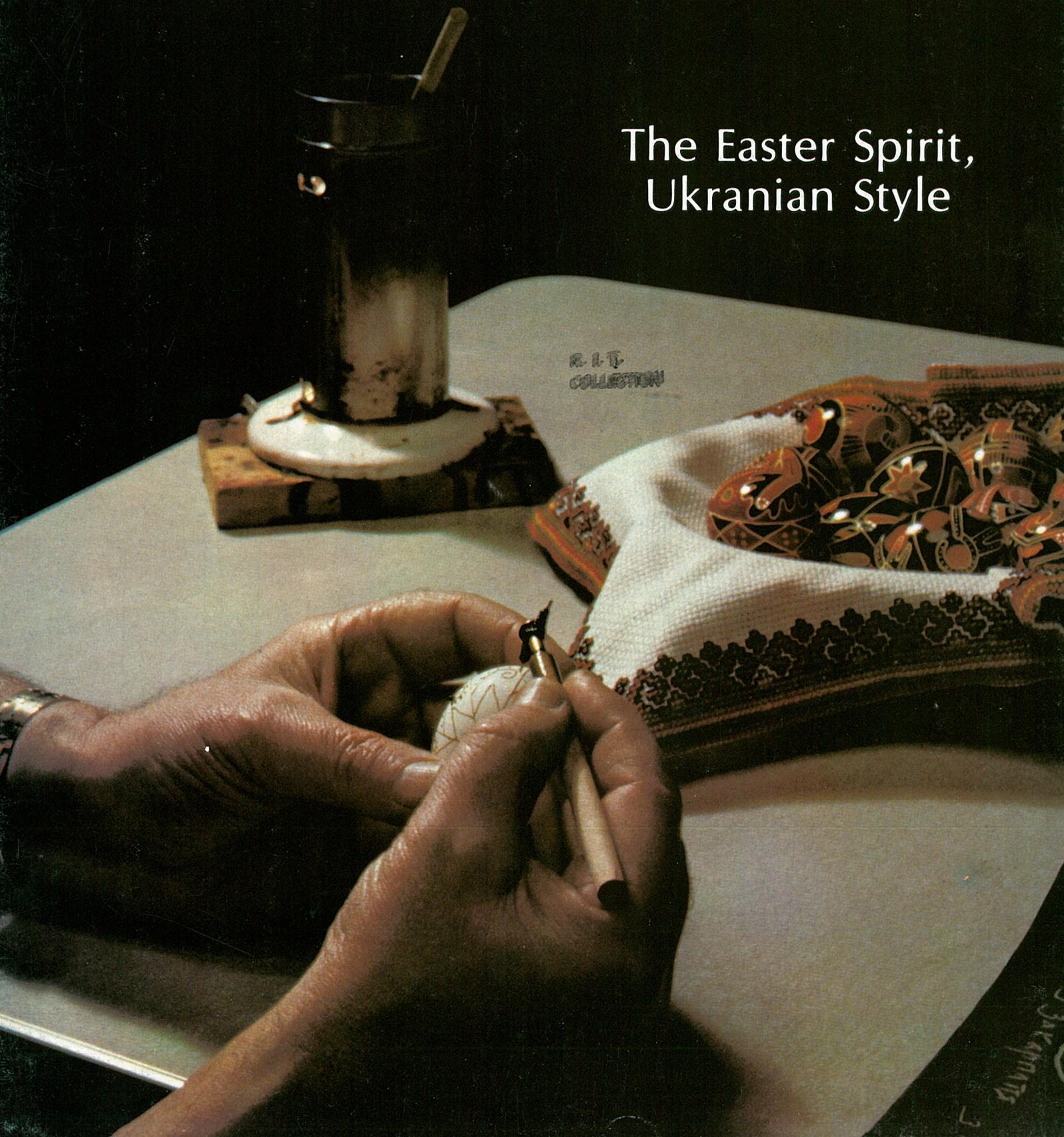


REPORTER

April 8, 1977

The Easter Spirit,
Ukranian Style



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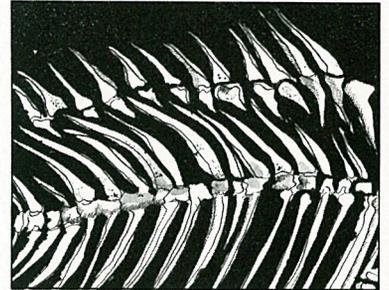
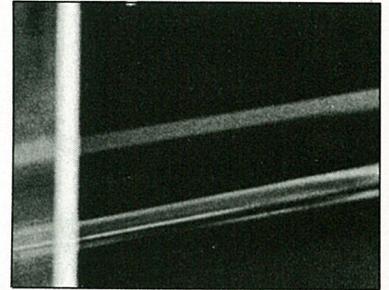
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Cover: Zenon Elyjiw intricately colors Easter eggs in Ukranian style. Photograph by Ken Mroczek.

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REPROFILE

"There's something rotten in the state of Denmark." Well, maybe not Denmark, but at in least SA. A few isolated incidents over the past few weeks have led me to believe that the initials "SA" do not mean "Student Association" but rather, "Sad Affairs". This column has attempted to treat only issues of the most general student interest, and only those which I feel important. I am not trying to 'beat a dead horse' but I feel SA owes its constituency some answers.

A letter to the editor in this weeks *REPORTER* alleges that Mr. Craig Schwabach received special attention from housing authorities in the single room lottery. If this is true Mr. Schwabach has placed his own interests above the interests of the other students who participated in that lottery. I have attempted to contact Mr. Schwabach to allow him to air his views on this matter, but he refused to return my calls.

Mr. Schwabach told me last Thursday night, after reading *REPORTER*, that in the

future all interviews with SA cabinet members must be approved by him in advance. In addition, he is requiring that all questions for these interviews be submitted in advance. Mr. Jonathan Tanz, SA Secretary of Communications added that these questions will be submitted at least ten days in advance, or no interview. I asked Mr. Schwabach to speak to me further on the issue the next day; he was not available the next day. I called Mr. Schwabach early this week on several occasions, he did not return my calls. Mr. Tanz said, "I doubt he'll give it to you," in reference to my request for that policy in writing. He never did.

At Monday's Senate meeting, Mr. Tim Ferris, SA's vice president, told senators that he must see all proposals to be brought before the Senate before he will recognize any proposal on the floor. Although he did not specifically state that these proposals must meet his approval, at least a few Senators fear that this is the case. One of

REPORTER's writers attempted to contact Mr. Ferris and Mr. Schwabach but they were not available.

All in all, the first few weeks of the Schwabach-Ferris administration have been marked with an almost Nixon-like paranoia and covertness. If the public is not being informed of the activities of SA, the fault does not lie with *REPORTER*, but rather with that august body.



The Easter Spirit, Ukranian Style

"Zenon Elyjiw, an expert in color printing technology," so reads a release from RIT's communications department. It is evident from these pages that color printing is not all Mr. Elyjiw is expert at.

Mr. Elyjiw is a Ukranian born master at the ancient art of coloring Easter eggs. Part of his diverse collection is on display in the lobby of the Gannett Building. They will remain on display until April 15.

The coloring on the eggs is more than decorative, it represents symbolism that predates Christianity. The colors, as well as the animal figure on the eggs all represent primitive symbols. The designs found on many of the eggs find their roots in cave drawings attributed to Ice Age artists.

Although this custom was practiced before the advent of Christianity, the church adopted the custom, added some purely Christian designs, and continued it in the spirit of the Easter celebration.

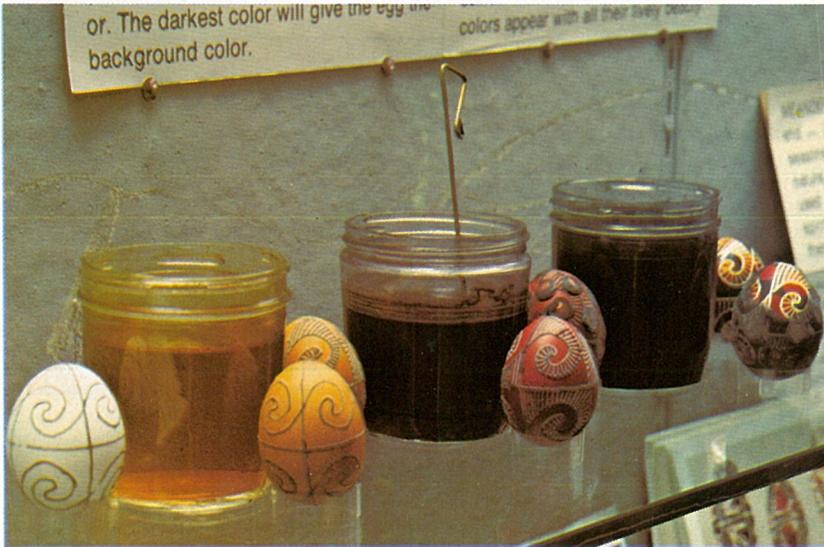
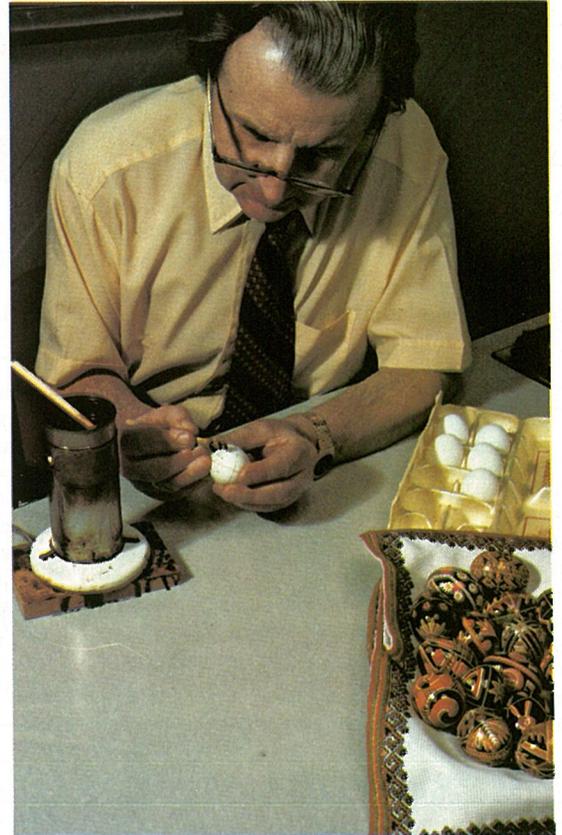
Many Slavic peoples practice the art, but the Ukrainians have developed it into a fine folk art. An expert can pinpoint the origin of an egg by its design, as different regions have developed their own unique style. A map in the exhibit shows the differences in the designs and their Ukranian originals.

Response to the display has been largely favorable. However, one short sighted individual wrote, "I want to see images." His response did not go unnoticed, as the next writer replied, "There are none so blind as those who will not see." The comments continued, "A pleasure to the eye", "This exhibit would be appreciated hanging in any other school but the photo school, considering the comments so far. The eggs have been quite a visual, worthwhile experience for me."

Many of the comments border on the nonsensical. Phrases such as, "Eggsactly what this place needs", "Very eggciting," and "Eggcellent" filled many of the pages.

Perhaps the most insight was shown by the writer who said, "One of the most interesting exhibits we have had. Your eggs present a 3-D graphic design second to none." **R**

—J. RILEY



REPORTAGE

SA Senators Elected

The Student Association Senate elected four new Senators, two cabinet members, and three Policy Council members at its weekly Monday night meeting.

The new senators were all nominated by the president of the Senate and the vice president of SA, Mr. Tim Ferris. From the College of Graphic Arts and Photography, Mr. Bill Obras, a first year Printing major, was elected.

Two vacant senate positions from the Institute College were also filled: Ms. Diana Hardick, a second year Packaging major, and Ms. Debbie Hartzfeld, a third year Computer Science major.

For one of the empty Senator-at-large positions, Mr. Steven Labour, a third year Social Work major, was elected. Four Senate positions still remain open, one from the College of Science, one from the College of Fine and Applied Arts and two Senator-at-large positions.

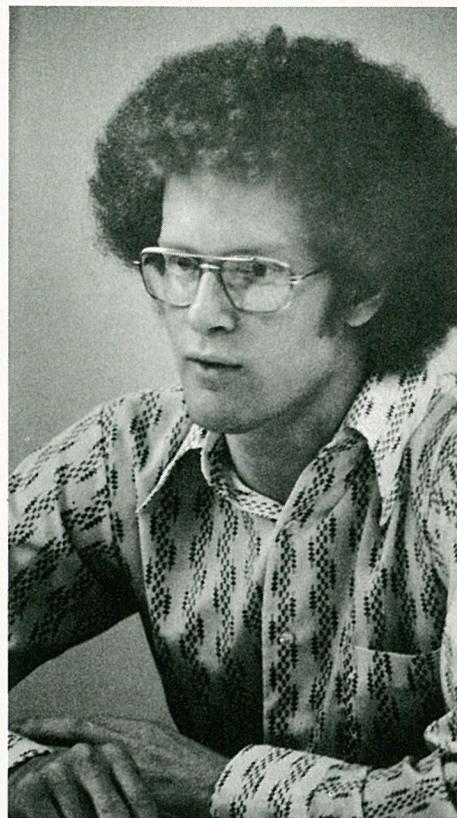
The Senate also elected three students to the Policy Council: Mr. Robert Judaeh,

first year Computer Science, Mr. Ted Francescha, second year Business Administration, and Mr. Paul Hill, third year Engineering.

