

REPORTER

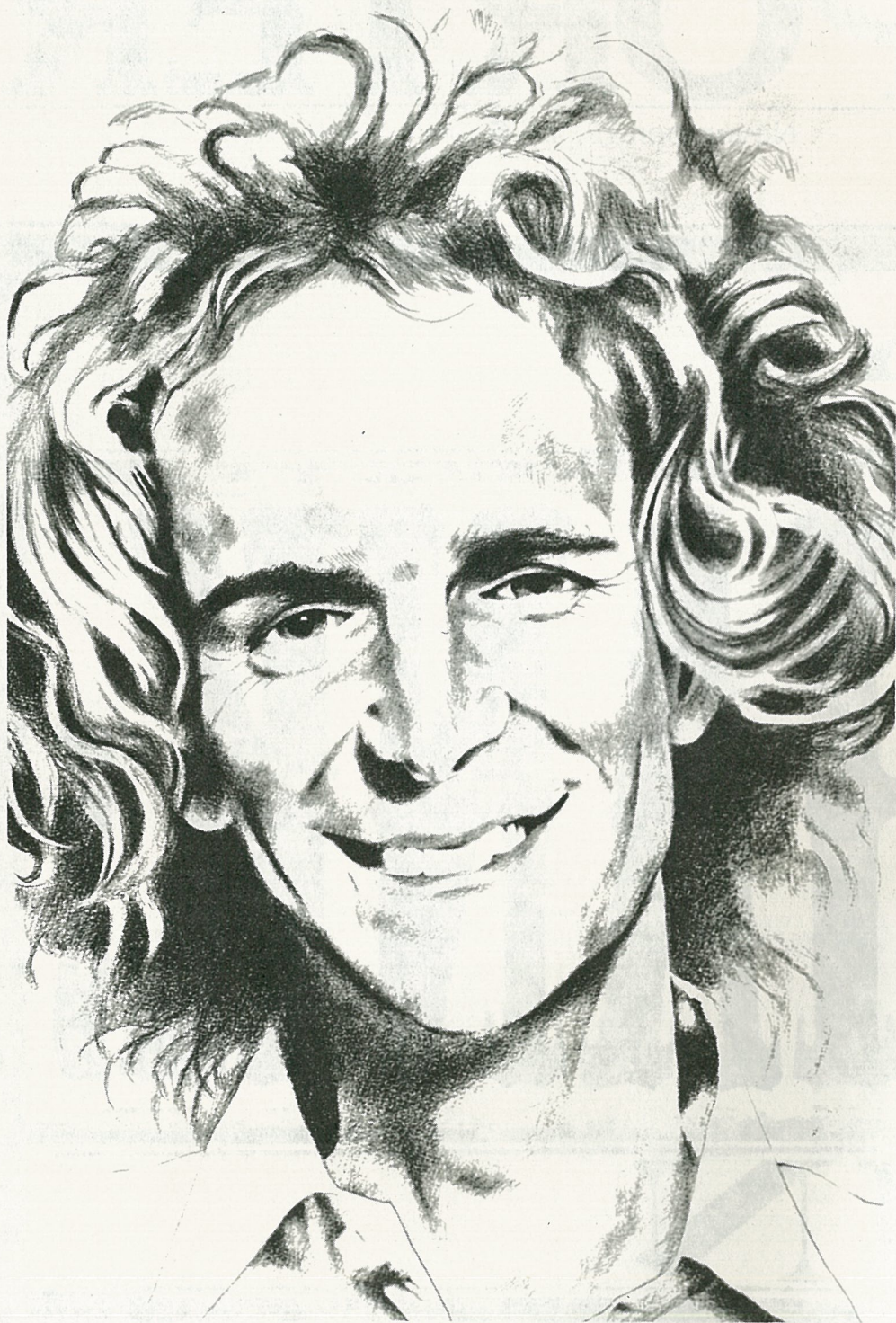
November 12, 1976

The

THANKS

IN

Thanksgiving



Andy Pratt

SPECIAL GUEST: BAT M^cGRATH
SATURDAY, NOVEMBER 13, 1976 7:00 & 10:00
RIT COLLEGE UNION CAFETERIA

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\$3.00 RAC w/ID

\$3.50 OTHERS/ALL DAY OF SHOW

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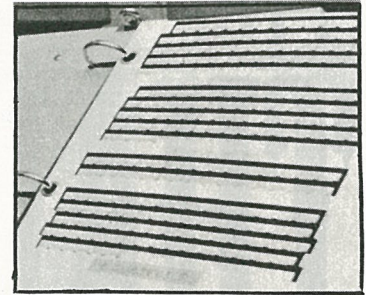
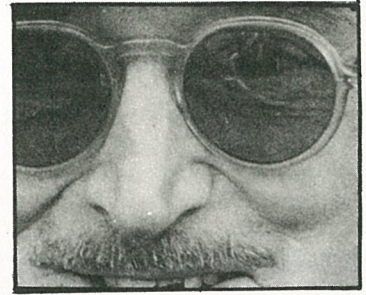
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Cover: This typographical design was created by Art Director Bill Jensen, who used old fashioned wooden type.

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NOTES

This is the last edition of REPORTER for the fall quarter. We will return again on December 10.

This past quarter, REPORTER has won another national award. And last weekend, when some staff members visited a collegiate media conference/workshop in Buffalo, the magazine received and was marvelled at by other college journalists and by the professional leading the workshops.

While this is all good for our ego, our most meaningful critique still comes from our own staff and our readers. No staff member, whether an editor or a paste-up artist, is ever completely satisfied with the product each week. Thus, the REPORTER staff is the REPORTER's severist critics.

However, we do welcome and encourage readers to give us their opinions, the lifeblood of this magazine is its involvement with the community, through letters to the editor, through news tips and suggestions for stories.

To all our readers and friends, we wish a happy Thanksgiving season.

REPROFILE

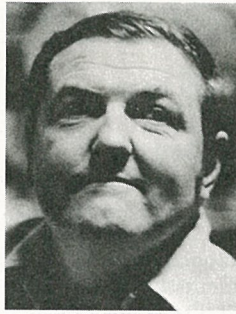
Soon it will be Thanksgiving. Most of us will be with friends and family on that occasion, and will be most likely consuming lots of goodies, from a giant stuffed turkey to a bubbling hot mince pie. It will be a satisfying holiday.

But Thanksgiving will be spiritually hollow unless we take time out to reflect on what we have to be thankful for. Specifically, we should pause to think of the vast number of people in the world who will be hungry on Thanksgiving, as they have been every day and will probably be hungry in the future.

According to Arthur Simon, executive director of Bread For The World, an advocate group which seeks to affect public policy on hunger, 460,000,000 people face a starvation level of existence. If we tally the number of people in the world who have enough calories but are malnourished with respect to protein and vitamins (and are therefore unable to function at their potential), the number ranges from 1,000,000,000 to 2,000,000,000 - half the world's population.

This coming Tuesday is the final Hunger Day for the fall quarter. On that day, we will have a chance to make a small contribution towards alleviating hunger. All RIT community members are urged to skip a meal and donate the money to Oxfam-America, part on a worldwide organization devoted to helping poor nations develop their crop yield and food producing capacity. Students who hold meal tickets may elect to skip a meal and have its monetary value donated to Oxfam. Oxfam will have a table set up in the College-Alumni Union.

Says Sister Shirley Pilot, one of RIT's chaplains and a person deeply committed to working to eradicate hunger, "We should all be grateful for the bounty and richness of our country; but our gratitude should be put into action. For real justice, we need to help and reach out to our brothers and sisters."



You taking my picture? No! Don't!
Rodger Dykes

"Just life. It would be nice to have a place to park too." - Jeff Marcus

The THANKS IN Thanksgiving

What do you have to be thankful for this Thanksgiving?

By JOSEPH R. VALLONE
Photographed By KEN SKALSKI

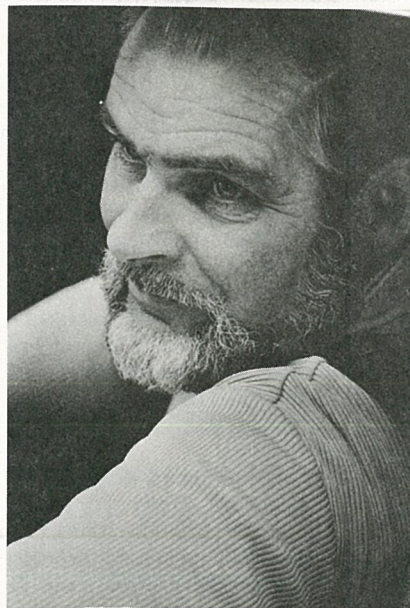
What are people thankful about this Thanksgiving, REPORTER wondered. We sent executive editor Joe Vallone and staff photographer Ken Skalski roaming one day and asking folks just what it was they are thankful about. Mr. Vallone asked former Senator McCarthy the question at a press conference following a speech he made to a breakfast assembly sponsored by RIT Tuesday morning.



