

Reporter

May 7, 1976

Student Newspapers

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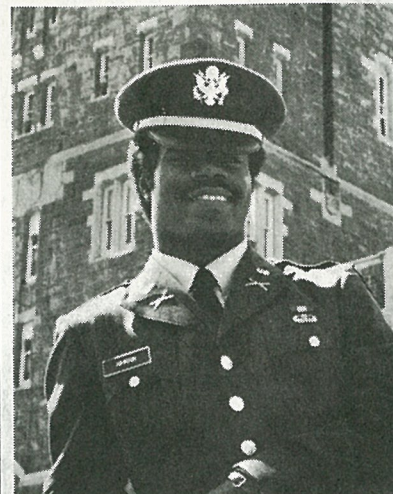
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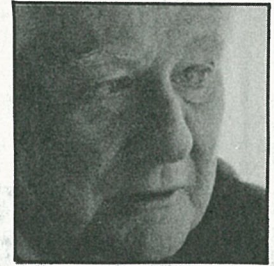
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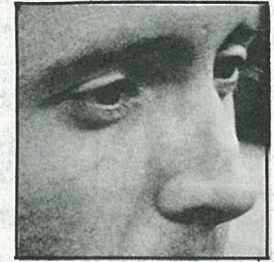
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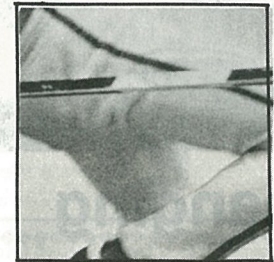
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Reprofile

Bill Schroeder, Sandra Scheuer, Jeffrey Miller and Allison Krause. Six years ago this week, the nation paused in horrified shock at the brutal deaths of these four young people. They were shot dead in the prime of their lives, while publicly proclaiming their disagreement with what they, and millions of others, saw as an immoral, illegal and ultimately futile campaign in southeast Asia.

As I watched the video tape clips of the event and its aftermath which were shown on the College Union television this week, I relived the emotional impact of the Kent State shootings. Even after six years and after all that has occurred in our national life since May 4, 1970, the impact was still there.

Memorial tribute was paid to the slain students, and to the five others who were wounded along with them, in last week's program initiated by Student Association. (See story, page 8) The main force behind the commemorative effort is Tom Guhl, SA secretary of academic

affairs. Guhl is from the Kent, Ohio region, and the memory of the shootings is etched indelibly on his psyche. Guhl is to be commended for helping us all remember and reflect on an incident which culminated, I think, the deepest alienation in our society since the civil war.

The fundamental issue that the Kent State massacre enunciated is, I believe, still with us, and that is why it is important that we remember. George Wald of Harvard University said in a speech to Kent State in 1972, "Dying is not important; it comes to all of us. Killing is important. . . . Death in the service of oppression is lighter than a feather; whereas dying for freedom, for peace, for decency, for human dignity, is weightier than [a mountain]. . . ."

The most frightening implication of the Kent State killings is that, as a nation, we came dangerously close to losing the delicate consensus that has allowed our form of government to endure. When lack of consensus becomes

so acute that the armed members of our population resort to violence against their ideological opposites, then we are in trouble. During the Vietnam war, that consensus broke down.

Consensus does not mean that we all think alike and hold the same opinions, for that is impossible. What it means is that we all accept the rule of law, and agree to settle our differences within a framework of respect for one another, and it means we agree that the rights of those whose opinions do not prevail are respected and protected. Violence is a symptom of a breakdown in that necessary consensus. By commemorating the martyrs of Black Monday at Kent State, we are reminded that the rule of the law must be the only context in which we settle our differences.



Changing the Union's Management

By JODI LUBY

College Alumni Union. The changes, which will be both conceptual and physical, will affect all union users. Some students are concerned that these changes will compromise their interests to accommodate those of outside community groups.

Perhaps the single most notable change being made is the elimination of the position of the director of the Union, otherwise known as the booting out of Steve Walls, current Union director. "Walls will not have a successor," said Carl Weber, director of the Office of Special Events. Walls' current functions will be divided in a somewhat expanded version between Weber's office and Greg Evans, presently coordinator of Student Activities. The ultimate responsibility for the Union will rest in the hands of Jon Prime, RIT's director of Business Services. (See REPORTER, Feb. 13)

Weber's office will be working towards three goals. The first is encouraging community participation and involvement on the RIT campus. The second is planning the annual graduation ceremony. The third is developing an Institute-wide universal calendar.

Students will be competing with outsiders for space in the College Union. According to Weber, non-RIT community members will have access to "undicated facilities; ones not specially set aside for teaching." Weber described the Union in this way: "The students pay for the privilege of the use of the Union . . . In this building, which is not a

learning building, anyone has priority." Prime said that the purpose of Weber's office is to, "maximize the usage of facilities to the extent that they are not being used," and to, "market the facilities to the extent that it doesn't conflict with staff and students."

The development of an Institute-wide calendar will result from the reservation system being established. Since Weber will be coordinating reservations for the entire campus, he will be able to compile a complete calendar to which the entire campus will have access. He admits, "We've been an abysmal failure trying to develop a universal calendar." He hopes, however, that the calendar will be pulled together by September.

Weber will not fully assume his new position until July 1, when he moves into what is currently Walls' office behind the College Union information desk. Weber's assistant, Mr. Ed Steffens, will be moving into an office on the Mezzanine level of the College Union.

All Union responsibilities other than reservations will be assumed by Greg Evans. These responsibilities include overseeing building policies for the Union, budgeting, Tech Crew, displays, and general management of the Union.

Evans' office will remain in the basement of the College Union maintaining easy access for student organizations. Prime described Evans' job as, "Taking (care of) most of the student activities." Prime also said that "policy and philosophy will be set by Evans." Evans,



who is a graduate of RIT, former Student Association president and a member of Alpha Phi Omega, has worked closely with students for the past several years.

Others changes are to take place in the Union that will be felt more keenly by students on a day to day basis. An example of this will be seen in the College Union Information Desk. Currently the desk serves not only as an information center, but also as the site of ticket sales for the College Union Board (CUB). It houses a duplicating service, is the assignment center for commuter locker space in the basement and lends magazines.

Prime intends to make the desk exclusively an "information focal point" by removing all extraneous functions from the location. Male student employees at the desk will be required to wear ties and jackets and females will have to wear skirts, according to Walls and Evans.

Another major change at the desk will be the relocation of the CUB tickets sales and cash register. The cash register will be placed, along with the SA Candy and Tobacco Shop, in a rebuilt area adjacent to the desk. The structural change will be made over the summer. The duplicating service and locker assignments will be moved to Evans' basement office.

How will these changes affect the student? First of all, the loss of Walls in the Union will be felt by all Union based student organizations. SA President Steve Gendron said, "They promise no

decrease in service. If that's true then I don't see any problems except that we'll be missing Steve Walls."

Special Events has already made some reservations two and three years in advance, according to Weber. Evans said of the situation, "If they (Special Events) have a reservation two years in advance, that's where the problem begins . . . Students don't plan more than a year in advance." To cope with the expected competition for space student organizations have reserved space, particularly Ingle Auditorium, throughout next year. Jeff Wolcott, chairman of CUB, said, "We made sure we're going to get space by getting our reservations early." Evans added, "I've been pushing student organizations to make reservations as far in advance as possible, but Talisman is a problem." He was referring to the Talisman film series which regularly uses Ingle Auditorium.

As far as student relations with Special Events go, Weber had this to say, "I'm looked upon as not knowing anything about students, but it's not true." Wolcott said of Weber, "He says he's fair. I say he's not." Evans compromised by saying, "He's never dealt with students; it'll be a new experience."

The change in desk operations is seen as beneficial by both Gendron and Wolcott. Prime said that the change is going to provide an economic advantage. Gendron agreed. Because the Candy and Tobacco Shop will be able to remain open during the evening, its profits should increase, Prime felt.

Perhaps one drawback is that CUB and SA will be forced to finance, at least in part, the restructuring of the desk. Prime said, "I don't know who's financing it, but if they don't agree I'll have to pay . . . They're either going to have to absorb the costs or pay rent." Wolcott estimated the cost at about \$6,000. Prime said, "Once you have a revenue producing activity it pays the facility cost . . . We ought to have the same posture with the C and T shop."

Regarding the changes at the desk, Evans remarked, "Jon Prime says 'Clean it up' and wants to make it more eye appealing." Evans seemed somewhat bewildered by the skirt and jacket regulation. Since students are primary users of the desk, the rationale for wearing jackets and skirts hardly seems worth the inconvenience it will cause desk employees.

"The goal is to change the Union back into a management operation," said Wolcott. As a result, students will have to pay rent and compete with outsiders for space which they are already subsidizing through the College Union Fee and by patronizing the food services and the bookstore.

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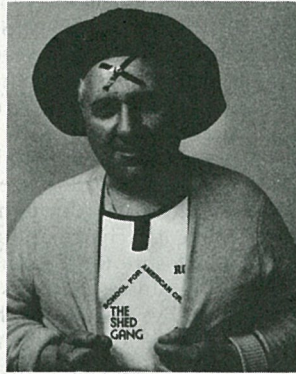
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Reportage



Ugly Man Benefit Beautiful Cause

"Contrary to beauty" is how Webster's New International Dictionary defines ugly. The Ugly Man on Campus contest, a traditional event at RIT, will begin on Friday, May 15, 1976.

The contest is designed to raise money for multiple sclerosis research from people voting for the "ugliest" with pennies, nickels, dimes, or quarters dropped in the jar under their choice for ugliest.

Spring Week Set

The complete schedule for the coming Spring Week was recently made available. The week of events which will run from May 13 to May 23, will not be just a typical seven day week.

The week will begin on Thursday, May 13, with the first performance of *Jacques Brel is Alive and Well*, by the Brick City Players in Ingle Auditorium.

The events on Friday will be kicked off with a Greek Happy Hour outdoors between the Theta Xi and Phi Sigma Kappa houses, from 4 pm to 7 pm. That evening there will be another performance of *Jacques Brel* also performed in Ingle. That night there will be a Disco held in the NTID Quad sponsored by the LS House at 8:30 pm. There also be fireworks and possibly all night movies. The screening place for the movies has not yet been determined.

Additional events on Friday, May 14, will be an outdoor happy hour between the College Union and the Library. A cash bar and will be held in the Ritskellar, sponsored by RHA and CUB, beginning at 9 pm.

On Saturday, May 15, Tau Epsilon Phi is holding a Miscarriage Race at 11 am. There will also be a Children's Fair held in the NTID Quad. Mentally and physically handicapped children from Rochester Community brought on campus will attend the fair. It is open to everyone and will last from noon to 5 pm.

This year, all participants except one employ gobs of multi-colored crud to enhance their features instead of displaying naturally homely, but admirably individualistic mugs.

Alpha Phi Omega urges you to put your heart and your change in the right place; stop by the tables in the College Union Lobby during Spring Week to support whichever candidate strikes your fancy.—M.M. SHEA

The College Union Board will hold a "Spring-In" in an open air tent behind Grace Watson with music and liquid refreshments. From 7 pm to midnight there will be a Carnival with entertainment booths in the ice rink and fund raising events for the Ugly Man on Campus contest. The funds will go directly to Multiple Sclerosis and other Rochester charities. The Carnival is being sponsored by Alpha Phi Omega. RHA will also sponsor a bus trip to the Finger Lakes Race Track on May 16. The bus will leave from the NRH circle at 11:30 am.

Additional events on May 15 will include foosball tournament finals during Spring-In.

From Saturday events jump to Thursday, May 20 when the Almost Anything Goes Qualifying Rounds will be held in the ice rink from 7 pm to 11 pm. 64-80 teams will be participating.

