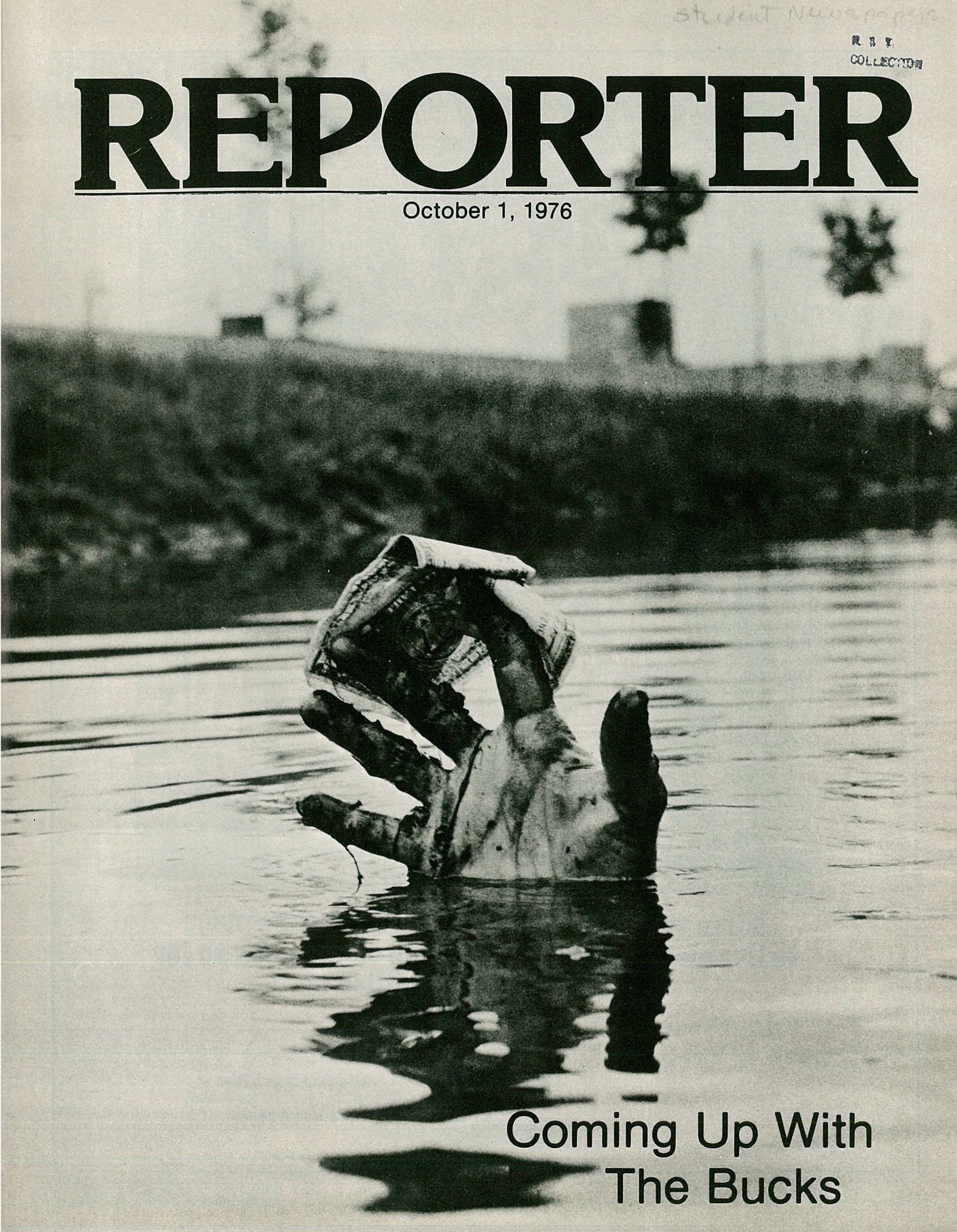


student newspapers

R. B. Y.
COLLECTOR

REPORTER

October 1, 1976



Coming Up With
The Bucks



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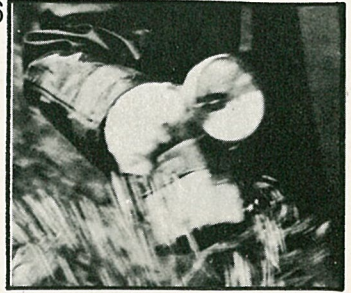
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WHAT'S HAPPENING 30

Cover: "Coming Up With The Bucks" was photo editor Brian Peterson's idea. He also modeled for the picture, which was shot by Ken Skalski, staff photographer.

REPROFILE

This week's lead article discusses a problem of growing concern to both students and administrators of private colleges. The cost differential between attending private and public colleges poses a threat to the future of future of private institutions. This is unfortunate enough by itself, but when a state program intended to alleviate the gap actually increases it, a serious injustice is occurring. Considering the taxes paid by students at private colleges (and their families), together with the disproportionate educational impact of private institutions, the injustice is doubly bad.

The state legislature, of course, does not intend for its Tuition Assistance Plan (TAP) to sharpen the gap between private and public tuition; it's just that inflation has caused the rate in rise of private school tuition to outstrip the ability of TAP payments to adequately compensate for those rises. Put another way, thanks to inflation, the TAP formulae result in payment of a greater proportion of tuition to students attending state institutions than to students attending private ones.

One solution proposed to the legislature to alleviate this disparity, as pointed out in our article by Joe Vallone, is to raise both the m. imum total benefits available to TAP recipients at private colleges as well as the maximum family income which would qualify a family for those benefits. Specifically, the proposal would raise the maximum benefits to \$1700, and the maximum family income qualifying for those benefits to \$10,000 annually. The current ceiling income allowed of \$2000 is wholly unrealistic, considering (among other reasons) that the poverty level for a family of four is considered by the federal Government to be \$5500 annually.

The Commission of Independent Colleges and Universities (CICU) and its student counterpart, Independent Student Coalition (ISC), are powerful lobbying forces in Albany which are at the disposal of private schools such as RIT (a CICU member).

Every assistance should be given these two organizations in their efforts to convince the legislature to increase financial benefits to private colleges and universities in New York State. Happily, our own

Student Association (SA) is aware of its responsibility in this matter, and regularly sends representatives to CICU conventions in Albany. SA should be similarly encouraged in this responsible endeavor.

With pressure brought to bear on Albany by the appropriate lobbying of CICU and ISC, perhaps the state can be moved to increase TAP payment and thereby equity to students who choose to attend a private institution of higher learning.



Coming Up With The Bucks

By JOSEPH R. VALLONE
PHOTOGRAPH BY KEN SKALSKI

Faced with the task of choosing a college, Suzanne Rawling looked at both state and private institutions. Finances were in the forefront of her mind because she qualified for only a small grant and no scholarship. She could pay the tuition at the state university out of part-time and summer earnings. Attending a private institution would mean leaning heavily on the banks for student loans. The thought of going into debt did not appeal to her and suddenly her decision seemed very easy. Things would be SUNY for Suzanne; the State University of New York.

Private educators are concerned about the growing number of students like Suzanne, who can't afford the steep tuitions that private colleges are forced to charge. Sharpening this already pointed concern is the fact that enrollment in New York's independent institutions has increased about 30 per cent during the past 15 years

while SUNY enrollment has increased about 300 per cent.

Although costs are climbing for educators in both the private and public sectors, the immediate inflationary impact is much harsher on students in independent institutions where tuition rides tandem with the price level on its uphill climb.

These considerations and the expectation of a general decline in the college age population in the 1980's are partially responsible for the banding together of students and administrators in New York's private colleges and universities in what might be described by standards of the sixties as an unheard of alliance to grab for the bucks.

More Diplomas For State Dollars

Just what is the value of New York's independent educational institutions?

The Commission of Independent Colleges and Universities (CICU) says that New York's private institutions are more productive than SUNY despite lower enrollments and much less taxpayer support.

CICU (pronounced "see-kew") was formed in the early 70's with the expressed purpose of seeking unsurpassed academic quality in a system of education which is genuinely accessible to all those who desire to participate in it and can educationally benefit from it. As the representative for about 91 per cent of New York's independent institutions, CICU spends hundreds of thousands of dollars per year researching the funding of higher education.

According to CICU figures, New York's independent institutions accounted for only 38.1 per cent of the state's higher education enrollment in the 1974-75 school year, but they produced 53 per cent of the state's bachelor's, 65 per cent of the state's master's, 73 per cent of the state's doctoral, and 84 per cent of the state's first professional degrees.

CICU has also pointed out that while it costs the state approximately \$16,000 to produce a bachelor's degree through SUNY, it cost the state only \$1,880 to produce a bachelor's degree at a private institution.

"We probably do educate a student more economically than a state school," said RIT's Director of Student Financial Aid, Richard Anderson. He noted that the full cost of an education at a public college is not apparent just by glancing at the tuition level because of the high degree of tax support.

Of course the costs to students are the mirror images of the costs to the state. According to CICU figures, the average tuition among New York's independent institutions jumped \$200 this year to \$2,900. RIT's tuition increased \$161 to \$2,898 (REPORTER, April 2). SUNY tuitions totaled \$750 for freshmen and sophomores, and \$900 for junior and seniors. CICU's survey has also indicated that the average tuitions at

independent institutions have risen faster over the past six school years than SUNY tuitions.

Rapping The TAP Gap

The state's Tuition Assistance Program (TAP) was originally proposed to reduce this gap between New York's public and private tuitions. When applied, however, the TAP formula actually enlarges the gap, according to CICU President Henry Paley's recent testimony before the New York Board of Regents.

TAP provides grants to students in both the public and private sector on the basis of income and financial need. TAP awards totaled \$109 million for the 1975-76 school year. Of that, a total of \$50.7 million was awarded to students in New York's private sector. RIT students received a total of \$1,311,703 in TAP awards.

In his testimony, Mr. Paley cited an actual case involving twin brothers: "One, Douglas selected an independent institution. His brother, David, selected a unit of the State University of New York . . .

"The cost for Douglas' (private) tuition this year is \$3,775. David's (state) tuition is \$900, a differential of \$2,875. Douglas' costs 4.2 times as much as David's tuition.

"What is even more shocking than the huge differential is the fact that the relative gap is increased rather than decreased when TAP is applied. For example, if the twins' parents net taxable income is \$8,000, TAP will therefore provide \$310 toward David's tuition at State University and \$910 towards Douglas' tuition . . . If we now look at the ratio, we see that the gap has grown. It was 1 to 4.2 before TAP was applied; after TAP it is 1 to 4.8.

"Yet the purpose of the Tuition Assistance Law was to reduce, not increase the tuition gap between government sponsored and independent institutions."

To close the TAP gap Paley recommended that the maximum TAP award be raised from \$1,500 to \$1,800. He also recommended that students coming from families with a taxable income of as high as \$10,000 (up from \$2,000) per year be eligible for the maximum award.

The federal Government's Basic Economic Opportunity Grants (BEOG's) are supposed to supplement New York's TAP, and they do, to some extent, assist students in meeting the high costs at private institutions. RIT students received \$368,894 in BEOG's during the 1975-76 school year.

But what students don't know about BEOG will probably cost them. A questionnaire distributed to 1,121 freshmen at Broome Community College in 1974 found that 55 per cent of them had never heard of BEOG and 22 per cent believed that they were not eligible. The most common reason for not applying was the insignificant amount of aid that would be received.

Loans Likely But Not Likable

A 1975 survey of 1,000 state scholarship and grant recipients in California and New York and 500 in New Jersey and Pennsylvania got some interesting results. Those students whose families incomes were less than \$10,000 per year tended to receive up to 100 per cent more financial aid than those whose parents earned between \$10,000 and \$15,000.

Student loans are often the only aid sources for students from middle income families who enroll in expensive private institutions without the benefits of either grants or scholarships. It is no wonder, then that the largest sources of aid for RIT students are student loan programs.

Despite a strong distaste for accumulating large debts, RIT students borrowed \$2,551,635 in state and federally guaranteed loans during the 1975-76 school year. That is nearly \$900,000 more than they received in TAP and BEOG combined. For many students it is a simple matter indeed: incur a large debt or go SUNY.

An Unheard Of Alliance

Some students have decided that the solution to the problem of restricted choice of colleges is to actively promote increased financial aid for students who choose independent colleges. The administrators of these colleges find this attitude among students harmonious with their own goals. The result has been a rather remarkable alliance between these two traditionally countervailing forces.

