

Reporter

July-August 1976



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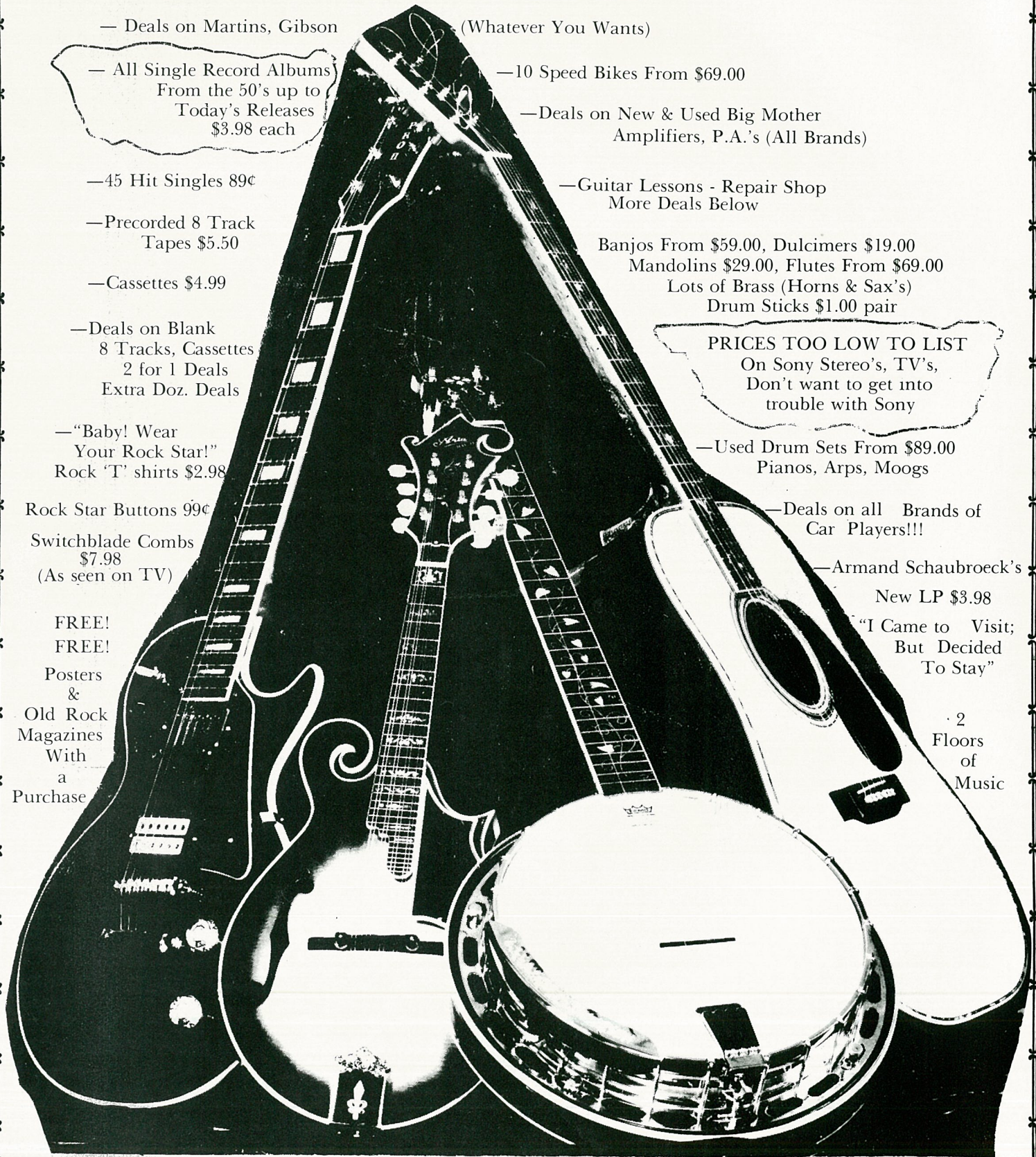
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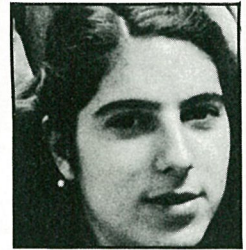
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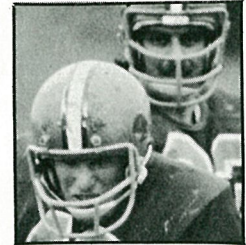
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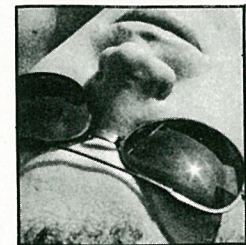
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Cover:
 Summer means sun and getting a lot of it whether lying down or on a bike...
 Ron Fredette stops a moment to talk to Michelle Zeiden. Photograph by
 Brian Peterson.

Reporter Magazine is published weekly during the academic year by students of Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in room A-238 of the RIT College Union. The opinions expressed in Reporter do not necessarily reflect those of the RIT community. Recycle this paper.

Reprofile

The edition of REPORTER the reader is holding is a special one. It is the first summer-orientation issue we have produced since 1972. It serves two purposes. The first is to relate some of the news that occurred too late for our last edition of spring quarter. The second, and perhaps more important, purpose is to help introduce freshmen and transfer students to RIT and to RIT's weekly magazine, REPORTER.

Herewith, some thoughts-at-large for newcomers:

—New students should not be too willing to part with their money too quickly. There will be plenty of chances to spend it. No doubt photo majors have received a list of "essential" items needed for their course of study. Art and printing majors will likewise get long lists of items and will be instructed to purchase "freshman kits" from the bookstore. Well, wait until you see what you really need before buying. Chances are you will not need everything on a list or in a kit. And be careful of the multitude of

vendors in the College-Alumni Union and elsewhere on campus. They sell everything from jewelry and craft objects to posters and bedspreads. Settle in for a couple of weeks before buying such impulse items.

