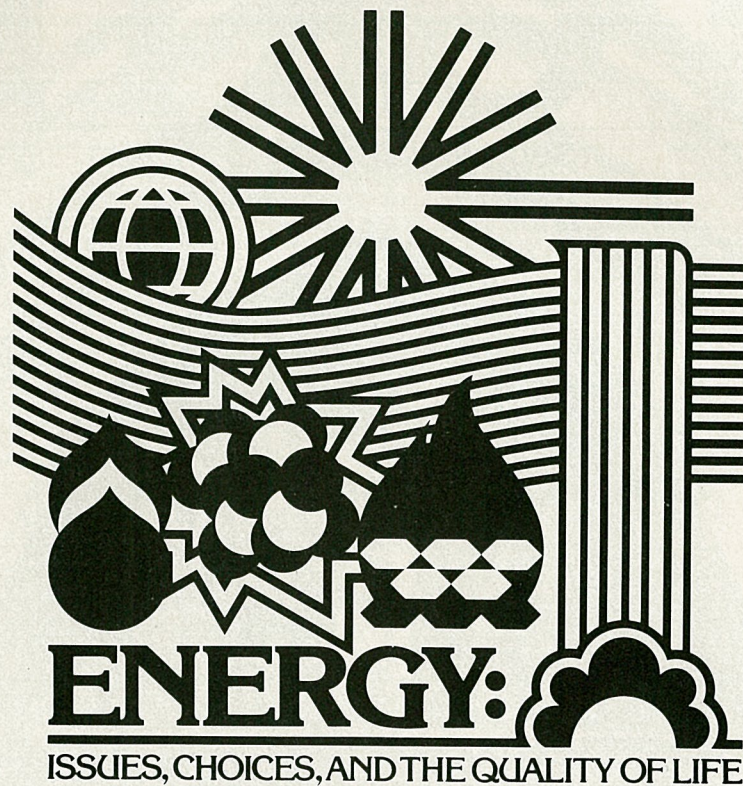


# REPORTER

September 21, 1976

Behind  
Closed Doors:  
Where Deferred Payment  
Died



# INSTITUTE FORUM

Where and at what price can we get the energy we need? In the past two years no other area of the national budget has expanded as rapidly as energy research and development. But are we on the right track? What is the energy problem? What are the issues and choices. Are we ready for a nuclear accident? What if another oil embargo occurs? What part do politics play? **The Institute Forum examines Energy, Issues, Choices and the Quality of Life beginning Sept 28.**

The Forum is a new program designed to focus campus attention on a crucial and technological issue each year. Forum activities in 1976-77 will explore the topic of energy through a series of speeches, seminars, films and exhibits.

Don't miss the start of the Fall Quarter program.

Sept. 28: "What Are the Issues and Choices" - Gabriel N. Tiberio, General Motors Corp., 4 pm, Ingle Auditorium.

Sept. 30: "Faculty Perspectives on the Energy Problem" - RIT faculty panel, 4 pm, Ingle Auditorium

Sept 27-Oct 1: Continuous showing on RIT-TV Channel 3, "Power to the People," "The Seamless Web," "Waste Net," "Solar Energy/Power," "Nuclear Energy" - Debate

*All students are urged to participate in planning Institute Forum programs. Students wishing to develop their own projects and activities or utilize forum programs in thier academic work should consult a member of the faculty in their academic area.*

# REPORTER

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Reporter Magazine is published weekly during the academic year by students of Rochester Institute of Technology, 1 Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in room A283 of the RIT College-Alumni Union, telephone 716-464-2212. The opinions expressed in Reporter do not necessarily reflect those of the Institute.

Cover:  
 The cover photograph of the authoritarian doors was shot by staff photographer John Martell. Deferred payment was shot by Rochester Institute of Technology.

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# REPROFILE

"At least somebody should have been told," Steve Gendron, president of Student Association, is going around saying. He is referring to the elimination of the deferred payment plan, a decision which was reached administratively, without any consultation with or advice sought from Student Association or its representatives.

In a purely practical sense, the arguments in favor of no longer offering the option of deferred payment make sense. \$400,000 in uncollectable student accounts represents a weighty case for revision of accounts payable procedures. William Welch, controller, believes that deferred payment contributed to the delinquency rate. Perhaps he is right.

What's so bothersome about this is the way in which the decision was reached. As Mr. Gendron has pointed out in our lead story this week (page 5), this change was typical of the way changes which directly affect students are made around here: behind closed doors. SA attorney Bruce Peters expressed student attitudes aptly when he said that while students should not run the Institute, neither should the Institute run the students.

Student Association directly, or in-

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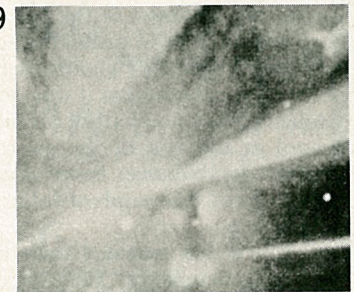
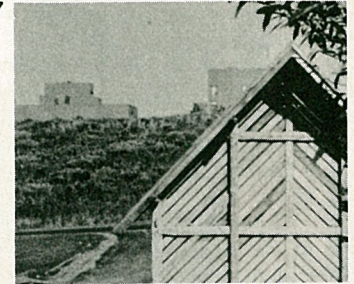
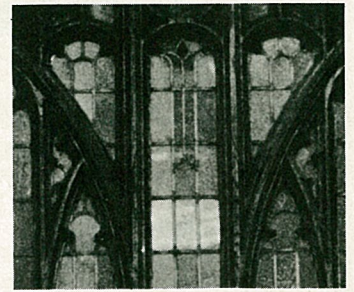
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directly through its representatives on the Policy Council, should have had some say in the decision. At least then, the demise of deferred payment would not have come as such a shock. Perhaps a compromise could have been reached wherein implementation of the new payment system could have been delayed one quarter.

At this writing, SA is planning to ask the Institute Hearing Board to convene to hear the matter. Mr. Gendron feels a favorable decision by the Hearing Board would obligate the Bursar and the Controller to reinstate deferred payment.

Institute officials should not underestimate SA's determination to fight the elimination of deferred payment. Mr. Gendron says he is fully prepared to file a class action suit against RIT, as a last resort.

Even if the legal grounds for a suit are not substantial enough to hold up in a court, such action would demonstrate the willingness of the student body, through its elected representatives, to go to the mat with the administration for a cause it feels is worthy.

I note with interest that the new resident director for the Phase Three dormitories,

more popularly known as the NTID complex, is interested in helping bridge the gap between hearing and deaf (page 10). Eleanor Rosenfield is to be encouraged in her new job, for that is an area where considerable progress is yet to be made.

While talk of such integrative activity has become almost cliché (thanks in no small part to this magazine and this column), a fresh approach is warranted.

Ms. Rosenfield, being new to RIT and NTID, will not yet be discouraged by the prejudices and bureaucratic mish mash which sometimes seems to be facts of life here. I hope Ms. Rosenfield can retain the zeal to effect real change in an endeavor to which mere lip service has been paid in the past.

*Thomas R. Temin*

# SA Fights For Deferred Payment

BY JOSEPH VALLONE

Student Association (SA) is trying to force RIT to reverse its decision which eliminated the deferred payment plan. If SA's attempts within the Institute fail, it may sue RIT for breach of contract.

The five year old deferred payment plan allowed a student to pay only one-half of his tuition at registration. The balance was due five weeks later along with a five dollar processing fee.

Several weeks before the end of spring quarter the Institute announced that the deferred payment plan would be discontinued effective three months later at this fall's registration. (See REPORTER, June 4, 1976).

"I personally question the idea that this is in the students' best interests," said SA President Steve Gendron.

Deferred payment was eliminated because student abuse of the plan caused the Institute cash flow problems according to William Welch, RIT's controller. Under the deferred payment plan it was possible for a student to pay one-half of his bill and leave school at the end of the quarter without paying the balance. Some students have accumulated thousands of dollars in unpaid balances.

Mr. Welch revealed that the Institute has approximately \$600,000 in unpaid student bills which are over one year old. An additional \$400,000 in old debts recently had to be written off RIT's books as uncollectable. Mr. Welch said that because of changing record keeping systems and administrative complexities students often managed to receive academic credits despite large unpaid balances.

Mr. Welch is one of those who recommended the elimination of the deferred payment plan, but said that there is no way to be certain to what extent delinquencies will be reduced by the move.

Richard Schonblom, the Institute's Bursar, says that he expects delinquencies to

be reduced quite substantially. "I feel that this is one key way to eliminate bad debts. Ideally, with tight upfront control there would be no delinquency problem."

While students have been accumulating large unpaid balances, RIT's vendors have been accelerating their demands upon the Institute to pay its bills on time, according to Controller Welch. RIT has faced cash shortages at the end of some and has had to borrow from banks to pay its bills. "It's much like lending your friend down the block a ten dollar bill and then not having enough money to take your girl to a movie," he said.

