

REPORTER

March 18, 1977



THE STRUGGLE IN TRANSITION

The challenge.

This is a cryptogram, a form of code language, where letters of the alphabet stand for *other* letters of the alphabet. For instance, the words "A CAT" in a cryptogram might be "Q TQL,"

the "Q" always standing for "A," the "T" for "C," and the "L" for "T." Your challenge is to break the code of the cryptogram below, and discover its hidden message.

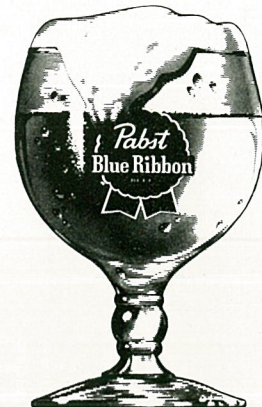
M BSIZT
ECIO VJWNCJOH
MZ VWUOISZD CIRF:
"KT RISWG LIZ LIK ZMFT
ZJOT EIC ESCZDTC HTMCRD
IC RILHJGTCMZJIL, ISC
QJRZSMWH ATJLN OSRD
HVT LZ, THVTRJMWWU
ISC ATTCT."

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Solution: A QUOTE FROM PILGRIMS AT PLYMOUTH ROCK. WE COULD NOT NOW TAKE TIME FOR FURTHER SEARCH OR CONSIDERATION. OUR VICTUALS BEING MUCH SPENT. ESPECIALLY OUR BEERE.

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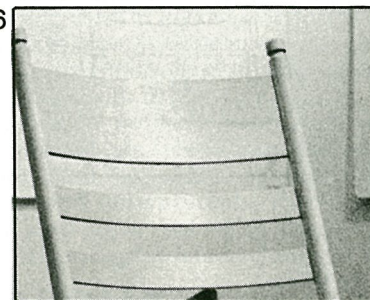
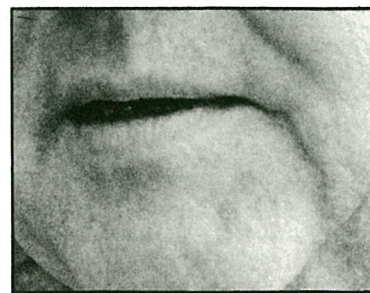
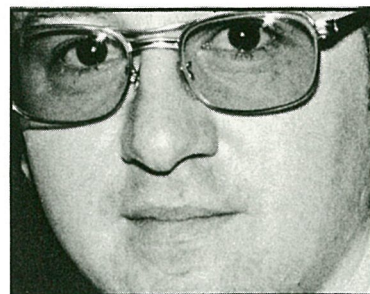
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Cover: This graphic presentation of the transition was conceived and executed by David Cohn.

REPROFILE

Larry Flint is the publisher of *Hustler* Magazine. He was recently convicted of pandering obscenity and organized crime (an Ohio statute makes organized crime five or more people engaging in a criminal act, in this case obscenity). Mr. Flint was given a sentence of seven to 25 years for these offenses.

But is the question here obscenity or freedom of the press? True that the Constitution does not guarantee the freedom to be obscene, but it does guarantee the freedom of the press. The free press in America has traditionally been the watch dog over our government. It has kept them as honest as can be expected.

Are we willing to risk this essential liberty to stop that which, in the opinion of a few, is obscene? Can we afford to take the chance that obscenity is all that will be censored? Can we draw the line at *Hustler*, or is *Time* the next step?

Please make no mistake, the purpose of this editorial is not to defend the values that *Hustler* or Larry Flint stand for. Its purpose, rather, is to defend the values that we, as

Americans, must be ready to stand for. The values that have kept us a free thinking, free speaking, free moving society.

This action extends far beyond abridging the rights of Mr. Flint. *Hustler* has a circulation of well over five million copies monthly. The rights of those millions of readers have been sacrificed as well.

Yet, through it all we calmly sit back and say 'well, I didn't like *Hustler* anyway.' Americans are far too comfortable in the belief that their constitutional rights will never be violated, because they seldom are. Can we afford to take this for granted? It is the easier route.

It's difficult to stand behind a magazine such as *Hustler*, few people care to be associated with the defense of obscenity. We must realize, however, that in defending *Hustler* we do not have to defend the values that it stands for, only the ideals that we stand for.

This, we can rest assured, will never happen to us. Or will it?

* * *

Throughout this entire week the Residence Halls Association has been in the process of mobilizing a boycott directed at the Department of Residence Halls. Although we may question some of their methods, *REPORTER* fully supports their efforts towards achieving more equitable terms with the Institute.

We feel that Housing has done little to make the financial burden of the resident student easier to bear. Charge upon charge has been added to the already outrageous cost of living on campus. In addition, the freedom of even more students to live where they like has been discarded without concern.

REPORTER commends RHA for its efforts and for the energy with which it has pursued its goals.

The Struggle In Transition

By JOHN RILEY

RIT's student governance system is designed to change leadership smoothly and efficiently. Built in to most of the governing body's constitutions are provisions for the transition of leadership at the beginning of the spring quarter. Operations such as the College Union Board (CUB), Student Association (SA) and Residence Halls Association (RHA) all have such provisions, yet all have not experienced smooth transitions.

The rationale behind spring transition is simple. It is believed that if transition takes place in the spring, then the old leadership will remain in the organization to help the new people through the sometimes trying difficulties encountered.

In RHA and CUB this is true, but ex-president Steve Gendron of SA has now graduated and is working. Mr. Gendron is obviously not able to help the new Schwabach administration through many of its early difficulties while he is tackling his new professional obligations (see related story below).

Election Of Leaders

Beyond the inherent difficulties in assuming the new responsibilities, many of the new student leaders have encountered trouble in the election process itself. Craig Schwabach and Tim Ferris eventually won their bid for SA president and vice president, but only after a lengthy battle with with Election Board of Controls (EBC) and Student Hearing Board (SHB) (see page 5).

A similar situation has been experienced in the RHA elections. Mr. Mike Loftus and his running mate Mr. Paul Stuart were forced to apologize publicly in *REPORTER* for allegedly breaking campaign rules. In addition to the apology, the Loftus-Stuart ticket had its campaign funding cut. Similar charges and sanctions were placed against the Huntley-LeMaster team as well.

The College Union Board seems to be the one body immune from transition distress. CUB has a unique process for

selection of its officers markedly distinct from either RHA or SA. The directors are representatives from the RIT community. Of course, CUB is not in the Government business; they are involved strictly with programming. This allows them much more freedom in that process.

Many other RIT student groups are involved in a transition period at this time. *REPORTER*, as well as most funded groups, change their leadership in the beginning of spring quarter. In most of these organizations, the transition has come off without a hitch. However, it should be noted that the leadership of these outfits is generally selected from within, and is not open to campus wide participation.

If selection from within is the key to a smooth transition, then what could possibly be the answer to the problems experienced by RHA and SA? Obviously these groups cannot be restrictive in the election process, that would mean that they would fail to be a truly representative body. Yet at the same time, problems in the transition process must mean a weakening of the effectiveness of these groups.

The most recent Chairman of EBC, Greg Hitchin, says that many changes to the working rules of that body must be made if the SA election process is to run more smoothly. The changes he is suggesting involve strict definition of the terms used in the guidelines, and a more well defined set of sanctions to be placed against any possible offenders. He says that the guidelines must be re-worked again, this time with the help of the student judiciary system, and possibly with the help of the SA lawyer.

The new SA president, Mr. Craig Schwabach, agrees that many of the problems with this years election revolve around the EBC constitution. He has suggested several other ways of monitoring the elections. One of his suggestions involves a reciprocal agreement with another area college. He proposes that the Student Association of RIT monitor another college's election, while they in turn monitor ours.

Trusting Our Student Leaders

More definition in the EBC rules will make it more difficult for candidates to cheat on the election. However, it assumes by its very existence that they are going to

cheat. As student leaders it can be safely assumed that they are among the best that RIT has to offer, yet SA spends much time assuring that they are not allowed the opportunity to cheat. Can we trust our student leaders? According to Mr. Schwabach, no; "You're always going to have problems [with the election], the question is having the least number of problems as possible." He continued, "The student senate has ratified that EBC document, and all I can say it they must have had some reason for having it."

Serving the Students

Beyond the problems with the elections, most of the new leaders agree that the transition will go smoothly from this point. Mr. Dave Simpson, past president of RHA, foresees little difficulty in the transition after the election.

Mr. Schwabach says, "I've been campaigning hard; now that I've won I'm ready to go to work serving the students." Mr. Schwabach maintains that he will stick to his campaign promises. He has unofficially announced many of his new cabinet members and is making plans for his first weeks in office. He anticipates few problems in implementing his plans.