On Friday, May 21, the finals of the Almost Anything Goes contest will be held either on the football field or along the quarter mile. Halftime feature of the contest will be a tag football game between students and faculty at 1 pm. That night there will be a Monte Carlo in the gym sponsored by Phi Beta Gamma.

On Saturday, May 22, the Outing Club will hold a bike rally around the campus.

The events will conclude Sunday, May 23, with a concert given by RHA. Professors have been asked not to give tests on the afternoon of the 21st.

For further information on all events, contact Larry Shindel at either 464-4521 or at 464-3390.

Plant A Tree

There are 200 trees waiting to be planted around the applied science building. All students, faculty and staff who want to do their part towards beautifying the campus are invited to the annual tree planting festival tomorrow from 9 am to 4 pm, near the science building. All planters will have free beer and pretzels provided by Campus Services.

Co-op Forum Planned

The Central Placement Office will conduct a forum on co-op employment on Tuesday May 11. Students will be able to speak with representatives from three local employers during the forum.

The theme of the program is, "What does the employer expect from the co-op student on the job?" according to Mr. Charles Di Spenza, a Placement Center counselor. The forum will also include discussions on the school-work transition, the atmosphere of business versus academia, and working relations with supervisors and fellow employees.

The speakers will be Mr. Lewis Gorczyck of Bausch and Lomb Company, Mr. Schneider of the Rochester Gas and Electric Company, and Mr. William Finch from the County of Monroe's Data Processing Division. The forum will be held from 1 pm to 3 pm in the auditorium of the College of Science (08-1250). It will be interpreted for the hearing impaired. For more information call Mr. Charles Di Spenza at 464-2301.

Business Profs Come and Go

RIT's College of Business will lose three professors this year, but it will gain at least five new instructors, including Frank E. Holley. Holley is presently chairman of the Rochester Regional Board of Marine Midland Bank, and will be teaching two classes in Seminar in Current Economic Issues this fall.

In addition to Holley, four other men will join the Business school this fall: James Gallaway in Finance, from the University of Virginia; Dean Siewers in Marketing from the University of North Carolina; who also has 20 years of business experience with the Singer Corporation; Dr. Julian Yudelson in Marketing and Retailing, from Cleve-

land State University; and Tony Rullan in Accounting, from the General Railway Signal company. All this is according to Dr. Edward Johnson, Dean of the College of Business.

Johnson added that offers are out for two other teaching positions, one each in accounting and marketing. He said if those offers were accepted the full-time business school staff would increase this fall to 48 professors. Of the new people who are coming, Johnson said, "I think they should do an excellent job at RIT."

Holley remarked of RIT, "I think they are doing a great job out there. I look forward to participating."

Two marketing and one finance professor has left or will leave RIT this year. Dr. Philip Tyler has left for an executive position with the R.T. French Company, though he is still teaching a graduate marketing course part-time. John Howat, a finance professor, will leave at the end of the spring quarter for a teaching position at the University of Wisconsin at White Water. And marketing professor Frank Acito will teach at Indiana University this fall.

—O.J. BODNAR

This Time It Was Real

A fire in the NTID dormitory complex was reported to Protective Services at 8:52 pm on Sunday May 2. Residents in the complex were evacuated shortly thereafter and remained waiting on the lawn, in cars, and in friend's rooms for nearly two hours as NTID's *lightshow* fire alarm drew spectators from miles away.

There were no injuries, but smoke and water damage to sections of the building was reported as being extensive by David Emassie, operations supervisor for Protective Services. The cause of the fire is still being investigated, but it may have started somewhere in the area of the seventh floor, according to Emassie. Emassie said the fire apparently traveled down a ventilation system to a trash storage area between the first floor and the basement. — J.VALLONE

Laundryman Washed Up

The vendor who is currently servicing the washing machines and dryers on the residence side of campus won't be here next year. According to Russ Wright, coordinator of Administrative Services, the service of the vendor, Monroe Service Associates, has been "very poor." At one point during March, there were nearly 60 machines out of order.

Wright explained that the new vendor, X-L Coin Operation Company, will start a new service contract during

the summer. X-L currently services the laundry facilities at the University of Rochester. Wright has visited the University of Rochester and was told by the school's vending manager that service has been excellent.

The switch will result in an increase in laundry prices in the RIT dormitories. The new prices will be 50 cents for a wash. Dryer use will be free. The current prices are 25 cents for a wash and 10 cents for a dry (although dryers in NTID dorms cost 25 cents now.) "Anybody that we could have brought in would have entailed an increase in price," said Wright. "This is the smallest increase that we could get away with."

— J. VALLONE

Security Committee Formed

A group of concerned students have formed a dormitory security committee. The committee is designed to fulfill two goals: to make students aware of problems with security and to implement added security measures in the dorms.

The committee is co-sponsoring a poster contest with Greek Council and the Resident Housing Association. The contest offers two first prizes of \$30 and two second prizes of \$20. The posters should warn students to lock their doors and be aware of other security problems. Registration forms are available at the College Union desk.

The committee is considering several possible ways of implementing added security measures in the dorms. Possibilities include pass cards to enter dorms, increased numbers of security guards (particularly during holidays), marking valuable possessions with an identification such as a social security number, and taking inventories of belongings. The committee is open to suggestions and encourages student participation. For more information contact Mike Loftus at 464-4107 or Russ Wright of Administrative Services at 464-2575.

Dr. Walker Retiring

Dr. Duane B. Walker, a physician with Student Health Services, will be retiring as of June 30 this year after eight years with RIT. Walker is 66 years old and says in retirement he will do some gardening at his home in Irondequoit. Walker came to RIT from Australia in 1969, where he had been working for a number of years and where he married.

Walker says of his years at RIT, "It's a relaxed, pleasant type of work, the

hours are good, the opportunity to instruct the patients is good, and we have very good relationships with our patients."

The Director of Student Health Services, Dr. Hugh Butler, said, "It is not going to be easy to replace Dr. Walker. He is an extremely hard working individual." Butler does not know yet who will replace Walker, but he said it would be hard to find a young physician as good.

Olson-Walls Scholarship

The Olson-Walls scholarship is awaiting applicants for next year's scholarship, Neil Gorfain, an RIT alumni, and his family started the scholarship for the benefit of students who did not have a high Grade Point Average.

Gorfain named the scholarship after A. Stephen Walls and his secretary Beverly Olson because they had to encourage Gorfain in his studies. The first scholarship was given out in 1972. The requirements for eligibility are that the students have between 1.8 and a 3.0 GPA, and that they are active in at least two activities, one of which must benefit a large number of students. The scholarship gets funds from the Gorfains, Alpha Phi Omega fraternity, and a \$1 dollar service charge from the SA loan fund.

Applications are available at the CU desk (track rack) and can be turned in at the information desk. The deadline is May 14. — J. LUBY

Animal Portraiture Wanted

The Seneca Park Zoo is having its first annual photo contest. The contest is open to all amateur photographers and offers a grand prize of \$100. Unmounted black and white or color prints should be mailed to Photography Contest, Seneca Zoo Society, 2222 St. Paul Street, Rochester, New York 14621. All photos must have been taken between January 1, 1976 and July 31, 1976 on the grounds of the Seneca Park Zoo. The entry fee is \$1 per photograph submitted.

Corrections

A typographical error in last week's story, "Constituent Govt's Hopeful," listed Bryan Spiezle as the new president of Kate Gleason Constituent Government. His actual name is Bryan Petersen. Craig Spiezle was president of the new Brick, as the article later stated.

After last week's letter from Craig DiGiorgi, the name of the letter's co-signer, Don Barry, was accidentally omitted.

Reprodepth

Kent State Echoes At RIT

On May 4, 1970, four students were shot dead and five others were wounded at Kent State University when Ohio National Guardsmen fired their rifles into a crowd of anti-Vietnam war demonstrators. On Wednesday, April 28, 1976, six years after the Kent State Killings, Robby Stamps, one of the nine student victims, spoke at a Student Association sponsored Kent State Memorial program in RIT's Webb Auditorium.

Stamps was shot "in the rear" while attending what he described as a demonstration to protest the "illegal" invasion of Cambodia. Stamps described his role in the demonstration as being an active one.

It has been determined that the bullet which struck him was fired from a Guardsman's rifle, according to Stamps. He never saw the person who fired the shot which hit him and is certain that the person who fired the shot never saw him either.

When asked how his family reacted to the incident, Stamps said, "My father walked into the hospital room, . . . well he gave me the brotherhood handshake, and that meant something back then, and he said, 'We'll get those f---ers.'"

When asked how he felt about the events which have transpired since the shootings, he only said, "I'll send you a copy of my book, 'cause it would take a book to tell how I feel."

Accompanying Stamps to RIT was Bob Hart, Kent State student and chairperson of the May 4th Task Force, and Clyde Ellis, an American Civil Liberties Union attorney.

"We're on an awareness kick," said Hart. He explained that the purpose of the May 4th Task Force is to further student and public awareness of the Kent State issue. "If there's going to be a movement to find out the real truth, it's going to have to start with us," Hart said. Hart insisted that students don't have to throw bombs or start fires to be aware of the issues, and that it is this awareness that is needed.

Student Has Problems With NTID

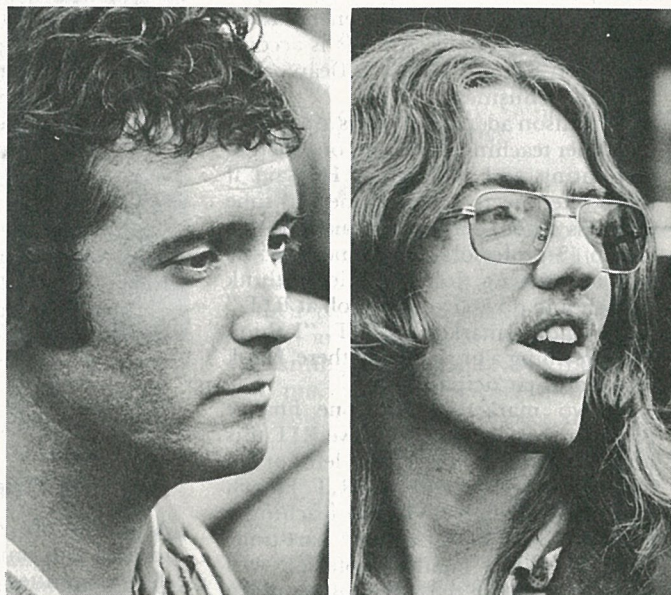
Randy Paul is an angry student. Very angry. He is angry enough to send a copy of a letter expressing his anger to ten United States Senators, seven US Congressmen, the New York State Attorney General, the Secretary of the Department of HEW, and the American Civil Liberties Union, to name just a few.

Why is Randy Paul so angry? Because he feels he is being discriminated against and treated like a second class citizen by NTID just because he is a student. He called NTID the "National Technical Institute of Procrastination."

Paul is a second year Professional Photography major. Last summer and again early in the fall quarter he did some photographic work for NTID's Public Information Department. As of midway through the spring quarter, he has yet to be paid. In addition, the credits next to his photos used in NTID publications have yet to appear, even though Paul says that was part of his original agreement with them.

The main crux of the matter is money. When Paul was asked to do some rush work for NTID's Public Information Department by Joan Cooley, it was only agreed that he would be paid for the work. No specific amount was mentioned. Cooley told Paul to come to her office to pick up his payment. He went to her office many times, but she never had any money for him. Eventually Paul had to bill NTID, which he did on four separate occasions. Paul wanted a total of \$160. That amounted to a rate of \$20 an hour for eight hours of work. NTID thought he was worth only \$75 for both jobs. Paul finally capitulated on his last billing, on April 19, requesting only \$75. He has yet to be paid even that.

