs are no longer required to use the pool. However, only the gym has lost this requirement. Use of the pool still required a validated ID.

RIT STUDENTS
(Freshmen, Sophomores, Juniors)
INTERESTED IN CAREER PLANNING?



**CAREER
EDUCATION**



Richard Delmonte, Director of Central Placement Services, will conduct a discussion period on how to begin and carry out a career plan.

DATE	TIME	PLACE
Tuesday, May 4, 1976	7:00 p.m. - 8:30 p.m.	SOL HEUMANN RESIDENCE HALL—LEVY LOUNGE

Sign up in Central Placement Services,
2nd Floor, Administration Building
Graduating Students Also Welcome

Reprodepth

NTID Revamps Frosh Housing

Since the opening of the new dormitory complex in the fall of 1974, all first-year NTID students have been required by NTID Administration to live there. This policy has caused some heated discussion in the past months. Many NTID students have expressed a desire to have a choice equal to the hearing freshmen, who have no such restrictions placed on them. For this reason the NTID Student Congress (NSC) sponsored a forum last quarter, with a number of administrators, for the purpose of allowing NTID students to voice their feelings relating to this particular matter. The result of this, and other meetings, is a revamping of policy.

Dr. Milo Bishop, assistant Dean of NTID, has described the purpose of the original policy as being that of providing deaf students as a whole, with some special social, cultural, and educational needs. These needs are beyond the capacities of an academic environment, said Bishop, and must be offered in a living environment. Bishop stated that an experimental situation will be instated for the upcoming year. It is hoped that this will more closely meet the desires of the NTID students for equality with their hearing peers, while retaining concentrations of NTID students for those special programming needs.

There are presently some task forces working to design this "experiment," which, Bishop stresses, are composed of both staff and students. It is hoped that in this manner, both staff and student needs will be considered.

Bishop says that while the plans are yet to be finished, the idea is to establish six or seven houses within the new complexes which will be occupied by approximately 60 per cent deaf and hearing freshmen and 40 per cent upperclass students. A similar situation is to be established within the older dorms. There will not be enough spaces for all of the new NTID students, consequently a few special interest houses (i.e., Photo House and Art House) designed particularly for the new complexes, have been additionally proposed. Final plans for these, however, are not yet available.

In order to meet the space requirements of this experiment, several houses have been closed from the process of "room-draw." Students living in those chosen areas are being allowed to keep their rooms if they wish, but no one is being allowed to move onto the floors. Joe Donoghue, Director of Residential Life for RIT Housing, states they have no intention of forcing anyone out of his room. It seems that a few students presently living in those chosen houses have become rather upset with this approach. (See related story page 15)

Carmichael Delivers Views

Stokely Carmichael is a revolutionary.

Stokely Carmichael wants to unite the blacks of the world.

Stokely Carmichael is serious when he says, "We want revolution!"

At least he seemed serious when he said this and more Thursday, April 22. Cosponsored by RIT's Black Awareness Coordinating Committee (BACC), Carmichael delivered his roaring message to a predominantly black audience in the Church of the Immaculate Conception at 445 Plymouth Avenue South.

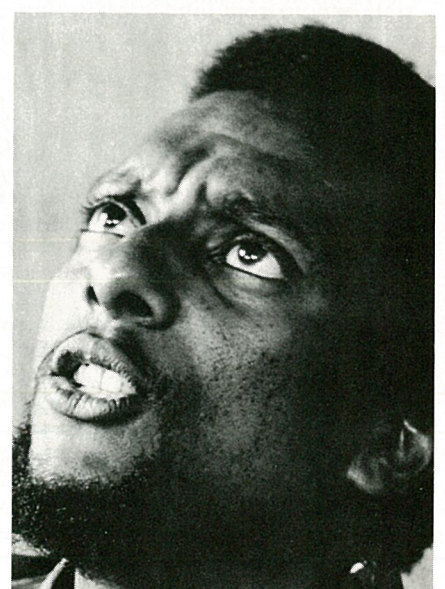
"Many of the things I say here tonight may shock you," began Carmichael in a low voice, "but the truth always shocks in America."

Standing in front of the church's tabernacle and

overshadowed by a tapestry depicting a black Christ, Carmichael called for an attack against America. "We must deconfuse our minds because we are talking about revolution," he said. "America is an unjust country. Their primary objective is to look just . . . If you are not struggling against injustice all the time, you are contributing to injustice all the time . . . Anyone who is just will support us.

Carmichael said that he wants to bring down the capitalistic system. "The capitalistic system will do anything for money," he declared. "Under a socialistic system, man works because he loves man . . . Africanism under scientific socialism is the answer." The audience jumped to its feet.

Seated in the crowd was a clutch of several black African soldiers. When introduced they were greeted by the crowd with shouts of enthusiastic encouragement. —J. VALLONE



One student felt that an almost deceptive approach was used while telling students that no one was to be forced in any way. This student felt that the very fact that he had no choice as to what type of house would be established, was, in effect, force. He claimed to take offense not at having NTID students as neighbors, but at not having been asked (or even told, prior to room-draw). Donoghue's reaction to this was, "Part of the problem is with our 'room-draw' as it has developed . . . if something is beneficial to the students, it shouldn't be rejected because of the room-draw system." He admitted that he did not really know whether or not the NTID students needed a facility for providing special education within the dorms. He did, however, feel that there is a need to de-centralize the deaf population, saying, "I'm against having a deaf 'ghetto' anywhere on campus."

The reason for retaining some grouping of NTID freshmen is to facilitate special house programming situations and services, according to Bishop. What all this entails is yet to be seen, but one special service in the planning is a live-in tutor. This individual could be sought, says Bishop, for evening help, and there is a possibility that regular evening classes will be planned two or three times per week. With this alone, these houses should prove quite unique to this campus. Bishop expresses high hopes for this "experiment," with intention of expanding the scope of it, if no major problems arise.

—J. RICHARDS

Constituent Govts. Hopeful

Every student who is required to pay the \$7 annual Residence Halls Association (RHA) fee should be concerned about the constituent governments. The constituent governments have control of about one-fourth of the \$36,000 RHA budget.

The Kate Gleason Constituent Government (KGCG) has recently elected new officers. Elections were held in council; all candidates ran unopposed. Bryan Spieziele was elected president of KGCG. Ahlene Huntley is vice-president; Greg Tetrault is treasurer, and Diane Warner is secretary.

The new administration has many plans it would like to implement. Among them are increasing office hours, purchasing a new stove for the kitchenette, and obtaining sports equipment for student use. KGCG also has control of the room formerly used by Female Organization of RIT (FORIT). It is hoped that this space can be converted to a study room and library. Resident Director Becky Lund is working with the government to help establish this facility.

The new administration for KGCG is working hard to get things moving, but little support is being given by the residents. Attendance at meetings is consistently low. It is believed that efforts to communicate the existence and goals of the government will alleviate the problem.

Nathaniel Rochester Constituent Government (NRCG) had a problem concerning its election petitions. Vice-president Paul Medenbach, at the NRCG meeting held April 5th, claimed he had received an election petition from Peter Cummings and Vincent Crosbie on March 12, two days after the March 10 deadline. The council voted in favor of extending the petition deadline until April 12 to allow Cummings and Crosbie to run and to get petitions for treasurer and secretary. It was subsequently discovered that the petition was not signed by enough students. Peter Cummings clarified the situation on April 12 when he stated that no petition existed until April 4. He obtained the forty required signatures by April 8. Apparently, Paul Medenbach had been mistaken and he had not received a valid petition in March. No one questioned Medenbach on that point. The council later approved a motion to add Cummings

and Crosbie to the ballot. (Norman Fisher and Mike Loftus were on the ballot originally.)