Courtroom Drama Comes To RIT Schwabach Vs. EBC

Courtroom drama came to RIT last week as the Student Hearing Board (SHB) heard charges by the Election Board of Controls (EBC) against the Row A and the Row B candidates in the recent election for president and vice-president of the Student Association (SA).

If both the Row A team of Jeff Williams and Debbie Hartzfeld and the Row B team of Craig Schwabach and Tim Ferris were convicted, the election could have gone to the candidates with the lowest number of

votes in the election, the Row C team of Paul Hill and Cory Youmans.

Such was not to be the case, though, as charges against the Row B team were dropped and the Row A team were acquitted by the eight student justices on the SHB. As reported last week, the Row B team won the election.

EBC charged the team of Williams-Hartzfeld of overspending their allowed maximum of \$200 and of using a false invoice to cover up their crime.

Row B presidential candidate Craig Schwabach had issued a complaint against the Row A team, accusing them of spending more money to print their campaign posters than they had told the EBC. Row A's invoice for the printing job came to \$107, while Mr. Schwabach received information that the job would have cost \$130 (sending Row A's campaign budget over \$200), unless it was camera-ready when it was given to the printers, in which case it would have cost only \$107.

Against the counsel of his attorney, Mr. Williams stated in court that the job was camera ready. EBC's attorney, Ona Rosenstadt, then argued that the cost of getting the campaign posters in a camera-ready state was not accounted for on Row A's itemized list of expenses, as was required by the EBC constitution.

Row A's attorney, Don Griffith, argued that the EBC's constitution was ambiguous on this point, which said a candidate "should" provide that information instead of saying that it "must" be provided. By acquitting the team of Williams-Hartzfeld, the SHB seemed to agree.

Problems with the EBC constitution also arose in the case of the EBC vs. the Row B team of Craig Schwabach and Tim Ferris. Mr. Schwabach was charged with two counts of actively campaigning after the official deadline and one count of putting up a campaign poster, which was also considered as campaigning, also after the official deadline.

In essence, Mr. Schwabach was being accused of violating Article XI, Section 1D of the EBC constitution, which defined campaigning as "engaging in, or conducting a campaign."

Defense attorney Mark Felton argued that this was not an adequate definition and stated, "how can you charge someone with something that is not defined? They do that in Russia with dissidents, not in the US."

The SHB concurred with Mr. Felton's assessment and seeing that they did not have a case, the EBC was forced to withdraw all three of its charges. As a sideline, Mr. Schwabach was chairman of the Senate committee which wrote the EBC constitution.

—O.J. BODNAR



Dave Simpson, past president of RHA.

Dave Simpson: Improving The Image Of RHA

"We're trying to decentralize our government, giving more to our constituent governments." So says Mr. Dave Simpson, past president of Resident Halls Association (RHA). Mr. Simpson says this effort is an attempt to get down to a more grassroots type of governing process, "At a more grassroots level, they provided services that were needed, more efficiently." He says that this has been one of the things his RHA administration has worked hard toward achieving.

Mr. Simpson has been replaced this week by one of the three teams running for president of RHA. At the time REPORTER went to press the results of that election were not available.

Another major concern of RHA has been to "improve its image" says Mr. Simpson. He says that a more professional attitude has prevailed at RHA in the past year. He says that this attitude was especially evident at RHA's less than successful "Oktoberfest". Mr. Simpson claims, "RHA gained a lot of respect from

Oktoberfest, we put literally hundreds of hours into it, it was the most well planned event this year."

Mr. Simpson says that RHA has been "first and foremost a government," with services and programming taking a secondary role. He feels that RHA's first responsibility is to represent the interests of the resident students, acting as a student advocate dealing with Housing and Food Services.

He also sees RHA dealing less with programming as they progress as a government. He feels that RHA is not as effective in programming as could be CUB. However, he claims that RHA's move into programming was precipitated by CUB's lack of response to the needs of the residents.

Mr. Simpson is very optimistic about the future of RHA. He is confident that the current struggle with housing will do much to strengthen the image of RHA with the students, gaining their support for future administrations **R**

REPORTAGE

Photo Head Resigns

The Director of the School of Photographic Arts and Sciences, Professor William Shoemaker, has resigned from his post effective June 30, 1977. Mr. Shoemaker will become a full time photo science faculty member.

Mr. Shoemaker has been director of the photo school since 1966. He has overseen the development of a number of new programs in the school, including the MS program in Photographic Science and the MFA program in Photography.

"With this enviable record," said Dr. Lothar Engelmann, dean of the College of Graphic Arts and Photography, "it has been difficult to accept Professor Shoemaker's resignation. I am pleased we will be able to maintain the benefit of his services and his advice in his renewed role as a member of the faculty and as a colleague."



Tuition Raised

As inevitably as the onslaught of cold weather the tuition and fees at RIT will rise once again for the 1977-78 academic year.

"The big word here is energy," said Dr. Paul A. Miller, RIT's president. The cost of heating and electrifying RIT, and supplying the energy needs for the academic programs, is expected to rise a full half million dollars next fiscal year. According to Dr. Miller, this alone translates to approximately \$100 per student. In the total spending budget of \$62 million, energy will account for \$2.1 million.

Despite the enrollment shortfall which occurred last fall and the energy crisis which hit RIT more recently, the school still remains committed to raising faculty salaries to the point where they are more competitive with those of other similar

schools, according to Dr. Miller. He added, however, that raises in the coming year are not expected to keep up with inflation in the same period.

Thus the bad news: tuition for full time day students attending three quarters will rise \$198, or 6.8 per cent, to \$3096. For dorm dwellers, room (for double occupancy) will rise \$99, or 12 per cent, to \$924 per academic year; the 20-meal board plan will rise \$54, or six per cent, to \$948 per year.

Overload credit will cost \$88 per credit hour; the evening student rate will be \$54 per credit hour. The policy of charging full-time Business students \$75 less tuition will continue.

For those who like their bad news in a lump: it will cost a full-time dorm dwelling student \$5010 to attend RIT next year.

Students Must Refile

Students who have not received notification of their financial aid by the New York Higher Education Services Corporation, have until March 31 to submit another application at RIT's financial aid office. This is regardless of whether or not they submitted an application earlier.

Would-be recipients of TAP, Regents Scholarships, Child of Veteran Awards and War Service scholarships are included under this notice.

The Financial Aid office has a roster of applications which the State has received. If a student's name is not on that roster, he or she must resubmit an application. The Financial Aid office is located in the mezzanine level of the College Union and is open from 7:30 am until 4:30 on weekdays.

Rubella Strikes

A small German Measles epidemic has broken out on campus. Sixteen cases of the measles, also referred to as rubella, have been reported in the past two months. Six cases of rubella were reported this past Monday.

Dr. Hugh Butler, director of Student Health Services, does not believe this year's outbreak of the German Measles will be as severe as in 1973, when 48 cases were reported in a two month period.

If students contract the disease, Dr. Butler advises them to come to Student Health Services and not to attend any of their classes. The disease only lasts for about three days and is not very severe, except for

pregnant women, where there may be a danger to the unborn fetus.

Dr. Butler said it is very difficult to control an outbreak such as this, but he said since most people of college age have already had the disease, its effects should not be widespread.

CUB Holds Fest

The Third Annual Country Music Festival is being held today and tomorrow by the College Union Board (CUB).

Square dancing will be held March 18, 1977, in the College Union Cafeteria. Music will be played by the Correct Tones and the dance will be called by Mr. Roger Knox. The Square dance will begin at 8 pm. The

cost is \$.50 for RIT students and \$1 for all others.

Del McCroury and the Dixie Pals, along with Lester Flatt and the Nashville Grass will perform Saturday evening. The performance will also be held in the CU Cafeteria at 8 pm. The cost is \$1.50 for RIT students and \$3 for all others.

Tickets are available for both performances at the CU desk.

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REPORTAGE

UMOC Being Held

Registration for the Ugly Man On Campus Drive (UMOC) is presently being held by Alpha Phi Omega (APO). The monies donated to the contest will go toward multiple sclerosis research.

This year's UMOC contest will run from April 11 to 16 in Grace Watson and the College Union. Registration forms are available in the APO house (Baker C) and must be returned by March 25 to APO.

GET Names Council

The Gamma Epsilon Tau (GET) Honorary Fraternity has named its new Executive Council. Mr. Joe Lisa has been named president of the organization, which is a professional fraternity for printers.

