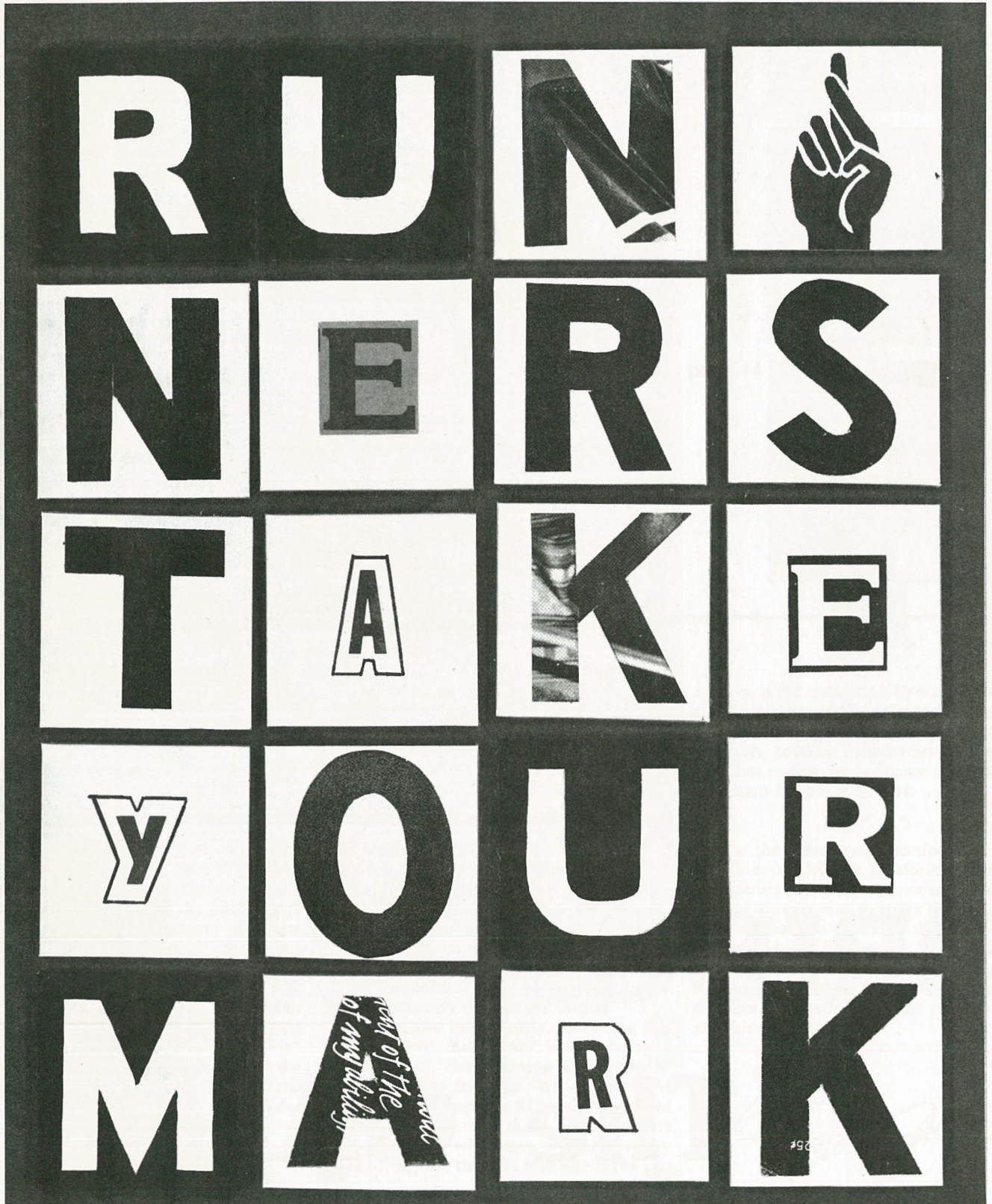


REPORTER

January 28, 1977



The SA Elections

Craig

SCHWABACH

for President

Tim

— FERRIS

for Vice-President

VOTE
ROW
B



BRIDGE

“The GAP”

REPORTER Magazine

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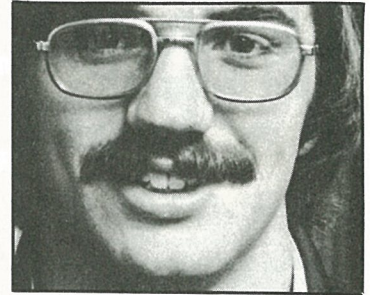
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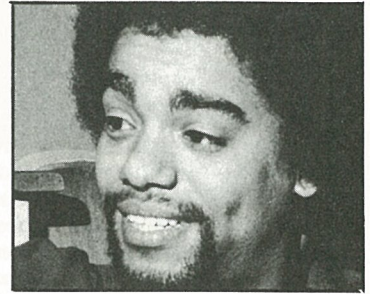
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Cover: Illustration by Jan Orque

REPROFILE

This week I would like to answer some of the legitimate questions raised by readers, both those whose questions appear on our letters page, and others who have spoken to me personally. This is an appropriate time to discuss the purposes of a community publication like **REPORTER** existing on campus.

First off, though, a little conscience clearing on my part is in order. Regarding last week's **REPRODEPTH** story on the SA Senate's performance over the past year, I am satisfied with the accuracy the facts presented. Unfortunately, they did not tell the whole story. While not wishing to rehash more of the Senate's record, let me say that the most obvious problem was that Robin Redderoth's side of the complaints lodged against her was not presented. This I regret. I also regret that I did not edit out the lead phrase on the caption beneath the Senate's picture, which read, "The do-nothing Senate of 1976: ..."

* * *

There is a profound difference between quoting a person who perceives a problem,

and a writer or re-write editor stating the same problem as if it were an agreed upon fact. If several senators detect a lack of trustworthiness in the motives of their colleagues, and can cite events to back up such claims, then it is the legitimate duty of this publication to report those doubts, giving due space for rebuttal.

Often, we hear the claim that **REPORTER** does not print enough "good news". Too often, some critics point out, we print only exposes on this or that club or department, without ever telling of all the good which occurs on campus.

A careful examination of the contents of a given edition of **REPORTER** will plainly reveal that such charges are untrue.

But more importantly, **REPORTER** has an ingrained disdain for simply being a house organ, championing any group or groups at the Institute. We do not view ourselves as simply a 24 page *News and Events*. We feel, and those administrators and professors who serve on our advisory panel feel, that the best role **REPORTER** can play is a critical one.

Concurrent with that, let me assure our

readers, is the realization by our editors, first of all, that we must be as fair and accurate as possible and second, that we cannot present the *only* possible interpretation of events. For that reason, we welcome criticism and comment from our readers.

* * *

In the centerspread section this week, we have printed the platforms of the SA presidential and vice-presidential candidates. However, due to space limitations, it was necessary to condense the platform of the Schwabach/Ferris team. We did include every platform plank, while removing some explanatory paragraphs. Also, any other changes in platforms were merely typographical

The SA Election Season Is Underway; Runners, Take Your Marks!

BY JOHN RILEY

The time is approaching when the RIT student body will seek leadership once again at the polls. This year's candidates for the presidency of the Student Association (SA) all echo one common observation; communications in all RIT areas which effect students are poor. The improvement of communications is a major consideration in all of their platforms.

Perhaps the size of SA is a contributing factor to what this year's candidates cite as communications breakdowns.

SA disperses nearly \$200,000 each year. These funds are collected from full time day students during registration in the form of Student Activity fees. The funds are used to run the SA office, conduct the SA Senate and finance the activities of approximately 80 clubs and organizations.

Mr. Jeff Williams, Row A presidential candidate, says that his main objective as SA president is to get student involvement in SA affairs. "We feel we can do this through better communications," he said. His vice presidential running mate, Ms. Debbie Hartzfeld, adds, "I think we can do this through the better use of the facilities we have."

Mr. Williams and Ms. Hartzfeld want to optimize the use of such existing facilities as the SA calendar, the campus media and the SA Complaint Forum.

"I think that the president is the primary liason between the students and the administration," said Mr. Williams. "I think that [would be] my primary responsibility."

Mr. Williams is a third year student majoring in Electrical Engineering. He is currently SA's secretary of Transportation. He believes that the future of SA depends on student involvement. "A government without its constituents behind it," he says, "won't go anywhere no matter how hard people push."

Ms. Hartzfeld, Mr. Williams' running mate, claims that the current SA senate is a very ineffective organization. She is one of the current senators and a third year student majoring in Computer Science.

"It's to the point where senators are

making decisions for themselves, and don't represent their constituents very well," said Ms. Hartzfeld. She feels that her major responsibility as vice president would be to reorganize the senate in a manner which would make it more responsive to the student body.

Ms. Hartzfeld believes that the role of student government in college affairs is going to increase in importance. "I think, right now especially, as costs keep increasing, student government in the next five or ten years will have a bigger voice. As tuition increases students are going to demand that students speak up for them."

Mr. Craig Schawbach, the Row B SA presidential candidate, also cites communications as an area that needs to be improved. "Communications need to be upgraded between students and administrators, between administrators and students and between students and students," he said.

Mr. Schwabach does not say that communications is his number one objective, however. He says that one of his major objectives is "to pay close attention to the handling of students' money."

If elected as SA president, Mr. Schwabach would try to improve campus life for students by providing services that don't currently exist and improving the administration of some current services which he feels are mismanaged.

He says that SA must also be able to impact the services provided to students by the RIT administration. If elected, he plans to work for more student access to the library, the darkroom, the laboratory, and the computers. "The Student Association should have some input into these areas," said Mr. Schwabach.

Mr. Schwabach is currently SA's secretary of Organizational Affairs. He is a second year student majoring in Printing Management. His vice presidential running mate, Mr. Tim Ferris, is an SA senator from the College of Engineering. Mr. Ferris is unavailable for a REPORTER interview.

Mr. Paul Hill, Row C presidential candidate, also says that communications is

a major problem at RIT.

"I am amazed by the lack of communications and the little that students know about what's going on," said Mr. Hill. One way he intends to attack this problem is to institute quarterly meetings between each senator and his or her constituents.

Another of Mr. Hill's major objectives would be "to try to get some student respect back to Student Association...SA has lost almost totally students' respect on this campus," he says. "In past years, its developed almost into a club. It needs to be a lot more open."

Mr. Hill says that the main responsibility of the SA president is "voicing the opinion of the student population to the administration." The way a problem is approached is half the battle, according to Mr. Hill. "If you say, 'I demand this and this, and this,' [the administration] is just going to say, 'to hell with you.' They're not interested in hearing just your problems, they're interested in hearing your suggestions."

Both Mr. Hill and his vice presidential running mate, Mr. Cory Youmans, are fourth year students majoring in a five year Electrical Engineering program. Mr. Hill is currently SA's secretary of Campus Affairs, and Mr. Youmans is an SA senator.

