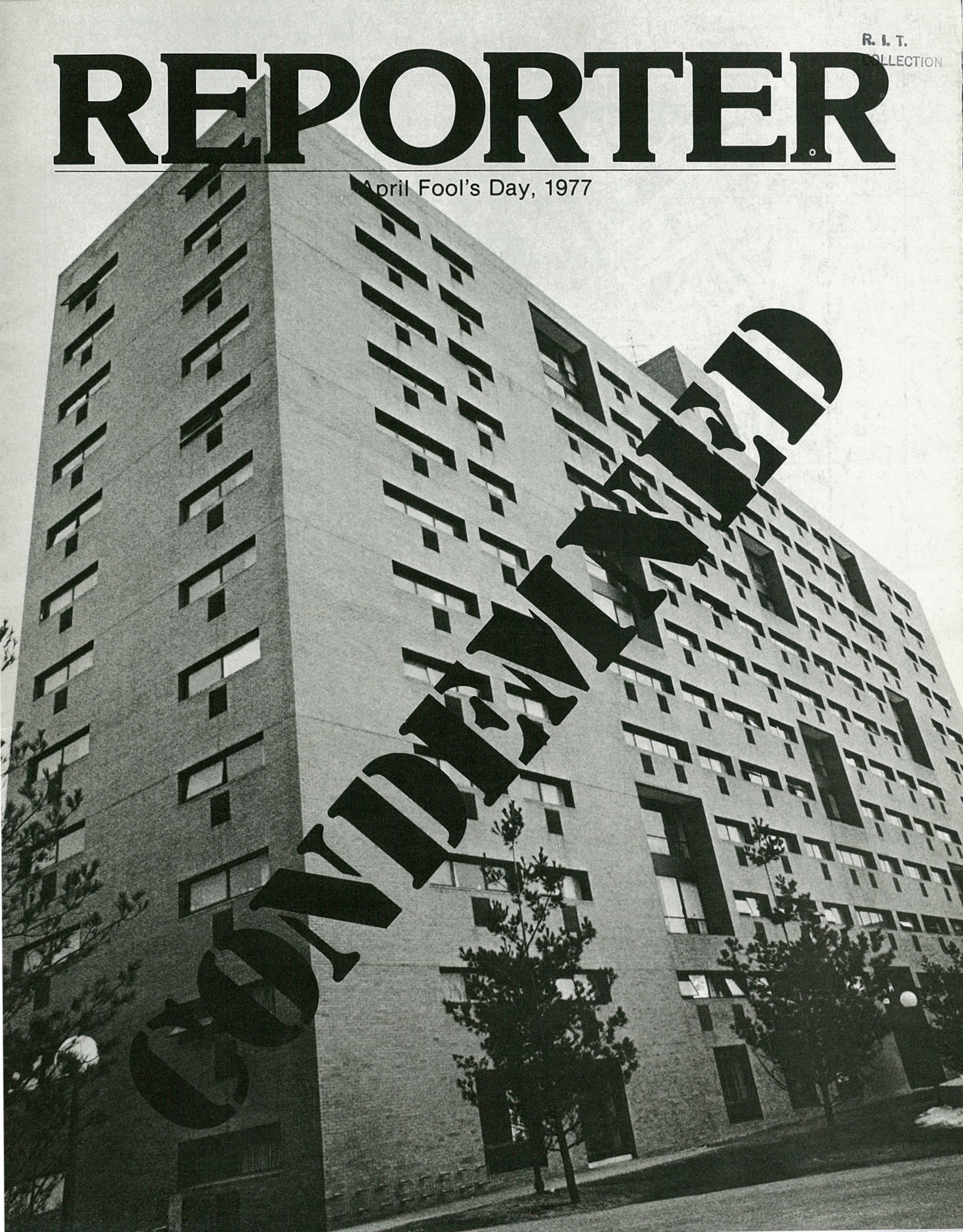


REPORTER

April Fool's Day, 1977

CONCEALED

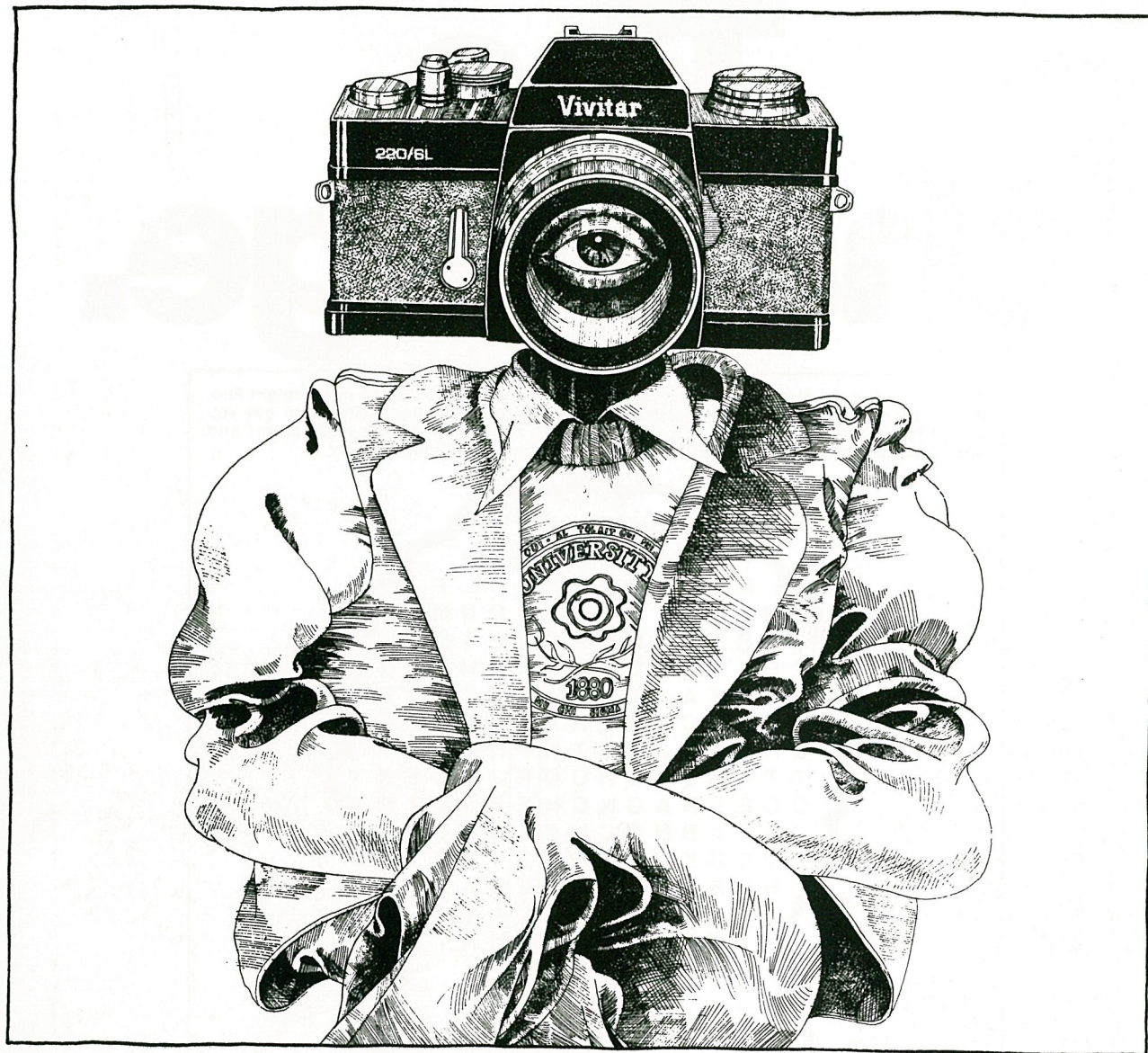




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The challenge.

Hidden in this diagram are the names of twenty foods or snacks that go great with a cold Pabst. They may be spelled forwards or backwards, vertically or horizontally, even diagonally, but are always in a straight line. The first one has been circled to get you going. Your challenge is to discover and circle the other nineteen!



When there's a challenge, quality makes the difference.

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FEATURE 10,14 & 18
 Tower A Closed
 The Future of CO-OP
 Bob Mummert

LETTERS 6

REPORTAGE 8
 Power Shutdown
 New Forms For Failures

COMMENT 12

REPRODEPTH 20
 Buchholz Cites Accomplishments
 Hunger Week Plans Made
 Vandalism On Campus

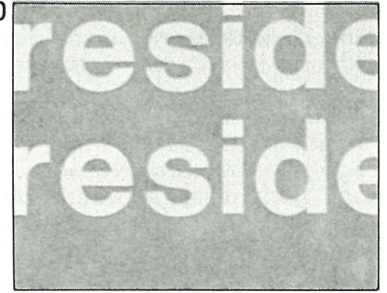
REPROVIEW 24
 Music Should Be Seen
 Disco For The Much Older

TAB ADS 27

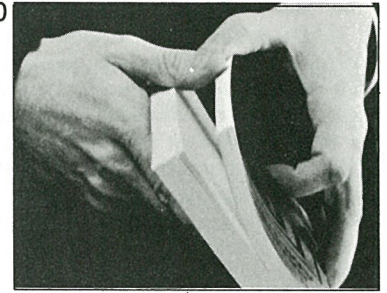
SCOREBOARD 29
 Purdie Makes All-ICAC
 Pacers Set To Go
 Lacrosse Opens

WHAT'S HAPPENING 30

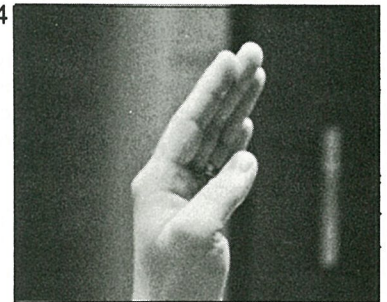
page 10



page 20



page 24



Cover: NTID Tower A. Photograph by Brian Peterson

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NOTES

As mentioned in an earlier **REPROFILE**, many changes have been made in the staff of **REPORTER** this quarter. Over the past few weeks we have added several new names to our masthead, and four of these people have been appointed to editorial positions.

In addition, senior staffers Jef Richards and Dave Cohn have been promoted to an editorial level. Without the assistance of qualified, energetic people such as these **REPORTER** would not be possible. To these people the best of luck, to any of our readers, there is an opportunity waiting for you at **REPORTER**. Remember, experience pays off. We're convinced of it.

REPROFILE

The incidence of vandalism on the RIT campus is steadily on the rise (see page 21). The first question that comes to mind is *why?* Is the RIT campus such a soft touch that any vandal finds it an easy mark? Or is RIT simply a victim of a national trend towards increased, senseless violence?

The answers to these questions are not likely to be easily found. Mr. Bill Allen, director of Protective Services, admittedly has no answer. In addition Mr. Allen has no plans to increase surveillance to protect RIT and individual property, although it is estimated that this year the bill to the institute for such damage will exceed \$50,000. That does not include the personal loss suffered by the students each year, no dollar estimate has been placed on that.

Instead of preventative action, they are considering offering insurance to students to protect them from any loss. Insurance may be a good idea, but it cannot stop the senseless damage to personal and com-

munity property. It can be compared to medical insurance, just buying the insurance doesn't mean you'll allow yourself to become ill.

Perhaps the problem cannot be solved, however I doubt it. I would not attempt to tell Mr. Allen how to do his job, he's the professional, but I would like to tell him the way many students feel. Cheated, ripped off, taken, all are used to describe the way a person feels when his property has been destroyed senselessly. RIT students pay and pay dearly for the service offered by protective services, I think insurance is a poor answer.

LETTERS

Ferris Replies

In reply to the questions you raised in your editorial in last week's REPORTER, I do have two answers for you. To answer your first question, I refer you to the oath of office I recited with President Miller three weeks ago at the induction ceremony. That oath and all it stands for clearly conveys my personal priorities and responsibilities. As a representative of some 7,000 students it is entirely out of the question to consider anything at all that would conflict with the interests of the RIT community.

There should be no doubt in anyone's mind as to who I am. Yes, I am a brother of Theta Xi Fraternity and I am also the Vice President of the Student Association. I am grateful for all that TX has done for me. The fraternity has taught me leadership, understanding, self-confidence; traits without which I could never hope to attain the position I presently hold. I view my various affiliations as a compliment to my new position and I will draw upon my past experiences and knowledge to aid me in a successful term of office.

In conclusion, I will let my accomplishments and the accomplishments of an extremely competent [sic] Senate, supply you, Mr. Reily [sic], with an answer to give to the rest of the RIT community one year from now.

Tim Ferris
Vice President
Student Association

An Involved TX

Thank you very much, for being so aware of our involvement on the RIT campus. Theta Xi takes great pride in our leadership abilities. In fact, we publish a booklet every Fall entitled "Theta Xi Leaders on Campus". One of our goals and ideals is to try to better the life on this campus; after all, we are here for one purpose, to get an education.

