

REPORTER

September 24, 1976



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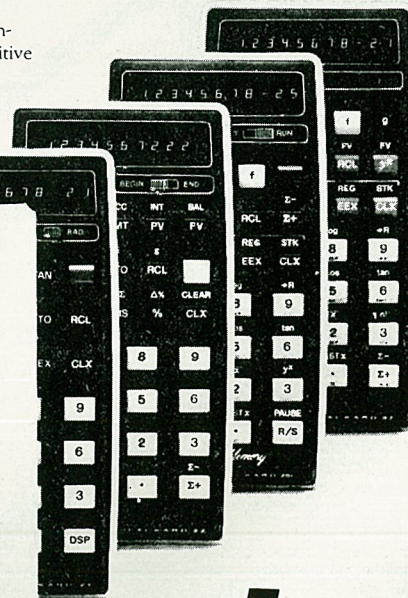
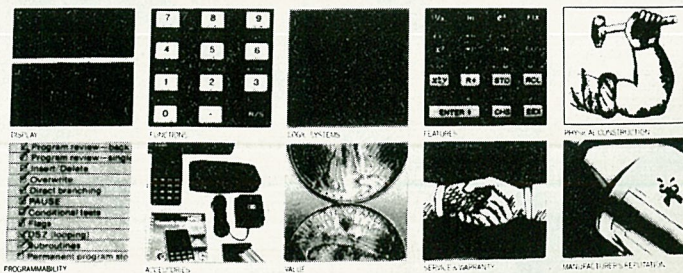
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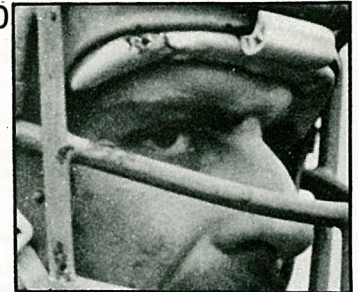
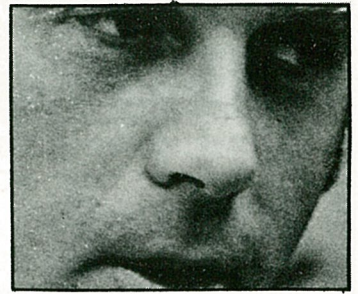
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REPROFILE

In recent mornings I have started across our "quarter-mile" with a shiver and a shake. Yet it's not the first frost of fall that chills me. No, my spine turns cold more from the thought of what weather will soon follow these cold mornings.

As I pass, autumn's blush of reds and oranges kindle little warmth in me. I suppose it is a Pavlovian response. It's like once having found a piece of metal in your orange sherbet. With the fading season I grit down upon my memories of ice and snow, and how interminable this stretch of wasteland seems when crossed always in Arctic darkness.

I don't know if it is possible for me to fully trust these first brisk mornings.—dgs

This little essay was published in *REPORTER* in the fall of 1974 and it has stuck with me, especially the last line. I don't know who wrote it, but the author hit the mark.

For me, autumn always comes with a bittersweet sigh and a chill. Its partly the climate of our northern temperate zone. While there are a few of us who like the cold of winter, I stand with the rest—unmitigated, comfort-seeking, warm-blooded

creatures who hate cold vinyl car seats through the backs of their double-knit slacks. I'd rather not bother with boots; I always lose gloves, and I constantly seem to step on the end of my Scottish wool muffler

But aside from the chilled cheeks and runny noses of winter ahead, autumn itself has a sobering, portentous quality. This quality has two origins. The first is learned and conditioned through years of returnings to school, especially as a child, after "those lazy, hazy, crazy days of summer." The second origin (and, I think, the more potent force) is an inborn, *a priori* knowledge that cold weather means hardship. The animals know this—it results in bird migrations and in squirrels scurrying to their nests with stores of nuts. In middle class people who don't actually have to fear cold or lack of food, autumn results in a fleeting melancholy. For most of us, this autumnal "down" luckily gives way as mundane academic and social demands command our attention and effort.

Thomas R. Temin

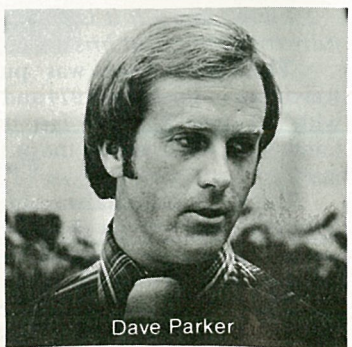
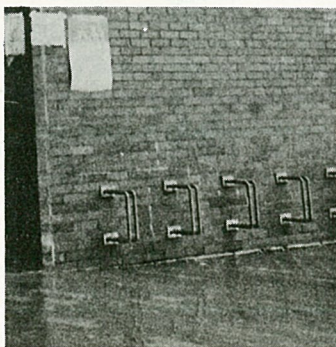
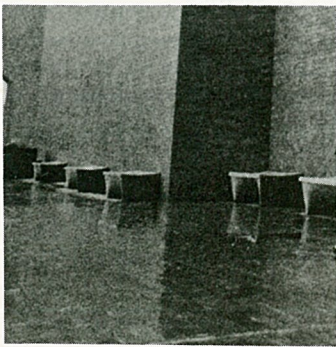
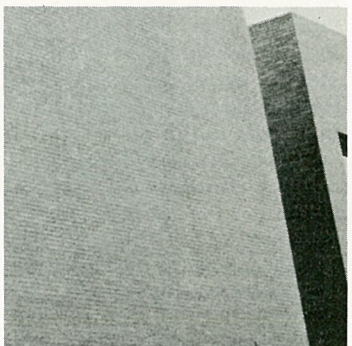
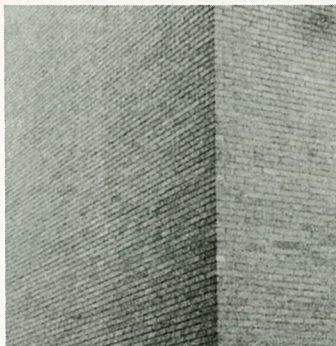
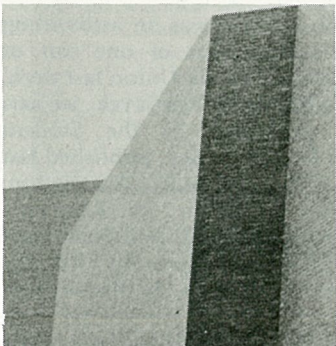
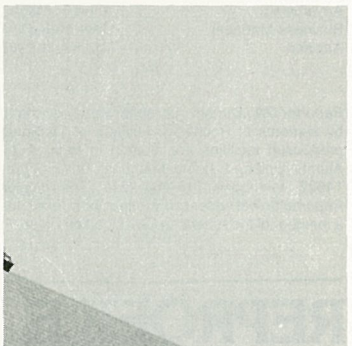
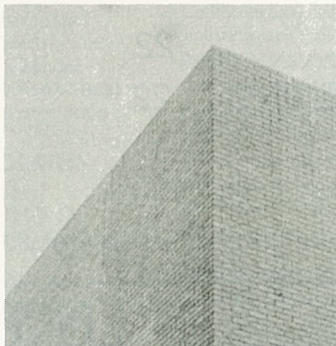
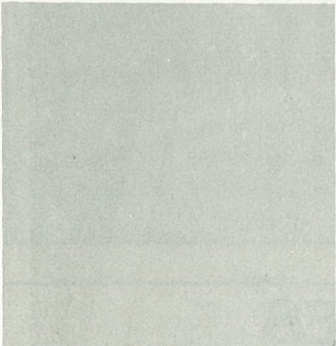
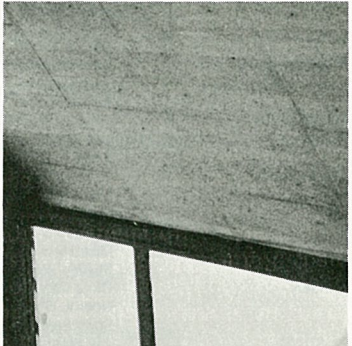
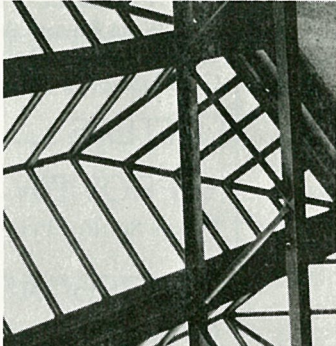
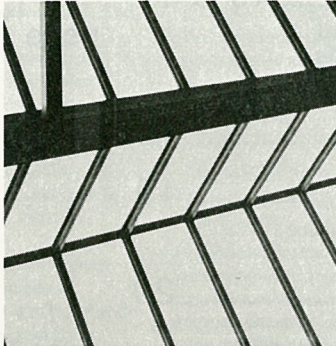
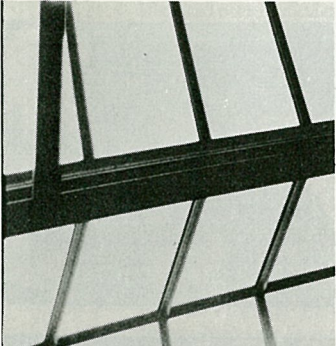
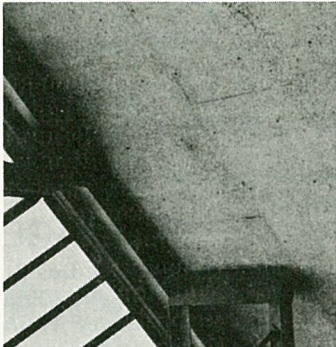
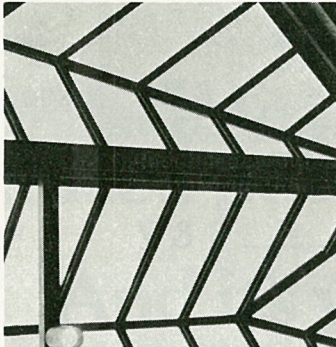
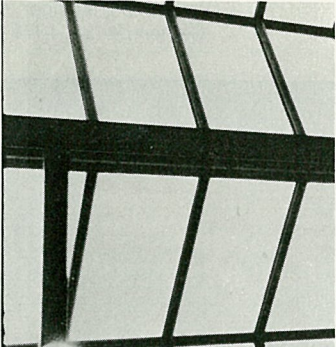
NOTES

RIT seems to have become a publication-crazed campus. There was an astounding number of publications of one sort or another distributed in the Union last week. Beside two editions of *REPORTER*, we saw *Newcomer*, published by the Student Information Forum; *Image*, published last spring by the Evening Student Association; *Quarterly*, an insertion in *REPORTER* published by the College Union Board; and *Nutshell*, published nationally by Approach 13-30 Corporation. At this writing, two more publications have not yet been seen, but one of which will have been by the time this appears. *Counterpoint*, published by the Student Information Forum, came out Wednesday. And in a couple of weeks, the *GAP Newsletter*, published by Student Association senators in the College of Graphic Arts and Photography, is due to appear.

