

R. I. T.  
COLLECTION

# REPORTER

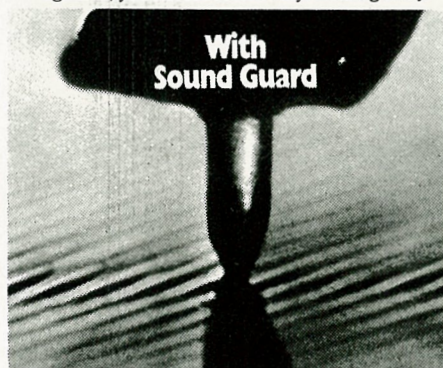
December 17, 1976



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## NOTES

This edition ends 1976 for REPORTER. Our next edition will be published on January 14, 1977.

Last week, readers noticed that REPORTER was a lot thicker than usual. Besides the fact that we were printed on heavier stock, we actually had the biggest issue ever — 48 pages, as opposed to our usual 24 or 32.

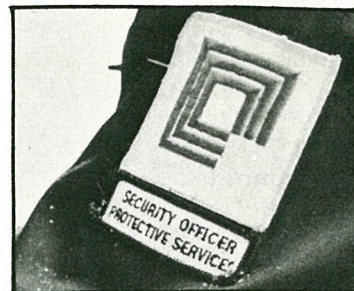
The newsprint Christmas Shopping Guide yielded us extra income which will help pay off some of the debts accrued during the fall quarter. And we felt that a gift suggestion supplement would be of service to our readers. The response so far has been very favorable.

To our readers and friends, may we wish you a merry holiday season and a happy and healthy new year. See you in 1977.

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Cover: Photograph by Ken Skalski shows Les Dudek, Bill Mantegna, Lori Mitrano, Jennifer Whitman and Kathy Jackson. They all live in the Gleason dorm, and were spending the Christmas tree in their lounge earlier this week.

## REPROFILE

Poor old Saint Nicholas — this year there is even trouble among the ranks of downtown Santa Clauses. Shoppers in major cities, Rochester included, are having trouble identifying who the real Santa Clauses are. It seems that members of the Hare Krishna, a Hindu sect composed mostly of young zealots who dance and beg in streets, are dressing up as Santa and are plying the thoroughfares and shopping centers along with the Santa-clad Volunteers of America. The latter group has been providing street-corner Santas for some 80 years.

Those familiar with the Hare Krishna know how annoying they can be at other times of the year. My own experience with them has been on the Boston Common and in Harvard Square in Cambridge where they thrust magazines and books into passersby's hands and then ask for money.

But now, according to news reports, the Krishnas are donning Santa suits in order to raise money for their sect, and are harrasing shoppers with tactics which include giving

candy canes to children and asking their parents for a "donation" for the candy.

As the Wall Street Journal wryly noted this week, the conflict between the Hare Krishna on the one hand and the Volunteers of America (whose charity revenues have dropped as a result of the competition) is an interesting test for the first amendment.

But fair is fair. While the Volunteers of America don't have a copyright on the Santa Claus look, nor a monopoly on street-corner charity seeking, I wish the Hare Krishna would lay off the Santa bit. At least, a little peace and sanity could be restored to our city streets during the holiday season.

Happy new year.

*Thomas R. Temin*

# REPORTAGE

## SA Elections Near

The time is approaching when candidates for Student Association (SA) offices and Policy Council seats must submit their filing papers to the SA office.

Each year, a new SA Senate, President and vice-president are elected at the end of Winter quarter, to assume office at the beginning of spring quarter. Also, student representatives to the RIT Policy Council are elected at this time.

According to Greg Hitchin, this year's chairman of the Election Board of Controls (EBC), the election will take place on

February 7, 8 and 9.

All candidates must submit notice of their candidacy to the SA office, in the basement of the College-Alumni Union, by Monday, January 10, 1977. On that date, according to Mr. Hitchin, candidates will receive petitions which must be completed and returned to SA by noon on January 17. Presidential and vice-presidential candidates must have 200 names of full-time day students on their petitions, while Senate and Policy Council candidates must each have 50 names.

Unlike last year, according to Mr. Hutchin, when EBC Commissioners were

chosen by the chairman, this year's will be chosen by the presidential candidates themselves. Each team will choose four commissioners, who must be full time day students, and not members of the Student Hearing Board nor candidates for office. "I realize that the Commissioners may be biased, but at least the biases will offset each other," said Mr. Hutchin. Last year the losing candidates charged some commissioners with unfairly enforcing EBC rules (REPORTER, April 1, 1976).

Platforms of presidential candidates are due the same time as the petitions. For further information, call the SA office at 464-2203.

## Who's Who Announced

The awards for the 1977-78 Who's Who Among Students in American Colleges and Universities have been announced, with a number of RIT students receiving the honor. The following students will have their names listed in the current book: David Arlington, Douglas Batt, Melanie Bennett, and Donna Bour.

Further winners are Kenneth Catherman, Sherre Clark, Noel Coetti, Paul Coppola, Laurence Cramer, Michael DeNero, Mark Felton, Philip Freedman, Stephen Gendron, Arthur Glass, Karen Goldman, and Fern Grossman.

Additional winners are Thomas Guhl, Debra Hartzfeld, Paul Hill, Gregory Hitchin, Michael Koziol, Gregg Lambrix, Alan Leighton, Kathy McWaters, Judith Miller, Joel Noyes, James Palmer, Joan Pavek, Thomas Pavek, Thomas Penny, Robin Redderoth, Stewart Richer, Thomas Roche, and Craig Schwabach.

Continuing the list of winners are Faythe Shortelle, David Simpson, Kimberly Stockdale, Thomas Temin, Gregory Tetrault, Frederic Valentini, Joseph Vallone, Roland Walker, Earl Westerland, Jeffery Williams, R. Jeffery Wolcott, and Cory Youmans.

## Loan Provisions Changed

HEW's Office of Education has issued a new requirement in its National Direct Student Loan program which will affect both student borrowers and institutions of higher learning.

A new provision in the law provides for the cancellation of loans if the student borrower dies or becomes permanently and totally disabled. This is retroactive to loans made after June 22, 1972.

For colleges and universities, the new provisions require that their loan funds be audited at least once every two years. In addition, the institutions are now required to submit default reports semi-annually to the United States Commissioner of Ed-

ucation. Institutions with delinquency rates greater than ten per cent may have their loan requests cut unless they can satisfactorily explain their higher rate.

Mr. Richard Anderson of the RIT Financial Aid Office said the new requirements will have "no significant impact on [RIT]," explaining that most of the work required will be clerical.

## D Lot Parking Prohibited

Overnight parking will no longer be allowed in Lot "D", according to Barry S. LaCombe of Protective Services. Over 200 more parking spaces have been created in Los "C" and "K" on the dorm side of the campus for students to use, in addition to the spaces already available in Lots "A" and "B".

## SOS-7 Committee Chosen

The Executive Board of the Student Orientation Committee for the fall of 1977 (SOS-7) has been appointed, with Marie Reale, a third year Computer Science major, being named Chairman. Appointments were also made for the following ten committee chairmen; Dave Arlington,

fourth year Electrical Engineering, to Academics; Kip Webster, second year Social Work, to Social; Barb Koegst, second year Medical Technology, to Commuters; Jean Waterhouse, a first year Retailing major, to Transfer and Married Students.

Deb Hartzfeld, a third year Computer Science, was named to Special programming; Greg Hitchin, third year Photo, to Operations and Scheduling; and Gary Beckman, second year Business, was named to direct Foods and Property.