In other business, Ms. Sheree Clark was elected the President Pro-tem of the Senate and Mr. Cory Youmans was named to the newly created position of Parliamentarian of the Senate.

The Senate also passed a resolution that a bike path should be painted on either side of the "quarter mile." The resolution was prompted by a number of accidents between bicyclists and pedestrians on the walkway. The measure must still be approved by SA president Craig Schwabach and the SA Finance Committee.

Another resolution which met the Senate's approval dealt with a survey of how students feel about the operations of Food Services. If approved by Mr. Schwabach and the Finance Committee, the survey will be a joint effort conducted by SA, the Residence Halls Association, and Food Services. Students will be asked to evaluate Food Services and it is hoped that changes will be made according to the input the students provide.



Sec'y Defense Appears

US Secretary of Defense Harold Brown will give a major speech on nuclear arms control in the Eastman Theatre next Wednesday, April 13 at 8 pm. His address is open to the public free of charge.

Mr. Brown is an internationally distinguished scientist. Until he was appointed to President Carter's cabinet, Mr. Brown served as president of the California Institute of Technology in Pasadena.

In the area of international affairs, Mr. Brown was the principal US technical negotiator in the Strategic Arms Limitation Talks (SALT) with the Soviet Union. In 1976, he was awarded the Joseph C. Wilson Award for achievement in international affairs. Mr. Brown also served in President Johnson's administration as the Secretary of the Air Force from 1965 to 1969.

Enrollment Figures In

Total enrollment for the spring quarter is down only .14 per cent from last spring. That is above the administration's expectations. In the fall and winter quarters enrollment dropped 3.8 and 5.7 per cent respectively.

Those figures are for the total number of individuals on campus. The Institute also counts students according to a Full-time equivalence formula (FTE), where the number of part-time students are divided by one-third, then added to the full-time total. FTE enrollment is up 1.4 per cent from last spring.

Enrollment continued to decline in the Colleges of Continuing Education (CCE) and General Studies. CCE's enrollment dropped 13 per cent (FTE) from last spring.

Increases were recorded in RIT's other

seven colleges, with the biggest gains coming from the College of Engineering, up 12 per cent (FTE), and NTID, up 14 per cent (FTE).

RIT's total enrollment is 10,573 students. Dean George Brady of Records and Institutional Research said the enrollment results are "pleasantly surprising". The enrollment figures in the fall were down 4 per cent.

In looking toward the future, Mr. Brady said, "The real question is that is this the unusual year or was last year the unusual year?" He feels that last year, which saw hefty gains in enrollment, was the exception. "We're getting back now," he said "to the normal inflow and outflow."

TIME Sponsors Contest

Time Magazine is sponsoring a national photography contest. The contest is open to amateur photographers only (this means photographers who support themselves by taking pictures are excluded). Winning photographs will appear in the November 28, 1977 edition of *Time*.

The theme of the contest is "IMAGES OF TIME, Past, Present and Future." Photos can be of nature, people, places, events or objects. Grand prize is \$1000, second prize is \$500, and three third prize

winners will receive \$250 each. The *Life Library of Photography* will be given to honorable mentions.

The judges for the contest include former White House photographer David Kennerly and Mr. Lee Jones, editor of *Magnum Photos*.

The deadline for the entries is September 1, 1977. For further information or contest entry forms, write to: Marilyn Maccio, *Time Magazine*, Time & Life Building, Rockefeller Center, New York, New York 10020. Further information is also available in the April 4 issue of *Time*.

New Program Offered

The civil engineering technology program is offering a new construction program where students will alternate classroom study with employment in the construction field.

The civil engineering technology program is housed in Institute College's School of Applied Science. The new program, which is for upper-division students, will consist of six consecutive months of work in the classroom with six months of work in the construction field. The program would be regarded as a cooperative work experience and students would be paid while on the job.

The construction option program will

begin this September. Students entering the program should have an associate's degree and it will take them three years to complete the requirements for their bachelor's.

GS Schedule Set

Preregistration for the Summer quarter will be held next week, with preregistration for the Fall quarter scheduled for the week of May 2.

General Studies preregistration for the summer quarter will be held in Room 2205 of the General Studies Building on April 11, 12, and 13 from 8:30 to 11 am and from 1 to 4 pm each day.

Preregistration will be held according to class:

Monday, April 11 — Seniors and Juniors
Tuesday, April 12 — Sophomores
Wednesday, April 13 — Freshmen

General Studies preregistration for the Fall quarter will be held in Webb Auditorium in the Fine and Applied Arts Building on May 2 and 3 from 8 to 12 am and from 1 to 4 pm and on May 4 from 8 am to 4 pm.

Again, preregistration will be held according to class:

Monday, May 2 — Seniors
Tuesday, May 3 — Juniors
Wednesday, May 4 — Sophomores

If you have any questions on preregistration procedures, contact your college department. For questions on General Studies preregistration, contact Ms. Ellen Covert, acting scheduling officer for General Studies at 464-2448.

Applications Available

Applications are now available for the Walls-Olson Scholarship Fund. The scholarship for the 1977-1978 school year is \$275. Only upperclassmen are eligible for the scholarship. In addition, applicants must also be active members in at least two activities that benefit the student body and have cumulative GPAs of between 1.8 and 3.0.

The Walls-Olson Scholarship Fund began in 1969 by the A. Arthur Gorfain family. The Fund receives its principle donations from the Alpha Phi Omega Fraternity and RIT alumni and staff.

Applications are available at the College Union Information Rack or from Mr. Stephen Walls in the Physical Education and Athletic Department. The applications should be returned to Mr. Walls.

Invite the bunch . . .

Mix a great, big bucket full of Open House Punch!

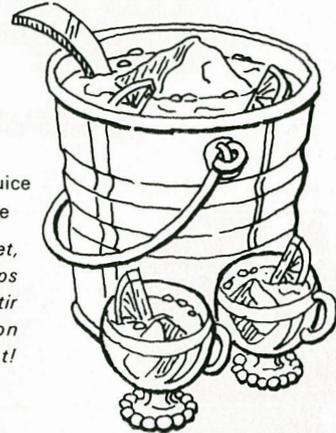
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Attention Printing Management Students

A representative of the W.A. Krueger Co. will be on campus on Friday, April 15th to interview Printing Management students interested in considering career opportunities with one of the nation's largest magazine and commercial printers. The W.A. Krueger Co., at five manufacturing plants last year, topped 81 million dollars in sales volume through the production of such magazine accounts as Business Week, Jama, Newsweek, and many others.

The W.A. Krueger Co. will be recruiting candidates for manufacturing and production management positions within its ultra-modern Brookfield (suburb of Milwaukee), Wisconsin plant. Please contact the Central Placement Office to arrange for an interview.

W.A. Krueger Co.
12821 West Blue Mound Rd.
Brookfield, Wisconsin 53005

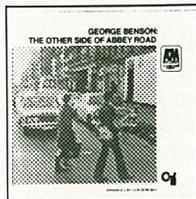
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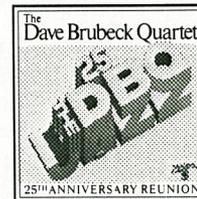
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LETTERS

Better Than Us?

As many students are aware, on March 27 "single room lottery" for the 77-78 academic year occurred. One of its purposes was to assure that single rooms in the dormitories be assigned to the residential students as fairly as possible. The lottery was based on a point system by which students were given points, on their age, number of quarters at RIT, etc. Those with the greatest number of points were given first preference. But, there was one exception, that being Craig Schwabach, SA President.

Before the lottery began Craig Schwabach and Melissa Bellamy (AAA of NTID Complex) were obviously discussing a matter involving a room, as she filled out a room request form for him. Shortly thereafter, the lottery process began. The student with the highest number of points approached Melissa Bellamy and asked for the room he is living in now. He has been living in that room for three years. Melissa replied that the room was taken by the Student Association and already paid for.

Craig and Melissa—was this a fair practice? Again, Craig, it appeared to me that one of the central issues of your campaign was to use SA funds properly. Another being that you would take the "politicizing" out of the office. Are you accomplishing either of these goals by having an SA office in the dorms when housing shortage is a concern on the RIT campus? Is it a necessity? The present SA office in the College Union is within easy walking distance for dorm residents.

As both of you, Melissa and Craig are directly involved with students, I sincerely hope this is not an indication of your normal dealings with students.

Name withheld by Request

"You People" Are Slobs

We, student workers at Grace Watson Cafeteria, find it totally unnecessary for some of the actions taken by some of the students.

We just can't understand the mess you people leave on the tables, for one thing. When you're making this mess, just stop and think for one second how you would feel if you had to clean that mess, besides other messes that other people leave.

Why do you people take things if you're not going to eat it? If you are not going to eat a piece of pie, don't take it. Sure you might say you paid for it. Did you pay to waste it? Would you go to a dinner and buy a piece of pie and then leave it? There's no difference between the two. And if you are not going to eat something, do you have to make a mess on your plate, tray or glass with it? The people on the dish line do not think it is funny; in fact, they think it's sick and quite immature.

Did you ever stop and think that the

people who are serving you are busy, too busy to stop and tell you what is on the menu? There are menu boards on the left and right hand side of the meal ticket checker—try reading them.

We've been through two thirds of this school year. Don't you people realize things by now? We are not allowed to give you two main entrees at the same time, or too much of one entree, for fear it will be wasted. All we ask you is please don't hassle us on this, or get disgusted. It doesn't take much time and effort to come back for seconds.

Why do you give the bouncer a hard time? You know paper can't go up the conveyor belt, it doesn't take that much energy to lift a piece of paper and put it in the garbage bag, this includes butter pads. And lunch time, you people should know that at 11:45 and 12:45 there is a rush to the conveyor belt. Try leaving a little earlier, or try putting your tray on the conveyor belt so it doesn't jam. The excuse for leaving your tray any place else but the conveyor belt, for fear of being late for class, is a poor one. You know the rush is going to happen, make use of your knowledge, don't take advantage of the bouncer. And we ask you please, don't hassle the bouncer about taking food out. If we let you take small things out, such as fruit, because you paid for it, we might as well let you take anything, including food not yet prepared; a line has to be drawn someplace.

I tried to write this letter diplomatically, for fear of a retaliation, but it's hard. And you would also find it hard to write if you had to put up with the grief and messes we do. Try to remember this, as student workers, we are no different than you, besides the fact that we work at Grace Watson. We also pay for our meals. Please don't treat us inferior to you, which you are doing by leaving messes and giving us grief. The next time you leave a mess, think it might be one of your friends cleaning it.

Cindy Sgarlata

CUB Thanks You

At this time we would like to thank everyone involved in the production of the Daniels, Betts and Winter Brothers concert Saturday, April 2nd. There were over fifty committee persons who neither of us can thank enough. You were involved in everything from cooking to backstage security, and for that we are very grateful.

We would like also to thank Dan Sullivan, Jim Cummings and all of Tech Crew for the fine job they did. It was a long and thankless day, but we know the students of RIT realize that this event could have never taken place without the help of Tech Crew.

Also, Dave Parker, Steve Immerman, Ed Ziegler and Joani Recchio. Your understanding and advice kept us going

when everything was going wrong.

Next we would like to take our hats off to the RIT security. They handled 4000 people that were doing some hard partying, in a very professional manner.

Lastly we would like to thank RIT for a night that the two of us will always remember.

Jimmy Merriman
Dave Blum
College Union Board

No Comment

After reading the following phrase at the end of last week's COMMENT; "COMMENT is open to any member of the RIT community who wishes to express an opinion of general interest" I found myself wondering whether Thomas Temin's piece concerning his opinion of Craig Schwabach and the SA Talk Show was really of general interest. I was surprised to find so much space devoted to needless, destructive, and derogatory personal comment. The inclusion of such in the REPORTER indicates an erosion of high standards or perhaps even a lack of them. Wouldn't the RIT community be better served by the printing of material which edified and supported rather than abused and destroyed?

Jess Martin
SAC

A Better Place

We would like to thank all the resident students who supported Paul and myself for the RHA presidency. The election was a unique experience for all who participated, both the candidates and the voters. With the election behind us, we are looking forward to the future with enthusiasm and with high hopes of cooperation with the rest of the campus. We will try to be available to all our constituents, during our regularly scheduled office hours, which are Monday-Thursday, from 6-8:30 pm or by appointment. We are also looking for any interested students to help with the task ahead, making the resident halls a better place to live and learn.

