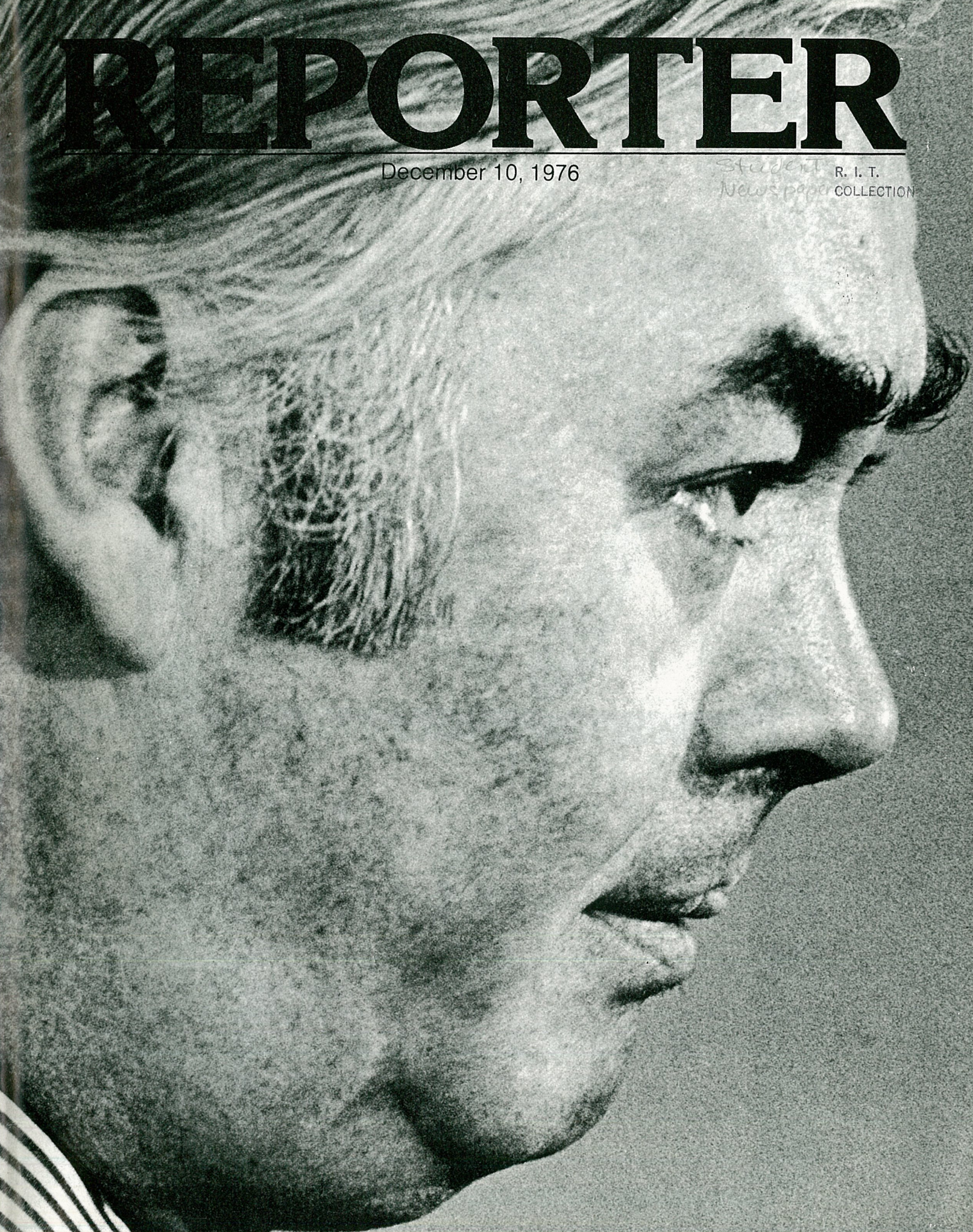


REPORTER

December 10, 1976

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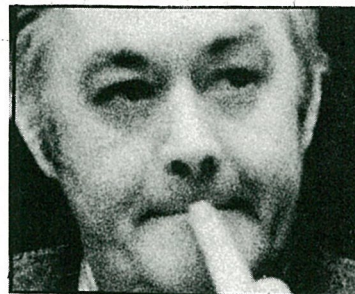
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Cover: Photograph by John Martell

REPROFILE

"The energy problem is not a problem of resources or technology. It is fundamentally...a problem of public administration," said Daniel Patrick Moynihan, senator-elect from New York. He was addressing a colloquium of RIT faculty, deans and student leaders last Thursday under the sponsorship of the Institute Forum (story, page 12).

But Mr. Moynihan was only partially right, as at least two professors, Mr. Louis Neff of General Studies and Dr. V. V. Raman of physics, pointed out. When asked by Dr. Raman about the problem of over-consumption and diminishing natural resources, Mr. Moynihan replied to the scientist, "That's your problem." Meanwhile, his Cadillac limousine waited outside in the cold, its engine running so the new senator's seat would not get cold.

Mr. Moynihan had some well-expressed opinions about the Federal government's energy policies for the past few decades. He is disdainful, rightfully so, of the tendency of Washington to blame a particular industry for economic ills connected with that industry, and then to use the

Federal sovereignty to meddle and "tinker with industry to provide the desired results." Proliferation of regulatory agencies and their incomprehensible jungle of regulations, in energy and other areas as well, have not always succeeded in solving our problems, Mr. Moynihan noted.

For example, the regulation of gasoline prices has resulted in Americans not paying the real economic value of a gallon of gas when they visit the pump. Since the OPEC hikes, US imports from the Middle East have doubled. Meanwhile, gas consumption has continued to rise steadily, and big automobiles are still the norm in the US.

However, Mr. Moynihan downgraded the importance of conservation, insisting that over-consumption of natural resources is not a problem at all, Environmental ills apparently don't bother him. When a reporter asked him at which point he felt we have "too much industry and not enough wilderness" (using the Alaskan pipeline as an example), Mr. Moynihan replied that when it comes to industry for "a few caribou, I don't give a damn."

His paralleling some professors' con-

cern over depletion to 18th century fear of exhaustion of granite supplies was misleading and silly, as was his statement to Dr. Raman, "I'm sure you can make energy out of moon glow or stardust."

I believe that with men like Mr. Moynihan in the Senate, the United States will be able to arrive at a sensible national energy policy, one which evens out regional variation in energy prices, and one which will allow such prices to arrive at their economic value without a devastating overnight jolt.

But Mr. Moynihan should also recognize the fact that to insure a liveable world in the future, earnest efforts at conservation are just as important as intelligent government policy.

Thomas R. Temin

The Trouble With RHA

By JEF RICHARDS

“People don't seem to be able to program their own time anymore,” said Mr. Joe Donoghue, reacting to the contention that this campus is suffering from alcohol abuse.

Mr. Donoghue is director of Residential Life and Programming for RIT's Housing Office. His office and the Residence Halls Association (RHA) initiate most of the activities programmed for RIT's resident students. In light of the controversy surrounding the recent Oktoberfest, an RHA sponsored event in which several students were badly injured (REPORTER, October 15), the quality of residential programming has been called into question.

The RHA Hierarchy

RHA has a \$36,200 budget for the purpose of representing resident students in the programming of extra-curricular activities. It is a student operated organization with a governmental structure. Four independent governments representing the four dormitory complexes comprise RHA. Each of these four governments hold

between \$3,000 and \$4,000 of the RHA budget with the remainder being applied by the main body of RHA to general programming. Each of the constituent governments, despite having only about \$5 per student, is expected to offer well rounded programming.

Annual Perpetual Programing

The programing efforts of these governments are commonly divided into three areas: social, cultural and educational.

Social Programing, commonly referred to as “party programming” uses the most funds. Social programming, however, includes more than the term “party” implies. “Every type of program you do is social in a way,” claims Mr. David Simpson, RHA president.

The common social programs include intramural sports, coffee houses, dances, study breaks, and the familiar beer blasts like Oktoberfest. The Sol Heumann Independent Territorial government has made at least one attempt at alternative social programming by planning bus trips to Eastview Mall so its constituents may do some Christmas shopping.

Cultural programing is the least common of the types offered. The fact is that the last cultural program offered by RHA was last May, when its four constituents sponsored a visit by the Rochester Philharmonic Orchestra. Mr. Simpson hopes that this or another orchestral group may return this year, but no other cultural plans have been forwarded.

Two types of educational programming seem to predominate the residential programming scene. Special Interest Housing offers a student a chance to live with other students in his or her own academic major extending an educational interchange to the dorm room. However, this program is ongoing and administered by Housing, not RHA. Forums are another form of educational programming. These allow students to meet with people, usually campus officials, they might not have otherwise.

Many students are critical of RHA and its constituents, saying that they never see results from their dues. Whatever RHA efforts RHA is making, its constituents are either unhappy with those efforts or are unaware even of RHA's existence. In an informal telephone survey among the four major dorm complexes, REPORTER found that well over half of the people reached expressed disappointment with RHA. Comments ranged from “RHA is a big screw-off organization,” to “They're very slow about getting things done.” One student, when asked what kind of job she thought RHA was doing, replied, “What

job?”

“I'd like them to come down and tell us what we're doing wrong,” says Mr. Simpson. “I'd be most interested to hear some constructive criticism.”

While the Sol Heumann government seems to be engaging in some attempts at innovative programing, Mr. Simpson feels that all RHA constituents could do better. “They're doing a good job,” he claims, “but I think there's room for more.”

Cultural programing is the least common of the types offered. The fact is that the last cultural program offered by RHA was last May, when its four constituents sponsored a visit by the Rochester Philharmonic Orchestra. Mr. Simpson hopes that this or another orchestral group may return this year, but no other cultural plans have been forwarded.

“I'd be most interested to hear some constructive criticism.”

— David Simpson

New Brick Government, representing the newest dorm complex is probably the least productive of all constituents. It has been floundering for more than two years with a portfolio of seven presidents in that short time. Current president, Jim Lindsay, says, “There has never been any large scale programing in our area. So much time must now be spent on structuring so that the organization continues after I am gone.” Mr. Lindsay claims that much of New Brick's problems result from an overlap with the NTID Student Congress, Student Association sponsored organization. “A clear responsibility delineation must be made,” said Mr. Lindsay.

The constituents may not have done as much as we'd like,” defended Mr. Simpson, “but we've (RHA central) done almost as much as last year, which is pretty amazing since we've given most of our money away.” He is referring to a decentralization of responsibility under his administration which divided more of the RHA budget into the hands of its constituents.

The Barriers Mount

Mr. Simpson accuses the RIT service departments, such as Food Services, as the major barriers encountered in RHA efforts. “The whole of Food Services really ticks me off...it's not a service,” he contends, “it's an enterprising business.”

Mr. Simpson explained that in order to have Food Services provide an open bar at a party, RHA must guarantee something like

\$1500. “If a profit is realized [Food Services] keeps it,” he said, “where any loss is subsidized by the student government...we take all the risks and they reap the benefits...that's no service.”

Mr. Ken Catherman, RHA vice-president, explained that when RHA planned to purchase and resell beer to student at one party, they were informed that Food Services must always cater parties. “They plan to sell beer at forty-five cents a glass. If they'd let us do it, we could sell the same glass of beer for thirty-five cents, but they've got a monopoly,” laments Mr. Catherman.

RHA also questions Food Service's prices. According to Mr. Simpson, Food Services charged RHA \$150 to \$175 for one bowl of punch, coffee and three trays of “fancy” cookies for last year's Rochester Philharmonic reception.

The Sol Heumann government has experienced similar problems. Mr. Larry Trahan of Sol Heumann explained that his group tried to borrow some chairs and tables from Campus Services, they were told that furniture would have to be rented. “If we rent things like that, we can't afford to do them,” he said.

“It seems like they just don't care about the students,” said Mr. Catherman, “but that's exactly what they're here for.”

Lack of space presents RHA with another programming problem. “There's no place on campus where 3,000 students can do anything,” said Mr. Simpson. The redistribution of RHA's budget was a direct action resulting from this problem.

To combat the space problem, the College Union Board has considered spending over \$50,000 for a portable floor for the ice arena. This effort has run into trouble because there seems to be nowhere to store the floor and no time available in the arena's schedule to use it for additional activities, according to CUB Chairman Jeff Wolcott.

Mr. Joe Donoghue, advisor to programming activities and governments in the residence halls, has been verbalizing some thoughts about a new programming concept which is meant to broaden the scope of current efforts.

“There is a need to educate people who have roles in governments as to how to work with groups, running meetings, optimizing expenditures, and handling budgets,” said Mr. Donoghue (REPORTER, September 24). He suggested that a course might be sponsored by Student Association or some similar organization. To date, Mr. Donoghue's concept has to reach past the talk stage.

Despite the efforts of Mr. Donoghue and RHA, Oktoberfest was once again the major residential activity programmed this year. This remains a major part of the answer to students who question where their programming dollar goes.

REPORTAGE

Senate Disregards Bylaws

In what appears to be a violation of the Senate By-laws, SA vice-president Robin Redderoth was allowed to cast the deciding vote for passage of the Election Board of Controls (EBC) constitution at the SA meeting last Monday night.

A two-thirds majority vote was needed to pass the EBC constitution. The Senators voted 15 to 8 for the measure, one vote shy of passing. Ms. Redderoth then cast her affirmative vote, giving the bill the necessary two-thirds votes for it to pass.

The Senate By-laws allows the vice-president of the SA, who presides over Senate meetings, a vote in only special circumstances. Quoting from the By-laws, "The vice-president of the Student Association...shall have no vote except in the case of making or breaking a tie."

SA president Steve Gendron said, "there can be no ties in a two-thirds vote." Asked why then Ms. Redderoth was allowed to vote, he explained, "The vice-president was allowed to vote because the first third of the vote made the tie and the last two-thirds of the vote broke the tie."

When Ms. Redderoth was asked about the vote, she said, "It took me by surprise." She said the EBC constitution is an important document and it must be passed if there is going to be a valid upcoming SA presidential election. And she said that the people who voted against it really did not have any reason for doing so.

In other Senate business, Greg Hitchin was appointed chairman of the Election Board of Controls by SA president Steve Gendron. Mr. Hitchin was a member of the EBC last year and is presently vice-chairman of the College Union Board. He is also a third year Photo Management major.

Dorms Closed Over X-Mas

The Residence Halls will be locked over the Christmas break and any students who need accommodations will be able to get them at the Hilton Inn on the Campus. The Residence Halls will be locked from noon December 22 to noon January 2.

Students wishing to stay at the Hilton must meet one of the following requirements: be a resident student who does not live in the Continental US or be a resident who will be completing or starting a work block assignment between academic quarters.

Resident students who want to stay at the Hilton and who meet the requirements should sign up at the Housing Office by December 10. Reservations must be made by the student directly with the Hilton Inn. A double room at the Hilton will cost \$10 per night.



Professor Philip Bornarth

Bornarth Award Recipient

Professor Philip Bornarth, chairman of Fine Arts in the College of Fine and Applied Arts, has been awarded the University of Rochester's Lillian Fairchild Award for 1976. Mr. Bornarth received the award in recognition for an exhibition of his works held in Bevier Gallery during September and October.

The Fairchild Award is given annually to, "someone who, through artistic achievement, has made Rochester a better place to live," explained UR Professor Rowland Collins, head of the Fairchild selection committee.

Professor Bornarth came to RIT in 1960. His other awards include the Patron's Print Award from the Memorial Art Gallery in 1970, and citations from "Ultimate Concerns" Exhibit in 1961; the Fifth National Jury Show in 1962; the Finger Lakes Exhibitions from 1962 to 1966, 1969, and 1976; and the St. Paul Art Center in 1968.

Mr. Bornarth studied at the School of the Art Institute of Chicago and at the Skowhegan School of Painting and Sculpture in Maine. Before coming to RIT, he taught at the University of Illinois at Urbana and at the Summer School of Painting in Saugatuck, Michigan.

CUB Plans Orphan Benefit

The College Union Board (CUB) Social division plans a party to raise proceeds to benefit children at the Hillside Children's Center. Social director Jim Merriman and his co-sponsors, Greek Council, hope to raise money and collect toys to be donated to the children.

The party will take place on Thursday, December 16, at 9 pm in the College Union cafeteria. Admission is \$1.50, or a toy. Mr. Merriman encourages dorm floors or other groups to pool their resources and perhaps purchase a single large item, such as an air-hockey table. However, all donations are welcome.

The band Ralph, from Pennsylvania, will be featured at the party. For further information, call the CUB office at 464-2509.

Captioned Star Show Wet

A special captioned version of "The Star of Christmas" will be held for the hearing-impaired at the Strasenburgh Planetarium of the Rochester Museum and Science Center on East Avenue. The show will be held at 7 pm on December 12 and runs for approximately 45 minutes.

Captioning for the special version was done by Fred Hamil, Associate Professor and Chairman of Technical Science at NTID. Tickets will go on sale the day of the show at the Planetarium box office at 5:45 pm. Advanced reservations must be claimed by 6:45 pm. Reservations can be made by calling 244-6060.

Regular performance of the show will be given daily except Christmas Eve and Christmas Day through January 9.

Bank Exec To Speak

Dr. Frank Holley, RIT Professor and former Chairman of the Board of Marine Midland Banks, will give a talk entitled "1977 - An Economic Forecast" on Tuesday, December 14. The program is co-sponsored by the RIT Finance Association and the Rochester Council of the National Association of Investment Clubs. Dr. Holley will give his speech at 8 pm in Room A201 in the General Studies Building. It will be open to the public.

