

REPORTER

April 15, 1977



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THETA XI;

Coming Up From The Bottom

Theta Xi
fall 1964

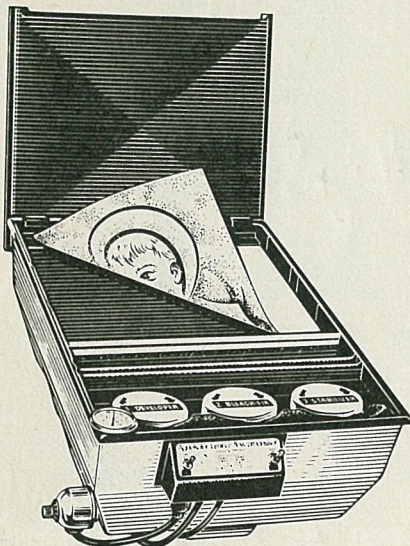
Theta Xi
fall 1965

Theta Xi
Winter 1965
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R. ...
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Theta Xi
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Winter 1966

Theta Xi
fall 1966
ERIC ...
CLIFF ...
RICH ...
CHUCK ...
N. ...
DAVE ...

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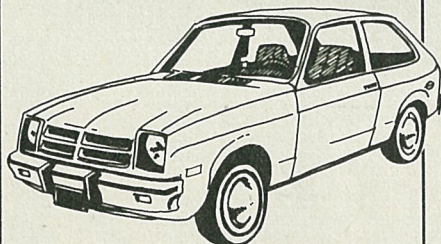
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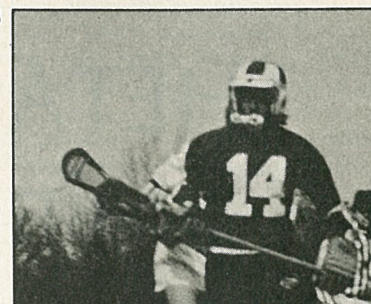
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Cover: The Stairwell of Theta Xi Fraternity.
Photograph by David Cohn.

NOTES

This section of REPORTER is dedicated to thanking those people whose contributions make this publication possible. This week we are grateful to Zenon Elyjiw for continuing the ancient art of Easter egg decorating. In the same breath we wish to apologize for the repeated misspellings of his heritage...Ukrainian...and hope that he will pass on this "age-old" art.

REPORTER would also like to thank the people associated with GARC for their continued endeavors in color reproduction for the magazine. The desire for perfection and willingness to help has made their association with REPORTER most appreciative.

REPROFILE

How much longer can America stand the high cost of energy? According to the Washington Post, President Carter is threatening to hold a ten cents a gallon tax on gasoline over our heads. If Americans cut consumption, then no tax. But, if we don't, or if we increase consumption, then down upon us comes a tax like no other. And what's worse, the tax increases at the rate of ten cents a gallon each year until consumption is down below 1977 levels.

Meanwhile, the Congress drags its collective feet when it comes to establishing a cabinet level post for the administration of energy. Mr. James Schlesinger is wasted as an assistant to the President for Energy Affairs, he is without the personnel to effectively do any job at all. Oil companies are deliberately withholding information critical to the government's research on a solution to the problem. The crux of the problem is this: everyone talks, a lot, but no one does anything.

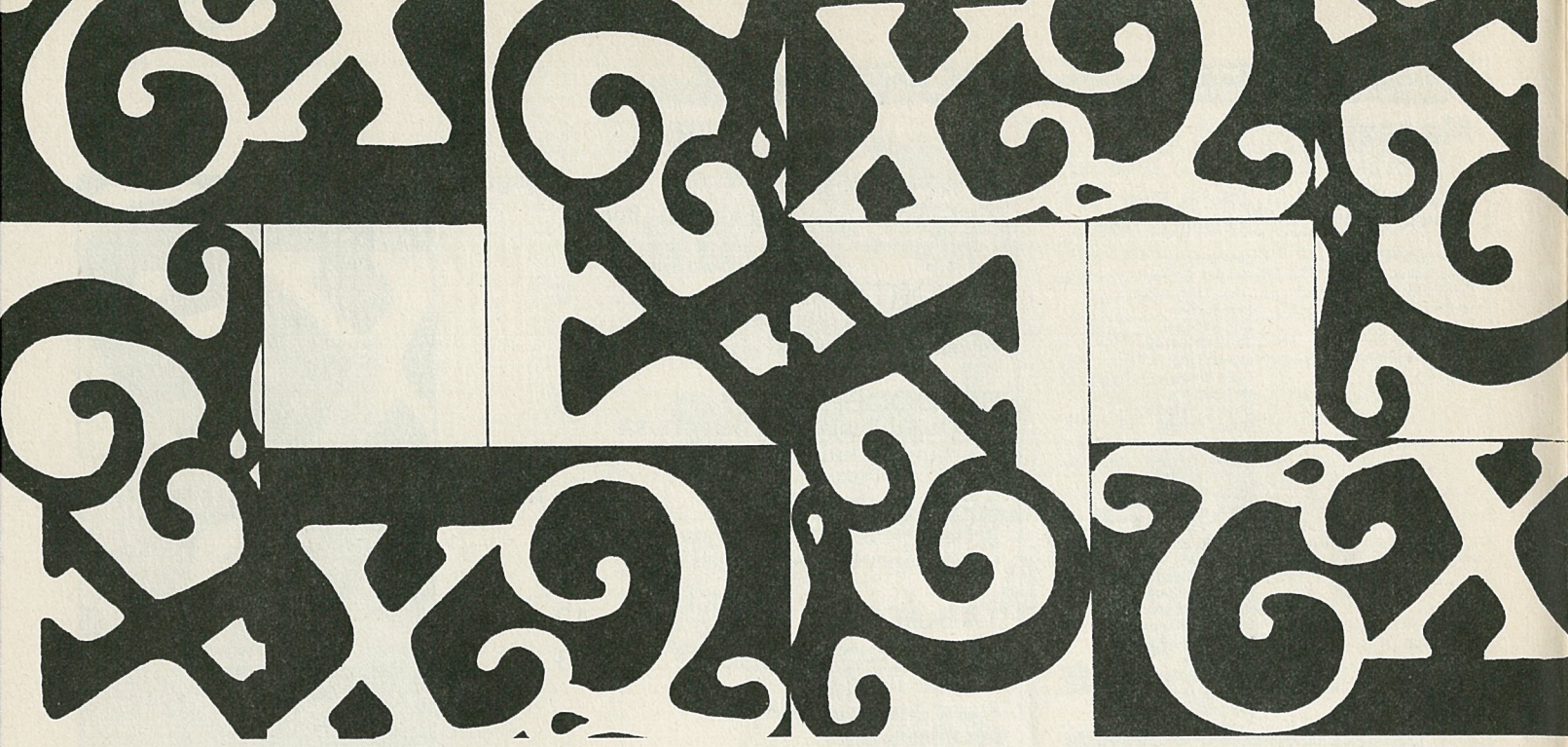
We can talk about what the federal government is doing about the energy

problem, but it is unlikely that we will be able to actually do anything about it. The question for us to approach is what has RIT done, and what will RIT do in the future.

From the standpoint of Education, RIT is doing it's share. The Institute forum concentrated solely on that topic for this entire year. From the standpoint of research, that too has been covered. Last week marked the ground breaking for major research effort in the field of solar energy.