It was about one year ago that RIT student representatives began walking around the College Alumni Union with a four letter word on their lips: CICU. That was about the time that CICU was introduced at RIT. That was also about the time that these same students were traveling to Albany on weekends to apply the pressure for, most notably, increased student aid.

It just so happens that this past summer another group, the Independent Student Coalition (ISC) appeared on the scene. Apparently a CICU offshoot, ISC represents the students of the independent sector of New York's education system.

Albany may never be the same after the arrival of this organization representing nearly 300,000 students. One of ISC's earliest public statements summed up its members perceptions of the urgency of their mission: "It is ISC's position that every student must have the freedom to choose his or her college without regard to financial background. But, without increased state aid, the independent colleges and universities will be closed to all but the rich; and, with the loss of significant numbers of students to the public sector, many of these institutions will collapse entirely." Such an eventuality would be a tragedy for the people of New York State.

REPORTAGE

Student Found Dead

Freshman NTID student Brad S. Bialkowski was found Tuesday noon, in the woods northwest of Grace Watson Hall. He was discovered hanging from a tree. Bialkowski had been the object of an intense search which had begun Sunday, when his roommate first reported him missing. RIT Protective Services personnel had been joined in their search by local police and volunteers from the Henrietta Fire Department.

That Bialkowski had committed suicide was suspected at the time he was reported missing, due to notes found under his pillow. The notes were reported to indicate depression, though not explicit suicide intentions. Exact contents of the notes were not disclosed. At this writing, the Monroe County Coroner had not confirmed Mr. Bialkowski's death as a suicide.

The 21 year old Bialkowski was a native of Magnolia, New Jersey, and the son of Mr. and Mrs. J.E. Bialkowski. The student was an epileptic who once took a heavy amount of alcohol along with his medication. However, that incident was viewed by his parents, according to Mr. Weinbach, not as a suicide attempt but as an unintentional mishap.

On Tuesday afternoon, following news of Bialkowski's death, a meeting was held for NTID faculty, in which NTID dean Dr. William Castle stated that the student's psychological profile at the time of admission was "favorable," and that no tendencies toward depression were indicated. In response to numerous questions concerning the hypothetical role of the RIT counseling services in preventing such incidents, Castle stated, "I want no one thinking or considering that this young man had been let down by this institution." Some faculty members were concerned that counseling services may not have been adequate to deal with a potential suicide, especially in light of allegations, made last January, that personal counseling was inadequate for NTID students (REPORTER, January 25, 1976).

Video Workshops Open

Portable Channel, a non-profit community video center located at 8 Prince Street is offering three workshops in the use of video in their Fall training program. The eight week workshops are open to the public, however class size is limited so that every student can have time to use the equipment.

There will be two basic video workshops, one meeting on Tuesday evenings from 7:30-10 pm beginning October 19, and a second class meeting on Wednesday afternoons from 1:30 to 4 pm beginning on October 20. These are introductory courses



A volunteer from the Henrietta Fire Department helping in the search, last Sunday, for a missing student, who was later found hanged.

in the use of half-inch portable television equipment, and are designed for individuals with little or no previous video experience.

An advanced level video editing workshop will meet on Thursday evenings from 7:30 to 10 pm starting on October 21. This workshop will be concerned with the techniques and aesthetics of the electronic editing system.

The deadline for registration is October 15. Further information is available from Portable Channel at 244-1259.

Bank Charges

Security Trust, the only bank on campus, either had to charge a check cashing fee or close, according to bank manager Jane Swineheart. In the month of May, 1976, Security Trust cashed 19,000 checks. Only 21 per cent of the business was their own. Miss Swineheart says the bank has no income and was losing money "drastically." Consequently, checkcashers are now forced to pay a fifty cent service charge for checks up to \$100, and one dollar for checks for checks over \$100.

Goudy Lecture Set

This Thursday and Friday, October 7th and 8th the Reverend Edward M. Catich, the world's foremost authority on the Roman alphabet, will be at RIT. Father Catich will be visiting typography classes on both days. He will give the Frederic W. Goudy Lecture in Typography at Webb Auditorium at 8 pm, Friday.

For his work in the graphic arts, Father Catich will be given the RIT Frederic W. Goudy Award. The award is made annually to an outstanding graphic artist, through a grant from the Mary Flagler Cary Charitable Trust.

Men Make More

The US Department of Health, Education and Welfare (HEW) has documented some interesting information concerning college and university faculty salaries. While the average salary for men on the faculties rose 6.7 per cent last year, the average salary for women faculty members rose only 6.1 per cent. The figures are part of an annual report on college and university faculty composition and salaries released by Marie D. Eldridge, administrator of HEW's National Center for Education Statistics (NCES).

The differences in salary increases is crucial at the instructor level. Men's salaries rose 8.2 per cent whereas women's salaries rose 7.2 per cent at that level. Mrs. Eldridge said, "The dollar gap between men and women's salaries is now greater than in 1974-75 at all faculty ranks."

The salary differences were attributed to several causes. The report indicates that increased numbers of both male and female faculty members, as well as differing types of positions held by women on the staffs and greater number of men with tenure are some of the factors responsible for the salary differences.

Further information is available from the National Center for Education Statistics, Department of Health, Education and Welfare.



There was a sigh of relief when dorm-dwelling car owners returned this fall. Finally the parking lots on the resident side of campus have been expanded.

According to Director of Campus Services, L. Thomas Hussey, a total of 369 spaces have been added to the parking lots. According to Mr. Hussey, the project cost \$118,542. Lots C, K, and L were expanded.

Christensen Named To Chair

Hans J. Christensen, head of the School for American Craftsmen (SAC) metalcrafts and jewelry program, has been named to hold the Charlotte Fredericks Nowris Professorship in Contemporary Crafts. The professorship is the first established in SAC.

Mr. Christensen, a native of Denmark, graduated from the National College of Arts and Crafts in Copenhagen. In 1944 he joined the Georg Jensen Silver Company in Denmark as an apprentice. When he left in 1954, he was Georg Jensen's chief silver designer. He has won numerous awards and recognition for his work, including two medallions bestowed by King Frederick of Denmark in 1953.

Mr. Christensen joined SAC in 1954. He was named professor in 1963 and is currently the head of his department.

SHB Convenes

The first meeting of the Student Hearing Board for this year was held Monday evening in Room M2 of the College Union. The defendant of the scheduled case failed to appear; however, the proceedings continued despite his absence. Tom Deitz, acting Chief Justice, conducted the hearing with a panel of justices composed of Glen Hafstad, George Kurzik, and Barb Adams.

The defendant was accused of attempting to remove from campus a chair belonging to RIT. He had procured it from the B wing of the NTID in June while students were moving out of the dormitories for the summer quarter. His attempt to leave campus with the chair was aborted by a Protective Services Officer.

The major snarl in the case was the

question of whether or not the chair was actually RIT property, or merely a personal belonging only resembling the NTID furniture. Prosecutor John Keck held that there was proof beyond unreasonable doubt that it did indeed belong to RIT due to the testimony of two Protective Services Officers who identified the chair. The defense, however, led by Art Glass and Mark Felton, contested that since the item was not positively identified by a serial number, and since no incident report was available, then no sound proof existed.

After a five minute deliberation, the court decided to dismiss the charges brought against the defendant due to lack of documentary evidence.—S. O'BRIEN

Homecoming Packed

This year's Homecoming weekend, to be held October 8th and 9th, will be chock full of events. The events will begin Friday night, with the RIT annual Sports Hall of Fame dinner, beginning at 6 pm at the Inn on The Campus. In addition to dinner, a Monte Carlo Night in the College-Alumni Union Lounge is scheduled Friday from 8:30 pm to midnight.

On Saturday, photographs, paintings, ceramics, jewelry and other crafts will be on sale at the Homecoming '76 Art Show, to be held from 10 to 5 pm in the Graphic Arts Courtyard. All students and faculty are invited to participate in the show. Details and application blanks are available from the Alumni Relations office.

Beginning at 11 am Saturday, Dr. Harold J. Alford, dean of the College of Continuing Education, will give a seminar on "Continuing Education in a Changing Society." Dr. Robert Johnston, dean of the College of Fine Arts, will discuss "The Use of the Archeological Present," and Dr. Paul

Wojciechowski, from the College of Engineering, will speak on "A Solar House in Rochester? Fancy that!"

Reunion luncheons for the classes of '26, '31, '36, '41, '46, '51, '56, '61, '66, and '71 will be held Saturday noon, followed by varsity football at 1:30, when RIT meets Oswego State.

Homecoming '76 will conclude with the President's Reception and Homecoming Dinner-Theater featuring comedian David Frye. The evening beginning at 6:30 pm will also include entertainment by Debbie Jay and Rainbow and the Syl Novelli orchestra. Ten alumni awards will be presented during the evening. Tickets for the dinner are \$6.

The events are open to students, faculty and staff (excluding class reunions). For a complete list of Homecoming '76 activities and tickets for weekend events contact the Alumni Relations Office at 464-2320.

Outlaws Coming

The Outlaws and The Ozark Mountain Daredevils will be giving a concert at RIT on Friday, October 8th at 8 pm. The College Union Board Social Division will sponsor the two groups.

The Outlaws have played on the same bill with bands like Lynard Skynyrd, the Marshall Tucker Band and Jefferson Starship. Songs that have topped the charts have been, *There Goes Another Love Song* and *Green Grass and High Tides Forever*.

The Ozark Mountain Daredevils have just recently released their fourth album, *Men from Earth*. All three of the Daredevil's prior albums made Billboards Top 100 list. The Daredevil's sound ranges from country rock material, *If You Want to Get to Heaven*, to the cool rock sound of *Jackie Blue*.

Write To Win

Two writing contests are being held by International Publications. The first is a National College Poetry Contest. All accepted manuscripts will be awarded free publication in the copyrighted anthology, *American Collegiate Poets*. First prize winner will receive \$100; runners up will receive \$50, \$25, and \$10 respectively. The deadline is October 25.

A second contest will be held for prose. Length of the pieces is limited to between 250 and 1000 words. The prizes will also be \$100, \$50, and \$25. For rules and official entry forms, send a self-addressed, stamped envelope to International Publications, 4147 Fountain Ave., Suite C-1, Los Angeles, California 90029.

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remind you of
"Kiss"

Oct 22
"Jaspur"
\$1.25
(good local country rock)

Oct 23
tonite too

Sept 24
"Black Lites"
\$1.00
(a ten piece disco act from Syracuse, good disco)

Sept 25
Both days

Oct 24
"Manzanita"
\$1.00
(Funky band, danceable like disco)

Oct 30
if you missed
Last Nite, come boogie
tonite

Oct 1
"Flyer"
\$1.25
(rock & roll boogie)

Oct 2
tonite too!

Nov 5
"Tyrant"
\$1.00
(a five piece band that does a little of everything)

Nov 6
"Tyrant"

Oct 8
Closed
Outlaws &
Ozark Mountain Doredevils

Oct 9
Closed
Octoberfest tonite

Nov 12
Duke Jupiter
\$1.25
(don't miss this one)

Nov 13

Oct 15
"Freeze" \$1.50
(loud & outrageous with a "song show")

Oct 16
"Freeze"

Nov 19
"Bernie Milton"
\$1.00
(seven guys that know their stuff)

Nov 20
tonite too!

LETTERS

Food Services Is Bad

Your service has been deplorable thus far this year. If you are incapable of handling the amount of students on the meal plan, either the fifteen or twenty and or both, you should express these sentiments toward the Institute, if you have not already done so. In addition, (you should) not require students to obtain a medical permit in order to be exempt from the meal plan, until you are able to provide adequate service.

Paul Gethinger

Keep RIT Out of It

With a presidential election this Fall and with key Federal and State offices to be filled ...it is once again appropriate to remind members of the Institute community that while individuals are entirely free to support candidates of their choice, and to express their views of the political scene, the Institute, as such, must refrain from any suggestion of endorsement of a candidate or partisan position.

