

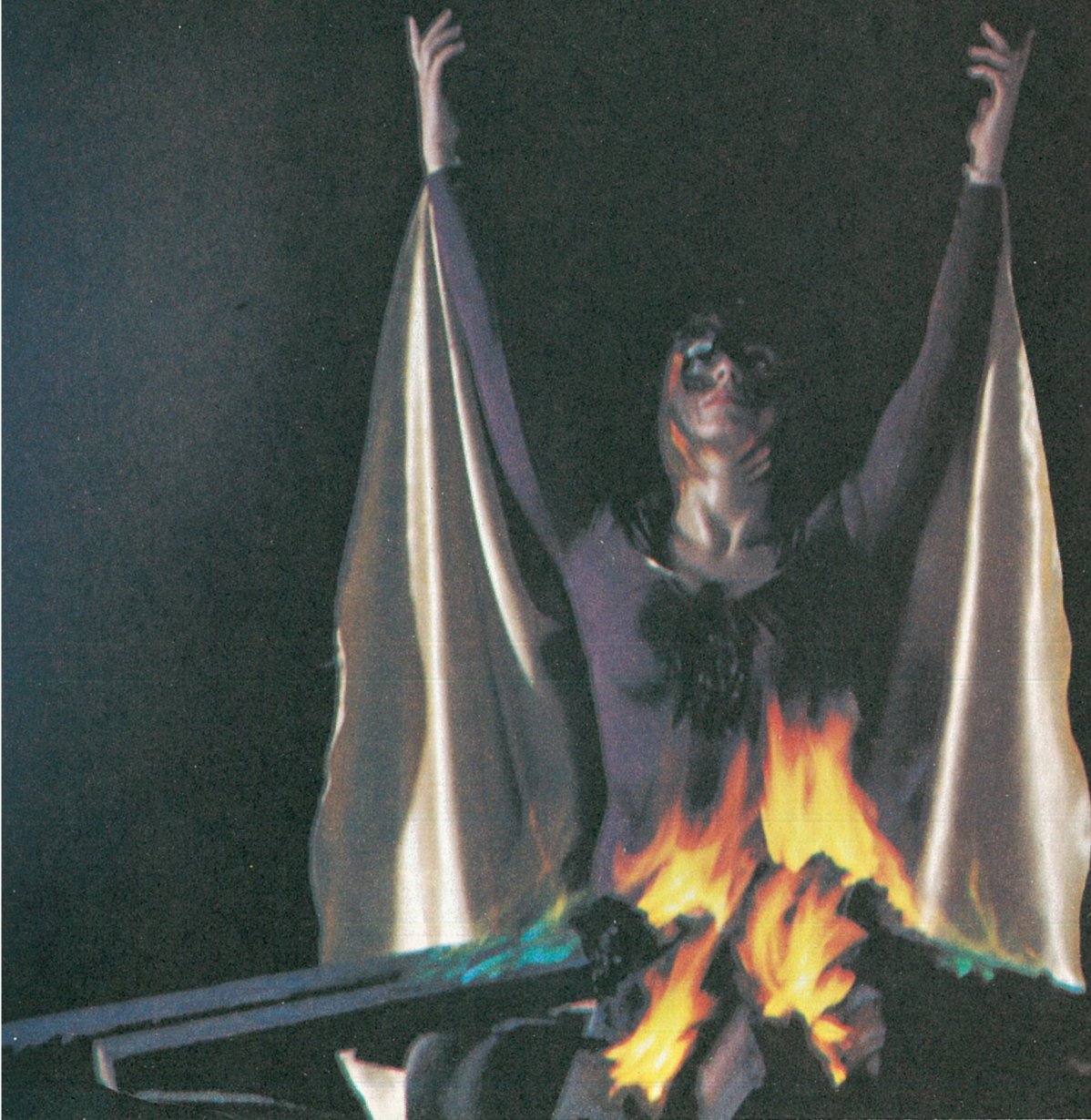
REPORTER


U. I. I.
COLLECTION

February 18, 1977

An Illustrated Look At The RIT Woman

The Rising of the PHEMALE PHOENIX





They'll never catch you!

Some people say it's easy to rip off the phone company. Use a phony credit card or someone else's number. Make all the long distance calls you want . . . free. They'll never catch you.

Don't you believe it.

There are some very sorry people who now know different. The fact is: toll fraud is a crime.

Charging calls to phony numbers is a Class A Misdemeanor. Up to one year in jail and a \$1000 fine.

Using an electronic device (i.e. "blue box") is a misdemeanor, too. For *out-of-state calls*, it's fraud by wire—a Federal offense. Up to five years in jail and a \$1000 fine.

If you're caught, you'll spend some time behind bars until you can raise bail.

If you're convicted, chances are you can kiss your scholarship and your college career good-bye. And your odds are lousy for getting into law school, medical school . . . ever becoming a teacher, or holding a civil service job. The list of deadends is endless.

The phone company is constantly checking for toll fraud. And they get full cooperation from the local authorities.

Toll fraud isn't worth it. Once you're caught, you're allowed just one more free call.

For HELP!



**ROCHESTER
TELEPHONE**

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REPROFILE

The present edition of REPORTER is a special one, one which has been two months in the planning. The staff decided to take a close look at the emerging RIT woman; we found a highly motivated person, despite the prejudice which lingers here. Joe Vallone's feature on page 5 explores the "career woman"; a comment from two avowed feminists appears on page 8; Ron Tubbs takes a look on page 18 at the state of women's athletics at RIT; and Jodi Luby portrays three female artists in a special REPROVIEW feature on page 20. We hope you learn as much from reading this as we did preparing it.

With this edition, the term of the current set of editors ends, and a new group will try their hand at managing REPORTER beginning next quarter with the March 18 issue. Under the leadership of John Riley, the future of the magazine looks good.

Many thoughts run through my head as I finish my year as Editor in Chief, and my 96th issue with the magazine. The first is

that, while it's difficult to explain the pleasures and pains of running an organization of 35 or more creative people who must somehow get a product out each week no matter what, I can say that the experience has been richly educating.

I must also express my amazement and gratitude for the incredible energy and dedication of the staff, without whose many talents, REPORTER could not be possible. Among the important accomplishments of the outgoing staff I would include a brand new design for REPORTER which we introduced in the fall; publication of this color issue; and feature coverage of a wider range of topics in the Rochester and upstate area.

One unanticipated problem which affected REPORTER, as it did the entire campus, was the budget reduction. Our operations budget was cut while our operations expenses continue to rise. With some hard work and dilligent belt-tightening, we can only hope that our weekly publication will not be hindered.

* * *
 There is a temptation, in one's last editorial, to deliver a final swipe at those with whom one disagrees, or to leave the readers with haughty words of wisdom. I will resist both temptations. All I wish to say is that RIT can be a good place to go to school. While there are some untold stories, the good outweighs the bad.

I'll close by thanking the many friends who have helped me academically, with REPORTER or personally. To those who may have felt wronged by what was published here, let me say that I regret any hurt feelings. Finally, to the outgoing staff, many thanks; to the new group, best of luck.

Thomas R. Temin



RIT's CAREER WOMEN

By JOSEPH R. VALLONE

It is not front page news that RIT prides itself on and sells itself with the quality of career preparation it offers. The typical RIT graduate leaves with a marketable skill and reasonably well defined career objectives. Today, more than ever before, the typical RIT graduate may also be a woman, a woman who will be looking for what has traditionally been a man's job. RIT may even be called a major national purveyor of career women.

Columbia University economist Eli Ginzberg, chairman of the National Commission for Manpower, was quoted as saying in a recent issue of Newsweek that the influx of females into the labor force "may turn out to be the most outstanding phenomenon of our century. Its long term implications are absolutely unchartable."

Lest such a phenomenon be allowed to pass unnoticed, unexamined and unchallenged over our heads, perhaps RIT's women and their surroundings deserve another, more critical look.

* * *

"I need mobility," said Maria Petriello, an RIT freshman explaining why she chose a career in dietetics. She felt that she needed a career of her own to attain the freedom and mobility that she seeks.

"My mother married young, and she was always telling me to 'go out and live'. I felt I needed a career for that," said Ms. Petriello. "I just see that women need a bit more freedom."

Ms. Petriello has two sisters and no brothers, and it might be said that she is playing the traditional role of following in her father's footsteps. Her father works in the field of dietetics and she looked to him in making a career decision.

Ms. Petriello would not have attended school without a career goal. She chose RIT after looking at its dietetics program. "I wanted to go to a school where I could immediately start in on the career that I was going to pursue."

Not All Are Sure

Not all RIT freshman women have the clear career goals of Ms. Petriello. Ms. Joyce Herman, who works at the Counseling Center to help freshman women to develop their goals by clarifying their values and

About The Cover

The Phoenix was a mythical bird of the ancient Egyptians (later adopted by the Greeks) which according to legend, lived for 500 to 600 years, after which it was consumed in fire. However, it rose afresh from its own ashes to begin a new life.

On our cover, we are representing the RIT woman, emerging as she is, as this graceful yet powerful creature.

Readers will notice that some detail from the cover illustration is included in the illustration accompanying the story of career women (page 4).

The conception and design for the cover is the work of Art Director Bill Jenson, and the photograph was executed by Photo Editor Brian Peterson.

recognizing their potential, knows.

Ms. Herman said that much of her work with RIT's women involves value clarification and assertiveness training. The results of a Counseling Center survey published in January indicated that 58 per cent of RIT males as compared with 38 per cent of RIT females consider themselves to be "very or quite self-confident." Assertiveness Training is intended to give women the self-confidence they will need to go after what have been traditionally male jobs.

Ms. Herman observed that there seems to be a great deal of tension between men and women at RIT. "A woman going into printing or engineering is going to be going up against more of a masculine ethos than a woman who is going into philosophy or English," she said.

She suspects that RIT women get mixed messages. While they are encouraged to aspire towards their career goals in competition with men, they also need male approval. They are told that they can hold high management positions, but they are exposed to RIT's extremely male power structure. All academic deans and nearly all high level administrators at RIT are male.

Ms. Herman also noted that women may be treated equally by professors in classrooms until Christmas time when the instructor asks "the girls" in the class to bring in some cookies.

Sexism In the Environment

RIT's social environment does harbor some sexism, according to Ms. Herman. She said that it is the little glances on the quarter mile and the insensitivity of some males towards women as total human beings which stands out. "Very often, a female student will come in here with a programming problem, and it turns out that there are social complications."

Some RIT women feel that the sexism they experience at RIT is only a mild dose of what is waiting for them upon graduation.