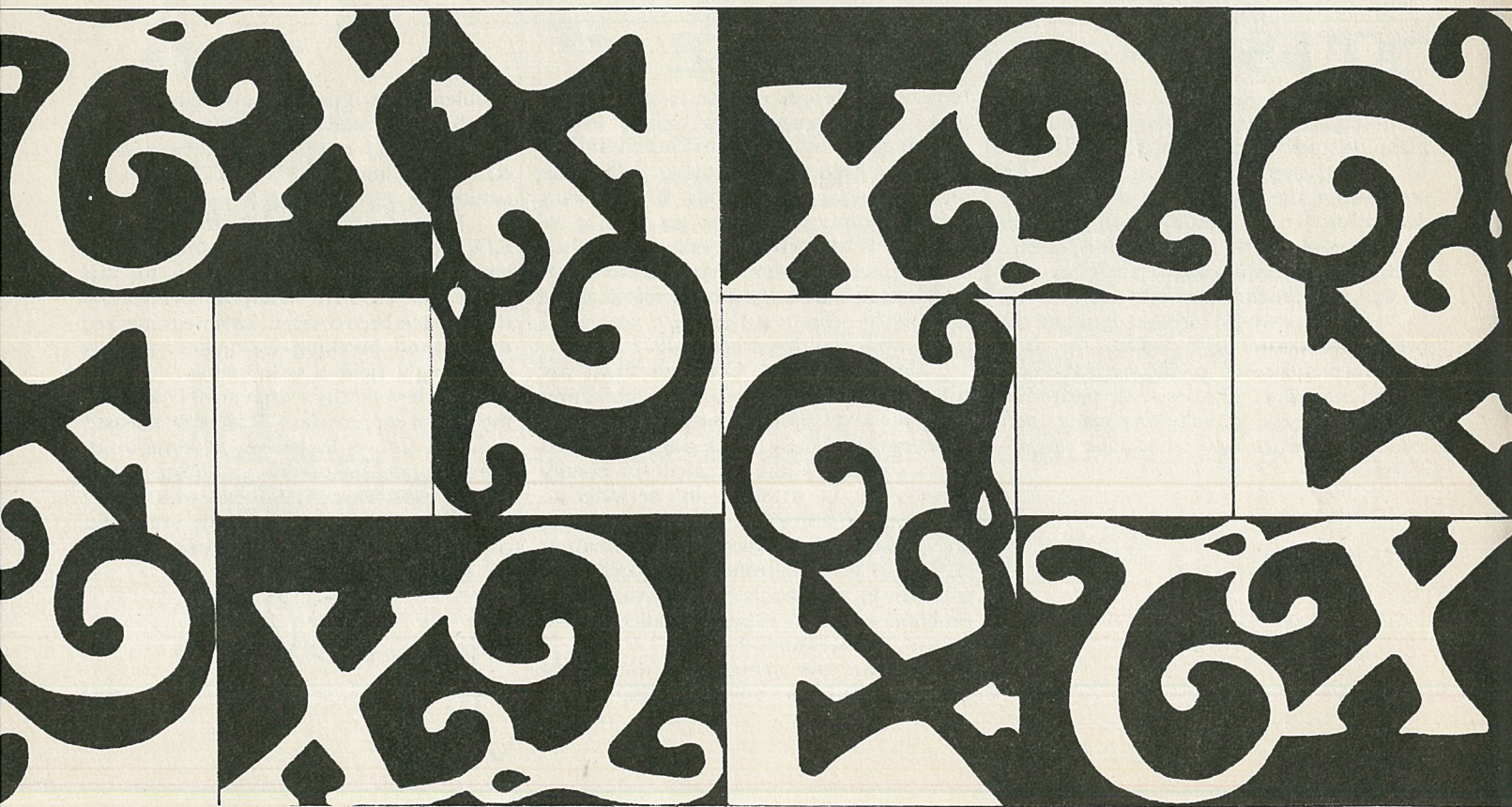
But beyond that, what is RIT doing in the area of conservation? REPORTER released the total figures for energy expense in an article during the natural gas shortage, and at that time campus engineers would only say that conservation methods are being considered. Again alot of people are talking, but no one is doing much.

John Riley



THETA XI;
Coming Up From The Bottom

By IEF I. RICHARDS



There was some trouble with an organization called Theta Xi Fraternity (TX), Kappa Mu Chapter, a couple of years ago. Both the RIT Administration and the group's own "Greek" peers scorned it for blatant inactivity. It was said to offer "nothing but trouble" to the welfare of this community. Once again it is catching flak, but now for "overindulging" in that same welfare.

Theta Xi is of a breed called "Social Fraternities". This means that social interaction between members is a prime directive of the organization. It often materializes in beer and pretzels, but many other forms of interaction are promoted by most. Two years ago, Theta Xi is said to have been primarily of the beer and pretzel variety.

"All we did was cause trouble. We didn't contribute anything positive to the campus. We didn't have any goals," tells Mr. Bob Higgins of the Fraternity at the time he joined, three years ago.

"We didn't do anything...except raise hell," agrees another veteran, and former TX vice president, Mr. Tom Roche. "Two years ago was a low point in the Fraternity."

There seems to be no disagreement about the state of affairs for Theta Xi a few years past. Mr. Bill Allen, director of Protective Services, recalls the negative feelings towards the Fraternity when he arrived at RIT in 1975, and the problems immediately encountered.

Mr. Greg Slapak, area complex director for RIT Fraternities and Sororities, also arrived at that time. His recollection of the situation is quite vivid. This was a major obstacle in his job at that time.

"It got to the point where the Institute threatened not to officially recognize them," explains Mr. Slapak, "if they didn't straighten up their act." This, he said, would have resulted in their losing the "house" which they have occupied since the opening of this campus in 1968.

"It wasn't only once," said Mr. Higgins about the Institute's warnings to TX. This situation continued for months without result.

At this same time, the organization which represents Social Fraternity and Sorority clubs on campus, Greek Council, was applying similar pressures to Theta Xi,

according to Mr. Higgins. The Council viewed that Fraternity to be of no value to the campus as a whole. "They asked us, why did we exist."

Mr. Slapak explains that the Institute finally took the situation in hand, and contacted the Theta Xi national office. They described the difficulties encountered with the Kappa Mu chapter, and explained that their only remaining alternative was to revoke all support to the existence of the faction on this campus, were the problems not soon resolved. The results, says Mr. Slapak, were immediate. Within days, the national President of the Fraternity came for a visit.

**"We didn't do anything...
except raise hell."**

So went the TX of not-so-long ago. Those were the problems, and this was the beginning of a change.

"We took a serious look at ourselves," claims Mr. Higgins, "and we said, 'What do we have to offer, and what don't we have to offer people', and we took steps in that direction. We decided that we were going to correct that situation."

Assistance was given from outside TX during its period of reconstruction. Dr. Fred Smith, vice president for Student Affairs, was a part of this involvement. "We created a Legality Board for internal problems of conduct," continues Mr. Higgins, "this was a direct suggestion from Fred Smith."

Faculty advisors, says Mr. Slapak, were not strong in the Fraternity's organization at that time. Dr. Ed Maruggi, of NTID, and Dr. John Zdanowicz, from the School of Business, soon relieved this circumstance by volunteering to serve as guidance for the "problem children".

"We owe them a lot," says Mr. Roche of these advisors. "If we're doing something wrong, they'll be the first ones to tell us."

Mr. Higgins claims that from this

point the process was one of applying concentration to each deficiency, and watching the production grow. "We cleaned up inside first...started extensive rush programs...set up long range goals...and did all the things that we hadn't done up 'til then. Since that time, it's been a trend upwards to SA [Student Association] and other separate organizations. Now, because of our involvement, we happen to be taking positions of authority."

It managed to grow in both involvement and numbers. At the time of its troubles, TX claimed about 20 "brothers". The number is presently 56.

The question of involvement is now unquestionable. The new issue is whether or not overinvolvement is a condemnable trait. Accusations have been made that a conspiracy has resulted from this new strength in TX; a conspiracy to overthrow the powers of the Student Association.

Both Mr. Higgins and Mr. Slapak cite recognizability as reason for these accusations. "Greeks are easily recognizable," says Mr. Higgins, "much easier than saying, 'He's from the sixth floor of NRH [Nathaniel Rochester Hall]' or something like that."

Other students won't swallow this answer. "But the major control of the Senate hasn't been taken over by the sixth floor of NRH," rebounds one angry student.

"We're students, just like them," says Mr. Roche, "only we chose a different path." The reason for that choice, adds Mr. Higgins, is that "it's a closer knit group than living in the other dormitories."

"We're not perfect," continues Mr. Roche, "but we do some good things." He points out that the purpose of the Fraternity is involvement, and that such activity is fostered by that environment. The reason for this, he says, is to help the individual to improve what qualities he might already possess. "We look for not only what he can offer the Fraternity, but what the Fraternity can offer him."

Dale Thompson, a brother of Phi Sigma Kappa Fraternity, said of TX, "If they want to take the responsibilities [for SA], more power to them."

Concerning the problems of two years past, "They certainly could not make those accusations now," concludes Mr. Higgins. **R**

REPORTAGE

Senate Asked To Impeach

Two students have asked the Senate to impeach Student Association (SA) president Mr. Craig Schwabach, because of his actions during the recent SA election and during his first few weeks in office.

Mr. Jeff Pelz and Mr. Eric Breitenbach charged Mr. Schwabach at the Senate's weekly Monday night meeting. Specifically, they accused the SA president of actively campaigning after the deadline in the recent election, which is forbidden by the Election Board of Controls constitution; of having the charges against him dropped when the

matter went to the Student Hearing Board with the use of rhetoric; and of having admitted his guilt and claiming to have "beaten the system".

Mr. Pelz said these charges against Mr. Schwabach "should be sufficient to bring his impeachment by the Senate." But Mr. Pelz also accused Mr. Schwabach of being unresponsive to student attempts at communication and was quoted as saying to one student, "Why should I waste my time as a politician on you?" In addition, Mr. Pelz accused Mr. Schwabach of censoring flows of information, as reported in the April 8 edition of REPORTER.

Mr. Schwabach gave his president's report after Mr. Pelz spoke. He said he did not wish to respond to Mr. Pelz's charges at that time, but would do so later.

In other business, the passed a resolution to allocate \$4000 to the Institute-wide clambake, which will be held on May 8. All of the other major campus organizations have already agreed to provide money to the event.

The Senate also filled a vacant Policy Council seat. Sue Hotelling, a third year Criminal Justice major, was elected to the Policy Council as a representative from the College of General Studies.

Topic Chosen

"The Significance of Film and Television" has been selected as the topic of discussion for next year's Institute Forum Program. The Institute Forum is a campus wide discussion program. It brings in speakers, holds panel discussions, and generally tries to involve students and faculty in the subject being discussed.