Meanwhile, SA President Steve Gendron questions whether the benefits of a reduced delinquency rate and a smoothed cash actually outweigh the difficulties caused students by the elimination of deferred payment.

Mr. Gendron counts himself as a lucky student for not ever having had to use the deferred payment plan, but notes that some students were probably depending on it to attend school this fall.

Tom Guhl, SA's secretary of academic affairs, is coordinating a survey which attempts to determine just how students have been affected by the elimination of the deferred payment plan. Guhl says that he would most like to reach those students who could not return to school because of the decision. "Unfortunately — they're not here anymore," he adds.

Gendron concedes that elimination of deferred payment will probably substantially reduce student defaults, but adds, "no matter what you do, there is always going to be defaults. Gendron would like to see the re-establishment of deferred payment accompanied by attempts to reduce defaults by other methods.

Gendron says that a legal suit against the Institute to re-establish deferred payment is possible. If the SA survey indicates

that students need the deferred payment plan and have been hurt by its elimination, SA will first attempt to have the Institute's decision overturned by the Institute Hearing Board.

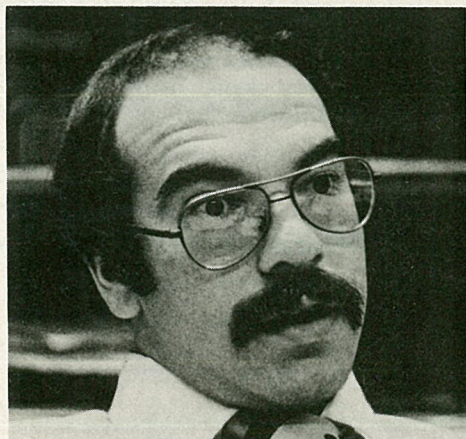
Should such an attempt fail, Gendron says, "right now we feel that if a law suit is what it takes, and it is possible, we plan to go ahead."

SA attorney Bruce Peters presented two probable grounds for such a lawsuit. First, Mr. Peters notes "that the catalogue constitutes a contract between the Institute and individual students and that a unilateral substantial change in the policy of deferred payments is a serious breach of contract."

Several court decisions have held that a college catalogue indeed constitutes a contract between the college and the student and that any material alteration constitutes a breach.

Secondly, Peters notes, "The action of the Institute in cancelling deferred payment is *arbitrary and capricious* in that: no student input or opinion was solicited prior to implementing the change; the impact of the change on individual students was not considered; proper administrative policy channels were not used in arriving at the decision; the change and the method of implementation is contrary to the stated mission of the Institute."

The burden of proof would fall upon SA in such a lawsuit. All arguments would have to be backed by facts, and the impact of the decision on students would need to be documented. SA would also need to prove that the Institute had alternative methods available to deal with its student default problem. SA is attempting to lay the preliminary groundwork for such documentation through its survey. In the meantime, students will have to cough up their full quarterly tuition before they can register.



Bursar Rick Schonblom



Controller William Welch

*"students should not run the Institute, but neither should the Institute run the students."*

— SA Attorney Bruce Peters

# Behind Closed Doors

RIT's President, Dr. Paul Miller, has been informed of what Student Association (SA) feels has been a consistent lack of concern by the administration towards the needs and desires of students over the past six months.

"The straw that broke the students' patience with the administration's careless, non-consulting practices was the elimination of deferred payment," declared SA President Steve Gendron in a memo to Dr. Miller.

Students were not told that the Institute was considering the elimination of the deferred payment plan until after the decision was made in late May.

"The way that we got the word out might not have been the best," said William Welch, Institute controller and acting chairman of the committee which recommended the elimination of the deferred payment plan as a partial solution to a growing student delinquent bill problem.

"But I don't personally think that is going to be a great load on the students. I think that when you put all things together, we're being fair," said Mr. Welch.

Committee members also admit that no student input or opinion was sought out while the committee was considering the elimination of the plan.

Mr. Gendron feels that the manner in which the deferred payment decision was made is only the most recent example of the administration's disregard for students. He points to three past instances which he feels reveals a "disturbing" pattern of decision-making on major policy issues.

First, Mr. Gendron feels that only token recognition of students' voices was given in the administration's shuffle of personnel and policy in the College Alumni Union last winter. (See REPORTER, May 7, 1976. The College Alumni Union is supported through a quarterly student fee and patronage, largely student patronage, of the building's food services and the bookstore.)

Secondly, Mr. Gendron accuses the administration of blocking student attempts to communicate with decision-makers on the NYPIRG issue. (See REPORTER, April 9, 1976. NYPIRG is a statewide public interest lobby which attempted but failed to establish an RIT chapter last year.) "Merits and demands of the NYPIRG issue aside, the fact is that there wasn't any communication by yourself to students," wrote Mr. Gendron to President Miller.

Thirdly, Mr. Gendron feels that the firing of Biology Professor Dr. Elizabeth Arthur demonstrates, "that students' needs are of secondary importance." (Dr. Arthur was fired last year despite clamorous and persistent student urgings that she be kept on as a professor in the College of Science. See REPORTER, June 4, 1976)

"I think that we as students are trying to communicate upwards as much as possible. It just seems that the information is not getting down," said Gendron. He admits, however, that although student efforts to communicate have made the administration aware of problems, they have often failed to convey their urgency.

Mr. Gendron said that some progress was made towards improving communications in two recent meetings with Dr. Miller and Dr. Fred Smith, vice president for Student Affairs. SA representatives will be sitting in on the Institute administrative committee meetings which usually take place every two weeks.

According to Mr. Gendron, this is unprecedented. "I think this is a good start towards improving communications," Mr. Gendron said, "but it doesn't solve the deferred payment problem."



SA Attorney Bruce Peters

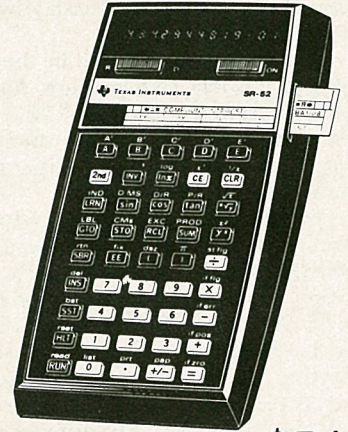


SA President Steve Gendron

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# REPORTAGE

## Enrollments Up: HEW

Total enrollment in the Nation's schools and colleges is expected to drop slightly this fall to about 60.1 million, while total expenditures for education will climb to over \$130 billion, according to the "Back-to-School" forecast released today by HEW's Education Division.

Education this fall will be the primary activity of some 63.6 million Americans. Given a national population of 215 million, this means that three out of every ten persons will be direct participants in the educational process.

Enrollment in regular educational programs from kindergarten through graduate school this fall will come close to the all-time high of 60.2 million reached in the fall of 1975. A slight decline will again be evident in elementary school enrollment, reflecting the continuing decrease in the number of children 5 to 13 years of age which began in 1975. The number of pupils in public and private elementary institutions is expected to be 34.2 million — down by more than one per cent from the 1975 figure of 34.7 million.

Future increases in college and university enrollment are anticipated until the early 1980's. For this fall a jump of about four per cent, from 9.7 million to 10.1 million, is expected in the number of students pursuing degree-credit programs in colleges and universities.

Expenditures for public and private education at all levels are expected to exceed \$130 billion during 1976-77, an increase of some \$10 billion over the 1975-76 outlays of \$120 billion. Estimated spending for colleges and universities in 1976-77 is \$48.8 billion, up from \$44.5 billion last year.

## Copy Center Opens

All members of the RIT community will have access to the new copy center which opened on September. It is located in the basement of the Administration building which was formerly the Incoming Mail-Room.

## Roehl Wins Prize

Stephen Roehl, a senior in metal crafting, has won fourth prize in the 1976 Sterling Silver Design Competition, sponsored by the Silver Smith Guild of America. The piece is a teapot, and is made of sterling silver and rosewood. It was shown at "Statements in Sterling" an exhibit of 80 outstanding designs from the competition held at Lever House in New York City from June 8 through 28.

Works by other RIT students were also chosen for the exhibit including Paula Pate, Louise J. Locario, Aldovia, and Jon A. Hall. The Sterling Silver Design competition is in its eighteenth year. It is open to students of design at recognized colleges.

In the copy center will be an Addressograph Multigraph Total Copy System (AM 4250 TCS), a Xerox 4500, and a coin operated Xerox 4000. The equipment is designed to give a complete range of copies from 1 to 500 per original. Costs will range from 2 cents a copy on the AM system to 5 cents for coin-operated copies for personal use and 5 cents for copies run and collate on the Xerox 4500. Cash sales will be available through the Cashiers Office in addition to the five-cent coin-operated machine.

