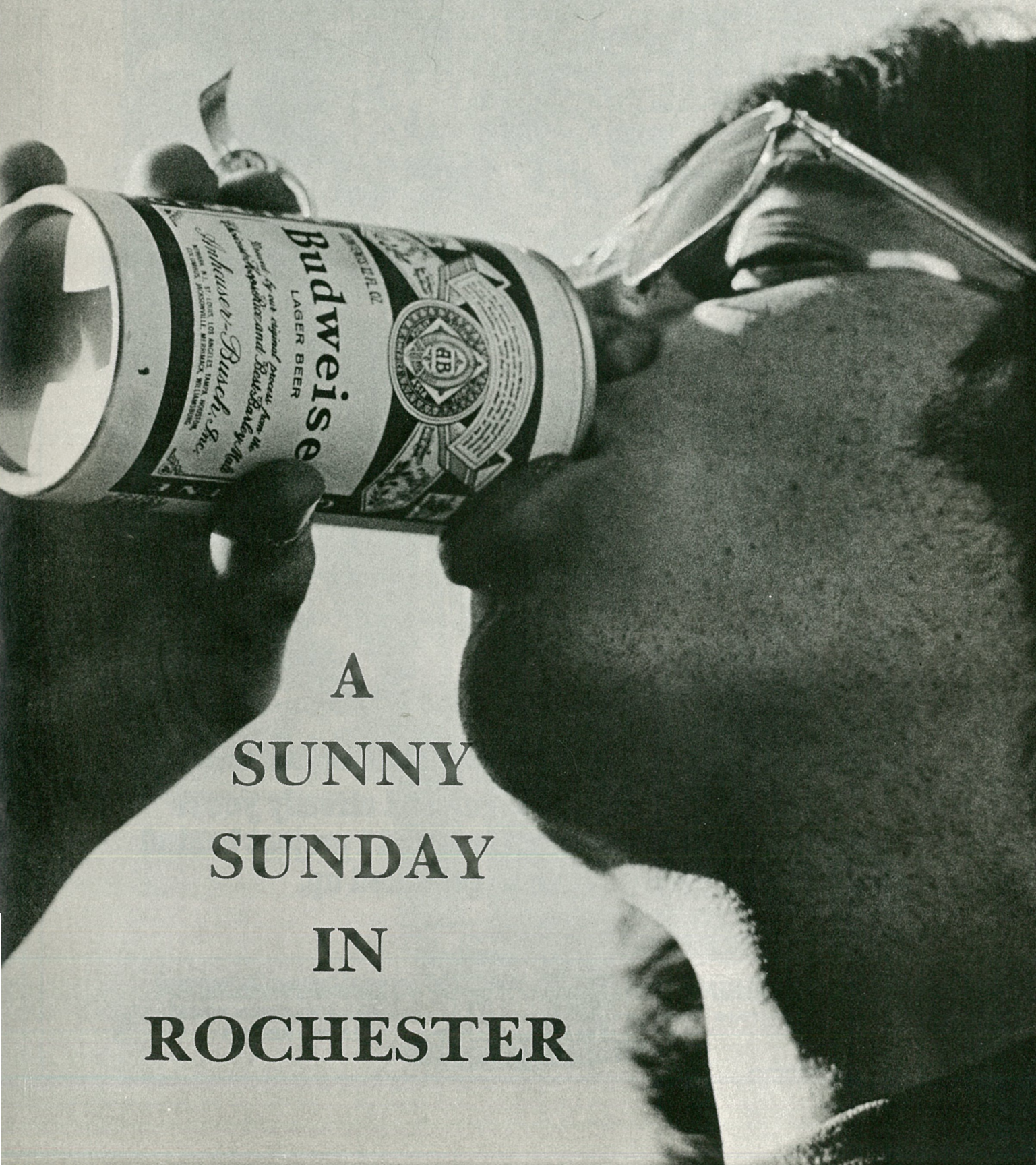


REPORTER

TO
COLLECT

April 22, 1977



A
SUNNY
SUNDAY
IN
ROCHESTER



**When the week's just begun and already you're
4 chapters, 3 papers, 2 outlines and 1 project behind
...it's no time to get filled up.**

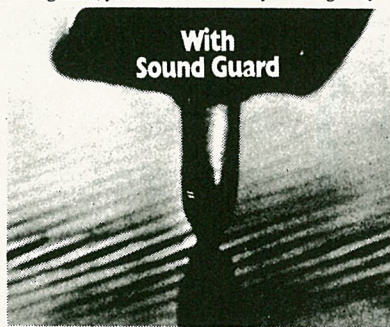


**Lite® Beer from Miller.
Everything you always wanted
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Before Sound Guard[®], the only way to prevent your records from wearing out was not to play them.



Magnified, you can see record vinyl wearing away.



With same magnification, record vinyl shows no wear.

If you've played any record often enough, you've heard the inevitable occur. It wore out.

While "pops," "hisses," and other surface noises began making their appearance on your favorite records, high frequency sounds—like violins and flutes—began disappearing.

The villain behind this destruction is friction. (If a diamond cuts through steel, you can imagine what a diamond stylus does to vinyl records.) Fortunately, from outer space has come a solution to record degradation. It's called Sound Guard.*

A by-product of research into dry lubricants for aerospace applications, Sound Guard record preservative puts a microscopically-thin (less than 0.000003") dry film on records to protect the grooves from damage. Yet, remarkably, it does not degrade fidelity.

Independent tests show that Sound Guard preservative maintains full amplitude at all audible frequencies, while at the same

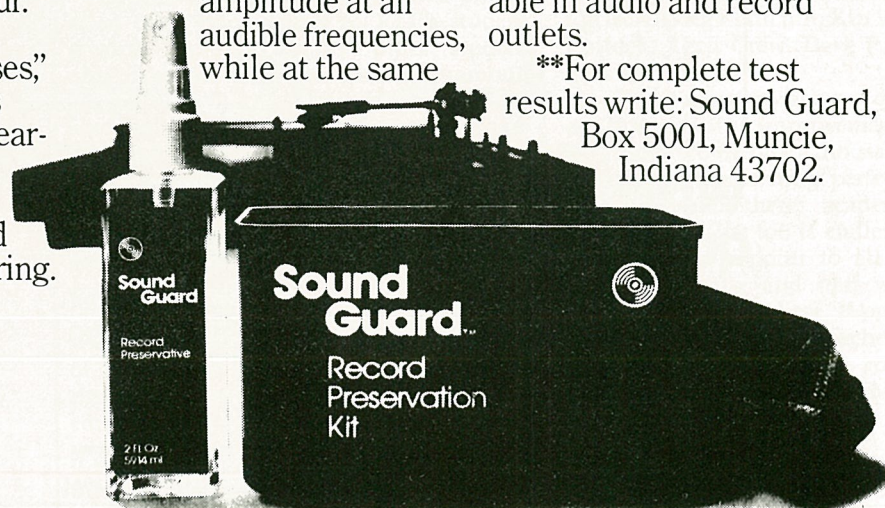
time significantly retarding increases in surface noise and harmonic distortion.**

In other words, when applied according to instructions, a new record treated with Sound Guard preservative and played 100 times sounds the same as one in "mint" condition played the first time!

Sound Guard preservative comes in a kit (complete with non-aerosol pump sprayer and velvet buffing pad). It is completely safe and effective for all discs, from precious old 78's to the newest LP's including CD-4's.