Next year's topic will be co-sponsored by the Kern Chair, an endowed chair which deals with the subject of communications. The Kern Chair is funded by the Rochester Telephone Corporation.

In dealing with film and television, the Institute Forum would look at issues such as future technical advances in film and television, the effects of film and television on verbal literacy, the educational value of film and television, and the relation of film and television to violent behavior.

For the 1977-78 school year, "Freedom and Control" has been chosen as that year's Institute Forum topic. This year's Institute Forum topic dealt with the topic of Energy. It was the Institute Forum Program which brought Senator Daniel Patrick Moynihan to RIT last December.

Library Extends Hours

Wallace Memorial Library has agreed to extend its hours during the week before exams are scheduled. Through negotiations with Student Association (SA), the Library has agreed to provide 15 extra hours during the week before exams.

The extension of hours is an experiment for one quarter, to see if students will really use the library during the increased hours. The library has agreed to absorb the full cost of the extended hours, even though SA offered to share part of the costs.

The extended hours will be as follows:
Friday, May 13—8 am to 10 pm;
Saturday, May 14—9 am to 8 pm;
Sunday, May 15—10 am to midnight.

Budget Cuts Restored

The 1977 New York State Budget allocates \$1.063 billion or nine per cent of the total budget to higher education. In passing the budget, the state legislature reinstated many of the cuts proposed by Governor Hugh Carey.

One cut which was not reinstated concerns students claiming emancipation from their parents and who also have no dependents. Those students must now have a net taxable income of below \$1000 to be eligible for the maximum award granted by the Tuition Assistance Program (TAP). Last year the level was \$2000.

Room Numbers Changed

Because of the confusion caused by the duplication of room numbers in some of the dorm complexes a new numbering system will be implemented this summer.

With the present system, house keeping, maintenance and new students are often having trouble locating the proper room. They may have the right number but the wrong house. Two different houses in the Fish dorms that are next to each other have rooms with matching numbers. For a new student or visitor, this can be quite confusing.

The new system, devised three years ago by Mr. Bob Volk the space analyst for RIT, is finally being used because of the obvious problem and the present availability of the required funds.

Instead of the numbers starting on one side of a hall and working around in a circle

In addition, the award schedule for emancipated students decreases more sharply as income rises, so that students with incomes over \$5666 will receive no award at all. The state is expected to save \$8.8 million with these changes.

Because of widespread dissatisfaction and a loss of confidence in the Higher Education Services Corporation, which handles the TAP award payments, the legislature has required that the Corporation submit a management improvement plan to them by May 1. Concern over the running of the Corporation has been caused by massive delays in the issuance of TAP awards this year.

as they do now, they will begin at one end of a hall and work down it consecutively. Every four feet will constitute a new number.

In other words, if the end room was 5001, the next room down on the same side would be 5003 or 5004 depending on how far apart they were. The rooms directly across the hall would be 5002 and 5005 (comparable to the numbering scheme in a hotel). They will also be consecutive from dorm to dorm. This should make rooms easier to find and will allow the possible addition of rooms with renumbering.

Replacement of old numbers with new ones will be done in all dorms. In the NTID complexes the name tags will be replaced with numbers, since three quarters of them are either missing or unused.

If a student is uncertain of his future room number he should see his Area Administrative Assistant.

Fire Strikes SHH

A student's large macrame wall hanging caught fire last Friday night and forced the evacuation of Sol Heumann Hall. Though it was not needed to put out the fire, the local volunteer fire department responded to the alarm.

By using a fire extinguisher, the student was able to put out the flaming wall hanging by himself. It was the only object damaged by the fire. Because of smoke in the hallways, the firemen were used to ventilate the halls.

Writing In English

"Writing Reports in English" is the title of a seminar to be conducted by a Zoology professor from Penn State University. Mr. Robert Butler will conduct the seminar for students as part of the Conference on Writing in a Technical Institute run by the Kern Program.

The conference will be held from April 18 to 23 and is primarily for professors. But Mr. Butler's seminar on writing is specifically designed for students.

The seminar will be held on Monday, April 18 from 1 to 3 pm. It is open to the first 20 students who apply.

For more information, contact Professor Sarah Collins in the College of General Studies at 464-2442 or the Kern Program in Wallace Memorial Library at 464-6507.

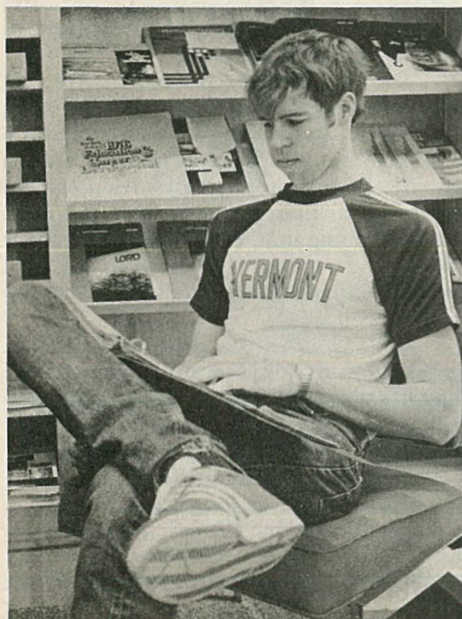
Recruiters Up 50%

About 250 companies have been recruiting seniors on campus this year, with an additional 20 to 30 expected to come in the next month. This compares favorably with last year, when only about 180 companies visited RIT.

That 50 per cent increase in the number of companies recruiting on campus is above Fall expectations, according to Ms. Judith Vollmer, director of Central Placement.

Ms. Vollmer said Engineering and Printing are attracting the largest number of recruiters. She added that Engineering has had the highest jump in the number of recruiters this year over last.

About 350 people will be giving interviews this year and there will be about 4500 opportunities for students to arrange an interview with a recruiter. The graduating class has approximately 1200 to 1400 students.



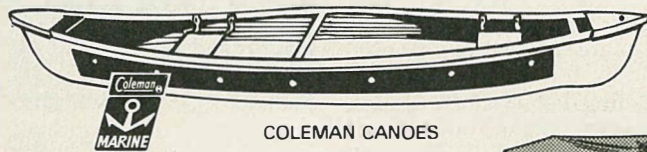
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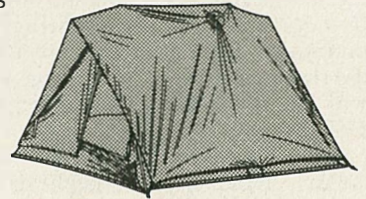
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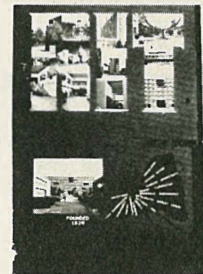
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REPRODEPTH

Zero Based Budgets For SA

A promise of candidate Schwabach during the Student Association (SA) campaign was to reduce costs of SA and to see that money would be spent with increased efficiency.

One initiative in the Schwabach administration is aimed at cutting out waste and seeing that each club which SA sponsors receives its fair share. If a "fair share" means less money than this year, then budget cuts are in store for organizations.

Under the direction of Chris Hanna, the new secretary of Finance, the Finance Committee is currently reviewing financial procedures of SA. Part of this review will be the revamping of the percentage each club will receive from SA's allocation of nearly \$109,000.

One measure which will save SA dollars will be in handling income requirements for clubs. As it stands now, a club is given the total number of dollars equal to the SA allocation plus the outside income the club is required to generate. So, for example, if a club has a total expense budget of \$1500 and an outside income budget of \$500, the club receives for its disposal not \$1000, but \$1500.

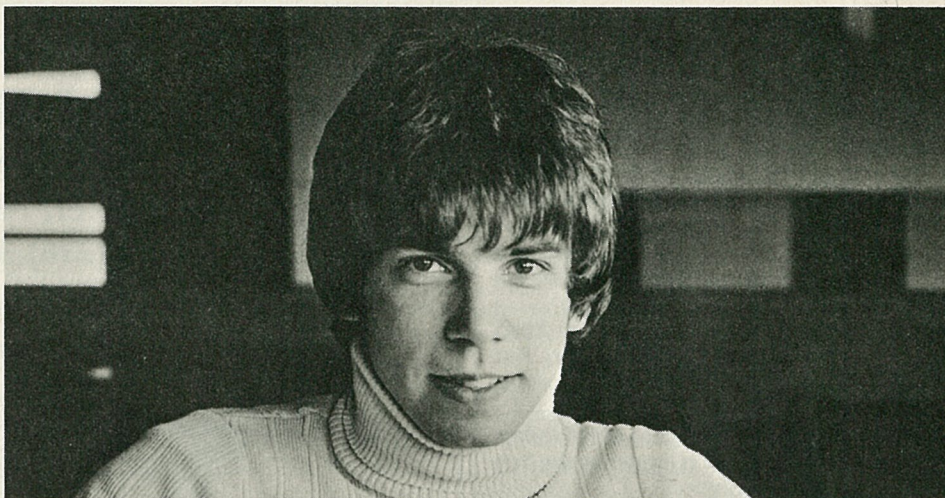
Under new budgeting procedures which Mr. Hanna is instituting, clubs will receive only their SA allocation. The pressure for meeting the income budget will then fall on the club, not on SA's contingency fund, which is already strapped thanks to the enrollment shortfall of this year which affected all Institute budgets.