NTID refuses to comment on the matter until after it is



Attorney Clyde Ellis is a co-counsel for the victims of Kent State and their families. Ellis explained that the victims had lost the initial 14 week civil suit case which named the president of Kent State University, the Governor of Ohio, and the particular Ohio National Guardsmen who discharged their rifles as defendants. Ellis said the case has been appealed and that he is hopeful of its outcome. —J. VALLONE

consummated. Phillip Weinbach, who became the Director of the Public Information Department at NTID in January, has stated, "It is not my decision to talk about it." Weinbach said he is constrained by the situation and will not comment upon it until the bill is paid. When that will be, Weinbach did not say.

Paul believes his rates are reasonable and said he could have charged NTID more than \$160 for his work. He said his rates are at the bottom of the minimum schedules for professional photographers. In addition, Paul said his rates do not include the fact that he worked on weekends, that he had to do a rush job, and that NTID gained full rights to his prints. According to the rate schedule set by the American Society of Magazine Photographers, Paul said he could have charged NTID \$2500.

At first determined to have NTID pay his bill in full, Paul consulted SA lawyer Bruce Peters to see what if any legal steps could be taken. Peters said he told Paul that if he took NTID to court, he would need an expert witness, who knew the prevailing rates in the community and who could judge the reasonable value of his services, for Paul to have any chance of winning. Without an expert witness, Peters believes Paul's chances of winning, "would go down to zero."

Peters stated, "It is a question of 'who is telling the truth?' or 'who do you believe?'" He added that in a way both parties are at fault. NTID should have told Paul how much it was willing to pay him from the beginning and Paul should have gotten some sort of agreement on paper.

SA President Steve Gendron has also heard of Paul's problems with NTID. Gendron said there is nothing SA can do unless something specific comes up. He stated, "It seems to me

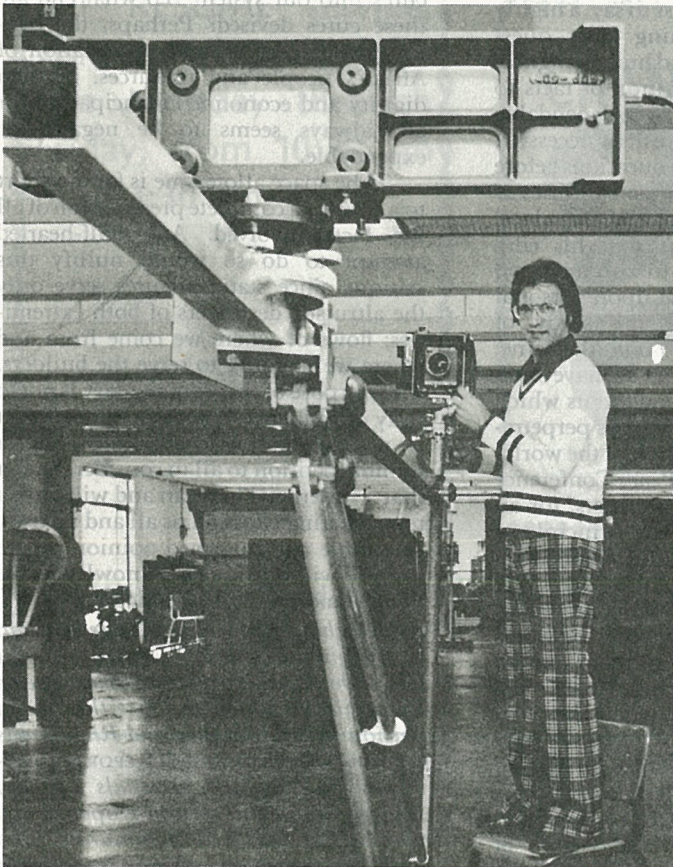
that he is probably getting the shaft," and added that Paul's situation "Is in common with a majority of students who do work for RIT."

At the time of the bill, April 19, 1976, it had been approximately six months after he had completed his second job for NTID. Paul felt he could no longer expend the additional time and effort needed to win the \$160 he wanted from NTID in a court case, even though he was sure he could get expert witnesses to testify on his behalf.

Paul also sent a copy of a letter he had mailed to Weinbach along with his bill to 66 other persons, including many Senators and Congressmen in Washington who sit on appropriations committees which fund NTID. In the letter Paul stated, "I call your position 'discrimination' in the worst sense of the word. Why is a student *at your own institute* considered second class? Why does a federally funded portion of that institute submit to discrimination? I hope someone receiving a copy of this letter can satisfactorily answer this for me."—O.J. Bodnar

Student Inventor Nears Test

In the fall of 1974, Professor Russell Vesper, of RIT's Civil Engineering Technology Department, discussed some deficiencies which he saw in the tunneling industry. He believed that a great deal of time and material could be saved if a more efficient utilization of our present level technology were applied to some problems incurred in the industry. In response to this discussion, Angelo Archoleo (one of Vesper's fourth year students) began designing a *Volumetric Measuring Device* which he felt would meet a substantial portion of those needs.



Archoleo proudly displays his engineering innovation.

In January, 1975, Archoleo attempted to put his ideas onto paper. The device which he pictured was an incandescent light source which projected a band of light around the walls and ceiling in a section of tunneled earth. A camera was seated at a known distance from the light source, such that it could photograph the band of light as it was projected onto that tunnel section. With this device, and a known scale included within the picture area, Archoleo had hoped to be able to mathematically compute the areas where more digging would be needed, and where concrete would be needed. With that information, and a known distance from one section photographed to the next, he could then calculate the volume of concrete (and/or excavation) necessary to complete the tunnel, by use of a Computer-Plotter-Digitizer.

The concept of this device is rather basic (to engineers), but the problems incurred in designing it, Archoleo stresses, were far from simple. Such obstacles as lens distortion, lens angles, film spectral sensitivity, and parallax effects had to be considered in use of the camera. Archoleo recalls that when he first approached some instructors of Photography with his idea, he was told that it was impossible, but he accepted their opinions "with a grain of salt."

One of the most provoking problems Archoleo encountered was a "fall-off" of light, dependent on the distance of the tunnel surface from the light source. All problems now seem to have been satisfactorily resolved, including the "fall-off" problem for which Archoleo finally implemented the use of a rotating laser.

At that same time, Archoleo began an extensive patent search, to find out whether or not his idea might be salable. He traveled to Washington, DC, and conducted a search of his own. He also hired an agency for this purpose. Archoleo had thought, in the beginning, that his might be a completely new idea, but found several instruments which were based on similar principles.

Archoleo states, "The idea was first promulgated in 1957 by Karl Hubeny in an article entitled, 'Tunnel Profiles Through Light Sections'." A former professor of Hubeny's, Zarr (1913/14), was first to describe "light sectioning," but he had described it as a method of measuring "objects," not volume.

Archoleo does believe that his device is unique due to the use of a laser, and is superior to anything presently in use. He has even conducted an extensive search for such devices being designed in other countries and again believes his to be dissimilar from anything which has been published. (He also utilized a translator for a number of German articles which he had found.)

Archoleo feels that he has profited tremendously from this venture. While it has cost him a great deal of time and money, he feels that he has learned a phenomenal amount relating to several allied technologies (i.e., photography, physics and computers). Beyond that, he has gained a great deal of financial support from organizations such as the Civil Engineering Technology Department and the Civil Engineering Technology Association, a Student Association funded organization. He is now receiving independent study credit for this extra work.

Professor Vesper believes that Archoleo has done more extensive research in this project than anyone else to date. He states, "Angelo has shown an outstanding and exceptional degree of self-motivation." Vesper believes that the concept and process as refined by Archoleo, aside from the device itself, are important. "The call for underground construction is on the incline, and this, I believe, will be the key," he says.

Archoleo will soon be testing his device in a real situation, at a construction job in Detroit. In May he will speak at a local chapter of the American Society of Civil Engineers.

—J. RICHARDS

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New arts and crafts gallery outside Boston is seeking to buy or take on consignment quality products by contemporary artists and craftsmen. I will be here buying on May 19. Sign up for appointment time on SAC bulletin board. SAC building. Art students welcomed!

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Comment

Were All Facts Considered?

BY MERVYN GONSENHAUSER

In today's world, the media stands at the pinnacle of the educational process. (Education, in this instance, refers to the portrayal of information so that the populace can make informed decisions about current events.) It is the people's primary source of information and general knowledge. When, as is the case today, a premium is placed on accuracy and consistency on the torrent of news continually assailing us, the media must refute the ruling elite's attempts to use it as a mode of influence and persuasion. The media must resist the biased and ignorant approach; to do less can only result in a descent to mediocrity and thus allow itself to become an instrument of manipulation.

In the previous issue of REPORTER, it abrogated this responsibility and nullified its *raison d'être*; in one sentence, one paragraph, a single [editor] reduced the magazine to cheap sensationalism and thus cast into oblivion a necessary and idealized medium of communication and education. [See REPORTER, April 30]

Mr. Thomas R. Temin stands by his desecrating prose on white supremacy in Southern Africa. Needless to say, a highly complex issue concerning basic questions of human rights and human dignity was reduced by a truncation of facts to bombastic rhetoric. To be a dependable teacher (reporter) one must, of necessity, acquire a satisfactory education before assuming the gigantic responsibilities of teacher and informer of the populace. [Temin] readily admits that his educational qualification, to comment on Southern Africa is based upon personal (mis) perceptions and the study of authoritative sources as *Time Magazine*. No consideration appears to have been given to world history and events which have led to the many injustices perpetrated on the entire population of the world. For example, The Paris Peace Conference of 1919 had as one of its tenets, for an enduring world peace, the principle of national self-determination. Consideration should be given to following - Was this principle applied to the continent of Africa? Did this principle stop the world from exploiting her natural and human resources? Were ethnic and tribal considerations accounted for when the territorial demarcations of Africa were decided upon? Furthermore, do not all the African People (Black and White) deserve the same recognition and empathy? If not, couldn't the stigma of imperialistic colonist be applied to all the inhabitants of Africa? But this, perhaps,

can be considered as parochialism.

Why is it that when referring to white rule, it is considered a white racist supremacy (autocracy), but when referring to black rule, it is majority rule (democracy)? Why is it that when referring to white political propaganda, it is political subversion, however black propaganda is political re-education? Why is it that Whites are considered Colonial Africans and Blacks as Indigenous Africans? Why is black rule synonymous with Socialism and Communism and White rule, Capitalism. The list of semantic discrepancies are too numerous to mention, but the above do highlight the distortions and hostility engendered by abysmal ignorance.

Now, the imperialists of the so-called civilized world want to prescribe a cure for the maladies which are the by-products of their oppressive and exploitive administrations. The justice and applicability of their remedies are predicated on, no more than, their own national experience. By giving these prescriptions ignominious coverage, the media is assisting, once again, the ruling elite to inject their obsolete and useless cures into our system. To what end are these cures devised? Perhaps, the continued degradation and exploitation of Africa's people and resources. Human dignity and economic emancipation for all, always seems to be negated or expendable.

The space allotted me is far too short to allow for a complete presentation of all the facts involved. Any half-hearted attempt to do so would nullify this critique since static pictures serve only the altruistic destroyers of both extremes; flows of where we come from and where we're going to serve the builders. The purpose of this commentary is not to sway or influence, defend or condemn. It is a request for forbearance and a humble petition to all to consider the fact that a superficial bias can and will have a reverberating effect on us all and no truly defensible and informed opinion can be formed without a clear, knowledgeable understanding of all the facts.