We would also like to point out that we are involved in every aspect of campus life. One of our brothers was recently elected the social director of the College Union Board. Also, one brother is working diligently with the Cinema Arts Director.

Our involvement does not stop there. We hold positions on the Student Hearing Board, and two positions in Greek Council.

Besides campus involvement, we are also the dominant force on the athletic field, both varsity and intramural. Over the past two years, we have held every major sports trophy that Greek Council offers. We have accumulated an impressive 72-3-1 record in intramural athletics.

The Brotherhood of Theta Xi, through their combined efforts in all directions, have developed a greater sense of unity, leadership, and pride which will carry on into the

future. Through these accomplishments, they have exemplified the true ideals of Theta Xi, for the betterment of the RIT campus.

Also Mr. Riley, we do not know who your informed sources are, or where they came from, but we would like to point out that we have 56 Brothers, not members. To the best of our knowledge, you have never had the opportunity to visit Theta Xi fraternity. May we take the liberty of inviting you to our next open event? We would be most happy to discuss our ideas for improving campus life with you.

Thomas J. Roche
THE BROTHERHOOD OF THETA XI
FRATERNITY

CU Ripoff

I'm sitting here in the College Union Cafeteria, eating my lunch, which consists of an egg salad sandwich and a small glass of milk. This is all I could get, the reason being that it came to eighty-five cents, five cents short of the \$.90 meal ticket allowance.

My question is this...We have all noticed the increase in food prices over the last two years. Why then, has the allowance for the meal ticket not increased? I hope there is a good reason, and I await a reply to this letter. Thank you.

Eric J. Breitenbach
2nd year Photo

Defeated And Demeaned

In holding that the REPORTER Magazine can be the voice of the students, goes the hope that this visual message will be seen better than its verbalization was heard.

On March 17, the College of Fine and Applied Arts hosted a design conference with several notable outside guest speakers. The conference appeared to be a huge success. It had both educational value and a large turnout. Dean Johnston insured attendance by closing down the entire College of Fine and Applied Arts. A mandate such as this is not only alarming but anti-education.

The conference was primarily one of environmental, graphic and industrial design. It produced much stimulation and held importance and value for the people connected with those areas; but this says nothing for the people connected with other areas within the college. People who were forced from their shops and studios, and after hours of patient participation, found that this conference provided little if any relevant information concerning their lives and work.

Education is the tool for self-development. Self-development is impossible without the ability to make decisions. It is unrealistic and destructive to the individual's process of discretion and in-

dependence, to continue to make such active and enforced decisions for people and expect them to emerge from here as independent and decisive professionals. The dean's decision to close the entire school from lunchtime on Thursday until that evening was defeating and demeaning to many of the students.

Although signed by one person, these are the thoughts of many. These thoughts are not aimed to blindly criticize for criticism after the event can not change the event. But if there are to be similar seminars in the future (and hopefully there will be) we ask that the student's desires and needs be more widely considered.

Steve Meder
SAC

Thanks From Greeks

On behalf of the entire "Greek" Community, we would like to take this opportunity to personally thank the nearly 250 members of the Faculty and Staff who braved the "quarter mile" to attend Greek Council's 3rd Annual Faculty Staff Happy Hour this past Tuesday.

It was good to see such a sincere interest in the Greek Community by such a cross-section of our Faculty and Staff members.

We are indeed pleased that all in attendance had such an enjoyable time and invite you to return again; our doors are always open.

Gregory D. Slakep
Coordinator for Greek Affairs

Thomas Roche
Greek Council President

No Bat For Us

On January 14, 1977, Bat McGrath was supposed to appear at the RIT campus in Ingle Auditorium. A week and a half before the show I was notified that the concert would take place in the Union Cafeteria. Upon learning that the original agreement to appear in Ingle had been changed, Bat and myself decided that he would not appear until a new date could be scheduled for the auditorium. Our reasons for doing this were quite simple. The auditorium in an aesthetic and professional sense is so much better than to use the cafeteria as a makeshift concert hall. I am sure that any student who has attended a concert in either would agree. At the time of making that decision, Bat and myself had no idea that it would become such a hassle to reschedule the date and actually begin a running dispute with the Cultural Board Chairman, Kip Webster.

My reason for writing is also quite simple. Bat would like a chance to play to an
(continued on page 28)



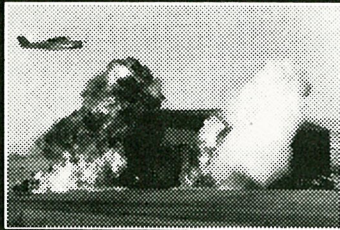
Monday - Beirut
THE PLOT



Tuesday - The Mediterranean Coast
THE MISTAKE



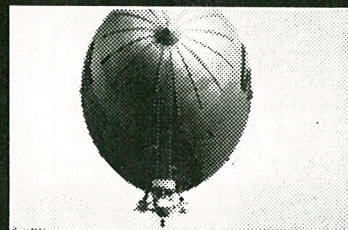
Wednesday - Los Angeles
THE SEDUCTION



Thursday - The Mojave Desert
THE EXPERIMENT



Friday - Washington, D.C.
THE BLACKMAIL



Saturday
THE WEAPON

IT ALL COMES TOGETHER ON

BLACK SUNDAY

It
could
be
tomorrow!



Paramount Pictures Presents a Robert Evans production a John Frankenheimer film
starring Robert Shaw, Bruce Dern, Marthe Keller "Black Sunday" co-starring Fritz Weaver

ROCHESTER PREMIERE TONIGHT AT BOTH THEATRES!

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REPORTAGE

DuPont Donates System

A photopolymer flexographic plate system has been donated to RIT by the E.I. DuPont DeNemours & Company. The equipment will be used in graduate and undergraduate courses and for industry seminars on photopolymer plates.

Officials of the DuPont Photo Products Division donated the equipment during a recent visit to RIT. Dr. Phillip J. Wingate, vice president and general manager of the division, said, "We feel indebted to RIT for the many valuable graduates of the Institute we now have working at DuPont."

The flexographic platemaking equipment includes an exposure unit, washout unit, dryer oven, and finishing cabinet. Students will be able to get hands-on experience with the equipment. The company also donated a supply of solvent and plates to be used for student projects.

Librarian Speaks

"The Letterforms of Eric Gill" will be the topic discussed by a librarian from London, England. Mr. James Mosely from the St. Bride Printing Library will lecture on the work of Mr. Eric Gill, a sculptor, engraver, type designer, philosopher, and a great artist of the book.

Along with the lecture, a graphic art exhibit of Mr. Gill's work will also be featured. The exhibit contains many of the books which were designed and illustrated by Mr. Gill, including some of his best work, "The Four Gospels", "The Canterbury Tales", and "Troilus and Criseyde".

Mr. Mosely is editor of the Printing Historical Society's "Journal" and is a lecturer on typography and the History of Printing at the University of Reading.

The lecture will be held on Tuesday, April 5 at 1 pm in Webb Auditorium.

New Form For "F's"

The Registrars' office has issued a new form which students must use if they wish to repeat a course. The forms are called, "Request for Repeat of D or F Grade" and are available at all of the colleges.

Under RIT policy, a student is allowed to repeat a course to raise a D or F grade. First, though, the student wishing to repeat a course must receive written approval from his advisor, department head or school director in addition to the approval of the head of the department offering the course.

The request form was not available earlier in the year, so all students who repeated a course in the Fall or Winter quarters should pick up the form if they wish to have the information noted on their permanent record.

Scholars Announced

39 undergraduates of RIT have received the Institute's Outstanding Undergraduate Scholarship Award. Recipients must have completed at least 25 credit hours, while maintaining a grade point average of no lower than 3.85.

Other criteria for selection were creative work, service to committees, employment, and independent research.

Each recipient received a bronze medallion bearing an owl and an olive branch. The medallions were designed by professor Hans Christensen of the School for American Craftsmen.

Recipients of the scholarship award were Ilene C. Albert, Charles Areson, Margaret H. Balconi, Douglas M. Barlett, Romeo J. Caruso, and Leo W. Conboy.

Further recipients were Dale DeGraff,

Edith E. Dyck, Richard Gicewicz, Mervyn Gonsenhauser, John D. Griffith, J. Stephen Groff, Barbara Maher, Lynn R. Hudson, and Robert J. Hutchinson. Also receiving the award were Deborah Jay, Robert S. Keymel, Noreen Lee, George Lukas and Mary Dana Lundquist.

Other recipients include Robert Makowka, Brian J. McAuliffe, Craig J. McDonald, David K. Neckers, Stephen P. Neeck, and Kevin E. O'Brien. Also receiving the award were Joseph M. Olszowy, Richard E. Osiecki, Timothy S. Pickney, David Racklyeft, and Theodore B. Rivera.

Also among those receiving the scholarship award were Nora S. Shanklin, Maryellen Smith, Rick A. Sterling, Dianne Gust Sweeney, and Gregory Tetrault. Finally, award recipients include Thomas G. Tuke, Marc J. Viggiano and Wendy Whitman.

Power Shutdown

All the power on campus was shut down Monday morning for six hours during the installation of a high voltage cable in the new academic building under construction.

The new building, located behind the Science building, is set for completion in September 1977. The third of three 11,000 volt cables was installed in the building between 1:07 and 7:00 am, according to Mr. Thomas Hussey, director of Campus Services.

All the power in the other buildings on campus had to be shut down because, Mr. Hussey said, it is too dangerous for men to work on a live high voltage cable. The first two high voltage cables were installed during the break between quarters.

Mr. Hussey said there has been quite a bit of vandalism and stealing from the new building. He could not give an estimate of the cost of the vandalism, but said the cost is being borne by the contractor, who is very upset about the matter. To hold down the vandalism, campus security guards have been in the building at night.

Olympics Held

The first annual Game Room Olympics have been held and winners have been announced: Norman Snider won the ping-pong contest and Da-Ching Dee won the billiards contest.

Both participants won a bottle of wine each. Game Room Olympics was sponsored by the Commuter Organization (CO) and was held on March 20. About ten contestants participated in each event. CO plans to hold the event again next year.

Deadline Extended

In response to the concern voiced by the Corporation's Advisory Council and many individual financial aid officers, the filing deadline for 1976-77 Student Payment Applications has been extended from March 31, 1977 to Friday, April 15, 1977. The Corporation will accept all applications postmarked no later than midnight, April 15, 1977.

It is important to note that April 15, 1977 is the deadline for filing applications. This date is not a processing deadline. All applications meeting the filing deadline will be processed by the Corporation. This includes all applicants listed on any of the rosters with a status of "B" or "B,C", i.e. those students whose applications are "in review" pending receipt of additional information and/or determinations of independent status.

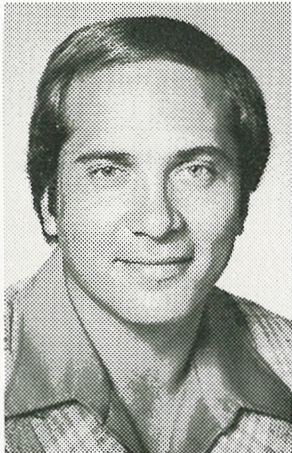
Coffee House Moved

The Bottomless Cup Coffee House has been moved from Saturday to Sunday nights. The Coffee House is held each week under the Fish Residence Hall. Sponsored by the Residence Halls Association, there are also plans to hold a coffee house on Wednesday nights.

On Sunday, April 3, the Bottomless Cup will host two folk singers, Mark Robin and Joel Crimmins. Mr. Robin plays guitar, flute and piano; Mr. Crimmins plays both the mandolin and the guitar.

The Bottomless Cup Coffee House offers unlimited coffee and tea; refreshments and soft drinks are also available. Alcoholic beverages are not served.

HAVE A CHECKUP! IT CAN SAVE YOUR LIFE.



Johnny Bench

During one of my check-ups, the doctors found a spot on my lungs. I thought it might be cancer. So did they.

Luckily, it wasn't. Most people *are* lucky. Most people never have cancer.

But those who find they do have cancer are far better off if their cancer is discovered early. *Because we know how to cure many cancers when we discover them early.*

That's why I want you to have a checkup. And keep having checkups. The rest of your life.

It'll be a lot longer if you do.

**WE WANT TO
WIPE OUT
CANCER
IN YOUR
LIFETIME**

AMERICAN CANCER SOCIETY



ZODIAC

Internal Combustion Shoes

(ZNS)—Footwear specialists in the Soviet Union are reportedly manufacturing boots that permit strollers to take steps of up to nine feet long, and to move effortlessly at speeds of up to 15 miles per hour.

The daily publication *Sovietska Russia* reports in Moscow that the motorized shoes are called "Boots of Seven Leagues". According to the publication, each boot heel contains a motor, fueled by gasoline, that operates pistons implanted in the heels.

Witnesses who have seen hikers experiment with the boots describe the walking style as similar to "the Hop, Step and Jump" event at track meets.