The elections were held April 13 and 14. Norm Fisher and Mike Loftus won by a two to one margin. Keith Bullis was elected treasurer of NRCG.

Fisher and Loftus have a number of goals for their government. They hope to establish a kitchenette in NRH, obtain a seldom used piano from the academic side of campus, and purchase moving carts for student use. Mike Loftus has expressed an interest in forming an "intergovernmental committee" between Student Association, College Union Board and RHA to encourage more communication between the groups. Mike Loftus also has been working on the constituent government budget. He plans to submit a large budget request to increase the power of the constituent government and decrease the power of RHA. He has been appealing to the other constituent governments to do the same with some success.

Last quarter the NRCG was dissatisfied with RHA and voted in favor of seceding from RHA. Nothing happened due to stalling by the Harmuth administration. NRCG can ask for secession from RHA if they still wish to, but RHA council must give approval before they can secede. It appears that the NRCG will still belong to RHA for the remainder of this academic year.

Ken Catherman and Larry Trahn were elected president and vice-president of the Sol Heuman Independent Territories (SHIT). The election was held in council April 11th. There were no other candidates running for office, and the positions of treasurer and secretary are still open.

The new SHIT administration hopes to get more resident participation in their government. Catherman plans to achieve this by speaking to residents at house meetings and expanding office hours. The SHIT government has been having a difficult time trying to keep their office open just an hour a day. The administration would also like to have more events like the highly successful Olympiad that was recently held in Sol Heuman quad.

The New Brick (NTID) government is almost nonexistent. Jim Lindsey has taken over the chairmanship of the New Brick government following Craig Spieziele's resignation on April 12. Presently, the New Brick has no treasurer, secretary, public relations chairman, programming chairman, or board members. Not one voting representative was present at the meeting of April 12th.

Spieziele cites many reasons for the present failure of the New Brick Government. Student involvement has been minimal most of the year. He believes that the resident advisors and the Resident Director, Mike Daugherty, did not try to get students involved enough to hold elections in February.

When questioned on this, Daugherty replied, "Bunk!" He stated that the New Brick Government has a problem of student apathy for more than two years because students are more concerned with NTID Student Congress (NSC). He felt that the RA's have done more than anyone else to promote participation in the New Brick government.

Another possible reason for the lack of student participation in New Brick is that both Spieziele and Mike Britt, past chairman of New Brick, are hearing students. It is possible that the majority of NTID students may not want a government run by hearing students. Lindsey, the newly appointed chairman of New Brick, is an NTID student and it is hoped that this will encourage student involvement.

A major problem in the New Complex are the conflicts between New Brick and NSC. Britt and Spieziele both feel that guidelines should be set up for the two governments. NSC is an

Reprodepth

organization open to any RIT student as it is funded by Student Association. (NSC sponsored the Deaf Hockey Tournament and the RIT-Gallaudet Weekend.)

Looking at all the constituent governments, one can see a common denominator. All need more student involvement. One may question the need for constituent governments; are they needless extensions of clumsy bureaucracies? The administrations of constituent governments say no. They are optimistic about the future. Perhaps their optimism is justified; many students have a stake in these organizations.—G. TETRAULT

Jazz Ensemble Comes of Age

For the past four years, one of the few groups on the RIT campus devoted to the production of music has been the RIT Jazz Ensemble. An organization composed of twenty-four (or so) people, the Jazz Ensemble is directed by Keith Foley, a graduate student at the Eastman School of Music. Don Forschmidt is the president and guitarist for the group.

One of the problems that the ensemble has had for the last few years is a lack of personnel. Until this year, anyone that walked into a rehearsal with an instrument was given a place to sit and became a member. This, obviously, created a situation where there was not a great concentration of talent in the group. However, this year enough people turned up so that auditions were held. This is also the first year that some instruments that are instrumental to the efficient production of most jazz tunes were added. The rhythm section has been expanded to include Steve DeSimone on bass guitar and Paul Silver on electric piano. A vibes player was also added.

One of the most important additions to the ensemble has been a vocalist, Debbie Jay. She was the winner of the Ted Mack campus contest this past winter, and has been with the jazz ensemble for a couple of years now. She is a very welcome addition, so much so that the group is now billed as the RIT Jazz Ensemble with Debbie Jay.

Keith Foley is the force behind the Jazz ensemble. In the past three years, he has pulled the group through some rough times. Besides directing the group, which is all he obligated to do, if a piece of music doesn't have, say, a flute part, Keith will write one. If something needs to be rearranged, then Keith will do it.

This year is perhaps the year that the jazz ensemble will come into its own. At the last concert, the ensemble drew 400 people. In an interview, Forschmidt said, "Three years ago was when we really had our first standing ovation, but it was sort of a goof. All the people in the audience were friends of the band (all 50 of them), and they were just being the way friends will. This year, people came to the concerts because they had heard of the group, not because someone in the band told them to. It really felt good to see all those people stand up and cheer."

The music has changed somewhat in the last year or so. The music that was played before this year was fairly straightforward jazz, like Count Basie (whose band Keith Foley has done some arranging for). Recently, with the addition of new instruments, more modern jazz has been introduced. Herbie Hancock, Frank Zappa, and John McLaughlin are all represented in the Jazz Ensemble's present repertoire. In the next concert, to take place sometime this spring, another new instrument will be added. For the first time, a synthesizer will be make an appearance with the group. Forschmidt is cautious, however, about overemphasis on jazz-rock. "We're trying to play more modern jazz and jazz-rock, but we're also trying to make sure that we don't play too much. We try to interchange the old and the new. . . It was good at the last concert because people recognized some of the music. This is the kind of thing we need to build popularity."

Besides an upcoming spring concert, the Ensemble is looking into the possibility of playing a spot sometime during Spring Week. As the awareness of the sources of musical entertainment on this campus grows, so will the popularity of the RIT Jazz Ensemble. It would be helpful to its popularity if it could get a time slot in the Spring Week, or just some time outside its regular concerts. If you like jazz, go see RIT's own Jazz Ensemble this spring. You won't regret it. — S.SMOOT