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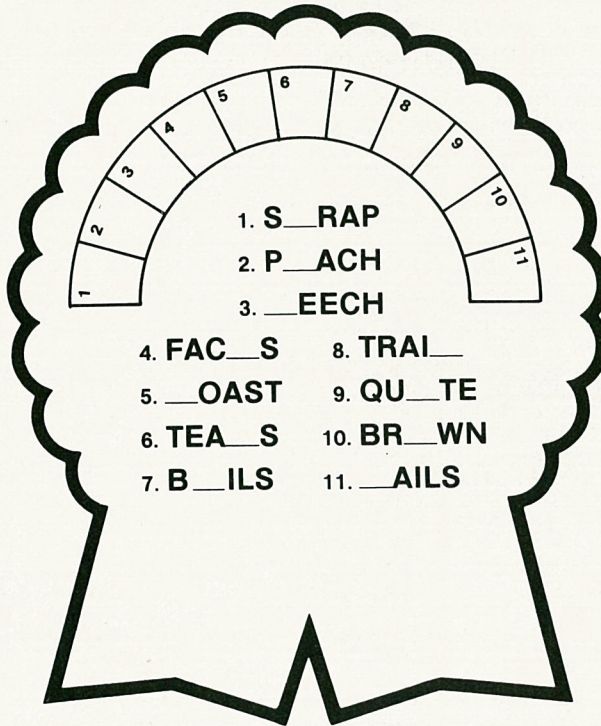


*Sound Guard is the registered trademark of Ball Corporation for its record preservative. © 1976 by Ball Corporation.

The challenge.

Your challenge is to construct the mystery word in the boxes below. To do this you must fill in the correct missing letter in each of the words listed in the columns. Then transfer the

missing letters to the corresponding numbered boxes. Keep an eraser handy—it's not as easy as it looks!



When there's a challenge, quality makes the difference.

We hope you have some fun with the challenge. There's another challenge we'd like to offer you, too. The Pabst challenge:

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Mystery word: CELEBRATION

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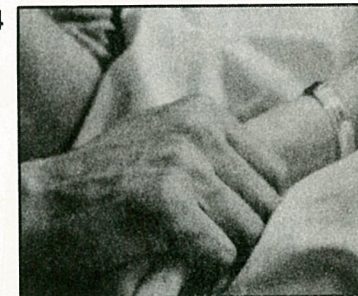
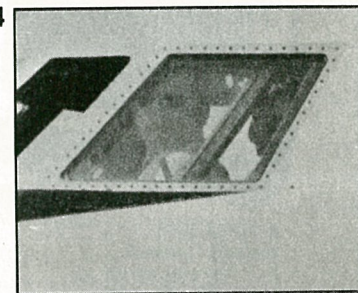
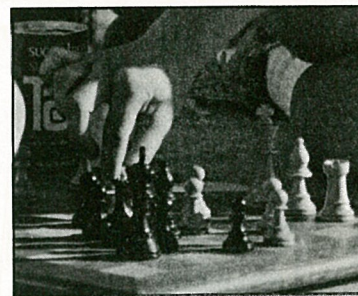
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Cover: Photograph by John Riley

NOTES

Starting this week, **REPORTER** will include the Pulitzer Prize winning cartoons of Patrick Oliphant.

This hilarious editorial cartoonist for the *Denver Post* is an accurate barometer of public opinion, in both pictures and words. Oliphant (and his little friend Punk) can be seen each week in the Reportage Section of **REPORTER**.

REPROFILE

"The spirit of cooperation" is not a phrase often used in reference to RIT's student groups. Far too many times student organizations end up bickering among themselves whenever a group project is required. This, however, was not the case with the world hunger project.

Sister Shirley Pilot called it a "grass-roots" type of involvement, Mr. Steven Immerman described it as "coming from the bottom, not the top", others have called it "a common effort".

The point is this, we did it, all of us working for a common cause. We raised alot of money, we got alot of signatures on a petition, we were entertained, we were educated. But, possibly beyond all that, we worked together, and furthermore, we worked well together.

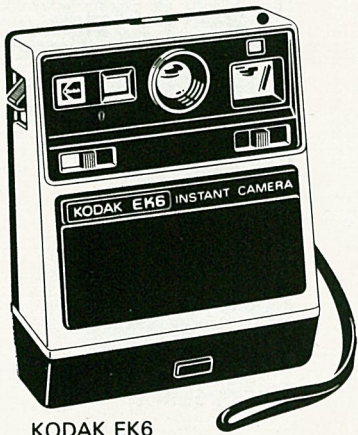
I have to admit, I had some doubts. I never thought that the people at RIT would ever join together for an effort of this nature. There was too much work, too many details, too many headaches. But there was also a numer of active, involved, interested people, and that made the difference. People like

Steve Immerman, Sister Shirley, Reverend Carlson, Gregg Hitchin, Kip Webster, Mike Pollock, Tech Crew, Dave Parker, the list goes on and on.

There are many areas of desperate need on this campus. Improvement of Student Life alone would take a thousand people ten years without reaching perfection. And it does not end there, academics, policy, judicial, that list too is endless.

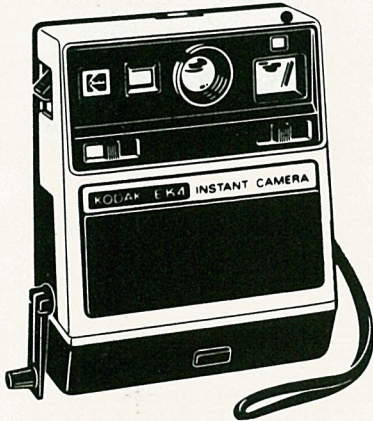
There is a point to all this. If RIT students, faculty and staff work together things can happen here. If projects such as Oktoberfest can be approached in the same manner, then better results and a lower toll of human suffering is possible. The key is cooperation.

REMEMBER
IT - NOW!



KODAK EK6
Instant Camera

..or a bit
more slowly,



both are
**PRICED
RIGHT**

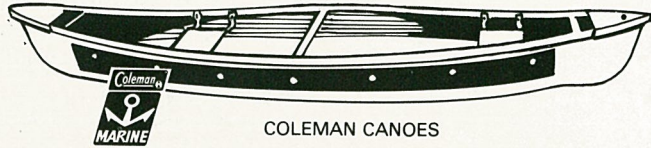
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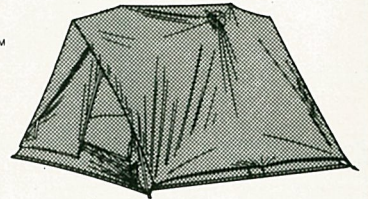
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with



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LETTERS

Whose Betterment?

We are members of a small independent clubhouse on campus which not many people have heard of. It is called Honor House A. It is located on the fourth floor above Theta Xi fraternity.

A recent letter appearing in REPORTER (April 1) which was written by a Mr. Thomas J. Roche of Theta Xi contained a very disturbing point to us. It stated that one of Theta Xi's goals was the betterment of life on campus. A question immediately came to our minds—"Who are they making life better for?" Over the past few years they have made it very unpleasant for us.

Throughout our existence, members of Honor House A have endured many incidents inflicted by Theta Xi brothers.

Schwabach Vendetta

If the two of you, Riley and Schwabach, spent more of your paid time toward the purpose for which they were intended, it would leave you less time to pursue [sic] your own personal vendettas. A recent wave of articles attempting to discredit one another serve no constructive purpose, whatsoever.