Of course, old standby's were here: *News and Events*, published by the Communication Department, and *Techmila*, the yearbook published by Student Association.

Changes In The Union:

By JODI LUBY



Dave Parker

Aesthetics Or Economics?

This year the College Alumni Union has a new director who has lots of new plans in store. Mr. David Parker, recently transferred from the School of Photographic Arts and Sciences administration, has taken on the new title of Director of Student Activities and Union Services. In his new position, Mr. Parker has suggested some fresh and imaginative changes for the Union, some of which he hopes to OK by January.

Mr. Parker describes his job as a combination of the responsibilities held last year by Steve Walls and Greg Evens, former CU director and Student Activities director respectively. He sees his work as having two sides: a student side and a CU side. On the student side he feels responsible for providing overall leadership to both the College Union Board (CUB) and the Student Association (SA). He also plans to keep CUB's "fiscal house" in order. On the CU side, Mr. Parker is in charge of running all of the building's operations. He is responsible for everything from displays to renovation.

And renovation is what Mr. Parker has in mind. However, "I very much want input from the students," he says. He claims to want no complaints after renovations are made. Rather, he wants students to be aware of and help with changes before they are even begun.

One of the first changes to be considered involves the Union desk. The desk area will be rebuilt into two separate sections. One section will comprise an "information focal point," according to Mr. Parker. Right now he finds the current desk "far too big to do the job well." Parker foresees the desk as having the addresses of all students and faculty, possibly including schedules. Information would be available concerning all special events taking place on campus, as well as exhibits, lectures and other campus happenings.

The other section of the desk will be a new and expanded version of the Candy and Tobacco Shop. The new shop will be operated by the Bookstore rather than by SA. The shop will sell magazines, news papers, pens and pencils, candy and various other sundries. Some items such as film will be sold at both the Bookstore and the new shop. It will also handle ticket sales to CUB events, Talisman Film Festival, and Rochester area concerts. All cash flow at the desk will be handled by the shop.

Bookstore manager Chuck Bills says the shop offers two important features. It will be a "quick-sell" shop, one built for convenience. However, Mr. Bills says, "The exciting thing is the hours." He plans to keep it open longer than the Bookstore, possibly during Talisman and maybe on Sundays. Jon Prime, director of Business Services, claims Talisman patrons and

evening students are "an untapped source of customers." Mr. Bills hopes to staff the shop with one co-op student, two part-time students and a full-time manager.

Mr. Bills said the shop will have approximately fifteen feet of counterspace. The space currently occupied by SA's Candy and Tobacco shop will be used for pay telephones. Mr. Prime said SA will probably be guaranteed a yearly chargeback based on the C&T's past profits, which benefitted SA. He describes the changeover as a "no loss proposition" for all parties involved. Negotiations between the Bookstore and SA are being held currently. Mr. Prime said the Bookstore will have to pay rent for use of the space. Mr. Parker hopes this renovation will be completed by January.

Enclosing the mezzanine with glass is another renovation whose completion Mr. Parker has set for January. The enclosure will serve several purposes. The first is to temper the climate somewhat. The Union is too hot in the summer and too cold in the winter, claims Mr. Parker. He feels partitioning the office space may help.

Glass partitioning of the lounge and mezzanine balconies is being considered. The "zoning," as Mr. Parker terms the glassing off, also makes "multiple programming a possibility without noise spillover." Jeff Wolcott, a chairman of CUB, says the enclosures "will improve the 'Night at the Union' concept." Both Mr. Wolcott and Mr. Parker feel the noise level will be much less disturbing whenever events are held.

Also, the fireplace in the lounge has been repaired. Mr. Parker hopes to hold fireplace discussions between administrators and students this winter.

Many other long range projects are being considered by Mr. Parker's office. The establishment of a hair boutique or unisex haircutting shop in the basement of the Union is one such project. Mr. Parker explained that the current SA office space was originally intended as a barber shop. However, a future shop would probably be located in what is now the game room. Other ideas for the future include a "street motif" in the Union lobby, a marquee just outside the building posting events, the enclosure of the patio off the lounge to be used as a cafe, and glass cases in the lobby to house photography, School for American Craftsmen and art exhibits. All the possibilities will be discussed by a committee on September 27th. The committee will include members of both the administration and the student community. Some design students' talents will be utilized in the planning of the changes discussed.

Parker said one of his jobs this year will be to redefine the purpose of the Union, to make it the "living room of the campus." Perhaps the redefining of the CU will mean the growth of a student Union here at RIT.

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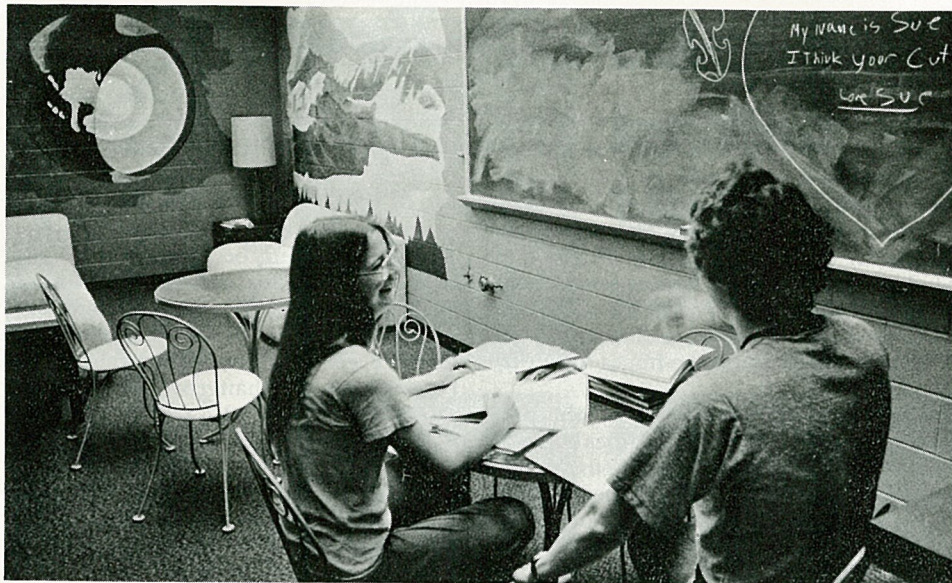
REPORTAGE

New Science Lounge Opens

A new lounge has opened on the third floor of the College of Science in a space that used to be a stockroom.

The furniture and carpeting in the lounge was donated by students Dan and JoAnn Girton. JoAnn also arranged the lounge and painted the murals on the walls.

The idea for the lounge was initiated by Bill Beyerbach, a fourth year student in the College of Science. Labor for the project was also provided by RIT's Department of Campus Services.



Lydia Archer and Martin Maier enjoy the new lounge on the third floor of the Science building. Furniture and carpeting were donated by students Dan and JoAnn Girton. JoAnn did the painting and arranging. Campus Services did the labor. Senior Bill Beyerbach thought of the whole project

Gallery Rates Discounted

Discount student memberships are offered to Rochester's Memorial Art Gallery, at 490 University Avenue. For \$12 a student can establish himself as a member of the Gallery, Rochester's most extensive.

As members, students would be invited to monthly openings, dinners, exhibitions and other social events. Student members also share in the privileges of reduced fees for Creative Workshop classes, borrowing books from the Art Reference Library, attending lecture series and discounts on purchases from the Gallery Shop. Members also receive *Gallery Notes*, the monthly bulletin of Gallery events.

For more information call Margaret Bond at 275-4758.

Memorial Art Gallery offers discount memberships to students

GMAT Offered

The Graduate Management Admission Test (GMAT), formerly the Admission Test for Graduate Study in Business, will be offered on October 30, 1976, and on January 29, March 26, and July 9, 1977. The GMAT is an academic aptitude test which about 500 graduate schools of management require their applicants to submit.

Registration materials for the test and the GMAT bulletin of Information are available from E. Louis Guard, RIT office of Admission or by writing to GMAT Educational Testing Service, Box 966, Princeton, New Jersey 08540.

The regular GMAT fee is \$12.50. A \$4 fee is charged for late registration. Walk-in registration is permitted at all test centers if

sufficient space and test materials are available after all normally registered candidates have been admitted. A walk-in registrant must present a completed registration form and a check or money order for the regular test fee plus an additional \$10 service fee.

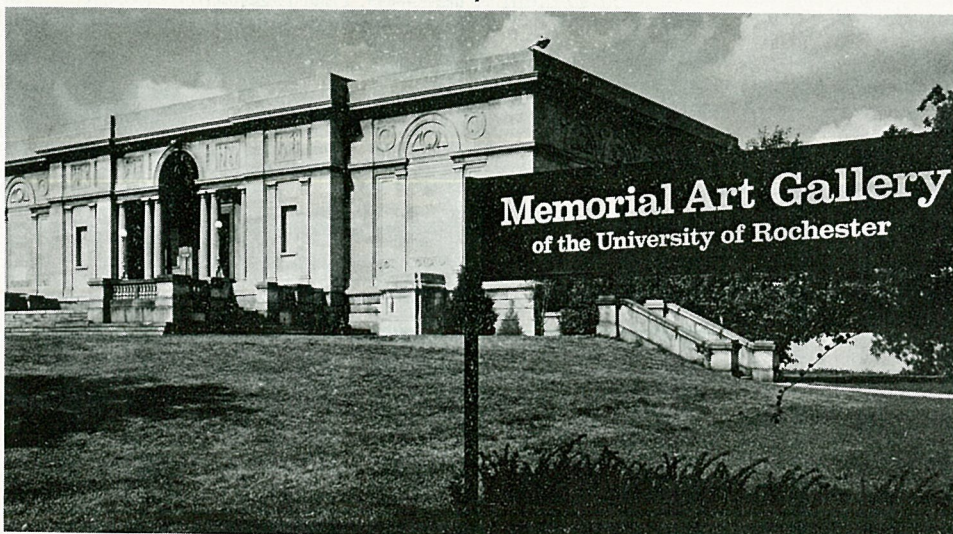
Free Tuition Offered Abroad

Tuition-free one- or two-year programs of study in Israel are being offered to interested students. Students must deposit \$2,070 with The Gift of Education by February of their freshman year in order to be eligible for the program which would occur in their junior year. The deposit is to cover living expenses during the study period. Tuition will be paid by the Government of Israel.