E. Michael Loftus
RHA President

Paul A. Stuart
RHA Vice President

Letters Policy

Letters to the editor must be received by noon, Monday prior to publication. Letters must be signed, but names will be withheld upon request. Unsigned or anonymous letters are never published. REPORTER reserves the right to edit letters for brevity, clarity or libel. Letters should be typed and double spaced whenever possible.

REPRODEPTH

OSHA Cites Hazards; RIT Disagrees

The Occupational Safety and Health Administration (OSHA), an agency of the Department of Labor, was established in 1971 to set up and enforce safety and health standards. The agency attempts to protect workers in various industries from occupational related hazards throughout the nation. OSHA officials make frequent tours of inspection to determine the safeness of working conditions. They charge violations and impose fines on the employer if unsafe conditions exist. The inspections are unannounced and the inspector is not confined to any one area.

On December 13 an OSHA inspector and his assistant came to RIT to investigate a bookstore employee's complaint of excessive lighting fixture noise. The inspection team found the light fixture noise within OSHA safety standards. However, the inspectors proceeded to inspect the College Union and General Studies buildings, where they cited \$145 worth of OSHA safety violations.

"Primarily machine guarding violations...belts on compressors not fully guarded," commented Mr. Douglas Burns, director of Property and Risk Management, and Institute Safety chairman.

The inspection tour led to the School of Printing, where the OSHA inspectors issued three "serious violations" of \$1000 each. The fine for each violation was later reduced to \$600 because of the School of Printing's safety record in this area. These violations were "point of operation" and "machine guarding" safety hazards, con-

cerning several pieces of printing equipment in the typography, letterpress and screen printing laboratories.

Mr. Burns stated that all OSHA safety violations have been corrected to-date, and noted the quick responses of the Dean of GAP, Dr. Lothar Engelmann, and the Director of the School of Printing, Dr. Mark Guldin, to correct the possible hazards in order to prevent the loss of the use of the equipment for class instruction.

A compliance deadline of April 4 was set by OSHA at which time a reinspection will be made. If the corrections to comply with OSHA regulations have not been made, more serious measures could be taken, and larger fines imposed on the Institute.

A professor of Letterpress, and Printing School Safety Committee chairman, Mr. Charles Weigand, stated that the equipment in violation is now properly guarded, or removed from present use. Mr. Weigand remarked that one of the areas of the equipment in violation had never been the cause of an accident.

The Institute has complied with OSHA regulations, and corrected the possible safety hazards. But RIT is protesting the OSHA inspection in the form of a legal appeal, and has refused to pay the fines. The protest is based on OSHA's unjust classification of the Institute as an industrial facility. RIT is an educational institution, and, classified as such, would not come under the jurisdiction of OSHA regulations. The equipment in the School of Printing is used for instruction purposes and not as production facilities in a commercial situation.

Actually, the present classification of the Institute would not protect the safety of the students who use the facilities. Federal

guidelines describe the safety agency's power limited to setting the standards, and enforcing the safety, of paid employees involved in a productive activity. The student is exempt from this classification.

A spokesman for OSHA said they had received a "Notice of Contest" soon after the inspection of the Institute. On Feb. 3, the "Notice of Contest" and related inspection reports were sent to a review commission by the OSHA office in Rochester. On Feb. 18, an analysis of the case by OSHA officials in New York City was received by the Rochester office, with instructions to attempt a negotiated settlement. If attorneys for RIT and OSHA fail to come to an agreement, "...the case will be scheduled for a hearing in front of an Administrative Law judge."
—H. SCHWARTZ

"Alternate Method" For Offering Courses

Summer Session at RIT is a flexible, complete, intense and unique way of meeting student's educational needs. It consists of a variety of sessions and special programs that attempt to provide comparable education for students who don't want to spend their summer at school.

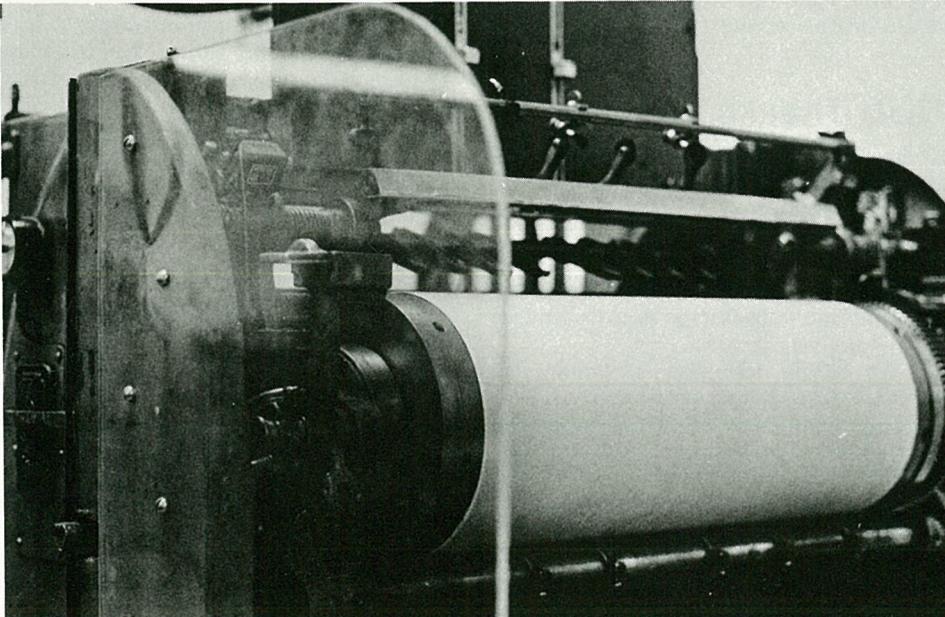
"It's an alternate method for offering many courses in a different mode," says Mr. Russell Norton, associate dean of CCE. Courses are offered to day students, students from other colleges and universities and students with special interests and needs.

Periods of study vary from one to ten weeks. Some begin in June, others in August. This allows students to plan their schooling around their summer, not their summer around their schooling.

For example, a student could attend a two week session from July 18th to July 29th, take any one of seven courses offered during that session in Graphic Arts and Photography and earn the same amount of credit he would in ten weeks. This is accomplished by attending long, intense classes. Some classes run from 9 am to 4 pm, others from 8 am to 12 noon. Some courses offered during Summer session are offered on an experimental basis, in that the subject matter is tested and developed to see if it would be worth offering during the school year.

Summer Session is the perfect thing for companies who want their employees to continue or update their education. The employee need only take a few weeks off instead of ten or more. He can even bring his family with him and make a "vacation" out of it. Room and board are available, and all of the school's facilities are open to the

A safety shield on this printing press is just one of the improvements made recently by RIT.



summer session students.

The faculty during Summer Session mainly includes professors from the regular faculty. Some schools, however, bring in special professors.

Not all colleges offer intense Summer Session courses, however. The College of Business, for example only offers courses in the regular summer quarter, while certain colleges, such as Fine and Applied Arts only offer courses in the summer sessions. And then there are the colleges that have offerings in both, such as General Studies and Science.

The direction of Summer Session is handled by the College of Continuing Education (CCE), but the course contents and faculty selection are handled by the day college. CCE also continues its usual evening program in the summer which is and can be helpful to the Co-op student who wishes to continue his studies.

A description of sessions, costs and courses offered can be found in the summer catalog that is available in the CCE offices on the first floor of the Administration building.

—B. WELLS

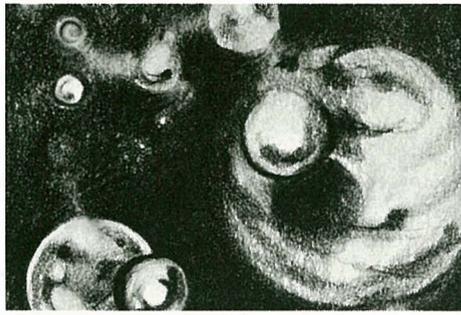
Scientists Listen To Jupiter, Sagittarius

Two RIT physics students, under the guidance of Dr. Norman Goldblatt, are conducting an experiment listening to "polarization" waves from Jupiter. The listening system consists of an antenna erected on the south wall of the Science building, and a recording apparatus which prints the intensity of radio waves received. These students hope to determine the magnetic fields of the largest planet in our solar system.

The cost of the experiment has been kept minimal. Dr. Goldblatt estimated the amount to be less than one hundred dollars for all parts, many of which came from surplus stock. The project was begun in October of 1976, and the antenna raised in late November. The actual listening began in January.

The two students, Mr. Joe Woytek and Mr. Jalal Ishak, are testing their system by listening to Sagittarius A, at the center of our galaxy. Sagittarius A has been monitored for about a month, and the system has checked out well. Sagittarius A is theorized as being made up of very densely packed stars from which transmissions can be recorded for ten hours per day, according to Mr. Woytek.

The data found in these experiments is not a reflection of present day occurrences. Sagittarius A is located some 30 thousand



light years from Earth, so the transmissions heard now are, in fact, 30 thousand years old.

In contrast to Sagittarius A, Jupiter's data is up to date. The planet averages a "mere" 460 million miles from earth, so the transmissions received are only 32 to 48 minutes old.

Data cannot be collected at the researcher's leisure. Because of the rotation of the earth, Jupiter is in the antenna's range for only four hours each day. In addition, someone must be listening, while recording the intensity of the sounds, to tell if the sounds were made by passing cars or the like. Mr. Woytek compares the sounds received to that of the rushing waves of the sea.

Dr. Goldblatt compared radio waves with light waves. The principle difference is that the polarization waves received are on a different wavelength than light waves, which can also be polarized. If one can measure the polarization of the transmissions received from Jupiter, then its magnetic fields can be determined, Dr. Goldblatt explained. Many references are used along with the raw data found to determine what the findings may indicate.

RIT is not alone in this project. These researchers will soon be working with other researchers concerned with the same study. Individuals from the University of Florida, Villanova and RIT will compare findings to further knowledge in the area. Publishing of any findings will depend primarily on their significance. Mr. Woytek said that he and Mr. Ishak spend about one and one-half hours each day, five days a week, on the project. The only benefits, he says, are expanding their personal knowledge, and any practical use the project may provide in later employment.

The experiment was described by both students as a "real learning experience" unavailable at many other colleges. RIT does not have a graduate program in Physics, and Mr. Woytek claimed that RIT can afford the time and money to offer such projects to undergraduates.

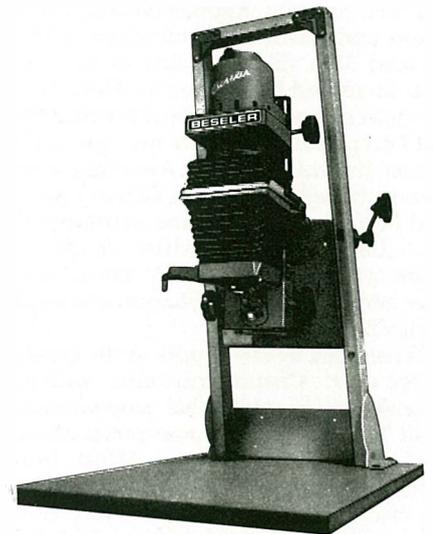
All such experimenting will be impossible from 1979 until 1983. At that time the sun will go into a four year phase which will interfere too much with solar system transmission, making reception impossible. This fact only serves to increase the importance of this present endeavor.

—N. HEDIN

illustration by Marjorie Greene



IS YOUR DARKROOM READY FOR SUMMER?



PLAN AHEAD! WE TAKE TRADES

BOOKSTORE PHOTO SALES

World Hunger; A Week To Help

“To sight the significant problems of world hunger, we the undersigned, urge the Federal Government to pursue the establishment of a United States grain reserve based on the guidelines proposed by the Bread for the World organization.”

So will read the petition available for signatures in the College-Alumni Union during World Hunger Awareness Week at RIT, April 11 to 15 (see box).

The petition, which was written by Carolyn Rankin, of the Communications department, and Robert Maurice, from the College of Continuing Education, will be addressed to U.S. Representatives Frank Horton and Barber Conable (New York's 34th and 35th districts), and to Senators Jacob Javits and Daniel Patrick Moynihan. On Friday at 3 pm, Rep. Conable will arrive at RIT to personally receive his copy of the petition, on which Hunger Awareness week planners hope to have 2000 signatures.

The presentation of the petition will culminate a week of activities which will feature a benefit concert by noted song writer and singer, Harry Chapin, and an all campus fasting day.

