

Reporter

May 28, 1978



Kiaiiii! see page 4

RIT STUDENTS

RIT's Summer Session offers you the opportunity to

Advance in course work
Solve scheduling problems
Take a course for fun

**And it's not too late to register
For Day or Evening Session**

For a Catalogue or Registration Information

Call or Visit

**The College of Continuing Education
First Floor, Administration Building
464-2234**

Reporter Magazine

Editor in Chief Thomas R. Temin
 Executive Editor Joseph R. Vallone
 Managing Editor Lou J. Lepis

News Editor Jodi Luby
 Sports Editor Ronald Tubbs
 Cultural Editor Paul Silver
 Graphic Editor Bill Jensen
 Photography Editor Brian Petersen
 Editor at Large James McCarthy
 Writers Orest J. Bodnar
 Gene Adams

N. Way
 Jef Richards
 Andrew Coppola
 Scott Schaefer
 Stuart Smoot
 Dan Meadows
 Photographers Ken Skalski
 John Martell

Compositors Bill Lampeter
 Rob Schwartz
 Alex Lippisch
 Anne E. Olson
 Melanie M. Shea

Artists Jan Kobryn
 John Oberlander
 Randy Titchenal
 Kate Sklarsky
 Shelley Weitz

Production Manager Scott Limbert
 Production Dave Cohn
 Melanie M. Shea

Calendar Coordinator Lisa Tower
 Bindery Stuart Smoot
 Chuck Spontelli
 Noel V. Coletti
 Doug Flagg
 Anne E. Olson

Student Consultant Jay Stanger
 Advisor Diane B. Snow
 Thomas J O'Brien

Advertising Manager Noel V. Coletti
 Advertising Anne E. Olson
 Business Manager Dave Nelson

Contents

Volume 52, Number 28
 May 28, 1976

Feature 4, 9, 12, 17

Kiaiiii!
 Isaiah Jackson: "We Love Music Here"
 RIT's Greenhouse Effect

Reportage 6 & 7

SHB Suspends Senior
 Apartment Rent to Rise
 CCE Dean Assumes Editorship

Reprodepth 10 & 11

Rally Airs NYPIRG Issue
 Faculty Council: A New Direction
 NSC Has Money On Account

Letters 14

Reproview 18 & 19

Love Admist The Bricks
 Joy Of Music. . . Dance of Life
 Moonstones: Fantastic Images

Scoreboard 20

Tennis Blanks Roberts
 Golf and Trackmen Compete

Comment 21

Track Team Miffed

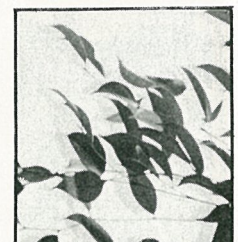
What's Happening 22



see page 4



see page 17



see page 18

Reporter Magazine is published weekly during the academic year by students of Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in room A-238 of the RIT College Union. The opinions expressed in Reporter do not necessarily reflect those of the RIT community. Recycle this paper.

Reprofile

\$14,462.48 is a lot of money. That is how much the NTID Student Congress has had to spend this past year, including their \$3,000 allocation from Student Association. After July 1, NSC is scheduled to receive \$3,787 from the SA Finance Committee for its 1976-77 allocation. When SA makes this deposit, it may be violating its own constitution.

Staff reporter Jef Richards this week discovered the fact that NSC has been able to raise over \$11,000 since last July 1. As we write, SA Finance Committee Chairman Mike DeNero has not decided whether or not to rescind NSC's allocation. It appears, however, that SA will have no choice but to withhold the funds, barring some constitutional amendment. A 1973 amendment to the SA constitution specifically states that a Class II organization, that is, one ineligible to receive SA

funds, is "... any club that has a means separate from Student Association for the collection of the Majority of its funds..."

Therefore, SA can only fund organizations which have no other major source of income, but need money to exist. When the NTID student Congress was created in 1974, it fitted this description. Since, however, NSC has been able to accumulate such large amounts of money through car washes, captioned film concessions and the like, it seems absurd for SA to give NSC even more money. Certainly there are more financially deserving organizations. Student Television Systems, for example, could buy badly needed equipment. The Free University could be revived with that money.

Even if NSC spent all of its funds before the end of this fiscal year, it should nevertheless be committed to raising substantial income. SA imposes this

regulation on all other organizations which have proven they can make money. Techmil a and BACC, to name two, are Class I organizations that are required to raise revenues of their own. NSC has, at this writing, \$2,900 left. They should be given, if anything, only enough to make the difference between their year-end balance and \$3,787.

The real point is that SA must continually re-evaluate the revenue producing abilities of all the organizations it funds. Those who have proven ability to make more money than SA allocates, such as NSC, ought to be made to do so. This would seem to be a constitutional imperative.

Thomas R. Temin



BY GENE ADAMS

"Kiiaiii!" A familiar sound to those of us who hurriedly rushed to our local theatres when the nation was experiencing the Kung Fu and Karate craze a few years back. Can you remember feeling your adrenalin pumping feverishly through your veins, while watching good guy karate-killers go through episode after episode of eye-gouging, gut snatching, groin ripping good times? As earlier times had the Lone Ranger, Wyatt Erp and Wild Bill Hickock, the more recent years have had Bruce Lee and Billy Jack. In such films as *The Chinese Connection*, *Five Fingers of Death* and *Kung Fu Killers* the actors seemed highly skilled in their arts.

The reality of the martial arts, however, differs greatly from that of the films. Jean Duteau, a third year mechanical engineering student and part-time physical education instructor of Kung Fu, and Jeff Noble, a fourth year printing student who teaches Karate, both firmly believe that the martial arts are two different methods of achieving the same ends: self- and spiritual awareness and a method of self defense.

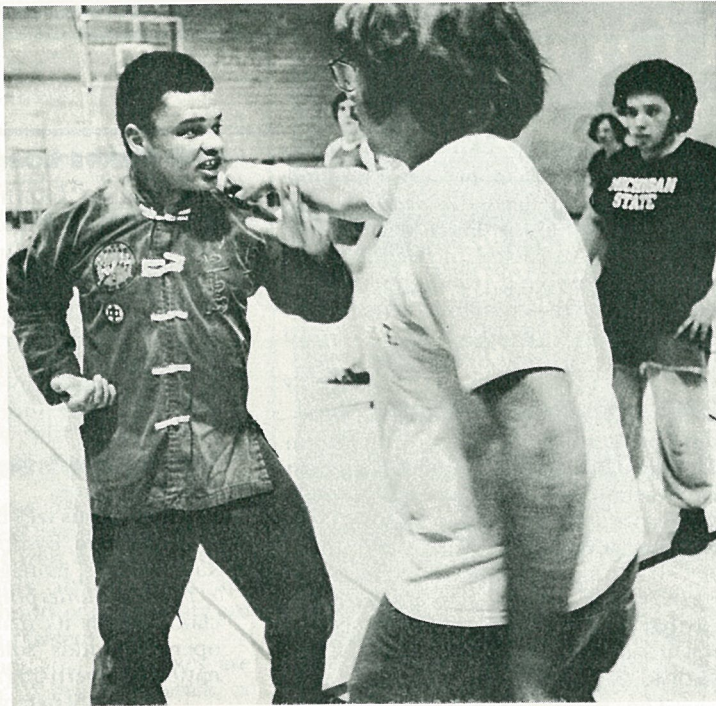
Jean Duteau, 22, was born in France. He has been involved with the martial arts since he was eight. At early ages, Duteau experimented with judo and karate, but it wasn't until 1968 that he seriously involved himself, when he was introduced to Kung Fu by Grand Master Allen Lee of New York City. Duteau has lived since then with the ideals of Kung Fu as a major part of his personality.

Duteau says that Kung Fu originated in China between 3,000 and 4,000 years ago by the Shaolin Monks who used it as a method of self-defense. Later the Monks introduced yoga from India to balance the vigorous training with breathing, mental and spiritual exercises. The various styles of Kung Fu were developed by the Monks after close observation of insects, reptiles and other animals. The styles of Kung Fu were also distinguished in China between northern and southern styles. Practitioners of the north favored the use of leg techniques (kicks and sweeps), while those in the south preferred the use of hand techniques.

Duteau, better known to his students as *Sifu* (teacher), has studied the Wa Su style of Kung Fu, which is extremely forceful, yet as graceful as ballet. Duteau emphasizes *chi* (inner power), kicking from standing and floor positions, and the use of balance. The degree of physical

Karate Sensei Jeff Noble spars with his students, then expects them to apply what they have learned, carefully.

Jean DuFeau, Kung Fu Sifu, shows his students how to block a punching attack.



contact is determined by one's experience. An intermediate student, for example, begins sparring at a distance of five feet, to develop confidence. The closeness and level of contact increases with experience and skill. "Full contact is the greatest thing. It teaches one to control and react under pressure, doing your best without fear," Duteau says.

Duteau feels there is a difference between Kung Fu and Karate. He believes that in Kung Fu one thinks and reasons while rotating in a circular pattern. In Karate, the application of technique is more mechanical and rough. "Like comparing math and physics, both branches of science but different branches," Duteau expresses.

Jeff Noble has been training in the art of Karate for eight years. He has reached the level of *Nidan* (second degree black belt), in the Goju style. Noble began his study under Master Leon Wallace, also of New York City. Master Wallace took special interest in Noble, who missed only one lesson during his first year of training.

Goju was founded by Chojun Miyai, who blended the strong "snap" techniques of the Okinawan style of Karate with the dynamic and free techniques of soft Chinese Kenpo. The hallmark of Goju is its use of *koku* breathing and dynamic tension. With the correct uses of the breathing techniques it is said by practitioners that one can cure colds and sickness and make one's body impervious to pain.

Symbol of the Goju style is the lion, with its power and lightning-like moves. The Goju student trains his body in the special breathing and dynamic muscular tension exercises that are likened to the

abdominal breathing and stretching movements of cats. The training requires strict discipline, which keeps the number of people who will achieve outstanding levels of accomplishment low. Karate originated as a means of attaining good physical health and longevity as well as philosophical and spiritual goals.

Sensei (teacher) Noble starts his students with basic techniques. The use of basic technique helps strengthen the beginners' reflexes and fledging fighting abilities. "The way you practice is the way you fight," says Noble. *Sensei* Noble's students are taught to "kiai," as method of using mental energy to protect the body from physical pain. Goju students are introduced to physical contact soon after the very beginning to help prepare their minds and bodies for attack at any time. Close fighting techniques are emphasized. Kicks are used when opportunities present themselves, but always with the hands ready for punching and grabbing. Noble teaches his students no set pattern of attack or defense. Instead, students are taught to flow with the attack of their opponents.

Noble has participated in many Karate tournaments. He has placed in 150, and has won 15 black belt championships. He attributes his deep interest in Karate to the art's role in the development of his character. "Karate is a way of life," he says. "It builds the mind and body. It's my religion. I eat, drink and dream of it."

Duteau's Kung Fu classes are taught in the Auxiliary gym on Tuesday and Thursday evenings from 8 pm to 9 pm. Noble's Karate classes are held on Monday and Wednesday evenings from 7 to 9 pm. Both classes require a fee of \$20.

Girls: got that first job, just graduated, Need something besides jeans for work?

Come in and see our full line of quality dresses that won't cost you your first 3 months pay!