"I realize there's an awful lot of discrimination because of sex, but I won't let that stop me," said Ms. Joan Pavek. Ms. Pavek, who will graduate from RIT this year with a bachelors degree in Business Administration, said that she has encountered too many women at RIT who are afraid to pursue things "just because they are women."

Ms. Pavek transferred to RIT as a junior from Mary Washington University, an all women's college. She has been very active during the two years she has spent at RIT. She is president of RIT's chapter of the American Marketing Association, a member of the Student Hearing Board and a sorority member.

"I can remember being career oriented in first grade," said Ms. Pavek, who like Ms. Petriello, comes from a family of all female siblings.

Ms. Pavek did not rule out any careers simply because she is a woman. "I wanted to be a stockbroker," she said. "You know, I wanted to be the second woman to get a seat on the New York Stock Exchange. And Ms. Pavek did work on Wall Street for a while. Before coming to RIT and deciding on a career in advertising, she worked as a statistician for the Irving Trust Company on Wall Street. She bases many of her perceptions of her future career on this experience.

"The really didn't take me seriously," she said of her fellow workers. "I'm not (continued on page 16)

REPORTAGE

Winners Announced

The results have been announced for the recent elections held for Student Association Senate, Policy Council and the College Union Board. The results for the vote for SA president and vice-president are under dispute (see related story, page 10).

14 Senators were elected. From the Institute College: Mary Schonger; from NTID: Raymond Conrad and Brian Van Thyne; from the College of Business: Marc Freedman, Sheree Clark, Peter Guala, and

Linda Smith; and from the College of Engineering: Kurt Reibling.

The largest number of Senators were elected from the College of Graphic Arts and Photography. Chosen were Clifford Locks, Jan Jeffery Bindas, Paul Medenbach, David Blum, Jeff Mathews, S. John Hagenstein, and Ronald Kendig.

No Senators were elected from the colleges of General Studies, Fine and Applied Arts, or Science. There were also no candidates for three Senator-at-Large positions.

Only one student was elected to the Policy Council. Mike Graff from the College of Graphic Arts and Photography was the only candidate running. There are eight other positions on the council open to students, one from each college.

Two students were elected to the College Union Board. Elected reps-at-large were Phillip Freedman and Cindy Connelly.

Bomb Threatens Dean

A bomb scare closed the Administration building Tuesday afternoon. According to Mr. William Allen, director of Protective Services, a call was received at 1:35 pm by the receptionist. The caller informed her that a bomb would detonate at a given time and location in the building.

Mr. Allen refused to release information concerning the location and time the bomb was threatened to explode, saying, "It could hinder the investigation."

He added that Pro-services has information which could lead them to a suspect, but refused to be quoted for REPORTER. Immediately prior to the evacuation of the building, however, Pro Services officers were seen searching the offices of the dean of the College of Science. They demanded to speak with Dean Edward Johnson, and dispatched his secretary to the seventh floor where the dean was attending a luncheon.

The officers searching the offices were heard speculating whether or not the bomb scare was connected to the "VIP" luncheon which was taking place upstairs.

Officers Dean Sehm and Walter DeRouen are investigating the bomb scare.

SA Sells C&T Shop

The Senate has voted to sell the Student Association Candy & Tobacco Shop to the Institute Bookstore. SA has run the shop, located near the cafeteria in the College Union, for past few years.

The reasons for selling the shop to the Bookstore were that the shop had been inefficiently operated by SA and thus had not produced the profits expected of it.

The Bookstore has agreed to pay SA a commission on the annual revenues from sales on candy and tobacco from the shop.

In other business, the Senate also passed the 1977-78 budgets of a number of student class I organizations which SA funds. A number of active organizations did not have their budgets reviewed, because they were not presented to the Senate Finance Committee or organization members were not present when the Finance Committee reviewed their proposed budgets.

Craig Schwabach, a recent candidate for SA president, who is disputing the recent election for SA (see related story, page 10), was thrown out of the Senate meeting Monday night for interfering with the business of the Senate. Mr. Schwabach was cited three times for talking to persons at the meeting while discussion was going on. After his third citation, the president pro tem of the Senate, Mr. Thomas Roche, had Mr. Schwabach removed.

Student Wins Award

Ted Rivera received the 1977 Melvyn B. Cohen Award for being honored as the Marketing Student of the Year. Mr. Rivera, a fourth year Business major, was presented the award by the Rochester Chapter of the American Marketing Association.

The award consisted of a plaque and a \$25 savings bond. Mr. Rivera and two other nominees, Joan Pavak and Chuck Speer, had to write a brief autobiography and a position paper on the topic, "Marketing is an art, trying to become a science."



Tim Rooney (52) and Harry Wilson, both of Sigma Pi fraternity, rejoiced last Sunday morning as Sigma Pi was declared the winner of RIT's Tenth annual Winter Weekend Broom Hockey Tournament. For details, see page 19.

Forgery Charges Dropped

Charges of selling forged tickets have been dropped against Mike DeNero, Student Association secretary of Finance and Jerry DiStefano, senator for the college of Business. The charges stemmed from incidents which had allegedly taken place at the recent Haji concert [REPORTER, January 28].

The decision to drop the charges was made by Dr. Stanley McKenzie, RIT's Judicial Coordinator, "after extensive investigation and tracing down of numerous rumors." In a public statement, Dr. McKenzie stated "...absolutely no hard

evidence has emerged indicating that [Mr. DeNero and Mr. DiStefano] had any part in the forgery of tickets...nor had any knowledge that the tickets in their hands were not genuine."

However, Dr. McKenzie "admonished" the pair for their being "in an intoxicated condition," where they should have "exercised better judgement" in selling what they thought were real tickets. Mr. DeNero, when asked why he was intoxicated at an event where no liquor was served, explained that he had first been to Happy Hour in the Ritskellar and then had spent some time drinking at the Red Creek before attending the Haji Concert.

Good Teachers Sought

Nominations are now being accepted for the 1976-77 Outstanding Teacher Award. Students, faculty and administrators can make the nominations, which will be reviewed by an Institute Selection Committee.

Four Outstanding Teacher Awards will be handed out in the following areas: Science, Technology, Humanities, and Behavioral disciplines.

Winners of the awards can choose among one of the following alternative prizes: a cash grant of \$1000, a research grant of \$1000, or a release from teaching for a full quarter with full pay.

Nomination forms are available at the College Union desk, in the dean's offices of the separate colleges, and in the February 4th issue of the Faculty Council newsletter, *The Forum*.

Nomination forms should be sent to the Faculty Council office on the second floor of the administration building. The deadline for nominations is February 25, 1977.

Calendar Error Noted

Spring quarter registration for day classes will be held on Monday, March 7, with classes beginning Tuesday, March 8. A mistake in the Institute's official calendar incorrectly listed March 7 as a Sunday instead of a Monday and listed March 8 as a Monday instead of a Tuesday. The dates of the month for registration and the first day of classes were correct.

Corrections

Credit for the photographs accompanying the **REPROVIEW** story last week on the Park Avenue were accidentally omitted from photographs were by staff photographer John Martell.

A line was accidentally omitted from the page six story, "Campus Funds Approved." The sentence in the last paragraph should have read, "The first Senate vote on the document at the January 31 meeting, was invalid because SA vice-president Robin Redderoth had been illegally allowed to vote."

Mr. Mike Loftis, candidate for the presidency of the Residence Halls Association (RHA), was misquoted last week as saying that RHA cabinet members receive \$100 per month in the article entitled "Candidates for Aggressive RHA."

The cabinet members actually receive \$100 per quarter.

The Cellar Presents MOVIE ORGY

Free Admission
Free Popcorn

Grace Watson Dining Hall

Tuesday, February 22, 1977
8:00 pm til 1:00

Sponsored By Jos. Schlitz Brewing Company



The State Of Feminism At RIT

REPORT BY CHANDRA MCKENZIE and VALERIE VOZZA



While private awareness may be climbing in the minds of RIT students, there is a debatable question surrounding the meaning of feminism. There was a time, maybe two years ago, when the issue of sexual equality sent everyone scampering to remove signs of telltale sexism. Attempts were made to bring RIT women to light and the male/female ratio narrowed from unbearable (for the men) to its present so-so standing. But the doubt remains after the tide whether RIT students know or even care about the rights of people.

It would be tempting indeed to blow horns on the apathy issue. Our basic response to everything that happens or, more importantly, that doesn't happen for RIT students is chalked up ceremoniously to apathy. Even so, how can we as future decision makers in society consciously sit by and expect someone else to do it, as usual?

If you feel spiritually that you are aware and knowledgeable of what feminism is, you are part of yet another minority group.

The RIT student majority may have heard the word, listened to the implied meaning, but hasn't received a solid understanding of the subject of feminism. Some men and women are comfortable with what has been termed sexism and would prefer that feminist voices just shut up or go away. We would like to state concisely that for most of the student body, a clear case of sexism would go unnoticed.

And even though the number of those few rare students who do know something of the feminist issue is much smaller than the number who do not, there remains a handful of dedicated men and women who realize that feminism is so much more than just a women's problem.

We conducted numerous interviews to reach a concrete idea of the general student body's understanding of feminism. Three basic questions were asked: what is a feminist? are you a feminist man or woman?; do you feel there is any evidence of sexism at RIT?

The definitions of a feminist offered by those men and women asked were vague. The responses varied from "being attractive for men," and "being a woman," offered by two females to "someone who behaves like a girl," and "a girl whose personality is very feminine," offered by two males.

Many students said they did not know or never thought about the issue of feminism. Among those students who seemed more aware, both positive and negative thoughts were evident.

"As a feminist I want the right of choice," said one female. Another said that a feminist is "a woman conscious of social pressures on minorities."

One male defined feminism as the "basic rejection of the traditional male lead in society," and another called it "being equal, but only to the point that it is equal and there is no prejudice on either side."

For some females the idea of feminism connoted "a violent radical approach to
(continued on page 13)

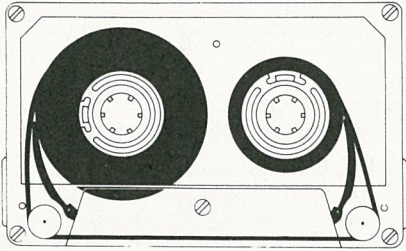
At door: 1.50 with costume & 2.00 without. "50s" contests!



*Greaser
Madness*

CUB and RHA present: Big Wheelie and the Hubcaps
Feb. 18—Grace Watson, from 9-1—Beer Served

TAPE!