We're cleaning house

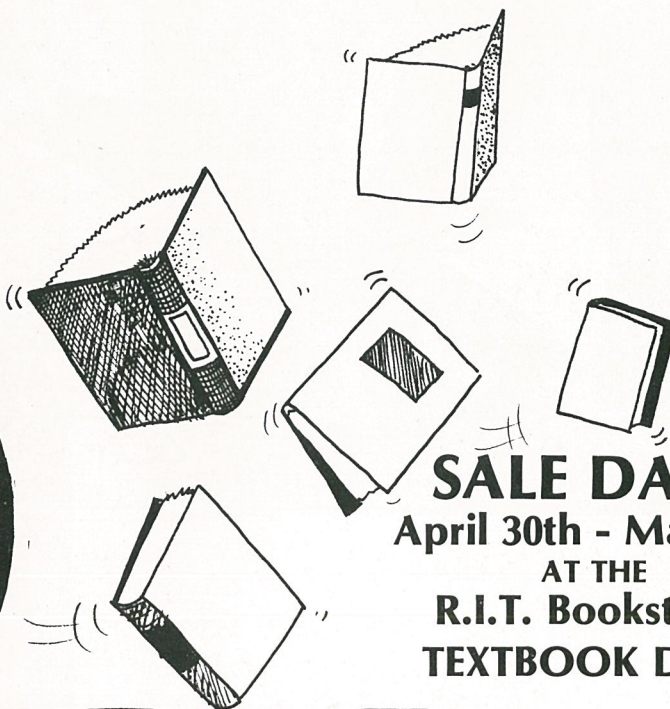
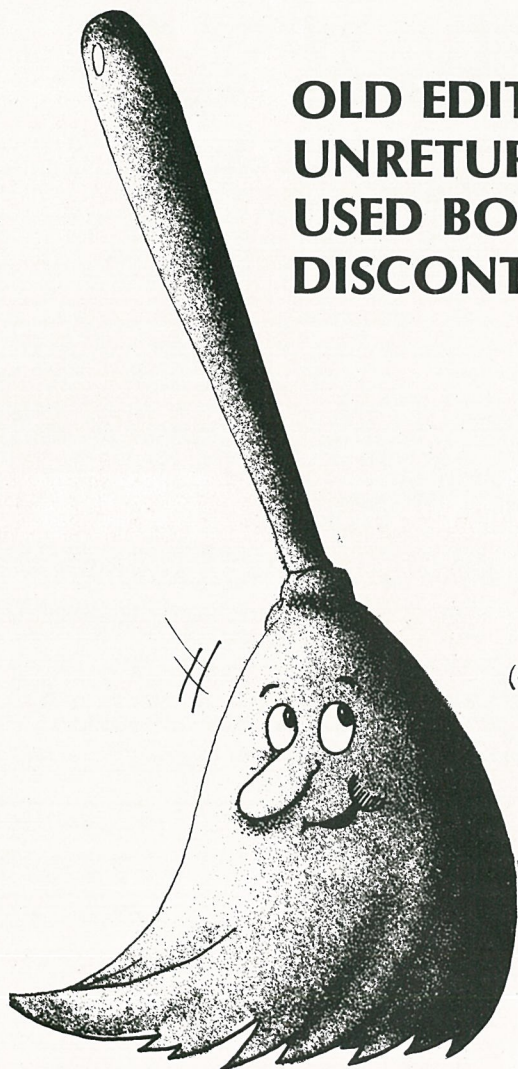
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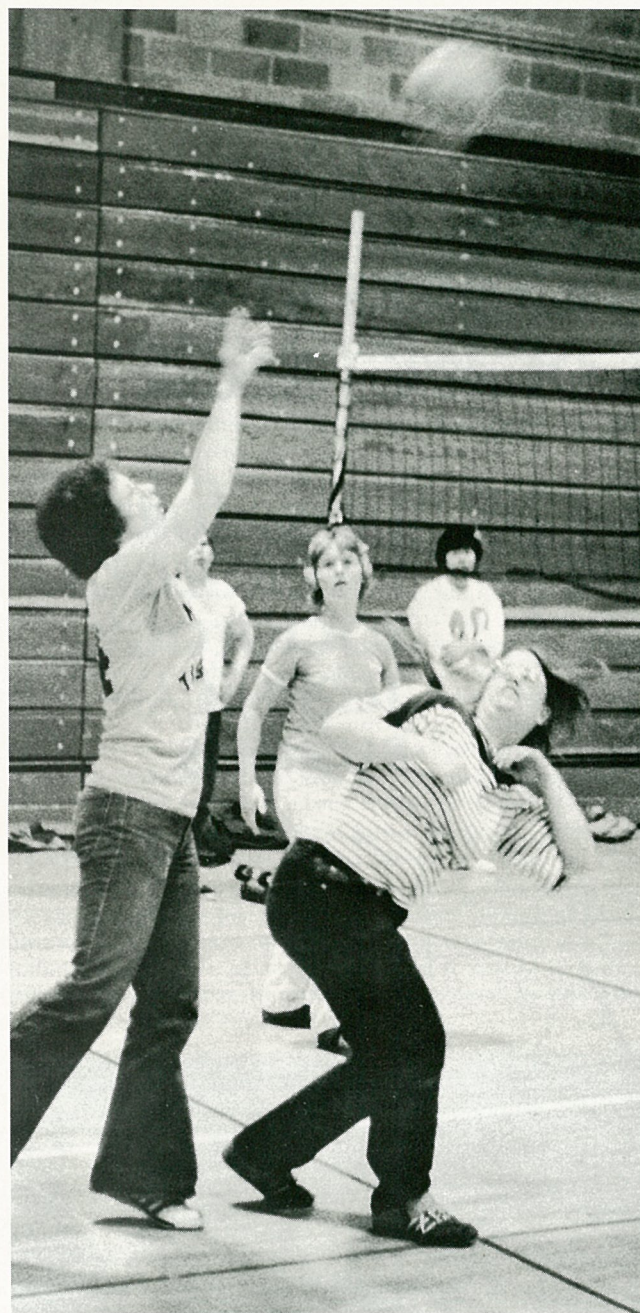
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two weekends in one

Two weekends in one on one campus was not too much to ask.

The Black Awareness Coordinating Committee (BACC), a group that has been much more visible this year than in the past, participated in a program of cultural consciousness raising. The program was highlighted by a black fashion show, a documentary on the life of Martin Luther King and a dinner for all.

While BACC was weekendng with fashion and food, NTID and Gallaudet colleges came together for a social weekend. The get-together, an annual celebration, was a symbol of cooperation between the two colleges. During the wet weather weekend, numerous *indoor* sports events took place as well as several movies and a Disco.



PHOTOGRAPHS BY BRIAN PETERSON AND BOB SCHWARTZ


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STOLEN: Thursday April 23 from Colony Manor. One Olympus OM-1 camera with an 85mm lens. Also a dark blue leather jacket. Photogs, watch for used camera ads. If anyone has any information concerning these articles please call Bill or Paul at 235-6277. THANK YOU

For Sale: 1974 Kawasaki 175cc. Model F-7C, 1100 miles, helmet included. Best Offer, call 225-6554 after 6 pm.

For Sale: 7" open real tape deck by Tandberg. Sound on sound, Echo, 3 speeds, peak-reading meters. 464-4671.

Haircuts - for men - \$2.00 call Sue at 328-3656.

Trombonist needed for the RIT Jazz Ensemble. If interested, Call Don at 334-6161.

1975 B/W GE TV - \$60 cheap. Call 464-3510.

For Sale: Stereo system. Pioneer sx-838, JBL 980 turntable, JBL-100 speakers. Mint Condition. Call 328-8605 after 5:00 pm.

Motorcycle 1968 Suzuki 250cc. Excellent Condition-must sell. Call Dick 247-7136 eves.

For Sale - 246 Albums, all rock and gold. Mint condition. Two dollars each. For list, call Tom at 464-6425.

For Sale - Realistic CB Radio and antenna - Receives and transmits all 23 channels. For information call Dave 464-3796.

For Sale - Diamond Engagement ring. .56 Carat blue-white oval setting. \$495 call 464-4108.

Motorcycle for sale - 1968 Honda s-90, only 1800 miles. Very good condition, \$175. Also have motorcycle carriers and helmets-call 464-2327 or 223-6202.

Lost: Prescription Sunglasses w/gold frames-Thursday aft. in the Library or Administration areas. Call Jack 328-8371.

Party-Last Disco, Friday Apr. 30, 9 pm Gibson G. \$1.00 admission.

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Happy Fathers' Day, Clarence.

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Rita-I weally, weally wuv you!—Ray

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Men's 26" 3-speed bike, \$40. Call 235-2843 after 4 pm.

Home for Rent spacious, furnished established neighborhood. August '76-July '77, \$400/month, Lease, references. F. Schwane-flugel Physics department, tel. 464-2533 or 442-3780.

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To whoever returned Clarence John Laughlin — THANX, muchly appreciated.

Tidbits, you cute, little Romanian fireball. I love your bud. Hugs and kisses, Suzie Creamcheese.