Other members of the new Executive Council are Mr. Rollan (Woodie) Foster as vice-president, Mr. David Pendley as secretary, Mr. Tim Wicks as treasurer, and Mr. Larry Porter as librarian-historian.

GET invites all interested printing students to attend its weekly Thursday night meetings, which are held at 7:30 pm in the conference room of the School of Printing. The fraternity is planning to hold tours, invite guest speakers, and hold a spring picnic in the coming months.

Jones Gets NRS Award

John Wiley Jones is the recent recipient of the Nathaniel Rochester Society (NRS) award for 1977.

(The NRS is a group dedicated to the betterment of RIT. It made notoriety in 1975 when a letter it wrote to RIT President Dr. Paul A. Miller was published in *REPORTER*. The letter protested when the administration, under outside pressure, prohibited the College Union Board from showing an allegedly obscene film.) The NRS award was established in 1972 to recognize individuals outside the RIT community who have contributed to the advancement of the Institute.

Mr. Jones is the founder and board chairman of Jones Chemicals, Inc., of Caledonia, New York. He joined the NRS in 1971. A contribution from Jones Chemicals in 1974 established the Helen Lucille Jones scholarship for area students on the College of Fine and Applied Arts.

The NRS was founded in 1967, and is named after the man who founded both the city of Rochester and the Mechanics Institute in 1929—which later became RIT. The society is sponsored by the Board Trustees.

LETTERS

Thanks From Schwabach

I would like to thank all my friends and supporters in the recent SA election, for their support of the Row B ticket. Tim and I are most elated about having the chance to serve you and the other 5,200 members of this Association.

As your President, I will have many responsibilities, such as, implementing a Cabinet that will be designed to carry out our goals outlined in the platform. We are also getting started on the new SA Calendar which will be released on March 23. In the future, I would encourage all clubs and special interest groups to take advantage of this opportunity by sending us your announcements so that we may let everyone know about your events. We are also going to start the SA talk show that will be aired every Sunday on WITR. The first show is set for this Sunday March 20. Tim and I hope to answer any of your questions, that you will be able to phone in while we are on the air.

There is one thing that I would like to express that concerns a statement I made in the *REPORTER* Extra last week. In it I was quoted as having said things that were, in my opinion, taken out of context. I refer to the implication that I would not have the Election Board of Controls Chairman serve as member of a committee to review and make changes in the document. To clear up any misunderstanding, I would like readers to know that I would appreciate any help that the EBC Chairman, Greg Hitchin, would bring to the committee mentioned in the article. His responsibility for this year's election will be helpful to the committee in making changes for and improving document.

In closing, let me remind you that Senate meetings are every Monday night at 7:00 pm and are open for all to attend. Also, anyone interested in filling some open positions, now available within your government should please call or come on down to the SA office (located downstairs, in the College Union, across from the Ritskellar).

Craig Schwabach

Loftus Apologizes

In accordance with an Election Board of Controls (EBC) decision, Michael Loftus and Paul Stuart do here by publically apologize to Mark Ackley for the article entitled "Candidates for Aggressive RHA". We feel however, that the entire truth be known. During the EBC meeting of February 17, Mark Ackley decided to lodge a formal protest against myself and Ms. Huntley asking that both parties be removed from the ballot, leaving only Mr. Ackley in the running, who did not even have his petition in at the time.

Communication has always been a

problem and the entire RIT community now has the opportunity to watch Mr. Ackley try to take advantage of the situation. Ms. Huntley and myself did not know the specific date that the article would be printed. All we knew was that the executive editor of *REPORTER* asked us for an interview and we gave him one. What crime was committed? When the story was released, we were not even officially candidates and the EBC rules had not been approved by the senate. Yes, we are apologizing, but not for reasons Mr. Ackley would understand, Paul and myself want a clean election.

E. Michael Loftus
Paul A. Stuart

Registrar Goofs

I would like to bring attention to the student body what I find to be an intolerable situation.

After completing a summer-transfer course into my major, my transcript revealed upon inspection that I had completed a transfer course in another major. Upon receiving an A.A.S. degree with highest honors, my official transcript literally said "no honors." On last check, a five-credit course taken this past winter quarter was not even recorded on my transcript.

Unfortunately, incorrect transcripts with these and other errors have been sent to a prospective employer, two scholarship committees, and a graduate school. I am totally convinced that the Registrar's office is ill-conceived and that many of the employees thereof are abysmally ignorant about the importance of their work.

This letter is of-course directed only to those students who would like to graduate in their chosen majors with correct course listings, G.P.A. count, and honors.

Stuart P. Richer

Un-Gov'ts Revisited

Wayne Perry was not being bitter or insulting. He was telling the truth. I agree with him 100%. Several of the organizations and services are not used by many of the students. They are no more than unions and RIT is a closed shop. I would like to be the second to suggest that the "RIT unions" keep their thieving hands out of student pockets.

SA Elections are a farce and student government a tragic irony.

People who agree with Wayne Perry will never see his letter. They don't waste time reading the *REPORTER*. It was a one in a million chance that I even saw it.

Martha Memolo
Bio-Med Photo

I'd be willing to bet you read this issue.—Ed.

LETTERS

More Energy Copy

The REPORTER reaches most members of the RIT community. It is therefore in a powerful position to keep this community aware of the issues that strongly affect the lives of its members.

A good example of what it can do is "Energy Awareness is the Key", an article in the February 11 issue of the REPORTER. where it will be getting the estimated articles from time-to-time usually responding to on-again off-again crises. If indeed "energy is going to be astronomically expensive" and the Institute does not know where it will be getting the estimated \$5,000,000 to pay for its energy needs in 1985, then we have a *continuing* problem which promises to get far worse for a good many years before it can be alleviated. This problem will adversely affect tuition, personal comfort, salaries, and in the extreme, perhaps even the survival of the Institute itself. Given the importance of the problem and its *continuing* nature I am suggesting that each week the REPORTER devote a section exclusively to the subject of energy. There are a number of energy related activities within the Institute which could be reported in depth (Institute Forum, Office of Energy Conservation, etc.). Are professors teaching courses in what is going on in the energy field? If so, invite them to inform the RIT community through the REPORTER. What are the environmental costs for the various solutions? What about the windmill generator and solar collectors on the various RIT building? Status of the solar house to be built on campus? After the solar house, then what? Has RIT a long-term policy to cope with scarcity and rising energy costs? What changes are envisioned in the way RIT operates? And so on.

"Energy Awareness is the Key" and because of the REPORTER's wide circulation within the RIT community it can play a large implementing that goal

Irving Pobboravsky
Graphic Arts Research Center

Letters Policy

Letters to the editor must be received by noon, Monday prior to publication. Letters must be signed, but names will be withheld upon request. Unsigned or anonymous letters are never published. REPORTER reserves the right to edit letters for brevity, clarity or libel. Letters should be typed and double spaced whenever possible.

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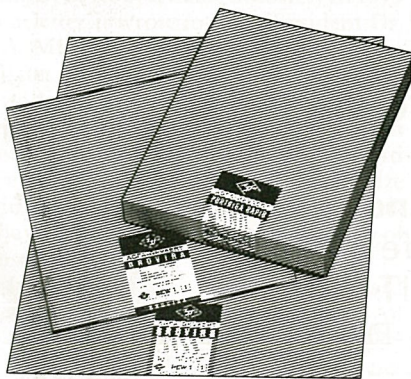
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REPRODEPTH

RHA Pushes Housing Boycott

A number of enraged students, in the name of the Residence Halls Association (RHA), are leading an active protest of recent RIT Housing Department actions. These students express major discontent surrounding the process of drawing rooms for the coming fall. A deluge of posters, leaflets and openly hostile propaganda has saturated the campus.

"All students who participate in Room Draw and cancel their assignment after May 31, 1977 will be charged an Agreement Cancellation Fee of \$100. In addition, the student will forfeit the \$75 advance payment."

This is a quote from the new "terms of Occupancy" form which has recently been distributed to resident students, constituting a primary change of policy. This is one of several changes which keyed the emotional rebellion. To the students this glares as a threat of further expenses, following the announcement of rising Room, Board and Tuition Fees by little more than days.

Mr. David Simpson, president of RHA, lists five major points of contention:

1. Late Notification

"The majority of the residents were given less than six days notice to pay the advance deposit." Mr. Simpson believes that only a very few students across the resident facility were notified more than five days prior to the stated deposit date. This put the bulk of the dormitory population in the position of finding an extra \$75 in this short time. Several of the students who were previously informed complained that time was short, even for them.

2. Mandatory Junior Residence

"This year there was only first and second year required housing; third year's been reinstated," says Mr. Simpson. They're reinstating this at the same time that there will be tripling next year...this does not make sense to us." That policy had been dropped last year.