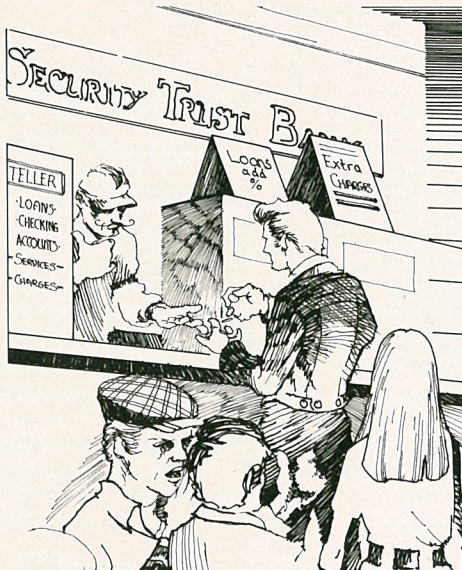
The Charter of the Institute states that the Institute shall not "participate in, or intervene in, any political campaign in behalf of any candidate for public office." The Faculty and Staff Personnel Policies handbooks also include strong disavowal of the use of institutional facilities to solicit support for a political party. I interpret the latter prohibition to...preclude use of institutional letterheads, telephones, or other instrumentalities in behalf of a political party or candidate for public office. Under certain circumstances the use of institutional classrooms for political discussions under appropriate faculty or organization sponsorship would, of course, be permissible. We will not, however, respond affirmatively to requests by candidates or political parties to hold functions, meetings, or press conferences on campus.

I am sure that you will realize the important distinction between institutional commitment and individual advocacy of a particular cause. It is most important that the distinction be maintained and I earnestly solicit your cooperation in avoiding any linkage of RIT to a political party or candidate.

Dr. Paul Miller
President, RIT

Letters Policy

Letters to the editor must be received by noon, Monday prior to publication. REPORTER reserves the right to edit letters for brevity, clarity, or libel. All letters must be signed, but names will be withheld on request. Letters should be typed and double spaced.



Change Banks!

As a student here I'm not very pleased with the policy adopted by the Security Trust Bank here at school. If you haven't noticed already, they charge for a non-RIT or Security Trust check — 50 cents per check less than 100 dollars and one dollar for 100 dollars or over. Why all the fuss?

I called their main office and asked them to look into it. Well, you know what happens with those complaints. Lots of luck! My point is, we have over 6000 day students here at school and for those who are having the same trouble I am, try calling the Consumer Service (at the) main branch of Security Trust. Or else we could all switch banks!

Name Withheld

What Gives Here?

I submitted my application to the Student Financial Aid Office by January 1, 1976 as required, hoping to hear from them by June at the latest so that if I found that I could no longer afford to go to school here I would have time to apply to another college...

...At the beginning of July, I went in person to the aid office and was told that my aid notice would be sent out sometime the next week. Ditto on August 4. I was finally notified on August 14, a whole *six days* before my estimated biller had to be in to keep my pre-registered classes. If my aid had been cut entirely, I would have had that little time to come up with full tuition. Fortunately, my aid was reasonable, but I feel for the other aid recipients because my situation is not unique...In '74, I got my aid notice on June 4, in '75 on July 14, and this year on August 14. Since my grades are well above Dean's List, I have yet to hear a good reason for the delay. My husband and I wrote to Dr. Miller on August 14 and have no response so far.

Just what kind of a Financial Aid Office are they running here?

Dorothy Schatz

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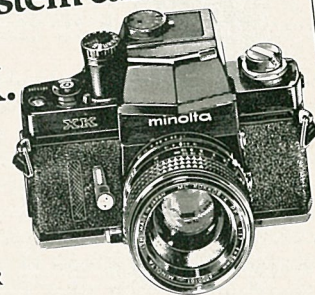
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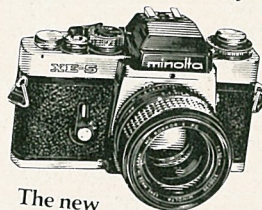
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Tarantula Adopted

The San Jose Police Department, which used to boast Marty the Marijuana Mouse as its mascot, has adopted a new pet.

Following Marty's demise because of old age, officers selected a new station pet—a tarantula named "Buster."

Buster was originally brought into the station house after he was "arrested" and charged with "scaring the hell out of" a local resident.

According to Deputy Mike MacDonald, Buster is so well-behaved that he is even permitted to go on walks on a leash. MacDonald complains however, "We can't get him to bathe, and with eight armpits, that's important."

And, according to the deputy, efforts to teach Buster to dance "are not working out too good." It seems that Buster has eight left feet.

Men: Be Prepared

(ZNS) A survey of women who underwent radical breast surgery has found that one in every four had seriously considered committing suicide following the operation.

Equally surprising, the study also found that one out of every five or six men, even after several years time, were turned off by their wives, and couldn't look at their partners unclothed after the operation.

Radical breast surgery, commonly known as mastectomy, involves the removal of one or both of a woman's breasts. The study was conducted by U.C.L.A. professor Robert Pasnau about two years after the women had undergone mastectomy operations.

Pasnau reports that contrary to popular belief, women did not seem to be reluctant to show their husbands their scars. It was the men who did not want to see it, the doctor states. Pasnau said the study's findings indicate that men, as well as women, need to be prepared psychologically for the radical operation.

Does Miss America Toke?

(ZNS) Apparently marijuana does not fit into the Miss America Beauty regime.

Of some 50 contestants questioned at the pageant this year, only three have admitted to trying marijuana. Two, Miss Colorado and Miss Missouri, admitted to toking up only once, while a third, who remained anonymous, told an Atlantic City reporter she enjoys smoking dope and that, furthermore, many of her colleagues were lying.

Said the woman "I've spent too many years at too many colleges to hear of only two of the contestants saying they tried it. It's no worse than bath tub gin."

Elton Bisexual?

(ZNS) Elton John, in an interview in the new issue of *Rolling Stone* talks candidly about his bisexuality.

The rock star explains that he doesn't think there's anything wrong with going to bed with someone of your own sex. According to Elton, everyone is bi-sexual to a certain degree: "I don't think it's just me."

Elton adds, however, that he'd rather fall in love with a woman than a man because he thinks his relationship with a woman would probably last much longer.

He notes that "I haven't met anybody that I would like to settle down with of either sex."

Kisses Made Illegal

(ZNS) A new law passed in Bangkok last week makes it illegal for couples to kiss in movie theaters.

The unusual ordinance was passed by the municipal council in response to concern over cleanliness and hygiene in public places.

Couples who kiss in the theaters will be fined \$25 every time they are caught.

Mothers Pass DDT

(ZNS) Mothers who smoke cigareets, and also breast feed their babies, may be passing the highly toxic pesticide "DDT" on to their children.

Researchers at Lehigh University in Pennsylvania have found that the pesticide DDT, which has been widely used on American tobacco crops, is now finding its way from cigarettes into Mothers' milk and hence into the diet of breast fed babies.

The researchers found that breast-fed infants of smoking mothers are receiving nearly 50 per cent more DDT in their milk than the Food and Drug Administration permits in Cow's milk.

They estimate that "moderate" one-pack-a-day smokers are inhaling twice the amount of DDT normally ingested by non-smokers; they then pass the pesticide on to their infants.

Cleaning Up Coffee

(ZNS) Coffee County, Tennessee is where the latest battle over the issue of obscenity is brewing.

Coffee County's School Board has boted unanimously, to remove the 40-year old historical novel, *Drums Along the Mohawk*, from the assigned reading list for school children.

Coff school officials say the Board's action was an endorsement of a motion by a Baptist minister, who labeled the book "obscene" because it contains two swear words — "hell" and "damn."

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REPRODEPTH

Hams and CBers Make Waves

Ham radio operators and CB operators don't exactly see eye to eye. Usually they see sword to flesh. Get them together and there might not be behavior as bad as English soccer fans, but the cordiality would be icy at best.

So why has RIT's Amateur Radio Club invited CB operators to join its organization? Do they believe in that Biblical admonition about loving one's enemies?

Actually, relations on campus are not nearly so strained. The club, just like any other RIT student organization, needs more members.

Maybe something should be said about the apparent rivalry. The trouble probably stems from one basic difference. To obtain a CB license, one needs only money; to operate a ham radio, a person has to demonstrate a certain degree of technical know-how. The real "hams" sometimes turn out to be CB users, according to the Amateur Radio Club's Trustee, Mark Oliver. "A large number of CB-ers tend to disregard Federal Communications Commission (FCC) regulations," he says. Since the Amateur Radio Club has been resting in obscurity, Mr. Oliver and President Jeff Williams decided to take action. Last summer they almost totally renovated the

entire "shack." Behind all that work was a reason. Some of their statistics should grab or at least interest the eye: 79 countries contacted by radio, 2000 watts of transmitting power (more than WITR) and 30 members. Yet, the group can always use more. Mr. Oliver says in no clouded terms, "We are looking for people interested in becoming radio operators." Volunteers are encouraged. If enough show themselves, the club plans to offer classes to enable new members to get novice licenses from the FCC.

Mr. Oliver emphasizes the relative ease of this. To get on the air, one must "pass a Morse code test of five words per minute and answer 20 simple multiple-choice questions."

The club's physical plant has four substations which comprise the shack at its home in the College Union basement near WITR. The most elementary of these is the novice station. By name alone, one can guess that a novice license is required for working there. Basically a beginner's station, this section can send and receive Morse Code only.

The 2000 watt main station is quite a bit more sophisticated. Here one can send and receive voice, as well as Morse Code. An operator can contact any place in the world, providing that someone is there and is willing to talk. Transmission is also influenced by atmospheric conditions, which aren't bad in Rochester. That's

compared to Antarctica, of course.

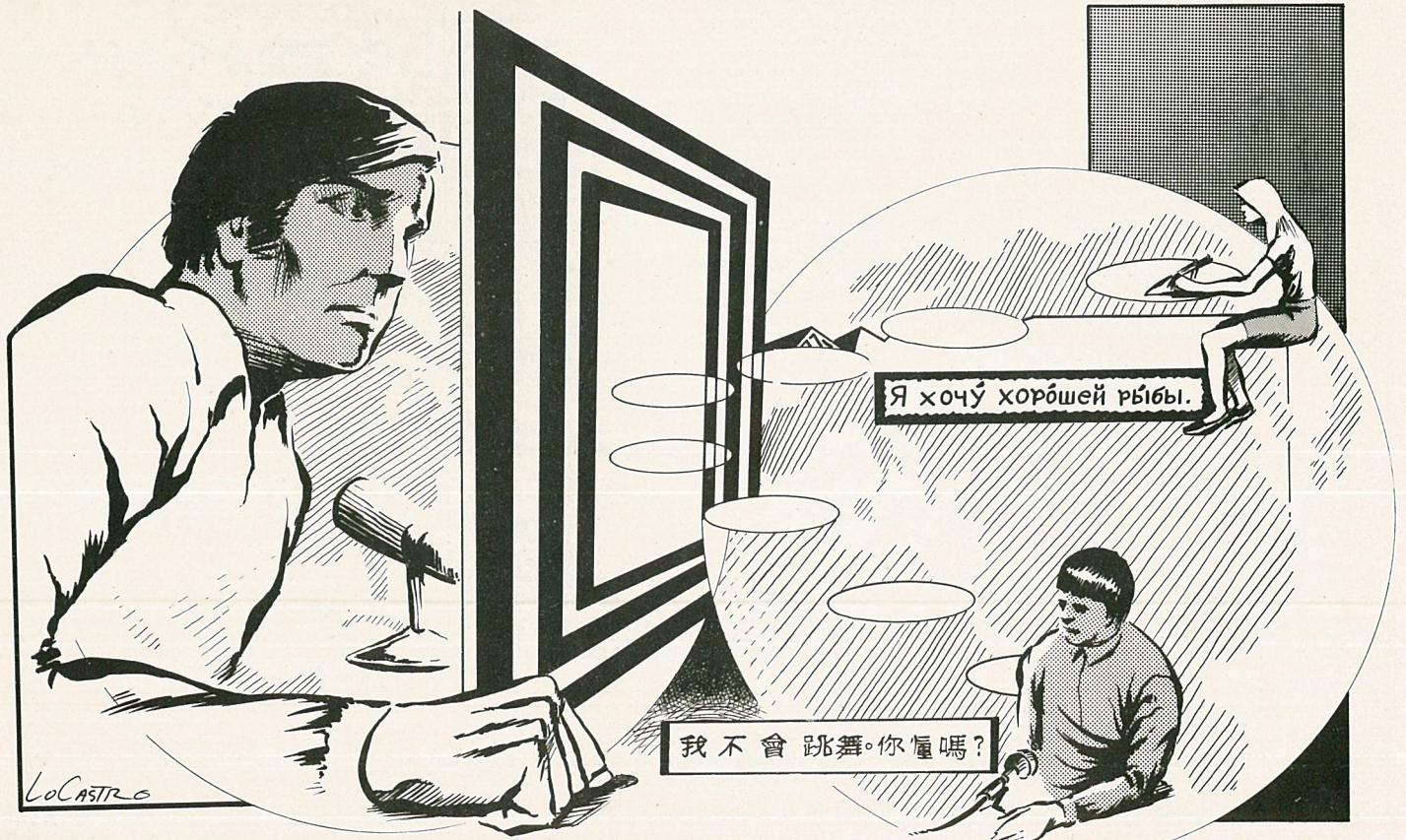
The ham shack has a teletype much like the common newspaper variety, except that it uses airwaves instead of phone lines to send messages.