Textbooks are another expensive item that you can save on by buying used. Look around at the bookstore used book section and on signs around bulletin boards for books before you buy a new textbook.

—New students should make sure they get the most out of their out-of-class hours, which after all, make up most of their time. Take advantage of all RIT has to offer. Scores of social, extra-curricular and cultural opportunities exist, such as working for Student Association, campus media (Techmila, WITR, REPORTER, Student Television System), or joining the various fraternities and sororities, the Jazz Ensemble or Brick City Players.

—Greater Rochester and the upstate region have much to offer in recreation culture and history. Students should take

advantage of these opportunities while they are here

—Never listen to those who say, "Why do I have to bother with General Studies? I came here for (their major)." Such people don't know what education is all about.

—Freshmen and new students with cars will soon here of a "parking problem." There is no parking problem unless you hate walking. (If you don't like to walk, you should learn to before coming to RIT). For a look at a real parking problem, visit the University of Rochester, our neighbor to the north.

—When all is said and done, RIT is not a bad place to go to college. Getting the most out of it requires a bit of self motivation.

Thomas R. Temin

Reporter Magazine Policy

You're a part of it!

REPORTER Magazine is published for you, the students at RIT. We need your active participation in order to serve you the best we can.

We need to hear from you. Heard a newsworthy tip? Does your club or organization have anything interesting planned? Do you have some good photos you took at a concert or event? If so, stop by our office in the basement of the College Alumni Union, so we can publicize what you've got to the whole RIT community. Don't forget, REPORTER has served RIT for over 50 years, and we are the most widely read and respected medium on campus. Our phone number is 464-2212.

An important part of this magazine is the free expression of opinion by readers. We welcome letters, and try to publish every one we receive. We ask that all letters be as brief as possible, so that they have a better chance of publication. REPORTER reserves the right to edit letters for brevity, clarity and libel. Letters must be signed, but we will withhold names on request. Letters are due noon, Monday prior to publication.

Opinion essays on any topic are also welcomed, under our "Comments" section. The section is open to any member of the RIT community, student, staff or faculty. Deadline for comments is Friday, noon prior to publication. If you feel strongly about an issue, put your ideas on paper for publication in REPORTER.

Tab Ads (classifieds) and What's Happening (calendar) items are published without charge as a service to RIT. Items for What's Happening and Tab Ads must be received by Friday, noon prior to publication. For display advertising, contact our advertising manager at least one week prior to publication. We accept ads from local retailers, campus departments and organizations, and national ad accounts. The advertising rates are substantially lower for local retailers and RIT community members.

REPORTER is continually looking for writers with a feeling for news. If you have photographic or artistic talent, then we can make use of that.

If you're knowledgeable about films or music or art, and would like to write critical reviews for our Reprview section, we can use you, too. Becoming involved with REPORTER is one of the best ways we know to become more involved with RIT as a whole. Remember, REPORTER is your magazine. Since you're a part of life at RIT, be an active part.

The Editors

From Tin Plates to World Champs

BY DAVID COHN

With all the noticeable enthusiasm surrounding Frisbee today at RIT and elsewhere, whis fanatic would like to give a fitting tribute to the origin of this fluying disc and describe one of the most rigorous sports vitalizing it.

The Frisbee, according to historians of the sport, evolved from pie tins by the Frisbie Pie Company of Norwich, Connecticut. Apparently, students at Yale University bought the bakery's goodies and, after munching, hurled the heavy metal platter to a receiver, yelling a warning of "Frisbie." This craze later spread to Harvard, Purdue, and Notre Dame. Fascinated by the flight of the tins at a time when flying saucers from outer space were beginning to capture people's imagination, Fred Morrison turned this concern into a craze in 1948. He patented the first Frisbee, changing the spelling for legalities. Approximately nine years later, the Whamo Manufacturing Company of San Gabriel, California, purchased the rights, and and 1959 trademarked the name Frisbee.

In the early sixties, Ed Headrick of Whamo developed and introduced the "professional model" Frisbee with hopes of Frisbee becoming a sport, not just a toy. With his addition of the patented flight rings, the pro did it! He founded the International Frisbee Association (IFA) and then helped to organize the California master guts team who went on to win the International Frisbee Tournament (IFT) in 1968. Headrick succeeded: Frisbee was a sport.

It was in 1968 that Ultimate Frisbee began at Columbus High School in Maplewood, New Jersey. Ultimate was developed by a group of students as a lunchtime activity in the student parking lot. The game later moved on with its founders to college. An intercollegiate league of 13 teams formed including MIT, Tufts, Rutgers, Cornell, Yale, Princeton, Holy Cross, Clark and Hampshire.

On November 6, 1972 (103 years to the day after the first intercollegiate football contest between Rutgers and Princeton, which Rutgers won), teams from Rutgers and Princeton once again met on the same spot, but this time to play the first intercollegiate ultimate Frisbee game. Rutgers won 27-25, and has yet to lose its claim to the national title.

In the spring of 1974, Ultimate was introduced to RIT by Columbia High School (New Jersey) graduate Larry Schindel. This rookie team played a trying but winless season.

This year, with more student participation, the ultimate team recorded a respectable 5 and 4 record.

This writer, next year's captain, hopes to see more student enthusiasm to even further the achievements RIT Frisbee.

Ultimate Frisbee is a fast-moving, competitive, non-contact sport played by two seven-man teams. A great deal of freedom



and informality is implicit in Ultimate rules. Primary among these is the spirit of sportsmanship which enables the honor system to be effective.

The object of ultimate Frisbee is to gain points by scoring goals. The Frisbee may only be passed, and a goal is scored when a player successfully passes the Frisbee to a teammate in the opposition's end zone.

The game can be played on any indoor or outdoor surface. The official playing field is 60 yards long and 40 yards wide with end zones 30 yards deep. It is played in two 24-minute halves with a ten-minute halftime. The clock stops after goals, injuries, fouls, when the Frisbee goes out of bounds and for time outs.