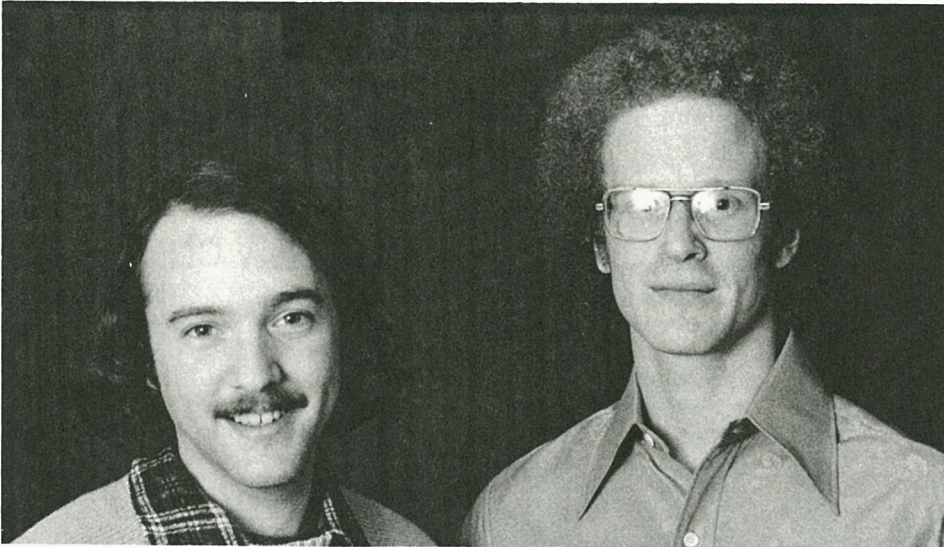
Mr. Youmans says that one of the big problems with the senate is the lack of any orientation program for the new senators. He and Mr. Hill estimate that it takes nearly ten senate meetings before a new senator knows what is going on.

"They don't know what the responsibilities are," said Mr. Youmans. "They don't know what they are supposed to do. They have ideas, but they don't know what to do with them."

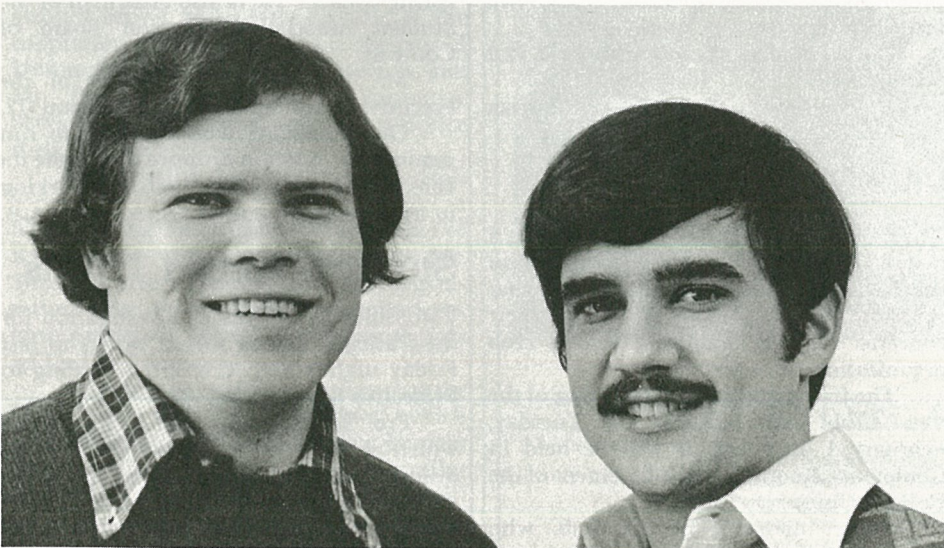
If elected vice president, Mr. Youmans plans to establish an orientation program. He also wants to restructure the committee system so that individual senators take a more active role in the decision making process. He says that SA cabinet members currently do most of the work.



Row A Candidates Jeff Williams and Deb Hartzfeld



Row B Candidates Craig Schwabach and Tim Ferris



Row C Candidates Paul Hill and Cory Youmans

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REPORTAGE

Senate Lacks Candidates

According to the Election Board of Controls, there is a shortage of candidates to run for the Student Association Senate in the February elections. While the Senate has 27 open positions, only 17 students are running. They are:

From the Institute College (three seats), Mary Schonger; from NTID (two seats), Raymond Conrad, Kenneth Kressler and Brian Van Thyne; from the college of Business (five seats), Marc Freedman, Sheree Clark, Peter Guala, and Linda Smith; from the college of Engineering (three seats), Kurt Reibling.

Also running are, from the college of Graphic Arts and Photography (seven

seats), Diana Hardick, Clifford Locks, Randall James, Jan Jeffery Bindas, Paul Medenbach, David Blum, S. John Hagenstein, and Ronald Kendig; from the college of General Studies (two seats), Tim Hagen.

No one is running for the three seats from the college of Fine and Applied Arts or for the two seats from the college of Science.

Write-in candidates may be elected, although their names don't appear on the ballot.

There are no candidates for the three Senator at Large positions.

Furthermore, the eight open Policy Council positions (one student from each college), only one person is running: Mike Graff from the college of Graphic Arts and Photography.

Gas Cutbacks Made

Rochester Gas and Electric Corporation (RG&E) asked RIT to reduce its consumption of natural gas in the week between Wednesday, January 19 and Wednesday, January 26. However, reductions may continue past that time.

RIT is complying with the request in a number of ways, in order to conserve gas supplies which are running low in many parts of the United States. According to Mr. William Mets, director of Maintenance and Construction for Campus Services, ventilation fans in classrooms will be run only 15 minutes per hour instead of continuously. This may leave rooms warmer, with furnaces consequently running less time. He noted receiving complaints of rooms being too

hot.

Other measures to reduce gas consumption include curtailing glassblowing and ceramic firing in the college of Fine and Applied Arts, activities which require furnaces burning large quantities of natural gas. Also, some printing presses in the college of Graphic Arts and Photography are being halted because their driers use gas.

Mr. Mets said that the dormitories have not been affected by the curtailment in gas use, but storm windows are being installed in some areas to reduce heat loss.

The furnaces in the NTID complex have been burning oil instead of gas. RG&E asked all customers with dual capacity to burn oil until suppliers could replenish gas wells.

New Building On Target

"The construction of the new building is on schedule," said Mr. William Mets of Campus Services, describing the current state of the new building being built in back of the science building.

The new building is scheduled to be completed by the end of July 1977, with the carpeting going in last. Mr. Mets said that the roof section has not been poured due to the extreme cold, but will be poured as soon as the weather breaks. If completed on schedule, the building will be ready for use by September 1977.

Construction of the building is being managed by Robert F. Hyland and Sons Inc., a general contracting firm located in Rochester.

The completed building will be occupied by the College of Continuing Education (CCE) and the Criminal Justice department of General Studies. CCE will occupy the first and second floors and Criminal Justice will use the top floor of the

three story building. CCE will be consolidating all its offices into this building, and will have less space than it does presently. The building will also have two lecture halls.

The cost of the new building is \$2.2 million plus internal furnishings.

—M. FISHER

Vets Clubs Formed

The Office of Veteran Affairs is forming a new Vets Club for the 1,300 veterans on campus. They want to find out what veterans are concerned about and how their concerns can be channeled into a club organization.

The first organizational meeting of the Vets Club will be held on Tuesday, February 1 at 1 pm. It will be held in Conference Room D in the basement of the College Union.

Those interested in the club, who cannot attend the meeting should contact Marcia Weber in the Office of Veteran Affairs at 464-2284.

BACC Reaches Out

The Black Awareness Coordinating Committee (BACC) will sponsor a day long "Student Motivation Day" to give Black and Hispanic high school students a chance to see what college is like and to motivate the students toward striving for a post-secondary education.

The Student Motivation Day will be held on Friday, February 18, from 9 am to 4 pm. The main area of activity for the day's event will be the College Union Lobby, where booths representing RIT's nine colleges will be set up.

A number of Black and Hispanic high school students from the Rochester inner-city will be invited to visit RIT for a tour of the campus and to participate in a number of workshops which will be held for them.

The workshops will be held by members of the RIT faculty and staff, BACC members, and representatives of some Rochester community organizations. The topics to be discussed include a description of the general support services, such as counseling and tutoring, which are available at most colleges, and a discussion of various financial aid and admissions procedures.

Hitchin New CUB Head

Mr. Greg Hitchin, a junior in Photo Management, has been chosen as the new chairman of the College Union Board. Mr. Hitchin ran unopposed, and was elected unanimously by current CUB directors and the four member faculty advisory board to CUB. Mr. Gary Beckman, a junior in Business was elected as vice chairman.

Mr. Hitchin, currently vice chairman of CUB, succeeds R. Jeffery Wolcott, and will begin his duties at the beginning of spring quarter. He is also chairman of the Student Association Election Board of Controls.

Mr. Beckman is a member of the executive board of Student Orientation '77.

One candidate who intended to run against Mr. Hitchin dropped out before the vote, citing a desire to continue working in his capacity of cultural director of CUB.

Students Forged Tickets

Two students are under investigation for their alleged sale of forged tickets to last Friday night's Haji Concert, according to Protective Services.

Pro Services said that a complaint which resulted in the investigation came from two students attending the concert.

Mr. William Allen, director of Pro Services, said, "We have five bogus tickets, but that's all. Supposedly, some tickets were destroyed."

Sources who were at the concert were

quoted as saying that the two students allegedly selling the forged tickets are Mike DeNero, Student Association Secretary of Finance, and Jerry DiStephano, an SA senator. Mr. DeNero denied the allegations.

Mr. Steve Gendron, SA president, said no action would be taken by his office until Mr. DeNero could be proven guilty. He said action against Mr. DiStephano would have to come from the Senate.

In either case, charges would be heard and, in the event of a guilty verdict, sentence would be decided by the Student Hearing Board.

Haji Concert Unique

In many respects, the Haji concert, presented last Friday evening in the College Alumni Union cafeteria, was a very unique concert.

The concert was a cooperative effort sponsored by the College Union Board, the Residence Halls Association (RHA), and the Commuter Organization. According to Ms. Jean Pavone, social director of RHA, the three organizations worked together in what some might call uncharacteristically smooth fashion.

Ms. Pavone explained that the concert was also unique in that there was no alcohol served. Yet it was extremely successful. Nearly 600 tickets were sold and Ms. Pavone called the concert a sell-out.

Another first occurred on the evening of the Haji concert. The sponsors of the event were not required to hire Protective Services officers for the evening.

In the past, student sponsors of events this size have been required to hire Protective Services personnel. The charges for such services often ran into hundreds of dollars.

RHA President Mr. Dave Simpson explained that partly because there was no alcohol served and partly because of the cooperation of Mr. Dave Parker, director of Union Activities and Student Services, and Mr. Bill Allen, director of Protective Services, students were allowed to police their own event.

Additionally, the sponsors of the Haji concert cut the cost of their catering bill in half by using an outside caterer instead of RIT's Food Services, according to Mr. Simpson. He explained that his organization, like other student organizations, have previously been required to use only RIT's Food Services.

Mr. Simpson is anxious to compare the Haji concert with Greaser Madness, which is scheduled to be held on Saturday, January 29. He explained that it will be very similar to the Haji concert except that alcohol will be served. He concluded by saying that the outcome may help decide how much alcoholic programming his organization sponsors in the future.

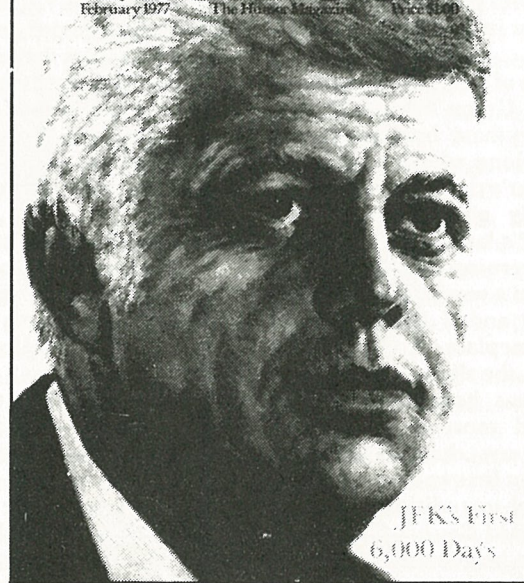
In its February issue, *National Lampoon* sets out to answer a question that has been on everyone's mind since November 22, 1963...

