

REPORTER

November 5, 1976

student Newspaper
R. I.
COLLECTION



**A Visit With
A Frontier Editor**

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\$3000

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TRANSFER BROCHURE, PERCEPTIONS OF RIT IN COMPARISON
TO REALITIES AND SOCIAL EVENTS.

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COLLEGE) CANNOT PREREGISTER? HOW ABOUT YOUR EX-
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SELECTION.

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IN THE COLLEGE UNION

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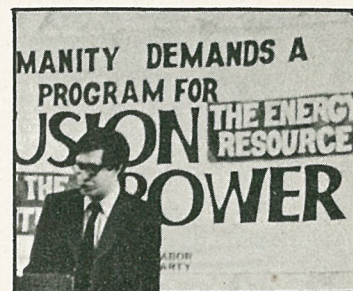
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Volume 53, Number 9
 November 5, 1976



Cover: This photograph by John Martell shows a section of the remote cabin of the editor of the *Akwesasne Notes*. At right is IBM typesetter.

REPROFILE

Security Trust Company should either be forced to change its check cashing policy, or be made to leave this campus and be replaced with another bank interested in providing better banking services to the RIT community.

Specifically, \$1.00 to cash a check is an exorbitant amount.

The policy of not cashing checks for free from another person, even though the payee has an account with Security Trust, is a stupid one. The bank feels it is being denied its fee in this case, for it apparently believes there is a rampant practice by students to cash their friends' checks from other banks for free. Actually, the bank has no right whatsoever to second guess its customers' intentions for cashing checks they receive from people who have accounts at other banks.

RIT needs the convenience of an on-campus bank. For some students, this bank is a necessity. Just because a bank has a captive clientele, however, it is not entitled to indulge in discriminatory practices. RIT is not downtown, so there is not a constant influx of dishonest strangers wandering

into the bank. Anyone with a validated ID should be able to cash a check for free.

Certain limitations would, of course, be reasonable. For example, out-of-state checks could still be subject to the fee. Checks above a certain amount could be excluded.

The present system is a frustrating, inconvenient dis-service not only to students, but to faculty and staff customers as well.

We are all familiar with the irritating lines on Fridays, especially when one bay is closed. Lack of free money orders and checking accounts aside, the check cashing policies are unwarranted and unfair. Security Trust ought to change them. Or else, RIT ought to cancel their contract and enfranchise another bank to operate on campus.

Thomas R. Temin

NOTES

The graffiti on the walls of RIT has reached, in some areas, a crescendo of obscenity — racial, religious, sexual and excretory. REPORTER will be presenting a photo/essay on RIT's special brand of technological graffiti some time during the winter quarter. If readers know of any particularly juicy graffiti, please let us know.

To clarify some recent inquiries, here is a summary of our deadline schedules.

Letters to the editor are due noon, Monday prior to publication.

Tab Ads and What's Happening items are due noon, Friday, one week prior to publication.

"Comments" are due noon, Friday, one week prior to publication.

News tips can be accepted until 4 pm Tuesday prior to publication in cases of dire emergency only. The general news deadline is noon, Monday prior to publication.

REPORTAGE

SA Appeal Dropped

Student Association has withdrawn its request that the Institute Hearing Board (IHB) hear its case for the re-establishment of the Deferred Payment plan.

A task force has been established to look into possible options surrounding the issue, according to Mr. Stephen Gendron, Student Association (SA) president. "They're finally getting around to doing what we asked them to do," said Mr. Gendron.

SA first demanded the establishment of a similar task force on August 20, 1976 after the administration unilaterally decided to eliminate the deferred payment plan. When no action was made on this demand, SA filed a request for the IHB hearing.

In withdrawing the request for the IHB hearing, Mr. Gendron noted that Dr. Miller now feels that the IHB is not the proper place to deal with the matter. "It took them seven months, but they're finally starting to listen," said Mr. Gendron.

The task force, which is comprised of two students, one administrator, and one faculty member, will meet by Friday, November 5, and should have its recommendation ready within one month, according to Mr. Gendron. The task force will submit its recommendation to Dr. Miller who will make the final decision regarding any policy changes.

One of the first issues to be addressed by the committee, says Mr. Gendron, will be the possible temporary reinstatement of the deferred payment plan for winter quarter.

SCUBA To Go Public

On Friday, November 12, the RIT Self Contained Underwater Breathing Apparatus (SCUBA) Club will present a slide and equipment demonstration in the College Union lobby. Representatives from the SCUBA club will be available to answer questions and enroll students in SCUBA courses for the winter quarter.

"Have you ever thought how serene it would be to float weightless in a world of coral reefs, kelp beds, sunken ships and schools of fish and be able to breathe underwater?" asks one SCUBA enthusiast and club member.

At present, there are 15 active members in the SCUBA club. They meet each Thursday evening in the Union at 6 pm, to plan diving expeditions, pool training sessions, and to talk SCUBA. Meetings are open to any interested student.

The club's faculty advisor, Mr. Phil Dritler, is a SCUBA instructor and teaches students at all levels of proficiency how to become better divers. Equipment is available from the club for those who do not own their own.

Survey Explains Drop

A survey was taken to find out the reasons behind the two per cent drop in total RIT enrollment (REPORTER, October 22). The results show that dissatisfaction with RIT and financial reasons were the two biggest factors influencing many full-time students who did not return this fall. Mr. George Brady, Dean of Records and Institute Research, who supervised the survey, said he also believes that one-half of the 18 per cent drop in CCE enrollment can be attributed to the expiration of veterans benefits earlier this year.

RIT enrollment was expected to be up 9.6 per cent this year. The failure of that increase to materialize has resulted in a shortfall in the Institute's budget of about \$2 million. Reasons for the decline in enrollment perplexed many administrators, since the freshmen class was the largest in RIT history. Mr. Brady, along with Dr. David Shuster, his Research Assistant and scheduling officer, and Stan Colson, an MBA student, conducted a telephone survey to find out why many upperclassmen who were expected to return this fall in fact did not.

Mr. Brady said that about two-thirds of the students surveyed indicated that they were satisfied with RIT, but that they left for other reasons, mostly financial. Only a small percentage of the people mentioned the elimination of the deferred payment plan as a reason for their not returning. "This is a costly place to go to," explained Mr. Brady, "people were having problems paying for it." Personal reasons, such as changes in goals, getting a job, and transfers were also listed as reasons for people not coming back to RIT.

About one-third of the people contacted in the survey indicated that they were discontent with RIT. Mr. Brady said they listed reasons such as dissatisfaction with the quality of instruction, a lack of concern for the students, and a realization of their own shortcomings as students (along with mentioning the shortcomings of RIT).

The telephone survey contacted a sample of 119 students, selected at random, from a list of the full-time students who were expected to return to RIT this fall. A survey of part-time CCE students has not been completed yet.

Mr. Brady said that nationwide, college enrollments are down 2.2 per cent. RIT enrollment, excluding CCE and NTID, is up 2.4 per cent. — O. J. BODNAR



The Winner!

Senate: As Usual

At the Monday night SA Senate meeting, the representatives tried, once again, to effectively evaluate and ratify their organizations' constitutions. But it was tough. According to chairperson Robin Redderoth, the Student Association secretary was responsible for the correction mixups. However, the senate did its best to ratify with or without the actual constitutions on hand.

The corrected version of the BACC constitution was not delivered to the senators. However, based on revisions suggested by Ms. Redderoth and senator Cory Youmans, the senate did pass the constitution, despite enthusiastic and unfinished debate. Senator Nick Czuber pointed out that as a Class I organization, BACC could not constitutionally restrict their membership. Ms. Redderoth retorted "Well Nick, if you want to join BACC go right ahead." Guest consultant Steve Immerman, assistant to the Union Services director, repeated Mr. Czuber's point and Ms. Redderoth called his remark a "point well taken." Nevertheless, the constitution was passed unchanged. The constitutions of the Society of Automotive Engineers and Phi Gamma Nu Sorority were also passed.

There were other points of interest at the meeting GAP senator Doug Flagg resigned this week. However, two new GAP senators were voted into office Monday night: third year printing student Ron Kadig and freshman Cli Locks.

In the President's report, which was delivered by Ms. Redderoth, the cancellation of the deferred payment case in Institute Hearing Board was described (see related article, page 4).

Flu Volunteers Needed

RIT Health Services will be offering a free swine flu vaccination program, tentatively scheduled for five days beginning November 15. According to Michael Pollack, a student helping coordinate the RIT vaccine effort, clinics will be offered in three shifts: morning, afternoon and evening. Mr. Pollack says the Monroe County Health Department has been able to secure RIT 5000 doses of the vaccine. First priority will be given to full time day students and their spouses. Faculty, staff and night students are encouraged to get their vaccines at neighborhood clinics.

Volunteers are needed to help with the vaccination program, Mr. Pollack says. RNs are needed to administer the vaccine, and other volunteers are needed to help with various tasks including screening vaccine receivers. For further information, call Ellen Wolf at Health Services, 464-6101. Anyone interested in volunteering to help the program should contact Sandy Parker in the personnel office at 464-2428.

Stock Workshop Schedule

Think of getting a portfolio together this winter? No, not an art portfolio, a stock portfolio. RIT will hold a workshop on the basics of stock selection and comparisons on November 13 at 9 am, in building A, room 1250.

Discussions will be held by RIT professors Dr. John Mardu and Dr. John Zdanowicz. The basics will be taught by S. Hylbert and Dr. Frank Cariou. The workshop is co-sponsored by Rochester Council of National Association of Investment Advisors and the RIT Finance Association, and is open to the public.

Student Sentences In SHB

At the Monday night Student Hearing Board, a student was given warning probation and disciplinary warning for driving recklessly last month. The driver was found guilty of reckless operation of a motor vehicle and failure to comply with directions of RIT officials acting in performance of their duties. The driver and the passenger had refused to show their student ID cards to the security guard upon request.

The incident took place on the night of Oktoberfest near the bus stop by reflective barricades. The guard claimed to have had to jump out of the way, or else be hit. Because there were no witnesses, the two students were charged only with failure to show their IDs. After a four hour testimony, the board decided to give both students a warning. Any further misconduct will result in more severe sentences. Meanwhile, the driver will not be able to keep or operate a car on campus for one academic year.