Chorus Sings Gala Concert

The RIT Chorus along with the Musical Festival Wind Ensemble will be holding its "Gauldin" Christmas concert this coming Wednesday, December 15. The concert will be held in Ingle Auditorium at 8 pm. Admission will be free.

Traditional Christmas carols will be sung by the choir, and the Wind Ensemble will perform works of Bach and Mozart. A Christmas Cantata, arranged by Mr. Robert Gauldin of the Eastman School of Music, will be the main event of the evening. Mr. Gauldin's Cantata will include flutes, trumpets, and drums.



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REPORTAGE

Flu Shot Times Set

Dates have been set for RIT's free swine flu vaccination program.

The clinics will be held in the College Union lounge on December 14 and 15 from 1:30 to 4:30 pm, and on December 16 from 1:30 to 4:30 and again from 5 to 8 pm.

Volunteers are still needed to help with the vaccination program. RN's are needed to administer the vaccine and general volunteers are needed to perform other various tasks. Volunteers should call Sandy Parker at 464-2428.

Light Shed On Four Colors

"The Four Color Problem — Past, Present, and Future" will be the topic of a talk to be given by RIT Professor Dr. Allen Friedman as the first in a series of talks to be presented by the Department of Mathematics as part of its Colloquium Series.

The talk on the Four Color Problem will be held Tuesday, December 14 in room 1174 in the Science Building at 3:30 pm.

The Four Color Problem deals with the possibility of coloring the countries on a map using only four colors, so that no two countries which share a border are the same color. Dr. Friedman will trace the historical development of this four color problem and give a summary of some of the latest work in the field. No prior knowledge of graph theory or the problem on the part of the audience will be assumed by Dr. Friedman.

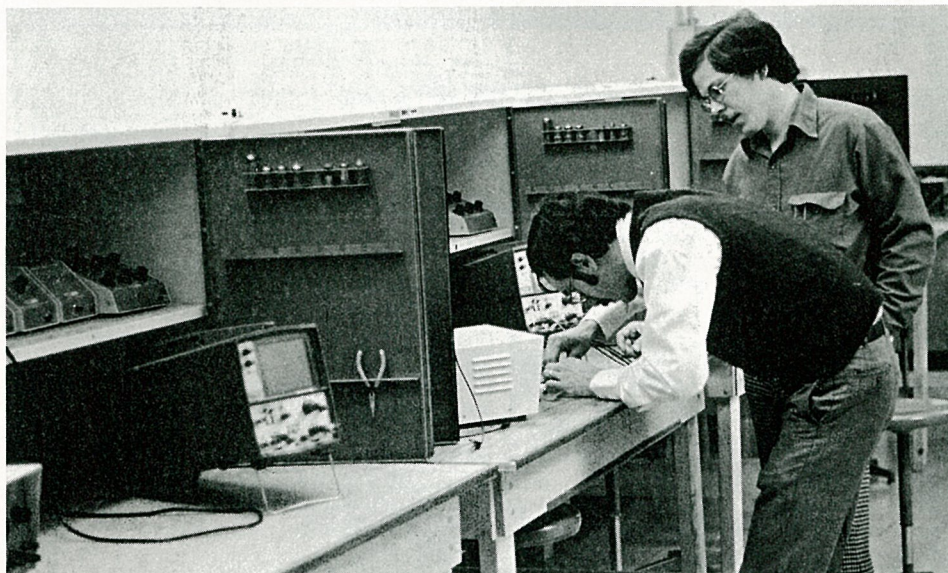
Ski Team Underway

The RIT ski team will hold its first meeting of the year on Tuesday, December 14, at 8 pm in the College Union lounge. The club members will view ski movies, discuss ski trips, hear instruction information and receive an interest survey. Membership in the club is open to all RIT students. Beginners in both Nordic and Alpine skiing are also welcome. For further information, call Richard Woolf at 235-7300.

Tropical Tours Set

A packaged tour to Jamaica is being sponsored by the Greek Council and Rochester International Travel. The tours cost \$309 per person for eight days and seven nights from February 24 to March 3.

The package includes round trip air fare from Toronto to Port Henderson, Jamaica, limosine service to and from the airport, seven breakfasts, six dinners, tennis, golf, and a cocktail party. For further info contact the Area Complex Director in the Greek Area at 464-2627 or 464-3763.



Raymond Crandall and Ronald Jodoin work up a lab experiment for their students in the new electronics lab.

Lab Honors Past Profs

A new electronics laboratory installed in the basement of the College of Science building, was recently dedicated to former professors in the physics department. Professor Raymond Biehler, who taught at RIT from 1935 until 1973, and Dr. Mykola Hadsinskyj, who taught at RIT from 1955 until 1972, were honored by having the facility named after them.

Professor Biehler died in 1975. His wife Margaret was present at the ceremony, as was Dr. Hadsinskyj and his wife, also a

professor at RIT. Dr. Hadsinskyj was introduced by Professor Lane McCord. Professor McCord and the two honored professors were the first three teachers in the physics department when it was created in 1963.

The new facility was built at a cost of \$6000, according to Dr. Thomas A. Wallace, dean of the College of Science. In addition to a large room with benches full of electronic equipment, the lab contains an optical research darkroom and faculty offices.

Rotary Offers Scholarships

The Rochester area Rotary Clubs are offering graduate and undergraduate students a chance to study abroad in the country and college of their choice with the Rotary Foundation Fellowships. The Fellowships pay for the students full tuition and his or her room and board. The period of study is from September 1978 to June 1979. Application forms and information packets are available at the Rochester Rotary Office, located on the second floor of the Chamber of Commerce Building downtown. The phone number is 546-7435. The application deadline is January 31, 1977.

Corps Seeks Volunteers

The Peace Corps is looking for 667 volunteers to work in 68 countries around the world. New Peace Corps programs will begin in the first three months of 1977.

The Peace Corps needs individuals trained in such fields as agriculture, forestry, civil engineering, home economics, deaf education, and accounting. Degree requirements for the programs vary, ranging from an Associates with two years


experience to a Bachelors or a Masters degree.

ACTION recruiter David Rodhounne commented, "recruiting to fill early 1977 positions is our number one priority." For information, contact Patricia Smith at (716) 263-5896.

Sabbaticals Offered

A tutorial program for faculty members planning sabbaticals is being offered by the International College of Los Angeles, California. For a term of four or eight months, faculty members on sabbatical can study with some of the leading scholars in their particular field.

The program requires the student to travel to where his tutor is located, which could mean Europe, Latin America, and Canada, as well as the United States. For further information and a catalogue, interested faculty members should contact Linden G. Leavitt, Dean of the International College, 1019 Gayley Avenue, Los Angeles, California 90024.



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REPRODEPTH

Is Oktoberfest Being Covered Up?

There is a hush surrounding Oktoberfest.

At a recent meeting of the Residence Halls Association (RHA) held November 11, Mr. Bill Allen, director of RIT Protective Services, refused to answer a question concerning the recent Oktoberfest (at which several students were injured, some seriously, during the RHA sponsored event (REPORTER, October 15).

Mr. Allen was invited to the recent RHA meeting to answer questions "on how they (Pro-Services) define the consistency of their job," according to the minutes of the October 28 RHA meeting. Before Mr. Allen spoke, Mr. Dave Simpson, RHA president, stated that the questions were to contain no specifics. One of the first questions asked, however, was, "give me your personal opinions of the problems of Oktoberfest, and if it were to be held again, how could these problems be cured?" Mr. Allen began to answer until Mr. Simpson said something to him. Mr. Allen then refused to comment on the question. The remainder of the night's discussion revolved around students' parking and towing problems, Pro-Services itself, and open and closed parties.

When asked why he stopped Mr. Allen from answering the question about Oktoberfest Mr. Simpson said it was "because REPORTER was there." Mr. Simpson said that there was a "possibility that anything he (Mr. Allen) said could be used in a claim against the Institute." Mr. Simpson stated, however, that there were no lawsuits filed against the Institute at that time (November 16).

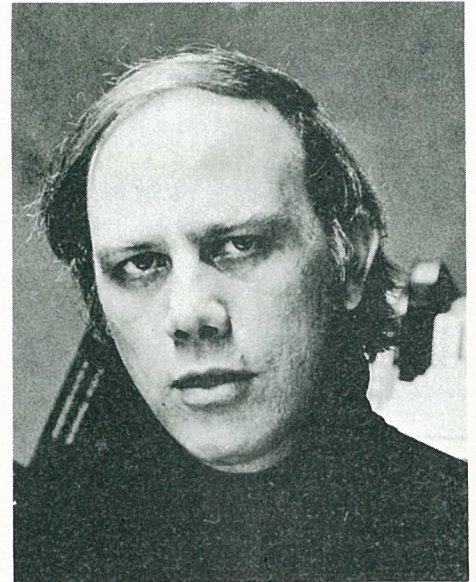
When asked if there were any problems with the performance of Pro-Services at Oktoberfest, Mr. Simpson replied "No comment." However, according to the minutes of the RHA meeting held October 28, Mr. Simpson did have some comments then: "Dave (Simpson) mentioned several examples of how Pro-Services is not doing their job - he said Pro-Services failed to stay with him and Bob when they were carrying the money, Pro-Services were hired to work at a party and no one showed until late and an incident occurred." Also, from the same minutes, "A majority of the members agreed that the night of Oktoberfest the Security failed to play their role and therefore should not be paid the full amount if any at all."

Mr. Allen later cited the presence of a REPORTER writer for his refusal to answer the question on Oktoberfest. Saying that it is "common knowledge" that a lawsuit will be filed against the Institute, Mr. Allen refused again to answer any questions regarding Oktoberfest. Mr. Allen did say that "RHA did a good job planning for

[Oktoberfest]." Mr. Allen also said that there can only be one spokesman for RIT concerning Oktoberfest, and that spokesman is Dr. Fred Smith, Vice President for Student Affairs.

Dr. Smith would not say much more than Mr. Allen. On December 2, he again confirmed that to date no suit had been filed against the Institute. He said that the Institute carried liability insurance and that any suit would be handled by the Institute's lawyers. He said the "The Institute is not liable for any of the accidents (of Oktoberfest)." He also cited the pending litigation as the reason that he and no one else could comment on Oktoberfest.

— M. FISHER



Silent Pro-Services Director Allen.

A moment in the Oktoberfest brawl.



photograph by Brian Peterson

Inflation Clouds Tuition Outlook

Dr. Paul Bernstein will soon submit a report that may affect RIT's tuition policies over the next decade. He has identified inflation as the period's most unfortunate factor.

In an earlier study, Dr. Bernstein, RIT's dean of Graduate Studies, predicted that the cost of providing an education at RIT will increase at an approximate annual rate of six per cent over the next ten years. This suggests that each student can probably expect continued increases in tuition and fees which cover approximately 60 to 70 per cent of the cost of his or her education.

This year's full time undergraduate tuition is \$2,808, exactly six per cent greater than last year's figure (REPORTER, April 2, 1976).

Dr. Bernstein's current study focuses on RIT's tuition policies in light of the condition expected during the next ten years. He has gathered national, state and local data and polled students, faculty and administrators on their perceptions of and attitudes towards tuition policy.

Although Dr. Bernstein would not comment on any possible recommendations he might later make, he did enumerate some of the options he has investigated.

Dr. Bernstein has looked into the possibility in instituting a differential tuition system. Under such a system, each

student's tuition would depend on the costs of running the programs in his or her individual college.

The equalization of day and night tuition rates is another option into which Dr. Bernstein has looked. Evening students are currently charged less per credit hour than day students are charged.

A contracted tuition system has also been evaluated by Dr. Bernstein. Under such a system, a student would pay the same tuition rate for the entire length of his or her college career regardless of the rate of inflation.

Dr. Bernstein has also considered a number of deferred payment plans currently being used by other colleges. He said that deferred payment plans seemed to attract students, but often caused problems with the college's cash flow.

RIT recently discontinued its deferred payment plan because of cash flow and collection problems. The Student Association has continued its efforts to re-establish some form of deferred payment plan.

Dr. Bernstein expects that his current study will be completed some time in January. He will then submit it to RIT's upper administration for use in evaluating tuition policies. — J. VALLONE

Dr. Paul Bernstein, Dean of Graduate Studies.



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REPRODEPTH

Moynihan Cites Politics As Major Energy Problem

Senator-elect Daniel Patrick Moynihan visited RIT last week to say that the energy problems faced by the nation are not issues of resources and technology, but fundamentally questions of public administration.

Mr. Moynihan delivered his message as part of this year's Institute Forum program, "Energy: Issues, Choices, and the Quality of Life."

In his public career, Mr. Moynihan has served under the last four presidents. Most recently, he acted as US ambassador to India for President Nixon and US ambassador to the United Nations under President Ford. The November election has catapulted Mr. Moynihan into the US Senate as a representative of New York.

On the question of energy, Mr. Moynihan commented, "If we foul this up, then we will foul everything up." He spoke "on the preposition that what basically we face as a free nation is the challenge to public administration."

At a meeting with faculty members and student representatives, Mr. Moynihan was asked about the common belief that we have a finite quantity of resources and that this will cause problems in the future. He replied that this was a very old argument and commented, "the perception of the finiteness is an old idea, which doesn't mean it's wrong, but it is often a political statement rather than a scientific one."

"That we are running out of natural resources is the most erroneous prophecy ever made."
— D. Patrick Moynihan

Later, in a speech to a packed Ingle Auditorium, Mr. Moynihan reiterated his opinion that the belief "that we are running out of resources," is the "most erroneous prophecy ever made," and said, "our inventiveness in this area is extraordinary."

He said the fact that the world faces diminishing supplies of some resources is not a strange situation, but a normal one and nothing really to worry about. At the meeting with faculty and students, Mr. Moynihan had stated, "if you can produce energy from the sun, there is plenty of energy to be got."

Describing the era when energy production was mainly a concern of private enterprise, before the Organization of Petroleum Exporting Countries (OPEC) price hikes and US government price



controls on gasoline, Mr. Moynihan said he remembered a time when the price of a gallon of gasoline was cheaper than a bottle of water.

Now government has become involved in the economy and in energy decisions. Some people, including politicians, believe the oil companies are responsible for quadrupling the price of oil. Mr. Moynihan called thinking which blames the oil companies for prices which were set by OPEC "nonsense."

Mr. Moynihan said that "we have an irresistible disposition to tinker with the oil companies." When he was a member of the Democratic Platform Committee this summer, part of the discussion was on whether to break up the oil companies. Planks were proposed on forcing either vertical divestiture or horizontal divestiture of those companies. Mr. Moynihan argues that very few people on the platform committee or in the nation even understand what those terms mean. He said he could not understand how government can make decisions with this level of knowledge.

The point to his discussion, Mr. Moynihan said, is that the US political system has been going about the task of intervening in the economy in a "systematically bad way," a phrase first used by Charles Schultze, a senior fellow at the Brookings Institute. Mr. Moynihan warned that whenever we find a situation we do not approve of, we move the decision making power from private enterprise to government and from the marketplace to the government bureaucracy.

Mr. Moynihan would prefer a different strategy, were the federal government would use incentives in the private sector to attain its goals. This would replace government



controls or intervention. Responses in the marketplace, Mr. Moynihan explained, have a "certain neutral, uncoercive quality, which may be their best advantage in our over-governed society."

On other matters, Mr. Moynihan said he was in favor of energy independence for the United States as first proposed by President Nixon, "at least that level of independence where there is an option that you can do without what you import with no real dislocation, and you have the capacity to export what is unnecessary."

Concerning the costs of energy, Mr. Moynihan stated, "The price of energy is what the world market has set it to be and the degree we choose to consume energy at lower than world market prices we are making a very questionable decision."

When asked if he was advocating higher gasoline prices, Mr. Moynihan replied, "Am I? Am I mad?" — O. J. BODNAR





**APPLICATION FOR
STUDENT ORIENTATION SEVENTY-SEVEN
GENERAL COMMITTEE**

PLEASE PRINT
NAME _____

LOCAL ADDRESS _____

_____ PHONE _____

HOME ADDRESS _____

_____ PHONE _____

DEPARTMENT _____ YEAR _____

GPA _____ CIRCLE ONE: Resident Student/Commuter/

Transfer/Married

QUARTERS YOU WILL BE ON CO-OP: Fall Winter Spring Summer

Will you be in Rochester this summer? YES NO

BRIEFLY, Why do you wish to serve on the SOS-7 Committee?

Other activities you participate in: _____

Please return to the Orientation Office on or before Tuesday, December 21. Interviews will be given the week of January 10. You will be notified of the time and place. Thank you.

The Glorious Morning When Art Hits The Streets

BY JOSEPH VALLONE

"The artist as a businessman, as someone who has to make a living with his art, is heavily exploited and used by the system in the art field," said Mr. Ray Barnes, a Rochester area artist.

"While talking with the good artists that I know, I seem to hear everyone saying that you have to leave this town, or the town will kill you," continued Mr. Barnes. "This is what we're fighting against, the idea that you can't do anything artistically in Rochester."

Frustrated by the lack of opportunity in Rochester, Mr. Barnes and several other local artists got together in October and formed the Artists and Writers Guild of Rochester, Inc. The Guild's plans for a glorious morning when art hits Rochester's streets could impact both the economic climate for local artists and the quality of Rochester's cultural life.