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Doing the NTID Shuffle

By DAN MEADOWS

You've the Teaberry shuffle. Well NTID has its own version, but nobody is dancing about it. Aside from the usual problems of room draw, many students in the new complex have found that their rooms have been wisked out from under them. While all dormitories are technically under the control of the RIT Housing Office, the NTID administration is still trying to implement its own programs in the new complex.

This duplication of effort by the NTID administration and RIT Housing could be the reason why the new complex has more than its share of trouble. Tom Lake, the outgoing Area Manager for the new NTID dorms commented on this problem. "I have never seen an organization," he said, "with more people working against each other in my life." Lake's job was experimental, and will be replaced with an Area Administrative Assistant, a position already existing in the older dorms. "I was offered a new position as the Assistant to the Coordinator for Administration, which would put me directly under Russ Wright, Coordinator, but I turned them down because of a teaching position which I expect to get in another state." Lake cited the room-draw problems of the new dorms as an example of lack of communications between the two administrations.

During winter quarter exam week, RIT Housing announced that the twelfth floor of NTID Tower A was to be closed after spring quarter. This action took students and NTID administrators completely by surprise. On April 6, with the room draw beginning April 7, the NTID decision to convert the second floor of building C to an Art and Design house was made public. Once again, students were caught unawares, and this time a floor with well over half of its residents was split up.

Adele Monsalud and Thomas Penny, Resident Advisors for the second floor of C building, were quick to voice their opposition to using their floor as an Art and Design house. "We have a real together floor," said Miss Monsalud, a second year business student. "Most of the students on the floor were returning. Now our programming has been destroyed, and there is nothing we can do about it. No wonder students here are

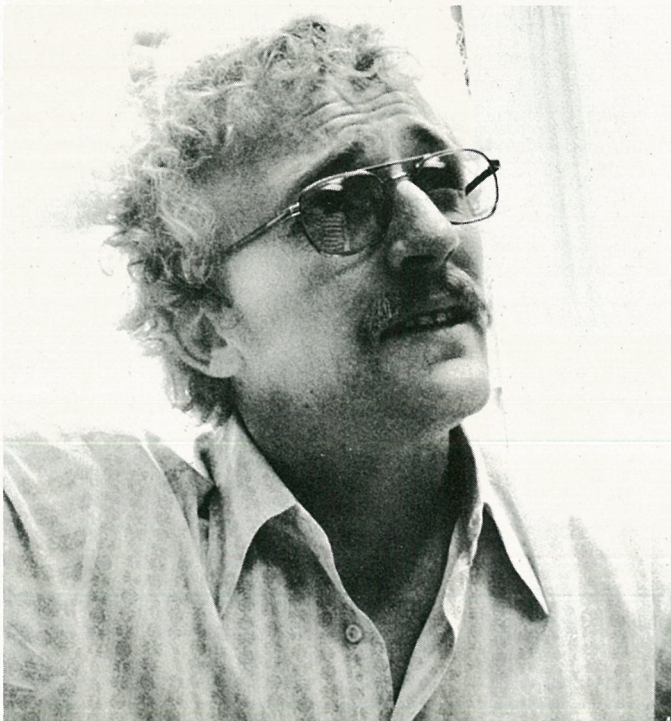
apathetic." Penny, a third year NTID accounting student, had many unhappy residents to deal with. Penny stated that he was out of town when the RAs were asked to submit a count on the number of students returning to their floors. "The decision was made without my knowledge, and without consulting the students," said Penny, "We did meet Dr. Bishop (assistant dean of NTID) before room-draw, but the discussion centered around the desire of many deaf students to live with hearing students in the older dorms; the Art and Design house was not brought up." Penny went on to say that it wasn't until an April 13 meeting, after room-draw was over, that the administration discussed the A and D house with students. "At that meeting," said Penny, "the students were complaining about having to move and be separated, but the decision was already made, and Dr. Bishop couldn't change it. Many of the students on my floor were upset about having to move." Pat Noel, a third year NTID Office Practice and Procedures student, and a resident of the second floor of C building, said that she wanted to move back. "But I did not know before the room draw that the floor was being taken. I am moving to the second floor of B building (which adjoins C building) with four other girls to share a suite, but most of the other people have to move to different floors." Miss Noel went on to say that their moving would be unfortunate because, "We do a lot of programming together. We have had several parties, and usually all have dinner together every Sunday."

Concerning the Art and Design house, Gail Argetsinger, the coordinator of special interest housing stated, "There were no floors with a lower number of returning students at the time the decision was made. We held off the decision until just before room-draw, waiting to find an empty floor. Miss Argetsinger emphasized her belief in the Specialty Housing Program. "If students have a strong program, we can often help them to put it together." When questioned about the A and D house problem, Joe Donahue, the Coordinator of Residential Life, expressed his regret about the lateness of the decision, "We should do better about giving more notice, I apologize for the lateness of the decision, but it was done for a good reason."

As it turns out, there are empty floors in the new complex which could, perhaps, have been used for the new specialty house. This means that because of a lack of planning, a floor which has very successful student generated programming has been apart.

Jeff Williams, a Resident Advisor for the twelfth floor of Tower A, was caught off guard by the closing of his floor. "It was during exam week of Winter quarter that I found out my floor was being closed," he said. "I was totally surprised by the announcement, and I have only heard rumors as to why it was done." During an interview, Gail Argetsinger stated that the closing of the twelfth floor was a surprise to her, and that she didn't think that Bishop knew about the decision before it was announced by the RIT Housing Office. When questioned about the reasons for closing the twelfth floor after this quarter, Donahue stated that it was done for financial reasons. He said there might be a loss of government (HEW) funds if students living in the older dorms moved into rooms in the new complex which NTID could not fill. "We aren't supposed to make money on the NTID project," he said, "but we shouldn't be losing money either."

Certainly better communication and closer cooperation is needed between the NTID Administration and the RIT Housing Office. Tom Lake summarized the problem by stating, "The housing organization is too big. Communications between the two administrations is not clear, and the little people in the middle get crushed. RIT has come a long way with its housing program, but it has a hell of a long way to go."



"I have never seen an organization with so many people working against each other in my life," says Tom Lake, area manager, NTID Complex.

Reproview

In Praise Of Aaron Copland



By PAUL SILVER

America can be rightfully proud of and grateful for musicians like Aaron Copland. Our nation's most popular composer, now 75 years old, led the Rochester Philharmonic Orchestra through a program of his music Thursday evening, April 22, and again on Saturday evening, April 24, at the Eastman Theatre. At the close of the gala event on Thursday night, the audiences in the orchestra seats and both balconies rose to their feet as one, many with tears in their eyes, to applaud a truly great man in the distinguished world of music.

The program was diverse and altogether wonderful. It included some of

Aaron Copland's most popular works: *Fanfare for the Common Man*, the *Clarinet Concerto*, *Statements for Orchestra*, *Appalachian Spring*, and *Lincoln Portrait*.

RPO clarinetist Michael Webster was the soloist for the Concerto. He performed a rousing rendition of the piece, which was originally written on commission for Benny Goodman in 1948. The concerto exploits idioms associated with "hot" jazz and Latin-American music. It was a lively and sometimes humorous performance. The audience enjoyed it immensely.

Associate Conductor Isaiah Jackson was the narrator for the concluding work, *Lincoln Portrait*. The piece was written in 1942 to help boost patriotic moral in the midst of the second world war. It utilizes excerpts from texts of Abraham Lincoln's speeches. Isaiah Jackson, young yet dignified, was a very moving orator. The composition proved to be dramatic and inspiring. Public speakers would do well to take a lesson from Mr. Copland. The music helped bring to a head emotions imbued within the words of our 16th President.