Specially marked envelopes will be available within the Administration Building for standard mail pickup and delivery to the copy center. However, anyone can personally deliver and pick work up as needed to meet one's own time schedule.

## Fast Days Planned

Once again, the Interfaith Human Development Committee of RIT has planned fast days. The three days scheduled for fasting for fall quarter are Thursday, Sept. 23, Thursday, Oct. 21, and Tuesday, November 16. Funds raised on the fast days will be sent to Oxfam-America, an international relief and agricultural developmental agency. The goal of the project is to insure a more equitable distribution of the earth's resources.

All members of the RIT community are encouraged to participate in the project. Resident students on the meal plan may choose to forego lunch and/or dinner and contribute the base price of that meal to the cause. Other students, faculty, staff, administrators and friends may donate in the College Alumni Union Lobby on the 23rd, or send contributions to Sister Shirley Pilot in the Chaplains' office. For more information about planning and executing the Food Days, call 464-2138.



RPO Music Director David Zinman

## RPO Discounts Offered

For the third consecutive season, the Rochester Philharmonic Orchestra will offer full-time students a 50 per cent discount to students for its 54th season at the Eastman Theatre: "The US Salute." Subscription prices range from \$9 to \$45 for a choice of four concert series. The half-price offer is made exclusively to students.

The concerts will each feature the work of one American composer. Music Director David Zinman will conduct fifteen of the twenty-three programs. Guest conductors will include Gunther Schuller, Kazuyoshi Akiyama, Mario Bernardi, Hans Vonk, and associate conductor Isaiah Jackson. For information on subscribing call the box office at 454-7091. Orders are filled by date of receipt.



## New Deans Appointed

Dr. Paul Bernstein, former dean of the College of General Studies, has been appointed dean of the newly created Department of Graduate Studies. Professor Dane Gordon will replace Dr. Bernstein as the new dean of the College of General Studies.

The Department of Graduate Studies has been created to coordinate RIT's rapidly expanding graduate programs. Bernstein's deanship is an outgrowth of his work as chairman of RIT's Graduate Council since 1968, according to Dr. Todd Bullard, RIT's provost.

Bernstein came to RIT in 1966 from Lock Haven State College in Lock Haven Pennsylvania, where he was chairman of the department of social science. Prior to that, he was chairman of the social science division at Plattsburgh State University College.

Bernstein holds bachelor's and master's degrees in education from Temple University, and a Ph.D. in European history from the University of Pennsylvania.

He lives at 5 Candlewood Circle, Pittsford.

Professor Dane Gordon, the new dean of the College of General Studies, has been an RIT faculty member since 1962. He has taught in the areas of philosophy and religion and has been a member of the Institute's Policy Council and Steering Committee. He also was one of the architects of the Institute's Long Range Master Plan.

Gordon received a BA degree, an education certificate, and an MA degree at the University of Cambridge, England; a BA degree from the University of Cambridge, England; a BA degree from the University of London, England; and an MA degree from the University of Rochester.

Gordon has authored numerous works including books, articles, plays, and television programs.

## Info Booth Wins Award

The information booth straddling the access road to RIT's administrative circle has been awarded one of six CRSI Design Awards for college and university buildings.

The award presented by the Concrete Reinforcing Steel Institute, Chicago, recognizes creative achievement in reinforced concrete structures exemplifying aesthetics, engineering, functional excellence, and construction economy.

The information booth was designed by Robert Macon Associates of Rochester. Robert Macon Associates is also the architect of the new building which is currently being constructed on the east side of the Annex. Raymon DiPasquale & Associates was the structural engineer



Professor Ralph Gray

## Professor Gray Dead At 52

Professor Ralph Gray died on June 19 at Strong Memorial Hospital of a heart ailment. He was 52 years old. Gray leaves his wife, Josephine, also an RIT professor and four children; Elaine, 22; Rondi, 21; Brad, 18; and Nancy, 17. They reside at 563 Harvest Drive, Rochester.

Gray had taught at RIT for 29 years in the College of General Studies. This fall he was to teach conference techniques and public speaking courses, his wife also teaches. Gray had received his BA and his Master's degree from the University of Rochester.

Dean Dane Gordon of General Studies said that it was unusual for an instructor to succeed so well in two widely different areas — astronomy and conference techniques. Professor Gray also possessed a wide range of skills both intellectual and practical.

A fellow faculty member, L. Robert Sanders, chairman of the new Ralph Gray Memorial Fund, stated, "We who were fortunate to have known him, worked with him, and worked for him, shall always remember his spunk, courage, determination, organization, and loyalty."

A student from Professor Gray's classes said that Mr. Gray was a remarkable teacher. "He was unique not only as an instructor but also as an individual."

Donations in the professor's name may be made to the Cardiology Research Fund at Strong Memorial Hospital, or to the John Knox Presbyterian Church in Greece.

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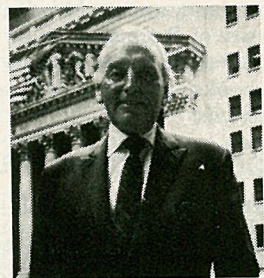
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Frank Purcell, Attorney



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**American Cancer Society**

This space contributed by the publisher.



# NOTES

The magazine you are reading is the same REPORTER, with a major facelift. Actually, the present redesign within our existing format is the most visible signal of a year of change and reorganization. For the past forty issues, the REPORTER staff has been examining itself and its product, an ongoing process which accelerated under our previous editor-in-chief, Diane B. Snow. During the past year, no aspect of the magazine was left unexamined--our journalistic approach, our treatment of the magazine visually, our internal organization, our financial management and finally the very design and typography of the magazine itself.

For the past two years, we have won the highest "All American" award from the Associated Collegiate Press, a national organization which serves and evaluates collegiate publications. While that is good for the ego, we remain our harshest critics.

Throughout all this evolution, the REPORTER staff has always been mindful of the fact that we are a community publication, entirely written, edited and produced by students. Thus, our overriding commitment has always been to what is best for our readers.

The actual design of the magazine is largely the work of our art director, Bill Jensen. Jensen joined REPORTER in the fall of 1975 with a proposal to redesign the magazine. Overcoming some of our bureaucratic inertia and sentiment, he changed not only the format, but also some of our attitudes towards treatment of the visual aspects of the magazine.

Jensen is a senior in Communication Design. He has this to say about his design:

"Graphically, the REPORTER has taken its first major change since it took the present magazine format in 1969. Since that time, many graphic problems have arisen because the design became outdated.

"But to understand the problem, I had to look at those early issues.

"With that look, I was very surprised. Those who were responsible for the weekly publication experimented with its 'look' and experimented well. Here and there REPORTER took shape into a professional looking piece. But it lacked design unity. . .

"The purpose of the new design is to unify the format, update the format, and, most of all, to help the magazine retain its continuity year after year. As the design is finalized throughout the coming year, I do hope to see some refinements, for I feel it has yet to evolve into a mature format. I see this as the beginning of a new and better REPORTER."

We certainly do hope this is the beginning of an even better REPORTER. Internal growth and increased journalistic awareness are the invisible counterparts of the visual style changes our readers are beholding. — T. TEMIN

# ZODIAC

## Hunger Strike Drugged

As many as 500 Americans who are being held in Mexican prisons will reportedly begin a hunger strike this week (Tuesday) to protest the jail conditions they must endure.

Many of the young Americans have contacted organizations in the United States, contending they were imprisoned without ever being brought to trial, and that they are often subjected to torture.

An organization called "1732 Incorporated", a Los Angeles-based group that is crusading for a U.S.-Mexico prisoner exchange, says it has received warnings that prison officials may try to break the scheduled hunger strike by using "mind altering drugs."

1732 Incorporated spokesperson Mary Coulter says she has received reports from jailed Americans saying they have been warned by Mexican wardens that they are suffering from "high blood pressure." According to these accounts, the wardens are cautioning the American inmates that drugs might have to be administered to deal with this alleged problem.

Coulter adds that one prisoner she identifies as Richard Vardenriesche (Varden-ree-she), has reported that "mind altering drugs" were used on him when he attempted a hunger strike last July.

Coulter says that Mexican prison officials have threatened inmates with drugs and electroshock to head off hunger strikes in the past.

Mary Coulter's son was abruptly transferred from from a Mexico City jail to a "punishment cell" in Santa Marta's prison last month, she says she has not heard a word from him despite U.S. State Department assurances that it would investigate his fate.

## Prostitute Gets Satisfaction

A West German prostitute, who was injured in a car crash caused by another driver, is being partly compensated for the 22 days of income she lost during her recovery.

A Munich civil court has ruled that the streetwalker, identified only as "Brigitta", is entitled to compensation for a portion of her lost wages. The court, however, rejected Brigitta's claim that she receive the full \$2376 (dollars) she says she missed out on during her three weeks of inactivity.