(Gonsenhaus is a white Rhodesian who is studying business finance at RIT. This essay is a rebuttal to last week's *Reprofile* in which the fact that racial tension in South Africa and Rhodesia is occurring was mentioned. REPORTER welcomes opinions or rebuttals on any subject. Comments section is open to any member of the RIT community who wishes to express in writing a responsible opinion of general interest.—Editor)

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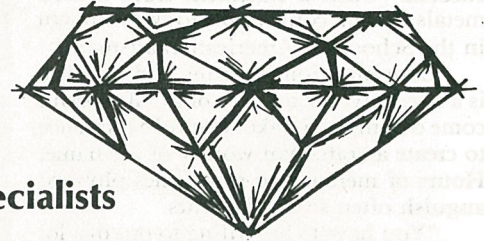
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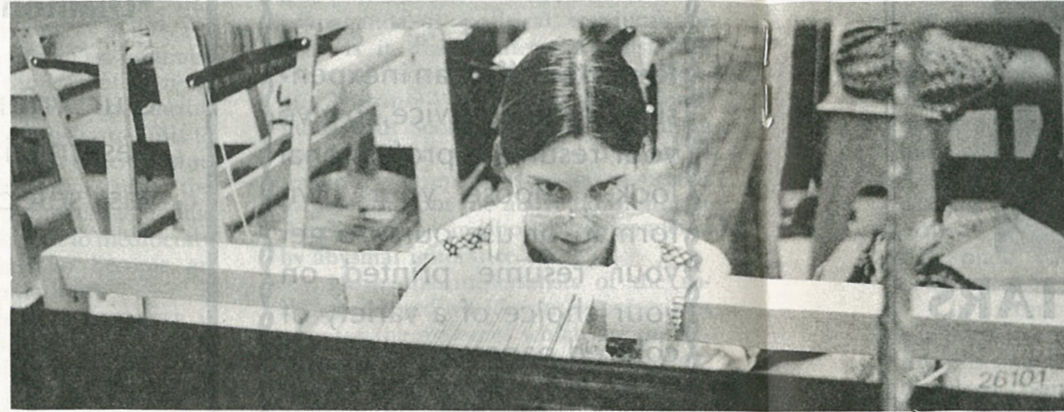
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SAC MEANS INVOLVEMENT

BY BRIAN PETERSON

PHOTOGRAPHS BY KEN SKALSKI

Ingrid Friesenhahn - Weaving



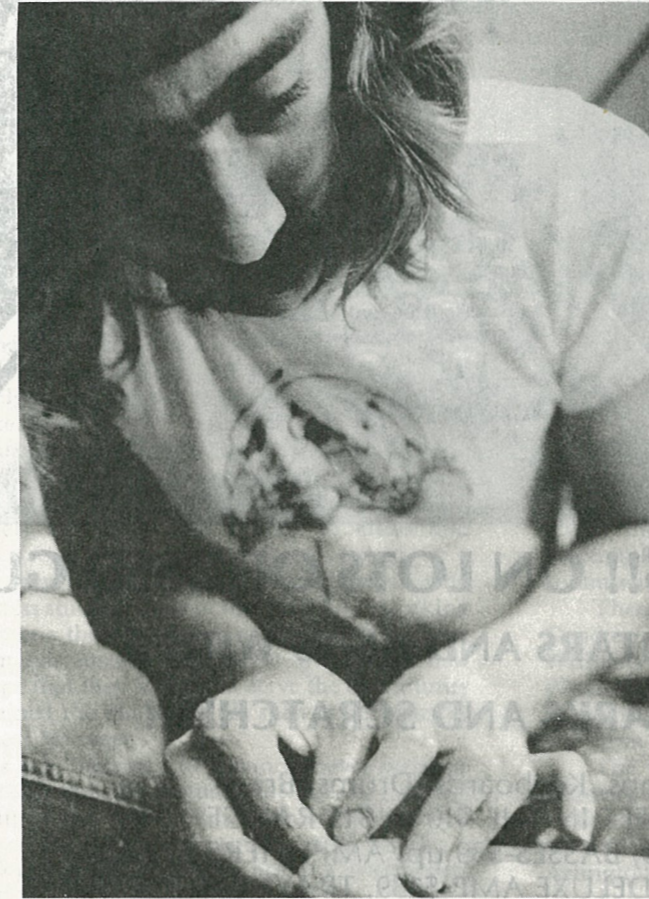
"It's a pretty intense thing to do jewelry and metal work. You need to have a discipline and a lot of involvement to succeed." Such a statement from a SAC metals student could apply to every student in the School for American Craftsman.

Concentration is a rule, and patience is a necessity, for mastery of a craft doesn't come overnight. It takes years of experience to create a craftsman worthy of the name. Hours of mental and sometimes physical anguish often seem like years.

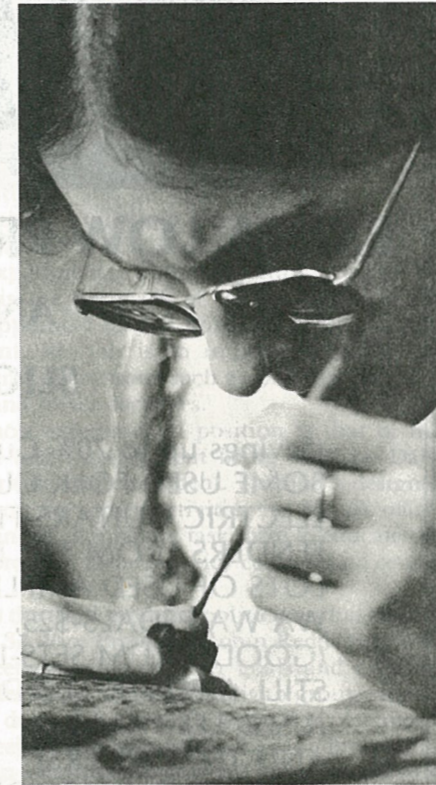
"You have to be willing to put in a lot of hours," explains a weaving student, "I try to put in 6 hours a day, every day, but I have to work off campus. I know people, though, that spend 12 hours a day here and even then, ten weeks a quarter just isn't enough to get into everything.

Some toil at the school to learn a craft, others just to get a good job when they get out. All do it to satisfy an inner need for a creative outlet. As one student put it: "After all the work, there's a personal satisfaction that you can create and make something with your own hands that is all your own."

Hank Schwartz - Glass



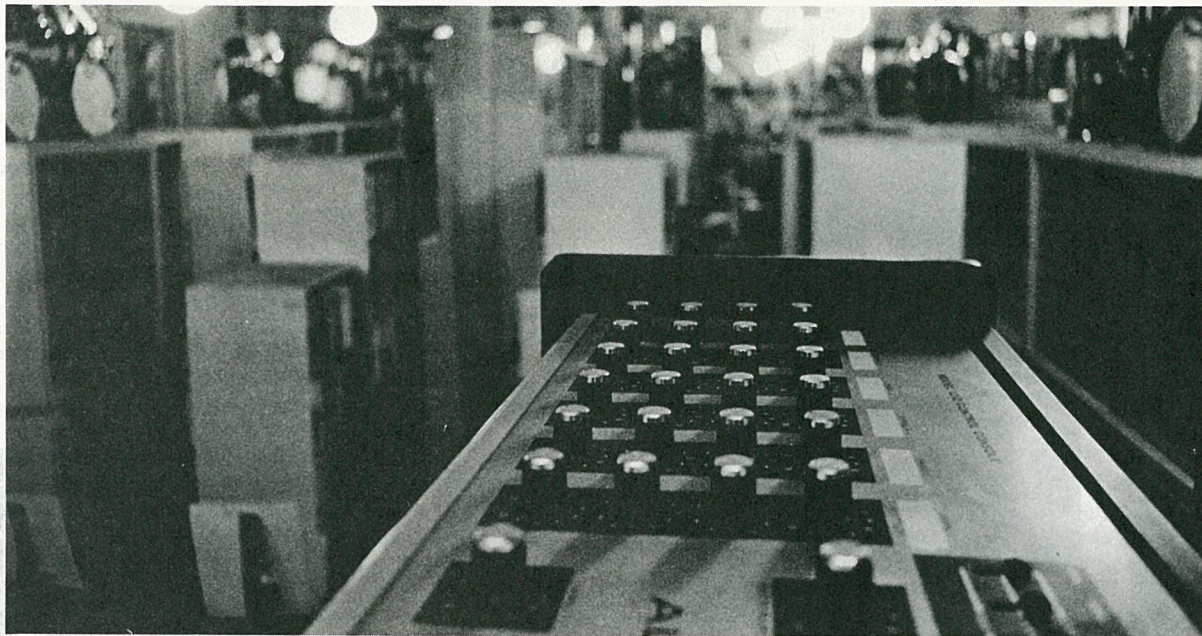
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Bev Bardarik - Metals



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Gendron and Redderoth: A New Outlook

BY JODI LUBY

Once again Student Association (SA) has an opportunity to become a strong and fruitful organization. With their nearly \$200,000 budget and almost Institute wide support, SA has a choice to make. Though it has suffered a three week delay, it can either become an integral part of student's daily lives by dealing with issues of concern and extending beyond the four walls of the SA office or it can remain an obscure organization that plans banquets and doles out money to clubs and committees.

In a recent interview with SA President Steve Gendron, who is a third year business student, some of the goals SA is working towards and the means they are using to achieve them were discussed. Gendron has installed a cabinet with some new positions in the hope that they will better serve the community needs, and has retained the old standards such as Secretary of Finance and Business Manager.

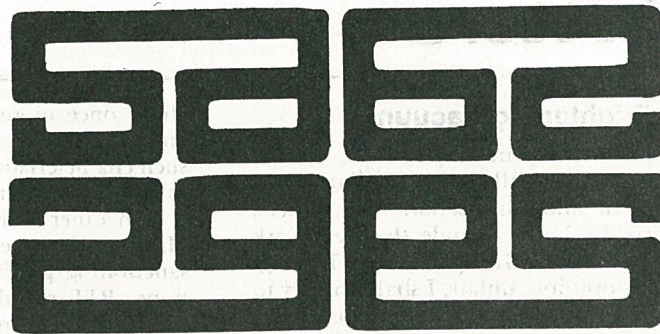
Mike DeNero's job, Secretary of Finance, never seems to change. The job description has included the duty of chairing the finance committee for years. This year, in addition to working on the finance committee, DeNero has become a member of the Commission on Independent Colleges and Universities (CICU). The Commission is a state lobbying organization dealing with the interests of private schools in New York. According to Gendron, the Commission is leaning more towards student initiative rather than administrative action. DeNero is a third year business student.

The business manager this year is Fayth Shortelle. Her job is another old standard. The business manager at the least is in charge of the C&T Shop, running the office and hiring and firing the office secretary. A third year Criminal Justice student, Shortelle has a tough act to follow, though. Sally Widener, Shortelle's predecessor, became deeply involved with NYPIRG and other issues.

Tom Guhl, who is staying on for a second term as a cabinet member, is the Secretary of Academic Affairs. His previous position was Campus Affairs. Even he admits that the title has changed but the job is the same. Guhl's primary task is to establish the service of course evaluations on an institute-wide basis. This will be Guhl's second year working on the project. Gendron believes such evaluations will be running full scale by next fall. Guhl is also involved in the faculty tenure and pass/fail committees. He is a third year professional photography student.

The Secretary of Campus Affairs is Paul Hill. A third year electrical engineering student, one of Hill's jobs is to aid in the formation of a tenants association for students who live in the RIT housing complexes. The purpose of such an association will be to represent the tenants when they have complaints and problems. He is also working on the abolishment of the first year requirement for NTID students in the NTID complex. The complaint forum, which Gendron believes is picking up, is another one of Hill's responsibilities.

Phillip Barnes, Secretary of Communications, has his tasks laid out for him. Barnes will be compiling the SA calendar, the Student Handbook (which Gendron says will no longer be



orange), a monthly newsletter, the SOS orientation presentation, advertising and opinion surveys. Barnes is a second year Photo Science student.