I thought the Rochester Philharmonic played well, as usual, but they have had finer moments. It was very revealing, however, to contrast their playing Thursday evening with their efforts during the open rehearsal that morning. At the rehearsal the RPO members, dressed casually in sports clothes, rather than in the traditional tuxedos worn in performance, revealed themselves to be hard working, talented, but very human and sometimes even fallible musicians. One gets used to expecting precision and near-perfection from professional symphony orchestras. It was a fascinating learning experience to follow Mr. Copland's interpretations of his own works as he explained them to the orchestra. He also found mistakes which needed to be worked out. At one point during the playing of *Appalachian Spring*, he stopped the orchestra and told them, "It should be more calm. You give the impression you're working at it too hard."

Thursday evening it was apparent that the orchestra members had learned from much of Mr. Copland's directions. *Appalachian Spring* is one of my favorite musical compositions in all the classical literature, and the RPO played it beautifully. Composed in 1944 it was originally a dance piece written for Martha Graham and her company. It was rescored for concert performance in 1945. It contains the essence of American folk music, and uses the beautiful Shaker hymn *Simple Gifts* as one of its themes.

With long, flowing movements of both his arms, Mr. Copland, tall and energetic, conducted the music with a fluid grace that belied his 75 years of life. As he motioned for the basses to come in, singing the Shaker melody, rising to meet the other strings and woodwinds, it was as if he was more than conducting a beautiful piece of music. It seemed as if Mr. Copland was inviting the musicians and the rapt audience to share in his visions of America, of spirit and of life. We did, and we are ever so much richer for it. Thank you, Aaron Copland.

Contrasting Two Concerts

By Paul Silver

It was a good weekend for pop music lovers. Saturday night April 24, *Labelle* got down in the RIT ice rink. The next evening, Sunday April 25, *Renaissance* serenaded their audience in the Auditorium Theatre. Different strokes for different folks.

Playing to a crowd of respectable size, many from Rochester's inner city, *Labelle* proved to have exciting vocal abilities. However, their back-up band was a disappointment. Apparently their lead guitarist never got over Hendrix, and therefore sounded dated. Most surprisingly, the group was not really funky. They were soulful, but with a 1960's soul sound.

Labelle was visually interesting. It's not every day that old style soul sounds are delivered by three ladies in futuristic underwear. However, the audience had a good time, especially during *Labelle's* only big hit tune, "Lady Marmalade." During the song they brought several people on stage from the audience. One "dancing fool" from NTID stole the show. He taught Patti Labelle to say "I love you" to the audience in sign language. The concert was presented by the Social Division of the RIT College Union Board.

Sunday night, concert promoter John Scher must have been delighted with the sold-out house that turned out to the Auditorium Theatre in miserable weather for *Renaissance*. The crowd was **Annie Haslam, (below), lead singer for Renaissance and (below left) Patty LaBelle of LaBelle delighted their respective audiences last weekend at the Auditorium Theatre and RIT.**



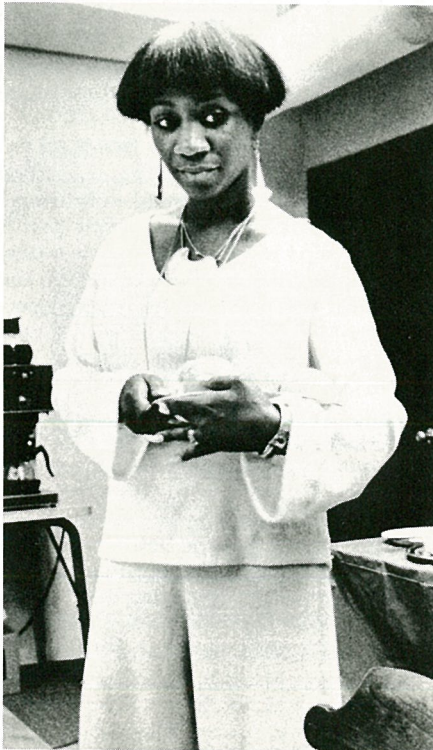
photograph by Bill Lampeter

unusual in that the mean age was at least 20, rather than the usual of about 14 years of age. It was a mature audience. The group from England apparently has a following in Rochester that verges on cult worship.

Renaissance was preceded by a solid set of good rocking from the *Stanky Brown Group*. After a long intermission the house lights dimmed in the elegant old theatre, and pre-recorded madrigal music set the scene. *Renaissance* performed *Can You Understand* from their second album *Ashes Are Burning* for their opening number. Lead singer Annie Haslam looked like she belonged in King Arthur's court, dressed in a flowing white medieval gown. Her beautiful yet powerful voice won over the audience from the start.

The highlight of the show was a lengthy rendition of *Scheherezade* from their fourth album of the same name. Keyboard player John Tout was amazing in the way he held down all the orchestral parts through the use of electronic keyboard synthesizers. In short *Renaissance* performs classically-influenced rock music.

Working with excellent lighting, and billowing smoke effects, the group from across the Atlantic presented good theatre and wonderful music. The audience responded with a standing ovation and the group performed *Ashes Are Burning* for an encore.



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Letters

How Was LaBelle Chosen?

Whether you or I like LaBelle or any group is irrelevant to many of our opinions concerning the unfairness of Mr. Williams' sole decision to bring LaBelle here. What we must ask ourselves is how one man's musical tastes and prejudices can fairly represent a student body of widely diversified musical preferences? Why was LaBelle chosen out of many possible groups in the \$4,000 to \$6,000 range?

It seems that from the many signatures obtained (among them, my own) on a petition against the already inevitable LaBelle concert, that many of us not only disliked LaBelle, but most of all, the way they were chosen. One of the organizers of the petition told me he was threatened and harassed about his activities. A *Technila* photographer with a press pass was denied entrance to the concert. Was it because those pictures could have brought back some bad memories? My own efforts to discover the ratio of student ticket sales to non-student ticket sales were thwarted when I was told that the information would be released at the discretion of the Chairman and also that all the tickets from surrounding outlets weren't in. That statement made by someone in the College Union office suggests [there were] a substantial number of off-campus ticket sales.

Risking our money to subsidize concerts for non-students is unjustifiable even for financial gain. If the figures are ever released by the clean, honest, open candidates whom we voted into office, maybe we will know who they are representing. Let us hope that from all the money that should have been made from this concert, that we can have another concert this spring chosen by all of us.

Mick Oakleaf

(Reader Oakleaf's point is well taken. It should be pointed out, however, that students to not elect the Directors of the College Union Board. The College Union Board does. — Editor)

LaBelle A Success Anyway

In reference to your petition I received last week, (see REPORTER, April 9) I wish to make the following comments.

The April 24 LaBelle concert, as you well know by now, was extremely successful. In fact, the LaBelle concert is the most successful concert sponsored on the RIT campus in over ten years. There was no "astronomical loss of funds," and figures presently show that the concert

was the most successful "financial" program in RIT's history.

Concerning WITR's list of groups, Jerry Williams and Jeff Wolcott personally spoke to agents at the NEC Conference in Washington and only a handful of the groups were available and/or in the price range. Consequently, it was their choice to contract LaBelle. I might also point out that "LaBelle" is normally a \$6,000-\$8,000 group and it was fortunate that CUB was able to contract "LaBelle" on an off date during their tour for \$4,000.

I sincerely respect the fact that you and others devoted your time and effort to voice your opinion. I hope that you and other students actively interested in programming on campus, will take an active role in the future working with the College Union Board. Jim Merriman, the new Social Director, is presently developing a committee to plan next year's programs. Why not get involved and give him some help?

Greg Evans

Coordinator of Student Activities

Anybody But LaBelle

In my opinion the bringing of LaBelle to this institute of higher education was a waste of the dues-paying students' money. To my knowledge, a minority of the people attending the LaBelle concert were RIT students. I thought the purpose of paying dues to the College Union Board was to bring events here for the students of RIT. How does CUB explain the bringing of LaBelle and the low attendance of RIT students whose money financed the concert?