Students have the right to withdraw at any time and the deposit will be refunded with interest.

Students who may decide to do graduate work abroad, can join the program provided that they do so two years before planning to begin their studies.

For more information, call Mr. E. Louis Guard, associate director of Admissions, at 464-2840.



Grant Money Available

Grant money is available to RIT students interested in initiating their own projects in both the sciences and humanities.

In the National Science Foundation's "Student Originated Studies Program," students will experience independent self-directed study. The experience could be used as either adjunct or replacement course work for regular school programs. The study is to be conducted by groups of four to eight undergraduates and deal with problems of immediate relevancy to the local community. The project should be wholly student originated and student managed with faculty members in advisory roles. The deadline for the projects which must deal with the problems of the physical, biological, or social environment is December 1, 1976.

The National Endowment for the Humanities has also established a grant program. "Youth Grants in the Humanities" offers students an opportunity to explore their interests in the humanities. Humanities are broadly described as dealing with value and non-qualitative matters. The deadline for the projects is October 15, 1976.

Students who are interested in designing a project and applying for a grant

can acquire help in such aspects as editing budget planning from RIT's Department of Grants and Contracts located on the sixth floor of the Administration building. For more information or assistance call Mr. Dan Cashman or Ms. Jan Layne at 464-2388.

GAP Has New Editor

This year the Graphic Arts & Photography (GAP) newsletter has a new editor-in-chief. Third year printing student Doug Flagg sees the newsletter as an opportunity for — "educational exchange" among GAP members. Students, faculty and administrators from the Colleges of Graphic Arts and Photography, Fine and Applied Arts and the School of Packaging comprise the newsletter's readership.

Flagg's main goal for the newsletter is to develop it into a quality publication. "One of the primary objectives is to disseminate information about academic, administrative and curriculum issues concerning the GAP community. The newsletter will act as an input/output channel between senators and constituents enhancing better representation."

Flagg encourages interested GAP members to participate in the newsletter effort.

The GAP office is located on the first floor of the Fine and Applied Arts building. For more information call 464-2039.—J. LUBY

SA Seeks Hearing

Student Association (SA) has requested a hearing by the Institute Hearing Board in an attempt to overturn RIT's elimination of the deferred payment plan (REPORTER, September 17).

The Institute Hearing Board is the highest hearing board in RIT's judicial system. Its jurisdiction includes appeals against Institute policy. The Board reports directly to RIT President Paul A. Miller who has the authority to overturn its decisions.

The request for the hearing was announced following a meeting between SA President Stephen Gendron and Dr. Miller. According to Mr. Gendron, no progress was made toward the settlement of the deferred payment dispute at the meeting.

New Shuttle Bus Rolls

This fall a new shuttle bus has begun service on campus. Mr. Jan Reich, superintendent of grounds, stores traffic, said that the white shuttle bus was purchased to replace an older nine passenger van. The new bus will accommodate 17 passengers comfortably.

According to Mr. Reich, the idea of a shuttle bus was a result of the decentralization of most RIT buildings on campus and the need to transport maintenance and construction workers around the campus.

Several years ago, the nine passenger van was put into operation. An increasing use by employees and by students created a need for a larger vehicle.

The cost of the new shuttle bus, approximately \$16,000, was absorbed by Campus Services. RIT is one of the few institutions to provide a bus system and at no charge whatsoever.

The schedule of the shuttle bus begins at 8 am on weekdays, at 20 minute intervals. The shuttle stops at Physical Plant, Grace Watson Circle, NTID and the RIT Administrative Circle.

For further information concerning the time schedule call 464-2842 or 464-2853.



photograph by Brian Peterson

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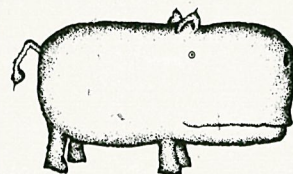
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ZODIAC

Lewdity Doesn't Belong

(ZNS) Republican party leaders are describing a remark made by Joan Mondale, the wife of vice-presidential candidate Walter Mondale, as "an absolute outrage."

Joan Mondale, while appearing on a radio talk show in Seattle last week, was asked about her views on the Wayne Haynes-Elizabeth Ray sex scandal.

Joan Mondale replied: "The two scandals in Washington are Watergate and Waterbed. The Democrats are doing it to their secretaries, and the Republicans are doing it to the country."

Republican leaders immediately responded that the remark was an example of a "lewdity" that doesn't belong in a presidential campaign. Said Republican National Chairwoman Mary Louise Smith: "It's an absolute outrage that Mrs. Mondale should inject gutter humor into the campaign."

Jocks Stay All Wet

Maryland State budget officials have approved the purchase of football helmets and athletic supporters but have flatly rejected a request for hair dryers to be used by male athletes to be installed in college gyms.

Maryland State's budget controller Louis Goldstein turned down a \$4,000 request for 46 hair dryers to be used by male and female athletes at Towson State University.

Said Goldstein: "Well now, I don't mind our furnishing things like football helmets and jock straps. But with all due respect to those people, let them furnish their own damn hair driers."

Converts De-Programmed

(ZNS) Tucson, Arizona has been selected as the "Anti-Cult Capital" of the world.

This is because a Tucson attorney named Michael Trauscht reports he has been given \$105,000 by anonymous sources to set up a religious "de-programming center" in the Arizona mountains.

Trauscht says the money will be used to operate a hidden center where religious converts, brought there by their parents, will be "de-programmed" back to reality. According to the attorney, the so-called anti-cult capital will consist of a tri-level seven-bedroom home surrounded by five acres of land.

Its customers will reportedly be young converts who have been pried from such groups as Sun Myung Moon's Unification Church, The Divine Light Mission, The Children of God sect and the Church of Scientology.

Trauscht says that he hopes to open up anti-cult branches across the United States.

Pot Good For Digestion

(ZNS) A University of Hawaii physiology professor has testified in court that marijuana smoking is good for your digestion.

Richard Smith of the University of Hawaii's medical school was called as a witness in the case of a 27-year-old Hawaii resident, Wally Bachman, who was arrested and charged with possessing marijuana last May.

Bachman, in fact, was busted only because he reported to police that unknown bandits had stolen six of his marijuana plants, leaving only one, the smallest one, behind.

Professor Smith was put on the stand by the defense, which was attempting to prove that pot-smoking is beneficial for some people, and that banning it violates the US constitution.

The professor cited medical studies which found that marijuana increases what he called "gut motility," slowing down the digestive processes.

The judge said he will hold additional hearings in the case later this month.

Sex Utopia Arrives

(ZNS) *Playboy* magazine is out with the word that college students have arrived at what the magazine calls "a sexual utopia" where women are just as active sexually as men.

The magazine surveyed students from 20 colleges and universities in the US, and found that in 1976, only 26 per cent of the women graduating from college stated they were virgins. In 1970, *Playboy* says, 49 per cent said they were virgins in a similar study.

In marked contrast, however, the magazine says, that the number of men claiming to be virgins has shot up from only 18 per cent in 1970 to 26 per cent in 1976.

Playboy says, "This magical equality of percentage means that students have arrived at the promised land — a sexual utopia where the women are just as active sexually as the men"

Clothes Preserve Ears

(ZNS) If you plan to attend a rock concert, don't go in T-shirts, shorts, hot pants or mini-skirts.

According to two Swedish scientists, Alf Axelsson and Fredrik Lingren, naked legs and shoulders at loud concerts just might ruin your hearing.

The two researchers, writing in the *Swedish Medical Journal*, state that a lack of clothing increases vibrations and decibel levels among listeners. They recommend long pants, long skirts and full blouses.

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REPRODEPTH

Graduate Programs Extended

The former Dean of the College of General Studies, Dr. Paul Bernstein, has taken on a newly created position this year as the Dean of Graduate Studies. Dr. Bernstein's new job is, in his words, "a recognition of the maturity and growth of our graduate programs."

Since 1968, Dr. Bernstein has been chairman of the Graduate Council, a part time position. The Council recommended that a full-time position for graduate studies be established. Dr. Todd Bullard, RIT provost and vice president for Academic Affairs explained, "It became apparent that the burdens of the graduate program had grown so much that a full-time person was needed to work on it."

RIT's first graduate program began in 1958 in the College of Fine and Applied Arts. Since then, graduate programs at RIT have expanded to every college except General Studies and NTID (and they are either planning or looking into the feasibility of new graduate programs).

The enrollment in graduate programs at RIT has grown to approximately 1400 students this year, according to George Brady, Dean of Records and Institute Research. About 83 per cent of that enrollment consists of part-time students. There are 41 RIT graduate studies programs.

The College of Business, according to Mr. Brady's calculations, has the largest graduate enrollment, about 640 students. The College of Engineering and the Institute College follow, each having over 200 graduate students.

(Though the graduate program is growing, Dr. Bullard said, "we will continue to see RIT as basically an undergraduate institution." He explained that not only will more graduate programs be added to the curriculum, but there will also be additional undergraduate programs in the future.)

One of Dr. Bernstein's most important tasks as the new Dean of Graduate Studies will be to oversee the review of all the graduate programs at RIT. The New York State Board of Regents has requested that every college and university in the state review its graduate programs. RIT will comply by holding internal review of two programs each year, beginning this fall.

The first graduate program to be reviewed will be that of the College of Graphic Arts and Photography, which will be held in November. Bernstein said a team of five members, consisting of himself, two members of the Graduate Council (who will not be from the college to be reviewed), and two outside experts from the community will conduct the reviews.