The Week began simply as the benefit concert. Mr. Chapin performs without personal fee provided his organization, World Hunger Week (a non-profit educational foundation) receives \$8000 from ticket proceeds. That's why the ice rink has been reserved for the Chapin concert. Even at \$5 a ticket, it will take a large crowd to bring in \$10,000—\$8000 for Mr. Chapin and \$2000 to cover costs involved in putting on the show, such as sound, security and publicity (No one knows who will pay for a

deficit the concert may incur. Says one Student Affairs official, “We'll have to wait until June 30 to worry about it,” the end of the fiscal year).

But aside from that uncertain note, the week should provide something interesting for everyone concerned about the problem of world hunger. Here is a rundown of the week's activities:

Monday: From 11 am until 2 pm, films will be shown in the College Union near the entrance to Ingle Auditorium. At 7 pm in the Sol Heumann north lounge, Allison Smith, executive director of Oxfam America, will lead a discussion entitled, “What is Oxfam America?” The event is open to all.

Tuesday: Dr. Carol Whitlock, professor in the Food Administration department, will host Ms. Smith in a lecture in room 2000 of the administration building at 10 am. (This will be repeated at 10 am on Thursday.) The lecture is open to faculty, staff and students in the College of Business only.

From 4:30 to 6:30 pm in the Dining Commons and in Grace Watson Hall, students with resident dining cards will be able to register their card numbers in order to voluntarily skip one or two meals on Thursday. The monetary value of the skipped meals will be donated by Food Services to Oxfam America.

At 7 pm in the Nathaniel Hall north lounge, an open forum on “junk” food will be held, open to all.

Wednesday: From 10 am to 2 pm, films on world hunger will be shown in the CU. At dinner time, resident students will again be able to register their meal tickets.

At 8 pm in the ice rink, the Harry

Chapin benefit will take place. Tickets are \$5 each, on sale at the College Union information desk.

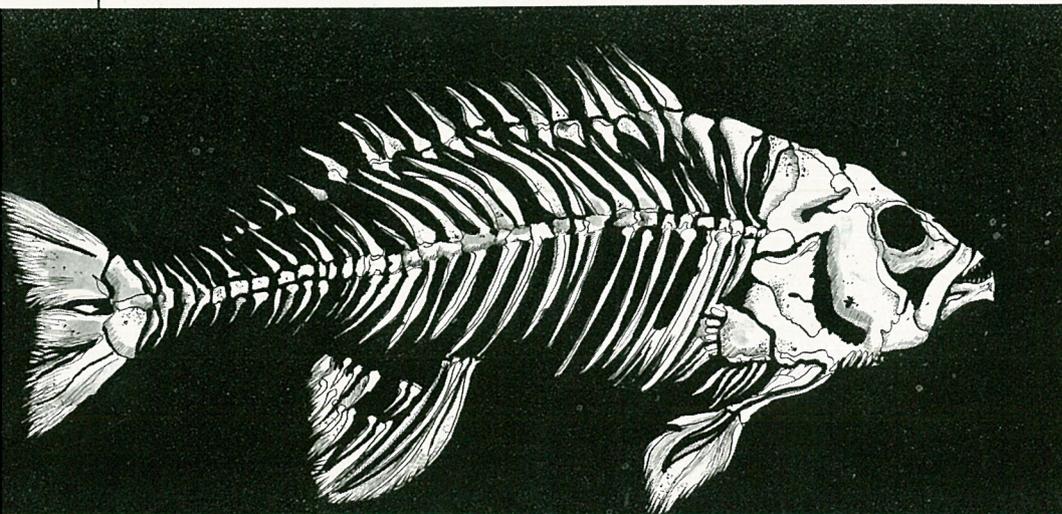
Thursday: Fast day— an alternative lunch will be offered in the CU cafeteria at 35 cents. The meal will consist of rice, and will simulate what a poor person may eat daily. Diners are urged to donate what they would normally spend for lunch to Oxfam America.

At 1 pm, a panel discussion will be held in the CU cafeteria. Participants will include Dr. Robert H. Johnston, dean of the College of Fine and Applied Arts, speaking on “lifestyle and food”; Dr. Harold Raphael, of the Packaging department, speaking on packaging waste and spoilage; Budd Hall, executive director of the International Council for Adult Education, speaking on the world dimension of hunger; and Dr. Paul A. Miller, president of RIT, who will moderate.

At 5:30 pm in the Sol Heumann north lounge, a “sharing supper” consisting of broth and crackers will be offered. Main course of the supper will be discussion of hunger. At 8:30, Budd Hall will visit Alpha Xi Delta sorority to discuss the world view of hunger. Both events are open to all.

Friday: At 12 noon, a non-denominational worship service will take place in the CU 1829 Room. At 3 pm, Rep. Barber Conable will be on hand to receive his petition urging Congress to adopt the Bread for the World proposal to establish a US grain reserve.

Planners of the World Hunger Awareness Week are enthusiastic about both the events of the next week and about the process by which these events came about. Says Steve Immerman, assistant director of Student Activities, “This is fantastic. I've never seen so many people be so helpful.” Others, like chaplains Reverend Ken Carlson, Sister Shirley Pilot and Toby Marx, are happy because the week was conceived and planned without the help or intervention of anybody from the central administration, that is, at the “grassroots” level. Sister Shirley is hopeful that the Week will become an annual event, with possible participation by other colleges in the Rochester area. **R**



BFW Petition For Food

Title: What is Bread For The World?

By signing the petition in the College Union next week, you will be supporting the legislative proposal of Bread for the World (BFW), which calls itself "a Christian citizens' movement in the USA."

The primary aim of Bread for the World is to affect legislation on hunger related issues. BFW members receive a monthly newsletter summarizing BFW activities and legislative proposals. The newsletter informs members of impending legislation, giving names of committee sponsors in Congress, and when possible, voting dates. Members are then urged to write their Congressmen, urging support for BFW proposals.

BFW literature emphasizes that the organization does not engage in the distribution of food.

The particular proposal at hand, that of establishing a grain reserve in the United States, will be available for petition signers to read. Highlights of the proposal include:

- *The purpose of "protecting producers and consumers against sharp variations in grain prices." The aim is to help even out peaks and valleys in demand and in supplies, thereby insuring "poor nations against being priced out of the market."

- *Grain would be held by farmers, not by the government.

- *The release/holding mechanism of the reserve would be administrated by the Secretary of Agriculture. Farmers receive a government loan as an incentive to store grain when prices are low. After a year, the farmer can either sell the grain to pay off the loan, or default, giving the grain to the government.

- *The reserve would establish a price floor and ceiling for grain.

- *"An initial target size for the national reserve would be 25 metric tons, primarily wheat but with smaller amounts of rice and feed grains," says the BFW proposal.

According to the most recent BFW newsletter, the farm bill currently in committee on Capitol Hill tentatively includes establishment of a grain reserve.

—T. TEMIN

WHY: No One Hungry

World Hunger year (WHY) was founded in March of 1975 by Harry Chapin and Reverend William Ayers of Long Island, New York. "WHY's goal is to end hunger in the United States and throughout the world.

Oxfam America; Raising Status In Bangladesh

What Is Oxfam America?

Oxfam America stands to gain a considerable amount of money as a result of next week's activities.

"Oxfam America is an independent development and relief agency affiliated with the international Oxfam (Australia, Belgium, Canada, Great Britain) which has had 33 years of successful experience in the Third World," says a pamphlet published by the organization.

Oxfam America, established in 1942, has an annual budget of \$500,000. Of this, \$180,000 is devoted to staff salaries, and administrative and fund raising expenses. The remainder goes directly to agricultural projects which Oxfam sponsors in various parts of the world.

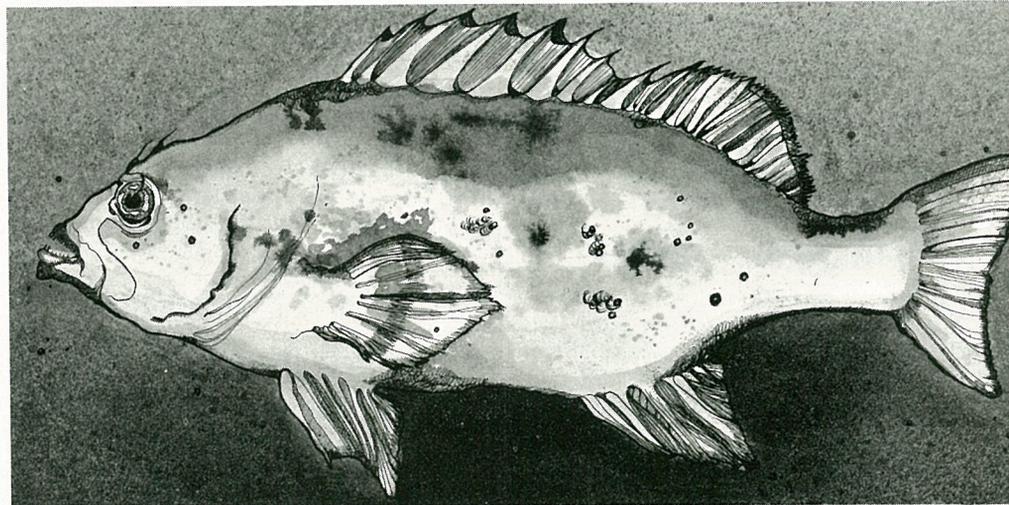
RIT's proceeds of next week will go specifically to an Oxfam project in

Jamalpur, North central Bangladesh. According to an Oxfam project report, "...the life of a poor rural woman consists of having and raising children, taking care of her husband, cleaning, cooking, pounding rice and washing clothes...the literacy rate for women is one third that of men." A group of Bengali workers, former Mukhti Bani freedom fighters, known as the Bangladesh Rural Advancement Committee (BRAC) formed a program just over a year ago whose "general aim is to raise the economic status as well as literacy, health and conciousness of poor rural women" in Jamalpur. BRAC in turn turned to Oxfam America for financial support.

With the exception of Oxfam staffers in Boston, all workers are volunteers. There are hundreds of Oxfam volunteers around the world.

For further information, contact Oxfam America, 302 Columbus Avenue, Boston, Massachusetts, 02116.

—T. TEMIN



WHY utilizes the media and grassroots education to develop a constituency on hunger issues. WHY seeks to educate people so that they can then take appropriate actions so that no person is hungry," says the WHY handout.

WHY is non-profit; it does not engage directly in charitable work such as the distribution of food. It has a publishing office which creates literature pointing out problems which lead to hunger. Through

radio programs and benefit concerts, the organization raises funds to sponsor seminars, sponsor media packages and produce material for use in classrooms.

Further information on World Hunger Year can be obtained by writing to the organization at PO Box 1975, Garden City, New York, 11530.

RIT will donate \$8000 to World Hunger Year after Mr. Chapin's appearance.

—T. TEMIN

REPORTAGE

Reedy Lecture Is Set

A nationally known photographer and a leading packaging designer will be guest lecturers for the William A. Reedy Memorial Lecture in Photography. Mr. Max Lomont, vice president of Packaging and Design for Quaker Oats and RIT alumnus Vincent Lisanti of Lisanti Photo will speak at Webb Auditorium and at the NTID Theatre next Friday, April 15, 1977.

In conjunction with the lectures, the NTID gallery will present the works of Mr. William A. Reedy, for whom the lecture series is named. Mr. Reedy, who died in 1975, was the originator and editor of Applied Photography, a quarterly publication put out by the Eastman Kodak Company. The exhibition is entitled *Truth, Beauty & Good* and will be on display from April 15 to 29.

Mr. Vince Lisanti has done over 500 magazine covers. He specializes in garden, fashion and interior design photography. His work has appeared in *Better Homes and Gardens*, *National Geographic*, *Look*, *Life*, and *Out*. Mr. Lisanti was the only photographer allowed to photograph the interiors of the White House during the Kennedy administration.

Mr. Max Lomont is one of the country's leading packaging designers, whose achievements include designing the Pepsi-Cola bottle. He has also worked closely on the development of the Universal Product Code (UPC).

Mr. Lisanti and Mr. Lomont will speak in Webb Auditorium at noon on Friday, April 15. At night, the pair will speak at the NTID Theatre at 7 pm. Admission is free.

ROTC Goes To RAC

RIT's Army ROTC program is recruiting students from other Rochester Area Colleges (RAC). According to Captain Byron Latta, students are being recruited for the two year advanced course for Juniors and Seniors.

About one-quarter of ROTC's 125 students are from other colleges, including Brockport, St. John Fisher, MCC and UR. Through an agreement with the RAC, students from one area college have the option of taking courses in other colleges in the Rochester area.

To facilitate its recruitment program, ROTC has mailed letters to students at other colleges and has even placed advertisements in several college newspapers.

The normal four year ROTC program gives the student the option to drop out after two years. In the advanced course for Juniors and Seniors who are just joining ROTC, participants decide after a summer training camp between their Sophomore and Junior years whether or not they wish to continue in the program.

ZODIAC

Royally Flushed

(ZNS)—Washroom chic may be the name of the game during the Commonwealth Games set for Toronto in 1978.