A two-meter FM transmitter/receiver is the last component in the shack. It is similar to CB, but it is more technical and has a much longer range — up to 50 miles, (plus more if the signal finds a convenient repeater around).

The most visible evidence of the Ham Radio Club is probably the large antenna arrangement atop the CU building.

With all the work put into the shack (Trustee Oliver: "We're always improving the station."), it is essential that more students take part. Those interested in joining the Amateur Radio Club should check the bulletin board for meeting times, or they can call Jeff Williams at 464-4049. Each month regularly contains one or two meetings. And if one wants an early jump on the "competition," he or she can pick up useful information from the *American Radio Relay League License Manual*. The airwaves are ready when you are.

—R. EARLY



Sigma 9 Stabilizes

Man being "replaced by a machine" is an oft-repeated phrase nowadays. But a machine being replaced by another machine? Well, RIT holds that distinction.

Sigma 9, RIT's new computer system has replaced Sigma 6, an older model computer. The Sigma 9 is a multi-use system with faster memory, larger capacity and speed, and in the words of Mike Charles, Director of Computer Services, "More bank for your money."

Computer User Services at RIT has increased dramatically during the past several years and sigma 6 was not able to handle the large workload adequately.

Sigma 9, designed by the Xerox Corporation, cost \$1.85 million. Housed within the Ross Memorial Building, Sigma 9 began live operation on August 16. "We really haven't given the '9' a real test yet. At this moment we've given Sigma 9 a small workload," said Jim Kunst, a student employee for Computer Services.

"I am convinced on the technical level that the Sigma 9 is cost effective and will simultaneously handle more and different programs than most other computers, including IBM," said Ron Strappenbeck, Director of Academic User Services.

Strappenbeck admitted that there were a few problems with Sigma 9. In particular, the telephone user service, which allows access to the computer by telephone, has been a big headache. Rochester Telephone Company is working on the problem and hopes to get the bugs out of the system soon.

An additional concern arose earlier, when Xerox announced the decision to discontinue mainframe computer production as of June 1976. (REPORTER, February 20) According to Charles, Honeywell Corporation will assume maintenance of Xerox's computers. "Honeywell intends to manufacture peripheral equipment for Sigma 9 and they have done a good job so far," he said.

Professor Wiley McKinzie of Computer Science was asked if the new computer system was adequate. "No," said McKinzie, "The turnaround for my students is three times longer than usual."

The purchase of the Sigma 9 is part of a four year plan of Computer Services. One assumption, according to Mike Charles, is that RIT may even outgrow Sigma 9 within the next two years. The purchase of an additional Sigma 9 could be one

SIGMA NINE

solution.

Sigma 9 operates on a 24 hour schedule and according to Charles, there are 37 full time professional and general staff working with Sigma 9. "We are providing RIT with the state of the art technology with Sigma 9," he said.

SA Prepares Deferred Payment Case

Student Association (SA) has begun compiling the background information for its fight against the Institute to re-establish the deferred payment plan.

Students walking through the College Union early last week saw SA representatives sitting at a table beneath a sign asking, "Did RIT Break the Law?" The representatives were distributing questionnaires aimed at determining the impact that the elimination of the deferred payment plan had on students.

A total of 219 students filled out the SA questionnaires. 70.9 per cent of those that responded indicated that they would be willing to participate in a class action law suit against the Institute for dropping the deferred payment.

50.3 per cent of those who responded indicated that they had used the deferred payment plan and 70.1 per cent indicated that they would still be using it if it was still available.

According to the results of the questionnaire, some students have been hurt by the elimination of the program. 52.2 per cent indicated that they had to make some private or personal sacrifices because of the elimination of the deferred payment plan.

35.9 per cent of the respondents were forced to apply for additional loans. 33.5 per cent were forced to apply for additional grants. 6.7 per cent were forced to attend school on a part-time basis. Six per cent lost their independent financial status.

SA expects to use the results in its presentation to the Institute Hearing Board, according to SA President Stephen Gendron. He explained that a formal request has been made for that hearing, which he hopes will take place within the next four to six weeks.

SA will ask the Institute Hearing Board to re-establish the deferred payment plan for the present and refer the matter to the Institute Policy Council for discussion and a final decision.

If the Institute Hearing Board upholds the Institution's actions in eliminating the deferred payment plan, SA will probably not pursue the matter any further. "If the Institute Hearing Board rules in the Institute's favor, the chances of a successful class action lawsuit would be quite slim," said Mr. Gendron. — J. VALLONE

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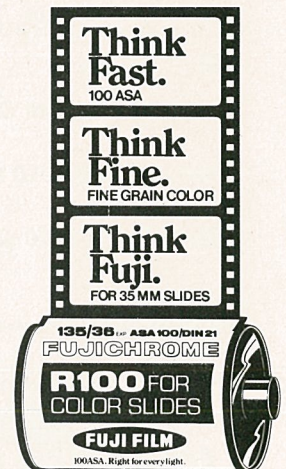
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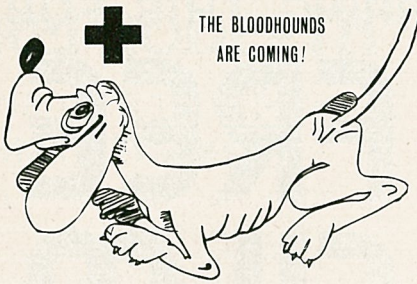
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WED & THURS
WED & THURS

OCTOBER 12 & 13
January 26 & 27
April 13 & 14

In past years the student and faculty turnout has been exceptional. Well it's time to do it again!

Our goal for this fall's blood drive is 300 units. This might sound like alot, but it is essential if the Red Cross is to carry on with its work. In the Rochester area alone, the Red Cross supplies 15 counties and 45 hospitals. These hospitals perform surgery on an average of 60 open heart surgeries per month. Each heart surgery requires 10 to 12 units of blood.

There is a demand for all types of blood. So why not stop by the main lounge of the College Union the 12th and 13th of October. It takes a few short minutes and you could be saving someone's life. BLOOD IS LIFE - PASS IT ON!!!

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REPRODEPTH

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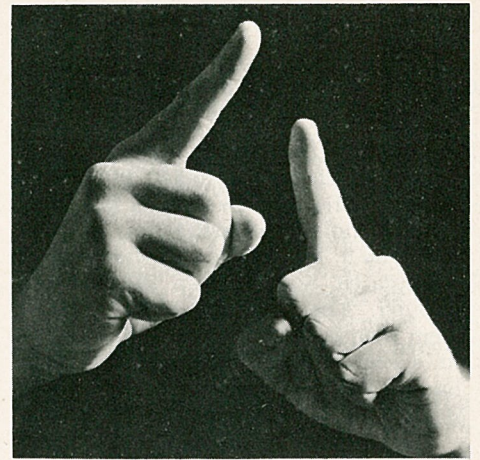
(In 1965, a bill was signed into Congress establishing the National Technical Institute for the Deaf (NTID). Three years later, in conjunction with the opening of RIT's new Henrietta campus, RIT welcomed its first deaf students. With these students came "the language of the hands" — sign language. Since 1968, RIT's deaf population has grown from 70 to nearly 750, and so has the use of their language. Even now, it continues to grow. — Editor.)

Students arriving on the RIT campus may be initially fascinated by the deaf students, their interpreters, and other interested persons using sign language. For those who are interested in learning this manual means of communication, opportunities do exist.

Free University is a volunteer organization established for the purpose of allowing the "hearing" segment of the population, in and around this campus, to integrate themselves, at no expense, into the "deaf world" by teaching sign language. This organization, formerly funded by a cooperative effort of the Student Affairs office and Student Association (SA), is presently supported by the NTID Student Congress (NSC), a club sponsored financially by SA. Tom Penny, president of NSC, says that hearing impaired students appreciate the efforts of their hearing peers to learn their language, and therein feel an obligation to support the needs of Free University.

Mike Rizzolo, Nancy Brown, and Bob Liese are students presently coordinating Free University. Rizzolo states the goal of this program: "... anyone following through the course should, upon completion, be able to communicate effectively with someone who uses manual language as their primary means of communication." The main stumbling block at this point, according to Rizzolo, is the lack of volunteer teachers. Last year began with 28 instructors, while this year has only 15. Meanwhile, the number of those interested in registering for the course continues to grow. Rizzolo says, "We opened for registration this quarter and (reached) our maximum of 250 within an hour." He expresses a hope that in the future funding may be available to allow for some salary to attract those hearing and hearing impaired individuals who are willing to teach. Registration is held at the beginning of each quarter.

Also available for students is a Manual Communications course, offered by the College of General Studies. This course, however, is not accredited towards degree requirements, and can only be taken as a "free elective." The problem is that few



Sign language has a growing importance in communications at RIT.

degrees offer free electives, and those that are offered are in upper division, while this course is classified as lower division. In the past, two separate courses were offered in this area, but lack of interest has caused their combination into one course. Despite attempts by students and faculty to accredit this option under Language and Literature requirements for General Studies the General Studies Curriculum Committee has not accepted it for credit.

Many faculty and staff members have taken the initiative to learn sign language, even though they are provided with interpreters. NTID Office of Professional Development attempts to accommodate the desires of faculty and staff by offering classes in seven different areas of manual communications. "These classes are available, on a first come first served basis, to any faculty or staff member within the Institute," says Barbara Ray, Advanced Sign instructor, "... but they are only publicized within NTID."

A few members of the Protective Services staff are presently engaged in a sign class which they arranged through NTID. "It doesn't make sense to be a cop in Tokyo if you can't speak Japanese!" says Lorraie Mars, Protective Services Supervisor. She explains that the officers involved in this training do so on their own time, but she hopes that in the near future, all personnel of Pro-Services will be required to have some training in manual communications. "It will make communications easier, and will make the students feel better if they can see that we're taking an interest in them and at least *trying* to learn how to speak their language."

The use of, and interest in, sign language at RIT has grown steadily since NTID's inception. Many who haven't followed the aforementioned routes, have learned this skill by frequenting such places as the Cellar, or taking up residence in the NTID dormitory complex. For the individual with a keen interest there are opportunities. —J. RICHARDS

Course Evaluations Die Peacefully

Student-run evaluations are dead. Their death throes have been long and lingering, but they appear to be definitely terminal. Not in this academic year and not in the foreseeable future, will standardized course evaluations be initiated and followed through by Student Association.

Tom Guhl, Student Association (SA) secretary of Academic Affairs, isn't exactly thrilled with the prospect of course evaluations. He has been involved in the creation of an evaluation system, first for faculty and then for courses, for the present SA administration of Steve Gendron and for its predecessors under former SA president Hiram Bell.

Last winter, a limited course evaluation system was tried experimentally in the Institute College. The results, what few there were, were tabulated and published by SA. The questionnaire had contained such questions as "Did you learn anything from this course?" and "Would you recommend this course to other students?" Says a discouraged Mr. Guhl, "The returns do not justify time and money investments."

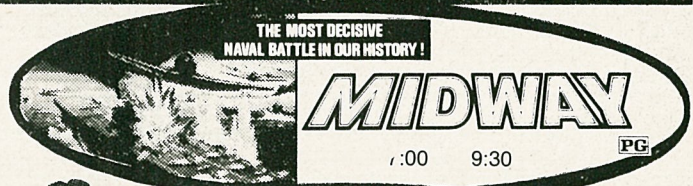
Course evaluations have been a political football for SA for several years. Contenders in the last three SA elections have included the initiation of student-run "teacher" or "course" evaluations in their platforms. Realization of such a promise only came close last winter.