Bernstein said the reviews will be similar in scope to an accreditation review.

Topics such as the quality of the faculty, course outlines, entrance requirements, and program objectives will be investigated. Each team will spend two to three days talking to faculty, administrators, and students, and will collect information to be used to write reports on each college's graduate programs. Copies of the reports will go to the state Board of Regents and to the Dean and faculty of the college.

As Dean of Graduate Studies, Dr. Bernstein will also be involved in the development of new graduate programs, especially interdisciplinary programs, which use the resources of two or more colleges. Of the 41 graduate programs being offered at present, 27 are interdisciplinary. There even exist some interdisciplinary programs on the undergraduate level, such as Photo Management and Bio-Medical Photography.

"Its more and more becoming a situation where curriculums need more than one expert or discipline," Bernstein explained. He said that other universities are taking more traditional routes in forming new programs, but RIT is looking for a new approach, using two or more disciplines. "The idea is to put together curriculums that meet the needs of the real world," he said.

Two new interdisciplinary graduate programs currently being considered are the Career Information Specialist, which would be in the Institute College, but also use the resources of the Colleges of Business and General Studies; and a graduate Criminal Justice program in the College of General Studies, which would also use the resources of College of Business.

Graduate policy development and review, identifying ways of getting grants for graduate students, coordination of publicity and promotion, and the establishment of a "graduate presence" on campus round out Dr. Bernstein's many duties as the Dean of Graduate Studies. He feels that finding money for tuition grants for graduate students is a very important but also a very difficult part of his job. He said that with tuition high and rising, those graduate students whose educations are not being funded by their employers need additional money. Bernstein plans to work with faculty and other deans in getting grants and co-op opportunities in industry for their students.

The establishment of a "graduate presence" on campus is high on Bernstein's list of priorities. He explained that even though RIT is basically an undergraduate school, he wants the graduate programs elevated to a level so that they are "understood, known, and respected," on campus.—O.J. BODNAR

The Media Machine Rolls On

If RIT's Student Television System (STS) can be likened to a church, then until recently there have been quite a few atheists around. Maybe that explains members' religious zeal and the revivalistic air surrounding STS's recruiting methods, such as the televisions set up at that long procedure called registration.

And why not? STS now has a place to call home and office in the College Union basement (near WITR). The Student Association (SA) has appropriated money for cassette recorders and improvement in remote equipment. Cable installation to dorms is almost complete. In short, prospects are looking up for a new STS.

STS is not open only to those born when the moon was in its eighth house over Hollywood, as some people apparently seem to think. More workers would come in handy; engineers, set designers, announcers, writers, camera operators. Without more student involvement, STS will be trying to run the *Queen Elizabeth* with a sailboat's crew.

According to assistant professor Keith Jackson, the club's advisor, STS won't rush headlessly into anything. The first shows are tentatively scheduled to materialize in about six weeks. Until that time, Jackson plans workshops for the inexperienced in writing, reporting, and using cameras and other video equipment.

Assuming that enough students join, STS has a wide array of plans for its fifth year of broadcasting. Production Manager Bob Gurvitz is shying away from comfortable ruts: "We want to have unique video broadcasts—material not usually found on commercial TV." He and Jackson urge students to submit ideas for productions; if one is approved, its originator will be given facilities to breathe life into it.

"The key word of this year is service in as many ways as possible," says Jackson who also hopes to do impartial coverage of the spring SA elections. Sports-wise, immediate coverage will consist of three football cataclysms: Homecoming (October 9), Brockport (away, October 26), and one not yet chosen.

If any other clubs are trying to get new members or are seeking to broadcast a message, STS will produce this type of commercial free of charge—and broadcast it.

Still hunting for that elusive creativity, Gurvitz describes himself as looking for "Original documentaries, movies done by RIT film students, and any idea, no matter how strange."

The not-unique-but-enjoyable old favorites, movies, are on tap, but the better ones are waiting for the cable network comple-

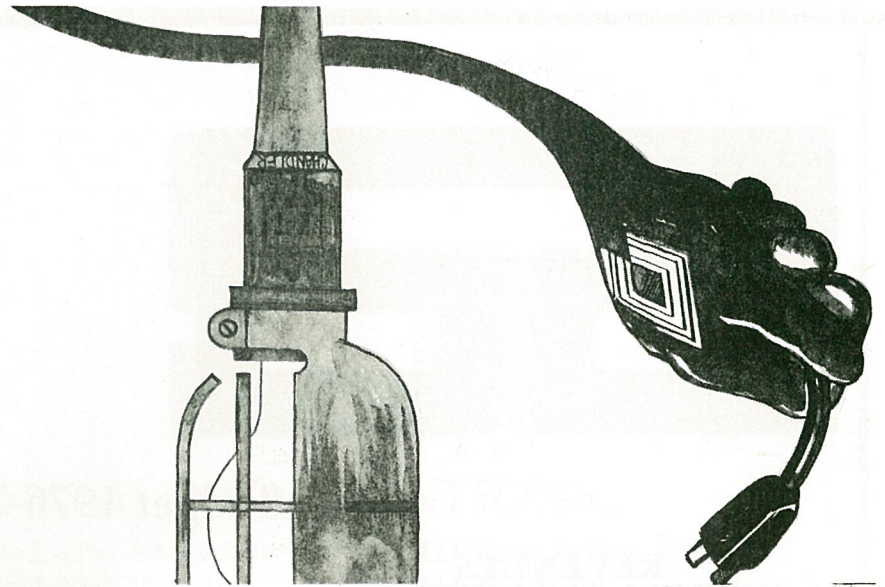
tion. They will be seen on channel 6 to high- and low-rise lounges and NTID complex rooms.

Lest one thinks that STS labors in total obscurity, the following be mentioned. Last year members captioned some films for NTID. The American Cancer Society received those films (bearing the names NTID and STS) and distributed them nationwide.

Gurvitz hopes news will again be captioned for deaf students. Speaking of NTID, this year should see the integration of more deaf students into the broadcasting area, and not just at the receiving end. Several have announced intentions of joining STS.

At least one show has already been finished—a 90-minute special on Ernie Kovacs that includes an interview with Eydie Adams.

When (if) they ever come near finishing their work (all of it), STS members can be found in their office to answer questions and generally be of use. Meetings are Tuesdays from 1 to 2 pm and are open to all RIT students. New recruits start their "veteranization" process Saturday, September 25, at Colony Manor Cabana at 1:30 pm, and then the fun really begins. New York City may be the world's media center, but STS is not in the Bowery.—R. EARLY



RIT Wins Energy Award

RIT has been awarded \$2,500 in recognition of it winning proposal in the first annual Cost Reduction Incentive Awards Program. The Program is jointly sponsored by the National Association of College and University Business Officers (NACUBO) and the US Steel Foundation.

The Cost Reduction Award was conceived as a means of recognizing, at the national level, successful energy cost reduction ventures within colleges and universities.

(continued on page 16)

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HOMECOMING '76

SCHEDULE OF EVENTS

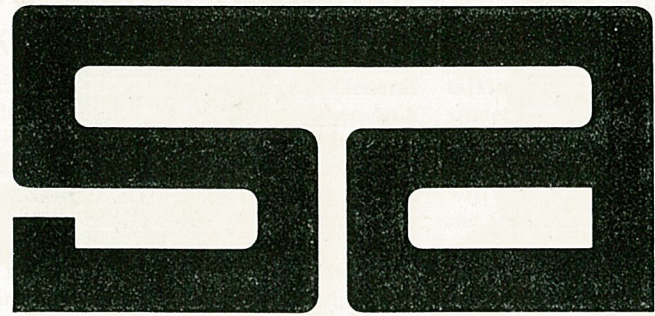
Friday, October 8

- 2:00 p.m. **Awards presentation assembly** for Distinguished and Outstanding Alumni. All alumni, students and faculty are invited to the ceremonies in Ingle Auditorium. Reception follows in College-Alumni Union Lounge.
- 6:00 p.m. **Sports Hall of Fame Dinner.** Cocktails at 6; dinner and ceremonies at 7. \$7.50 per person. Hilton Inn-on-the-Campus*
- 8:00 p.m. **Lecture on Typography** given by the Reverend Edward M. Catich, Frederick W. Goudy award recipient. Webb Auditorium.
- 8:30 p.m.-midnight **Monte Carlo Night,** Auxiliary Gym. Play with purchased currency and redeem winnings for prizes. Cash bar and music by Ed Curry, College-Alumni Union Lounge.

Saturday, October 9

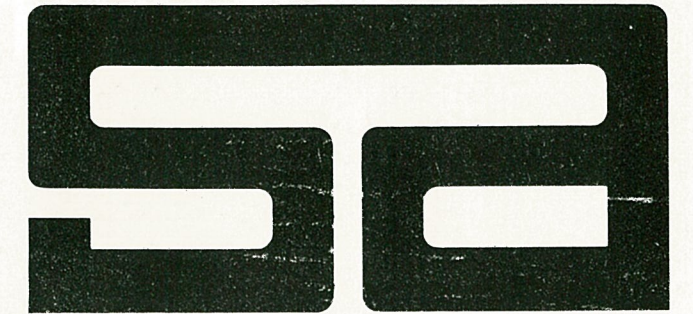
- 9:30-11:30 **Bloody Mary Brunch,** NTID Dining Commons. \$3. Includes brunch and a Bloody Mary on the house.*
- 10:5-00 p.m. **Art show and sale.** Graphic Arts courtyard (or Clark gym, in case of rain).
- 11:00 a.m. **Seminars by Institute faculty** on current topics in education, archeology and solar heating.
"Continuing Education in a Changing Society," Dr. Harold J. Alford, dean College of Continuing Education, Administration Building, Room 2000.
"The Use of the Archeological Present," Dr. Robert H. Johnston, dean, College of Fine and Applied Arts, General Studies Bldg., Room A201.
"A Solar House in Rochester? Fancy That!" Dr. Paul Wojciechowski, assistant professor, College of Engineering, Science Bldg., Room 1250.
- 12 noon **Reunion Luncheons for Classes of 1926, 1931, 1936, 1941, 1946, 1951, 1956, 1961, 1966, 1971.**
- 1:30 p.m. **Varsity Football Game,** RIT vs. Oswego State.
- 1:30-4 p.m. **Entertainment for children.** Clowns and Munchkin Matinee film. College-Alumni Union Lounge.
- 6:30 p.m. **President's reception and Homecoming '76 Banquet.** College-Alumni Union \$6 ticket includes cash bar, dinner, entertainment by Debbie Jay and Rain-bow, and entertainment by comedian David Frye, and music by the Syl Novelli Orchestra.*

* Tickets should be reserved in advance from Alumni Relations Office.



news from STUDENT ASSOCIATION

464-2203, 2204



Budget 1976-77

REVENUES

1. Student Fees (\$25.00 anual)	\$142,932
2. Candy and Tobacco Shop	32,500
3. Clubs and Organizations	5,325
4. Techmila	12,700
5. Student Television System	2,000
	<hr/>
	\$195,457

EXPENDITURES

1. Techmila	\$ 29,210
2. Candy and Tobacco Shop	28,300
3. Clubs and Organizations	68,491
4. WITR	22,720
5. Salaries	13,856
6. Other Office Expenses	10,400
7. SA Lawyer	11,000
8. Student Television System	8,495
9. Senate Hospitality (including Banquet)	3,100
10. Horton Day Care Center	2,500
	<hr/>
	\$195,457

TAXI CABS

SPECIAL RATES

The Bell-Woodhall Administration has established the following special rates with the Green Cab Co. for RIT Students riding to the airport, train station, and bus stations. Call 325-2460.