According to David Parker, Student Activities director, clubs with high income producing ability can expect to get fewer SA funds. The NTID Student Congress (NSC) has to date raised more than its required \$1000 during the 1976-77 fiscal year (see REPORTER, May 21, 1976). Yet, under current figures for the 1977-78 fiscal year, NSC is to receive \$4601 from SA, nearly \$1000 more than it did for the current fiscal year. But that could change under planned revisions.

SA will probably have a balanced budget this year, according to Mr. Hanna. "But," he warns, "it's going to be close." Mr. Parker is equally cautious. "I think we'll make it, but it's going to be mighty close."

The RIT administration will have far greater influence in SA finances than in past years, says Mr. Parker. Not only will he personally review how all SA monies are allocated and spent, but Mr. William Welck, RIT's controller, has been appointed to serve as advisor to the SA Finance Committee.

According to Mr. Parker, SA will



Chris Hanna, SA's new Secretary of Finance.

institute "zero based" budgeting for clubs and organizations. "We want them to justify every cent. I want to see goals and membership figures. I want to see what the hell they're doing. They must defend their need for fiscal resources." Under zero based budgeting (recently making news in national economics thanks in part to Mr. Carter), a budgetary unit must document its need for each dollar, starting from nothing. Under conventional budgeting procedures, a need for maintenance of at least the current budget dollar volume is assumed, and budgets are increased from that point. Inflation is usually taken as the primary justification for bigger budgets.

Mr. Hanna is attempting to set up more systematic and business-like accounting and disbursement procedures. Clubs and organizations will have to behave, financially, like all other budgetary units of the Institute.

One particular sore spot pointed out by Mr. Parker, is the clubs' lack of use of purchase requisitions. Now, clubs are simply spending money using cash or charging items, then turning in receipts or bills to SA for reimbursement or payment. Some bills, he says, have actually been paid twice because of sloppy accounting practices.

For the remainder of the current fiscal year, Mr. Hanna has asked the clubs to "voluntarily" hold down their spending. But Mr. Parker is more stern saying, "No one is going over budget, even if we have to freeze all the accounts tomorrow."

—T. TEMIN

Alex Livingston; Intimidating Students

Dr. Alexander Livingston, of the College of Business, has a "peculiar" way of teaching students. Some call it "teaching by intimidation".

"I deliberately foster it," Dr. Livingston states about intimidating his students.

He provokes them into speaking up for what they believe in. "If I see that a student can't take it, then I leave them alone," he says, adding, "No student is ever hurt in my class."

One male 4th year Food Administration student said that one day Dr. Livingston singled him out. "He told me I was fat and ugly. In the next breath he asked me how that made me feel. I said I felt nothing," he says. From then on, no intimidation has occurred with this student.

The class was then asked if they would feel shamed or insulted with such talk. They said yes, and Dr. Livingston exclaimed, "Now that's what I call a gut feeling!" He stresses to his Legal Environment students that law is a "gut thing" not a "head thing." He cites the example of feeling panic when being pursued by police sirens for speeding.

By bringing things down to a gut level, Dr. Livingston helps his students to understand, to relate. Students agree that he forces them to think in a way they never expected.

"I am a professional educator," he says, adding, "I set the environment to learn, and I pound it into my students," demonstrated with a pound on his desk.

Dr. Livingston is known for his classroom antics of pounding desks, using obscenities, shouting, and even wearing a Frankenstein mask to class one day. Once a quarter he tips over a chair with a student seated in it. "I am trying to prove that I had no right doing that, and if the student fights back, he is taking the law into his own hands. In that case, we have both broken the law," he explains.

Yes, his teaching methods might be called unorthodox. His students, however, anticipate each class for what will happen next. Through his theatrics, he feels he brings the world into the classroom.

He tells his students that life is tough, but they have to be tougher, according to Mr. Jess Oelbaum, 4th year Food Administration student. Mr. Oelbaum says, "Alex is trying to show us that if we can't handle it now, we'll never handle it later in the real

world." Ms. Diane Cohen, 4th year Business student, puts it this way, "The real world might be a bed of roses, but Alex makes the thorns stick out."

These thorns are the intimidation and prejudice encountered on the outside, regardless of sex, race, creed or even disability. Ms. Cohen says that Dr. Livingston is harder on women, and treats them as if in a real business situation. "By the end of the quarter you, as a woman and individual, will have more confidence than when you first walked into class," she adds.

After a quarter with Dr. Livingston, many students finish with a different outlook on life. Mr. Oelbaum says, "I hated his guts for the first three weeks. Then it all started sinking in. I was seeing the light and started loving the man." It's been said students have a love/hate relationship with Dr. Livingston. "There's no in-between," says one student.

On the subject of love, Dr. Livingston says, "I can't tell my students how much I love them, because I have to let them go after ten weeks." He continues, "People are my religion, making me a humanist. My meaning for living is helping others find their meaning."

Do students perceive this or do they take him at face value? Many fear him, but respect him all the while. Some tolerate his eccentricity and others accept him on faith. However, no students have denied that they have learned from Dr. Livingston. Whether it's Accounting, Law, or standing up for what they believe is right, students are never the same after his courses.

Regarding the topic of right and wrong, Dr. Livingston declares, "My creed

is that there is no right or wrong." Students are not penalized for a wrong answer, but they are for "bulls..tting". "You can't con a confidence man. Students are too hung up on the "yes" game--always saying what they think the teacher wants to hear. I want my students to tell me what *they* think is right, but they damned well better be able to back it up," he says.

Dr. Livingston approaches teaching with total commitment. He has a photograph of each student in his classes, and tells them his door is always open for any who choose to come in and talk. He also makes himself available seven days a week by giving his home phone number for students who feel the need.

Those students seeking help outside the classroom find Dr. Livingston to be a very caring human being, quite a switch from the self-righteous tyrant in class. "It's just a false image, but you have to look deeper," says one student.

Dr. Livingston is one rare breed, in that he demands more of his students than many college instructors. There are no subtleties about this man. He does not spoon-feed his students; he offers them information. He calls it the "garbage in--garbage out" process. He explains, "If a student absorbs the garbage and uses it to think, then I've succeeded." — V. VOZZA

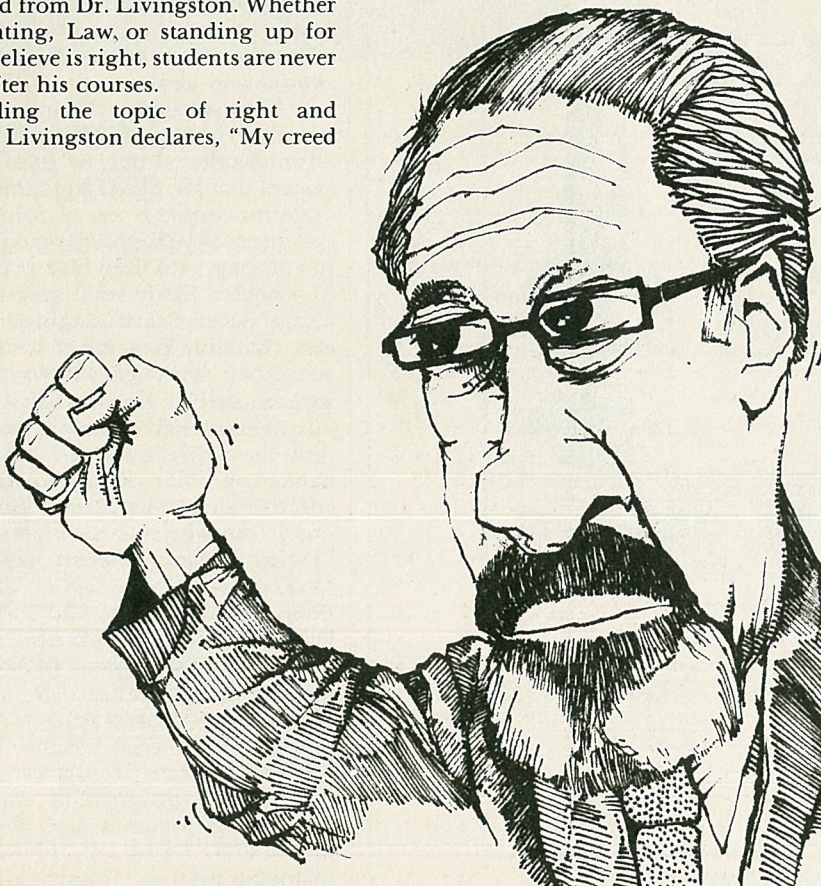


illustration by Marjorie Greene

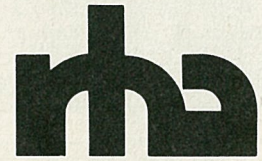


TUNNEL PAINTING CONTEST

APRIL 18—23

Registration forms in RHA
Office, beneath Kate Gleason.
Mon.-Thurs. 6-8:30

1st Prize \$50
2nd Prize \$30
3rd Prize \$20



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REPROVIEW

Record Crowd Attends Bevier Opening

BY CARLA ZIMMERMANN

The College of Fine and Applied Arts is currently presenting the Annual Graduate Thesis Show in Bevier Gallery. The show opened on the evening of Friday, April 8, with a champagne and sherbert reception. For a holiday weekend, the opening was extremely congested with what seemed to be a record crowd.