Whamo's Master Frisbee is used for the game, which by the way, can accomodate 50 ounces of beer or champgne for the victorious.

There are now approximately 81 teams throughout the US already. Rutgers boasts a handsome \$2,000 annual budget for its Frisbee program and most teams are given athletic club status at their schools.

Other happenings in the Frisbee world during the rise of Ultimate include the development fo many new models of discs, the reaching and passing of the 100-yard throw, which is comparable to the four minute mile. Two Frisbee greats toured across the country with the Harlem Globetrotters demonstrating Frisbee expertise. As the summers of 1974, 1975, this summer Frisbee freaks from all over will meet in the Rose Bowl World Frisbee Championships in Pasadena, California to compete in numerous events including freestyle, Ultimate, accuracy, distance, Frisbee golf, maximum time aloft, and even an event for dogs. The tournament ends with the crowning of the man and woman champions of the world. Frisbee has greatly advanced since Ed Headrick's dream. It is now a serious sport and promises to be a major one. Keep 'em flying.



Reportage

Score in Students' Favor

The School of Community Opportunities and Resources for Education (SCORE) is an alternative to traditional high school education programs. SCORE, which is offered to students in the Rush-Henrietta Central School District, is recruiting RIT students, faculty and staff to work as interns in instructional support roles.

Roth High School students Michael Love, Diana Witt, Karen Sparks and Philip Geiger, have done some recruiting recently at RIT on behalf of their classmates. They have been looking for RIT people who might be interested in working with them. Several art majors interested in teaching them on an individual and group basis were recruited during their most recent visit. It is the high school students themselves who make the final selections of interns.

SCORE students are both college and job bound. Their teacher Charlie Hetzel, noted that one-quarter of the 26 SCORE pupils are planning to go to college, one-half are anticipating joining the work force after leaving the program, and the remaining quarter are unsure of where their lives are headed.

SCORE offers its students small group instruction, one-to-one tutoring, independent study opportunities for the more motivated participants, and access to community and educational resources in the Rochester area.

Julie Redman, a RIT social work major who did her field placement in the SCORE program commented, "We need more teachers. We only have Charlie and one teacher's aide."

The students who especially require the most time and attention are those who have not been very successful in more traditional classroom situations.

Teacher's aide Mary Jane Gormel explained how the program has especially important to those students who literally hated school. "If they didn't have SCORE," she said, "they wouldn't be in school."

Charlie Hetzel said, "I would like to get some people who would like to work with some of the kids that don't have a lot of motivation. . . . We need people interested in putting in some special time. These kids need time. . . . They will work if they have the attention."

Julie Redman commented that a student intern is not merely an instructor or tutor, but more importantly becomes a role model—"a big brother or a big sister, or a friend, too." She noted how popular SCORE interns have been because the

senior high students find it easy to relate to them.

Those interested in working with young people might consider learning more about SCORE. Charlie Hetzel may be contacted at Rush Henrietta's Roth Senior High School. Call and ask for the SCORE room.

Student To Create Sculpture

The RIT beautification committee announced that Mark Stoddard, a fourth year photojournalism student, will construct a sculpture on RIT's Henrietta campus during the summer.

The sculpture, "Skyharp," has been approved by the Beautification Committee. It will be built beside the sidewalk on the west side of the campus between Riverknoll and the Science building.

"Skyharp" will be 20 feet high and ten feet long. It will consist of mainly telephone poles and rope. Stoddard encourages students to, "walk under, climb over and hang from it . . . Just don't stand there," he said.

Stoddard put up fences for two years and worked as a construction worker and a carpenter. He also studied Sculpture at the School of Visual Art in New York City with Hanna Wilke. It was in New York that he conceived of the idea of environmental sculpture.

"It's part of an architectural consciousness that came about from an interest in architecture which has developed over the past ten years," said Stoddard.

Stoddard is constructing "Skyharp" as a project for a photo design class taught by Dr. Barbara Hodik.

Technical Excellence Lauded

Three RIT students have been awarded Ralph P. Kepner Scholarships for excellence in technical writing.

Aaron Jennings, a Civil Engineering student in the school of Applied Science, has won first prize for his paper, *Developments in Virus Research Relative to the Fields of Advanced Water and Wastewater Treatment*. He will receive a \$75 scholarship award.

Jennings is the first person to win the Kepner Award twice. He and Lawrence Smith won the first prize last year.

Leonard A. Parker, a fourth year student in the department of Photographic Science and Instrumentation, won second prize with his BS thesis entitled, *Effects of Varying Unsharp Masking and Contrasts in Duplicate Mammographs With Respect to Cancer Detection*. Second prize is \$50.

Stephen G. Hayduk, a fourth year

student in the School of Applied Science won the third prize of \$25 for his paper, *The Effect of Septic Systems On Ground Water and Surface Runoff: Farrell Road Extension, West Henrietta, New York*.

Kepner Awards are given by the Rochester Chapter of the Society for Technical Communications (STC) to encourage good technical writing among students in local colleges.

The Kepner Scholarship honors Ralph P. Kepner, who died in 1969 while chairman of the Rochester STC chapter. Kepner was an optimist who believed in the importance of communicating technical ideas efficiently.

Best Teachers Chosen

Three RIT teachers were awarded the Eisenhart Award for Outstanding Teaching Monday, May 24.

The winners of the awards are Dr. Earl Krakower of the Department of Chemistry, Mr. Loy Gollaay, Associate Professor of English in NTID, and Mr. Anthony Sears, Professor of Printing.

Each of the winners will choose one of three alternative prizes: a \$1,000 cash grant, a \$1,000 research grant, or a release from teaching assignments for one quarter with full pay. The winners have not yet announced their choices.

Award recipients are chosen each year by four selection committees each of which represents a group of Colleges and Institute departments.

Remains Techmila Editor

Mark Felton, editor of Techmila '76 and a fourth year business student recently announced that he will stay on as Techmila 77.

"There's a lot of areas we can open up next year," said Felton about Techmila, RIT's prize winning yearbook.