One in Cab — Meter Run
Two in Cab — \$2.50 Each
Three in Cab — \$2.00 Each
Four in Cab — \$2.00 Each
Five in Cab — \$1.50 Each

STUDENT CLUBS AND ORGANIZATIONS

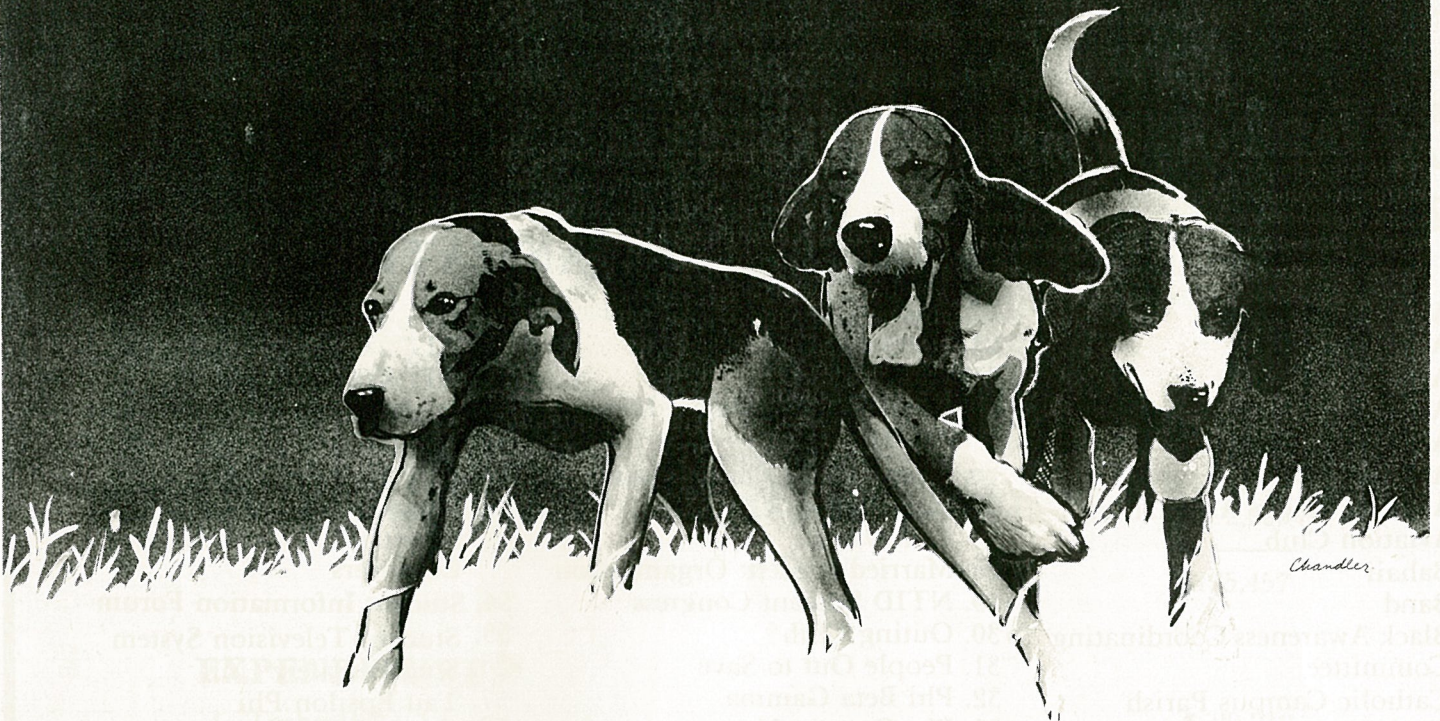
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|---|---|-------------------------------------|
| 1. Alpha Chi Sigma | 22. Gamma Sigma Service Sorority | *46. RIT Skeet & Trap Club |
| 2. ADSAC | 23. Greek Council | *47. RIT Ski Team |
| 3. Alpha Epsilon Pi | 24. Hillel | *48. RIT Frisbee Team |
| 4. Alpha Phi Omega | 25. Inter-Organizational Housing Assoc. | *49. Scuba Club |
| 5. Alph Sigma Alpha | 26. International Club House | 50. Sigma Pi |
| 6. Alpha Xi Delta | 27. Inter-Varsity Christian Fellowship | *51. RIT SPSE/SMPTE |
| *7. Amateur Radio Association | *28. Married Student Organization | 52. Social Work |
| *8. Aviation Club | *29. NTID Student Congress | 53. Society of Automotive Engineers |
| 9. Bahaii | *30. Outing Club | 54. Student Information Forum |
| *10. Band | 31. People Out to Save | 55. Student Television System |
| *11. Black Awareness Coordinating Committee | 32. Phi Beta Gamma | *56. Student Safety Unit |
| 12. Catholic Campus Parish | 33. Phi Gamma Nu | 57. Tau Epsilon Phi |
| 13. Christian Science Organization | 34. Phi Kappa Tau | 58. Tau Beta Pi |
| *14. Civil Engineering Technologists Assoc. | 35. Phi Sigma Kappa | 59. Tau Kappa Epsilon |
| *15. Commuter Organization | *36. Photo Society | *60. Techmila |
| *16. Computer Club | *37. Photomanagement Association | *61. Tech Vets |
| 17. Delta Sigma Pi | 38. Resident Halls Association | 62. Theta Xi |
| *18. Female Organization of RIT | 39. RIT Chorus | 63. Triangle Fraternity |
| *19. Fencing Club/Team | 40. RIT Computer Users Society | 64. The Way (Campus Outreach) |
| 20. Finance Association | *41. RIT Glee Club | * WITR AM/FM |
| 21. Gamma Epsilon Tau | 42. The RIT Jazz Ensemble | Funded by Student Association |
| | 43. RIT Karate Team | |
| | 44. RIT Photographic Society | |
| | *45. RIT Ski Club | |

EVERYTHING IS NOT HUNKY-DORY!

With this many students on a campus there are problems that arise, somewhere, sometime. That is why COMPLAINT FORM is here to serve you. Let us handle, research and solve your headaches, no matter what they may be. If you desire confidentiality, it will be provided. Call x-2203 or stop in at the SA office in the College Union Basement.

**If you have a problem or a service suggestion see us.
Offices in Basement of Union, foot of the stairs.**

THE HUNT IS OVER!



THE 1976 TECHMILA IS HERE!

If you were a full time day student last year, pick up
your copy of TECHMILA at the following times in
Conference Room B of the College Union basement:

Monday through Friday September 20-30

9:00-4:00

PICK YOURS UP TODAY!

Apartment Hunting?

Plenty Near RIT

BY JOSEPH R. VALLONE

So Brutus insists that you get a new apartment with a fireplace. And your ex-girlfriend, who still thinks that she is your girlfriend, will be back in town soon and is sure to be stopping in at your place for a visit. On top of that your complex manager is beginning to suspect that Brutus isn't your brother that works nights at Kodak, but a spider monkey that spends his nights terrorizing the neighborhood. Well friend, you need a new apartment.

If you are a RIT student you'll find there are about ten apartment complexes in the area. REPORTER compiled a list of rooms, rents and other vital statistics to make the search a little easier for you and Brutus.

And each fall, the desire to live in an apartment is even stronger among dorm residence because of the sardine-can crowding which results in triple rooms each year. About half of RIT's full-time day students already live off campus (either in apartments or as commuters), so they already know the benefits. For those of you who are already fed up after two weeks, read on. You might find the apartment for you surprisingly close to RIT.

If you want to live in one of RIT's three apartment complexes you had better hurry. At this writing there was only one apartment left, but several others may be opening up in a few weeks.

Riverknoll one bedroom apartments



Serving home-cooked meals to friends is one of the pleasures of apartment living. These apartment dwellers are trying out a new recipe for spaghetti sauce.

cost \$185 per month. A two bedroom townhouse costs \$215 and a three bedroom townhouse costs \$230 per month.

At **Perkins Green** rents start at \$190 per month for a one bedroom apartment. A two bedroom apartment costs \$210 per month.

At **Colony Manor** an efficiency apartment costs \$175 per month. A one bedroom lower level apartment costs \$190 per month and an upper level costs \$195. A two bedroom lower level apartment costs \$210 and an upper level costs \$215 per month. Call 328-6455 for information about RIT apartment rentals.

Students with suitable transportation have a wider selection of apartments off campus.

Clayton Arms is located at 394 Clay Road about a mile east of RIT off Jefferson Road. Studios are available at Clayton Arms with and without terraces at \$170 and \$160 per month respectively. A ground level one bedroom apartment with a terrace costs \$190 per month. A two bedroom upper level apartment costs \$205 per month and a two bedroom upper level apartment with a terrace costs \$225 per month.

Heat and hot water are included in the rent at Clayton Arms, but you pay for the electricity. The complex includes a seasonal pool and sauna. No dogs are allowed. All apartments are fully carpeted. For rental information call 334-9110.