FASHION ON A BUDGET

second avenue

2521 E. Henrietta Road
Rochester, N.Y.

334-7170

2521 E. Henrietta Rd

"Next to Suburban Liquor Store"

RIT BOOKSTORE Summer Hours

Effective June 21st

9 am - 6 pm
Mon thru Tuesday

9 am - 4 p
Wednesday thru Friday

Reportage



CCE Dean Harold J. Alford

CCE Dean Assumes Editorship

National University Extension Association (NUEA) has chosen Dr. Harold J. Alford, dean of the College of Continuing Education, as editor of its official publication, *The Spectator*. The appointment as editor entails publication responsibilities for the quarterly.

The fact that RIT is a leader in photography, printing, and graphic design made it, in Alford's opinion, an "ideal institution to take on the responsibility." Another plus which worked in RIT's favor, he said, is that its president, Dr. Paul A. Miller, and Dean Alford have been active and are well known within the NUEA.

The Spectator's new editor comes into the position with a wide range of experience in continuing education and in publications. Alford is a writer, and took his Ph. D. from the University of Chicago in adult education.

Ceremony Stresses Beginnings

Graduation commencement ceremonies will be held on Saturday, June 12. Entitled "Beginnings", the graduation ceremonies at RIT are unique. Coordinator for commencement ceremonies, Donald Hoppe, states that the emphasis is on individual recognition, and every student will be personally recognized for his or her achievements.

Six separate ceremonies will take place during the day. During the period between ceremonies, tours will be con-

Dean Alford and his staff are liking to do, in Alford's words, "a stunning job visually and intellectually." Alford hopes to make the publication an "effective and dramatic magazine," which will "reflect the Association and reflect the issues in continuing education." He commented, "We are seeking the most informed opinion we can find on the issues."

— N. WAY

SHB Suspends Senior

The Student Hearing Board (SHB) on Monday, May 24, suspended a student from school for a theft from the RIT Bookstore and for violation of a previous-ly issued warning.

The warning was given the student earlier this year for the theft of a textbook. At that time, he was specifically warned not to steal from the Bookstore, lest he wish to face serious and severe action.

The case marks a turning point because it is the first Bookstore shop-lifting case to be punished with disciplinary suspension.

A small stuffed animal priced at \$2.50 was the object of the more recent theft. Bookstore employees apprehended the student after noticing his unusual behavior. He was brought to the Bookstore manager Charles Bills' office and was asked to empty his pockets. Protective Services was then called.

Though the student is a senior he will not be permitted to graduate this June. SHB granted no leniency based on either lack of funds or the short duration of suspension. He will be readmitted to RIT in the fall of 1976. — J. LUBY

ducted. Visitors will view exhibits and hear several musical groups perform. The Henrietta campus will be decorated with banners and flags. Hoppe said it takes 5,000 man hours to physically set up for the ceremonies, and that actual planning continues throughout the whole year.

Caps and gowns will be issued to all degree candidates from the 1829 room in the College Union. Exact times and dates will be sent to degree candidates.

A schedule of ceremonies follows:
S. SCHAEFFER

College	Ceremony Color	Location	Time
Business	Blue	Ice Rink	9:00 am
Institute College	Yellow	Gymnasium	9:00 am
Science	Yellow	Gymnasium	9:00 am
Graphic Arts & Photography	Red	Ice Rink	11:30 am
Fine & Applied Arts	Green	Gymnasium	11:30 am
General Studies	Green	Gymnasium	11:30 am
Continuing Education	Orange	Ice Rink	2:30 pm
Engineering	Brown	Gymnasium	2:30 pm
NTID	Brown	Gymnasium	2:30 pm

SIF Makes Loan Request

The Student Information Forum, publisher of *Counterpoint*, has requested a \$5,700 loan from Student Association.

SIF, a class II organization, made the request Wednesday evening, May 19, to the SA Finance Committee. Class II organizations may not receive funds for normal business operations, according to the SA constitution. Mike DeNero, chairman of the Finance Committee, explained that the decision on the request is still pending.

The funds will be used for operating expenses and equipment, according to Ray Edwards, managing editor of *Counterpoint*. *Counterpoint* is a weekly tabloid claiming on its masthead to derive its operating funds "solely through local and national advertising."

The SA Senate will vote on the loan proposal Tuesday, June 1, at 6 pm in the 1829 room of the College Union.

Going Somewhere

If you are traveling to Europe this summer or just hitching around the USA, Student Association has something for you. It has a Student Hostel directory for Europe and information on international travel written specifically for students. The book *Where to Stay U.S.A.*, containing information on hitching, hotlines, campuses and where to get tourist information is available through the SA office. In addition, information on bicycling through Vermont is available. SA has information on over 100 such trips that start on May 1 and continue until October 31. For more travel information contact Jeff Williams in the SA office between 10 am and 11 am or call 464-2203.

Senate Appoints Students

On Monday evening, May 24, the fifth Student Association senate meeting was held. The meeting opened with President Steve Gendron's report, in which he recommended two candidates for the Institute Hearing Board. They are second year Criminal Justice student Joanne Russo and third year Photo Science major Stuart Richer. Both received a vote of confidence from the senate.

The only senate committee that reported was the By-laws committee. That committee has had two meetings during which the recommendations of the ex-chairman of the Election Board of Controls were reviewed. The committee hopes to have workable guidelines by the fall.

Under old business, Gendron's veto of the creation of a parliamentary procedure committee was challenged by

SA senator-at-large Hank Shiffman. The challenge was overridden, however, by a senate vote supporting Gendron's veto.

Under New Business, two Policy Council candidates were ratified through a senate vote. They are SA senator Renee Hall and Bob Liese, a third year business student. Also, NTID senator Ken Kressler was ratified by the senate. Kressler was recommended as a NTID senator by the NTID Student Congress. — J. LUBY

Apartment Rent To Rise

A seven per cent increase will be implemented next year for Colony Manor, Perkins Green and Riverknoll. As this seemingly annual event approaches, some shouts of displeasure are being heard from residents.

The three housing complexes are managed by Mr. Edward Ingerick, a graduate of RIT's College of Business. Ingerick maintains that the seven per cent increase is primarily a reflection of utility costs, which he claims have risen nearly 22 per cent in the past year. Rents will increase \$10 to \$15 per month on a per unit basis.

Maintenance of units has been particularly high during the past year, according to Ingerick. "I am restricted to the amount I can pay anyone, due to the school's controls. . . ." said Ingerick, explaining that wages are of minimum consequence to this rate hike.

Ingerick claimed that the average cost of the RIT apartments is well below the average in Monroe County. Students, staff and faculty living in the complexes, however, are alarmed at the increase.

Married and single students alike are finding it increasingly difficult to finance an education for themselves in light of raising tuition (tuition for full time undergraduates will increase \$159 next year), increased fees, books and supplies, and now the very rooms in which they sleep.

"I know utilities have gone up," said one tenant, "but the problem is that even though it is against the rules to have washers, dryers, and freezers in their apartments, there are people. . . I know of many. . . that do." "If they want that advantage," she continued, "let them pay the difference."

Rents increased last year also, according to Ingerick, but only an approximate three and one half per cent.

Calendar Error Cited

On the latest edition of the SA Calendar, the date of open-registration for upper-classmen is incorrectly listed. The correct date is Saturday, September 11, 1976.

HOT COMB

272 Midtown Terrace

(across from Lincoln Bank)

The Ultimate
Look For Men
&
Women

Stack Waving
Bi-Level Cutting



New From
The New York
World Olympics

Natural
Organic Hair
Coloring

Super Precision Cutting

232-5398

(MODELS WANTED)

IT'S WORTH
YOUR LIFE
TO EXAMINE
YOUR BREASTS
ONCE A MONTH.



AMERICAN CANCER SOCIETY

IF YOU CAN DRIVE
A CAR,
YOU COULD SAVE
YOUR FRIEND'S
LIFE.

It's summer at **earth**  **wear**
custom clothes makers Pittsford, N.Y. 586-1035

Iron Mtn. Stonewear
Hand Embroidered Tops
Long Summer Shirts
Barbeque Aprons
Hand Woven Rugs and Mats

earthwear

Northfield Common

586-1035

upstairs

Zodiac

Sex On The Line

(ZNS) A telephone operator has testified that many phone company employees are commonly entertained by having the intimate sex conversations of telephone customers broadcast by loudspeakers through the offices.

Christina Huggins, a phone operator in Mill Valley, California, told the Public Utilities Commission in California that, "plant men, [would] go through the circuitry" looking for private phone conversations dealing with sex. Huggins said that the more interesting personal calls were then played aloud, purely for amusement.

The phone company in response says that such practices are, "strictly against company policy."

Elephants Plague Democrats

(ZNS) Elephants have been sabotaging efforts by the Democratic party to get ready for its convention in New York this summer. The elephants in this case are not the Republican mascots.

Convention organizer, Andrew Shea, reports that telephone company officials were puzzled by strange static sounds emanating from phones being installed in Madison Square Garden, the site of the July convention.

According to Shea, the problem was finally diagnosed: the static is being caused by the seepage of wastes coming from elephant cages and other circus

cages housed inside the Garden.

The telephone crews have decided that rather than attempt to house-break the beasts, they will wait until the animals are removed on May 31 before installing the remaining phone lines.

Americans Sent to Mexico Jail

(ZNS) The US State Department insists that it has no choice but to cooperate with Mexico in extraditing a group of young Americans back to Mexico who had escaped from jail there two months ago.

The State Department says that it received a formal request from the Mexican government that 11 of the Americans who escaped from the jail at Piedras negras will be returned as soon as possible.

Original reports stated that 16 escapees were being sought, but a government spokesman says that only 11 names are mentioned in the official extradition demand.

The 11 were freed by a privately financed armed commando team during a nighttime raid last March.

The State Department's Legal Affairs Office says that the request will be shortly forwarded to the US Justice Department. The Justice Department is required under the terms of an 1889 treaty to represent the Mexican government in Federal court to bring about the return of the 11 escapees, according to the Legal Office.

A majority of the 11 were reportedly

being held on minor pot charges without standing trial.

Edible Bra Developed

(ZNS) The same company that recently brought you "Candyants", underwear that you can eat, is out with another gimmick: the edible bra.

Cosmorotics Incorporated of Chicago calls its latest sweet tasting product "Teacups." The firm said that it sold more than a million dollars worth of Candyants in the first two weeks of marketing.

Candyants come in three flavors: hot chocolate, wild cherry and banana split for both men and women. Each pair has red licorice tie strings at the hips to fit most sizes.

Double Jumped Postage

(ZNS) First class postage rates jumped from ten to thirteen cents earlier this year; now Knight News Service is reporting the stamp price will jump again to 17 cents by late October.

The News Service says that the current "temporary" 13 cent rate is expected to become permanent in July. At that time the Postmaster General, Benjamin Bailar, will reportedly ask for another two to four cent increase.

Death Warned

(ZNS) The Federal Trade Commission, in yet another attempt to discourage cigarette smoking, is asking Congress to change the "health warning" to a "death warning."

Among the possibilities that might appear on every cigarette pack soon is "Warning: Cigarette smoking is a major health hazard and may result in your death."

Hiding Liberty's Nakedness

(ZNS) A New York conceptual artist is promoting one of the strangest projects in commemoration of America's 200th birthday.

Michael Landenstein has informed public officials he has worked out a plan to completely clothe the Statue of Liberty on July 4th.

Landenstein plans to wrap the statue in a gigantic sash. He says that he has contracted with Dupont for hundreds of yards of nylon cloth; that a sailmaker has agreed to put the drape together; and that a helicopter firm is prepared to twirl the drape around the famous statue.

According to the *Village Voice*, Langenstein has encountered one problem: virtually every public figure he has talked to about the project thinks he is bananas.