Felton said that next year, Techmila which is traditionally a heavily graphic presentation, will contain, "a lot more copy with a lot more personal appeal." He likened the Techmila '77 concept to a collection of magazine style features.

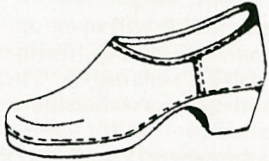
Several other staff members will be returning next year, according to Felton. Diedre Engle will return as photo editor, Dan Clark will return as assistant photo editor and Tom Barnell will return as darkroom technician.

All photographers, illustrators and writers are encouraged by the Techmila staff to stop by the office in the basement of the College Union.

"Working on the yearbook staff is a good chance to apply a lot of the things you're doing in school to a realistic operation," said Felton.

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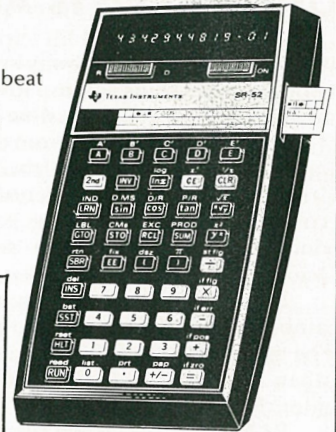
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Reprodepth

Urbanarium Is Active

Why not rebuild the subway system in Rochester? It was once popular. It could be again. How about planting oak and maple trees every 50 feet along a now barren East Avenue?

These thoughts were from the Rochester Idea Project which was sponsored by the Urbanarium. Housed at RIT, the Urbanarium attempts to identify pressing physical, social, and economic needs and bring together the resources of local educational institutions to search for answers (REPORTER, October 3, 1975).

Urbanarium was recently relocated from RIT's Henrietta campus to the downtown Metro Center on 50 West Main Street. The move gives the Urbanarium staff more potential to relate to urban problems, according to Urbanarium program coordinator, Mr. Gene Deprez.

RIT recently accepted the responsibility for supporting the administrative duties of the Rochester based Urbanarium. In making RIT's commitment, President Paul A. Miller said the innovative community education program will "get the full attention and support that it needs."

Dean Harold J. Alford of RIT's College of Continuing Education (CCE) and current operational chief for the Urbanarium, pledged the support of all 70 full time personnel in CCE. Alford indicated that success with Urbanarium is one of the major priorities of CCE.

The initial planning phase for the Urbanarium began as a project sponsored by RIT to stimulate community interaction and involvement in contemporary urban problems. The Urbanarium received a \$262,000 grant from the W.K. Kellogg Foundation. Urbanarium became operational in January, 1974.

In one of its programs, Urbanarium provides free technical advice to local community groups. The program has gathered a group of 140 area engineers of varying backgrounds on a volunteer basis to assess and solve technical problems of these groups.

Chairman of that program, Neil Rich, is an engineering physicist at the Xerox Corporation. Volunteers have worked in the problems of noise pollution, refuse recycling, snow removal, transportation studies, building codes review, and analysis of Pure Waters activities.

"Summer In the City," another Urbanarium program, will bring together approximately 15 qualified students in a combination education-work experience. Serving as Urbanarium fellows, the students will be assigned to various community agencies and organizations on a full time basis.

The Urbanarium fellowships include a cash stipend, tuition and materials. Students will explore and concentrate on what now may simply be their intuitive feelings about urban problems.

Urbanarium is now implementing the second phase of its Rochester Idea Program; "Adopt an Idea." In the first phase of the program, more than 300 people submitted ideas, nearly 200 of which were publicly displayed for more than 40,000 people to see.

The city of Rochester indicated interest in one particular idea by Yuval Driori: a proposal to create a series of "You Are There" kiosks to simplify city travel. Implementation of several other ideas is also underway (REPORTER, January 16).

The sixth annual Rap and Produce Conference and the Assembly on the Future were two other recent programs which Urbanarium supported (REPORTER, April 16).

"Over the past year the idealism of the Urbanarium has begun to take shape into the form of workable educational

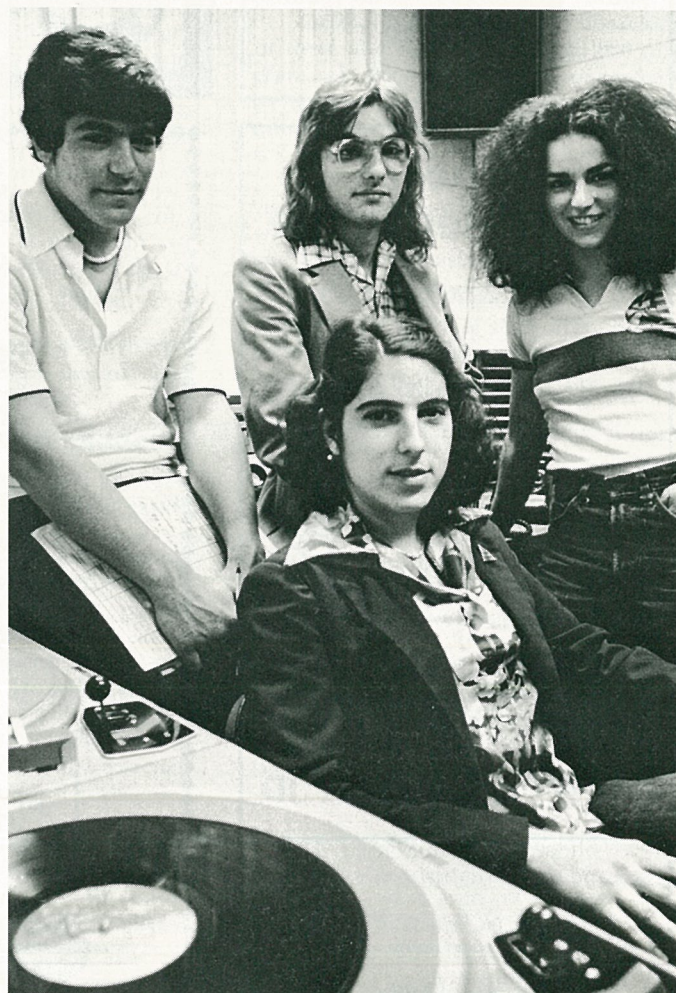
programs," said John Bozza, Chairman of RIT's General Studies department and member of the Urbanarium Council. "This is only the beginning."—S. SCHAEFFER

WITR Is The Voice Of RIT

Nearly everyone on this campus at one time or another tunes in 89.7 on the FM dial and listens to the sounds of WITR: RIT's very own radio station. The FM station has been operational for over a year and now has a large on-campus listenership according to a recent station survey.