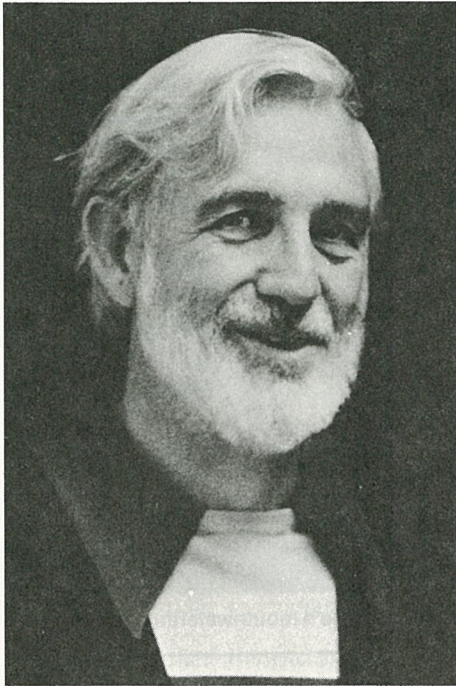
"If you got your health, you got your wealth."
John Platten



"My health is, without a doubt, the most important thing to me. I'm really thankful for that."
Dave Haas



"It would take me two weeks to answer that question." — Ed Adler

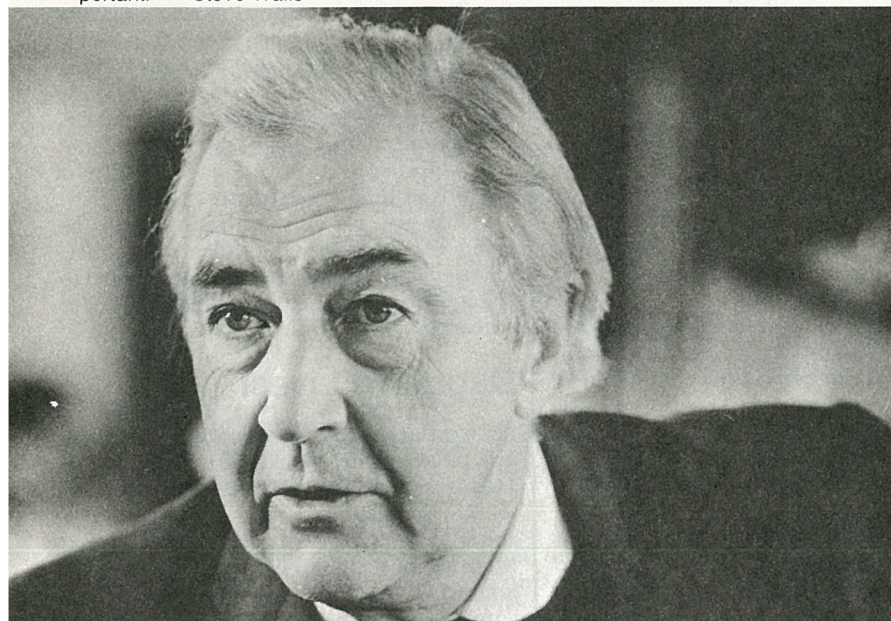


"I've got several good things to be thankful for. One of them is my health. Four years ago I had a heart attack. I've come back through a physical training program. I swim between a mile and one half and two miles every day. I'm in better shape than I ever was in my entire life and I think this is extremely important." — Steve Walls

"Well you know, overall, you don't think of it very often, but you're driving your car and you see someone standing on a porch, maybe it's in a poor neighborhood, maybe it's just in a place where you don't want to be, and you say, "boy I'm glad I'm me." — Jo Dudley

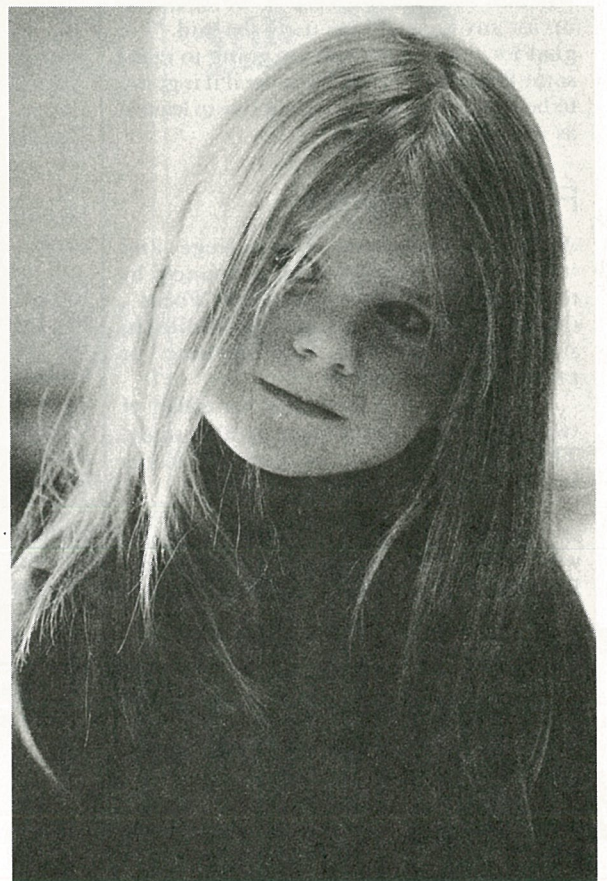


"I'm thankful Jimmy Carter won." — Lita Boudakian



"Politically speaking, I would like to have had about ten million votes and had the election end up as it did...From a tactical point of view, I'm glad Carter won rather than Ford."
Eugene McCarthy

photograph by Tom Temin



"Thank you mommy."— Elaine Joy

REPORTAGE

Woodswoman Visits RIT

Author Anne LaBastille visited RIT Monday afternoon and expressed some skepticism over the merits of holding the 1980 Olympics in the Adirondack Mountains.

Ms. LaBastille is an ecological consultant, free lance writer, lecturer, photographer, and influential conservationist. She has authored scientific and popular articles in such publications as *National Geographic*, *Audubon Magazine*, *Reader's Digest*, *Biological Conservation*, and *International Wildlife*.

Ms. LaBastille visited RIT's Bookstore to autograph copies of her new book, *Woodswoman*, the story of her life in a log cabin that she built in the Adirondack Wilderness.

The author said that she questions whether the short-term economic benefits of holding the 1980 winter Olympics in the Adirondack community of Lake Placid, New York will outweigh the long term ecological destruction that she expects will occur.

She recognized that the Lake Placid Olympics would bring a share of benefits to the local economy and to the sports world, but also said that crowding, sewage treatment, and transportation problems will probably arise. "Energy consumption will also be a problem because we are not set up for any type of mass use," she said. "I'm glad for the people who are going to make some money on it, but I wonder if it is going to be worth it. I think I would like to leave it as a question."

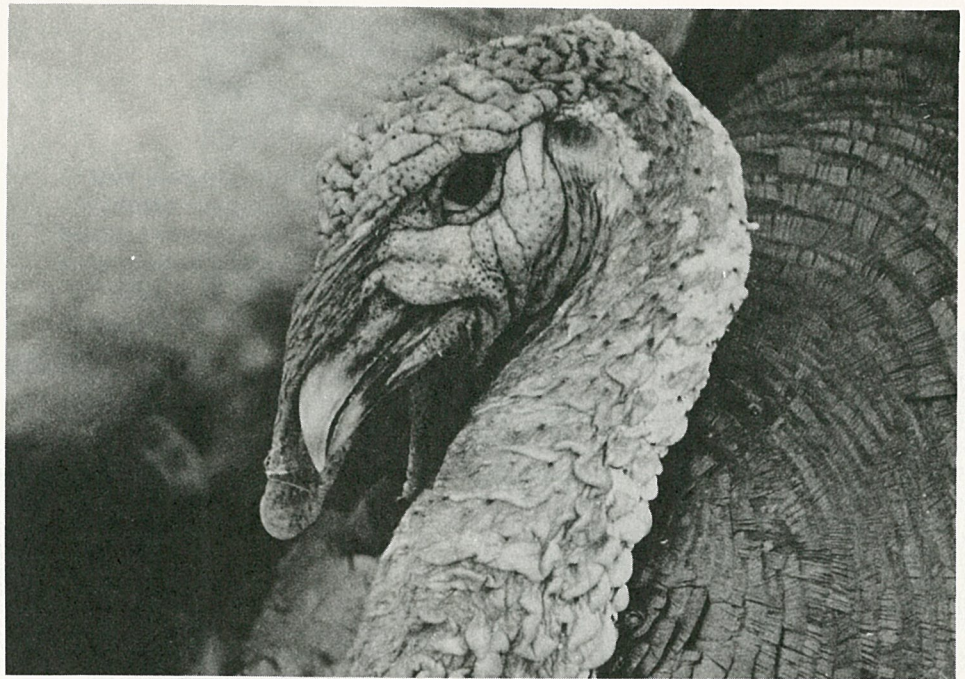
Focus On Film

A film competition for college and university students has been announced by the Datsun Corporation. Entitled "Focus", the contest is open to any student enrolled in a college, university, art institute or professional film school

Entries can be developed for either of two categories: filmmaking or film study. The theme of the competition is "On the Road in America."

Entrants will be judged on their ability to express within their chosen category, what the road means to Americans. Duplicate awards are provided in each category. The first place prize will be a \$3,000 scholarship and a Datsun B210 Hatchback; second place will be a \$1,000 scholarship and a Bell and Howell Super 8 film projector; third place will be a \$500 scholarship and a Bell and Howell film projector; honorable mention will be a Bell and Howell film projector.

The first, second and third place winners in both categories will be invited to attend two special premiers on the East and



This fellow is not long for the world, and will soon become a mouthwatering golden brown.

West coasts. Students will be flown to both locations and provided with accommodations.

For more information and entry blanks write to Focus, 530 Fifth Avenue, New York, New York, 10036.

Collard Resigns RHA

Ms. Cindy Collard recently resigned her post as Vice President of the Residence Hall Association (RHA). In her letter of resignation, Ms. Collard said that "...the Residence Halls Association has in the past few years become overly politically oriented. This has led to this organization becoming unstable. An unstable organization has a dim chance of developing itself and meeting the needs of the people it was formed to represent."