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BRAND

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SELECTION OF
CABLES, TOO.

BOOKSTORE
PHOTO SALES

REPRODEPTH

EBC Vs. Schwabach: Was Justice Done?

Because of a challenge by one of the candidates for the Student Association (SA) presidency, the election results have been withheld and no presidential winner has been announced.

The Row B team of Mr. Craig Schwabach and Mr. Tim Ferris challenged a ruling by the Elections Board of Controls (EBC) which removed them from the ballot. A similar dispute marred last year's SA presidential elections. This year, the challenge questions EBC's objectivity and its ability to run an election.

EBC received complaints that Mr. Schwabach had destroyed one Row A campaign poster that hung in the Administration building. EBC hastily threw together a hearing on Thursday, February 10, one day after the polls closed, and found Mr. Schwabach guilty.

EBC refused to count Mr. Schwabach's votes and, pending any appeal, the row A team of Mr. Jeff Williams and Ms. Debbie Hartzfeld was declared the unofficial winner on Friday at Happy Hour.

This declaration was retracted, however, on Monday afternoon by the EBC. As of this writing, there is no SA president or vice president-elect.

EBC also overturned its earlier decision to remove Mr. Schwabach from the ballot. According to Mr. Greg Hitchin, EBC's chairman, all charges against all candidates

will go the the Student Hearing Board (SHB).

EBC refused to announce the total number of votes that were cast in the election, or the number cast for any of the three teams. "We felt that any numbers released would produce a bias in the settlement of the dispute," said Mr. Greg Hitchin, EBC chairman.

Both Row A and Row B were accused of violating another EBC rule during the balloting. Both teams were accused of campaigning during the balloting.

Mr. Schwabach claims that EBC violated the rights guaranteed him by RIT's Judicial Process policies.

In a document submitted to the EBC, Mr. Schwabach stated that he had not been granted due process. He claimed that he was not given adequate notice of charges, a fair public hearing or notice of a decision. All of these would be in violation of RIT policy and Mr. Schwabach's right as a student.

Mr. Schwabach requested that the charges brought against him be heard by the SHB. According to Mr. Hitchin, SHB could, if it found Mr. Schwabach innocent of the alleged violations of EBC's rules, demand a recount of the ballots which were cast, call for a new election or direct the SA Senate to choose the next president and vice president.

In a similar dispute during the last year's SA elections, SHB directed the senate to elect the next president and vice president [REPORTER, April 16, 1976].

SA could be without a president at the beginning of spring quarter if the dispute is



Row B Candidate Craig Schwabach

not settled. In such a case, Mr. Stephen Gendron, the current SA president would sit in office until the dispute is settled.

"If I was Craig, I'd do the same thing," said Mr. Gendron. He feels that the dispute will be settled by the middle of March.

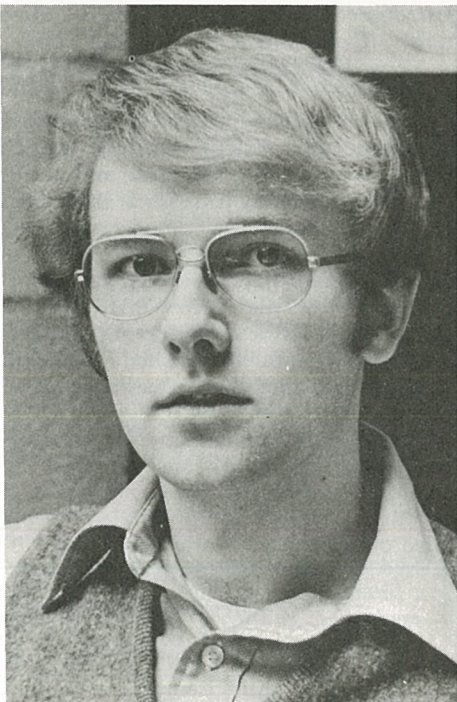
A major share of the blame for the dispute has been placed on the EBC constitution. The document contains no detailed provisions for the investigation of alleged violations. It only specifies that EBC will "convene and decide" any challenge.

The EBC constitution was revised earlier this year in hopes of clearing up the vagaries which led to last year's dispute. At the time of the revision, Mr. Hitchin had said, "Right now I don't see any holes in the procedure."

"It looks like someone shot it with a shotgun," said Mr. Hitchin on hearing of Row B's challenge.

Mr. Schwabach also charged that the process by which EBC commissioners are chosen results in political bias. The EBC constitution provides that each candidate choose four EBC commissioners. "Each commissioner has a vested interest in the outcome of the election and is indeed biased in his or her ability to objectively make decisions on cases of misconduct," stated a document signed by Mr. Schwabach and Mr. Mark Felton, student defense council.

"I don't feel that I have had the proper forum to defend myself," said Mr. Schwabach. "I should, at the very least, have the right to hear the actual outcome of the election. I don't feel that justice has been served."
—J. VALLONE



EBC Chairman Greg Hitchin

photograph by Brian Peterson

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Wednesday Feb. 16

Thursday Feb. 17

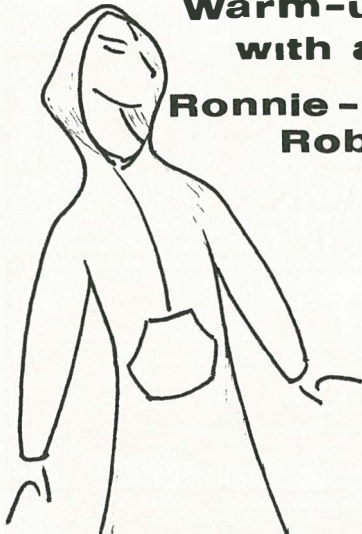
Friday Feb. 18

10 am—4 pm

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Bookstore
Gift Dept.....

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UNI-PRIDE CREATIVE POSTCARDS

ON SALE AT YOUR
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LETTERS

RIT Will Remain Downtown

I am an avid reader of the REPORTER. While I must admit that I do not always agree with the position that you take on various subjects I also realize that your role is to try and present various slants to a particular problem.

In your January 21 issue, I read your REPROFILE and the article about the Metropolitan Center with great interest. I think that you presented the facts with reasonable clarity, but I must say that your editorial did not bring out two very important points that were in the original press release.

The Trustees decided to issue a press release which would clearly state RIT's position rather than talk to various real estate brokers and then have to live with the resultant rumors.

This decision to explore the possibilities of selling 50 West Main has been on our agenda for several years, and yet we in no way want to let the citizens of Rochester feel that we are deserting the downtown area. If you take a careful look at the press release you will see that first we made it very clear that RIT does *not* intend to remove itself from downtown; and two, the real problem which is financial, is greatly intensified because we are not able to rent any space in the Met. Center to other than

'not-for-profit' organizations. Obviously you can see that this latter point is a severe limitation on RIT and furthermore RIT should *not* be in the real estate business.

There are certain functions that RIT maintains which should and hopefully will always be downtown. I am absolutely adamant that we maintain a downtown image, and therefore I feel that you in some way understand that all is not as negative as you point out in your editorial.

Our first and foremost responsibility is to provide a high quality of education with the most economical tuition possible; and the cost of maintaining such a structure is not in the best interest of our ultimate goal...

...There are a number of other possibilities in the wind including the present development of additional evening courses which could very likely be under the banner of a new Mechanics Institute. This would be to train factory workers as used to be accomplished when we were on Plymouth Avenue, and this along with other needs for space absolutely dedicates that we continue to be somewhere in the downtown area.

I do hope that you understand my concern and accept my comments in the proper light...

Richard H. Eisenhart
Chairman of the Board of Trustees

Recycle Paper And Trash

Millions of Americans literally throw money in their trash cans everyday. The money being referred to here is not American currency, but valuable, reusable materials.

Did you realize that the metal, glass, paper, and plastic articles you and other people waste everyday could be cashed in for honest-to-goodness spending money? Why let this so called "trash" rot, burn or be buried in our local dumps, when you could have it recycled and at the same time make a few bucks? The money you receive for recycling isn't really money earned, but money saved... This money can be spent as you wish or put to good use.

As an example what could be done with the money saved, the following was done this quarter by a group of concerned students. Over a period of six weeks, five RIT students collected used paper such as magazines, newspapers, bags, etc. from neighborhoods in Scottsville, the Northeast and Northwest areas of Rochester, and the RIT community. The people who gave this group their used papers said they would have "thrown them away anyhow," so they didn't mind giving the paper away.

The group collected a truckload of waste paper or approximately 1,900 pounds of paper. This paper was taken to Krieger Waste Paper of Rochester for recycling.

Krieger pays people \$.75 per 100 pounds of waste paper. The group made \$14.25 for their truckload of "trash".

The \$14.25 was donated to Delta Labs in Rochester. Delta Labs is a non-profit environmental organization which relies highly upon donations from the public.

This letter is not meant to encourage people to go out and collect trash for profit. It is just to make them aware of the wasted money in our society. Wasting money contributes greatly to inflation, and in the long run costs many Americans their jobs.

Just imagine how much paper you have thrown away since you have been at RIT. How much paper is wasted by the RIT community everyday? How many of you will throw this issue of the REPORTER in the trash can when you are finished reading it?

Quit throwing your money away. Save it and donate it, or spend it.

If this letter has made an impression on your mind, or if you are interested in recycling and/or environmental organizations, it would be appreciated if you called one of the following gentlemen:

Pete Arthur—889-1512
Greg Collins—482-8628
Dan Foster—482-0235
Gary Gillette—663-1122
Kurt Reibling—464-3919

Feminism

(continued from page 8)

liberation," and "a militant person out to get things no matter what." One male called it "anti-male, overbearing, radical and overzealous."

A strong opinion was voiced that feminists are lesbians. In response, one RIT woman who identifies with lesbianism defined feminism as "someone who opposes society's expectations of women."

The problem then, is not only of apathy, but ignorance brought about by misrepresentation and misinformation.

We believe that a feminist is a person who believes in the equality, capabilities and potential of all people. Therefore, feminism is the act of vocalizing and defending those beliefs. Because the issues of feminism are varied, personal involvement is relative to individual concerns.

Some students felt that there was either no apparent sexism with the RIT community, or that there was too little to be concerned about.

One female had "not really witnessed any," while another said yes, she had, "but other than academically."

"Women are speaking out more," said one male, "it's great being treated to dinner."

But what of the minority of women who do feel sexism, but have not found a channel to direct that concern? Two years ago, a group of women established such a channel. The Female Organization of RIT (FORIT) made attempts to provide awareness and support for RIT women. The collective was met with harassment.