## Public Plays Post Office

The American Postal Workers Union has come up with a novel way to blame the U.S. Postal Service and not its workers for the deteriorating mail service in America.

The Union is jout with a new board game, called "Post Office", which dramatizes the pitfalls that workers and citizens alike must overcome in order to receive their mail on time or in one piece.

The object of the game is to roll dice and safely work your way from "home" to the "Post Office". However, you are likely to land on squares that tell you "postal rates on the rise--LOSE ONE TURN;" or even, "Your package is smashed--Go Back Three Spaces."

The worst fate of all, according to the rules, is to land on the square that reads, 'Neighborhood Post Office Closed--Go Back to Bureaucratic Bog.' The "Bureaucratic Bog", we're told, is the worst spot on the board where unlucky players often spend the rest of the game literally going nowhere.

"Post Office" is being sold for \$3.50 by the union to members of the public; the only problem is that they may have to send it to you. . . through the mails.

## Trees Get Gas

A Nobel Prize-winning chemist is suggesting that scientists could solve the world's fuel crisis simply by growing gasoline on trees.

Doctor Melvin Calvin, speaking at a meeting of the American Chemical Society in San Francisco, says that scientists now have the technology to extract energy from a variety of presently growing plants--without waiting a few million years for them to fossilize and turn to oil.

One promising specimen for a U.S. gas plantation, Calvin says, is a tree called the Euphorbia, which gives off a latex that can easily be refined into gasoline or other petroleum products.

Calvin reports that a major planting of the euphorbia will be started next spring in Riverside, California. He predicts: "You might get between 10 and 50 barrels of oil per acre per year from the plants."

## Reporters Get Reported

Reporters and writers for the *New York Times*, like millions of American school children, will be carrying home report cards this fall.

The publication *Washington Newsworks* reports that all 350 *Times* reporters are being graded by their editors in the categories of accuracy, grammar, ability to write, news sense, quantity, perseverance and initiative.

Many of the *Time's* writers are reported to be unhappy about the new grading system, with some of them said to be in downright panic.

According to *Washington Newsworks*: "At least they don't have to have their parents sign them. The Personnel Director wants the reporters to sign the cards all by themselves."

# REPRODEPTH

## Its Crowded At First

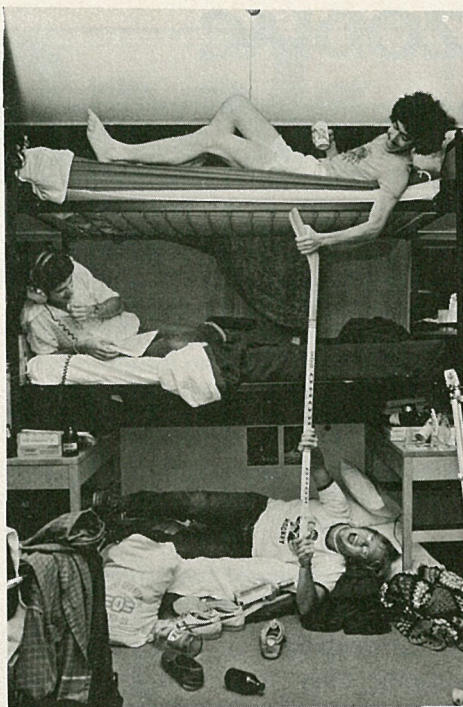
In most ways, this fall's move-in to the RIT campus was like many of the preceding years' move-ins — SOS members scurrying about, wide-eyed freshmen and teary eyed-mothers — and triple rooms. For yet another fall, the Housing office was forced to place three people in dormitory rooms built for two. This year, however, triple rooms occurred in unusually large numbers. At this writing, 322 rooms were tripled with a total of 966 people, a third of the total residence halls population, living in crowded conditions.

A record number of returning upperclassmen, along with the largest number of new students ever combined to make triples necessary, according to James Fox, director of Housing and Food Service. He said that 300 more upperclassmen than expected opted to return to the dorms, instead of moving off campus. These, he said, were mainly students who failed to participate in room draw procedures last April. "Those that drew a room in April were not tripled," he said.

The large number of people who wanted to live in the dorms led to a relaxation of the required sophomore residency rule, according to Joe Donaghue, programming coordinator for Housing. "We've allowed anyone who wants to, to move off campus to apartments — even sophomores." Fox went further, declaring, "Any upperclass student who walks into the Housing office now looking for a room will be told, 'You'll just have to crash with some friends until you can find an apartment.'" Nevertheless, Housing policy is that all freshmen and transfer students, as well as those who participated in room draw, must be provided with a room.

Overcrowding of residence halls is not peculiar to RIT this fall. The University of Rochester residence halls office reports 28 freshman women and 7 freshman men living in U of R dorm lounges. In addition, the office states, 40 single rooms have been doubled. The New York State University at Brockport, which houses about 4000 residents, reports 900 students living in 300 double sized rooms. And a recent edition of *The Chronicle of Higher Education* reports during the 12 month period prior to last fall, college enrollment, nationwide increased nearly 10 per cent. The greatest increase, the article stated, "occurred primarily among younger students in the first and second years of college" — those most likely to inhabit residence halls.

RIT housing officials expect "most" triple rooms to be "detrupled" by the end of fall quarter. Last week, the number of tripled rooms was dropping from a projected high of 350 as some students were finding alternative living arrangements or simply not showing up.



"Triple-decker" bunk is what Tom Cutler, Jim Fagioli, and Leo Torre made up to save space.

Donaghue claims that in some instances, students in triple rooms choose to stay with two other roommates. However, a consensus of opinion received in an informal poll by REPORTER seems to indicate that no matter how well a trio may get along, the rooms are just plain too small. Said Jay, a freshman in a triple, "I didn't mind being tripled until I saw the size of the room." Ricey, a freshman co-ed in a triple room, said, "We'd like to have three of us, if we had more room."

Part of the problem in many rooms REPORTER visited was a lack of furniture. Some rooms were missing a third desk or dresser or both. The Housing office purchased 300 extra mattresses, at a cost of approximately \$32,000, according to Sue Cavaliere, a residence halls administrator. She said that 100 bed frames had to be shipped from Alfred University, at considerable cost; at least no one went without a bed to sleep on the first night.

Whether triple rooms become a source of mental and physical anguish or merely a minor inconvenience is largely up to those who have to endure them. Housing officials are nervously hoping students will quietly bear with the situation, which at worst will last one quarter. Says Fox, "Is the short run inconvenience worth the long term satisfaction? It sure beats not coming to college at all." Students seemed to agree. Said one freshman, "I'm going to be open-minded... it's what you make of it." Said another tripled transfer student, "I'm kind of disappointed, but you have to take the attitude 'It's going to be okay.'"

And a few students, such as freshman Sue, could say of their tripling situation, "I'm not sure how I'm going to like it. Only two of us have shown up."

## New Housing Concept Sought

The RIT Housing Office has recruited three professional area complex directors to help implement a new "student development" approach to student housing.

Eleanor Rosenfield, who will assume responsibility for the NTID residential complex, comes to the Institute with an MS degree in college student personnel administration and counseling guidance from Indiana University.

Ms. Rosenfield notes that colleges and universities are finally realizing that their approach to student housing needs to be re-evaluated. "RIT is making the move from a hotel management concept of housing to a student development concept of housing," she said.

According to Alan Cooper, who will be in charge of the Sol Heumann-Gibson area, student development is an exciting theory with lots of potential. He explained, "A good residence hall program compliments what is happening in the classroom." Mr. Cooper noted that this type of complimentary education offers many opportunities for students to grow.

Judy Wynekoop, whose attentions will be focused on the Nathaniel Rochester-Fish complex, did her graduate work at Michigan State where she majored in college student personnel. Ms. Wynekoop believes that student development is not an administrative theory which is necessarily directed at a large mass of resident students. The idea of student development works well, she has found, on a one-to-one and small groups basis. They explained by saying, "One of the most important things individuals have is their own individuality. By working with students one-to-one and in groups, I would like to help each person develop that uniqueness."

For six years while in undergraduate and graduate school, Mr. Cooper has worked on planning and implementation of programs in residence halls. With this kind of experience he noted that, "I think I have a pretty good idea what works and what doesn't work."

Ms. Rosenfield intends to include in her programming plans activities to bring hearing and deaf people together. She commented that she will "act as a liaison between NTID and RIT" to help bring the two entities closer.

An area of interest to Ms. Wynekoop is being an advisor to foreign students. Foreign student, she remarked, need to maintain their own cultural identity; at the same time though, they are working to become Americanized so that they can gain the acceptance necessary to be academically and socially successful. — N. WAY



The RIT campus will be the site of yet another brick building after the completion of construction in the fall of 1977

## RIT Gets New Building

The new set of bricks going up behind the Science Building is the latest addition to the RIT landscape. Being built at a total cost of \$2.2 million, the combination classroom and office building should be ready for use by September of 1977.