Mr. David Simpson, President of RHA, said the resignation of Ms. Collard was "unfortunate." When asked how she was to be replaced, Mr. Simpson said that the Chairman Pro Tem of RHA will temporarily take over the duties. However, since Mr. Joseph Schanz, presently Chairman Pro Tem, (or in the language of the layperson: parliamentarian), does not desire the post Mr. Simpson has indicated he plans to nominate Mr. Ken Catherman, currently the President of Sol Heumann Independent Territorial Government, to the position of Vice President. Mr. Catherman will then have to be approved by the RHA council. — M. FISHER

Flu Shots Rescheduled

RIT's Swine Flu vaccination program has been rescheduled from December 8, 9, 14, 15, and 16. The delay was blamed on difficulty in obtaining the approximate 5,000 doses of the vaccine.

RIT's Health Services is still looking for 25 to 30 lay volunteers and as many health professional volunteers as possible to help administer the vaccine. Those interested in assisting should contact Sandy Parker in the Personnel Office at 464-2428. The clinic sessions will be three hours long, and volunteers may work any number of sessions at their convenience.

Priority for immunization will be given to full-time day students and their spouses. Faculty and staff are encouraged to be immunized by their own physicians or at a neighborhood clinic.

Daguerre Lives!

An exhibition of memorabilia, art work and photographs is planned at the Eastman House to commemorate the 189th anniversary of the birthday of L.J.M. Daguerre. The show will open at the International Museum of Photography on November 18. Some of the museum's daguerreotype equipment will be used once again by Grant Romer to attempt a staff portrait.

On Friday evening, November 19th, a special program will be given on the life and career of Daguerre by the Rochester Daguerrean Society. The program is open to the public but reservations must be made in advance. Those interested should contact Grant Romer at the Museum. For more information contact Christine Hawrylak, at 271-3361.

SS Benefits Available

Over 700,000 students receive monthly Social Security benefits. If you are one of them, here is some information that you should know. If you are not, you may be eligible.

To be eligible for student benefits, you must be between the ages of 18 and 22 and have a parent who is receiving Social Security Retirement or Disability benefits, or be the child of a parent who is deceased and whose work was covered under Social Security. You must also be a full-time student.

If you are presently receiving Social Security student benefits and are working, it is imperative that you notify your local Social Security office if you expect to earn over \$2,760 during the calendar year. If your yearly earnings exceed \$2,760, some Social Security benefits will be withheld.

Some other situations must be reported such as marriage or change in enrollment status.

For further information concerning Social Security benefits contact Mr. Matthew Lewandowski at the Social Security Administration, 100 State Street, Rochester, 14614.

Secretary Approved

At the Monday night Senate meeting, the new Secretary of Organizational Affairs, Craig Schwabach, was ratified. Mr. Schwabach was appointed by SA President Steven Gendron following the resignation of former Secretary Betsy Veness.

At the meeting, Mr. Schwabach introduced a resolution that the senate oppose the Institute's change in policy concerning deferred payment. He also proposed that the senate take immediate action to reinstate the deferred payment plan. The senate approved the motion unanimously.

RIT Chorus Debuts

The RIT Chorus will present *RIT Chorus and Friends*, their first free concert of the year, on November 15, at 8 pm in Ingle Auditorium.

The Chorus, under the direction of Gudmundur Emilsson of the Eastman School of Music, will sing selections from a side range of music, including classical, folk and popular.

In addition, individual members of the Chorus will perform, and Norm Goldblatt of the Physics Department will make his debut as a concert harmonicist, performing a piece written for him by Mr. Emilsson.

Ears To Jupiter

Students and faculty in RIT's Physics department are going to raise a Jupiter Radio Antenna, and could use some help.

The antenna will be used to receive and record radio signals from the surface of the planet Jupiter, according to Dr. V. V. Raman, chairman of the Physics department. The project is being directed by Dr. Norman Goldblatt, associate professor in RIT's Physics department.

All students and faculty are invited to help raise the antenna on Saturday afternoon, November 13 behind the Science building. All helpers will be provided with free beer.

Text Shortage Seen

Because of the United Parcel Service strike, the Bookstore may have some problems getting textbooks when its supplies run out. According to Mr. Steve Falke, Textbook Manager, the Bookstore "doesn't anticipate any problems with 95 per cent of the books." The biggest problems, Mr. Falke said, will be with courses having overenrollments and with late book orders from the faculty. In those instances, Mr. Falke said it may take up to a month to get orders refilled.

Eckankar Holds Seminar

The Rochester Eckankar Satsang Society will present a seminar at the Americana Rochester Hotel, on November 26 through the 28th. The seminar will be held to explain the teachings of Eckankar to all interested persons in the local community. Eckankar is said by its proponents to be "the ancient path to total awareness, the means of gaining realization of self and the realization of God or total awareness."

On Friday, November 26 at 7:30 pm, a free showing of the film *Eckankar, A Way Of Life* will take place at the Americana. For further information, call The Rochester Eck Center at 454-1958.

Correction

In the October 29 edition a Reportage story reported that a Monday evening dance course taught by Peter Billet will be filmed for airing on local television. Actually, another dance course, also taught by Mr. Billet, will be filmed for television. This class will be offered free and will take place for five Monday evenings starting at 9 pm beginning December 1. For further information, call 671-8857.

"FORUM ON CAREERS"

A CAREERS EXPLORATION DAY PROGRAM

Hour workshops will be conducted on various topics.

**COLLEGE UNION
THURSDAY,
NOVEMBER 18, 1976.
9:00 A.M. - 4:00 P.M.**

Workshop schedules will be available the morning of the 18th in the College Union

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REPRODEPTH

Piech's Energy Fight Is Ongoing

"Energy conservation" is probably a term en route to death at the hands of the cliché-monster. However, Carlo Piech, Communications Coordinator for the Office of Energy Conservation at RIT is attacking the problem with remarkable vigor, even finalizing plans for an Energy Situation Room to serve as a campus information center.

According to Mr. Piech, the concept of the room is complete; the search for funding is now underway. By fairly comprehensive and very tentative plans, the room should be fully developed by June, 1977.

The room will be a modular, free-standing structure capable of being moved. Space for it will be found in the College Union or some other central location.

Last year, Dr. Fred Smith, vice president for Student Affairs, conducted a survey among a selection of students and faculty. Inspired by Mr. Piech, he attacked the subject of the energy crisis. According to Dr. Smith in his report, "I found that the main reason that *most* people conserve is to save money. This is reflected by the greater percentage of people who practiced conservation at home rather than at RIT, probably because it's realized in a monthly electric bill."

That revelation, which really isn't a surprise, causes Mr. Piech to try to alter "the wasteful lifestyle of the RIT community." He terms energy waste at this school "the negligent type. Some people are concerned, but there are the little things."

Perhaps Dr. Smith hits the target with his wry comment about replies to one query on the questionnaire: "Almost everyone, with the exception of a few, uses stairs rather than elevators. However, the amount of 'traffic' on the elevator in the Administration Building, the dorms, and the Fine Arts Building doesn't reflect these answers."

With such a problem spreading, Mr. Piech sees the need for more people to become aware of it before stumbling into the snare. Thus the room will contain such diverse elements as slides (hopefully several at the same time), posters, simulated woods areas, live plants, soil, sound effects and rocks. Mr. Piech emphasizes that the room is not concerned merely with energy problems. It will deal with bugaboos such as food shortage and overpopulation.

A twist is planned for those who go through the room. At the exit will be three doors. Each one will have on it an answer to a question (concerning the energy crisis) which the person has been asked. Only the right answer leads out. Do the others lead to the junkyard? No, they merely have signs



This gadget will eventually replace library's expensive and bulky card catalog.

posted past them telling the unlucky guesser to try again.

Though it may not be overrun with excited people at first, the Energy Situation Room should make its presence known. Mr. Piech puts it: "Although the 'Situation Room' cannot be expected to effect social change overnight, it promises to expedite the process by which people become concerned enough about a problem to exhibit a modification of behavior."

Microfiche Reaches Wallace Library

Are you tired of using the old card catalog in the library, frustrated by flipping through dozens of cards to find the right one? Or, on the other hand, are you satisfied with the traditional ways of finding books in the library and frightened by any new-fangled innovation that may take away your safety blanket?

If you are part of the latter, you are out of luck. The Wallace Memorial Library is changing over to a microfiche system in filing books and magazines (REPORTER April 2, 1976). Instead of looking up books in the card catalog, all readers will have to do is slip a microfiche card into a reader and turn to the area on the card that you want in a handful of seconds.

The microfiche system is already in place for books purchased after July 1975. According to Mr. Gary MacMillan, director of the library, that is about 8,000 books. At present, the card catalog lists only those books purchased before July 1975. By next summer, Mr. MacMillan explained that all of the book listings will be on the microfiche cards and the card catalog for books will be eliminated. Magazines will not be listed on microfiche until the summer of 1978, when all vestiges of the old, traditional card catalog system will be removed from the library and microfiche will be the only game in town.

The library is switching over to the microfiche system because it is both convenient and cheap. Mr. MacMillan said one four by six inch sheet of microfiche costs just 12 cents and can hold 3,000 entries (or two full drawers worth of the card catalog). A complete set of microfiche sheets containing all of the library's holdings costs just \$12. The present card catalog system Mr. MacMillan said, costs about \$20,000 per year to maintain. The change-over to the microfiche system will result in a savings of about \$15,000 per year.

After being shown by a librarian how it is done, using the microfiche system is very easy. About 15 entries appear on the reader screen at one time. And only relevant information is provided on each entry.

Additional features of microfiche entries include listings of cross-references for all pertinent materials and a listing of the number of copies of each book the library has on its shelves. In addition to books and magazines, the microfiche will also list the library's holdings of films and cassettes.