If we look on Black Weekend as a cultural experience, what is LaBelle doing here as a representative of culture? I am sure that Disco is a vital part of contemporary black culture. But a cultural week is supposed to be designed to turn on other people to the black experience. To me a good representative of black culture is the music of America, jazz. With so many truly great jazz artists living in New York State, I'm sure that Mr. Williams could have found enough money to bring up a real artist, someone who has made a vital contribution to the black musical experience, someone who would like to play for people who are genuinely interested in what he has to say with his music. Someone like McCoy Tyner, Cecil Taylor, Pharoah Sanders and Ornette Coleman (whose agent I know), and Charles Mingus. Some lesser known people would be Barry Harris, Cedar Walton, Yusef Lateef, Rashied Ali (John

Coltrane's drummer from 1965-67) and Rochester's own Steve Davis who was the bass player on the original recording of "My Favorite Things" with John Coltrane. I'm sure that all of these people would welcome the opportunity to play before an audience at an educational institution of this type.

Leonard D. Ladner

Pro-Photo 4

Technila, photographer

Your Help Counted

On behalf of the entire College Union Association Board of Directors, we would like to express our thanks to the RIT community for making an *Evening with LaBelle* such a delightful success. To our pleasure, the VAST majority of tickets were sold to RIT students, faculty, and staff. Your support made an *Evening with LaBelle* our best attended event of any kind since CUB presented *Chicago* in 1970. In addition, ticket revenues from the LaBelle concert will result in this concert costing virtually *nothing*, if anything at all, of your CUB Social budget. We expect to make a profit.

Just as important, the enthusiastic, yet well mannered crowd made our committee's job, and LaBelle's job that much easier and more enjoyable. You added tremendously to an excellent concert and more than repaid us for our weeks of hard work. Again, we thank you and look forward to your valued input and participation in the future.

Jerry Williams

Jim Merriman

Past and Present CUB Social Director

A Watergate Lesson

It seems that A. Stephen Walls has not learned one of the lessons of Watergate, that is "The end does not justify the means." We find Mr. Walls and Dan Sullivan sending out Tech Crew equipment and people as far away as New York City, with Walls knowing that this may not be "perfectly legal." However Mr. Walls is blinded by the dollar signs dancing in his eyes and approves of this action.

Dan Sullivan, also, has taken matters into his own hands by using College Union account numbers to speed up the operation of installing an electrical system on the dorm side.

It is unfortunate that these two men forget that it is the students' money that is passing through their hands; that bending the rules is tantamount to breaking the rules; and that they put themselves in

a dangerous position by choosing to be the only ones who will judge themselves.

Also forgotten is student safety. What would Mr. Walls or Mr. Sullivan say if one of their "roadies" were to get involved in an auto accident on the way to an outside activity intended to "ultimately benefit the RIT student?"

Brad Berman
Photo 3

Who's Hyper?

Monday night about 8 pm we were down in the Cellar when we discovered two overly religious people soliciting friends into their way of life. We also discovered that they were from off campus. One of us called Pro Services and reported that there were off campus people in the Cellar. Approximately ten minutes later, one professional officer and one student officer arrived. The people were questioned and removed from the Cellar by the professional officer. Then the student officer came over to the table where about six of us were sitting. He asked us who placed the call. Don replied, "Yes, I did."

The student officer asked us why we placed the call. We replied that since they were off campus people, they didn't belong here. Another person added in the fact that we read the REPORTER. To this comment, the student officer replied, "You hyper son of a bitch."

We feel that if the problem of trespassers is to be alleviated, we the students must take positive action. The problem is how can take positive action if Pro Services is going to get down on us every time we do something of this nature

Craig DiGiorgi

(The readers are referring to the April 23 edition of REPORTER, which contained two articles about the problem of trespass on RIT. As to the incident they describe David Emassie, operations supervisor of Protective Services, told REPORTER that if the incident between the student officer and Barry and DiGiorgi did occur, then "administrative action would definitely be taken" against the officer in question. Emassie added that he is in the process of verifying the incident. — Editor)

Letters to the editor must be received by noon, Monday prior to publication. All letters must be signed, but names will be withheld upon request. REPORTER reserves the right to edit letters for clarity, brevity or libel.



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Scoreboard



SPLISH, SPLASH! RIT midfielder Jim Moore (left) chases a lacrosse ball through a mudpuddle during RIT's 7-1 win Saturday. Paul Barron (right) now has 15 goals and 22 assists.

Lacrossemen Reach .500

RIT's lacrosse team finally got its sticks together last week, chalking up three victories in as many games. The Tigers started with a 12-6 victory over the University of Rochester, added a 7-1 drubbing of Hamilton Saturday and continued their winning form Tuesday with a 12-9 triumph over Alfred.

RIT, 3-3, will travel to Brockport tomorrow and return home to face Oswego and Eisenhower in their final home appearances this year on Tuesday and Thursday respectively.

Attackman Paul Barron paced the Tiger offense with six goals and fourteen assists in the three games. Barron netted three goals and assisted four times Tuesday as he broke the school assist record of 21 in a season. He now has 15 goals and 22 assists with six games remaining. Against the U of R the senior broke the single game mark with six assists.

Visiting Hamilton probably wished they never took to the field last Saturday as they were never really in the contest. Mark Schrader's three power play goals led the way with single tallies registered by Joe Speno, Tom Melton, Jim Hoak and Dan Star.

Wade Winter, the third leading scorer for the Tigers, separated his right shoulder early in the Hamilton contest and will be lost for the season.

Van Peurseem Signs with Dallas

Pete "Peanut" Van Peurseem, the only senior on RIT's 2-7 football team, has signed a free agent contract with the Dallas Cowboys of the National Football League. The 6'3", 255-pound defensive

tackle was not picked in the National Football League's college draft in early April but was called and signed by Dallas afterwards.

Van Peurseem made 56 tackles during the 1975-76 football season as well as blocking two passes and sacking the quarterback twice. The Gates-Chili senior attended a rookie orientation workout in Dallas last Friday and he will report to the Cowboy's training camp in July.

Trackmen Host ICAC's, Relays

Last Saturday, RIT's track team travelled north and found some relief from Rochester's gray skies and soaking drizzle at St. Lawrence University in Canton. It was, believe it or not, a calm and sunny day. But for Coach Pete Todd and his RIT trackmen, the visit quickly turned out to be another nightmare.

RIT's track team, which had its seven year NCAA record of 71 straight dual meet victories snapped last weekend at Alfred, dropped its second straight dual meet by a decisive 92-62 score to St. Lawrence.

RIT still has a shot at a 10-2 year, barring a loss in last Wednesday's six-way dual meet. RIT hosts the ICAC Championships Saturday starting at 10 am, and the annual RIT Relays Monday, May 3.

"We should have beaten them (St. Lawrence)," said Coach Todd. "We played poorly, Alfred was a better team. We had a very poor day." Dropping a second straight dual meet was depressing, particularly to a winning coach like Todd. "I felt worse losing Saturday than I did then (a week ago Saturday) at Alfred," added Todd.

It was like starting off on the wrong foot. In the first event, the 440-yard relay, RIT was disqualified on a passing lane violation. Then the Saints finished one-two in the mile, 880, 440 and 220 to build up an insurmountable lead.

Two RIT trackmen did set new field records though. Mark Stebbins won the 440 intermediate hurdles in 55.2 and Mike Byrd stretched his triple jump to 45'10". — R. TUBBS

Rain Drenches RIT Nine

Rain got the better of RIT's baseball team last week forcing cancellation of all but one of eight regularly scheduled contests. Last week's singular action saw the Tigers stop visiting Brockport 3-0 behind the hitting of Tom Whatford and Doug Smith.