The negative reception brought about the dessentation and dwindling interest within FORIT, and it was disbanded after less than two years of service. Perhaps RIT women then and now don't feel the need to speak out, join together or support each other.

Are women guilty of sexism at RIT? One female said, "The women don't seem very friendly towards each other."

Some RIT women do view themselves as feminists. One said she was a feminist and "a woman who believes that she is who she is, and can make anything out of her life that she wants without any social restrictions." Another woman said, "I believe in women's rights, but I am not active." And another said that she is a feminist by her own definition: "A woman trying not to be stereotyped doing what I want to do; feminism is a lifestyle."

A quiver of feminism is alive at RIT according to some, but does not stand a chance of survival according to others. "The RIT environment is not conducive to feminism," stated one woman flatly.

One male said, "A lady should be a lady," and another felt, "they [feminists] are

(continued on page 16)

Here are the answers to WITR's Stupendous Album Bonanza!

- Q 1.** What was Stevie Wonder's first hit single at the time he was known as Little Stevie Wonder?
A. FINGERTIPS PART II
- Q 2.** What was the last album recorded by the Beatles?
A. ABBEY ROAD. LET IT BE was released at a later date, but recorded earlier.
- Q 3.** Who did Rick Wakeman play for before Yes?
A. Strawbs
- Q 4.** Who is Carly Simon's husband? Kris Kristofferson's wife?
A. James Taylor, Rita Coolidge
- Q 5.** Who is Robert Zimmerman from Hibbing, Minnesota?
A. Bob Dylan
- Q 6.** What two artists have had albums enter the charts at number 1?
A. Elton John—CAPTAIN FANTASTIC & ROCK OF THE WESTIES
Stevie Wonder—SONGS IN THE KEY OF LIFE
- Q 7.** What was the name of the Who before they were the who?
A. The High Numbers
- Q 8.** What guitarist started with Stelly Dan, left to join Elton John, and is now with the Doobie Brothers?
A. Jeff Skunk Baxter
- Q 9.** What are the real names of these artists—Alice Cooper, Elton John, Sly Stone, Stevie Wonder?
A. Vincent Furnier, Reggie Dwight, Sylvester Stewart, Steveland Judkins Morris
- Q 10.** What band included both Eric Clapton and Brian Jones?
A. The Roosters
- Q 11.** What top-selling singer from Texas got his start with the Steve Miller band?
A. Boz Scaggs
- Q 12.** By what name did Simon and Garfunkel first record?
A. Tom & Jerry
- Q 13.** What was Peter Frampton's band before Humble Pie?
A. The Herd
- Q 14.** What latin rock band does Jorge' Santana play for?
A. Malo
- Q 15.** Who did Jimi Hendrix last perform with?
A. Eric Burden
- Q 16.** What words did the Rolling Stones sing on the Ed Sullivan Show instead of "Let's Spend the Night Together?"
A. "Let's Spend Some Time Together"
- Q 17.** What important thing do vocalists Keith Relf and Annie Haslam have in common?
A. Keith Relf was the founder and first singer for Renaissance. Annie Haslam is today's vocalist for Renaissance.
- Q 18.** Where did the following get their start—Robin Trower, Rory Gallagher, Nils Lofgren, Linda Ronstadt?
A. Procol Harum, Taste, Crazy Horse & Grin, Stone Ponies
- Q 19.** What band did Ronnie Wood first record with?
A. The Birds, not Byrds.
- Q 20.** After departing from the Stones, what band did Dick Taylor form?
A. Pretty Things

We at WITR want to thank you, our listeners, for your tremendous response to our Album Bonanza. We did it all for you. Keep listening to WITR 89.7 FM
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TAB ADS

General Meeting—CUB Publicity—Friday Feb. 18 and Friday March 25. Any students interested in making posters and promoting CUB events should come, or call Greg Schreck at x-2509. 3/18

FOR SALE: Comics of the 70's collection, includes: Spiderman, Team-up, Two in One, Iron Man, Dr. Strange and more. If interested, call Martin at 464-3132. 3/18

SHOULD ANY CARE: They'll be hacking away at my wrist in the hospital when you read this. Please write, it's nice to feel loved. Bill J. 2/18

ENERGY WANTED—We need people to give time, ideas and/or energy to a coffee house which is up and coming on campus. There's a lot of good vibes now and there's room for more. Please Call Doug Flagg at x-4056 or x-2510. Thanks. 2/18

MUSICIANS WANTED—Folkies and Bluesmen: If you want to appear in a coffeehouse or other setting, please contact Doug Flagg at x-4056 or x-2510. 2/18

BOSTON—Ride needed after Tuesday. Will share expenses, etc. Please call x-4056, late. Thanks. 2/18

Harris, I may be fickle too, but I'm not tired of you yet! The other partner in crime: 2/18

Bags, I'm fickle, let's just be friends! A Partner in Crime. 2/18

To Our Lord on the 5th floor—We love your card tricks and we're not going to tease you anymore. When we come to visit, must we sit in the hallway? Really!! V. Mary and sidekick. 2/18

GUITAR FOR SALE: Yamaha G-100; nylon strings, easy to play. Best offer. Call Judy, 464-2930. 2/18

T.D.—I'm partial to fruit pies—Bashful. 2/18

FOR SALE: 1 pair Rosemount ski boots, size 11-11½, \$20. Call Misha at 464-3323. 3/18

Roomate for "Summer and Beyond" Your very own place at Colony Manor starting this summer quarter. 442-8702, John. 4/1

STARTING THIS SUMMER! Your very own room at Colony Manor; 1 or 2 Roomates Needed: John 442-8702. 4/1

PETE—We're gonna miss your cute face and warm belly. Keep in touch—A&J 2/18

Happy Belated Valentine's Day: to the man in my life. L&K, Julie 2/18

WANTED—Riders to Boston area for Spring break. Call 464-2212 or 464-8240. Ask for Tom. 2/18

Thanks to all my friends at RIT who helped me make it through with lotsa laughs and good times. Wish you all best of luck. Special thanks to Marty and Shelley for shelter from the storm. (signed) R.Z. and Mr. Hyde. 2/18

FOR SALE: "Conn" Alto Sax, good condition. Acces. included. \$275 or best offer. "Kay" hollow body electric \$75 or best offer. Call x-3417 (after 3 please). 3/18

FOUND: Gold colored medium sized dog. Wearing choke chain. Some shepard traits. Call Alan 328-2011. 2/18

FOR RENT: East Avenue and Goodman Street Area: large one bedroom, fireplace, garage..\$225. Includes utilities. Call 436-2749 after 5:00. 2/18

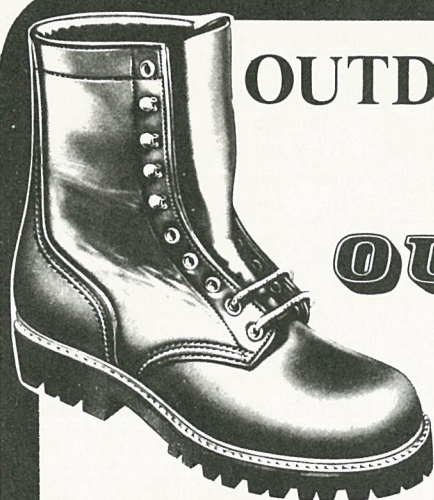
Sublet Apartment 3 miles from RIT off Jefferson Road, \$170./plus Utilities. Call 334-8523. 2/18

FOR SALE: Realistic Model STA-46 Stereo System. Solid state 45 watt FM AM receiver. Illuminated FM center tuning, stereo indicator light, FM signal meter, mode-sound controls, speaker controls, tone control, balance, volume and power, rotary program selector knob. Two speakers, and (24a lab turntable inc.) must sell all for only \$175. Call Chris at 464-3741. 3/18

WAKE TO MUSIC these cold, dark days at RIT with a LLOYD'S deluxe stereo multiplex digital clock radio. Full features: FM stereo indicator light, green digits, slide volume, bass, balance, treble; twin built-in speakers, headphone jack, snooze control, dimmer control and 3-hour sleep switch, alarm. Must sell \$50. Chris, 464-3741. 3/18

DIAMOND ENGAGEMENT & WEDDING RINGS: Up to 50% discount to students, faculty & staff (full or part-time). Example, ¼ ct. \$75, ½ ct. \$250, 1 ct. \$695 by buying direct from leading diamond importer. For color catalog send \$1 to SMA Diamond Importers, Inc., Box 42, Fanwood, NJ 07023 (indicate name of school) or call (212) 682-390 for location of showroom nearest you.

FOR SALE: Smith Coronas Electric Typewriter—less than 6 mos. old, been used Three Times. \$200. Call John at 464-4214. 2/18



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Frac 'n Frever—Happy vacation! Gerks arise! Love Ya—Fric L.G.—Happy B-day! Enjoy! Love from a sometimes "Jerk-y" friend. 2/18

RIDE NEEDED: To and/or from Crittenden Way Apts. Will Pay. Call Pat at 464-2518. 2/18

LOST: General Studies Book, *Modern Short Stories*, by Mizener; Brown book with white stamping. Call Anne at 436-1524. If no answer, keep trying. Lost during the week of Jan. 24-Jan. 8. 2/18

ROOMMATE NEEDED IMMEDIATELY: For two bedroom apartment at Colony Manor. Call Anne, 436-1524. If unable to reach me, keep calling. I'll have to be there sometime. 2/18

WANTED—Riverknoll apartment for spring and summer quarters; preferably furnished. Call x-3257. 2/18

"War and Peace"—Israeli Children's Exhibition, Gallery of Wallace Library (first and third floor) Feb. 15 - March 1st. 2/18

Chest of Drawers w/doors (chiffonier) and matching headboard for king-sized bed. Originally \$549, sell both for \$150. Call after 3 pm at 244-5658. 2/18

FOR SALE: Bose 901 Series II Speakers. \$300 pair. Call Dean or Rick at 464-3434. 2/18

FEMALE ROOMMATE WANTED to live in 2 bedroom apartment at Colony Manor. Furnished except your bedroom. Call off campus 464-0742 after 6 pm. 2/18

HELP! Lost Man's gold Florentine Wedding Band, initials K.G.L. to J.J.C. 1-11-75. If found please call me: 328-2797 after 5:30 pm. 2/18

CLEVELAND ALTO SAXOPHONE, asking \$150. Call 464-9726 or stop by Apt. 213 in Colony Manor. 2/18