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REPRODEPTH

Lennie Barrett Is New BCP Director

The Brick City Players (BCP) have a new director who will be taking on a rather unusual role in next month's BCP production. His name is Lenny Barrett and he is a black student who will depict God as a Puerto Rican janitor in Bruce J. Friedman's play *Steambath*.

BCP is a group of students operating as part of the College Union Board's Theater Arts Division. They have been producing plays at RIT for a long while.

"In about a year's time you're going to find RIT is really going places," Mr. Michael Arve, BCP's last director had said in April, 1976 concerning dramatic arts on campus. In less than a year's time, however, Mr. Arve resigned, and if RIT theatre is actually going someplace, it will be Mr. Barrett who directs the show.

Mr. Barrett was born in Kingston, Jamaica and lived most of his life in Philadelphia. He says that he has been acting all his life, but first walked out on the stage in high school to audition for a Neil Simon play, *The Odd Couple*. He says he was surprised when he got the lead.

"You know, I was brought up on television, but I really didn't realize how it had rubbed off on me until I walked out on that stage," said Mr. Barrett.

This high school experience was enough to whet Mr. Barrett's appetite for a stage career. He enrolled in Carnegie Mellon University and studied acting for one year. He also got married and a touch bored with school and decided that he needed a leave of absence.

Mr. Barrett eventually found his way to RIT and enrolled in Photo Management. He acted in BCP's last production, *Plaza Suite*. The acting bug bit Mr. Barrett again. When Mr. Arve resigned, Mr. Barrett became BCP director, and now he is again considering the possibility of a professional stage career.

"I came here to grow," said Mr. Barrett, "while I was growing, while I had a time to think, I felt I would take a look at a new career."

Steambath plays with the notions and beliefs we all have of life after death. The steambath represents purgatory, and Mr. Barrett will play God as a Puerto Rican janitor.

"If you think about God in his role upstairs," speculates Mr. Barrett, "it seems it could be very boring listening to harps all day long and passing judgment. The play makes Him seem very human."

Mr. Barrett says he is presented with only one unique problem in his dual role as actor and director; he needs to have three

eyes. "As a director, I am constantly looking at my actors and trying to mold them into a complete production," he says. "As an actor, I have to look at them with a different eye. And then there's the audience to consider."

Mr. Barrett says that there is a lot of acting talent at RIT even if there are not many aspiring professional actors. He says that with a little coaching they find their way very quickly. "Many students, being technically minded, need only to be told what to do, and they do it—immediately!"

One formidable problem in BCP's past, that of stage design, has been overcome according to Mr. Barrett. He said that he has established an outstanding working relationship with Tech Crew, and that the crew is doing an "exceptional job" designing the stage for *Steambath*.

"No question about it. It's happening. It's all beginning to blend," said Mr. Barrett. "If they come to this show we will have an avid and following audience in the future."

Mr. Barrett feels that it is the duty of BCP to expose RIT to theater. "Here we have the engineers and businessmen of tomorrow who are going to have to support theater in the future."

Ms. Wendy Bond, BCP chairwoman, noted that it has been difficult to get the Rochester community interested in anything that RIT does in the way of dramatics. She said, however, that the houses for BCP's last production, *Plaza Suite*, were encouraging, and that there seems to be some mysterious electricity surrounding *Steambath*.

Steambath will be presented on February 10, 11 and 12 at 8 pm in Ingle Auditorium. Admission is \$1 for RIT and Nazareth students and \$1.50 for all others.

South African Tells Of Oppression

It was not exactly the *New York Times*, but the booth in the College-Alumni Union last Tuesday afternoon was the only medium that Mr. Phil Ndaba had to get his message across, a message which he says the American press has failed to deliver.

"The struggle of black people in South Africa is, in fact, not just their struggle," ran Mr. Ndaba's message, "because, being black people, their struggle is for black people all over the world."

Mr. Ndaba was invited to speak at RIT by the Black Awareness Coordinating Committee (BACC), a Student Association funded organization. He is a black native of the Republic of South Africa, and a member of Rochester's Coalition for the Liberation of South Africa. The purpose of the Coalition, according to Mr. Ndaba, is to inform the public on the South African

situation and enlist support for the liberation of blacks in that country.

Speaking to a gathering of BACC members in a General Studies auditorium, he described bloody scenes which he has witnessed in his homeland. He claimed that blacks continue to be kept politically impotent, and that the government suppresses all dissent.

Because of what Mr. Ndaba called inadequate educational opportunities in South Africa, he attended high school in Swaziland. He explained that it was against the law for black South Africans to attend school outside of South Africa.

While in South Africa, Mr. Ndaba participated in the African National Conference, one of several resistance movements in Africa which are sometimes collectively referred to as the African Liberation Movement.

Mr. Ndaba decided to come to the United States when he was preparing to go to college. He explained that because he had illegally attended high school in Swaziland he could not apply to South African universities. He also said that there was a repressive cloud hanging over students in South Africa.

"Life became very hard for students," he said. "They could not meet and discuss anything without being harassed by the police."

Mr. Ndaba applied for and received a scholarship from the University of Rochester. He came to Rochester and began studying economics at the U of R in 1966. He has not been back to South Africa since then, but says that he has frequently exchanged letters with his family in South Africa.

Mr. Ndaba said that hundreds of companies from western nations operate in South Africa because its economy offers a high return in investments and its land offers valuable mineral resources including gold, diamonds, uranium and chromium.

Black South Africans do not benefit from the presence of these companies, according to Mr. Ndaba, but instead they are used only as cheap labor.

"The black people work every day, but they never see the fruits of their labor," he said. "I can go so far as to say that the economies of the west rest on the shoulders of those who work for ten cents a day."

"The only people who can decide on the changes," said Mr. Ndaba, "and how the changes should be carried out are the black people, the ones who are oppressed, the ones who are suffering the burden."

Mr. Ndaba stressed, "As long as they are being oppressed, there is no black person anywhere in the world who is actually free."

Indeed, the reason that Mr. Ndaba has been working with Rochester's Coalition for the Liberation of South Africa is that he feels a need to make blacks aware of this

idea. He believes that the role of American blacks should be to educate themselves as to the South African situation and discourage American companies from operating in South Africa.

"Look at the struggle in South Africa as the struggle of black people period," he concluded. -J. VALLONE

New Calendar Not Well Received



The RIT community has now experienced some of the features of the Institute's new academic calendar. The result has been a good deal of confusion and a number of reactions, many of which have been negative.

"The break caused problems in keeping up with where you were when you left," said one confused student.

The new calendar, which is to be in effect for the next six years, was proposed by the Policy Council and approved by the RIT board of Trustees last year. It moved the academic calendar back 22 days. Hopes were that this would put RIT students in the job market in May rather than June, as are most college students.

In order to affect this change without eliminating RIT's quarter system, it was necessary to rearrange vacation times and to divide the winter quarter. This particular feature of the new calendar has met with considerable disagreement.

A number of academic inconveniences have been introduced by the new calendar. "I was assigned a paper over vacation," said one student. "That, I did not like." Teachers were also forced to rearrange their assignment schedules.

One of the hoped-for benefits of the new calendar was that co-op students, along with graduates, would get a jump on the job market. It has turned out now, however, that fall co-op students have had their work blocks cut short because winter quarter starts earlier, before the Christmas retailing rush. "This new calendar causes many planning problems when going for a co-op," was one student reaction.

Some financial considerations have also been cited. "Look at the thousands of dollars wasted," said one student. "You fly home at Thanksgiving, because it's a week. You fly home for Christmas three weeks later. Then, eight weeks later you fly home for spring break." He complained that he had no real choice because it would cost him nearly as much to stay at school with the

dining halls closed as it would to fly home.

The financial implications of the new calendar for RIT are also beginning to surface. "School is open more days in the winter. Heating costs must be higher...and since the days we are now open are the shortest days of the year, even more electricity is used," said one student. "It costs RIT more; it costs me more."

The Student Association (SA) is now conducting an "in depth" study of the new calendar. Because the full benefits of the new calendar will not be realized until the end of the year, the study will not be completed until July 1, 1977.

The compilers of the study hope that it will provide some insight into the workability of the new calendar. The study could conceivably result in the reconsideration of the calendar by the Institute's Policy Council.

According to Mr. Steve Gendron, SA president, concern over energy costs has touched administrative thinking. He said that some consideration is being given to the possibility of exchanging summer vacation with a winter vacation. Such a move would result in the major burden of attendance being shifted to the summer. RIT, having very few air-conditioned buildings, could expect substantial savings.

Further alterations in the operating calendar are not imminent however, and the acceptance of those that have already occurred is still less than wholehearted.

-J. RICHARDS

Accused Students: No Faith In Peers

Changing attitudes in student rights seems to be the reason for a growing number of students opting not to be judged by their peers when they are accused of committing a serious offense against campus rules.

Instead of being tried by the Student Hearing Board (SHB), more and more students are choosing to have their cases heard administratively. In such cases, it is Dr. Stanley McKenzie, judicial coordinator in the division of Student Affairs, who will decide them. (Dr. McKenzie is also a professor in the language and literature department of the College of General Studies.) He calls students' choosing the administrative disciplinary route "a very interesting phenomenon."

The SHB is composed of eight students and one faculty advisor. It meets every Monday night to hear cases of student misconduct. SHB acts as a court in that testimony is heard from both prosecuting and defense witnesses (although no actual legal counsel is allowed in SHB hearings). In addition, the nine Board members may also ask questions of the witnesses and the

defendant.

Mr. Mark Felton is a student defense advisor who has seen many of his "clients" ask to have their cases heard administratively, rather than by their peers in the SHB. He perceives the shift in student attitudes as a "lack of respect" for their peers and a feeling that Dr. McKenzie is apt to be more lenient in passing sentences, where they are warranted, than a student board is likely to be. But, Mr. Felton states, "I know for a fact that it is not true [that Dr. McKenzie is more lenient than SHB]."

"Many people are yearning back for a parental role playing on the part of administrators," Mr. Felton believes, "and I think that is dangerous." He claims that decisions made by Dr. McKenzie and SHB are very similar. On the other hand, Mr. Felton is skeptical of that hypothetical time when someone other than Dr. McKenzie would be rendering disciplinary decisions. "Who knows how it will be handled then," he says.

Dr. McKenzie himself does not believe the situation is as serious as Mr. Felton does. "I don't think it's a real problem." However, he says, there is a necessity for due process to be conducted by one's peers. "It is a responsibility of the student body to determine levels of conduct and penalties."

While a student has the right to appear before SHB when he is accused of wrongdoing he may only request an administrative hearing, subject to the approval of Dr. McKenzie. "I am hesitant to [accept a] case unless there is a good reason," he says.

It is in the most serious cases, the ones where a guilty decision could lead to a student's suspension from the Institute, that students most desire the administrative route. Unfavorable decisions there can be appealed to SHB in any event (while SHB decisions are often appealed to the Institute Hearing Board).

Dr. McKenzie states, referring to the administrative route, "My only concern is that it should remain as an exceptional means of handling cases rather than the normal means. It is simply too easy for it to be abused."

The SHB's chief justice, Mr. Tom Dietz, describes the student-run judicial process at RIT as "a much fairer system" than exists elsewhere. Mr. Dietz says he joined SHB three years ago, at the tail end of the student rights movement, when there was "no way a student would go the administrative route."