The action all started in the fifth inning when sophomore John Devendorf advanced to first base on a fielder's choice, followed by a single from freshman Jeff Good. With two outs and men on first and second, sophomore Doug Smith doubled and drove in what proved to be the winning runs. Tom Whatford's single on the next play added icing to the cake by driving Smith home, giving the Tigers their 3-0 lead.

Steve Smith pitched a five hit shutout for the Tigers in his first start of the season. A second game was halted by rain in the fifth inning with RIT pitcher Bruce Gates only two outs from a one hit, 3-0 win.

Barring any sudden changes in Rochester's normally stable weather conditions, the Tigers will play host to St. Lawrence today and Clarkson tomorrow with both gametimes at 1 pm. RIT has been rained out of seven of their last nine games and stand 2-0 for the season.

— A. COPPOLA

RIT Frisbee Team Now 5-4

RIT's Ultimate Frisbee team will be entering a team in an invitational Frisbee Tournament at Cornell this Saturday and Sunday, according to team captain Larry Schindel. Last week RIT's squad, now 5-4, missed out on a chance to participate in the National Frisbee Championships when they lost to the Rochester Frisbee Club 36-28.

The match, contested on the concrete floor of Ritter Arena, gave the Rochester club a 2-1 season record against RIT and the chance to represent western New York in the Championships in Amherst, Massachusetts last weekend. Rutgers won the national title for the fifth straight year.

In indoor competition this winter,

the RIT throwers were 4-3, downing the University of Buffalo, Canisius High (twice) and Lehigh, while losses came against Penn State and the Rochester Frisbee Club (twice). Last fall RIT lost to Buffalo and edged out the Rochester Club 29-26.

Against the Rochester Frisbee Club April 21, Dave Cohn, Larry Schindel, Jay Stanger, Mike Heter and Mat Tomashoff led the Tigers in scoring. Heter scored five goals with the help of top assistmen Cohn, Schindel and Stanger. Cohn directed the RIT attack with nine assists.

RIT held a brief 2-1 lead and then the Rochester short passing game and hustle put RIT down 14-19 at the half. RFC held a 17-14 advantage in the second twenty-four minute period to win by eight goals. — R. TUBBS

Golfers Up Mark to 5-2

Coach Earl Fuller's golf team has had only one losing season in the last 17 fall and spring seasons, and that was just last fall when the linksmen slipped to a 2-3 dual match record. This spring his Tiger squad compiled five straight wins before they dropped two matches on Saturday.

Freshman John Rush and Mike Hryzak fired low rounds of 82 for RIT in the rain Saturday at Cornell as the Tigers lost to Army 387-418, and Cornell 404-418 and then downed Columbia 418-432. Friday, transfer Bob Barden and Hryzak carded 76's to give RIT a twenty point victory against Cortland. The earlier Tiger wins came against Ithaca, St. John Fisher and Hobart.

UPCOMING SPORTS

BASEBALL

Apr. 30 St. Lawrence, here 1:00
 May 1 Clarkson at RIT (2) 1:00
 May 2 Rochester at RIT 1:30
 May 4 Niagara at RIT (2) 1:00

GOLF

May 1 & 2 RIT at Penn State 8:30
 May 3 RIT at Albany Invit. 1:00
 May 5 RIT at Oswego 1:00

LACROSSE

May 1 RIT at Brockport 2:00
 May 4 Oswego at RIT 3:00
 May 6 Eisenhower at RIT 3:30

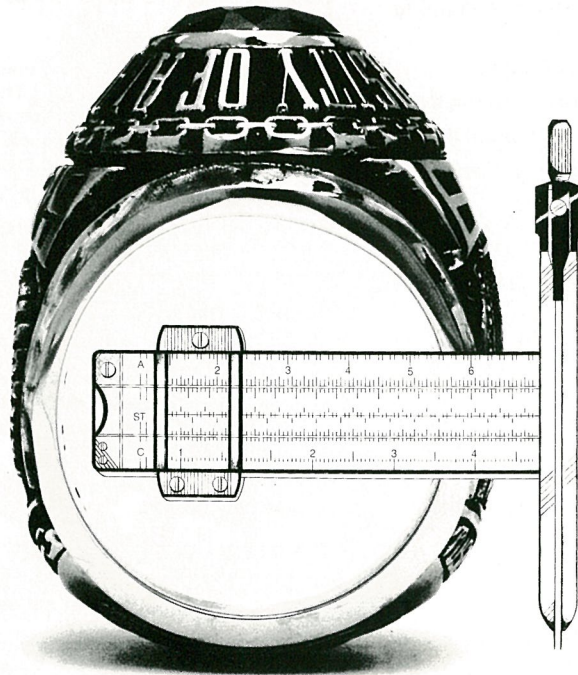
TENNIS

Apr. 30 ICAC Championships at St. Lawrence 9:00
 May 5 Houghton at RIT 3:00

TRACK

May 1 ICAC Champ., here 10:00
 May 3 RIT Relays 1:00

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What's Happening

Friday, April 30

The Phantom Of The Paradise (T) 7:30 and 10 pm in Ingle, \$1.25

Williard (CF) 7 pm in NTID Theatre

RIT at Cornell-Ultimate Frisbee Tournament

RIT vs. St. Lawrence-Baseball 1 pm (H)

RIT at ICAC Tennis Championships at St. Lawrence (A), 9 am.

Deadline for submittal of photographs, arts, and crafts for **Folio**. Call 464-2227 for info.

Married Student Organization Happy Hour at 6 pm in Colony Manor Cabana.

National Organization for the Reform of Marijuana Laws will be speaking at 8 pm at the Brockport Ballroom. Free.

Guys and Dolls at the SUNY Brockport Fine Arts theatre, Holley Street. Students \$1.00, 8 pm. Call 395-2478 for info.

Greek Happy Hour at Tau Kappa Epsilon.

Saturday, May 1

Movies on a Shoestring, 2 & 8 pm, Ingle, Free
"Monsieur Verdoux" (T) 7:30 and 10 pm in Webb. \$1.25

"The Three Lives of Thomasiha" (MM) 2 pm in Webb, \$.25

"Polyanna" (CF) 7 pm in NTID Theatre, Free
"I Love You Rosa" White Ox Films series, 7 and 9:30 pm in Basil Auditorium, St. John Fisher College. \$2.00, \$1.75 students

RIT at Cornell - Ultimate Frisbee Tournament
RIT at ICAC Tennis Championships, St. Lawrence University

RIT vs. Clarkson - Baseball (H) 1 pm

RIT vs. Brockport - Lacrosse (A) 2 pm

RIT hosts ICAC Track Championships (H) 10 am

RIT at Penn State Invitational Golf Tournament (A) 8:30

"Guys and Dolls" at the SUNY Brockport Fine Arts Theatre, Holley Street. Students \$1.00, 8 pm. Call 395-2478 for info.

Silversmithing and Art demonstration/workshops: "Artist Hopid" at RMSC Museum and Eisenhart Auditorium, 2 and 3:30 pm, \$1.50 for both. Call 271-4320 for info.

Nazareth Homecoming Weekend on the Nazareth Campus, an all-day series of events

New York State Association of Foreign Language Teachers meets in the Nazareth College Arts Center from 8:30 am to 2 pm

Institute in College Administration: Nazareth College hosts an all-day seminar in conjunc-

tion with the SUC at Brockport, exploring the "Place of Student Affairs on the Nazareth Campus." 9 am - 3 pm in Medaille Formal Lounge.