According to the Boots' inventors, the shoes consume about two-and-a-half ounces of gasoline per hour.

For Square Pizzas...

(ZNS)—Just when you think you've heard of everything, along comes the "square tomato".

Researchers at the University of California at Davis are boasting that, after years of frustrating study, they have perfected a tomato strain that is ideal for packing in square cartons and for moving along conveyor belts without rolling off.

The technical name for the latest fruit breakthrough is the "U.C.-82", but it will probably always be known as the square tomato. The rectangular-shaped, oblong tomato is not only easier to pack in boxes, its inventors say, but it has a thicker skin and, therefore, is harder to bruise.

Such a Tip

(ZNS)—Two Alice, Texas, teenagers who went on a wild spending spree after finding \$500,000 buried in the desert last January, have hit it big again.

Percy Garcia and Dean Bridges have been signed to film contracts to appear in a movie about their caper. After their find, the two kids lived it up for two days, until police stopped them, including tipping an elevator operator in a hotel \$800 simply for running a smooth elevator.

April Fool, Mr. Kunstler

(ZNS)—An "April Fool's Day" letter, written and published as a spoof in 1970 by the staff of the Columbia University Newspaper, *The Spectator*, was apparently taken very seriously by the FBI.

The staff composed the letter as a satire, and signed it with the name of radical attorney William Kunstler. Seven years later, Kunstler received his file from the FBI, and among the 900 pages of documents in the file is the bogus letter, clipped from the

pages of *The Spectator*.

Shortly before the letter was printed, Kunstler had appeared on the Columbia campus to tell students "Burning banks and breaking windows do no good." In response to that remark, the April Fool's letter said, in part, "When the time comes for trashing buildings, throwing stinkbombs and burning banks, I'll let you know," followed by Kunstler's signature.

Kunstler said of the FBI for including the letter in his file: "You would think those idiots would understand that letter."

Foot-Stomper of Nashville

(ZNS)—A man known as the "Atlanta Foot-Stomper" has been sentenced to three years in a Georgia prison after pleading guilty to 20 counts of simple battery, for stomping of women's feet.

Twenty-eight year-old George Mitchell was arrested in February after he allegedly deliberately stepped on the feet of women wearing platform-heeled shoes, while staring them in the face to watch their reactions.

Police in Tennessee reported during the trial that Mitchell was previously known as the "Foot-Stomper of Nashville" for doing the same thing in that city.

Eight Weeks?

(ZNS)—A study, published in the current issue of the *American Journal of Psychiatry*, has found that many young married couples often abstain from sex for periods of two to three months.

The survey of 365 spouses selected at random--most of them between the ages of 18 and 39--revealed that one out of three couples stopped having sex for periods averaging eight weeks at a time. The highest reported sexual relations rate, three times a week, was in the 18 to 24 age group.

Mm, Mm, Good

(ZNS)—"Do you have a dime for a cup of soy?"

You might hear this soon if coffee prices keep on rising. Scientists are hunting for a cheap coffee substitute, and right now one of their major candidates is —yep—soybeans.

Food technologists report that the high-protein beans in the past have been converted into everything from cattle feed to oil and flour. Now, they hope to make a good coffee-like product from the versatile protein.

They add that there's something Americans will like very much about the new product—the price: You currently can buy 30 pounds of soybeans for what you pay for a single pound of coffee.

residence
residence
residence

A



Tower A

CONDEMNED

Evacuation Due By Wednesday;

HEW Cites Hazardous Conditions

After a surprise inspection from officials from the Department of Health, Education and Welfare (HEW), the dormitory complex for the National Technical Institute for the Deaf (NTID) has been closed for an indefinite period. Informed sources indicate that the complex may be closed for as long as two full years.

Numerous structural problems have been cited by HEW officials as justification for this somewhat drastic move. Mr. James Fox, director of Residence Halls and Food Services for RIT, disclosed the action by HEW late yesterday. Mr. Fox has said that this surprise move has created an "emergency situation" in that area. He also said that although immediate plans have been made, final plans for evacuation are still under consideration. It is reported that students in NTID must be moved into the other dormitory complexes by Wednesday of next week.

HEW's Chief Administrator for NTID, Mr. Robert Ferrell, has said, "Problems in the original design of the complex have precipitated this unusual action," he continued, "We have felt that the extreme measures taken are in the best interests of the students involved."

Mr. Ferrell said that the faults with the original design and location of NTID are responsible for the current problems. A certain amount of settling for any new building is to be expected, however the problems of settling or "overturning" in the NTID area are much greater than originally expected. This overturning has created structural cracks between the tenth and twelfth floors on the south side of Tower A, the main area of the complex. In addition, the bricks along the top and front of the building had loosened to where they necessitated replacement earlier this year because of the settling.

Much of this cracking has occurred because of the lack of expansion blocks and expansion cracks in the walls and ceilings of the complex. Officials say this was just an "oversight" on the part of the original designers, and was not thought serious at the time. Other sources, however, indicate that this was simply a financial maneuver on the part of the contractors.

Another problem in the area is one of air pressure in the staircases. It is said that the pressure in the stairways is considerably less than in the rest of the complex. This

situation has caused an "implosion" effect in the area surrounding the stairs. This has literally "sucked in" glass and doors that open onto the stairs. It has been suggested that this effect could also bring down wall and ceiling material in those areas.

One former Resident Advisor in that area, Mr. Larry Hill, told REPORTER that when he originally moved into his room on the eighth floor of Tower A, he could not slide a piece of paper under the door. However, when he left the area several months later, his entire hand could easily fit under the door, indicating the degree to which the building has shifted.

Further structural defects are evident in the complex. These include flexible wall board, which reportedly will bend and break when merely leaned upon; doors whose locking mechanisms are reported to be substandard; and lounge windows that are not made of safety glass.

Potentially Hazardous Conditions

In addition to these structural weaknesses, the complex has repeatedly suffered from numerous interior problems that could and, in many cases have, posed serious safety problems. It is rumored that in the event of fire, the nylon wall-to-wall carpeting, although claimed to be fireproof, will smoulder and give off a poisonous gas. Several Resident Advisors report that during fire drills in the past, students were advised to cover their faces with wet toweling while evacuating the dormitory.

Another hazard involving possible fires is the fact that the fire alarm system including strobe lights for the majority of the deaf population often fails to function properly. For some considerable amount of time, the buzzer on the north half of the sixth floor of Tower A did not sound off at the time of an alarm, nor did many strobes throughout the complex.

Last spring, a rash of fire alarms broke out, each at 6:30 am. Although no explanation is given, several stories give possible causes for this repeated event. It is rumored that the blower for the heating system was aimed at the sensor for the alarm, and when the blower started each morning the alarm sounded.

In addition, during the first year of residents, the alarm would accidentally sound

when any three toilets were flushed simultaneously. This occurred because of the inability of the system to maintain proper water pressure levels.

Other plumbing problems have often been witness since the opening of the area. Many dormitory toilets leaked badly, and one major back-up incident was said to be caused by a 12 foot long two-by-four which had been left, by the builders, in the drainage pipe.

The entire complex was originally outfitted, in accordance with Beautification Committee standards, with imported glass light fixtures. These fixtures were very expensive, and many crates were delivered full of nothing but broken glass. As expensive and beautiful as these fixtures may have been, they too proved to be a hazard. Innumerable instances have been reported where these "globes" have fallen from the ceiling at unexpected times, nearly hitting a student with several pounds of glass.

Other potential hazards include a substandard elevator system, and sliding glass lounge windows which have been known to fall as far as twelve floors. One elevator, reports a Campus Services engineer, has fallen twice due to brake failure. The scope of this article cannot begin to approach the legalities involved in the perpetual "break-down" condition, which has often left this twelve floor building without a functioning elevator system.

With all of these infractions contributing to the eventual condemnation of the NTID dorm complex, the Department of Residence Halls has been left with no choice but to plan unilateral tripling for next year. Again, the length of time involved in the "emergency situation" is yet undetermined. Strict levels of standards must first be met, requiring a complete renovation of that area and several million dollars of expense.

In light of the April 1st tradition, REPORTER felt it appropriate to compile a story of its own making. While many of the structural insufficiencies and incidents are actual, a great deal of exaggeration has been used in the style of a "poetic license" to offer an exciting April Fools tale. None of the quotes are genuine, and, in fact, the complex is deemed sound. REPORTER hopes that this story is accepted in the spirit of which it is offered.

COMMENT

He Asked The President That?

BY THOMAS R. TEMIN

Thomas Temin is the former editor in chief of REPORTER Magazine.

On Sunday night, as I picked undercooked asparagus out of my teeth, I turned on the radio in time to hear SA president Craig Schwabach's "fireside chat," or, as it was officially called, the SA Talk Show, on WITR. He was interviewing the first of his distinguished guests.

I didn't know whether to be amused or disgusted. Here was the president of RIT, Dr. Paul A. Miller, out on a Sunday evening (his birthday, yet), talking about such weighty matters as whether or not he'd heard the rumors of the food services director resigning; or how he felt that a student was pissed off because the pool is closed Saturday nights.

But I'm getting ahead of myself. First, listeners were treated to a chatty monologue from Craig, who loves to hear himself talk, on what he did this week. He got the senate off to a nice start, we were told. SA runs a nice copy service. Craig went to an Alumni Association meeting. They want to work with SA. There will be a flea market on the quarter mile. You can sell you junk, or your art if you're an art student. Oh, and Craig had a nice time at a coffee house the other night.

Dr. Miller, unfortunately, was not at his best Sunday night, trying to answer silly questions. Usually, he has a way of saying something brightly relevant even when he is asked dumb questions, which he often is. But Dr. Miller used more than his usual number of cliches. "The left hand doesn't know what the right hand is doing." "We have too many irons on the fire." "Too many things fall between the chairs." And the ever popular, "I wish it were possible to go down to Jefferson Road, put a gate down, and keep inflation out there and not permit it to come up Lomb Memorial Drive."

But I don't want to get picky with the guest, for it was host Schwabach who was the truly trite one. Dr. Miller said he was willing to help communications on campus at any time. "Beautiful, beautiful," answered Craig. Dr. Miller said going-to-a-better-job Jim Buchholz is the best finance man in higher education. "Gee, whiz!" bantered Craig.

Dr. Miller mentioned that the Policy Council and the Board of Trustees can change whatever they want to, (the calendar, for example). "Yes, that's true," Craig said thoughtfully. Dr Miller corrected Craig's assumption that the state regents asked colleges to close for five weeks to save energy. "That's very interesting," came the lame reply.

Dr. Miller said that mortgages on residence halls would be paid by 1991. "Gee, whiz," said Craig, awed. Dr. Miller told Craig about a major report on career education from the Provost's office. "Great, unhhunh," commented Craig.

There was so much irritating about the questions. At one point, Craig persisted in trying to get Dr. Miller to promise a reduction in Food Service charges to SA clubs wishing to hold parties. He asked the *President* that! I guess he forgot about the subordinate of the subordinate of the subordinate of the president who may be responsible for those charges. Let's get *him* on the air.

Did Craig really believe that Dr. Miller personally decides when the ice rink is open to students and when it is open to others? And one fellow who called asked the president what there was to do on Saturday night besides getting drunk. After all, the caller reasoned, the pool is closed, the gym is full, and he doesn't want to work out in the weight room.

I wonder—what did Craig really expect Dr Miller to say, when asked, "No, I don't think TAP (Tuition Assistance Plan) cuts will affect any students"? One caller asked Dr. Miller to comment on the REPORTER editorial concerning Theta Xi's involvement with the SA Senate. Poor Dr. Miller came up with a wise no-comment

Craig let Dr. Miller know that the hockey lacks "spiritual togetherness" because they must frequently carpool to games. At another point, Craig reminded Dr. Miller that you can't have a college without students. Why, he said, "look at all the salaries students provide." Maybe Dr. Miller hadn't thought of that.

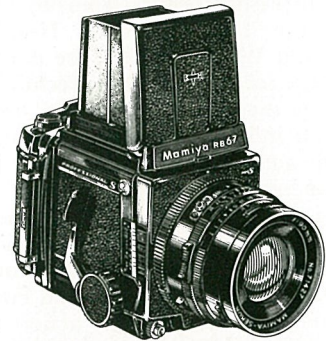
Another caller asked why the parking lots weren't plowed enough after the last snowstorm. Can't you just see Dr. Miller sitting at a CB somewhere, dispatching snow plows? "Let' get a big wheelie over to K-lot, good buddie." Maybe Dr. Bullard, the Provost, could drive.

Craig got one of his cute personal interjections in. He showed he understood the problem of snow, just like Eleanor Roosevelt ran out of change when Franklin shut the banks. Said he: "I notice it a little more because my car is low to the ground and whenever you get any kind of a snow it's very difficult for me..." Dr. Miller cut him off.