Attitudes have changed on college campuses. No unpopular wars are being fought and few demonstrations are being organized. Trust seems to have seeped back into the system. And, rightly or wrongly, many RIT students are putting more of that trust into the administration rather than into their peers.

-O.J. BODNAR

LETTERS

Damned If You Do, Don't

It seems like "damned if you do, and damned if you don't." on the RIT campus. "Damned" if you do become involved in activities, as a student, and "damned," if you don't. We're referring to the "cheap shot" you have taken at members of Theta Xi fraternity and particularly in reference to a "power play" by Greeks in their role as members of the Student Association's Senate. To the best of our knowledge, any full-time student is eligible to occupy one of the twenty-eight seats on the Senate and if a few highly motivated students want to become involved, regardless of their program area, college, or fraternity affiliation, screams of "take over" occur.

We would like to assure you that this is not the case with Theta Xi fraternity. Since we became co-advisors to the brotherhood, we've been very pleased to be associated with this group and have encouraged their participation in every phase of campus life.

Greeks play a very significant role and are a positive influence on the campus of RIT. Theta Xi is the largest fraternity, has the largest pledge class, and has the kind of membership and leadership that demands the respect and support of all segments of the RIT community.

Dr. J.S. Zdanowicz
Associate Professor, Finance
College of Business

Dr. E.A. Maruggi
Chairman Engineering Technologies
Mathematics Learning Center, NTID

Label It Editorial

I would like to thank you for the excellent coverage that Student Association has received by the REPORTER staff over the past year. However, I am a bit disappointed about last week's REPRODEPTH article on the Senate. Unfortunately, space prohibits me from pointing out all the inaccuracies in the article (unless you can afford me three of your valuable pages).

The style of Ms. Luby's writing does not exemplify REPORTER's standards. How you can allow such opinionated, biased statements is beyond my comprehension.

The questions that Ms. Luby asked me during our interview clearly indicated that hard feelings exist between Jodi and Greeks. Then, to find that my comments about the Greeks were not included in the article, because I didn't have anything derogatory to say about them makes me wonder why she bothered to ask me at all.

Please, don't get me wrong, I welcome criticism when it is well founded. I agree that the Senate has been somewhat less than overproductive. However, I am absolutely disgusted by Ms. Luby's piercing, non-factual article.

Next time you allow an article like this I hope you label it clearly as an editorial. Furthermore, I call on your prompt attention into this matter. An explanation would be appropriate.

Stephen E. Gendron
President,
Student Association

(We are not aware of any animosity between Ms. Luby and the Greeks. The writer is, however, referred to this week's REPROFILE. —Editor)

Bylaw Enacted In Haste

This letter is in response to the REPROFILE that was written in the [January 14 edition] REPORTER. While I am in agreement that the [senate] By-laws Committee may have acted in haste in regards to one of its recommendations to the Senate concerning the Election Board of Controls Document, I object to the abusive language Mr. Temin used to describe it.

The change in Article 6, Section 1A, was a result of the Student Association candidates' [in the last two elections] inability to stimulate members to take part in the election process.

The By-laws Committee felt that since there was no way to determine whether the other changed made in the EBC document would make any difference, and with the desire to avoid a repetition of the last election, the committee made its recommendation to the Senate keeping this in mind.

A simple plurality of eligible votes cast is a sound approach to this problem, and on that note I tip my hat to Mr. Temin for the suggestion.

Craig Schwabach
Chairman
Senate By-Laws Committee

Senate Conduct Shocking

As two concerned students, we were shocked by the conduct of the Student Association Senate at the January 17 meeting (REPORTER, January 21).

For various reasons the number of signatures required before a student can be placed on the ballot as a senator was raised to fifty. One of these reasons was to force at least some small measure of awareness upon the students of the various colleges. At least those 50 who sign would be aware that there is a representative available to voice student opinions.

The Senate passed this new, more restrictive law and then decided that they were above the law. A resolution was passed Monday night allowing incumbent senators to be placed on the ballot without securing any signatures or submitting a petition.

Monday, January 17 at 12 noon was the

deadline for petitions for SA elections. This resolution to help the Senate become a self-perpetuating organization was passed that night. Yet the sponsoring senators had enough pull to override the Election Board of Control's ruling and apply the resolution to the 1977 elections.

We are both students running for the first time for SA senators. We both went out and secured our fifty signatures. I can see no excuse for exempting those already within the structure from the same rules that apply to us. And to further bend these rules after they had missed the publicized deadline has no justification what-so-ever.

Marc Freedman
College of Business

Ask For The Bible

How was pre-registration? Did you get the courses you hoped for? As usual there were long lines of patient passive students inching toward the registration tables. As I looked around I noticed a wide variety of activities taking place. Students were reading, studying, sitting, standing, juggling, and sleeping while patiently waiting to reach the sign-up charts. "As I reached the head of the line my excitement grew. I rushed forward to sign-up for the course I was dying to take, only to find that it was already closed. The source of my choice hit the top of the charts once again."

The upper division general studies course "Death and Dying" apparently is quite popular. This course is always one of the first to close. Why? In this age where technological growth is advancing at a pace greater than ever before, why is a course called "Death and Dying" so popular? Out of more than sixty general studies upper division courses, why is it that this course is always one of the first to fill up? I'm stumped.

However, I have found one book which addresses the topics of death, dying, life after death and other topics. The book was written by a personal friend of mine. It is a "best seller" and is available in most bookstores. Just ask for the Holy Bible.

Barry Thorpe
Photo Management 3

CUB Not Accountable

I feel that the article published in last week's REPORTER relative to the proposed changes in CUB's constitution might have misrepresented the issue.

At the start, the headline "Administration Bends CUB To Its Will" is not an accurate reflection of reality. No one is "bending" anyone. The process involved in coming to terms with the non-accountability of the College Union Board was (and continues to be) one of negotiation.

If the REPORTER had made the effort to attend the CUB meeting immediately prior to their 1/21 publication date they would have been witness to some significant changes in the proposed amendments. These changes introduced by CUB, were accepted in full by the Director of Student Activities as friendly amendments.

It is also important to recognize that the issue is not necessarily one of "control," rather it is one involving accountability and responsibility.

CUB's constitution does not provide for any accountability for the actions of the Board. That is an unrealistic and dangerous position to assume. Under such assumption CUB could program anything it wanted, disregarding concern for the interests of the general student population.

Furthermore, the Director of Student Activities is responsible for CUB, its finances and its programming. The person responsible for a group should have some influence on how that group operates.

In the final analysis it's also important to reaffirm that the students in CUB are the people who do the programming. If they program within the parameters mutually agreed upon by the CUB and the Institute the question of administrative control need never arise.

Stephen D. Immerman

(Mr. Immerman is an intern with the Student Affairs division, and an assistant to Dave Parker, director of Union Activities. — Editor)

Letters Policy

Letters to the editor are due on Monday, noon, prior to publication. Letters must be signed, but names will be withheld on request. Unsigned or anonymous letters are never published. REPORTER reserves the right to edit letters for brevity, clarity or libel. Letters should be typed and double spaced whenever possible.

TAB ADS

For Sale: Traynor YBA-1A Bass Amp, 110 w/RMS, and two folded horn speaker cabinets w/15" in each, EC, \$350 or sell separately. Call x-3686 for further info. 2/4

FOR SALE: BSR Turntable, 2 yrs. old, good condition, a steal at \$15. Also 2 Univox 6x9" auto speakers, EC, \$10. Call x-3686. 2/4

3008 #13, calling #13. 1/28

V. - Far be it from us to say many a ruth has been said in just because we'll tell you right now, it looks like a bunch of ships that would fly if you put them on a plane except that there's a little bit of levi in everything they make. With all or love... 1/28

ROOMIE: High! This message is brought to you buy the D.S.O.A. and guess who? 1/28

HELP! I lost my silver star sapphire mens ring. It does not have my initials in it, but I can sketch a perfect likeness for I.D. purposes. Please respond. Call 671-1639 after 6 pm or leave note in mailfolder, Business Dept. 1/28

1969 Camaro Excellent Condition. No rust. AM Radio with FM converter. Asking \$1,200. Call 464-2880-2760 or 594-2489 after 4 pm. 2/4

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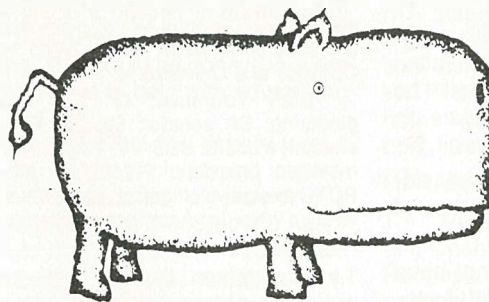
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NEW HOURS:

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Platforms Of The SA Presidential Candidates. Vote On February 7, 8 & 9

Jeff Williams, Pres. Deb Hartzfeld, V.P.

Jeff Williams: 3rd Year engineering; SA secretary of Transportation; president, Amateur Radio Club; Resident Advisor, 2nd year; Parking Task Force; Traffic Review Board; Who's Who in American Colleges and Universities.

Deb Hartzfeld: 3rd year Computer Science; senator at large; Chairman, Student Orientation (SOS) '77; SOS Committee member, '75 and '76; New Brick Representative; Phi Kappa Tau, little sister; Who's Who In American Colleges and Universities.

1.) We will work for a more student oriented College Union building. Suggestions for improvements include the following:

- A. Remodeling of the present Ritskeller to create a more pleasant atmosphere. A full liquor license would be obtained and hot food would be continuously served, with dancing to music provided by a disc jockey or live bands at night and on weekends.
- B. Establishment of a television area in the main lounge.
- C. Incorporation of facilities for listening to music with headphones available in the Union.
- D. Provision of a bulletin board to provide a complete weekly listing of SA sponsored organizations' meetings and activities.

2.) There is currently too much duplication of effort and planning by SA, CUB, and RHA. Our administration, including the Student Association Cabinet, will work in closer cooperation with our counterparts in these organizations toward common goals.

3.) A more critical method of evaluating Class I organizational budgets will be developed, with the primary emphasis on services provided to the RIT community.

4.) We will continue the current administration's efforts to restore a method of deferred payment.

5.) Currently, NTID students do not have adequate representation in Student Association. We will establish and develop a new cabinet position, the primary objectives of which will be:

- A. To encourage more involvement by NTID students in SA organizations and activities.
- B. To suggest methods of improvement, which will bring about this involvement.
- C. To study the present educational structuring of the National Technical Institute for the Deaf with respect to that of the other RIT colleges.

6.) Alcohol censorship by the administration is an ineffective means of improving the present situation of abuse. Therefore, we

will work with the administration to find other means of accomplishing this goal.

7.) Efforts will be made to expand the present library hours on weekends and to create extra hours during exam week.

8.) We will work to improve the present athletic facilities with equal consideration given to all students.

9.) A Student Association Travel Service will provide the RIT community with a variety of weekend and quarter-break trips throughout the year.

10.) As the prices for the residents' meal plans have increased, the credit provided for meal tickets in the College Union has not. We will try to improve this situation, and to reduce the prohibitive cost of Food Service's catering.

11.) One or two days between the end of classes and the beginning of final exams for studying would be very helpful to most students. If this is the opinion of the majority or students, we will work to establish these days.

12.) We feel that the services provided by Central Placement to the students are inadequate and must be improved.

13.) Services such as Complaint Forum, the SA Calendar, the Legal Services Program, and membership in the Association of Rochester College Students will be continued by our administration.

Paul Hill, Pres. Cory Youmans, V.P.