I've read time and time again that SA in no way supports REPORTER, this is so, but the two of you seem to overlook the fact that the majority of monies intended for use by REPORTER and SA, come from student

Efforts Pay Off

I would like to take this opportunity to publicly thank those people who helped to make the Harry Chapin Benefit Concert a success.

After production expenses, RIT will be donating over \$10,000 for the cause of World Hunger.

Those to whom I am indebted include John Riley, Tom Temin, Dave Parker, Ken Carlson, Shirley Pilot, Lee Walter, Greg Hitchin, Tom Roche, and Cathy Matuszewski. Special Thank You's go to Phi Kappa

UMOC Thanks Sigma Pi

The brothers of Alpha Phi Omega would like to extend a sincere thanks to all those persons who tolerated us and placed votes for the Ugly Man On Campus contest this past week. A special thanks and congratulations go to Sigma Pi, the 1977 Ugly Man On Campus contest winner and also Phi Kappa Tau who made major contributions throughout the week and allowed us to use their electricity.

Your generous donations will be sent to the Rochester chapter of the American Diabetes Association.

Brothers of APO
John Mahowski

These incidents have ranged relatively minor, such as stereos blasting in the middle of the night, firecrackers going off down the stairways and water being dumped on us, to more serious incidents such as harrassment of members going up the stairs and blocking off our front exit. Still more serious incidents have occurred.

It seems that Theta Xi fraternity has everyone believing that they are bettering life on campus, and that they exist as a fine example to this campus. We however who live close enough to see this "better life" taking shape are not fooled.

The Members of Honor House A
Individual names withheld upon request

dollars, and to this you are both indebted. You are there to serve the student body in some beneficial capacity. This does not include your personal deficiencies, for your own benefit, at someone else's expense.

Riley verses [sic] Schwabach is a [expletive deleted] poor excuse for a magazine and a student organization. I for one hope I've seen the last round.

Paul Gettinger
No vendetta is intended, perhaps a difference of opinion in interpreting service to the student body is more appropriate.—Ed.

Tau, Alpha Phi Omega, Theta Xi, Tech Crew, Protective Services, and the Ice Arena staff.

Three people deserve very special attention, for without their help the concert wouldn't have happened. To Kip Webster, Michael Pollock and Wendy Bond—a very special "Thank You".

Stephen D. Immerman
Assistant Director
Student Activities/Union Services

Letters Policy

Letters to the editor must be received by noon, Monday prior to the publication. Letters must be signed, but names will be withheld upon request. Unsigned or anonymous letters are never published. REPORTER reserves the right to edit letters for brevity, clarity or libel. Letters should be typed and double spaced whenever possible.

John Wayne, Honorary
Crusade Chairman



Maybe we'll
cure cancer
without
your help,
but don't bet
your life
on it.

The way it stands today, one American out of four will someday have cancer. That means it will strike some member in two out of three American families.

To change those statistics we have to bring the promise of research to everyday reality. And to expand our detection program and techniques. And that takes money. Lots of money. Money we won't have—unless you help us.

The American Cancer Society will never give up the fight. Maybe we'll find the answers even without your help. But don't bet your life on it.

American
Cancer
Society

This space contributed by
the publisher as a public service.

Sunny Sunday At RIT

That's right, a sunny Sunday. As hard as it is to believe, Spring has finally come to Rochester, New York. Temperatures hovering near 70 degrees, people are out doing the things they like to do best. Softball, frisbee, drinking beer, partying or just laying out in the sun, whatever it was, last Sunday was the day for it. **R**

MROGZEL/REPORTER

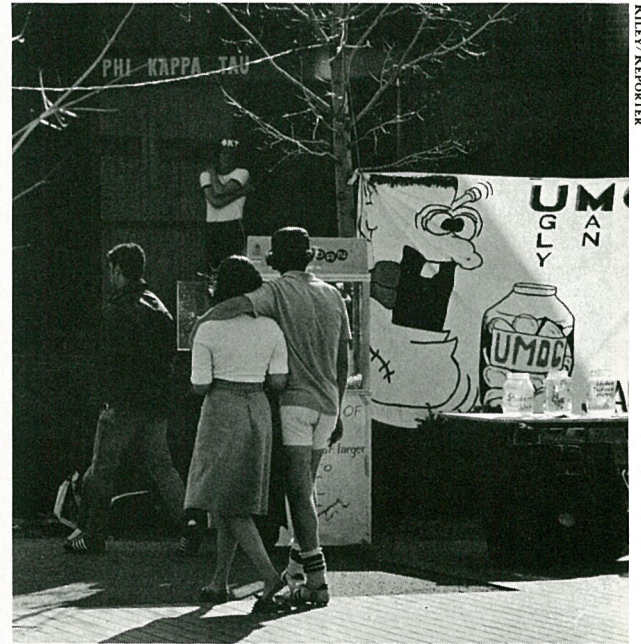


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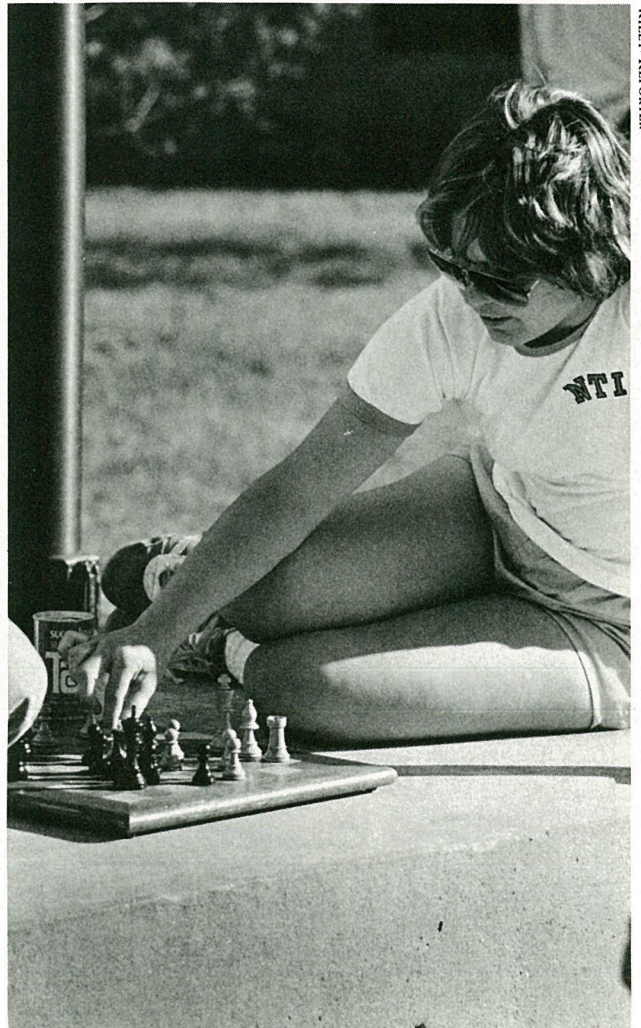




PETERSON/REPORTER



RILEY/REPORTER



RILEY/REPORTER



1/3 carat \$565



1/3 carat \$550



1/3 carat \$388



1/2 carat \$795



1/2 carat \$800



1/2 carat \$1,650



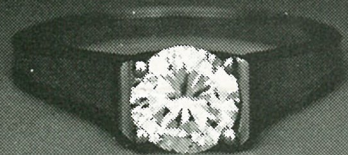
5/8 carat \$775



5/8 carat \$495



5/8 carat \$1,595



3/4 carat \$2,400



3/4 carat \$2,580



3/4 carat \$775

At any price you can afford to be choosy.