The individual colleges themselves have course/instructor evaluations, but the use to which such evaluations are put is up to each college. Mr. Guhl thinks the College of Science does the best job with evaluations because it leaves the results of questionnaires available for inspection by students. He can't say the same for the College of General Studies and Graphic Arts and Photography. "They are the worst," he says. In GAP, only instructors are permitted to see the results of the questionnaires. Yet even in Science, Mr. Guhl says, "Only a token number actually look each quarter."

SA President Steve Gendron agrees with Mr. Guhl's assessment. He estimates "it would take 15 people working 40 hours a week if we were to run course evaluations full scale." Mr. Gendron concedes that a student-run course evaluation system is no longer an active pursuit of SA. He says his administration would like to concentrate on making the RIT evaluation results available to students in all the colleges, as they now are in the College of Science. "I think it's about time we were realistic," he admits.

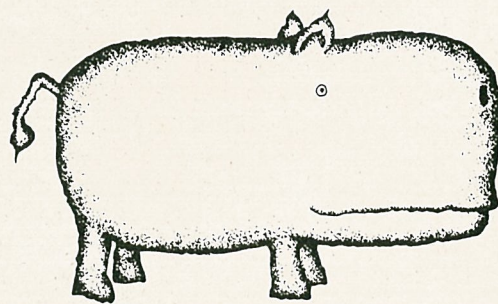
—R. EARLY

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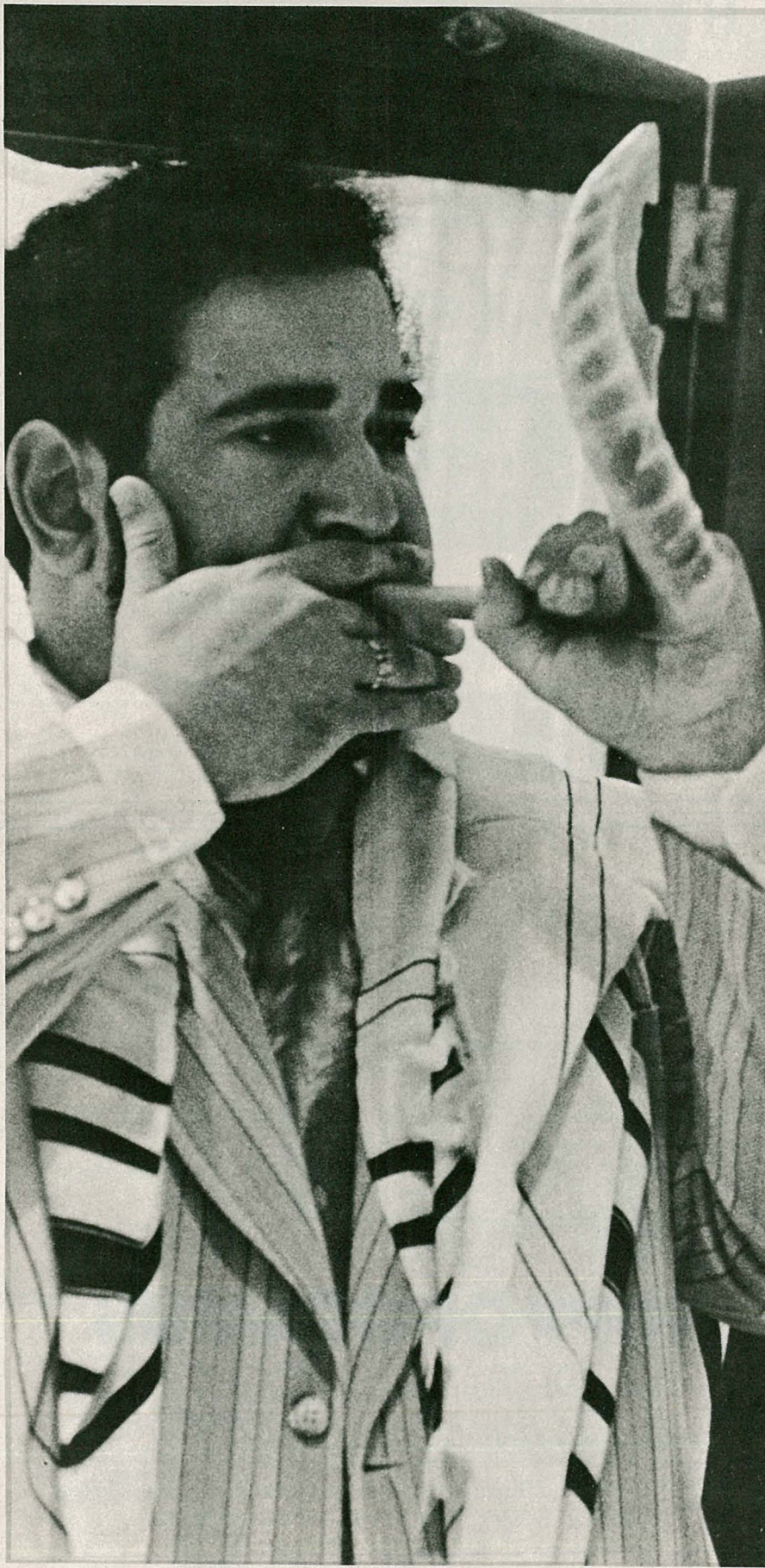
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This period is the holiest in the Jewish calendar. Rosh Hashana commemorates the founding of the Jews' covenant with wherein they became a "kingdom of priests and a holy people." God at Mount Sinai, thousands of years ago. It coincides with the fall harvest, so the time is one of joy as well as solemnity. The climax of the Rosh Hashana celebration is the blowing of the Shofar, a ram's horn, which recalls the covenant.

On Yom Kippur, Jews atone for sins committed in the past year. They sacrifice by fasting for the 24 hours of that day's duration.

In these photos, a Rosh hashana service is shown being conducted by Rabbi Dan Grossman for Jewish students at RIT in the lounge in Sol Heumann Hall.

PHOTOGRAPHS BY BRIAN PETERSON

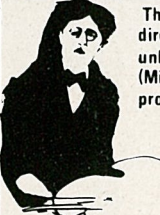


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JAN RENOIR'S LA CHIENNE

"One of the greatest film comedies ever made..." —Canby

We-Tu
Sep 29-Oct 5

CINEMA II

Don't Look Now

Julie Christie and Donald Sutherland star in this eerie, ethereal, Poe-like mystery

AND beautifully macabre

DEEP
END

We-Th,
Sep 29-30

FIVE EASY PIECES

The film that made Nicholson a star and ushered in the era of the "New Hollywood." Directed by Bob Rafelson with Karen Black

AND THE LAST DETAIL

Hal Ashby directs Nicholson, Randy Quaid, Bruce Dern in this strongly worded comedy of a sailor's return from going AWOL.

Fr-Sa, Oct 1-2



"FASCINATING!...The first serious explicit but non-sensational movie about homosexuality to be shown in this country."

—David Denby, NEW YORK TIMES

We-Tu, Oct 6-12

THE PREMIERE OF
FOX
AND HIS FRIENDS



With David Bowie, Candy Clark, Buck Henry, and Rip Torn. He was Howard Hughes, Charles Foster Kane, Isaac Newton, Galileo, Polaroid, IBM, and Ralph Nader rolled into One. He beat us at our own game and he lost

NICHOLAS ROEG'S

The man who fell to Earth

We-Tu, Oct 13-19

BEST OF LINA WERTMULLER



Seven Beauties

...that's what they call him.

AND

"Swept Away..."

We-Tu, Oct 20-26

Coming:

"THE BITTER TEARS OF PETRA von KANT"

The blisteringly revealing portrait of a female menage-a-trois illuminates the forces of love and hate at work in all human relationships. From the young "wunderkind" director, Rainer Werner Fassbinder, who has been compared to Altman, Fellini and Bergman.

DAVID
LEAN'S

LAWRENCE OF ARABIA

Su-Tu, Oct 3-5

Peter O'Toole IS Lawrence

FRANCOIS TRUFFAUT

Bed & Board

We-Th, Oct 6-7

AND

CLAUDE LELOUCH'S

A MAN AND A WOMAN

The now classic movie with Anouk Aimee and Jean-Louis Trintignant.

HESSE ON FILM

Steppenwolf

AND

SIDDHARTHA

Fr-Sa, Oct 8-9

THE BEST OF THE

MARX BROTHERS

Su-Tu, Oct 10-12

HORSE FEATHERS

Duck Soup

COCONUTS

D. H. LAWRENCE'S

"WOMEN IN LOVE"

Alan Bates, Glenda Jackson, and Oliver Reed

AND

KEN RUSSELL'S MAHLER

Robert Powell stars as the legendary composer in this most baroque and fascinating of film biographies.

We-Th, Oct 13-14

Brando in
Bertolucci's



AND

INSERTS

Richard Dreyfuss stars as a down on his luck director in the early days of moviemaking who is forced to produce porno films. An irreverent, nostalgic comedy

Fr-Sa, Oct 15-16

THREE BY WOODY ALLEN

"LOVE and DEATH"

BANANAS

* Everything you always wanted to know about sex *
* BUT WE'RE AFRAID TO ASK * *



Su-Tu, Oct 17-19

MEAN STREETS

BY Martin Scorsese

AND

Dirty Harry

Clint Eastwood

We-Th, Oct 20-21

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FORGIONE: PORTRAIT OF AN ARTIST

BY NANCY WAY

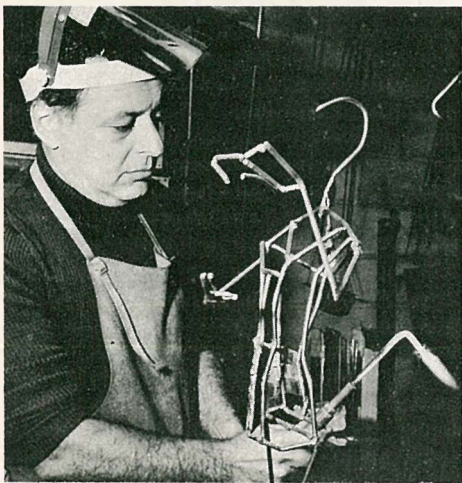
Achille Forgione is a man who can capture and intensify feelings, moods, and ideas. He is a fine artist.

His studio is a cultural oasis in the midst of a decayed, depressed neighborhood on West Main Street in Rochester. Even from the street the dignified ivy-covered establishment emits a subtle air of sophistication and warmth. The foliage beckons you to venture closer and read the neatly painted plaque by the door. It is a fine arts studio, and the artist within is a portrait photographer, painter, and sculptor.

Upon entering this sanctum one senses a maturity behind the decor. It is genuine — not a contrived environment intended to impress. There is tradition behind the setting; and the man, the artist, Achille Forgione, confirms it.

Some 52 years ago Achille's father came to America. He had studied art for seven years at the Royal Institute of Art in Naples, Italy. The elder Mr. Forgione purchased an old photographic portrait studio. In fact, Achille's father, who is 83 years old, still does darkroom work and paints every day.

It is amazing to gaze at the enormous studio camera which seems like it should be in a museum instead of in a commercial studio — but then there is nothing commercial about this studio. The huge one-eyed monster which captures photographic images is an old Eastman Kodak Company Century Studio Camera. It is still being used, and according to Achille, "takes great pictures." Of course modern lighting is used, but there is something indescribably special about the portraits the Forgiones do. There is no doubt that these portraits are art and that they effortlessly transcend today's gadget photographic technology.



Achille Forgione is a rare artist, at home in both photography and steel sculpture.



Achille, the second generation artist, is a 1949 graduate of RIT's fine arts school. He is a very wealthy man in that he lives his life of art to the fullest. "I feel very fortunate," he says, "I do exactly what I like doing every single day."

Achille is principally a sculptor. Even though he has done and is still doing abstract design welded steel pieces, his "people" are his pleasure. Achille demonstrates his talent as a portrayer of human character by his command of two distinctively contrasting media. Welded steel and some type of plastic sculpting material are the raw materials with which he creates. For Achille, welded steel is as capable of conveying the greatness of Moses as it is of expressing the sensitive moods and exalting adventures of childhood. Achille finds welded steel to be "one of the most liberated media."