This fall many positions at WITR will open up. Listeners can look for more special programming, news, features, drama, comedy and more music, say WITR's managers. There will be new names on the radio and more air hours when the new crew in the fall gets itself straightened out.

Karen Goldman has been the general manager of the station since the beginning of spring quarter. With experience as WITR business manager and one time secretary, she is well qualified to handle the position. Other new managers for the station are Kevin Pugliano, a third year business student, who is the new programming director, Valerie Vozza, a second year photo student, is the new promotion manager, and John Colarvotolo, a freshman business student, is the new business manager.



WITR's new management: John Colar Votolo, Kevin Pugliano, Karen Goldman, Valerie Vozza.

One change in WITR's future is that there will be more emphasis on its information department. There will be a new position open next year, that of information manager.

Randy Drawas, disc jockey and former WITR general manager, mentioned some of the changes the future might hold. The major goal is to maintain and improve the present standards of performance. Besides expansion of the information department, more special programming is planned like the *Dragnet* series that is aired every Wednesday at 10 pm and the new *In Concert* series of unreleased concerts by premier artists that plays Tuesday nights. Drama, comedy, and other non-music programming may also be planned next year.

Many of the people who have been with the station for a long time were at the end of their college careers last spring and a lot of experience left the station. However, Karen Goldman is optimistic about the station. She expects a large enough staff to expand WITR hours by the end of fall quarter.

WITR's sound is a professional sound. Part of this is because only the best of WITR's approximately 30 DJs were given airtime when the station became FM in 1974. High standards have been set for WITR DJs and a strict training course is required for any new talent. There will be a number of DJ positions open this fall.

WITR disc jockeys get a bit wierd at times and some listeners wonder what guidelines they are subject to. The guidelines are pretty loose according to the staff. Just about any kind of music can be aired, as long as the selection is varied and a certain amount of new music be played.

The time of day has some influence on the kind of music that is played. Particular tastes are catered to at particular times, such as the late night jazz shows and the Sunday morning classical show. Record requests are encouraged by most if not all DJ's.

WITR DJ's are subject to constant review. "If you're doing well, you get a pat on the back, and if you're not . . . well you know it," says Hal Horowitz, former music director.

Randy Drawas emphasized that WITR is the first campus medium to reach out into the community and when the station went FM, this was one of the staff's major concerns. Today, WITR remains concerned that its image reflect a degree of professionalism that people expect from RIT.

WITR is your radio station. Give them a listen and you may be pleasantly surprised. —S. Smoot

SOS-6 Promises Fun!

Student Orientation Seventy-Six, commonly known as SOS-6 is scheduled to begin September 7, at 8 am for RIT's incoming freshmen and transfer students. But Fern Grossman and approximately 85 other RIT students have been working profusely throughout this year to make SOS-6 a more successful and enjoyable orientation.

SOS-6, September 7 through 12, is designed to help newcomers at RIT to get acquainted with the campus and with each other. According to Grossman, chairman of SOS-6 Committee, "The purpose of SOS-6 is to orient the new students to all aspects of RIT including both social and academic phases." She says, "Orientation will show the student what there is here, and what the Institute has for them at their disposal."

Beginning Tuesday, September 9, commuter students from the surrounding Rochester area will move into the dorms in order to be a part of a "live in" experience. They will remain until Thursday and participate in events planned to better orient them to resident living, the RIT community and campus services.

Wednesday morning an expected 1,500 incoming freshman and transfer students will move into the Resident Halls. These six hours, from 8 am until 2 pm are the few hours of orientation that no student ever forgets. With the help of the SOS staff, recognized by their armbands and white tennis hats, students will attempt to move into their rooms in some form of organized fashion. By the time they make it to their rooms, with one-hundred pound trunks, stereo equipment, records, typewriters, books, and all those extra 'essentials' that mother insisted were necessary for survival students are ready to hibernation until next spring. Or else, they're considering a course in relaxation techniques before settling into college. Actually the day is full of activities from campus tours to ice cream giveaways. Later that evening, for the parents, there is a buffet dinner and dance with RIT President Dr. Paul A. Miller. This is for the parents of new students, faculty and staff. Cocktails begin at six. Dinner is at 7pm and dancing follows from 8:30 until midnight. Music will be provided by the Sly Novelli orchestra.

Thursday, September 9, is academic orientation day, designed to prepare and advise respective students of academic requirements and expectations prior to the beginning of their studies. In the evening, there will be a concert sponsored by the College Union Board in Ingle Auditorium.

Friday morning, September 10, is new student registration. While freshman are registering upperclassman will be moving back into the dorms. That evening, "A Night at The Union" will include a Disco and the Talisman Film presentation of Felini's *Amarcord*. Folksinger Walt Atkinson will be singing by th fireplace in the lounge and a cartoon festival will be held in the Ritskeller. A one dollar admission into the Union will allow students to attend all events.

Saturday, September 11, (Anything Goes Day) includes a picnic and festival behind Grace Watson Dining Hall, with barbequed chicken, munchies, and live entertainment by Old Salt.

Sunday there will be an all day flea market starting at the sundial and extending all the way to the NTID circle. That evening SOS will finish up with a coffee house in Grace Watson with live entertainment by "You Can't Dance."