Cory Youmans, fourth year Electrical Engineering was named to Housing Move In; John Dyer to Resident Programs; and Betsy Veness, third year Communications Design, to Public Relations.

## Fredette Still In Hospital

A former RIT student who was seriously injured at the October 9 Oktoberfest (REPORTER, October 15), is still hospitalized, undergoing rehabilitative therapy. Mr. Ronald Fredette suffered a broken neck which left him paralyzed from his chest down. Spokesmen for Mr. Fredette say doctors don't yet know whether or not his injuries are permanent. He faces at least two more months of therapy at the Rancho Los Amigos Hospital in Downey, California.

## Club Leaders To Meet

Student Association (SA) Secretary of Organizations, Craig Schwabach, will hold a meeting for presidents and chairmen of SA clubs and organizations on Monday, December 20, at 4 pm in the 1829 room of the College Union. Heads of other student organizations are welcome also.

Mr. Schwabach says he will discuss constitutions and SA procedures with the various attendants, and plans to take suggestions for improving "relations on campus."

## Coffee House Opens

The Residence Halls Association and the College Union Board will be co-sponsoring a series of coffeehouses to take place in the residence halls. The Resident Union, as the room is named, located in the tunnel under the Fish wing of Nathaniel Rochester Hall, will be where the "Kickoff Coffeehouse" will take place on Saturday evening, December 18.

Folk singer and guitarist Lyon Wayne will perform from 8:30 pm to 12:30 am. A donation 50 cents is requested at the door. Free coffee will be available, as will be light refreshments.

## Gallery Holds Registration

The Memorial Art Gallery is presently holding its registration for art classes which will begin in mid-January. Classes will be available in printmaking, drawing and painting, pottery, weaving and jewelry making. Classes will be held Saturdays as well as on weekday evenings. Adult and children's classes are included in the program. For further information, call the Gallery's Creative Workshop at 275-4771.

## Professor Gets Award

Professor Stanley H. Whitmeyer of the School of Art and Design in the College of Fine and Applied Arts has received the 1976 New York State Art Teachers Association award. Professor Whitmeyer was cited for his work as a writer, artist, teacher and member of various art clubs and committee.

During his 30 year tenure at RIT, Professor Whitmeyer has been the director of the Art and Design school, associate dean of the College of Fine and Applied Arts, and is presently a professor of art. In 1971 he was named Outstanding Alumnus by the RIT Alumni Association and was inducted into the RIT sports Hall of Fame.

Mr. Whitmeyer is a member of numerous organizations, including the National Art Education Association, the Eastern Arts Association, the Visual Literacy Committee of America, and Rochester Arts Council and the Rochester Art Club.

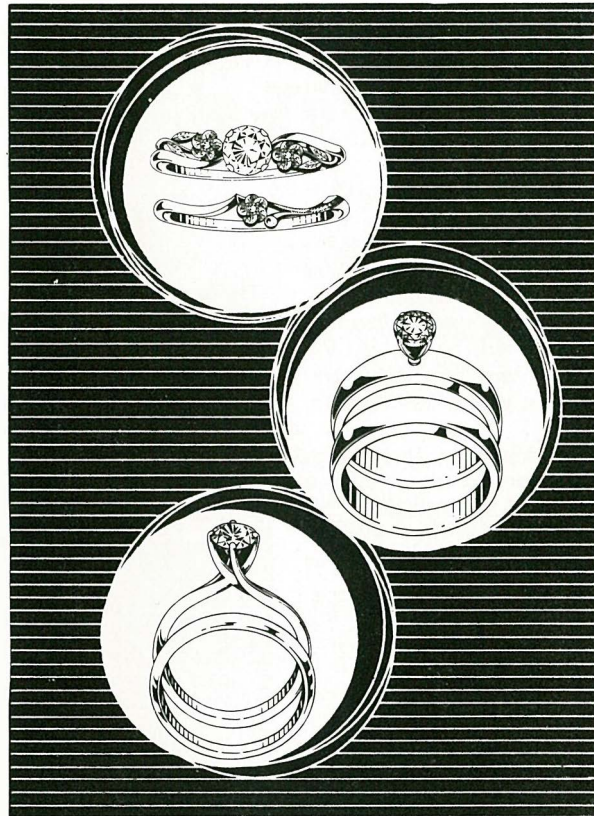
## New Scholarship Funded

The Arthur and Molly Stern Scholarship Fund has been established to aid students with talent and a need for financial assistance. Students in the School for American Craftsmen in the College of Fine and Applied Arts will be given preference for the scholarship.

The scholarship fund was created by Mr. and Mrs. Arthur Stern III, in honor of Mr. Stern's parents. Arthur L. Stern has been an RIT Trustee since 1950 and served as Chairman of the Board from 1961 until June of this year. Mr. Stern is a senior partner in the law firm of Nixon, Hargrave, Devans and Doyle.

RIT President Paul Miller commented, "Arthur and Molly Stern have made RIT a prime interest in their lives for over a quarter of a century. With all the hard jobs asked of him, Stern somehow managed, with rare wisdom and dispatch, to do something more. The scholarship fund is a most fitting way to honor his and Molly's lifelong devotion to the Institute."

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It is difficult to penetrate the bureaucratic jungle surrounding Protective Services or any of RIT's other service departments. A thorough search, however, reveals that the treasure among the foilage is the fact that students pay dearly for their share of protection, but have little say in quality or quantity of services they receive.

One student, Mr. Jeff Wolcott, chairman of the College Union Board (CUB), would like other students to know that his organization is forced to hire Pro Services personnel for nearly all of CUB's events. CUB has no say over how many officers it hires or how much it will be charged for their services. These variables are determined by Pro Services, which Mr. Wolcott calls a monopoly.

CUB's Business Manager, Joel Noyes, explained that security charges take a crippling chunk out of the organization's \$81,045 budget. He said that security charges for a large event may run as high as \$400 to \$700 for a single evening.

"It's my opinion that they're padding the number of men they send us," declared Mr. Wolcott, who explained that CUB is charged on a fee-per-man-per hour basis. "There is no question in my mind that they are sending us more men than are needed."

#### CUB Is Not Alone

CUB is not the only student group that has had its programming hampered by exhorbitant security charges. Mr. James

Lindsey, president of New Brick, a Residence Halls Association constituent government, for the NTID dorm complex, says that he was forced to cancel plans for a party because of security charges. According to Mr. Lindsey, Pro Services gave him an estimated charge of \$500 to \$700 for one evening's services. New Brick was only expecting about 400 people to attend the party. Mr. Lindsey said that New Brick was forced to cancel it because the estimated security charge was fully one seventh of its annual budget. "I feel a need for their services, but not at those prices," said Mr. Lindsey.

CUB's Mr. Wolcott said that Pro Services officers are rarely of any use at events, and other CUB directors confirm that the officers usually end up just standing around. They pointed out also that the presence of officers at an event tends to dampen the events' festive atmosphere.

Mr. William Allen, director of Pro Services, feels that his officers are needed at campus events, and that if an emergency developed, such as a fire, their absence could be "disasterous".

Mr. Allen explained that if he stations officers at particular events, he must pull them off of their regular assignments. He brings extra men on duty to cover the regular patrols, and consequently charges student groups for the use of the officers.

# How Much is Pro Services Worth?

By JOSEPH R. VALLONE



#### Explaining High Security Costs

Pro Services charges \$10.85 per professional officer per hour and \$4.35 per part time student officer. Mr. Don Burkhardt, systems and budget analyst for Campus Services, Pro Services parent department, explained that the charges cover the officers' salaries, fringe benefits and the support services which back them up.