Starting Monday, February 14 the Blue Van will begin shuttle service from 4:30 pm - 10:30 pm, Monday-Friday leaving the Union on the half hour, stops will include Riverknoll, Perkins, Colony Manor, Ad Circle, NTID, Grace Watson, Physical Plant and Southtown. Free to all RIT faculty and staff with ID. 2/18

AVIATORS—Newcomer or experienced, start your own ground school/training sessions and social activity. Leave name, dept., phone number in Aviation Club Folder in CU Lobby. 2/18

FOR SALE: Bose 901 Speakers, \$375, C/M Labs Receiver \$350, and TEAC 3300 open reel deck, \$425. All perfect. 442-9276. 2/18

Do you drive from RIT to East Ave area every morning? Want some good company and help with gas money? My almost 3 year old needs a daily ride from Riverknoll to Asbury Day Care Center. If you're interested, please call 436-3771 in the evening. 2/18

LOST: In gym locker area, 1/14/77, Silver St. Christopher medal with cross and mitzvah coin. If found please call x3428. Ask for Nick or return to lost and found. A reward is offered. Thank you. 2/18

TWO ROOMMATES needed for Spring Quarter to share 4-bedroom townhouse at Colony Manor. Call 328-1955. 2/18

CAR—1973 VS Squareback—Excellent condition, inside and out absolutely no rust, new mounted snow tires, completely tuned-up, looks like brand new—value on car lot \$2300. I must sell fast...I need the money—asking \$1750. or B/O. Please Hurry! Call Andy/Cosmo at 254-3964 after 6 pm—Keep Trying. If I'm not home, leave name and phone with roommate. 2/18

FOUND—POCKET CALCULATOR. Owner may claim by identifying when lost and type of instrument. Call at room 07-1145, Phone 2721. 2/18

MEN!—WOMEN! JOBS ON SHIPS! Foreign. American. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. I-14, Box 2049, Port Angeles, Washington 98362. 3/11

FEMALE ROOMMATE WANTED to live in 3 bedroom Riverknoll Townhouse. Rent \$75 month. Call 235-4934. Can move in immediately. 2/18

ROOMMATE NEEDED: to share a 3 bedroom townhouse in Colony Manor. Call Steve at 328-3893. 2/18

TAB ADS Must be submitted in person at the Reporter Office 10:30-3:30 Mon-Fri only. The deadline for the following week's publication is Friday at 3:30.

Tab Ads are free to students, faculty and staff for any non-commercial advertisements. All commercial advertisements are \$2.50/entry paid in advance.

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Career Woman

(continued from page 5)

saying I'm a genius, but [Irving Trust] did not realize my intelligence or my potential, and they had no intention of delving into these areas. When they talked to me, it was about tennis or the coming weekend, never about business. I was definitely patronized."

Art, Psychology and Business

Ms. Pavek chose advertising because it is "a beautiful blend of art, psychology and business...I've never thought in terms of sexual barriers," she said. "I'm appalled by them and I'd never let them stop me."

It is almost impossible to ascertain all the effects that the influx of women into traditional male careers may bring with it, but if RIT is in any way an accurate barometer, we may see an increase in transitory relationships between men and women. Both Ms. Pavek and Ms. Petriello have had relationships with men cut short because of incompatible career objectives. Furthermore, they both agree that they have benefitted by such developments in that they were motivated to search for a "particular type of man."

"I've been working for this for a long time," said Ms. Pavek, "and I don't intend to give it up now. Even if I just get out there and do it for five years, I've got to find out for myself."

"My perceptions might be entirely wrong. I might get out there and get stepped and tramped on and find out I hate it, but at least I will have tried."

Women Viewed Differently

Corporate recruiters visiting college campuses may look at women graduates differently than men, according to RIT's Ms. Herman. She has heard from people "in the field" that while recruiters look at the potential of male job candidates, they rely heavily on the past accomplishments of females.

RIT's women do not expect to earn as much money as RIT men. 33 per cent of RIT's men and 60 per cent of RIT's females expect to earn an annual income of \$10,000 to \$20,000 ten years after graduation, according to a Counseling Center survey. 39 per cent of RIT's men and 23 per cent of its women expect to earn between \$20,000 and \$30,000, and 25 per cent of RIT's men, but only 8 per cent of its women expect to earn over \$30,000. According to the same survey, 2 per cent of RIT's men and 3 per cent of its women expect to have their own incomes.

Ms. Herman pointed out that women graduates are typically more concerned about the geographic location of jobs than men. It has also been noted that nationally, women are more reluctant to accept geographic relocation even if such transfers mean promotions and pay increases.

Ms. Margret Nelson has observed

female geographical inflexibility during her three years of employment the Rochester division of IBM. "I think that it frustrates a lot of corporate executives," says Ms. Nelson, a 1973 RIT graduate who majored in Business Administration.

"As hard as they try, and no matter how many females they find that are really qualified and that they really want to promote, they keep running into this stone wall of females who can't move for one reason or another."

Until three months ago, Ms. Nelson, a marketing representative dealing in medium-sized computers, was the only female in her division. Today, she and another RIT female graduate are the only two females in a division of 24 marketing reps.

"One of the reasons that I got the job was that I came on very strong," said Ms. Nelson who stated that assertiveness is one characteristic necessary in marketing. "Fortunately, I think, it was sort of a natural position for me to fall into."

"I think a lot of people perceive the type of position that I have, because it requires a certain aggressiveness, to be a bit unfeminine," said Ms. Nelson. But she believes that it is a mistake for a female to try to portray a male in any position.

They Get Used To Women

Ms. Nelson reports that she has not encountered any blatant sexism on the job. She says that occasionally a new customer will question her judgement or want to verify something with one of the men in the office, but they get used to dealing with a woman.

Ms. Nelson is married, and because of long work hours and business trips, she and her husband must balance their schedules to see each other. She says that she would not feel guilty if she made more money than her husband because it is a joint relationship and each would contribute what he or she could.

It was RIT's Ms. Herman who suggested that perhaps one aspect of emergence of career women which should be carefully considered is that of the options it presents both men and women. She explained that because men have been programmed to be go-getters and breadwinners, often without asking why, they set very high career goals which require both large commitments and sacrifices. Ms. Herman said that women are now in a position to decide exactly how much of their personal lives they want to sacrifice in order to achieve a career goal.

Ms. Herman noted that new options have also presented themselves for men since the advent of the double wage earner family. It may just be the emergence of career women that allows more men to set career objectives that they want rather than those they think they need.

Feminism

(continued from page 13)

little girls; they don't act like women." Another male said that he knew no feminists, "except Vicki, the first and only woman in Phi Beta Gamma."

"FORIT? Know little about it; didn't have time; women's groups at the counseling center; there are no organized signs, but friends are into it," observed one RIT female.

Some women and men have been taking advantage of a series of Institute sponsored programs that involve feminist concerns. Among these offerings are the "Of Women and Men" series of movies and discussions led by Ms. Joyce Herman. The Counseling Center also offers Assertiveness Training in which women are participating.

Woman's Studies led by Ms. Joanne Jacobs and Women in Literature taught by Ms. U. T. Summers are two General Studies courses offered this quarter.

Evidently, RIT is making an effort to raise the consciousness level, but it would appear that most of the student body is content with their level of awareness, whatever that may be. Is a college education sufficient only in terms of academics, or does the college experience encompass more than books and classrooms?

We cannot begin to assume that RIT is an incubator of sexism, nor is it a utopia of equality for women and men. Our concerns at this point lie in the question of caring. There are a million reasons for apathetic inactivity, but only one for involvement; that is caring. Dare we make the accusation that RIT students do not care? What evidence are they generally showing us that they do?

Feminism unlike many of the issues raised at RIT, is not something that will disappear after graduation. It is an issue which will continually affect us all past the brick walls of RIT. We question the placement of energies of RIT women. Where are they going, if not into women's concerns? We are disturbed by some RIT males who blatantly defend sexist attitudes.

How much longer will the ignorance and apathy concerning humanism continue at RIT? Will women and men alike open their eyes to see beyond the RIT experience or will RIT students emerge as a definite symbol of their environment, closed minds, brick walls and the incapability to understand anything more than technology?

We are supposedly the change that will come about, but we as the changers must begin to assume the challenge to rid traditional sexist values from society at large.

"I don't think we have time to worry about it," said one RIT male. "I don't worry about it because of the workload."

Is this the RIT consensus?

REPROVIEW

Steambath: Could God Be A Puerto Rican?

By THOMAS R. TEMIN

Brick City Players (BCP) entertained the largest crowds it has seen in several years last weekend with its production of the 1971 play *Steambath*, by Bruce J. Friedman. Let's hope that the RIT community can sustain its high level of interest by supporting this campus dramatic outlet in the future.

Lennie Barrett, who directed *Steambath*, carried the show by also starring in it. His delivery and stage presence outshined the other players.

Steambath humorously explores the possibility of an absurd life after death, where purgatory is a steam room in New York City. People there are really no different than they sometimes are in life: self centered and trivial. God himself, the steam room attendant, played by Mr. Barrett, has all the qualities of a human demagogue—he is arbitrary and conceited, dictating exotic deaths to a cosmic computer which carries out his orders on the living populace.

Tandy, played by Jerry Lotto, realizes he is dead but is unwilling to accept his fate, believing that prior to his sudden Chinese food death he had just entered a new phase in his life. This established, the play centers on Tandy's supplication to "God" to return him to the mortal world where he thinks he had at last found happiness.

Jerry Lotto's Tandy started out ably, but as the play wore on he lost the subtlety and nuance in his delivery and overacted. Next to Mr. Barret, the best performer in *Steambath* was Jean Barrett, who portrayed a young single New York girl who died before paying her Bloomingdale's bill. Her New Yorkiness was believable. Robert Kalman and Chris Leto were particularly funny, playing two homosexuals who inhabit the steambath and speak every word in unison.

Use of special effects was superb especially the "steam" emanating from pipes, and the electrically detonated bombs which exploded precisely when the Puerto Rican janitor reveals himself as God.

Despite the overacting, *Steambath* was an enjoyable production. Director Barrett says he will no longer be directing BCP plays, since they are time consuming and he plans to pursue some personal projects. College Union Board, BCP's sponsor, would be lucky to get another director as enthusiastic as Mr. Barrett.

Brick City Players plans to produce *Hot-L Baltimore* sometime during spring quarter. For further information, call the College Union Board at 464-2501.