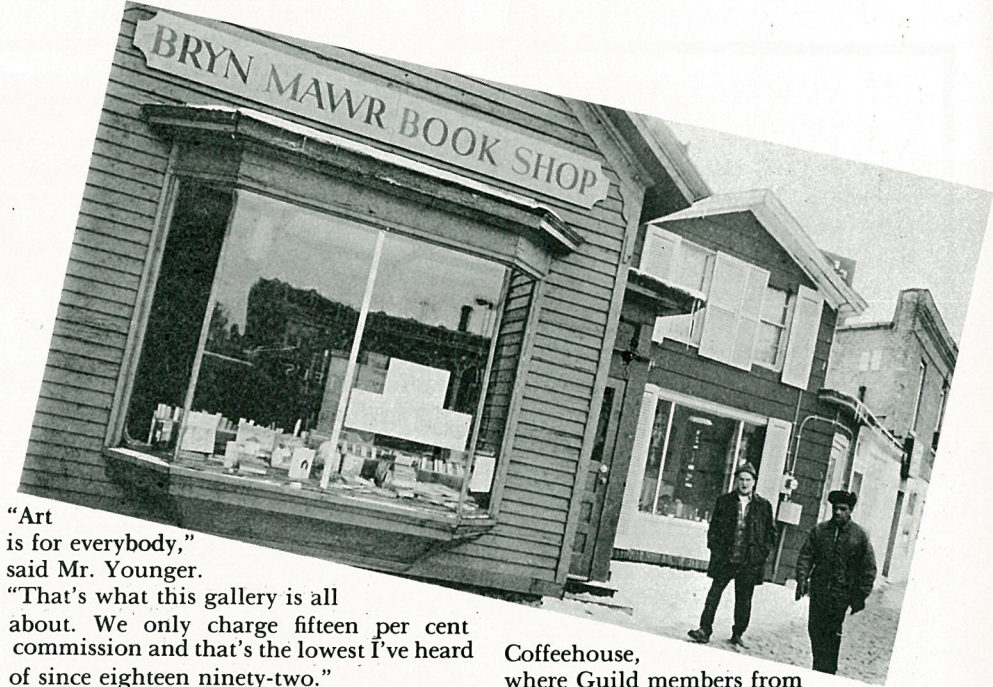
The Guild has already opened its first bag of miracles. Starting with \$50 in October, it has opened a cooperative art gallery for visual art and craft displays. They acquired exclusive use of a downtown theatre for performing artists and laid plans for a creative and journalistic magazine.

Guild members have organized three chapters under an umbrella group called Morning Glory Media.

The Guild's Gallery chapter revolves around the Morning Glory Gallery at 555 East Main Street. Mr. Bruce Younger, a professional illustrator and commercial artist with a small local art studio, feels that this might be the best thing that has ever happened to artists in Rochester.

"I'm not willing to sell my soul to the devil and pay sixty per cent commission show in a gallery. And I don't feel that I should have to have someone's goddam brother-in-law to put my work where somebody will see it," declares Mr. Younger.

Artists are charged between 40 and 70 per cent commission on works that they sell in local galleries, according to Mr. Younger. He said that this forces artists to charge three times what they feel their work is worth and puts art out of range of most people's budgets.



"Art is for everybody," said Mr. Younger.

"That's what this gallery is all about. We only charge fifteen per cent commission and that's the lowest I've heard of since eighteen ninety-two."

The Guild's Journal chapter is planning its own miracle for January. That is when its monthly magazine, *Street Miracle*, is first scheduled for publication. Mr. Michel Disend, editor of *Street Miracle*, explained that it will be a combination creative writing and journalistic enterprise which will also utilize graphic artists. The Guild is determined to make *Street Miracle* "the most outrageous, artistically meritorious and relevant magazine that Rochester has ever seen."

The feeling that art is for everyone also relates much of the spirit of *Street Miracle*. "We feel that art should not relate only to small cliques," said Mr. Disend, who is a published novelist and playwright. "Instead of being in an ivory tower, art should relate to the avenues."

The Circus chapter of the Guild provides a theatre and production facilities for local performing artists in areas from drama to dance and mime to magic. The Circus Theatre, located in the Triangle Community Center at 380 Andrews Street, opened on Sunday, November 28, with an eight hour marathon program called, "The Morning Glory Adventure."

The Circus Theatre reflects the Guild's proposal that the best approach to combating urban decay in some areas is not to inject large sums of money, "but small sums of money and large sums of life energy and creative spirit." The Circus Theatre is located in an area which some have characterized as deteriorating. Others have characterized the area around Andrews and North Streets as being in a process of revitalization. Regardless of the appropriateness of either description, the theatre has not seen much use lately, and the Guild hopes that the Circus will be a plus for the neighborhood.

The theatre will be a continuous buzz activity if Mr. Kenneth Browne has his way. Besides hosting regular performances, the theatre will be the site of the Circus

Coffeehouse, where Guild members from all chapters may meet.

Artists must become members to participate in the Guild's activities. Members are asked to contribute \$60 and 40 hours of work annually to the Guild. Associate memberships are also offered for \$20.

One of the Guild's basic premises is that artists develop best in a fraternal atmosphere of community. To achieve this, it intends to build a downtown cultural colony around its East Main Street Gallery. "We aim to turn East Main into Morning Glory Land," said Mr. Bill Wolf, one of the Guild's founders.

Mr. Bruce Younger, a member of the Gallery chapter's artist acceptance committee, said that college campuses often have their own collective creative atmosphere, but that it is less commonly found on the street. "I think that possibly the most important aspect of the cooperative is that it brings artists that have never known each other together and stimulates an exchange of creative energy," said Mr. Younger.

"I'd like to see some people from RIT get involved," he continued. "We'd really like to see some good photography."

Mr. Kener Bond, assistant dean of RIT's College of Fine and Applied Arts, characterized Rochester's commercial art market as very competitive. "Obviously, artists could do themselves a lot of good by getting organized," said Mr. Bond. "A cooperative is one way to go. But artists are notoriously independent by nature."

The concept of the Guild sounded good to Mr. Bond, who felt that it would probably benefit the community. He said that it could be tough, noting that Rochester did lose a number of galleries when economic conditions recently turned sour.

The Guild currently has about 15 to 20 dues paying members who are characterizing themselves as Morning Glory People. They are hoping for an increase in membership to insure their future success.

LETTERS

St. Mary Seeks Help

St. Mary's Hospital is constantly searching for dependable volunteers to assist in the hospital in various areas, and varying times, according to our current needs and the available volunteer's schedule. I have in mind staff members who might be interested and able to spare a few hours weekly to be of service, or students who are community-minded and responsible. Retailing students might possibly be interested in our Marillac Gift Shop which is open all week, including weekends and evenings.

All prospective volunteers are interviewed by me personally and by appointment in our Volunteer Center, first floor.

Thank you so much for any effort you may be able to expend on behalf of our hospital.

(Ms.) Terry E. Springer
Director of Volunteers

Who Is Responsible

I am grateful for the coverage of the "Energy Situation Room" in the REPRODEPTH section of the November 12 issue of the REPORTER. The benefits of communicating the existence of the Office of Energy Conservation and specifically the design of an Energy Situation Room are already being realized. Since the article I have been approached by several people who have offered their assistance to this project as it develops later this year.

I would also like to respond to the letter entitled "Who's Responsible?" in the same issue of the REPORTER. The question raised concerned the establishment of an "Energy Hotline." This week, members of the Campus Services Department responsible for Energy Conservation leadership agreed that this would be constructive in helping students as well as faculty and staff to report energy wastage or obtain answers to energy-related questions. All inquiries can be directed to Lou Boyon at 464-2846. People with questions of a specific or detailed nature will be referred to other Office of Energy Conservation personnel who can better answer them.

Our sincere thanks go out to the person who wrote the letter (name withheld) for his interest and initiative.

Carlo Piech
Office of Energy Conservation
CAMPUS SERVICES DEPARTMENT

Pleased, But Not Pleased

We are pleased to see the publicity that the campus publications have given the Residence Halls Association during recent weeks [REPORTAGE, November 12]. However, we can not understand why it appears to have a negative context. Why do these student funded organizations continue to

publish demoralizing articles? We attempt, as you do, to serve the students.

The resignation of any officer is unfortunate, re-establishing positions is sometimes complex and the entire constituent population suffers. The resignation of Cindy Collard was not self-imposed; in fact, RHA was in the process of requesting that she relinquish her post...

Why is it that the positive services of the RHA are not publicized? The RHA provides refrigerator rental's, live entertainment in the Cellar, recreational activities, and we are sure that one or two students may have enjoyed themselves at an RHA sponsored event. As members of residence halls government we are trying our best to promote student interest in our organizations. There seems to be more student input into RHA activities than there is for other campus organizations.

One of the most important aspects of the RIT community is communication — not the lack of it. We should be working together to serve the student body. Let us remember the one thing we all have in common, we are all students.

E. Michael Loftus
NRH Constituent Government

Ahlene Huntley
KGH Constituent Government

Mr. Loftus and Ms. Huntley are reminded that REPORTER is not funded through any direct student fees as RHA and Student Association are. — Editor

Thanks To All

We wish to thank everyone for all their help in making the Road Rally on November 7 a success. We appreciate your time and patience.

The Commuter Organization

Thanks Marvelous Bunch

I'd like to...thank all the marvelous people on the RIT campus who always add so much to my daily lunch.

Every time I try to eat lunch or have a cup of coffee in the cafeteria in the CU I am forced to leave with a slight headache and a definite nausea after only a short exposure to the toxic atmosphere created by these select people.

This treatment I find in other important areas of the campus, such as in the library, study centers, and even in some classes.

It seems disturbingly inconsiderate to spontaneously impose upon another person's biological equilibrium, and to do so is to demonstrate a kind of ignorance.

Out of all the smokers at RIT only one, once, had the consideration to ask me if I mind, and he promptly extinguished the monster.

Just now, I am being forced out of the Commuter lounge by foul vapors. I won't even bother to ask him to leave me alone, I'll just leave.

Wayne Knox
Physics 2

Letters Policy

Letters to the editor must be received by noon, Monday prior to publication. REPORTER reserves the right to edit letters for brevity, clarity and libel. Letters must be signed, but names will be withheld upon request.

JSC WINTER WEEKEND

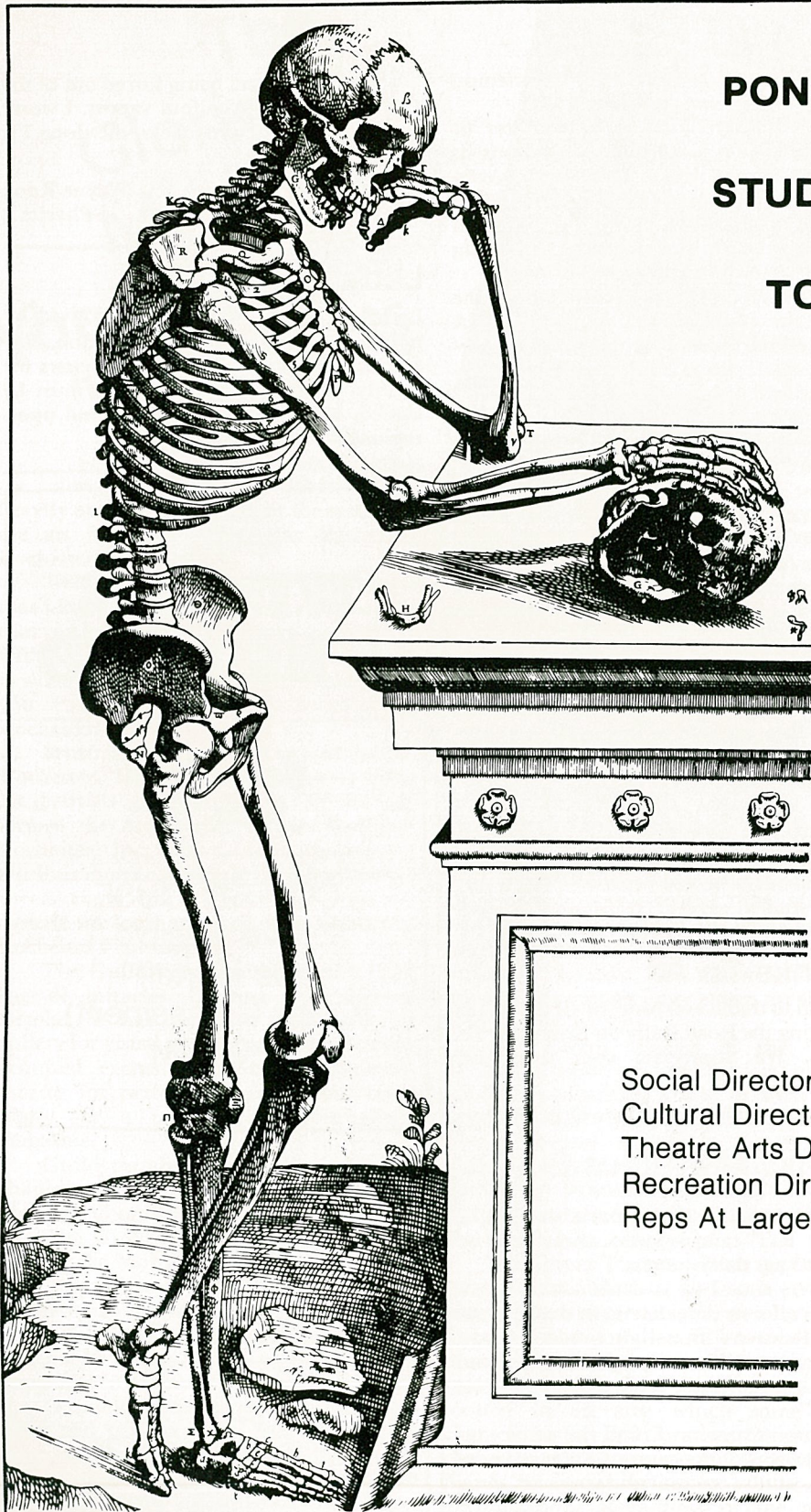
**Saturday
Dec. 11**

COFFEEHOUSE
live music
Ha Marteff
(Colby G basement)
(9:30 PM)

**Sunday
Dec. 12**

STUDENT-FACULTY
BRUNCH
HA MARTEFF
10:30 AM - 12:30
75¢

**FOR RIDES OR INFO CALL
x2135 or x3261**



**PONDERING OVER WHAT
STUDENT ORGANIZATION
TO PARTICIPATE IN?**

Join the
COLLEGE UNION BOARD
and help in planning
and running concerts,
theatrical, cultural
recreational and
cinema arts
events

**The College Union Board
is looking for persons to
fill the following positions**

Social Director
Cultural Director
Theatre Arts Director
Recreation Director
Reps At Large

Cinema Arts Director
Financial Director
Public Relations Director
Publicity Director
Committee Persons



**Applications for the above positions are available at the CUB office,
lower level, College Alumni Union. For further information contact
any CUB Director in person or phone 464-2509, 10, 11**

Deadline for applications is Friday, February 2, 1977



HOLIDAY SUGGESTIONS

47¢
A Pair

Extra Heavy Silk

Heavy silk tie in gift box.
COLORS: Brown and white on back, Persian in black, brown, blue, green, white or purple.
State color wanted.
35 C 344 - \$1.20
Postage, 2c extra

Claret and Armband Set

A very unusual and attractive gift.
COLORS: Brown, blue, white, black, or purple.
State color wanted.
35 C 278 - \$1.40
Postage, 2c extra

Dress Suspender

Good webbing. Size brass stamped. Has leather ends. 16 gift box.
35 C 262 - 48¢
Postage, 2c extra



The Season's Novelty Silk and Mercerized Heather Mixture

Mercerized silk and artificial silk twisted together form the beautiful heather effects which make this new fabric one of the season's most desirable for men's wear. Stronger weight, seamless half hose with high specked heels and double soles. Heels and toes are reinforced sufficiently to make the wearing qualities an outstanding feature. Now in the popular dress slick effect.
6 1/2 and 8 1/2 to 11 1/2. State size wanted.
30 C 567 - Black and Silver.
30 C 568 - Cordovan and Silver.
Per pair.....47¢
Postage, per pair, 1c extra

Fiber silk Arm Bands

98¢

Black Tie in Large Stripes

Stripes of blue and black and brown, red black, wine and blue and green.
No color wanted.
40.....98¢
less, 2c extra

Woolen Case

Black grain lined with large pocket box, ball silk and extra purse.
also, 95 by 4 1/2
732 - \$1.98
Per set, 2c extra

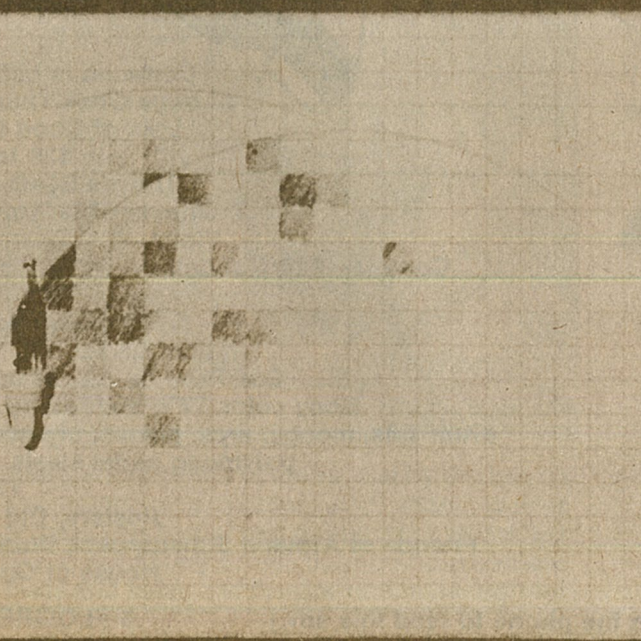
Silk Muffler in Pleasing Patterns \$1.48

A silk muffler always is a welcome gift for a man. It is no important part of his winter apparel, and it is imperative that the selection reflect good taste. The quiet colors and rich luster of this pure, square braided silk muffler appeal to almost every man.