The Wall Street Journal reports that organizers of the games have elected to build a \$50,000 restroom at the stadium for the exclusive use of Britain's Queen Elizabeth, who will preside over the games. *The Journal* adds that Canadians have labeled the queen's costly restroom, "the royal flush."

You Turkey!

(ZNS)—The insurance business can be strange sometimes. The Aetna Life and Casualty Insurance Company reports it received two unusual claims recently, one from a butcher who says he was beaten with a frozen chicken.

The second claim came from a man who admitted swinging at the butcher with the chicken; he wanted to collect, he said, because during the incident, he tripped over a frozen turkey and broke his leg.

New Nude News

(ZNS)—Austin, Texas, the nation's only city with a nude living apartment complex, is now the nation's only city with two nude living apartment complexes.

Last week, organizers of Austin's 18 unit complex that began allowing "clothing optional" living last July, opened a second 78 unit apartment dwelling.

Each member of the new complex is asked to sign a "physical aggression" treaty, promising not to harass their often nude neighbors.

Legalize It In Mississipp'

(ZNS)—Mississippi, believe it or not, will become the next state in the U.S. to decriminalize marijuana.

Mississippi Governor Cliff Finch has received a new pot bill from the legislature, and Finch says he will sign it within the next 10 days. The new legislation does away with all prison sentences for the simple possession of less than an ounce of grass and replaces jail terms with a maximum fine of \$250.

Mississippi, of course, is the home state of Senator James Eastland. The senator, one of the strongest and most out-spoken opponents of liberalized pot laws in the U.S., has previously warned that an easing of pot penalties could turn Americans into, "a nation of zombies."

Pot boosters in Mississippi report that Eastland, "for unknown reasons," never stepped forward to try to stop the new bill.

Ironically, when the new law goes into

effect on July 1st, marijuana will be less risky to use than alcohol in many parts of Mississippi: 42 of the state's 82 counties still ban the drinking of any alcohol. This means that after July 1st, a person caught with a can of beer in one of those 42 counties faces a possible jail sentence, while a person with a few joints can only be fined.

And The Winner Is...

(ZNS)—*The Washington Post* is suggesting that an "Oink Award" go to Secretary of the Interior Cecil Andrus for remarks he made recently about the new Secretary of Housing and Urban Development, and the new Secretary of Commerce.

The Post reports that at a meeting of the President's Cabinet on Valentine's Day, Andrus proposed the following: (quote) "I move the Cabinet vote to make Patricia Harris and Juanita Kreps our valentines."

Apparently the motion died for lack of a second.

BCP's For Big Cats

(ZNS)—Many zoos around the world are being hit with population explosions that are nearly impossible to control.

Parade magazine reports that the numbers of big cats, wolves and gorillas in many zoos are increasing at record rates, and that animal birth control pills being administered to the beasts are causing some strange side-effects.

According to *Parade*, a pill-taking female lion in one zoo has suddenly developed a male-like mane, while a treated male has had his mane completely fall out. Officials at the Boston Zoo, to deal with the population problem, report they are turning to vasectomies.

Not Tonight, George

(ZNS)—Should the elderly be allowed to have sex at nursing homes?

According to a sociology professor at Henderson State University in Arkadelphia, Arkansas, the answer is definitely "Yes".

Professor Eddie Hargrove is calling for "privacy rooms" in which the aged could hold hands, pet or engage in sexual relations.

The New York Times quotes Hargrove as saying, "I am not advocating copies of *Hustler* Magazine and a waterbed, but these people are human beings—they enjoy petting, holding hands and kissing. All of those things that make us feel good make them feel good too."

Nursing home operators are reportedly opposed to Hargrove's idea of "privacy rooms", contending that older people would not be in homes for the aged if they were capable of sexual activity.

"THE YEAR'S FIRST UNEQUIVOCAL HIT."

—Vincent Canby, New York Times

The nicest,
warmest, funniest
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you'll ever see
about blackmail,
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World Hunger Week
Benefit Concert

featuring



Wednesday April 13th
8:00pm RIT Ice Arena

\$5.00 Donation



TALISMAN

THIS WEEKEND ...

Friday, April 8
7:30 and 10 pm/Ingle/\$1.25

The Conformist

Directed by Bernardo Bertolucci (1970, Italy)
With Jean-Louis Trintignant, Stefania Sandrelli, Dominique Sanda

An upper-class follower of Mussolini must demonstrate his loyalty to the Fascist state by assassinating his former professor. Bertolucci's (*Before the Revolution, Last Tango in Paris*) breakthrough film equates the rise and fall of Italian Fascism with the dreadful life of the protagonist for whom conformity becomes an obsession after a traumatic sexual experience in his youth. (R) English Titles

"Bertolucci boldly and vigorously employs all the resources of the screen to sweep the watcher along, engaging him intellectually and emotionally in a story line which is both suspenseful and symbolic."
—Charles Champlin, *Los Angeles Times*

Saturday, April 9
7:30 and 10 pm/Webb/\$1.25

Bad News Bears

Directed by Michael Richie (1976, US)
With Walter Mathau, Tatum O'Neal

The Bears are a losing southern California sandlot baseball team. Walter Mathau plays the minor league has-been alcoholic who cleans swimming pools and takes money on the sly to coach the team. O'Neal appears as the ace on the mound that finally saves the day, by her pitching ability and her ability to entice the local juvenile delinquent baseball star to join the club. (PG)

"The *Bad News Bears* is easy to root for. It's a smart-ass kids' movie with grown-up views that would make the *Hardy Boys* blush..." —Maureen Orth, *Newsweek*

Sunday, April 10
7:30 and 10 pm/Ingle/\$.50

Closely Watched Trains

Directed by Jiri Menzel (1967, Czechoslovakia)
With Vaclav Neckar, Jitka Bendova, Vladmir Valenta

The story is built around the experiences of Milos, a 17-year-old trainee in a railway station during German occupation. The station represents a microcosm of the world. Menzel depicts Milos' sadly comic attempts to become a man, both politically and sexually. His final success at realizing his manhood occurs with an older woman, a member of the resistance. He faces his political responsibility in blowing up a German train, after which he is killed; the irony lies in his becoming a man sexually just in time to be killed because of his political awakening. English Titles.

Like to see a particular film? Talisman encourages any and all comments and suggestions. Just contact CUB Cinema Arts at 464-2509 or stop by the CUB office in the basement of the College Union. It's YOUR film series.

FINAL DAY SALE

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Regularly \$75.00



ARTCARVED RING DAY

Place: College Union Lobby

Time: Friday, April 8

9:30-3:30

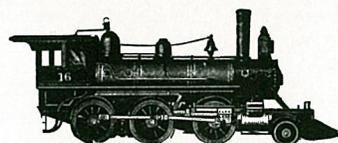
Spring List of Best Selling Paperbacks

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1876—Vidal
Children of Dune—Herbert
Life After Life—Moody
Lonely Lady—Robbins

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General Readings
& Gift Department



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Any Kind, Age, Size
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Willing to Pick Up
Prices Vary with Condition

TAB ADS

PETE BEALO is alive and well and living in Binghamton...FISH J LIVES!!! 4/8

Male Roommate Needed to share furnished Riverknoll Townhouse, starting April 1. (328-1441) 4/15

FOR SALE: 4x5 Speed Graphic with 135 mm lens and rangefinder. Make offer. Call x4532. 4/8

FOR SALE: Smith Corona's Top-model electric typewriter. 6 mos. old, been used 3 times—in brand new condition. Call John at 464-4214. Thank you. 4/15

STEREOPHILES! Turntable/Cartridges FOR SALE. Dual 1209, Shure V15 type 3 with new Spherical and Elliptical Style. SHURE M91 ED Cartridge. All excellent. Make offer. Call Dennis, 334-8078. 4/15

HOUSE—We are two female graduate photography students and need a third roommate for May 1. \$125 covers all. Call Joyce or Judy at 482-5882. 4/22

ARTS AND CRAFTS DIRECTOR for children's camp in Adirondacks. Must have experience working with children and expertise in several arts and crafts activities. Contact: John M. Golden, Director, 211 Curtice Pk., Webster, NY. 872-3814. 4/15

WANTED: to sublet or rent—small apartment, preferably furnished, for the period June 1-September 1. Prefer eastern Monroe County or western Wayne or Ontario County area. Must have stove and refrigerator. Please contact Warren Goldmann, 102 Campfire Road North, Henrietta, NY 14467, or leave a message at 464-2209 or 334-6076. 4/15

WANTED TO BUY: Boys 3-, 5-, or 10-speed bike in good condition. Prefer 26" wheels, would consider 24". Please describe bike; give price and location where bike can be seen. Warren Goldmann, 102 Campfire Road North, Henrietta, NY 14467, or RIT, 09-1238. 4/8

CRY BABY WA-WA \$30. Univox Super Fuzz \$20. Guild S-200 Solid Body Guitar, Top of the line \$225. Hohner Pianet, Needs tuning \$100. Peavy 400 P.A. Amp, 6 channels \$200. Call eves, x3693 Tim. 4/15

Fish J Derelicts ready and willing to play any and all opponents in SOFTBALL. Call x4104 or x4102 to set game dates. 4/22

To my favorite April Fool (one week late), Have a Happy! L. & K., A 4/8

FOR SALE: '73 Toyota Corolla: Automatic, AM, Snows, 33,000 miles, EXCELLENT CONDITION, no rust, clean. Have to see to believe! Asking \$1900. Will bargain. Call 464-3077 Evenings or 464-3208. 4/15

TO THE RAVING IRISH WOMAN: I hope you are feeling better. Take care of yourself please. Crazy. 4/8

FOR SALE: Men's Hiking Boots, Munari Norstar, Size 10, never worn, \$35 or best offer. 328-2572. 4/15

FOR SALE: Tiffen filters & Adaptors, series 6 & 46 mm filters, Excellent Condition, Call for Prices, Also Selling Auto Yashinon f/1.8, 55 mm lens, \$40 or best offer, Good Condition. 328-2572. 4/15

FOR SALE: 1974 Mercury Comet, custom option, automatic, 12,000 miles. Excellent condition, \$2,400 or best offer. Call 334-9003. 4/15

FOR SALE: Yamaha RD-125 Twin Cylinder, 500 miles, excellent condition. \$550 or best offer. Call 334-9003. 4/15

APPLICATIONS NOW BEING ACCEPTED for Summer 1977 and Academic Year 1977-78 for MOSCOW, LENINGRAD, LONDON, PARIS, DIJON, NICE, SALAMANCA, VIENNA, FLORENCE, PERUGIA, GENEVA, COPENHAGEN, AMSTERDAM. All subjects for all students in good standing. Accredited university courses. 4, 6, 8-week summer terms or quarter, semester, full year terms. Summer from \$710. Year term from \$1590. CONTACT: CENTER FOR FOREIGN STUDY, S/AY Admissions, Dept.M, 216 S. State/Box 606, Ann Arbor, Michigan 48107. (313) 662-5575. 4/15

FOR SALE: Yamaha F6 200 Guitar \$75.00. 586-8247. Jeff. 4/8

FOR SALE: Sylvania Portable Cassette Player and FM Radio, \$40. 586-8247. Jeff. 4/8

DON(ell), hi cutie! Haven't I met you somewhere before. I sure hope so. 4/8

WANTED: 20" child's bike used, any condition. Call 464-0133 evenings or weekends. 4/8

EARN \$250-\$500 stuffing envelopes: Homework-Spare-time. Send \$1, self-addressed, stamped envelope to: Workforce Associates, P.O. Box 8609, U.T. Station, Knoxville, TN 37916. 4/8

PRIVATE ROOM AVAILABLE in air conditioned Colony Manor Townhouse. Reasonable rates, Call Dave or Tedd at 436-1742. 4/15

WATERBED. Queen, liner and heater, pedestal frame. \$135. Call Mark x-4179. 4/15

Actualize your abilities. TECHMILA seeks dynamic creative people for its 77-78 staff. Applications now Interviews end April 29. Call x2227 or drop in office 11-12 weekdays; 328-9703 evenings. 4/15

HELP WANTED: Are you looking for a part-time job? Blind student on campus in need of someone to read calculus to him. Call 442-9278 after 7:30 in the evening. Tony Pezzimenti. 4/8

Lead Guitarist and Bassist seek experienced pedal steel and piano players to start new country rock band—must be tight—call John at 275-9519 eves. 4/15

Happy Birthday to my two most favorite people, Bethany and Tom, on April 9. Love from Leigh. 4/8

RIDERS WANTED TO CLEVELAND (Erie, Buffalo) most weekends April/May. Call Scott at 334-5136. 4/15

MUST SELL: Scott receiver Model 2503, Criterion 50 Speakers, Turntable w/new Empire MKIV Cartridge. \$125. Call Scot, 334-5136. 4/15

1975 HONDA CB 550—Metallic Orange, 4 cylinder, excellent condition. only 3,600 miles, sissy bar with pad and luggage rack, asking \$1500. Call 442-3898. 4/15