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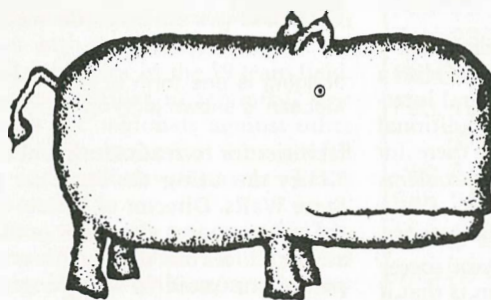
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Interest Growing In Women's Sports

By RONALD F. TUBBS

Did you know that in 1957 a female student here was named Athlete of the Year and later honored in the RIT Sports Hall of Fame? That's right, 20 years ago a woman was chosen athletically over all her male counterparts. June Johnson Siebach, who is married to RIT instructor Martin Siebach, was recognized for her individual leadership from 1955-57 of the RIT women's fencing team.

Mrs. Siebach and Carolyn Bennett, a diver on an otherwise all-male RIT swim team several years back, stand out as memorable female athletes in RIT history. They were particularly outstanding in their individual sports.

Today, 20 years after Mrs. Siebach, there are literally dozens of female athletes at RIT competing in volleyball, tennis, bowling, cheerleading and most recently ice hockey. Although the days of just a few outstanding female competitors at RIT are now history, women are renewing their interest in women's athletics here, both intercollegiately and from a physical fitness point of view.

High Schools Spark Interest

Sparked by a renewed interest at the high school level, women are entering RIT now with broad athletic backgrounds. But once they arrive here only a few venture forth to actively participate on the existing teams. Despite the law banning discrimination in athletics on the basis of sex in the 1972 Title IX pronouncement of the Department of Health, Education, and Welfare, only a handful of women at RIT are gung-ho for sports while the majority of them remain passive.

According to Lou Alexander, RIT's athletic director, "Women come here with a specific academic goal...their general interest is in carry-over activity, not traditional sports." But the interest that is there for traditional team sports poses big problems for the future.

Mr. Alexander foresees RIT fielding women's basketball, field hockey and soccer teams in the future. The problem is that if women want more facilities and opportunities, it's going to cost more money. "I don't know where the money is going to come from. There haven't been any significant increases in funds...and for health and safety concerns there will be no cutbacks in existing programs," said Mr. Alexander.

He went on to say, "We try to meet the basic needs of both men and women." But he added, "We're already to [gym] capacity, the facilities are taxed—we're out of space."

Women Use Facilities

Women seem to be certainly less embarrassed about using the existing indoor



Jogging is one form of physical fitness that has gained popularity with women. Here Helen McLean is shown jogging outside in a photographic double exposure by Brian Peterson.

facilities for recreation and physical fitness. "They are using the facilities more," said Steve Walls, Director of Intramurals, "even the game room, shooting pool." But, he added, "I feel bad that female athletes don't participate more in our programs. We're really trying to develop a program. It does get discouraging about this—I feel bad about it." He pointed out an example: his swim-for-fitness class. Several women in it were very good swimmers but when Mrs. Bastian tried to start a women's competitive swim team not one would support it.

Mrs. Bastian, a physical education instructor, commented on her futile efforts. "We tried swimming on a club basis, but we needed a lot more girls. I held some swim team practices and never had a soul show up." She feels, however, that with the women already here and with proper budgeting, women's teams are possible.

"We already have women here who were all-state in high school basketball, field hockey and swimming. If we run full schedules the girls will come in. There's not adequate budgeting—the top priority here is maintaining the status quo," she said.

Another women's instructor, Mrs. Ann Nealon, said that she was "really surprised" when she saw women jogging around the ice rink on weekends and using the weight room. "I never saw them there before, I would have never anticipated it," she said.

But when it comes to organized team sports like the women's tennis team, which she coaches, Mrs. Nealon said, "We're offering more to the girls but it's almost ridiculous, there's not enough interest... women are not interested in dedication." She continued, "Tennis really has grown. Winning is not the big thing, they have to enjoy what they're doing."

Coed Phys Ed Classes

As for the required two years of physical education classes, women are helping to break up the traditional regimen of gym class formalities. RIT's Men's Physical Education Director Mr. Bruce Proper said, "for at least four years we've been a little bit ahead of the game in complying with the law [Title IX] and we're proud for this." Mr. Proper cites his early morning coed conditioning classes as most ideal. "There's an environment now that's really enriching, enlightening. The gals used to get embarrassed, but today there's less self awareness, less inhibited dress—men well receive the women and women well receive the men."

Mrs. Nealon has noticed in her physical education classes that, "women are inspired by guys. I have a lot respect for guys. At first I was nervous about big burly guys in my coed classes—now it's wonderful. It gets some gals motivated [to exercise harder]."

Interest Is Needed

Although some women are pushing for more money other outsiders say that there first must be interest before a program or team is started. A case in point was the formation of a women's ice hockey team last year which has grown in number and support to have a full 12 game schedule this winter. A sophomore, Sheila Stevenson, from Canton, New York, initiated the concept of a women's ice team and fought, quite literally, for its existence last year.

This winter the female contingent has skated to a 0-10-1 record, coming off the first game they didn't lose last Friday when they tied Clarkson 1-1. Through the efforts of coach Dick Gordon and unending raffles to raise money, the women interested in playing hockey managed to secure ice time and formulate a team, despite their bypass of normal channels.

With the ice skaters leading the way, RIT women have shown that if enough interest is shown, teams can be formed. It may take a few years before RIT adds more intercollegiate sports—but they will come.

The RIT athletic department is definitely feeling the pinch of more women students and there is an overload on the current facilities. Administrators need to plan for the future now; RIT was built before Title IX came along.

All around the Rochester area, colleges are fielding women's teams in a number of sports. RIT is the only remaining college in this area that doesn't have women's basketball. Women here don't seem to need Syracuse University's scholarships and recruiting or Cornell's 14 different women's teams to choose from. They need more interest in the current plans of our school coaches and instructors.

SCOREBOARD

Sigma Pi Sweeps to Win

After three nights of outlandish performances, the tenth annual Alpha Phi Omega Broom Hockey Tournament came to a close last Sunday morning around 3:30 am. This year's winners were the Sigma Pi "A" team.

The defending champion of the past two years, JR's PRs, coached by none other than J. Roger Dykes of the Sports Information Office, was defeated in the semi-final round by the Sigma Pi team. It was a crushing blow to the morale of the PRs.

In the championship game, it was Sigma Pi facing DD&P's. DD&P's had defeated Phi Kappa Tau "A" team to earn the right to play in the championship game earlier, but in the finals could not mount the offensive thrust to defeat the potent Sigma Pi offense.

The consolation game featured the highly touted JR's PRs team against the Phi Tau "A" team. Phi Tau put together a three goal offense to overwhelm the PRs for a third place finish.

This was Sigma Pi's second tourney victory since the tournament was started ten years ago. The last tourney title for Sigma Pi came in 1974, but since then the title belonged to JR's PRs. —S. BLICKER

Bowlers Are First in State

RIT's men's bowling team captured first place in the ACUI tournament at Buffalo over the weekend. The men finished strong to achieve an amazing come from behind victory.

The bowlers were well back after the first six games of the nine game tournament. Joe Stevens paved the way in his final three games with a 638 series to spark the Tigers to the top spot in the 19 team field.

RIT now qualifies to represent New York State at the regionals against other state champions from the East. If successful in that tournament they will travel to Texas for the nationals.

The victory was twice as sweet for Jim Fichera who also qualified for individual competition. Fichera will represent New York State at Reno, Nevada later this season. —S. GESINGER

Grapplers Take Second

Saturday, February 12, RIT hosted the 13th annual ICAC wrestling championships. RIT battled to a strong second place finish, behind St. Lawrence University. The Tigers placed a man in the top four in every weight class with the exception of the 119 pound class. RIT had no one entered at that weight. Coach Earl Fuller can be very proud of the fact that each member of the team placed.

Individually, RIT had three third, four second and two first place finishers. Finishing first for the homestanding Tigers were captain John Reid at 135, and Bill Caterisano at 151. Caterisano was named the Outstanding Wrestler after pinning Gene Smith of St. Lawrence in the finals. Placing second for RIT were Gerry DeCausemaker, Ray Scott, Jeff Fisher and Ed Cole. Third place finishers were Gary Hustis, Pete Salvatori and Karl Geiger.

The final team scoring was SLU 106, RIT 69, Ithaca 31.25, RPI 23, and Clarkson 12.5. Looking toward the future, the Tiger wrestling team will travel to St. Lawrence for the State Championships February 18 and 19. After that they will be competing in the NCAA Division III Championships being held at Binghamton March 4 and 5.

—T. ANDERSON

Swimmers Down Eagles

The RIT swim team got off the blocks quickly to defeat the host Brockport squad 69-43 last week. Tri-captains Ron Rice, Jim Godshall, and Austin Mee paced the finmen to their fourth victory.

RIT returns home tomorrow to face the RPI swimmers. The meet is scheduled for a 2 pm start.

The swim team's record now stands at 4-2. Coach John Buckholtz once again went to juggling his squad to get all his swimmers some meet experience. —S.G.

Upcoming Sports

BASKETBALL

Feb. 18 RIT at RPI	8:00
Feb. 19 Roberts at RIT	6&8:00
Feb. 23 RIT at Ithaca	6&8:00

HOCKEY

Feb. 18 St. Bona. vs RIT JV	8:00
RIT at Canisius	7:30
Feb. 19 RIT at Lehigh	5:00
Feb. 20 RIT at Lehigh	5:00
Mar. 6 RIT JV at Buffalo	4:00

MEN'S BOWLING

Feb. 18 Fredonia at RIT	5:30
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RIFLE

Feb. 19 RIT at Canisius	10:00
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SWIMMING

Feb. 19 RPI at RIT	2:00
Mar. 3-5 UNYS Championships at St. Lawrence	

WRESTLING

Feb. 18&19 RIT at NYS Championships at St. Lawrence	6:00
Mar. 4&5 NCAA Division III Champs at Binghamton	

THREE WOMEN IN THE ARTS

Pam Perlman, Sun Lee And Liz Haywood

By JODI LUBI

***E**D, CD,SAC? What do these initials signify? They are abbreviations for some of the varied departments that exist in the College of Fine and Applied arts. What do the women in these arts do? The following gives an account of interviews held with three outstanding women in the arts: their interests, projects, and motivations. They embody many of the qualities of common to all women in the arts.*

* * *

Pam Perlman—Pam Perlman is an MFA candidate in textiles. At 27, her involvement with weaving and fibers is the product of her rich experience with art and art history.