COLORS: Combinations of wine and blue, blue and green, wine and green, wine and gold or blue and gold.
State color wanted.
35 C 364.....\$1.48
Postage, 2c extra

Dress Suspenders Always Appreciated

Dress suspenders are inexpensive and are sure to be appreciated. These are especially attractive and extremely well made to give lasting wear.



where to go with your holiday shopping list (other than Santa)



The first annual REPORTER CHRISTMAS BUYERS GUIDE

IT'S EASTER AT THE HOUSE OF GUITARS

Shop Early—Avoid the Easter Rush

All single American albums \$3.98 at all times (got em all)

Imported LPs from England, Germany and France

hit 45s — 89¢ ea/20% off sheet music/all your rock mags in stock

Check out our junk bin Albums 3 for \$1.00 (some great finds)

Rock Star 'T' shirts—\$2.98 ea.
 Rock Star Buttons 99¢
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 Lots of used Guitars and new with
 Light scratches priced to sell
 (must find them a home immediately)
 Electric Guitars from \$25.00
 Bass Guitars from \$39.00
 Amplifiers—lots of used all brands
 (a whole stage full of big mothas)
 One of a kind some used or marked
 Used 50w PA system with columns \$89

NEWS! NEWS!
PICK UP ON
"ARMAND
SCHAUBROECK
STEALS"
OR DON'T



Old Fender Tremulux Piggyback—\$300
 Lots of used Ampeos, Peavys etc.
 Deals on new Sunn, Ampeo, Marshal
 Les Paul—\$199
 Fender Jazz Bass—\$179
 Fender Percision—\$179
 Fender Stratocaster—\$289
 Fender Telecaster—\$169
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 Now in Stock: Gibson Explorers!
 Travis Bean! Polymoog! Olympia!
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 Fender Dual Showman Head—\$149
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Come on in baby to see the
 Strange Ones That Shop Here!
 Lots of Good Golk Guitars
 in \$30 to \$100 range
 Univox Synthesizer—\$249
 Trumpets—\$39/Trombone—\$49
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 and on the second floor
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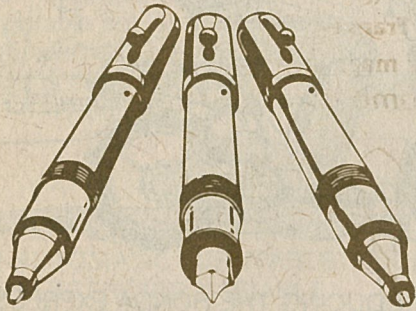
Open 10-9

(Call a friend on the phone to read this adv.)

3 FLOORS OF MUSIC

Christmas Buyers Guide

No Nonsense Pens
By SHEAFFER



BALL POINT FOUNTAIN PEN MARKER

No Nonsense Pens \$1.50

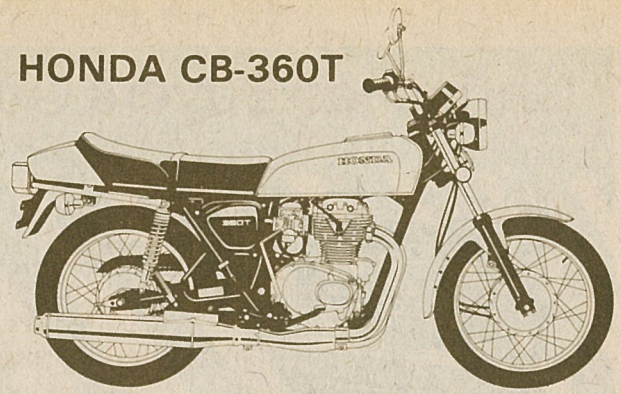
Available at Bookstore Supplies Dept.



The Christmas spirit returned to me as I sat by the hearth watching my aunts and uncles and little cousins trimming our tree. Our family had gathered as usual last Christmas Eve at Aunt Mary's huge country house where there were beds and sofas and fireside chairs enough for all to spend the night.

December 10, 1976

HONDA CB-360T

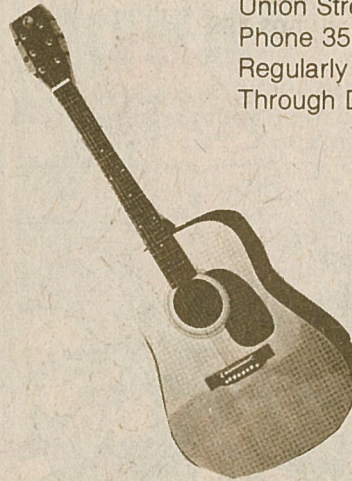


A SPECIAL BIKE AT A VERY SPECIAL PRICE. THE HONDA CB-360-T-76. If you want an economical bike for short touring or luxury commuting, getting around campus in great style, the CB-360-T is for you. It's a brilliant standout, in performance and styling. See it today at Hart Taylor Honda. Be sure to ask about the service specials during December and January at Hart Taylor Honda, 386 South Union Street in Spencerport. Phone 352-Phone 352-6141.

Regularly \$1325

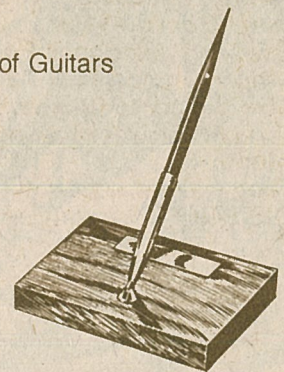
Through December 31, 1976, just \$995.

Available at Hart Taylor Honda



KD-28: Jumbo Western guitar in High Gloss Rosewood like finish on sides and back. Natural white top, Deluxe adjustable pin bridge. Adjustable, laminated, fast action neck with ovalled finger board. Traditional pick-guard. Size 41½" x 15¾" x 4¾" \$69.00

Available at House of Guitars

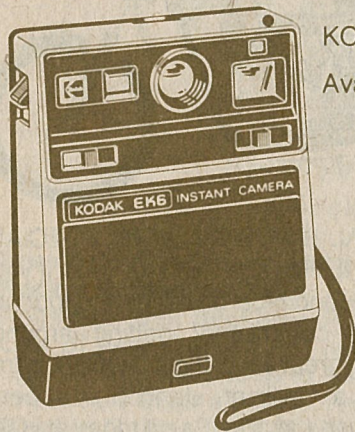


Hand-rubbed Walnut Single

SCHAEFFER Gft pen with base \$15.00

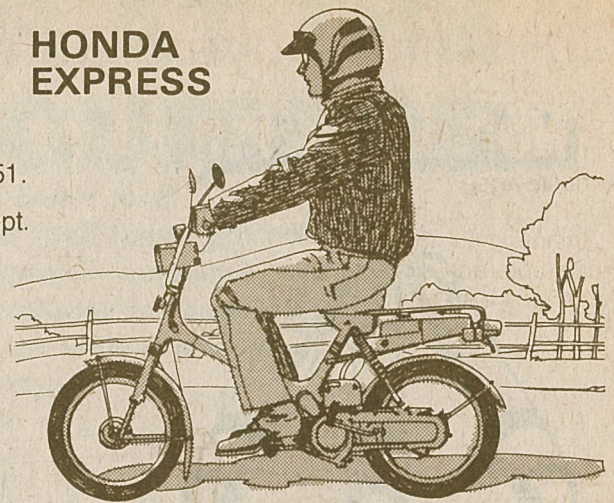
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Christmas Buyers Guide



KODAK EK6 Instant Camera under \$51.
Available at Bookstore Photo Sales Dept.

HONDA EXPRESS



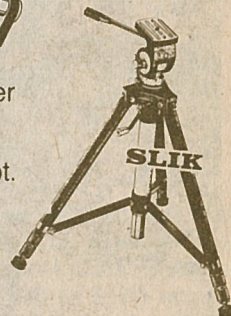
INTRODUCING THE HONDA EXPRESS. The Express is the practical, fun and "in" bike from Honda. Features include automatic clutch, internal expanding brakes front and rear. It's as easy to ride as a bicycle, a great way to get around campus. And no motorcycle driver's license is required. See it today at Hart Taylor Honda. Be sure to ask about the service specials for the months of December and January. Hart Taylor Honda, 386 South Union Street, Spencerport. Phone 352-6141. \$299.

Available at Hart Taylor Honda.



SLIK Tripod system. Tripods from under \$28.00.

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Ladie's & Men's Digital Watches. Priced from \$19.95.

Available at Scheer's Rings & Things Boutique—Hippopotamus Mall



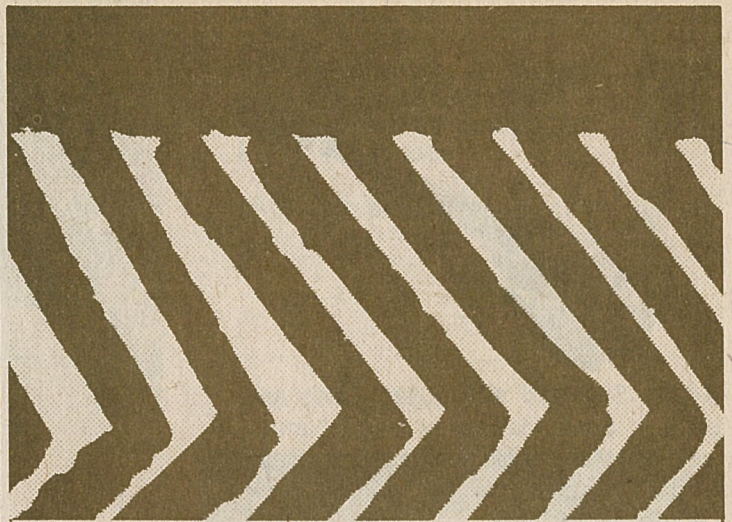
Over the past several years I had been bewildered by the insistant return of the airy Christmas spirit in the face of the world's closing gloom. But every Christmas Eve it returned to that house. "Santa's helpers made me a little girl doll. I know they did," confided my cousin Debbie. "And I was real good too!"

- *Electronic speed control circuitry. 12 pole, 24 slot brushless, low noise, high torque DC motor.
- *Variable speed controls for 33 1/3 and 45 RPM with strobe illumination.
- *Automatic start.
- *Adjustable anti-skate mechanism.
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- *Viscous damped cueing up and down 12" heavy-duty die cast aluminum.

SANYO DIRECT DRIVE SEMI-AUTOMATIC TURNTABLE WITH ELECTRONIC VARIABLE SPEED CONTROL AND STROKE



A clamoring, which could only mean dinner, spread from the kitchen, A christmas grace was said at the table. "Thank you Lord for the gifts we are about to receive, and for your son Jesus, the hope of the world."



The Unusual Gift

We feature hand-blown glass, pottery, and jewelry by area artists, plus a full line of Marimekko fabrics and more. For holiday gifts, both Shop One and Hippopotamus may be well worth a visit.

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Tues, Thurs, Fri 11-9, Wed & Sat 11-6
Also our new annex
Brighton Commons at 12 corners

for the best
you can buy in work,
sport and leisure footwear



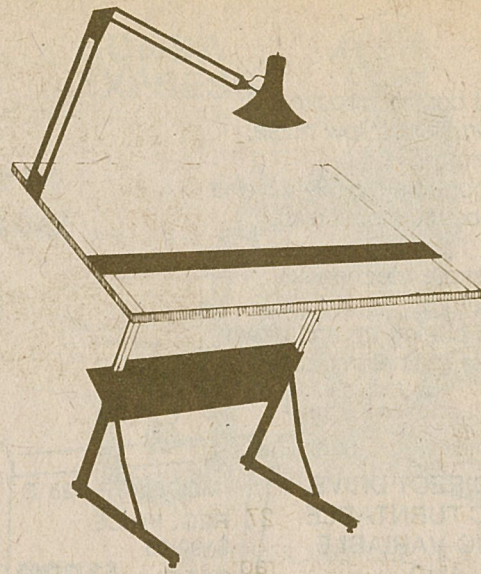
Henrietta Plaza-Corner E. Henrietta, Jefferson Roads
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Christmas Buyers Guide



K-100: Standard size guitar. Sides and back in Satin Mahogany finish. Natural white top. Adjustable bridge and tail-piece. Slim, fast action steel reinforced neck. Length: 36". \$24.95

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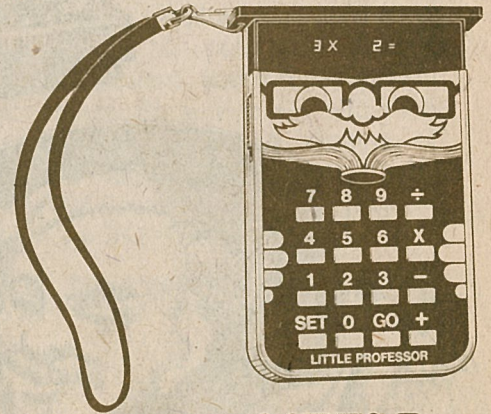


Drafting-Table Special until Jan. 14th. 31x42 metal edged table; lamp; 42" parallel rule; board cover; \$150 value—\$99.95



TRAVE AMORETO
In a Beautiful Gold Decanter
\$4.97 per fifth 54°

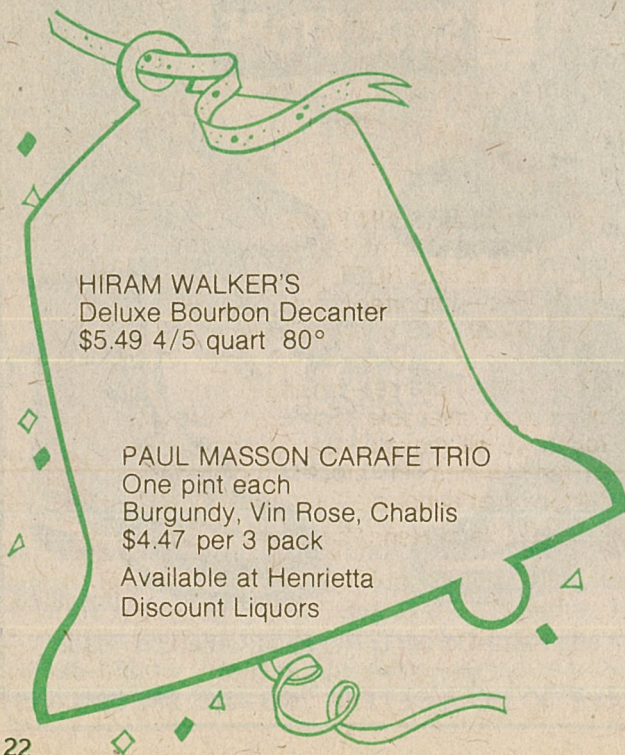
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THE LITTLE PROFESSOR™

Electronic Learning Calculator

Available at the RIT Bookstore

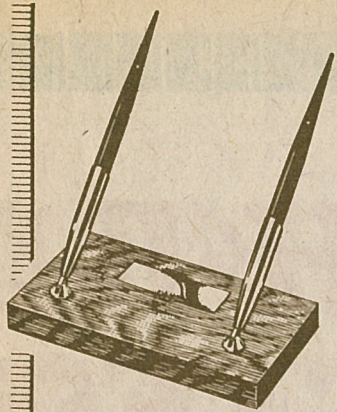


HIRAM WALKER'S
Deluxe Bourbon Decanter
\$5.49 4/5 quart 80°

PAUL MASSON CARAFE TRIO
One pint each
Burgundy, Vin Rose, Chablis
\$4.47 per 3 pack
Available at Henrietta
Discount Liquors



The children were put to bed after dinner. I returned to my hearth. "What a comfort it would be," I thought, "to dream like a child."



Richly grained 4" x 7½" walnut in a simply elegant design with nameplate.

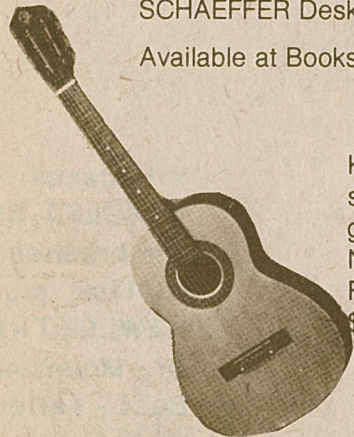
SCHAEFFER Desk Set \$27.00

Available at Bookstore Trade Book Dept.



RUFFINO 4-pack — One, 24 oz. bottle each of Lugana, Valpolicella, Bordolino Soave, Packed in wood.
\$14.32 per 4-pack

Available at Henrietta Discount Liquors



KCL-110: Standard size guitar with nylon strings. Can be converted to steel string guitar. Satin mahogany sides and back. Natural top with sound hole decoration. Fast action laminated neck. Length 36".
\$24.95

Available at House of Guitars



Hippo Charm — Rochester's largest selection of charms — Sterling silver, gold plate & solid gold.