I could go on, but why bother? I imagine Dr. Miller consented to spend an hour of his time (not counting travel) on a Sunday night at WITR because he thought he would have a serious discussion with the SA president on high falootin' matters which are the real responsibility of RIT's president.

It wasn't *all* dismal. The discussion did have its brightish spots. One caller asked about Dr. Miller's involvement in inter-
(continued on page 28)

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CHANGING THE DIMENSIONS OF CO-OP

BY OREST J. BODNAR



“All things must change to something new, to something strange.”

Henry Wadsworth Longfellow

Ev^E vision, if you will, RIT in the not too distant future. Every brick is still in place and the climate is still miserable. But not everything is the same. Take a look at co-op or its equivalent program. You'll find it as a mandatory part of every program on campus. Every student is required to participate. And as an added incentive, academic credit is awarded for co-op experience.

An April Fools joke, you say? Not so. The above scenario is painted in a recent position paper put out by the Institute. It is entitled "Career Education At The Rochester Institute of Technology." The Policy Council, one of the major decision making bodies on campus, has reviewed the paper and has given its support to the basic concepts. The above recommendations and many more may be implemented within the next five years.

One of the authors of the position paper is RIT Provost and Vice President for Academic Affairs, Dr. Todd H. Bullard. He said one of the goals of the proposed changes is to make RIT a more unique and betterplace in the world of higher education. The position paper, after dealing with the development of career education programs, improvement in advisement and research and the changes already mentioned in experiential education.

The authors of the position paper recommended that a new Division of Career Education (DCE) be established. The purpose of DCE, according to Dr. Bullard, would be to organize "certain functions so that they can be carried out more efficiently." Career education would have a closer tie with academic advisement and its overall importance to the Institute would increase. Operations now separated or nonexistent would be united into one larger organization.

The DCE would have under it a newly proposed research and information gathering group called the Career Information Resource Center (CIRC). The division would also control experiential education (meaning co-op or its equivalent), career and academic counseling and senior placement. It may also have some link with the admissions office.

As the research arm of DCE, CIRC's basic job would be to collect information on career trends and opportunities. It would then distribute that information to the colleges and to counseling personnel. CIRC's research may also lead to suggestions of new programs which RIT may wish to enter. Publishing a

bi-monthly newsletter on career education might also be one of CIRC's activities.

The recommendations listed in the position paper also included a section calling for changes in career counseling and placement. First, the co-op placement effort would be separated from senior placement. The co-op staff would be centralized, having eleven members. That would lower the student counselor ratio from its present level of 300 to one to a more ideal level of 150 or 200 to one.

The centralized staff would deal with all co-op counseling except for the colleges of General Studies and NTID, which have special programs and would keep their own counselors for co-op. But the two counselors in the College of Business who work on co-op placement would be transferred to the central staff.

As part of the increased emphasis on career education, the faculty would have an enlarged role. They would work with the central staff in defining and evaluating appropriate co-op assignments.

The authors of the position paper are very serious about the place of the faculty in their plans. They wrote, "No educational change of any significance will occur without the support of the faculty. The basic plan and recommendation of this paper will amount to nothing without deep and continuing levels of faculty commitment."

The total cost of all these recommendations is about \$450,000 per year. The majority of that total, about \$250,000, would go toward expanding experiential education programs. The Career Information Research Center would cost another \$150,000, with the remaining \$50,000 being spent on the administrative costs of the Division of Career Education.

Along with Dr. Bullard, the other authors of the position paper included Dr. Donald D. Baker, director of the Counseling Center; Dr. Paul Bernstein, Dean of Graduate Studies; and Mr. Edward A. Marruggi, from NTID's Engineering Technologies.

It would take at least five years for all of the recommendations listed above to be fully implemented. It will take three years alone just for planning. But except for questions it has concerning the implementation of CIRC, the Policy Council has largely agreed to the recommendations made in the position paper. Five years is a short time into the future. But the effects of the actions which the Institute is planning to take should last many more years. **R**

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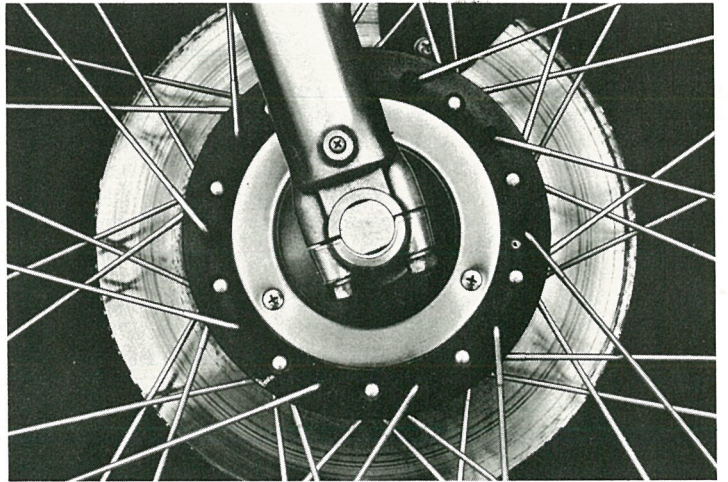
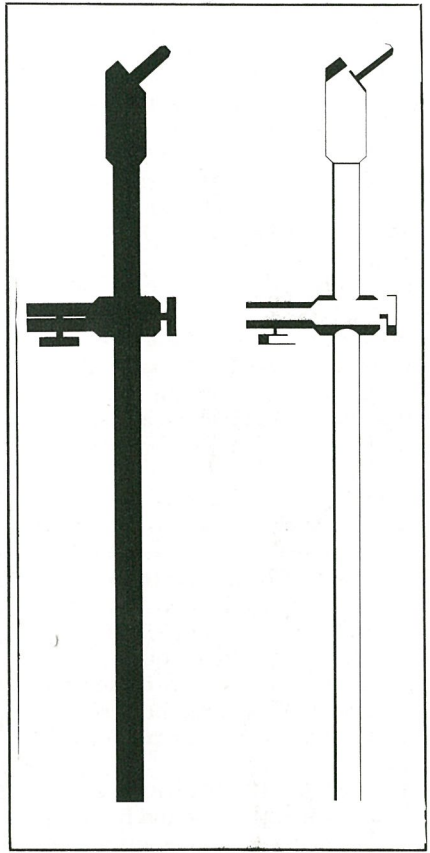
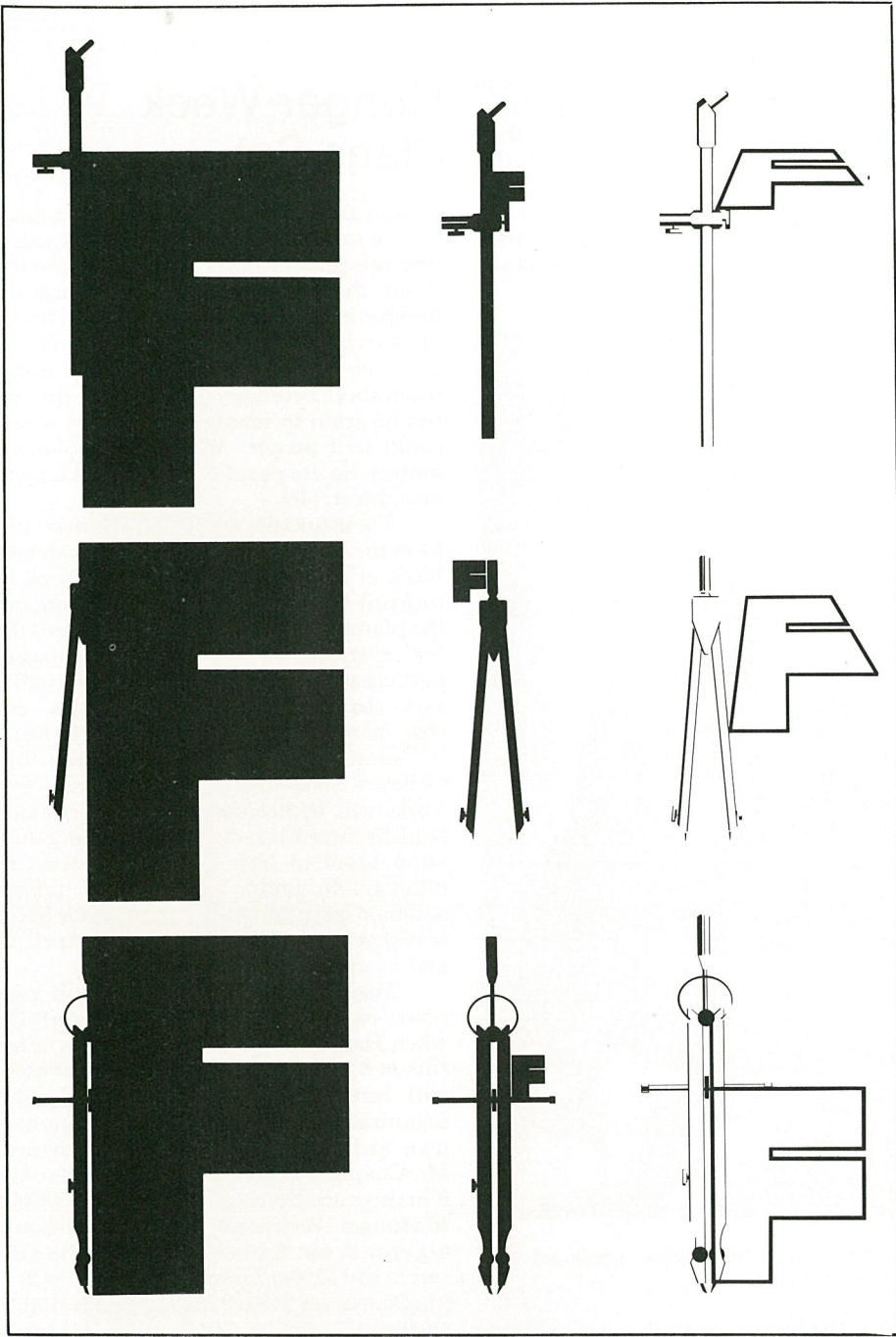
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R. Mummert

Bob Mummert is a communicator. During his fourth year at RIT, he has begun to surmount the problems associated with Communication Design. Too often communication is replaced by a mass of graphic associations. Bob is mastering the process of expressing a concept in many of the facets of

communications. His graphics are crisp and explicit, his illustrating expresses a certain freedom and his photography is dynamic. Through an understanding of many mediums, Bob is utilizing design to communicate. **R**



REPRODEPTH

Buchholz Embarks On New Career

At 41, Mr. James Buchholz is embarking on a new career. He is not leaving the field of education, but his recent appointment to the position of Vice President for Administrative Affairs at the University of Missouri is a departure from his career to this point.

Mr. Buchholz, who describes the University of Missouri as "a comprehensive, multi-purpose, public University", has spent his entire life in education, but always in private institutions. He has spent the past seven years at RIT, as vice president for Business and Finance.

The University of Missouri is a large public university located on four campuses and enrolling 50,000 students. Mr. Buchholz will be living near the "flagship campus" at Columbia, Missouri, and says that many of his duties will take him to the other campuses at St. Louis, Rolla, and Kansas City.

The University of Missouri offers programs in Engineering, Medicine, and through its cooperative extension program, Agriculture. Mr. Buchholz says he is looking forward to working with the problems associated with these areas.

Since his arrival at RIT, a marked improvement in the school's financial position has been associated with Mr. Buchholz. Mr. Buchholz claims that he is not totally responsible for this condition. He says, "I have had the pleasure of working with a team of very well qualified professionals." He continues, "In my opinion, they are without equal in the country." He does show some pride in a few of his many accomplishments, however. He lists four items that he feels are particularly noteworthy.

First on Mr. Buchholz's list of accomplishment is the Institute's sound financial footing. "The Institute is now on a solid base, financially, which it wasn't seven years ago," says Mr. Buchholz.

Second on his list of personal prides is the completion and humanizing of the Henrietta campus. He explains that much effort has been put into the completion of the structural facilities at RIT in the past seven years. He also cites the "humanizing" of the areas immediately in front of the dormitory complexes, and the improvement of the interiors as well.

Next on Mr. Buchholz's list is the development of what he calls "An Economic and Institutional IQ." People at the Institute have become more aware of the problems that the Institute face on both business and economic levels.

The last thing Mr. Buchholz listed was the completion of two major research

projects. The Economic Study Commission and the Institutional Advancement Commission have recently completed their research into the future of RIT (see REPORTER, January 14). Mr. Buchholz claims these studies have put RIT at a much greater relative advantage for the eighties. He adds, "RIT has received a lot of praise for this type of extensive research."



Mr. James Buchholz, vice president for Business and Finance.

Mr. Buchholz's new job is a considerable promotion for him, however, he leaves Rochester with more than a tinge of regret. "I have become very involved with community affairs in the past few years," he says. "It's not easy to leave your friends and colleagues."