WANTED: Guitarist for newly forming rock band on campus. Equipment and dedication essential. Call Tim at x3693 or Kevin at x3686. 4/8

ALTO SAX: Noblet (Made in Paris), good condition, case and accessories included, \$85. Call Paula at 464-4296. Keep Trying. 4/8

SUMMER JOBS AVAILABLE at Sea Breeze Amusement Park. Full and part time positions available for college students. Positions include Ride Operators, Game Operators, Refreshment Help, and Cashiers. Apply now at 4600 Culver Road in Irondequoit, or phone 467-3422. 4/8

FOR RENT: One bedroom apartment in Park-Culver area; off-street parking, balcony, carpeting. \$210. Call 464-2838 during day and 241-8087 after 5 pm. 4/8

There will be a special meeting, sponsored by Faculty Council, of all interested faculty with Dean William E. Castle, Chairman of the Faculty Files Committee. He will discuss "open faculty files" in room A-205 of the General Studies building on Tuesday, April 12th at 1 pm. 4/8

ANYONE INTERESTED in joining the Kosher Meal Plan, for fall quarter, contact Toby Marx at x2135. 4/8

ANYONE INTERESTED in living in Havurah House, the Jewish Student dorm for fall term, contact Toby Marx at the chaplains office at x2135, ASAP. 4/8

ICE CREAM FREEZER: Same as the type used in Grace Watson Dining Hall. In good working condition. Asking \$25 or best offer. Call Sigma Pi Fraternity at 464-3090. 4/8

WANTED: Roommate. Starting in May, Dynamic individual not only will be able to share a luxurious two bedroom townhouse at Colony Manor, but will also have the option of taking over the lease for the 77-78 school year. 328-9430 eves. 4/8

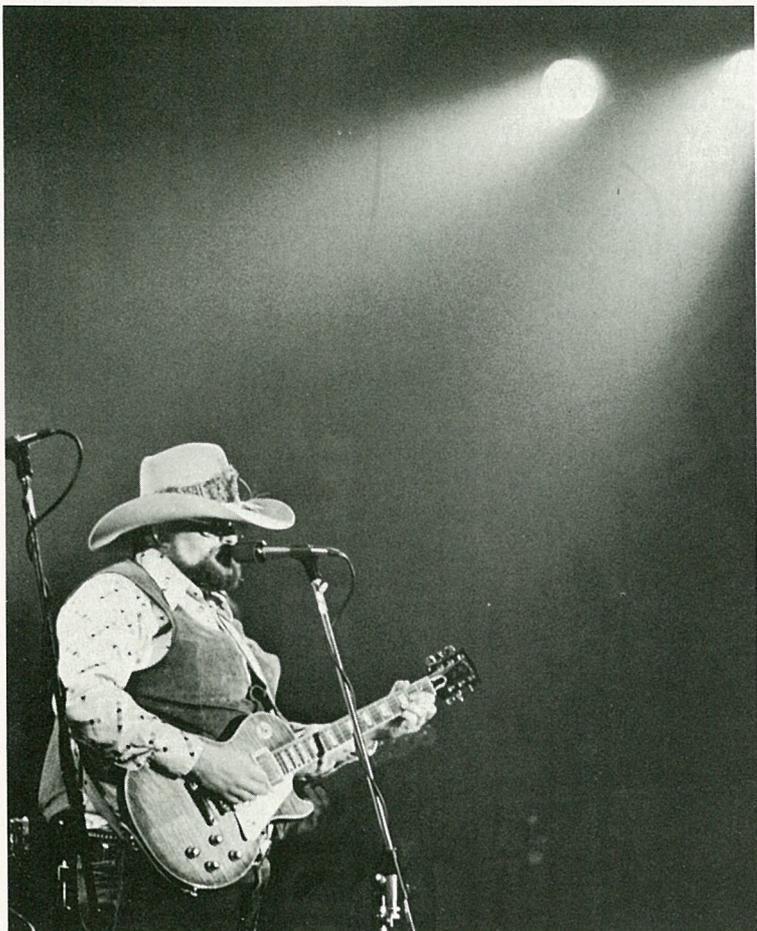
GOD HEALS. All are welcome to join us in a weekly Christian Science Organization Meeting in the College Union at 1 pm. Every Tuesday. Check at Front Desk for room number. 4/8

FOR SALE: 1969 Buick Skylark convertible; Automatic trans; 68,900 miles; runs good; body fair-rust in spots Best offer over \$495. Call 464-2481 days; 244-5658 evenings. 4/8

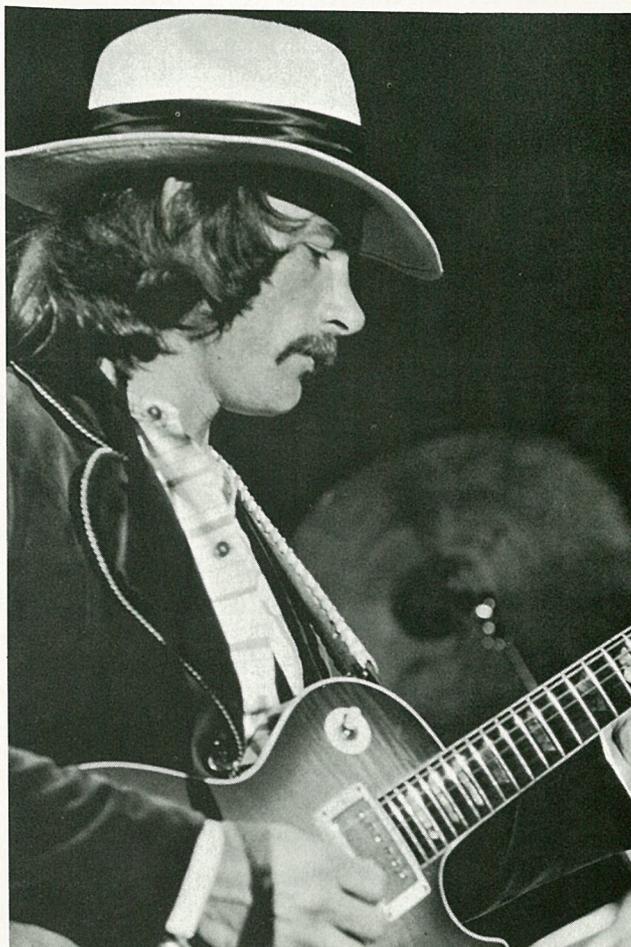
FOR SALE: OLIVETTI-PRAXIS-48 Typewriter. Electric. Extras. \$250. \$350 value. Call 442-5009 between 5 & 7 pm. 4/8

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REPROVIEW



After his performance, Charlie Daniels reflected, "I'd rather play guitar than the fiddle."



Dickey says of his years with the Allmans, "That time will always live inside of me. It's funny, the main thing that came out of it for me was that I developed a relationship with people across the whole United States; an ability to communicate my music."

The Winters Bros. Band, referred to by Charlie Daniels (the band's "idol") as having "talent and guts."





"It's a change to do new material," said Charlie, although CDB's program was well-accepted due to execution of their older, more popular songs.

The South Did It Again

BY CARLA ZIMMERMANN

Who ever said the South lost? That good ol' laid-back southern music proved to be quite victorious last Saturday night while *The Charlie Daniels Band*; *Dickey Betts and Great Southern*; and *The Winters Brothers Band* played in RIT's Ritter Memorial Ice Arena.

Despite the poor acoustical conditions, the audience, for the most part, was extremely enthusiastic. This concert was one of CUB's biggest programs for the year, and a fine chance for all to unwind, relax, and ENJOY.

The Winters Brothers opened the foot stompin' show with a good program of music styled after Charlie Daniels. Joel "Taz" DiGregorio, keyboard player for CDB, produced the *Winters Brothers* first album and therefore may have been some influence on the band. The group's performance tastefully paved the way for Charlie Daniels as well as Dickey Betts and broke in the basically Yankee audience to some good southern tunes. The audience seemed to be quite impressed with their strength, especially as bottom-line billing.

Being an ardent *Allman Brothers* fan

from way back, the most electrifying part of the evening was the second set: *Dickey Betts and Great Southern*, performing on stage for the first time since the group's formation six months ago. Since Jimmy Rogers, "father of country music" was one of Dickey's many musical influences, the group was named for the railroad Rogers worked on (*Great Southern*). The band was basically created from a Macon-based group, *Melting Pot*. Second lead-guitarist, Dan Toler; drummer, Jerry Thompson; and bass player, Ken Tibbets are all ex-*Melting Pot* members. Tommy Broome on keyboards and Doni Sharbono, drummer make up the rest of "Great Southern".

Although the group played new material from their album, "Dickey Betts and Great Southern", released about a week ago, Betts focused on his old songs, "In Memory of Elizabeth Reed", "Blue Sky", "Jessica", and "Ramblin' Man", from his eight years with the *Allman Brothers*. The sound was dynamic and much like the old *Allman Brothers*, with the exception of the drums. Evidently, Toler and Sharbono didn't want to appear like copies of Jai

Johanny Johanson and Butch Trucks of *The Allman Brothers Band*. I must say, and I'm sure many will agree, that Dickey Betts stole the show and definitely should have had top billing when considering stage appeal.

After an unusual record musical intro, the *Charlie Daniels Band* hit the stage. Despite the fact CDB was supposedly the main attraction, the band, with all its past experience, had a hard time getting started after Dickey Betts' excellent performance. It seemed the music was somewhat louder than the two previous bands and with the poor sound reverberation in the arena, the music was rather distorted and a bit overcoming. Charlie Daniels, like Dickey Betts, depended on old favorites, much to the total approval of the crowd. Among the more recognizable songs were "South's Gonna Do It Again", "Whiskey", "Birmingham Blues", and "Texas".

CDB ended their show with two encores and a jam session with Dickey Betts to make the four and a half hour concert a big success. Hopefully, RIT will see many concerts as good as this in the future.

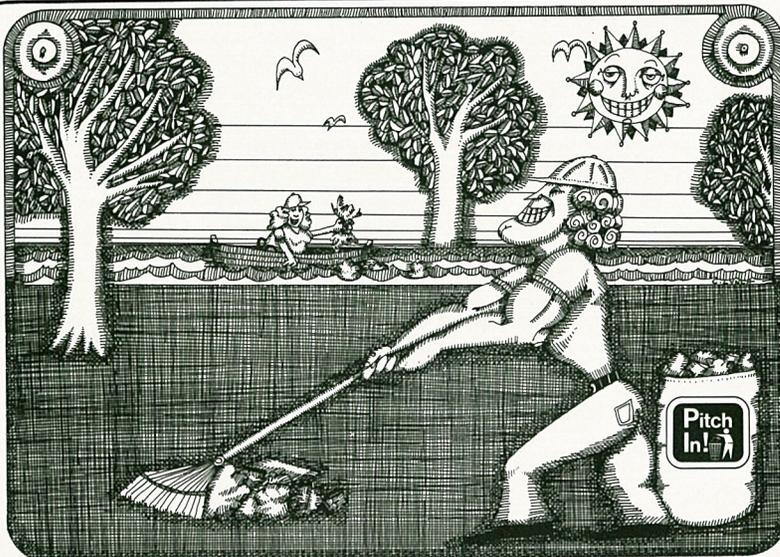
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National College "Pitch In!" Week sponsored
by Budweiser and ABC Radio is April 18 - 22.

All you have to do is get out and Pitch In! Get your fraternity, sorority or organization to pick up or paint up on campus or in your community. Then document your efforts with snapshots, films, press coverage, reports or diaries.



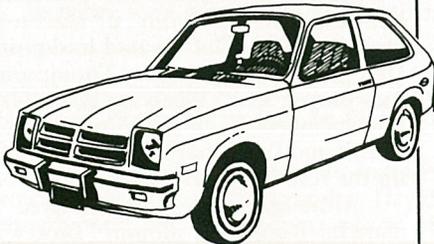
Your group can really aid the community, and the best projects are eligible for some terrific educational awards and commemorative "Pitch In!" T-shirts. So, please, get out and Pitch In! Help make this year's campaign the best ever.

For more information: Contact your Dean of Student Activities or write to "Pitch In!" Week, Dept. C, ABC Radio, 1330 Avenue of Americas, New York, NY 10019.

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SCOREBOARD

Hockey Awards Presented

With the completion of a 5-16 season, the RIT hockey team held their annual banquet last Saturday night. With emcee Ray Bell and "Father" Steve Walls presiding, the varsity and JV players and parents were welcomed.

After everyone had had their fill, order was called by Captain Tim Connolly. JV center Chuck Blanken was to be awarded the trophy for leading scorer, however due to prior commitments he was unable to attend. JV captain Bob Walters was presented the trophy that the team had won in the Finger Lakes Hockey League by Coach Al Vyverberg.