At the Almost Anything Goes contest last Friday, some contestants found the mselves too big for their vehicules.

10¢ Ruler Is Not Worth It

By JODI LUBY

Why would anyone risk humiliation and disciplinary probation for a ten cent ruler or a \$15 textbook? A ten cent ruler culprit said, "I heard security (Pro Services) was tightening up and wanted to see if I could take the cheapest thing in the store. I was interested in seeing how far they'd go to hold up principles." Apparently they were not willing to make allowances based on the price of the stolen item. That student was given disciplinary probation by the Student Hearing Board for his experiment.

Another student claimed to have stolen a textbook because of financial difficulties. He said he did not want to use the SA loan fund because he had no way of paying back the money. He maintained that in his situation, "stealing is adequate—it's survival."

"Shoplifting is a kind word for stealing." That is the way Bookstore manager Charles Bills views thefts from the Bookstore, and it demonstrates the painful realization of a serious problem that exists in the RIT community. Both the SHB and the Institute have taken concrete steps to prevent and punish the crime of stealing from the Bookstore.

The Bookstore is plagued with two to four thefts a week, according to Bills. Thirty shoplifters have been caught this year. Bills estimates the damage at anywhere from \$16,000 to \$48,000.

"It's a damn serious problem," says Bills, "but is not more prevalent here than anywhere else."

Students are easily caught stealing textbooks more than anything else because of their bulk. But students have also been caught stealing smaller, less expensive items such as rulers and Frisbees. One student was found guilty of fraud for having switched a Frisbee price with that of a cheaper item.

Prices in the store have not yet been affected by the problem. The Bookstore is financed by and accountable to the Institute. It has made a certain income commitment, as all other departments. If that commitment can not be met due to thefts or shrinkage, Bills believes price increases could be a possible means of compensation.

RIT's division of Student Affairs attributes the thefts to several factors. Dr. Fred Smith, vice president of Student Affairs, noted that shoplifting has been growing all over the nation. He feels that very often the problem can be traced to feelings of anonymity produced by large cities and towns. Because store are large and impersonal, a shoplifter may reason that no one is directly affected by thefts. Smith said, "theft in the Bookstore grows out of the sentiment that stealing from larger entities is not such a bad thing. Actually, it is damaging to both the individual and the community as a whole."

Concerning punishment, Smith feels that while in principle theft is theft, stealing more expensive items indicates more deliberate intentions. He said specific situations demand differing consequences. He cited felony levels or repeated offences as examples requiring stiff penalty. He did not feel that thefts of items of small value reflected fundamental character defects, but simply showed misjudgement.

Dr. Stanley McKenzie, assistant to vice president of Student Affairs for Judicial Affairs, said, "We won't tolerate stealing." McKenzie is author of the recently distributed Bookstore Shoplifting Guidelines. The Guidelines, which are more

stringent than any to date, increase the likelihood of suspension or arrest for Bookstore thefts.

McKenzie feels that since the Bookstore is part of the Institute, a thief should be dealt with internally unless circumstances are unusual as in the case of repeated offenders.

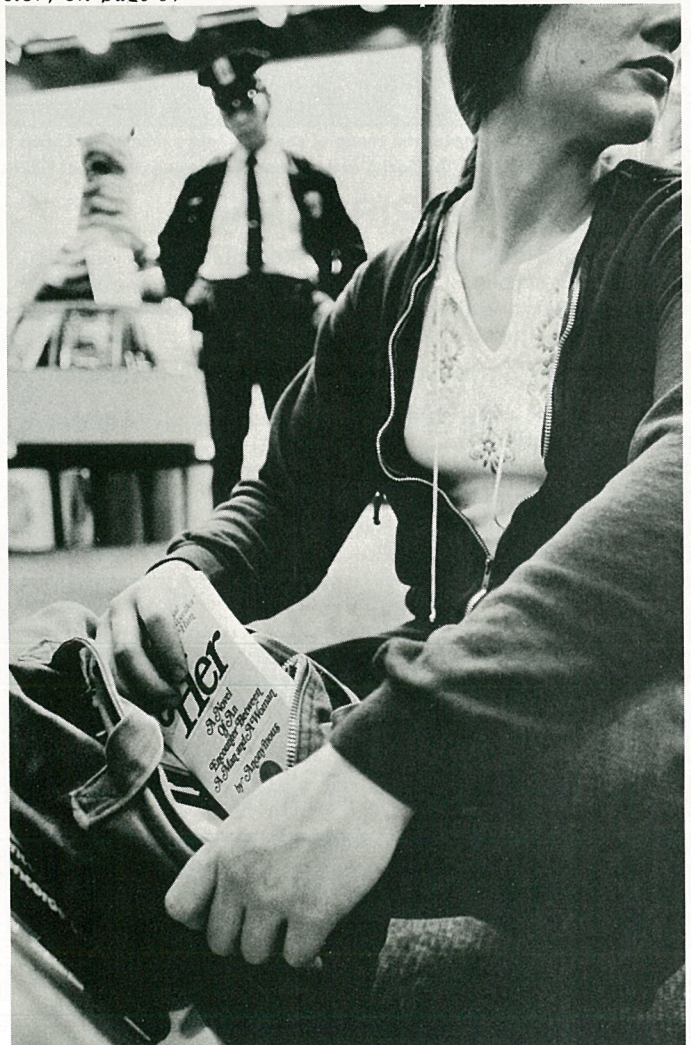
The Student Hearing Board has heard as many as five shoplifting cases within two weeks. Since the theft problem has been recognized, it has been within the jurisdiction of the Board to pass judgement and determine punishment.

Chief Justice of the Student Hearing Board, Tom Dietz, foresees stricter sanctions in the future. Dietz was concerned about the possibility of turning over thieves to the Monroe County Sheriff. He feels, as do Smith and McKenzie, that shoplifting cases are never brought to court because of the overloaded state of the court system.

The Bookstore Shoplifting Guidelines may alleviate some of the crowding, at least in RIT's student court system. The Guidelines state that once the Student Hearing Board establishes clear precedent, cases will be handled administratively unless the accused requests a hearing.

Disciplinary suspension for at least one quarter will probably be the punishment for most thefts under \$50, according to the Guidelines. A ten cent ruler hardly seems worth it.

Late Monday evening, we received word that a student had been suspended from school for theft from the Bookstore. See related story on page 6)



Reprodepth



A small but concerned group of students held a rally in the Union last Wednesday, May 19, to protest what they view as unfair behavior by the administration. The Social Action Coalition wants a chapter of NYPIRG to be established at RIT.

Rally Airs NYPIRG Issue

On Wednesday, May 19, a "Rally for Students' Rights" was held in the Lobby of the College Union. The rally was, among other things, a protest against the RIT Administration's refusal to allow the establishment of an RIT chapter of the New York Public Interest Research Group (NYPIRG, See REPORTER, April 2).

During the rally, students, faculty members and administrators delivered views on the NYPIRG issue. Although the rally was low key, it was the culmination of three months of political wrangling at RIT.

In March, the RIT student body voted in favor of establishing a NYPIRG office. NYPIRG is a public interest lobbying group.

Dr. Paul Miller, RIT's president, announced his rejection of the move to establish later in March. At that time Miller cited the group's political activities and refused to allow the Institute's billing system to be used to collect NYPIRG fees.

The recent rally was originally planned to protest Miller's rejection and the posters in the Union asked, "Is Democracy

Dead at RIT?"

Working with the NYPIRG supporters on the rally were students from RIT's Social Action Coalition. The Coalition is pushing the NYPIRG issue because its own objective is, "working to make it possible for RIT students to get involved," according to Vince Reddy, RIT student and Coalition member.

"I think it showed for the people who were there that (NYPIRG is) not a dead issue," said Reddy of the rally.

The rally will have little or no effect on the administration's stand on NYPIRG, according to Dr. Fred Smith, vice president of Student Affairs. "I don't think that there will be a change in the Institute's position on the use of its billing system,"

Smith, who spoke at the rally, said that it left him with the impression that the NYPIRG issue moved outside of the student government system. He said that he knew of no Student Association (SA) stand on NYPIRG, but would like to know of one if it exists.

SA has not taken any official stand on NYPIRG. The student senate must vote on the issue in order to establish an SA position. It has not yet done so because it has not been asked to consider the issue by NYPIRG organizers.

Faculty Council: A New Direction

The evaluations procedures which determine the Merit Pay system for professors will be the key issue dealt with by the Faculty Council in the coming year, according to newly elected Council Chairman Steven Marder.

The new Faculty Council Executive Committee no longer wants the Council to be an organization which simply reacts to issues, says Marder. "(We want) to be more constructive and to work on issues of (our) own," he says. "We want to do something

for a change," explains professor Gene Hoff, the new Council treasurer.

Marder and Hoff, both professors in the College of Business, ran an unopposed ticket for the Council's Executive Committee. The other members of their slate include Professor Elizabeth Moore, who is now vice-chairwomen of the Council, and Sharon Rasmussen, communications officer. All were elected to the Executive Council on May 6.

"In the past, the Council has been mostly a reactive organization," Marder says, "reacting to the proposals made by

another part of the governance system of RIT." (Faculty council members make up one third of the policy council. Students and administration members comprise the other two thirds.)

Last year was a year of re-organization in which, Moore said, the Council "was not very visible outside of itself." The Executive Committee members say they plan to concern themselves with the faculty evaluation procedures which determine Merit Pay. (See REPORTER January 23)

Last year, Moore said, a report submitted to Policy Council suggested an evaluation system be set up to determine exactly what merit pay is. Moore said the Faculty Council now wants to provide input into the issue of merit pay at a time when it is also being dealt with by the administration. The council wants to avoid having the administration make its decision alone.

Specifically, Marder said, the Faculty Council would study faculty evaluation and merit pay and then issue a "position paper" on the subject. "We want to constructively create a policy," Marder explained, "which is faculty oriented toward defining how merit increases should be determined in any evaluation process."

A series of open forums on the merit pay issue will be the Faculty Council's first step in developing a system for faculty evaluations. Moore said the objective of the forums will be to explore faculty feelings on the issue so the council will know how to proceed. Merit pay is considered a very nebulous subject, Moore said, but added, "We must have a better method of measuring what is our worth to the Institute."

The Faculty Council will only be dealing with one or two topics in the coming year. The philosophy of the new members of the Executive Committee is that the Council should focus on high priority issues and not to spread itself thin dealing with many issues.

The format of the Faculty Council newsletter will be changed in the coming year. Marder said there will be more news items and information compared to the previous newsletter with its very long articles. In addition, the newsletter will be published more often, on a bi-monthly basis.—O.J. BODNAR

NSC Has Cash On Account

"A government of the people, by the people, and for the people . . . without the people!" This is how Jim Lindsay, an NTID student describes the New Brick government, of which he is chairman.

The New Brick is a relatively new organization. It was formed for representation of students in the new dormitory complex to the Residence Halls Association (RHA) during that area's first year of activity (1974-75). Now concluding its second year it has the recognition of having gone through at least six changes in chairmen. It is also noted for the unique posters which it produced, reading, "YOUR MONEY AT WORK . . . what can we buy next?" and, "THIS SIGN FUNDED BY YOUR GOVERNMENT . . . what can we buy next?" These signs were an attempt of one of NSC's myriad of chairmen to provoke some reaction from a seemingly lifeless populace. This government has been, as Lindsay says, ". . . the laughing-stock of the whole campus . . ."