The decision to construct a new academic building on campus came, according to James Bulholz, RIT vice-president for Business and Finance, "in response to a greater than expected growth" in the student population. He explained that by 1977, RIT's enrollment will reach a level it was expected to have in 1980.

The new structure, built completely of bricks, will consist of three floors of office space and two stories of classrooms. According to Thomas Hussey, Director of Campus Services, the classrooms will be grouped in a U-shaped form, and will surround the offices. A central concourse will connect the two sections.

For flexibility, the classrooms will be of varying sizes, holding from 30 to 120 people, although, Hussey said, most of the rooms will be of the larger type, to accommodate any lectures that need to be scheduled. The structure will have a total floor space of 40,000 square feet and will be completely air conditioned.

All of the Institute's colleges, according to Hussey, will be able to use the classroom portion of the new building. Of the three floors of office space, Hussey said two floors will be used by the College of Continuing

Education, which will move its administrative offices into the new structure. The third floor will be taken up by the College of General Studies, the Criminal Justice program, and the Social Work program.

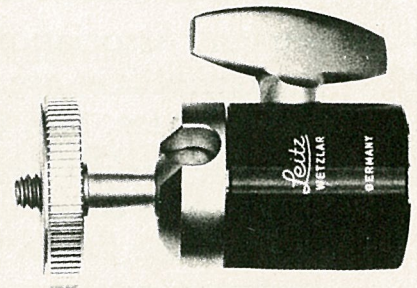
Robert Macon, a Rochester architect, drew the plans for the building. (Macon also designed the Information Center on campus. That structure recently won a national architectural award.)

A local contractor, Robert F. Hyland & Sons, entered the low bid of \$1.8 million to put up the new structure. (The remaining \$0.4 million of the cost of the project went for architectural fees, insurance, and other costs.) Bucholz mentioned that at this point, construction of the building, "is running a couple of weeks ahead" of the September 1977 completion date.

After it was found that there existed a need for more space on campus, Bucholz said a number of alternatives were, in addition to the final choice of constructing a new building. One other viable alternative was an extensive remodeling to the existing buildings on campus, but that option explained Bucholz, was determined to be at least equal or greater in cost to the price of building a new structure.

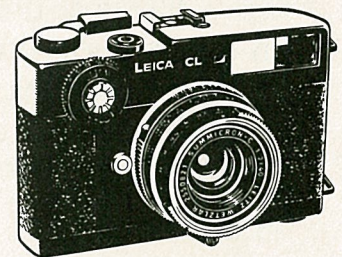
Funding for the new building, Bucholz said, will come from gifts the Institute has received which were allocated for that purpose. — O.J. BODNAR

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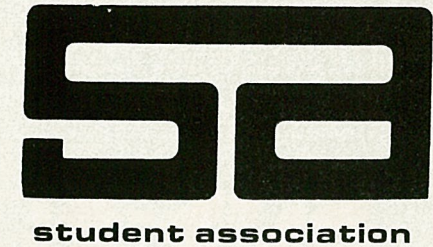
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# STUDENT ASSOCIATION

## We're here for you



### THE ORGANIZATION

Student Association is the governing body for students at R.I.T. Among its responsibilities are representation of student rights, and disbursing the Student Activities fee. S.A. consists of a Cabinet which assists the president with S.A. business, and the Senate which passes S.A. legislation and approves the Cabinet. The Senate devises programs, the Cabinet implements them. Included within S.A. are the Policy Council representatives. The Policy Council is the overall academic governing body for the entire Institute. It is comprised of equal numbers of students, faculty, and staff.

### THE PEOPLE

The officers and staff of Student Association have an attitude about all they do in Student government, and that is one of service. For no matter what Student Association does, be it representing the student body in the Policy Council or providing legal aid to students, it essentially is a service for students. The following people are here to help!

#### PRESIDENT

Stephen Gendron

#### VICE PRESIDENT

Robin Redderoth

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##### BUSINESS MANAGER

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Tom Guhl

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Anne E. Olson

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Renee Hall

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##### COLLEGE OF NTID

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##### COLLEGE OF SCIENCE

Stephanie Diamond

Earl Westerlund

##### SENATORS-AT-LARGE

Cory Youmans

Mike Tuzzeo

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Debbie Marcuccilli, Engineering

Kim Stockdale, Fine and Applied Art

John Keck, General Studies

Noel Coletti, Graphic Arts and Photography

Bob Liese, NTID

Bill Beyerbach, Science

Renee Hall, Institute College

### THE SERVICES

S.A.'s services are varied. If you need a type of assistance that isn't listed here, come down to our office, we'll think of something.

**CLUB/ORGANIZATION SUPPORT** — Funding for Class I clubs, providing meeting space privileges, duplicating service, and property insurance for all organizations.

**S.A. LOAN FUND** — short-term loans for students in a financial emergency.

**STUDENT TRAVEL SERVICE** — special vacation travel packages are arranged as well as special flight bookings for those students traveling home for breaks, etc.

**LEGAL AID** — S.A. retains a lawyer who provides initial legal counseling at no charge for students. Call the S.A. secretary for further information.

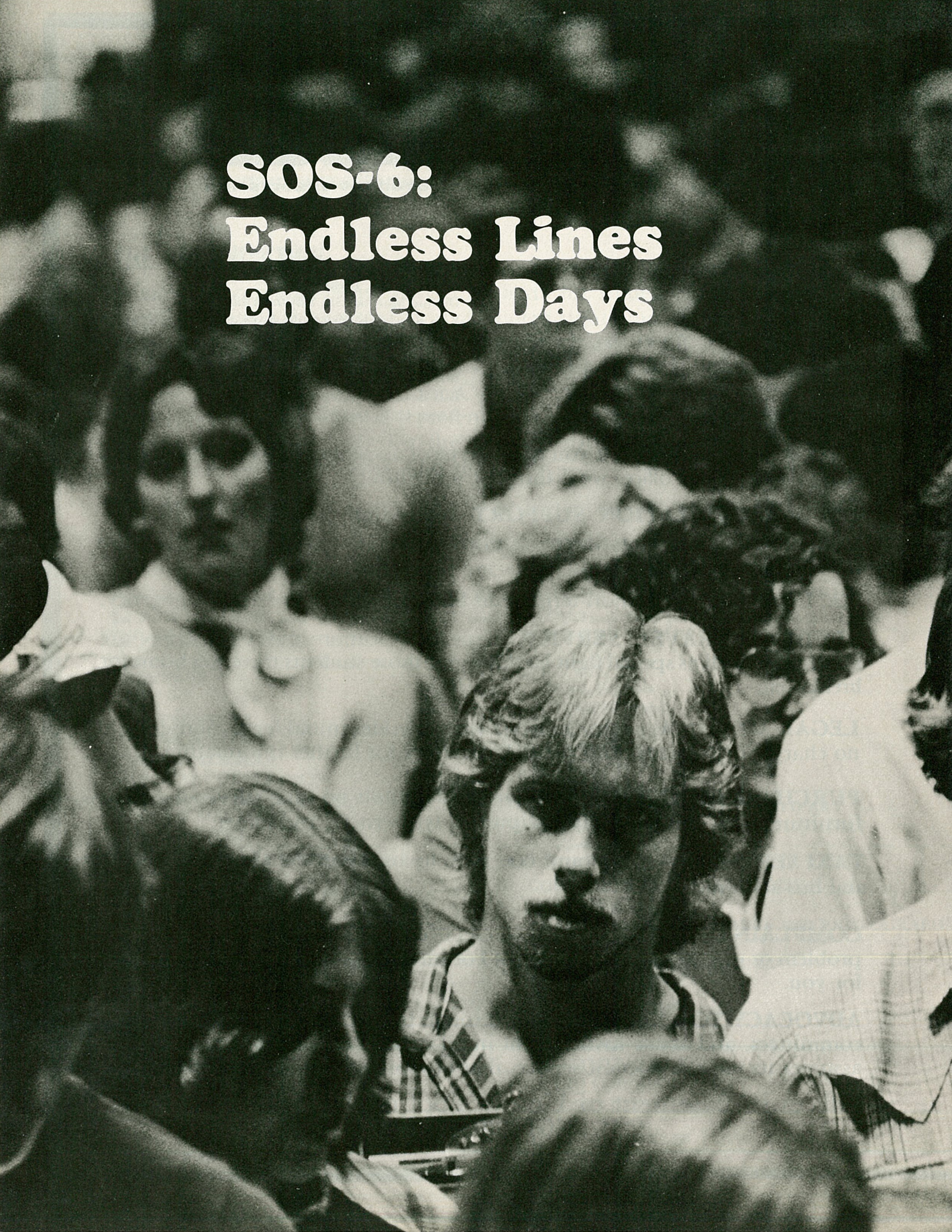
**PURCHASE POWER** — Substantial discounts on cars, televisions, stereos, furniture, tires, photography equipment, typewriters, and more.

