

REPORTER

January 21, 1977

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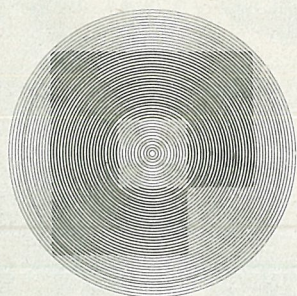
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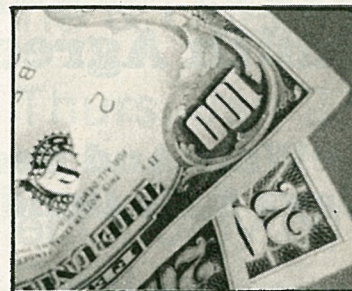
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Cover: Photograph by Norm Shafer

REPROFILE

This week a brief look at several topics:

RIT's Board of Trustees recently announced that it intends to sell the old building at 50 West Main Street, in downtown Rochester (page 6). Apparently the building represents an economic drain on the school's resources. It is only partially occupied, and RIT presently uses only one fifth of the building's floor space. No doubt the building is getting more and more expensive to maintain and heat. RIT's office of Energy Conservation, for example, estimates RIT's natural gas bill will more than double in the next ten years.

Despite the hard, cold facts, there is a certain sadness as another of RIT's vital stakes in urban Rochester is yanked. Only last year, the old Clark building was sold to the city of Rochester, while the year before RIT attempted to tear down the beautiful old Bevier building but was prevented from doing so by the Rochester preservation board. Much of the rest of RIT's downtown campus has long been demolished.

RIT has often publicly expressed its interest in preserving strong ties to down-

town, the source of RIT's roots. But, the 1968 move to Henrietta aside, the trend clearly shows that in the face of economic realities, such expressions have a hollow ring.

While selling 50 West Main may be in RIT's best fiscal interest, it is too bad that we must contribute, in however small a way, to the urban flight. One wonders if the future business and engineering leaders RIT is supposedly turning out will someday use their talents to restore the urban vitality of which the Rochester Athenaeum and Mechanics Institute was once an important part.

Three cheers for the illustrious Student Association Senate. It voted Monday night to exempt incumbents in the Senate and on the Policy Council from having to secure 50-name nominating petitions when running for re-election.

The rest of the student body ought to be outraged, and should not vote for incumbents who voted for this sleazy addition to

the Election Board of Control's constitution. This is especially so in light of the Senate's miraculously poor performance for the past year (page 10).

So far, this has been the coldest winter of the twentieth century. The northeast section of the United States faces serious shortages of natural gas.

All readers who live in gas heated dwellings, and that includes all dorms and apartments owned by RIT, are urged to conserve gas by keeping thermostats turned to 65 degrees during the day and 60 during the night.

Thomas R. Temin

SA Says Nix To Lobby Group—Smith Agrees;

“Wait And See,” Says SA’s Gendron

‘PRIG Revisited?’

By THOMAS R. TEMIN

College administrators are traditionally skittish about their students' views being made known publicly, especially if such views tend to make that college's public uncomfortable or if they make the school appear as a hotbed of controversy. This has been equally true for RIT, where public controversies such as the 1975 *Wet Rainbow* scandal and the fight over establishment of a chapter of the New York Public Interest Research Group (NYPIRG) last spring made the administration nervous.

Earlier this year, however, it seemed as if RIT's administration and Student Association (SA) had found a common forum in the public arena where public activities of the students would not embarrass the school, since the aims of the students' activities were exactly the same as those of the administration's.

CICU And Its Offspring

That activity was RIT's membership in the Commission of Independent Colleges and Universities (CICU) and SA's membership in CICU's offspring, the Independent Student Coalition (ISC). Both groups, CICU and ISC, have as their goal convincing the legislature in Albany to increase the level of state financial aid to private colleges and universities in New York. RIT has been a member of CICU since its inception in the early 1970's (REPORTER, October 1, 1976). In fact, RIT's name appears on CICU stationery. ISC was formed last year, and SA was a founding member. RIT's division of Student Affairs at that time paid travelling expenses for student representatives from SA to attend ISC's initial meetings. Now, however, the administration has enjoined SA from contributing any funds towards membership in ISC. One reason may be the price ISC is asking: 50 cents for every full time equivalent student. For SA, that means a contribution of close to \$3500. Although RIT underwrote SA's initial involvement with ISC, membership now and in the future, if it were permitted, would have to come out of SA's own coffers.

According to Dr. Fred Smith, vice-



president for Student Affairs, there are other reasons besides the huge cost. First of all, Dr. Smith points out (and lays to rest) the perennial question of who controls SA funds. As the NYPIRG debate proved last spring, any fees and revenues collected through RIT's billing apparatus are subject to the control of whatever division under which they are disbursed. SA is overseen by the division of Student Affairs. So the real question is how RIT can be a dues paying member of CICU, and at the same time prevent SA from paying dues to ISC, which, says its executive director Jim Messenger, "is very viable and indispensable" to CICU.

Mr. Messenger, who is also the Student Association president at the University of Syracuse, says that RIT's financial support is vital to ISC. "We are not an extremely wealthy organization," he says, adding that RIT's contribution would operate ISC's office for one month. At present, ISC has 23 fully paid member institutions and 50 total active members. RIT is one of the 27 who are considered active, but can't vote at ISC executive council meetings.

The Lobbying Problem

One vice-president of RIT, Dr. Robert Frisina, told REPORTER that part of the problem with SA's financial involvement with ISC is the danger that RIT could be perceived by the Internal Revenue Service as using its funds for the purpose of influencing public policy—lobbying. "We have to be terribly careful about lobbying," he says. "It's not a good policy to join political activities when we should be arguing for education for education's sake. CICU," Dr. Frisina continues, "is not strictly a lobbying organization. It is primarily an information exchange." Dr. Frisina worries that ISC's activities may be too blatantly political. "We need some statemanship. I'm concerned with people

going off half-cocked on the lobbying and bargaining route."

Dr. Smith, of Student Affairs, does not agree with Dr. Frisina that RIT's tax-exempt stature could be jeopardized by subsidizing ISC. "I think the legalities are arguable. Lobbying may or may not be a problem." Dr. Smith feels that the legal problem of using RIT's money for lobbying purposes was more the case with NYPIRG" (REPORTER, April 9, 1976), whose goals did not necessarily relate to public fiscal policy for private education.

Legal questions aside, however, Dr. Smith believes that using the Institute billing system to support groups such as ISC "presents a philosophical question of means" despite the fact that he and the administration are "in favor of ISC's ends."

Is ISC Effective?

Dr. Smith further believes that ISC is not very effective in the first place. "A problem in higher education is a lack of coordination and cooperation among institutions to present their needs to the legislature for public support." Thus, he says, CICU was formed to provide a collective framework for the common needs of New York's private institutions. But, Dr. Smith warns, "encouraging separate political pressure efforts is not, in the long run, a very wise direction." "A far more preferable approach," Dr. Smith contends, "would be to educate and inform students as voting citizens for or against state support for higher education. Encouraging students to speak for themselves individually will impress the legislators more."

Mr. Messenger, ISC's executive director, heartily disagrees. "Technically," he says to answer Dr. Frisina, "we're not a lobby group in the legal sense, although I would consider us a lobbying group." Mr. Messenger says to Dr. Smith, "Students can

do more by their sheer voice and numbers than administrators can. . . legislators should hear directly from the students," through ISC. He says the legislature does respond to ISC, adding that members of the Higher Education Committee regularly meet with ISC representatives to discuss legislation proposed by ISC. (One such piece of legislation, for example, would raise the maximum net family income level from \$2000 to \$8000 annually for such families to be eligible for maximum Tuition Assistance Plan payments of \$1300. The bill would also increase the maximum TAP benefits. See REPORTER, October 1, 1976.)

Is It Hypocritical?

Dr. Smith was asked if he felt it was hypocritical of the administration to be a member of CICU without letting SA be a member of ISC. "On a purely practical basis, we feel that CICU is a better channel than the Independent Student Coalition. But in principle, it is important to have a coordinated approach to the problem of support for higher education." He notes that RIT's president Dr. Paul Miller "played a large role in the early stages of CICU." Dr. Smith adds that RIT's membership in CICU "is different than encouraging the use of funds for education purposes for the promulgation of a student lobby which we feel is not the wisest approach."

What is Student Association's own stance on all of this? Ironically, SA president Steve Gendron says, "I think we are better off waiting." He says, "So far, they [ISC] have done absolutely nothing, which they want \$3500 for." Mr. Gendron says he discussed the matter with Dr. Miller and "Miller left us with a lot of room to proceed if we have our minds set on it." In any event, Mr. Gendron is not willing to commit thousands of dollars of SA funds to ISC. He says that for \$500, "it would be worth a shot, and I think we could get the administration's approval."

For once, SA and the administration may have come to common grounds, via dissimilar routes. This contrasts with other disagreements the two groups have had, where each has ended up on opposite sides with the administration prevailing.

With a major backer like RIT pulling out, ISC may face an uncertain future. Mr. Messenger says a fee reduction "is under consideration." He says, "If I had one statement for the RIT administration, it would be to seriously consider the value of a student lobby." He adds that ISC representatives will visit college presidents to try to convince them to permit their student associations to join ISC. Barring a favorable outcome of that effort, the burden of "educating" the New York legislature on the need for greater fiscal support for private higher education may remain with those administrations affected.