Mr. MacMillan said that one drawback with using microfiche is that there will always be a supplemental list in addition to the master list of library materials. It is very easy to insert a new entry into the card catalog, but no so with microfiche. Mr. MacMillan explained that the library will get a cumulative supplemental microfiche list of new books every six weeks, with a completely new master list every year. But every time someone wants to look up a book, he will have to search in two places.

The library has ten microfiche readers, two of which are presently being used for special purposes. Mr. MacMillan explained that because microfiche is so cheap, microfiche readers could be placed in the dorms, and other buildings. Although there are no plans at present to put any readers in the dorms, Mr. MacMillan said the College of Business is planning to purchase its own reader, which costs about \$250. The library will furnish a complete set of microfiche free, explained Mr. MacMillan, to anyone interested in them, "if they buy the reader."

Microfiche can be used for more than

just holding listing of library materials. Mr. MacMillan commented that some publishers are putting out art and photography books with the text written in a small book and the photos or paintings on microfiche. Considering the high cost of art and photography books, Mr. MacMillan said that in the future, checking out both a book and microfiche from the library will not be an "either-or thing" but a necessity. Microfiche, he said, "is something people will have to expose themselves to more and more." — O.J. BODNAR

Students Pick Own Sentencing Method

There are two ways students who are caught stealing from the bookstore can be dealt with. The choice is who will impose punishment — the division of Student Affairs, by Judicial Coordinator Dr. Stanley McKenzie, or the Student Hearing Board (SHB), a judicial body of the student's peers.

Thefts from the bookstore have been steadily increasing in number. Last year there were 30 cases of students apprehended stealing or changing price tags. Nine cases occurred during the spring and summer quarters. Some of these students received punishment from SHB, while others were sentenced by Dr. McKenzie. Thus comes the question of which solution is used at what time and under what types of circumstances.

Last summer's cases were handled by Dr. McKenzie because the SHB does not convene in the summer. He is quick to remind one, however, that the incidents

could have been held over until this fall for the SHB if the "crooks" had so desired.

If that sounds a bit sneaky, it isn't. According to Dr. McKenzie, there is no conflict. A student may have his case brought before SHB or he may have Dr. McKenzie and Students Affairs decide the punishment. The second option only applies when the student admits his guilt and is throwing himself upon the mercy of the administration, so to speak.

To have sanctions imposed by Dr. McKenzie, a student must sign a waiver titled "Consent for Administrative Hearing." He is informed of all procedures and options, having already been informed of his rights by Pro-Services. He is told what action will be taken and if he finds this unacceptable, the student can appeal to SHB. The punishments imposed by Dr. McKenzie are based on previous cases and precedents, so any unusual cases are sent to SHB in the first place.

More students prefer to appear before Dr. McKenzie than before the SHB. Why shun their peers? According to Dr. McKenzie, the students find it easier that way. They already know what their sentences will be, which they do not know at SHB for certain. If they don't like the administration's decision, they can always appeal to SHB. The administrative procedure is shorter the SHB procedure.

Dr. McKenzie admits that he handles these cases in particular because they take up an inordinate amount of SHB members' and bookstore employees' time who must testify. He says, "I have no desire or eagerness to handle cases administratively." — R. EARLY

Dr. Stanley McKenzie, Judicial Coordinator, metes out punishment to student thieves.



photograph by Brian Peterson

\$ 2

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THRU 11-20 WITH THIS
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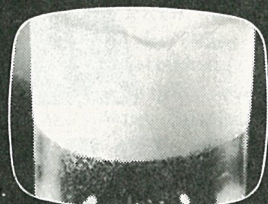
DEPT. _____

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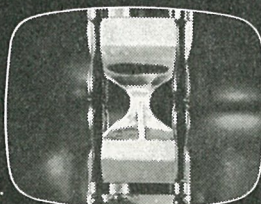
Budweiser® presents "Beer Talk"

Does beer improve with age?



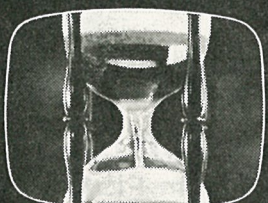
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Does beer improve with age?



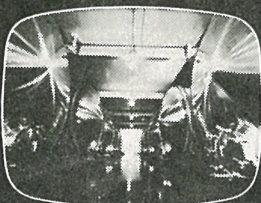
2.

What do you say: *Definitely?*
Definitely not?



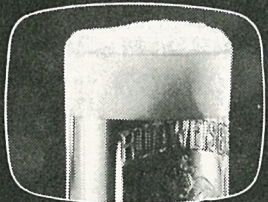
3.

Well, the Budweiser brewmaster says: *Not indefinitely!*



4.

What he means is beer is really only aged while it's in the ageing cellars at the brewery; not after it's been bottled!



5.

Besides, *everything* you've always wanted to know about ageing you'll find in one taste . . .



6.

from a cold bottle of Beechwood Aged Budweiser. (Time after time after time . . .)



Get a free copy of the Budweiser "Beer Talk" Booklet.
Write "Beer Talk," Anheuser-Busch, Inc., St. Louis, Mo. 63118

LETTERS

Percentage Misstated

Concerning your two articles in the October 29 issue of the REPORTER, you stated twice that the number of Greeks in the dorms totalled about 20 and 25 percent of the dorm residents...

...Last year I did an investigation into having computer terminals put on the resident side of campus. At that time I went to housing to find out how the population was placed on the resident side. They gave me the number of students living in the residents halls as of last spring. At that time RHA had 2,249 students, the Greeks 298, and IOHA had 169. If you look at these figures you should find that only 10.1 percent of the resident students are Greeks. Even if you combine the Greeks and IOHA (which contains some Greek houses) it still doesn't total more than 16 percent of the students in the resident halls...

Joseph Schanz

If every Greek at RIT lived in the dormitories, then the dorm population would be approximately 25 per cent Greek. Actually, many Greeks live off campus, so the real dorm population figure is about 10 per cent, according to figures from Gregg Slapek, area coordinator for Greek Affairs. REPORTER regrets the error. —editor

Don't Blame RIT

I read with interest your report on Dr. Levitt's visit to Rochester, and the possible sabotage of his seminar by RIT. [REPRO-DEPTH, November 5]. I do not wish to enter into any debate on this matter, but I must point out that when Mr. Joseph Fisch contacted me about Dr. Levitt's arrival here and expressed a desire to meet with Physics Faculty at RIT, I not only welcomed the idea but arranged (on very short notice) for a seminar lecture by Dr. Levitt in our Department. Mr. Fisch warned me that the FBI and similar agencies would intervene and ask me to cancel the lecture, but this did not happen.

Although we had hoped that Dr. Levitt would be speaking on the scientific aspects of fusion most of his talk was devoted to the social and political aspects of the question. Unfortunately most of the physicists and engineers who attended the seminar were not impressed or convinced by Dr. Levitt's unorthodox (and sometimes dogmatic) points of view. This does not imply that he was totally mistaken.

In any case, if there was any attempt to sabotage the fusion seminar (as imagined by Dr. Levitt and his associates) RIT's name should certainly not be singled out. If anything, of all the institutions and organizations in the Rochester area RIT's

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Physics Department was perhaps the only one to welcome and listen to Dr. Levitt.

Dr. V.V. Raman
Department Head,
Physics

RHA Too Political

At this time I am communicating my concern about the Residence Halls Association to this council and to whom it may concern. I personally feel that the Residence Halls Association has in the past few years become overly politically oriented. This has led to this organization becoming unstable. An unstable organization has a dim chance of developing itself and meeting the needs of the people it was formed to represent.

I consider that the Residence Halls Association as a whole should be reorganized. In its present organizational structure, I feel that the students are not being properly represented. The Residence Halls Association's main objective should be for the voice of the students to be heard, and there is no present opportunity for this need to be met. My enthusiastic interest and motivation can be more efficiently applied to other concerns.

So I, Cynthia J. Collard, as of the night of November 4, 1976, resign my position of Vice-President of the Residence Halls Association.

Cynthia J. Collard

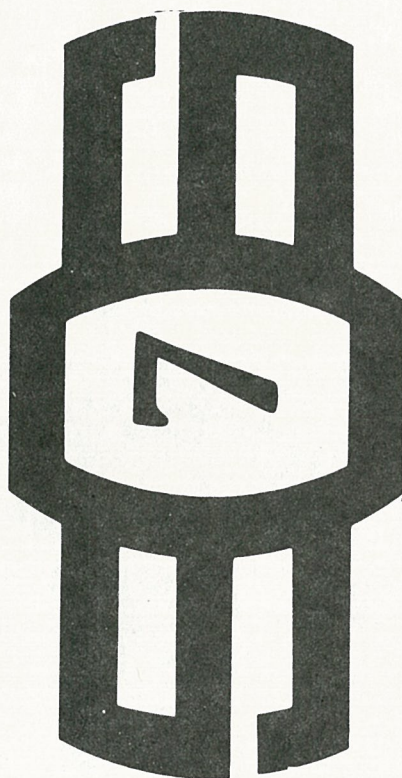
Who's Responsible?

Next to the first floor elevator doors in the administration building there is a sign which asks us to use the stairs for one flight up or down. In order for us to go downstairs, we must pass outside the building and through another door. For the past three weeks this door has been locked each time I have attempted to use it. I told the receptionist of the situation, but today the door was again locked.

Who is responsible for this situation? I'm sure I could find out soon enough and have the situation rectified, but what about the other similar problems which must exist?

If the Institute is still genuinely concerned with energy conservation, and it must be in light of the recent [enrollment] shortfall, it might consider establishing and publicizing an 'energy hotline' of some sort to which we might report such incidents as the locked door to the basement and be reasonably certain of action being taken.

name withheld by request



needs you!

Applications for Student Orientation Seventy-seven General Committee are now available in the Orientation Office Lower Level College Union.