The pieces that Achille enjoys the most are those which he refers to as "his people figures." They are "people doing people things." These miniature characters are so astonishingly realistic that you expect them to talk. Real people "either love them or they don't... there's no in between," commented Achille. Because these stylized folk art figures are so realistic, there can be a strong and emotional identification with them.

For example, Achille explained how one of his people figures was of an old silent movie star sitting in all her past glory holding up a glass of champagne; she was surrounded by old photographs of her taken during her starlet days. It was one of his most unpopular pieces because it depressed people. Women who were getting a little older strongly and painfully identified with this fading beauty.

A "people" sculpture he is presently working on is a woman sweeping leaves in the fall with her son's football jacket tied around her waist. She is looking up to see the geese flying south for the winter.

Achille's "Pasta Mama" was a big success. "Mama" is a large Italian mother holding out a big platter of spaghetti. Other characters he has created include a street-walker, a showgirl swinging on a star, a cabaret-type lady entertainer, a very fat man smoking a cigar and soaking his feet, a woman with shopping bags, and a mother sitting in a chair exhausted but proud after her daughter's wedding. Achille started doing his "people figures" as a reaction to his intense involvement with his other "serious" art. "They are camp. They are fun," he laughs.

Art is Achille's life, and he is happy to see more and more people sharing his love of it. "In the last eight or nine years people have become more art minded," he said.

His art is serious, fun, and exciting. Achille Forgione is a craftsman, an artist, and a beautiful person to see the real beauty in people and make it art.

PSI: Fewer Classroom Lectures

BY OREST J. BODNAR

College professors have been using the traditional lecture method for teaching since the modern university began in the twelfth century. Since that time many educational innovations and fads have come and gone, few leaving any noticeable imprint. But now a new innovation has arisen out of the minds of the thinkers from their ivory towers. It is called the Personalized System of Instruction (PSI) and it may change the way we learn in the future.

PSI is being used in hundreds of colleges, high schools and elementary schools across the nation and around the world. In the past year and a half it has invaded the ivyless walls of RIT. The impact of PSI at RIT has been slight so far, but the number of its adherents is growing.

What is PSI? In most PSI courses, lectures are minimized if not eliminated altogether. Courses are divided up into 10 to 20 "units" or "modules". Students are given a list of objectives for each unit and are responsible for learning the material on their own and they can study the subject-matter at their own pace, provided they finish the course during the quarter. A mastery quiz is given to the students at the end of each unit. Before they are allowed to proceed to the next unit, they must score between 85 to 100 per cent on the quiz. The students are given three attempts to pass. Student proctors are available to go over each test with the students and answer any questions.

These are the essentials of PSI, also called the Keller Plan, named after the man who originally developed PSI in 1964 at the University of Brasilia in Brazil. PSI was introduced to RIT in the spring quarter of 1975 by Sociology Professor Joanne Jacobs. Since then, the system has been used by instructors in the Colleges of Science, Business, General Studies, the Institute College, NTID and the College of Continuing Education.

Many studies have been conducted on the merits of PSI over the years, and although there are still many critics of the system, Bruce A. Ryan, author of a booklet on PSI published by the American Psychological Association, states unequivocally, "Without exception these studies have shown that students learning under the personalized system achieve at superior levels compared to students learning under the lecture format." Another writer on PSI, Dr. James A. Kukik of the University of Michigan, also reviewed the research

evidence on the subject and concludes that PSI is superior to the traditional lecture method, yielding better final exam scores for students, better retention, better grades than in other courses, and better student attitudes.

All this is heady stuff. Students taking PSI oriented courses seem to like them better than the conventional lecture courses, but as Ryan mentioned, researchers are not sure whether students are responding favorably to PSI just because it is a better method or because, "students will respond positively to 'something different' as long as it is not offensive."

If the score on how students like PSI is not final yet, at least the feelings of some administrators and faculty members involved with PSI can be tallied. Professor Jacobs, who first used PSI at RIT, said, "I don't intend to use any other method." And in the College of Business, where two courses have begun using the PSI method this quarter, Dean Edward Johnson stated, "At this stage of the game we are quite optimistic." He "strongly supports" the PSI concept.

PSI is not an exact science. Over the past twelve years it has been experimented with and refined, but has not reached a permanent state. And that is reflected in the way RIT professors teach courses using PSI. As instructors can use lecture format with some variations, so can they stamp their own style on the way they use PSI.

Dr. William Mihal, who teaches Behavioral Science in the College of Business according to the PSI method, uses a combination of textbook material and the audiovisual resources of the Media Center. In Mr. Mihal's plan, which he worked to develop for over a year, one lecture is held a week (which he prefers to call "group meetings"). The remaining three hours of class time is used for testing, and if a student has any problems, proctors are also available to help them.

Testing is a very important part of PSI, but not only because they provide grades. In Mr. Mihal's and other PSI courses, a student must master the subject, that is, get at least 90 percent on each unit quiz before he can move on to the next unit. If he fails to pass, the student is not penalized, but is given the option of taking two more tests on the unit he is working. If he fails those two, the student must go see his professor who will either help him pass the unit or help him drop the course.

In a Statistics course taught by Professors Thomas Greco and Paul Van Ness, the

testing procedure is similar to that of Mr. Mihal's, but some other facets of the course are different. Professor Greco is not holding any lectures for his Statistics I course, but may do so later in the quarter. Instead, students can study and take exams in a statistics lab, which is open 22 hours per week. Professor Van Ness, along with some other College of business faculty members, wrote his modules according to the PSI style. Student proctors and the professors are available, in both Mr. Greco's and Mr. Mihal's classes, to help answer students' questions and to go over a student's test with him.

Grading in PSI courses is different than most lecture courses, and there are also variations between PSI courses. But the standard procedure seems to be giving a student a specific number of points for each unit he passes, and the total is averaged with the final exam grade. If a student does not complete all the required units for the course, he gets an Incomplete.

The professors using PSI may give many of the same reasons why they choose to use the innovative system. According to Professor Jacobs, "It allows me maximum free time for personal interaction with many students and still allows the students to gain mastery of the basic concepts of Sociology.

Another feature emphasized by the faculty was the students' new role under PSI. Their thinking was reflected by Tom Forrester, an Instructional Developer who helped some professors set up their PSI courses. Mr. Forrester commented that PSI "shifts responsibility in the educational process to the student." Mr. Forrester said that in a lecture, students can sit in a class rather passively, but in PSI the emphasis is on the students doing their own learning. Professor Van Ness stated, "The wonderful thing about PSI is mastery learning, the student cannot slip by without learning the course material."

The instructor's role is also changed under PSI. About a year's worth of planning goes into formulating a PSI course. Mr. Greco commented on PSI, "I think it's much more effective than the traditional lecture method, but on the other hand it's a lot more work for the instructor."

The outlook for PSI is favorable. There are still some problems, as both students and faculty have to get used to the system. But both Professors Greco and Van Ness see PSI expanding to more courses at RIT, contingent upon more money, resources, and time, they say which is necessary to do the job right.

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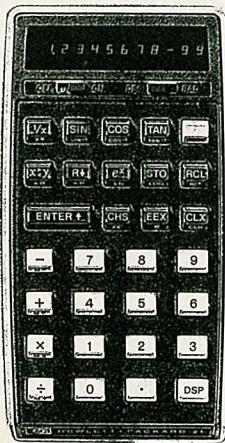
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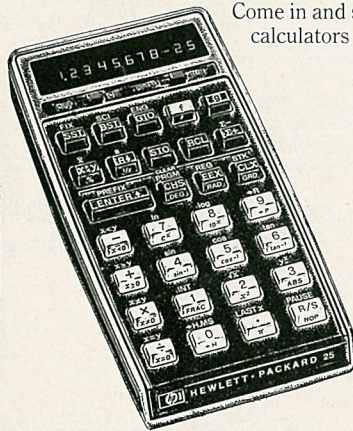
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COMMENT

By JODI LUBY

The SA senate is a conglomeration of many different kinds of students. There are those who are concerned and involved. There are those who openly admit to the impressive addition the title of "senator" makes to a resume. And there are those who seem to have no reason to be in the senate at all, other than to kill dull Monday nights, and highlight the spring with the SA banquet.

One of the duties of the senators is to ratify the constitutions of organizations under SA. Ratification would seem to demand a degree of familiarity with the material, in order to make a just decision. Yet Monday night many of the senators had only received the constitutions they were to ratify that morning. Discussion was to be held that same night.

Not one question was asked by a senator. Not one. The only person to have done a thoughtful analysis of the constitutions was SA president Steve Gendron. And he apologized for "sounding like a hard ass" by being so thorough.

There came a brief debate as to whether amendments should be ratified by the senate. Graphic Arts and Photography senator Doug Flagg pointed out that it would be useless to ratify the constitutions an then forego ratification of amendments. In the end, the only thing that became clear was the senators' muddled relationship with SA organizations.

Another point of interest (or frustration) is the way senators are elected between elections. Robin Redderoth, chairwoman of the senate, states names of senate volunteers, barely remembers to let the candidates say a word in their own behalf, then gives her own completely biased recommendation. Naturally whoever Redderoth recommends, is elected. There is no prior knowledge of the candidates for most of the senators.

Half of this Monday's senate meeting was spent on these self-perpetuating farcial "elections." The ski club, which has been trying to get funds appropriated since last spring, was tabled for one more week. Their plea was not brought up at the right time since the senator responsible had left the meeting early. At the meeting held last week, there had been no business, either new or old.

Perhaps the root of confusion lies in the hands of senate chairwoman Robin Redderoth. "We'll try to have an agenda for next week—I just keep forgetting," she apologized Monday night. The senators were to be issued copies of Roberts Rules of Order since last week's meeting. Redderoth apologized for their absence and blamed the Bookstore.

One senator complained "I don't know why we spend so much time on nitpicking nonsense when there are so many more important issues that should be brought up." I don't either.

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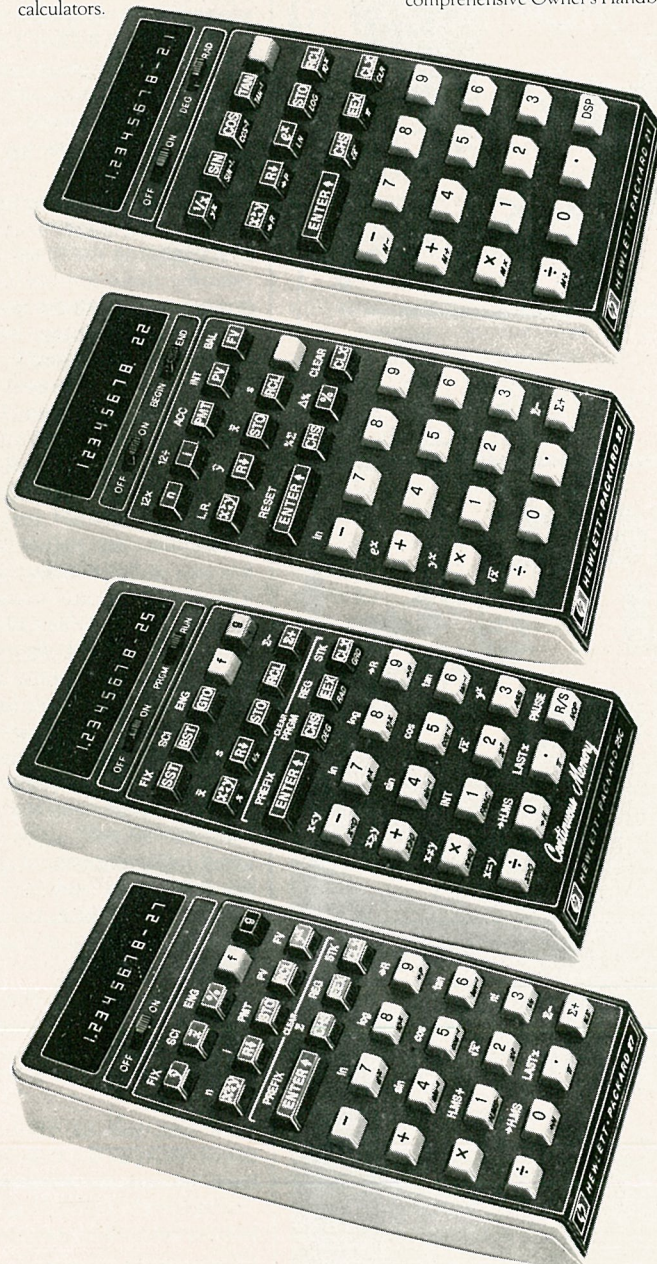
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REPROVIEW

Signs of the Times: Something for Everyone

By JULIE LEMASTER

My first experience with NTID Theatre was last Thursday night watching Dr. Gerald Argetsinger's play *Signs of the Times*, a play about the history of the deaf in America. Although I already knew a little bit about the subject of the play, I didn't really have any idea of what to expect.