Pro Services decided on how many men to assign to the events on the basis of past experience and the expertise of Mr. Allen and Mr. David Emassie, chief investigator. According to Mr. Allen, they consider the size and nature of the proposed event and then assign a number of officers. If alcohol is being served at the event, extra men are assigned (see related story on page 8).

Mr. Allen does not feel that he is

assigning too many officers, but admitted that he has no systematic method of determining the effectiveness or usefulness of officers at events.

#### Policy Unclear

RIT's official policies specify only that Pro Services officers be present at events that are open to individuals other than members of the RIT community and their guests. But Mr. Jim Merriman, CUB's Social director, cannot understand why he was forced to hire officers for the closed events that he was running in the Ritskeller.

Mr. Allen answered that RIT's policy in this area is unworkable, and that he ordered the officers be stationed at the events to insure the security of the College Union. Mr. Allen said that he would like to see a new and more comprehensive policy covering all special events.

Mr. Dave Parker, director of Union Activities and Student Services, is presently trying to come up with a new policy in the area of special events. Mr. Parker said that he would like to see students take on a greater responsibility for running their own events, "without Pro Services looking over their shoulders".

Mr. Parker also feels that Pro Services has historically put too much emphasis on patrolling events where alcohol is served and not enough emphasis on other service functions, such as traffic control, which they are also charged with performing.

Mr. Allen responded simply that Pro Services is starting to take on increased traffic responsibilities, but that the emphasis will remain on patrolling alcoholic events.

Mr. Allen has spoken at a number of student forums on campus, and said that he gets some informal student input by word of mouth. He said that he would have no objection to the formation of some type of student advisory board.

Mr. Steve Gendron, Student Association president, is concerned about whether or not the rights of students who are involved in incidents are being adequately protected. When a student is brought into the Pro Services office for questioning, he is informed of his rights and told that he may have an advisor present before he is asked to make a statement. According to Mr. Allen, most students sign a statement without calling an advisor.

Mr. Gendron said that he would like to see an advisor on call for students. He suggested the possibility of utilizing the student lay advocates.

"I think that if we are going to be best served, we need to know a whole lot more about Pro Services," said Mr. Steve Immerman, an intern under Mr. Parker working directly with student programming groups. Forwarding a possible solution, Mr. Parker himself said, "Of all the resources RIT has, the student, I think is the least trapped."

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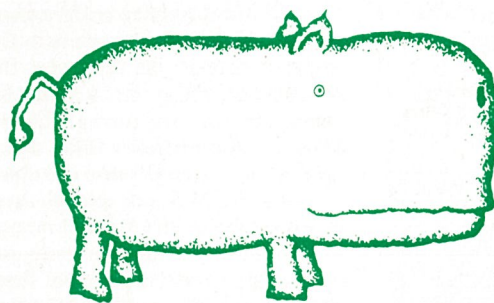
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# REPRODEPTH

## Group Helps Deaf Legal Service

The law and lawyers have ignored the needs and the circumstances of deaf people for a long time. The deaf for a long time have been unaware of their rights and responsibilities under the law. So says Mr. Glenn A. Goldberg, executive director of the National Center for Law and the Deaf (NCLD).

To remedy this situation, to provide deaf people with legal services and to help more deaf people become lawyers, the (NCLD) was created more than a year ago in Washington, D.C. Last week Mr. Goldberg visited NTID to discuss the possibility of establishing a satellite center to serve the Rochester area deaf community.

Mr. Goldberg commented, "There is a desperate need for legal services for deaf people in this area." If a satellite center were established at NTID, a number of services and programs would become available to deaf people. The Center for Law and the Deaf would be an advocate and representative of the interests of the deaf in various legal proceedings.

The Center would also sponsor a legal counseling clinic for the deaf community. The clinic would advise people and refer them to lawyers if they need to go to court.

In addition, the center would hold a series of workshops to educate the deaf about the law. Some workshops would concentrate on explaining to deaf people their legal rights and responsibilities. Others would deal with how deaf groups could initiate legal action on their own behalf.

An important aspect of the work of NCLD is in getting more deaf students admitted to law school. There are only a handful of deaf lawyers in the country. In addition to trying to get support for a satellite center of NCLD, Mr. Goldberg also talked to NTID students who might be interested in becoming lawyers.

Law schools are just beginning to enroll deaf students. George Washington University, along with Gallaudet College, co-sponsors the NCLD, admitted three deaf students last year. Other law schools are showing some interest in accepting the deaf.

To start a satellite center of NCLD in Rochester, Mr. Goldberg estimated that \$20,000 would be needed, though he admits that is a conservative figure. He said funding for the center could come from various sources, such as NTID, the federal government, or charitable foundations. Mr. Goldberg has tried to organize an ad hoc committee here in Rochester to try to find a source of funding for the project.

NTID is not the only place where the NCLD may establish a satellite center. Deaf community groups in Chicago, Phila-

delphia, San Francisco, and Toronto have shown interest in the Center for Law and the Deaf. Mr. Goldberg expects that satellite centers could be established in some of those cities in the next two years.

The money, Mr. Goldberg says, would be used to pay for an office and one full-time lawyer whose sole responsibility would be to aid the deaf.

Mr. Goldberg is optimistic that a satellite Center for Law and the Deaf can be established at NTID within the coming year. "I hope one thing that will happen from this visit," he concluded, "is in raising the consciousness of NTID and Rochester deaf people about the law." - O.J. BODNAR

## Cheating Policies Explained

Determining how widespread academic dishonesty is at RIT would be a difficult if not impossible task. The process with which academic cheaters are dealt, however, is well defined and roughly consistent throughout RIT.

RIT's policy on academic cheating was set up eight years ago by the Institute Judicial Process Committee. The major provision established was that each college set up a jury panel composed of equal numbers of students and instructors. Before that time panels were often administratively appointed.

Today, regardless of college, students accused of academic dishonesty undergo the same process with only minor differences. The procedure followed in the College of Business, as described by Assistant Dean Dale Gibson, is a representative example.

Should a teacher believe that a student is cheating, his first move is to confront the culprit directly to remedy the matter. Should nothing be accomplished, the instructor must file formal charges with the dean of the college. The dean and the student will then discuss the charges. If the matter still can not be settled, arrangements are made for a jury trial.

Presiding and acting as jury at this stage is a panel composed of three students and three faculty members. Both the student and the instructor may present evidence and witnesses to support their arguments, but the student may not be represented by a lawyer. The panel makes a recommendation to the dean based upon the evidence. The dean may or may not use the recommendation in arriving at a final decision.

The student may appeal the decision to the Institute Appeals Board, but only bias on the part of the panel of procedural mismanagement of the case are allowed as grounds for appeal.

Punishment is not quite on the level of hand amputation. Expulsion or suspension

from RIT are the severest penalties, but a host of lesser ones are used. For example, a student may have to re-write a paper that originally contained plagiarized material. Then again, that student may simply receive a zero as a grade for the paper.

- R. EARLY

## Is Alcohol Being Censored?

"We and other student groups on campus are feeling a lot of pressure from specific departments on campus, regarding the use of alcohol in programming," declares Residence Halls Association (RHA) President David Simpson. "There's a constant pressure down from...wherever...to de-emphasize the use of alcohol on campus," says Mr. Jeff Wolcott, Chairman of the College Union Board (CUB). "It's somewhere from the top man to Fred Smith [vice president of Student Affairs]."