Because the value of every diamond is determined by four characteristics (cut, color, clarity and carat weight), you can always use these qualities to your best advantage.

Perhaps you're attracted by the grandeur of a large diamond. Well, sometimes a large stone can cost the same as a smaller one. Simply because it has a little more color. Or a delicate birthmark hidden inside.

On the other hand, you may feel size isn't the most important quality. Then you could choose a diamond that's small, but perfectly cut to sparkle with an icy-white elegance.

In any case, you'll be able to find one to suit your personality. Because each one is an individual, with its own combination of characteristics. And you can use these qualities any way you wish, to help you decide what's precisely right for you.

But the important thing to remember is to buy a diamond engagement ring you'll be happiest with. You'll be sharing it for a lifetime with someone you love.

And for that reason alone, you should be choosy.

A diamond is forever.

Prices shown represent retail quotations for these specific rings (enlarged for detail). Your jeweler has many diamonds to choose from and can give you the best guidance. De Beers Consolidated Mines, Ltd.

Commuting Monkey

(ZNS)—There are some strange commuters in Sri Lanka.

A one-armed monkey has reportedly been commuting every day by bus from his tree top home to the suburban zoo of Colombo in the island nation of Sri Lanka.

Local transit officials report that the monkey arrives by bus at the zoo's monkey cage about 4 pm each day, scrounges a few groundnut from admiring children, stares at the 200 monkeys in their cages and then makes a dash for the rush hour bus that takes him home.

Transit officials say the animal rides on a ladder at the rear of the bus or atop the engine hood. They claim that the one-armed simian has never missed the bus.

Reenlistment Nut

(ZNS)—Thomas Faernstrom liked the all volunteer military.

He especially liked the reenlistment bonuses paid to keep the trained military personnel in the service.

So Faernstrom joined the Army, the Navy and the Marine Corps, all at the same time.

Military police report that Faernstrom reenlisted at least ten times costing the military at least \$600,000 in reenlistment bonuses, other payments and training costs.

The Chigago Tribune reports that Faernstrom still wears a uniform, but he's not with a volunteer army, it's a prison uniform.

Position Is Everything

(ZNS)—Psychiatrist Samuel Dunkell is claiming that how someone wakes up in bed may tell more about a person than which side he or she gets out of.

Dunkell, in a new book called *Sleep Positions*, says that stomach sleepers, for instance, want control of the bed, and "do not like the unexpected", while the most self-confident sleepers prefer to lie on their backs, trusting everyone. Dunkell adds that couples often start sleeping in the spoon position or hugging, but then go back to their natural positions. If the couple's sleeping positions change suddenly, however, watch out. Dunkell warns that the relationship could then be in serious trouble.

Asylums For The Sane?

(ZNS)—You've heard of insane asylums? Well, America's first sane asylum may be just around the corner.

Darold Treffert, the director of the Winnebago Mental Health Institute in Wisconsin, last year proposed the building of a nationwide system of sane asylums, where he says the "worried well" can escape for awhile to relax before they become

"worried sick".

Treffert now reports that the Tellurian Community, Incorporated, a non-profit corporation, is currently negotiating to buy the site of the first sane asylum on a 1000-acre estate in Green Lake, Wisconsin. The mental health worker says the cost of therapy would be about \$25 a day instead of the current psychiatrists' fee of about \$50 and hour.

Treffert says he wants to see sane asylums crop up all over the cuntry, but is trying to avoid having the operations turn into what he calls "A sort of Kentucky Fried Sane Asylum" franchise.

The Real Thing?

(ZNS)—Grass Fanciers who responded to Carol Corbo's ad placed in New York's *Village Voice* recently were probably not too happy with what they got.

Corbo advertised a quarter ounce of grass for sale through the mail for a mere \$5. The ad clearly stated that, "marijuana cannot be sold through the mail."

Despite this, New York's state attorney general's office reports that a number of grass fanciers sent in five dollar bills and were sent back neat pouches of... ordinary lawn grass. The state has persuaded Corbo to stop the advertising, refund the buyer's money, and pay the state \$100 in costs.

Champagne Up 40%

(ZNS)—The Champagne News and Information Bureau has its own leading indicator of economic recovery.

The trade group reports that people in America were guzzling 40.5 percent more French champagne in 1976 than they did in 1975.

According to the champagne lobby, that's a sign of changing tastes and a better economy.

Jimmy, Eat Your Heart Out

(ZNS)—In this age of joblessness, the small European principality of Liechtenstein, population 24,000, reports it has almost licked unemployment problems. The Liechtenstein state bank states that there are exactly 17 workers unemployed in the entire country, down from a whopping 58 a year ago.

What's more, says the state bank optimistically, there are still 12 job openings remaining to be filled in Liechtenstein.

For A President, Try. . .

(ZNS)—Parents who want their child to become a great athlete should conceive their baby in March or April. If they want a

banker type, however, they should save their conception chores for December.

This is the finding of science researcher Edmund Van Deusen. Van Duesen, the former science editor of *Fortune Magazine*, says he has completed an extensive analysis of the months in which successful people in certain careers were born.

He claims to have discovered a positive relationship between certain birthdates and successes in selected professions. According to Van Deusen, the connections between careers and birthdates isn't explained by astrological signs. Instead, he says seasonal changes in a mother's body chemistry while she is pregnant produce babies with predictable personality traits.

The researcher concludes that choosing when a child is born helps determine that child's eventual personality. Van Deusen says that if you want a jazz musician, you should conceive in March; for an engineer; try October; and if you want a journalist, you'd better get busy in February.

No One Entitled?

(ZNS)—One person who apparently feels little remorse over his role in the Watergate scandal is E. Howard Hunt.

Hunt told students at Oakland University in Rochester, Michigan, last week that the people who exposed the scandal were more corrupt and dangerous to America than those convicted of crimes.

Hunt insisted he had not been treated fairly by the courts, and defended his lying to the courts and federal prosecutors, stating, "no one is entitled to the truth."

X-Rated Cakes

(ZNS)—Will the vice squads be busting bakeries next?

In the midst of the legal and sometimes physical battles over pornography, a Dallas baker reports he is doing a booming business in the sale of what he calls, "pornocakes."

Baker Don Lundy says he has an X-rated album picturing 63 male and female cake designs that a customer may choose from, and that although the album is kept discreetly beneath his bakery counter, his shop is being swamped with orders.

The porno cakemaker says he designs about 20 to 25 custom-made X-rated cakes each week, mostly for women who want to order them for men's birthday parties. Most include nudes, he says, complete in every detail.

Lundy adds, however, "I've had people in here asking for pretty heavy stuff on a cake, but there are certain things I won't do." Specifically, he says, he won't create "the act" itself.

When do you say Budweiser?

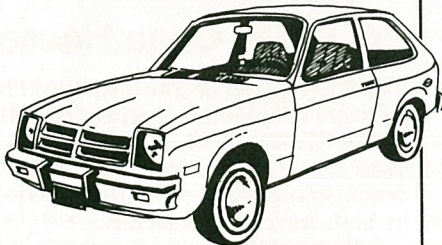
- When I think about pizza. When my wallet says I can't afford pizza.
- When the delivery guy leaves three large pizzas (with everything) at my door by mistake.