Commuters Rally On Roads to Victor

By RONALD TUBBS
PHOTOGRAPHED BY BRIAN PETERSON

"I thought we had lost it for sure," said RIT student Robert Layburn of last Sunday's Commuter Organization sponsored Road Rally. But after all the times were tallied, Layburn and his girlfriend-navigator Laurie Scott limped into the College Union with a rally victory.

The pair had piloted a red Datsun 240-Z through 62.3 miles of backroads southeast of Henrietta and arrived back at RIT closer to a predetermined time than the other 62 cars which had entered the rally. After receiving their prize, a set of pewter mugs, the couple celebrated with a hug and kiss.

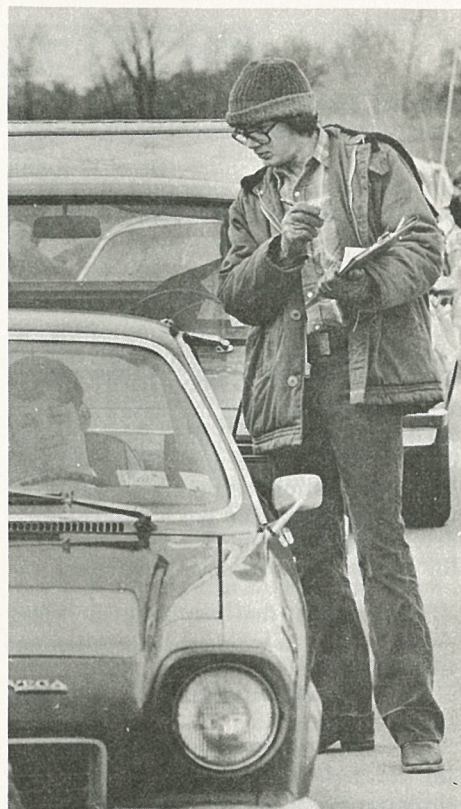
Ms. Scott, a third year packaging student, had to limp to the cider and doughnuts party provided by the Commuter Organization that welcomed the weary ralliers because of a sprained ankle suffered at the last checkpoint. Said Mr. Layburn, "She got excited and started to jump up and down when the guy at the fourth checkpoint said we had a pretty good score. Then she slipped and sprained her ankle."

Mr. Layburn, a senior in photo management, admitted that he had little previous experience with road rallies. He said that his girlfriend helped quite a bit, as the pair had only a light mixup during the afternoon.

The road rally route crossed obscure sideroads near Honeoye Falls and Victor, such as Quaker Meeting House Road and Cheese Factory Road. At these junctures, each team's navigator had to decipher clues like "Right after RIP 'SHELDON'", "Jog right" and "Left at RIP 'OVERHAD DOOR'".

Devin O'Connel and Jim Clas tied with Mike Allman and Sharon Ubgegrove for second place. Scott Porter and Pete Schreiber drove cars which tied for third place. Barbara Koesst and John Wasser piloted the fourth and fifth place teams.

Sports editor Ron Tubbs was the navigator for Mr. Schreiber's third place car.—Editor.



Each car went through a basic safety check.



Above: Rally cars started leaving H lot at noon.

Left: A county map provided an extra edge for this team.




The rally winners embrace at the Commuter party.



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There are some very sorry people who now know different. The fact is: toll fraud is a crime.

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Using an electronic device (i.e. "blue box") is a misdemeanor, too. For *out-of-state calls*, it's fraud by wire—a Federal offense. Up to five years in jail and a \$1000 fine.

If you're caught, you'll spend some time behind bars until you can raise bail.

If you're convicted, chances are you can kiss your scholarship and your college career good-bye. And your odds are lousy for getting into law school, medical school . . . ever becoming a teacher, or holding a civil service job. The list of deadends is endless.

The phone company is constantly checking for toll fraud. And they get full cooperation from the local authorities.

Toll fraud isn't worth it. Once you're caught, you're allowed just one more free call.

For HELP!



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In The

Rochester

Job Market

BY SCOTT SCHAEFFER

New York State has lost approximately one half million manufacturing jobs since 1959. There is irony in this, according to Mr. John D. Hostutler, an executive board member of RIT's board of trustees. Mr. Hostutler is in an excellent position to monitor area employment trends and prospects for RIT graduates, because he is also general manager of the Industrial Management Council of the Rochester Chamber of Commerce (IMC). This influential organization represents the interests of over 100 area industries employing approximately 121,000 Rochesterians. Mr. Hostutler also serves on RIT's Education Committee which reviews and recommends changes in curriculums.

"I think that a student really has to look at where the jobs are going to be in the future. RIT is oriented in that direction," says Mr. Hostutler. "We (IMC) have tried to help identify new programs that will put young men and women out into fields in which there will be jobs tomorrow...From the standpoint of industry, I would say that RIT grads are regarded as strong overall, particularly in the areas of technical knowledge."

According to Mr. Hostutler, many students do not, unfortunately, seem strong in some of the basics such as English, grammar, or the ability to do some mundane things like write letters. This is not exclusively a RIT problem, but applies to many other schools.

Today's college graduates are presented with a difficult problem. Facing a downturn in the economy, large numbers of college students are seeking employment. Ten years ago, when the economy was booming, a college degree was a job guarantee. Now a degree is just not enough, according to Mr. Hostutler. "Those students who are better trained and equipped are going to get the jobs. Students, to be specific, must be more marketable," observed Mr. Hostutler.

Rochester is a unique city. 40 per cent of all employed Rochesterians work in



John Hostutler, chairman of Rochester's Industrial Management Council.

industry. On a national basis this figure is 25 per cent, says Mr. Hostutler. "In other words, industry does mean jobs for Rochester," he says.

The loss of industry from New York State has been an important issue in this election year. Mr. Hostutler noted that there are fewer people working in manufacturing in Monroe County today than there were in 1959.

Conversely, there are many more government employees in the county today than there were in 1959.

"What's happened is that we have lost jobs in manufacturing and gained them within the government sector," notes Mr. Hostutler. He adds that the "bread and butter" sectors are those that produce a product. "That's why manufacturing is so essential to our community."

Is there a trend in New York State away from manufacturing towards service industries? "Certainly there is a trend in New York State, but this is a trend for a lot of the Northeast," says Mr. Hostutler. "There has been a significant population flow away from the Northeast. One reason is the opportunities which are available in the sun belt states."

Another important aspect of the movement of industry away from the Northeast is distribution, according to Mr. Hostutler. Distribution is not to be understated because it is very critical. The cost of shipping today is very expensive. If you cut down on both the time for shipping as well as the distance, it enhances your ability to do business in a particular market."

In the past, Rochester has been an oasis in the midst of industrial decay. In fact, Rochester was running contrary to what was happening in much of the Northeast and New York State. According to Mr. Hostutler, this has been primarily caused by two highly stable and technical local companies: Eastman Kodak Company and Xerox Corporation.

Mr. Hostutler says, "Kodak now has about 48,000 employees. They're big! They're spending an awful lot on capital expansion. They still firmly believe in Rochester. Kodak's growth will continue, but it's not going to continue with the fantastic numbers that we had seen during the sixties."

Rochester's unemployment rate dropped below two per cent during the sixties. That is considered by economists to be virtually no unemployment. Rochester's unemployment rate today ranges between six and six and one half per cent.

"I don't see us in the near future, or for the rest of this decade, getting below five per cent, but I think that five per cent would be very healthy in Monroe County...I think there will still be great opportunities in Rochester."

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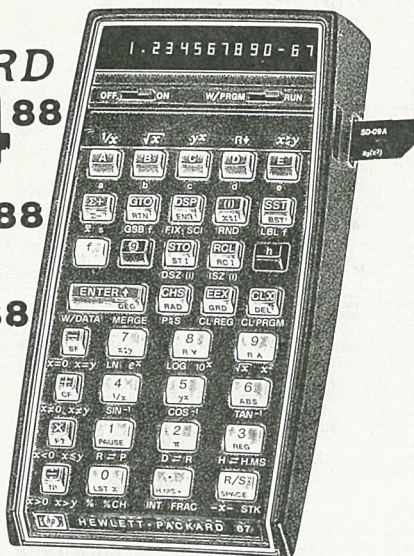
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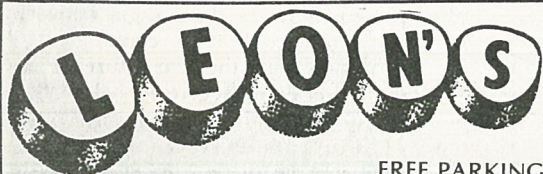
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Coming Soon, the official release of the identity of the Warm Goat, continue reading this column for further details.

The Animal Association is requesting shelter and clothing (new blue-jeans) for the Warm Goat.

The seminar about interplanetary space travel will be held in the shower of the 6th floor NRH. Instructed by the Warm Goat with assistance from the Poop (witnesser of strange automobile movements).

Starting next week there will be a Warm Goat fan club, send all correspondence to his campaign headquarters: Warm Goat, Box 941, RIT

FOR SALE: Yamaha FG 110 Guitar. Excellent Condition. Asking \$85. Call Mike, x-3738.

VW S/Beetle 1973, Excellent Condition. Call 464-2115, or 233A Perkins Road.

ROOM NEEDED: Female is looking for room in Riverknoll (preferably) or Colony Manor starting winter quarter. Call 328-7042 evenings.

LIZ and ANN: You look and skate beautifully. Let's get together soon for some private lessons. — Your Tuesday and Thursday night admirers, Jim and Keith.

FOR SALE: 2 EPI 110 speakers, 3 months old, excellent condition, \$200 pr. Call Jim at x-3523.