3. Agreement Cancellation Fee

"Next year there will be a \$100 penalty to break your housing contract," he complains, "we've never had it in the past, and we're not quite sure why we need to have it now." This would mean that any student having reserved a room in the spring, were he to make other plans, would not only lose the initial \$75 deposit, but be charged a \$100 Cancellation Fee as well.

Any upperclassman deciding to move into an apartment during the academic year would also be subject to this Cancellation Fee.

4. Shuffling Of Single Rooms

"People who currently have a single, and obtained it by the proper methods, must re-apply, and could lose their single room that they have now." Mr. Simpson's complaint is not only that those students may lose their single room privilege, but should they be allowed to maintain a single, they may be required to move to a different one. These problems result from a complete revision of the customary single room acquisition process.

5. Lack of Student Input

"This year we had an agreement with them [Housing] that we did, in fact, need to improve communications; they would keep us informed and not want to do anything that the students didn't fully understand before they did it," stresses Mr. Simpson. "We feel that we've been outright lied to and deceived about this whole thing, because we've received no notice about any of this at all. At the same time, members of the Housing staff have been paying lip service to us and saying that, 'Yes, we need to talk; we need to get together; we'll keep you informed'."

One RHA representative emphasizes that the importance of this "radical action" really falls on a need to impress the cruciality of student feeling and opinion at the imput stage of all major decisions on campus. He feels that these problems are indicative of the insensitivity of certain administrative bodies to that particular need.

The Other Side

"There is an area that did not receive notification until the beginning of this quarter," answers Mr. Russ Wright of the Housing Department. "That's already taken into consideration for next year."

Mr Wright contends that the student governments were, in fact, kept informed of the new policies and consulted for feedback. He states that the new terms were presented to the Student Administrative Advisory Board at the end of last quarter, as soon as printing [of the terms of occupancy] was completed. This did not occur prior to printing, he explains, because the board did not exist at that time.

Mr. Simpson feels this particular explanation was rather poor. He believes that before the board existed, the proper route was direct consultation with RHA, and that this process had been ignored. He further states that the eventual presentation occurred too late last quarter to allow the governments to return to their constituency for discussion before the students were to make their advance payments.

RHA is asking that the students protest the Housing actions by requesting a five day payment extension, in lieu of available finances. Their hope is that this will present problems to Housing, thereby impressing their feeling about the changes, and will also buy the RHA some bargaining time. At the same time this should serve to help the administration to remember to consult student reaction before making any radical decisions in the future.

The RHA has been publishing a number of informational propaganda since their first meeting of the quarter. Large posters are to be found around every corner of the campus, and mimeographed sheets are being shoved under room doors.

Perhaps the most controversial tactic used in this campaign is the publishing of an RHA "dollar". This has been published in the form of an IOU to be presented to the Housing Department with an obscenity on one side. Some members of RHA find this method questionable, but feel that time is too short to resort to anything but drastic measures. They are in hopes that this will aid in capturing student attention to their efforts.

The purpose for most of the policy changes, claims Mr. Wright, was to penalize the people who "take advantage of the system", for the benefit of the other residents. He declares that no action will be taken because of the boycott. "If three thousand [students] show-up on Friday, three thousand show-up. It will only mean a big road jam for them." —J. RICHARDS

Colleges Show Different Ratings

If the nine different RIT colleges are separate entities a "loose confederation" (as some have referred to them), then that system of organization is no better exemplified than in the way faculty members are evaluated. Every college, and even some departments and schools, are unique in the ways they handle faculty evaluations.

Students are given a chance to evaluate most of their professors at the end of each quarter, by filling out a form provided by the instructor. The forms are different for each college and sometimes the professor will use his own form. The deans and department heads also get a chance to evaluate the performance of their staff at least once a year. In some colleges, faculty evaluation by their peers, and self-evaluation, is also used.

The information collected from the evaluation process has a number of uses. One major function is to spot poor teaching, so an effort can be made to help

the instructor improve his methods. According to Dr. Thomas Wallace, dean of the College of Science, who has studied the faculty evaluations as a positive thing to help people improve.

If a professor gets a bad evaluation, counseling is often used by the deans and department heads to find out what is wrong and methods of correction are determined. First year instructors are prone to getting poor evaluations. Bad attitudes or poor communications in the classroom are usually the reasons.

If a professor's instruction can be improved, he is retained. There have been what Dr. Wallace termed "irrevocable" situations where, if after being given a number of chances, a professor does not improve, he is fired.

Faculty evaluations are also used for other matters, such as tenure, promotion and pay increases. At that time, not only will a professor's classroom performance be considered, but also his professional activities outside of the classroom. As Dr. Wallace commented, "A 12 hour teaching load is not a full-time job." It is important for faculty members to do something more than just teach if they are looking for a good overall evaluation.

Dr. Wallace said that students are in a very good position to evaluate how effectively a professor communicated, and to judge the professor's attitude toward teaching. As an example, a professor with a bad attitude may discourage students from asking questions in class or make himself unavailable outside class. "Learning must be done by the student," said Dr. Wallace, "but the professor can minimize the pain of learning by having a good attitude."

The College of Science may have the best faculty evaluation system of any at RIT. All four types (student, peer, administration and self-evaluation) are used. Students evaluate each of their professors, and the results of those evaluations are available in the Dean's office for both students and faculty to see.

While the College of Science has a complete evaluation system with mandatory participation, other colleges are not as stringent. In both the Colleges of General Studies and Business, student evaluations are voluntary, unless a faculty member is being considered for promotion or tenure. Even if a professor has students evaluate his performance, he is not required to give those evaluations to the dean or department heads.

Both colleges use administrative and self-evaluation. Peer evaluation is used only in special cases. In neither college can students see the faculty evaluations without the instructor's permission, because the evaluations are the property of the faculty member.

Dean Wallace places major emphasis

on the faculty evaluations as a counseling tool to help instructors improve their teaching. He is not hesitant to fire professors who have failed to improve. Though he declined to give names, Dean Wallace said he could recall at least five professors in the past five years whose contracts were not renewed because of poor evaluations from students and other observers.

Dean Dane Gordon of General Studies can recall some professors being fired after receiving poor evaluations. In the College of Business Dean Edward Johnson said he has never released a full-time permanent faculty member because of any evaluation results.

The state of faculty evaluations is in a flux at the moment. It was only a year and a half ago that the Institute mandated that each college have their own faculty evaluation system. Though some colleges have been evaluating faculty systematically for over seven years, other colleges are still developing their programs.

It was just six months ago that the Policy Council recommended that each college establish guidelines, in writing, in respect to their total evaluation system. Now some systems are being re-evaluated and some colleges may end up changing parts of their faculty evaluation process by the beginning of next year. —O.J. BODNAR

A Second Look At The PPC

Services, of all types, are constantly subject to criticism, but the critics seem to be much happier with our campus Photo Processing Center (PPC) this year. One individual seems to be receiving much of the credit for this change of heart.

At this time last year (April 9, 1976), REPORTER published a rather negative article concerning the PPC, based on the experiences of its users. This year it has been found that most of the users are complimentary of certain aspects of the lab.

The most talked about product of the lab, and probably the most utilized, is the E-6 Process. This is the system used for developing the newest of Kodak's Ektachrome films, which are the most popular slide (transparency) film used by photographic professionals, and therefore one of the most crucial concerns to the professional.

"I've heard they've been handling E-6 better than the other labs in town," says Madison Ford, fourth year photo student, "Supposedly they've been doing really well with it, so I gave them a roll today."

(continued on page 14)



Kamper & LaRoche

George Kamper and Andre LaRoche are fourth year Photographic Illustration majors, who have combined resources during the past year in an effort to penetrate a seemingly saturated local market for commercial photography. Their efforts are indeed commendable, but more deserving of attention is the growth process which these extremely talented and energetic individuals have benefited from. Through close and disciplined interaction, both George and Andre have developed an imitable style and sensitivity, which is highly individual. Their interaction has led to a mastering of the creative process which would have been otherwise unattainable. **R**

TYPEWRITERS

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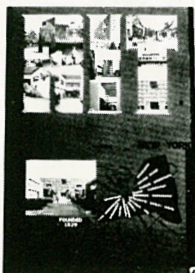
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REPRODEPTH

(continued from page 11)

"They have a new E-6 process which is better than anything I've seen in Rochester," explains another photo student, "it's even better than Kodak's current E-6 process."