Recent efforts by such organizations as RHA and CUB have been met with the Brick Wall Syndrome in any programming attempts involving alcohol. One example of this barricade is the increased prices imposed by Protective Services for security since October. This inflated action is caused by the greater number of personnel being assigned by Pro Services to events.

For months, CUB has made attempts at revamping the programming in the Ritskellar, by making it into a campus pub (REPORTER, October 15). "The concept of operation would be to offer the students a nice atmosphere where they could take their girl or boyfriends, or parents, that would be open seven days a week, have a full bar, low light, and wood...something you don't see much of around here," said Mr. Wolcott. "It's my feeling that the Cellar doesn't give an atmosphere conducive to anything but getting drunk."

Aside from the problem that none of the invited administrators attended the two meetings Mr. Wolcott has held for their sakes, pressures are being felt by the CUB regarding the incorporation of alcohol in their present plans. The outcome of these two barriers is slowing down all of the plans for a pub.

Mr. Wolcott, disgusted with the time involved in any constructive activities which he has tried (comparing RIT bureaucracy to communist Russia's Five Year Plan), has decided to approach the student body with a petition. With a name-clad petition, he hopes to have the power to force the hand of the administration.

It is apparent that the previously pickled concern over the use of alcohol is now in full bloom. The student's views seem to be typified by one student who remarked, "I don't think it's any worse than any other schools." Mr. Simpson of RHA appears to concur with this adding, "The



whole college environment lends itself to experimentation and abuse of all sorts of things."

Mr. Wolcott questions the entire validity of assuming a problem with alcohol. His question was "What's an alcohol problem? Who sets the standards...Paul Miller, Fred Smith? We're being censored here. Alcohol is censored."

Dr. Fred Smith, vice president for Student Affairs, states, "I think alcohol plays too prominent a role in student activities. I've expressed, in my own personal way, displeasure at the overt publication of 'beer blasts'... it's inappropriate, and I believe that it's socially and personally destructive."

"The whole thing seems hypocritical," claims Mr. Simpson, "for the administration to oppose CUB opening a pub in the Ritskeller when they serve mixed drinks in the Clark Dining Room everyday at lunch to their employees and guests...it's double standard."

Dr. Smith replies, "I don't have any quarrel with having alcohol available in the Clark Dining Room. I don't think that means the Institute is promoting the use of alcohol, though it may unintentionally promote it in other ways."

Mr. Joe Donoghue, Director of Residential Life and Programming for Housing, insists that the "problem" lay in the student inability to cope with freedom.

Mr. Donoghue hopes to incorporate an educational program approach to alcohol use, in the near future. Mr. Simpson feels that such an effort would be in vain. "I don't see the things talked about in the Housing Office, or wherever, being the solution to the problems...I think they're just a little bit too out of touch with the resident students, really"

Dr. Donald Baker, Director of the Counseling Center, has been appointed to coordinate efforts for an educational approach to this situation. (Hopes are that these initiatives will parallel a program that has been established for the benefit of RIT employees, called the Employees Assistance Program [EAP]. EAP is headed by Mr. Jim Papero, associate director of Personnel. This program deals not only with alcohol, although such problem comprise nearly one-half of the problems encountered, but also works with many other problems which may be hindering an employee's effectiveness, and therefore threatening his or her position at RIT.

Active attempts are being made to provide non-alcoholic activities for the students, which may result in a drastic revolution of the local programming concepts in the next few years. CUB is introducing this revision of thought with a non-alcoholic Happy Hour every other Friday, beginning January 14th. "There are people who want to get together, but don't

need a drink," says Mr. Kip Webster of CUB. Mr. Webster has plans for replacing the alcohol with gourmet foods.

Mr. Jeff Wolcott continues to express some concern over the constant pressures being applied to this cause. "I think it's just a few people controlling what the students' life will be on campus." - J. RICHARDS

## Traffic Review: Procedures Revised

Two major policy changes have effected the way traffic tickets are reviewed at RIT.

Mr. Skip Walker, a student on RIT's Traffic Review Board, explained that Protective Services will no longer administer the traffic ticket appeal procedure. The establishment of a written appeal system has "greatly" improved the board's efficiency.

The Traffic Review Board consists of three students, two faculty members and two staff members. The Board will hear traffic ticket appeals of any RIT community member if the appeal is filed within 14 days of the ticket's date of issuance. The Board has the authority to reduce or revoke fines and sentences.

Last year, when the Board was administered by Protective Services, there were some questions raised about Pro Services' possible conflict of interest, according to Mr. Walker. This year's Board is administered by the division of Student Affairs.

Mr. Walker also explained that last year's Board was consistently slowed down because all appeals were conducted by the personal appearance of the appellant before the Board. At the end of last Spring quarter, there was a three month lag between the date that appeals were filed and the time cases were reviewed.

This year, appellants charged with non-moving violations make their pleas in written form unless the Board requests a personal appearance. Mr. Walker explained that this has greatly reduced that amount of time required for the Board to handle its weekly roster of eight to fifteen cases. Written violations must still be appealed in person.

The most common violations around RIT are abuse of medical disability parking areas, misuse of the lot behind the library, and parking off the pavement. Violations tend to increase in the winter months when convenient parking becomes desirable.

A major enforcement problem is unregistered vehicles. Protective Services claims that officers can determine previous violations on the spot through a cross checking system in patrol cars which match permit numbers and license numbers with previous violations. - L. TUBINIS

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# REPROVIEW

## Zoot Allures: Unadulterated Zappa

BY ALEX LIPPISCH

In the early 1960's a musician slowly emerged through the underground, in the midst of the British rock invasion of the country. A native of southern California, Frank Zappa has existed for years but has changed very little.

*Zoot Allures*, however is unique among Zappa efforts, in that in his latest album

Zappa plays all guitars, basses and keyboards, with the exception of the title track which features Dave Parlato on ball and the song Black Napkins, which was recorded live.

The originator of the Mothers of Invention, Zappa brought together a relatively unknown group of California musicians to form his band. Ever since their conception, the Mothers have undergone frequent personnel changes, but throughout the years, Zappa has remained the dominant mainstay. With few exceptions, he was composed and produced all the Mother's material both past and present. Zappa and the Mothers progressed and refined themselves from within, with very little external influence.

When George Duke did the keyboard work, the overall sound of the Mothers was to some degree influenced by his style. Every different personal style of the members influenced the final sound. With Zappa now playing everything (except percussion), he has constructed a sound purely his own. *Zoot Allures* seems to be the first album of uninfluenced Zappa.

Zappa has recorded this album with few studio musicians. The only other person who performed on all tracks is his most recent drummer, Terry Bozzio. The remaining people were used almost exclusively for background vocals, and occasional additions of synthesizer, marimba, and harp.

*Zoot Allures* is very simple and, at times, mellow. The complicated timing of Zappa's past work is not as prevalent this time. Zappa seems to have decided that if he is to play everything, he will keep the structure of the tunes elemental, to remain in control.

Commercial pressures have had little influence on Zappa's progress in the past. His indifference towards the commercial world has remained one of his earmarks. However, fans of early Zappa now criticize his recent albums heavily for being too commercial.

The more recent albums have increased Zappa's popularity to a large extent and were much more successful than his earlier works, prior to *Over Night Sensation*. *Zoot Allures* represents a new direction for



Zappa. It dissolves any suspicion that he is riding his founded wave of success without progressing.

The album also marks a departure from the characteristically absurd lyrical themes which greatly augmented the appeal of Zappa's past compositions. *Zoot Allures* displays a new consciousness of lyrical subtlety in Zappa.