Where are you? You were at the Halloween party in the CU. You looked better than you have looked all your life. We photographed you. Stop by the Techmila office in the CU basement and order your prints.

Hi Karen, Love C.

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Did you think I forgot? HAPPY BIRTHDAY DIANE (Nov. 15).

MAINE — Transportation needed for Thanksgiving break. Call Barry x-3995 or Dana x-3193.

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ATOMIC CHEERLEADERS FOR THE FBI — Coming your way just as fast as they can — Regards, Ed Hoover, Anytown, USA.

Looking for an inexpensive, convenient apartment for Winter quarter. If you have an apartment or are looking for one please call Raelyn at x-3435 or 328-7530. Female only.

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Chip, it's been 9 months and I think you are growing on me.

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HELP: I need a place to stay winter and/or spring quarter. Would like to share apartment in Riverknoll. If available, please drop note in my folder, 3rd floor photo. George Dutt, PPHS-P

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Looking for someone to teach me "advanced" guitar. I have a guitar and I'm looking to broaden my finger-picking and chord techniques. Call Jess 436-7248

Mrs. P. Oops! I almost forgot the 9th. Meet you in Illinois.
— Steve

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Notice: All Tab Ads for Winter quarter must be received in the Reporter office no later than Friday, noon on December 3. No Tab Ads from fall quarter will be repeated during the next quarter. All Tab Ads will be run three weeks consecutively, then dropped unless a new form is filled out in the Reporter office.

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REPROVIEW

Jethro Tull: Can It Be Called Rock And Roll?

BY MITCH FISHER

Is the following statement: "Jethro Tull is a hard rock group" true or false? True, right? Well, maybe. If one listened to their latest album, *Too Old To Rock'N'Roll: Too Young To Die!* (Chrysalis), there would be questions as to whether or not they still belong in that category.

Jethro Tull is a British rock group composed of Mr. Ian Anderson on vocals, flute, and guitar; Mr. Barriemore Barlow, percussion; Mr. John Evans, pianos; and Mr. John Glascock, bass and vocals. Mr. Anderson, the leader and driving genius of the group, also writes most of the group's songs, including all of the songs on *Too Old*.

The reputation and following of Jethro Tull has been hard rock. With music characterized by long, driving instrumentals featuring guitar and percussion, the Tulls are not the type to shake the charts of top-40 pop rock, with the exception perhaps of *Bungle In The Jungle*, a commercialized hit single released in 1974.

In order to survive and stand out among the myriad of similar rock groups, the Tulls had to come up with something unique to identify themselves. They found it in Mr. Anderson's flute. Although not totally exclusive, the rapid and persistent fluttering flute, backed up by the remainder of the group has been a Tull trademark since 1968.

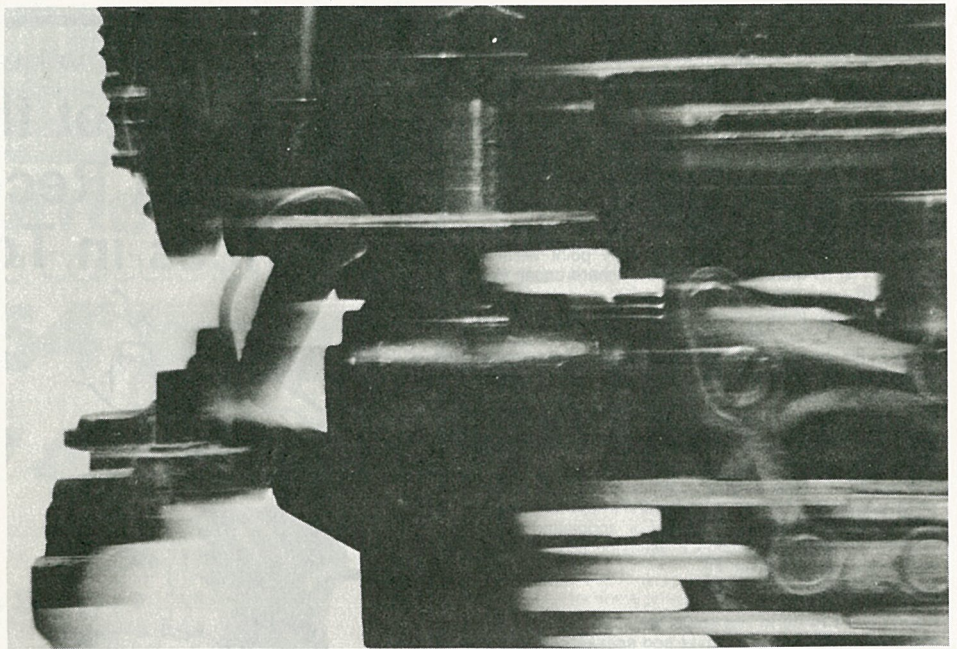
Jethro Tull's lyrics are an important part of their songs. For those who care to listen closely, or for those who would rather read the lyrics and just listen to the tunes, there is everything from deep philosophical meaning to sex and wild imagination. For example, from *Benefit*:

Once it seemed, there would always be,
A time for everything.
Ages past, I knew at last,
My life had never been
I had been missing what time
could bring.

From *War Child*:

Over the mountains, and under the sky
Riding dirty grey horses go you and I:
Mating with chance, copulating with
mirth —
Well, who the hell can he be,
When he's never had V.D.,
And doesn't even sit on toilet-seats?

Most of the group's albums revolve around a particular theme. *Aqualung*, considered by many fans to be a Tull 'classic,' talks of the downtrodden and religion:



"He feels the piston scraping, steam breaking on his brow, Old Charlie stole the handle and the train won't stop going; no way to slow down." — lyric from Jethro Tull's *Aqualung*

So I asked this God a question,
And by way of firm reply,
He said, "I'm not the kind you have to
wind up on Sundays."

War Child talks of the "glory" of war:

They build schools and they build
factories
With the spoils of battles won.
And we remain their pretty sailor boys
Hold our heads up to the gun

Which all leads to *Too Old To Rock'N'Roll*. The title is very descriptive. The basic theme of *Too Old* is the story of Ray Lomas, a fictitious 50's rock star who gets passed by in the mad rush to change styles in the 1960's and early '70's. The songs exemplify the change which occurred. From *A Deadbeat To An Old Greaser* is a slow moving ballad with violin and piano. Not all the songs are like this, however. *Taxi Grab* is a fast-paced song using percussion and guitars, much like the old style, and is about stealing taxis for free rides. Also ever present is the flute, still as essential to music ever. The Tull's may be softening up a little, but they are still far from being Bread.

Actually, the change in musical style began back with *War Child*, when a couple of songs on the album were more like ballads than rock. The piano began to have more say, and the guitars less. Also added was Mr. David Palmer and his orchestra, members of the Philamusic of London. On the next album, *Minstrel In The Gallery*, the ballad was firmly entrenched alongside the rock. As Tull music became mellow, fans could smell a complete change in the air.

That change has been made almost complete on *Too Old*. Mr. Jim Deignan, record salesman at House of Guitars in Irondequoit and longtime Tull fan, says

that the group's latest album has become "more melodious." Mr. Deignan sees the change as a broadening of Jethro Tull's appeal, "attracting new fans from groups like America or Eagles." Also, "hard rock fans have handled the change very well," staying with the group, buying their albums. The sales of *Too Old* rate right along with the other Tull albums, as the album has now "settled into the shelf," Mr. Deignan said.

One student and Jethro Tull fan the writer spoke with enjoys the new album very much. A fan of both the old and new styles, he says, "I definitely intend to buy any new albums they (Jethro Tull) come out with." He says, Tull is "not copied, not played by any small bands that I know of...One has to listen to the music for a while and understand the lyrics before their music can be appreciated."

Although it is a change, the album makes for good listening. Jethro Tull (i.e., Mr. Anderson) may be too old to rock and roll, but there is no counting them out of the game.

Celebration: Superb

It is amazing to me that a musical comedy can be successfully staged using deaf actors in unison with singers and musicians. Yet it was done at the NTID Experimental Educational Theater (EET) last weekend, and the NTID version of *Celebration* was superlative.

Celebration is a musical fantasy by Tom Jones and Harvey Schmidt, the creators of that perennial favorite, *The Fantastiks*. In style and content, *Celebration* combines *The Fantastiks*, *Romeo and Juliet* and *Oliver*. The story is a humorous (and at times, saccarine) allegory for the universal

opposition of age and youth, wealth and the freedom from material burdens, evil and good.

The best thing about the EET production was that it was in no way amateurish. In fact, the production was advertised in the *Democrat and Chronicle*, and was certainly worthy of inviting the general public. Although much of the effort was that of professionals and semi-professionals, that did not detract from the experience or the level of involvement of the students. To the contrary, it enhanced the production. As director Marjorie Pratt said after the show, "Our whole philosophy at EET is that the best experience for students is one in which professionals are invited to take part, because their experience is valuable to the students."

The NTID rendition, which was adapted for mime and sign language under the direction of Ms. Pratt and Harvey Gordon, was one of the best choreographed non-professional productions I have ever seen. The staging and dancing were not overly technical, so there was very little sloppiness in the execution.

Each of the four major leads in *Celebration* was performed by two people; an NTID student who mimed, signed and carried out the choreography and blocking, and an actor/singer who spoke the lines and sang the songs from a riser in the shadows at rear stage.

Ed Kelly mimed the part of the Orphan, the archetypal youth, innocence and freedom. His was the most sensitive performance. His audible counterpart, Glen Wyand, had a voice which I imagined would be how Mr. Kelly would sound.

Even though Harry Woosley was stone-faced throughout his performance of Edgar Allen Rich, the wealthy old Fagan-like decadent who challenges the Orphan, I liked his effort. His "voice" did not match his physique or the character of his role, however. But Dean Ekberg, a semi-professional actor and singer, supported with voice what Mr. Woosley's face lacked.