Mr. Buchholz has been involved with local chapters of the American Red Cross and the Community Chest. In addition, he is a trustee for the Community Savings Bank.

Mr. Buchholz's wife, Marilyn, is pleased at the opportunity to return to her native state. But, for his two children, the move is not as easy. Mr. Buchholz says the children are reluctant to move away from their neighbors and friends. At 11 and 12 it is very hard for them to understand.

—J. RILEY

Hunger Week Plans Set

Should the United States establish a grain reserve to stabilize food supplies and prices through periods of abundance and scarcity? What should be our policy toward the hungry in developing nations? How about the starving in our own nation? Is it right to consume huge quantities of beer and spirits when those beverages require large quantities of grain to manufacture, grain which could feed people? What does prolonged hunger do to people, besides make them uncomfortable?

These questions, and many others, will form the basis of World Hunger Awareness Week at RIT, to take place from April 11 to April 15. The week has been months in the planning, and promises to be one of the few events at RIT which encompasses participation by all the colleges equally, says chaplain Sister Shirley Pilot, co-chairman of the Hunger Week committee.

Simultaneously with the RIT activities Geneseo State College in Geneseo, New York, will be hosting a series of seminars held by Bread for the World, an organization based in New York which seeks to affect public policy in the area of hunger and food distribution. Chaplain Toby Marx says that the Geneseo activities on April 14 and 15 are open to RIT students.

The big event of the week will take place on Wednesday evening, April 13, when Harry Chapin will perform in the ice rink at 8 pm. All proceeds from the concert will benefit Mr. Chapin's hunger relief organization. According to Steve Immerman, assistant director of Student Activities, Mr. Chapin will perform without a fee only if his organization is guaranteed a net \$8000, so Hunger Week planners are counting on a big crowd. Mr. Immerman expects the concert to cost \$2000. Tickets for the Harry Chapin Benefit are \$5 each, and will be available at the College Union desk on Monday, Monday.

Several distinguished experts in the field of world hunger and international agriculture will visit RIT during the week. Allison Smith, executive director of Oxfam America, will visit classrooms, residence halls and the Union. Oxfam America is a non-profit organization, with a sister group based in Great Britain, which sponsors self-help agricultural projects in developing nations.

Also visiting RIT will be Budd Hall, executive director of the International Council for Adult Education, who will be arriving directly from Zambia. The Council is a world-wide organization, sponsored by colleges and universities with adult education programs, which attempts to educate those in developing nations to better use

their resources. (RIT's president, Dr. Paul A. Miller, is the vice-president of the Council for North America. See REPORTER, March 25). Mr. Hall will also conduct seminars in classrooms and in the residence halls on Thursday and Friday of Hunger Week. Exact times and locations for Ms. Smith and Mr. Hall will be announced.

Dr. Carol Whitlock, of RIT's Food Administration department, will hold a seminar entitled "Mankind in Search of Food" on Tuesday and Thursday at 10 am in room 2000 of the Administration building. Janet Sim and Lee Hopkins, also of the Food Administration department, are setting up food and nutrition displays which will be located in the Union during the week.

Food Services will be getting in on the act by offering a cheap "subsistence" meal in the Union cafeteria on Thursday. The meal will tentatively cost 35 cents and consist primarily of rice. On that day, holders of resident dining tickets will be able to forgo lunch or supper or both. The value of the meals skipped will be donated to Oxfam America. Non-residents, faculty, and staff are all encouraged to fast that day also. (Residents must register their meal ticket numbers on Tuesday or Wednesday prior to or during supper in Grace Watson Hall or in the NTID Dining Commons).

Also on Thursday, at 1 pm in the CU cafeteria, a panel discussion will be held entitled, "Food For Thought: What Is World Hunger?" Participating in the discussion will be Budd Hall, Dr. Robert Johnston, dean of the college of Fine and Applied Arts, and Dr. Harold Raphael of the Packaging department. Tentatively, Dr. Miller will also participate.

On Friday, to conclude World Hunger Awareness Week, an interfaith worship service will be held in the 1829 Room of the CU at noon.

—T. TEMIN

Vandalism Exceeds \$ Fifty-Thousand

Incidents of vandalism, the malicious destruction of property, are rising in frequency on the RIT campus, according to Mr. Joseph Jermonto of Campus Services. Broken windows and damage to elevators are the two major areas of vandalism which amounted to \$6,993 in February of this year, and well over \$7,000 in the first three and one-half weeks of March.

Mr. Stephen Beck of Maintenance said that the vandalism bill for RIT usually amounts to \$50,000 or more each year, but claimed this year's bill will be substantially higher. Mr. Beck reported the bill to outside contractors alone since July 1, 1976 totalling not less than \$23,000 on glass, \$6,000 for elevator repairs, \$6,500 for marble repairs, and \$7,500 in door damages.

The NTID complex has been the target of much vandalism on campus. Mr. Beck said that although he has no definite figures for this year, NTID has a much higher proportion of vandalism when compared to the rest of the campus. The problems there include glass damage, punched and kicked-in walls and the constant need for carpentry work. It is reported that this complex alone has accounted for as much as \$30-35 thousand per year (see REPORTER, March 25).

Mr. William Allen, Director of Protective Services, said that vandalism is mostly confined to the dorms, and occurs more frequently on weekends when people are drinking more. Mr. Allen said that, in addition to windows, the tunnels also receive quite a bit of vandalism to pipes, valves and light switches, all with no apparent reason. One case of vandalism caused a campus engineer to lose consciousness while trying to repair a broken gas line. This was followed by the evacuation of the dorm where the pipe was located.

The costs of vandalism are not limited just to replacing or repairing a damaged item. Mr. Russell Wright, Administrative Services Coordinator for Housing, explained how the whole system is affected. In addition to the maintenance people who actually do much of the repair work, office people must spend time putting together work orders and schedules. They must also, at times, contact private contractors to do repairs, which takes away from their regular duties.

Mr. Wright blames RIT students for most of the damage. He says that the campus location keeps many outsiders away. He added that next year, insurance will be offered to protect against personal loss or damage; a need for this has been expressed by many students.

Mr. Wright cited the damages of one recent weekend when 26 windows were broken. At \$50 each, this cost the Institute \$1300. He claims that greater care by students for their environment would reduce vandalism significantly. He also said that any student is required to pay in full for all repairs when caught damaging property. The student may appeal to the Student Hearing Board if he wants to fight the charges. If the damage is proven accidental, the student will be charged only one-half the repair bill.

Mr. Allen claims that vandals are rarely caught. He explains that witnesses are seldom willing to report or testify on such incidents.

One isolated incident was reported, and the Institute was reimbursed for the damages (amounting to \$1500). In this case a patient from a mental institution reportedly came to campus on three separate occasions, wreaking havoc with glass windows each time.

(continued on page 22)

TALISMAN

THIS WEEKEND ...

Friday, April 1

7:30 and 10 pm/Webb/\$1.25

April Fool's Day Special

Freebie and the Bean

Directed by Richard Rush (1976, US)
With James Caan, Alan Arkin, Valerie Harper, Alex Rocco

Freebie and Bean are two tough big city cops. They are partners, companions, teammates and friends; for better or for worse. *Freebie and the Bean* is the outrageous action comedy about these two strangely compelling and intensely devoted men who are on a non-stop chase to somewhere. (R)

"Director Richard Rush has a slick, hip cinematic style that is, if anything, fashionable to a fault. And his screenwriter, Robert Kaufman, has an equally facile gift for engaging business and inventive, funny lines."
—Paul D. Zimmerman, Newsweek

"T.V.'s Valerie Harper is sensational."

—Key Magazine, Toronto

Saturday, April 2

7:30 and 10 pm/Ingle/\$1.25

The Adventures of Sherlock Holmes' Smarter Brother

Directed by Gene Wilder (1975, US)
With Gene Wilder, Madeline Kahn, Marty Feldman, Leo McKern, Dom Deluise

Gene Wilder plays Sigi Holmes, the rather dubious younger brother of the much celebrated British investigator. Featured are Madeline Kahn as a blackmailed music hall singer who cannot tell the truth, and Marty Feldman as the sleuth's assistant with "photographic hearing". A widely acclaimed directorial debut for Wilder, who frees himself nicely from the "make-'em-laugh assaultiveness of Mel Brooks" comedy and creates an atmosphere of freshly infectious silliness. (PG)

"... (Wilder) shows himself to be an accomplished swordsman—in bed and out... It's refreshing to laugh at a funnyman who is silly just for the hell of it."

—Charles Michener, Newsweek

"A charming slapstick comedy full of affection and generous feelings for the genre it's having fun with."

Vincent Canby, New York Times

Sunday, April 3

7:30 and 10 pm/Ingle/\$.50

The Mother and The Whore

Directed by Jean Eustache (1973, France)
With Jean-Pierre Leaud, Bernadette Lafont, Francois Lebrun

This unique feature focuses on a young man, Jean-Pierre Leaud (*The 400 Blows*, *Stolen Kisses*, *Day for Night*), his "mistress-mother," Bernadette Lafont, and his "Whore," Francois Lebrun, running the gamut of the possible relationships between men and women.

"...the film intently and ironically surveys the various sexual and conversational permutations of (the three characters). No conclusion is reached, but the process allows Eustache to give us the most thorough and insightful analysis of contemporary sexual mores yet seen on film... One of the first films to display the sensibilities of the seventies."

—James Monaco, The New York Times

Like to see a particular film? Talisman encourages any and all comments and suggestions. Just contact CUB Cinema Arts at 464-2509 or stop by the CUB office in the basement of the College Union. It's YOUR film series.

(continued from page 21)

Mr. Allen maintains that little can be done to check the rise of such incidents. He asks all students to help in the effort by reporting anything or anyone who looks suspicious. He also asks that the callers give their names and numbers to help in the prosecution.

Very recently three people were apprehended and charged with trespassing and loitering. They were turned over to State authorities, as none of them were RIT students. They were suspected of intending to commit vandalism when the preventative action was taken.

According to Mr. Allen, Protective Services is planning to maintain their present efforts, but they are not planning any further measures to combat the problem despite this year's rising rate of incidence.

The penalties for vandalism are severe, but few cases are prosecuted. Apprehension is the biggest problem.—N. HEDIN

Library Checkout Goes Computer

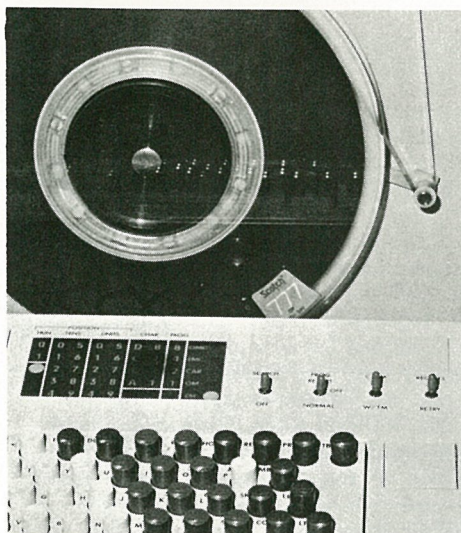
The Wallace Memorial Library is now in the last stage of its conversion to an entirely computer oriented circulation system. Since the fall quarter, the circulation department has been operating both the manual and computerized systems so that, in case of any problems with the new system, no major mishaps might occur. It is expected to be totally computer dependent by the start of the summer quarter.

The old manual system involves the printing of the student's ID information on a card, along with the call number of the book and the date of the transaction. This card is then filed by hand.

The new system, when it is operating properly, will hopefully speed up this process and increase efficiency by using a card-reader to read the punched holes on the student's ID and on the punched card in the book. This information is then recorded on magnetic tape and sent to the computer center for processing. The results of the processing are a list of all transactions for that day, a check of return transactions against due dates, list of overdue books, and a printing of bills and overdue notices.

It is taking some time to make the conversion. One reason for this is that books must have punched cards put in them before they can be accounted for on the computer system. Secondly: the equipment, the computer programs, and the operating procedures have to be thoroughly and carefully tested.

According to Ms. Pat Pitkin, the data base manager, the circulation aspect of the system is "running pretty well". She also add that the other operations (i.e., billing



and overdue notices) are "almost ready".

Although the manual system is necessary for back-up, maintaining both systems has resulted in the hiring of four additional students this quarter. However, according to Mr. Ted Brainard, the head of circulation, these people are not always being used in connection with the conversion.

One goal of the new system that has already been realized, is the display in the library of a copy of the transaction lists. This will enable students to find out if a book they want is out, and when it will be available again. Another facet of the system, that will be implemented in July, is the installation of an on-line terminal at the circulation desk, so that transactions can be made and information can be obtained instantaneously. All of this is part of an attempt to provide better, faster, and more efficient service for the student body.

The total cost of the new system, its installation and implementation, will not be known until the project is completed. Whether the improved service and possible savings resulting from the new system will outweigh this cost, will not be known until after the system has been functioning for some time.