All pieces now on display are final thesis presentations by graduate students in the Art and Design (A & D), and School for the American Craftsmen (SAC) departments. The majority of work in the show focuses on the SAC school, although both departments are well-represented.

One of the largest and most outstanding displays is a metals/jewelry thesis by Paula Pate. Ms. Pate works with both angular and flowing forms in primarily silver and brass with an excellence reflective of the SAC atmosphere. Many of her pieces are beautiful wing-like ascending shapes.

The ceramics on display are also exceptional. Most impressive are the leaded glass-like forms, lamps, and pots by Carl Stockwell, who primarily works in heavy, massive shapes. His use of flowering curvatures and unusual glazes is both unique and ideal.

Next to Stockwell's presentation are two other pottery exhibits including pots with an oriental flair by John Shedd. It is evident that Mr. Shedd is extremely articulate with his sensitive use of color and basic ceramic form. Most of the pieces are earthy in coloring with deep blue plant motifs.

Robert Kirshnyer's thesis consists of several massive yarn hangings, that flow in ever changing patterns of complexity and simplicity. Through his large and small yarn studies, Mr. Kirshnyer shows his creativity in execution of organic-like forms that draw the viewer in and out of the works. His choice of color in pieces is especially effective and under intense light, shadowing becomes an important factor.

In a very different perspective of weaving and textiles, Gayle Corah presents deterioration in cloth. Ms. Corah says that her yarns are purely organic and therefore, in time, will decompose. In exploration of hurried decomposition, she exposed her weavings to fire and acids to make a very unusual and unexpected thesis proposal.

Presentations from the A&D department include printmaking and design. In the area of printmaking, Karen Schory displays a group of photo etchings, including a series, "Triptych I, II, III". The

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three prints are arranged to represent an image of a person, executed in delicate coloring.

Three graphic designers of the CD department are proposing new designs for actual organizations. James Palmer displays his concept of a new graphic format for WHEC-TV's logo and news set. Palmer's proposal is a definite improvement over the currently used designs and hopefully we will see his work on the air in the near future.

Vivian Mallison's thesis includes graphics and a display system for information on the protection of library books, "Operation Bookwatch".

The third Communication Designer is Patricia Wright, whose presentation is



designs, including posters, vehicle graphics and letterheads for the Seneca Zoological Society. Her work is catchy, colorful and attractive, and fully satisfies its purpose.

On the side of Environmental Design, Claude Hutcheson shows his idea for an "Outpatient Environment for Ultrasonic Fetal Monitoring". His superb rendering and model of the concept clearly show his fine responsibility of furtherment to important, innovative designs.

In entirety, the show is excellent and a refreshing change from many of the previous shows. Although only a few of the thesis have been highlighted here, all of the work currently in Bevier Gallery is outstanding and worthwhile to view.



Bottomless Cup: Good Tunes In The Tunnels

Are you looking for a change of pace in musical atmosphere? Do you need a light snack on Sunday nights, but lack a car? Longing for a refreshing study break? Try the "Bottomless Cup" Coffee House, located under the Fish Residence halls.

Now open Sunday nights, from 8 to 12 pm, the "Bottomless Cup" provides a welcome alternative to end-of-weekend dorm and "Cellar" activities. For a mere fifty cent donation, you can enter the rather intimate make-shift cafe, filled with aromas of many varieties of coffees and teas, free in unlimited amounts (hence the name, "Bottomless Cup"). Soda is also available at ten cents a bottle. In accordance with the "whole foods" craze, the coffee house also offers natural breads, peanut butter, cream cheese, honey, and fruits—both dried and whole—all at a slight cost.

For a new innovation in the dorm area of campus, the coffee house seems to be getting off to a good start. Sponsored by

RHA and CUB, and programmed by Doug Flagg of CUB, "Bottomless Cup" features a different musical group each week, including both RIT community and local area talent. All customers are encouraged to bring their instruments for added between-set entertainment and possible auditions for future coffee house shows.

The past two musical ensembles at the "Bottomless Cup" were "Moth and Star" and the RIT bluegrass group, "Rolled Oats" (who would be nice to see at a future outdoor happy hour).

On Sunday, April 17, Dennis D'Asaro will be featured. An exciting guitarist originally from the West and now living in Buffalo, Dennis will provide an enjoyable evening of music. Other future attractions for the "Bottomless Cup" include "You Can't Dance", (a group favored by many RIT students for playing excellent tunes you just can't dance to) and an acoustic folk guitarist, Bill Stains.

For any input on the "Bottomless Cup" Coffee House, contact Doug Flagg at the CUB office: 464-2509, and don't forget to stop down at the coffee house on any Sunday for a relaxed, enjoyable evening.

C. ZIMMERMANN



TALISMAN

THIS WEEKEND ...

Friday, April 15

7:30 and 10/Webb/\$1.25

Obsession

Directed by Brian DePalma (1976, US)
With Cliff Robertson, Genevieve Bujold
John Lithgow

A romantic suspense drama, *Obsession* begins with the mysterious kidnapping of a young business executive's wife and daughter. Fifteen years later, an astounding incident leads him to search back into the bizarre past and discover the terrifying truth about the crime. Filmed entirely on-location in Florence, Italy, and New Orleans, Louisiana. (PG)

"An immensely important cinematic work...as good and often better than anything Hitchcock has ever done."
—Rex Reed, *New York Daily News*

"Exquisite entertainment."
—Richard Schnickel, *Time*

Saturday, April 16

7:30 and 10 pm/Ingle/\$1.25

Family Plot

Directed by Alfred Hitchcock (1976, US)
With Bruce Dern, Barbara Harris, Catherine Nesbitt, Karen Black

Two couples, one a little bit shady, the other downright criminal, pursue each other for purposes that are mutually misunderstood and increasingly scary. Director Hitchcock keeps his audience in playful suspense till the chilling finale—finding one couple trapped in a car hurtling out of control down the proverbial mountain road. (R)

"Hitchcock allows himself a camaraderie with the audience which makes this film one of the saltiest and most endearing he has ever directed. ...in this, his fifty-third film, he is our accomplice, turning his sense of play to our benefit."
—Penelope Gilliatt, *New Yorker*

Sunday, April 17

7:30 and 10 pm/Ingle/\$.50

Spellbound

Directed by Alfred Hitchcock (1945, US)
With Gregory Peck, Ingrid Bergman, Rhonda Fleming

One of the first Hollywood films to deal with psychoanalysis, its preoccupation with repression and trauma makes this film a forerunner to *Vertigo* and *Marnie*. Dr. Edwards (Peck) the newly appointed director of a mental hospital suffers from amnesia and cannot recall who he is or how he came to assume Dr. Edwards's identity. Constance (Bergman) a psychiatrist deduces his secret and tries to help him. Included is a famous dream sequence designed by Salvador Dali.

Like to see a particular film? Talisman encourages any and all comments and suggestions. Just contact CUB Cinema Arts at 464-2509 or stop by the CUB office in the basement of the College Union. It's YOUR film series.

TAB ADS

FOR SALE: Brand New Codra 19M 23 Channel CB. Originally \$110. Asking \$70. FM Car Radio Converter also brand new—\$15. Regency 4 channel scanner, highband with crystals \$60. 20 Ni-Cad Size AA Batteries \$1.25 apiece. Call 436-5244. 4/29

FOR SALE: Queen size bed, good mattress, box spring, and frame. \$20. Call 288-7244 evenings. 4/22

FOR SALE: 1964 VW Karman Ghia, extra new battery and tires, runs good, inspectable. Call 288-7244 evenings. 4/22

FOR SALE: EPI Model 201 Speakers. Excellent response, condition. Call Dennis for demonstration. 334-8078. 4/22

"POSSIBLE" Damaged stereo component sidewalk sale. Various parts and blow up accessories. Starts Midnight 4/14. Call Bob, x3338. 4/15

I WARNED YOU! You thought I was bluffing, didn't you! Well I'm not!! If you don't buy my stereo by midnight, Thursday the 14th then I will blow it up! (and spread the pieces along the quarter mile!) Panasonic "radio" active AM/FM Stereo. Nitro charged 8 track, cruise missile type inputs for phono and aux. Only \$80. Call Bob before 4/14 midnight at 464-3338.