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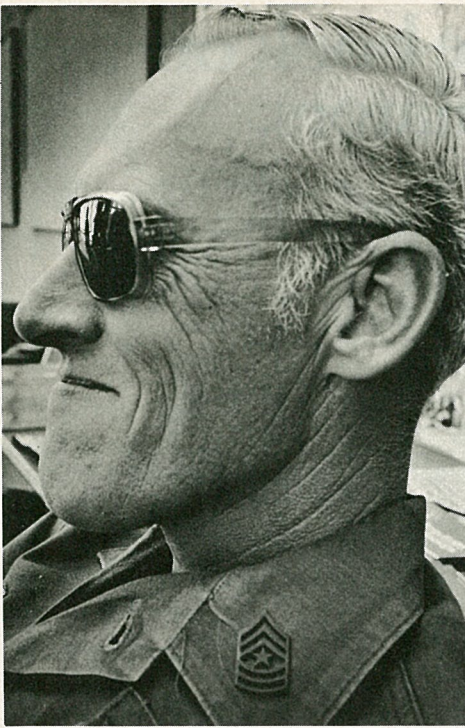
**COMPLAINT FORUM** — If you can't receive an acceptable solution to a problem or grievance, the Complaint Forum will put S.A.'s resources to work for you.

**ADVOCACY FOR STUDENTS** — through its membership on councils and committees, and active involvement in all matters concerning students, S.A. assumes its most important service, that of representing its constituency.

Offices in Basement of Union, Foot of the Stairs  
464-2203, 2204

A black and white photograph capturing a dense crowd of people. In the foreground, a young man with light-colored, wavy hair and a mustache is looking down, his expression somber. He is wearing a plaid shirt. The background is filled with other individuals, some looking towards the camera and others looking away, creating a sense of a large, busy gathering. The lighting is somewhat dim, and the overall mood is one of concern or distress.

**SOS-6:  
Endless Lines  
Endless Days**

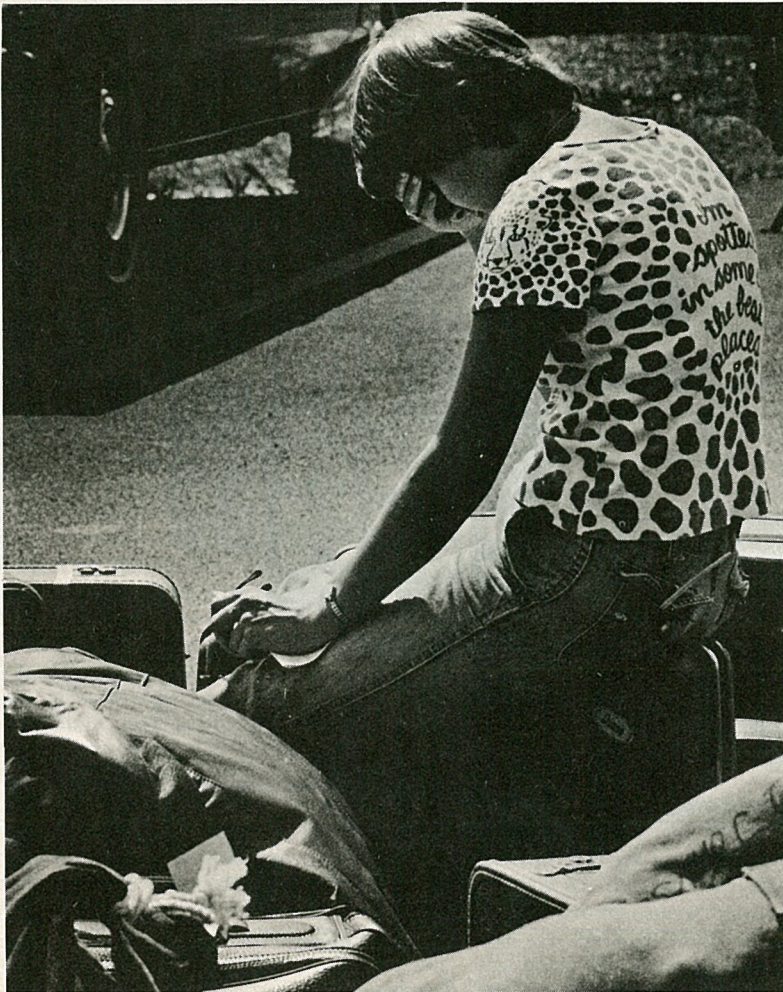


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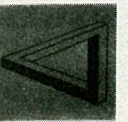


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## RIT's Rustic Revival

Spawned by a controversial woodshed, a small crafty corner of Early Americana rises beyond the Bricks.

Finally, the cold buildings of Brick City have met their match. A small cluster of barn and barnlike structures is blossoming in a corner of the RIT campus.

There will be three rustic structures in all when the project is completed: an already existing barn, a transplanted woodshed and a windmill still to be constructed. The three will be located beside the Riverknoll apartment complex clustering around the barn.

The point of interest about the three structures is the woodshed. The relocation of the shed marks the culmination of a controversy that has surrounded it since it was first built next to the western wall of the Fine and Applied Arts building.

The shed was built as a special project by two woodworking students. It became subject to debate because its construction was not cleared by either Dr. Miller or the Town of Henrietta. Tom Hussey, director of Campus Services, saw the shed as a temporary structure, it was not an approved part of what's going on here."

There was also the threat of other disjointed structures sprouting all over campus following the shed's example. "You just can't be putting up structures all over . . . there are aesthetic and program considerations," says Hussey, "We have to maintain the (visual) integrity of these buildings."

Eight locations were considered for the shed, along with a variety of possible functions. Some of the functions considered included its use as a shelter for nature study

and as a picnic shelter to be placed behind Grace Watson Hall. However, the necessity for the shed to be used as a wood drying shelter was realized. Dr. Robert Johnston, Dean of the College of Fine and Applied Arts, claimed responsibility for the decision to relocate the shed to its present spot and to use it for its original purpose. The two students who built the shed were consulted during the move, Johnston claims.

The location selected holds several advantages, according to Hussey. He feels the greatest improvement the relocation provides lies in the aesthetics. Now the shed is in a location that is environmentally suitable Hussey feels. He also noted that the proximity to the barn may prove beneficial. Trucks delivering wood to the shed will no longer block traffic behind the art building. A road has been built to provide easy access.

Hussey admitted one disadvantage. The shed is no longer within walking distance from the woodworking school. However, large pieces of wood could not have been moved manually before, anyway. In addition, the area behind the art building is free once again.

Space frames or flexible space are possibilities for the future use of the area behind the art building. Johnston would like to see the frames built this spring or summer to insure use by next fall. Johnston has also been thinking of possible uses for the barn. He feels the barn would be ideal for large scale art work, particularly painting. Using the barn, summer work-

shops was also mentioned.

Hussey brought up some possible uses for the barn as well. One idea was to use the barn for wood related instruments and machinery. Another was to convert the barn into a theatre. Still another possible use would be to make the barn a club or student union. A faculty club was another suggestion.

The barn holds potential for a number of interesting functions. It is spacious and has majestic gothic beams inside.

However, there is a drawback that makes the Institute hesitate, namely costs. Renovation costs are astronomical ranging from \$250,000 and up according to Hussey. In order to preserve the barn to keep future options open, it was reroofed this summer. Hussey put the figure for this job at \$11,000. He says it would cost more to restore the barn entirely than it would to build a new building to serve the same purpose. He called the renovation a "major construction job."

Still, the use of the barn remains in the future. At present it acts simply as an aesthetic accompaniment to the other two structures. The windmill is an engineering project that has a spot in an area already designated. However, its construction has not yet begun. This section of RIT is full of possibilities for the future. Johnston calls it, "a neat place to do things you can't do anywhere else on campus." — J. LUBY



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# REPROVIEW

## Laserium: Contemporary Beauty

Laserium has arrived and seems to be an ideal theatrical accompaniment for EST and other consciousness movements which Tom Wolfe observed in *New York* magazine as comprising today's "Me Decade."

Laserium is a laser concert which has played to over 2,000,000 people in the US and foreign planetariums. It has been especially popular among adults seeking both the drugless and the drug-assisted highs of Laserium. Indeed, the lobby of Rochester's Strasenburgh Planetarium was filled with some might call "student-looking" types last Saturday night.

The Laserium technique involves a projector which refracts beams of light emitted from a one-watt Krypton laser into four primary colors. The beams then travel through a series of optics and emerge on the starry planetarium dome as illusionary three-dimensional ribbons and rings of extraordinary color.

Each Laserium concert is unique. Classical and rock music are carefully directed through the planetarium's excellent sound system to provide the background for the show. As the music evokes the feelings and emotions of the audience, the "Laserist" choreographs the images in a live performance on the planetarium's night sky. In this sense, Laserium is a performing art similar to dance. The difference is the application of sophisticated technology.