Available at Scheer's Rings & Things Boutique — Hipopotamus Mall



LANCERS VIN ROSE
Imported from Portugal
LANCERS RUBEO
Red—Imported from Portugal
\$4.29 4/5 quart each type

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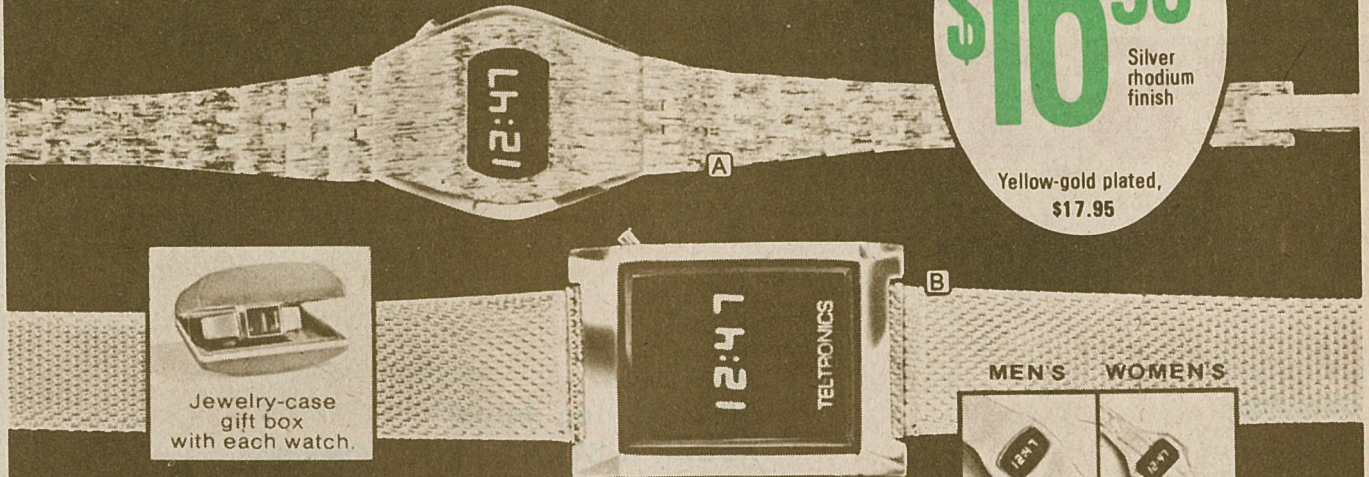
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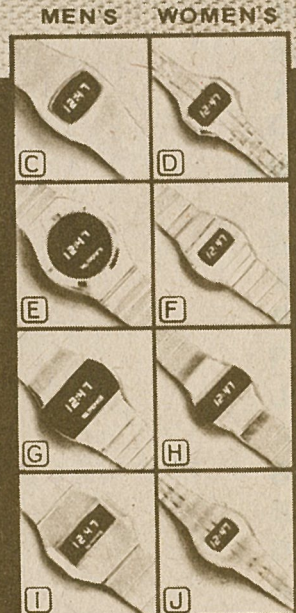
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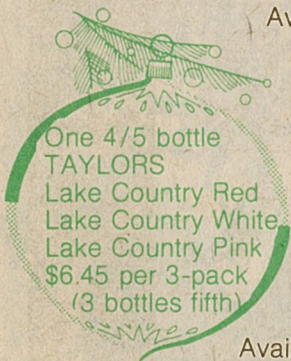
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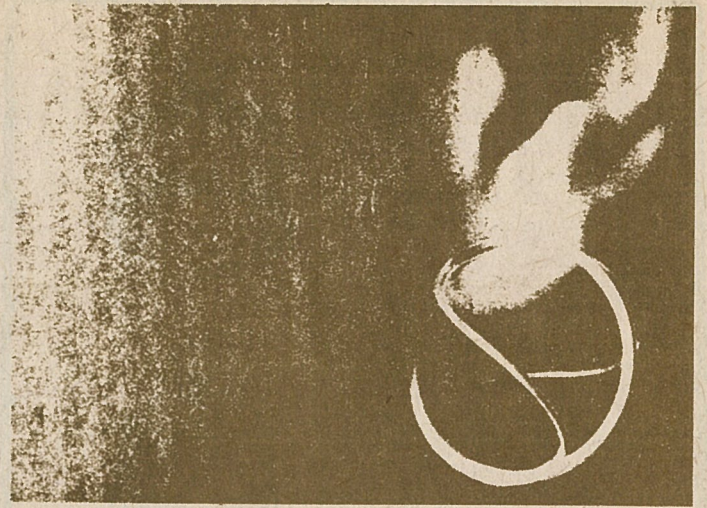


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And somewhere else in the house, the parents dreamt, as I did, of a better world for the children where all would have a friendly hearth like mine. At least for that night, the dreams of all men were so completely hopeful.

December 10, 1976



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C.J. S. 1976

The room grew warm and jubilant as, one by one, secrets were unwrapped. parents beamed proudly as the dreams of their smiling children were fulfilled.

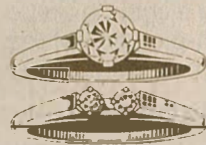
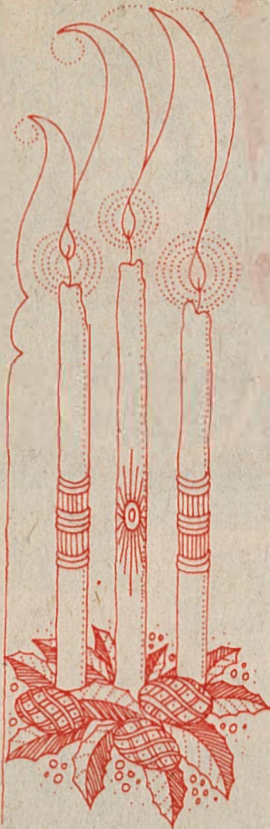
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In the morning, uncle Richard entered the parlor decked out in a mountainous red suit. He looked quite out of character, and I fell out of my chair laughing as the children tugged his new found white beard.



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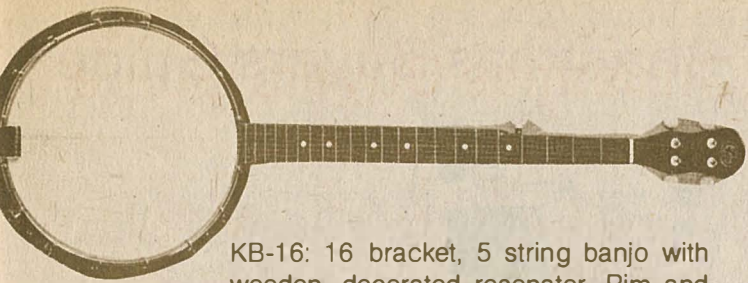


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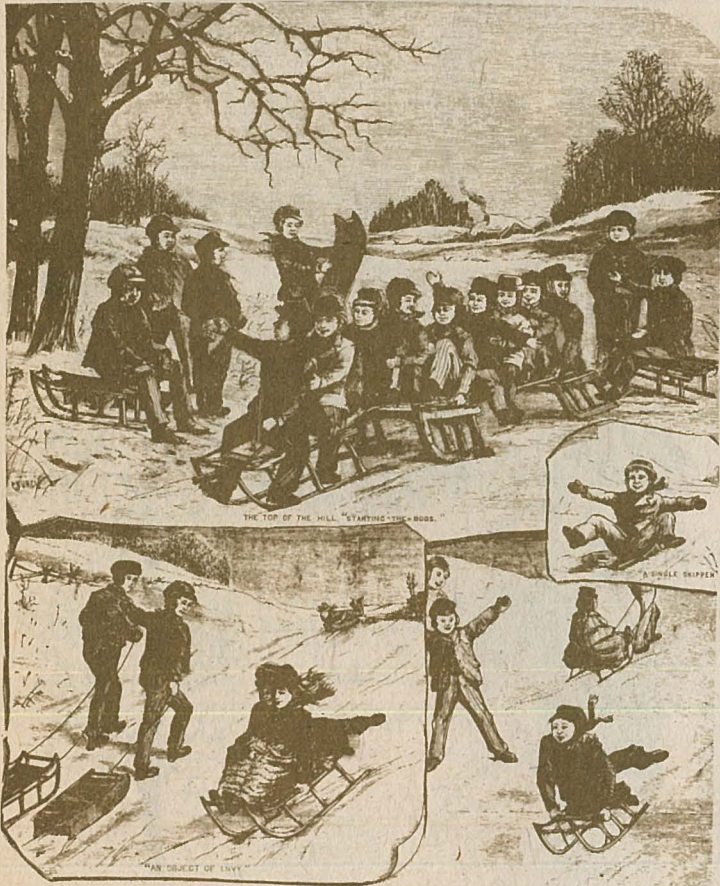
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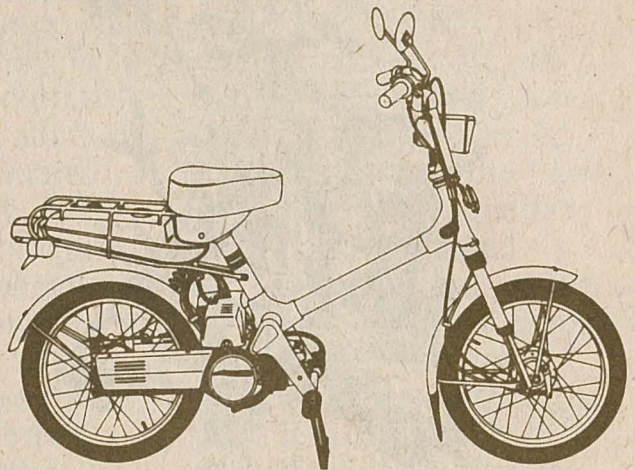
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It was a wonderful new day and I could see the Christmas spirit playing among the children. The troubled world seemed far away.

December 10, 1976

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A by-product of research into dry lubricants for aerospace applications, Sound Guard record preservative puts a microscopically-thin (less than 0.000003") dry film on records to protect the grooves from damage. Yet, remarkably, it does not degrade fidelity.

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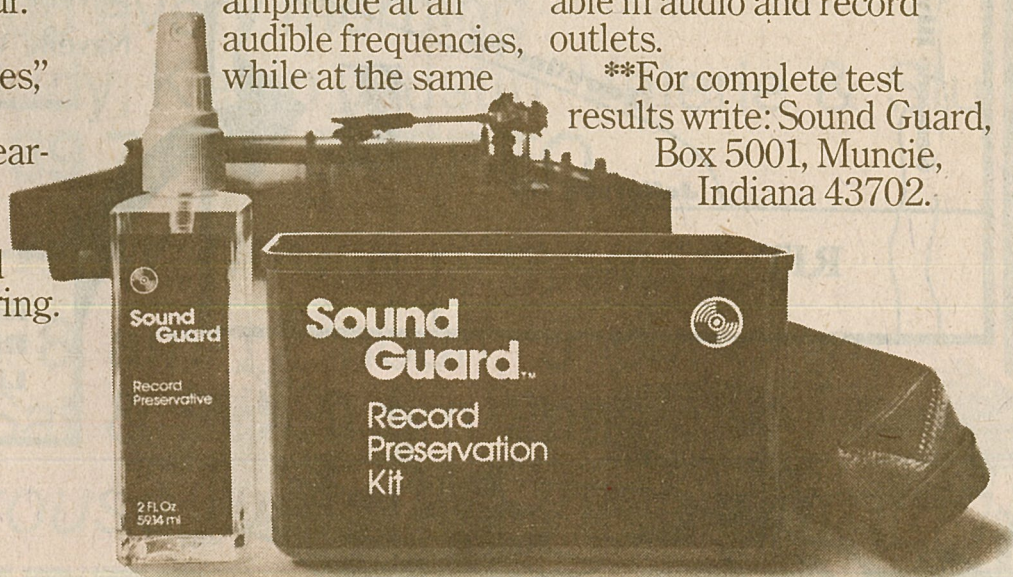
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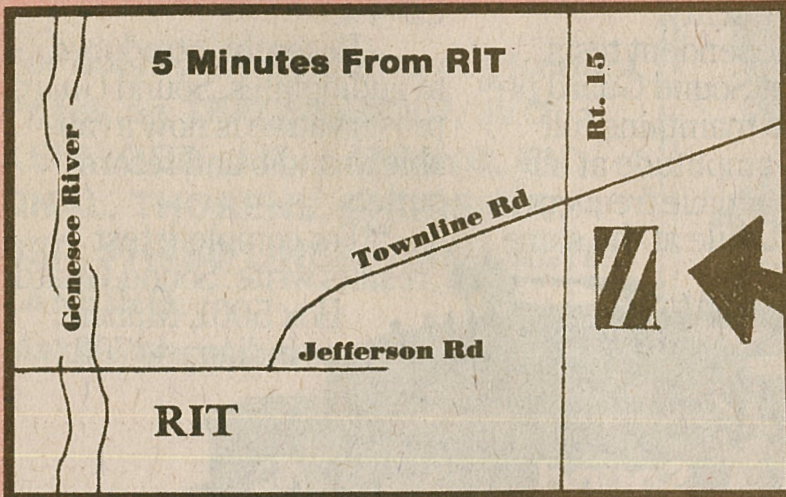
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WANTED: BEER CANS undented, standard size, we're sure you've got 'em, bring to CO lounge in basement of CU. 12/17

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FOR SALE: Speaker system, 2 way with 12" woofer and horn tweeter, 175 pr. Call 392-8657, ask for Harold. 12/17

Colorado: Riders Needed, (or points West) Leaving Dec 17, returning Jan. 3. Call Bob at 436-7248, share usual. 12/10

LOST: Case for two way radio. Heavy duty, black with belt loop. It belongs to SSU. Please call Dave 3080. 12/17

Female Roommate Wanted to share large two bedroom apartment. Located 6 miles orth of RIT. \$75 per month. Call Vicki 464-2377 or 436-0800 after 5pm. 12/17

Roommate Needed: Jan 1 thru June 1. Townhouse located off Bailey Road. 3 minutes from RIT. Your own large room w/walk-in closet, use of kitchen, living area, etc. \$74/month plus utilities. Please call Bill or Kevin at 359-2510/ 12/17

HELP WANTED: Part-time, on-campus. Your earnings are up to you. But only if you can handle managing the advertising department of one of the nation's leading collegiate publications. Contact Noel Coletti for appt. 464-2212. 12/17

Printers: Books for sale. Save \$\$\$! Offset Press Operating, \$6; Pyle and White's Fundamental Accounting \$10; Birkett's Graphic Arts Estimating, \$2; Media, by Sandman and Rubin, \$7. All like new. Call Noel 442-5009. 12/10

4 New BMW-Opel Borranni Wheels, 6" wide, \$60. call 436-8116. 12/17

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GOOD-BYE YOU ALL! Come and visit me in San Francisco. MARTY. 12/10

JOB TRAINING for qualified men and women who want responsibility. 464-2881/2282, 5th floor Admin bldg. 12/10

Female Roomate wanted to share two bedroom house. Completely furnished, no security needed, lease to June 30th. Walking distance to RIT. Reasonable! Call Nancy: 464-6468 between 9:00-4:00. 12/17

LEARN WHAT IT TAKES TO LEAD. Army ROTC. 464-2881/2882, 5th flr Admin bldg

NATIONAL STUDY ABROAD ANNOUNCEMENT: Limited openings remain on CFS accredited Spring 1977 Academic Year Programs commencing Spring Trimester. Early acceptance is now open for Fall '77, Winter, Spring '78 or Full Year '77-78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdam, Vienna, Geneva, England for qualified applicants in languages, all subjects incl. int'l law, business. All students in good standing eligible--Freshman, Sophomores, Juniors, Seniors, Grads. Good faculty references, self-motivation, sincere interest in study abroad, int'l cultural exchange count more with CFS than grade point. For applications/information: CENTER FOR FOREIGN STUDY/AY ADMISSIONS DEPT N/216 S. State/ Box 606/Ann Arbor, MICH 48107/(313) 662-5575. 12/17P

EARN UP TO \$3000 PER SEMESTER OR MUCH MORE! Campus Reps wanted to post distribute for commission. Lines guaranteed to sell. Affessive, motivated persons. Few hours weekly. Send resume, \$2, for job description, into sheets, application forms, pst & handlg. Upon acceptance receive coding number, memb.card, work manual free. With -rst weekly commission check receive you \$2 back. WRITE: Nationwide College Marketing Services (NCMS), Box 1384, Ann Arbor, MI 48106. 12/17P

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ROOMATED WANTED: Two roomated needed for a furnished three bedroom Riverknoll apartment for winter quarter. Call Bob at 328-5663. Give me a call and we can meet some evening or weekend. 12/10

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Trying to start innovative engineering company, not like the big corporations, my interests are solar energy, electric and steam powered cars, etc. Do you have the same interests, if so write me at: 36 Water St., Seneca Falls, NY 13148. Attn: E. Dunn. 12/17P

WANTED: male roommate winter quarter. \$75/month. Near campus. 334-8263. 12/10

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MSO Eases Problems Of Married Students

BY OREST J. BODNAR



You know the routine. You attend college, graduate, get a job, get married, buy a home, and have kids. But such is not the life for everyone. Some follow a different path, and by the time they end up at RIT, they are known as the married students.

For one fourth of the day school population at RIT, being a married student is a fact of life. The married student is usually older than his single peers, a transfer from another college, and often a veteran. He or she might have had a full time job before coming to RIT. And he probably got married before arriving. The married student has the added responsibility of filling a number of roles, of being a spouse, a parent, and an employee, as well as that of a full-time student.

Having children is an especially unique situation for the married student. Children can be a strain on the nerves as well as on the budget. Some married students have decided along with their spouses not to have any children, at least until after graduation from college. Others have the responsibility of educating their already growing children.