Paul Hill: 4th year Electrical Engineering; SA secretary of Campus Affairs; president, Ski Team; SA senator at large; Who's Who in American Colleges and Universities.

Cory Youmans: 4th year Electrical Engineering; SA senator; Student Orientation '77 executive board; SOS '74, '75 and '76 committee member; president, Phi Kappa Tau fraternity; ROTC executive officer; chairman, Greek Council; Who's Who in American Colleges and Universities.

1.) Reinstitution of the SA Student Handbook. It will include information about all SA organizations; what they are and what they do.

2.) Set up meetings between Senators and their constituents. These meetings will be held once a quarter for each college, giving a different week of the quarter to each college.

3.) Arrange for evening hours for the Para Legal program, starting with one night a week and increasing as needed.

4.) Review and update the SA constitution and by-laws.

5.) Give full support to the Tenants Committee, of Married Students Organization, which represents the people living in Institute

owned apartments.

6.) Install Senators' pictures in the boxes already provided for them in the academic buildings.

7.) Compile recommendations for the administration of the design of the field house, in conjunction with CUB.

8.) Install a mailbox in the NTID Dining Commons.

9.) Increase the number of parking spaces on campus, and offer more SA sponsored trips.

10.) Improve library conditions to make it more conducive to studying, and increase the number of open hours.

11.) Retain Legal Services, Para Legals, Purchase Power, Student Travel, Reduced Taxi Fares, SA Calendar, Complaint Forum, and the Association of Rochester College Students programs.

12.) Have one cabinet member directly responsible for working with Commuter Organization to coordinate and communicate ideas and objectives.

Craig Schwabach, President Tim Ferris, V.P.

Craig Schwabach: 3rd year Printing; senator, Senate Bylaws Committee chairman; Senate Course Evaluations Committee; Graphic Arts & Photography Newsletter executive editor; SA secretary of Organizational Affairs; President's Council chairman; Bylaws Committee Chairman; SA Representative to Intergroup Relations Committee; Who's Who In American Colleges and Universities.

Tim Ferris: 4th year Engineering SA senator; Honors Student, Mechanical Engineering; Legal Services Committee of SA; member, Commuter Organization; member, varsity cross country, indoor track, track and field; All New York State track team; public relations chairman of Theta Xi fraternity; legality board of Theta Xi; SA representative to Athletic Advisory Committee.

A. IMPROVEMENT OF CAMPUS LIFE

1.) We will propose that the Student Association demand that the Institute provide for more use of the library, computer facilities, darkrooms, and laboratories, by increasing the hours that these facilities are available for student use.

2.) We will propose that the Student Association provide its members with the opportunity to publicly display and sell their work. A once-a-month "flea market" would be set up for this purpose.

3.) Each college of the Institute should be encouraged and supported in establishing a lounge or center where students might gather. This is an idea that is long overdue and will receive top priority.

4.) We would like to see the Student Association set up a place on campus, using RIT facilities where students can wash their own cars. We believe that the cost of rust damage will be substantially reduced in the long run. In addition, we would also like to see car pits and ramps constructed where students can work on their cars.

5.) A ride board shall be built outside the Student Association office to handle the transportation needs of its' members. A map of our Country, along with a map of N.Y. State, with a grid over it, shall serve to let riders know what slot to look in for the list of rides going to that area. We would hope to eliminate the need for students to put up signs on bulletin boards over the school when seeking or giving rides, and to speed up the process of matching people who want to travel to the same area.

B. BETTER COMMUNICATIONS

1.) We will have the Student Association sponsor a weekly radio talk show on WITR. This show would invite leaders from the administration, such as Dr. Miller, or any other important figure on the RIT campus of interest to students. We would like to see listeners have the opportunity to phone in questions, while we are on the air. We could arrange for NTID students to come to a radio dispatch unit with the resident area, which would be manned by a telephone, and an interpreter.

2.) We will televise Senate meetings via STS to Student Association members who live in the dorm area, and keep it on file in the media resources center for a short period for others. Captioned words would be made available to NTID students. We would also encourage the Administration to make better use of this media source by televising their important meetings such as the Board of Trustees, or Policy Council meetings.

3.) We will make better use of the campus publications by informing students, in a column that we would write on a monthly basis. In it we would let people know just what we have been doing, and what will be done in the following month.

4.) We will ask Senators to make reports to Student Association students via folders in their own colleges, at least once per quarter.

C. REDUCE STUDENT ASSOCIATION OFFICE BUDGET

1.) We will put an end to expensive trips that we do not feel are in the students best interest.

2.) Cabinet positions will consist of those deemed necessary for its operation.

3.) A conservative approach to the Student Association office expenses shall be the rule of thumb that we will follow.

4.) It will be our goal to cut the Student Association budget for 1977-78 by at least 5% within the first year of the Schwabach administration.

D. INCREASE STUDENT ASSOCIATION REVENUES

If Elected:

1.) We will increase profits for the Candy and Tobacco Shop. This can be accomplished if we provide longer hours of operation to coincide with evening and weekend social activities. In addition, we might consider new products to stimulate sales.

2.) A status report just published by the Student Association Attorney suggests that within the next year the Legal Services office might be able to function five days a week. With the increased demand now being placed on this service it should stand to reason that its cost will rise. Students should know that this program is of considerable cost, and unless we take a close look at the actual benefits to the Students Association members, its operating expenses will rise out of proportion to the Budget. We will ask the Senate to form a committee to oversee this service and determine if small revenues could be realized. This action would improve the quality of service to students and at the same time provide a means to offset the increases now projected for the next year.

3.) It will be our goal to increase Student Association revenues for 1977-78 by at least 5% within the first year of the Schwabach administration.

E. MORE STRENGTH TO CLUBS AND ORGANIZATIONS

If Elected:

1.) We will place a greater importance on increasing membership to all clubs and organizations. This could be done if we were to provide more aid to help with advertising costs.

2.) We will request that the Senate form a committee to oversee clubs and organizations, for the purpose of providing a stronger link between the Student Association and its clubs. This committee would also be called upon to make recommendations for new privileges to all clubs and organizations.

3.) The President's Council will be continued and expanded to meet the needs of all clubs and organizations. In the near future we would have the Student Association sponsor events in the College Union for the purpose of bringing clubs to the attention of students who might not otherwise learn about a club. Tables would be set up on the lobby where club representatives would be available to students to answer questions.

4.) Where certain clubs are somewhat related we would encourage its' merger, to eliminate any duplication of ideas. This would help to strengthen existing clubs and at the same time eliminate clubs that would

not be available to students to answer questions.

F. SUPPORT OF DEFERRED PAYMENT If Elected:

1.) We will have the Student Association Senators petition students with their own colleges to determine support.

2.) If it is shown by the Student Association Senate that there is a need for "deferred payment" at RIT, we will ask the Senate to form a committee to work on the problem and make its recommendation to the Administration.

3.) We will take legal action if a settlement is not reached within a reasonable time via the Student Association Attorney.

G. ATHLETIC IMPROVEMENTS

If Elected:

1.) We pledge our support for a more extensive and varied intramural program fully utilizing all of RIT's resources. We would like to see improvements such as lighting for the tennis courts, development of more playing fields for the students, and possible adaptations of existing facilities for new activities.

2.) We pledge our support to give more scheduling time to the RIT student rather than non-RIT organizations with respect to current use of the ice rink, gymnasium, swimming pool and College Union facilities.

3.) We pledge our support to the best interests of the inter-collegiate sports program at RIT. We are proposing that with the students support, the RIT athletic teams will become a true representative of what RIT stands for. Therefore we are for the organization of car pools to away contests and we propose a greater involvement of WITR and the STS in broadcasting both home and away contests to the RIT community.

H. RANDOM NOTES

1.) We are interested in developing our relationships with the other colleges in the Rochester area. Social, cultural, and educational projects will be considered. We will continue to work with the Rochester Area College Coalition.

2.) We will rewrite the bylaws for the following: Finance, Cabinet, and any other document that has not been improved in the last three years.

3.) Improvements concerning the food service will be something that will have to be looked into. We have received many complaints in the last few weeks ranging from a lack of a Sunday meal, to being kicked out at an unreasonable early hour of 7 pm. If there is anything we can do, we'll do it.

4.) We would like to do something about the

continued on page 22

Joe Jennings:

BY WILLIAM GILES

What is karate? The word has become quite familiar over the past few years because of the large emphasis placed on the martial arts by the media. Thanks to this emphasis, the true meaning of karate has been lost somewhere among visions of breaking boards, ripping flesh and cracking bones.

The word karate means "empty hands," but the meaning of the art extends much further than that. While karate is a method of self-defense, it is also a means of achieving physical fitness, self-confidence and discipline. Karate forms and builds character.

Many students enrolled in RIT's physical education course in karate have experienced this awareness. Many have progressed in belt-rank and a few have gone on to achieve brown and black belts.

Mr. Joseph Jennings, RIT's karate instructor, and instructor at the Jennings Isshin Ryu Karate Academy, 572 Lyell Avenue in Rochester, believes that anyone can take karate. He says it has something to offer everyone.

'Karate Provides Inner Peace'

Mr. Jennings has been studying the Isshin Ryu style of karate for eight years and is a fourth degree black belt.

"There are many styles of karate and all of them are good. The style means nothing, it is the person performing it. The main thing is what you can do with it," he says.

Mr. Jennings began his training in Buffalo, New York and has also studied in Okinawa, Japan, several times during his training. He considers karate a fascinating art and describes it as a personal challenge. Mr. Jennings says karate has given him self-confidence, kept him physically fit and helped develop his character. "I learned inner peace and that the only one you have to impress is yourself and your teacher," he says.

Isshin Ryu (concentration) style karate was founded by Master Tatsuo Shimabuku. It is characterized by its speed and directness. Everything done from the basic techniques to the katas (formal exercises), applied directly to the street.

Mr. Jennings feels the important thing is to enroll in a legitimate karate dojo (school), rather than a self-defense school. He says people cannot retain and be proficient at something they've only been in contact with for a few weeks. In a karate dojo one is practicing all the time. One's self-defense techniques remain sharp and become reflexive action in the event of an

attack. In a self-defense school, one misses out on the traditional formalities of karate which mold and develop character.

"In a traditional karate school everything you do is self-defense," he says. You start out with basic techniques which develop the foundation for advanced techniques. All students perform these basic techniques in training whether they're a beginner or an advanced student. "That basic technique that you sweat through is probably the one that is going to take out your attacker on the street, not the fancy stuff," emphasizes Mr. Jennings.

Mr. Jennings teaches each individual according to his or her capabilities. He says anyone who is persistent and trains hard can attain the rank of black belt. Age doesn't matter. At RIT, students who just want to take the course for gym credit and not for progression are not discriminated against. But most students become interested and move on to the advanced class for rank progression. These are the students who will benefit from karate. They are the individuals who will attain the "inner peace" karate has to offer.

Mr. Jennings karate classes are taught in the RIT wrestling room Tuesday and Thursday evenings from 6:30 to 8:30 pm and Thursday afternoons from 2 to 4 pm. The course is available at gym registration. There is a \$20 course fee.



At right: Paul Slocum, an orange belt student of Joe Jennings and a photography senior, takes a walloping kick to the head, one of 75 that Mr. Jennings threw during the session, but the only one that actually landed hard. Above, Joe Jennings displays the Sai, steel knives that only experts can handle safely.



photograph by Madison Ford

photograph by Paul Slocum

At door: 1.50 with costume & 2.00 without. "50s" contests!