Actually, anytime's the right time to say Budweiser. And when you do, you've really said it all!

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Winner will be announced Sunday at 8 pm at the RHA Bottomless Cup Coffee House, in the Resident Union beneath Fish.

The entertainment for the evening will be Denis D'Asaro.
Donation 50¢.



REPORTAGE

SA Denies Poll

A resolution prompted by a call to impeach Student Association (SA) president Mr. Craig Schwabach has overwhelmingly been defeated by the Senate. The defeated resolution required all SA Senators to informally poll their constituents to measure students' opinion on Mr. Schwabach's performance since taking office.

Two students, Mr. Jeff Pelz and Mr. Eric Breitenbach, had asked the Senate to impeach Mr. Schwabach the week before (REPORTER April 15, 1977). In response, Senators Paul Medenbach and Jan Bindas proposed the resolution described above. In addition, Mr. Medenbach presented a petition having about 100 signatures of students requesting the resolution.

It was believed that this resolution presented before the Senate was an initial test to see if a formal resolution of impeachment against Mr. Schwabach would have any chance of success. As stated before, the resolution was overwhelmingly defeated by the Senate at its weekly Monday night meeting.

In other business, four new Senators were elected by the Senate, but not before a great deal of heated debate. SA vice-president and president of the Senate, Mr. Tim Ferris, attempted to nominate two potential Senators, but Senator Marc Freedman told Mr. Ferris he could not do so and warned that if he did, it would be an impeachable act.

Mr. Freedman explained that only a Senate nominating committee could nominate students to fill vacant Senate seats. Mr. Ferris retorted by explaining that since no Senators approached him and asked to serve on the committee and since Mr. Ferris is automatically a member of the committee by virtue of being the vice-president of SA,

then he constituted the entire committee and could thus make nominations to the Senate.

Mr. Freedman was adamant over his position and warned that any Senator who voted for a Senator nominated by Mr. Ferris could also be impeached. During the discussion over the matter, one Senator commented, "It seems to me that Mr. Freedman talks just to hear himself." After Mr. Ferris overruled Mr. Freedman, Mr. Freedman walked out of the Senate meeting.

The Senate approved of all the individuals nominated by Mr. Ferris. Elected to represent the College of Fine and Applied Arts was Ms. Linda Haylor, a first year art and design student. Mr. Jeff Trigilio, a second year nuclear technology major, was elected to represent the College of Science.

Two Senator-at large positions were also filled, both by freshmen. From the College of Business, Mr. Tom Anderson was elected, and from the College of Engineering, Mr. Robbie Early.

SA president Craig Schwabach said he vetoed the resolution for a bike path along the "quarter mile" passed earlier by the Senate, saying, "I thought the bike paths were too wide," and adding that the Institute has already made provisions for a bike path in its Master Plan.

The Senate also passed a resolution allocating \$500 to assist in the presentation of senior athletic awards, over the criticism of SA Finance Secretary Cris Hanna, who said SA does not have any more money this year to pay out.

With the problems SA has been having over the past few years with its annual election, SA Secretary of Legal Affairs, Ms. Jane Danielson, suggested that the SA elections in the future be overseen by high school students.



MOCCER/REPORTER

Secretary of Defense Harold Brown gave a lecture at the Eastman Theatre last week. He was awarded the 1976 Joseph C. Wilson Award for achievement in international affairs. He expressed optimism that the SALT II talks will succeed.

Sullivan Named Dean

It was announced early this week that Sister Mary Sullivan has been appointed to the position of Dean of the College of General Studies effective this summer.

Sister Sullivan will replace Mr. Dane Gordon, who has been acting dean for this year. Sister Sullivan holds a BA degree from Nazareth College and a MA and Ph.D from Notre Dame. She is currently an associate professor in the Language and Literature Department in the College of General Studies at RIT.

Sister Sullivan is currently on sabbatical leave from the Language and Literature Department. She is at the Cambridge University in England.

Acting VP Named

Mr. Jon L. Prime has been named acting vice president for Business and Finance, the president's office announced Tuesday.

Mr. Prime will replace Mr. James Buchholz who has resigned to take a position at the University of Missouri (REPORTER, March 25).

At 36, Mr. Prime has held positions in Business at McQuaid High School, in Rochester, and Bursar and Internal Auditor at the University of Rochester. Prior to his University of Rochester experience he worked for an accounting firm.

Mr. Prime's appointment is effective today. It was emphasized that this appointment is temporary, and a search committee has been formed to find a permanent vice president.

SA Shuts Down STS

The Student Television System (STS) has shut down their operations as of Wednesday, because the Student Association (SA) will no longer provide them money. SA Secretary of Finance, Chris Hanna, claims STS has over spent their allotment and has not earned the income they were required to.

STS has an annual budget of \$8495 for this fiscal year. Of that amount, \$6495 was to be paid by SA and the remaining \$2000 would come from earned income. Mr. Phillip Freedman, general manager of STS, said the organization has spent about \$7500 so far this year. Since STS has made very little money this year, Mr. Hanna said that they spent SA money they were not authorized to spend.

Sci Holds Open House

The RIT chapter of The Society of Physics Students is holding a Science Open House for the RIT and Rochester community. The open house will consist of a number of demonstrations and experiments performed by both students and faculty.

Research projects in the areas of physics, chemistry, biology and mathematics will be featured during the open house. Projects to be presented include lasers, holography, radioastronomy and electron microscopy.

The Science Open House will be held on Saturday, April 23 from 10 am to 6 pm in the College of Science Building. It is open and free to the public.

Trophy Lifted From Gym

RIT is changing and growing again. What was once known simply as PE&A (Department of Physical Education and Athletics) in the future will be known possibly as PERI and DA.

Starting July 1, 1977, the former PE&A will become the Department of Physical Education, Recreation and Intramurals and the Department of Athletics.

The present director of PE&A, Mr. Louis Alexander, will now fill the newly created position of Coordinator of Student Recruitment and Alumni Relations, under the Department of Athletics.

Mr. Alexander's new position will deal with recruitment of potential student athletes on the high school and community college level, communications with former RIT athletes and with studies in alumni career placement needs. For RIT, this is an area that has needed help for some time now and according to Dr. Thomas Plough, associate vice president for Student Affairs, Mr. Alexander has the capabilities to improve each of the areas.