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REPORTAGE

Freeze Causes Gas Cut

As the coldest and windiest winter since 1899 settled in on western New York this week, many dormitory residents experienced heating problems in their rooms. If smoke was seen billowing out of the NTID building chimneys, it was not due to fire but to the fact that Campus Services was forced to convert the new complex's furnaces to burn oil instead of their usual natural gas. Rochester Gas and Electric, faced with a shortage of natural gas, told all customers who have the option burn oil to begin doing so, until RG&E's suppliers could restore pressure to wells. Although oil is more costly than gas, RG&E says it will reimburse customers the difference.

A spokesman explained this policy by saying that if customers kept burning gas during the peak cold periods, RG&E would be forced to pay more than normal for the gas. The oil is more expensive, but not more

than the gas purchased beyond 24 hour maximum levels. When temperatures and well pressure get back to normal, then gas burning will resume. According to Dave Jordon, superintendent of engineers for Campus Services, the newer NTID buildings are equipped to burn either oil or gas as required by Public Safety Commission rules in effect after the rest of the campus was built.

On Tuesday afternoon, the Housing office released instructions for dorm residents who may be experiencing problems with the heat in their rooms. Russel Wright, Housing coordinator, said there were numerous problems reported.

Radiators must be kept free from obstructions so that air can flow efficiently around them. The valves must be opened to the proper degree, or they may affect the level of heat in other rooms.

Windows should be tightly closed, and checked for leakage of air around jams.

Those experiencing problems with room heat should call an engineer at 464-2842 during the day and at 464-2853 during the evening hours. Use of space heaters is prohibited as they are said to be a fire hazard.

In a related development, RIT's office of energy Conservation published figures Tuesday showing that natural gas consumption at RIT, which was roughly 310 million cubic feet in 1971-72, is expected to rise to 390 million cubic feet during the 1977-78 fiscal year, after the new building is completed. That level of consumption is expected to remain stable for 10 years. However, the cost of the fuel, which was about \$254,852 in 1971-72, is expected to be \$838,500 in '77-'78 and \$2.2 million in fiscal 1985.



RIT's 50 West Main Street

RIT Building For Sale

RIT's Board of Trustees has announced plans to seek a buyer for its old campus at 50 West Main Street in downtown Rochester.

RIT first acquired the building from the Federal government in 1961. At that time, RIT was still located downtown.

When RIT made its move to the Henrietta campus in 1968, a number of

programs were maintained at 50 West Main Street. Today, a variety of day and evening courses are still held in the building. Most of these courses are in the areas of art or mechanical technology. The building has developed as a resource for RIT art students by providing an alternative work atmosphere to the Henrietta campus.

Several non-academic programs are also located in the buildings. These include Institute Development, Public Affairs, and the Institute Advancement Commission.

RIT also leases space in the building to community groups such as the Urban League of Rochester and Rochester Area Colleges.

In announcing its decision to seek a purchaser for the building on January 17, the Board definitively stated that RIT will continue its interest downtown by leasing space in the building.

"If the building is sold tomorrow," said Mr. James Buchholz, vice president of Business and Finance, "we would lease space for the programs that are there today." Mr. Buchholz said that it is too early to speculate about RIT's long term use of the building.

"In making the decision," said Mr. Buchholz, "the Board recommended that RIT seek another owner that will fully develop the property."

At present, less than half of the 276,513 square feet of the building's floor space is being used. "Of this," said Mr. Buchholz, "RIT uses 53,539 square feet, or 19 per cent of the total footage available."

Mr. Buchholz explained that economic conditions and the energy crunch make it imperative that RIT use space as efficiently as possible.

Senate Restores Privilege

The Senate voted to restore the privilege of incumbent senators and Policy Council members of not having to collect 50 names on petitions in order for their names to be placed on a ballot for re-election. The constitution of the Election Board of Controls (EBC) was changed at the Monday night Senate meeting to state specifically that the Senate and Policy Council members will only have to write a notice to the SA office to the effect that they intend to run for re-election. Their names will then be placed automatically on the the ballot.

Incumbent senators have had this privilege since 1962, but until now there has never been such a specific provision in the EBC rules. Until now, senators running for re-election had been obtaining the 50 nomination signatures as new candidates have are required.

The purpose of the vote, according to supporters, is to allow senators on co-op work block to run for re-election, even though they may not be on campus when petition time occurs. However, the provision does not limit the privilege to co-op students.

Mr. Greg Hitchin, EBC chairman, said he was "definitely against" the action taken by the Senate to change the EBC constitution. "I feel if the present Senators want to be on the the Senate bad enough, they should have followed the rules instead of changing the rules for their own personal benefit," he stated.

Meet The Candidates

All students are invited to meet the presidential candidates in the upcoming Student Association (SA) elections on Tuesday, January 25 at 1 pm in the lobby of Grace Watson Hall.

All students who have paid their SA fees will be allowed to vote in the elections which will be held on February 7, 8 and 9.

Besides the SA presidency and vice-presidency, SA senators and student representatives on the Institute Policy Council will be selected during the February elections.

The SA Presidential and Vice Presidential candidates were announced by Mr. Hitchin on Tuesday, January 18.

They are Mr. Paul Hill, SA's secretary of Campus Affairs running with Mr. W. Cory Youmans, senator from the College of Engineering; Mr. Craig Schwabach, SA's secretary of Organizational Affairs with Mr. Tim Ferris, senator from the College of Engineering; and Mr. Jeff Williams, SA's Secretary of Transportation with Ms. Debara Hartzfeld, senator from the Institute College.

Only the SA presidential candidates will be present at the January 25 Meet the Candidates forum. They will outline their platforms and answer any questions pertaining to the elections.

No Student Directories

There will be no student phone directories issued this year, according to Dr. Thomas Plough, associate vice-president for Student Affairs. Dr. Plough attributed the decision not to publish the phone book this year to problems with getting the directory out on time, incorrect phone numbers, and budget constraints.

The Student Handbook, which was distributed this year in an abbreviated form, is a joint project of Student Association and Student Affairs. The "Outstanding Orange" handbook and phone book, which had been published in past years by the two groups, cost approximately \$25,000.

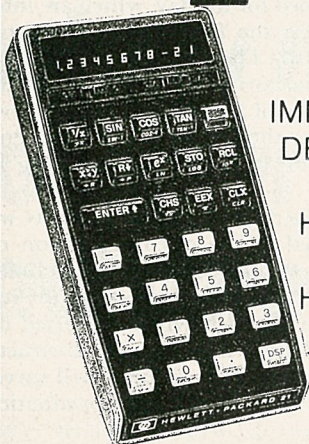
The budget for this year's Student Handbook is about \$10,500, though the actual cost of the project may be far lower than that. The handbook was distributed to students in December, later than expected because of printing problems. Next year, Dr. Plough said, the handbooks will, with luck, be available for distribution at Registration. He added however, that Registration is the goal every year.

Dr. Plough said he had discussed with the Registrar the possibility of that office producing the Student Handbook this year, but he said they did not have any money in their budget for the project. It is not expected that there will be any student phone directory in the near future.

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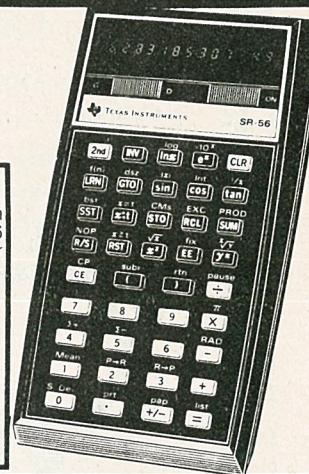
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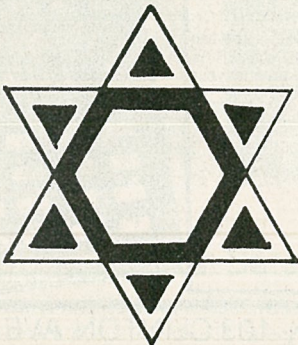
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REPORTAGE

Teaching Day Set

The Institute Committee on Effective Teaching will be holding its fourth conference devoted to effective teaching on Tuesday, January 25. No classes will be held that day.

Eleven seminars and five workshops are planned for the day, which are intended mainly for the faculty, but students may attend also. The conference will begin in Ingle Auditorium at 9 am. Dr. Harold Grosowsky of Southern Illinois University will give the opening address, entitled "Changing the Teaching-Learning Landscape".

A schedule of the day's events will be distributed at the opening session of the conference. The seminar list includes one entitled "A Consumer Guide to Student Elevation", which will be directed by Dr. Larry Belle, Director of Instructional Development. This seminar will survey the current situation in student evaluations of teaching.

Dean Robert Johnston of the College of Fine and Applied Arts and Professor Thomas Wilson of Photography will both lead a seminar named "Evaluating Creative Work", which will deal with the problems of applying subjective criteria in assigning grades to students.

A third seminar in which students may be interested in is called "Academic Sharing: Boon or Boondoggle at RIT". To be lead by Professor Roger Remington, the seminar will cover the past experience and future potentials for interdisciplinary courses.

For further information about the conferences on teaching effectiveness, contact Professor Thomas Upson in the Mathematics department at 464-2514, or Professor Robert Kerr in Communications Design at 464-2672.

Nader To Visit U of R

Mr. Ralph Nader, the well known consumer advocate, will be in Rochester Monday, January 24 to speak on the problems facing consumers. He will speak at 8 pm in the University of Rochester's Strong Auditorium. It will be open to the public free of charge.

Mr. Nader received his law degree from the Harvard Law School in 1958. He first gained national attention in 1965 with the publication of his book, *Unsafe at Any Speed*.

In recent years, the so-called "Consumer crusader" has focused his attention of such topics as safety, corporate responsibility, consumer protection, and environment hazards.

No Liquor Served

The Haji concert scheduled for tonight at 9 pm in the College Union will be unique. Food Services will not be providing the food or drinks for the event. The concert is sponsored jointly by the Commuter Organization, the Resident Housing Association, and the College Union Board.