*Greaser
Madness*

CUB and RHA present: Big Wheelie and the Hubcaps
In the C.U. Cafeteria, January 29th, from 9 till 1 - Cash Bar

TAB ADS

SNOW STOPPED DANCE CLASS—The MSO sponsored Ballroom Dance Class was snowed out on 1/17/77 but is being offered again! Take this opportunity to learn the Foxtrot, Waltz, Tango, Jitterbug, Rumba, Samba, Cha-Cha, and Merengue while getting college credit at the same time! Course will start January 31 at 7 pm in NTID Bldg., Tower A. Costs only \$30 p.p. for 10 week course. For info. call Peter Billett, 671-8857. 1/28

Speaker Enclosure. \$275. Call Greg at 464-3302. 2/4
Pictures Wanted: Have any photographs of RIT or a program at RIT you don't want? The Housing Office will take them off your hands. Donate your rejects for posterity. 1/28

3008, Anytime you are Ready! I AM!! JD 1/28

FOR SALE: Guild 212XL 12-string guitar, excellent shape, coffin case. \$350 or best offer. Will consider trade for motorized Nikon body. Mike, 889-3823 or 244-3081. 2/4

I am looking for a hide-a-bed or fold away bed that converts into a couch.... I am willing to buy or trade my Queen Size Mahogany headboard-bed for the hide-away. Please Call: Cosmo at 254-3964. Call eves after 6 pm. KEEP TRYING. 2/4

WATCH! I found a watch...whoever owns it give me a call at 254-3964 and describe it to me—and tell me where you lost it and I'll get it back to you. Ask for ANDY. 2/4

Michael Havelin will be playing those old time blues again in the CU Lounge at 1 pm on Feb. 1. That's a Tuesday, folks, and you're all invited. 1/28

C.B. RADIOS— Craig Base 4201, Shakesphere Big Stick Antenna, Tripos \$200.00. Craig Mibil 4103, Car Antenna and Mount, \$150.00. Excellent Condition. 464-0878. 2/4

FEMALE MODELS wanted for spring fashion haircuts. Call 244-9230. 2/4

Typewriter - Smith Corona Corsair Deluxe. Portable, Non-electric. Pica Type. Snap on Carrying Case. Like New. \$25.00. 889-3016. 2/4

FOR SALE: 1964 Plymouth Valiant. Excellent mech-

anical condition, new exhaust, tires, battery this fall. Standard shift - 6 cyl. Asking \$300— Call 464-2863. 2/11
FOR SALE: 1975 Chrysler Outboard. 5 H.P. Long Shaft, Like new condition. Used approx. 15 hours. Asking \$290. Call 464-2863. 2/11

STEREO— Sylvania Mediterranean Console, AM-FM, Garrard Changer—Excellent. \$150. 889-3016. 2/4

STEREO TAPE DECK—Panasonic 8-Track, Solid State. Program Selector. Excellent. \$30. 889-3016. 2/4

FEMALE ROOMMATE WANTED to live in 3 bedroom Riverknoll Townhouse. Rent \$75 month. Call 235-4934. Can move in immediately. 2/18

WANTED: Nikon body with motor drive. If you've got one & want to sell, contact Mike Havelin at 889-3823. Keep trying. 1/28

LOST: High School ring (blue stone). Inscribed initials inside: L.A.M. Sentimental value. Probably lost in first floor of Science Bldg. on 1/7/77. Please call 2666-3878 after 3:00 pm. 1/28

REFRIGRATOR FOR SALE: full-size only \$50.00. Call 271-1465. 1/28

MEN'S LEATHER COAT, Black full length, size 40R. Asking \$125.00, Excellent Quality, 436-3689 before 4 pm. Ask for Bill, 235-3235 Sat. 1/28

(2) Goodyear A78-13, Suburbanite Snow Tires, \$25 pr. Call 436-3689 before 4 pm. Ask for Bill. 235-3235 Sat. 1/28

Guild D-35 Guitar for sale. Like new with hard shell case. Asking \$350. Call Joe Vallone at 464-2212. 1/28

HELP WANTED: Are you looking for a part time job? Blind Student on campus in need of someone to read to him. Leave message in folder in Computer Science Bldg. as to when I can contact you. Tony Pezzimenti. 1/28

FREE HAIRCUTS: The Glemby International Hair Salon at Sibley's Downtown needs hundreds of girls and women for an Advanced Hair Seminar for the week of January 31st. All work done by licensed, experienced haircutters. Only current hairstyles as seen in latest fashion magazines will be done. We will shampoo, style cut and finish you hair at absolutely no charge to you. For

information call 423-2581. 1/28

FOR SALE: Traynor YBA-1A Bass Amp, 110 w/RMS, and two folded horn speaker cabinets w/15" in each, EC, \$350 or sell separately. Call x3686 for further info. 1/28

FOR SALE: BSR Turntable, 2 years old, good condition, a steal at \$15. Also 2 Univox 6x9" speakers, EC, \$10. Call x-3686. 1/28

Librarianship is more than books. The Graduate School of Information and Library Studies (SUNY at Buffalo) is looking for persons interested in media and computers. Call 716-636-2411. 1/28

Looking for a graduate program that still provides career opportunities in media and computers? Call the School of Information and Library Studies (SUNY at Buffalo). 716-636-2411. 2/4

WE'LL PAY YOU TO LEARN HUMAN RESOURCES MGT. Army ROTC. 464-2881/2882. 5th Floor Administration Bldg.

WANTED: Vocalist for intermediate rock group— instrumental ability desired. Also drummer needed. Can be one and the same. Call Nick at 464-0332 after 7:00 pm. 2/4

PORTFOLIO STOLEN: A 12x12 in. brown 3 ring binder containing 28 to 30 8x10 in. B & W single weight prints in acetate pages was taken from the CU Desk area between Monday, Jan. 17, and Tuesday, Jan. 18. The prints are from my first seven years as a newspaper photographer. They include shots of Pres. Nixon, Pres. Ford, a recently published shot of a traincar, and other photo-journalistic news and feature shots. Any information please contact: Ed Tilley, at 436-9120. 2/4

MAMY: TE AMO. POPY 1/26 1/28

TAB ADS must be submitted in person at the Reporter Office 10:30-3:30 Mon.-Fri. only.

The Deadline for the following week's publication is Friday at 3:30.

Tab Ads are free to students, staff and faculty for any non-commercial advertisements. All commercial advertisements are \$2.50/entry paid in advance.

SA ELECTION SCHEDULE

Tuesday, February 1 — Presidential Debate
 1 pm-2 pm CU Main Lobby

Monday, February 7 — Voting
 9 am-4:30 College Union Lobby

Tuesday, February 8 — Voting
 9 am-4:30 pm — College Union Lobby
 4:30 pm-6 pm — NTID Dining Commons

Wednesday, February 9 — Voting
 9 am-4:30 pm — College Union Lobby
 4:30 pm-6 pm — Grace Watson Lobby

Friday, February 11 — Announcement of Winners
 4:30 pm Ritskeller

NOTICE TO ALL COLLEGE UNION ASSOCIATION MEMBERS

(Full time day students)

In accordance with the Union Association Constitution which states:

Article VII. Amendments

Amendments to the Constitution can be made in the following way:

Section 1. Origination in the College Union Association Board of Directors—Any amendment origination from the College Union Association Board of Directors must be presented in written form, be discussed, and then tabled for 3 (three) consecutive meetings. During this interim the College Union Association Board must publicize, in an official campus publication or other appropriate means, the amendment to the members of the College Union Association. After this time, it will be open to discussion and can be voted on. A two-thirds vote of the College Union Association Board of Directors is needed to pass the amendment. Notification of passage or failure of the amendment will be placed in an official campus publication.

The following Amendments were presented to the College Union Board of Directors on January 3rd, 1977: PROPOSED AMENDMENTS TO COLLEGE UNION BOARD CONSTITUTION AND BYLAWS

1 move that the following changes to the Constitution and bylaws of the College Union Board be proposed: Motion IV JW/GH

Article V

The College Union Association recognized that it derives its authority and right to function from the Director of Student Activities/College Union Services. It further recognizes that it is administratively accountable in all areas of its operation.

Motion V JW/GH

Article V

line 5 DELETE "the Board of Trustees of"
line 3 DELETE "the Board of Trustees of"

Motion VI JW/GH

Article VI (Finance) Section 3

Add 4) Funds collected by the Institute under the provisions set forth by the above criteria shall be used in support of the following programs for the benefit of the campus community.

- a) Programs of Cultural and Educational enrichment.
- b) Recreational and Social activities.
- c) Administration of these programs.
- d) Transportation and other Student Services in support of these programs.
- e) Reimbursement to Student Officers and Directors for services to the College Union Board.
- 5) Disbursement of Funds

a) Proceeds of the Student Activity Fee shall be disbursed by CUB through the Budget Director of the Institute provided that the fiscal commitment for each expenditure shall have been approved by the CUB Financial Director and the Director of Student Activities/College Union Services.

b) In the event that the Director of Student Activities/College Union Services concludes that a particular fiscal commitment may not be in compliance with the approved budgetary allocation or the provisions of these regulations, he shall refer such a proposed fiscal commitment to a review board consisting of himself, the Chairman and Financial Director of CUB, and the Programming Director to which the proposed commitment applies.

c) Final determination and approval relative to compliance with these regulations for any and all fiscal commitments shall rest with the Director of Student Activities/College Union Services.

6) Fiscal and Accounting procedures as prescribed by the Institute shall be adopted and observed by the College Union Board.

7) Changes to the approved budget shall be subject to Administrative review and approval by the Director of Student Activities/College Union Services.

8) The provisions of these regulations shall not be interpreted to authorize the use of Institute facilities for student activities and programs without appropriate approval.

Motion VII JW/GH

Article III. Section 1 B. (Bylaws)
replace "majority vote" with "two-thirds vote" as executive session is a special order and a suspension of rules.

Motion VIII JW/GH

Article IV. (Bylaws)

Add a new section 1:

No officer or Student Board Director shall be on academic probation and be considered qualified for any position described below.

The status of Officers and Student Board Directors shall be subject to administrative review by the Director of Student Activities/College Union Services.

(The addition of this section would require editorial renumbering of the remaining eleven sections of this Article.)

Respectfully Submitted,

David O. Parker, Director
Student Activities/College Union Services

Comments from full time day students should be submitted to the CUB office no later than January 31, 1977.

APRIL 15 DEADLINE

27 Italian Medical and Veterinary Schools Accept American Students

Medical and veterinary school aspirants who are thinking of applying to Italian medical schools, and their families, must act immediately. New Italian government regulations require that preinscription applications be filed with Italian Consulates before April 15, for consideration for medical and veterinary school admission in 1977.

27 distinguished Italian medical schools accept Americans. Several hundred Americans now are studying at Italian medical and veterinary schools. Medical, dental and veterinary school aspirants who need assistance in language and cultural orientation and preparation before, during and after medical school to enable the practice of medicine in the U.S., should contact the Institute of International Medical Education. The Institute has helped more Americans enter European medical and veterinary schools than any other organization. **Advanced placement for holders of science post-graduate degrees.**

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HOW TO SPEND A GREAT DAY

in

ROCHESTER for under 10 dollars

By JODI LUBY

Another weekend is here and you have a choice to make. Are you going to while away the time watching TV or planning for that typical beer blast? There are other alternatives, if you only look for them, and they won't cost an arm and a leg. Here are a few of the semi-precious gems Rochester has to offer. This brief itinerary will take you from lunch to a late night snack with plenty to do in-between, all for under \$10.