After gifts of appreciation had been presented to Vyverberg by Keith Dera and Walters, Coach Daryl Sullivan took the floor. Coach Sullivan was to present an award to freshman Glenn Collins as Best Offensive Player, however Collins had schedule conflicts and was unable to attend. Goaltender Andy Paquin was presented with the Best Defensive Player award for his efforts in the Tiger nets throughout the season.

The Rookie of the Year award went to winger Tom Birch, the team's leading scorer with 26 points. Four year veteran Green Williams was the recipient of the Outstanding Senior plaque and Rochester freshman Glenn Howarth was presented with the award as Most Improved Player.

Rounding out the awards was the presentation of the Coach's Award. This year's award went to winger Dave Vadas. Vadas, who finished the year with two goals and two assists, was known for his wham-bam style and hustle.

After a benediction by Steve Walls, all present retired to the bar. For seniors Tom Cameron, Green Williams and Tom Young, it was their final appearance as a Tiger hockey player. For the returning veterans, it meant the start of a new year.

—S. BLICKER

Bowlers Eye Nationals

The RIT men's bowling team qualified for the nationals last weekend with a second-place finish in the regional roll-off held in Erie, Pa. The Tigers now travel to San Antonio, Texas for a 12 team tournament for the national championship. The tournament will be held from May 3-7.

To qualify the Tigers had to place either first or second at the regionals. As it turned out Ohio State squeaked out a slim three pin victory for the nine game tournament. The Tigers were a close second, while the remaining eight schools finished well off the pace.

Joe Stevens, a printing major, turned in another consistent performance. Stevens led all the Tigers with sets of 560, 590, and 602.

Frank Savino and Jim Fichera each

averaged 184 for the nine game sets. Fichera, will represent New York State this week in the individual competition to be held in Reno, Nevada. Savino, an Alfred transfer, was very consistent with sets of 534, 559, and 566.

Steven Peles and John Takacs each turned in their usual solid performances to supply the needed firepower.

The team, coached by Helen Smith, now sets its sights on the national competition. This is the second time in the past three years that the men have qualified for the nationals. Two years ago the Tigers finished second in the nation.

—S. GESINGER

Netmen Set For Season

The spring edition of the varsity tennis team looks to improve over a disappointing fall season. Several veterans and newcomers combine to overcome the fall team's difficulty, lack of depth. Returning from the fall will be senior captain Greg Slopey, followed closely by sophomore Jim Pagani, freshman Dave Haas, senior Sigmund Rafalik, freshman John Allchin and senior Scott Lancer.

This will only be the second campaign of Coach John Mayer and already he seems to have the Tigers headed back on the road to success. Besides coaching tennis, Coach Mayer is also an instructor of Engineering at NTID.

Captain Greg Slopey will start his fourth and final season at RIT again as first seed on this improved team. Slopey has represented RIT in the ICAC tournament for the past four years, advancing as far as the semi-finals last year.

Unfortunately, the Tigers have only two home matches this spring. Their first is the season opener on April 12 against Ithaca. The other home match is the season finale on May 13 against Hobart. RIT's toughest matches will be the two home matches, Hobart and Ithaca, and their match against St. Lawrence, the defending ICAC champs.

With the improvements being made by Coach Mayer and the mixture of young and veteran players to overcome the lack of depth this spring's varsity tennis team should be much improved.

—T. ANDERSON

Linksmen Prepare

If consistency is a measure of success, then RIT's golf team measures up to that yardstick. The Tigers from RIT are seeking their 11th consecutive winning season. Their first match is April 15 at Ithaca.

Coach Earl Fuller is leading the way for veterans Steve Wratny, Mike Hryzak, Greg Petschke, and John Rush. Coach Fuller is hoping they can be the nucleus for a return

to the NCAA Division III Championships where RIT finished third last year.

Captain Steve Wratny and alternate captain Mike Hryzak lead the Tigers with their poise as well as their play. Wratny, heading into his second season as captain posted an 80.6 mark in the fall. Along with Wratny, Hryzak looks to improve on his team leading 78.3 average that he shared with John Rush in the fall. Other outstanding golfers returning are Bob Barden and Kevin Belden.

Junior golfers Bernie Lonczak and John Rush are coming off good fall campaigns and look to go to the NCAA's this spring. Rush, a junior linksman, is coming off an excellent fall season where he posted a 78.3 overall average.

Freshman Peter Van Valkenburg heads a good freshman class of golfers. Van Valkenburg comes to RIT with an outstanding background which includes playing on a high school team which was undefeated for four years.

Coach Fuller comes into the fall season with a career record of 144 victories and 49 losses. Under Coach Fuller, RIT has never known a losing season in the spring.

—F. HERRING

UPCOMING SPORTS

TRACK

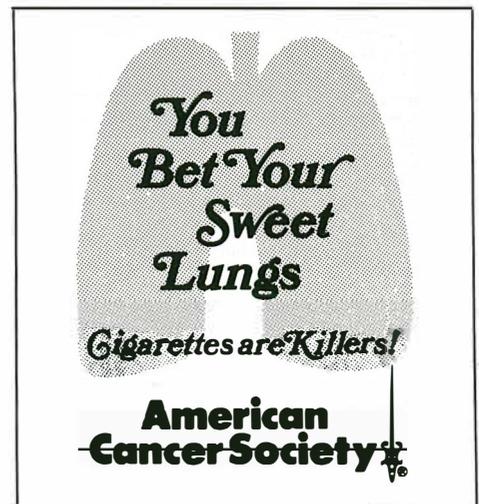
Apr. 8 RIT at Penn. St. Relays 4:00
Apr. 9 RIT at Penn. St. Relays 9:00
Apr. 13 RIT, Ithaca at Geneseo 3:00

LACROSSE

Apr. 9 Albany at RIT 2:00
Apr. 13 Ithaca at RIT 2:00

TENNIS

Apr. 12 Ithaca at RIT 3:00
Apr. 14 RIT at U of R 3:00



WHAT'S HAPPENING

Good Friday, April 8

FILM—Talisman presents *The Conformist*, 7:30 and 10 pm in Ingle, \$1.25.

Hound of the Baskervilles, from the RMSC Sherlock Holmes film/lecture series, 8 pm in Eisenhart Auditorium at the RMSC, \$2.

MUSIC—U of R River Campus Music Week: Symphonic Band conducted by Lamont Downs, 8 pm in Strong Auditorium. FREE.

Saturday, April 9

FILM—Talisman presents *Bad News Bears*, 7:30 and 10 pm in Webb Auditorium, \$1.25. The Munchkin Matinee will be *A Boy Named Charlie Brown*, 2 pm in Ingle, \$2.5.

The Conversation with Gene Hackman, 7:15 and 9:45 at the U of R (call for location), \$1.

MUSIC—WTR 89.7 FM Stereo: Two Hours of Bluegrass with Kathy, 10 am-12 noon; Stars and Stuff—science-fiction for the mind, 7 pm.

U of R River Campus Music Week: All-University Symphony Orchestra, Men's and Women's Glee Clubs, and the Chapel Choir in Strong Auditorium, 8 pm. FREE.

DRAMA/DANCE—The Mime Workshop, 50 Chestnut Plaza, presents *Opus 3*, 8 pm, \$2.50 students. Call 232-7574.

LECTURES, SEMINARS, AND WORKSHOPS—C.P.A. Review Course, 8 am-12 noon, M-2. Call Dr. Meddaugh at 464-2325.

Easter Sunday, April 10

FILM—Talisman presents *Closely Watched Trains*, 7:30 and 10 pm in Ingle, \$5.00.

The Life of Christ in Art, *Chartres Cathedral*, and *Misere*, three films especially selected for Easter, will be shown at the Memorial Art Gallery of the U of R, 3 pm. No charge beyond the regular Gallery admission fee.

Open City (1945), part of the U of R Free Sunday Cinematheque Series, in the Wilson Commons Gowen Room, 8 pm. FREE.

MUSIC—WTR 89.7 FM Stereo: Nightbird & Company with Alison Steele, 7 pm; SA Talk Show with Craig Schwabach, 8 pm; Jazz with Harry 11 pm-2 am.

The Bottomless Cup Coffee House presents music with Rolled Oats, 8 pm under Fish residence hall, unlimited coffee and tea.

CLUBS—Scuba Club meeting, 5 pm in General Studies A-220 with pool time at 6 pm. Open to all who are interested.

Monday, April 11

Today begins the World Hunger Week. Many events are planned at RIT, most notably the Harry Chapin benefit concert on Wednesday night. A petition to establish a US Grain Reserve will be circulating in the Union and Oxfam-America information and visual display tables will be set up. Thursday will be a volunteer all-institute fast day. So please, attend some of these events to learn what you can do to help the problem of world hunger. All programs will be interpreted for the deaf.

WORLD HUNGER WEEK—Films on world hunger and poverty will be shown in the CU Alumni Room from 11 am-2 pm. Allison Smith, executive director of Oxfam-America will be in 01-4227 at 1 pm.

A discussion on Oxfam with RHA and constituent government representatives will be held in the Sol Heumann South lounge at 7-8:30 pm with Allison Smith speaking on What is an Oxfam? Open to all RIT.

MUSIC—WTR 89.7 FM Stereo: Something New, 10 pm; Jazz with Harry, 11 pm-2 am.

LECTURES, SEMINARS, AND WORKSHOPS—Hewbrew Class meets in HaMarteff in the Colby G basement 8 pm, no charge. New students are welcome. Call Ronit at 464-2135.

Tuesday, April 12

WORLD HUNGER WEEK—Dr. Whitlock speaking on Mankind in Search of Food, 10 am in 07-2000. Meal tickets will be recorded for participation in Thursday Fast

day in Grace Watson and the Dining Commons from 4:30 to 6:30 pm. Junk Food, an open forum with RIT students and faculty discussing you and the food you eat will take place from 7-8:30 pm in the NRH North lounge and is open to all RIT.

FILM—Olympia (Part 1; The Festival of People), 12 noon and 7 pm in Webb Auditorium. FREE.

U of R Wilson Commons Silent Film Series presents *Buster Keaton's College* (1927), and *Charlie Chaplin in The Pawnshop and The Rink* (1916), in the Gowen Room, 8 pm. FREE.

LECTURES, SEMINARS, AND WORKSHOPS—From the U of R lecture series Recombinant DNA and Genetic Cloning, The Method and perspective of the Protestant Tradition, 4-5:30 pm in the Medical Center's Whipple Auditorium. Call 275-4125.

An Art Demonstration by watercolorist Borys Buz Kij will be given at the U of R Memorial Art Gallery, 7:30 pm. Open to the public with no Gallery admission fee required.

MEETINGS—Vet's Club meeting, 5th floor Administration Building, ROTC lounge, 1 pm.

Wednesday, April 13

WORLD HUNGER WEEK—Films on world hunger and poverty will be shown in 1829 room in the CU from 10 am-2 pm. Meal tickets will be recorded for participation in Thursday Fast Day from 4:30 to 6:30 in Grace Watson and the Dining Commons. A world hunger benefit concert by Harry Chapin will be held in the RIT Ritter Ice Rink at 8 pm. Donations are \$5 and tickets are available at the CU Desk.

FILM—The Reivers, 7:15 and 9:45 pm in the U of R Strong Auditorium, \$7.5.

MUSIC—WTR 89.7 FM Stereo: Something New, 10 pm. A dulcimer concert by Margaret Macathur will be presented by the Golden Link Folksinging Society, 8 pm. Call 248-8929 for more information.

MEETING—Society of Photographic Scientists and Engineers, 7-11 pm in General Studies A-205. Call John Blakney at 464-2721.

FAST DAY, Thursday, April 14

WORLD HUNGER WEEK—Dr. Whitlock of RIT Food and Administration department will be speaking on Mankind in Search of Food, 10 am in 07-2000. The CU Cafeteria will offer a Third World alternative meal for lunch today. The meal will tentatively cost \$35 and consist primarily of rice. The value of the registered meals skipped by each student on the meal plan will be donated to Oxfam-America, specifically to continue support of the Jamopor Project that teaches farming techniques to women in Bangladesh. At 1 pm in the CU Cafeteria, a panel of experts will be answering questions in a forum entitled Food for Thought: World Hunger. The panel will include Dean Johnston and Dr. Miller along with Budd Hall, executive director of the International Council for Adult Education. A Sharing Supper of broth and crackers for all RIT faculty and students will be held in the Sol Heumann Hall North lounge at 5:30-7 pm. Finally at 8:30-10 pm, Alpha Xi Delta Sorority will host Budd Hall in a discussion on The Global Dimensions of Hunger. This discussion is also open to all RIT.

FILM—RMSC Classic Film Series, *A Tree Grows in Brooklyn*, 657 East Ave., 2 and 8 pm. Call 271-4320.

The Graduate, 9 pm in the U of R Strong Auditorium, \$7.5.

MUSIC—WTR 89.7 FM Stereo: The Swing Era-Featuring big bands from the 1920's, 30's, and 50'2 with host Tom Caine, 5 pm; Thursday Night Alive—unrehearsed live music from famous artists, 10 pm.