Pitts Colony is located about two miles east of RIT at 1700 Jefferson Road. A one bedroom townhouse costs \$270 per month. A two bedroom townhouse with one and one-half baths costs \$295 per month. Utilities are not included in the rent. The townhouses are fully carpeted and the kitchen includes a dishwasher. No pets are allowed. For rental information call 442-7220.

Community Manor Apartments is located on Community Manor Drive about two and one-half miles from RIT off Brighton-Henrietta Town Line Road. A one bedroom apartment costs \$215 per month. The rent includes heat and hot water. You pay for the electricity. Dogs and cats are allowed if they are no longer than 16 inches long, for an extra \$10 per month.

Community Manor's apartments are fully carpeted. The complex includes a seasonal pool and a small playground. For rental information call 271-2525.

Westbrook Commons is located at 133 Golden Rod Lane, about a mile from RIT. An upper level studio with air conditioning is \$180 per month. A one bedroom garden level efficiency apartment costs \$180 per month, \$190 if carpeted. Rent for these apartments includes heat and hot water. You pay the electricity.

Westbrook Commons also has two and three bedroom townhouses. A two bedroom costs \$225 per month and \$230 with a family room basement. A three bedroom townhouse is \$255 per month. Townhouse rent

includes hot water. You pay the heat and electricity.

The complex has a seasonal pool. No pets are allowed. For rental information call 334-9280.

Riverton is located at 139 Countess Drive which is several miles south of RIT on East River Road. Studios start at \$180 per month. A one bedroom apartment costs \$205, a two bedroom apartment is \$280 per month. Special two bedroom apartments are available for invalids at \$225 per month.

Riverton's one bedroom townhouses cost \$250 per month. A two bedroom townhouse is \$265 per month. A three bedroom townhouse is \$340 per month. A two bedroom townhouse with a study costs \$305 and a three bedroom townhouse with a fireplace costs \$345 per month.

The apartments are fully carpeted and include a dishwasher, a washer/dryer, and central air-conditioning. The townhouses have no washer dryers. All utilities are extra. For rental information call 359-2060.

Racquet Club Apartments & Townhouses is located about a mile south of RIT on East River Road. A two bedroom townhouse with an upstairs den which could be used for a third bedroom costs \$225 per month. A three bedroom townhouse costs \$245 per month. The rent includes the hot water. You pay heat and electricity.

The townhouses are fully carpeted. No pets are allowed. For rental information call 334-2040.

Wedgewood West is located at 2009 East Henrietta Road, about three and one-half miles from RIT. Basement studios start at \$160 per month. Upper level studios cost \$165 per month. A one bedroom basement apartment costs \$190 per month, \$195 on an upper level. A two bedroom lower level apartment costs \$210 and an upper level costs \$215 per month.

The rent includes the heat. You pay the electric bill. The apartments are not carpeted and no pets are allowed. For rental information call 334-4910.

Executive Manor South for the affluent is located at 1420 Lehigh Station Road about three and one-half miles from RIT. All apartments are fully furnished. One bedroom apartments run from \$260 to \$340 per month, two bedroom apartments run from \$320 to \$375 per month, and three bedroom apartments run from \$375 to \$400 per month. The rent includes all utilities.

The apartments are carpeted wall to wall, and include cookware, tableware, linens, television, air conditioning, and maid service. Reasonable size pets are allowed. For rental information call 359-1865.

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7:15
9:15

Telly Savalas
Elke Sommer

"THE HOUSE OF EXORCISM"

7:35
9:35

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AND CATHOUSE THURSDAY**

PG

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(continued from page 11)

The award was presented to L. Thomas Hussey, Director of Campus Services, at the NACUBO annual meeting in Washington, DC, on July 12.

RIT was honored for implementing an energy conservation program that focused on the education and participation of the entire campus community. Included was the compilation of all available energy conservation ideas into an "Energy Conservation Guideline Manual."

RIT's award winning proposal was prepared by Energy Conservation Communications Coordinator, Carlo Piech.

During the fiscal year 1975-76, this program accounted for a reduction of 7.5 per cent in electricity and a 15 per cent cut in natural gas usage within RIT.

The success of the energy reduction program is due largely to the spirit of cooperation from the entire campus community. Energy Reduction Program was a result of the efforts of many people including Lou Boyon, Plant Engineer and also Dave Jordan, Superintendent of Operating Engineers.

Several strategies derived from RIT's program include long range conservation plans, technical improvements in the efficiency of equipment which consumes energy, and programs which teach and inform the community of ways in which members can help reduce energy use.

According to Mr. Piech, there are many misconceptions concerning the severity of the problem. As the supply of fossil fuels continues to dwindle, we are forced to pay more. By 1985, we will have to pay 3.5 times more for the same quantity of electricity or natural gas.

Mr. Piech stated that RIT has paid approximately \$1,200,000 in energy cost just this past year. Even with a determined energy reduction program, RIT can expect to pay as much as \$4,000,000 per year, by 1985.

Since the 1973 oil embargo was ended, the blaring news headlines about an energy crisis have diminished. But energy shortages will be a fact of life for the immediate future, says Mr. Piech. It has been estimated that more than 25 per cent of total energy consumption in the US, is wasted due to inefficient conversion by motors, furnaces, and other equipment.

Carlo Piech said, "The energy crisis threatens to radically change our lifestyle and society has been conditioned to waste energy needlessly. Hopefully, the public can be made aware before the problem consumes us. But no changes will come about overnight."—S. SCHAEFFER

INSTITUTE FORUM

1976-77 Topic: "Energy: Issues, Choices and the Quality of Life"

Join in on the start of this year's Institute Forum and explore the crucial issue of energy.

"What Are the Issues and Choices?"
G.N. Tiberio, General Motors Corp.
Sept 28
4 p.m.
Ingle Auditorium

"Faculty Perspectives on the Energy Problem"
RIT Faculty Panel
Sept. 30
4 p.m.
College of Science Aud. Room 1250

RIT-TV Channel 3 Film Festival
"Power to the People," "Waste Not,"
"The Seamless Web," "Solar Energy/
Power," "Nuclear Energy"
Sept 27 - Oct 1
Continuous showing each day,
1 - 4 p.m., 7 - 10 p.m.

Institute Forum, a campus-wide program, will continue to explore the topic of energy throughout the academic year.

For further information about Institute Forum:
Telephone Extension 2266

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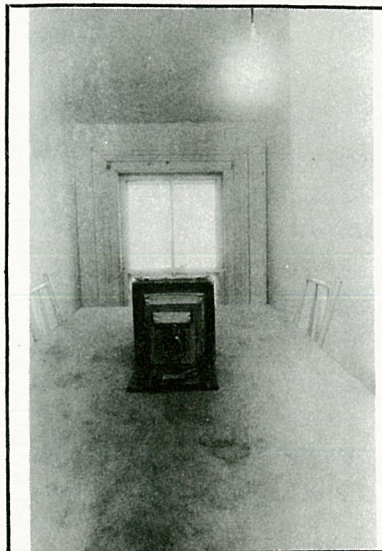
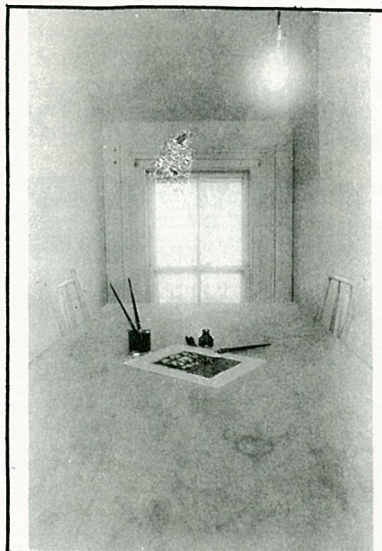
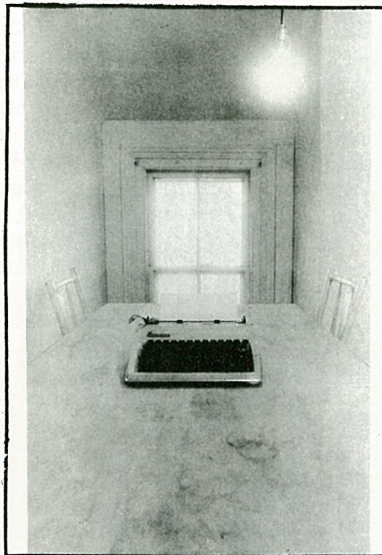
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Alice in Wonderland

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LETTERS

Rep Resigns

Since the Student at Large Representative to the College Union Board of Directors is an elected position, I owe an explanation to my constituents why I am resigning the post.

I am resigning because (in my experience) under the current CUB system of operations, both in theory and in practice, there is no way to execute the will of the students in CUB. I feel that \$90,000 of students' money gives the students the right to force CUB to their will. I can no longer stay on the CUB and pretend to the students that their wishes are being carried out.

Wayne R. Perry

There Must Be An Easier Way

As a transfer student new to RIT this Fall, I had been through the trauma of the first day in college before. However, there were some distinct differences this time . . .

Judging from the amount of literature sent to us this summer, plus the fact that everything seemed to be well planned out, I expected moving in to be a smooth, quick efficient, and clear process. It was fairly clear, somewhat smooth, but hardly quick or efficient.

Arriving on the campus area Wednesday at approximately 11:25 am, I did not get to unload my car until approximately 1:10 pm. Something doesn't seem right about waiting an hour and forty-five minutes just to unload the car.

To make the matter even more ludicrous, after all that waiting, the gear was transported by train from lot K only a few hundred yards to the dorm! And after all that it still had to be carried to my room on the otherside of the dorm from where it had been dropped off.

There must be an easier way. My suggestion for next year is to do away with the use of one central location such as lot K for unloading student equipment. As the students enter the campus from Wiltzie Drive, split them into three groups, one per major dorm (Gleason, Rochester, Heumann) . . .

All that I have proposed is the elimination of one long waiting line and the train. SOS members would watch over the student equipment while their vehicles were being parked.

The students and others who worked their tails off on that hot day did a great job. The remainder of SOS-6 was also a great achievement, possibly with the exception of registration, but that is another story.

Mitch Fisher

REPROVIEW

Papa's Soulful Perseverance

BY BILL LAMPETER

... pull the bow across the strings
my hat in my hand.