Secretary of Organizational Affairs Betsy Veness has several duties to keep her busy. Her main function is work with 70 organizations that are members of the president's council which receive SA funds. In addition, Veness will be on the committee to review the SA constitution and the committee to review the Election Board of Controls' guidelines. Veness is a former EBC commissioner. She is a second year Art and Design student.

There are two experimental cabinet positions devised by Gendron. The first is the Secretary of Transportation. Jeff Williams has been appointed to this position. A second year Photo Science student, his job is to improve some of the transportation problems on campus such as parking, buses to and from Rochester and travel packages.

The final and most experimental position is that of the secretary of Research and Development being filled by Dave Arlington a third year engineering student. This job is designed essentially as a support for other activities in the SA office. Arlington will be a kind of permanent task force to educate the people working on projects such as policy council and senate committees.

The SA Senate is the third group of politicians that run the student government. SA Vice President Robin Redderoth, who chairs the senate meetings, discussed her goals and attitudes towards the senate. Her first goal is to establish a group rapport with the senators. "I don't want to inject a lot of my feelings," said Redderoth. She feels her primary role at the Monday evening meetings is that of an arbitrator. She seems eager to have the senate committees start to work.

Redderoth, feels the high percentage of Greeks in the senate will be an advantage in the coming year. "Greek oriented people are as human an anyone else. They exhibit a lot of energy and they get the job done." In a senate of 27, 16 members, according to Redderoth are Greeks.

Gendron was also asked his sentiments on certain issues ranging from NYPIRG to the Woodshed, to Randy Paul, the elimination of Steve Walls' job. In every issue Gendron had strong personal reactions and offered SA help, particularly in the case of Randy Paul (See page 8). But for many of the issues such as NYPIRG and the paralegals, Gendron replied, "There are certain standards we have to put up with." For an administration born from a challenge, one hopes that the spirit of change will not die in the coming year.

Letters

A Frightening Vacuum?

I am writing in response to, among others, Dr. Miller, Dr. Bullard, Mr. Griffith and Mr. Cepull (See Letters, April 2). Their attitude the New York Public Interest Group here at RIT being, in my opinion, unfair, I shall now try to point out just where their arguments falter.

First of all, their point about Institute affiliation concerns is complete hogwash. SA is affiliated with the National Student Lobby, while REPORTER belongs to the ACLU; undoubtedly there are more cases, perhaps even official affiliation with the Institute as a whole. More subtly, RIT 'lends its name' every time it lobbies through Central Placement for student employment with Kodak, Xerox and the rest, even when it conducts "training sessions" for said companies. It's thus incredible to believe that RIT exists in an intellectual vacuum.

More than that, its terribly frightening to imagine such a vacuum. Luckily, RIT recognizes the need for community involvement of all sorts (at least it claims so on paper). Are we then to conclude that corporate ties of all sorts are fine, but ties with a public interest group are wrong? Again, hogwash.

Of those students who voted in the SA elections this year, two-thirds supported NYPIRG; and yet these four men claim NYPIRG is not "legitimate." Consider, a dozen, maybe two dozen student organizations receive funds through SA. If NYPIRG was to request funding directly through SA Senate, it would have as much right for that money as any other group. But *now* NYPIRG comes and requests a separate line on the Institute bill, at the same time offering a *full refund* to any student will to ask for one. Is this 'parasitic'? How many other groups offer students a refund on this campus? WITR? Techmila? Of course not! How is NYPIRG parasitic, as Mr. Griffith and Cepull claim?

Perhaps there is some confusion about the purposes and goals of NYPIRG. NYPIRG is not involved in candidate-advocacy, but rather issue-advocacy. NYPIRG students, RIT students collect data, conduct original research, question themselves and others on public policy, and support such general-welfare activities as voter registration and consumer information. In essence, NYPIRG students are concerned, motivated citizens trying to improve the workings of government *democratically*. Drs. Miller and Bullard would be well advised to

check once more the RIT Master Plan and Long Range Goals; they'll find that such characteristics as I've mentioned are to be strove for in the RIT community.

In other words, Mr. Griffith's and Mr. Cepull's statement that "rather than sanctioning parasitic political organizations, RIT should be teaching us the fundamental principles of political systems" is so pitifully backwards as to be laughable (unless they're asking to be taught communism!) NYPIRG will survive this year, with or without RIT funding; it will collect donations if need be. NYPIRG urges any students interested in joining or with any questions to contact it through its tables in the Union, student NYPIRG leaders, or the SA office. A more informed, less apathetic student body is what RIT needs, not misleading empty rhetoric such as these four men see fit to spout.

Patrick Frantz
NYPIRG member

Convenience Cost Him

To the person or persons who used my car as a stepping stone while it was stuck in a ravine in East Jesus (B lot), I hope you realize that you caused me an enormous expense.

For the convenience of your not getting your little tootsies wet, I must bear the expense of getting the dents rolled out and have the car repainted because of the scratches you caused.

Aside from the expense of repairing the damage you caused to my car, you have wasted my insurance agency's and Protective Service's time.

Its people like you that give college students a bad name. I hope you are proud of yourself.

Name withheld

Thanks for Needed Help

RIT students are very special people! We know! They proved to be among the most outstanding volunteers in the American Cancer Society's Daffodil Festival held county-wide the first weekend in April.

Student volunteers at RIT raised over \$599 for the ACS research, education, service and rehabilitation programs. They organized and coordinated their two-day event themselves, handled all staffing and sales and far exceeded expectations.

The ACS, Monroe County Unit is deeply grateful for their contribution and tremendously impressed with their enthusiasm and responsibility. Many helped, but we'd like give special recognition to the members of the Student

Accounting Association and the Alpha Sigma Alpha sorority. Particular thanks go to Mark Caramanna, SAA president, and Loretta Miller, SAA; Sari A. Rapkin, Alpha Sigma Alpha president; Nancy Way, and Linda Lang. Our thanks also goes to the RIT cafeteria staff in storing the fresh daffodils, and to the staff of Security Trust in helping in handling the money collected.

The participating students and ACS Daffodil Festival committee are also deeply appreciative of the inspiration and leadership shown by William D. Gasser, professor of accounting at RIT and crusade chairman for the ACS, Monroe County Unit.

With the help of people like these, we know we're going to eventually achieve our great goal — a world free of cancer!

Mrs. Mary McConville
General Chairman
American Cancer Society
Daffodil Festival

The Me You Don't Want To Know

This letter is directed to all of you who claim that we need to do more about racial inequality.

In regard to the article entitled, "Two Weekends in One," (See REPORTER April 30) my eyes focused upon a line which read, "The program was highlighted by a black fashion show." Please, just what is your definition of a black fashion show? Fashion is no respecter of person. It is not bias or prejudice, so unlike us. Fashion is created by the collective efforts of all. Fashion does not adhere to the evils of social differentiation.

Some of you think that all BACC is good for is having those black fashion shows and food and more food. First of all, we don't have to prove ourselves. Do we scorn you when you choose to string toilet tissue from tree to tree?

You see black people are doing more than eating and keeping that good rythm these days. I invite you to come and learn about us; we've been doing your thing for 200 years.

The article also states that BACC is becoming more visible; BACC has always been visible, you've just begun to recognize us.

Please don't write articles for the sole purpose of writing.

If you'll take a moment you'll realize that my letter speaks of more than just injustice shown toward fashion.

Rita Carol Dixon Gaither
Retailing - 4

Letters

Note Was In Error

In regards to REPORTER issue of April 30th your remark stating "that students do not elect the directors of the College Union Board. The College Union Board does." (See Letters, April 30)

This statement is false and the following is article VI of the Rochester Institute of Technology, College Union Association Board of Directors Constitution concerns election-selection-appointment, procedures. . .

. . . The Selection Committee shall be composed of the outgoing Chairman and the Vice Chairman of the College Union Association Board of Directors, the president of the Student Association or his representatives, the president of Centra or his representative, the president of Greek Council or his representative, the president of IOHA or his representative, the faculty member of the College Union Association Board of Directors or his representative, the Director of the College Alumni Union (this section has been deleted for next year), and the Coordinator of Student Activities and Organizations. The Coordinator of Student Activities and Organizations shall be Chairman of the Selection Committee.

I hope this clarifies your statement concerning the selection of CUB directors. If you have any further questions, please direct them to me personally.

R. Jeffery Wolcott
Chairman, CUB

(REPORTER regrets the error — Editor)

"Fool" Was Worst Insult

In reference to Paul Silver's article in last week's REPORTER (April 30, "Comparing Two Concerts") I wish to make the following comments.

Many of the NTID and some RIT students were upset in reading his article because Mr. Silver named Charles Jones as a "dancing fool." This was the worst insult I ever heard.

Of course, he should be known as an outgoing person instead of a "dancing fool." He is our idol of NTID because he has such beautiful personalities. I'd like to suggest you try not to judge him from the outside.

Cynthia Clark
NTID Freshman

(What this editor took the comment to mean was an allusion to the court jesters, or fools, of Medieval times. Mr. Silver says he was actually quoting Patty LaBelle in calling Mr. Jones a dancing

fool. Silver adds that nowadays, the term means an exuberant, outgoing dancer. At any rate, no insult was intended and we apologize if any feelings were injured.)

—Editor

We Should Have Been Informed

Dear Mr. Fox:

As returning residents of the fourth floor of Sol Heumann hall, we would like to voice our opinions on the changes of the deaf/hearing proportions for next year. Our major objection is that we had no say in the matter at all. The fact that we had to accept this change or leave the floor is intolerable.

According to the REPORTER (April 30, 1976) NTID students feel they are being discriminated against, because freshmen are required to live in the NTID complex. However, by opening up only 50 per cent of six floors, the problem is not being solved. Hearing students, on the floors that were chosen are already rejecting the deaf students, because we feel we are being discriminated against. Students should have been better informed and their opinions noted before the plan was made final.

Rather than opening only a few rooms, on a few floors, NTID freshmen should be allowed to live anywhere in the dorm areas, just as the hearing students. In this way, there is no discrimination.

We realize that it is too late for anything to be done about this situation now, but in the future all residents should be informed about proposed changes. Please accept this as constructive criticism from concerned students.

Margaret Powers

Peter Barvoets

William J. Campanale

(This letter was originally addressed to James Fox, director of Housing and Food Service. A copy was sent to REPORTER and is reproduced with permission.—Editor)

In Defense of Ingerick

Contrary to popular belief, it appears Ed Ingerick has been trying to do something about the appalling lack of maintenance in the laundry facilities in the housing areas.

This complete indifference on the part of the laundry repair company led Ed to a necessary attempt to cancel the contract which, quite unbelievably, caused Lou Allen to mail a written retaliation stating that he had been properly maintaining the facilities. (See story, page 6)

The absolute untruth of such a

statement can only be challenged by those of us who have to struggle week after week, and in our case, year after year, with machines which never get repaired, get inadequately repaired, etc.

As this may be the only chance many of us will get to rid of such incompetence, I would appreciate it if you would express your views, in writing, to Ed Ingerick, 113 Kimball Drive, as soon as possible, so he may "properly" reply to Mr. Allen.

Should you have any questions, please call me at 436-7958 after 6:00 pm.

(Mrs.) Patricia J. Wood

Food For Thought

I would like to have the REPORTER and all the RIT community ask food services some questions.

Why is it that the upstairs cafeteria charges for hot water when it is in your own cup?

Why are you charged for ice in the Ritskellar again when you use your own cup?

Why is it that upstairs you are charged for the paper cups that you can get free downstairs with your drinks?

Why is it that a tea bag costs you one cent but we are charged 20 cents, even though it costs us five cents to buy hot water from you? If this rate were followed for milk you would charge 80 cents a glass!

In short, what is your pricing policy? Are you serving or shafting us?