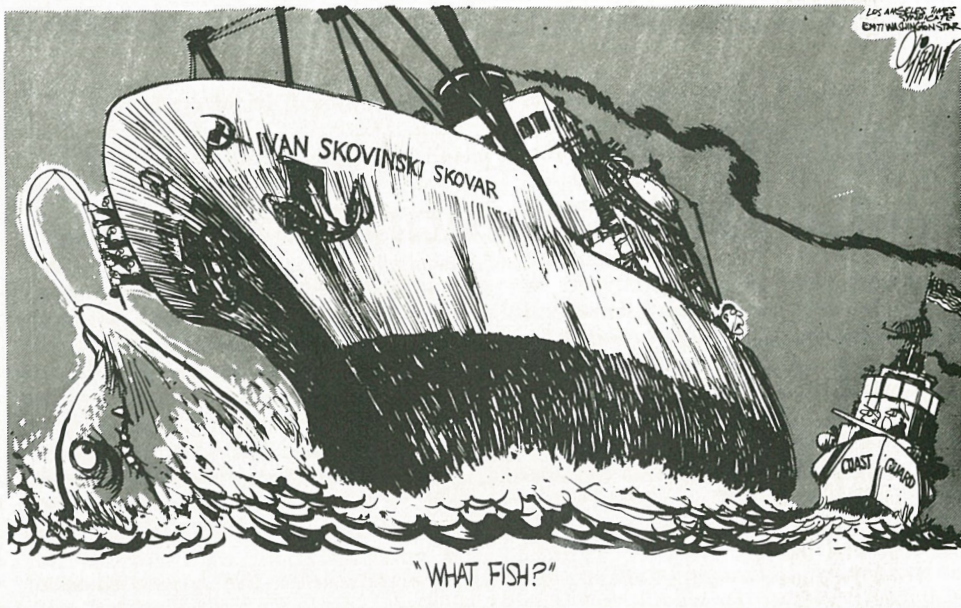
Taking the helm of the new Department of Physical Education, Recreation and Intramurals as acting director will be Mr. Bruce Proper. Mr. Proper is currently chairman of Men's Physical Education, as well as RIT's baseball coach. This spring, Mr. Proper will remain as coach, but it is reported that a replacement will be sought for next year.

Mr. Bill Carey will become acting director of the Department of Athletics in July. Currently, Mr. Carey is the varsity basketball coach for the Tigers. Mr. Carey sees his main problem as finances. After last year's ten percent budget cut and an anticipated cut of six to seven percent for the coming year, finances will certainly be of major concern.

Rat Level Same

Rodent control poisons in open cardboard dishes have throughout the year been placed around the dormitories. Locations include the tunnels, public areas and student's rooms. According to Ms. Jackie Benjamin, administrative assistant for Housing, rodents of campus are not a major problem and the presence of the poisons is a preventive measure against rodents.

Ms. Benjamin explained that field mice and some rats do enter the residences from the many fields surrounding RIT. This migration occurs usually in the fall and winter when the pests seek warmth and food left around by students in their rooms. She also said that complaints of rodents by students are few and usually occur in the



New Director Appointed

Mr. E. Louis Guard has been named the new director of Admission. He will replace Mr. George Hedden, who will become departmental coordinator in Admission. Mr. Guard has been serving as associate director of Admission. He will take his new position effective July 1, 1977.

As director of Admission, Mr. Guard will coordinate all of RIT's recruitment efforts. That includes arranging high school recruitment schedules, NTID recruitment and foreign student recruitment.

Mr. Guard is a member of the New York State Personnel and Guidance Association and the American Association of Collegiate Registrars and Admission Officers. He is also a faculty-staff advisor of the Phi Sigma Kappa fraternity.

Sports Undergoes Changes

A basketball from RIT's undefeated season of 21 years ago was stolen from the trophy case in the gymnasium last week. The basketball was in remembrance of RIT's 1955-56 season, when the basketball team was 17-0. A base on which the ball was placed and on which were inscribed the names of the players and coaches of the team was not taken.

The stolen basketball is just one in a line of trophies which have occasionally been stolen from the trophy case over the years. Over 100 trophies are on display in the case. Mr. Louis Alexander, director of Physical Education and Athletics, said the basketball would be replaced.

"I don't know what people use those trophies for," said Mr. Alexander. "I guess people do some crazy things now."

winter quarter. Ms. Benjamin stated that RIT employs professional exterminators year round in an attempt to control the problem. She believes there is no way to keep the rodents out of the buildings since the smallest crack or an open door is sufficient for entry.

Students should keep food in closed containers to discourage rodents from entering their rooms, advised Ms. Benjamin. The rodent problem is not totally solvable, but can at least be kept under control.

waiting for other persons to donate other parts of their bodies so that they may live a better life. According to Clare Brunner, one of the organizers of the registration drive, about 100 persons living in the Rochester area are waiting for eyes.

If a person registers to donate a part of his body, he will be given a card, so that in case of death the persons attending him will know to send his body to a tissue processing laboratory, such as the one run by the Rochester Eye and Human Parts Bank, Inc. at Park Ridge Hospital.

Tables will be set up in the College Union lobby on Tuesday, April 26, and Wednesday, April 27 from 9 am to 6 pm each day. At that time interested persons can sign legal consent forms and be given a card recognizing that they will donate parts of their body at death.

'Eye Donations Accepted

Students will be able to donate their eyes, kidneys, pituitary glands and even their whole bodies upon death if they register next week in the College Union lobby.

Many people across the country are

Teaching In A Technical Institution

By OREST J. BODNAR

There is a revealing incident told by one professor that somehow reflects where the College of General Studies has been and where it still might be. The incident happened about ten years ago, when RIT campus was still downtown, located in the ghetto. The professor was working in the library when a student walked up to the librarian and asked for a job. The librarian said the student needed to have good grades, so the lad quickly produced his grade report. She scanned the paper and then exclaimed, "We can't hire you. You've got two Fs. The student was quick to reply, "Those Fs don't matter, they're from General Studies." To the professor's consternation, the librarian agreed with the student and gave him the job.

It's been a long time since that incident happened. Since then, RIT has moved out of the ghetto and into the suburbs. But did General Studies make the transition? Is General Studies, in a symbolic sense, still in the ghetto? Or should it be regarded as something better, say a thriving downtown or a marketplace where ideas can be freely exchanged? REPORTER asked a number of professors from the College of General Studies what they think about their college, about its place at RIT, and about what direction General Studies may take in the future.

A Formidable Task

"The task of an instructor in the College of General Studies is quite formidable," believes the acting dean of the college, Dr. Dane Gordon. He explained that General Studies professors have the difficult task of teaching students majoring in different fields than their own, students who "are lacking background and motivation...and are sometimes hostile and uninterested."

Dr. Gordon said it is the responsibility of the professor to get these students interested in the subject matter. "That is the kind of task," he said, "which will tax the limit of any instructor's abilities."

Professors in the other RIT colleges have an easier job, Dr. Gordon believes, because their students are more motivated and the instructor has seen many of the students before. In General Studies electives, "about 98 per cent of the students are brand new to the professor," Dr. Gordon said, and they come with no preparation.

Given this difficulty, Dr. Gordon said, "I think in this college we have some of the best professors in the country," adding, "if they weren't, they couldn't survive here." He continued by saying, "If any one of our professors were teaching at a liberal arts school, he would think he was in heaven."

It's a long drop from heaven to the ghetto, but many General Studies professors seem to like the task of teaching the career oriented RIT students in the liberal arts.

"I really like to teach in this setting," said literature professor Ms. U.T. Summers, "it is both challenging and interesting."

Dr. Roger Harnish, a psychology

are trying to do, many students still have the attitude of "Why should I care about General Studies? I'm here to prepare for my career."

The professors in General Studies recognize their majors are very important to students, but they still believe the liberal arts subjects they teach are necessary for rounding out a student's education.

Ms. Summers said that if students just take courses in their major, "it makes them more narrow people." She explained that "we have a very high standard of what the professional man should know," but added, "to be simply pigeon-holed as a technical man is sad...educated people shouldn't be like that."

Anthropology instructor Louis Neff takes an even wider view of the problem. "Some people on campus have always written off General Studies as a necessary evil," he said, "our national attitude toward higher education has been...specialize, to know more and more about less and less...specialization in one discipline makes one-dimensional human beings."