Ms. Perlman began her education in the history of art during her junior year abroad from Hartwick College. While the original intent of her trip abroad was to study Spanish (which she speaks fluently), Ms. Perlman actually hitchhiked throughout Europe, learning about art from the museums she visited.

She returned to Hartwick to continue the study of art history. By this time she realized she wanted to do her own artwork but had not yet chosen weaving as her medium.



After graduation Ms. Perlman worked in the print department of one of New York City's most prestigious galleries, the Kennedy Gallery.

Following this six month position as assistant to the director she worked in the education department at Cooperstown, an historic village in upstate New York. It was in Cooperstown that her interest in weaving began to develop. "I would watch these

beautiful old ladies weaving and I got really excited about it." She started weaving lessons, and finally enrolled at RIT. Here she has been able to combine her interests in weaving and printing.

Ms. Perlman's thesis is based on primary structures. Her goal is to present an abstracted representation of the original fabric through the use of photography and screen printing.

One of Ms. Perlman's most interesting working experiences was in New York City at the Metropolitan Museum of Art. "Last December I decided that the summer of '76 was going to be the summer for a weaver and that I really wanted a job weaving." She did obtain a job in her field at the museum where she spent the summer cataloging the fantastic

textiles collection.

Ms. Perlman is completing both the undergraduate weaving program and the graduate program in three years. Her diligence is uncommon yet she says simply, "Once you decide what you want to do you get beyond the tedious aspect; my work lets me delve deeply into other areas. I am not only interested in textiles, but that's what I'm doing now, so I put my all into it."



Left: Pam Perlman at her loom; above: Sun Young Chang Lee; above, left: blue eyed Liz Haywood.



Sun Lee—Sun Young Chang Lee is working towards a second Master's in painting. Originally from South Korea, Ms. Lee's work and education have taken her a long way through the arts.

Ms. Lee has been involved with arts all her life. At the age of six she began to dance with a renowned dance company in South Korea. By her college years, her interest had broadened to include study of piano and the visual arts. She received her Bachelor's in Applied Arts and came to the United States in 1969. At George Peabody college, Ms. Lee received her first Master's of Art.

Although she continued to paint, Ms. Lee "wanted to come back to school to study seriously under academic circumstances." Since her husband's work brought them to Rochester, she took the opportunity to enroll at RIT.

While Ms. Lee feels her paintings are too large for most buyers, she is satisfied since they have been so well received by local critics.

One spot where her work has been recognized is the Rochester Memorial Art Gallery. She won the jurors' award of the Finger Lakes Competition. Her work is currently on exhibition at the Gallery.

Ms. Lee's work is entirely free-form and abstract, using a pouring method to paint. Dance is one of the many experiences in her life that have affected her free style, she says.

Ms. Lee is sure that her work is the most important thing in her life. "I am a wife, but I sacrifice a lot of things; I can't always make my husband a nice dinner, but we share our work and ideas."

Although she is considering teaching painting in the future, her main goal remains vested in her art, however. While she will begin to show her portfolio to galleries, her approach is that of a purist; she is not concerned with the saleability of her work but rather the quality. "I paint very hard, that's all."

photograph by Ken Skalski

Liz Haywood—Liz Haywood is in her third year at RIT and majors in environmental design (ED). The program is small and the ratio of women to men is somewhat larger than in other art programs. Ms. Haywood attributes the higher ratio to the technical nature of ED. "It's just kind of inbred that 'girls' don't work with big machines and power saws," the words 'mechanical', 'industrial' and 'engineering' scare people away but they shouldn't; I think it's ridiculous."

Some of the projects Ms. Haywood's field entails are exhibit designs, construction and design of a toy to teach children the metric system, and designing an economical mobile home, complete with plans for layout, electricity and heating.

In addition to her work in ED, Ms. Haywood has several other active interests. One of her most demanding extracurriculars is being co-manager of a project to create a design resource center for the deaf. (The project is a continuation of a senior thesis written by two ED students last year. The goal of this federally sponsored project is to provide a service for anyone building a facility with the handicapped in mind.)

"I love drama and the theatre," says Ms. Haywood. Because she received a scholarship from a music/drama group, and harbors a love for the theatre, she has worked with the group designing sets, posters and costumes.

Ms. Haywood's interests don't stop there. She models for photographer friends, is taking a course in printmaking, and loves the outdoors, particularly horsebackriding. However, she says her work always comes first. "I've always wanted my work to be the best," she says. She finds herself more career-minded than most, "I like the competition. I like the idea of going out and having to make my own living, and I think I can do it."

WHAT'S HAPPENING

If you club or organization would like its activities to appear in **WHAT'S HAPPENING**, please bring the information to the **REPORTER** office in the basement of the Union by the Friday afternoon, one week before publication. The **RIT Community** would like to here from you. Have a pleasant Spring Vacation! —LTW

This week, many Senior Recitals, Master of Music Recitals, and Doctor of Musical Arts Recitals will be given by Eastman School of Music Students at Kilbourn Hall, 26 Gibbs St. These concerts are **FREE** and very good. Show your support of fine music by attending some of these recitals.

Friday, February 18

FILM—Talisman presents a drive-in double feature of **Death Race 2000** and **Hollywood Boulevard**, one show only at 7:30 pm, \$1.25 in Ingle.

Ninotchka (1939), Dryden Theatre, 8 pm, call 271-4090.

White Ox Films presents **Elvis: That's the Way It Is**, Eisenhart Auditorium in the **RMSC**, 7:15 and 9 pm, \$1.75 students.

The Man Who Fell to Earth, U of R Strong Auditorium, 7 and 10 pm, \$1.

TELEVISION—**STS**: News, 12:30 and 2:30 pm; William A. Reedy Memorial Lecture Part 2, 3:30 pm.

MUSIC—**WITR** 89.7 FM Stereo: Your Request Show with Bob Dye, 6-8 pm.

Kilbourn Hall Concerts with Amy Wilkins on harp, 11:30 am; Jazz Recital with Bevan Manson on piano, 1:30 pm; Carolyn Zahner on oboe, 3:30 pm; William Hughes on piano, 7 pm, all at 26 Gibbs St., Call 275-3031 for information, **FREE**.

Cutler Union Concerts with George Sakakeeny on bassoon, 7 pm; Doug Peterson on piano, 8:30 pm at 490 University Ave. **FREE**. Eastman New Jazz Ensemble, 8 pm in the Eastman Theatre, 26 Gibbs St., **FREE**.

CUB presents the rescheduled **Greaser Madness Night with Big Willie and the Hubcaps**, 9 pm-1 am in Gracie's cafe, \$1.50 with costume, \$2 without.

The Genesee Co-op Teahouse hosts Bill Stains, "one of the best folk singers this side of the Mississippi," 9 pm at 715 Monroe Ave., \$2.

DRAMA/DANCE—The Mime Workshop, 50 Chestnut Plaza presents **Bob Berk: On the Art of the Clown**, a lecture-demonstration-performance, call 232-7574 for show times.

The Shrine Circus will be at the War Memorial for matinee and evening performances, tickets \$5 through \$150, call 232-1144.

SPORTS—Men's and Women's Bowling vs. Fredonia, 5:30 pm in the Game Room.

Saturday, February 19

FILM—Talisman presents **Three Days of the Condor**, 7:30 and 10 pm in Ingle, \$1.25. Munchkin Matinee will be **The Wizard of Oz**, 2 pm in Ingle, \$0.50.

White Ox Films presents **Elvis: That's the Way It Is**, St. Basil Auditorium on the St. John Fisher Campus, 7:15 and 9 pm, \$1.75 students.

The Story of Adele H., U of R Hubbell Auditorium, 7:30 and 9:30 pm, \$1.

MUSIC—**WITR** AM 61: Bluegrass Special with Kathy Plunket (hopefully soon to go FM), 3-5 pm.

The RHA and CUB presents a Coffee House with folk guitarist Mike Oakland, in the tunnel under Fish, 9 pm, \$0.50 gets you a bottomless cup of coffee or tea and if you are musically inclined, an open stage at intermission.

The Rochester premiere of Taavo Virkhaus' **Symphony No. 1** will be presented by an All-University Symphony Orchestra at the U of R Strong Auditorium, 8 pm.

The Musical American Singers and Dancers and RPO with Isaiah Jackson conducting presents **Broadway Hits Promenade**, 8:30 pm at the Dome Arena, table seats \$7, \$5, mezzanine \$3.

Cutler Union Concert with Marilyn Prasil on violin, 7 pm at 490 University Ave., **FREE**.

DRAMA/DANCE—The Mime Workshop presents **A Time for Mime**, 2:30 pm, \$1.25, and **Spectrum**, 8 pm, \$2.50 students, call 232-7574.

Sunday, February 20

FILM—Talisman presents **The Harder They Come**, 7:30 and 10 pm in Ingle, \$0.50.

The Rochester Museum and Science Center's Time-Life Film Series will be a lecture/film **City That Waits to Die**, 3 pm, call 271-4320.

MUSIC—**WITR** 89.7 FM Stereo: Transcendental Meditation Show, 1 pm; **Dragnet**, 1:30 pm; **Nightbird & Company**, 7 pm.

The Rochester Philharmonic Review, a variety show for children with **Flash in the Pan**, a clown troupe, and folk singer Mitzi Collins, 3 pm in the Eastman Theatre, tickets are \$3 adults and \$2 children.

Cutler Union Concerts with Amy Krinick in a Senior Voice Recital, 7 pm; Chamber Concert with David Mead, 8:30 pm at 490 University Ave., call 275-3031. **FREE**.

DRAMA/DANCE—The Mime Workshop, 50 Chestnut Plaza presents a Master Class in Mime: offered by the company to the public, 2 pm, call 232-7574 for more information.

The Shrine Circus will be at the War Memorial for matinee and evening performances, tickets \$5 through \$1.50, call 232-1144.

LECTURES, SEMINARS, AND WORKSHOPS—Chronicles of a Conservator-Restoration of Decorative Art Objects given by Rostislav Heopoff at the Memorial Art Gallery, 3 pm, call 275-3081.

The second meeting of the **Sunday American Cancer Society Stop Smoking Program**, Red Cross Building, 50 Prince St., 7 pm, call 461-3800.

SPORTS—Women's Hockey vs. Cortland, 8 pm in the Ritter Ice Rink.

Monday, February 21

MUSIC—**WITR** 89.7 FM Stereo: Something New—Current LP played in its entirety with a bonus giveaway, 10 pm.

Kilbourn Hall Concert with Sydney Hidkinson directing the Eastman Musica Nova Ensemble, 8 pm at 26 Gibbs St., call 275-3031. **FREE**.