In addition to the events mentioned there is a myriad of other activities for students to participate in. Many will attune them on survival at RIT and many will help them have a great time. By Sunday night all new students should be ready for a good night's sleep. Set your alarm, though. Inevitably it will be set for an early hour, since freshman classes are notorious for beginning at eight in the morning! Good luck and enjoy!

—J. MCCARTHY



Fern Grossman Chairman of SOS-6

Reproview

Where To Eat Near RIT

By PAUL SILVER

They say an army travels on it's stomach, and it's no different with students. Trouble is, I suspect the RIT kitchen staff at Grace Watson Dining Hall is controlled by the navy, probably submariners. Oft times your stomach will be left feeling more like sinking than traveling. So Jaws is here to advise you as to where to go when time, money and the mood permits dining off-campus.

Let's start with the cheaper places and work our way up. At the top of the list must come the locally reknowned Jay's Diner at 2612 West Henrietta Road. Ask anyone around here who has ever been caught with a case of the late-night-munchies. Jay's stays open 'round the clock, and there's something just right about their pancakes and coffee at 2 am that compliments a gut full of Genee beer. Plus, the folks at Jay's are tolerant, nay, they are *cordial* to the RIT late-night community. Refills on coffee are free; a good thing to know around exam time when some solid food and caffeine keeps the mental gears grinding. Best of all, their prices are very fair.

For pizza (yay!), Jaws favors any of the local Pizza Kitchens Resturants. There is a very good one right up the road from Jay's at 2805 W. Henrietta Rd. They don't stay open as late as Jay's, but they make up for lost time with extra quality. Good pizza! And, just to endear them to you and your fellow students, they offer discounts in the "rip-off book" of coupons which everyone receives in September from our local merchants, and . . . they serve beer. Call ahead to place orders.

Now let's get on to a few classier joints. You just might have a buck or two left to call your own after the kindly Bursar gets through with you. Or, you can try conning Mom and Dad into taking you off-campus to eat when they come up to visit (save the first paragraph in this article and show it to them: that ought to do it!

For Italian food, you *paisans* will really enjoy The Vineyard. Put down your bocci balls, and drive out to 3349 Monroe Avenue, which is a complicated way of directing you to the Pittsford Plaza.

The great days to go are Sundays, Mondays and Tuesdays, when the Vineard features their "3-Day-All-You-Can-Eat-Italian Feast." For a sum total of \$3.50 you get unlimited portions of spaghetti, lasagna, meatballs, sausage,

and bread, plus a glass of wine or beer. Wait, there's more: their most incredible antipasto.

Friends, this salad bar beats everything. I'd recommend it for a complete meal in itself. It will take you about ten minutes just walk clear around it, plate in hand. You vegetarians out there, take special note of the Vineyard.

The remainder of the menu is varied and includes a highly recommended baked spaghetti-cheese pie for \$3.50. The Vineyard has an attractive luncheon menu with reduced prices (the above mentioned pie is only \$1.75). They feature a daily special they call their "Smorgaslunch" which brings you salads, homemade dressings, hot and cold meats, cheeses, vegetables, relishes, breads, and all in unlimited quantity, which ain't bad for \$2.50.

Like every good Italian Momma, the Vineyard wants yo to eat (and eat and eat...). So if Italian food strikes you fancy, go visit the Vineyard, and *manga*.

If you can afford an exotic night out and you appreciate different and well prepared cuisine, Jaws suggests that you don your kimono and sit down to a fabulous meal at Arigato.

Close to campus, Arigato is the oriental looking place at 2720 West Henrietta Rd. Once inside its tastefully decorated wall you could imagine yourself no longer in Henrietta, but in exotic Japan. And belive me, *that* is and improvement.

At Arigato they seat you and nine other people around a table that is half table, and half grill. A hostess will take your order and then comes the chef, trained in Tokyo. Arigato's brochure reads, "Our skilled Japanese chefs display their ceremonial Japanese cooking like a ballet." Well, maybe its not exactly a ballet, but its one of the damndest shows I've ever seen. Would you believe food sliced in mid-air with a sharpedged perfection?

The prices aren't cheap, by student standards. Arigato is a unique experience not competing with fast food joints. The full seven-course dinner includes a delicately flavored soup, salad with "secret house dressing" (very good and different), shrimp appetizer (prepared on the grill in front of you), the main course, dessert and tea. There are eight entrees to choose from. The cheapest is Hibachi Boneless Chicken Breast at \$6.95 (price of the full meal). The most expensive meal is the Hibachi Lobster at \$11.95. Their

Hibachi Surf and Turf runs \$11.55

I have eaten steak in many restaurants all over this country. I claim that the Arigato Hibachi steak is the most succulent I've yet encountered. I never knew steak could be that tender! Combined with the uique atmosphere, Arigato is definitely one of the ten best restaurants in Rochester.

Finally we come to one of the other fine establishments to share the above distinction. Vive la France! If you possess a working set of taste buds, and an ounce of romance in your soul you will fall in love with Montmartre, a wonderful French restaurant.

The only drawback is that you must drive into the city proper of Rochester. No big deal, really if you get a parking spot. Montmartre is located at 291 Alexander Street, sand it is worth the hassle.

The price of the entrees ranges from \$6.95 for Rost Ducking a L'Orange or L'Escaloppine de Veau, Laute au Mader, to \$8.95 for Casserolette of Shrimp ala Montmartre or Petits Filets Mignons, Poebe Beaulieu. Appetizers run about two dollars more, and their incredibly goo French Onion Soup Gratinee is only \$1.25. Salad with house dressing comes with the entree, and also a vegetable.

The onion soup must be experienced. For once words fail me. I was sitting in this very nice restaurant in Rochester and one sip later I was in gay Paree. My dining companion of that evening looked at me and eyes wide said <"This is unbelievable! How can I ever eat in Gracies again! What could I say?"