APARTMENT NEEDED: I need a place to live starting September 1st—prefer own room—rent 70-100 dollars/month. Prefer near campus. Call Kevin at 464-3877. 4/22

Israel Independence Day Celebration—in the Union—Thursday, April 21, 11:30 am-1 pm. Food, music, fun. All welcome. 4/15

Housemate needed for summer. Two minutes from RIT air conditioning, pool, golf included. Low rent (comparable to Colony Manor). Call Scott, Mike, Ron at 334-5136. 4/22

RIDE WANTED to Washington DC, any weekend. Will share expenses. Call 235-4924. 5/14

Deb Major, Happy 21st, Wizard 4/15

WANTED: Nikkor 35 mm perspective correcting lens. Call Tom at 464-8240 eves. 4/22

WANTED: One Minolta 50 mm lens. Call Lou at 464-3433. 4/22

SUMMER SUBLET: Large furnished bedroom at Westbrooke Commons. Swimming pool and air conditioning. \$83/month. Call 359-2903. 4/22

FOR SALE: Two Fresh Frozen boxes of 2 1/4 x 3 1/4 Tri-X Sheet film. Call Tom evenings, 464-8240. 4/22

WOMEN—for the time of your life this weekend, Call x3558—You won't regret it. 4/15

LOFT FOR SALE: Built from barn board, comes complete with carpet & ladder. Asking \$50 or best offer. Call x3645. 4/22

Full Size Frigidaire Refrigerator for sale. Excellent for a floor investment or for individuals needing a large freezer for photo supplies. Asking \$100—Or Best Offer. Call x3645. 4/22

FOR SALE: Honda 350 Chopper in good condition, is on campus if you wish to see it. Must sell. Asking \$375. Best time to call between 1:30 and 4 pm. x-3950. 4/15

Photo Equip. for sale: 4x5 Crown Graphic x/135 mm lens, carrying case, Graphmatic Back, \$150. OM-1 75-150 mm f4 zoom never used, \$175. Call Ted at 328-0425. 4/22

The Lacrosse team needs a manager! Start training now for 77-78 season. Male or female. Call 328-2475 or the Football Office. 4/22

Bob La Flesh: Thanks for the wonderful time the other night! Mary K. 4/22

WANTED: Nikon f2 body only. Call Brian at 464-4424. 4/15

End of Season Ski Sale: Be ready for Next year. Skis—Spalding C710 comps. 195 cm., Besser Deluxe AluBindings, Scott Grip Poles, Boots-STROLZ (Limited Production model) size 11. Over \$450. For \$130 or Best offer. All in Excellent Condition. Will sell separate. Call Bill at ext. 4353 after 5 pm. 4/22

FOR SALE: Lafayette, 4 channel discrete SQ Receiver, 11 watts RMS per channel (44 watts total). Excellent Condition. \$150. Contact Michael Bird, Tower A, Rm. 327N after 6 pm. 4/15

TOYOTA '73 Corolla. 4 speed AM/FM new radial tires, excellent condition. Asking \$1095. Call 464-3793. 4/15

People needed to help run cameras, plan programs, and learn about television. Interested persons should drop down to the STS office or drop a note in our mail folder. 4/22

ALL MEMBERS OF STS—There will be a meeting of all STS on Tuesday at 1 pm in the office. We will be planning the future of STS..... 4/22

FEMALE ROOMMATE WANTED: for summer residence in Riverknoll. Apt. is close to academic side of campus. Call Carla at 464-8025. 4/22

For Sale: Diamond Engagement Ring, 5 diamonds in platinum setting, 14K Gold ring—\$185—(Appraised Value). Call 244-4205. 4/15

FOR SALE: Stereo Equipment. Pioneer, Marantz, Dual, BIC, and more. Call Sal at 436-1159. 4/2

To all Greek Representatives who attended the Rush Chairman meeting on 3/30/77. Thank you for all your help and ideas. Your attendance was greatly appreciated. Love, the Sister of Phi Gamma Nu. 4/15

I'm looking for a place to stay at Riverknoll starting next fall (thru spring). If you have a room to spare, call Jeff at 464-4111. Keep Trying!!! 4/22

MALE ROOMMATE NEEDED to share furnished Riverknoll Townhouse, Starting April 1. (328-1441). 4/15

FOR SALE: Smith Corona's top model electric typewriter. 6 mos. old, been used 3 times—in brand new condition. Call John at 464-4214. Thank you. 4/15

STEREOPHILES! Turntable/Cartridges FOR SALE: Dual 1209, Shure V15 Type 3 with New Spherical and Elliptical Stylus. Shure M91 ED Cartridge. All excellent. Make offer. Call Dennis, 334-8078. 4/15

HOUSE—We are two female graduate photography students and need a third roommate for May 1. \$125 covers all. Call Joyce or Judy at 482-5882. 4/22

ARTS AND CRAFTS DIRECTOR for children's camp in Adirondacks. Must have Experience working with children and expertise in several arts and crafts activities. Contact: John M. Golden, Director, 211 Curtice Pk., Webster, NY 872-3814. 4/15

WANTED: To sublet or rent: Small apartment, preferably furnished, for the period June 1-September 1. Prefer eastern Monroe County or western Wayne or Ontario County area. Must have stove and refrigerator. Please contact Warren Goldmann, 102 Campfire Road North, Henrietta, NY 14467, or leave message at 464-2209 or 334-6076. 4/15

CRY BABY WA-WA \$30. Univox Super Fuzz \$20. Guild S-200 Solid Body Guitar, top of the line \$225. Hohner Planet, needs tuning \$100. Peavy 400 PA Amp, 6 channels, \$200. Call eves, x3693 Tim. 4/15

FISH J DERELICTS ready and willing to play any and all opponents in SOFTBALL. Call x4104 or x4102 to set game dates. 4/22

FOR SALE: '73 Toyota Corolla: Automatic, AM, Snows, 33,000 miles, EXCELLENT CONDITION, no rust, clean. Have to see to believe! Asking \$1900. Will bargain. Call 464-3077 evenings or 464-3208. 4/15

FOR SALE: Men's Hiking Boots, Munari Norstar, Size 10, Never worn, \$35 or best offer. 328-2572. 4/15

FOR SALE: Tiffen filters & adaptors, series 6 & 46 mm filters, excellent condition, call for prices. Also selling AutoYashinon f/1.8, 55 mm lens, \$40 or best offer. Good Condition. 328-2572. 4/15

FOR SALE: 1974 Mercury Comet, custom option, automatic, 12,000 miles. Excellent condition. \$2,400 or best offer. Call 334-9003. 4/15

FOR SALE: Yamaha RD-125 Twin cylinder, 500 miles, excellent condition. \$550 or best offer. Call 334-9003. 4/15

Applications now being accepted for Summer 1977 and Academic Year 1977-78 for MOSCOW, LENINGRAD, LONDON, PARIS, DIJON, NICE, SALAMANCA, VIENNA, FLORENCE, PERUGIA, GENEVA, COPENHAGEN, AMSTERDAM. All subjects for all students in good standing. Accredited University courses. 4, 6, 8-week summer terms or quarter, semester, full year terms. Summer from \$710. Year term from \$1590. CONTACT: CENTER FOR FOREIGN STUDY S/AY Admissions—Dept. M, 216 S. State/Box 606, Ann Arbor, Michigan 48107. 313-662-5575. 4/15

Private room available in air conditioned Colony Manor Townhouse. Reasonable rates, Call Dave or Tedd at 436-1742. 4/15

WATERBED. Queen, Liner and heater. Pedestal Frame/\$135. Call Mark at x-4179. 4/15

Actualize your abilities. TECHMLA seeks dynamic and creative people for its 77-78 staff. Applications now being accepted. Interviews end April 29. Call x-2227 or drop in office 11-12 weekdays; 328-9703 evenings. 4/15

SCOREBOARD

Fichera In Nationals

RIT's Jim Fichera bowled a 544 series to combine with Alfred's Dave Buchanan for a second place finish in the doubles competition at the American Bowling Congress College Division Championships in Reno, Nevada, last week.

Fichera now looks to join the RIT team for the upcoming trip to the National Bowling Council Spectacular in San Antonio, Texas. In Texas, the team will be taking a shot at the national collegiate title after compiling a 33-5 record this year.

Individually, Fichera rolled a 563, falling short of the cut mark by 25 pins.

Fichera had qualified for the Reno tournament through his individual performance in the regionals held in Girard, Pennsylvania. In the regionals, Fichera had rolled series of 629, 537 and 494.

—S. BLICKER

Lacrosse Team Romps

The RIT lacrosse team played host to the Albany Great Danes last Saturday at the RIT fields. The nip in the air was no factor for the Tigers as they routed the Great Danes 13-4.

The Tigers' next action will be Saturday when they play host to Colgate. On Monday, the Tigers are back in action when they travel to Hamilton. In last year's play, the Tigers defeated Colgate with an 8-7 overtime win and romped by Hamilton by a 7-1 margin.

In Saturday's contest, it proved to be the

Tiger speed and control that outdid the Great Danes. The Tigers exploded for a quick two goals in the opening minutes and were well on their way to the victory before Albany could retaliate. At the close of the first period, the Tigers were out front with an impressive 7-2 lead.