Ted Brylan in Conjunction with WCMF presents an evening with Shawn Phillips, 8 pm in the Auditorium Theatre, 875 East Main St., Tickets at the Auditorium Box Office, Record Theatres, House of Guitars, and Record Grove stores, reserved seats \$6 and \$5.

Philharmonic No. 13 with David Zinman conducting and Radu Lupu on piano, featuring Beethoven's Piano Concerto No. 1 and Elgar's Enigma Variations, at the Eastman Theatre. Tickets are \$7.50, \$6, \$5, and \$3.50 at the Eastman Theatre Box Office.

LECTURES, SEMINARS, AND WORKSHOPS—From the U of R lecture series Recombinant DNA and Genetic Cloning, Wrap-up Symposium, 4-5:30 in the Medical

Center's Whipple Auditorium. Call 275-4125.

CLUBS—RIT Outing Club, 7 pm in the NRH North lounge, trips planned every weekend, NTID interpreted.

CONTINUING EVENTS

During this year's Easter Season, an exhibit of *Ukrainian Easter Eggs* will be displayed in the main lobby glass case of the Gannet Building. This exhibit was prepared by Zenon Eljiyw from GARC who hand painted most of the eggs himself as a hobby. The exhibit will run through April 16 so be sure not to miss it.

The Bevier Gallery presents the *Graduate Thesis Show*, April 9-April 29, opening reception on April 8 from 8-10 pm.

The MFA Gallery in the Gannet Building presents S. Lee Rothschild, Harvey Zucker, and Jeff Bourne-two processes, SX-707 and tints, April 10-April 16.

The Melbert B. Cary, Jr. Graphic Arts Collection has on display *The Life and Work of Eric Gill* through May 4.

Salute to Spring, an invitational show at the Lincoln First Bank Concourse through April 16.

The International House of Photography at George Eastman House currently has on display *French Daguerreotypes* through June 5, *Locations in Time* through April 10, *Arthur Taussig* through April 18, and *George Eastman Portraits* through May 18.

Space Science Paintings at the Strassenburgh Planetarium, 657 East Ave. through May 3. *Sunward!* and *Laserium* continue to be shown at the Strassenburgh. Call the box Office for show times and prices.

From the George Eastman House Collection Exhibit *Downtown*, photographs not ordinarily available to the public, on view at the Lincoln First Bank through April 15.

Sibley's Downtown has on display the Rochester International Salon of Photography at the Ward Gallery through April 25.

If your club or organization would like its activities to appear in **WHAT'S HAPPENING**, please bring the information to **REPORTER** office in the basement of the College Union by the Friday afternoon, one week before publication. The RIT community would like to hear from you. —LWTW

TAB ADS

WANTED: Used number 2 (two) extension tube for Mamiya RB 67 Pro S. Call x4715 evenings. Leave phone no. 4/8

WANTED: Persons to share apt. for next year. Must be B Block students. Call 464-3434-3432. 4/8

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SPRING CLEANING! The College Union Information Desk is doing its Spring cleaning of all lost and found articles. All clothing articles not claimed by Friday, April 8, 1977 will be given to charity. All books will be sold back to the Bookstore or given to Attica Prison. Stop by or call the CU Information Desk (ext. 2307) before April 8. 4/8

FOR SALE: Sinar 4x5 "P" Expert view Camera. Automatic color shutter—auto aperture control. 210 mm Schneider symmar lens, 75 mm Schneider super angulon F 5.6. Case, extra bellows, sun shade accessories, flip-up Magnifier, binocular reflex viewer. Excellent condition. Used only 10-20 times. Best offer. Paul Johnson, 10 McKinley Ave., Endicott, NY 13760. 4/15

STUFF ENVELOPES. Business Opportunity. \$25 Per Hundred. Immediate Earnings. Send \$1.00 to: Envelopes, Dept. 226, 102 Charles Street, Boston, Mass. 02114 4/8

TAB ADS must be submitted in person at the Reporter Office 10:30-3:30 Mon-Fri Only.

The deadline for the following week's publication is Friday at 3:30.

Tab Ads are free to students, staff and faculty for any non-commercial advertisements. All commercial advertisements are \$2.50/entry paid in advance.

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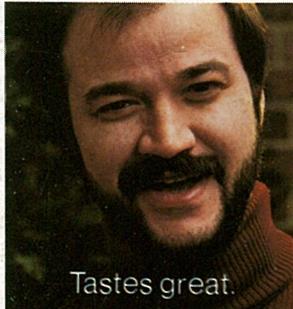
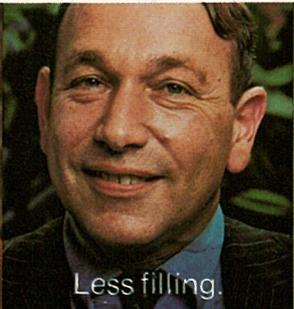
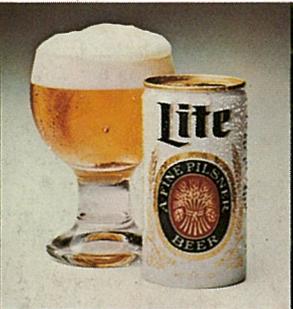
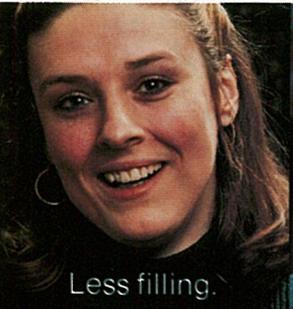
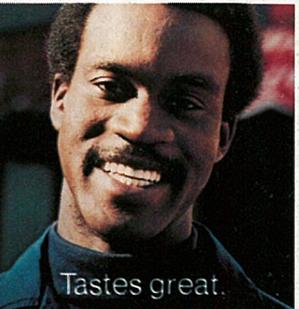
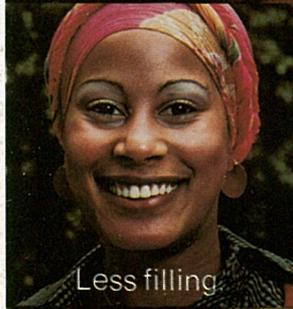
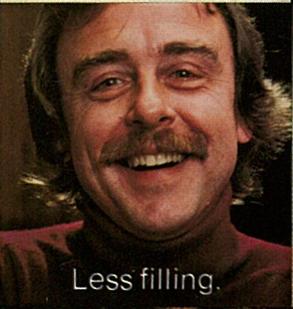
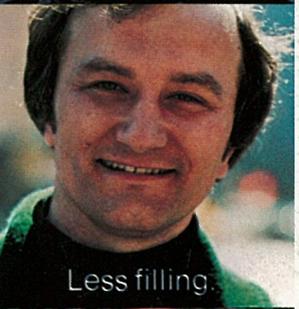
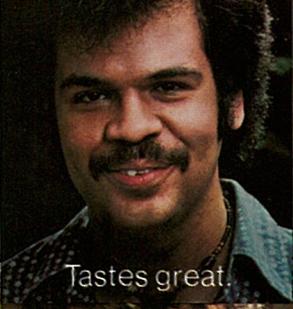
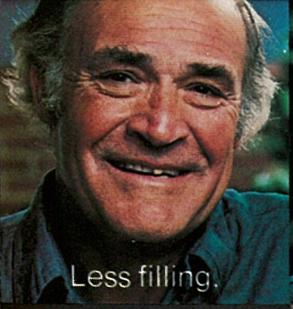
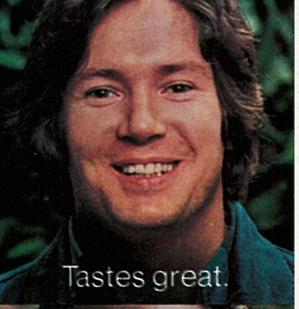
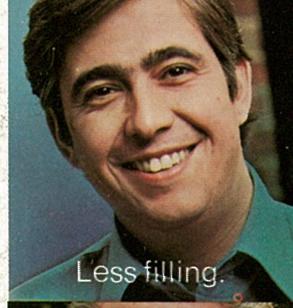
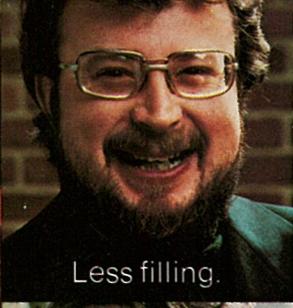
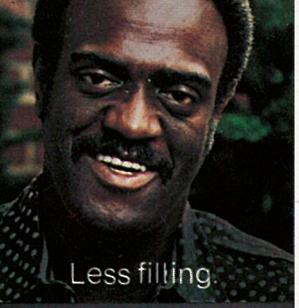
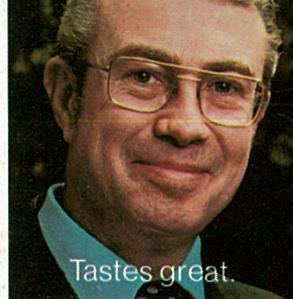
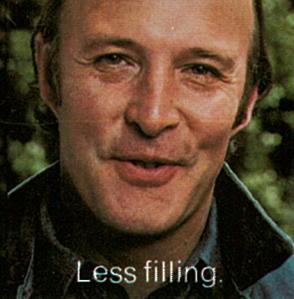
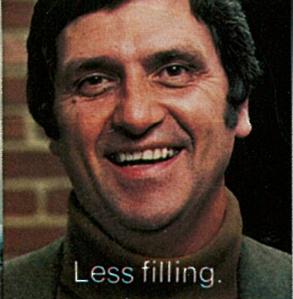
Give Luv Music For Easter; Easter On Earth is Almost Like Mars

645 Titus Ave.—West Irondequoit, NY
Planet Earth (3rd Planet from Sun)
P.S.—Read all the Hate & Fan Letters on Walls

Open Mon-Sat, 10 am-9 pm
Open on Sundays 1 pm-5 pm

What do people like most about Lite Beer?

© 1976 The Miller Brewing Co., Milwaukee, Wis.

 <p>Tastes great.</p>	 <p>Less filling.</p>		 <p>Less filling.</p>	 <p>Tastes great.</p>
 <p>Less filling.</p>	 <p>Tastes great.</p>	 <p>Less filling.</p>		 <p>Less filling.</p>
 <p>Tastes great.</p>		 <p>Tastes great.</p>	 <p>Less filling.</p>	 <p>Tastes great.</p>
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 <p>Tastes great.</p>	 <p>Less filling.</p>	 <p>Tastes great.</p>	 <p>Less filling.</p>	

You can look at Lite Beer from Miller two different ways. It's a less-filling beer that tastes great. Or it's a great-tasting beer that's less filling. Either way, you're right.

Lite® Beer. Everything you always wanted in a beer. And less.

WORLD HUNGER WEEK

mon 4/11 tues 4/12 wed 4/13 thurs 4/14 fri 4/15

COLLEGE UNION LOBBY - - - Read & Sign Petition to establish a U.S. Grain Reserve - - -
 To be presented to Congressmen Barber B. Conable and Frank Horton
 Stop by the Information Tables and Visual Displays on Oxfam-America; Nutrition;
 Bread For the World; and Food Waste.

FAST DAY

10:00-2:00 -
 CU Lobby - Films on

10:00-2:00 -
 CU Lobby - Films on

Lunch - CU Cafeteria
 Alternative
 3rd World Meal.

12:00-1:00 -
 CU 1829 Room -

World Hunger and
 Poverty.

World Hunger and
 Poverty.

1:00-2:00 -
 CU Cafeteria -
 "Food for Thought:
 World Hunger?" -
 President Miller
 heading a panel of
 experts responding to
 your questions.

Inter-Faith Service.

4:30-6:30 - Grace Watson & Dining
 Commons -
 Meal Tickets recorded for
 participation in Thursday "Fast Day".

5:30-7:00 -
 Sol Heumann N. -

3:00 - CU Lobby -
 Presentation of
 Petition to
 Congressmen
 Barber B. Conable &
 Frank Horton

7:00-8:30 -
 Sol Heumann S.
 Alison Smith -
 "What is an Oxfam?"
 A discussion on
 Oxfam with RHA &
 Constituent
 Government
 Representatives.
 Open to all of RIT

7:00-8:30 -
 NRH N. -
 "Junk Food."
 An open forum with
 RIT students and
 faculty - talking
 about you and the
 food you eat.
 Open to all of RIT

8:00
 RIT Ice Arena -
 "Harry Chapin"
 Benefit Concert
 for
 World Hunger

"Sharing Supper" of
 broth, crackers, &
 your thinking.
 Open to all of RIT.

8:30-10:00
 Alpha Xi Delta -
 Budd Hall
 "The global Dimensions
 of Hunger."
 Open to all of RIT.

All programs
 interpreted for
 NTID

morning
 afternoon
 evening