The second meeting of the **Monday American Cancer Society Stop Smoking Program** at the Red Cross Building, 50 Prince St., 7:30 pm, call 461-3800.

Tuesday, February 22

FILM—**Monpti** (1939), Dryden Theatre, 8 pm, call 271-4090.

MUSIC—**WITR** 89.7 FM Stereo: Audio Maximus, 10 pm.

Kilbourn Hall Concerts with Louise Koby on double bass, 11:30 am; Eastman Inter Musica, 8 pm, at 26 Gibbs St., call 275-3031. **FREE**.

Vet's Club Meeting, 5th floor Administration Building, ROTC Lounge, 1 pm.

Wednesday, February 23

FILM—**Grand Hotel** (1933), Dryden Theatre, 8 pm, call 271-4090.

Immoral Tales, U of R Strong Auditorium, 7:30 and 9:30 pm, \$1.

MUSIC—**WITR** 89.7 FM Stereo: Something New—current LP played in its entirety with a bonus giveaway, 10 pm.

Voyage Concert, chamber music by Eastman School students, in the May Room in Wilson Commons at U of R, 8 pm.

Kilbourn Hall Concerts with Warren Powell on viola, 12:30 pm; Roberta Darnielle, soprano, 1:30 pm; Bruce Kramer, baritone, 3:30 pm; Barry Hanigan on piano, 6:30 pm, at 26 Gibbs St., call 275-3031. **FREE**.

LECTURES, SEMINARS, AND WORKSHOPS—El Greco, an art history lecture by Howard S. Merritt at the Memorial Art Gallery of the U of R, 10:30 am, call 275-3081.

Thursday, February 24

FILM—**The Good Companions** (1932), Dryden Theatre, 8 pm, call 271-4090.

Buster Keaton Film Festival, Rochester Museum and Science Center, 2 and 8 pm, call 271-4320.

MUSIC—**WITR** 89.7 FM Stereo: Thursday Night Alive—unreleased live music from various artists, 10 pm.

Rochester Philharmonic Orchestra with Kazuyoski Akiyama conducting, Jan DeGaetani, mezzo-soprano and Virginia Blakeman on viola, Eastman Theatre, 26 Gibbs St., 8 pm, call 454-7091 for information.

Kilbourn Hall Concerts with Diane Peters on flute, 12:30 pm; Lucinda Braun on clarinet, 1:30 pm at 26 Gibbs St., call 275-3031. **FREE**

CONTINUING EVENTS

The **Forgotten Society**, Drawings by Alan Cober, at the Community College of the Finger Lakes, through February 25, Monday, Wednesday and Friday 12-5 pm.

War and Peace as seen by the children in Israel, an exhibition at the Wallace Memorial Library through March 1.

Melbert B. Cary, Jr. Graphic Arts Collection will exhibit Variations on Typographic Themes; Interpretations of Literary Classics by the Book Designer, through March 25 in the Gannett Building.

Locations in Time, an exhibition of French Daguerrotypes, opening reception on February 18, 8-10 pm with music by Spectrum, at the International Museum of Photography, George Eastman House, through April 10.

MFA Gallery presents end of the quarter work by first year MFA students, February 20-26.

The Story of the sun, our parent star, is the subject of the **RMSC Planetarium Show Sunward!** Call 224-6060 for show times.

Bevier Gallery presents the recent work of three faculty artists, Sheila Wells-Sue Carter-Angela Fina through February 23.

A special exhibition of the life and works of Charles Dickens is not being shown at the Rush Rhees Library at the U of R through February 25.

JOBS

Are easier to get with a
RESUME

Resume Prep. Seminar Monday, Feb. 28
7 - 10 p.m. Hilton Inn on the
Campus
175 Jefferson Rd.
Henrietta, NY

Resumes are a must to obtain an interview to get the job you desire. A team of professionals will provide a solid three-hour presentation on how to plan, develop and utilize the resume you need. This seminar is designed for the person looking for the first job, as well as the individual seeking to change jobs. Fee \$10 (includes refreshments).

Reservations should be mailed by February 24, although they will be accepted at the door. Further information by calling 461-2350.

CUT AND MAIL

Mail to: Career Presentations, 3047 W. Henrietta Rd., Rochester, NY 14623.

_____ will attend
the Career Presentation Seminar
on Monday Evening, February 28,
My check for \$10 is enclosed.

Address: _____

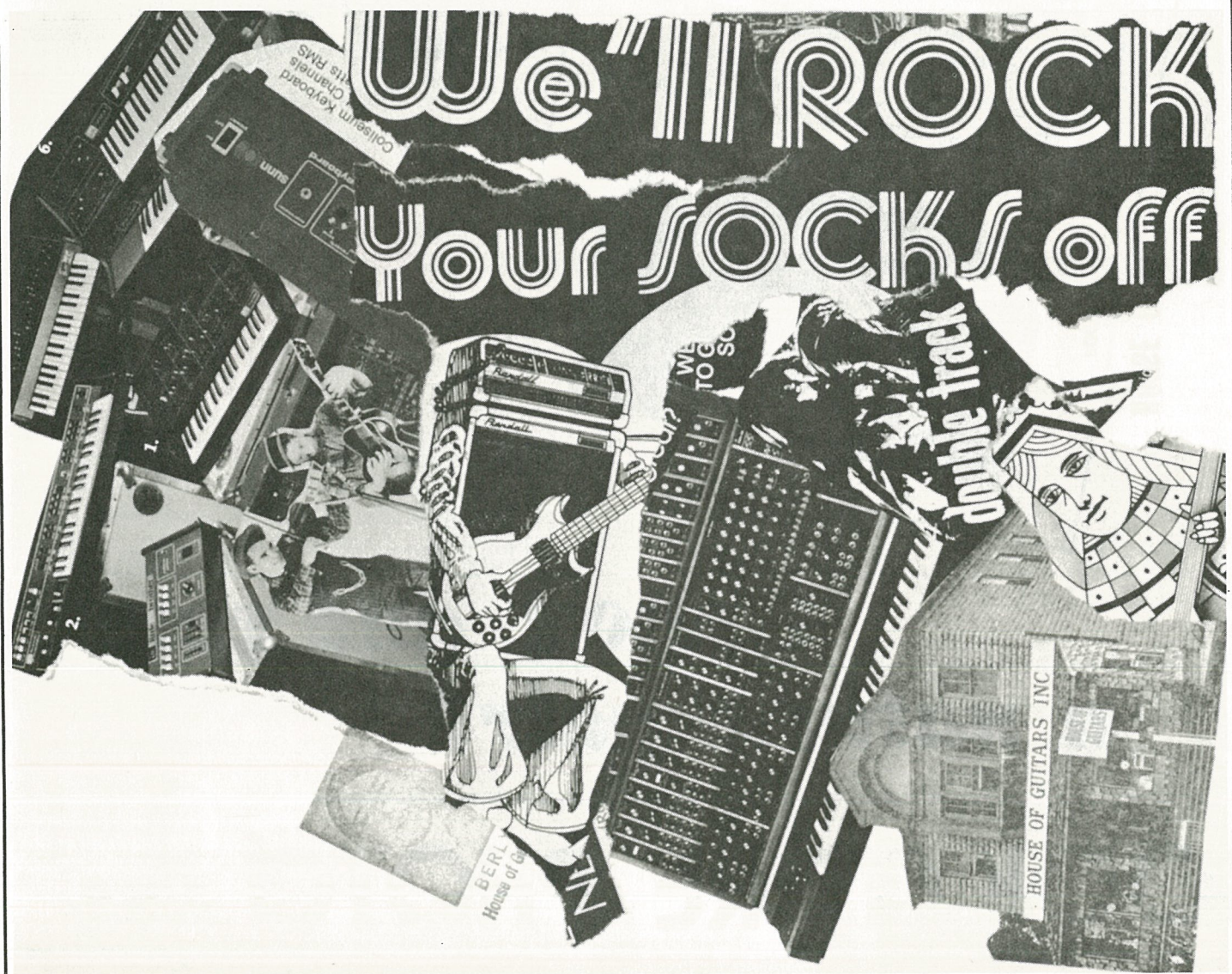
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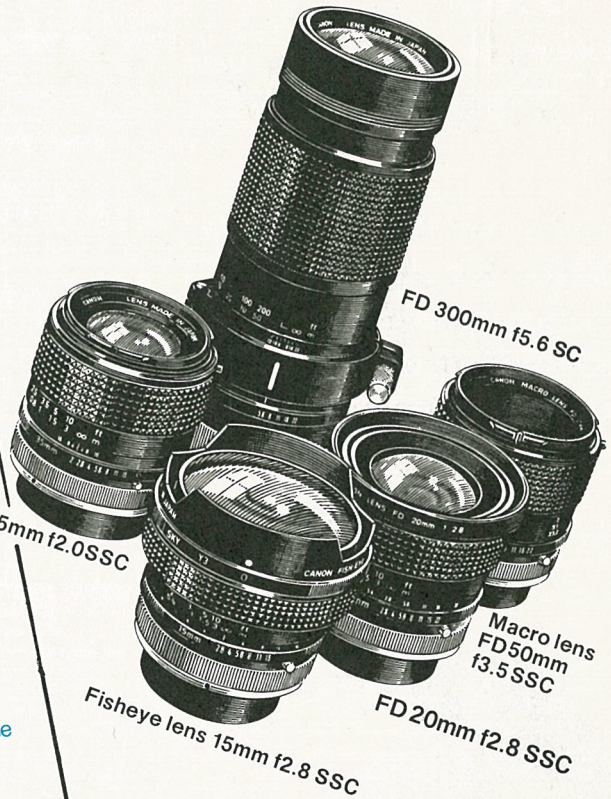
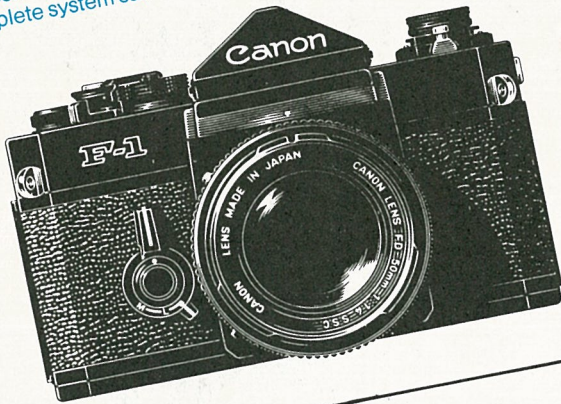


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