Lindsay was appointed as Chairman of the New Brick early this quarter. An election was forgone due to the lack of an opposing candidate. He has accepted the task of building a government virtually out of scratch, but is extremely concerned about his lack of support. In the past few weeks, his Vice-Chairman (the only other Cabinet position presently filled) has

not attended any New Brick meetings. Lindsay feels this marks a new low for the organization.

In pondering the reasons for his government's problems, Lindsay has pinpointed a source of competition. The dorm area that New Brick represents is presently 75 to 90 per cent NTID students. (The exact percentage is uncertain because while the Area Manager states 90 per cent, the Housing Office claims only 75 per cent.) For several years, NTID students have been members of a Student Association funded organization called the NTID Student Congress (NSC). It is Lindsay's contention that this organization is drawing away all student concerns, interests and activities. He claims that NSC is a natural center for student involvement because the group is older, better known, has support of NTID faculty and administration, has a conveniently located office and carries a title which implies a representative body.

When presenting this situation to Greg Evans, Coordinator of Student Activities, some opinions were expressed. Evans agreed that a reasonable cause of New Brick's dilemma might well be assigned to the NSC. About four years ago Evans suggested that NSC change their title to avoid misrepresentation as a government. He stated that this "club" was formed as a means for students to promote interaction and integration, but should not be advertised as a Student Council body of the college of NTID; no other colleges of the Institute are given the advantage of a Student Council that is funded by SA. Evans continued, saying that for several years it has been suggested that NSC no longer need be financed by SA, the NSC being quite similar to clubs like Greek Council, which receives no funding of this sort.

Bob Dawley, 1974-75 SA President, was consulted on this topic. When asked as to the reason for NSC not being a self-supporting organization like Greek Council he replied, "it can if it wants . . . SA always funds fledglings, and when it started it was a fledgling organization, but it's not now . . . the perpetual handout is what it is now! You can't be a Class I (SA financed) organization," he continued, "if you are getting substantial financing from another source, which is exactly why it *shouldn't* be a Class I organization."

It appears that the NSC is quite similar in financial strength to the New Brick. SA reports budgeting \$3,787 to NSC, and lists no income contribution from that club. The New Brick has a total budget of \$3,600 for the next year, from RHA.

After questioning several members of the NSC hierarchy, it was discovered that the NSC has a "General Fund" utilized for anything that cannot be paid out of the SA funds. This fund is composed of monies raised through car washes, movie concessions at Captioned Films, and a number of other fund raising activities.

It was further learned from Leroy Terrio, former NSC treasurer, that this General Fund has, since July 1, accumulated a total income of \$11,463.48, and does not include the additional SA funds. The total budget for NSC this year was therefore \$14,463.48. All of this money was deposited into their account by the Financial Directors of SA.

When Mike DeNero, the current SA Financial Director, was asked to comment, he responded, "I'll have to talk to somebody who knows more about this . . . but I can't foresee any changes in the immediate future." Steve Gendron, SA president, said, "I didn't realize it was that much, last I knew it was about \$8,000 . . . it's something that's going to have to be looked into by the Finance Committee."

— J. RICHARDS

Isaiah Jackson: “We Love Music Here”

BY PAUL SILVER

“My parents said ‘You can major in anything *but* music,’” claims Isaiah Jackson, associate conductor of the Rochester Philharmonic Orchestra (RPO). He explains how his *cum laude* degree in Russian Studies still led him to an inevitable life of music here in Rochester. “I’ve loved music all my life,” he says, “and when I got to college it was a matter of making a choice.” By his junior year at Harvard, Mr. Jackson knew his path must lead to music. He finished his Russian degree and moved off to Stanford for a Master’s in music, and then to the famed Juilliard School where he received a Doctorate (Mus.D.). While attending Juilliard he was assistant conductor to the Baltimore Symphony for two years, conductor of the Youth Symphony in NYC for four years, and associate conductor of the American Ballet Company for a year.

Isaiah Jackson’s parents were apprehensive about his musical career at first. Mr. Jackson explains, “At that time there were no blacks in classical music. The field was just not open yet.”

Now at the age of 31 (which Mr. Jackson claimed is definitely “middle age . . . no doubt about it”) he has been the associate conductor of the RPO since 1973. He doesn’t feel his career has reached its apex yet.

“I wouldn’t say that there has been a ‘big break’ yet,” says the conductor, “I would say my career so far has been a series of good opportunities at the right times . . . A ‘big break’ would be standing-in for Ozawa at the Boston Symphony. That’s the kind of thing that you either gloriously succeed at, or nobly fail. You’re a star overnight, or your stock just suddenly vanishes,” he concludes.

Saturday evening, May 15, the RPO under Isaiah Jackson’s baton received a tremendous ovation at the close of their all-Gershwin “Promenade Series” concert at the Rochester Dome Arena. Mr. Jackson conducted with great exuberance and flash. He seemed to be doing a rumba on the podium as he led the orchestra through Gershwin’s *Cuban Overture*.

Arlene Portney, 26 years old, and a personal friend of the conductor performed marvelously at the piano during the Gershwin *Concerto in F* and the celebrated *Rhapsody in Blue*. For the Rhapsody she really let her hair down, both literally and figuratively, coming onstage with her long and lustrous blonde hair falling down her back. Her tremendous talent and her glamour left the audience agog.

After the performance Ms. Portney confided backstage that she had never performed the Gershwin pieces before last week. However, it was well within the grasp of the only American woman to have won first prize in an international piano competition. In 1972 she captured the Prix Bercasa in Paris. She admits to enjoying Gershwin’s music as well as contemporary jazz. She quipped however, that she had questioned her conducting friend about the orchestra’s abilities, asking, “But Isaiah, can this orchestra *swing*?” Believe me, they swung!

Mr. Jackson had this to say about that Promenade concert program: “I like Gershwin a lot. Why? Good tunes, nice feeling. I groove on it . . .”

In an interview prior to the concert Mr. Jackson discussed his responsibilities as a conductor. “When you see the guy standing up there waving his baton,” he explained, “you are seeing the tip of the iceberg.” He elaborated, describing the time a conductor must invest in rehearsals, putting the programs together, and staying abreast of “what the community is interested in hearing, and what you think the community *should*



Isaiah Jackson, Associate Conductor of the Rochester Philharmonic Orchestra: He grooves on Gershwin.

hear. So you have to take a little of the Messiah approach,” claimed Jackson, “and also be responsive to the desires of your audience.”

Being a musical “Messiah” takes no mean amount of tact. “Americans don’t like to feel they’re being taught,” opines the conductor, “Americans like to go to concerts . . . If you said to the 2000 people in the audience last week, ‘Would you like to hear Mahler’s Tenth next week?’ they’d say, ‘What does it sound like . . . I don’t *like* Mahler . . . It’s too long.’ To which we’d say, ‘But its *wonderful* music, and its only twenty minutes long, and we play it at the beginning of the concert so you won’t fall asleep . . . and you’ll like it a lot!’”

Mr. Jackson states that the RPO’s (and his own) largest problems are “Insufficient rehearsal time and insufficient money.” But he stresses, “We *love* music here. I think that is the most significant part about the orchestra.”

Speaking on the future of orchestral music, Mr. Jackson says, “I think a problem that we have to deal with is the problem of modern music, because we need to be writing music for the orchestras of today. Otherwise we do turn into stables for war horses. Clang the bell, and out runs another Tchaikovsky

(continued on page 15)

Your Resume

FOR A DISTINCTIVE AND EYE-CATCHING RESUME, WHY NOT CHECK OUT THE REPORTER RESUME SERVICE.

WE OFFER TYPESETTING, PRINTING, AND A CHOICE OF PAPERS AT A PRICE YOU CAN AFFORD.

Our Hours are:
Monday-Friday
10:30am to 3:30 pm

CALL US FOR MORE INFORMATION OR STOP BY OUR OFFICE IN THE BASEMENT OF THE COLLEGE UNION.

Reporter Magazine

464-2212

You Worked Hard For it!
 Preserve It!

LAMINATE YOUR DIPLOMA NOW

Each item is permanently bonded to a select Finland Birch hardwood plaque

PLAQUESMITH SHOPPE

9 a.m. - 5:30 p.m. Monday through Friday

Joe Durnherr, Manager

Lincoln Concourse
Main and Clinton
482-1220

Master Charge

Bank Americard

A New Dimension in Cinema Luxury
FOUR EXCITING THEATRES UNDER ONE ROOF!



On screen he played a child-hating, dog-kicking, acid-tongued old swindler...It was no act.

W.C. FIELDS 7:00
AND ME PG 9:20



What the law did to him was a crime.

RECOMMENDATION FOR MERCY

7:15 9:30 **A Brutally true story.**

R

7:00 **Monty Python** / **THE GROOVE TUBE** 8:40
 10:00 **AND THE HOLY GRAIL** PG / **TUBE** R

The Star of HELTER SKELTER!
 "The most controversial film in American history."
MANSON And the Girls...
 See and Hear the Actual Family
 7:30 9:30



CINE 1·2·3·4

ROCKER-RECLINER CHAIRS • Tel. 225-3190
 3100 RIDGE ROAD WEST, GREECE

Letters

It's Degrading, Dehumanizing

In the May 7th issue of REPORTER Magazine, a letter to Mr. James Fox, director of Housing and Food Service, from Margaret Powers, Peter Barvoets, and William J. Campanale, was published . . .

As NTID/RIT students also returning to the fourth floor in Sol Heumann, we would like to make the following statements in reference to the letter . . .

It is our contention that the deaf/hearing integration floor plans were most probably an attempt - admittedly, not necessarily effective - by the RIT Housing office to remedy a discriminatory dorm policy towards NTID students. We were as taken by surprise as anyone when the floor changes were announced. Naturally, we too would have appreciated being informed of these changes while they were still in the developmental stages.

We would also like to state that we find it difficult to understand the rejection of the deaf, (or of any group of persons), for whatever reasons. To label, then reject others who are, after all, individual human beings, is not only ignorant, but indeed, dehumanizing.

Since the floor changes appear to be final, and since living in an over-crowded college dorm is difficult enough as it is, perhaps we could make it a little easier for ourselves if not others, by maintaining more constructive attitudes. Certainly, that's the least that can be expected.

Christine Barber
Yvonne Vuksich

How So?

How can the College-Alumni Union be a building for the students and alumni if it is no longer under Student Affairs and is now under RIT Business Services?

Michael E. Pollock

Thanks For Test Targets

The members of the Science and Technology Section of the Graphic Arts Research Center wish to thank the REPORTER staff and its readers for their understanding and cooperation in the printing of test objects in their publication during the past year. The ability of having test objects to monitor over a prolonged period of time, and under a variety of printing conditions, has been very useful to us in the Research Center in our present studies.

The philosophies of the editors and staff, and the understanding of its readers who have allowed this publication to be used for this purpose is greatly appreci-

ated. The cooperation shown by the REPORTER staff has been very helpful to the studies carried out at the Research Center and as such benefited the Institute as a whole. It is our hope that the information gained from the use of these test objects will manifest itself in improved quality of printing for future issues of the REPORTER as well as adding to the basic knowledge of the printing industry.

Milton Pearson
Senior Technologist
GARC

I Have A Dream

This letter is in response to your article, "SSU: First Aiders Care" (REPORTER May 21). I was interested to read this article because SSU does such an outstanding job when accidents and fire alarms occur in the dorms. I have heard that SSU is trying to hire deaf students as active members. But, because of their deafness, they are unable to hear a two way radio or use a telephone in an emergency call. I hope SSU members will learn to use sign language, like the interpreters, so they can better communicate with deaf students. When I visited Ed Amos, the night technician on the first floor of NRH, I was surprised to see him use sign language.