Perhaps the highest compliment to be paid to the PPC is the support of a rather influential instructor in the Professional Photography area, Mr. Terry Bollmann. Mr. Bollmann is said to have expressed his highest endorsement to the PPC on the E-6 process, to continue as long as no mistakes were to emerge. In several months of operation, no mistakes have been found.

Mr. Dave Margaretus, a PPC instructor, is responsible for the entire film processing area, in which the E-6 process is located. Mr. Margaretus' name arose numerous times during this survey, by both users and students working in that area.

"I think Dave Margaretus deserves a lot of the credit for the improvements in the lab this year; especially in the film process area," says Mr. Tim Johnson, a student in Photographic Processing Management. "He's really got that area under control; doing a hell of a job, really."

Several users brought up the same name. "Dave Margaretus is doing a really good job down there." "I understand that Dave Margaretus is taking care of E-6; he's top notch."

Mr. Margaretus states that he has had no complaints on the E-6 process since its inception, and that he feels it to be the best in the city. "I dare to say that no one could improve it [E-6]; I know that I couldn't."

Though Mr. Margaretus started in September, he feels that the lab, as a whole, must be doing a better job this year than last. He states that when he first arrived, he was answering many more complaints than at present.

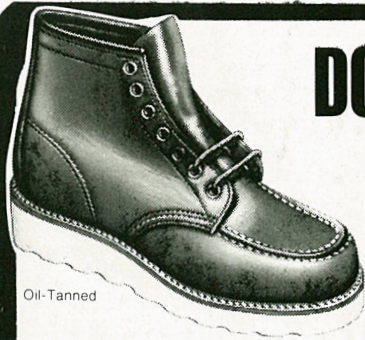
Mr. Cliff Swan, another PPC instructor, feels that staff problems were much at fault for last year's problems. "...we had faculty problems. Things were being done different ways; a lack of coordination." He feels that this situation is much improved at this time.

The only complaint which seems to linger is the time necessary to finish a product. Mr. Margaretus answers, "We could shorten times...[but] the learning process would suffer, and that's what we're here for."

Quality is high; complaints are few. This a new image for the Photo Processing Lab. Instructors stress quality, and ask that anyone with ideas to improve that quality should not hesitate to make suggestions.

—J. RICHARDS

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REPROVIEW

Bevier Gallery: Danish-Shaker Designs In Furniture

By CARLA ZIMMERMANN

An exhibition of Danish furniture emphasizing the inspiration Danish designers received from American Shakers opened March 7 at Bevier Gallery and will remain on view through March 31.

The show, released for tour by Queen Margrethe II of Denmark, is part of a program entitled "International Salute to the States". It is partially funded by the American Revolution Bicentennial Association.

The Shakers, an early 19th century sect of the United States, were far ahead of their time in creating environments recognizable by simplicity and efficiency. Mr. Kaare Klint, a Danish architect who was particularly interested in low-cost furniture designs was greatly influenced in his style by his appreciation of a particular Shaker rocking chair. Through his influence by this Shaker style and his teaching of the style at the Royal Academy of Fine Arts, Klint launched a fresh inspiration for furniture design in Denmark. This new "era" in design aimed

to please a wide cross-section of the public by simple and low-cost, but functional forms based on strong design principles.

In the show, information on the Danish designers instrumental in developing Shaker-influenced furniture systems plus illustrations, hang from a peg system. This system reflects an early use of pegs by the Shaker sect for chairs, utensils and clothing. The pegs in the display (Skilderliste) are planned as an integral part of a garden furniture unit.

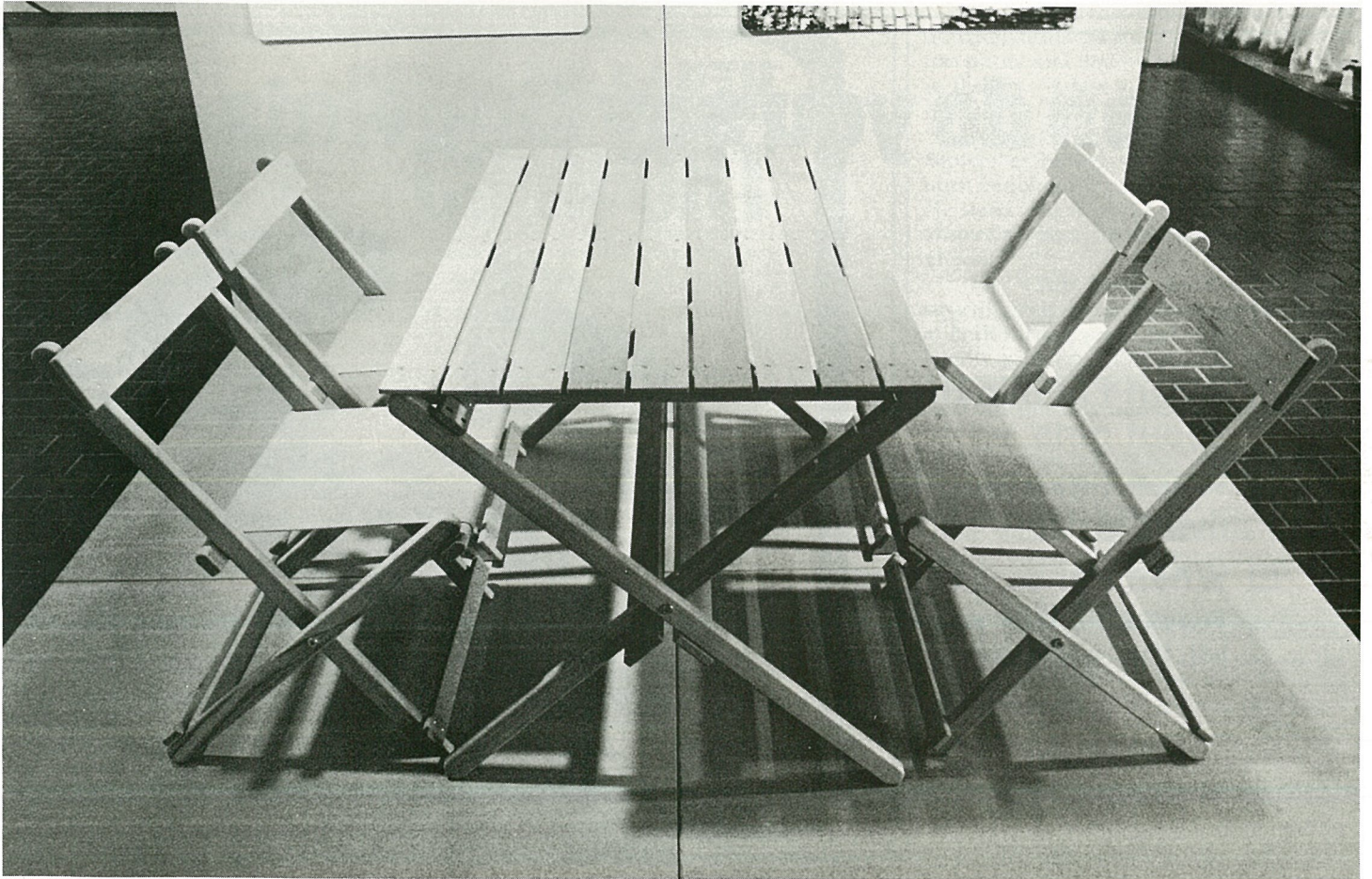


Here are two of the early Shaker-inspired chairs, including a rocking chair.



These versatile indoor-outdoor chairs utilize good design with light cushions of leather and fabric.

This is an example of folding furniture for outdoor use.




One section of the exhibition shows how Mr. Klint's influence blossomed and by the 1930's and 40's furniture production became focused on consumerism by groups such as farmers and industrial workers. Many of the pieces produced had Shaker aspects, but yet were undeniably new creations—set aside from other designs. These pieces were also developed to be used in business and in the home.

The concept of lean, practical design is accentuated in Denmark's production of quality, but low cost furniture exported to war-torn countries after World War II. The PORTEX series ("export") included two types of armchairs, with molded plywood seats and backs. Both utilized either upholstery or loose cushions and were stackable for transport and storage although delivered fully assembled.

The folding furniture styles shown in the collection are not based on Shaker design although Shakers made some folding furniture. The chairs feature plaited leather webbing for the seat and back. In addition, Mogens Koch, designer of the chairs shown, experimented with furniture capable of being folded and hung on Shaker-like pegs when not in use.