—B. WELLS

Pride and Dedication Marks PBG

Phi Beta Gamma offers something no other social fraternity on RIT's campus does; women are allowed admittance.

This fraternity's roots stem back to Theta Gamma, RIT's first fraternity in the 1800's. The alpha (first) chapter of Phi Beta Gamma was started in 1959. The delta (fourth) chapter came to RIT in February of 1971. Just three years later Phi Beta Gamma went co-ed. And in the fall of 1974 Vicki Lemberg became the first female brother.

The terminology does not bother Ms. Lemberg. "It's just a formality," she says, "and the brothers remain open about changing the wording in our by-laws."

Phi Beta Gamma is located in Gibson F of the dormitory complex. Although the frat is co-ed, the house is not. Housing denies them this right until four women are actively committed to the frat. This appears hopeful for the future with two new women pledging Phi Beta Gamma this quarter.

Both women are enthusiastic about becoming part of the fraternity. Karen Kaplan said, "They are the nicest people I've met on this campus, or anywhere." Jessica Dunlap expressed similar feelings, "The people are super-nice and seem happy with each other."

A problem of the past was attracting women pledges for Phi Beta Gamma. Ms. Lemberg feels that some women thought of the co-ed idea as a gimmick. She also thinks that they were afraid to pledge because of the ratio of men to women. As it stands now, there are 13 members of Phi Beta Gamma. This is a plus according to Ms. Lemberg. "The advantage of a small frat is the personal feeling of really getting to know the members," she said.

All three women sense the family-like closeness of Phi Beta Gamma. For Ms. Kaplan, "It's home away from home." Ms. Dunlap feels the people are "my family away from home," while Ms. Lemberg states simply, "It's a family". She maintains the equality of the brothers, whether male or female, saying "Everybody does their share."

Doing one's share might entail helping with house improvements or cooking a Thanksgiving dinner for 18. The latter was one of many social activities planned by Phi Beta Gamma. Others include parties, picnics, sports, guest speakers such as James Pappero and special trips to other chapters in New York state.

The big event of the year is a Founders' Day Banquet held during winter quarter. The 6th annual banquet took place at the Hilton Inn on the Campus. An awards presentation and a special "roasting" of faculty advisor Joseph Benenate, photo instructor, highlighted the evening.

Phi Beta Gamma has two advisors. Edward Amos, a staff member of the P.E. department instructing first aid, also shares in advising the fraternity. After the members assisted Mr. Amos in cleaning and moving in the fall, they asked him to join forces with them. Hence, the group's activities expanded to doing more community service. In February the members collected over \$200 from the RIT apartment complexes for the Henrietta Volunteer Ambulance Department. A visit to a community center for a day is also in the works.

Phi Beta Gamma is, in number, small. The combined energies of its members, however, make for a positive, unique experience of men and women working together with pride and dedication.

—V. VOZZA

The Army offers college sophomores the opportunity to earn an officer's commission in two years. The deadline for this year's class is soon.

Apply now and once you are accepted for the special two year program, you attend a six weeks' summer camp, for which you'll be paid approximately \$500. And that's not all. You may find yourself in the best physical condition you've ever been in.

Then back to college and the Army ROTC Advanced Course in the fall. If you've done exceptionally well at camp, you may be heading back to college with a full two-year scholarship.

Last Call for a 19 year old RIT Sophomore to become a 21 year old Army Officer.

For the next two years, you learn what it takes to be an Army officer. You get the kind of management and leadership experience that will be an asset to you in any career, military or civilian. You will earn an extra \$100 a month up to 20 months. And when you graduate, you will have earned your college degree along with the gold bars of an Army officer.

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REPROVIEW

Music Should Be Seen And Not Heard

By CARLA ZIMMERMANN

An opera presented by deaf actors? Yes! Last Saturday and Sunday nights, the internationally acclaimed National Theatre of the Deaf (NTD) superbly performed Gertrude Stein's opera, "Four Saints in Three Acts" in the NTID Theatre. In addition, Anton Chekhov's "The Harmfulness of Tobacco" and poetry by Robert Frost and e.e. cummings incorporating "Children's Letters to God" were executed.

Although I have seen numerous presentations of visual theatre in the NTID complex, the NTD proved to have the most unique style of combining musical-like sign language, dance, mime, narration and song.

Founded in 1967, the troupe, with its combined talents of creativity and improvisation, started utilizing visual language in a new theatre form so that deaf and hearing audiences could easily comprehend all the material.

One of the most striking aspects of the performance was the versatile, but excellent costuming, offset by simple props and backdrops. Hoping to capture some of this artistry on film, I took my camera along. When shooting some distance from the stage, I was asked to leave by an usher who explained to me that the shutter disturbed the actors of the company, who I might add are primarily deaf. Later I learned that the NTD has strict policies concerning the recording of their work.

"Four Saints in Three Acts" was the first opera to be performed by deaf actors

anywhere in the world, and after seeing this production, I am sure more will be in demand for performance by this company. The visual language makes the opera more enjoyable than otherwise, since the opera is rather cubistic in nature and to some, almost absurd. The stage set for "Four Saints" was fabricated of panel paintings that reminded me of work by Henri Rousseau. The mystical quality of the panels matched the riddle of the opera itself.

During the opera, the actors assumed various roles, wore many different costumes and incorporated both dance and acrobatics to keep the audience's undivided attention.

The best and most enjoyed part of the whole presentation was the comedy, "The Harmfulness of Tobacco" performed by Patrick Graybill and Robert Blumenfeld. Mr. Graybill played the role of the henpecked lecturer, who, while giving a talk on the detriments of well-known habits such as smoking and drinking, drifts off the subject and humorously tells his audience about his domineering wife. While Mr. Graybill stood by the podium signing his part, the Chairman, played by Robert Blumenfeld narrated from a small table and chair on the stage. The audience fell in love with both actors during this short presentation.

This program marked the first time the National Theatre for the Deaf performed in the NTID Theatre. Dr. Gerald Argetsinger, director of the theatre, commented that it was an especially significant event since two NTID graduates, Betty Bonni and Charles Jones are members of this year's company.

If you happened to miss the performances, I urge you to catch the NTD at a later date; their work is beautiful and memorable. Also, if you enjoy new innovations in theatre productions, don't miss the NTID Theatre Spring Production of "A Funny Thing Happened on the Way to the Forum," May 5-6, 13-14. Tickets will be available at the NTID Box Office.



This is an interpretation of the sign meaning "grow". The left hand is held horizontally, symbolizing the earth; while the right moves upward through the left, like a new plant breaking ground.

Mr. Bernard Bragg, of The National Theatre of the Deaf (shown at left & right below), instructs workshop students through a mime sequence.





A theatre workshop participant (above) executed his talent for mime last Saturday in Ingle Auditorium.

Bernard Bragg: Poetical Silence

BY CARLA ZIMMERMANN

After sitting through many highly amplified audio presentations in Ingle Auditorium, it was a rare treat to sit in on the National Theatre of the Deaf's (NTD) workshop last Saturday and Sunday afternoons. Headed by Mr. Bernard Bragg, a member of the NTD company, the workshop was an exercise in mime for both the deaf and the hearing.

Mr. Bragg, with the assistance of Bob Barrett, interpreter for hearing participants, instructed the group in ways of expressing various emotions through body and facial movements without the use of words and only limited sign language. Throughout the entire workshop, the group acted on stage primarily in a large circle, so that each individual could easily view Bragg and the other students. With the exception of brief instruction and verbal interaction, the auditorium was silent, but filled with a special kind of communication—human poetry.

By watching his expressions, I could

see Mr. Bragg's willingness to share the knowledge of his art: sign-mime. Although several staff members of NTID informed me that NTD actors, including Bernard Bragg, habitually refuse interviews, I found Mr. Bragg to be very cooperative and pleased to speak with anyone who had questions or comments for him.

When I asked him about his past experience in mime, Mr. Bragg explained that he has been a follower of Marcel Marceau ever since they met in San Francisco 21 years ago. Evidently, Marceau had seen Mr. Bragg perform sign-mime, but was not particularly impressed at first since most audiences have little or no knowledge of sign language. Later, after seeing Mr. Bragg perform more of his creative work, Marceau gained much respect for him. Mr. Bragg continued to explain that he studied under Marcel Marceau in Paris for one month with a stage group of nine people. Marceau, never using sign language in his mime, had no knowledge of sign and the two mimes communicated by use of paper and pencil. Only once in Chicago, did they have the services of an interpreter. Through their brief meetings while "on the road", Mr. Bragg taught Marceau some basic sign language, including the sign for "grow", which Marceau incorporated in his mime and still uses today.



Disco For The Older And Much Older

On Saturday night, while driving in East Rochester, I came across a new discotheque called "Bogart's '76". It is located on Linden Avenue in the basement of a restaurant called "The Country House". I arrived before ten o'clock and found plenty of parking space in the rear.

Upon entering, I was greeted by a formally-dressed doorman who failed to check ID. Bogart's minimum age is 21, unintentionally ruling out most of the college set, which they hope to attract. To amusement, while checking my coat in the foyer, I noticed a vending machine filled with TicTac breath mints.

Stepping down into the main area, I found it slightly difficult to see where I was going, due to an obnoxiously bright sign, occasional strobes and heavy spot lights. My first impression was that Bogart's was a surprisingly small, but higher-class version of the Varsity Inn. I was partially mistaken, however, since I found the bar section to be low-lit and more intimate than the dance floors.

I proceeded to find a table, which was relatively easy as the bar wasn't exceptionally crowded. Most of the people dancing and socializing nearby were in the over-25 group, although I did notice a few underage customers. In general, the people were your average disco-ers and seemed more concerned about their precise mode of dress than whether or not they enjoyed themselves. This explained the need for a breath mints machine.

Despite the fact that I had to talk quite loudly over the continuous music, I enjoyed watching the would-be dancers while sipping at rather decent drinks. Being a lover of people-watching, the highlight of the evening for me came when two couples, probably in their 60's, made their way to the lower dance floor and attempted a Fox Trot version of the Hustle; at least they enjoyed themselves, which is more than I can say for the others.

So, if by chance you are an avid discofan in search of an older crowd, you may want to try Bogart's— at least it's a change from the teen scene at the Varsity Inn.

—C. ZIMMERMANN

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Fine Music
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Attention

SKIERS

The RIT Ski Club* will be holding a planning meeting for next year's program. Both members and non-members are invited.

April 7th 7 pm.

Conference Room B
in the College Union

Call John at 342-9543 or
Peter at 464-3859 for further
details.

*funded by SA.

TAB ADS

WANTED: Girls' 5 or 10-speed used bicycle. Call 436-0091. Thanks. 4/1

WANTED: Guitarist for newly forming rock band on campus. Equipment and dedication essential. Call Tim at x3693 or Kevin at x3686. 4/8

UNFAIR: Classroom management unresponsive to student labor organization's demands. Business Alliance for College Students (BACS) seeks to negotiate grievances in good faith. Management's failure to comply will result in BACS taking the appropriate action. 4/1

ALTO SAX: Noblet (made in Paris), good condition, case and accessories included, \$85. Call Paula at 464-4296. Keep trying. 4/8

FOR SALE: KOSS PRO/4AA Stereo Headphones. 10-20,000 Hz Response. Brand New/Warranty—\$40. 392-8657. 4/1

SUMMER JOBS AVAILABLE at Sea Breeze Amusement Park. Full and part-time positions available for college students. Positions include Ride Operators, Game Operators, Refreshment Help, and Cashiers. Apply now at 4600 Culver Road in Irondequoit, or phone 467-3422. 4/8

How I Feel—

Your personality and physical features
were such a beautiful sight;
That I couldn't help but stop you and converse
that night.

The feelings that I hold inside for you
are not something anyone could comprehend
And I wish that I could see you
and have such a sweet time again!
To Faythe—Dave Burgess 4/1

WANTED: ROOMMATE: Starting in May, dynamic individual not only will be able to share a luxurious two bedroom townhouse at Colony Manor, but will also have the option of taking over the lease for the 77-78 school year. 328-9430 evenings. 4/8

GOD HEALS. All ar welcome to join us in a weekly Christian Science Organization Meeting in the College Union at 1 pm. Every Tuesday. Check at Front Desk for room number. 4/8

CAMPUS REPS WANTED—Earn extra money posting circulars in your school. Write: C&D Distributors, P.O. Box 437, Brooklyn, NY 11230.