The play is well written. Dr. Argetsinger, who also directed the play, is the director of NTID's Experimental Educational Theatre program. The actual writing of the play is perfectly suited to the way in which it was performed. It opened and closed with poems by Robert Panara (an NTID professor), which were the most dramatic and moving parts of the play. The body of the play consists of some of the highlights in the history of deaf Americans. Among these are the founding of the first American school for the deaf, the introduction of sign language to deaf Americans, the struggles of the deaf to obtain what other Americans take for granted, such as drivers' licenses and insurance, and some of the achievements of deaf Americans, such as the development of signals used in baseball, and one man's amazing feats in lipreading.

The text of play probably sounds boring to you, right? Dr. Argetsinger and his cast did one fantastic job. Imagine this: The curtains are standing opened. The stage is bare, save one platform, raised in the back so that all the players may be seen at the same time. The house lights are out. The stage lights come on, and eight people are standing on the stage speaking and/or signing the words to Panara's poem *On His Deafness*. I found it rather dramatic, to say the least. Watching the actors and actresses combine speech, sign and mime was like watching a whole new world of theatre open up before my eyes. To the people sitting around me, I probably looked like a small child, wide-eyed with wonder, at the fair for the first time.

In the way that it was performed, *Signs of the Times* was an extremely interesting play — it had something for everyone. Tear-jerking scenes, love stories and even a little humor. It seemed like much more than one hour had passed, that the play had only begun even as the house lights were turned back up and the audience left the theatre.

After I returned home, I thought about it for a while and decided that I would have to return to see more of NTID Theatre's productions. A lot of talent and imagination is in the air, and unlike so many other theatre groups, a little of it rubs off on the people there.

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REPROVIEW

Blue Oyster, Rush and Angel Make Four Solid Hours

By RICK STADLER

This past Wednesday eve, Cedric Kushner and WCMF brought a group of well-known rock artists to town. Blue Oyster Cult, Rush, and Angel all settled under the Dome Arena for four solid hours of rock 'n roll. Unlike most local concerts, this one was sold-out and also began on time.

This was Angel's first appearance in Rochester and hopefully their last. The only nice thing about Angel was their appearance at a local record shop hours before the show. If you are looking for an autograph and maybe a picture of Angel, that is about all you can expect. Musically, Angel is dead. After a dull thirty minute performance, Angle thankfully opened their wings and flew away.

Their first appearance in Rochester, Rush was warmly welcomed by the sell-out crowd. This canadian team comprised of Geddy Lee, Alex Lifeson, and John Rutsey proved their talents as they had the crowd on their feet for their entire performance. Favorites such as *Workingman*, *Fly-By-Night* and music from their new album *Caress of Steel* really made this concert get off the ground. A high point of their performance was a drum solo by John Rutsey and the entire first side from the album *2112*. After an hour performance, Rush was called back for an encore and hopefully will return very soon.

The best of this concert was saved for last. As the headliner of the show, Blue Oyster Cult appeared for a two hour performance. First, let's make clear what the Cult is not: they are not a pop-forty band as their popular hit *The Reaper* may suggest. Robert Christgau of *Newsday* states: "If any group has the potential to match the qualities of Led Zeppelin or Black Sabbath in the heavy metal field, Blue Oyster Cult can do it." Thanks to an especially good sound system provided by Phoenix Sound Inc. of Newburgh, New York, Cult put on a very crisp and exceptionally good performance. With Donald (Buck Dharma) Roeser on lead guitar, Albert Bouchard at the drums, and Eric Bloom and Allen Lanier with vocals, you have all the variables of a formula to produce a great sound. Cult began their performance with early hits such as *Rock 'n Roll* and also played a great deal of music from their latest release *Agents of Fortune*.

The Cult's unique light show which they publicized along with their performance was a disappointment. The sparklers and fireworks thrown about by the fans were a better display than the Cult's show. *This Ain't The Summer Love*, *Morning Final*, *Debbie Denise*, and *Sinful*

Love were all hits played from their latest release *Agents of Fortune*. After a very good performance, Cult was called back for an encore when they played their pop-hit *The Reaper*. As evident from earlier albums and especially their latest release, Cult has alot more to offer than *The Reaper* and perhaps it should never have been played.

On a performance scale of one to ten, this concert goer would rate this concert as an 8 with individual scores of: Cult-8, Rush-7.5, and Angel-1

The Special World Of Musical Mime

The talents of Steve Colucci and Rob Rugier fused last Saturday night to recreate for us their own special world of Musical Mime. Their addition of classical guitar and Moog synthesizer to the age-old art of pantomime produced a truly contemporary and original art form.

Mr. Colucci and Mr. Rugieri, who grew up together in New York City, have pursued their interests in the arts with leading artists, such as pantomime master Marcel Marceau and guitarist Jose Franco of Madrid's Royal Conservatory.

Their highly diversified program includes timeless pieces that they have created from the nearly limitless array of the human experience.

Most of their messages are expressed through comedy, as in the case of *The Astronaut*, a delightful story about a man who smuggles some marajuana into space. Far above the earth's atmosphere the horrible realization that he has no matches leads to a frantic search that leaves the audience roaring.

In another piece, *An Afternoon at the Beach*, Steve portrays a young man, lured to the beach for a little swimming and a little sun. Unfortunately, like most of us, he does a little too much sunning, and, "OOPS: Where's the Unguentine?"

The pair also has a serious side. Their interpretation of *Man in a Box*, one of Marceaus classics, shows a solitary man, encased within an imaginary enclosure which represents man's pressures and frustrations. The "box" slowly but surely closes in on him until there is no room for him to move, and he suffocates.

In *The Universal Soldier*, a young man leaves his home and loved ones to fight for his country. Once in combat, he brutally murders an enemy soldier, and when the full realization of what he has done finally hits him, he commits suicide.

There are pieces in the Colucci-Ruggieri portfolio that are neither funny nor serious: these are fantasies for the viewers to enjoy. Of these, *Synthesized Puppet* is a particularly good one. It's a story not unlike "Pinnocchio," about a puppet who struggles against his strings to discover life and freedom. *Storm* is a brief episode, involving a pedestrian who is caught in an unpleasant change of weather. It's also a good chance for Mr. Colucci to display his mime and dance skills, while Mr. Ruggieri shows-off his expertise with sound effects and classical music.

Although a young group, Musical Mime artists Steve Colucci and Rob Ruggieri, have established themselves in the field of entertainment as a most astounding ace. Their performance is a unique and dynamic experience.—M. COLEGROVE

Musical Mime delighted the audience last Saturday night in Ingle Auditorium.



photograph by Ken Skalski

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U.S. Grand Prix Coming

The tiny village of Watkins Glen, New York (population 2,700), nestled in a valley at the southern end of Seneca Lake, will play host this month to a world wide tour of Formula I cars, drivers, mechanics and racing aficionados. More than 80,000 spectators will swarm into the rural Schyler County community and the road race circuit in the hills high above it for the 18th annual Grand Prix of the United States on October 8, 9, and 10.

Camping out in the acres of open land surrounding the track will be a veritable city of urban and rural folks from all over North America. While the camaraderie of your friends and new acquaintances will undoubtedly occupy a good portion of your time, you will also want to grab a seat overlooking part of the narrow 3.37 mile track to see the blur of a slick \$100,000 racing machine, unleashed, gobbling up one of the circuit's 11 turns.

1975 World Driver's Champion Niki Lauda will return to Watkins Glen in his quest for the 1976 title. A second consecutive World Driver's crown was last accomplished more than 15 years ago when Jack Brabham took twin titles.

Now Lauda, fully recovered from his near fatal crash August 1 in the German Grand Prix, is back in his blood-red Ferrari to put his name in the record books and defend his US Grand Prix title won here last year.

Lauda will be trying to head off England's James Hunt, driver for the McLaren team, in this year's 16 race series. Hunt trails the Austrian ace by only five championship points (61-56), with only three events to run. The Canadian Grand Prix this Sunday (October 3), Watkins Glen next weekend and Mt. Fuji, Japan on October 24 will close the 1976 season which



Niki Lauda is looking to repeat as World Driver's Champion at Watkins Glen.

started in Brazil last January.

With a Lauda-Hunt title clash in the offing and the prospects of a colorful autumn weekend in picturesque Watkins Glen, everyone should catch a glimpse of the fast moving, international racing sport. To get to Watkins Glen take US Route 20 or the NYS Thruway to Route 14 south. Travel 40 miles south through Geneva and on to the southern end of Seneca Lake. —R. TUBBS

General admission tickets for the Grand Prix of the US are now available at the following locations:

Record Theatre Inc. - Midtown Plaza, Greece Towne Mall, Town Line Plaz.

Dorschel Toyota Inc. - 3389 East Henrietta Rd., Mt. Read Toyota, 1557 Mt. Read Blvd.

Ticketron Outlet Sears and Roebuck Co., Southtown Plaza.

Booters Undefeated

Running its season record to 2-0 RIT's varsity soccer team downed a scrappy Roberts Wesleyan team 4-1 in action last Saturday. Although Coach Nelson's men appear headed for a turnaround of last year's 5-7-2 record, they have yet to meet their stronger opponents.

The Tiger booters will face an early test this Sunday at home when they meet a powerful Fredonia State squad at 1 pm. Then next Wednesday RIT travels to meet cross-town rival St. John Fisher at 3:30 pm.

In the physical Roberts contest, junior Andy Coppola netted three second-half goals to pace the RIT attack in foul-filled encounter. Sophomore Lou Alexander opened up the Tiger scoring after John Hagenstein and a Roberts defender were ejected for fighting.

A partisan and vociferous Roberts Wesleyan crowd combined with their physical style of play to keep the Tigers on edge during the first 45 minutes. At halftime Tiger Coach Bill Nelson instructed his players to, "calm down and play intelligent soccer." As a result the Tigers put together a strong second half performance which was capped by Coppola's three goal exhibition.

Gates Downs Niagara

RIT's varsity baseball team split a weekend doubleheader with Niagara University last Saturday taking the first match 3-2 and dropping the second by an identical score. Scott Law collected three hits in as many at-bats to lead RIT batting. Following him were Phil Ferranti and Bruce Thompson with two hits each. Bruce Gates hurled a

seven hit victory, striking out six and walking none.

Saturday and Sunday St. Bonaventure and LeMoyne are here for doubleheaders with both starts scheduled at 1 pm.

After six games Law and Thompson share the team lead in hitting with .500 averages. Doug Smith is batting .333.

Golfer 2nd, Runners Split

Coach Earl Fuller's 3-0 golfers had to take the backseat to Gannon in RIT's Brook-Lea Invitational last weekend. The Tigers totaled 322 strokes while Gannon took the crown with 314.

Sparked by freshman Phil Tschorke, Pete Todd's cross country runners won their third race of the season at St. Bonaventure last week. Then the harriers fell to 3-3 when a strong Niagara contingent stopped them 16-43 Saturday.

Tschorke had to place fifth behind teammates Mike Massare and Tim Ferris at St. Bonaventure to give RIT the win. In the last 200 yards the freshman passed a Bonnie runner from 40 yards back to capture the important fifth place.

Golfer's Mike Hryzak took team honors for RIT with a 77 and he now leads the golf team in overall average with a 77.7.

Tiger Tracks

The **Rochester War Memorial** will be the sight of a professional basketball showdown between the **Buffalo Braves** and the **Philadelphia 76'ers** Thursday, October 7 at 7:30 pm.

Leading NBA scorer Bob McAdoo of the Braves will appear along with Randy Smith, John Schumate and rookie US Olympic sensation Adrian Dantley. Philadelphia will feature Billy Cunningham, Doug Collins, ABA star George McGinnis and newly acquired guard, tiny Nate Archibald formerly of the Kansas City Royals

Tickets are priced at \$5.00 and \$7.50 and are now on sale at the War Memorial Box Office, 100 Exchange Street from 10-5:30 daily.