Seen on Halloween night, the world's most buxom crustacean.

Career Forum Takes Place Bus Schedule Set

A "Forum on Careers" will be held on Thursday, November 18 in the lobby of the College Alumni Union. The forum will be sponsored by the Special Services Program and is open to all RIT undergraduate and graduate students. Workshops will be held from 9 am to 4 pm and will be given by people in industry as well as members of the RIT faculty. Schedules of the workshops will be available the morning of the 18th.

Have Hostel, Will Travel

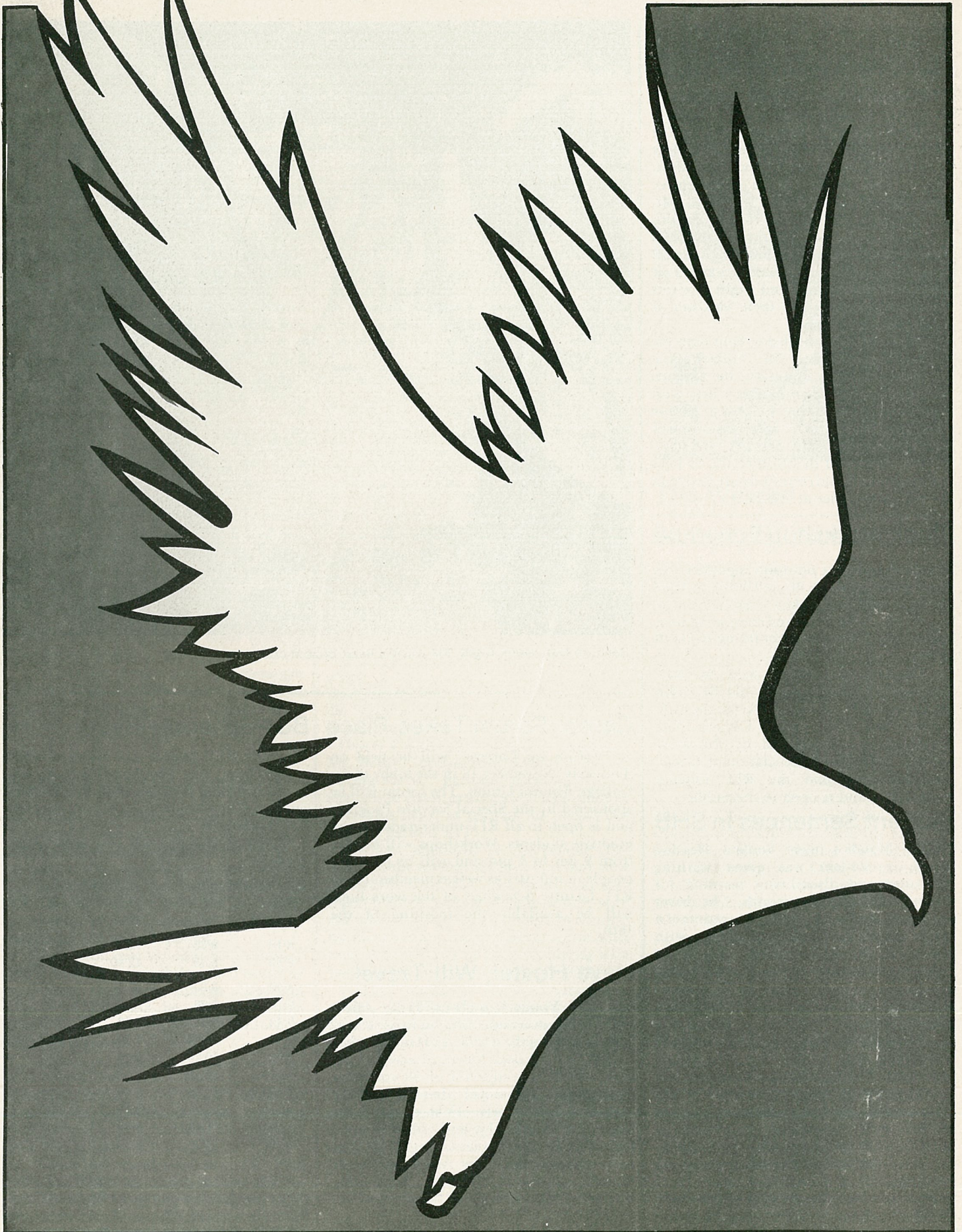
American Youth Hostels (AYH) Inc., offers inexpensive overnight lodging in hostels in various parts of the world. AYH is a member of the International Youth Hostel Federation, which is comprised of 50 countries throughout the world that collectively operate 4,500 hostels. AYH membership begins on October 1st and will run until December 31 of next year for an \$11 fee. For more information write American Youth Hostels, National Campus, Delaplane, Virginia 22025 or call Bill Gilmore at 703-592-3271.

The RIT Shuttle bus travels a daily route from the Physical Plant to the Administration Building with intermediate stops at Grace Watson and NTID. (99-GW-NTID-GW-99).

Arrival times at the two ends of the route are:

Morning		Afternoon	
Phys. Plant	Ad. Bldg.	Phys. Plant	Ad. Bldg.
8:10	8:20	12:10	12:20
8:30	8:40	12:30	12:40
8:50	9:00	12:50	1:00
9:10	9:20	1:10	1:20
9:30	9:40	1:30	1:40
9:50	10:00	1:50	2:00
10:10	10:20	2:10	2:20
10:30	10:40	2:30	2:40
10:50	11:00	2:50	3:00
11:10	11:20	3:10	3:20
11:30	11:40	3:30	3:40
11:50	12:00	3:55	4:00

For arrival times at NTID add approximately 5 minutes to the Physical Plant time when going West and 2 minutes to the Ad. Bldg. time when going East.



A Visit With A Frontier Editor

By JOSEPH R. VALLONE

The directions are vague. It has gotten dark and we are winding over the last few miles of poorly marked Adirondak roads. I remember that it is an unbounded curiosity about a Indian editor, a frontier journalist, that sends me scurrying to this wilderness corner.

The sun and moon symbols hanging on a crooked pole beside the drive tell us that we have found the place of the *Akwesasne Notes*. We can see Little Dutch Boy in the window. The house is dark except for the corner where he works by a kerosene lamp. He comes to the door and tells us that Rarihokwats (pronounced Lali-Ho-Kwas), editor of the *Notes*, is up at the other cabin. He directs us to a somewhat concealed dirt road.

John Martell, a photographer and my companion, turns his truck on to the road which snakes through the wilderness for several miles. Its rutted overgrown condition makes it seem long deserted, and I recall bits and pieces of the last issue of the *Notes*:

Akwesasne Notes Target of COINTELPRO-Type Tactics

"In the last month or two, *Akwesasne Notes* has been subject to two known instances of tactics which bear the earmarks of the FBI's COINTELPRO program or the CIA's Operation Chaos which are designed to cause disruption, destruction and even violence of groups which those two agencies consider dangerous in some way."

Now there seems to be some sense to the *Notes'* choice of location.

The road ends at the base of steep hill slick with mud and snow. Our stout backwoods vehicle would climb no further. We hike up, lights swinging, carrying packs, sleeping bags and camera gear. I now regret that I had not confirmed the time of our arrival, and fear being mistaken for US Border Partolmen, State Troopers, or

Indian Police, by whom Rarihokwats had once been arrested.

When Snowbird opens the door I explain who we are and that Rarihokwats is half expecting us. She shows us in and sits us down on a sofa by a pot bellied stove which jealously yields what little heat there is in the cabin.

Snowbird introduces us to Dorothy as Rarihokwats enters the room. For the next several hours we sit in coats, hats, gloves, and dim light talking with this sage-like Mohawk editor while Snowbird and Dorothy continue opening the day's 176 letters from *Notes* readers.

Rarihokwats is a full blooded Mohawk Indian. His name means, in English, "He digs up buried information."

The *Notes* was born in 1968 during a stormy bridge blockade on the US-Canadian Border in Cornwall, Ontario. Its circulation has grown from 7,000 in October, 1969, to 82,000, 48 page copies in Autumn, 1976. It is distributed internationally, and has become the most widely read Native American newspaper in the world. It remains logged in the Alternate Press Index.

It costs \$7,000 to print and mail one issue of the *Notes*. The costs are covered primarily by sales to and donations from readers. The *Notes* contains no advertising. Rarihokwats says that much of what advertisers say is not true, and using advertising would jeopardize the credibility of the *Notes* among its readers. "Most of our advertisers would be our worst enemies," says Rarihokwats noting that government agencies and utilities would probably flock to the *Notes*.

The *Notes* is co-published by the Program in American Studies at the State University of New York at Buffalo, and D—Q University in Davis, California. D—Q University, which specializes in Chicano and Native American Studies, recently

received national press coverage when Dennis Banks, fugitive leader of the American Indian Movement, performed the ancient Sun Dance ritual on its campus.

Rarihokwats says that the desires of Native Americans vary. Some want better schools, homes, and jobs - i.e., Westernization. Others feel that their culture is being suffocated by Westernization. As today's major forum of these various ideas, the *Notes* is a reflection of Native American identity.

Although he is a Native American, Rarihokwats and the *Notes* are guided by the philosophy of the Natural People of the Earth. In the 50th anniversary issue of the *Notes*, Sotsisowah, a Seneca, writes of this philosophy which recognizes that Man is not outside of nature, but part of it.

"The Natural People have a great reverence for Life, a great respect for all living things. They know that the flesh of the grass is the flesh of their ancestors, and they see their own lives in the lives of the trees.

"It would be contrary to the ways of the Natural People to participate in ways which deny people an access to the celebration of all life, or which are destructive to another life species."

This traditionalist outlook touches on the struggles of all native people and gives the *Notes* its global appeal.

The editors write that they view "spirituality" as the highest form of politics. Their small numbers and wide geographical dispersion, however, has worked against Native American organization on any lesser political level. The result: Native Americans are, possibly, the poorest minority group in the United States.

The July 17, 1973 *New York Times* reported US Bureau of the Census figures



which indicated that Native Americans lagged behind the rest of the nation in nearly every "socio-economic barometer." The Times further reported that a United States Commission on Civil Rights study published in May 1973 concluded that Native Americans were "worse off" than any other minority.