Mayday Celebration at the Genesee Coop, located at 713 Monroe Avenue. There will be an open house, pottery show, and live music from 10:30 am - 8 pm. There will be a free concert from 6 pm -12 midnight featuring the Blue Ridge Country Ramblers and others

Richard Bull Dance Concert at 8 pm, Hartwell Dance Gym, \$1.00/free with BSG ID

Sunday, May 2

"Milestones" (T) 7:30 pm only, Ingle, \$.50

White Ox film "Film" by Samuel Beckett, Free at the Cinemedia Resource Center, St. John Fisher College

RIT at Penn State Invitational Golf Tournament (A) 8:30 am

Day hike at Letchworth State park sponsored by Outing Club, Call 464-3104 for info

Alpha Sigma Alpha Parents Weekend (C)

Married Students Organization general meeting at 7:30 pm in MSO lounge

Crafts and Silversmiths of Williamsport, 3 pm at Eisenhart Auditorium. \$.50 call 271-4320 for information.

Autograph Party for Ted C. Williams, author of "The Reservation" from 1-4 pm in the Rochester Museum and Science Center.

Lecture on Eskimo Art at 3 pm at the Rochester Memorial Art Gallery. admission free

Brockport Singers Concert conducted by Donald Cervone. 8 pm, Brockport Nativity Church, no charge

Nazareth College Chamber Orchestra performs in the Arts Center Auditorium. 8 pm, Free

WITR programs/ (89.7 FM)

Nightbird and Company with Allison Steele 8-8:30 pm

Your Request Show - call 464-2271 from 8:30 - 11 pm

Late Night Jazz with Harry from 11 pm - 2 am

Monday, May 3

RIT vs. Niagara - Baseball (H) 1 pm

RIT at Albany Invitational Golf Tournament (A) 1 pm

RIT Track Relays (H) 1 pm

Effective Use of Language: IMC-Webb Auditorium, 6 pm - 11 pm. Contact Jim DeWan 2374

Tuesday, May 4

RIT vs. Oswego - Lacrosse (H) 3 pm

"The World of Apu" Cinemasters Film series, noon-Ingle, 7:30 pm GS-A201, free

Career Planning Discussion, 7 pm in Levy Lounge, Sol Heumann, 1st floor. Open and free

Society of Automotive Engineers general meeting, 1 pm in 09-1139. Open

CSO weekly meeting in M2 of CU. Open, 1 pm

Concentration and study time management; free workshop in 1-2358 from noon - 2 pm. Call 464-2281 for information

RIT Finance Association meeting, 1 pm in the College of Business, room 4287

Open Viewing: Dance Works in progress, 7 pm, SUCB Hartwell Auditorium, no admission charge

Senior Recital by Timothy Thomas in the Nazareth Arts Center Auditorium. 7:30 pm, free

Wednesday, May 5

RIT vs. Oswego - Golf (A) 1 pm

RIT vs. Houghton - Tennis (H) 3 pm

"The Golden Coach" Cinemasters, 3 and 7 pm in GS-A205, free

"Greaser's Palace" and "No More Excuses" (T) 7:30 and 10 pm in Ingle, \$1.25

Jim McKay at Brockport Ballroom, 8 pm \$1.00

Concentration and Study time management: free workshop sponsored by Learning and Development Center. 7-9 pm in M2 of CU

Assertiveness on the Job: preparation for employment. 4-week free Counseling course, 7 - 9 pm. Call 464-2261 for info.

Brockport Band and Wind Ensemble Concert. 8 pm, Fine Arts Theatre, \$1, free with BSG ID

Thursday, May 6

An Evening with Robert Downey, 8 pm in Ingle, \$1.50 RIT, \$2.00 others

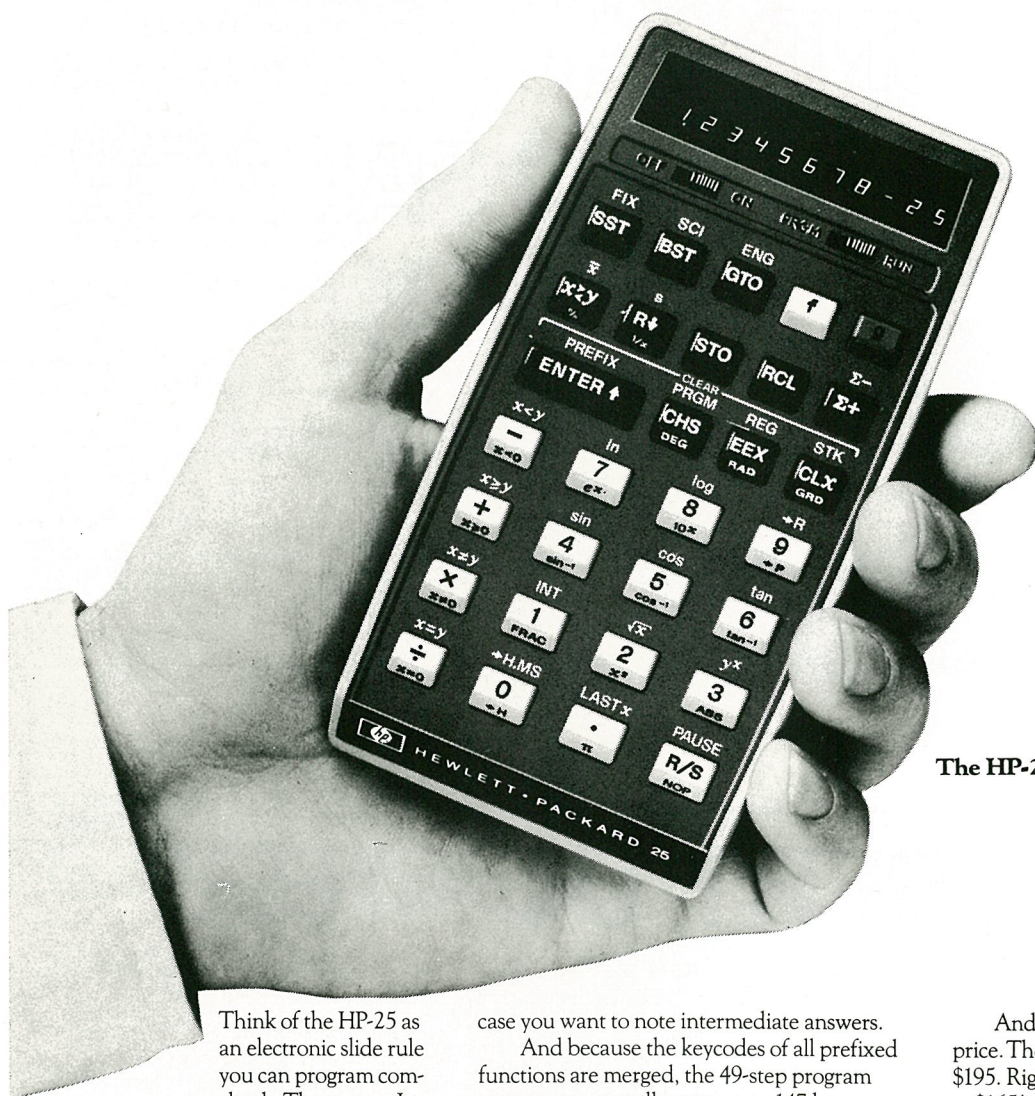
The Effect of Gamma Rays on Man-in-the-Moon Marigolds. SUNY Brockport Fine Arts Theatre, Holley Street. \$1.25. Call 395-2478 for information

"Waffles" at Eisenhart Auditorium, 2 and 8 pm Students \$.50, others \$1.00

Bob Marley and the Wailer at 8:30 pm in the University of Buffalo Century Theatre

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