Through their designs, the Danish show their great concern for ease of living in varying contemporary lifestyles. When asked his opinion of the designs, Mr. Toby Thompson, director of Bevier Gallery and member of the Environmental Design faculty of the College of Fine and Applied Arts, said, "Unlike in many designs, the factory-produced Danish furniture reflects handmade quality with exceptionally smooth detail, beautifully matched wood and versatile design at low cost. Instead of applying heavy oil or varnish, the Danish carefully wax their furniture—I think it's elegant." Thompson pointed out the excellent use of appropriate hardware and fabrics in the designs. He also mentioned how he was pleased to see a show accentuating progression in design, not just a fragment of a particular design.

Mr. William Keyser, a faculty member of the Woodworking and Furniture Design department of the School for American Craftsmen commented, "From my observation, the show is very good and I enjoyed many of the designs, but I was a little surprised at the use of wax as a finishing method. Frankly, I feel from my experience, oiling wood makes the furniture more durable."

The show well-illustrates the cyclic task of people in design. The Danish found roots for their design in Shaker furniture, but the influence has been reversed. Since the 50's, "Danish Modern" has grown to vast popularity in the United States. This surely demonstrates how design and style can be in demand from people of all backgrounds. 

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Dan Dougherty, RIT Junior, talks about the Two-Yr Program.

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TAB ADS

To all current presidents and treasurers (or newly elected) of Class I organizations: There will be a mandatory meeting at 7 pm on the 23rd of March in room 01-2000. 3/18

New Financial Rules and Regulations will be discussed, among other things. 3/18

FOR SALE: 1976 Ventura 4-door, stick-shift. Radials, Bumper-guards. 14,000 miles. Call 461-1698 after 9 pm. 3/18

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ROOMMATE WANTED NOW: 3 bedroom townhouse, Colony Manor. Call 328-3893. 3/18

Bluegrass Banjo Instruction at Riverknoll. For information call Ken at 328-1133. 3/25

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Pentax 6x7 system, One 55 mm lens, one 75 mm lens, one 135 mm lens, one 700 mm lens, and Body, TWO prisms (one with light meter), close-up filters. \$1500.00. Only interested parties. Call Skip at 359-1523. 3/25

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Older Edition of Riddle's Calculus lost in library on Monday 21 of February. Has my last name on top edge. Please call 328-1435. Enrique Gardian. 3/18

TIRES: 2 Pirelli and 3 Semperit 5.20"x12.5" Rims—12" with 2 1/4" centers, 4 lugs. PRICED TO SELL. 334-0350 after 5 pm. 3/18

Get Off on Soul. It's here every Tuesday at 1 pm. Christian Science Organization Meeting in the College Union. Check for room number at Front Desk. 4/1

LOST: In gym locker area, Silver St. Christopher Medal with Cross and Mitzvah coin. If found please return to lost and found or deliver to Box No. 1209, 25 Andrews Mem. Dr.—A reward is offered. Thank you. 3/25

STUFF ENVELOPES: Business Opportunity. \$25.00 per hundred. Immediate Earnings. Send \$1.00 to: Envelopes Dept. 226, 102 Charles Street, Boston, Mass. 02114. 4/7

NTID MEN—Lost in first floor men's room of academic building on 2/3/77: two silver rings with turquoise inlay. Sentimental value. Please return for a reward. Call Todd at 381-6213 after 5 pm. 3/25

FOR SALE: Twin Bed/incl. frame, box springs, SEALY MATTRESS. Excellent condition. \$25.00. Dresser, large, upright, on wheels. Good condition. \$20. Call 328-2133. 3/25

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continued on page 22

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SCOREBOARD

Swimmers Go To Nat'ls

Seven members of the RIT swim team will compete in the NCAA Division III nationals this weekend at Oberlin College in Ohio.

Mr. Jim Godshall will compete in the 50-yard freestyle and join Mr. Mayhew, Mr. Connor and Mr. Rice in the 400-yard freestyle relay. Divers Lloyd Kaplin and Dennis Connolly will compete in the one-meter event. Bill Beyerbach captured first place in the state championships to qualify himself for the 200 meter breaststroke event.

The RIT swimmers rounded out their season by capturing sixth place in the Upper New York State swimming championships. The Tigers wound up their season with a 5-3 overall dual meet record, and 3-1 in the Independent College Athletic Conference. It was the seventh consecutive winning season for Coach John Buckholtz and his finmen.

Of the 13 teams entered in the state competition, Hamilton College captured the team honors for the second straight year. St. Lawrence and St. Bonaventure finished second and third respectively.

Ron Rice paced the team's scoring this season with 114 points, which moves him into third place on the all-time career point list for RIT. Rice has one season left with the Tigers, and only trails Bill Beyerbach and Don Carlson on the alltime scoring list.

—S. GESINGER

Cagers Wind Up Season

Coming off a 20-7 season of a year ago the RIT basketball team finished with a 10-14 record. Coach Bill Carey's Tigers were to have an up and down season that was anticipated with high hopes.

The Tigers were to lose six of their first seven ball games. After a dismal start and little chance of winning (according to the press) RIT entered the Lincoln First basketball tournament with a 4-11 record.

The Tigers, under Coach Carey, showed pride and poise and defeated Roberts Wesleyan 83-74, Brockport 87-72, and Hobart College in the finals 68-63. RIT was led by the play of junior guard Mr. Barry Curry who was to be named tournament Most Valuable Player. Mr. Curry averaged 22 points a game in the tournament while making 16 of his 23 free throw attempts.

Other outstanding players were Mr. Tom Dustman (all-tournament) and freshman forward Mr. Stan Purdie. Mr. Dustman averaged 15 points a game for the tournament Mr. Purdie led the Tigers off the boards.

RIT now stood at 7-11 and looking forward to it's rematch with Hobart College, at Hobart, three days after they had beaten

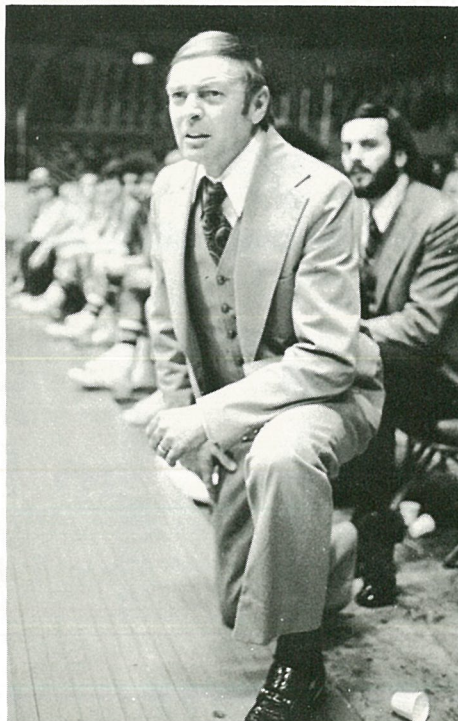
them in the finals of the Lincoln First. The Tigers came away with a 71-67 victory.

RIT at 8-11 had a chance for a winning record. The University of Rochester was to ruin any hope for a season over .500 with a convincing 83-69 victory on the Tiger home turf.

The last four games started off with a win over Alfred 80-67. The Tigers then ventured to the home court of the Engineers of RPI and came out with a hard fought 77-75 win. With back to back victories the Tigers were then set back by Roberts Wesleyan 96-87. Having a chance to upset favored Ithaca, RIT lost the game 73-72. The Tigers narrowly missing the victory with five unsuccessful tips at the end of the game.

Discussing the season Coach Bill Carey sighted the play of seniors Mr. Mike Manning, Mr. Bob Pulley, Mr. Tom Dustman, and Mr. Rich Holroyd. "Tom played consistent basketball for us all season and played exceptionally well in the Lincoln First Tournament...Mike Manning had an up and down season with a good second half of the season...Bob Pulley was to come off the bench to spark us all season...Rich Holroyd, playing in a new position this season had high points such as his 15 point game against RPI the first time around," said Coach Carey.

Looking toward next season Coach Carey looks for eight returning players plus some of the players from the junior varsity squad that won its last six games to provide the nucleus for a strong RIT team next season. —F. HERRING



Coach Bill Carey, RIT's basketball mentor.

Wrestlers No. 2 In ICAC

For Coach Earl Fuller's wrestling team, this past season was the best since the 1960-61 season, when the RIT wrestlers finished with a 5-4-1 record. This year's team went to a 6-5-0 mark overall, and 3-0-0 in the ICAC conference.

Leading the team through the regular season scorewise were Mr. Jeff Fischer, with a 9-2-0 record, Mr. John Reid, posting an 8-2-1 mark and a late starting freshman, Mr. Ray Scott, with an unblemished 5-0-0 record.

As a team, the grapplers entered four tournaments, but the brightest spot came in the ICAC Championships. The Tigers put it together to bring home a second place finish, with only St. Lawrence taking more points. In their regular season meeting, the Tigers outdid the St. Lawrence squad 27-18.