The native American population more than doubled between 1960 and 1970. The median Native American family income was \$5,832 in 1969. The national median was \$9,590. The median income for black families was \$5,999.

Many *Akwesasne Notes* stories are about the activities of the American Indian Movement (AIM), a group which has reacted strongly to the real life suffering and depression behind these figures. Not all of AIM's activities are violent. Since it led the 1973 takeover of Wounded Knee, South Dakota, however, headlines in the establishment press have included seizures of industrial facilities and power plants, shootings of FBI agents, and the downing of a helicopter. AIM's national convention ending July 16, 1975 named religion, education and the US government as the three main enemies of Native Americans.

Rarihokwats says that the Notes often is, but should not be, confused with AIM. "We are not where the action is. We are a newspaper about the action," he says.

In a sense, the Notes is blazing journalistic frontiers. This wilderness cabin without a television, telephone or radio is certainly not where the action is, but it is a communications center for the Natural Peoples of the world. Rarihokwats calls *Akwesasne Notes* a form of "participatory journalism." He explains that some of the Notes' articles and much of the information comes by mail from readers. Each issue is dotted with letters from places such as Mexico, South America, Canada, New

Zealand, Australia, Africa, and Germany.

I remark in a tone of discovery that even the most authoritative newspapers and journals are, in essence, exchanges of letters between men.

"That's the Notes' baby!" interjects Snowbird from the corner.

When Rarihokwats speaks and writes of major issues like changes in national priorities attached to energy sources, and the subsequent impact on Native Americans, he speaks and writes with detailed illustrations. "I think Man is fussing with something that he does not understand," he says of nuclear generation of electricity. But he says that the Native American is in a precarious situation regarding the Nuclear question. Many acres of reservation land are subject to strip mining for coal. Rarihokwats feels that this is bad for the Native American, but discontinuing strip mining would probably push the nation towards increased reliance on nuclear energy. "What is really needed is a rethinking of the way we use energy," he said.

It is getting late. John and I sleep in the cabin's loft. Rarihokwats sleeps outside.

When I look out the window in the morning, I see Rarihokwats running up the hill from the river using both hands to balance a bucket of water on his shoulders directly behind his head. I will not forget his smile.

We eat summer squash fried in eggs, cooked apples, wheat bread and jam for breakfast. The Notes has a farm 40 miles away on the St. Regis Reservation where a gardener named Kahratohen is charged with producing the food eaten by the staff and visitors.

After breakfast, Rarihokwats shows us the Notes' International Business Machines typesetting equipment. It is powered by a gasoline generator. I make a mental note: here is a technological innovation helping the Natural people of the world.

A final note: we leave Rarihokwats and the staff at Owl's Head having taken very few photographs. They would not allow their faces or the entirety of the cabin to be photographed. (Two weeks later, Mr. John Martell, reporter staff photographer, traveled to the St. Regis Reservation in search of some photographs. At the nationhouse, he met with final, unsurmountable resistance. The people there would allow no photography — editor).

John says that it is all pretty complex, but he could see two reasons for their not wanting to be photographed. The people at the reservation seem to believe that anyone who comes to the reservation with a camera to take photographs and leave must be an anthropologist. "They have been turned off by people coming to photograph the animals in the Zoo," John said, relating how it had been explained to him. Others are traditionalists. They feel that photographs leave part of the person out, the part that only a memory or personal contact conveys. "I feel that changes can be made with the aid of photographs," said John. "I think that the next time I go back, I won't bring my camera. Someone has to start building up some sort of trust."

I must agree with John. It is all pretty complex, and technology works in strange ways among the Natural Peoples of the Earth.



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REPRODEPTH

Did RIT Sabotage Fusion Seminar?

Dr. Morris Levitt is one of the conviction that the FBI, the Energy Research and Development Administration (ERDA) and the Hoover Institute at Stanford University (which is involved in advanced nuclear research), are presently conspiring against him and the Fusion Energy Foundation (FEF), of which he is Executive Director. Last week Dr. Levitt, and some other members of the FEF, visited Rochester and the RIT campus. He now feels that RIT has folded to this conspiracy.

The FEF was initialized by the US Labor Party, and continues to function as a constituent of that organization. Its objectives are primarily to expedite the development of practical fusion energy toward the implementation of what Dr. Levitt refers to as a "fusion based economy." The term "fusion based economy" means an advanced level of production and increased gross national product as a result of the high energy output produced by fusion reactor utilization. Dr. Levitt publicly contends that major advancements in Fusion Technology have been withheld from researchers and classified as "Top Secret" by the ERDA. Therein, he claims, is proof that provokes his belief in a conspiracy against the FEF.

"There's a major scientific scandal. . . which we're right in the middle of now!" declares Dr. Levitt. He says that only a few months ago a visit from Dr. Leonid Rudakov, of the Kurchatov Institute in Moscow, ". . . unilaterally declassified major parts of fusion research, . . . jaws dropped, and maybe even pants, when Rudakov did this," he contends, "The Soviet advances in electron beam work which Rudakov described means that they already have, or are extremely near, development of extremely high yield weapons." Dr. Levitt states that the ERDA gave strict orders to all who attended the meeting to "forget" what they had heard, and then proceeded to impound the very blackboard on which Rudakov disclosed his findings. "People who have controlled the Nuclear Energy Programs in the US have screwed-up," alleged Dr. Levitt.

Three weeks prior to his visit, Dr. Levitt arranged a conference at the RIT Metropolitan Center, and reserved room 203 of the building. Mr. Joseph Fisch (of the FEF) claims that a number of influential individuals had arranged to attend that meeting, but "mysteriously" cancelled their reservations at the last minute. He also claims to have made an "undercover" telephone call to Sybron Corporation, which was to send representatives, and asked an executive if he knew anything about FEF and if he would consider it a



Dr. Morris Levitt thinks poor attendance at his lecture was due to a sinister plan.

"subversive group". The response, Fisch says, was, "We did what you asked us to, now leave us alone." To compound this insult, a "scared woman" contacted the FEF the night before the scheduled conference at RIT and informed them that ". . . they had forgotten that the room had been given to someone else for that night." The conference was held at the local YMCA, for the four individuals that attended. "This situation with RIT fits into a pattern that has harassed anyone who has attempted to collaborate with us, or even be exposed to our ideas," says Dr. Levitt. "The ERDA and FBI. . . have initiated a major threat campaign against us in the past seven days," adds Mr. Fisch.

Dr. Levitt continues to stress that the purpose of the US Labor Party is to raise the standard of living in the US through the initiation of economic fusion power and increased productivity. Mr. Lyndon H. LaRouche, Labor Party Presidential candidate, claims that should Governor Carter become President, we will see nuclear war ". . . no later than the summer of '77." Dr. Levitt adds, "Pushing the button for Mr. Carter means Nuclear War."

Dr. Levitt believes, "Only fusion development can assure continued human existence beyond this century." His theory is that our nation now has two choices. One choice is to "allow continued collapse of agricultural and industrial production, which will result in either thermonuclear war to total ecological holocaust." The other choice is to budget a minimum to \$5 billion each year to plasma-fusion research. "We must optimize the concept of progress. . . because we have to," says Dr. Livitt.

— J. RICHARDS

Committee Tests Prof Effectiveness

Does anyone care to do anything about improving teaching on campus? The answer is emphatically, yes, someone does. One very active group established to take a serious look at all the various facets of teaching at RIT is the Institute Committee on Effective Teaching. A joint venture of the Faculty Council and the vice-president for Academic Affairs, the Committee was established last year to study ways of improving teacher effectiveness and development (REPORTER, October 31, 1975).

According to this year's chairman, Professor Thomas Upson of the Math Department in the College of Science, the Committee has been involved in varied activities such as holding seminars on teaching for the faculty, reviewing the faculty evaluation procedures on campus, and establishing a resource center in the Library for faculty to go to for information on trends and innovations in teaching.

The establishment of the Committee, explained Mr. Upson, "grew out of a concern for the role of a faculty member at a teaching institution like RIT and how the administration and faculty should prepare to respond to changes in teaching."

The Committee has twelve members, composed of faculty, deans and administrators. Each member is on one or more sub-committees. In addition to those areas mentioned above, Mr. Upson said the group is also charged with working on new faculty orientation, faculty research, and seminars for students on faculty evaluations.

Three Teaching Effectiveness conferences have been held under the sponsorship of the Committee in the past year and one half and a fourth is planned for January 25, 1977. At each conference a series of

seminars and workshops are held for the faculty on topics relating to teaching. Though attendance is voluntary, Mr. Upson said faculty response to the conferences has been very good. An additional feature of the day long conferences is that the faculty have a chance to get together with professors from disciplines other than their own and to discuss methods of teaching.

One of the Committee's major tasks has been to review faculty evaluation procedures in each college at RIT. Mr. Upson said they hope to issue a "white paper" on their work in January. Dean Thomas Wallace of the College of Science, a member of the subcommittee on faculty evaluations, said that surveys were sent our last year to all of the colleges to find out exactly what their individual procedures on faculty evaluations were. All of the deans were asked about their policies and comments from the faculty were heard. The report the committee plans to issue will comment on the separate evaluation procedures and analyze any problems with them.

Part of the faculty evaluation procedures in each college consists of the evaluations done by students at the end of each quarter. To help students understand what it means to teach and recognize what constitutes good teaching, another subcommittee has been created, chaired by Dr. Wallace. He explained that his subcommittee wants to give the students the feeling that their evaluations of the faculty are important and that it is necessary for them to be able to distinguish good teaching. Work on this subcommittee is just beginning and student volunteers are being sought to help develop a program to disseminate information on good teaching to the student body.


The establishment of the Teaching Institute was the first of the Effective Teaching Committee's responsibilities to be completed last year. The Teaching Institute is a group of faculty members who help other faculty members improve their teaching methods. Mr. Upson said the members of the Teaching Institute are responsible for keeping up with new trends and ideas in teaching.

Mr. Upson said the Teaching Institute plans to publish a newsletter on teaching in the near future. In addition, the new Faculty Center in the library was built under the auspices of the Teaching Institute and the Committee. Though the room has had its share of criticism, Mr. Upson said it is being used, particularly by the subcommittees of the Effective Teaching Committee who hold all of their meetings there.