Anonymous but confused

We're Not Babysitters

May 1st the RIT facilities suffered a deluge of 1000 unsupervised pre-high school students (children). The actions of these children caused considerable grief and harm, and student employees in charge of the facilities within the Union building were forced to act as babysitters, and actively protect valuable RIT property from the abuse of these children. There was no RIT Physical Education staff person available or willing to attempt to control these visitors' activities. We feel that it is unfair to ask us to bear additional responsibility to this extent, for damage to RIT property, and injuries incurred by non-RIT students.

Lisa Heller
Night Manager CU

Megan Hartley
Information Desk Attendant

John Sibelia
Game Room Employee

Reproview

(With the publication of the following humorous piece of fiction by Maria Vitelli, and the accompanying illustration by John Oberlander, REPORTER introduces a revived aspect into our magazine. Any member of the RIT community is henceforth invited to submit short works of fiction, humorous or dramatic, for future publication. Poetry, illustrations, and cartoons will also be considered. All material should be typed and delivered to the REPORTER office located in the College Union basement in care of Paul Silver, Cultural Editor.

Come on, all you writers and artists! Share your talents with us. REPORTER is your campus magazine. — P. SILVER)



ARE YOU A T'S?

BY MARIA VITELLI

There he stood, away from the crowd. His brilliant red t-shirt caught my eye. When he turned to face me, his shirt said *Ask Me* in bold white letters. His eyes had a far-away look but his shirt called out to me. I felt compelled to ask him, to accept his challenge. Slowly, I walked over and our eyes met. I asked; he answered. I was hooked forever.

I always wondered why a man wore a certain t-shirt. I knew they were talking to me but, just what were they trying to say? In Gracies I would be haunted by their whispers. Should I take them at face value or did it go beyond that? I became obsessed with finding out the truth. There would be no peace until I knew.

Monday he wore his *Adidas*, Tuesday his *Advent*, Wednesday his *Chivas Regal*. By Thursday I was positive I had found a man of quality. I imagined Mark as someone with a discriminating mind, someone who had transcended the mundane and had seized the real essence of life.

But alas, Mark turned out to be nothing more than a status seeker. He was worse than the women who wore "Gucci" labels on the outside of their dresses

Drowning myself in my Genesee beer, trying to forget Mark, I suddenly became aware of a soothing, lyrical voice rising above the din. It was a wayfarer and his t-shirt said *Denmark*.

I returned the next night. There he was, again, in the middle of a crowd entertaining them with tales of adventure and travel. I listened intently to each word allowing him to carry me away to far and exotic lands.

How could I approach him? Each night I'd return to listen to him talk. At last my chance came—tonight his shirt said *Fly Me*. I calmly finished my Genny and went up to the bar. "Where to?" I asked, eyeing his shirt. "Paradise," he replied and we were off!

The urge to travel was strong in my wayfarer. So strong that I had to start meeting him at airports between flights. Finally, I had to give him up; he was costing me too much in taxis.

After Wayfarer it was #42 in the blue and gold jersey. Then Mr. Social Statement. All his t-shirts said *Make Love Not War*. Why not? I thought. But like most liberals his actions were different than his words.

Campus life wasn't bad; *CUB*

WITR, *Food Services*, *RHA*, *SA*, but they were all to involved in politics to have any fun.

I began to have doubts about t-shirt men. Perhaps I should try another angle? Maybe it wasn't the words but the color that was important.

Most turned out to be too predictable. Yellow was always happy, blue always cool, green always mellow, white . . . too ordinary.

Black, however, proved interesting. To John, black represented the mysterious and the unknown. Together we explored our inner selves. It was quite revealing but John was so mysterious that I couldn't even find out his phone number!

My last t-shirt affair was Hal. For him, t-shirts were a true means of expression. There wasn't a feeling known that Hal didn't have a shirt for.

It was a pleasure to watch him dress, reliving the experience of his shirt with him, as it slid slowly over his head and came to rest on his shoulders.

I loved to shop with Hal; it was fascinating. We would walk through rows of t's in all sized and colors.

Yes, Hal was a good time. I wish it

hadn't ended so suddenly. One day we visited the world's largest t-shirt warehouse and Hal never came out.

Well, now I know. T-shirts can say many things, just as the men who wear them. Truthful things as well as lies. Here it is a Friday night. I've got a closet full of shirts and no one to fill them. I'm through with men . . . and their t-shirts.

Wait! Who's that out in the quad? What an attractive man-a-Huk-a-poo man? Did his shirt just say something?

—MARIA VITELLI

SRP: Our Local Disco Venders

By PAUL SILVER

The music and entertainment industry has always been a lucrative field for the talented. But now musical ability is no longer mandatory. One can do what three RIT students have done: cash in on the disco craze.

SRP Productions has produced disco music and lighting to dance by in the RIT Cellar, the Ritskeller, at Nazareth College and elsewhere around New York. SRP stands for Scott, Rich, and Paul. Scott Lenhard is a second year packaging student. Rich ("Moose") Murphy is a third year printing major, and Paul Hill is a third year electrical engineering student. They have teamed up to produce SRP's disco style.

"People were griping that there was nothing to do, and we wanted to change that," said Lenhard. They lobbied for a weekly campus disco, and while it was being debated by the College Union Board of Directors, they went ahead and produced a few discos under Grace Watson Hall and in the Cellar. They were quite successful.

SRP has acquired a wealth of sound equipment, lighting gear, motorized mirror balls, smoke machines, flash boxes, and all the other paraphernalia that goes into a travelling disco experience. Lenhard gets to play disc jockey.

SRP's philosophy is that disco is as viable as live music produced on stage by rock bands. Maybe more so, contends Lenhard. He feels that people know they like the music they have heard on records, and, in comparison, live versions by local groups can often prove disappointing to would-be dancing crowds.

At this point SRP appears with their disco show every Saturday night in the RIT Ritskeller. They also provide music and/or sound for parties on campus, whenever they are hired. According to Lenhard they are looking for "enjoyment and a little money." And they are listed (individually) in the Orange Phonebook.

Right now, up until June 15th, you can fly roundtrip from New York to Luxembourg for only \$360.

That's \$106 less than the youth fare you'd pay on any other scheduled airline. (From Chicago you pay \$401 and save \$106.) All you have to do is be under the age of 24.

There are no booking restrictions. And no skimping on meals or service. Because we give you the same service you'd get from other airlines, without the same high costs. So, if you're planning on Europe, fly with us on Icelandic. We'll give you more than the lowest youth fares.

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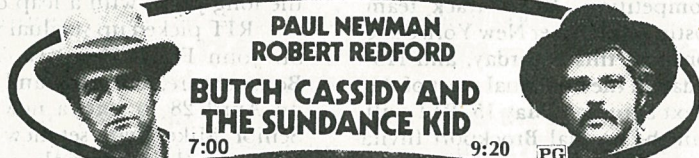
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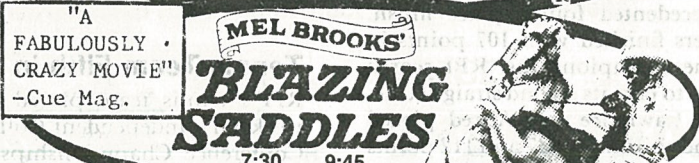
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BUTCH CASSIDY AND THE SUNDANCE KID
7:00 9:20 PG



Lina Wertmuller's
Seven Beauties
7:00 9:30 R



"A FABULOUSLY CRAZY MOVIE!"
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MEL BROOKS'
BLAZING SADDLES
7:30 9:45 R

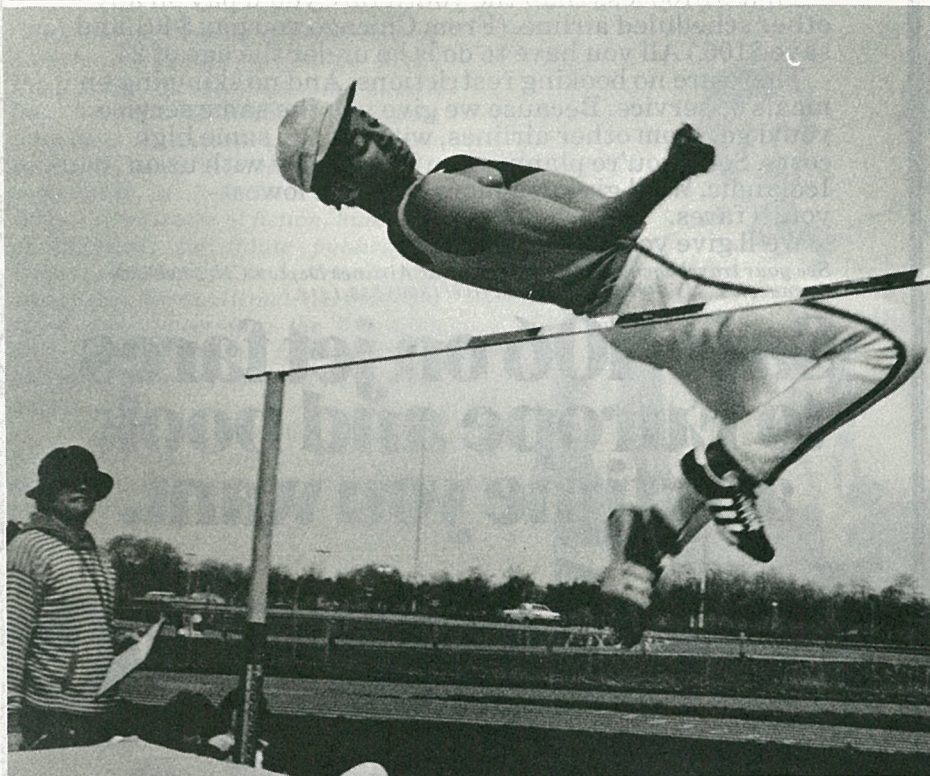
If the rustlers didn't get you, the hustlers did.



It's **GEORGE SEGAL** as The Dirtwater Fox.
It's **GOLDIE HAWN** as The Duchess.
THE DUCHESS AND THE DIRTWATER FOX
7:20 9:30 PG

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Scoreboard



RIT high jumper Willie Barkley, sporting a cap and sweatpants clears a preliminary height in Saturday's ICAC meet. Barkley has leaped 6'10 $\frac{1}{4}$ " this spring and is bound for the nationals in three weeks.

9-2 Trackmen Host UNYS Championships

Going into this, the last week of regular season competition, RIT's track team will be hosting the Upper New York State Championships this Saturday, and Hobart Tuesday in the final dual meet of the spring. Next Saturday, May 15, RIT will compete in the annual Brockport Invitational to end the season. After that, several individuals from RIT's team hope to compete in the NCAA Division III National Championships.

In last Saturday's ICAC meet at RIT, Coach Pete Todd's trackmen, now 9-2 in dual meet competition, had to settle for an unprecedented fourth place finish. The Tigers finished with 107 points in the league championships. RPI scored 187 points to take its second straight title, while St. Lawrence and Alfred placed second and third with 137 and 112 points respectively.

Mark Stebbins lowered his time in the 440-yard intermediate hurdles to 53.9 seconds Saturday. He also anchored the mile relay team with an unofficial quarter mile split of 47.3. Stebbins who has already qualified for the nationals along with jumper Willie Barkley, was named RIT's Athlete of the Week for his outstanding performances.

Barkley tied with jumpers from Alfred and Ithaca in the ICAC's at a

height of 6'6 $\frac{3}{4}$ ", and then finished fifth in the long jump with a leap of 21'10".