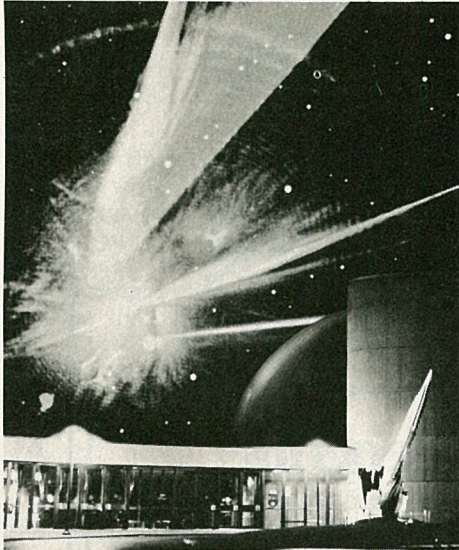
The creators of Laserium claim that it encourages comprehensive education by encouraging the interfacing of art and science.

Laserium's creator, Mr. Ivan Dryer, writes that planetarium shows were transporting minds to other worlds before Laserium appeared. "This mental teleportation to other worlds has to be called art," writes Dryer. "It is nothing more nor nothing less than involving people with ideas and feeling that are bigger than and far beyond their day to day concerns. That, we think, is the highest form of education, and that is the same kind of thing we propose to do..."

As a medium, Laserium requires audience participation to extract a message. "The images are abstract," notes Laserium's narrator before the show. "You will get out of Laserium only what you bring to it."

Laserium is a journey into oneself and back out again. As such, it seems an ideal entertainment medium for today's growing consciousness seeking crowds.

Of course, when I got Laserium's message it was about myself and my



**Mind boggling Laserium show transcends the physical boundaries of the Strasenburgh Planetarium.**

relationship to society and the universe. This writer sat unmistakably alone in a crowded planetarium. He visited his lazy childhood days in the country as Strauss' Blue Danube echoed through the Spiral Galaxy. He saw the segments of society insulated against each other with estoeric systems of communications and self-perpetuating patterns of wealth distribution as he listened to "Gimme Shelter." A not-so-confidential note: that is not this writer's typical drug-unassisted Saturday night.

Despite the mystical imagery, there is something disquieting about Laserium. If you share this writer's suspicion of large organizations, then you may well find Laserium suspicious; it is becoming a large organization with all the trimmings. Mr. Dryer installed the first laser projection in 1973. Today, as president of Laser Images Inc., his Laserium is showing in 11 planetarium in three countries. Accompanying this success has been the usual: laser jigsaw puzzles, laser jewelry, laser posters, and laser tee shirts proclaiming, "I Have Experienced Laserium."

One other puzzle: I hear that people don't read much anymore; that is, it is easier to watch television. *Newsweek* senior editor Jack Kroll says that Robert Lowell may be the last American poet to stand in the center of an American literary culture. He attributes this partly to the "beseiging of language by all the electric energies of the techno-pop culture." If so, what of Laserium and its impact on the American language?

supreme faith in its ability to improve with every bombardment, even that of the laser's experience Laserium for the sake of knowledge as well as enjoyment. It is a ledge as well as enjoyment. It is a contemporary beauty and a meaningful occurrence. — J. VALLONE

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# SCOREBOARD

## Football & Soccer Previews

Facing the problems of more inclement Rochester weather and the always tough and hectic schedules, RIT's football and soccer teams will be in outdoor action this fall.

Coach Lou Spiotti enters his third gridiron season at RIT and is looking for continued improvement towards a winning record this campaign. The Tiger eleven opens in a league contest at Hobart this Saturday at 2 pm. "Hobart is a very pivotal game for us," says Spiotti, "It's a game we need to win." RIT opens at home Saturday, September 25 with very powerful St. Lawrence squad.

Last year RIT, 2-7, took a 34-20 lead against Hobart in the season opener here, only to fall flat and suffer a 55-37 defeat. In

preseason scrimmages this fall, RIT was respectable with a 20-7 loss to the University of Rochester and a 22-0 victory over Hamilton just last weekend.

Although coach Bill Nelson has only two returning seniors and an influx of 13 freshman, his Tiger soccer team will be more experienced than last year's 5-8-2 squad. Seven starters are returning and some Algerian students at RIT are out for the team.

Soccer action will start with the Alumni game Saturday, September 18 on the new field north of Andrews Memorial Drive. According to Nelson, the team's success will depend on the physical conditioning of the players and how mentally prepared they are for the big (league) games.

## Tiger Tracks

We are saddened to hear of the recent death of a former RIT football standout **Paul Isbell**. He drowned near his home in Danbury, Connecticut on August 15, 1976. A 1974 graduate, Isbell was outstanding at his middle guard position on the Tiger defense. His record-setting 28 tackles against St. Lawrence (1973) will certainly be remembered for years to come. The RIT football team and coaches have dedicated their 1976 football programs in Paul's honor.

**Varsity rifle team tryouts** are scheduled for Friday, September 17 from 9 am - 9 pm at the rifle range in the Annex. Contact Coach Bill Donovan evenings at 467-2640.

All women interested in **ice hockey** should attend an important meeting Monday, September 20 at 7:30 pm in Conference Room A of the College-Alumni Union. Last year's team captain, Sheila Stevenson, is organizing the get together. If you have any questions call Sheila Stevenson at 464-4307.

**Steve Walls**, new director of intramural activities, is in desperate need of officials for **slow pitch softball** and **flag football** this fall. Softball has been changed to fall because of inclement spring weather. The intramural season opens the first week of October. Students interested in officiating should contact Walls at 464-6154 as soon as possible.

**RIT's Greek All-Stars** will take on Ronnie's Suburban Inn Sunday in a benefit softball game here at 1 pm. The clash between the rivals will raise money for Muscular Distrophy.



Tiger player shows some of the spunk the soccer team plans to use in the coming season.

### Scorebox

#### CROSS COUNTRY

Sept. 8 RIT 24  
St. Bonaventure 32

#### FOOTBALL

Sept. 4 RIT 7  
Rochester 20  
Sept. 11 RIT 22  
Hamilton 20

#### GOLF

Sept. 9 RIT 404  
Fisher 437  
Sept. 10 Elmira Invitational,  
RIT 2nd of 6 teams

### Upcoming Sports

#### BASEBALL

Sept. 19 RIT at Clarkson (2) 1:00  
Sept. 20 RIT at Fredonia (2) 1:00  
Sept. 22 RIT at Geneseo 3:00

#### CROSS COUNTRY

Sept. 18 Rochester at RIT 11:00  
Sept. 22 RIT at St. Bonaventure 4:00

#### FOOTBALL

Sept. 18 RIT at Hobart 2:00

#### GOLF

Sept. 18 & 19 RIT at Utica Inv. 9:00  
Sept. 21 RIT at Gannon Inv. 12:00

Sept. 22 Cornell at RIT 1:00

#### SOCCER

Sept. 18 Alumni at RIT 2:30  
Sept. 22 RIT at Eisenhower 4:00

#### TENNIS

Sept. 21 Fisher at RIT 3:00

# WHAT'S HAPPENING

## Friday, September 17

Talisman Film Festival presents *McCabe and Mrs. Miller* at 7:30 and 10 pm in Ingle Auditorium. (\$1.25)

Rochester Oratorio Society present a Bach festival at 8:15 pm at the Asbury Methodist Church. (paid admission)

Early English photography show in the Fine Arts Gallery of the State University of Brockport. 10 am - 4 pm Monday and Friday; 7 - 10 pm Wednesday and Thursday, 2-4 pm Sunday. (thru October 11)

SUNY Brockport Chamber Orchestra presents *Wal-tin's Cascade* with Ascher Temkin, Musical Director, in the Fine Arts Gallery at 8 pm.

CPA's — *Corporate Business* in the 1829 room from 10 am to 12 noon. Contact Bill Gasser at 464-2312.

Heat Transfer Seminar — GARC in Webb Auditorium 8 am - 11 am. Contact Bill Seigfried at x2758.

The Drug and Alcohol Council presents the first class in Transactional Analysis from 7 to 10 pm at the St. Thomas Episcopal Church, Highland and Winton. Call 454-2535.

Rochester Museum and Science Center's Strasenburgh Planetarium presents the *Cosmic Laser Light Show Laserium* at 9 and 10:15 pm. Call 271-4320 for information and reservations.

Rifle Team Tryouts 9 am - 9 pm at the rifle range, the Annex.

## Saturday, September 18

Talisman Film Festival presents *The Day of the Locust* at 7:30 and 10 pm in Ingle Auditorium. (\$1.25)

Bach Festival with the Rochester Oratorio Society at 8:15 pm in the Asbury Methodist Church (Admission TBA)

Rochester Museum and Science Center present a Symposium on the Iroquois in the American Revolution, plus a guided tour of Images from the Longhouse, 9:30 am - 5 pm. Call for registration 271-4320 ext. 20 or 21.