— O.J. BODNAR

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II

Fri - Sat
November

5-6




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Sun - Tue
November

7-9



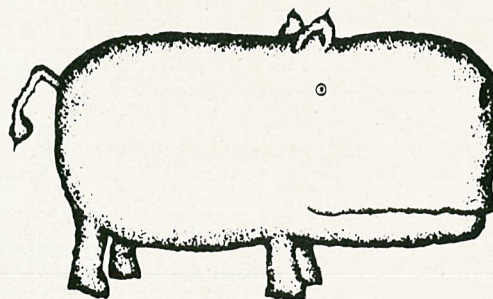
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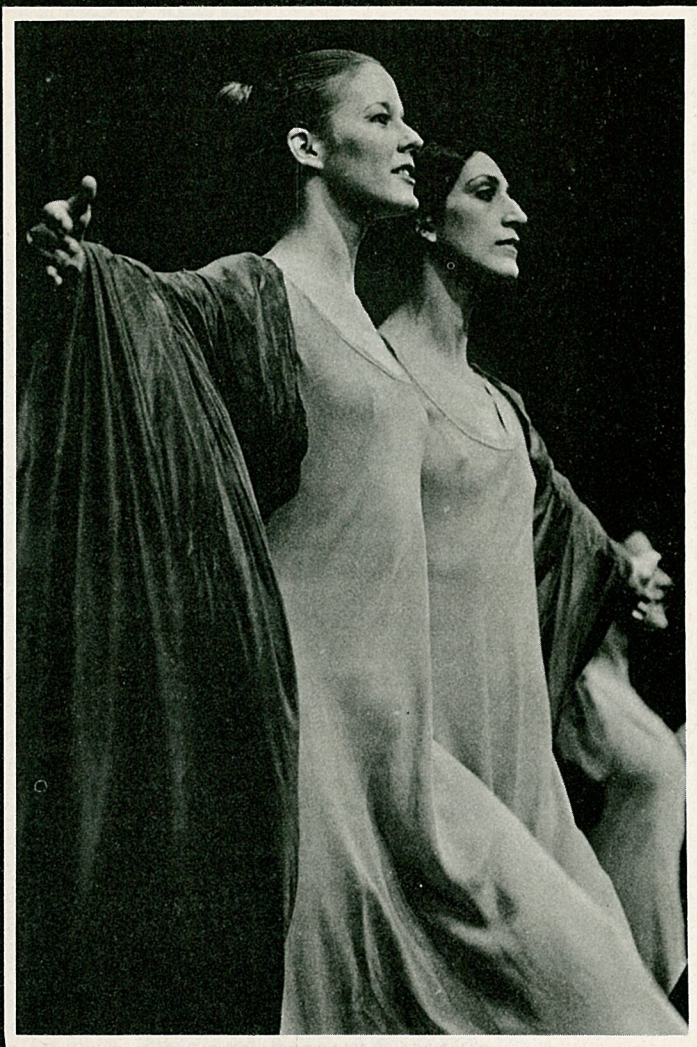
Jose Limon Dance Company: Beyond The Pretty

By KIT GROSS

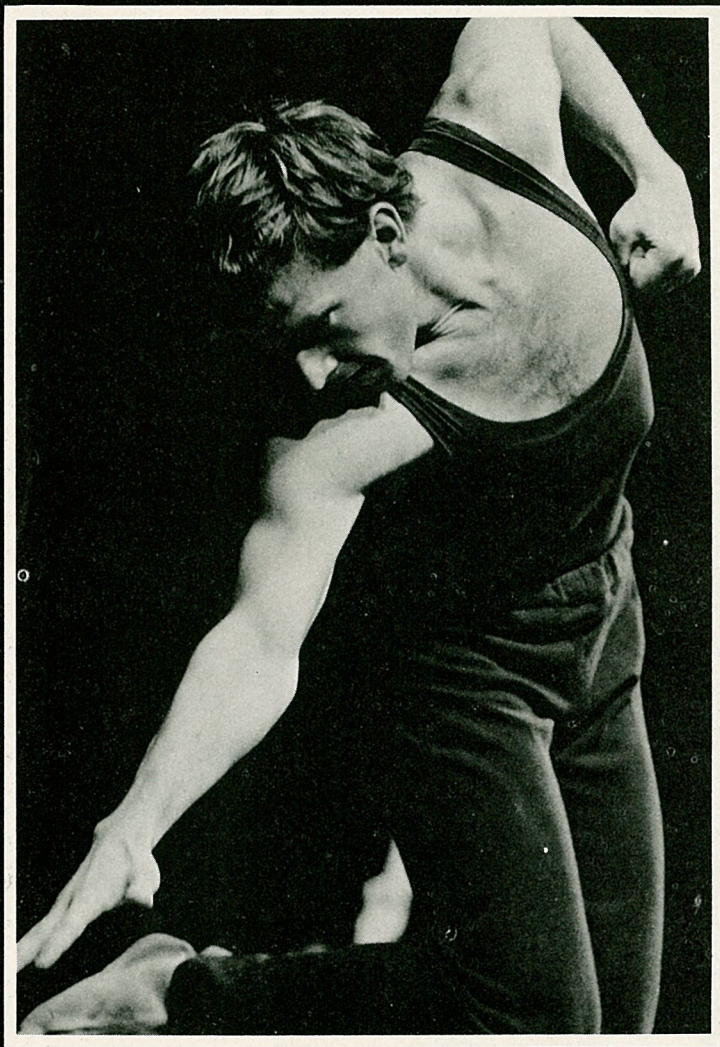
PHOTOGRAPHED BY KEN SKALSKI



The description of "human" has been applied to the late Jose Simon, founder of the highly acclaimed Jose Limon Dance Company, now celebrating its thirtieth year of exploration in the art of modern dance. Humanism refers to a body of philosophy expressed through the medium of performances at the Nazareth Arts Center on October 29 and 30th, and more specifically and verbally by Carla Maxwell, Assistant Artistic Director of the Company, at a lecture demonstration the preceding Thursday. Comprehension of the work performed is more easily arrived at if one is aware of the basic ideological precepts of Jose Limon as well as his teacher and choreographer, Doris Humphrey. Limon was concerned with the polarity and duality of man's existence and the process man evolves through to achieve balance and harmony. Movement itself is a process and Limon's interpretation of movement through space is like that of a pendulum in constant rocking motion. This basis results in weight shift, isolation of different parts of the body, and movements seemingly ending in



The women of the Company perform Doris Humphrey's *Air For The G String* with aristocratic grace.



Male dancer demonstrates the naguity formed by the percussive quality of the *Unsung*

suspension but always returning to a gravitational center, only to extend in another, sometimes unexpected direction. The suspensions and isolations are not staccato, but illustrate an idea that each part of the body is connected to another and each moves successfully in its own turn. While each piece is carefully choreographed, how it is performed depends upon the energy of the dancer and quality of that energy changes the meaning.

Mr. Limon's dance is not primarily design or music; it is intended to communicate tangible ideas which are not often presented in the form of an exact story line. There does exist a definite Limon technique or style and the Jose Limon Dance Committee works to preserve the richness of the investigations and expressions of its founder since his death in 1972.

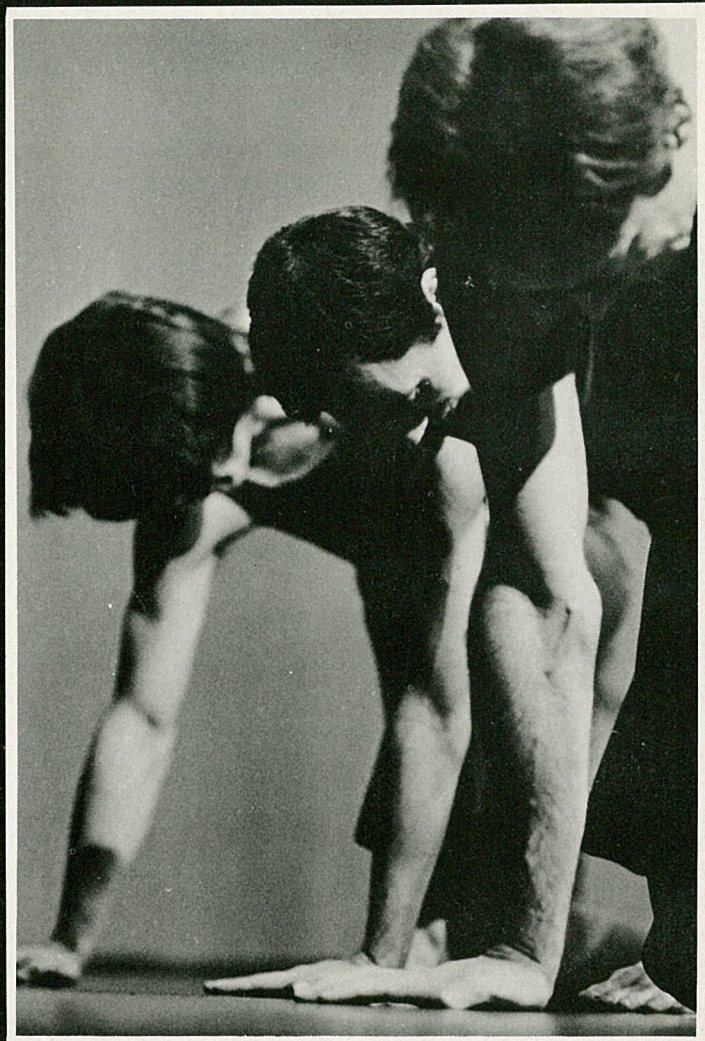
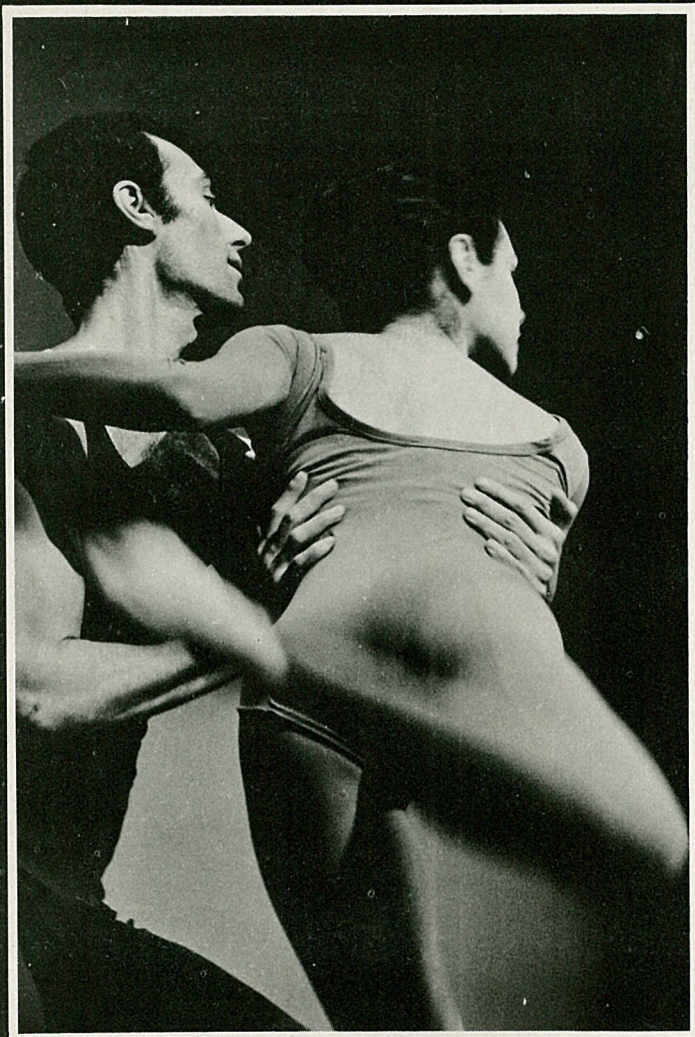
Air for the G String was choreographed in 1928 by Doris Humphrey specifically for women. As the name of the piece implies, Ms. Humphrey composed from the concept that woman is by nature, and in contrast to the male counterpart, more flowing and e-