In the ICAC meet, RIT posted nine placings. Leading the way for the Tiger wrestlers for the Tiger wrestler was Mr. Bill Caterisano, who won the 151 pound class, as well as the honor of Outstanding Wrestler for the tournament. Also finishing with a first was Mr. John Reid, capturing his second first place finish in tourney competition this season.

During the regular season RIT compiled six wins and eight losses. From the start, the Tigers were hot, grabbing wins over Geneseo and St. Lawrence before losing a close one to Oswego, 18-17. The Oswego loss was followed by losses to Buffalo, Guelph, and Binghamton before the Tigers could turn themselves around for the home stretch.

Four consecutive wins put the Tigers back on their way toward their winning season. By victimizing St. John Fisher, U of R, Ithaca and RPI the Tigers upped their record to 6-4-0. In their last match, the Tigers were defeated by a strong Brockport squad.

Last weekend RIT sent eight men to the NCAA Division III Championships, however none of the wrestlers earned placings in the meet and team placings have yet to be announced. —S. BLICKER

Icemen End Season

This year's varsity hockey team suffered through their fourth consecutive losing season. Their overall 5-16 record was the product of a young team, hampered with injuries, playing many Division II teams. Coach Sullivan commented that he knew it would take time and a strong effort by the inexperienced team to overcome the loss of seven players from the previous season. He placed the bulk of the blame for a disappointing season on the lack of scoring and numerous injuries.

The Tigers opened with a loss to Division II power Cortland 9-2. Losses to Elmira and Canton and a victory over St. John Fisher left the team's record at 1-3. Two three game losing streaks separated by a 5-1 victory over Canisius left the varsity skaters at 2-9.

The squad determined to improve and show promise for next year destroyed rival power Geneseo 8-3. After a loss to Elmira 13-1, and a second loss to Cortland left us at 4-11.

The team then ventured north to take on two tough teams, Plattsburgh and Potsdam. RIT not only lost the game to Plattsburgh 7-4 but also the services of sophomore defenseman Mr. Todd Rice and freshman center Mr. Glenn Collins. The next day the team faced Potsdam and posted their finest game of the season. They defeated the Bears 4-0 for their only shutout of the season. Mr. Skip Blicher's two goals and Mr. Mike Mulcahey and Mr. Rich Nesbit each collecting one powered the attack. In the victory, sophomore goaltender Mr. Andy Paquin played very well. He made 28 saves and logged his first collegiate shutout ever. The Tigers finished up poorly losing four games in a row, one each to Brockport and Canisius and twice to Lehigh.

The Tigers lose four players to graduation, but have 18 players returning for next year. The future is looking much brighter. —T. ANDERSON

Tiger Tracks

Coach **Bill Donovan's** rifle team completed their season last weekend with a loss to the Clarkson College rifle team. The loss was the fifth of the season for the RIT sharpshooters, giving them a 3-5 record on the season.

In **intramural hockey action**, once again Red Army won the title, putting the finishing touch on their winning season.

The **Commuter Organization** is sponsoring a **Game Room Olympics** March 14-18. Featured events include pinball, table tennis and foosball.

Mr. **Steve Walls** reports that the many intramural sports in the planning stages for spring include softball, cycling and power volleyball. Also being planned is a sports activity day in conjunction with the CUB recreation committee.

RIT's JV hockey team won the 'B' division of the Finger Lakes Hockey League with an unbeaten record. In playoff action the JVs faced 'A' division runner-up Erie Community College. Erie defeated RIT and went on to win the championship.

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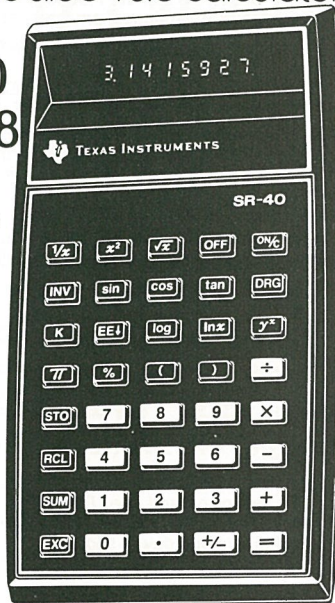
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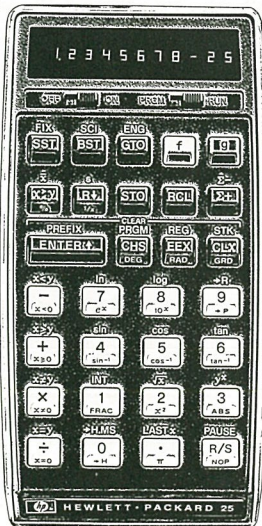
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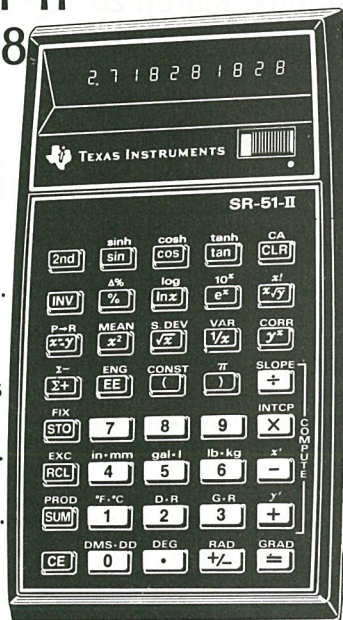
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WHAT'S HAPPENING

Friday, March 18

FILM—Talisman presents *Love and Anarchy*, 7:30 and 10 pm in Ingle, \$1.25.

Camille (1936), Dryden Theatre, 8 pm, call 271-4090.

Swept Away, U of R Strong Auditorium, 7:15 and 9:45 pm, \$1.

Sherlock Holmes Film Series, *House of Fears* (1945), RSMC Eisenhart Auditorium, 8 pm, call 271-4320.

MUSIC—WTR 89.7 FM Stereo: Your Request Show with Bob Dye, 6-8 pm.

Eastman Theatre Concert, Percussion Ensemble with John Beck directing, 8 pm, call 275-3037. FREE.

Country Music Festival with square dancing and old time string band music by *The Correctones String Band and Roger Knox*, CU Cafeteria, 8 pm, \$5.00 RIT and \$1 all others and day of show.

DRAMA/DANCE—The Mime Workshop, 50 Chestnut Plaza, presents Michael Henry: *On the Art of Mime*, a lecture-demonstration-performance, 8 pm, students \$2.50, call 232-7574.

Happy Hour, 4-6:30 pm, in the Ritskeller.

Saturday, March 19

FILM—Talisman presents *Seven Beauties*, 7:30 and 10 pm in Ingle, \$1.25.

The Loved One, at the U of R, 7:15 and 9:45 pm, \$.75, call for location.

Music Festival with Lester Flatt and the Nashville Grass, and Del McCowry and the Dixie Pals, some real footstomping bluegrass, in the CU Cafeteria, \$1.50 RIT and \$3 all others and day of show.

DRAMA/DANCE—The Bat Kol Players present *Portraits of Women*, sign language-mime-dance performance, in the NTID Theatre, 7:30 pm, \$1.50 students and \$3 all others, with a reception following the performance. Tickets at the CU desk and NTID Theatre Box Office.

The Mime Workshop presents *Spectrum*, 8 pm, \$2.50 students, call 232-7574.

Sunday, March 20

FILM—Talisman presents *The Petrified Forest* (1937) with Humphrey Bogart and Bette Davis, call for times.

King Lear (1971), U of R Wilson Commons Gowen Room, 8 pm. FREE.

MUSIC—WTR 89.7 FM Stereo: Transcendental Meditation Show, 1 pm; *Dragnet*, 1:30 pm; *Nightbird and Co.*, 7 pm. Mozart Mini-Festival III with David Zinman conducting and featuring a concert version of the comic opera *The Impresario*, 3 pm at the Christ Church Cathedral, Broadway and East St., call 454-2620 for more information. Tickets \$5 and limited.

The U of R Men's Glee Club and Keuka College Chorale will perform at the U of R Strong Auditorium, 8 pm. FREE.

LECTURES, SEMINARS, AND WORKSHOPS—The last session of the Sunday American Cancer Society's first Stop Smoking Program will be held at 7 pm in the Main Conference Room of the Rochester General Hospital.

Lost World of the Maya, a film and lecture with anthropologist Professor Edward Calnek, 2 and 3:30 pm in the RSMC Auditorium. FREE with regular Museum admission.