As the game progressed, the Tiger defense, lead by Mike Philie and goalie Andy Wing, stood tough against repeated Albany threats.

Leading the Tigers scorewise were Tom Melton, with two goals and three assists, and Gary Gruzckowski, with three goals and one assist. Other offensive power was provided by Ed Brown, who won 14 of 20 faceoffs, Frank Coloprisko and Mark Schrader, each with three points.

Award Nominations Sought

It was recently announced that nominations for the RIT Aetna Football Award are not being accepted, according to RIT football coach Lou Spiotti.

RIT faculty, staff, coaches, players and interested persons are encouraged to submit their nominations to the RIT football office. Nominations will be accepted until Thursday, April 21.

Selection for the award will be based on six categories, including, leadership capabilities on and off the field, financial need, academic standing and citizenship.

Additional information may be obtained by contacting Coach Spiotti at 464-2618.

Comment

For RIT students, the coming of the sun and warm air means only one thing—get outside. For many of these students, their participation in spring sports gets them outside.

This spring, RIT is boasting one of its strongest programs. The track team once again boasts several All-American candidates. Last year's All-American, Mark Stebbins, returns this year and is expected to lead the Tiger trackmen to another successful season. Several of this year's tracksters should qualify for national competition.

The lacrosse team has already started the winning ways that they hope will carry them to an ICAC championship. With the talent and coaching that the team has, there is little doubt that they can improve on last year's 7-6 record.

Once again Coach Earl Fuller's golf team is rounding into shape. With the calibre of the returnees and the potential of the newcomers, the linksmen will be tough competitors nationally.

The Tiger baseball team is also playing impressively. All reports from Florida point toward a successful season. After a slow start, the Tiger bats exploded for run after run to bring their record to 4-4.

In all, the spring sports program at RIT should offer some of the most exciting sports contests in the area. With all the sun around the baseball diamond, track field, tennis courts and lacrosse field, it is hopeful that RIT sunworshippers can find the time to take in a contest or two.

A little more support would be appreciated.
—S. BLICKER



Lacrosse team on the fast break.

photograph by Skip Blicher

UPCOMING SPORTS

BASEBALL

Apr. 16 Ithaca at RIT (2) 1:00
Apr. 19 Canisius at RIT (2) 1:00

LACROSSE

Apr. 16 Colgate at RIT 2:00
Apr. 18 RIT at Hamilton 3:00

GOLF

Apr. 15 RIT at Ithaca 1:00
Apr. 18 RIT at Alfred 2:00

TENNIS

Apr. 16 RIT at Alfred 2:00

TRACK

Apr. 16 Ithaca at RIT (2) 1:00

WHAT'S HAPPENING

Friday, April 15

WORLD HUNGER WEEK—Interfaith Service, 12 noon-1 pm in the 1829 Room in the Union. The petition to establish a US Grain Reserve will be presented to Congressman Barber B. Conable at 3 pm in the Union. **FILM**—Talisman presents **Obsession**, 7:30 and 10 pm in Webb Auditorium, \$1.25.

2001, Captioned film, 7 pm in the NTID Theatre, FREE. **Taxi Driver**, U of R Strong Auditorium, 7:15 and 9:45 pm, \$1.

MUSIC—Eastman Jazz Ensemble with Rayburn Wright conducting, 8 pm in Ingle with a reception following the concert. FREE.

The Nazareth College Chorale and Chamber Choir will perform in the Nazareth Arts Center Main Auditorium, 8 pm.

The RHA will host a square dance in the RIT Gym at 8 pm. FREE.

LECTURES, SEMINARS, AND WORKSHOPS—BFA Lecture Series with John Craig, recipient of a National Endowment for the Arts fellowship in photogravure and a photography instructor at Franconia College in New Hampshire, 9-11 am in Webb Auditorium.

The William A. Reedy Memorial Lecture in Photography will be given by Max Lomont, Vice president of Packaging and Design, US Grocery Products, Quaker Oats Company and Vince Lisanti, and architecture photographer who also received the Nikon World Sports Photography of the Year award in 1976. The lecture will be given at 7:30 pm in the NTID Theatre.

PARTIES—Disco Party, Delta Sigma Pi, 9 pm.

Greek Happy Hour Spring Day Festival, 3:30 pm to whenever, behind Theta Xi.

Happy Hour, 4:30-7 in the Ritskellar.

Saturday, April 16

FILM—Talisman presents **Family Plot**, 7:30 and 10 pm in Ingle, \$1.25. The Munchkin Matinee is **The Boy Who Stole the Elephant**, 2 pm in Ingle, \$.25.

Shoes of the Fisherman, Captioned film, 7 pm in the NTID Theatre. FREE.

Deep Throat (the uncut version; ID required), U of R Strong Auditorium, 7:30, 9:30 and 11:30 pm, \$1.

MUSIC—WITR 89.7 FM Stereo. Two hours of Bluegrass with Kathy, 10 am-12 noon; Stars and Stuff—science-fiction for the mind, 7 pm.

RPO with David Zinman conducting and Radu Lupu on piano, Eastman Theatre, 8:30 pm. Call 454-7091 for ticket information.

DRAMA/DANCE—The Mime Workshop, 50 Chestnut Plaza, presents **A Solo Clown Show**, 2:30 pm, Tickets \$1.25. Call 232-7574.

LECTURES, SEMINARS, AND WORKSHOPS—CPA Review Course, 8 am-12 noon in M-2. Call Dr. Meddaugh at 464-2325 for more information.

PARTIES—A barbeque and party in honor of the Rochester visit of John Craig (BFA lecturer on Friday) will take place at 2219 So. Clinton Ave. Call Bill Farmer at 461-3193 for more information.

Wet Tee-shirt Party, presented by CUB, 9:30 in the CU Cafeteria, live DJ and cash bar.

Night Moves, open LS party, 8 pm-2 am, \$.25 admission.

SPORTS—RIT Lacrosse vs. Colgate, 2 pm; RIT Baseball vs. Ithaca, 1 pm.

Sunday, April 17

FILM—Talisman presents **Spellbound**, 7:30 and 10 pm in Ingle, \$.50.

RMSC Time-Life Film/Lecture Series presents **Creative Americans, 1800-1900**, 2 and 3:30 pm in the Rochester Museum Auditorium. After the film, homecraft specialist Beatrice Kemp will be on hand to interpret the processes of tinsel and theorem painting, shellwork, and other typically American crafts. No charge will with regular Museum admission.

MUSIC—WITR 89.7 FM Stereo: Nightbird & Company with Alison Steele, 7 pm; SA Talk Show with host Craig Schwabach and guest Mike Loftus; Jazz with Harry, 11 pm-2 am.

The Memorial Art Gallery of the U of R presents a Gallery Concert, chamber ensemble music with John Celentano directing, Stanley Chepiatis on violin, George Work on cello, and Howard Spindler on piano (all from the Eastman School of Music). FREE.

The Bottomless Cup Coffee House presents Denis D'Asaro, guitarist. The music begins at 8 pm with unlimited coffee and tea available and the stage will be open at intermission for the musically inclined in the audience. The Coffee House is located under the Fish residence halls.

CLUBS—Scuba Club meeting, 5 pm in General Studies A-220 with pool time at 6 pm.

Monday, April 18

MUSIC—WITR 89.7 FM Stereo: Something New, 10 pm; Jazz with Harry, 11 pm-2 am.

LECTURES, SEMINARS, AND WORKSHOPS—Hebrew Class meets in Ha Marteff in the Colby G basement, 8 pm, no charge, New students are welcome. Call Ronit at 464-2135.

CPA's meeting, 8 am-4:30 pm in M-2. Call Bill Gasser at 464-2312.

Student Senate meeting, 7 pm in Conference Room B in the Union.

PARTIES—Cash bar at Tau Kappa Epsilon, 9 pm, open.

Tuesday, April 19

FILM—It's All in Your Mind, 8 short films of recent vintage, co-sponsored by the Department of Instructional Technology and AV Services, 1-2 pm in General Studies A-205. FREE.

Grand Illusion, 12 noon and 7:30 pm in Webb Auditorium. FREE.

U of R Charlie Chaplin Film Festival: **A Dog's Life** (1918), **Shoulder Arms** (1918), and **The Pilgrim** (1922), Wilson Commons May Room, 8 pm. Call 275-4124. FREE.

MUSIC—An evening of music by American Women, Kilbourn Hall, Eastman School of Music, 8 pm, tickets \$5. Call 275-3037.

Tony Bennett will be appearing at the Town and Country Theatre in a benefit concert for the Friends of Strong Memorial Hospital, 6:30 pm. Call Jeanne Dent at 275-3119 for more information.

CUB presents a magic show with Mr. Fingers, 8-11 pm in Ingle Auditorium, \$.50.

LECTURES, SEMINARS, AND WORKSHOPS—An archaeology lecture, Recent Chinese Archaeology, will be given by Joan Hartman, coordinator of the Art History program at New York University China Institute, 8 pm. Call the Memorial Art Gallery at 275-3081.