According to Ms. Laurie Griswold, vice-president of the Commuter Organization, over \$250 was saved by not using the services of Food Services. RIT's food services would have charged \$645 for the event, but by purchasing the supplies off campus, the sponsors of the concert will only have to pay \$385.

The concert is a non-alcoholic event, but other beverages and snacks will be offered free. It will be held as part of the Commuter Live-In program. Advanced tickets are available at the CU desk for \$1.25, with tickets at the door costing \$1.50, with an RIT ID.



This fellow cast his fate to the wind and his relief to the snow drifts outside the College Union last weekend. He was here for the dog show.

Printing technology majors consider a professional career at NSA

The National Security Agency, within the confines of its suburban Ft. Meade, Maryland location, operates one of the largest and most diversified printing plants in the United States Government. Several hundred people are engaged in printing and duplicating operations which include composition, plate making, printing, bindery operations and packaging. Pressroom facilities are predominately sheet-fed offset and range from multilith duplicators to a two unit Goss Web press, 80 feet long. The cold type photo composition technique is used exclusively in the composition department. Typesetters range from a keyboard controlled model to a computer cathode ray tube type machine.

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REPRODEPTH

1976 SA Senate: Same Old Problems

Right now there are twenty-eight members of the Student Association's Senate. Two-thirds of the senators are Greek. Nine of those Greek senators are members of the Theta Xi fraternity. And it's no accident. The Greeks are pulling what is termed a "power play" according to several members of the Senate.

"I am one-hundred per cent responsible for what's going on," senator Tom Roche, President Pro Tempore, openly admitted. Mr. Roche has also been president of Greek Council for the past year and is an active member of Theta Xi. "It's all politics, and I don't think the Greeks have done anything wrong."

Other senators were not so quick to agree. "Some senators aren't in it [the Senate] for the right reasons. They have too big a say and they do vote Greek rather than for their colleges," said one. There are a few particular instances where the Greek senators have begun to flex their muscles.

"The Greeks jump on open positions," said Craig Schwabach, recently promoted from the Senate to Student Association (SA) secretary of Organizational Affairs. "Filling empty Senate seats is all decided before the meeting," remarked another senator. Mr. Roche stated simply, "We have our own Senate meeting before the meeting."

The Senate votes in new senators to fill empty seats between elections. "I'm running again just so there will be one less crooked seat open," said one fearful senator. Three of the most recently instated senators are, in fact Greek, two are members of Theta Xi.

Other instances that reveal the power surge include the recent vote concerning the Election Board of Controls new constitution. One issue of concern was the

change from a one-third plurality of eligible voters participating needed to make a valid election to one-fifth [REPORTER, January 14]. Without the one-third plurality, the presidential and vice-presidential election would be decided by the current senate. The election has been brought to the senate for the past two years because of lack of voters. All of the Greek senators voted to maintain the one-third plurality. Mr. Roche said, "if you'll notice, this year you will find a member of Theta Xi running for every position, including vice-president."

While the vote for keeping the one-third plurality was defeated for the time being, Mr. Roche warns that the issue is not dead. The vote was not valid, he claims, because Vice-President and Senate Chairman Robin Redderoth voted illegally. The decision was made in favor of the one-fifth vote plurality because of her vote.

This year, no major issues that affect the Greeks have come, until now. Mr. Roche says he will soon propose a resolution that the Greeks no longer pay rent for the use of the tunnel lounges under their houses. He candidly admits, "As Greek issues come up more and more, the Greeks will vote Greek first."

Why this power play? Many of the senators felt Theta Xi is trying to make a name for itself. Two years ago, that fraternity faced probation and charges of misconduct. It also received criticism for not being involved. This power surge is one means of regaining status and respect.

The senate has been faced with several other problems this year, as well. Senator at Large Cory Youmans felt the key problem was lack of direction. "Right now it's 28 people every Monday going over constitutions; there are people willing to work, but they have no idea what they're supposed to do," he said. Along with several senators, Mr. Youmans felt Chairman Redderoth was the root of the problem. Mr. Roche agreed, "Robin is a problem," he explained, "she

competes rather than cooperates with the senators."

He explained that senators often compete with Ms. Redderoth for leadership roles during the meetings. "Senators would cause problems just to deface her," said Mr. Roche. He also said that a threat of the impeachment of Ms. Redderoth was "handled under the table by talking to people."

The senate has "not done enough with the weight they have," said Mr. Schwabach. One example of this is a resolution in favor of the deferred payment plan which the senate passed unanimously. But the vote has had little effect. Although the Senate task force was created to deal with deferred payment, the Senate resolution has become virtually meaningless. Mr. Schwabach suggested petitions from students might have been one way of giving meaning to the resolution.

Other disappointing areas are in the proposed changes of the Candy and Tobacco Shop and athletic facility improvements [see related article on this page]. Research has begun in both areas. Unfortunately, bureaucracy has been holding up the works. "The senate can't do much if the administration isn't behind them," commented Mr. Roche.

Another example of the ineffectiveness of the senate is in the case of a new General Studies Dean. The senators were asked by Mr. Gendron to solicit suggestions for a new dean from the constituents. According to Mr. Youmans, all they met with was apathy. Mr. Gendron admitted the difficulties involved with communications between senate and students. "People don't even know what the senate is," he said.

Communication is also lacking within the walls of SA itself. Third term senator Sheree Clark said, "The Senate should try to communicate with the cabinet." Mr. Schwabach agreed, "Most cabinet members do all the work themselves; there is little delegation of power."

The do-nothing senate of 1976-77, rear from left: Ken Kressler, John Hagenstein, Glenn McKewan, Sheree Clark, Robin Redderoth, Ron Kendig, President Steve Gendron, Al Lamio, Craig Schwabach, Nic Czuber, Dave Arlington, Cory Youmans, Tom Roche, Earl Westerlund, Jerry Distefano and Jeff Williams (SA secretary of Transportation). Front row, from left: Stephanie Diamond, Debbie Hartzfeld, Martha Stewart, Karyn Kaplan, Linda Smith, Rachel Miller, Cliff Locks, Anne E. Olson, Curt Reibling, Paul Hill and Curt Cashmere.



Another problem pointed out by SA President Steve Gendron was the fact that there were so many new and inexperienced senators. Doug Flagg, who recently gave up his seat, stated, "They're all floundering around learning."

Mr. Gendron found the high attendance record of this year's senate most commendable. In contrast with last years extremely poor attendance, this may be praiseworthy, but in fact showing up for the meeting is the minimal effort a senator can exert.

All of the senators interviewed had difficulty thinking of major achievements the senate can be credited with this term. Each outlined the ideal Senate and senator at the start. They cited a well represented student body, a check system to ensure honesty throughout SA, and legislature as the main functions the senate should fulfill. Yet most concluded that the Senate "really hasn't done very much this year," as Mr. Schwabach put it. Once again [see REPORTER, February 13, 1976] the same old problems.

—J. LUBY

Administration Bends CUB To Its Will

A proposed amendment to the College Union Board's (CUB) constitution would provide for tighter controls by members of the administration, specifically Mr. Dave Parker, Director of Student Activities. This action was initiated by the administration, and has met with some resistance from CUB.

CUB is a student fee-funded organization with a budget of \$81,000. It is responsible for programming social, cultural and recreational events.

On the surface at least, the new amendment provides for only tighter fiscal control by Mr. Parker. However, Mr. Jeff Wollcott, chairman of CUB, feels that the Institute's action is indicative of a general administrative feeling that CUB must be more tightly controlled. He says that this attitude stems from two incidents in CUB's past. Those were the proposed screening of two X-rated films, *The Devil In Miss Jones* and *Wet Rainbow* in the spring of 1975. Those screenings were prohibited at that time by Dr. Fred Smith, vice president for Student Affairs.

Although not specifically stated in the amendment, Mr. Wollcott feels that it is designed to provide for some other forms of censorship in the future.

Actually, the amendment represents no major changes in CUB's constitution, according to Mr. Steve Immerman, an intern for Student Affairs. Mr. Immerman feels that the amendment merely puts on paper that which operates in reality. "This

piece of paper (the amendment) describes how the Board operates right now," said Mr. Immerman, "then is it not in fact the same thing as censorship?"

Mr. Immerman went on to say that he feels that if the CUB Directors refuse to pass the amendment, then the administration will pass it over their objections. This sentiment was echoed by Mr. Greg Hitchin, vice chairman of CUB.

Mr. Hitchin also said that he has seen some attempt by the administration to watch CUB more closely. "With the problems we had two years ago with *Wet Rainbow*, I have seen strong indications that they had either a short range or a long range plan to dissolve CUB, or at last put controls on it."

Dr. Tom Plough, associate vice-president for Student Affairs, denied that there is any plan to dissolve CUB, but confirmed suspicions that the administration would pass the amendment over CUB's objections. However he said, "I hope that the matter can be resolved before it comes to that." He continued, "I don't want to come on with a big stick; I hope they cooperate."

Dr. Plough said that Mr. Parker is responsible for "setting the tone" of social programming on the RIT campus, yet has no real control over it as the CUB constitution reads now. He said that there is no intent to take away programming responsibility from CUB, merely to establish "more continuity" and "make CUB more responsive to the wants and needs of the students". Dr. Plough said this is facilitated by a greater degree of administrative control.

Dr. Plough admitted that the *Devil In Miss Jones* incident of 1975 acted as a "trigger mechanism" for this action, citing the legal responsibility of administrators as motivation.

—J. RILEY

Heels Dragging On Union Rebuild

A number of changes were to be made in the College Alumni Union building during this past summer when, in the name of increased efficiency, control was to be relinquished from the student management. At the beginning of fall quarter, there was no evidence of any changes in the union.