FOR SALE: 1969 Skylark Convertible; Automatic Trans.; 68,900 miles; runs good; body fair-rust in spots. Best offer over \$495. Call 464-2481 days; 244-5658 eves. 4/8

FOR SALE: Olivetti-Praxis-48 typewriter. Electric. Extras. \$250. \$350 value. Call 442-5009 between 5 & 7 pm. 4/8

RIDE NEEDED from Park Ave. for 8 o'clock class. Willing to share expense. Call 442-3617 eves. 4/1

MALE ROOMMATE NEEDED to share furnished two-bedroom Riverknoll Townhouse, beginning April 1. (328-1441) 4/1

GOALTENDING EQUIPMENT FOR SALE: Cooper BP 9 chest pad w/shoulder caps, Cooper SA55 Arm and shoulder pads, Cooper NHO PRO—STYLE goalie pads—this package retails for \$338.25—asking \$90—all equipment in very good condition—Call John evenings at 586-8333. 4/1

WANTED: Used Number 2 (two) extension tube for Mamiya RB 67 Pro S. Call x4715 evenings. Leave Phone No. 4/8

FOR SALE: Smith-Corona's top model electric typewriter. 6 months old, been used 3 times—in brand-new condition. Call John at 464-4214. 4/1

WANTED: Persons to share apt. for next year. Must be B Block Students. Call 464-3434-3432. 4/7

ITCHING TO DO SOMETHING with your talent? TECHMILA is your vehicle. Seeking: Graphics Designer; Art Editor (FOLIO); Literary Ed.; Salary: A chance to express yourself in the 77-78 TECHMILA. Call x2227 (11-12 weekdays), 328-9703 evenings. 4/15

Beautiful Apt. available May 24th. Shag carpet, dishwasher, A.C., 3 bedrooms, 2 baths, utilities included, semi-furnished. 244-8715. 4/8

SPRING CLEANING! The College Union Information Desk is doing its Spring cleaning of all lost and found articles. All clothing articles not claimed by Friday April 8, 1977 will be given to charity. All books will be sold back to the Bookstore or given to Attica Prison. Stop by or call the CU Information Desk (ext. 2307) before April 8th. 4/7

FOR SALE: Sinar 4x5 "P" Expert view camera. Automatic color shutter— auto aperture control. 210

mm Schneider symmar lens, 75 mm Schneider super angulon F 5.6. Case, extra bellows, sun shade accessories, flip-up Magnifier, binocular reflex viewer. Excellent condition. Used only 10-20 times. Best offer. Paul Johnson, 10 McKinley Ave., Endicott, NY 13760. 4/15

If you don't buy my stereo, then I will personally blow it up! (and spread the pieces along the quarter mile!) Panasonic, AM/FM Stereo, Phono, Tape Inputs, Bob x3338. 4/1

I'll Set My BASS GUITAR on fire, if you don't buy it! Ibanez, completely reworked. Fine Condition. Only \$45. Call Bob at 464-3338. 4/1

CAMP COUNSELORS WANTED... Camp Chateaugay, co-educational Adirondack children's camp seeks college students for counselor positions. Six week season. Especially interested in tennis, waterskiing, sailing and swimming instructors. Contact Director: John M. Golden, 211 Curtice Pk., Webster, NY 14580. 872-3814. 4/1

FOR SALE: One Maestro Envelope Modifier for true electronic enthusiasts only. Has separate attack, decay, duration, and sensitivity controls. Used less than a month; originally bought for specific purpose. A real steal at \$40. Call 328-8051 if you want to boost your electric instrument's capabilities. 4/1

Stereo System Builders! This is the chance of the month, if not your lifetime, to pick up on a great deal in a turntable! I have a Lenco L-75, only 5 months old, with constant variable speed control, mechanical anti-skate, and more for only \$90 with a Pickering Cartridge. Call 328-8051 for this great chance. 4/1

FOR SALE: One Pool Table in reasonably good shape. Complete set of balls, rack and two cues of questionable reputation. I'm going to a smaller place and won't have room; \$40 takes it. Call 328-8051 for information and a chance to see this really great buy. 4/1

NO BUTTS ABOUT IT

After dinner while you sit, you smoke a butt before you split; Holding it 'twixt your fingers tight, you blow your smoke both left and right.

I watch you puffing like some fool, your words float out on smokey gruel.

You leave a trail quite plain to see; matches, ashes and other debris,

A big decision it is to pick, your favorite brand of cancer stick.

Filters, lengths, blends and tastes, into your lungs you suck their wastes.

If I ask you with a smile, "Won't you stop for just awhile?" You may get mad and go away, but your foul stench is here to stay.

An HAB-MSW Enterprises Production

FOR RENT: One bedroom apartment in Park-Culver area; off-street parking, balcony, carpeting. \$210. Call 464-2838 during day and 241-8087 after 5 pm. 4/8

There will be a special meeting, sponsored by Faculty Council, of all interested faculty with Dean William E. Castle, Chairman of the Faculty Files Committee. He will discuss "open faculty files" in room A-205 of the General Studies building on Tuesday, April 12th at 1:00 pm. 4/8

ANYONE INTERESTED in joining the Kosher Meal Plan, for fall quarter, contact Tob Marx at x2135. 4/7

Anyone interested in living in Havurah House, the Jewish Student dorm, for fall term, contact Toby Marx at the chaplains office at x2135 as soon as possible. 4/7
RIDER NEEDED: to Wahington, D.C. Call Tom at 464-8240 evenings. 4/1

FOR SALE: Harman Kardon Speakers—3-4 years old—30-40 watts—good sound—excellent condition. Call Brian x3559. 4/1

FOR SALE: Dual 1229 Professional Automatic Turntable, Custom Base & Dust Cover, Cartridge-Stanton 681 EE. Good Condition. Recently Serviced. \$160 or best offer. Call Jon at 328-2572. 4/1

FOR SALE: 6 piece Porcelain Enamel Pot set (Descoware). Mustard color. \$25 or best offer. Call John at 328-2572 after 3 pm. 4/1

ICE CREAM FREEZER: Same as the type used in Grace Watson Dining Hall. In good working condition. Asking \$25 or best offer. Call Sigma Pi Fraternity at 464-3090. 4/7

Young Attractive Female looking for mature handsome guy w/lots of experience. Call Lou at x3433. 4/8

To Nancy: Have a Nice Day—Love Your Gammie 4/1

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Place: College Union Lobby

**Time: Wednesday April 6
Thursday April 7
Friday April 8**

9:30 - 4:30

(continued from page 11)

national agricultural research. Dr. Miller tried to bring up the important new study on career education (discussed elsewhere in this magazine). But Craig let it drop.

Craig's last question was his best (he called it "very sort of philosophical"). He asked what Dr. Miller would complain about if he were a student at RIT. Dr. Miller mentioned the social atmosphere and the lack of faculty-student interaction as areas of deficiency. If Craig had only known, Dr. Miller has some pointed and poignant things to say about those matters. I know, because I've spoken with him about them myself. But Craig ran out of time.

But he *had* time to squeeze in a little flattery for the president. "I think that's excellent...You're right on target." Craig added touchingly, "I love this place, and I want to do something about it."

The most intelligent statement Craig made was near the end of the show when he said, "I have a lot to learn."

The net effect of the entire driving hour was that listeners didn't know one iota more about SA, about Dr. Miller or about RIT than they did before the show.

I should have watched *Rhoda*

Comments is open to any member of the RIT community who wishes to express an opinion of general interest.

LETTERS

(continued from page 6)

RIT audience sometime this spring, but he would like to do it in Ingle Auditorium. I don't seem to be making any progress in getting the situation resolved, so if there are any people that are interested in seeing Bat it would help all parties concerned if you would get in touch with the Activities Board at your school.

Looking forward to doing a concert there soon.

Doug Belscher
Doug Belscher Management

Letters Policy

Letters to the editor must be received by noon, Monday prior to publication. Letters must be signed, but names will be withheld upon request. Unsigned or anonymous letters are never published. REPORTER reserves the right to edit letters for brevity, clarity or libel. Letters should be typed and double spaced whenever possible.

SCOREBOARD

Lacrosse Opens

Coach Fred Recchio opens his second campaign as head lacrosse coach at RIT. Last year the Tigers finished strong to boost their record to 7-6.

This season, featuring a 12 game schedule, gets underway Saturday, April 9 when RIT hosts Albany at 2 pm.

Defense is the name of the game this season for Coach Recchio's squad. Premier netminder Andy Wing returns along with defensemen Buddy Turner, Mike Philie and Dan Bazemore. Turner is a potential All-American candidate.

Midfield was the Tiger's weakness last season, so Coach Recchio looks to improve at that position. Mark Schrader and Pete Gillotte return this season and should be effective at that spot. Schrader and Gillotte join Turner to serve as tri-captains for this year's squad.

At the attack position Tom Melton and junior Duane Sees provide leadership along with a scoring punch. Melton, in his fourth season and is looked upon heavily to supply some firepower this season.

Overall, this year's team looks strong, but any injuries could prove crucial over the stretch of the season. The Tigers go into this season with only 22 players, 14 are veterans, while the remaining newcomers should blend well to form a highly competitive team. —S. GESINGER

Diamondmen Return 4-4

The RIT varsity baseball team returned from their annual spring campaign in Florida with a 4-4 record in competition against other Division III foes. After a shaky start the Tigers came back to win their last four games after dropping the initial four.

In all of the four losses the Tigers were plagued by numerous errors. They dropped their first game to Central Connecticut University, 9-2. This was to be the only game in which RIT was overpowered. In the next three contests they lost each by one run. They were defeated by Bloomfield College 4-3, Kentucky Wesleyan 8-7, and Adrian University 12-11, in eight innings. The following four games saw RIT defeat Rio Grande 5-4 and then put together an offensive explosion in which they destroyed Rutgers-Newark, 12-3, Lakeland 11-2, and Rhode Island 15-3. The key to their victories was eliminating costly errors and explosive hitting. Several members of the team boast averages of .300 or better to lead the offensive attack which amassed a total of 56 runs. Those who supplied the firepower for RIT were Dave Dopp—.450; Jeff Good—.320; Frank Luitich—.350; Doug Smith—.388; Bruce Thompson—.400; and co-captain Greg Shuber—.322. A real highlight on the offensive side of the slate was a grand-slam home run off the bat of

freshman catcher John Bertino.

Defensively, the Tigers showed inexperience in the early contests costing them three victories. Halfway through the eight game schedule the team jelled defensively and coupled with good hitting brought RIT four straight victories. Several players showed well defensively. Frank Luitich played extremely well in center field. First baseman Dave Dopp played very consistently and catcher John Bertino again showed promise for a bright future making 32 defensive putouts.

In the pitching department, co-captain Steve Smith tied the all-time record for career victories at RIT. He did this with a solid pitching performance over Lakeland. Record-wise Bruce Gates was 1-2, Jim Perry 1-0, Smith 1-1 and freshman Jeff Hall was tough in relief posting a 1-1 record. The other Tiger pitchers, Steve Crowley, Matt Babbles and Greg Tellix saw limited action but could be the key to the future success of the team.

Basically the annual spring trip was a success both mentally and physically. Although the Tigers record showed only a .500 record the team gained a tremendous amount of experience going into the 1977 spring season. RIT will take on Ithaca College at home on April 16th.

—T. ANDERSON



Purdie Named All Star

RIT freshman basketball ace Stan Purdie was recently named to the ICAC second all-star team.

During the year, the RIT forward was twice named RIT Athlete of the Week. Purdie led the team with 203 rebounds per game.

Purdie started as a part-time forward for RIT Coach Bill Carey, but eventually his neverending hustle and guts earned him a starting spot with the Tigers.

The Port Washington freshman's size was a major key to his success. Purdie carries a solid 238 lbs. on a 6-2 frame. Starting in 12 of 24 games, Purdie ran his point total to 299 by the end of the season, placing him third among RIT scorers this season.

—S. BLICKER

Pacers Set To Go

Outdoor track returns to the RIT sports scene this spring and looks as promising as ever. Leading this year's team are tri-captains Jeff Holcomb, Mike Massare and Mark Stebbins.

Stebbins returns as a national champion in the 440 intermediate hurdles. Last year, Stebbins went undefeated in all running events as well as the 440 hurdles. Stebbins will prove a great asset, as he anchors the relay teams this year and will also compete in running events when needed.

Holcomb is currently the highest scoring trackman still in competition. Overall, Holcomb ranks fourth in track scoring with 373 points. The six-four, 210 lb. junior competes in all weight events and is headed for records in each. Holcomb is the defending state champ in the javelin and discus, and hopes to rack up more titles this year.

Massare is the main man for distance events for the Tigers. Currently, Massare holds school records in the 5,000, 10,000, and mile runs. The Rochester native was also the MVP in cross country for the last two years.

Also looking great is the man who went to nationals with Stebbins, Willie Joe Barkley. Barkley currently holds school records in both the indoor and outdoor high jump, as well as the freshman records in the 50 yard dash and the indoor and outdoor long jump. The Tiger sophomore should add to the speed of the 440 relay team as well as the point totals in the long jump.

Seniors Tim Ferris, Gene Knowles and Greg Kriznik will play an important part in the Tigers' success. Knowles will be the strength of the triple jump and is looking toward another great season. Ferris, coming off a strong cross country season, should add some needed depth and experience in the long distances. Kriznik looks to repeat last year's winning ways in the shot and discus events.