phermal. The drama of the piece is not achieved through intricacy of movement; in fact, the dance itself is greatly simplified. The costumes are long, flimsy gowns with a train of blue silk falling from the shoulders that extend yards behind the wearer. As the dancers move, the costume becomes air-filled and give one the impression of billowing gossamer. The lighting is an eerie and nebulous blue that adds to the feeling of lightness, grace and collective femininity.

Another piece by Ms. Humphrey, *Two Ecstatic Themes* (Circular Descent - Pointed Ascent), first presented in 1931, more fully illustrates the choreographer's notion that "dance, life or art exists as an arc between two deaths." Present in the dance is a juxtaposition of movement and struggle against gravity. "Circular descent and pointed ascent" aptly described the cyclic fall and rise in vertical space so well expressed by Nina Watt in this performance. The piece illustrates the notion that man is at once angel and devil and it is in this context that we realize on of the basic

differences between modern dance and ballet. As Carla Maxwell stated, ballet defies gravity and contains an ephemeral quality while modern dance employs the earth as a friend and adversary. The costume of a simple white gown and dramatic lighting accent the feeling of isolation and strength of movement.

The Unsung, which premiered in New York in 1970, is one of Mr. Limon's last pieces and is a tribute to the American Indian, reflecting both his Mexican American parentage and early years spent in Arizona. In comparison to Mr. Humphrey's *Air for the G String*, *The Unsung* is choreographed for men and much of the technique and design involved is definitely masculine in nature. The forms are geometric and derived largely from the designs of Navajo blankets. The movements are more percussive than any other piece presented Saturday night and the dancers' limbs are flexed rather than pointed in classical ballet fashion. The dance moves through circular phases including the full Pantheon consisting of white Indian chiefs.



Louis Solino and Carla Maxwell demonstrate classical ballet positions of attitude posture and suspension in *The Moor's Pavane*

to fairly prolonged solos, and then returns to the circle. Mr. Limon was attempting to express the collective dynamic energy these men might have personified if they had been assembled in the same place at the same time. This brings us to the point that a Limon dancer is never trying to *be* someone or something but is concerned with evoking the spirit and essence of an idea or character. The only sounds are the sharp raps of feet knocking the floor in specific staccato rhythm and hands slapping the limbs. Perhaps *The Unsung* would not be as effective if there were musical accompaniment, but since too demanding of an audience to sit through one-half hour of silence, the dance will undoubtedly create an atmosphere of restlessness.

Solaris was created by Fred Matthews for performance this year and is accompanied by specifically commissioned electronic music. The contemporary energy of this music and the idea of the space age behind it changes the quality of movement. What has been more subdued is now vibrating and the the lighting and the

costumes are red. Periods of regular movement are interspaced with rapid phrases of falls and leaps. In comparison to the expertise of technique and timing exemplified in the other presentations, *Solaris* needs some polishing and cohesion between the members of the Company. In terms of composition, this piece is more interesting to watch. While the contemporary dynamism may be easily related to the work of Paul Taylor and Murray Louis, Mr. Mathews still retains some of the basics of of-Limon style.

The final presentation of Saturday evening, *The Moor's Pavane*, Jose Limon's 1949 "variations on the theme of Orthello", is both theatrical and traditional. The velvet period costumes are more elaborate than those usually seen at a modern dance performance and the dancing itself was close to ballet in terms of turns, attitudes, melodramatic gestures and use of a male partner to lift the female. This was also the only piece that employed the principal dancers of the Company. (Ryland Jordon, Louis Solino, Carla Maxwell and Jennifer

Scanlon). *The Moor's Pavane* not only tells a story of classic tragedy between four characters but illustrates the nuances of conversation and interaction between women and men.

Jose Limon's work is not pretty, it is not humorous and it is often not easy to watch for extended periods of time. The energy the artist employed in his work during his lifetime was intense and compelling and after two and one-half hours, one feels almost fatigued.

One of the primary values of this performance is that it demonstrated the chronology of the art of modern dance over a period of 48 years. Jose Limon is regarded as one of the principal precursors of modern dance along with Isadora Duncan and Martha Graham. It is admirable that the present directors of the Company include contemporary pieces in the repertoire and thereby illustrate the complete development from the beginning creators to the present.

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TRADE: my guitar for your CB radio and antenna. This Guild guitar is 15 years old and has been very good to me. Easy to play, sentimental value. Call 275-0117 Robert

Anyone taking pictures at the UFW rally on Sat. Oct. 30, please call Tom at 271-7388

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MUSIC CONCERT: Trio composed of Dr. Roy Czernikowski, piano; Mr. Charles Honeywell, violin; and Ms Edith Schneider, cello, will play music of Haydn, Boismortier, and Beethoven. Ingle Auditorium, Nov. 10, 5 pm. Free and open to the public

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Hey. . Memo Boards are in at the Bookstore.

Look. . . The Review Book for Auditing is here - Trade Department Bookstore

HELP: I need a place to stay winter and/or spring quarter. Would like to share apartment in Riverknoll. If available, please drop note in my folder, 3rd floor photo. George Dutt, PPHS-6

WAR GAMERS CLUB CUB, Conference room C, Sunday 12:30 to 7

Looking for someone to teach me "advanced" guitar. I have a guitar and I'm looking to broaden my finger-picking and chord techniques. Call Jes 436-7248

SKI BOOTS For Sale: Rosemount Fastbacks. Hand-packed, custom-fitted. Excellent condition. Size 11-13. \$40.00. Munari Highbacks. Leather Flo liner. Used twice, still new. Size 8-9 1/2 narrow. \$50.00. Call 464-3027.

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FOR SALE: Ross 8-Track tape deck with AM/FM Stereo. Excellent condition. 870.00 or best offer. Phone "PJ" at 538-9956.

JEWELRY — Now is your chance to get top quality jewelry at prices students can afford! We have everything from watches to wedding rings. For appointment and display call Andy at 254-3964. Present this ad and RIT ID and receive a 10% discount.

SKIERS: Stowe, VT. 464-2203.

I don't want to do it! But I must sacrifice my Sony 188 amp, turntable, cassette player and speakers for \$125. Excellent condition! Call x-6553 and ask for Jackie, or 889-4349 nights.

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RIDE NEEDED to NYC/LI weekend of Nov. 5-7. Will leave earlier. Share the usuals. Don at 464-4482, or Box 300.

RIDE NEEDED TO DENVER or any point west of Missouri for Thanksgiving break. Will share usual. Call 235-5928.

RECORDS— I have thousands of records in my collection. 33's and 45's, going back to 1955. Must sell whole collection. 45's \$50 each; albums \$2.00 or less. Call after 4:00 pm. Phone Elmira: 607-734-0244. Ask for: The Record Collector.

Roommate Wanted— Female to share apt. with two females. Riverknoll, \$76.67 per/month, utilities inc. Call 235-2942. Start Winter quarter.

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Dye Transfer Supplies: 10x12 Pan Matrix film, dye set, Pan masking film. \$30 for all. Jim, 464-3241.

Haircuts: on campus, by an experienced amateur. \$2.00. Call Jim, x-3241.

Roommate needed to share 3 bedroom house. 2 miles from RIT. Own room and bathroom. Must be neat, house located on East River Road. Call evenings, 334-7168.

For Sale: 1969 Opel Rally Coupe in excellent mechanical and physical condition. Instruments and features. A real bargain. Asking \$800. Must sell, need cash. Call for a test drive, evenings. John, 334-7168.

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Jackson Browne— photo from his recent appearance here, Mike x-3279.

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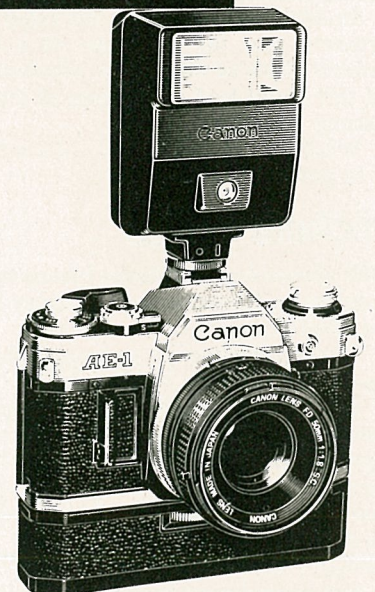
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Ape Slandered In Film

(ZNS)—An expert on animal behavior says that movies, including the soon-to-be-released remake of "King Kong," are unfairly smearing the reputation of the gorilla.