What was waiting when students returned in the fall was a new list of "original" ideas for union changes. These were to be completed by January. It is now January; those changes that had not been made by September, still have not been made.

The changes, which were to be both physical and conceptual, were to begin

July 1, 1976, according to Mr. Jon Prime, director of Business Services. Mr. Prime had hopes of maximizing the business aspects of the Union for profit making purposes.

The structural changes were to center around the renovation of the College Union Information Desk (REPORTER, September 24, 1976). Intentions were to accommodate an expanded version of the Candy and Tobacco Shop in the desk area and to center all money making activities in that shop. Mr. Prime felt this action would help to clean up the information side of that area by allowing it to be used strictly as an information focal point.

The major conceptual change was control and overseeing of the Union. The Office of Special Events was to acquire full control of Union scheduling. Some students were concerned that this change would give outside organizations scheduling priorities over student groups.

This change never occurred. The current director of Special Events, Mr. Ed Steffens, now says, "The whole plan was chucked out the window. We were informed that we were to acquire responsibility for the Union...then we were told the plans had been dropped."

In September, Mr. David Parker, director of Union Activities and Student Services, released a new list of structural renovations in the Union which could be expected in the near future. He again announce that the information desk would be rebuilt, as it had not been over the summer.

Mr. Parker also announced that the mezzanine balconies and the College Union Lounge would be enclosed with glass partitions. He set the completion date for January, 1977. At that time, Mr. Parker also proposed some long term changes, including the establishment of a uni-sex haircutting shop and glass display cases for the display of student works.

Mr. Parker now says that he is expecting price quotes in four to six weeks on the proposed changes.

The primary reason cited by Mr. Parker for lack of progress was the recent budget cut (The cut was caused by an unexpected shortfall in student enrollment, which resulted in budget reductions for nearly all RIT departments).

None of the ideas being tossed around at this time are as original as they were implied to be. Some have been around for as many as six years, but, says one administrator, lack of money and administrative cooperation have repeatedly blocked their implementation.

Mr. Parker maintains that much planning has been done, and that the first changes will begin by the end of the winter quarter or the beginning of spring quarter, nearly one year after they were originally expected.

—J. RICHARDS

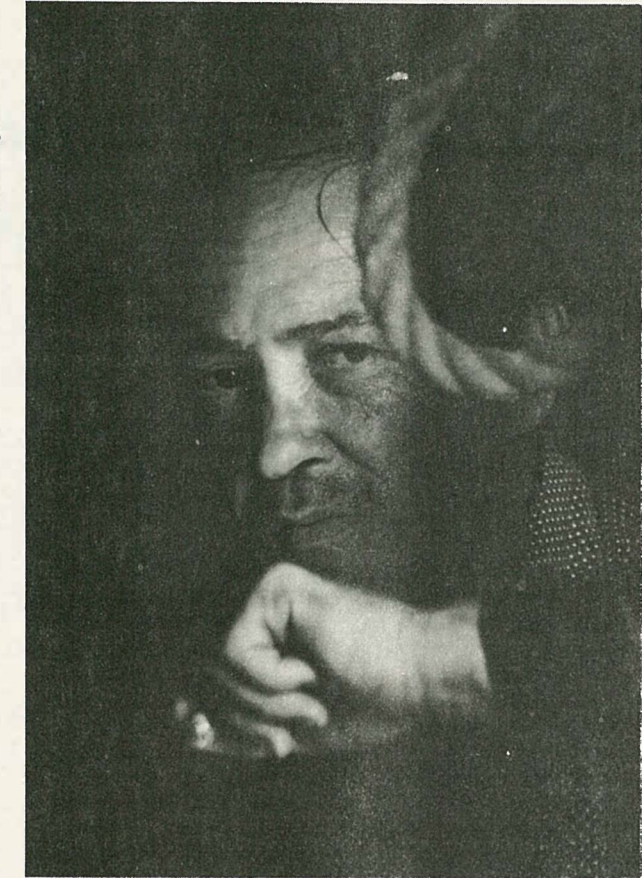


Bill Lampeter

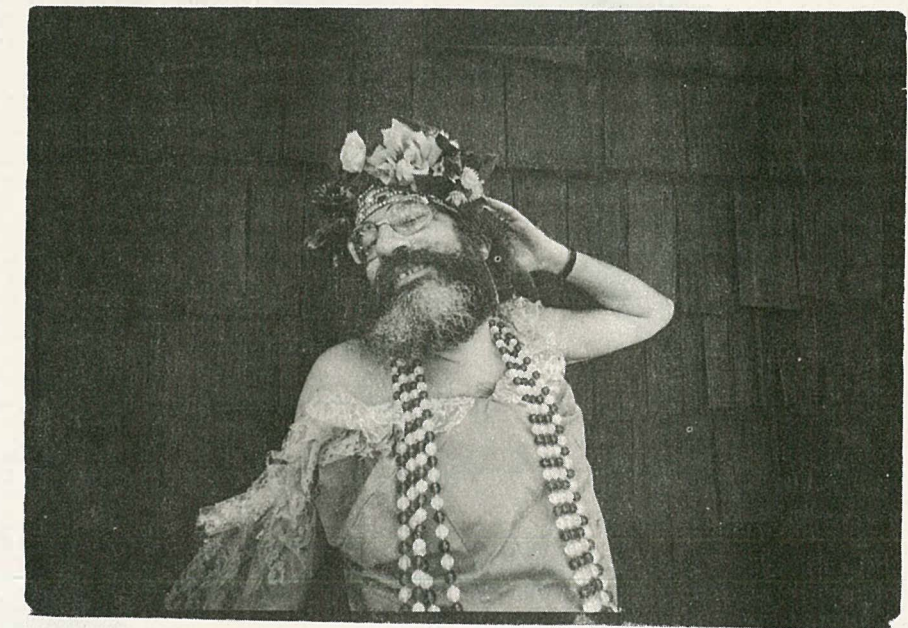
Bill Lampeter is Executive Editor of Techmila and holds down a part time job as a junior in photo science. He's innovative and likes to shoot from the hip, working by his spur of the moment reactions to the situations he comes across. He doesn't like studio work.

A lot of his pictures could be called "strange," though it's often hard to say just why. His pictorial quality is journalistic, while the content is often enigmatic, resulting in peculiar photographic combinations.

Plans for his future are still unmade, but he'd like to stay "near" photography. —B. Peterson

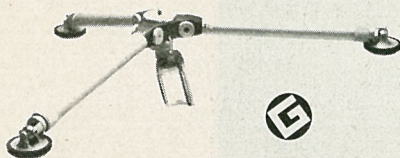


Clockwise from upper left: Ms. Monster Contest, Fire Island, New York; At the club at Point O'Woods, Fire Island; man at Poughkeepsie circus; Ms. Monster Contest; Carlin family at Point O'Woods; Deborah.

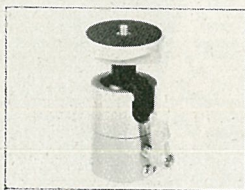
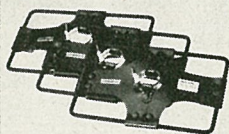
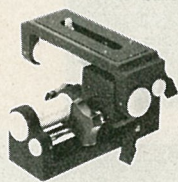


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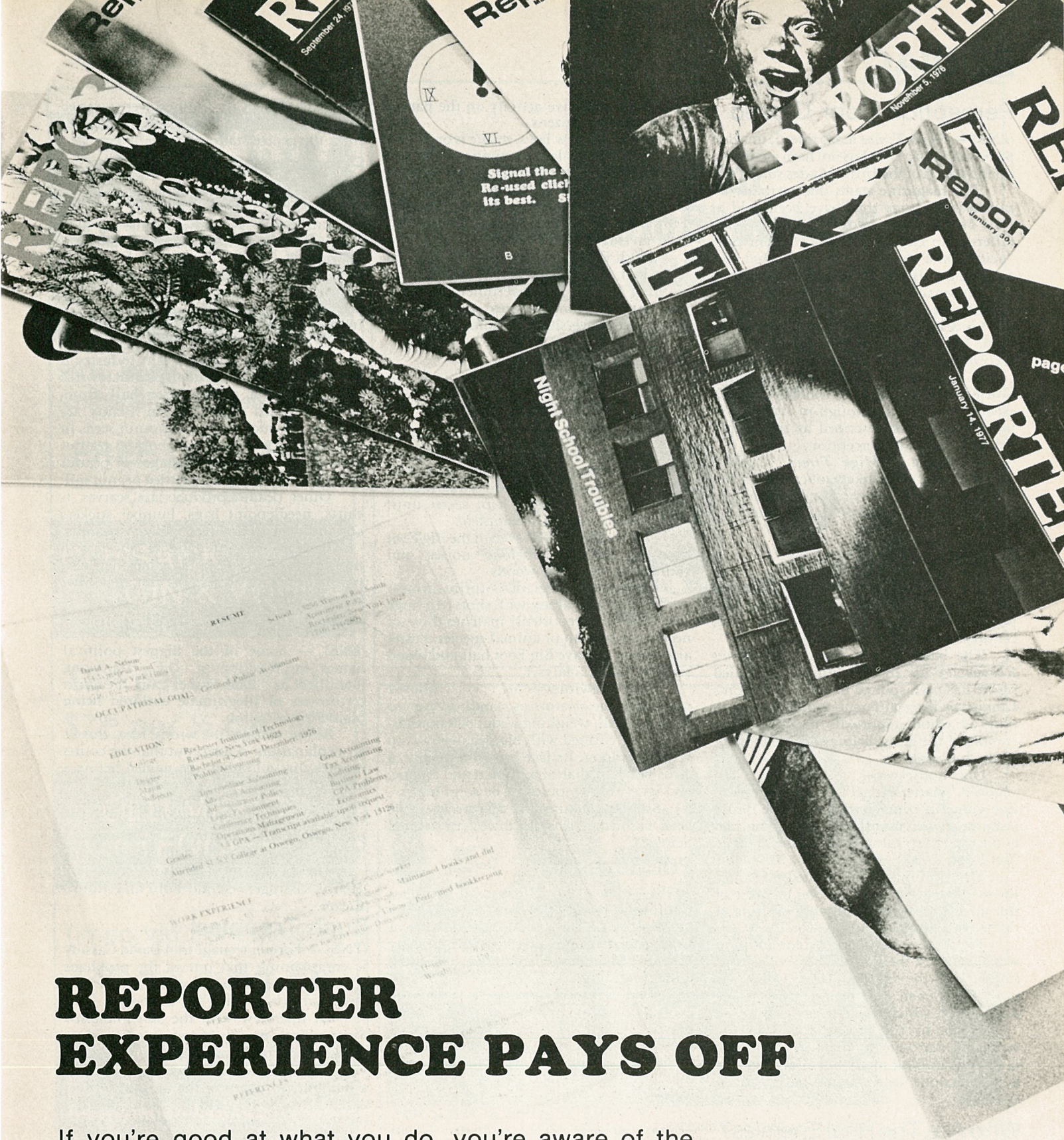