I have dreamed of becoming an SSU member, but I have difficulty communicating with hearing students (except for NTID students) since I am a poor listener and lip-reader. I must write notes to hearing students. I have read the SSU rules, but I can't drive or hear emergency calls, as the rules require. I'm disappointed but I'd like to learn first aid.

I'd like to thank SSU for giving me a ride in their new van during the rainy day last Wednesday. I'd like to have SSU hold an information meeting with NTID students who want to learn what SSU is all about and who are interested in learning first aid, or becoming members.

Mary M. Barovian
First Year Data Processing

Motels was Warped

This letter is directed to the people in charge of the Talisman Film Committee. On Sunday, May 9, my girl friend and I attended the showing of *Freaks* and *200 Motels*. Knowing the nature of the movie *Freaks* I assumed that *200 Motels* was a movie of the same classification, horror or science fiction. Because the Talisman Calendar gave no advance warning of the "vulgar" subject matter the movie *200 Motels* contained, we were

both annoyed and embarrassed. The movie *200 Motels* was not appropriate to bring your girl friend to, or your dog for that matter!

I feel the Talisman Committee should take better care in selecting what two movies to view together and consider the audience so to spare this sort of embarrassment to other couples. It would also be advisable to supply the ratings in the Talisman Calendar or at least some advance warning of the nature (and sometimes disgusting) subject matter dealt with in the particular movie.

Putting the movie *200 Motels* on the same billing as *Freaks* was like putting *The Devil In Miss Jones* on with *Bambi*. I was glad to see and hear that we were not the only ones to get up and leave in disgust before the movie was even half over. I had heard from someone who sat through the whole movie that by the end of the film at least half the people had left.

Name Withheld

So That's What They Mean!

On the columns at one end of the Union cafeteria there are two rather unobtrusive signs. I'm not exactly sure what these signs mean, but I could describe them.

Printed in the center of a standard piece of white paper there is a cylindrical object with a red end (a crayon?). Printed over this object is a red circle with a red line through the middle. I have seen similar signs along the sides of roads, containing crossed out snowmobiles and bicycles, which I have interpreted as meaning "no fishing" and "please don't play volleyball," but the signs in the cafeteria have me stumped.

The other day I noticed that there were some obscure words printed on these signs. So, clearing away the smoke that hung over my table, I read the profound words, "Non-Smokers have rights too! Please don't smoke."

Could you please tell me what these words mean?

Richard S. Fahey
5th year EE

Don't Forget The Others

While the American Cancer Society (letter, May 7) gave credit to some campus organizations who helped, it must be noted that Alpha Xi Delta Sorority and Alpha Phi Omega Fraternity assisted the Daffodil Festival. The forementioned groups worked one Saturday at Southtown Mall raising funds for the Society.

Come on REPORTER, shape up!

Larry Schindel
4th year

UNDER NEW
MANAGEMENT

(continued from page 12)
symphony. We have to create a music of today that people are interested in hearing!"

What kind of private life can a man so involved with the public cause of music lead? "Somebody said, about my girlfriend and me," smiles the conductor, "'They're not serious. They just go to parties a lot.' And we had to laugh about that. We don't go to parties a lot. My life is pretty much my music. And she's very understanding. It's not a nine to five job. She's a musician; she understands."

When he does have the time Mr. Jackson indulges in his newly discovered passion for the sport of squash. He also enjoys attending the ballet, legitimate theatre, movies, and . . . rock music. He adored the Beatles and admits to being nostalgic about their by-gone era. He allows, "My tastes in rock are dated," but adds that he enjoys some current disco music.

At the ripe age of 31 he claims he's growing old. "When you turn 30," he philosophizes, "you suddenly realize that life is finite. You have no concept of the finiteness of life when you're 20. You just think that you'll live forever, and just go on being young and beautiful. When you turn 30 it makes you realize that you're playing for keeps."

Of course Mr. Jackson's future stretches ahead for many years. But for now, he says, "I'm in no hurry to leave. I like Rochester very much. I like my job. As far as I'm concerned," he concludes, "I've settled here." Which is rather fortunate for the city of Rochester, and the surrounding areas, populated by people who share a commonality with Isaiah Jackson and the Rochester Philharmonic: The love of music.

**Double up,
America.**



**Two can ride cheaper
than one.**

Ad
Council

A Public Service of This Magazine & The Advertising Council



**THE MUSIC
SHOPPE**

Tuesday Night
50's & 60's
Night
Bloody Marys
50c

DISCO

**1368 St Paul Street
AT DRIVING PARK**

FREE PARKING ACROSS THE STREET

266-5140

Wednesday
Night
All Ladies
Drinks
75c

Congratulations

**Maya Davidson
Carla Fitzpatrick**



GUYS AND DOLLS!

**GET YOUR HAIR TOGETHER WITH OUR
CREATIVE NEW LOOK IN HAIRSTYLING
PERMS FOR MEN & WOMEN**



**JC'S NEW FRONTIER
OF BARBERING & HAIR STYLING**


CHAMPION PLAZA 2083 EAST HENRIETTA RD.

Phone for Appointment

8-6 TUES. - FRI.

334-9916

8-5 SAT.



Hair
Naturally
by

Man's World of Hair Design

~ Unisex ~

*Precision Cutting & Blow Waving
For Men & Women*

Featuring the New Look

**CURLY OR BODY
PERMS**

*244-9230 For Appointment
1564 Jefferson Road - Rochester N.Y.*

COMIC BOOKS

—OLD—
&

—NEW—
“POSTERS”
“UNDERGROUNDS”
ABOVEGROUNDS
1976

Comic Book Price Guides

—OPEN—

Tuesday to Friday
10AM to 10PM
Saturday - 9AM to 7PM
Sunday - 10PM to 5PM

WE BUY MOST
COMIC BOOKS

1935-1976
TOP DOLLAR PAID

EMPIRE COMICS
1559 Mt. Hope Ave.
Rochester, N.Y. 14620
Telephone: 442-0371



Get a
Diamond
from the
Education
Specialists

Our licensed gemologists will inform you of the facts, simply and without frills, that you will need to make your diamond purchase in our friendly and relaxed atmosphere. Choose from our vast selection of diamonds and other precious stones.

Mann's Jewelers

2947 Monroe Avenue in the Plaza at Clover
Open Tues. & Thurs. nights 'til 9

POEMS WANTED

The NEW YORK SOCIETY OF POETS is compiling a book of poems. If you have written a poem and would like our selection committee to consider it for publication, send your poem and a self-addressed stamped envelope to:

New York Society of Poets
P.O. Box 727, Radio Station
New York, N.Y. 10019



Inside the RIT Greenhouse

Lorin DeBonte weekly trims the dead foliage from the plants.

By J. MARTELL

Dr. M. J. Klingensmith, is a professor of botany in the College of Sciences, (also known as "Dr. K") is in charge of much of the research, care and upkeep of the plants and trees in the RIT greenhouse adjoining the College of Science's building.

Klingensmith came to RIT in 1965 while the school was still located on its Metropolitan campus. "The facilities at the downtown campus at that time were quite meager compared to what we have here," reflects Klingensmith, "The greenhouse then consisted of two banks of florescent lights" located in a growing room.

The present greenhouse was built with the new campus back in 1968 and gave Dr. K some badly needed room to expand research and increase the number of plants and trees. Along with the space increase, the new greenhouse is equipped with a totally controlled environment. The air temperature is thermostatically regulated with motor driven windows that help vent out the warm air. The plants and trees are watered by a maze of small hoses that wind their way through rows and rows of plants.

As the summer approaches, the windows of the greenhouse are painted with a white green house paint. Explains Klingensmith, "The paint is applied in the late spring to help cut down on the heat that the sun creates as it comes through the glass. As the fall and early winter rains become more frequent they slowly wash away the paint and more heat is created for the colder months."



Dr. M.J. Klingensmith left and Lorin DeBonte right inspect one of the trees inside the RIT greenhouse.

Lorin DeBonte, a fourth year biology major, is Dr. K's assistant and does most of the trimming and weekly upkeep of the plants. DeBonte explains that some of the research that students conduct is in radiation tracing. "Isotopes are injected into the soil, the stem, or the leaves themselves, and using either Geiger counter or x-ray film we trace the path of the plants mineral uptake."

Research and experimentation by

the students is not the only use for the greenhouse. Artists and photographers frequent the place to make studies of the plants. There are over thirty different varieties of North American cactus, coffee trees that are producing beans, orchids of beautiful hues, and dozens of tropical plants for them to observe. Many people, however, visit RIT's greenhouse simply to enjoy the surroundings it has to offer.

Repreview

Love Amidst the Bricks

BY LADY CHATTERING

It was Saturday night. Carla flipped on the TV, propped up her pillows, and sat back with her favorite red mug filled with ice tea. As the line-up of Saturday evening sitcoms began, Carla wondered what she was doing home. She had several boyfriends, yet she had none. Does that make any sense?

The one who meant the most to her was off paddling down some freezing river on a bunch of tubes. He only wanted to see her when he wanted to see her.

The next guy was a gem. He'd do anything for Carla - everything Moms love in a man. She knew she was hurting him, but neither of them seemed to want to let go. As long as her greatest affections were focused on someone else, this guy was too good for Carla, and she knew it too. (Mama always said no man is too good for you.) Deep down inside, Carla felt things would get better with him, but she had better act quickly before she lost him.

And then there was the man who lived upstairs. On the surface, he was Carla's opposite. That's why none of their mutual friends knew anything was going on. They were o.k. together, as long as they weren't together too often. She could never see herself serious about him. He seemed to let Carla make all the moves, which was fine with Carla because she was juggling three men, and flirting with several more. He knew she had an active life, but did he actually know what proportion of her life went to school-work, job work, extra-curricular responsibilities, social life and men? As the first set of commercials began in *The Jeffersons* Carla wondered if any of these men knew what she was doing when she wasn't with them. Given all the correct data, could even Professor O'Leary figure it out? She didn't think so.

But what fun! Competition for men was fierce in Carla's life - until she moved to the great city of brick. Women were in demand here, and she had the supply.

Carla started to fall asleep, but as usual, the phone awoke her. *Doc* was on now. It's a lousy show anyway, she thought. She reached for the phone, sure that it was business.

It was #1 man. (None of them are worth names, they're all the same in the end.)

"What are you doing home?" she blurted, thrilled to hear from him.

"I didn't feel like sleeping out again. Can I come up?"

"Oh sure," she stumbled, "come on up." Carla hung up the phone. "Why did I say that?"

She was expecting #3 man. They

were together that afternoon and he said he'd stop by. Actually, she knew #3 wouldn't show. She always invited him to stop down, but he never seemed to come by when she was in. And if he came by at an inconvenient time, she knew she could handle it. Once #1 and #3 were in her room together. They both casually dropped by, but Carla stayed perfectly cool and lead a three way conversation. Neither suspected the other. Carla was quite proud. How many women could successfully pull that off?