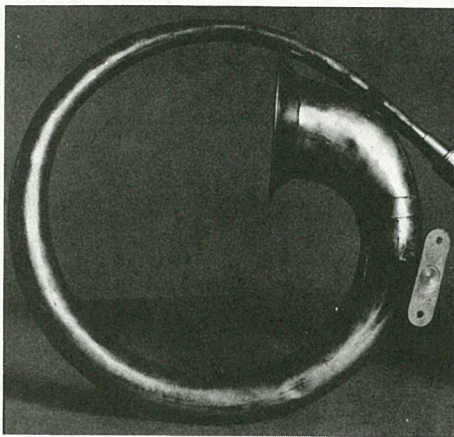
Lunch At The Frog Pond

Start out at a great little restaurant called Charlie's Frog Pond for lunch. Located at 625 Park Avenue, the Frog Pond fits right in with the surrounding quaint neighborhood. It offers one of the best values for the money I've come across. Nothing on the menu is over \$3!

The specialty of the house is omelettes. The menu offers an amazing variety of 24 different kinds. Portions are huge, each omelette is made with three eggs (to say nothing of the fillers), and each comes with coffee. One I recommend is the "Frog's Famous Frittata with Italian Sausage, Onions, Peppers and Potatoes." A heaping mound of eggs is set in front of you overflowing with luscious chunks of fresh vegetables and meat. Sumptuous. Another delicious dish is the omelette filled with zucchini, tomatoes, onions and melted cheese. These are two of the wide variety of exotic eggs Charlie makes.

Also included on the menu are salads, more traditional dinner meals, home made soups and bagels. Be sure to leave room for a fabulous slice of pie. I tried the fresh made plum pie, which was excellent.

The Frog Pond is a neatly decorated restaurant, complete with frog patterned wallpaper and brass railed booths. The oval shapes repeated in the glass and wooden



Here is one zany item typically found at the antique flea market.

door and painted windows make it an inviting setting. There might be a wait for a table since the restaurant is small and popular. However the service is quick once you are seated.

All the food appeared to be cooked by Charlie himself. Breakfast, lunch, and dinner are served, although it is not open after 8 pm for dinner on weekends (7 pm on weeknights). For more information call 271-1970.

Photography Galore Next

After this satisfying lunch you'll want to stop in the International Museum of Photography (better known as Eastman House) at 900 East Avenue. This world-renowned museum is a genuine treat for both the laymen and photography connoisseurs alike. The permanent exhibit includes a wide spectrum of photographs. Don't miss the newly installed photo apparatus exhibit complete with push button demonstrations. This will be fascinating for anyone interested in equipment. The entrance fee is 50 cents with student ID.

Flea For Antiques

The next stop on the itinerary is the antique flea market. This one time church has become a storehouse filled to the brim with curiosities, memorabilia, and junk. The flea market is somewhere between an antique show and a garage sale. There is no entrance fee and you can spend hours of fun looking through the crazy items people have decided to sell. It is located on 1349 Buffalo Road and is open Saturday and Sunday.

Dinner With Maria

By this time you have probably worked up an appetite once again. Where to go for dinner? Try a Mexican place called Maria's on the corner of Broad and Smith streets.

Don't be put off by the atmosphere. The decor is somewhat on the shady side, but if you like Mexican food, you'll overlook this minor flaw.

All the traditional Mexican dishes such as tacos, tortillas and anchillada are on the menu. If you want to try a sampling of several, try the Mexican platter. The guacamole (avacado, tomato and onions) is excellent. You can get a hearty meal here for about \$4.

Jazz For The Taking

Moving along, next stop on the tour is Kilbourne Hall. This beautiful wooden theater is like a sidelight to the grand Eastman Theater, and is located, literally, across the hall. If you're interested in jazz, this will be a welcomed find.

The Eastman School of Music has four jazz ensembles. Frequently these groups give top quality concerts in Kilbourne Hall and they're free. The concerts are usually Friday or Saturday nights and they start at 8 pm. For more information call 454-7091.

Or, Quiet Folk

If you prefer a more informal evening with folk or bluegrass music, you may want to make your way back to Park Avenue. Located at the corner of Park and Culver Roads is a pretty old house with the sign Park Avenue Project on its front lawn.

Park Avenue Project is run by a couple who has converted their home into a coffee house. Performers are usually local musicians. The setting is very homey and friendly.

Special evenings are given such as hootenannies. For more information call 461-1267. Admission fee is 75 cents.

Top It Off With Coffee

Just to round off the evening you may want to stop in at an intimate place called Cafe Primo. This is an adorable cafe, painted red with lace curtains. Inside it is candle lit and wooden with booths and corner tables. Their specialty, naturally, is coffees. They have an interesting selection. For non-coffee drinkers, they also have a selection of teas.

Dessert crepes are also on the menu. However, a capuccino topped with whipped creme may be enough. For information call 385-1072. Schoen Place in Pittsford is the location.

Charlie's Frog Pond receives a busy Saturday night dinner crowd.



A vendor waits patiently selling his wares at the antique flea market.



SCOREBOARD

Wrestlers, Swimmers Lose

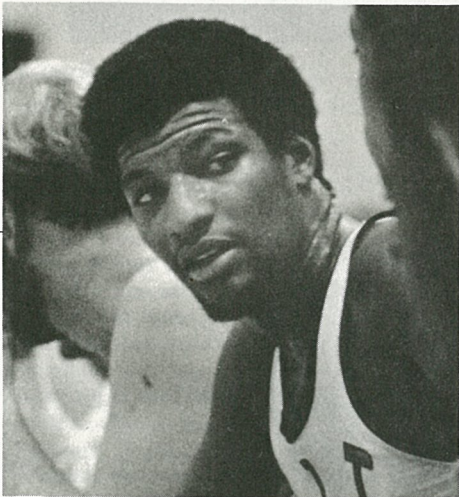
RIT's wrestlers, after dropping four straight dual matches, finished next to last over the weekend in the Ashland (Ohio) Invitational. Jeff Fischer at 169 took fifth, while his Tiger teammate Jerry DeCausemaker placed sixth at 128 in the 16 team event. Saturday the grapplers travel to Rochester for competition in the Palestra.

Coach John Buckholtz's swimmers are keying up for an important meet with St. Lawrence here Friday at 3:30 pm. The winner will undoubtedly capture the ICAC title. RIT's 2-1 squad will have a struggle with St. Lawrence, last year's national Division III champion and ICAC leader.

Cagers Ready for Tourney

The RIT varsity basketball team pulled out a victory at home over Clarkson on Friday, 71-70. RIT was led by Stan Purdie with 20 points and Tracy Gilmore with 14.

RIT's next game will be Saturday night in the first round of the Lincoln First Tournament against Roberts Wesleyan (6-5). Tipoff time will be at 7:30 pm in the Rochester War Memorial.



Stan Purdie paced RIT in Friday's win over Clarkson. He was named Athlete of the Week for his 20 points and 12 rebounds in the game.

RIT came into the game with a schedule which required them to play six games in ten days. This demanding schedule showed up on the RIT players who played a lackluster first half.

In the second half RIT, led by Stan Purdie's offensive rebounding, pulled ahead of Clarkson 62-61 on a steal by Barry Curry at the six minute mark.

Clarkson regained the lead 70-67 with less than a minute to go, then the RIT man-to-man press took effect. The Tigers stole the ball and Ernie Goodis sank a jump shot. With the score 70-69 and 12 seconds to go, RIT gained control of the ball.

When play resumed after a timeout Bob Pulley found himself open for one of his patented lefthand jumpshots from the top of the key. That made the score 71-70.

—F. HERRING

RIT Six Falls to 2-9

The Tigers take to the road to play Oswego, Elmira, and St. John Fisher before returning home February 9 to play Cortland with a 8:15 pm face-off time.

The RIT hockey team fell victim to a powerful Buffalo squad Wednesday night, January 19, at the Frank Ritter Memorial Ice Rink. The Tigers record now falls to 2-9 after surrendering a 6-1 decision to Buffalo. Brett Miller took a break-away pass in alone to net the only RIT tally.

The injury riddled Tigers were without the services of two of their big scorers. Glen Collins was recovering from broken ribs suffered earlier in the season, while linemate Gardner Kavanagh sat out a game after being ejected for fighting against Potsdam.

Woman Pucksters Winless

The ride home was a long one, as the RIT women's hockey team returned from the north country of New York Sunday night with three more losses. Over the three day weekend, the team lost to St. Lawrence by a score of 7-2, to Potsdam 11-1 and to Clarkson 2-0.

The women return to action January 31, when they face the Rochester Girls Association at the Boys Club rink. Face-off time is at 7:30 pm. The next home game for the 0-8 girls is Thursday, February 3 at 7:30 pm against the Rochester girls.

The women had been looking offensively potent recently, as they came off a 7-4 loss to Ithaca.

This past weekend the girls only put together a 20 shot attack, as compared to the 81 shots fired on weary Paula Hoffman.

The team is hoping to be healed and healthy for their remaining four games, three of which are home contests.

—S. BLICKER

Tiger Tracks

"Send a carnation valentine". That's what the RIT lacrosse and women's hockey teams are suggesting this week as they begin taking requests for February 14. For only \$1 anyone can send a valentine and a card to someone special anywhere on the RIT campus.

RIT swim coach John Buckholtz returned from his honeymoon in the southern climes just in time to see RIT drop its first swim meet Saturday. Buckholtz married the former Pamela Schneider last week.

Winter weekend broom hockey is slated for February 10-11-12 at midnight in the ice rink. Deadline for team rosters is Sunday, January 30, and seedings will be drawn February 8 in the College Union. Applications for the 64-team event are available at the Union desk or at Alpha Phi Omega fraternity.

The Tiger junior varsity hockey team upped its record to 2-0-2 with a 7-3 win over Canisius. Chuck Blanken had a three goal "hat trick" in last Sunday's game. Next action for the skaters is this Sunday at 8 pm when Niagara visits.

Dave Cohn's Ultimate Frisbee team downed Syracuse here last Sunday 50-48.

Two cross country ski races will be held here for RIT students, faculty of staff on February 5 and 6. Intramural Director Steve Walls says that all skiers must supply their own equipment for the individual races Saturday and the four man team competition Sunday. Registration forms may be picked up starting Friday, January 28 at Walls' office.

Merle Morrisson of KKK, a men's intramural basketball team, won last Monday night's foul shooting contest by sinking 93 of 100 attempts. His team later upset the unbeaten First Place Team by one point.

Upcoming Sports

BASKETBALL

Jan. 29 Lincoln First Tourney,
Alfred vs Brockport 5:30
RIT vs. Roberts 7:30
Geneseo vs. Fisher 9:30
at Rochester War Memorial

Jan. 28 RIT JV's at Alfred Tech 7:00

HOCKEY

Jan. 29 RIT at Oswego 3:00
Jan. 30 Niagara vs. RIT JV 8:00
Feb. 3 RIT at Elmira 7:00
Feb. 4 St. Bona. vs. RIT JV 6:00

SWIMMING

Jan. 28 St. Lawrence at RIT 3:00
Jan. 29 RIT at Oswego 2:00
Feb. 2 RIT at Fredonia 7:00

MEN'S BOWLING

Feb. 2 Canisius at RIT 5:30

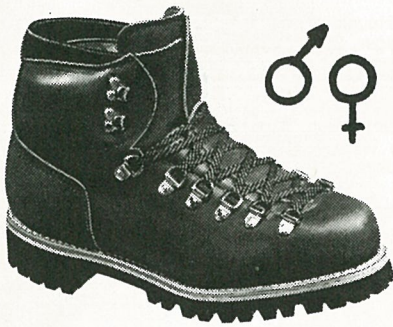
WOMEN'S BOWLING

Jan. 29 RIT at Buffalo Invit. 12:00
Feb. 2 Canisius at RIT 5:30

WRESTLING

Jan. 29 RIT, Clarkson, Fisher, Potsdam at Rochester 1:00

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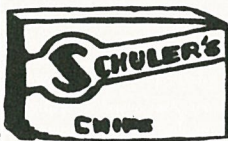


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WHAT'S HAPPENING

Friday, January 28

FILM—Talisman presents *Love and Anarchy*, 7:30 and 10 pm in Ingle, \$1.25

White Ox Films presents the "By Request" series starting off with Lina Wertmuller's *All Screwed Up*, 7:15 and 9 pm at the Eisenhart Auditorium in the Rochester Museum and Science Center, \$1.75 for students.