— Charlie Daniels

Papa John Creach at 59 says his music keeps him young. Yet his age showed last Friday night when he did two shows in the CU cafeteria. After playing four encore numbers at the seven o'clock concert, Papa John was ready for bed. When asked if he was very tired his wife said, "Honey, he is dead." Mr. Creach's energy which drove the crowd to its feet at the early show was gone by the ten o'clock show. Mr. Creach interjected slow, less tiring tunes between his rock numbers at the second show because he was simply exhausted.

His interest in music is very much alive. He began idly playing at 14 when his uncle gave him a violin. His interest in his fiddle grew and he attended a music conservatory

in Chicago where he learned his finger positions and studied classical music. Mr. Creach decided he had a profession in his fiddle when he first earned a buck-and-a-half by playing in a Chicago hotel. He started playing in hotels and nightclubs and was playing jazz in the 1964-68 period when his friend, drummer Joey Covington, introduced him to Grace Slick and Paul Kanter. Mr. Creach then became part of the Jefferson Airplane.

None of his four albums are big sellers, his first album sold fairly well because it featured Slick, Kanter, Kaukonen and other well-knowns. It can now be found in your favorite record bargain bin. Each album is packed with music that ranges from slow steakhouse-type "schmaltzy" jazz to rhythm and blues to Airplane/Starship-type rock. His latest albums, *Papa John Creach and Zulu* and *Papa John Creach and Midnight Sun*, pack funk and disco into the range of music found on your best Creach lps. He sings, *from classical music to rhythm and blues it's such a pleasure playing my fiddle for you*. The pleasure is his.

Few of us are ready to cue-up a disc that

ranges from steakhouse jazz to disco. Defending the wide range of music on his album Mr. Creach says, "Variety is the spice of life. We should develop ears to understand all types of musical styles."

Mr. Creach is, unfortunately, a fine man who is getting old. The very fact that Mr. Creach, who finds walking a painful thing, went on to do a second show is a tribute to his love of music and desire to please his audience. On his current one month tour, which extends into Canada, his RIT gig is the only two-show deal. Mr. Creach, who has circulatory problems in his legs, said, "I'm just slowing down. At one time I was doing too damned many things. I was working with Starship, Hot Tuna, and my band." Mr. Creach has no plans for rejoining the Starship or Tuna. Asked if he had plans to retire he said, "I'd like to continue as long as I can stand up."

His catatonic grin and Elvis-style hip action distinguishes him from most juiced-up rock stars. When he plays he looks as if his soul has left him. Maybe it's just flowing through the sound system.

Papa John Creach gets respect. A band member wipes his brow during his heated first gig in the CU last Friday evening.



SCOREBOARD

The Saints Come Marching In

The Saints of St. Lawrence will be marching into Rochester this Saturday afternoon for a contest with the Tiger eleven. Slated for 1:30 pm, the game will be RIT's home opener, coming just a week after a disappointing 44-16 loss at Hobart in the first regular season game.

St. Lawrence brings a 2-0 record into the game with recent victories over Ithaca and Bates. Last year the Saints handed RIT its most lopsided defeat in recent memory, a 56-0 verdict in the North country. This season looks to be the Saint's best because of a returning veteran corps and abundance of seniors.

RIT fell behind Hobart 14-3 in the early going and never closed the ever-widening point spread in the second half. Hobart took full advantage of three pass interceptions, turning them each into scores. A 21-9 halftime margin and a slow third period gave way to a strong fourth

quarter for Hobart as they outscored RIT in the late going 20-7.

Starting quarterback Rich Holroyd was pulled in the first quarter and senior Paul Adamo went in to beef up the passing game. Adamo completed 10 out of 23 attempts for 105 yards. The running game never got going, though, as Hobart out-rushed RIT 341-90 yards.

RIT, 2-7 last season, will face Albany State away next weekend and then return home to meet Oswego at Homecoming October 9.—R. TUBBS

Golf And Baseball Win

A first place finish in the Utica Invitational and a 3-0 dual meet record to date spell success for RIT's fall golf team. Coach Earl Fuller has already surpassed last year's dual match record of 2-3 and is guaranteed a winning season, as only Cornell and Brockport remain on the schedule.

Friday, September 24, the linksmen host the annual Brook-Lea Country Club Invitational. Then RIT will be in competi-

tion at Edinboro, Brockport and Allegheny before entering the ECAC qualifier at Cornell.

RIT's Mike Hryzak led the golfers to the Utica title with rounds of 71 and 75. His 146 total placed him third overall. Sophomore Kip Colwell was close behind with a 147 as RIT downed second place Utica 590-596.

Bruce Proper's baseball team swept a weekend doubleheader at Clarkson 1-0 and 4-1 behind pitchers Bruce Gates and Steve Smith. The wins upped RIT's fall record to 3-1. Friday the Tigers split with Oswego 2-1 and 2-3 in the home opener.

Doug Smith and Frank Luitich are currently RIT's leading batters with .375 averages. Gates struckout nine Clarkson batters in the first seven inning contest and earned RIT's Athlete of the Week honors.

—R. TUBBS

Cross Country Now 2-2

RIT's cross country team dropped its home opener last Saturday to a tough U of R opponent by a score of 15-50. Coach Pete Todd's harriers were outdistanced over the 10,000 meter home course by a Yellowjacket team laden with "scholarship" athletes. Earlier in the week the Tiger runners downed Houghton 18-43 and Canisius 23-48 while dropping a 35-23 contest with host St. John Fisher in the quadrangular meet.

Alfred Tech transfer Phil Tschorke paced the Tiger attack against the U of R placing eighth with a time of 33 minutes 32 seconds followed by seniors Mike Massare and Tim Ferris. Freshmen Tim Purdy and John Letarte rounded out the scoring.

Ferris, an engineering major, commented on the U of R meet. "It's tough to stay competitive running against schools that give scholarships to their athletes. Some of our competition this season pours money into their athletic programs which gives them a tremendous advantage."

Overall Coach Todd was satisfied with the times of his runners. Todd felt that the team shows a lot of promise and looks optimistically ahead to future meets. The Tiger runners, now 2-2, will travel to Niagara tomorrow and return to face Oswego at home next Wednesday at 3:30.

—A. COPPOLA

Tiger Tracks

Varsity rifle team tryouts are scheduled for Friday, September 24 from 9 am-9 pm at the rifle range in the Annex. Rifle Coach Bill Donovan can be reached at 467-2640 evenings.

Recreational rifle shooting will resume Tuesday nights from 7-10 pm this fall in the Annex. Rifles are available; students and faculty may bring their own .22 caliber weapons.



Senior Paul Adamo should be quarterbacking the RIT 11 on Saturday against St. Lawrence

St. Lawrence, RIT's football opponent Saturday, pulled a big surprise two weekends ago in Canton blanking Ithaca College 24-0. St. Lawrence snapped an 18 game regular season Bomber win streak. Now the Saints appear headed for the ICAC title clash with either Hobart or Alfred,

John Devendorf, halfback on RIT's 1975 football team, and split end Al Lentz will be conspicuously missing from the Tiger lineup this fall. Devendorf has transferred to Cortland State and Lentz to Alfred Tech.

Scorebox

BASEBALL

Sept. 19 RIT 1,4
Clarkson 0,1

CROSS COUNTRY

Sept. 18 RIT 15
Rochester 50

FOOTBALL

Sept. 18 RIT 16
Hobart 44

GOLF

Sept. 18 & 19 Utica Invitational,
RIT 1st of 7 teams

SOCCER

Sept. 18 RIT 4
RIT Alumni 3

Upcoming Sports

BASEBALL

Sept. 25 RIT at Niagara (2) 1:00
Sept. 26 RIT at Oswego (2) 1:00
Sept. 30 Brockport at RIT (2) 1:00

CROSS COUNTRY

Sept. 25 RIT at Niagara 1:00
Sept. 29 Oswego at RIT 3:30

FOOTBALL

Sept. 25 St. Lawrence at RIT 1:30

GOLF

Sept. 24 Brook-Lea Invit. 9:00
Sept. 27 RIT at Edinboro Inv. 1:00
Sept. 29 RIT at Brockport 1:00

SOCCER

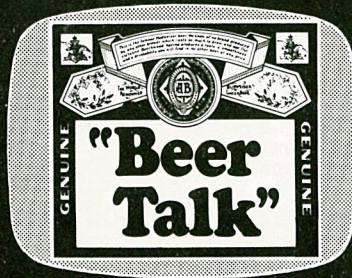
Sept. 25 RIT at Roberts 2:00
Sept. 29 Alfred at RIT 4:00

TENNIS — WOMEN'S

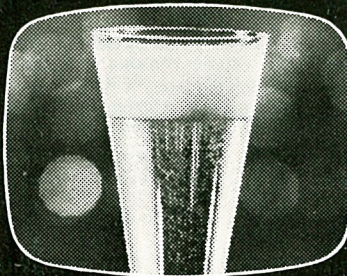
Sept. 28 Rochester at RIT 4:00
Sept. 29 RIT at Wm. Smith 4:00
Sept. 30 MCC at RIT 4:00

TENNIS — MEN'S

Sept. 25 RIT at Niagara 1:00
Sept. 27 RIT at Oswego 3:00

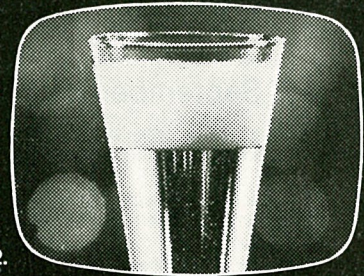


Should you sip beer or what?



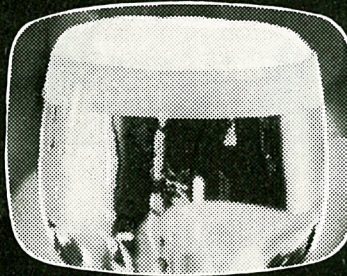
1.

Sip... by sip...



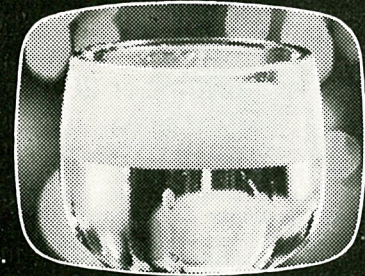
2.