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ZODIAC

Perception Door Closed

(ZNS) — *High Times* magazine claims that pure, authentic LSD has not been available on the streets of the United States since 1966.

The magazine states that virtually all psychedelic drugs that have been sold as LSD for the past decade are, in reality, different in chemical structure from pure "acid", and fail to produce what the magazine calls, "The true LSD experience."

Pharmaceutical-grade acid was first manufactured by Doctor Albert Hoffman at the Sandoz Laboratories in Switzerland. In 1966, LSD was outlawed in the US, and, according to *High Times*, none of the so-called acid made since then, including Sunshine, Windowpane, Blotter and Microdot were precise enough in structure to unlock what are described as the mind's delicate "doors of perception."

According to *High Times*, "Today's acid trip is far more likely to resemble a live TV broadcast in runny color from the front seat of a roller coaster" than a true LSD experience.

Ghostly Visitation

(ZNS) — The British Medical Association is claiming that its London headquarters may possibly be haunted by the wife of 19th century novelist Charles Dickens.

The latest edition of the *BMA News Review* reports that a shimmering veiled figure has been spotted in the Association's Library by three different cleaning women, none of whom reportedly had heard any rumors of the ghost before coming to work in the building.

One housekeeper, described as a 69-year-old "matter-of-fact" Cockney woman, first came in contact with the eerie figure years ago, when the apparition materialized at the top of a spiral staircase on the library's first floor.

The cleaning woman stated that since the original sighting, she became aware of the spirit's presence often while waiting to do her early morning housework.

The BMS's Tavistock Square location was originally the site of Charles Dickens' house, and the Headquarters' Library is now built over the nearest part of the dwelling in which the author lived.

It was in this house that Dickens' unhappy marriage to his wife Catherine broke up, leading many to believe that the ghost is none other than his estranged spouse.

Who Are The Real Enemies?

(ZNS) — A set of sweeping new regulations imposed by the Park Chung Hee Government in South Korea dictates that persons who use "Marijuana related words" or who even utter the phrase "Right On" will be jailed immediately.

The new regulations have been pressed into effect to combat what the government

claims is subversive activity on the part of many disloyal citizens.

Under the new laws, music is one of the most closely-regulated activities. The law stipulates that the singing of such tunes as "If I Had A Hammer," "We Shall Overcome" or "Where Have All The Flowers Gone" is a jailable offense because their messages are anti-war.

South Korean males are required to cut their hair short and to wear conservative clothing as well. The government contends that the rules are designed primarily to stamp out subversion and communism.

Size 27-EEEEEE

(ZNS) — Is there a massive "Big Foot" creature stalking the backwoods of the deep south?

Author Lee Frank in the January issue of *High Times* magazine claims that a giant humanoid monster has been seen by at least two eyewitnesses in a small southern town whose identity is being kept secret until field investigations are complete.

Frank claims to have heard the Big Foot creature making ferocious noises and running through the woods.

Photographs of giant footprints appear in the magazine, along with shots of a huge "toe nail" that reportedly matches those of no known human or animal species. Frank also claims to have Big Foot hair and blood samples under analysis.

Local eyewitnesses are quoted describing the creature as standing seven to eight feet tall, weighing about 600 pounds, and being covered with black hair, four to six inches long. Its face is said to be flat, a cross between that of a human and an ape, and its eyes are reputed to be solid red.

Similar creatures are reported to have been sighted in the northwestern United States.

Pot Revenues

(ZNS) — The mayor of the small Northern California town of Cotati is reportedly under pressure from the local Chamber of Commerce to resign after he stated publicly "the real Chamber of Commerce here is the dope community."

High Times magazine says that the controversy was triggered recently when Mayor William Payne, who is also a professor at Sonoma State College, commented on the importance of marijuana to the local community in a newspaper interview.

The mayor is quoted as saying that, "Dope explains why so many Cotati businesses are able to go on without much apparent revenue. It's Cotati's chief business."

According to *High Times*, several civic leaders and Chamber members have been pressuring Payne to resign after he refused to retract his statements.

Cotati is the same town which received notoriety in 1975 when several young

members of the City Council were arrested while attempting to steal a marijuana plant from the police station's crime lab.

Peanuts Come Of Age

(ZNS) — *The Washington Post* reports that the once paltry peanut of the "Work for Peanuts" cliché has now become the "In" Thing in Washington and around the country.

The Post reports that since the election of peanut farmer Jimmy Carter to President, entrepreneurs are churning out everything from gilded peanut necklaces to bottles of peanut soil being sold for \$5 apiece.

The heart of this new nut industry is based, of course, in the small peanut town of Plains, Georgia, where Carter hails from. Peanut-minded capitalists in Plains are putting out such things as peanut seeds in plastic pots, which grow genuine peanut plants, seeds to square patches of peanut fields for \$5 an inch, and bottled peanut soil.

Other peanut products are scarves, t-shirts, needlepoint bags, bumper stickers and buttons, all emblazoned with peanuts.

Bailey, Banks and Biddle Jewelers in three east coast states report that their new peanut pendants at \$125 per nut are selling like...ah...hotcakes.

Highly Placed Bastards

(ZNS) — Some of the biggest political names in Washington, D.C., are being identified as "The Father" on the birth certificates of illegitimate children being placed for adoption.

Before you get the wrong idea, there's an explanation: it turns out that the courts require that a "father" be named before a baby can be processed for adoption. The word is being around that if you drop a famous name, the adoption judge won't press the matter, and the bureaucracy will let the baby be adopted right away.

Among the most prolific fathers are Henry Kissinger, Gerald Ford and Jimmy Carter.

Such Troubles!

(ZNS) — Former teenage idol David Cassidy is complaining that one of the problems with being a pop star was that female fans were "always clawing" at his body.

An interview with the *San Francisco Sunday Examiner and Chronicle*, Cassidy is quoted as explaining, "On he road there was always this one room where we'd corral a handpicked dozen of the most beautiful. After the show, I'd go to this room, pick the one I wanted, and let the band divvy up the rest."

Said Cassidy, "I was an animal! Pretty soon, I became terribly lonely, and stopped participating in this kind of thing. I was tired of strangers in my room, my bed; tired of girls climbing up my fire escape and hiding in my closets, and in my shower."

Cassidy says that today he lives a more "normal" life.

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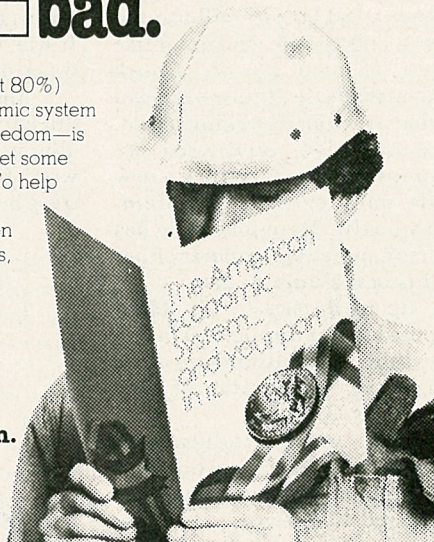
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REPROVIEW

Mangione Style: Jazz For Everyone

By HARRY KREGBIEL

People who have a feel for jazz will want to own this album, and people who don't like jazz will want to own it, too. Chuck Mangione's newest release *Mainsqueeze* is a hot number that everyone is talking about.

The instrumentalist, nominated six times for Grammy awards has struck a new note with his most current LP, *Mainsqueeze*. Its distinctive Mangione style has been blended with more contemporary lines to make this his best album to date.

Growing up in Rochester, Mr. Mangione was exposed to jazz through his father and local jazz clubs. One outstanding artist who helped shape the music of Mr. Mangione was Dizzy Gillespie.

Mr. Mangione's greatest influence on music can be seen in musicians who come from the prestigious Eastman School of Music. He served as director of the Eastman Jazz Ensemble for some time and is still a part-time faculty member. Local bands which have formed out of the Ensemble have definite Mangione connotations. One of these familiar to local listeners is Auricle.

Mr. Mangione has played with such notables as Maynard Ferguson, Kieth Jarrett, and Chick Corea. His influence on the musicians around him and music in general have given him a distinctive place in the jazz and pop world. While he may not blow his horn to the extremes of Maynard Ferguson, the feeling and emotion generated on *Mainsqueeze* is powerful in more subtle ways.