RIT picked up six dual wins against St. John Fisher, Geneseo, Niagara, St. Bonaventure, Canisius and Eisenhower on April 28 to start a new win streak. Senior Mike Byrd set new school and track records in the triple jump covering 47'6". Mark Scuderi, who broke RIT's twelve year old long jump record with a 23'5" leap three weeks ago, won again as he fell just short of 22'. Weightman Jeff Holcomb threw the javelin 181'4" and the discus nearly 134 feet for first places.

— R. TUBBS

Tennis Team Fifth in ICAC's

RIT's tennis team placed fifth in last weekend's Independent College Athletic Conference Championships held at St. Lawrence University. The host Saints copped the league crown from Ithaca by a narrow 40-36 margin. RIT had five points behind Hobart (26) and RPI (12).

Jim Smith and Tom Mendenhall each won and lost in singles giving them identical 2-4 records overall. The pair also teamed in doubles but were defeated in Saturday's competition. RIT has had matches with Syracuse and Eisenhower cancelled and will not be in action until next Friday at Hobart.

Baseball Splits Doubleheaders

The RIT baseball team broke even in last weekend's contests splitting two doubleheaders with St. Lawrence and Clarkson. Friday afternoon the Tigers dropped their first game with St. Lawrence 3-2 and then turned the tables on the north country visitors, edging the Larries 2-1. The following day RIT split a header with Clarkson, taking the first match 2-1 and losing the second by a score of 7-6.

After seven games Greg Schuber leads the team in batting with a .428 average followed by Dave Dopp's .400. The on Sunday and host RPI Monday in another doubleheader at 1 pm. on Sunday and host RPI Monday in another doubleheader at 1 pm.

In the St. Lawrence victory Steve Smith pitched a three hitter with John Devendorf getting both runs. RIT's scoring started in the fourth inning as Devendorf singled, stole second and third on the next two plays, and was finally brought home on Jeff Good's single. In the sixth inning, Devendorf again got the Tigers moving with a single to left field, followed by a sacrifice play by Jeff Good which advanced Devendorf to second. Shortstop Greg Schuber then took to the plate and promptly powered a hit to deep centerfield sending Devendorf home for the game winning tally.

In the first game against Clarkson, Schuber came up with a repeat performance, tripling home Phil Ferranti to knot the score at 1-1. Forced into extra innings, the Tiger's Scott Dodgson singled to left field in the tenth, was sacrificed to second, and finally came home on Lou Alexander's base hit. In the second game RIT built up a 5-1 lead after four innings and seemed headed for an apparent easy victory. But undaunted Clarkson came storming back with a four run seventh inning comeback to break the Tigers momentum. RIT's last rally countered with one run, with base runners left on second and third on the final out. — A. COPPOLA

Lacrossemen Nip Oswego

Coach Fred Recchio's lacrosse team snapped a two game winless skein last Tuesday by coming from behind to nip Oswego 13-12. RIT's Paul Barron netted 6 goals and 6 assists in the contest, putting him just three points shy of cracking the school record for most points in a season. Barron, who already holds marks for most assists in a game and season, now has a total of 56 points. The present school record of 58 points

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was set by Jim Miller in 1974. Tom Melton and Pete Gillote registered two goals each, in the Oswego contest, while Gary Gruckowski, Jim Hoak, and Dan Star marked single tallies to round out the Tiger scoring. Goaltender Andy Wing was credited with making 13 saves.

Earlier, RIT dropped two games to Clarkson (13-10) and Brockport (17-3). The Tigers, 4-5 for the year, will travel to Albany, Colgate, and RPI for their last three contests of the season.

— A. COPPOLA

SCOREBOX

BASEBALL

April 30 RIT 2,2
St. Lawrence 3,1

May 1 RIT 2,6
Clarkson 1,7

May 4 RIT 6
Niagara 2

GOLF

May 1 & 2 Penn State Invitational,
RIT 12th of 12 teams

May 3 Albany Invitational,
RIT 6 of 11 teams

LACROSSE

April 29 RIT 10
Clarkson 13

May 1 RIT 3
Brockport 17

May 4 RIT 13
Oswego 12

TENNIS

May 1 ICAC Championships,
RIT 5th of 7 teams

TRACK

May 1 ICAC Championships,
RIT 4th of 6 teams

May 3 RIT Relays, RIT 9
Brockport 5, Ithaca 3

UPCOMING SPORTS

BASEBALL

May 9 LeMoyne at RIT (2) 1:00

May 10 RPI at RIT (2) 1:00

May 12 RIT at Cornell (2) 1:00

May 13 RIT at Ithaca (2) 1:00

GOLF

May 7 Alfred at RIT 1:00

May 10 RIT at Gannon Invit. 1:00

May 11 RIT at Rochester 1:30

LACROSSE

May 8 RIT at Albany 2:00

May 10 RIT at Colgate 1:00

TRACK

May 8 Upper New York State
Championships at RIT 9:00

May 11 Hobart at RIT 3:00

COLLEGE AVENUE 442-3140
MIDTOWN PLAZA 232-1740
EASTVIEW MALL 223-3100
WESTGATE PLAZA 247-7770
PICTURE ISLAND, MIDTOWN 232-2970

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What's Happening

Friday, May 7

Gene Roddenberry at 8 pm in the Main Gym. Admission \$1.25

The Birthday Party and Happy Birthday Wanda June (T) at 7:30 pm in Ingle. \$1.25, one show.
Rosie (CF) 7 pm in GS A205

Beat The Devil with Humphrey Bogart, Gina Lollobrigida, Peter Lorre, plus party and refreshments after the show, at Eisenhart Aud. of the Rochester Museum and Science Center to benefit the local chapter of the NY Civil Liberties Union. Tickets \$5.00 phone 663-4020

San Francisco's Heavy Water Light Show present *Quantum Reflections* with soundtrack featuring music by Tangerine Dream, Pink Floyd, White Bird, Accolite, Passport, and a new piece by Tim Clark. Fascinating modern visual effects. Reservations may be made by phoning 244-6060. Tickets are \$2.50 and shows are at 9:15 and 10:30 at the Stransburgh Planetarium.

TEP Miscarriage Race application due today. Call 464-3990
RIT vs Alfred - Golf (H) 1 pm

Greek Happy Hour at Delta Sigma Pi. (C)

Sigma Pi Roller Skating party (C)

Sergio Franchi in Concert at the Auditorium Theatre, 8 pm call 271-3250 for info.

Show of photographs by Randy Wright and Jim Haefner, *A Kick of Class* through May 14 in the Little Gallery in the Gannet building.

Dance Impulses Theatre: Margaret Beals/Gwen Watson, 8 pm in SUC Brockport's Hartwell Auditorium, \$2.50/\$1.00 students/free with BSG ID

B. Tech Evaluation Conference, 09-1030, 1829 room, 07, osc/ classrooms all day. Contact Jim Foram 2915.

CPA — CPA and Wills, M-2, Alumni Room: 9:00 am-5:00 pm. Contact Bill Gasser 464-2312

Saturday, May 8

"The Parallax View" (T) 7:30 and 10 pm in Ingle, \$1.25

"The Family Jewels" (MM) 2 pm in Ingle \$.25

"Grissom Gang" (CF) 7 pm in GS-A205

"Adventures of Sinbad" and "Gulliver's Travels" 1:15 pm Free at the Rundel Memorial Building, 115 South Ave.

"Sunday, Bloody Sunday" White Ox Film at St. John Fisher's Basil Auditorium at 7 and 9:30 pm. Tickets \$2.00, \$1.75 students. For info call 442-4080.

RIT vs. Albany - Lacrosse (A) 2:00 pm

RIT hosts Upper New York State Track Championships (H) 9 am

Spinners at the Brockport New Gym

Sergio Franchi at the Auditorium Theatre, call 271-3250

"Quantum Reflections" at the Stransburgh Planetarium, 9:15 and 10:30 pm, Tickets \$2.50

NSC 7th annual banquet at Mapledale Party House, 5:30 pm, \$7.00 (O)

Ugly Man on Campus Contest starts, all proceeds to Multiple Sclerosis

Hillel Weekend in Buffalo, call 464-2325 for info.

Nazareth College Learning Disabilities Program, presents a seminar on "The Speech and Language Therapist, the Learning Disabilities Teacher and the Handicapped Child" 9 am in the Nazareth Arts Center.

Opening of the 1976 Rochester Finger Lakes Art Exhibition in the UR Memorial Art Gallery. Through June 6th. Gallery hours are Sundays 1-5 pm, Tuesdays 10-9 (free 5-9 pm) Wednesdays through Saturdays 10 am - 5 pm

Paint and Renovation Weekend at the Triangle Community Center, 380 Andrews Street from 12-5 pm. There will be rides available from the RIT front circle if you need a ride at 12. Continues on Sunday

5th Annual Arts and Crafts Fair, today and tomorrow sponsored by the South Presbyterian Church, 4 East Henrietta Road. 10 am - 6 pm Saturday, 1-6 pm Sunday

Sunday, May 9

MOTHER'S DAY

Freak and 200 Motels (T) 7:30 and 10 pm in Ingle, \$5.00

UMOC - Vote

RIT vs. LeMoyné - Baseball 1:00 (H)

NSC Picnic at noon in Genesee Valley Park (O)

Cooper's Craft in Williamsport. \$50 at the Eisenhart Aud., call 271-4320 for info.

Pianist Robert James with electric orchestration by Dennis Drew, will perform *Pictures at an Exhibition* at the Memorial Art Gallery. (Free)

African Dance Concert at 8 pm in SUC Brockport's Fine Arts Theatre, no admission charge

WTR Programming

Nightbird and Company featuring Allison Steele 8-8:30 pm
Your Request Show call 464-2271 from 8:30-11 pm

Late Night Jazz with Harry from 11-2 am

Monday, May 10

Ugly Man On Campus - Vote

RIT vs RPI - Baseball 1:00 (H)

RIT vs Colgate - Lacrosse

RIT at Gannon Invitational Golf Tournament (A) 1:00

Inter-Varsity Christian Fellowship meeting, 7:30 pm in CU mezzanine lounge

Deadline for *Esquire* Magazine character sketch contest. Write in 100 words or less, a character of your most memorable professor, and send it to *Esquire* Magazine. Address to: S. O'Malley, Editorial Department, *Esquire*

488 Madison Avenue, New York, New York 10022

The material must be factual and you must name names. If published there is a \$50 award and a byline in *Esquire*. Contact Michele Fabrizio at 212-644-5749

Tuesday, May 11

"Orpheus" Cinemasters, Noon Ingle, 7:30 pm Webb, free

UMOC - Vote

RIT vs. U of R - Golf (A) 1:30

RIT vs. Hobart - Track (H) 3:00

CSO meeting, 1 pm in M2, CU

Memory Improvement: free workshop sponsored by the Learning Development Center. Noon - 2 pm in 01-2358. Call 464-2281

John White - Classical Guitar in CU Lounge, 1-2 pm

Wednesday, May 12

UMOC - Vote

RIT vs. Cornell - Baseball (A) 1:00

"Letter From Siberia" Cinemasters 3 and 7 pm in GS-A205

IOHA meeting at 7 pm in IOHA lounge

Computer Club meeting at 7:30 in Alumni Room of CU (O)

Memory Improvement: Free workshop in M2 of CU, 7-9 pm. Call 464-2281

China and the USSR: Comparative Impressions of Military-Industrial Research and Development. Lecture by Dr. Robert Clawson, director of international programs at Kent State University. 9 am in 06-A205

Engineering House presents a program on the use of the Computer at RIT. Topics to be covered include POL, TEL, BUILD, and EDIT. Begins at 7 pm in 3rd floor lounge of NRH South.