The entire aim of the album sounds to be an exposition on exploring the potential and subtlety of Zappa's tunes. This subtlety may disappoint aficionados of Zappa. On the other hand, it may create a new audience and new appeal for Frank Zappa.

Give my regards to Uncle Meat.

## Viva La Crepe!

BY JODI LUBY

How does a candlelight dinner for two with wine and an intimate atmosphere sound? If it sounds good then it will be even more appealing at a price under \$12 for two.

It is possible, at **Cafe la Crepe**, located at 511 East Main Street, near the Eastman Theatre. As the name indicates, the restaurant specializes in crepes. There are dinner and dessert crepes, both very good.

To begin, the onion soup topped with mozzarella cheese is excellent. Right out of

the oven, the soup is so hot it can burn your mouth for a week, so take your time.

For more exotic appetizers, you may want to try escarot or stuffed mushrooms.

A single crepe is given as the main dish. It is a bit skimpy for an entree, but a satisfying meal combined with appetizer. The chicken with champignons and spinach are nicely done.

Alternative entrees are also offered besides crepes. Asparagus soufflé and quiche lorraine are among them.

For dessert there are crepes combined with ice cream, strawberries and other fruits. Other desserts such as cheesecake are also on the menu. Specialties are Crepes Suzette and baked Alaska; the baked Alaska must be ordered a day in advance, however.

A brief but satisfactory wine list is included in the menu. In keeping with the rest of the menu, the wines listed are inexpensive but still fairly good.

The restaurant is only about a year old. One of the main objectives seems to be acceptable quality at very reasonable prices, which has been fulfilled. However, there are a few little quirks in the scheme of things.

Bare lightbulbs, washcloth for napkins and plates much too small for the crepes are just a few things patrons must overlook in order to enjoy Cafe La Crepe.

On the other hand, there are some features about this corner restaurant that make it ideal for students and young lovers--a couple of intimate niches complete with call buttons for service, for example. But most of all, the price for this semi-French dinner is exceptional. For reservations or further information call 454-4934.



This shot, made by Bill Lampeter in Walton, New York, depicts, in his words, "something I thought was so disgusting."

# Tannanbaum, Oh Tannunbaum

A STORY BY IRMGARD E. CARISTO

I was a little twig and was planted on a beautiful spot, I grew tall and strong and my name was "Tannenbaum". The birds loved me and often sat on my branches and I was glad for their visits and harmonious singing. Small animals took shelter under me, they were safe, and I felt good. I was there for a reason! The sun gave me her warm rays, the wind caressed me gently. But at times the wind came upon me with a mighty force. I stood the test and always came up straight, and I was proud.

One day early in the morning, men came and chopped me down. This hurt me very much. I heard them talking--"This one will be a beautiful Christmas tree." Then suddenly I found myself on a big truck with many of my other friends of all sizes. We whispered to each other--what is this all about? We were so sad because we were taken from our beautiful natural home.

It was a long ride; the road was uneven and we bounced about a lot. Finally we arrived at our destination--an empty lot. The men lifted us from the truck and stood us up on a cold bleak cement floor. I felt so lost and wondered why I was brought to this place! The night fell and I could not rest--I shivered and longed for the woods I called my home. A new day dawned and it wasn't long before I was surrounded by many people, looking at me, touching me and shouting, "Look at this beautiful Christmas tree." I did not know what to make of this; there was a price on me; I was to be sold!

I was the first to go and was put into a trunk and tied up with ropes. The family who bought me put me in the corner of their garage and I was surrounded by all kinds of unfamiliar subjects. I felt so out of place and so terribly closed up. What will be next? Then came the day when they brought me inside to their family room. It was warm and comfortable. I felt at ease and kind of proud now because they all admired me! They put me in a big pot, gave me some water--oh was I thirsty--and I could feel my whole being taking on new life.

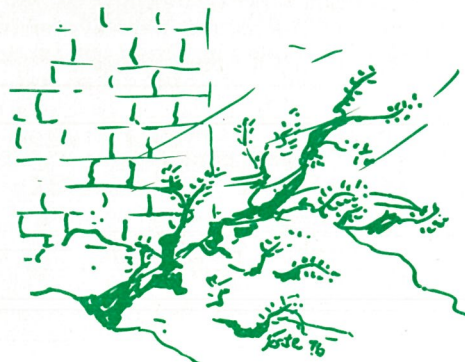
They all came in with big boxes and stood around me, looking me all over. I got the best spot in the room. I was so special! They started to put all kinds of pretty things on me--they called it "decorating". The children shouting with joy "oh look what a beautiful tree." Then suddenly I was ablaze with lights and a great big star on my top. Now I could understand why I made everyone so happy. They put beautiful wrapped packages beneath me which were called "gifts". I was part of all this joy and I

was adored each day. I felt good and was glad I had a new home. I started to look forward to a new beginning!

I learned about the beautiful story of Christmas and it was good. These special days were filled with excitement; a hustle and bustle of things took over; baking, the sweet smells, the beautiful music, the laughter, the opening of gifts, the ooohs and aaahs of the children were such big events for the family and me. I liked my new home more and more. The days were full of harmony and love and all that good vibration took hold of everyone. I was admired and the focal point of everything. Oh what an exciting future was in store for me!

Then another special day arrived. Many happy people came to visit; wishing each other "Happy New Year". Everything was so gay and life became so special for me, and I wished it would never end. But, it all ended, and it became very quiet. I felt so alone again and a sad feeling came over me. The first day of the New Year arrived, and I was full of anticipation. What will this day bring for me? But it was so different--what is going on--they are taking off all my beautiful decoration; can't they see or feel my anxiety? And suddenly I was all bare, everything was gone. I am crying now. I felt myself being lifted from the pot; someone opened the door; someone carried me to the corner of the street and threw me on a pile of snow. Is this the end for me? Why oh why did this happen to me? My thoughts were filled with vivid pictures of my original home, "Mother Nature". How I wished to be back again and live with all my friends in harmony.

This short glory I had--what did it mean? Now I am unrooted and never, never can I continue to grow taller and stronger. There I laid on the corner and no one paid attention to me any longer. The wind blew and became stronger and stronger. Having no roots, I felt myself being whirled away, tumbling and tumbling down the street until I came to rest against a wall. Now I knew this was the end and that I was dying. My beautiful green needles were gone. I once was so tall and strong and had roots! Now look at me--so thin, so dry and so gray. My life has ended. The snow covered me, and I was forgotten. My soul left me, and Tannenbaum was no longer a tree!



illustrations by Kate Sklarsky

# LETTERS

## The Trouble With RHA

I am writing in response to the article "The Trouble with RHA" that appeared in last week's REPORTER. Mr. Richards' article contains a number of errors. He stated that the four constituent governments have budgets of \$3,000 to \$4,000 dollars. That isn't true. The Kate Gleason Constituent Government is the smallest, with a budget of \$2,800.

Mr. Richards also stated that social programming is commonly referred to as "party programming". By whom? I have been involved in dormitory governments for over a year and I haven't heard it. He also stated the Oktoberfest was the major programming activity this year. That's true if one goes by attendance figures alone. The John Valby concert of November 19 was a major event that was attended by a large, enthusiastic crowd.

Finally, the article stated that the last cultural program was last May when RHA sponsored a visit by the Rochester Philharmonic Orchestra Chamber Players. The RPO Chamber Players were at RIT September 30 under the joint sponsorship of RHA and CUB.