Assisting him on his new album, recorded in New York, are some of the best jazz, rock, and rhythm and blues backups in the business. Consequently, the album has unity from beginning to end.

The first piece, (*The Day After*) *Our First Night Together* builds in cycles of tranquility and upbeat. The hornmen temper the listeners' emotions with these changes in tempo until the end.

If You Know Me Any Longer Than Tomorrow starts with interplay between bass and electric piano which continues throughout the tune. Mr. Mangione handles the lead. There are also a couple of solos on bass and keyboard.

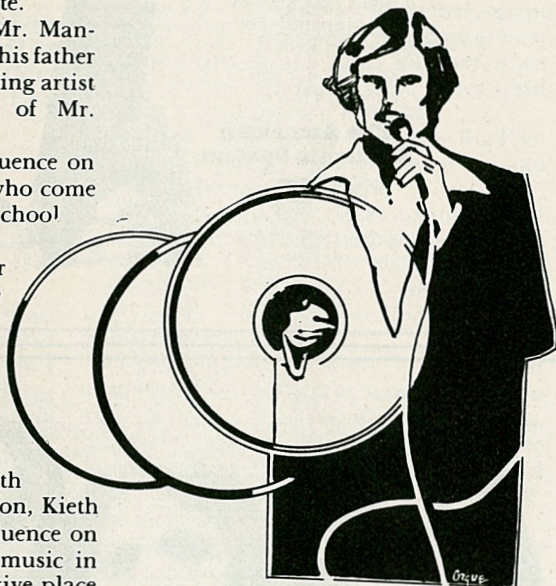
Love the Feelin' is a powerful piece that uses the horns to their peak and the rhythm section which keeps up the beat.

Side two begins with *I Get Crazy When Your Eyes Touch Mine*. Here, John Tropea (formerly with the group Deodato) adds

some funky background guitar. The studio musicians influence the feel of the score on this piece, which is strictly contemporary.

Doin' Everything With You is a cut where the side men get to show their talents once again. It flows directly into the title track, *Mainsqueeze*, a tight piece. This song marks a new dimension for Mr. Mangione. It was written in collaboration with all the other members of the band.

Mainsqueeze is a distinctive and fresh direction for jazz. It is a good Mangione album for both fans and newcomers. You won't find anything that Mr. Mangione has tried before.



Patti Smith: The Newest Rock Hits The Discs

By KEVIN PATRICK

The Patti Smith Group hardly existed a year ago and yet in that brief time, the band has chalked up endless US dates, two European tours and has recorded two LP's. *Radio Ethiopia* is the second of those two, and has further established Patti Smith and her band as a unit, not afraid of being different. Much of the music is bizarre to the average uncultured ear—but rock and roll is changing.

Rock and roll is now one of the few 'people' supported art forms, although endless criticism has befallen rock music fans. It started back in the 50's, was especially prominent during the 60's (remember "long hair") and unfortunately exists to this very day—and it shows.

Many radio stations won't play Patti Smith—she's said to be "vulgar" and

"perverse". Yet, she actually only uses normal obscenities, slang and colloquialisms. Radios ban "Pissing In A River" (contained in *Radio Ethiopia*), and then turn and play Elton John's "Honky Cat", which includes the line "...pissing in a stream,..." or better yet, Dylan's "Hurricane".

One sellout Patti Smith concert after another certainly says something—as does this LP. Let them do as they wish, they can not stop this music (a 3000 strong audience at NY's Palladium on December 31 being additional proof).

Radio Ethiopia doesn't let up for a second. Side one opens with *Ask the Angels*. This is undoubtedly one of the most potent tastes of pure rock and roll my ears have heard in a decade. Forget The Stones, Who, Zeppelin, etc., etc. They're rich and bored, forget them all. They can't touch this stuff. And if this doesn't make you dance, then maybe computer contrived disco-dirge is for you. *Angels* is actually a very well thought-out, technically perfect work, exhibiting many key changes, and superb guitar tradeoffs between Lenny Kaye and Ivan Kral. Patti's vocals, as always, excel. *Ain't It Strange* follows. You'll either love this, or be confused by it. No sweet syrup here, this is unadulterated street music, city streets. This piece could very well be the pinnacle of Patti's career—she literally spills her guts out—and if you hate it, that's okay too.

This type of music, and especially this song, surely separates men from the boys, (no sexual discrimination implied). *Poppies* is very similar yet not quite as abrasive. Studio techniques similar to those used on Patti's first LP, *Horses* (Arista 4066), are used here: multilayered voices, half sung-half recited over relaxed backing. Give this at least five listens, and discover another dimension each time. *Pumping My Heart*, like *Angels*, is another of those unbelievable rock songs that will go down in history. This actually pumps the listener; you can not sit down during its three minute lifespan. It will chase you around the room if you try. The piano is especially potent.

Distant Fingers is something altogether different. It's Patti Smith's ode to little Peggy March, I'm sure of it. Like a pregnant cat, it's sweet, but it can turn on you. Definitely the most easy going piece off this LP. The title track *Radio Ethiopia* comes last. Patti is one "lead noise", playing her guitar by unconventional means.

*Deep in the heart of your brain,
there is a lever.*

*Deep in the heart of your brain,
there is a switch.*

The intensity just keeps building. Ten minutes later, it's all over, with Patti searching on her instrument for a note. I think that she found it years ago and she's

Hot Off The Charts!

just fooling us.

We're lucky we've got Patti Smith—her fans know it, and maybe after witnessing one of her concerts you'll know it too. In the meantime, have patience with *Radio Ethiopia* because there's a lot to digest, and keep in mind you're listening to rock and roll of the future, today. Go ahead, impress yourself.

Stevie Wonder: Perhaps A Bit Too Wonderful?

By BILL LAMPETER

The package is two LPs and a bonus EP (45). Stevie Wonder had so much good music to put on his latest album, *Songs in the Key of Life*, that it all could not fit on just two LPs. The music is so good that Mr. Wonder would not cut any of it.

A very wholesome kind of optimism flows Mr. Wonder's music. His music is devoid of the scars of egoism which spoil the beauty of works by many other artists. The music reeks of happiness. The happiness can't help but rub off on the listener.

The music ranges from African rhythms, to soft-rock to near-classical. The

tracks are well laid. Without a hitch, Mr. Wonder takes us from a classical vein on one track, *Village Ghetto Land*, to soft-rock in *Contusions* on the following track. Despite a varied range of styles, the cuts flow smoothly from one to another.

Love's in Need of Love Today which is hot off the charts, opens side one. The quality of the music that follows does not deviate much from the calibre of *Love's in Need*. Shades of innocence and Mr. Wonder's unbounded love suffuse thematically throughout the three-record-set.

Sir Duke pays homage to Ellington. It is Mr. Wonder's tribute to all musicians who can communicate their feelings through music.

The song titled *Black Man* ironically sings of all races. The accomplishments of several men of various races are cited. As the song rolls on, Mr. Wonder brings in school children and a teacher from the Al Fann Theatrical Ensemble of Harlem, New York, in a question and answer session. This cut can probably be most enjoyed by trivia buffs. Teacher: "Did you know who invented the world's first stop light and the gas mask?" Kids: "Garret Morgan—a black man." "Who was the Jewish financier who raised funds to sponsor Christopher Columbus' voyage to America?" "Lewis Santagel, a white man." Mr. Wonder carries this

wonderfully wholesome and joyous bit of our finding and affirming our roots a bit too far. Luckily, that song marks the end of that side.

I Wish looks back into the innocence of childhood. *Pastime Paradise* on the same side paradoxically urges us to look toward the future. After a few listenings the apparent irony proves to be superficial. The messages are different. *I Wish* explores the bygone innocence of childhood, while *Pastime Paradise* points toward the need for a spiritual outlook.

Minnie Riperton and Mr. Wonder team up in *Ordinary Pain*. The song is a two-part lovers' lament. Mr. Wonder sings the first half as a jilted lover, embodying innocent love. The tempo picks up and the rhythm gets funkier as Ms. Riperton takes over singing the part of his worldly two-timing mistress. Touching.

The joyfulness found in *Songs in the Key of Life* is hard to find elsewhere. Stevie Wonder embodies the elusive spirit of optimism. His music attempts a tribute to the wonder of life. The music and lyrics transcend the banal music that is mindlessly pushed onto the racks. However, the sincerity of his lyrics becomes dubious in this swamp of good will. Love and joy would make for much easier listening in small doses.

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SCOREBOARD

What's Wrong In Sports?

In what had to be one of the worst winter sports weekends in recent history, three RIT teams, hockey, basketball and wrestling, hit bottom. Only the junior varsity basketball and men's bowling team escaped the slaughter.

The 3-9 varsity basketball team lost three crucial contests to St. Lawrence, Geneseo and Alfred. RIT's hockey team fell to as bad a fate with a 9-1 rout by Potsdam, following a 13-2 loss at Brock. Not to be outdone, the Tiger wrestlers came away from Buffalo on the short end of a 50-2 score, which dropped the squad's record to 2-3.

Maybe it's a case of midwinter blues, or just plain overwhelming competition. I hope so. Despite the fact that this year's hockey and basketball teams are down from last year's exquisite heights, they're still out there trying. Wish them luck this weekend.

—R. TUBBS

Cagers Sport 3-9 Mark

"When you're 3-8, you have to make a move," said RIT basketball coach Bill Carey Monday after seeing his team lose to both St. Lawrence and Geneseo over the weekend.