In talking to RIT alumni, Sociology professor Boris Mikolji found that they used only a small part of their technical training on the job, while they made much more use of their non-technical training. He said some alumni felt cheated by not getting enough training in understanding values and goals and what it means to have a philosophy, subjects more likely to be discussed in a liberal arts course than in a career-oriented one.

How Much is Enough?

That last point presents an interesting question: if it is taken that some level of liberal arts training is needed in a technical education, then how much is enough? One top level RIT administrator REPORTER spoke to earlier this year said there is not enough emphasis on the liberal arts at RIT and he plans to work for more.

In General Studies, though, the professors take a different, almost stoic, view. Because RIT has made a commitment to technical training, they do not seem ready to ask for a greater emphasis on the liberal arts. A bit cynically, Ms. Summers commented that, "I am glad we have the minimum general education that we do have here; there is not much room for more."

Time, or the number of hours students can allot to General Studies and their professional courses, seems to be a fundamental issue here. "A student has only so much time," stated Professor Thomas O'Brien, chairman of the Language and Literature Department, "General Studies must compete for his mind." Mr. O'Brien recognizes that some sort of trade-off exists. "We would like more classroom

time," he continued, "but we recognize the need of the professional courses. We don't begrudge a student in his career study."

Professor Price does not think RIT is ignoring or underemphasizing General Studies and says he is sympathetic to students' problems. "The problem is not in the administration's position," he explained, "but in the practical, everyday world. There is an unconscious belief that a student's major comes first, that he must work hard there. So a student may come to resent General Studies because he doesn't have the time."

Possibly a more important question, rather than just how much time should be allotted is how should General Studies be integrated with the rest of RIT? Much thought and discussion is going on concerning this topic. The General Studies faculty has set up a committee, searching for a philosophy of the College. It is not an easy task, as the faculty has many conflicting ideas on what they should be doing.

On a broader scale, a convention to be held at RIT next year will have as its topic the place of the social sciences and the humanities in a technical setting. The New York State Sociological Association will be holding its annual convention here in November. The Association's president is also the chairman of RIT's Sociology Department, Dr. Boris Mikolji.

The problem of integrating the liberal arts with technical training is not just a puzzle for RIT, according to Dr. Mikolji, but that it is a nationwide problem. In fact, Dr. Mikolji said that in Europe, where he recently spent a six month sabbatical, the educators there are doing "a considerable amount of soul searching" over the matter.

"The technical man," stated Dr. Mikolji, "is excellent in what he does...but he has no sense of values." He added that the technical man, "has misconceptions about real life," and believes in a bunch of Santa Clauses...he is not really liberated."

Dr. Mikolji does not believe there is one single formula for integrating the liberal arts with technical training, but that each school must find its own solution. As a first step, though, he would like to see students and other faculty and administrators take a more positive view of General Studies. Dr. Mikolji distains the thinking such as, "let's take him (the student) into the ghetto...if he doesn't get the credits he can't graduate."

General Studies should not be regarded as a ghetto, Dr. Mikolji says, but should be a part of RIT and be recognized outside of RIT. The other deans, he believes, should look positively at General Studies. "It is their job as much as our job," he said.

Predicts Social Revolution

The task of integrating the liberal arts with technical training is a job for philosophers, looking into their crystal balls and seeing the sunshine in a clouded future. One philosopher who believes he knows what lies in the future for education and for society as a whole is Professor Louis Neff. Mr. Neff predicts a major social revolution in our system, where there will be a movement away from specialization toward learning the basic principles of all disciplines. "We must become knowledgeable in all dimensions of human survival," he said.

Mr. Neff pointed out what he believes to be some signs of the coming revolution. The increasing emphasis on continuing education is one, and the view that everyone should get a chance at an education is one, and the view that everyone should get a chance at an education is another, manifested through the growing number of community colleges and open enrollment programs.

In his classroom, Mr. Neff says he is, "trying to help students learn how to become more responsible human beings," to have an awareness of human existence and "of a life worth living."

"One of my criticisms of contemporary American culture," he said, "is that we produce a lot of people who don't know who they are or what they are." Hence, Mr. Neff said, many people are not responsible for making decisions concerning human survival.

Mr. Neff believes we should develop courses in which we study ourselves, the ways in which we act and think, to better understand what we are, or as he put it, "to become more responsible human beings." "That may not be the way of making money on this campus," he commented, "but that is my philosophy of a general education."

Search For A New Dean

As General Studies is looking for its own philosophy, it is also spending a great deal of time searching for a new dean, someone who can properly lead the College in the coming years and bring together the various ideas of the faculty. The former Dean of General Studies, Dr. Paul Bernstein, was named at the beginning of this school year as the new dean of Graduate Studies for RIT. Dr. Dane Gordon is presently serving as acting dean of the College. The person finally picked as the new dean of General Studies will have a lot to say on the future direction the College will take.

Dr. Stanley McKenzie, a literature professor, would like to see a new dean who takes a positive approach to matters, one who can "encourage and create a stronger

sense of pride in the faculty," and who can "provide leadership in the area of curriculum reform."

But as their leader, the faculty do not want their new dean to leave them out when he is making decision. Professor Houghton Wetherald believes the new dean, "should be responsive to the faculty." Their profession is teaching, they should have a handle on an feeling for what is important for the RIT student."

"I think it would be very unfortunate," he continued, "if the new dean imposed a change in the curriculum, unless that change were generated from the faculty."

Changes in the General Studies curriculum is not an unlikely prospect. Professor Thomas O'Brien says that from faculty interviews with the remaining dean candidates, he perceives that they fall into one of two camps. On the one hand, there are some who would like to develop a radically new curriculum, using innovative and creative teaching techniques. On the other hand, some other candidates would like to return to a more traditional type of curriculum.

One critic of that dichotomy is Dr. Roger Harnish, who is afraid the choice of a new dean may be one of choosing between two extremes. He sees the division between the dean candidates as relating to two opposing styles of education. The first is the interdisciplinary approach, where students would be exposed to a broad range of principles and disciplines. The second is the disciplinary approach, where students are taught a narrow range of general principles.

Either style works, says Dr. Harnish, depending upon the proclivity of the student. But he believes the choosing up of sides is wrong, that the focus should not be on the system of learning, but how students learn. A student can do well in one educational style, but poorly in another says Dr. Harnish. He would like to give students a choice according to which style they prefer, rather than being forced to choose between one of two extremes. In looking toward the future, Dr. Harnish said, "if we want to be good educators, we should fit the educational system to the way students learn"

Most of the professors interviewed said the status of General Studies at RIT has improved since they first came here. And they see the future as one of more study and discussion, as well as more progress. If General Studies is still a ghetto, it may be less of one in the coming years. Dr. Mikolji made an interesting point. RIT President Paul Miller is a Sociologist, meaning, as he put it, "the task of educating engineers is not in the hands of engineers." "I think we are on the threshold of something coming," Dr. Mikolji said, "I just don't know what it is." □

REPRODEPTH

WITR: Spending 18,000 Dollars

As a club, WITR operates under and is financed by SA. the station's budget, amounting to \$17,900 this fiscal year and a proposed \$16,800 for the 77-78 school calendar year, is the largest expenditure of the SA budget, besides SA's own office budget and that of Techmila. the station is operated by 35 staff members, headed by Station General Manager, Mr. Robert Dye, a third-year packaging student. "We are a club because we are funded through SA, but we perform a service for the RIT community," explained Mr. Dye.