I had the L'Escaloppine de Veau which is sliced veal on a bed of escarole. It was covered with a delicious Madeira wine sauce and I washed it sown with a bottle of house wine. The hot French bread and fresh butter was plentiful. There is more to life than the Grace Watson "sizzle line".

My friend and I chose to finish our meal with the house homemade cheese-cake with strawberry topping, and espresso coffee. Somehow approaching finals didn't seem so bad, and even the brick back on campus were bearable. Its good for the spirit as well as the body to eat right once in a while.

Final advice: Rochester has some fine restaurants, well worth your time and money. Forwarned is forearmed. Check with the other folks who have been here in the Brick City for a while before you go out and spend your pennies. Or keep checking REPORTER for more reviews from our hungry writers. Jaws won't let you down. And good luck this year. —JAWS

PHOTO PHREAKS


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Upstate NY Offers Fall Variety

In the fall recreational and outdoor activities in the greater Rochester area are as varied as they are numerous.

The autumn hills and woodlands to the south attract hunters, hikers, nature lovers and students from Rochester into the outdoors. Letchworth State Park along the southern Genesee River offers spectacular views of a seventeen mile long canyon ablaze with October color. Mendon Ponds, near the Rochester suburbs, is a veritable nature preserve, complete with ponds, bogs and trails.

Outdoor fall events in Upstate New York and the Finger Lakes Region include college football, professional baseball and soccer, thoroughbred horse racing near Canandaigua and Grand Prix Road Racing at Watkins Glen.

The RIT football team, which should be much improved this fall, plays a full nine game gridiron schedule which includes strong teams from Hobart, St. Lawrence, Alfred and Ithaca. Lou Spiotti and his RIT men open the 1976 season on September 18 at Hobart.

Down the Genesee River from RIT at Fauver Stadium, the University of Rochester maintains a traditional football schedule against Eastern schools. Less than two hours' drive away Syracuse University's Orangemen and the Big Red of Cornell take on some the top teams in the East. If you want to sample some top professional football it's only an hour and a half drive to Orchard Park to see O.J. Simpson and the Buffalo Bills.

Rochester has two professional teams, the Red Wings and Lancers, that compete during summer and into the fall. The International League Red Wings are The Baltimore Orioles baseball farm club, where major league stars like Mark Belanger, Andy Etchebarren, Dave Johnson, Boog Powell, Marv Rettenmund, Jim Palmer and manager Earl Weaver matriculated before stepping into the major league. Rochester last won the Governor's Cup at Silver Stadium in 1974 as International League Champions.

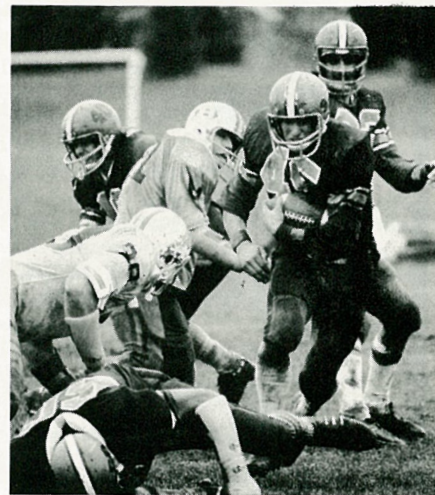
With the North American Soccer League coming to Holleder Stadium in 1970 the Rochester Lancers were formed. In that first year the Lancers won the League crown over the Washington Darts. Just last year the Rochester booters drew a crowd of more than 14,000 to see Pele and the New York Cosmos play here.

Near Canandaigua finger Lakes Race Track offers thoroughbred horse racing all season, while in Buffalo

Batavia down features harness racing.

At the southern end of Seneca lake, on of the largest Finger Lakes, are rolling hills, streams and a famous gorge. In the midst of this rural setting is quiet village named Watkins Glen. But to young people everywhere it it better known as "The Glen", the site of that legendary Summer Jam of 1973 and the premier Grand Prix Road Racing course in the United States. Every October nearly 100,000 young students and adults gather for a three-day weekend of fun and togetherness at the Glen circuit. This fall the Grand Prix of the United States will be on October 10.

So if you think that Rochester and Upstate New York have nothing to offer, yu need only to look around. There's plenty of recreation and entertainment out there for all of you. Take advantage of it! —RONALD TUBBS



RIT 1976 Football Schedule

Sept. 18 at Hobart	1:30
Sept. 25 St. Lawrence	1:30
Oct. 2 at Albany	1:30
Oct. 9 *Oswego	1:30
Oct. 16 at Brockport	1:30
Oct. 23 RPI	1:30
Oct. 30 at Alfred	1:30
Nov. 6 Ithaca	1:30
Nov. 13 Canisius	1:30
*Homecoming	

* * * *

1976 Buffalo Bills Home Schedule

Mon. Sept. 13 Miami	9:00
Sun. Sept. 19 Houston	1:00
Sun. Oct. 3 Kansas City	1:00
Sun. Oct. 17 Kansas City	1:00
Sun. Oct. 3 Kansas City	1:00
Sun. Oct. 17 Baltimore	1:00
Sun. Oct. 24 New England	1:00
Sun. Oct. 31 New York Jets	1:00
Sun. Nov. 21 San Diego	1:00

What's Happening

Tuesday September 7

- 8am-10am Commuter Move In
- 8am-10:30am Coffee & Doughnuts; CU Lounge
- 10am-11:30am Commuter Meeting; Ingle Aud.
- 1pm-2pm Small Group Discussion; student life at RIT; CU Lounge
- 2pm-3:30pm Academic Tours; CU Lobby
- 3:30pm-5pm Counseling Center Open House: Grace Watson Hall
- 4pm-6pm Reception; Commuters, Parents, Resident Advisors, Faculty, and Staff; Cash Bar; Grace Watson Lobby.
- 4:30-6:30pm Commuter, parent, faculty, staff dinner; informal; Grace Watson Cafeteria
- 7:45-9pm Department Rap Session; CU Lounge
- 7:45-9pm Parents Orientation; Ingle Aud.
- 7:45-9pm Married Student Meeting; Ritskeller
- 9pm-midnight Commuter Coffee House; CU Lounge; Live entertainment; soda & snacks
- 9pm-midnight Wine and Cheese Party for Married Students; Ritskeller