So last Monday night at Alfred, Carey inserted guard Tim Burns and forward Stan Purdie into the starting lineup in hopes of sparking a win. But even that plan backfired as the Tigers dropped a very disappointing two point, 69-67, decision to lowly 2-6 Alfred.

That, and Friday's loss to St. Lawrence and Saturday's 75-65 loss to Geneseo dropped Carey's five to 3-9 on the year and 0-7 on the road. Now halfway into the roundball season, RIT faces Clarkson here tonight at 8 pm and then entertains nationally ranked (Division III) Hamilton here on Thursday night.

Clarkson downed RIT up north in December 67-60 to give the Golden Knights their first ICAC win of the year. Now in the second half of the schedule, RIT is only 3-4 in ICAC competition. Hamilton has been ranked as high as ninth in the Division III national poll.

Tracy Gilmore continues to pace the Tigers in scoring with 15.4 points per game. Freshman guard Barry Curry and forward Tom Dustman are averaging 13 points a piece. Reserve forward Stan Purdie as been making his presence felt lately with tough play under the boards, both rebounding and scoring.

At Geneseo, Purdie came off the bench to score 16 points, hand out four assists and grab eight rebounds. Then Monday night he started for the first time and responded in the late going with 12 of RIT's last 14 points at Alfred. RIT trailed at the half by four and Purdie's play kept the Tigers alive until the Saxons iced the win in the last minute.



Senior goalie Paula Hoffman cracked a smile after an outstanding performance in the nets last week.

Female Skaters Lose 1-0

With just 26 seconds remaining in a women's hockey game here against St. Lawrence last Wednesday RIT gave up a single goal to lose 1-0.

RIT did very well, showing great improvement over last game's 8-3 score. Keeping the score so close was a moral victory for the 0-4 women who were drubbed by Cornell and Cortland earlier in the year.

Since St. Lawrence outshot RIT 23-6, Tiger goalie Paula Hoffman had to make several tough saves. She finished with 22 stops including more than a half a dozen outstanding ones.

Skaters Drop To 2-8

In a home hockey game last Sunday against Potsdam, the RIT icemen sent 12 men to the penalty box. Not to be outdone the Division II Potsdam team accumulated 33 minutes of penalties which were whistled against 14 men. But the end result of the rough and tumble contest wasn't even close—Potsdam won jandily, 9-1.

Now the Tigers sport a 2-8 record and show a pathetic 0-7 record against ECAC teams. RIT's only wins have been against club teams St. John Fisher and Canisius.

Starting with Geneseo here Wednesday night at 8:15 pm, the Tiger skaters face an uphill schedule with only three of their final eleven games on home ice.

Before the 9-1 washout against Potsdam, Coach Daryl Sullivan's squad was clobbered by Brock University 13-2 with freshman Brett Miller netting both RIT goals. Sunday RIT tallied early in the first period on Dave Vadas' goal and then showed its collective inexperience, with numerous miscues and untimely penalties.

Senior Tom Young had the dubious honor of warming the penalty box three times, while his freshman teammate Gardner Kavanaugh upped his team leading penalty time to 27 minutes with a five minute fighting infraction. Kavanaugh also received the accompanying one game misconduct expulsion.

Never before this season have the problems inherent in the freshman-laden RIT team been so obvious. With 15 freshmen and sophomores and only six upperclassmen, Sullivan's team couldn't cope with the seasoned Potsdam team which had the liberty of both scoring goals and roughing up RIT players with constant boardchecks.

Even when RIT had three two-man advantage power play opportunities in the second period alone, they didn't come close to scoring. In fact Potsdam played RIT even with only four skaters on the ice.

Swimmers Still Unbeaten

The RIT swim team continued their winning ways with a 75-37 drowning of the Hobart squad. The finmen, now 2-0, look to better last year's record of 9-2.

The meet was highlighted by Ron Rice, who shattered his own school record in the 200 individual medley. Rice slashed a full second off his record time, lowering it to 2:09.2.

Coach Buckholtz juggled his squad to give the newcomers some meet experience. The team features 11 returnees from last year's squad of 14 members. Added to this nucleus, 10 new members give the finmen much needed depth.

In recent seasons the swimmers have relied on winning meets with quality personnel in crucial events. Now with added manpower, flexibility and depth become new weapons.

This year's squad, lead by tri-captains Jim Godshall, Austin Mee, and Ron Rice should face their toughest competition against Geneseo, St. Bonaventure, and defending ICAC champs, St. Lawrence.

Last year's All-American 400 freestyle relay team should improve last year's time of 3:18.4. Godshall, Mayhew, and Rice return to the relay team, while freshman Rich Bernstein fills the fourth spot.

In the breaststroke, senior Bill Beyerbach holds school records in the 100 and 200-yard distance as well as a school record in the 400-yard individual medley. Additions of freshman Dave Nichols and Ed Tyson along with returnee Jeff Cougler make the breaststroke one of the strongest areas on this year's squad.

Tri-captain Ron Rice, only a junior, looks to better All-American time in the 200 freestyle event. Rice, last year's leading scorer, also figures heavily in anchoring the 400 medley relay as well as the 400 freestyle relay.

Lloyd Kaplin and Dennis Connolly return to the team's diving squad, while freshmen Jeff Colton and Phil Reiner give the divers the extra depth.

The RIT swimmers next home meet will be Friday, January 28 against a very tough St. Lawrence squad. The meet gets off the blocks at 3 pm. — S. GESINGER

Bowlers Place Second

Last Saturday the Men's RIT Invitational bowling meet took place at the College Union Lanes. RIT entered two squads while only Ithaca and University of Buffalo accepted invitations to the match.

As the match got under way, the RIT A squad took a slim three game lead, with the surprising RIT B squad and Ithaca team close behind. But it was all Ithaca in the final two games as they squeaked out a slim 21 pin victory to capture the championship. The RIT A squad placed second, while RIT B and Buffalo rounded out the field.

RIT did have success in capturing individual honors as Steve Peles rolled a 576 series for high three game set and Jim Fichera finished strong to capture the five game award with a 971 set. —S.GESINGER

The Ultimate Frisbee team resumes action this Sunday when they meet Syracuse in Clark Gym at 3 pm.

Upcoming Sports

BASKETBALL

Jan. 21 Fisher vs. RIT JV 6:00
Clarkson at RIT 8:00
Jan. 27 Hamilton at RIT 6 & 8:00

HOCKEY

Jan. 26 Geneseo at RIT 8:15

SWIMMING

Jan. 22 RIT at Geneseo 2:00
Jan. 26 RIT at Rochester 3:30

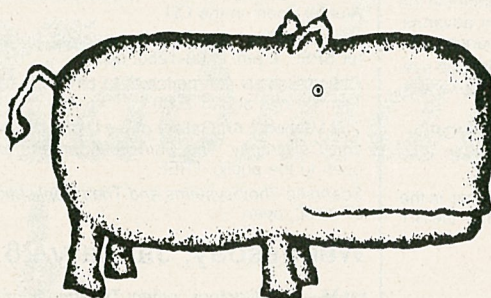
WOMEN'S BOWLING

Jan. 22 RIT Invitational 1:00
Jan. 26 RIT at Brockport 4:00

WRESTLING

Jan. 21 & 22 RIT at Ashland Invit.

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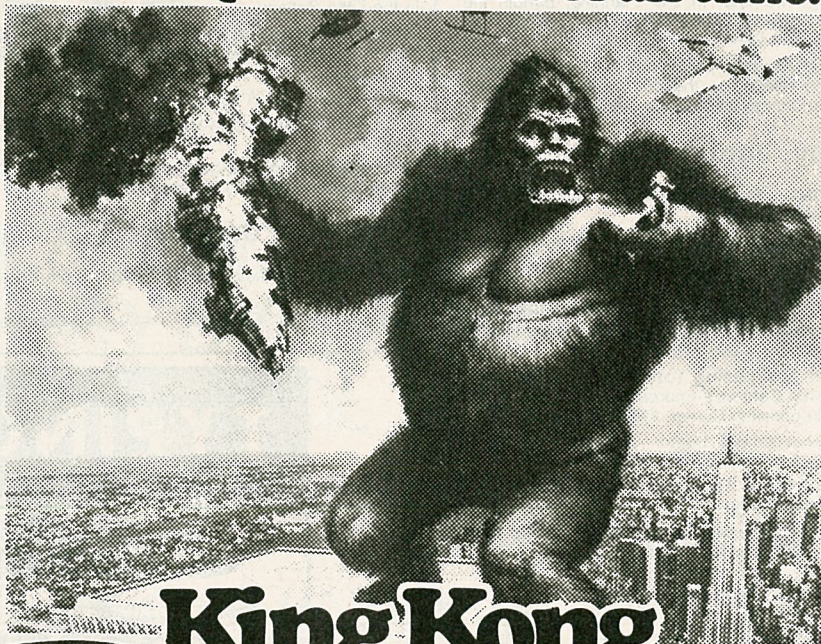
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WHAT'S HAPPENING

Friday, January 21

FILM—Talisman presents *The Man Who Skied Down Everest*, 7:30 and 10 pm. in Ingle, \$1.25

The Group, Dryden Theatre, 8 pm. Call 271-4090

MUSIC—THA, CUB & CO. present Hajj in concert in the CU cafeteria, 9 pm.-1 am. Tickets \$1.25 in advance, \$1.50 at the door includes beverages and munchies.

WTR 89.7 FM Stereo: *Your Request Show* with Bob dye, 6-8 pm., Frank Zappa Special with Shep and Alexander, 11 pm.-2 am.

LECTURES, SEMINARS, AND WORKSHOPS—C.P.A.'s Individual Income Tax in Ingle Auditorium, 8:45 am.-4:30 pm. Contact Bill Gasser at 464-2312

SPORTS—JV Basketball vs. St. John Fisher, 6 pm. in the RIT Gym. Barsity Basketball vs. Clarkson, 8 pm. in the RIT GYM.