Then came a knock at the door, and #1 entered. He gave her a warm smile but not a kiss hello. Carla sat up on her bed as her #1 love sat on the desk chair. They made idle conversation, and by the middle of *Mary Tyler Moore* he had fallen asleep on her bed. Carla tried not to laugh too loud. She loved Mary. Carla suddenly thought back to the days when Mary kept her company as she sat home on Saturday nights. Mary Tyler Moore was Carla's hero - successful, intelligent, attractive - but she didn't have a steady. "Let the great women of our time live without men: I still need them," thought Carla. Yet, even with a man next to her,

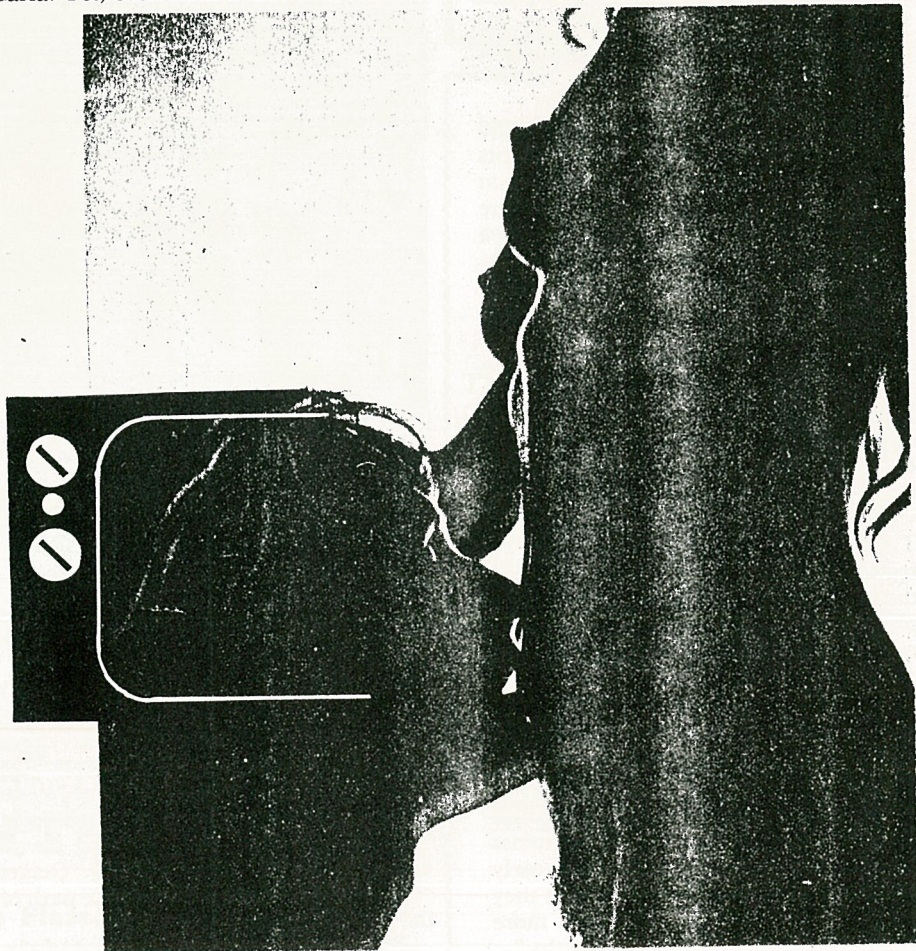
Carla was still being amused and entertained by Mary Richards.

Meanwhile, #1 man was sleeping restlessly. He was getting a cold. Carla covered him. She poured herself another cup of ice tea as Bob Newhart gave Emily a cherry kiss hello. Carla tried to find a place on her bed, but she ended up on the desk chair.

"What a fool I am! I'd do anything for him," she mumbled under her breath. Before Carla could think too hard *Carol Burnett* had begun and #1 man was awake. He could hardly breathe. A cold had hit. He studied Carla carefully as he said, "I'm going back to my room." The disappointment was written all over her face. She wanted the company, that's all. This time she got a kiss, and he left.

Carla was content. He came to see her. He didn't use her and leave. He didn't kiss her and fall asleep. Then he did kiss her and left.

Before the first set of commercials about deodorants, dog food and tires had begun, Carla was walking down the quarter mile with Maggie. They were going to the Ritskeller disco, and neither of them gave a second thought about the men they left behind.



Moonstones: Fantastic Images

BY PAUL SILVER

One of the most amazing and visually mind-blowing experiences I have ever had is in store for you if you catch the Strassenburgh Planetarium's *Moonstones* production this Friday, Saturday or Sunday (May 28-30). With live music composed and performed by Rochester's celebrated Auracle, a six-piece jazz band. The Heavy Water Light Show from San Francisco will take you outside your normal realities via their three-dimensional planetarium light show. Compared to their show a year ago at the Strassenburgh, this is a giant step up for Heavy Water.

Joan Chase and John Hardham have worked since the mid 1960's towards this breakthrough in the visual-kinetic arts. Utilizing advanced knowledge in the psychology of perception and the science of optics, they have created a show that will amaze and delight the viewer. Special glasses are provided for the audience with a neutral-density lens to slow down perception to one eye, and convince the mind that the enormous objects hurtling through the indoor sky of the Strassenburgh Planetarium are real. Well, as real as fantastic images can ever be.

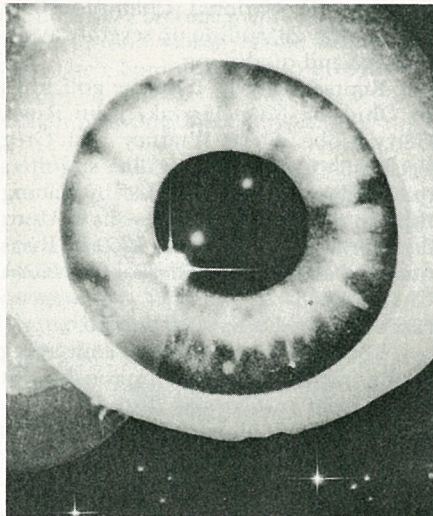
The often spacey and always captivating music of Auracle works well with the visuals. Auracle is indeed a musical entity to be reckoned with. Adding the aural imagery they contribute to the visual incredibilities, Heavy Water springs on you, the resultant sum is a fully conscious experience of a dream.

Joan Chase, co-owner of Heavy Water, said that the planetarium provides "the ideal surface" for light show projecting because one can create "enormous images which should get people involved." She and John Hardham are now working exclusively in planetariums. For the *Moonstones* show they found it necessary to involve some 26 overhead, 16 mm and slide projectors besides the planetarium projecting machine. *Moonstones* also makes use of four special effects projectors utilizing video technology.

Heavy Water originated as one of the fabled psychedelic light shows that bedazzled the flower children who flocked to see the Jefferson Airplane, Quicksilver, the Grateful Dead and Santana. John and Joan created their light environments for those bands in such places as San Francisco's remembered Filmore and Avalon Ballrooms. However, as an art form, Heavy Water survived the demise of the hippy era.

The immensity of the images coupled with the startling 3-D effects is what creates the impact that makes the production work. One's sense of depth becomes addled as abstract yet solid forms of all colors pulsate out in midair, seemingly at right angles to each other, often flying out towards you.

I found the abstract projections more interesting than some of the concrete images used, which tend to return your head to something it has known before... almost. Combined with a virtuoso live jazz performance by Auracle, the trip is undeniable. If this show doesn't affect you, maybe you should check to see if you still have a pulse.



ABOVE: What is it! In 3-D yet; Heavy Water Light Show Imagery

BELOW: The RIT Jazz Ensemble: Talent and Enthusiasm.

RIT Jazz Band Concert: "More!"

BY PAUL SILVER

The RIT Jazz Ensemble roared through their spring quarter concert in Ingle Auditorium Thursday night, May 20, to



photograph by Brian Peterson

two standing ovations, and two encores. Any skeptics left out there?

Directed by Keith Foley, Eastman School graduate student, the 21-piece big band proved that RIT students can be musicians as well as technocrats. The concert was dedicated to Mr. A Stephen Walls, College Union Building Director, who was credited with having given immeasurable help to the band, both physically and spiritually.

There were several highlights in the evening for the large audience in attendance. Keith Foley brought in two "ringers" from Eastman to lend a hand. Bevan Manson from Eastman's New Jazz

Ensemble played keyboards, and Steve Kujala from the jazz group Auracle, handled reeds and flute. However, several fine and exciting solos were turned in by RIT students including Dan Clark and Glenn Johnson on alto saxes, Tom Lianza, George Rhodes, and Bruce Taylor on trumpets, Dave Moffet on drums, Dizzy DeSimone on bass, and Don Forschmidt, ensemble president, on guitar.

Bevan Manson performed a solo piece of his own composition, not listed on the program, entitled *Calimba*, which proved to be wonderfully rhythmic and quite pretty tune. His playing on the piece was reminiscent of Keith Jarrett's solo recordings.

The "special treat" of the night, as Foley put it, was RIT's own Ms. Debby Jay, vocalist with the band, who sang with a subunit of the ensemble called "Rainbow." Rainbow consisted of Foley on piano, Dave Moffet, Dizzy DeSimone, and Don Forschmidt. Debby Jay's ability to bend a "blue" note with her voice is remarkable. She is an amazing talent. She sang three tunes and then an encore, which the crowd gleefully demanded.

For this reviewer, the evening's apex was the ensemble's rendition of the Charles Mingus composition "Goodbye Pork Pie Hat," which Mingus wrote in tribute to his friend, saxophonist Lester Young ("Prez"), upon learning of the death of the acclaimed musician. The piece was arranged by Foley and featured the tenor playing of Kujala. Backed up by excellent ensemble work, Kujala played a most moving solo.

There is nothing like the power of a talented and enthusiastic big band to make you hip to the joy of music and the dance of life. Those in attendance in Ingle felt it, and responded with clapping, shouting and cheering, voicing their approval and their desire to hear more from the RIT Jazz Ensemble.

Scoreboard

Barron: Ranked in Standings

Paul Barron, RIT's record-setting lacrosse attackman was ranked high in the national assists and points standings for Division II and III colleges last week. The United States Intercollegiate Lacrosse Association statistics, compiled May 17, included all but Barron's final game against RPI where he scored two goals and two assists.

Barron was ranked fourth in assists with 46 in 12 games—an average of 3.83 per game. The senior transfer from Geneseo also averaged 6.25 points (75 points in 12 games), the fifth best mark in the nation enroute to rewriting the RIT record books with 31 goals and 48 assists this season. RIT's lacrosse team was 7-6 under first-year Coach Fred Recchio this season.

Softball Playoffs Are June 1 & 2

Softball playoffs for RIT's intramural league will get underway next Tuesday, June 1 with preliminary and quarterfinal rounds to be contested. Then Wednesday night, the men's semifinal games will be played at 5 pm. with the Championship game to follow on field B, the dirt infield near the track.

A women's championship game between the Wrench Sluggers, 3-0 and the Krehers, 3-1, is scheduled for Wednesday at 5 pm. The following men's teams are competing for Division titles (and higher seedings) in the 14 team playoffs:

MEN'S DIVISIONS (May 21)

I. AXE	5-0
Hockey Team	5-1
II. Feders	4-1
Nymphmabs	4-1
III. Yankees	5-0
Ozzie's Boys	4-0
IV. Swamp	6-0
NRH-5 All-Stars	5-0
V. Big Stix	5-0
Koehlers	5-1
VI. Culbertsons	4-0
Bruce Gates	4-1
VII. Space Cadets	4-1
Schills	3-1

Cohn Named Frisbee Alternate

A freshman student has a shot at competing in the National Ultimate Frisbee Competition in the Rose Bowl (Pasadena, California) this summer. Dave Cohn, a RIT photo major and a member of the REPORTER production crew, is an alternate for the Wham-O sponsored event from the Western Division of Group III (New York and Pennsylvania).