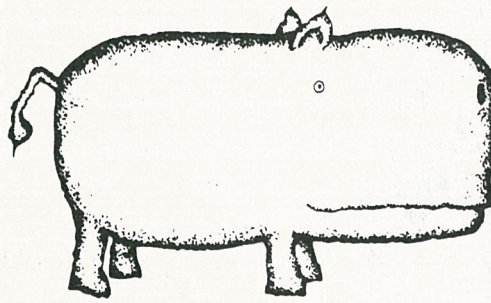
Potemkin, the "advisor" and alter ego for the Orphan, was played by Michael Lamitola. His excellent voice counterpart was Joe Barone, whose line delivery was fine, but whose singing was uneven.

Yvonne Vusich played the Angel, a fairy-like female who eventually falls in love with Orphan. Sue Kean, another Nazareth student, provided the voice.

All the supporting elements of the play were superb. I was particularly impressed with the costumes and set, both brilliant by themselves and in their contribution towards creating an atmosphere of a fantasy world not connected with any time or place.

Musical accompaniment was by professionals, but was unfortunately over amplified and drowned out the singers at times. —T. TEMIN

Here's a riddle for ya—
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a 2,000-gallon salt water aquarium
and is 936 pounds overweight?



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WASH**



7:30
9:30

PG

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MARVIN MOORE
SHOUT AT THE DEVIL

6:45 9:30 PG



MARTY FELDMAN

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9:45

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SCOREBOARD



The word from Coach Spiotti to Paul Adamo was "pass" Saturday. But RIT could score only once.

Bombers Upend RIT, 35-7

Despite a strong first half showing RIT's football team fell victim to the Ithaca College Bombers last Saturday 35-7.

The host Tigers scored first, just seconds into the second period, on a 17 yard Paul Adamo pass to flanker Kevin Loveland. But then a ground oriented Ithaca attack churned out the yardage in the last thirty minutes to widen the 14-7 halftime margin to a 35-7 rout.

This Saturday RIT faces Canisius, a surprising Buffalo team that currently has a six game win streak going. The Golden Griffins downed Brockport at home last weekend 31-7. Three weeks ago on the same field they demolished Plattsburgh 60-6. RIT was embarrassed last season when they dropped a close, heartbreaking decision to Canisius, then a first year team, 25-21.

In the Ithaca game two first quarter Bomber drives were thwarted when the Tiger defenses held and Ithaca kicker Scot Billings missed field goal attempts of 48 and 36 yards. Tiger quarterback Paul Adamo engineered RIT's only scoring drive after a short Billings punt, RIT took the ball on its own 44 and immediately marched up the field with some superb passes.

Adamo hit Loveland on 14, 15 and 17 yard passes to move offensively against Ithaca. On the first play of the second quarter Loveland hauled in a beautiful Adamo aerial that arched over two Ithaca defenders and landed in his outstretched hands in the right corner of the endzone.

After halftime the Tiger defenses began to fold as Ithaca's line went to work, springing holes for the running backs Mees, Pitzer and Tennenbaum. Ithaca's quarterback Frank Caufield provided an added dimension to the Bomber offense with his running.

Jamie Calmes punted 10 times for 392 yards to raise his record-setting season average to 36.5 yards per kick. Linebacker Mike Guinan played solid defense with 14 tackles, while freshman cornerback John Bertino made 11 stops and intercepted one pass. Adamo was 12-16 passing for 123 yards with five connections to both Kevin Loveland and Mike Marshall.

RIT Cagers Open Dec. 3

Bill Carey's basketball team, 20-7 last year, faces its season opener at Binghamton just three weeks from today. The Tiger cagers meet Stony Brook in the first round of the annual Binghamton Invitational at 6:15 pm

Last year RIT swept the Invitational with victories over Queens College and Binghamton enroute to a 6-0 record before Christmas vacation. RIT then finished third in the Lincoln First Tournament and ran its record to 16-4 with an exciting victory over the University of Rochester before the team lost some games in the late season.

This year's squad faces another tough 24 game schedule with a team consisting of veterans and three new freshmen. All-state forward Tracy Gilmore, RIT's leading scorer and rebounder as a sophomore, is back along seniors Mike Manning and Tom Dustman, who were key figures last season.

Junior transfer Barry Curry looks strong in the backcourt in preseason and he will vye with returning guards Bob Pulley and Rich Holroyd for the point guard spot.

Up from last year's junior varsity squad are Jim Cole and L.A. Alexander. Cole, a 6-6 wingman, has been a pleasant surprise for Carey with his ball handling skills and improved play. Tony Morgan, a sophomore, has improved his shooting and rebounding over last year.

Three outstanding freshmen prospects should be a big asset to RIT's continued basketball success. Larry Maggio, a six foot all-country guard from R.L. Thomas High in Webster, shows good speed and quickness as well as consistent outside shooting.

Stan Purdie will be used as a swingman. He goes 6-2, 228 pounds and has experience gained while playing military basketball. Purdie looks very sharp as a rebounder and defender.

Nate Balamy, a member of LaFayette High's championship team in Brooklyn, is a talented court man. At 6-4 Balamy can jump and rebound well, as well as shoot from the outside. Coach Carey calls him a player with unlimited potential.—R. TUBBS

Hockey Drops Opener, 9-2

RIT's varsity hockey team dropped their season opener to host Cortland State last Friday by a score of 9-2. The following day the Tiger skaters played host to the RIT alumni and handed the favored over-the-hill-gang a convincing 7-3 setback. Sunday November 14 RIT plays host to Elmira in their home opener with faceoff slated at 8:15 pm.

After Cortland's first tally, freshman Tom Birch took a pass from defenseman Pete Shima and sent the puck home to knot the game at 1-1. But from then on it was all Cortland as the hosts swarmed all over the Tiger defense. The period ended with Cortland on top 4-1.

A key loss during the contest was an injury to sophomore defenseman Todd Rice, early in the first period. Rice was the mainstay of the Tiger defense. Both RIT trainer Ray Bell and Rice himself are confident that he will be back on the ice for the Tiger's next contest against Elmira.

Goal tender Andy Paquin faced 33 Cortland Cortland shots taken against him in 9 24. Back up goalie Green Williams denied all 8 Cortland shots taken against him in 9 minutes of play. Defenseman Jim Whitaker scored RIT's last goal unassisted late in the third period. The RIT-Oswego match scheduled for last Wednesday was cancelled upon the latter's request due to budget cuts in their Athletic program. — A. Coppola

WSI Retrainer Offred

A Water Safety Instructor (WSI) Retrainer Course will be given by RIT coach John Buckholtz for all people who have not had the retraining course and received their WSI more than a year ago.

The dates for retraining at the RIT pool are December 6, 13, and 20, three consecutive Monday nights, from 6 - 10 pm. Everyone must attend all three sessions in order to be certified beyond December 31, 1976.

Women Skate Cornell

For the second straight year RIT will field a women's ice hockey team. This winter's schedule opens at Cornell, Wednesday, December 8 at 7 pm. The first home action will be January 13 against St. Lawrence.

Dick Gordon is back to coach the team which consists of eight veteran players and eleven newcomers. Last year's first line on offense is returning with skaters Laura Oakley, Nancy Lewis and Dorothea Derke. Paula Hoffman, a veteran, and Karen Kulp are vying for the goalie position, while Sheila Stevenson, Carmella Cornacchio and Donna Bellunger will alternate on the defense.

The RIT women face some tough competition with teams like Cortland, Ithaca, Potsdam, Clarkson and St. Lawrence on the schedule.

Tiger Tracks

Applications for intramural basketball and ice hockey teams are still available in Steve Walls' office in the basement of Clark Gym. All day school students, faculty and staff are eligible. **Deadline** for filing team applications is **Friday, November 19 at 5 pm**. Play begins December 6, 1976.

Gleason F defeated LS House 12-6 Sunday for RIT's intramural football title. The Gleason F Squad scored with 30 seconds to go to break a 6-6 deadlock.

RIT's cross country team ran in the snow Saturday to a sixth place finish in Oneonta at the Upper New York State Championships. Tigers Phil Tschorke, Mike Massare and Tim Purdy paced the squad in five inches of snow. Pete Todd's harriers finished the season with an 11-5 dual meet mark.

Upcoming Sports

BASKETBALL

Nov. 13 Erie CC vs. RIT JV's 11:00
(scrimmage)

Nov. 17 RIT JV's at Genesee CC:00

Dec. 3 Binghamton Invitational,
RIT vs. Stony Brook 6:15

Baruch Vs. Binghamton 8:15

Dec. 4 Binghamton Invitational,
Consolation and Championship
games

Dec. 7 Ithaca at RIT 6 & 8:00

HOCKEY

Nov. 14 Elmira at RIT 8:15

Nov. 21 Canton vs. RIT at Dome 5:30
Arena

Dec. 8 St. John Fisher at RIT 8:15

MEN'S BOWLING

Dec. 4 RIT at MCC Invitational 1:30

WOMEN'S BOWLING

Nov. 13 NYSIAAW Champs. at
Genesee

WRESTLING

Dec. 1 RIT at Genesee 7:00

Dec. 2 RIT JVs at MCC 6:00

Dec. 3 RIT Invitational 6:00

Dec. 4 RIT Invitational,
finals and consolations 12:00

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12-13
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November

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Sun. - Tues.
November

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WHAT'S HAPPENING

Friday, November 12

FILM - Talisman Film Festival presents *Hard Times* at 7:30 and 10 pm in Webb Auditorium.

MUSIC - In Concert, The RIT Jazz Ensemble with Debbie Jay and Rainbow, 8 pm in Ingle. Free.