Financing an education while raising a family is a difficult proposition. Unlike single students straight out of high school who are often supported by their families, married students usually cannot look toward their parents for financial support. Some are lucky, receiving financial aid or loans from either RIT or the government. Some have savings from which they can draw. Others must work, some even full-time. If the family has children, the student's spouses often work to support their mate's education. Female spouses usually end up taking jobs for which they are overqualified.

But there is more to the life of a married student than some stereotyped portrait. There exist some real problems and some definite efforts to solve those problems. It was just three years ago when the situation of married life at RIT was first looked into. At that time, Ann Hayes, now Director of Orientation and Special Programs; Greg Evans, former Director of Student Activities; and Sr. Shirley Pilot of the Chaplain's Office visited each of the

apartment complexes located on campus. Of the 1200 to 1500 married students attending RIT, most live off-campus. But they estimated that about 60 per cent of the apartments on campus are inhabited by married students. In their visits to the apartment complexes, Ms. Hayes said the trio disliked what they found. They discovered that many of the spouses of the married students were alienated from the RIT community, in spite of their living on campus. "The worst thing we found," remarked Ms. Hayes, "was that the non-working spouse with children didn't know their neighbors across the hall. They were living in a cocoon."

Not talking with your neighbors is one thing. Not talking to your husband or wife is another. Ms. Hayes said they found in some instances very little communication between the married couples themselves. They both seemed to be living separate lives, both doing two different things. And it was only the married student who had the time and opportunity for personal growth and self-development. His spouse was often isolated, sitting alone at home.

A Typical Situation

Cathy Matuszewski is the wife of a fourth year electrical engineering student. Her life is an example of some of the characteristics and problems of being married to a full-time student. She is not meant to represent all spouses, but she serves as a case study of the life of a spouse.

Cathy both works and goes to school at the same time while married to her student-husband, Tom. She works as a secretary to Ann Hayes, Director of Orientation and Special Programs. And for four nights a week she is studying accounting in the College of Continuing Education.

Before coming to RIT, Cathy's husband went to Erie Community College and was in the service. This part of his education is therefore funded by the GI bill. Except when he goes on co-op, Tom does not work during the school year, making Cathy the family's sole provider. The couple, who live in Riverknoll, have decided not to have any children until Tom gets his degree.

When asked about her financial resources, Cathy replied, "We aren't missing any necessities, but we don't have anything extra either." She said if they do want something extra, it takes quite a while to save up for it and they must plan ahead.

Cathy said her husband is constantly studying, so that they do not get much chance to go out. But nevertheless, Cathy says she feels better about her life now than when her husband was going to Erie. By both working on campus and by attending classes, she feels more a part of the RIT community. "I think we have it pretty good," she concluded.

The responsibilities of raising a family and of getting an education also curtailed the number of times married students could have a night out on the town. There was no social programming directed at the needs of the married student, and even if there were, the constraints of time and a strict budget leave very little leeway for entertainment. And because of their family responsibilities, the vast majority of married students did not get involved in activities on campus.

Such was the case three years ago. Some things have changed, but other problems still linger on. In an effort to help married students and their families to better cope with RIT, two organizations were created, one by the RIT administration and another by the married students themselves.

The Married Student Organization (MSO) is run by the students and provides married students and their families with a variety of services and activities. MSO was started in the fall of 1973 and became a class I organization with funding from the Student Association (SA) early in 1974. This year's MSO budget is \$2,305, of which \$2,055 is provided by SA. MSO this year

secured an office in the basement of the College Union, which it shares with the Commuter Organization.

Mr. Earl Sweet, a fourth year Social Work student, is the organization's president. He describes the philosophy of MSO as helping "married students adjust to RIT, Rochester, and the academic community which they find themselves in when they get here."

On the administration side, there is the Married Student Coordinating Committee (MSCC) and Ann Hayes, whose responsibilities as Director of Orientation and Special Programs include the married student population. The objective of MSCC is to develop programs and services for married students and their spouses, to provide support for MSO and its activities, and to give married students a voice in the administration and in the management of the apartment complexes on campus.

The original purpose of MSO was to provide social activities, so that married students and their families would have a chance to get out of the house once in a while. It would fill the void left by other organizations, such as the College Union Board, which programmed activities almost solely directed at the single student.

MSO's major social program is its twice monthly Happy Hour or "Cabana" for married students and their families in Colony Manor, held on Fridays from 7:30 to midnight. Married students live on a budget and Mr. Sweet explained that the Cabanas are intended to be a "nice cheap evening for a Friday night." Admission is free and the beer is cheap. The Cabanas have been generally well attended, according to Mr. Sweet, with the majority of people coming from on campus.

Some other social activities MSO is planning to include is an "International Night" this month, which Mr. Sweet explained is a family dinner where people can bring their own special or ethnic dinners. And for January a "Card Party" is in the works.

The children of married students, numbering 65 living on campus, have not been forgotten in MSO's activities. Mr. Sweet said a Halloween party was put on earlier this year especially for the kids and an Easter party is being planned for next year. And with the cooperation of CUB, the Munchkin Matinee is held every Saturday at noon, where the children can watch some G-rated films.

Besides its social activities, MSO offers numerous services and privileges for married students and their families. A number of the services have been directed at the spouses of the married students, so that they would feel less alienated and more at home

at RIT. Spouse ID cards have been issued, making available the use of RIT facilities, such as library privileges. And spouses have the right to use the Student Health Service, if they pay the same fee as students.

Another step MSO took to bridge the gap between RIT and the spouse living on campus is to have REPORTER distributed to the three RIT apartment complexes every week, along with a married students newsletter twice a month. Mr. Sweet explained that married students would often read REPORTER at school, but would not bring it home. Thus, until MSO arranged to have the magazine delivered to the apartments, spouses did not know what was happening on campus.

The social programming directed at the married students are attended largely by those who live on campus. Ms. Hayes remarked that there is no specific programming for married students who live off campus. The primary reason for this, she said, was because they have not shown an interest. No one has identified an area for programming that would specifically relate to them.

As part of its services to the RIT community, the Counseling Center offers students marital, premarital, and family counseling. Dr. Richar Marchand spends most of his time as a counselor helping married students cope with their problems.

Even with all of the social activities and services now offered the married student, Dr. Marchand said the most common problem he comes across is that of poor communication between a married couple. In working with married students and their spouses, Dr. Marchand said he does not try to solve their problems, but instead tries to "help married students to mobilize their own resources to cope with their own situation."

Another common problem that Dr. Marchand finds is "the difficulties associated with a lack of adequate finances" which can bring about stresses in the family relationships. And a third problem relates to the spouses, where so much of the emphasis by MSO and Ann Hayes has already been placed. Dr. Marchand finds that some spouses feel trapped, either career-wise where the spouse must often take any job available to support the family, or socially trapped, especially if the married student is going to school for more than two years.

Dr. Marchand adds that proportionately more single students use the Counseling Center than married students. He believes this is so because married students are more independent, older, and are more willing to try to make it on their own, and solve their own problems by themselves.



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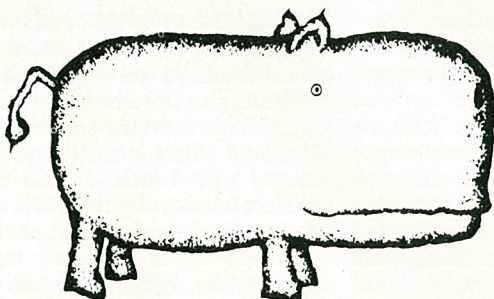
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Believes in Ghosts

(ZNS) — One of the nation's pioneer researchers on the subject of death and dying is now reporting that she was visited by the spirit of a dead patient nine years ago.

Doctor Elizabeth Kubler-Ross, who last year attracted nationwide attention when she announced she believed there was life after death, says she dismissed the incident at the time as a hoax or hallucination. Since then, however, the doctor reports she has become convinced that it was a "spontaneous materialization" of somebody who had died almost a year before the incident occurred.

Kubler-Ross says the incident occurred at a time when she was seriously considering giving up her years of research with terminally ill patients.

The doctor reports that a woman suddenly appeared in her office, and introduced herself as a patient who had died 10 months earlier, and pleaded with Kubler-Ross to not quit her research. The visitor, the doctor says, looked identical to the former patient.

The doctor says that before the woman left, she asked the woman to write a note to her minister, and that note, Kubler-Ross states, is now preserved "under glass." Handwriting analysis has since indicated the note matches exactly the handwriting of the deceased patient, the doctor says.

Kubler-Ross says she has not experienced any more apparent materializations, but that her research has thoroughly convinced her there is life after death.

Fasting Helps Sex

(ZNS) — Is hunger an aphrodisiac?

This is the claim of British scientist Douglas Drysdale, who says that you'll be in much better shape and have stronger desires to make love if you don't eat for a day or so.

Drysdale states that, "A one-day fast every 15 days will get rid of poisons, make better use of your food, revitalize the body, and slow down aging."

Besides that, he adds, many fasters, "claim it improves their sex life, particularly their psychological attitude towards the opposite sex."

Pot Drought Over

(ZNS) — The so-called "marijuana drought" that has reportedly caused severe pot shortages around the U.S. seems on the verge of ending.

The Arizona Daily Star is quoting marijuana dealers in Tucson as reporting that sizeable supplies of the evil weed are once again flowing in from Mexico. The Tucson area is the major import center through which much of the marijuana coming from Mexico into the United States must pass.

Head shops in Tucson are reporting that, following a few slow months, the sales of rolling papers and scales for weighing pot are up.

The grass drought became so severe recently that *High Times* magazine referred to it as "a terrifying shortage," and urged citizens to grow their own cannabis "victory gardens."

Square Eggs

(ZNS) — If your friends already have pet rocks and sand breeding kits, how about getting them a square egg maker for the holidays?

The Square Egg Maker, the brainchild of Stan Pargman of Miami, is for the host or hostess who's tired of oval-shaped eggs that slide all over plates.

So the Square Egg Maker works like this: A warm, peeled hard boiled egg is placed into the chamber, the top is screwed down, compressing the egg, and the device is then stored in a refrigerator for about six minutes.

When the top is unscrewed, presto... you've got a cube-shaped egg.

So far, one large department store has sold out its supply of 1000 Square Egg Makers, and the orders for the \$6 devices are still pouring in.

What's next? Perhaps round dice.

Cops on Pot?

(ZNS) — The police department in Houston, Texas, says it is just about impossible to recruit new officers without accepting some who have smoked marijuana.

Deputy chief Harry Caldwell reports that the department, which once frowned on men and women who admitted to smoking pot, has adjusted its guidelines to accept ex-users of the evil weed.

The deputy chief laments, "Asking a guy who has come back from Vietnam if he smoked marijuana is like asking him if he smoked Salems."

Like A Crazy Dog

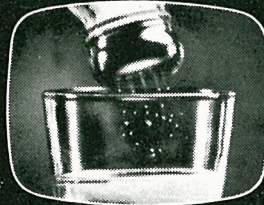
(ZNS) — An unexpected surprise on a dinner menu has caused an Argentine man to go on a rampage, strangling 40 chickens, cutting the throats of three mules and three cows, shooting six more mules, and setting a farmhouse and a truck on fire.

The incident occurred after the father-in-law of Amaro Maturano announced to his family that the main course of the dinner they had just eaten was not lamb, as the family had thought, but was, instead, dog.

Maturano's family fled at the beginning of his rampage, and police in Mendoza, where the dog was grilled, are reportedly still looking for the upset man.

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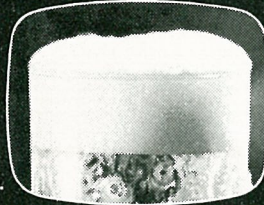
3.

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4.

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6.

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REPROVIEW

Bart Parkers Words & Pictures Confusing

BY KEVIN STARRETT

The entrance to the Visual Studies Workshop stands unobtrusively at 4 Elton Street in Rochester at the rear of a small parking lot.

Once inside, a series of narrow winding hallways leads to a collection of offices, darkrooms and large galleries that cover several floors and exude a comfortable relaxed feeling reinforced by the low beam ceilings and parkway floors. There, through the 7th of January, visitors can see an exhibition of work by photographer Bart Parker along with a display of xerox facsimilies from a journal by Willyum Rowe.

Mr. Parker is an Associate Professor of Art at the University of Rhode Island and received a National Endowment for the Arts Fellowship in 1972.

The work exhibited by Mr. Parker was actually a combination of two bodies of images executed with separate intentions. While both collections were mostly black and white prints produced by combination printing several images, the later work includes a new and unusual aspect. In these more recent works Mr. Parker has included written words, not as captions displayed in addition to the pictures, but instead as integral parts of the images themselves. In some cases the words are found around the edges of the combined images and in several instances are actually written across the face of the prints themselves. This technique makes for some interesting effects especially in the context that Mr. Parker employs it.

Although the earlier work is also combination printed black and white images, the emphasis here seems to be on the juxtaposition of apparently unrelated subjects.

Mr. Parker employs various techniques for his combinations, sometimes overlapping several images, sometimes creating defined distinctions of the separate components of the final photograph. Several of the works were the product of a single negative but Mr. Parker's compositional style creates a situation where the finished image still seems to be a product of far separate components.

After spending some time viewing the prints at the opening of the show on Friday, December 3, I began to develop several reactions simultaneously. Although the initially abstract qualities of the prints seemed familiar (in fact, I couldn't help but feel I'd seen them before) I sensed that I should be looking for a message beyond the pictorial and aesthetic aspects of the work. Since Mr. Parker was on hand for the



Photographer Bart Parker

opening, I had the rare opportunity of asking the producer of the work for an explanation of the motivating force behind it.

Mr. Parker told me that the first body of work was meant to "ask questions rather than make a statement." Later he told me that they were "documents of illogical reality" intended it seems to draw attention to "discontinuities that actually form and infest our lives." Said Mr. Parker, "Society no longer acts in the best interest of the species." I asked Mr. Parker who "society" was as opposed to "the species" and he told me that oil from the Alaskan Pipeline was being sold to the Japanese. "Engineers," he told me, "you know, with their tweeds and skinny ties." (Mr. Parker was dressed in a denim jacket and workshirt.) "Their psychology is neanderthal while their technology is racing ahead of them."

The second and more recent body of work, that which employs the use of written words in conjunction with the photographs was executed, says Mr. Parker, to demonstrate the confusion resultant with the use of language. In a statement presented at the conference of the College Art Association on Feb. 2, 1976, and reprinted in the Visual

Studies Workshop Newspaper *Afterimage*, Mr. Parker calls language "verbal systems" and says "systems suggest logic and procedure and are our most trusted verbalizations." It is this trust in systems that Mr. Parker seeks to question and the confusion that results from the misunderstanding of the spoken word that he attempts to point out. If Mr. Parker's images left me unsure, his explanation left me totally baffled. The correlations between oil pipelines and his montage photographs are ambiguous if existent at all and his method of criticizing the confusion that he feels language causes overpowers the content of the images themselves.

I must admit to subtle distrust of a collection of photographs that require an explanation. For where is the power of an image that won't stand on its own? In the end, I felt Mr. Parker used his pictures to decorate his words, and by that gave his words greater importance. If "verbal distortions" are Mr. Parker's complaint the need for verbal explanations of his work are self defeating. Somehow, I can't help but feel that Mr. Parker is perpetuating the problems he claims to document.

So, You Hate Rochester

BY JODI LUBY

Too many times since I began at RIT have I heard those lazy words, "I hate Rochester," spoken by fellow students. If you hate Rochester, then it's your own fault, because this town has something for everyone. All you have to do is look. There may not be a Broadway to light the way, or a Harvard Square to spark your interest, but that doesn't mean Rochester is devoid of events and excitement. Far from it.

As cultural editor this quarter, I hope to drag some of those hidden points of interest out of the corners and put them on display in the Repreview section. Material reviewed in this section will include anything from books to antique shows, pizza ratings to dance theatre and more.

If these hot spots and happenings are beyond your reach, due to lack of transportation, take heart. The busline into downtown Rochester for weekday jaunts is readily available and reliable. And there is always the precious taxicab, costly for one, but actually cheaper for four or five than taking a bus. The average trip to Midtown Plaza is about \$6 for a cab, and they are always just a phonecall away. Be sure to have the driver charge by the meter rather than individual rates. A group of students is all too often really taken for a ride, when it comes to taxi fares.

(continued on page 40)

LP SALE



Artists such as: Thelonious Monk – Argent –
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REPROVIEW

(continued from page 38)

Lastly, there is always the trusty friend with a car. If you feel you're imposing, keep in mind that the driver will be having just as much fun as you are.

Most importantly, look around Rochester for your own interests. The items in this section are but a fraction of what lies waiting to be discovered both in and around the city of Rochester.

RPO: A Real Treat

By JODI LUBY

The Rochester Philharmonic Orchestra (RPO) has been giving stupendous concerts in the past few months. The season tickets with the "U.S. Salute" Series offered a great bargain for students in the fall. Now, as the series nears its midpoint, I have high hopes for the second half and recommend it highly.

The "Second Season" will begin January 6 and subscriptions are now available. Students should be sure to investigate reduced rates, as the original offer was half the price of regular subscriptions. Even one concert is a real treat, however. The performances I have attended have been consistently enjoyable, and conductor David Zinman gets better with each concert.

Thus far there have been several highlights during the series. One of the most outstanding performances was the world premiere of Lampro's Two Pictures for Solo Percussion and Orchestra. As the name implies, the piece was written with the focus on tympani. The huge percussion instruments took the spotlight beside the conductor and the audience witnessed an extraordinary performance both phonetically and visually. John Beck, tympanist, produced music that was an unfamiliar but fascinating sound, using the tympani itself to create the melody.