Dennis Meritt, the Assistant Director of Chicago's Lincoln Park Zoo, says that gorillas are not frightful, ferocious creatures at all, but are gentle and peaceful vegetarians.

Meritt states that despite the gorilla's size, it will never attack unless threatened first. The giant apes, he says, use fear as a weapon, beating their chests loudly to scare off intruders.

The truth, he says, is that the beasts don't like physical confrontations at all. Meritt says that the gorilla never eats meat, just leaves and plants.

Police Look At Lips

(ZNS)—Now that police have been using finger prints, foot prints and even voice prints to apprehend suspects, we're being warned about lip prints.

OUI magazine reports that a Doctor Yasuo Tsuchihashi of the Tokyo Dental College has found that lip prints can be the basis of positive identifications.

In addition, the doctor has reportedly discovered that the lip prints of a child resemble those of one of the parents, and that this could lead to a means of settling paternity disputes.

What this all adds up to, of course, is not to give the police any.

Smokers Cruise

(ZNS)—Seven-hundred lucky French smokers are being herded aboard a luxury liner for a Mediterranean cruise this week.

The only thing they are being asked to leave behind are their cigarettes.

The French government, which is experimenting with a new "detoxification program," says it has offered to pay all the expenses for the seven-day lucky holiday cruise—including a full bar featuring mixed drinks and anything else the passengers want—except cigarettes.

The government has planted vigilante groups aboard the ship to make sure nobody smuggles contraband tobacco aboard.

Drink Hearty!

(ZNS) You've heard of an apple a day keeping the doctor away. . . but how about a toot a day?

A new medical report out of Hawaii indicates that alcohol consumption, generally discouraged for people with heart

problems, may - in fact - be good for the heart.

The report, called the Honolulu Heart Study, involves some 8000 Hawaiian men of Japanese ancestry between the ages of 45 and 68.

The study found that persons who showed no signs of heart disease actually drank twice as much as those who suffered heart problems.

An average of seven ounces of alcohol per month was consumed by those who showed up with heart problems during the six year study. Some 14 ounces of alcohol, however consumed on the average by those who had no cardiovascular trouble at all by the end of the survey.

The motto: A drink a day may be better than an apple a day.

Kirlian Truth Exposed

(ZNS)—Three scientific researchers are out with a new study which includes that there is noting mysterious or psychic about Kirlian Photography.

Kirlian photography is a relatively new photo procedure, developed in the Soviet Union, through which many researchers believed they had actually photographed the "aura of life" given off by all living things.

Using electro-magnetic fields and photographic plates, Kirlian photographers were able to capture on film colorful, energy-like fields emanating from living objects.

However, scientists John Pehek, David Faust and Harry Kyler report in the current edition of *Science* magazine that they have solved the Kirlian mystery. They state that the colorful auras captured on film seem to be caused solely by the amount of moisture and salt contained in the object being photographed.

The three scientists say there is nothing psychic about the auras--stating that colors and intensities of Kirlian auras can be controlled simply by adding or subtracting water.

Coke Ban Challenged

(ZNS)—A Massachusetts court has scheduled a special hearing later this week that will feature a major constitutional challenge to laws which prohibit the use of cocaine.

Seven leading drug experts are slated to testify in the case of a 36-year-old Boston man who was arrested last February on charges of possession of a small amount of the white powdery drug.

Attorneys for Richard Miller claim that existing laws improperly classify cocaine as a "narcotic," and they say they will argue that anti-cocaine laws are an unconstitutional invasion of the rights of privacy.

Among the drug experts scheduled to

take the stand to speak out in favor of revised cocaine restrictions are San Francisco drug expert Doctor Joel Fort; and Harvard psychiatrists Lester Grinespoon and Norman Zinberg.

The challenge to the cocaine laws alleges that cocaine is not addictive; that the drug is no more harmful than alcohol; and that it should be--in the challengers' words "an acceptable recreational drug."

The Boston court hearing, believed to be the broadest challenge ever to cocaine restrictions, is expected to last about a week.

Thread Unwinds Mystery

(ZNS) A piece of unwound thread proved to be the undoing to three alleged burglars in Los Angeles who police say made off with a women's industrial sewing machine last week.

Alejandria Fernandez called police to report the missing machine, valued at more than \$400. When detectives arrived on the scene, they were intrigued to find in the alley behind the house one end of a piece of thread.

The thread trailed into a yard, over fences, and across streets and alleys for four blocks.

At the other end of the thread, the detectives found the sewing machine and three people, apparently doing a little unwinding themselves. The three were promptly arrested upon suspicion of burglary.

Porno Affects Pious

(ZNS)—Two Purdue University psychologists are reporting that pornography has the greatest influence on the very people who are most likely to ban it.

Doctors William Fisher and Donn Byrne report they gave a battery of tests to 31 married couples, and then showed them a 10 minute flick depicting a man and a woman making love.

Fisher and Byrne state that those couples who reacted most negatively to sex--that is, had reported fear, guilt and religious taboos against sex in their upbringing--were the ones who increased their sexual activity after seeing the film.

The two doctors report that the liberal couples, who considered sex very important in their lives, were apparently not even influenced by the movies.

Fisher and Byrne conclude that those who have negative attitudes toward sex are afraid of pornography because they are most likely to channel their feelings--after seeing a blue movie--into action.

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9:45

"It's a ball of a
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 —Judith Crist

LEE ROGER
 MARVIN MOORE
SHOUT AT THE DEVIL

6:45

9:30

PG



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COMMENT

What Is The CO?

By LAURIE GRISWOLD

It's an organization designed to act as a service to RIT students, faculty and staff. It's not new but its direction is just starting to "get off the ground". It's recognition and necessity are well established.

The goal is ideal to bond all of the RIT students together as one complete faction, not as it stands now at residents on one side, and commuters on the other.

What Has Been Done?

The Commuter Organization is responsible for the lockers down by WITR. Other years the locker registration has been handled by the College Union Desk. This year, we have taken over this registration. If you commute, you probably know about the ride pool board. This board was started by the Commuter Organization to help students share commuting expenses, and to get to know other students. The ride pool is currently being handled by Jeff Williams, in Student Association.

For any people who ride the bus to RIT you can again thank the Commuter Organization for the increase in daily service. The bus used to run only two times daily, this has been increased to six times daily, (with the help of Jon Prime, Director of Business Services).

Last year, to increase interaction between residents and commuters, a Commuter Host Program was formed. This would give residents and commuters a chance to get to know each other. Eventually residents would have a place to go for a weekend or for dinner and it would help commuters feel not so strange and friendless on the resident side of campus. To accomplish this goal we had a wine and cheese party in the Commuter-Married Student Lounge, a Pizza Party at the Pizza Pub, and Roller Skating in the Main Gym. Overnight stays were arranged with the Greeks for those who attended functions on campus.

What Are WE Doing

This summer we redecorated our lounge (one of our members drew a mural on the wall and helped us paint it.) Come down and see it. We bought car tools, for our car care clinic. This clinic will be run to help anyone learn how to do simple tune-ups on their car. If you have trouble with your car battery you can find our jumper cables in the CO-MSO lounge between the hours of 9 am and 2 pm Monday through Friday, and at the College Union Desk whenever it is open.

For the first time in two years we have a flag football team, and we intend to participate in intermural sports. We [co-sponsored] a Halloween Party with Greek

Council and College Union Board and we are planning a road rally which would take us to Naples and back for a party afterwards.

On our own we publish a newsletter which gets mailed to all Commuting Students once a quarter, with such information in it as: Free Services, reports of our meetings, and announcements of what we have planned. We will hand out the Student Handbooks again this year, and we are running a Manual Communications class that meets twice a week.

We are expanding into other organizations and are working with all other major factions on campus. We have a representative-at-large to Student Association, The College Union Board, WITR, REPORTER, Counterpoint, The Married Student Organization, and we have many contacts with the Resident Halls Association.

To build support for our Winter Quarter Live-In, in which we want commuting students to live on campus during a regular week of classes (Jan. 19-22, Wednesday-Saturday), with their own meal tickets, we have been attending resident house meetings. We will sponsor a Wine & Cheese Party, a Pizza Party and a Cabin/Toboggan Party before the Live-In. The week of the Live-In we will co-sponsor a coffee house with Greek Council and a concert with RHA. Following the Winter Live-In there will be a Roller Skating Party.

Importance to RIT

By now you're probably thinking so what, the Commuter Organization is like any other club on campus. What makes them think they are so special?

What makes us special is that we represent approximately 3,700 students, that is, one half of the population on this campus. We are trying to make it easier for commuting students so that it is not like high school -go to school, go home or to work at night. There is more to college than this. Here is the place to learn how to deal with *people* in real-life situations, not textbook situations..

The Commuter Organization has been a stepping stone for many students into other organizations on campus..

The commuting student is special in that we have to cope with our peers, our classes, plus our family and often times a job, who all want to share our time. Getting together with students outside of class is not often done because it is not a matter of a few minutes walk but often times a half hour drive to friends on campus.

We are trying to make commuting students feel and be a part of the campus. The facilities are ours too, we should make use of them, and one way of doing this is by becoming active in the Commuter Organization and get to know people!

LETTERS

Dear Food Services

Your efforts have not gone unnoticed in response to [my] letter which appeared in the October 1, issue of the REPORTER, entitled "Food Services is Bad". It's encouraging to see a responsive organization in this day and age. You are to be commended. Keep up the good work.

Paul Gettinger

Reads With Pleasure

It is with great pleasure that I have the opportunity to congratulate REPORTER staff on their excellent coverage of RIT's Greek system which appeared in the October 29th edition of the REPORTER.

The articles which appeared, concerning the living-learning experiences within RIT's "Greek" Community, were comprehensive as well as being most objective.

It is always good to see RIT media explore the many different life styles, offered at RIT, and be able to accomplish their goals with such a degree of professionalism.

Again, my compliments to the staff on a job well done!

Gregory Slapak
Area Complex Director
Coordinator For Greek Affairs

Muscle Vs. Swordmanship

To the members of the RIT Fencing Club and their coach:

We RIT students who must use the weightlifting equipment during the evening hours because our schedules do not allow us to train in the morning or afternoon, want to express our thanks for you continued selfishness. Three nights a week the weightroom is off limits. For four and one-half hours on Monday, and two hours on both Wednesday and Thursday, the fencers have sole possession of the room.