Adrian Dantley, a 6-5 forward from Notre Dame, signed a six year, \$1 million contract with the Braves just last week. He is expected to start at forward, replacing Jim McMillian who was recently sold to the New York Knicks.

RIT's **Ultimate Frisbee** team will be entering a Fall Festival at Oberlin College, Ohio this Saturday and Sunday. Michigan State University and Oberlin are RIT's initial opponents. For more information on frisbee and future competition, call coach Dave Cohn at 334-3994 or Harvey Brandt at 464-4576.



Defensive Coordinator Fred Recchio was in anguish after RIT let the Saint's Mitch Brown run back a kickoff 88 yards for a TD.



Cheering for RIT Saturday were (left to right) Heather McLean, Robbin Dillon, Rose DiNapoli, Bonnie Perryman and Marianne Polge (rear).



NOW THAT'S DEFENSE! RIT linebackers Rob Nichols (55) and Mike Guinan (51) help Shane McCarthy (bottom) sack St. Lawrence quarterback Kirk Dempsey.

Tiger Eleven Needs Offense, Not Defense, After 24-0 Loss

After a scoreless performance against St. Lawrence last Saturday, RIT Coach Lou Spiotti is looking to get the Tiger football offense going again at Albany State this Saturday. While RIT sputtered on offense in the 24-0 loss to St. Lawrence, the defensive squad held its own against the fifth ranked team in the NCAA Division III poll.

Albany is 1-2, coming off a 37-3 romp at Brockport last weekend. Tomorrow's con-

test will be the seventh meeting of the two schools with the Great Danes holding a 5-1 edge, including four straight games. Albany prevailed last year at RIT 24-0.

"We've improved over last year, over even last week," said Coach Spiotti of the St. Lawrence performance. "I was inspired by our defensive play, but our offense needs work. We weren't hitting as hard on offense as we were on defense."

St. Lawrence's duo of offensive threats quarterback Kirk Dempsey, and free safety Mitch Brown provide some excitement Saturday amidst a hard-hitting game. While the Tiger crowd of 1500 didn't come to see Dempsey throw the football 50 yards for a touchdown and Brown run back a kickoff 88 yards to paydirt, they did anyway, and that spelled trouble for RIT.

At the half the Tigers trailed only 7-0

and Spiotti felt that his team could win the game. But 14 seconds into the second half Brown was in the endzone after his long scamper and RIT was left reeling.

Late in the third quarter the Tiger offense stalled when quarterback Paul Adamo threw one and then another interception. Meanwhile the Saints added 10 more points and the substitutes appeared at the start of the fourth quarter.

Tiger quarterback Rich Holroyd came in with running backs Duane Williams and Floyd Herring and drove down the field, but crucial penalties and a short fourth down try prevented a Tiger score. Williams meanwhile gained 45 yards in 10 carries to lead all RIT rushers. Herring gathered 12 and the reserve backfield showed promise of things to come. Both Williams and Herring are coming from preseason ankle injuries and will play a lot more.

Over on defense, safety Jamie Calmes had a great afternoon with three tackles, two pass interceptions and nine punts for 344 yards (a 38.2 average). Tom Pepe and Bob Marshall were strong up the middle on defense. Middle guard Pepe had 13 solo tackles while Marshall gathered nine and stacked the quarterback once.

Offensively RIT was held to nine yards on the ground. St. Lawrence gained 145 and lead RIT in the air 120-107 yards.—R. TUBBS

Upcoming Sports

BASEBALL

Oct. 2 St. Bonaventure at RIT (2) 1:00
Oct. 3 Le Moyne at RIT (2) 1:00

CROSS COUNTRY

Oct. 2 RIT at Canisius 11:00
Oct. 5 RIT at Eisenhower 4:00

FOOTBALL

Oct. 2 RIT at Albany 1:30

GOLF

Oct. 5 RIT at Allegheny Invit. 11:00

RIFLE

Oct. 2 Roch. Rifle at RIT 10:00

SOCCER

Oct. 2 Fredonia at RIT 12:00
Oct. 6 RIT at Fisher 3:30

TENNIS — MEN'S

Oct. 2 Canisius at RIT 1:00
Oct. 4 RIT at Brockport 3:00
Oct. 6 Rochester at RIT 3:00

TENNIS — WOMEN'S

Oct. 7 Fisher at RIT 3:30

WOMEN'S VOLLEYBALL

Oct. 5 RIT at Ithaca Invit. 3:30
Oct. 7 RIT at Cornell 7:00

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WHAT'S HAPPENING

Friday, October 1

FILMS: Talisman Film Festival presents *Women In Love* at 7:30 and 10 pm in Ingle Auditorium. Admission \$1.25

MUSIC: The College Union Board presents Flyer live in the Ritskeller at 9:30 pm. Beer and Mixed Drinks available. Admission \$1.25

WITR Radio (89.7 FM) presents *Your Request Show* from 5-8 pm.

THEATRE: Arnold Weskers *The Kitchen*; Nazareth Arts Center, 8:30 pm \$6.00.

FASHION: *Something a Little Different for Nazereth* - a fall fashion show and champagne brunch sponsored by Concepts '76. Shults Center Forum, 12:15 pm. For Tickets, call, 586-3072.

SEMINAR: C.P.A.'s - Insolvency and Bankruptcy Proc. in room M-2 of the CU from 9 am to 5 pm. Contact Bill Gasser 464-2312.

Saturday, October 2

FILMS: Talisman Film Festival presents *The Wind and the Lion* at 7:30 and 10 pm in Ingle Auditorium. Admission \$1.25

MUSIC: The College Union Board presents Flyer in the Ritskeller at 9:30 pm. Beer and mixed drinks available. Admission \$1.25.

Gianni Schicchi's *I Pagliacci*, Taavo Virkhaus, conductor; Opera Theatre of Rochester, 8 pm; Eastman Theatre.

THEATRE: Nazereth Arts Center Series - The Acting Company, directed by John Houseman, presents *The Way of the World* by William Congreve, in the Arts Center Auditorium at 8:30 pm. Tickets are now on sale at the Nazereth Arts Center box office.

EXHIBIT OPENINGS: Fourth Annual Antiquarian book sale and fair, in the University of Rochester's Rush Rhees Library's reading room. Open from 10 am to 6 pm.

Rochester Museum and Science Center presents *American Images*, a collection of symbols of American Patriotism. Show scheduled to run through September 1977.

U of R's Memorial Art Gallery presents *Contemporary Images in Watercolor*, with 59 works by numerous artists. Through Oct. 31.

The Memorial Art Gallery presents *America; The Third Century*. A portfolio of views of America, past, present, and future by 13 distinguished contemporary artists. Through Oct. 31.

Bird Sculptures by Edward Boehm is a collection of thirteen original porcelain sculptures made from a hard-paste technique developed by Boehm himself. Through Oct. 31.

Sunday, October 3

FILM: Talisman Film Festival presents *Shane* at 7:30 and 10 pm in Ingle Auditorium. Admission \$1.25

White Ox Films presents *Nanook of the North* at 8 pm at the Cinemedia Resource Center, St. John Fisher College. This is the first full-length film documentary ever made, by Robert Flaherty. (Free)

THEATER-DANCE: Ballet for a Sunday Afternoon, presented by members of the Edith Knapp Botsford School of Dance, at the Nazereth Arts Center. 3 pm Admission free.

MUSIC: WITR Radio presents Sunday Serenade from 9 am to 1 pm, *Dragnet* at 6 pm, and at 7 pm, Nightbird and Company with Allison Steele.

Memorial Art Gallery presents Gallery Concert with faculty and advanced student members of the Eastman School of Music, at 3 pm at the gallery.

Monday, October 4

MUSIC: Greek Music and Dance exhibition at the Xerox Square Exhibition Center at 8 pm. For Further Information call 454-6440.

PLANETARIUM: *Skyfire*, The new Star Theatre show, presented at 8 pm tonight and every weeknight through November 21. For reservations and further information call the Planetarium box office at 244-6060.

LECTURE: The Nazareth Arts Center presents Paula Payne lecturing on and demonstrating Yoga in Room 14 at 4 pm.

Tuesday, October 5

MUSIC: WITR 89.7 FM Stereo presents Late Night Jazz with Harry at 11 pm.

LECTURES, WORKSHOPS, AND SEMINARS: Learning and Development Center Workshop: Underlining and Marking a Textbook. 12 noon - 2 pm, in room 01-2358.

Workshop on Executive Clemency, sponsored by Women's Prison Project. Vocations for Social Change, 713 Monroe Avenue.

Assertiveness Training - Counseling Center, Grace Watson Hall. To sign up, call 464-2261. 12-2 pm.

Society of Automotive Engineers meeting at 1 pm in RIT room 09-1149. Elections to be held.

Nazereth Arts Center - John Pruit speaks on "West Seeks East: Transcendental Meditation, and Introduction," in NAC room 14.

The Memorial Art Gallery presents *Two Chicago Architects, Frank Lloyd Wright and Howard Van Doren Shaw, and Their Clients*" a lecture by Leonard K. Eaton at 8 pm at the Memorial Art Gallery, 490 University Avenue.

Wednesday, October 6

MUSIC: Polish music and dance festival in the Xerox Square Exhibition Center at 8 pm.

WITR Radio presents *Something New* at 10 pm

ART: Tempo Art Show Opening - Nazereth College Arts Center Lobby. Opening Ceremonies begin at 7 pm. The show will continue through Oct. 31.

LECTURES, WORKSHOPS, AND SEMINARS: Peter Berle, New York State Environmental Commissioner will speak at the Rochester Chamber of Commerce at 11:45 am, marking the opening of the Center for Environmental Information's first membership drive. For further information, contact Donna Jean Perkins at 586-9533.

JPC Forum on Justice, Positions on Senate Bill 1, Revision of Fed. Penal Code, U.S. Senate Candidates. 101 S. Plymouth.

Learning Development Center workshop: Underlining and marking a Textbook. 7-9 pm, room M2 of the College Union.

Thursday, October 7

FILM: Rochester Museum and Science Center Classic Film Series presents *Stagecoach*, at 2 and 8 pm.

MUSIC: Lithuanian Music and Dance Exhibition in the Xerox Square Exhibit Center at 8 pm.

LECTURES, WORKSHOPS, AND SEMINARS: Creative Imagery Techniques 1-3 pm, Counseling Center.

On Being A Woman - workshop developed by the Counseling Center, Grace Watson Hall. 3 to 4:30 pm.

Career Exploration Laboratory, 1:05 - 2:30 pm, Counseling Center, Grace Watson Hall.

Call 464-2261 to sign up for all Counseling Center programs.

C.P.A.'s - Real Estate Problems. Room M-2 of the CU. 9 am - 5 pm. Contact Bill Gasser 464-2312

GARC - Advisory Committee meeting in the School of Printing Conf. room; 11 am - 3 pm. Contact Dr. Guldin at 464-2730.

A.P.I.C.S., Room 09-1030, 6-10 pm. Contact Pete Hrabec 271-6060.

Political Science Guest Speaker - County Legislator J. Richard Wilson will speak in the Nazereth Arts Center room 186 at 11:20 am.

Continuing Events

Strasburgh Planetarium presents *Laserium; the Cosmic Laser Light Show*, every Tuesday thru Sunday at 9 pm, with two other shows on Saturday and Sunday. For more information call 244-6060, ext 56.

A collection of 26 of the most significant early American maps in existence is on display at the University of Rochester Rush Rhees Library until Oct. 15. The exhibit is open from 9 am noon and from 1 pm to 5 pm, Mondays thru Fridays.

An Exhibition of Photographs by Dave Hoffman is being held in the RIT College Alumni Union Gallery until Oct. 14. Open all CU hours.

International Museum Of Photography at the George Eastman House is presenting a number of exhibitions thru Oct. 15: *Image of Industry* and *Disc-O-Graphy: Record Albumn jacket Photography* and a collection of the works of Jan Groover all at the IMP/GEH, 900 East Ave.

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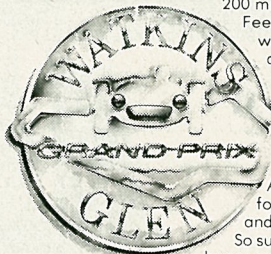
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