Sigma Pi Cash Bar (O)

Thursday, May 13

UMOC - Vote

A Very Natural Thirty: Issues in Sexuality, noon to 2 pm in the Alumni Room of CU. Bring your lunch! Free, sponsored by the counseling center

"Advise and Consent" at Eisenhart Auditorium, 2 and 8 pm. Students \$5.00, others \$1.00

Jacques Brel is Alive and Well and Living in Paris presented by the Brick City Players. 8 pm in Ingle. RIT \$5.00, others \$1.00

Rochester Philharmonic Orchestra Concert, 8 pm, Eastman Theatre. \$7.50, \$6, \$5, \$3.50, student

CONTINUING EVENTS

GRADUATE THESIS SHOW I in the Bevier Gallery featuring works by RIT graduate students through May 14

NAZARETH SENIOR ART SHOW in Nazareth Arts Center foyer through May 15

White Ox Films Internships available, call Roxie Ziegler at 586-1025 in the Cinemedia Resource Center of St. John Fisher College, 3690 East Avenue, Rochester, N.Y. 14618

Tab Ads

DANCE TO THE MUSIC of MARS: a five-piece rock band to help you get it on! Versatile and talented. For hire at reasonable and competitive rates. All members from RIT. MARS will play for dances, parties, or concerts. For bookings or further info. Call: Paul 3161, Joe 4161, Dave 3735, or Dizzy 3359

ANTHONY — If you are the same Anthony who was interested in subletting a townhouse with your brother at 201 Westbrook Commons, we lost your phone number. Sorry! Please call 334-3994

PLACE TO LIVE needed immediately, Man seeks friendly, non-sexist roommates or cooperative house in Park or Monroe areas. Call Eric at 442-2401 or leave message. Thanks.

FOR SALE - Rambler Ambassador 1967 8 cylinder, 55,000 mi. \$500 Call 328-0525

FOR SALE — Housewares, Furniture, Dinnerware, All must go - moving to Europe in June. Call 328-0525

For Sale - Brine Lacrosse Stick-Mesh-Alum. Handle New; hockey gloves CCM New? Why they're not even broken in yet!; Must sell both quick

For Sale: Leica M-2-body with 50mm f2 lens. Dual range focusing. \$225 or best offer. Call Diane 436-0091 evenings

Unfurnished Apartment for Rent: Ideal for married graduates. 5 spacious rooms, Cobbs Hill area, near buses, shops, X-way. Available June 1st, 442-4263 after 5 pm

For Sale: One pup tent and equipment. If interested, call x3036

ROOMMATE WANTED: to share Riverknoll apt. with two others, three bedroom, for fall. Call Tom at x2212

FOUND: RIT School Ring (man's). Indicate initials on ring for return 464-3687

SUMMER JOBS AVAILABLE: at Sea Breeze Amusement Park. Full and part time positions available for college students. Positions include Ride Operators, Game Operators, Refreshment Help, and Cashiers. Apply now at 4600 Culver Rd. in Irondequoit or phone 467-3422

For Sale: Crosman C02 Pellet Gun .22 Caliber, Model 38T plus left-right hand interchangeable holster. \$35.00 call 671-1981

CAR SHOW: Sat. May 8, 2-4pm behind NTID Dining Commons, FREE!!! Bring your questions, cameras and friends. FREE!!! FREE!!! FREE!!!

For Sale: TV's - Color, B & W's For parts, also many tubes, Cheap! Call 244-4292

Employment Opportunity for motivated sales oriented student. Reporter Magazine has an immediate opening for a part time advertising salesperson. Contact Noel Coletti at 464-2212

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WANTED: Babysitting jobs, day or evening. Responsible and experienced. Your Home - Annie Chu 464-3384. Not Available Tuesday or Thursday evenings

Mac the Hack and Company: Remember we have 4 weeks left.

For Sale: Sylvania 17 inch Color Tv \$225, Motorola 17 inch Color TV \$110, Pioneer, Morantz Dual Stereo components. Call 436-1159

VIVATAR 135mm lens for sale with CANON mount. Excellent condition \$40.00 or best offer. Call 464-3645 and ask for Nancy.

TENNIS RACKETS AND RESTRINGING: Tournament Nylon \$8, Gold Twist \$10, Powerspin \$10, Blue Star \$12, Victor Imperial Gut \$21. Rackets Frames: Wilson Autograph \$24, Wilson Pro Staff \$25, Oakmount \$19.95. **Strymish Stringing Company**, David Strymish x3797

Found: Small male white dog with brown spot on tail and head, wearing dark collar. Found in RIT-Colony Manor area. Very friendly. Call 235-0703, Anytime

Found: I found a watch between NRH and East Jesus. Call x3741, describe it and maybe I'll give it back

For Sale: Ampex Cassette Deck (with or without 2 Ampex speakers) call 464-3949

GET your ride notice out of the pile. Reporter Tab Ads. They're free to RIT students, faculty and staff

Wanted: Summer season sitter, Mon-Fri, days, 3 children 3-9 yrs, interested persons call 359-1379 after 7 pm

Haircuts for Men. \$2.00. Call Sue 328-3656

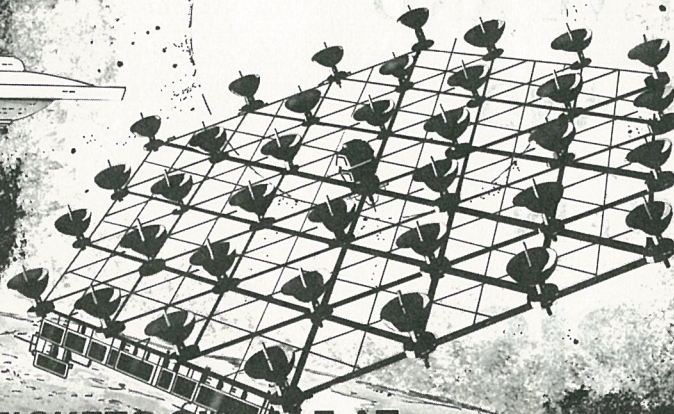
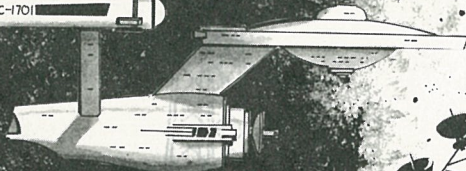
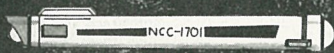
For Sale: 7 inch open reel Tandberg tape deck. Sound on sound, Echo, 3 speeds, peak-reading meters. 464-4671

For sale: 1969 Cortina English Ford. 36,000 miles. Fair condition, \$400. Call Kevin 225-7271

Men's 26 inch 3 speed bike, \$40, Call 235-2843 after 4 pm

C.U.B. CULTURAL PRESENTS: GENE RODDENBERG

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8 PM RITTER CLARK



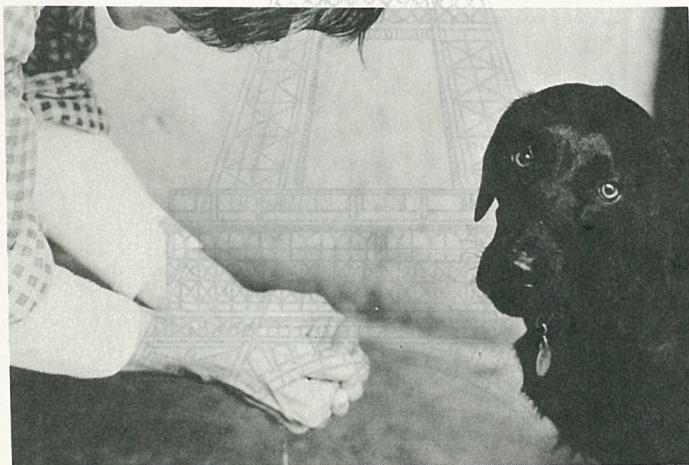
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| 3. Are you still grinding through the same old routine? | YES | NO |

CALL 464-2227 FOR MORE INFORMATION

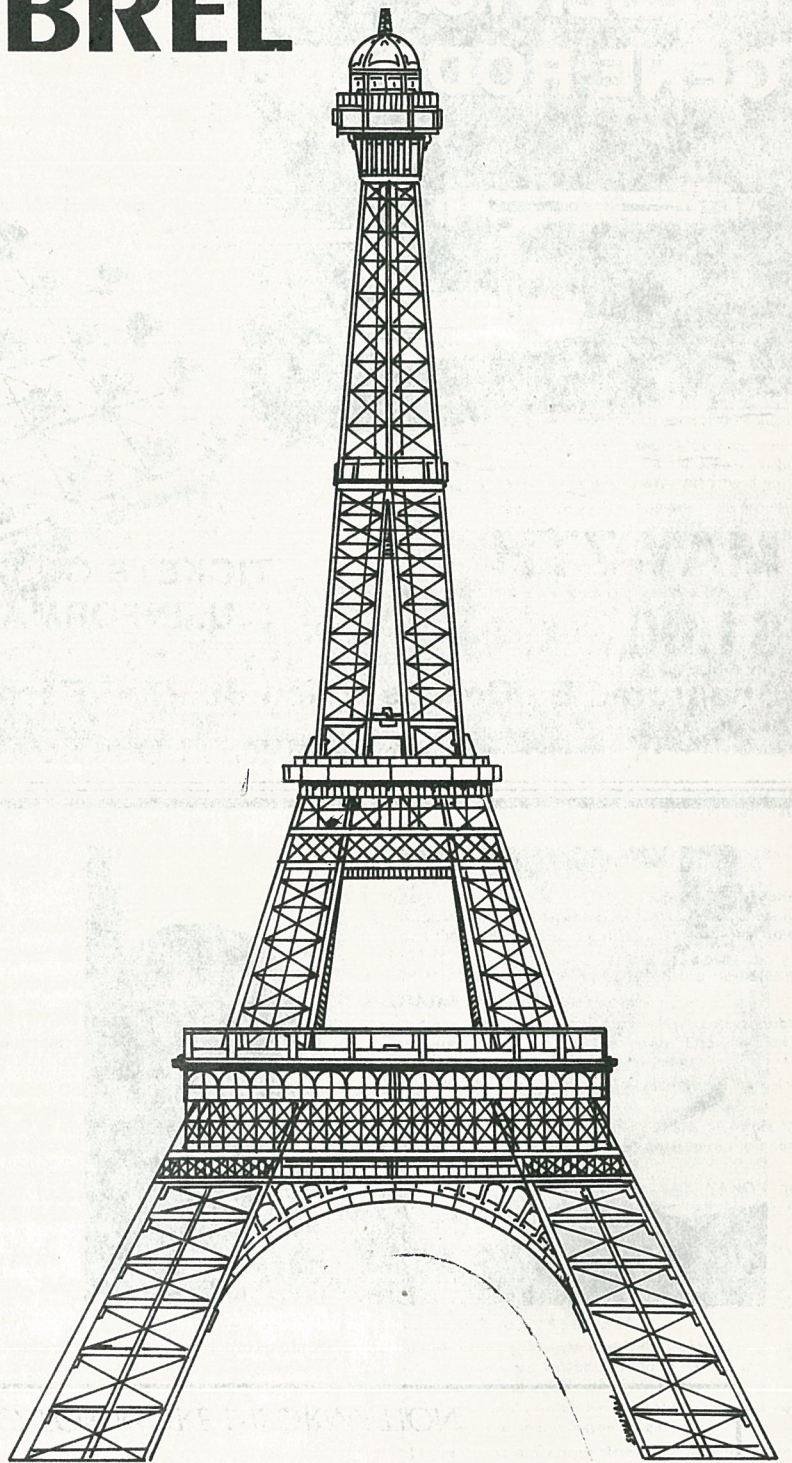
If you answered YES to any of these questions, forget it. Give up, you will never amount to anything.
However, if you answered NO to all three questions, don't waste any time! Apply for one of the three positions: Layout Editor, Literary Editor, Folio Editor. Each of these positions include salary and a chance to apply some of the creative energy you have been wasting.

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