Surely on a campus of this size there must be enough room to accomodate both groups without causing any friction between the.

RIT Weightlifters

Letters Policy

Letters to the editor must be received by noon, Monday prior to publication. Letters should be typewritten and double spaced when possible. REPORTER reserves the right to edit letters for brevity, clarity or ibel. All letters must be signed, but names will be withheld on request.

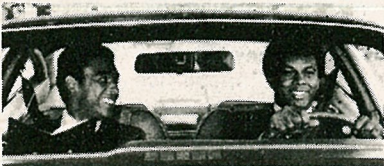


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SCOREBOARD

Todd's Runners In UNYS

Traveling to Oneonta for Saturday's Upper New York State Championships will mean the end of the cross country season for Coach Pete Todd and his RIT squad. It has been a fine year for the harriers who finished an 11-5 dual season and placed second to St. Lawrence in last weekend's ICAC Championships.

Mike Massare and Phil Tschorke finished ninth and tenth in the ICACs with Tim Purdy and Tim Ferris close behind. Bob Donnelly, RIT's fifth finisher, took the 31st spot to hold second place for the Tigers. St. Lawrence ran away with the meet as expected by a score of 28 to 81 over the runnerup RIT team.



Andy Coppola of RIT's soccer team uses body language to steal the ball from defenders.

RIT Hockey Underway

RIT's varsity hockey team will open up the 1976-77 season at Cortland State tonight, Friday, November 5. Then the skaters will return to face a very powerful Alumni team in their home opener Saturday in Ritter Arena at 2:30pm. Wednesday the Tigers will play host to Oswego at 8:30pm.

Coach Sullivan's skaters may find themselves hardpressed to better last year's 12-13 record and a bid to the ECAC Division III playoffs. Gone from last year's squad are scoring leaders Al Vyverberg and Jay Hill. Looking to fill the void left is senior right wing Doug Heffer, who gained valuable experience this past summer playing hockey in South Africa.

Heffer is joined on the same line with Ithaca transfer Jeff Knisley and sophomore veteran Tim Connolly. Knisley is considered an excellent puckhandler and top playmaker. Connolly has shown much improvement in preseason practices.

Sullivan's second line has already been skating together for two seasons. Pittsford Sutherland High graduates Glenn Collins, Tom Birch and Gardner Kavanaugh played together on the same line in high school and are perhaps the most promising freshmen on the team.

On defense sophomore Andy Paquin returns to assume RIT's goaltending duties. Paquin is backed up by senior Green Williams and junior Keith Dera. Veteran Todd Rice returns to lead the defensive unit. Rice is paired with freshman Pete Shima. Freshmen Mike Mulcahey and Jim Whitaker are skating together to form a second defensive unit. The main problem on defense is inexperience.

Sullivan's 76-77 squad is the youngest in his eight years of coaching. Unfortunately, RIT faces the toughest schedule it has ever had. They play 23 games in all with only four coming against fellow Division III opponents. —A. COPPOLA

ICAC FOOTBALL STANDINGS

	League			Overall		
	W	L	T	W	L	T
RPI	1	0	0	4	3	0
St. Lawrence	3	1	0	7	1	0
Alfred	3	1	1	4	1	2
Hobart	1	3	0	3	4	0
Ithaca	0	1	1	5	2	1
RIT	0	4	0	2	5	0

Ithaca 11 Invades

Ithaca College, twice the second place team in the NCAA Division III playoffs, will be here Saturday to battle RIT's weary 2-5 football team. The Ithaca Bombers are 5-2-1 following an impressive 27-20 come-from-behind victory over Hobart Saturday.

RIT dropped its fourth straight ICAC game with a 37-15 loss at Alfred last weekend. Alfred picked up its third win of the season in the ICAC, and will now win the league title if St. Lawrence tops RPI Saturday. Lou Spiotti's Tigers meet Canisius on the road for the season finale November 13.

Despite the losing afternoon two Tigers piled up individual records. Jamie Calmes, punter and safety man, had a great afternoon, returning an intercepted pass 71 yards for RIT's first touchdown. He managed to punt 11 times for an excellent average of 40.5 yards per kick. Calmes' interception was his fourth of the year, tying the season mark.

Quarterback Paul Adamo completed seven passes for just over 100 yards, giving him a new career passing yardage record of 1,549 yards in just under two seasons. Tom Honan set the record of 1,521 yards between 1972-74. Last year Adamo broke career marks for completions and attempts and he still has two more games to add to his ongoing records.

In the Alfred loss the Tigers seemed to be going nowhere or backwards most of the

time. Quarterback Rich Holroyd fumbled in the first period and Alfred scored two plays later. The Saxons took a 21-9 lead midway in the contest and in the third quarter capitalized on more Tiger miscues. Two plays after Rob Nichols intercepted a Saxon aerial, Rick Giordano fumbled the ball in his own endzone for an Alfred score. In the fourth quarter Adamo was sacked in his endzone for a two point safety and running back Floyd Herring fumbled the ball away for yet another Alfred touchdown.

Calmes' interception runback was a new school mark, breaking Mike Guinan's 51 yard return record against RPI last year. In the kicking category the LeRoy sophomore upped his season average to 36 yards per kick. —R. TUBBS

WANTED: Dependable and capable sports writer to cover RIT and local sports for REPORTER Magazine. We are seeking two writers for future staff positions. If interested please contact Ronald Tubbs at x-2212.

Soccer Finishes 7-7-1

Bill Nelson's soccer team ended its season Monday on a losing note at Houghton College. The Tiger booters were outshot badly and outscored 1-0 by the Highlanders, who are 11-4-1 this year.

RIT finished at 7-7-1, their best season mark since Jim Dickie's 1970 record of 8-7-2. After dropping to a 5-6-1 mark last week the booters came back to win two of their last three contests. Coach Nelson's season fell apart starting with the Hamilton contest in which RIT was tied 2-2 in overtime.

Up to that point RIT had mowed over five opponents including a well earned upset over the visiting University of Rochester Yellowjackets. Then disaster struck as RIT dropped five contests before winning two in a row against Ithaca and St. Bonaventure last week.

Andy Coppola was the offensive sparkplug for the Tigers late in the season. He netted 12 goals and had one assist, including the winning goal against Ithaca and all three goals in Saturday's St. Bonaventure upset. John Hagenstein also had a knack for scoring with seven goals and

five assists during the season. Rusty Czuchraj and Dan Campion each had six points on the season.

Defensively one man made a difference this year. Steve Marchase, RIT's junior goaltender, was outstanding. He faced 223 shots, allowing only 27 goals, just 1.8 per contest on the year. Marchase was named RIT's Athlete of the Week for his 16 save performance at Houghton and 11 stop effort against Bonaventure. Al Miles was also outstanding, when healthy, at defensive stopperback

Tiger Tracks

Hockey rink rats take note! You will be glad to hear that winter ice actions begins this weekend in Ritter Arena. RIT hosts the Alumni this Saturday at 2:30 and then opens the regular home season Wednesday, November 10 at 8:15 pm.

Cheerleading Try-outs for basketball will start Monday night, November 8, 1976 at 5 pm in the Auxiliary Gym. All interested students are urged to attend.

Basketball and hockey intramural signups are underway, according to Steve Walls. Rosters may be picked up at Walls' office in the basement of the Gym. Hockey players must furnish their own skates, pads and helmets this year. A "Turkey Trot" cross country race for both teams and individuals will be run this week.

The **Budweisers** downed TL 8-6 in last Saturday's intramural slo-pitch softball finals. **Football intramural action** concludes this Sunday afternoon with finals slated for the varsity football field at 1:30 pm. Steve Walls, intramural director, will conduct the finals under regulation conditions

Upcoming Sports

CROSS COUNTRY

Nov. 6 UNYS Championships 12:00
at Oneonta State

FOOTBALL

Nov. 6 Ithaca College at RIT 1:30

HOCKEY

Nov. 5 RIT at Cortland 7:30
Nov. 6 RIT vs. Alumni 2:30

RIFLE

Nov. 6 Canisius at RIT 9:00

WOMEN'S VOLLEYBALL

Nov. 6 District IV, AIAW 10:00

Finals at Geneseo

Nov. 9 Buffalo, Mansfield 6:30

& Alfred at RIT

ULTIMATE FRISBEE

Nov. 7 RIT at Cornell 1:00

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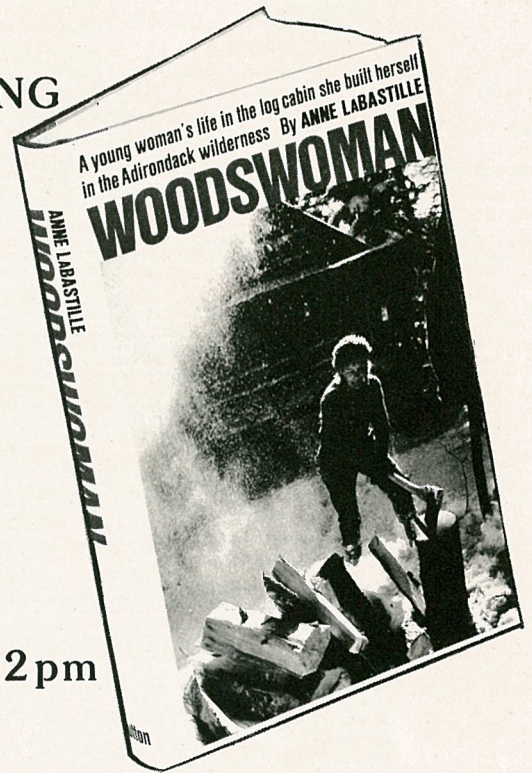
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WHAT'S HAPPENING

Friday, November 5

FILM Talisman Film Festival presents "Who's That Knocking at My Door?" at 7:30 and 10 pm in Webb Auditorium, \$1.25.

"Intermezzo" in the Dryden theatre. Call 271-4090 for further information.

MUSIC RIT's College Union Board presents "Tyrant" in the Ritskeller at 9:30 pm. Beer and mixed drinks available, admission \$1

The Statler Brothers at the Auditorium, 7 and 9 pm. Call 271-4090 for further information.