Cohn, who will replace graduating Larry Schindel as RIT's Ultimate Frisbee coach next fall, competed in a marathon day of frisbee at Penn State earlier this season and was selected as an alternate for the national competition in late August. Dave's older brother, Jon from Cornell, was the top qualifier in the region for the Frisbee extravaganza at the Rose Bowl.

Golf And Trackmen Compete

Wittenberg University (Ohio) and the University of Chicago have been homes away from home for members of the RIT golf and track teams respectively this week. Both Tiger squads are meeting some tough competition in the NCAA Division III National Championships Friday, May 28, ending up several days of practice and qualifying.

Representing RIT on the golf links in Ohio are Mike Hryzak, John Rush, Gerry Isobe, Steve Wratney and Greg Petschke. Coach Earl Fuller's golfers qualified for the national meet by placing third in the Division III playoffs in Utica last week. Every year since 1969 RIT has qualified at least one golfer for the NCAA Championships, and this year was no exception for Fuller's 9-3 squad.

Four Tiger trackmen are competing in the track and field championships at Stagg Field in Chicago through Saturday, May 29. Sophomore Mark Stebbins will be trying to place in the 400-meter intermediate hurdles, an event he qualified for last year, but failed to place in. Freshman Willie Barkley is top ranked in the high jump with his 6'10 $\frac{1}{4}$ " leap earlier this spring.

In the long jump, sophomore Mark Scuderi is ranked fourth with a 23'5" mark. Senior Mike Byrd will be the only Tiger to compete in two events, the long and triple jumps. His best triple jump of 48' $\frac{1}{2}$ " ranks him tenth, while his 22'0 $\frac{1}{2}$ " long jump is unranked. Coach Pete Todd has had two All-American athletes (6th place or better) for each of the last two years.

UPCOMING SPORTS

GOLF

May 28 NCAA Division III Golf Championships at Springfield, Ohio

TRACK

May 28 & 29 NCAA Division III Track Championships at University of Chicago

Manager Wanted for Football

Assistant football coach Fred Recchio is looking for a manager for the 1976 RIT football team. Someone who is interested in football and is available to start work

in mid-August when preseason practice starts is desired. Physical Education credit is available for the position.

Any student interested should contact Recchio at the football office or call 464-2618.



After a tough 5-4 loss last Friday, RIT pitcher Bruce Gates finished with a 3-2 mark.

Baseball Ends 9-8

Visiting Brockport edged host RIT 5-4 in the first round of the ECAC baseball regionals held last Saturday. The Golden Eagles never looked back as they scored five runs in the first three innings to go out in front 5-0. RIT rallied late in the fifth inning and closed the margin to 5-3, but could only manage one additional run in the bottom of the ninth which just wasn't enough.

John Devendorf led the way in the losing effort batting 2 for 3. Bruce Gates pitched the distance for the Tigers, fanning 9 Brockport batters, walking 3 and yielding 5 hits.

Though the game appeared close in the scoring column, the rest of the statistics probably give a more accurate view of what really happened. RIT outhit the visitors 10-5, and was left with 12 men on base. In contrast, Brockport was left with only two men on base and collected four of their hits in one inning.

The loss against Brockport put an

end to the 1976 spring season for the Tigers, who finished at 9-8. Overall RIT posted a 23-14 mark for the year which includes fall, spring pre-season and spring schedules. Next fall the Tigers will return with 22 veterans as only three seniors will be lost to graduation.

— A. COPPOLA

Tennis Blanks Roberts 9-0

RIT's tennis team blanked visiting Roberts Wesleyan 9-0 in their season finale last Saturday. Freshman Bill Daley registered wins in both singles and doubles competition. Daley posted 6-1, 6-

1 victories in singles play and then combined with another freshman, Jim Papagni, to mark 6-1, 6-1 wins in doubles competition. Greg Slopey and Mark Conrad teamed up to record 6-3, 6-4 victories in other doubles play.

Coach Gary Gaston's netmen finished their spring campaign at 4-4. Jim Papagni posted a 5-4 record in singles play followed by Jim Smith and Tom Mendenhall, each at 5-5. In doubles, Smith and Mendenhall marked a 5-4 record. Gaston's squad will return with 13 veterans next year as only three seniors will graduate this June. — A. COPPOLA

COMMENT

We, the members of the 1976 track team, are quite miffed concerning the article in last week's REPORTER, by the misinformed Ronald Tubbs. Before a reporter puts anything into writing, he should first check out the facts.

Mr. Tubbs seems to want to undercut the great success of the RIT track teams, over the past 11 years, as well as our excellent track coach, Mr. Peter Todd.

One statement the track team always hears, is that we only run weak "hapless teams like Eisenhower, Geneseo, Hobart, Houghton, St. Bonaventure, and St. John Fisher. . . RIT competes against these teams in most every sport—not just track.

Mr. Tubbs also states that RIT lost to Houghton, St. Lawrence on successive weekends this year. This statement is true, but Mr. Tubbs failed to mention that these two victories were the first two victories ever recorded by these two teams in 11 years, against RIT. He also failed to mention that the two losses to these ICAC opponents were the first two losses for RIT against an ICAC team. . . Mr. Tubbs also fails to state that in five years of being in the ICAC conference against such tough teams as, Alfred, St. Lawrence, and RPI. . . RIT won two conference championships. . .

Although we did indeed finish fourth in the ICAC conference championships, we did win the Upstate Championships for the eighth straight year. . .

Mr. Tubbs also states that Coach Todd, "since leaving the New York State Track and Field Association eight years ago, he has stayed home and hosted his own state championship against the same area teams that haven't beaten RIT in recent years." Again, Mr. Tubbs wrote without first checking facts. RIT was never a member of the State Association. In the constitution of the State Association, it states that only 16 teams can be

members. There are 39 college track teams in New York State—23 of which could never become members of the State Association. Coach Todd started the Upstate Championships to give these 23 teams a chance to run in a "State Championship Meet". . .

Mr. Tubbs also fails to mention that in 1974, RIT defeated St. Lawrence by over 40 points, to give St. Lawrence their only loss in an 11-1 year. . . Also, in the same 1974 season, Geneseo finished the season with an 11-1 record, their only loss being by over 50 points after 10 straight wins was to RIT by over 70 points.

Mr. Tubbs also states that the UR is standing by waiting to run RIT. For Mr. Tubbs' information, RIT competed against the UR for six consecutive years at the University of Buffalo Invitational, and easily defeated them six straight times. RIT also defeated the UR easily three times they competed in the RIT Relays. RIT has also defeated Brockport all four years in the RIT Relays. And does Mr. Tubbs forget that we defeated Brockport this past winter indoors?

As to never running any stiff competition, Mr. Tubbs must also have forgotten the Ashland Relays last January, when the top 12 Division III teams in the entire country competed head to head, and RIT finished a rather respectful third. He must also forget we competed in the Florida Relays against some of the biggest and best Division I schools in the country. He must also forget that we competed in the Penn State Invitational, again against some of the best Division I teams in the East.

Mr. Tubbs also must not remember that last year RIT qualified 10 men for the National Championships—more than any other team in New York State. In fact, four long time coaches in New York state, stated to some of us, and to Coach Todd, that the 1975 RIT Track Team, was "The Greatest Track Team Ever Put Together

Senior Banquet Set For June 1

The Fifth Annual Senior Athlete Awards Banquet will be held on Tuesday, June 1, at Weegar's Lakeside Lounge, 1156 West Lake Road, Conesus Lake at 7 pm. The purpose of the dinner is to present the Outstanding Senior Athlete Award of 1975-76 to the senior athlete who best exemplifies leadership as well as expertise in his particular sports. Any senior athlete who participated in a varsity sport at RIT is eligible to attend free of charge. To make reservations, contact Lou Alexander in the athletic department before Wednesday.

In The History of Track And Field in New York State. . .

Also, if Mr. Tubbs had checked the facts, he would have known that one of the inferior teams RIT has repeatedly beaten in the Upstate Championships consist of Albany State, who only happened to have won the SUNY Track Championships 6 years in a row, and 7 of the past 9 years. . .

In conclusion, we would like to give Mr. Tubbs our reason for running "one large dual meet". . . The lack of a long track season. Since it is virtually impossible to run an outdoor meet before the middle of April, due to the weather, and most of the other schools are out for summer vacation by mid-May, our track season is cut down to three or four weeks. Thus, we are forced to "gang-up" our meets to conform to this handicap. . .

The next time Mr. Tubbs, or any other writer for REPORTER Magazine, wishes to write an article about RIT track, we wish he or she would come to us, the people who know, and get the facts, Thank you.

Greg Kriznik
Mike Byrd
Mark Stebbins
Tim Mar
Willie Barkley
Mike Massare
Bruce Radl
John Plohetski
Tom Schulz

(Mr. Tubbs replies: "This letter was edited for brevity and clarity. REPORTER has recognized that Pete Todd is one of RIT's most successful and publicized coaches in recent articles. But there are two sides to every issue. My commentary, "Time For Change In Track," did acknowledge many of the track team's accomplishments under Coach Todd. But it also raised some pertinent questions about RIT's NCAA win record and future dual meet schedule.")

What's Happening Tab Ads

Friday, May 28

High Sierra and Key Largo (T) Ingle Auditorium, 7:30 only, admission \$1.25

MSO Happy Hour, Colony Manor Cabana 6 pm-? \$25 beer, \$30 wine, \$50 mixed drinks. (O)

Sigma Pi Happy Hour, 3:30 to 6:30 pm. Sigma Pi house, open to Greeks.

RIT golf at Springfield, Ohio

Genesee Valley Cycling Club. Roadways surrounding Lots G and H. Contact Bob DeRoo at 442-8200

Portable Channel presents Skip Blumberg and Barton Friedman with videotapes OK Country, Farkle vs. Van, and tapes from the 1976 version of *It's a Living*, the original version of which appeared on a number of Central Education Network stations. 7:30 pm at the Portable Channel, 8 Prince Street, Rochester

Photographic display by faculty and students of the Photographic Science and Instrumentation department. In the Little Gallery of the Gannet Building.

AEROSMITH at the Rochester War Memorial, 8:30 pm

San Francisco's Heavy Water Light Show, in live performance with Rochester's progressive jazz-rock ensemble Auracle, presents Moonstones—an artistic intermix of light and sound. 9:15 and 10:30 pm. All tickets \$3

MARS: RIT's only home-grown rock band appears in the Cellar from 9 pm until 1 am. Check it out! Beer & Boogie.

Saturday, May 29

The Great Waldo Pepper (T) Ingle Auditorium at 7:30 and 10 pm, admission \$1.25

The Prince and The Pauper (MM) at 2 pm, Ingle \$2.25

ICH picnic, afternoon, Letchworth State Park (C)

Photoscience scavenger hunt and picnic, 8 am and 1 pm (C) Auracle in concert with the San Francisco Heavy Water Lightshow, presenting Moonstones, an artistic intermix of light and sound. You saw Auracle at the Spring-In; Now with people who brought you Quantum Reflections at the Strassenburgh Planetarium. All tickets \$3 at 9:15 and 10:30 pm

Sunday, May 30

King and Country and Paths of Glory (T) at 7:30 and 10 pm in Ingle, \$50

WITR Programming

Nightbird and Company featuring Allison Steele with her guest of the week from 8-8:30 pm

Your Request Show Call them in at 464-2271 from 8:30-11 pm

Late Night Jazz with Harry, 11 pm-2 am

Monday, May 31

Memorial Day

Indianapolis 500, Indianapolis, Indiana (O)

Inter-Varsity Christian Fellowship meeting, 7:30 pm CU lounge, All welcome.