RIT's College Union Board presents Duke Jupiter in the Ritskeller at 9:30 pm. Admission \$1.25.

WTR 89.7 FM Stereo presents *Your Request Show* with Bob from 6 to 8 pm. Call 464-2271 to hear your favorite music.

In Concert on RIT-TV on-campus cable channel 6: K.C. and the Sunshine Band at 1 pm.

DRAMA - The Monroe Community College Free Theatre presents *Scapino!* at 8 pm in the MCC Theatre. Admission is free.

LECTURES, WORKSHOPS, AND SEMINARS - C.P.A.'s - Real Estate Problems in room M-2, CU; 8:45 am - 4:30 pm. Contact Bill Gasser at 464-2312.

The First William A. Reedy Memorial Lecture in Photography at Rochester Institute of Technology. Guest Lecturer will be Rudy Miller of Rudy Miller Studios, New York City. 8 pm, room A-205 of the College of General Studies.

Saturday, November 13

FILM - Talisman Film Festival presents *Royal Flash* at 7:30 and 10 pm in Ingle Auditorium. Admission is \$1.25.

White Ox Films presents Basic Film Production Workshop, Science Building, room 20, 10 am-5 pm, St. John Fisher College. Tuition is \$15 for a full day session and \$5 for a two hour session.

White Ox Films Festival presents the classic *King of Hearts* at 7:30 and 10 pm in Basil Auditorium. Students: \$1.75

Munchkin Matinee presents *The Sword and the Rose* at 2 pm in Ingle. Admission \$.25

SPORTS - RIT Football at Canisus, 1:30 pm

The Harlem Globetrotters basketball team will be at the War Memorial at 8 pm. For more information, call 428-6781.

MUSIC - The University of Rochester's Symphonic Band will present a concert at 8 pm in Strong Auditorium. Lamont Downs will conduct.

The Nazareth Arts Center presents a studio recital by Mary Helen Mahoney in room 13 of the NAC Admission is free.

Fiesta Italiana sponsored by Avanti. Live band, dancing. Shults Center of Nazareth College of Rochester.

DRAMA AND DANCE - Monroe Community College Free Theatre presents *Scapino!* at 8 pm in the MCC theater.

Two films about ballet will be shown at the Dance Center of Rochester at 2 pm. *Plitsetszkaya Dances* is a feature length film about the Bolshoi Ballet's prima ballerina, Maya Plitsetszkaya. No admission will be charged.

Sunday, November 14

FILM - Talisman Film Festival presents *The Idiot* at 7:30 and 10 pm in Ingle Aud. Admission \$.50

White Ox films presents *Taka Jimura* at 8 pm in Basil Aud. No admission fee.

Sunday Afternoons at Nazareth presents *Amazing Scandinavia*, a travelogue film produced by Kodak. Admission is free, but advance tickets are required. Call 586-2525 ext. 390 for more info.

MUSIC - The U of R Memorial Art Gallery presents another Gallery Concert with cello, piano, and clarinet students of the Eastman School of Music.

WTR 89.7 FM Stereo presents Sunday Classics at 9 am. At 12:30, a segment of the original radio series *Dragnet* will be aired. At 7 pm, *Nightbird and Company* with Allison Steele will be presented, and at 9 pm, *Sunday Night Live* brings you a live concert with local artists from the WTR studios. And, last but not least, Harry brings you Late Night Jazz from 11 pm until 2 am.

LECTURES, SEMINARS, AND WORKSHOPS - A program on Henry David Thoreau, based on the film *Walden Pond* will be presented by the Rochester Museum and Science Center at 3 pm in the Rochester Museum Auditorium.

Monday, November 15

FILM - *The Invisible Man* at the RMSC Eisenhower Auditorium at 7:30 pm. Admission \$2.00

MUSIC - The RIT Chorus presents RIT Chorus and Friends, the first such presentation of the year, featuring the RIT Chorus and also Norm Goldblatt's premiere as a concert harmonist.

WTR 89.7 FM Stereo presents Something New at 10 pm and Harry with his Late Night Jazz at 11 pm.

The Nazareth Arts Center presents a studio recital by students of Vlada Sabalis in the NAC's room 13 at 7:15 pm. Free.

RIT/TV presents Ernie Kovacs at 1 and 7 pm on channel 6.

LECTURES, SEMINARS, AND WORKSHOPS - C.P.A.'s - Federal Taxation in room 01-3197 from 6 to 9 pm. Contact Bill Gasser at 464-2312.

Tuesday, November 16

MUSIC - The Golden Link Folk Singing Society of Greater Rochester presents a Folk Music concert at 8 pm in the Asbury Fellowship Hall - 1040 East Ave. \$2.50 donation requested.

The Nazareth Arts Center presents a Faculty Recital by Sister Barbara Starpoli accompanied by Robert Hobstetter and Louise Morrice at 8 pm in the NAC main auditorium. Free.

WTR 98.7 FM Stereo presents Audio Maximus, an hour of the best music by an artist or group.

RIT/TV presents Ernie Kovacs at 1 and 7 pm on RIT cable channel 6.

ART - The Rochester Folk Art Guild presents its 17th annual Holiday Exhibition and sale at Temple B'rith Kodesh, 2131 Elmwood Ave. 10 am to 9 pm, admission: donation \$1.00

LECTURES, WORKSHOPS, AND SEMINARS - *Mummies and Magic* by Lanny Bell at the Memorial Art Gallery at 8 pm.

SPSE/SMPTE Speaker series presents Dr. Paul Gilman on Electro-chemical Boundaries for Photochemistry of Spectrally Sensitized Silver Halide Emulsions. 1 pm, room 07-1400.

Wednesday, November 17

MUSIC - WTR 89.7 FM Stereo presents *Something New*, wherein a current release will be played in its entirety, and copies of the album will be given away to lucky people.

The Nazareth Arts Center will host the Nazareth College Spanish Club, Cervantes, and their presentations, *La Tuna* and *Carnival in Andalucia* at 8:30 pm in the NAC Main Aud. Admission will be \$4 for adults, and \$3 for groups of 15 or more.

ART EXHIBITIONS - The Rochester Folk Art 17th Annual Exhibition and Show continues from 10 am to 6 pm. (See Tuesday)

LECTURES - Art History Lecture, 10 am, *The Monastic History of England: The Cistercian Reform* presented by David Walsh at the Memorial Art Gallery.

Thursday, November 18

FILM - *The Stand-in* in the Rochester Museum Auditorium at 2 and 8 pm. Admission \$.50 students.

LECTURE - The Memorial Art Gallery presents Art a la Carte with Doris Mayer on Pop! Goes the Art World at 12 noon. Call 275-3081 for reservations.

CONTINUING EVENTS

The Bevier Gallery of the Rochester Institute of Technology presents three exhibition through November 19: Seventh Annual Kodak Color Calendar Contest will be accompanied by Toys From Switzerland and Soft Metals and Iron and Forged Knives in the gallery, adjacent to the James E. Booth Memorial Building.

Carol Hernandez presents *Chocolate Mess* in the Wallace Memorial Gallery through November 20.

Mark Cohen and Darryl Curran present an exhibition at the visual Studies Workshop Gallery through November 26.

The International Museum of Photography at the George Eastman House will present three exhibits this month; *Robert Hienecken, Veduti Della Camera, and Marianna Knottenbell.*

Ceramics by Ruth Rippon are currently on exhibition at the Memorial Art Gallery, 490 University Ave.

The William Cullen Bryant Collection is currently on display at the Hartnett Gallery of the University of Rochester

Watercolors by Arthur T. Lee will be on exhibition at the Memorial Art Gallery through Nov. 8.

The Pittsford Art Group will hold its 13th annual Exhibition at the Nazareth Arts Center through Nov. 29.

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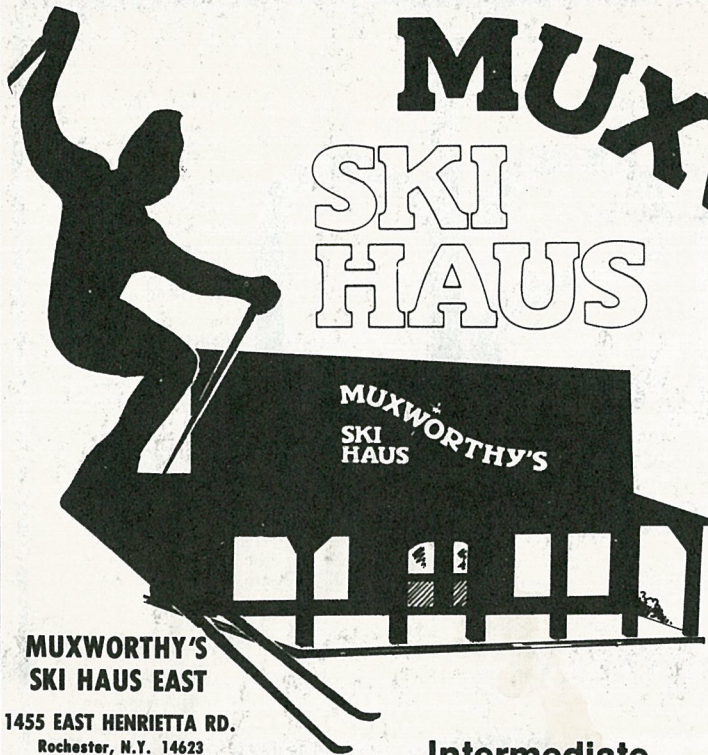
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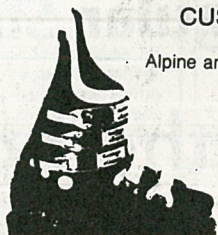
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