Perhaps if Mr. Richards would spend more time getting factual information and less time editorializing the students would get an accurate picture of RHA.

Gregory Tetrault  
Treasurer

Kate Gleason Constituent Government

## MSO: Getting Involved

We would like to thank REPORTER for the fine article written concerning the MSO and married students.

As members of the MSO and past officers, we have had the opportunity to participate in many of MSO's activities. These activities provided us with a means of meeting other married couples at RIT in similar academic and financial situations. Because of the MSO functions we have made many friends--people we *never* would have known had we stayed in our apartment!

RIT can be more than an academic experience; it can be enjoyable and rewarding if one is willing to *participate*. The MSO is one way married students and their spouses can get involved. The degree of involvement is up to the individual--total or partial participation sure beats vegetating for one to five years and getting nothing more out of RIT than a degree.

Jean and Carl Waterhouse

# SCOREBOARD

## Icemen Fall To 1-5

In their first hockey meeting ever, the Plattsburgh Cardinals squeaked by the RIT Tigers 3-1 at the RIT rink Sunday night. The Cardinals, a Division II team, lifted its season record to 4-6.

The Tigers break for Christmas, then return home for a Sunday, January 9 contest against Canisius at 8:15 p.m. RIT travels to meet Brock, Thursday, January 13.

In other games during the week the RIT icemen netted their first victory over a visiting St. John Fisher squad, 8-2. RIT also ventured to Geneseo, only to get turned away 10-4.

After six games the skaters' record now stands at 1-5. The freshman line of Birch, Collins and Kavanagh continues to pace the Tiger's scoring attack. Of the 20 goals scored by the Tigers, half of them have come off the sticks of the young line.

The Cardinals jumped off to an early 2-0 lead with just a little over seven minutes gone in the Sunday game. The Tigers drew to within one as Rich Nesbit deflected a Jeff Knisley shot, but that's as close as they got.

RIT's women's hockey team took it on the chin last week with season opening losses to Cornell 21-0 and Cortland State 10-1.

Next action for the Tiger icewomen will be January 10 at the Boy's Club rink (downtown) against the Rochester Girls Hockey Association. Then the women skaters return to Ritter Arena for a home match with St. Lawrence Thursday, January 13 at 6:30 pm.

## Tigers Down Saints 27-18

Breaking a five year string of dual meet losses to St. Lawrence, Coach Earl Fuller's wrestling team upped its record to 2-0 here Saturday with a 27-18 win. The Tiger grapplers were sparked in the come-from-behind victory by Ron Ricotta's last second pin and heavyweight Karl Geiger's late win.

After Christmas part of the team will enter the Wilkes Tournament, and then the wrestlers will resume the dual meet schedule on January 15 at Buffalo. Fuller's wrestlers don't see home action again until February 8 when Brockport visits.

Lightweights Jerry DeCausemaker (129) and John Reid (137) both tied with their St. Lawrence counterparts in the early going. Then RIT fell behind 16-4 when Kerry Backes and Bill Casterisano lost their decisions.

Sophomore Ron Ricotta pinned his opponent with only one second left and then Jeff Fisher at 170 and heavyweight Karl Geiger went on to clinch the win in the late going.



Ernie Goodis (22), an NTID student has seen action at guard on RIT's 1-5 basketball team.

## Tiger Five Regroups

After another disastrous weekend on the road, RIT's varsity basketball team would like to stay home. Home, that is, to RIT's Clark Gym.

Coach Bill Carey's five is currently 1-5 after Tuesday night's 79-83 loss to Brockport. The Tiger's only victory was an 89-86 overtime squeaker over visiting Ithaca College here last week.

On the road this season the basketball team has compiled a sad 0-4 log between two losses at the Binghamton Invitational and dual defeats in New York's north country last weekend. Now Carey is faced with regrouping his squad which has had some discipline and personnel problems.

Earlier this week freshman Larry Magglio was moved down to the junior varsity in exchange for Tim Burns, Coach Bill Nelson's premier point guard. Maggio was injured early and Carey wants to try Burns out with his new varsity offense.

RIT lost seniors Dave Stackwick, Greg Slater and Sam Gilbert at the end of last year and not until just recently were they sorely missed. This season's backcourt just hasn't had the consistency of the one on last year's 20-7 squad.

The Tigers face Cortland State tonight at 8 pm before taking a three week Christmas break. Then comes RIT's longest homestand, a three game series, January 7, 12 and 14 at Clark Gym against RPI, Hobart and St. Lawrence. Those three contests will go a long way in shaping the

success of this year's squad. A year ago RIT was 6-0 at the Christmas vacation and didn't lose four games until February, after they had won 17.

At Clarkson the Tiger five out rebounded the Golden Knights 42-27 but lost the game with poor shooting from the floor. Tracy Gilmore was high man for RIT with 15 points in the 60-67 loss.

St. Lawrence freshman George Hughes netted 28 points the next night to pace the Saints to an 80-66 victory. RIT played well behind Gilmore's 23 points, but couldn't erase a 37-26 halftime deficit.

## Tiger Tracks

Jim Fichera shot an amazing 749 series in qualifying for the RIT men's bowling team last week. Fichera, a senior accounting major, rolled games of 265 - 263 - 221 on the College Union lanes. He had 26 strikes out of a possible 36.

Four members of RIT's 1976 football team made the annual ICAC All-Star football team. John Whiteford, a tackle, was the sole offensive player named from RIT, while middleguard Tom Pepe, linebacker Mike Guinan and defensive back Jamie Calmes earned defensive team honors.

## Scorebox

### BASKETBALL

Dec. 14

RIT 79  
Brockport 83  
RIT JV 72  
Daemen 57

### RIFLE

Dec. 12

RIT 2588  
Penn State 2684  
Penn State ROTC 2481

## Upcoming Sports

### BASKETBALL

Dec. 17 RIT at Cortland 6 & 8:00  
Jan. 7 Villa Maria vs. RIT JV 6:00  
RPI at RIT 8:00  
Jan. 12 Hobart at RIT 6 & 8:00

### HOCKEY

Jan. 9 Canisius at RIT 8:15  
Jan. 13 RIT at Brockport 8:00

### INDOOR TRACK

Jan. 8 RIT at Alfred Inv. 1:00

### SWIMMING

Jan. 8 Alfred at RIT 2:00  
Jan. 12 Hobart at RIT 7:00

### WRESTLING

Dec. 27 & 28 RIT at Wilkes, Pa. Invit.

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# WHAT'S HAPPENING

## Friday, December 17

FILM — Talisman Film Festival presents "Steppenwolf" at 7:30 and 10 pm in the RIT Ingle Auditorium — \$1.25.

RADIO — WITR 89.7 FM Stereo presents the Bob Dye Request Show from 6 to 8 pm.

LECTURES, SEMINARS, AND WORKSHOPS — C.P.A.'s — Written Communication in room M-2 of the RIT College Union; 8:45 am to 4:30 pm. Contact Bill Gasser at 464-2312.

## Saturday, December 18

FILM — Talisman Film Festival presents "Alice Doesn't Live Here Anymore" at 7:30 and 10 pm in the RIT Ingle Auditorium, Admission \$1.25.

White Ox Films presents Fellini's "Amarcord" at 7:30 and 10 pm in St. John Fisher's Basil Auditorium. Adults — \$2.00, Students and Senior Citizens — \$1.75.

ART — The School for American Craftsmen will hold its annual Winter Show and Sale in the RIT College Union Lobby, from 10 am to 6 pm. Student work shown will include metal, glass, wood, ceramics and fiber.