Photo products demonstration with Nikon, 08-1540, 2-4 pm. Open to all.

Dr. Daniel Branton from Harvard University will be lecturing on Control of Macromolecule Mobility in Biological Membranes, 4:15 pm in the U of R Hutchinson Hall Room 140. Coffee will be served at 3:45 in Room 224.

From the U of R lecture series Recombinant DNA and Genetic Cloning, Proposed Legislative Position, 4-5:30 pm in the Medical Center's Whipple Auditorium. Call 275-4125.

MEETINGS—Kern Conference, 8 am-12 noon, in Ingle Auditorium. Call Dr. Collins at 464-2442 or 464-2444.

SPSE/SMPT Organization Meeting: elections and scavenger hunt planning, 07-1400, 1 pm.

IEEE, 8 am-5 pm, 1829 Room in the Union. Call Dr. Harvey Rhody at 464-2143.

Vet's Club Meeting, 5th floor Administration Building, ROTC lounge, 1 pm.

SPORTS—RIT Baseball vs. Canisius, 1 pm.

Wednesday, April 20

FILM—**Straw Dogs**, U of R Strong Auditorium, 7:15 and 9:45 pm, \$.75.

MUSIC—WITR 89.7 FM Stereo: Something New, 10 pm. Kilbourn Hall Concert with the Eastman Jazz Ensemble, 8 pm. FREE.

MEETINGS—ITPAIS Symposium-Graphic Arts Research Center, 11 am-3 pm, M-2. Call Brenda Reimherr at

464-2757.

Kerr Conference, 8 am-12 noon, in Ingle Auditorium. Call Dr. Collins at 464-2242 or 464-2444.

Thursday, April 21

FILM—RMSC Classic Film Series, **Human Comedy**, 2 and 8 pm, 657 East Ave., Call 271-4320.

MUSIC—WITR 89.7 FM Stereo: The Swing Era—featuring big bands from the 1920's, 30's and 50's with host Tom Caine, 5 pm; Thursday Night Alive—unrehearsed live music from famous artists, 10 pm.

MEETINGS—Kern Conference, 8 am-12 noon, in Ingle Auditorium. Call Dr. Collins at 464-2242 or 464-2444.

Photo products demonstration with Sinar and Broncolor, 08-1540, 2-4 pm.

RIT Outing Club, 7 pm in the NRH North lounge, trips planned every weekend, NTID interpreted.

National Composition Association Conference, 11 am-3 pm in the 1829 Room in the Union. Call Bill Birkett at 464-2889.

PARTIES—Cash bar at Sigma Pi, 9 pm, open.

Israel Independence Day Celebration, in the Union, 11:30 am-1 pm, food, music, and fun.

CONTINUING EVENTS

The Bevier Gallery presents **The Graduate Thesis Show** through April 29.

The Melbert B. Cary, Jr. Graphic Arts Collection has on display **The Life and Work of Eric Gill** through May 4.

The International house of PHotography at George Eastman House currently has on display **French Daguerreotypes** through June 5, **Arthur Taussig** through April 18, and **George Eastman Portraits** through May 18.

Space Science Paintings at the Strassenburge Planetarium, 657 East Ave. through May 3. **Sunward!** and **Laserium** continue to be shown at the Strassenburgh. Call the Box Office for show times and prices.

Sibley's Downtown has the Rochester International Salon of Photography at the Ward Gallery through April 25.

Dan Schweitzer, in the Glass Case on the first floor of the Gannett Building, April 18-25.

If your club or organization would like its activities to appear in **WHAT'S HAPPENING**, please bring the necessary information to the **REPORTER** office in the basement of the College Union, by Friday at 3:30, one week prior to publication. The Hill community would like to hear from you. —LTW

TAB ADS

LEAD GUITARIST AND BASSIST seek experienced pedal steel and piano players to start new country rock band—must be tight—call John at 275-9519 evenings. 4/15

RIDERS WANTED to Cleveland (Erie, Buffalo) most weekends April/May. Call Scott, 334-5136. 4/15

MUST SELL: Scott Receiver Model 2503, Criterion 50 Speakers, Turntable w/new Empire MKIV Cartridge. \$125. Call Scott, 334-5136. 4/15

1975 HONDA CB 550—Metallic Orange, 4 cylinder, Excellent condition, only 3,600 miles, sissy bar with pad and luggage rack, asking \$1500. Call 442-3898. 4/15

Itching to do something with your talent? TECHMILA is your vehicle. Seeking: Graphics Director; Art Editor (FOLIO); Literary Ed; salary. A chance to express yourself in the /-/-/8 TECHMILA. Call x2227 (11-12 weekdays), 328-9703 evenings. 4/15

FOR SALE: Sinar 4x5 "P" Expert view camera. Automatic color shutter—auto aperture control. 210 mm Schneider symmar lens, 75 mm Schneider super angulon F/5.6. Case, extra bellows, sun shade accessories, flip-up Magnifier, binocular reflex viewer, Excellent Condition. Used only 10-20 times. Best offer. Paul Johnson, 10 McKinley Ave., Endicott, NY 13760. 4/15

TAB ADS must be submitted in person at the Reporter Office 10:30 to 3:30 Mon-Fri Only.

The deadline for the following week's publication is Friday at 3:30.

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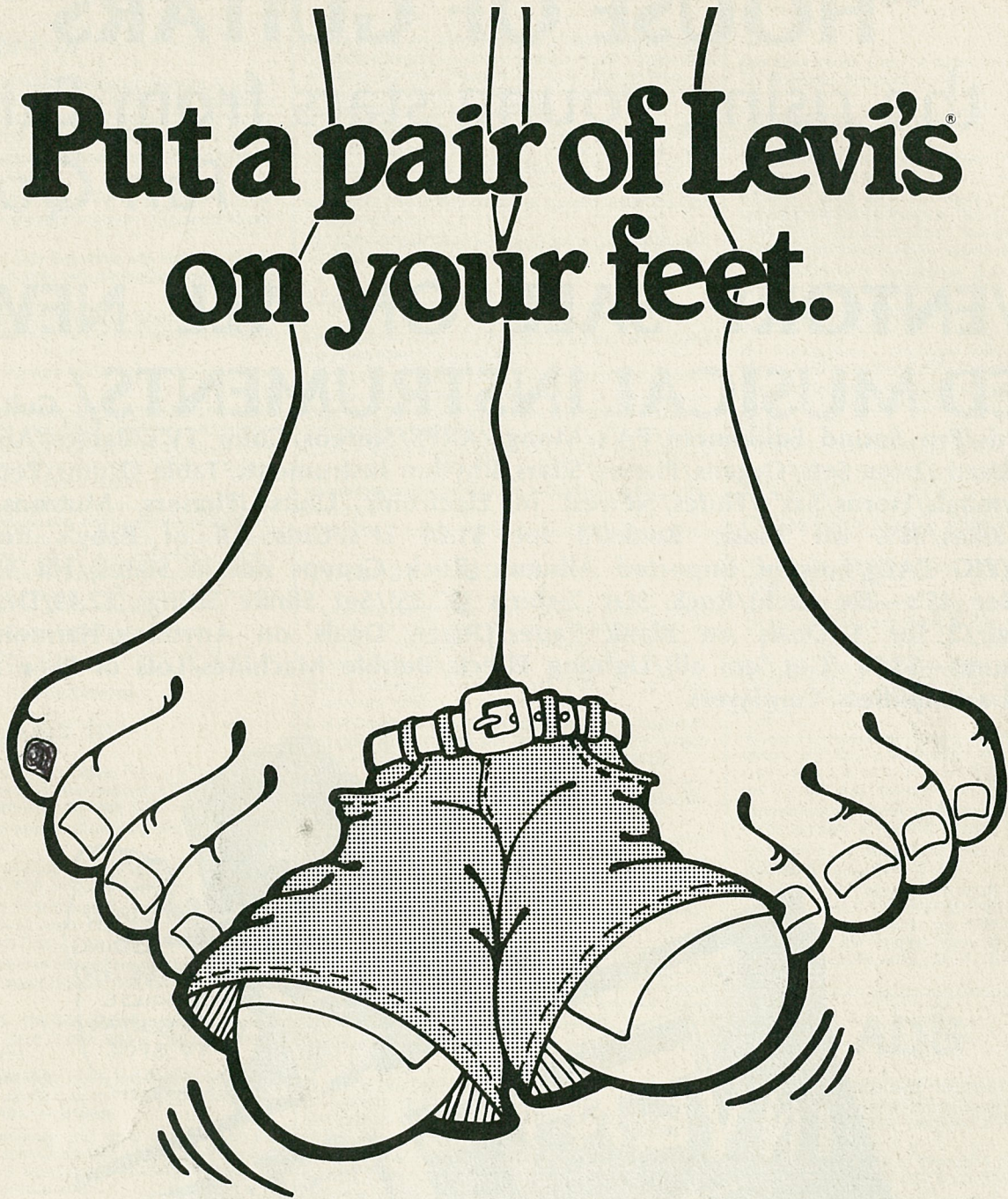
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