Acquarian Self-Discovery Center Psychic Fair, 265 Alexander Street 10 am - 7 pm, 454-4270.

Rochester Museum and Science Center Nature Center Walks 10 am and 2 pm.

Strasenburgh Planetarium presents *Laserium, The Cosmic Light Show* at 2:30, 9, and 10:15 pm. Call 271-4320 for reservations.

Emmylos Harris and The Hot Band at Nazareth Arts Center. Tickets available for \$5.50, \$6.00, & \$6.50 at the Nazareth Arts Center box office.

## Sunday, September 19

Talisman Film Festival presents *The Misfits* at 7:30 and 10 pm in Ingle Aud. (\$.50)

Greek All-Stars vs. Ronnie's Suburban Inn softball game at RIT. Proceeds to go to Musclar Dystrophy, 1 pm.

Nazareth Arts Center presents *Songs of Life — Lives of Song*, an oral anthology of American Indian Ritual performed by actors in conjunction with an audio-visual accompaniment. At 3 pm in the Nazareth Arts Center. (free)

Acquarian Self-Discovery Center Psychic Fair, 265 Alexander Street, 10 am - 7 pm, 454-4270.

Harley School of Music presents *Mostly Musicat* the Hochstein School of Music with the RPO. 3:30 pm, reservations 442-1775.

Strasenburgh Planetarium presents *Laserium, The Cosmic Laser Light Show* at 2:30, 4:45, and 9 pm in the Planetarium. For reservations call 271-4320.

## Monday, September 20

CPA's — Financial Statement Disclosure in room 1829 in the College Union, 9 am - 5 pm. Contact Bill Gasser at x2312 for information.

Women's Ice Hockey Meeting Conference Room A, 7:30 pm. Contact Sheila Stevenson 464-4307 for information.

SUNY Brockport presents Tuesday's *Dime-a-Dance* sponsored by the Dance Club in the Hartwell theatre at 8 pm.

Friends of the Rochester Public Library, Book review and Dramatic Reading Programs, Catherine Lindsay — *Gone With the Wind*, 12:12 pm at the Rundel Memorial Building, 115 South Ave.

Free University Sign Language Course begins at 7:30 pm in Kate Gleason, first floor lounge.

## Wednesday, September 22

Board of Trustees - Ingle Aud. 4:00 pm. Contact Al Davis - 464-2296.

Strasenburgh Planetarium presents *Laserium, The Cosmic Laser Light Show* at 9 pm. Call 271-4320 for reservations.

## Thursday, September 23

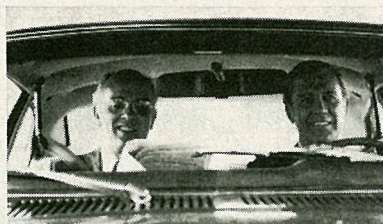
APICS 09-1030 6 pm - 10 pm. Contact Pete Harber at 271-6060 for information.

CPA's — *Everyday Tax Research*, M-2 in the CU, 9 am - 5 pm. Contact Bill Gasser 464-2312.

SUNY Brockport Community Theatre presents *Plaza Suite* by Neil Simon at 8 pm in the Fine Arts Theatre. Thru September 25.

Strasenburgh Planetarium presents *Laserium, The Cosmic Light Show* at 8 pm. Call 271-4320 for reservations.

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All Interested Men who would like to participate in a Consciousness Raising group, there's an organizational meeting at Genesee Co-op, 713 Monroe Ave. on Tuesday, Sept. 21 at 8:30 pm.

For Sale: LaFayette 125 Watt (IHF) solid state stereo amplifier. \$50, call 271-8411.

Musicians: I'm a drummer looking for a band. My equipment should be here by late September. Prefer group with horns but NO DISCO. Cliff Townsend, Box 1389 RIT or call 464-4177.

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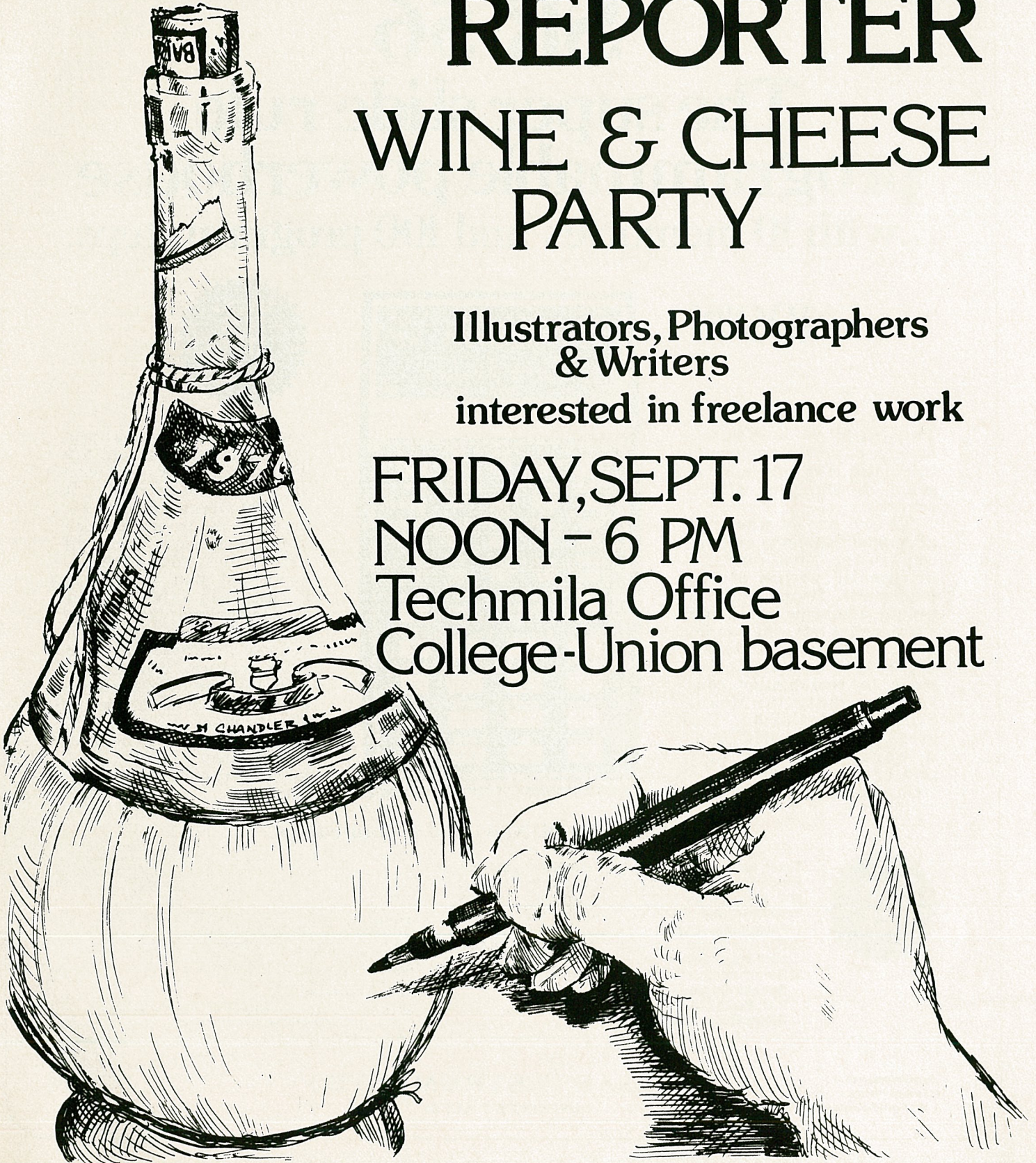
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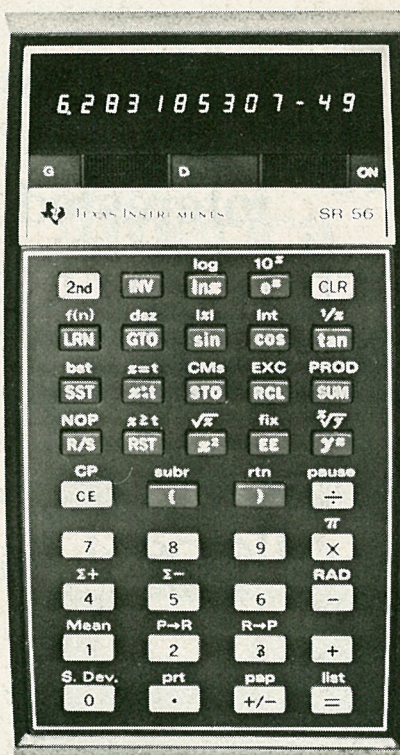
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