DANCE — The Elizabeth Clark Dance Ensemble will present an afternoon of dance for children and the young

at heart. 2 and 3:30 pm at 8 Prince Street in Rochester. Tickets are \$.75 for children and \$1.75 for adults and may be purchased at the door one half hour prior to the performance. Two new works, "The Gentle Puppets" and "Knight on a Hobby Horse" will be premiered and the children will be given a chance to dance with the performers.

## Sunday, December 19

FILM — The Talisman Film Festival presents "Dis-honored" and "The Devil is a Woman" in one showing at 7:30 pm — \$.50.

White Ox Films presents an afternoon of children's films: "The Red Balloon" and "Santiago's Ark" at 12 pm — free, in Basil Auditorium of St. John Fisher College.

RADIO — WITR 98.7 FM Stereo presents Sunday Classics from 9 am to 1 pm; 4 hours of classical music for the discriminating listener. At 1 pm, the TM Radio Program. At 1:15 pm, Dragnet on the radio. At 7 pm, Nightbird and Company with Allison Steele and at 9 pm, "WITR'S Sunday Night Live" with local artists performing live in our studios.

MUSIC — Holiday Folk Festivities at the Eisenhart Auditorium — 1 pm, Russian Dances; 1:30, Scottish Country Dances; 1:50 Polish children's dances; 2:10,

Ukrainian dances; 3:00 pm, Native American dances 3:20, Gospel Choral music; 3:45, Polish dances; 4:05 Turkish music. Admission: Adults, \$.50, Students, \$.25, and children, Senior Citizens, and RMSC members free.

DRAMA — Puppet Show — Original puppet version of Charles Dicken's "A Christmas Carol" at the Nazareth Arts Center, room 14 at 2 and 4 pm. All Tickets \$1.00.

ART — The School for American Craftsmen will present their annual Winter Show and Sale from 10 am to 6 pm in the RIT College Union Lobby.

## CONTINUING EVENTS

The Memorial Art Gallery of the University of Rochester presents a number of exhibitions: "Contemporary Reflections 1971-74", "A Circus For Santa", The Christmas Story in Old Master Paintings, Invitational Jewelry Show and Sale, Holiday Craft Show and Sale, and the Creative Workshop Exhibition.

The Cary Graphic Arts Collection is exhibiting recent acquisitions and Association of American University Presses Book Show starting January 3.

## TAB ADS

Wholesale Stereo Components — 50 top brands, all guaranteed. For information call Mike at 464-4457 after 6 pm.

FOR SALE: Super 8 Motion Picture Camera, Canon Auto Zoom 512XL, Brand new, 3 speeds, single frame, 5 x 200mm; save \$, call 334-6082.

Who says sororities can't live together? ASA and AXD do it everyday at Gibson A. 12/17

Blind Michael wanted it to happen, as did many other disappointed folk, but the blues was cancelled last Friday in spite of him. Look for the blues Friday afternoon, Jan. 7 'twixt 4-7. We'll try again. 12/17

Marianne E. — You have an admirer on campus — Stephen P. 12/17

MAKE IT AN ALL DAY AFFAIR WITR 89.7 Stereo has stretched its airtime for you, our listeners..8 am — 2 am weekdays; 9 am — 2 am Sat. & Sun. 12/17

Ski Package — 180 cm Fiberglass Skis, Cubco Bindings, Nordica Boots, New Poles, Sharp! Call 352-4106. 12/17  
SKI PACKAGE — 150 cm Volk Skis, Cubco bindings, Tomic poles, Nordica size 8 boots. Good beginner package! Call 352-4106. 12/17

WANT TO LEARN HEBREW? Call x-2135 and ask for Ronit or Toby. 1/14

Female Roomate wanted — big, beautiful apartment only \$100 inc. everything, on busline, across from park, & close to shopping. Call 454-1148.

SAUB 99 OWNERS: Saub trailer hitch & factory service manual for all model 99 up to 1974. Trailer Hitch \$50, Manuals \$20, or best offer. Call Bennett 323-3656. 12/17

FOR SALE: Piner SX-650 AM/FM Stereo Receiver. 35 Watts RMS/channel, 0.3% total distortion. Brand new, Full Warranty. \$210. 392-8657. 12/17

WANTED — Owner of Cannon camera turned in for repair to SAC School. Call 2645 and identify. 12/17

Columbus: What I feel I can't say  
But my love is here for you anytime of day. xxxTCJ  
PIANO PLAYER needed for the RIT Jazz Ensemble. If interested call Don at 464-0963. 1/14

PHOTOGRAPHY STUDENT WANTED to take slides of artwork. Call Liz at 248-5950 after 6 pm. 12/17

FOR SALE: Texas Instruments SR-16 Calculator, with adapter and case. Any reasonable offer. Call Kris, 442-2051. 12/17

RIDE NEEDED DESPERATELY to Boston, Monday or Tuesday Dec. 20 or 21st. Will share the usual. Call SOON 235-5928. 12/17

Dave, Steve and John — I try — a fellow abstractor. 12/17

Don, Kurt and Tim — Hope you all had a wild birthday — your strange and kooky friend. 12/17

I Hate RIT and I know many others feel the same, but I've met some pretty nice people here despite our surroundings. To them and those I have yet to meet, I wish Happy Holidays. Bill J. 12/17

68 Mustang: Must Sell. Call evenings 436-0621. 1/14  
FEMALE ROOMATE WANTED: End of winter quarter, Townhouse — Colony Manor. Call 436-0621 Evenings. 1/14

FOR SALE: 2 bucket seats out of a 1970 Mach 1 Mustang, dk. red, EC, \$25. Also steering wheel, same \$10. Call 464-3686 after 5 pm. 12/17

VERA — I Love U — STEVE K. 1/14

BUBBLE GUM MACHINE For Sale: Excellent condition. Must sell. Call Steve after 8 pm. 328-3893. 1/14

Men for Sale: Call x-4102. Women only apply. Reasonable rates. 1/14

Astronomers and Telescope Makers: Call x-4567 about starting club, or see Pete at 1039 Fish J. 12/17

FEMALE ROOMATE needed IMMEDIATELY for apartment in lovely residential area. Call Ellen x-4053. 12/17

Roomate needed immediately! to share house with two 4th year photo students. 2 miles from RIT, darkroom facilities, lots of work space, washer and dryer. \$100/month, includes all utilities except phone. Call 334-0412. 12/17

ATTENTION ASTHMATICS - EARN \$100. A participant in study on the health effects of air pollutants on asthma. Study performed at Pulmonary Medicine Laboratory, Strong Memorial Hospital. If interested, please call 275-4863. 12/17

Skis: K2 Four, with Parablack anti-cross blocks, Salomon bindings, 200 cm., asking \$100, 671-2453 after 5 pm. 12/17

TAPE RECORDER: Concord reel to reel stereo with automatic reverse, best offer, 671-2453 after 5 pm. 12/17

PHOTO EQUIPMENT: 11x14 Paper safe \$5, tub type print washer \$3, 8x10 tray type print washer \$3, 671-2453 after 5 pm. 12/17

WANTED: BEER CANS undented, standard size, we're sure you've got 'em, bring to CO lounge in basement of CU. 12/17

RIDE NEEDED: To and from Crittenden Road. Will Pay. Can leave between 7:30 and 8:15 am. Call 442-8866, anytime after 5:30. 1/14