Saturday, January 22

FILM—Talisman presents *The Story of Adele H.*, 7:30 and 10 pm. in Ingle, \$1.25. Munchkin Matinee is *Oliver*, 2 pm. in Webb Auditorium, \$.25.

MUSIC—BACC Disco, 11 pm.-4 am. in the NTID Mirror Room, open to all, \$2.00.

LECTURES, SEMINARS, AND WORKSHOPS—C.P.A.'s Individual Income Tax in Ingle Auditorium, 8:45 am.-4:30 pm. Contact Bill Gasser x2312.

SPORTS—RIT Women's Bowling Invitational Tournament, 1 pm.

Sunday, January 23

FILM—Talisman presents *Dodes'ka-den*, one show only at 7:30 pm in Ingle, \$.50

Digging Up The Past, A Time-Life Film, 2 pm. in the Rochester Museum and Science Center Auditorium FREE with Museum admission.

MUSIC—WTR 89.7 FM Stereo: *Transcendental Me Show*, 1 pm, *Dragnet*, 1:30 pm, *Nightbird & Co.*, featuring Alison Steele and special guest, 7 pm.

LECTURES, SEMINARS, AND WORKSHOPS—Where am I Going? Seminar in Life Planning, partoin the Counseling Center in Grace Watson Hall, 1-5 pm. FREE. Sign up, call 464-2261

The Memorial Art Gallery of the U of R- *Medieval Jigsaws*. a discussion relating to the current exhibit of Roman mosaics. No charge with Gallery admission fee. 3 pm.

Monday, January 24

TELEVISION— Student, Television Services (STS) *Photo Series*, 1:30 pm,

Man and a River, 2:30 pm, *Zorro's Fighting Legion Part II*, 1 pm.

MUSIC—WTR 89.7 FM stereo: *Something New*, 10 pm.

LECTURES, SEMINARS AND WORKSHOPS—Ralph Nader will speak on consumer problems in the U or R's Strong Auditorium, 8 pm. FREE

For Women: *Sharpening Your Career Goals*, part of the Counseling Centers's Approaches Series, 2:30-4:30 pm. in the Counseling Center. FREE Sign up x2261.

Learning Development Center- *Beyond the Printed Word*, 10-11 am. in 01-2338. FREE

Inter-Varsity Christian Fellowship meeting, 7:30 pm. in the CU Mezzanine Lounge.

Graduate Exam Preparation, session 2, Verbal 10-11 am., Math 11-12 noon in 01-2358.

Tuesday, January 25

FILM—The Caretaker, Dryden Theatre, 8 pm. call 271-4090.

TELEVISION— STS: *The Name of the Game*- Hockey, 1:30pm, *Ski Boom*, 2 pm, *Photo Series*, 3:45 pm., *Zorro's Fighting Legion Part II*, 1 pm.

MUSIC—University of Rochester's Gowen Room Recital Series presents Paul Stoddard on clarinet in the Wilson Commons (second level), 12 noon

WTR 89.7 FM Stereo: *Audio Maximus*, 10 pm.

LECTURES, SEMINARS AND WORKSHOPS— BFA

Lecture Series with David Gibson, celloist and composer giving a performance and discussion of his work, 1 pm. in A-100.

Learning Development Center- **Vocabulary Workshop**, 11-12 noon in 01-2338. FREE

Of Women and Men. Films and Discussions, 1 pm. in the Alumni Room in the CU.

Consumer Photoproducts Engineering, Rochester Chapter SPSE, 8 pm. in 08-1250, open.

Optical Society of America, 6-11 pm. in 08-1250. Contact Tom Deever at 325-2000.

The Memorial Art Gallery of the U of R presents *Painting and Calligraphy: The Chinese Approach to Art*, 8 pm, open to the public, FREE.

Scanning Photosystems and Their Applications, 1 pm. in 07-1400, open

Wednesday, January 26

FILM— *L'Adventura*, ryden Theatre, 8 pm. cal 271-4090.

TELEVISION—STS- *Man and a River*, 7 pm, *Zorro's Fighting Legion Part II*; 1 and 6:30 pm.

MUSIC—University of Rochester's Welles-Brown Room Recital Series with Barbara Berg on violin and Marth Krasnican on piano in the Rush Rhees Library, 12 noon.

Voyage Concert; Chamber music by Eastman School of Music Students, in the U of R's Wilson Commons, 8 pm.

WTR 89.7 FM Stereo: *Something New*, current LP played in its entirety with a giveaway.

LECTURES, SEMINARS, AND WORKSHOPS— *Learn ing Development Center- Beyond the Printed Word*, 10-11 am. in 01-2388. FREE Call x2281

Graduate Exam Preparation, session 2, Verbal 10-11 am., Math 11-12 noon in 01-2358

Safety at Any Price?, part of the U of R's Wednesday Evenings at the University series, a lecture by Prof. Walter oi, chairman of the Department of Economics and former staff economist for the President's Commission on an All-Volunteer Armed Force, 8 pm in Hubbell Auditorium in Hutchinson Hall.

Sculptor Thomas Bang will discuss his work presently on exhibition at the U of R's Memorial Art Gallery at 10:30 am. in the Little Gallery.

Inflation Investing in the 70's, 8 pm. at the Brighton Town Hall, 2300 Elmwood Avenue. Open to the public at no charge.

IOHA meeting, IOHA Lounge at 7 pm.

SPORTS—Varsity Hockey vs. Geneseo, 8:15 in Ritter Ice Rink.

Don't forget to give blood today for the Red Cross Blood Bank in the CU Lounge, all day.

Thursday, January 27

FILM— *Subida al Cielo*, Dryden Theatre, 8 pm. Call 271-4090.

Oklahoma, an RMSC Classic Film Series presentation, 2

and 8 pm in the Rochester Museum and Science Center Auditorium. FREE with regular Museum admission.

TELEVISION—STS— *Photo Series*, 3:00 pm.

MUSIC— WTR 89.7 FM Stereo: Thursday Night Live, unrehearsed live music from various artists, 10 pm.

LECTURES, SEMINARS, AND WORKSHOPS— Learning Development Center— **Vocabulary Workshop**, 11-12 noon in 01-2338, FREE

From *Piero della Francesca to Vincenzo Catena*, presented by Sanford Sivitz Shaman, assistant curato, and the Memorial Art Gallery of the U of R. A brief survey of the tradition of 15th century portraiture. No' charge beyond the regular Gallery admission fee.

SPORTS— JV Basketball vs. Hamilton, 6 pm in the RIT gym. Varsity Basketball vs. Hamilton in the RIT gym.

Don't forget to give blood today if you didn't yesterday for the Red Cross Blood Bank. CU Lounge, all day.

CONTINUING EVENTS

The Memorial Art Gallery of the U of R presents six new exhibitions: *Tunisian Mosaics*; *1976 Jurors Award Show*—Sun Young Chang Lee; *Thomas Band*, a one man show combining drawing and sculpture; *Children's Art*, all until February 20. *Collector's Corner: Roman Glass*, depicting Roman life 20 centuries ago; *Annual Awards Show-Prints* until February 6.

The International Museum of Photography at George Eastman House is exhibiting a show by Robert Heinecken and an exhibit of nineteenth century views of Italy entitled *Vedute Della Camera* through January 30.

The Contemporary Art Glass Group, 806 Madison Ave. at 68th St. is exhibiting a new show *39 Forms in Glass* by Harvey K. Littleton through February 6. Call 879-4655.

Seventeen Drawings by Susan Raab is on exhibit through January 31 on the second floor of Wallace Memorial Library.

Bevier Gallery presents the *Faculty Show* through January 30.

The Visual Studies Workshop presents an exhibition of photographer-printmaker John Wood with an opening reception on January 21 at 8:30 pm at the Visual Studies Workshop, 4 Elton St. Call Annie Searle at 442-8676.

The MFA Gallery has on exhibit the *RIT Photo Cage Show*, photographs by the staff of the photo cage, through January 22. On the 23d, it will present *MFA Second Year Workshop* through January 29.

Broom Hockey applications are due January 30. Available at the CU desk and from your RA. Call Mike at 464-3390.

The International Printing Week exhibition at the Lincoln First Tower Concourse will run through January 22.

If your club or organization would like to have its activities appear in **WHAT'S HAPPENING**, please bring the information to the **REPORTER** office by the Friday afternoon, one week before publication. The RIT community would like to hear from you.

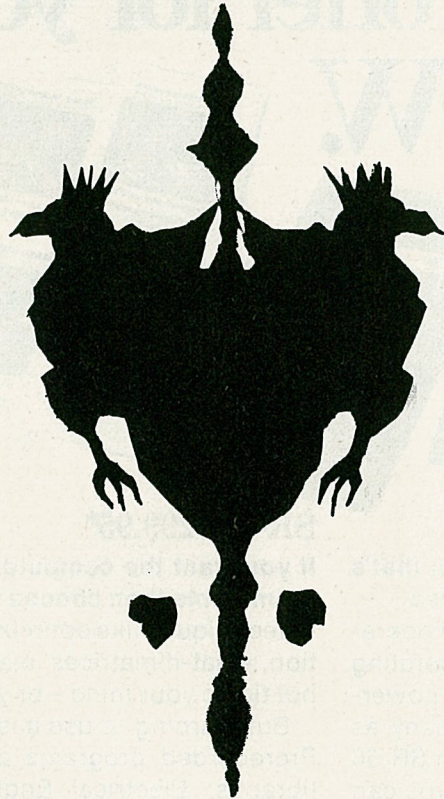
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