Something New new album played in it's entirety on WITR 89.7 FM stereo at 10 pm

Tuesday, June 1

Christian Science Organization meeting, 1 pm, M-2 CU (O)

Ba Hai fireside, 1 pm, conference room A (O)

Nashville (T) Ingle Auditorium, 7:30 and 10:30 pm

Marat Sade Cinemasters, Noon in Ingle, 7:30 pm in Webb, Free

Robert Naum, President: Naum Retailing Chain will be speaking on the types of *Catalogus In Retailing* sponsored by the American Marketing Association and the Finance Club. During Activities hour, 1 pm in room 01-2000

Late Night Jazz with Harry on WITR 11 pm- 2 am

Wednesday, June 2

Nashville (T) Ingle Auditorium, 7:30 and 10:30 pm

Thursday, June 3

Academic Awards Program, CU Main Lounge, Ingle Aud. 3-6 pm. Contact Don Hoppe 2527

Roommate(s) Needed for the fall. Call Jim 436-4339.

For Sale: Stereo Components 20%-40% Discount! All quality name brands. Fully guaranteed. Call Brad Landon Electronics 328-3964.

Wanted: 3 Extra-graduation tickets needed desperately! If you do not need or want your graduation tickets for 9am ceremony in the Ice Rink (College of Business), please call Valerie at 2284 or 3765. Thank you!

For Sale: Mamiya Equipment, C33 and C220 bodies, Porroflex and waist level finders, 65, 80, 110, and 180 mm lenses Mamiya fitted case. Call Bruce at 461-5994 or leave note in photo folder.

For Sale: Kodak Pageant 16mm projector with sound, model no. A212E6, like new, Call 244-7124 or 586-7159.

Heather: Nice to have you back on campus! Do you have a phone number? B.L.

For Sale: 2 Concorde tires F60-14 raised-white letters. Belted Will fit rims 6 to 8 inches wide. \$35 ea. Ask for Sam 482-4626.

Girls! Still getting our kicks out of reading Playgirl? Go for the real thing! The easy guys of Heumann 8. For reservations call x4942.

For Sale: 1973 Fiat 128 sedan. Excellent cond. 53,000 miles, 30 MPG. See Willy - SAC wood shop or evenings 235-1525.

For Sale: Pioneer KP-4000 cassette car stereo with AM/FM stereo. In-dash model, 6 mo. old, excellent condition and sound. Call Bennett, 328-3656.

For Sale: Waterbed - Queensize, includes mattress, frame, liner and all hardware needed to assemble frame and fill bed. Mattress has 10 year guarantee; \$75 call Paul at 464-3986.

Wanted: Seamless background paper remnants. Any size. Reasonable price paid. Call 328-8371.

For Sale: Brine Lacrosse stick-mesh-alum. handle new. Hockey gloves CCM New? Why they're not even broken in yet! Must sell both quick. x4863.

Get your ride notice out of the pile. Reporter Tab Ads. They're free to RIT students and staff.

Wanted: Summer season sitter, Mon-Fri days, 3 children, 3-9 years, interested persons call 359-379 after 7:00 pm.

Tennis Rackets & Restraining: Tournament Nylon-\$8.00; Gold Twist-\$10.00; Powerspin-\$10.00; Blue Star-\$12.00; Victor Imperial Gut-\$21.00. Racket Frames: Wilson Auto-graphs-\$24.00; Wilson Pro Staff-\$25.00; Oakmount-\$19.95. Strymish Stringing Co. David Strymish x3797.

Juan, You pervert! Find a Cheerio.

For Sale: Automobile; 67 Chevy Belaire, 6 cyl. Good condition \$400.00 Call Luis Herrera 328-4295.

For Sale: Lloyd's Stereo. Perfect condition \$60. Call Luis Herrera 328-4295.

Josette: I love you and hope that this weekend will be as beautiful as the other 306 we've had.—TOM

For Sale: '65 VW bus, \$200 Call Randy 235-3968

\$50.00 Reward for the return of the blue 10-speed bike taken from outside Grace Watson's on Sunday (the 24) night. No questions asked. Please return it - it belongs to my brother. Call Doug at 464-3350.

For Sale: TV black/white. Excellent condition. \$55.00 - Must sell soon. Call Terry at 464-3510.

Lost: Black wallet in the Ritskeller, Friday 5/21. If found, please call Kathy at x4375.

For Sale: Graphic press camera, 127 mm lens w/electronic shutter, flash w/2 reflectors, synchro range finder, filters & adapter ring, backs & pack adapter, sturdy lined case \$200.00. Call 461-3745. Also Hamilton Beach 16 speed timed/manual blender. Unused w/warantee, still in box \$20; electric ice cream maker, unused also \$8.00.

For Sale: Stereo system; Sansui model 2000 receiver, 35/35 watts rms; Rabco ST-4 transcription turntable with B&O SP12-A stylus; Rectilinear XI two way loudspeakers; with all connecting cables. \$450.00 Call Jim 464-3059. Will trade for 5x7 view camera equipment.

Will Trade 2 red graduation tickets (11:30 printing) for 2 green graduation (11:30 Fine & Applied Art) Call 464-3240

For Sale: "Cartape" cassette player and recorder \$20.00. Call Maya 464-3240.

For Sale: Upright piano. \$50. Please call after 5:00 328-8394

For Sale: 5 rolls Kodachrome 25 for \$2.50 each. Schneider Componon 50mm lens, \$40.00. Black 9 foot seamless, \$7.50. Kodak 4x5 tank with lid and 10 hangers, \$8. Call Jim x3059

Wanted: Responsible roommate wanted for now through next year. \$75 includes everything, in Riverknoll. Call 436-3771, evenings are more likely to find me home.

For Sale: Pioneer SX-424 Receiver; Pioneer CS-446 Speakers; Pioneer PL10 Turntable; Audio Technica 13EA cartridge, plus extras \$395.00 Joe - 671-1985.

For Sale: JVC 8 track recorder player for home. Less than one year old. Bought \$120.00, Sell \$70.00. Call 647-9823 after 12 or 254-4017 after 8.

For Sale: Ampex automatic cassette player and recorder; built in amp. Also two 6x9 inch Ampex speakers. Excellent. Call 464-3949.

Moving: Apartment Furniture Sale! Sofa-bed, easy chair, dining room table and chairs, wall shelves, many other items, must sell. Call 235-7839 Located at 211-D Perkins Rd.

Dear Touchy: We Did.

Knees-a-Knocking: I wasn't trying to use tact or be impressive. If you have something worth saying, say it to my face. Dirk.

Staff & Students: Want your morning newspaper delivered during the summer & fall months? Call 442-2282. The deadline is June 3, 1976.

Summer Babysitter: Now thru Aug. 31st. Call 442-2282.

Happy Anniversary Funny baby. Luv, Funny girl.

Lorraine, I love you. Don't walk in any swamps! S.L.

For Sale: 4x5 Calumet wide field view camera, 75mm super Angulon lens, 375mm (14 1/4") lens, Calumet carrying case. Like new condition. Call 235-7839.

Ceramics Sale! Unusual and unique ceramic pieces by A&D student. Reasonable prices. Great for graduation gifts! Look for my table in the Union Lobby on June 1 and 2. Sponsored by SA.

Wanted: Male roommate to share furnished 2 bedroom townhouse in Riverknoll for summer only. Call 3617.

Roommate Wanted: To share furnished 2 bedroom townhouse in Riverknoll for summer - \$100 from June 12-Sept. Call Bruce at 328-6517.

For Sale: 21" Sylvania color TV new picture tube-\$225. Motorola 23" Color TV-\$110. New Pioneer SA-6500 Int. Amp. 25 w/ch RMS-\$125. Marantz, Dual and other brands available at great savings. Call 436-1159.

Alberta, Canada! That's where I'm going around the second week in June. I'm leaving Massillon, Ohio to arrive in Jasper, Alberta. From there me any my ten-speed will explore the Canadian Rockies! I'm interested in riding partner(s). If interested contact Steve Phillips x-4156.

For Sale: Quatre power amp, 100 wrms/ca, asking \$275; Lenco L-85 turntable w/o cartridge, asking \$150; Call Pete at 235-7563.

For Sale: Speakers - Brand new custom-built Bose 901 replicas. Fantastic sound with 25-250 watts/channel. Factory price \$600, asking \$175 each. I will be happy to try them on your system. May consider trade for good stereo components. Call Bob at 544-0647 (leave message).

Free: Private, introductory Organ lessons for beginners and intermediates. First lesson free of charge for your examination. Each student developed at his/her own pace to ensure maximum development of potential. Call evenings at 621-5094.

Margo, The doctor says you have the sexiest body he's ever seen! Marry him! Steve, MD.

FRISBEES FOR SALE—Master-\$3.85; World Class 141G-\$3.40; World Class 119G-\$2.50; Super Pro-\$2.85; Fastback-\$3.00; Frisbee book-\$4.95; Handbook-\$7.50; Beer Premiums-\$2.00. Many colors, call 334-3994.

Congratulations: Bill, Dan, Suzi, and Bob. From your neglected teachers, for a job well done.

Apartment For Rent: Thurston Rd, 3 rm upper, back porch, garage, all utilities. \$155 + 1 mo. security. Available June 1. Call 436-9780 or 482-8354.

Lorraine The proximity theory must, and will be, disproven by the two most well-matched researchers in the field.

Wanted: Experienced cook for Fraternity Meal Plan. Knowledge of all aspects of cooking for a large number of people. References necessary. Contact Glenn Hafstad at Sigma Pi or call 464-3888.

Drugs Are Bad! R.C.G.

For Sale: Two 1973 Yamaha motorcycles, 125 cc like new 2000 miles \$425. 175 cc used for woods, not like new, \$400. Call 436-8228.

Needed: Ride to work at RIT from Crittenden Rd. Work from 8:30 to 4:30. Need ride to and from work. Call 442-8866 from 5 pm to 10 pm or 464-2518 from 8:00 am to 4:30. Ask for Pat. WILL PAY!

seven schoen place

pittsford

*Big Sur Shoe
and Clog Company*

\$2.00 off any clogs

with this ad or RIT ID

The ideal summer footwear

385-2460



Gifts of stone from all over the world. Beautiful graduation, wedding or friendship gifts.

SUPPLIES — CUTTING ROUGH — FINDINGS — CARVINGS

A n D Gems

AVIS AND DICK GARNEY

Beer and Winemaking Kits
and Supplies

*"After all the beer
you've shared . . .
the perfect gift!"*

Closed Mondays
Tuesday to Saturday 10:30-5:00
Thursday til 6:00

381-8092



UNDER NEW MANAGEMENT

**Royal
Rags**

welcomes you to celebrate

1976

with fashions of

1776

costumes also available

385-3262

The Green Menagerie

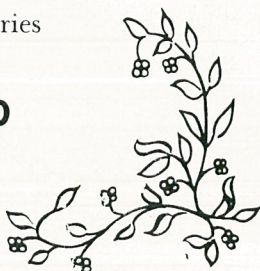
"Brighten up your Bricks!"

Wide assortment of beautiful
and healthy plants plus accessories

10% off with an RIT ID

(good through June)

381-1134



**Pittsford's most
unique shopping
and browsing center!**

SENIORS PARTY

EVERYONE WELCOME

ROARING 20's REVIEW

FREE
Champagne
AT MIDNIGHT

CU
cafeteria
JUNE 11, FRI.
9:00 P.M.
ADM. \$1:00

* Group Tables Reserved
At Student Activities Off.

Call 464-2508