Wednesday Sept. 8

- 8am-2pm New Residents Move In
- 8am-6:30pm Residents' Meal Tickets; Grace Watson Lobby
- 10am-3pm Academic Tours: CU Lobby
- 9am-11pm Coffee and doughnuts; new resident students and parents
- 9am-10:30am Support Services Presentation on Central Placement, Financial Aid, Health Center, Learning Development Center; Commuter orientated
- 10:30am-11am Commuters' Punch and Pastries Break; NTID Auditorium
- 11am-12:30pm Counseling Center Presentation; NTID NTID Auditorium, commuter orientated
- 1pm-3pm Parents Mixer; Clark Dining Room in CU
- 1:30-3pm NTID Presentation; NTID Aud.
- 2pm-3pm Ice Cream Give Away; Outside CU
- 3-4pm Know Your Advisor; Commuter Oriented; NTID Auditorium
- 3-3:30pm President's Address; Ingle Aud. in CU
- 3:30-4:30pm President's Reception in CU Lounge; with parents and faculty
- 4-5pm Commuter Punch and Cheese Hour; NTID Aud. Lobby
- 7:30-Till House Meetings; Residents and Live In Commuters; contact your Resident Advisor
- 6pm-midnight Parents - President's Buffet Dinner and Dance: Faculty & Staff invited: Tickets - \$12 per couple at SOS-6 Communications Central Lobby in CU Lobby

Thursday Sept. 9

- 7am-9am Commuters Move Out
- 9am-3pm Academic Orientation; Schedules in CU Lobby
- 8pm & 10pm Concert; Ingle Aud. in CU; Tickets \$1 at CU Desk

Friday Sept. 10

- 7am-8:30am Upperclassmen Move In
- 8am-9am General Studies Orientation; Ingle Auditorium; All new students required to attend
- 9am-4pm New Student Registration; Main Gvm Office in Basement of CU
- 9am-9:45am Institutional Testing; Required for all new students; Ingle Aud.
- 9:30am-10:30am Special Services Presentation; 1829 Room in CU; involves tutoring, career planning, counseling, and cultural enrichment activities for students who meet low income criteria.
- 10:30am-11am Learning Development presentation; 1829 Room College Union
- 11am-11:30am Counseling Center Presentation; 1829 Room in CU
- noon-1pm General Studies Orientation; Ingle Auditorium; All new students required to attend
- 1pm-2pm Institutional Testing; Required for all new students; Ingle Aud.
- 1:30-2:30pm Special Services Presentation; 1829 Room
- 2:30-3pm Learning Development Presentation; 1829 Room in CU
- 4:30pm Women Students Presentation; Clark Dining Room in CU
- 7:30pm-1am A Nite At The Union; Disco, Films, Live Music, Cartoon Festival, Recreation Room; Admission \$1

Saturday Sept. 11

- 9am-4pm Upperclassmen Registration; Main Gvm
- 11am-1pm Picnic & Festival; Behind Grace Watson
- 7:30 & 10pm Talisman Film-"The Three Musketeers;" Ingle Aud. Tickets at CU desk

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PHOTOGRAPHS AND TEXT BY BRIAN PETERSON

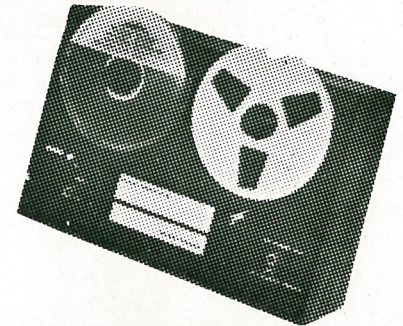
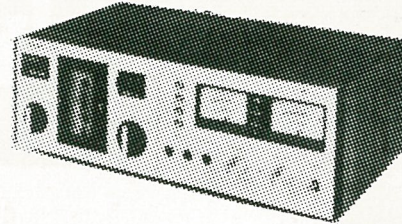
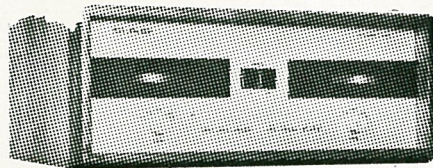
After a long dreary Rochester Winter whose days never seem to end, the appearance of the sun in a warm blue sky is a welcome harbinger of summer. Students by the dozen cut classes to laze and snooze in the warm radiance. The race to see who gets a tan first without burning starts, with the inevitable sore losers. Frisbees fly, filling the air with whirling disks. The whole campus smiles (graduates somewhat nervously) and relaxes. Summer weather is finally upon us, and the heat is here to stay, at least till September!



Concrete may be hard but the sun is worth the discomfort, to Junior Jim Haus.

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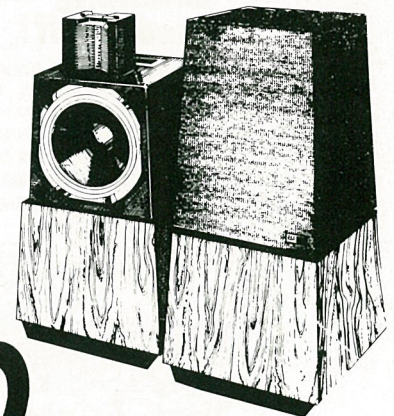
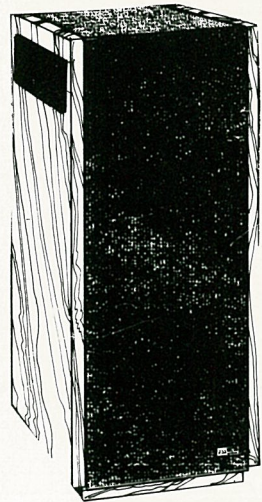
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