In contrast with this unconventional novelty, RPO treats the audience to more traditional pieces as well. In a recent concert, guest violinist Pinchas Zukerman was featured. At 28, this young Israeli musician is a virtuoso. This became evident to the listeners as he played Mozart's Concerto No. 5 for Violin and Orchestra in A Major. The orchestra conducted by Mr. Zinman did a fine job, but Mr. Zukerman captured the audience. At the completion of one solo, I could almost see the audience gasping at his dazzling performance.

These are only two of the more outstanding performances of the concerts given. However, the caliber has been high throughout the series. This is due largely to the mastery with which music director David Zinman had directed the concerts. Mr. Zinman assumed the position of director in

1974 and has mellowed and ripened well since that time. Even since the opening of this season, Mr. Zinman has gained confidence and control as a conductor.

Future RPO concerts hold several promising highlights. Among these are Beethoven's Piano Concerto No. 2 to be played by Lorin Hollander, Tchaikovsky's Symphony No. 6 (the "Pathetique"), and composer Gunther Schuller conducting his own Violin Concerto. These are only a few of the exciting concerts to be held in the upcoming season. For further information call the Eastman Theatre, where all concerts are held, at 454-7091.

Taj Mahal Savory, Exotic

By JODI LUBY

Searching for a truly exotic restaurant, reasonably priced? Taj Mahal at 2100 Monroe Avenue is just the place you've been looking for. This restaurant is the answer to an unusual date or just a relief from the hum food your palate may be accustomed to.

When entering Taj Mahal, don't be put off by the atmosphere. It's a far cry from McDonald's but it is somewhat understated. It bears no resemblance to the cuisine, which is uncommon and delightful.

The complete dinner includes appetizer, soup, saffron rice, a side curry, and Indian bread with the main dish. The cost entails the price of your choice of a main dish plus \$1.50. Just standing after this sumptuous meal is a real challenge.

I began with Keema Sambosa which is a rich pastry turnover filled with ground beef and egg seasoned with a pleasing discovery of spices. The Batawada or potato roll is not quite so spectacular.

This journey into authentic East Indian cookery continued with a soup or Dhal of split pea and curry. It was anything but Campbell's. For those who hate pea soup, try this and you may have second thoughts.

Following the Dhal, an entourage of entrees was presented, all of which were excellent. The most pleasant surprise was a vegetarian dish called Mutter Panner. I consists of homemade chunks of white cheese fried and cooked with fresh green peas in tomatoes, onions and spices and herbs. Delicious. All the vegetable main dishes (there are several, vegetarians may be delighted to know) are served with a vegetable curry that compliments the entree.

For those who prefer meat, a wide variety of main dishes is offered. A selection of Biriyanis is given with a choice of chicken, beef, shrimp, lamb or vegetable. Biriyani is a rice, meat or chicken and spices and herbs combined to produce a delectable

dish. The chicken I tried was very good and recommended by the proprietor. A lamb dish call Muttan Bhuna was equally unusual and tasty.

A choice of Indian bread comes with the dinner, I recommend the Chappatti, this is less greasy than the fried Puri, offered.

To finish this spicy meal, cooling homemade mango ice cream is a unique dessert.

These are only a few of the wide range of Indian dishes described on the menu. One suggestion is to approach the meal Chinese style and share the dishes with your dinner partner. Portions are generous and you'll want to taste as many of the exotic dishes as possible.

Prices are reasonable, main dishes range from \$3.95 to \$6.95, a complete dinner costs no more than \$8.45, and is well worth it.

Taj Mahal is small, seating only about 25 people, so you may want to make a reservation, especially on weekends. Owner Punjabi informed the restaurant will begin serving lunch soon. For reservations call 275-0780.

Film Fans: Where To Go Cheap

By KATHRYN HELINKE

There are various sources of good films in Rochester, yet few of them are widely known or publicized. While Talisman often shows very fine films, there are other alternatives besides the \$3.50-a-ticket commercial theaters in the area.

White Ox, Inc., which shows films for free on Saturday nights at St. John Fisher college, is an excellent source of film art. They feature classics, avant-garde, and experimental films as well as visiting filmmaker series which has, since September, featured three contemporary filmmakers. In addition they offer many classes and workshops in motion picture and video. For more information and the current schedule of films call 586-1025.

The Dryden Theater program, a part of the International Museum of Photography at George Eastman House on East Avenue, has been very much neglected yet offers a wide variety of films not commercially available in local theaters. The series currently running features American films starring such greats as Marilyn Monroe, Clark Gable, Lillian Gish, Bette Davis, Spencer Tracy, W. C. Fields, The Marx Brothers, and scores of others. This series utilizes the vast holding of the museum's film archives which should be exploited by everyone. A series ticket will entitle you to see a film every weeknight — generally upwards of 30 films, for \$15. Individual

tickets are available for \$2. Call 271-4090 for more information and a schedule.

One important theater that has recently opened is the Showplace Twin, located off Route 47 on Ridgeway Avenue. This establishment offers a refreshing selection of some fine films, both current and classic. What makes the Showplace Twin such an

unusual theater is that it is a commercial venture, yet the films shown are what one generally considers "art" films. Admission is \$2.00, but very often the films are double features. For listings check newspapers or call 225-1500.

Other organizations that show films on

a regular basis are the Rochester Museum and Science Center, which shows classics at a nominal fee; The University of Rochester, featuring a schedule similar to Talisman's; and the Visual Studies Workshop on Elton Street, which shows films for free. Call them at 446-8676, or check newspapers for film listings. — K. HELINKE

A Record In Watercolors

BY JODI LUBY

The work of Ralph Avery marks a representation of the true old-style watercolor techniques. A show of Avery's paintings is being held at the Bevier Gallery in the College of Fine and Applied Arts until December 18th.

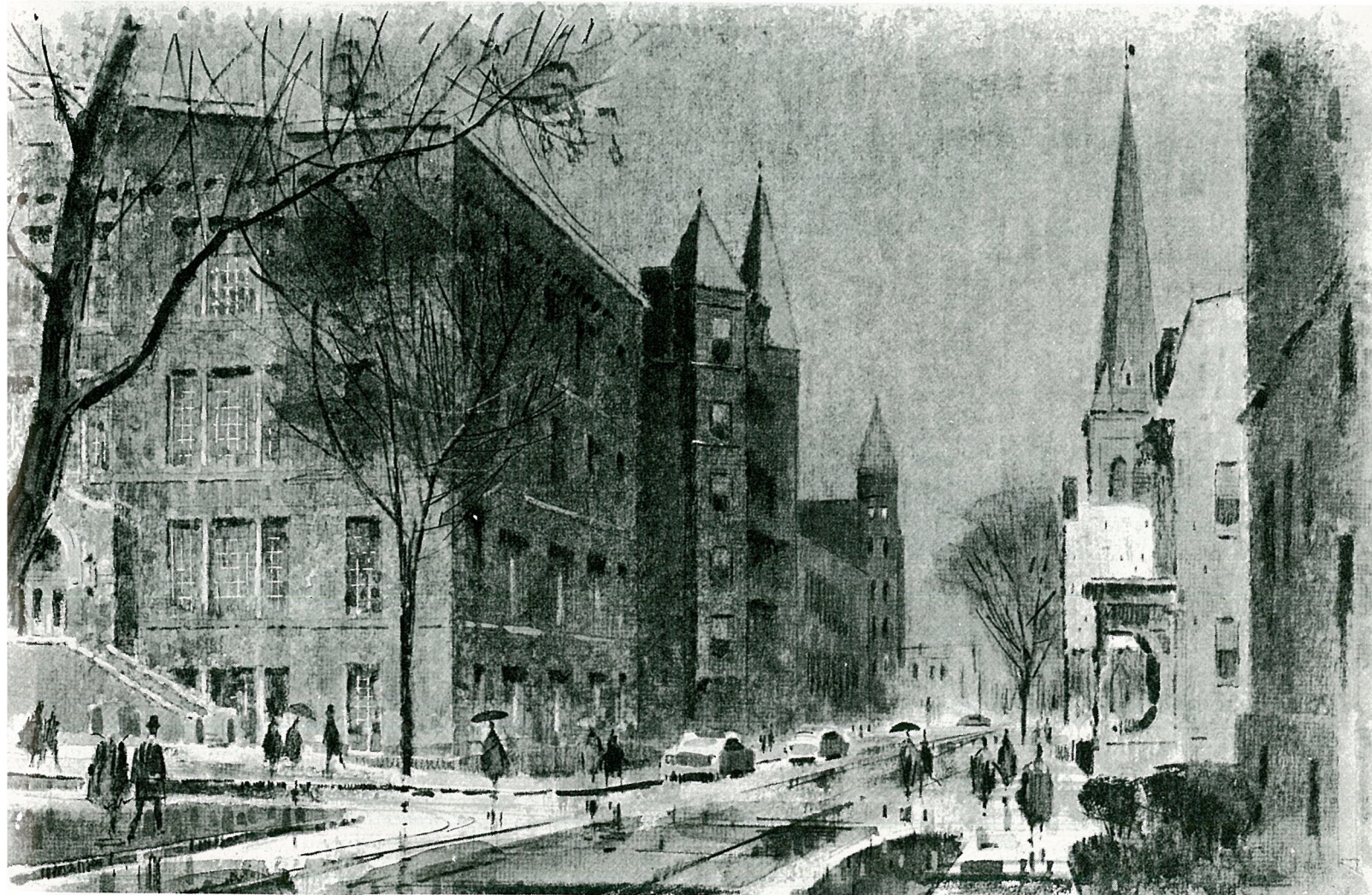
The paintings comprise an unusual show for the Bevier. They are traditional in nature unlike more recent work often displayed in that gallery. Subjects range from streetscenes to landscapes. Mr. Avery's concern is the capturing of a scene;

simultaneously he has recorded historic periods and places no longer in existence.

A 1928 RIT graduate, Mr. Avery lived in Rochester until his death in January of 1976. His devotion to Rochester is evident in his paintings. His strongest works are the overcast streetscenes of the Third Ward and Spring Street. The spirit of those rainy days is well illustrated in these

With somber colors often monochromatic, Mr. Avery expresses the gloomy days of Rochester.

RIT is most fortunate to have had Mr. Avery as an alumnus. During his student years at the Mechanic's Institute (the former RIT) he painted scenes of the old campus thus recording a setting now lost forever.



SCOREBOARD

Pro Boxing Returns To Rochester

After an absence of 18 years, professional boxing returned to Rochester last Friday night. The setting was the Rochester War Memorial, where a featured bout between the ninth-ranked heavyweight Kevin Isaac against up and coming Tom Sheehan was to take place. The main event, however, never took place due to sudden illness to Kevin Isaac.

The 2,500 fans weren't about to leave because with the announcement of the cancellation an additional exhibition was announced between ex-heavyweight Joe Frazier and his 16 year old son. The card also featured a 10-rounder between Rochester's own Willie (the Worm) Monro, sixth ranked middleweight, up against the veteran Angel Robinson Garcia.

As the card wound down through the preliminary bouts, another Rochester fighter made his professional debut. Robert Dixon, a welterweight, gained a unanimous decision over brawling Frank Duck of Syracuse.

After an hour and a half of preliminary bouts, ex-champ Smokin' Joe Frazier was to take on Joe Frazier Jr., a 16 year old, 195 pound amateur. As the two-rounder got under way the elder Frazier took most of the punches as his younger son just fired away. Even when the ex-champ did unload a punch it showed little of the steam that once sent Mohammed Ali to the canvas.

After the Frazier exhibition the crowd was starting to grow restless awaiting the return of Willie (the Worm) Monro back into a Rochester ring. As Monro entered the ring the fans began chanting and yelling. As the rounds counted down, Monro boxed brilliantly, constantly landing left jabs and often stunning his 39 year old opponent. The crowd grew anxious for Monro to finish off the veteran Garcia.

It wasn't until the eighth round when Garcia threw in the towel and didn't come out for the round that the bout was officially over. It was a badly needed win for the 28 year old Monro who may be returning to Rochester for a fight against Emile Griffin later in January. — S. GESINGER

Skaters Return Sunday

Despite Glenn Collins three goal effort the RIT hockey squad dropped its third game of the season to Canton, 7-5 at the Dome Arena on November 21.

The loss for the young improving Tiger's squad was highlighted by Freshman center Glenn Collins hat trick performance. Collins, united with his high school teammates Tom Birch and Gardner Kavanaugh, marked tallies in each of the three periods. Collins took six shots all night and

beat the goalie on half of them.

Previously the hockey squad had lost to Cortland 9-2 and Elmira 5-0 with their only triumph coming at the hands of the RIT alumni 7-3 in an exhibition game.

Tonight the Tigers travel to Geneseo for a 7:30 pm face-off. The squad returns home Sunday for a 5:45 meeting against Plattsburgh.

After three games Glenn Collins and linemate Tom Birch lead the team with four points each. Collins has three goals and one assist while Birch has tallied one goal and assisted on three others.

Sophomore goalie Andy Pacquin has seen the bulk of the action in the Tiger's net. Pacquin has faced a lot of rubber as opponents have outshot RIT by better than 2-1 margin, 128-56 after three contests.

Coach Sullivan's young squad has showed vast improvements from game to game. Many of the players are making the adjustment from high school hockey to the college level of play. With such a young squad the Tigers are a sure bet to improve and should be a team to be reckoned with in the near future. — S. GESINGER



Wrestling co-captain John Reid is greeted by Coach Earl Fuller after winning

Reid Wrestles to Win

RIT wrestler John Reid won the 137 pound weight class at last Saturday's Eleventh Annual RIT Wrestling Invitational. Reid's victory and Jerry DeCausemaker's runnerup finish in the 129 pound class gave the Tigers a seventh place finish in the eleven school field.

Coach Earl Fuller's men started off the dual meet season earlier in the week with an impressive 27-7 trouncing of Geneseo. Now

the matmen face the University of Rochester and St. Lawrence here Saturday at 2 pm in Clark Gym. Next Wednesday, December 15, Oswego is slated as RIT's opponent here at 7 pm.

Last year RIT downed Rochester, but lost badly to St. Lawrence and Oswego. Co-captains DeCausemaker and Reid will go a long way in leading RIT's young corps of grapplers to success this season.

Returning to the starting lineup are veterans Ron Ricotta at 161 and Jerry Waters at heavyweight along with Reid and DeCausemaker. Newcomers Kevin Broad (121), Kerry Backes (145), Bill Caterisano (153), Jeff Fischer (170), Ed Cole (180) and senior Pete Salvatori (193) tentatively make up RIT's starting lineup.

Last year Reid was 19-9 overall as he won his ICAC weight class and finished third in the New York State Invitational. He also participated in the NCAA Division III championships but didn't place. In last Saturday's RIT tourney he advanced with victories over wrestlers from Ithaca, Notre Dame, and Brockport. Reid then dethroned Brian Miluk from Ashland in the finals 9-3 to gain top honors.

Tiger Tracks

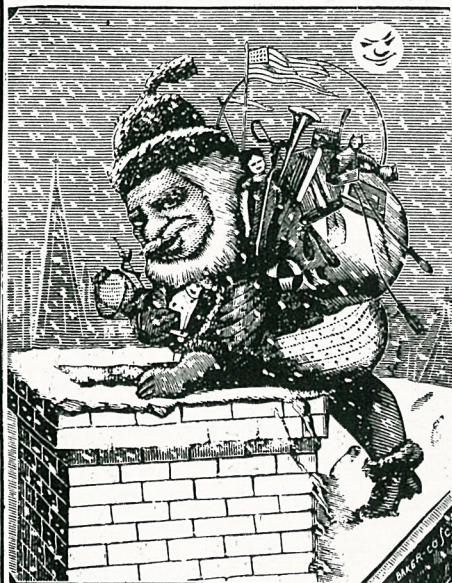
Now that winter weather and its associated indoor sports are well underway at RIT we can wrap up the fall season. The **Tiger football team** finished a disappointing 3-6 season, but they ended it on the right foot with a 28-14 victory over Canisius. Third year Coach Lou Spiotti has a good recruiting year, fielding the largest squad ever (59) at RIT. Tiger wins came against Oswego, Brockport and Canisius.

Lineman Andy Coppola of RIT's 7-7-1 soccer team was named to the first team ICAC All-Star Squad recently. Coppola has 12 goals and one assist for Coach Bill Nelson's team which finished 2-4 in the ICAC. Goalie Steve Marchase and back Al Miles were given honorable mention.

Junior Varsity Basketball coach Bill Nelson is looking to improve on last year's 8-11 record with a three guard offense this season. The Tiger JVs got off to a quick start with a 76-63 victory over Genesee Community College. Now the young squad faces home contests with Daemen Tuesday at 6 pm and Alfred Tech Thursday at 7 pm.

RIT's men's bowling team opened its 1976-77 season with a fifth place finish in the MCC Invitational last Saturday. Jahn Tackacs rolled sets of 609 and 566 to pace the Tiger squad which finished behind first place Erie, Binghamton, MCC and Buffalo. Will the person responsible please give Roger Dykes his **IBM Selectric typewriter** back. Someone walked away with it last Friday and the Athletic Department will be hurting without it.

Merry
Christmas



Rich, Bennett, Mike
Just, Brian, Carla,
Sue, Betsy, & Billy!