TELEVISION—STS: News, 12:30 pm; Name of the Game—Hickey, 1 pm; Ski Boom, 1:30 pm; Photo series—Bruce Davidson, 3 pm; Man and a River, 4 pm.

MUSIC—WTR 98.7 FM Stereo: Your Request Show with Bob Dye, 6-8 pm.

RPO's Pittsford Series opens with Isaiah Jackson conducting the RPO and the combined Pittsford High School Choruses and Bands, 8 pm in the Pittsford-Mendon High School gymnasium. Tickets at the door, \$2.50 for students.

LECTURES, SEMINARS, AND WORKSHOPS—The William A. Reedy Memorial Lecture in Photography presents Max Lomont, Vice President, Packaging and Design, US Grocery Products, Quaker Oats Co. speaking in Webb Auditorium (07-1350) at 8 pm.

SPORTS—RIT Swim Team vs. St. Lawrence at 3 pm in the RIT pool.

Saturday, January 29

FILM—Talisman presents *Seven Beauties*, 7:30 and 10 pm in Ingle, \$1.25. *Willie Wonka and the Chocolate Factory* for the Mucnkin Matinee, 2 pm in Ingle, \$.50.

White Ox Films presents the "By Request" series starting off with Lina Wertmuller's *All Screwed Up*, 7:15 and 9 pm at the St. Basil Auditorium on the St. John Fisher campus, \$1.75 for students.

MUSIC—The RIT Womens Club is holding a Gala 77 Dinner Dance with the Bob Stanzel Orchestra at 7 pm-1 am to benefit the RIT Scholarship Fund. It will be held at the Burgandy Basin Inn, 1361 Marsh Rd., Bushnell's Basin, Pittsford. Tickets are \$20 per couple at the CU information desk. Call Marcia Slutzky at 334-3201 for more information.

CUB presents Greaser Madness Night with Big Willie and the Hubcaps, 9 pm-1 am in the CU cafeteria. So get greased up and have a ball!

RPO Campaign Concert with Isaiah Jackson conducting, 7 pm at the Eastview Mall. FREE

WTR 61 AM: Bluegrass with Kathy Plunket, 3-5 pm.

U of R River Campus Jazz Ensemble with Ken Brader conducting and the RIT Jazz Ensemble. May Room, Wilson Commons, 8 pm.

DRAMA/DANCE—The Mime Workshop, 50 Chestnut Plaents Michael Henry in *A Time for Mime*, a mime show for young and old, 2:30 pm, \$1.25, and *Spectrum* at 8 pm, \$2.50 for students. Call Deborah Granger at 232-7574 or 461-1483.

SPORTS—The 11th Annual Lincoln First Bank Basketball Tournament at the War Memorial will match RIT and Roberts Wesleyan at 7:30 pm. Tickets at the CU informatin desk, \$1.50 in advance, \$2 at the gate. Tournament starts at 5:30 pm.

Sunday, January 30

FILM—Talisman presents *Children of Paradise*, one show only at 7:30 pm, \$.50 in Ingle.

MUSIC—WTR 89.7 FM: Transcendental Meditation Show, 1 pm; *Dragnet*, 1:30 pm; Nightbird & Co. featuring Allison Steele and special guest.

Alyssum Productions presents A Women's Concert with Madeline Davis (a feminist musician), 8 pm at the New Life Community Center, corner of Monroe and Rosedale, \$3.50 at the door. Free childcare.

DRAMA/DANCE—A musical version of *Little Red Riding Hood* will be performed by the Musical America Singers and Dancers and the RPO at 3 pm in the Eastman Theatre. Tickets at \$3 for adults and \$2 for children under 12, available at the Gannett Public Service Desk in the Gannett Rochester Newspaper building and the RPO Bos Office, Eastman Theatre Lobby, as well as all Ticketron outlets. Call Linda Chiavaroli at 454-2620 for more information.

RPO with Howard Weiss conducting, 7:30 pm in the

Monroe Community College Little Theatre. Tickets \$1 at the door.

PARTIES—The Commuter Organization will be holding its Roller Skating Party from 2-4 pm in the main gym, \$.50 admission, \$.75 for skate rental. All are welcome.

Monday, January 31

TELEVISION—STS: News, 12:30 pm; Zorro Part 4, 1 pm; Photo Symposium-Hiro, 1:30 pm.

MUSIC—WTR 98.7 FM: Something New—a current LP played in its entirety with a bonus giveaway, 10 pm. RPO with Howard Weiss conducting, 7:30 pm at th Eastview Mall. FREE.

LECTURES, SEMINARS, AND WORKSHOPS—The Counseling Center—Assertive Training I, 4-6 pm in the Counseling Center Conference Room. Call 464-2261. For Women: Sharpening Your Career Focus, 2:30-4:30 pm.

Learning Development Center continues its Beyond the Printed Word seminar, 10-11 am in 01-2338, Graduate Exam Preparation-Session 2, verbal 10-11 am, math 11-12 noon in 01-2358. Call 464-2281.

Inter-Varsity Christian Fellowship meeting, 7:30 pm in the CU Mezzanine Lounge.

Tuesday, February 1

TELEVISION—STS: News, 12:30 pm; Zorro Part 4, 1 pm; Photo Symposium-Hiro, 3:45 pm.

MUSIC—WTR 98.7 FM: Audio Maximus, 10 pm.

RPYO with Howard Weiss conducting, 7:30 pm in the Greece Towne Mall. FREE.

LECTURES, SEMINARS, AND WORKSHOPS—Counseling Center—Of Women and Men: Films and Discussions, 1 pm in the CU Alumni Room. Call 464-2261.

BFA lecture series with Lucien Clergue. Mr. Clergue is from Arles, France, where he runs an international seminar on photography and is represented by Witkin Gallery in NYC, 1 pm in A-100.

Learning Development Center—Writer's Cramp: a two hour mini-workshop, session I is from 12-2 pm in 01-2358. FREE. Call 464-2281.

SPSE/SMPTE Speaker Series presents Dr. Norman Fritz from the Eastman Kodak Company on Problems of Aerial Photography, 1 pm in Webb Auditorium, (01-1350).

Wednesday, February 2

TELEVISION—STS: News, 12:30 pm; Zorro Part 4, 1 pm.

MUSIC—WTR 89.7 FM: Something New—a current LP played in its entirety with a bonus giveaway, 10 pm.

LECTURES, SEMINARS, AND WORKSHOPS—Learning Development Center continues its Beyond the Printed Word, 10-11 am in 01-2338, and Graduate Exam Preparation, Session 2, (verbal) 10-11 am, (math) 11-12 noon in 01-2358. Call 464-2281.

SPORTS—Men's and Women's Bowling Teams vs. Canisius, 5:30 pm in the Game Room.

Thursday, February 3

TELEVISION—STS: News, 12:30 pm; Photo Symposium-Hiro, 3:30 pm

MUSIC—WTR 89.7 FM: Thursday Night Alive—unrehearsed live music from various artists, 10 pm.

RPO Campaign Concert, Ellis Ensemble, 1 pm at the Rochester Savings Bank, 44 Franklin St., FREE.

Philharmonic No. 8 with Gunther Schuller conducting and Zvi Zeitlin on violin, 8 pm at the Eastman Theatre. Tickets for students \$3 on day of performance.

Counseling Center—Assertive Training II (a continuation of Assertive Training I), 1-3 pm at the Counseling Center. Career Exploration Laboratory continues, 1:15-2:30 pm. in the Counseling Center. Call 464-2261.

Learning Development Center—Writer's Cramp: a two hour mini-workshop, session II, 6:30-8:30 pm in the CU Alumni Room. FREE.

CONTINUING EVENTS

The Houghton House Gallery at Hobart and William Smith Colleges, Geneva will host the opening of Barry Gealt's *Recent Paintings* at 7-9 pm on January 29. The show will go through February 24.

The Fine Arts Gallery of SUNY at Geneseo presents Denise Heishman-Deborah Kaufman-James Skinner-Julie Williams in an exhibition, 2-5 weekdays and Sundays through February 4.

The MFA Gallery presents the *MFA Second Year Workshop* through January 29 and opens on January 30 with Don Rodan and Bruce Patterson—two different views through February 5.

The Xerox Square Exhibit Center presents *Latin Excellence: Invitational Exhibit of Contemporary Hispanic Art* through March 20.

Mapping the Genesee County, a collection of 300 years of maps in the Rochester Museum and Science Center's new gallery recounts the European discovery, exploration and settlement of western New York State in original maps dating 1540-1850. RMSC's Strassenburgh Planetarium begins *Sunward!* on January 31. Call 271-4320 for information.

The Memorial Art Gallery of the U of R presents six exhibitions: *Tunisian Mosaics*; *1976 Jurors Award Show—Sun Young Chang Lee*; *Thomas Band*, a one man show combining drawing and sculpture; *Children's Art*, all until February 20. *Collector's Corner: Roman Glass*, depicting Roman life 20 centuries ago; *Annual Awards Show—Prints* until February 6.

The Contemporary Art Glass Group, 806 Madison Ave. at 68th st. is exhibiting a new show, *39 Forms in Glass* by Harvey K. Littleton through February 6. Call 879-4655.

The Visual Studies Workshop presents an exhibition of photographer-printmaker John Wood at 4 Elton St. Call Annie Searle at 442-8676.

Broom Hockey applications are due January 30. Available at the CU desk and from you RA. Call Mike at 464-3390.

If your club or organization would like to have its activities appear in WHAT'S HAPPENING, please bring the information to the REPORTER office in the basement of the Union by the Friday afternoon, one week before publication. The RIT community would like to hear from you.

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problems transfer students encounter when they come to RIT during the Winter, and Spring quarter.

5.) We would be interested in anything dealing with the "beautification" of this campus. Benches should be a permanent fixture. A bike path should be constructed parallel to the quarter mile to make life more pleasant for those who have to walk. Why it bothers us the most is the lack of sand on the walkways around the campus.

6.) We would like to run an open administration that would work closely with the major autonomous groups on this campus. We will make every motion to coordinate activities to the mutual benefit of all students.

7.) We will make a complete review of all operations and services that the SA is involved at which time we will determine what changes are to be made.

RIT VS. ROBERTS WESLEYAN

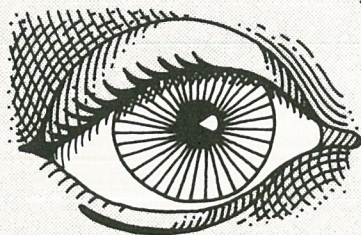
Jan. 29, 7:30 pm

GO TO COURT

Lincoln First Bank's 11th annual collegiate basketball tournament. January 29, Feb. 4 and 5 at the War Memorial. Triple header each night featuring: Alfred, Brockport State, Geneseo State,

Hobart, RIT, Roberts Wesleyan and St. John Fisher. Advance tickets available at participating schools, the War Memorial box office, or any Lincoln office. Only \$1.50. Or \$2.50 at the door.

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