On the road to win number 100, Coach Pete Todd will be looking to his younger trackmen to fill the gaps. Freshman Tim Burns is reported to be a top prospect in the one mile event. Other frosh who may see considerable competition are Joe Biggs and Tim Purdy in distance events, Mike Nelson in sprints and Frank Duchini in the jumps and hurdles.

With the level of returning competition, such as Stebbins and Barkley, and the strength of the newcomers, the RIT trackmen should bring another season of thrills to the RIT field. —S. BLICKER

WHAT'S HAPPENING

Friday, April 1

FILM—Talisman presents *Freebie and the Bean*, 7:30 and 10 pm in Webb Auditorium, \$1.25.

Night Flight (1933), Dryden Theatre, 8 pm. Call 271-4090.

A Study in Terror, from RMSC Sherlock Holmes film/lecture series, 8 pm, \$2. Call 271-4320.

Flesh Gordon, U of R Strong Auditorium, 7:30 and 9:30 pm, \$1.

White Ox Films presents Peter Kubelka, independent filmmaker, screening and discussion of his latest films, 8 pm in the St. John Fisher Basil Auditorium, \$1.50. Call 586-1025.

MUSIC—A program of Bach's Brandenburg Concerto No. 2 in F Major and the Dvorak Trio in F Minor, and Stravinsky's L'Histoire du Soldat will be performed by the Mozarteum Orchestra of Rochester at 8 pm in Ingle Auditorium. This concert is FREE and will be followed by a reception.

DRAMA/DANCE—Harold Prince presents *Fiddler on the Roof*, 7:30 pm, Olympia Auditorium, \$2.50. Call 621-1500 for reserved seats.

The Good Woman of Setzuan, Monroe Community College, 8 pm. FREE.

The Nazareth/St. John Fisher Drama Club and the Nazareth College Theatre Arts Department present a one act play *Riders to the Sea*, Nazareth Arts Center in Room 14, 12:45 and 7:15 pm. FREE.

Opening ceremonies for the Nazareth College Student Art Exhibit begin in the Nazareth Art Center Main Lobby at 8 pm.

Saturday, April 2

FILM—Talisman presents *The Adventures of Sherlock Holmes' Smarter Brother*, 7:30 and 10 pm in Ingle, \$1.25. Munchkin Matinee is Pollyanna, 2 pm in Ingle, \$2.5.

Obsession, 7:15 and 9:30 at the U of R (call for location), \$1.

MUSIC—WTR 89.7 FM Stereo: Kathy and Two Hours of Bluegrass, 10 am-12 noon; Stars and Stuff-science fiction for the mind, 7 pm.

The Charlie Daniels Band, Dicky Betts, and the Winters Brothers Band will be in concert here at RIT in the Ritter Ice Rink, 7:30 pm. Tickets are \$4 RIT and \$6 others, available at the CU desk.

The Eastman Theatre Annual Extravaganza of Barber-shop Harmony, six quartets performing, Eastman Theatre, 8:15 pm. Call 454-7091.

DRAMA/DANCE—The Good Woman of Setzuan, Monroe Community College, 8 pm. FREE.

Harold Prince presents *Fiddler on the Roof*, 7:30 pm in Olympia Auditorium, \$2.50. Call 621-1500 for reserved seats.

LECTURES, SEMINARS, AND WORKSHOPS—Peter Kubelka will conduct a special public workshop on filmmaking with emphasis on the techniques he has developed, 1 pm in the Cinemedia Resource Center at St. John Fisher College. FREE.

C.P.A. Review Course, M-2, 8 am-5 pm. Call Dr. Meddaugh at 464-2325.

MEETINGS—Company of Military Historians, Alumni Room, 8-11 pm. Call Dave Abbott at 464-2872.

Industrial Buyers Association, 01-2000, Room 1829, 9 am-5 pm. Call Mr. Sykes at 232-5410.

Sunday, April 3

FILM—Talisman presents *The Mother and the Whore*, 7:30 and 10 pm in Ingle, \$5.0.

The RMSC Time-Life and Lecture Series presents *The Sunbeam Solution*. Paul Wojciechowski from RIT's mechanical engineering school will give a presentation on a model solar-efficient residence under construction in Rochester, 2 and 3:30 pm, FREE with regular Museum admission. Call 271-4320.

Darling (1965), U of R Sunday Cinematheque Series at the Wilson Commons Gowen Room, 8 pm. FREE. Call 275-4124.

MUSIC—WTR 89.7 FM Stereo: Nightbird & Company with Alison Steele, 7 pm; Craig Schwabach Talks to You,

8 pm; Live Music From WTR Studios with Local Artists, 10 pm; Jazz with Harry, 11 pm-2 am.

Music from Moth & Star in the Bottomless Cup Coffee House under Fish residence hall, 8 pm, unlimited coffee and tea.

DRAMA/DANCE—The Good Women of Setzuan, Monroe Community College, 2:30 pm. FREE.

LECTURES, SEMIARS, AND WORKSHOPS—An archaeology lecture *The Excavation of Bordesley Abbey* will be presented by Philip Rahtz who is in charge of this English medieval site. The lecture will be at 3 pm in the Memorial Art Gallery of the U of R and is open to the public at no charge.

Monday, April 4

MUSIC—WTR 89.7 FM Stereo: Something New, 10 pm; Jazz with Harry, 11 pm.

The start of the U of R River Campus Music Week brings the Baroque Ensemble conducted by Taavo Virkhaus, Interfaith Chapel, 8 pm. FREE.

LECTURES, SEMINARS, AND WORKSHOPS—Hebrew class, Ha Marteff, Colby G basement, 8 pm. New students are welcome. Call Ronit at 464-2135. No charge.

Tuesday, April 5

FILM—Olympia (Part 1: The Festival of People), 12 noon and 7:30 pm in Webb Auditorium. FREE.

U of R Wilson Commons Silent Film Series presents a short comedy night: Charlie Chaplin in *One A.M.*, Buster Keaton in *The Balloonatic*, Laurel and Hardy in *Big Business*, and Harold Lloyd in *Never Weaken* all beginning at 8 pm in the Wilson Commons Gowen Room FREE.

The Memorial Art Galley of the U of R presents three films by Curt Louison entitled *Billy's Land of Cotton*, *Migration*, and *Hello*, 7:30 pm. FREE.

MUSIC—U of R River Campus Music Week, concert with Millard Taylor on violin and Maria Luisa Faini on piano, Hubbell Auditorium in Hutchinson Hall, 8 pm. Tickets at the door: \$2 students, \$2.50 general public.

LECTURES, SEMINARS, AND WORKSHOPS—BFA Lecture Series with biomedical photography/communications coordinator Nile Root who will be speaking on thoughts about the times and photographers of the 50's in Colorado, 12:30-2 pm in A-100. Feel free to bring a lunch.

The Method and Perspective of the Roman Catholic Tradition, from the U of R lecture *Recombinant DNA and Genetic Cloning*, 4-5:30 pm in Whipple Auditorium in the Medical Center. Open to the Public. Call 275-4125.

MEETINGS—Get Off on Soul, Christian Science Organization meeting, 1 pm in the College Union (check at the desk for location).

Vet's Club Meeting, 5th floor Administration Building, ROTC lounge, 1 pm.

The Letterforms of Eric Gill, a lecture by James Mosley, librarian of the St. Bride Printing Library in London, 1 pm in Webb Auditorium.

Wednesday, April 6

FILM—You're a Big Boy Now, at the U of R (call for location), 9 pm, \$1.

MUSIC—WTR 89.7 FM Stereo: Something New, 10 pm. U of R River Campus Music Week, concert with Millard Taylor on violin and Maria Luisa Faini on piano, Hubbell Auditorium in Hutchinson Hall, 8 pm. Tickets at the door, \$2 students and \$2.50 general public.

LECTURES, SEMINARS, AND WORKSHOPS—Area music therapists, specialists and school administrators will participate in a panel discussion on *Teaching Music to Children with Special Problems*, Nazareth Arts Center, Room 14, 7 pm.

Thursday, April 7

FILM—RMSC Classic Film Series presents *Miss Annie Rooney*, 2 and 8 pm. FREE with regular Museum Admission. Call 271-4320.

The Sky Tonight, Strassenburgh Planetarium Star Theatre Show, 7 pm. Call 244-6060.p

LECTURES, SEMINARS, AND WORKSHOPS—The Method and Perspective of Jewish Teaching, from the U of R lecture series *Recombinant DNA and Genetic Cloning*, 4-5:30 pm in Whipple Auditorium in the Medical Center. Open to the public. Call 275-4125.

CONTINUING EVENTS

The Memorial Art Gallery of the U of R will continue to show *Selections From the Robert P. Coggins Collection of American Painting*, Priscilla Parker Memorial Exhibition, and *Collector's Corner: American Clocks* through April 10.

Animal, Vegetable and Womenal, MFA thesis by S. Lee Rothschild in the MFA Gallery through April 2 with a closing celebration on April 1 at 7 pm.

The Craft People's Cooperative, 115 Park Ave. will have a group show of crafts inspired by the colors of the spectrum called *Color Full*, April 4 through April 30.

Two Painters, a show by Mic Johnson and Linda Gottlieb at the Williams Gallery, First Unitarian Church, 220 Winton Road, April 4 through mid-May.

BFA Color Workshop, color photographs by the students of John Phahl in the MFA Gallery April 3 through April 9.

The Melbert B. Cary, Jr. Graphic Arts Collection will have on display *The Life and Work of Eric Gill* through May 4. See Tuesday for lecture on *The Letterforms of Eric Gill*.

Salute to Spring, an invitational show at the Lincoln First Bank Councourse, April 4 through April 16.

The International Museum of Photography at George Eastman House currently has on display *French Daguerreotypes* through June 5, *Locations in Time* through April 10, *Arthur Taussig* through April 18, and *George Eastman Portraits* through May 18.

Space Science Paintings at the Strassenburgh Planetarium, 657 East Ave. through May 3. Sunward! and Laserium continue to be shown at the Strassenburgh. Call the Box Office for show times and prices.

From the George Eastman House Collection Exhibit *Downtown*, photographs not ordinarily available to the public, on view at the Lincoln First Bank through April 15.

Sibley's Downtown has on display the *Rochester International Salon of Photography* at the Ward Gallery through April 25.

If your club or organization would like its activities to appear in WHAT'S HAPPENING, please bring the information to REPORTER office in the basement of the College Union by the Friday afternoon, one week before publication. The RIT community would like to hear from you. —LTW

TAB ADS

WANTED: Motorcycle Lessons. Will pay \$7.00 (or best offer) per hour of instruction. Call x3375. Ask for Art. 4/1

CAR REPAIRS done at reasonable prices. Call Bob at 328-3875 or Jim at 328-1955 for more info. 4/1

2 Senior Photo Students look for 2 students to reside in spacious home 4 minutes from Henrietta Campus. Call 359-2283. 4/1

Get Off On Soul. It's here every Tuesday at 1 pm. Christian Science Organization Meeting in the College Union. Check for room number at Front Desk. 4/1

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The deadline for the following week's publication is Friday at 3:30 pm.

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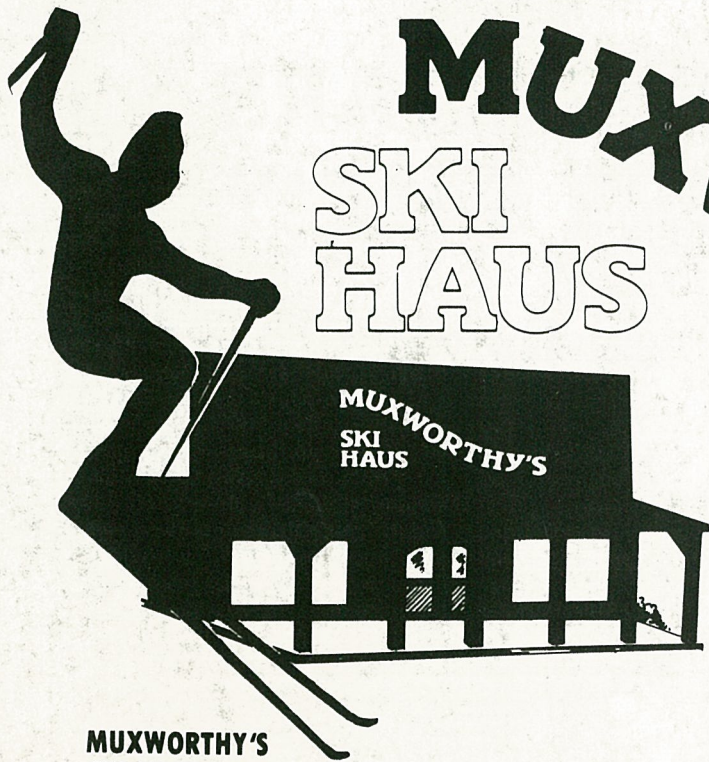
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