EARN UP TO \$3000 PER SEMESTER OR MUCH MORE! Campus Reps wanted to post distribute for commission. Lines guaranteed to sell. Afflessive, motivated persons. Few hours weekly. Send resume, \$2, for job description, into sheets, application forms, pst & handlg. Upon acceptance receive coding number, memb.card, work manual free. With -rst weekly commission check receive you \$2 back. WRITE: Nationwide College Marketing Services (NCMS), Box 1384, Ann Arbor, MI 48106. 12/17P

NATIONAL STUDY ABROAD ANNOUNCEMENT: Limited openings remain on CFS accredited Spring 1977 Academic Year Programs commencing Spring Trimester. Early acceptance is now open for Fall '77, Winter, Spring '78 or Full Year '77-78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdam, Vienna, Geneva, England for qualified applicants in languages, all subjects incl. int'l law, business. All students in good standing eligible--Freshman, Sophomores, Juniors, Seniors, Grads. Good faculty references, self-motivation, sincere interest in study abroad, int'l cultural exchange count more with CFS than grade point. For applications/information: CENTER FOR FOREIGN STUDY/AY ADMISSIONS DEPT N/216 S. State/ Box 606/Ann Arbor, MICH 48107/(313) 662-5575. 12/17P  
BANJO and GUITAR Instruction for beginners in my Riverknoll home. Call Ken at 328-1133. 12/17

LOST: Case for two way radio. Heavy duty, black with belt loop. It belongs to SSU. Please call Dave 3080. 12/17

Female Roomate Wanted to share large two bedroom apartment. Located 6 miles orth of RIT. \$75 per month. Call Vicki 464-2377 or 436-0800 after 5pm. 12/17

4 New BMW-Opel Borranni Wheels, 6" wide, \$60. call 436-8116. 12/17

HELP WANTED: Part-time, on-campus. Your earnings are up to you. But only if you can handle managing the advertising department of one of the nation's leading collegiate publications. Contact Noel Coletti for appt. 464-2212. 12/17

ACADEMIC RESEARCH PAPERS. Thousands on file. Send \$1.00 for your 192-page, mail order catalog, 11322 Idaho Ave., No. 206H, (213) 477-8474. 12/10P

FOR RENT 3 bedroom duplex, only 4 yrs old. 20 min south-east of city. Spacious, carpeted, 1 and 1/2 bath, big lot, and basement. Call Bill 235-5000, ext 3363. After 6, call 398-2045. 12/17

Trying to start innovative engineering company, not like the big corporations, my interests are solar energy, electric and steam powered cars, etc. Do you have the same interests, if so write me at: 36 Water St., Seneca Falls, NY 13148. Attn: E. Dunn. 12/17P

For sale: Yamaha FG 110 Guiten. Excellent condition. Asking \$185. Call Mike 464-3738. 12/17

VW S/Beetle 1973, excellent condition. Call 464-2115 or 233A Perkins Rd. 12/17

Roomate Needed: Jan 1 thru June 1. Townhouse located off Bailey Road. 3 minutes from RIT. Your own large room w/walk-in closet, use of kitchen, living area, etc. \$74/month plus utilities. Please call Bill or Kevin at 359-2510/ 12/17

TAB ADS must be submitted in person at the Reporter office 10:30-3:30 Mon-Fri Only.

The deadline for the following week's publicationary at 3:30.

Tab Ads are free to students, staff and faculty for any non-commercial advertisements. All commercial advertisements are \$2.50/entry paid in advance.

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# LET'S PARTY WITH HENRIETTA DISCOUNT LIQUORS

2910 West Henrietta Road  
(corner Brighton Henrietta Town Line Road)

**Hours: 9-9 Mon. - Sat.**  
**FREE DELIVERY**  
**Call: 275-9460**

**PLENTY OF GREAT GIFTS FOR LAST MINUTE SHOPPERS**

Many imported wines in wooden gift boxes.



**GIVE WINE THIS CHRISTMAS!**



**STONEHOUSE GIN & VODKA**

**\$3<sup>99</sup>** per quart 80°

**\$7<sup>97</sup>** per 1/2 gal. 80°

**JACK DANIELS**

**\$8<sup>97</sup>** full qt. 90°



**MATEUS**

**\$3<sup>39</sup>** 24 oz. bottle

Imported from Portugal

**DEWAR'S WHITE LABEL**

**\$7<sup>43</sup>** 4/5 bottle 86°

**OLD MEXICO TEQUILA**

**\$5<sup>39</sup>** full quart 80°

Imported from Mexico

(for the Hard Core partiers)

**SOUTHERN COMFORT**

**\$6<sup>40</sup>** 4/5 quart 100°



**ALMADEN**

All Almaden Mountain Wines

**\$3<sup>85</sup>** per 1/2 gal. each type

*The staff of Henrietta Discount Liquors will be glad to help you with your Christmas Party. Call now for more information: 275-9460*

NOBODY SELLS FOR LESS NOBODY SELLS FOR LESS NOBODY SELLS FOR LESS NO



# MUXWORTHY'S

## SKI HAUS

SKI HAUS  
**SKI REPORT**  
Nov. 1st - May 1st  
**Call 544-8800**

Attention NTID students:  
Interpreter Peggy Neukomm  
Saturdays 10-5,

### MUXWORTHY'S SKI HAUS EAST

1455 EAST HENRIETTA RD.  
Rochester, N.Y. 14623  
473-2600

Hours: Mon.-Fri. 10-9  
Sat. 9:30-5

### PERFORMANCE PACKAGE from the Ski Haus \$249.95

- ROSSIGNOL 442 ..... \$160.00
- SALOMON 'S' ..... 59.95
- RAICHLE STRATO ..... 135.00
- INSTALLATION ..... 10.00

Total Value \$364.95  
**save \$115.00**

### CROSS COUNTRY

#### Touring Package *only* \$89.95

- NO-WAX FIBERGLASS  
SARNER SKI (with 3 year  
guarantee - made in Sweden) ..... \$80.00
- EDBSEN BOOT  
(Lined - Steel shank) ..... 35.00
- TONKIN POLE ..... 10.00
- DOVER BINDING with  
heel pop-up ..... 7.00
- INSTALLATION ..... 5.00

Total Value \$137.00  
**YOU SAVE \$47.05**

ATTN. ALL STUDENTS GOING ON  
OUR KISSING BRIDGE TRIP:  
BUSES LEAVE AT 7:30 AM,  
DECEMBER 19TH.

### BEGINNER-INTERMEDIATE

#### Rossignol

**101 PACKAGE *only* \$149.95**

- ROSSIGNOL 101 SKI ..... \$120.00
- CABER MIRAGE or RAICHLE  
JET 1 BOOT ..... 70.00
- BESSER GLASS or TYROLIA  
150 BINDING w/leash ..... 50.00
- BARRECRFTER POLE ..... 8.95
- INSTALLATION & RELEASE  
CHECK ..... 10.00

**TOTAL VALUE \$258.95**  
**YOU SAVE 42%... that's \$108.55**

### CROSS COUNTRY SKI LESSONS

*At Thunder Ridge Country Club*

- Weekdays ..... \$5.00
- Weekends ..... \$6.00
- Includes 1 hour lesson, 1/2 hour tour, Cross  
Country rentals and glass of wine (after).

For reservations call 533-1200



\$5.00 of your first rental fee may be applied to the purchase of any of our Alpine and Cross Country Ski packages.

**SKI RENTALS**

- Skis, Poles, Buckle Boots
- WEEKDAYS ..... \$5.00/day
- WEEKENDS ..... \$10.00  
(from 3 p.m. Fri. til noon Mon.)
- FULL WEEK ..... \$25.00