WITR 89.7 FM Stereo presents "Your Request Show" from 6 to 8 pm. Call 464-2271 to hear your favorite tunes.

DRAMA "Celebration", a musical by Tom Jones and Harvey Schmidt, will be performed in the NTID Theatre at 8 pm. All Students \$.50, all RIT/NTID faculty/staff - \$1.50, other adults \$2.50. Call 464-6254 for reservations.

Dr. Jekyll and Mr. Hyde, a play by Richard Abbott will be performed at 8 pm in the Rochester Museum and Science Center's Eisenhart Auditorium. Admission is \$3, and tickets may be purchased weekdays at the box office from 11:30 to 1 pm or at the door prior to the performance.

The Brick City Players present *Plaza Suite* in Ingle Auditorium. RIT students - \$1.00, Rochester Area colleges with I.D. - \$1.50, all others - \$2.00.

LECTURES, WORKSHOPS, AND SEMINARS The Fifteenth Eastern Theoretical Physics Conference will be held all day today and tomorrow at the University of Rochester's river campus. Call 275-2102 for further information.

ARTS AND CRAFTS SALE - The Rochester General Hospital presents their annual "Twig Sale" from 9:30 am to 3:30 pm. Unusual handcrafted items, plants, baked goods, gift ideas and decorations... two exhibit buildings full. All this will happen at the Monroe County fairgrounds (East Henrietta RD.)

CLUBS AND ORGANIZATIONS Married Students Organization Pizza Party, Commuter Organization Pizza Party.

Saturday, November 6

FILM Talisman Film Festival presents "Hearts of the West" at 7:30 and 10 pm in RIT's Webb Auditorium. Admission will be \$1.25.

Upstate New York's first annual "Film Gorge" - a two day media marathon - will take place at the *Cinemia* at St. John Fisher College.

MUSIC "Tyrant" is appearing in the Ritskeller. Beer and mixed drinks are available, admission is \$1.00

The University of Rochester presents the UR Women's Glee Club in Strong Auditorium at 8 pm

DRAMA The Brick City Players present "Plaza Suite" at 8:30 in RIT's Ingle Auditorium. Admission is \$1.00 for the RIT community, \$1.50 for Rochester area college students with ID, and \$2.00 for all others

"Celebration", a musical by Tom Jones and Harvey Schmidt, will be performed in the NTID Theatre at 8 pm. All Students \$.50, RIT/NTID faculty/staff \$1.50, all others \$2.50

The Rochester Museum and Science Center presents "Dr. Jekyll and Mr. Hyde" in the RMSC's Eisenhart Auditorium at 8 pm. Admission is \$3

LECTURES, SYMPOSIUMS AND CLINICS The Rochester Museum and Science Center presents *Our Heritage - The Wilderness*. The program opens at 9 am and runs until 5 pm. Registration fee \$3 students, \$5 others.

Top US Ski Team Members and their coaches will conduct a conditioning clinic at the Burgundy Basin Inn at Bushnell's Basin following a buffet luncheon at the Inn. Charge to the area skiers for the noon luncheon will be \$5. The clinic begins with films of the 1976 Winter Olympics and the 1976 Kitzbuhl World Cup championships.

Sunday, November 7

FILM Talisman Film Festival presents "Jules and Jim" at 7:30 and 10 pm in Ingle. Admission \$.50.

MUSIC Jan DeGaetani, internationally recognized mezzo-soprano, and a chamber ensemble consisting of members of the Eastman School of Music faculty, will present a concert at the Nazareth Arts Center at 2:30. This concert is free and open to the public.

The University of Rochester presents The Liturgy of the Synagogue at 8 pm in the Interfaith Chapel.

WITR 89.7 FM Stereo presents "Sunday Classics" with Stuart Smoot from 9 am to 12:30 pm. At 12:30, the original radio series "Dragnet" will be presented. At 7 pm, it's "Nightbird and Company" with Allison Steele

DRAMA The Rochester Museum and Science Center presents "Dr. Jekyll and Mr. Hyde" a play by Richard Abbott at 3 pm in the Eisenhart Auditorium. Admission is \$3

Monday, November 8

FILM *Forbidden Planet* RMSC Eisenhart Auditorium, 7:30 pm, \$2.00

MUSIC Studio Recital students of Robert Hobstetter, Associate Professor of Music at Nazareth, Nazareth Arts Center, room 13, 7:30 pm, free.

WITR 89.7 FM Stereo presents "Something New", a current release played in its entirety, with giveaways, from 10 to 11 pm. At 11, catch Late Night Jazz with Harry.

TELEVISION In Concert: KC & the Sunshine Band at 1 and 7 pm on RIT TV channel 6 (on-campus cable), repeated every day this week.

LECTURES, SEMINARS, AND WORKSHOPS C.P.A.'s - Business Insurance, M-2, CU, from 8:45 am to 4:30 pm. Contact Bill Gasser, 464-2312. C.P.A.'s - Federal Taxation, 6-9 pm. Contact Bill Gasser 464-2312.

Tuesday, November 9

FILM Talisman Film Festival presents "The French Connection II" at 7:30 and 10 pm in Ingle Auditorium. Admission is \$1.50

MUSIC The Nazareth Arts Center presents a Studio Recital by students of Barbara Shlevin, Lecturer in Music, at 7:15 in room 13 of the NAC

The University of Rochester presents, as part of its Forum Room Recital Series, Amy Hamilton on the flute. Wilson Commons, second level.

WITR 89.7 FM presents Late Night Jazz with Harry at 11 pm

LECTURES, SEMINARS, AND WORKSHOPS SPSE/SMPTE Speaker Series, "What's New in Densitometry and Color Charts" in room 07-1400 at 1 pm.

Optical Society of America 09-1030, 7 pm to 11 pm. Contact Mr. Oinen at 325-2000.

The RIT Collegiate Chapter of the American Marketing Association will present Mr. Robert Geist, the New Product Manager for Pfaudler Co. Everyone is welcome, refreshments will follow. 3 pm, College of Business.

CLUBS AND ORGANIZATIONS STS General Meeting, 1 pm in CU A-90

CO Host program meeting at 1 pm in CO Lounge

Wednesday, November 10

FILM Talisman Film Festival presents "The French Connection II" at 7:30 and 10 pm in Ingle Auditorium. Admission \$1.50

MUSIC Welles-Brown Room Recital Series: Bonnie Essinger, Clarinet, and Arlene Strut, piano. Rush Rhees Library, noon.

WITR presents "Something New" at 10 pm. A new release will be played in its entirety and copies will be given away to some lucky person.

Thursday, November 11

FILM "Foreign Correspondent", Rochester Museum Auditorium, 2 and 8 pm, \$.50 students

ADRAMA The Nazareth Arts Center presents "Spectacle Moleire" at 8:30 pm. Students \$2, all others \$4

LECTURES, SEMINARS, AND WORKSHOPS

Rochester Mini Computer Society will meet in A-100, 6:30-11 pm. Contact Doug Marshall at 464-2971

A.P.I.C.S. - 09-1030, 6 to 10 pm. Contact Pete Hraber at 271-6060

NTID Computer presentation in the Clark Dining Room, 5-8 pm. Contact Donald Beid at 464-6230

CLUBS IOHA Meeting in IOHA Lounge, 7 pm

Continuing Events

Through Nov. 20 - Work of Artist Carol Hernandez, "No Chocolate Mess" in Wallace Memorial Library

Mark Cohen and Darryl Curran in the Visual Studies Workshop Gallery. Gallery hours, 12-5 pm Tuesdays through Saturday, Wednesdays until 9 pm.

Robert Heinecken, Veduti Della Camera, and Mairanna Knottenbelt (The Latter opening Nov. 10) at the International Museum of Photography at the George Eastman House.

"American Images: Patriotic Symbols" at the Rochester Museum and Science Center.

Mapping The Genessee Country, an exhibit of over 300 years of maps featured in the new third floor gallery of the Rochester Museum.

Ceramics by Ruth Rippon are on display at the Memorial Art Gallery's Lending and Sales gallery.

"Toys From Switzerland" is an exhibition currently on display at the Bevier Gallery here at RIT

"Soft Metals and Iron" and "Forged Knives" will be here on display at RIT's Bevier Gallery until November 19

Winners of the Seventh Annual Kodak Color Calendar Contest will be on display at RIT's Bevier Gallery through Nov. 19

Watercolors by Arthur T. Lee will be on display at the Memorial Art Gallery starting November 6 and going through the 28



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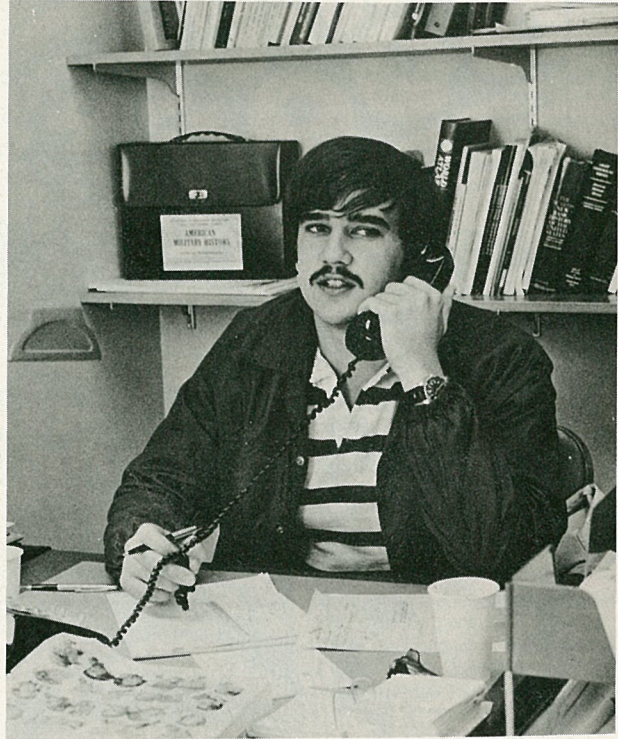


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Cory Youmans is a senior majoring in electrical engineering. His campus involvement includes being president of Phi Kappa Tau Fraternity and serving as Senator at Large.

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