Monday, March 21

TELEVISION—STS: *The Selling of the Pentagon*, 12:30 pm; *W. Eugene Smith-Two*, 1:30 pm; *Zorro's Fighting Legion*, 2 and 4:45 pm; *Sixty Minutes*, 2:45 and 6:30 pm; *Gene Rodenberry Interview*, 3:45 pm; *Dragnet*, 4:15 and 7:30 pm; *The Selling of the Pentagon*, 5:30 pm.

MUSIC—WTR 89.7 FM Stereo: *Something New*, 10 pm. Chuck Mangione and the Chuck Mangione Quartet will be in concert at the Franklin High School, 950 Norton St., 7 pm in the gymnasium, tickets \$2.50.

The George Eastman House will host a Chamber Concert with 20th-century music by Bartok, Schoenberg, and Prokofiev, 8 pm, tickets \$3 per person and \$5 per family. Jazz Ensemble at the Eastman Theatre with guest conductor Bill Dobbins, 8 pm, call 275-3037. FREE.

LECTURES, SEMINARS, AND WORKSHOPS—The last session of the Monday night American Cancer Society's first Stop Smoking Program will be held at the Red Cross Building, 50 Prince St., 7:30 pm.

Inter-Varsity Christian Fellowship meeting, 7:30 pm in the CU Mezzanine Lounge.

Tuesday, March 22

FILM—*Frankenstein*, 12 noon in Webb Auditorium and 7:30 pm in A-205.

Christopher Strong (1933), Dryden Theatre, 8 pm, call 27-4090.

Classic comedies by Buster Keaton, Charlie Chaplin, Harold Lloyd, and Laurel and Hardy will be shown at the U of R Wilson Commons Gowen Room, 8 pm. FREE.

TELEVISION—STS: *Zorro's Fighting Legion*, 12:30 and 4:15 pm; *The Selling of the Pentagon*, 1:15 pm; *Gene Rodenberry Interview*, 2:15 pm; *Sixty Minutes*, 2:45 pm; *W. Eugene Smith-Two*, 3:45 pm.

MUSIC—WTR 89.7 FM Stereo: *Audio Maximus*, 10 pm.

Kilbourn Hall Concert, Cleveland Quartet and Beethoven String Quartets, 8 pm, call 275-3037.

RPO with the Pittsford High School Choruses and Isaiah Jackson conducting, Pittsford-Sutherland High School, 8 pm, \$2.50 students, \$4 others, call 454-2620.

U of R Gowen Room Recital Series with Mary Beth Hammond on flute and David Scott Allen on bass, 12 noon. FREE.

LECTURES, SEMINARS, AND WORKSHOPS—Lewis Beck, Burbank professor of Intellectual and Moral Philosophy will give a talk on *The Ethical Point of View* in a lecture series entitled *Recombinant DNA and Genetic Cloning*, 4-5:30 pm in Whipple Auditorium in the U of R Medical Center.

A lecture entitled *Art Travel Talk* will be given by the Memorial Art Gallery of the U of R, 8 pm, call 275-3081.

Get Off on Soul, Christian Science Organization Meeting, in the CU, 1 pm, check with the CU desk for room number.

Wednesday, March 23

FILM—*Tabu* (1930), Dryden Theatre, 8 pm, call 271-4090.

The General, a Buster Keaton film with organ music provided by Tom Lockwood, U of R Strong Auditorium, 9 pm, \$1.

TELEVISION—STS: *Decoy*, 12 noon, 3:30 and 7 pm; *STS News*, 12:30, 5:30 and 7:30 pm; *Manhunt*, 1, 4 and 8 pm; *Gene Rodenberry Interview*, 2:15 pm; *Zorro's Fighting Legion*, 2:45 pm; *Decoy*, 3:30 and 7 pm; *The Selling of the Pentagon*, 4:30 and 9:30 pm; *Who's Who*, 6 pm.

MUSIC—WTR 89.7 FM Stereo: *Something New*, 10 pm.

U of R Welles Room Recital Series with Brian Gordon on flute, Scott Anderson on clarinet, and Rachel Bonner on bassoon, in the Rush Rhees Library, 12 noon. FREE.

LECTURES, SEMINARS, AND WORKSHOPS—Outstanding Scholar Awards with Dr. Rowland Collins, Chairman English Department of the University of Rochester speaking on *Technology and the Human Spirit*, 4 pm in Webb Auditorium.

Management Association Dinner, Clark Dining Room, 4-11 pm, contact George McWilliams.

Thursday, March 24

FILM—*Room Service* (1938) with the Marx Brothers, Lucille Ball, and Ann Miller, Dryden Theatre, 8 pm, call 271-4090.

RMSC Classic Film Series presents *The Blue Angel*, 2 and 8 pm, call 271-4320.

TELEVISION—STS: *STS News*, 12:30 and 4:30 pm; *Sixty Minutes*, 1 pm; *Zorro's Fighting Legion*, 2 pm; *W. Eugene Smith-Two*, 3:30 pm; *Gene Rodenberry Interview*, 4 pm.

MUSIC—WTR 89.7 FM Stereo: *Thursday Night Alive*, 10 pm.

Kilbourn Hall Concert, Inter Musica Concert with Philip West directing, 8 pm, call 275-3037. FREE.

CLUBS—RIT Outing Club, NRH Lounge, 7 pm, movies slides, guest speakers.

CONTINUING EVENTS

The Learning Development Center is offering a wide range of Spring courses including *Listening and Notetaking*, *Punctuation and the Sentence*, *Textbook Reading*, *Technical Reading Strategies*, *Graduate Exam Preparation*, *Goal Setting and Time Management Workshop*, *Improve Your Writing Skills*, *Multi-Sensory Spelling*, *Going Beyond the Printed Word*, and *Speed Reading*. If any of these courses interests you, call the Learning Development Center at 464-2281 for times and locations.

The Counseling Center is now offering their Spring quarter Approaches Series. Courses include *Power/Powerlessness*, a one day seminar on April 6, *Career Exploration Lab*, a six session seminar beginning March 17, *Personal Growth Group*, an eight session seminar beginning March 16, and *Sharpening Your Career Focus*, meeting on two Fridays beginning March 25. Call 464-2261 if interested in these courses.

The Melbert B. Cary, Jr. Graphic Arts Collection has on exhibit *Variations on Typographic Themes: Interpretations of Literary Classics by the Book Designer*, through March 25 in the Gannett Building.

An American Inspiration: Danish Modern and Shaker Style is an exhibit now showing through March 31 in the Bevier Gallery.

The International Museum of Photography at George Eastman House currently has five exhibitions on display: *French Daguerreotypes* through June 5, *Locations in Time* through April 10, *Michael Smith* through March 18, *Arthur Taussig* through April 18, and *George Eastman Portraits* through May 18.

The Memorial Art Gallery of the U of R is currently exhibiting three shows: *Selections from the Robert P. Coggins Collection of American Painting* through April 10, *Priscilla Parker Memorial Exhibition* through April 10, and *Collector's Corner: American Clocks* through April 10.

Space Fiction Paintings at the Strassenburgh Planetarium, 657 East Ave. through May 3.

The MFA Gallery presents six members of the RIT faculty showing current work. The Little Gallery on the second floor Gannett Building will have *Greg Rohall and Nancy Sloane*, March 19-26. In the Glass Case in the first floor Gannett Building will be *Frank White* through March 22.

Over 100 courses will be offered this spring by the RMSC's continuing education division, the School of Science and Man. For brochures and registration forms, call 271-4320.

From the George Eastman House Collection Exhibit *Downtown*, photographs not ordinarily available to the public on view at the Lincoln First Bank through April 15.

Sunward! and *Laserium* continue to be shown at the Strassenburgh Planetarium. Call the Box Office at 244-6060 for show times and prices.

TAB ADS

continued from page 19.

WANTED: 55 mm Micro-Nikkor lens with "M" ring. Contact Mike at 889-3823. 3/25

General Meeting—CUB Publicity—Friday, Feb. 18 and Friday March 25. Any students interested in making posters and promoting CUB events should come, or call Greg Schreck at x2509. 3/18

FOR SALE: Comics of the 70's collection, includes: *Spiderman*, *Team-Up*, *Two in One*, *Iron Man*, *Dr. Strange* and more. If interested call Martin at 464-3132. 3/28

FOREIGN STUDY—May 23-June 20. Study in England last 3 weeks. 3 hr. course. Eng. 300: Backgrounds of English Literature. Those interested contact: Dr. Valerie Roberts or Fr. John Cavanaugh at 586-4140. 3/18

FOR SALE: 1 pr. Rosemount ski boots, size 11-11½. \$20. Call Misha at 464-3323. 3/18

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