RON FREDETTE

Ron Fredette is now at a center for rehabilitation in Los Angeles, California and will be for about 3 months. He would like to say hi to all his friends at RIT. If you are interested in dropping him a line and a friendly hello his address is:

**Rancho Los Amegos Hospital
Downey, California 90242**

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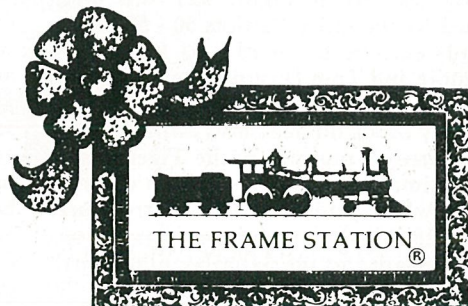
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SCOREBOARD

Riflers Meet Penn State

Although RIT's rifle team got off to a slow start this fall, the shooters look to improve on their 2-4 record during the winter quarter. The Tiger's last competition was November 6 when they lost to Canisius 1332-1356. This Sunday RIT travels to meet a newcomer to the Tiger schedule, Penn State.

The Penn State match is only the beginning of what the winter has in store for RIT's shooters. Coach Bill Donovan's squad is 2-3 in the league with losses to Clarkson, Cornell and Canisius and wins against Syracuse and St. Bonaventure. This quarter the RIT marksmen must face all of the league teams except Cornell on the road, and that makes for a tough schedule. Cornell will visit RIT on February 4.

RIT's shooters will have problems at other ranges this winter. Coach Donovan says that when riflemen get used to shooting on a good range like RIT's (one of the best in the state) and then go shoot on an inferior range, scores tend to drop.

The Tiger hopes for success lie in a team of veterans and experienced newcomers. Veterans Doug Wolfe, Mike Reale, Mary Mongillo, Pete Schreiber and Bob McDonald pace the team, while newcomer Mike Floeser has shot consistently high scores.

In rifle five shooters total their three targets (maximum 300 points) to arrive at a team score. Targets are shot with .22 caliber rifles in three positions: prone, kneeling and standing, all from 50 feet away.

RIT Cagers Limp Home

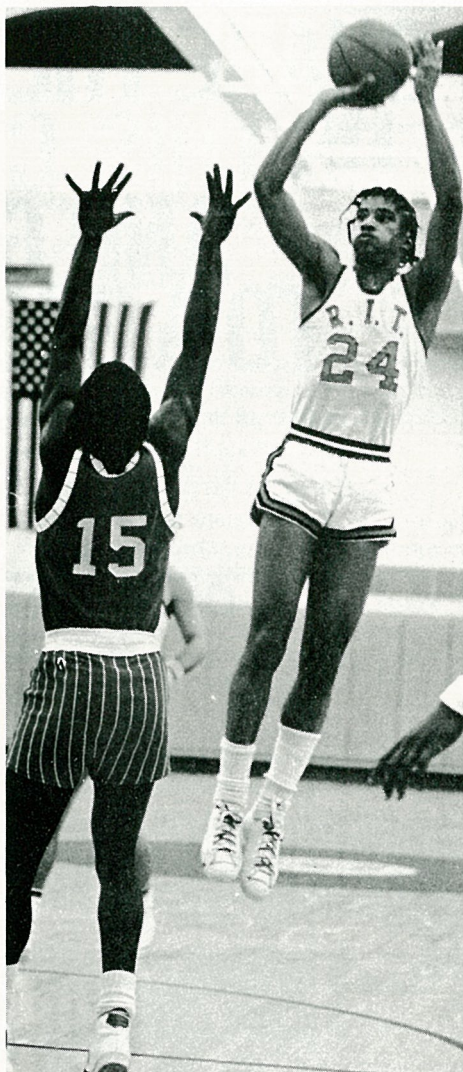
Facing an important road trip to Clarkson and St. Lawrence this weekend, RIT's basketball team is still recuperating from two season opening losses and a humiliating fourth place finish in the annual Binghamton Invitational.

RIT, the defending Invitational winner, is now 0 - 2 and faces two tough league (ICAC) opponents Friday night in the last home game before the Christmas break.

At Binghamton, RIT suffered through two losses which were marked by the Tigers' inability to get inside shots and draw fouls, and rebound. Against undefeated Stony Brook last Friday night, RIT was dominated by the taller Patriots 50 - 52 on the boards enroute to an 83 - 63 loss. Tracy Gilmore and Tom Dustman fouled out in the the second half as RIT gave up 17 points to Stony Brook on free throws while getting only three all night from the Tiger line.

Gilmore scored 17 points on opening night while junior transfer Barry Curry netted 13. Binghamton downed Baruch 109 - 89 to advance to the Saturday night final, where Stony Brook came out on top 84 - 71.

In the consolation match RIT fell



Barry Curry (24), a new guard in the Tiger lineup, fires a jumper over Stony Brook's Larry Tillery (15).

behind at the half 35 - 25 to Baruch and then stayed almost even with the Statesmen, 43 - 44, in the second twenty minute period. Once again fouls hurt RIT as Baruch connected on 30 of 36 attempts while the Tigers hit only five of 14 at the line. Baruch was hot shooting from the floor, hitting on more than 54 percent while RIT was under 38 percent.

"We played scared," said RIT Coach Bill Carey, "I thought we'd play much better. Nobody played well...we have to go back to the drawing boards now and start all over again." Last year RIT ran away with the first Binghamton Invitational title with wins over Queens College and Binghamton and won their first six games in a row.

RIT appeared shaky at best in the season opener against Stony Brook, trailing 14-2 in the early going and playing catchup ball the rest of the night. Carey went to his bench in the second half and RIT pulled to within eight, 59-51, but the Stony Brook coach left his first string in throughout the game and handed the Tigers a 20 point decision.

While playing Baruch the Tigers were again unimpressive, taking nearly twice as many shots from the floor and still losing. Carey hopes the team will jell quickly as too many early season losses will quickly kill RIT's ICAC title hopes.

Scorebox

BASKETBALL

Nov. 17	RIT JV's 76
	Genessee CC 63
Dec. 3 & 4	Binghamton Invitational
	RIT 63
	Stony Brook 83
	RIT 69
	Baruch 78
Dec. 7	OT, RIT 89
	Ithaca 86
	RIT JVs 66
	Ithaca 74

HOCKEY

Nov. 14	RIT 0
	Elmira 5
Nov. 21	RIT 5
	Canton 7

MEN'S BOWLING

Dec. 5	MCC Invitational
	RIT 5th of 22 teams

WRESTLING

Dec. 2	RIT JVs 15
	MCC 30
Dec. 3 & 4	RIT Invitational
	RIT 7th of 11 teams

Upcoming Sports

BASKETBALL

Dec. 10	RIT at Clarkson	8:00
Dec. 11	RIT at St. Lawrence	8:00
Dec. 14	Daeman vs. RIT JVs	6:00
	Brockport at RIT	8:00
Dec. 16	Alf. Tech vs RIT JVs	7:00

HOCKEY

Dec. 10	RIT at Genesee	7:30
Dec. 12	Plattsburgh at RIT	5:45
Dec. 16	RIT at Brockport	8:00

RIFLE

Dec. 12	RIT at Penn State	9:00
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WOMEN'S BOWLING

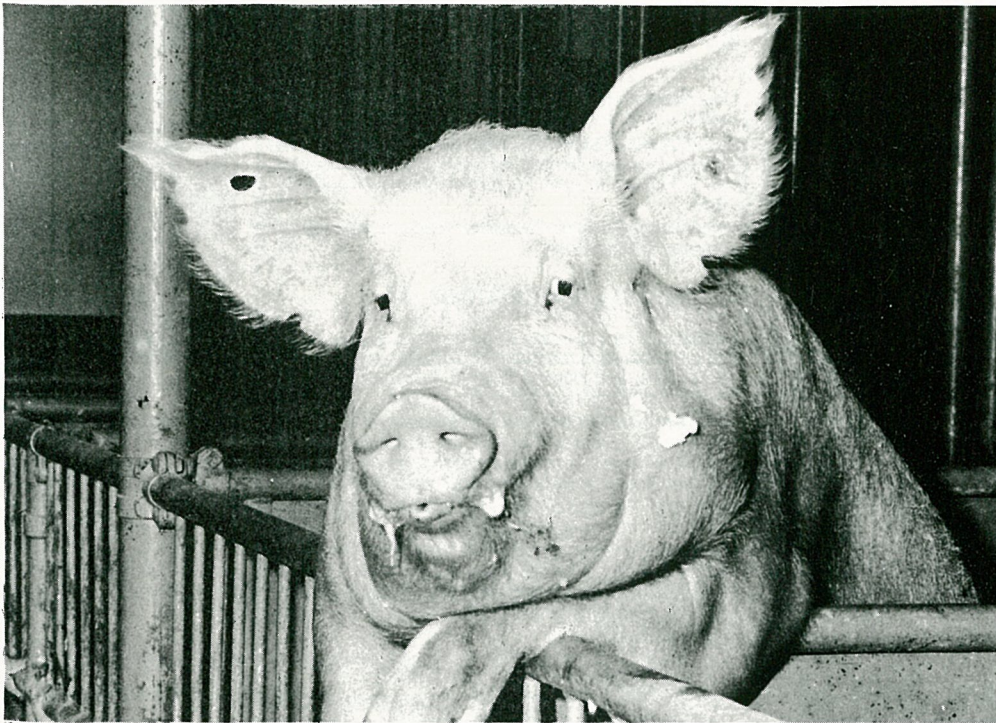
Dec. 11	RIT at MCC Invt'l	1:30
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WOMEN'S HOCKEY

Dec. 12	RIT at Cortland	2:00
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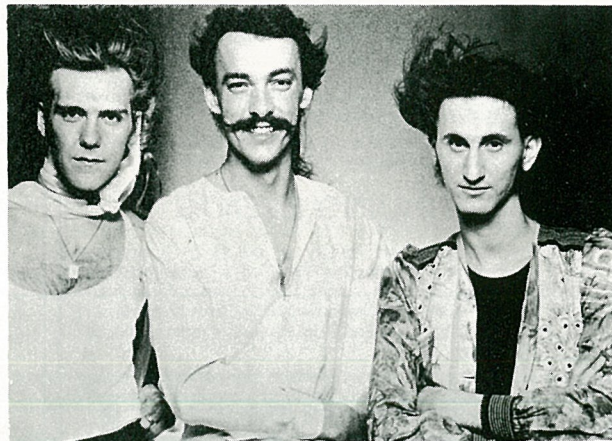
WRESTLING

Dec. 11	St. Lawrence at RIT	2:00
	St. Lawrence at RIT JVs	2:00
Dec. 15	MCC vs. RIT JV's	6:00



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WHAT'S HAPPENING

Friday, December 10

FILM - International Museum of Photography at the George Eastman Housw presents "A Night at the Opera" as part of the Dryden Theatre Program at 8 pm.

MUSIC - Festival East Concerts presents an evening of high-energy rock and roll at 8 pm in the Niagara Falls Convention Center. Black Sabbath headlines the show with Ted Nugent appearing also. All seats are reserved for \$6.50.

The Eastman Philharmonia of the Eastman School of Music presents a concert with Anshel Brusilow as guest conductor at 8 pm in the Eastman Theatre.

DRAMA/DANCE - Nazereth College of Rochester presents the Alwin Nikolais Dance Theatre at 8:30 pm in the Nazereth Arts Center. Tickets are \$7, \$5 for students, and are on sale at the NAC Box Office.

The Nazereth College directing class will present their version of "The Butterfly", a Persian children's fantasy, at 1:30 pm in the Forum of Otto A. Schultz Center. Tickets, \$1.25.

WITR 89.7 FM Stereo presents "Your Request Show" from 6 to 8 pm.

LECTURES, SEMINARS AND WORKSHOPS - C.P.A.'s: Corporate Income Tax, 1829 Room, 8:45 am to 4:30 pm. Contact Bill Gasser at 464-2312.

Saturday, December 11

FILM - The White Ox Film Festival presents "La Boucher" at 7:30 and 10 pm in Basil Auditorium of St. John Fisher College. Tickets are \$1.75 for students and senior citizens, \$2 for all others.

White Ox films at St. John Fisher College; Sync-Sound Filming and Editing Workshop, Science building, room 20, 10 am to 5:30 pm, \$15 tuition for full days session, \$5 for a two hour session. For further information call 586-1025.

DRAMA/DANCE - The Nazereth Arts Center presents the Lawin Nikolais Dance Company at 8:30 pm in th NAC. Tickets are \$5 for students and \$7 for all others.

The Nazereth College Directing class presents "The Butterfly" a Persian children's fantasy by Bijan Mofid, at 11 am and 2pm in the Forum of Otto A. Schultz Center. Tickets are \$1.25

MUSIC - The Eastman School of Music presents a free jazz concert at 8 pm in Kilbourn Hall. Ramon Richer conduct the Eastman Jazz Lab Band.

LECTURES, SEMINARS, AND WORKSHOPS - C.P.A.'s: Corporate Income Tax, 1829 Room, 8:45 am to 4:30 pm. Contact Bill Gaser at 464-2312.

Sunday, December 12

FILM - White Ox Films presents "An Evening of Animated Cinema" at 8 pm in Basil Auditorium of St. John Fisher College. FREE

MUSIC - The Rochester Museum and Science Center presents an afternoon of folk music. At 1:30 pm, Israeli Dance. 2 pm, The Golden Link Folk Singers. 3 pm, Lithuanian Dances. 3:20 pm, Hungarian Dances. 3:30 pm, Puerto Rican Music. 3:55 pm, Polish Dances. 4:05 pm, Northumbrian Music. All this takes place in the Eisenhart Auditorium of the Rochester Museum and Science Center. Admission is \$.25 for students, \$.50 for adults, and free for Senior Citizens, pre-school children, and RMSC members.

The Memorial Art Gallery of the University of Rochester presents a concert featuring Eastman School of Music students at pm in the Gallery. Admission is waived for this event.

Nazereth College of Rochester presents a concert with the Nazereth College Chamber Orchestra at 8 pm in the Nazereth Arts Center Main Auditorium.

WITR 89.7 FM Stereo presents "Sunday Classics" from 9 am until 12 noon. At 12:30 pm, Dagnet will be aired, and for the late-night crowd, Late Night Harry's Jazz show is on from 11 pm till 2 am.

Monday, December 13

MUSIC - WITR 89.7 FM Stereo presents "Something New", a new release played in its entirety, at 10 pm. At 11 pm, Late Night Jazz with Harry is on WITR.

The Nazereth College Percussion Ensemble presents a recital at 8:45 pm in room 48 of the Nazereth Arts Center.

LECTURES, SEMINARS AND WORKSHOPS - The Internal Revenue Service will be in Ingle Auditorium of RIT from 8 am to 5 pm. For further information call 464-3551.

Inter-Varsity Christian Fellowship: 7:30 pm, Mezzanine Lounge, College Union.

Tuesday, December 14

MUSIC - The University of Rochester's Gowen Room recital Series features Stanley Chepaitis, violin, George Work, cello, and Howard Spindler on piano at 4 pm in Wilson Commons (second level).

The Memorial Art Gallery of the University of Rochester presents a Holiday Concert of Renaissance and Elizabethan songs, dances and instrumental music at 7:30 pm in the Fountain Court of the MAG. Open to public, Free
WITR 89.7 FM Stereo presents "Audio Maximus" at 10 pm, 1 hour of featured group or artist.

LECTURES, SEMINARS AND WORKSHOPS - Mr. Gerald Schuth, group product manager of the W.T. French Company, will present a lecture entitled "The Big Tate Story", a new potato product. 3 pm in the Henry Lomb Room.

C.P.A.'s: Management of Time, Alumni room, 8:45 am to 4:30 pm. Contact Bill Gasser at 464-2312.

Optical Society of America, 09-1030, 7 pm to 11 pm. Contact Mr. Oinen at 325-2000, ext 62501.

National Micrographics in Clark Dining Room, 1829 room, 5 pm to 12 midnight. Contact Mr. Horowitz at 423-3949.

Wednesday, December 15

MUSIC - The University of Rochester presents, as part of its Welles-Brown Room Recital Series, Evelyn Polk, piano. Rush Rhees Library, noon.

WITR 89.7 FM Stereo presents "Something New" at 10 pm. A new release will be aired in its entirety.

LECTURES, SEMINARS AND WORKSHOPS - As part of the continuing series, Wednesday Evenings at the University, the U of R will present Richard Fenno on "The 95th Congress" at 8 pm in Hubble Auditorium of Hutchinson Hall.

Thursday, December 16

FILM - The Rochester Museum and Science Center presents "Little Women" as part of the Classic film series 2 and 8 pm, \$1 and \$.50 Students.

PARTIES - Hanuka Party: Latka Dinner in a Marteff 6 pm, \$.50. Call 464-3261 for reservations.

CONTINUING EVENTS

The Memorial Art Gallery of the U of R presents "Contemporary Reflection 1971-74"; "A Circus for Santa", a special children's exhibit; The Christmas Story in Old Master Paintings; Invitational Jewelry Show and Sale; and Holiday Craft Show and Sale. For further information, call 275-4758.

Cary Graphic Arts Collection is exhibiting recent acquisitions and Association of American Univeristy Presses Book Show starting Jan 3

The Rochester Museum and Science Center presents "Mapping the Genesee Country" in the Museum.

The Bevier Gallery of RIT presents paintings of Ralph Avery through December 18.

Manual Communication Course, in Commuter Organization Lounge. Mondays and Wednesdays at 9 am. Call 464-2334.

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