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5.

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6.

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WHAT'S HAPPENING

Friday, September 24

Music: Folk Music, Group Therapy String Band, 9 pm, Park Ave. Project, Park Ave. and Culver Road.

Dance: An Evening of Folk Dances, Instrumental Music and Dance Drama by India's Tagore Institute, 8 pm, Auditorium, Pittsford-Mendon High in Pittsford.

Films: *Night Moves*, Gene Hackman, 7:30 and 10 pm, Ingle Aud., Talisman Film Festival.

Nashville, U of R Upper Strong Auditorium, 8 pm, 275-6025.

Theatre: *Signs of the Times*, Play on the history of the deaf in America. NTID Theatre, 8 pm, x6254 for reservations and information.

Plaza Suite, comedy by Neil Simon, thru Sat., 8 pm, Fine Arts Theater, SUNY Brockport.

Planetarium: Strasenburg Planetarium, Star Theater, *Cosmic Mysteries*, at 8 pm, and *Laserium* laser concert, 9 pm, both thru Sunday, 244-6060.

Oktoberfest: Gala Event thru Oct. 2, German music, entertainment, food, children's activities, arts and crafts, fireworks, and more. Manhattan Square Park and Main Street area.

Saturday, September 25

Music: *Hootenanny*, led by Bill Thomas and Allen Hopkins, 9 pm - 1 am, Park Ave. Project, Park Ave. and Culver Rd.

Rochester Philharmonic Orchestra, *Cabaret*, German music, part of Oktoberfest, 8:30 pm, Midtown Plaza Mall. Benefit Folk Concert, Mitzie Collins, and dramatic readings by Martian 9, at Genesee Co-op, 715 Monroe Avenue.

Films: *Night Moves*, Gene Hackman, 7:30 and 10 pm, Webb Aud., Taliman Film Festival.

Smile, at U of R includes a short, upper Strong Auditorium at 8 pm, 275-6025.

Theatre: *Musical Mime*, Ingle Aud., 8 pm.

Sunday, September 26

Music: Classical Music, Harpist Linda Warren, 7:30 pm, Park Ave. Project, Park Ave. and Culver Rd.

Stodtpfeifer, Eastman School of Music Brass Quintet, 3 pm on the lawn, Eisenhart Auditorium, 657 East Ave, if raining inside auditorium.

Films: White Ox Films Programs at the Cinemedia Resource Center, St. John Fisher College, two events: 8 pm filmmaker Bruce Bailie presents and discusses a selection of his films, 8:30 pm, showing film classic *Nanook of the North*, further info 586-1025.

Shoot the Pianist plus a short at U or R, May room, in the Wilson Commons at 8 pm, 275-6025.

Theater: Highlights from American Musical Theater, Nazareth-St. John Fisher Drama Club, Nazareth College Arts Center, 586-2420.

Monday, September 27

Music: The Grateful Dead, War Memorial Aud., 8 pm.

Films: 9 am - noon, Filmmaker Bruce Bailie gives informal film workshop at Cinemedia Resource Center

Tuesday, September 28

Music: Kilbourn Hall Concert Series, Eastman School of Music, Bill Dobbins on piano, 8 pm, 275-3037.

Theater: The Acting Company at Nazareth College Arts Center, varied residency program of workshops and seminars, thru Oct 2, 586-2420.

Women: Calling all RIT community women to an informal gathering. A chance to meet new women and to share ideas, interests, and support. Dr. Francena Miller, Prof. of Sociology and community leader will speak. Meeting in the 1829 room, CU, 1-2 pm. Possibility of planning more women's events on campus, films etc. . . Please Attend!

Political: Political Science Guest speaker, Assemblyman Tom Hanna, Nazareth College Arts Center, Room A-186, 11:30 am.

Poetry: Poetry reading by Theodore Enslin, Genesee Co-op, 9 pm, 713 Monroe Ave.

Wednesday, September 29

Films: *2001, A Space Odyssey*, Ingle Aud., 7:30 and 10:30 pm

The Long Good-Bye directed by Robert Altman, includes a short, U of R Upper Strong Aud., 8 pm.

Counseling: Counseling Center of RIT presents, *Making the Most of That Second Chance* program for women only, part of the *Approaches to the Self and Others* series, 3 pm, also meets Thursday at 1 pm. The Center also presents a program on creative Imagery Techniques, 1-3 pm. Call x2261 for more info or to register. Counseling Center is in Grace Watson Hall, interpreters provided.

Thursday, September 30

Music: Jazz, Park Ave. Project, Park Ave. and Culver Rd.

Films: *Bad Day at Black Rock* with Spencer Tracy, Rochester Museum and Science Center, 657 East Ave., part of Classic Films series, 2 and 8 pm, call 271-1880 for information.

Dance: Every Thursday Country Dancing at St. Thomas Episcopal Church corner Winton and Highland, 8 pm.

Women: Workshop *On Being A Woman*, presented by RIT Counseling Center 3 - 4:30 pm. x2261, membership limited, but women of all ages welcome.

Continuing Events & Exhibits

Rochester's People, Xerox Square Exhibit Center, thru Nov. 30.

Photography: *Early English Photography*, Rochester Museum of Fine Arts, thru Oct. 11

Image of Industry, George Eastman House, Brackett Clark Galleries, Disc-ography: Record Album Jacket Photography. Free on Wed. thru Sept. 26.

Transparency Into Yesteryear, exhibition by Prof. Hugo Jelinek, CU thru Sept. 27.

Photographs by Dave Hoffman, CU, Sept. 30 thru Oct. 14.

Opening Sept 28: Memorial Art Gallery, *Her View* 2 woman exhibition Pastels and Sculpture. Call 275-3081 for info on other current and upcoming shows.

TAB ADS

BRUCE: I want my Peter Frampton tape back. *Thank You*..... — J.W.

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VOLUNTEERS NEEDED—Anyone who would like to share particular skills or interests with a small group of mentally retarded adults please call: Dan Doyle at 235-7750(after 4pm).

WAR GAMWS CLUB—CUB Sundays 12am to 7pm Conference room "C".

DANCE CLASS OFFERED—The MSO is sponsoring a 10 week course in contemporary a ballroom dancing. Classes will commence October 4. Cost \$30.00 per person with a partner and \$32.50 per persons without a partner. For more info contact Earl Sweet at 436-7079.

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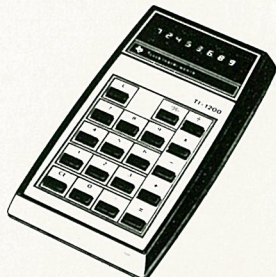
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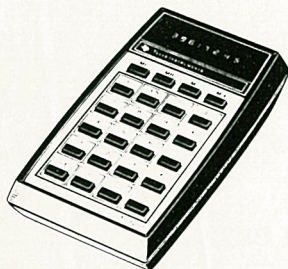
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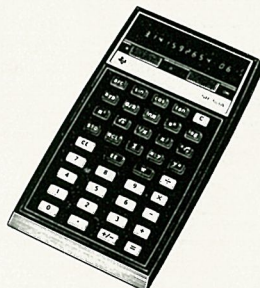
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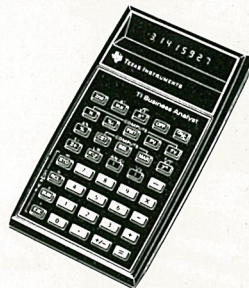
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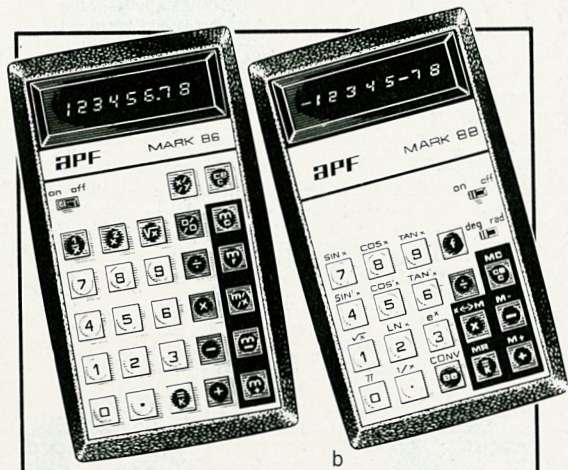
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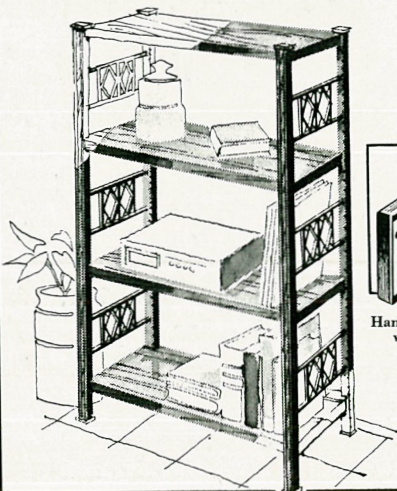
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right in the eye. Just figure it out.

The fishbowl is 3 1/4" high, 5" wide,
5" deep and holds 32 fld. oz.

But there's no guess work when it comes to our
Tot 50™ stapler that staples, tacks, mends and goes
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Enter today. Who'll win
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OFFICIAL RULES. NO PURCHASE REQUIRED. Hand
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received by Dec. 8, 1976. Write your guess outside the
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ACTUAL COUNT. IN CASE OF TIE, A DRAWING
DETERMINES WINNERS. Final decision by an independ-
ent judging organization. Offer made to all residents of
U.S. except void in Mo., Ga., Id., Md., Va., Wa. and
wherever else prohibited, taxed or restricted by federal,
state and local laws. Enter as often as you wish. Each
entry must be mailed separately. Limit one prize to a
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of release and eligibility FOR WINNERS LIST. SEND
STAMPED, SELF-ADDRESSED ENVELOPE TO:
SWINGLINE WINNERS, P.O. BOX 2459, WESTBURY,
N.Y. 11591. *Mfg's suggested retail price.

SWINGLINE HONDA E
P.O. Box 2292
Westbury, N.Y. 11591

There are _____ staples in the fishbowl.
Important: Write your guess outside the enve-
lope, lower left hand corner.

Name _____
Address _____
City _____ State _____ Zip _____
Telephone No. _____

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