In an attempt to understand the need for a club budget of almost \$18,000, REPORTER asked Mr. Dye for a breakdown of the station's accounts and their expenditures. Mr. Dye explained the basis of the financial needs of WITR were to maintain professional standards; "It's a lot of money, but we need it."

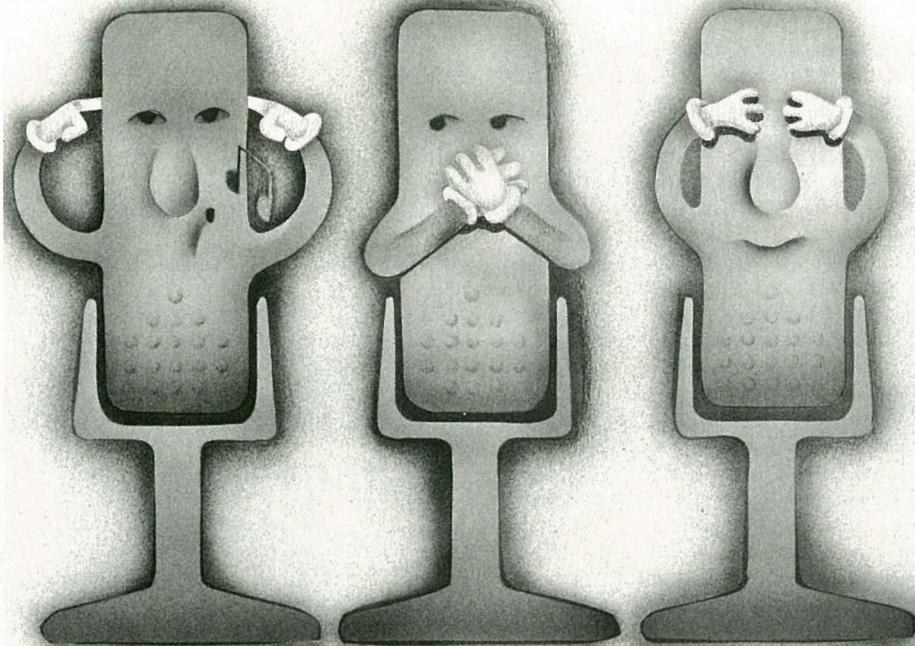
The station, located in the basement of the CU, does not pay rent, and all costs for broadcasting equipment purchased to-date have been paid. Most of the new record albums for the station are given without charge by record manufacturers and distributors.

Mr. Dye, who has been associated with WITR for three years, is responsible for the overall management of WITR and assures the station's compliance the FCC broadcasting regulations. The station's Business Manager, Mr. Rudy Bazelmans, a first year computer student, is responsible for controlling WITR expenditures and accurate redord keeping of its books, which are subject to audit by the SA finance committee.

The WITR budget is composed of five major accounts with a portion of the \$17,900 allocated to ach one. When asked about the actual amounts of monies allocated to each of the five accounts, Mr. Bazelmans was vague in his estimations. Substantiations of the \$17,900 worth of station expenditure he found equally difficult to pinpoint.

The largest of the five accounts, entitled Engineering, contains approximately \$5000. The account is devoted to the purchase, test and repair of broadcasting equipment. When questioned about what equipment had been bought, the purchase of an FCC required emergency broadcasting monitor for \$350 was the only item cited. "...We play the turntables 19 hours a lay, and we replace the styluses often..." responded Mr. Bazelmans, citing typical major expense.

The Telephone account, some \$3-4000 nnually, includes \$100 per month rent for the special FM transmitter cables connecting



the station's studio and the transmitter atop NTID tower. "February's phone bill was over \$400," responded Mr. Bazelmans. It was explained that the station must stay in contact and maintain good relations with the record companies, to insure a constant supply of new record albums.

The Promotion and Advertising account contains \$3-4000. WITR posters, ads in REPORTER and the purchase of WITR T-shirts are typical expenditures of this account.

The Subscriptions account, containing approximately \$2-3000, pays for UPI news service, Zodiac News and other publications and subscriptions "necessary" for the station's operation.

The Office Supplies account, containing approximately \$1-2000, is used for the station's stationary, postage and the like. "We spend alot on Xeroxing," remarked Mr. Bazelmans.

With the exception of \$30 per week for a secretary, no station staff receive any salary. "The people are dedicated to the station, and I, myself, have alot of pride in WITR and its staff," Mr. Dye remarked.

Last Friday, REPORTER visited the studio to talk with Mr. Bazelmans in an effort to gain more information about WITR budget expenditures. With a dripping ice-cream cone in one hand, the business manager thumbed through a mass of balance sheets and account records looking for substantiating examples of station expenditures. "Sometimes we have to buy records we can't get from the record companies...and we spent \$68 on balloons for the Harry Chapin concert this past Wednesday," justifies Mr. Bazelmans.

When asked if Mr. Chris Hanna, of the SA finance committee, had reviewed the station's accounts and had found them satisfactory, Mr. Bazelmans replied, "...Chris is in here all the time discussing the budget...we're good friends."

—H. SCHWARTZ

Hartley Brings Realism To Class

A business class recently went on strike against its instructor. This was part of an innovation using "real" situations in the classroom to take the place of standard lecturing. The course is about advanced labor and is taught by Mr. John Hartley. It deals with collective bargaining in an arrangement where the teacher represents management, and the class is a labor union.

This method of teaching has raised questions in some students' minds as to its effectiveness, and to the seriousness the students will take toward the course. Mr. Hartley explained that he allowed the classes to decide for themselves whether they wanted to try the realism method. His 8 am class rejected the idea, partly because there are only six in the class. The 12 students in the 9 am class decided to try the realism method. They then negotiated, and formed an agreement with the teacher concerning the class and teacher's expectations.

Mr. John Dyer, a student in the class, believes the class is a success. He said, "The Union is serious, and no one is really copping out." He added that while some of the students stress the union aspect, and

some the academic side, all are learning more than in conventional classes.

Some controversial episodes have occurred in the class. At the beginning of the course, a student was kicked out of the class by Mr. Hartley for, presumably, being too much of an agitator, but was later reinstated on the agreement that he be quiet in class. Because of this and other factors, the students staged a strike of the class and petitioned against Mr. Hartley.

The strike involved a "realistic" plackard waving, chanting and hanging-up posters. Mr. Dyer was made-up to appear bloodied, as if he had been beaten by a "management goon". The Union, which soon adopted the name "Business Alliance of College Students", received several signatures supporting their petition. These actions not only unified the students, but also seem to have won some respect from Mr. Hartley.

Mr. Hartley explained that such tactics must be used, because reality simulation depends on the student having something to lose. He made an analogy between the class and a game of poker—to be able to play correctly, the players must have a stake in the game.

Mr. Dyer said that there must be an adversary to the "Union". This helps to evaluate the students' abilities and to project reality into the classroom. Mr. Dyer added that the class can, at any time, return to the standard lecture format.

Mr. Hartley estimated that the total time in class spent on realism situations would actually amount to about three weeks of class time. The rest of the time is spent on bookwork and lectures. In addition, some students meet outside of class to discuss tactics and plans.

Mr. Hartley has never seen this manner of teaching at RIT. He claims that some of his colleagues have had success with the adversary system while at other colleges. Mr. Hartley likes it so much that he plans to use reality situations in future classes where possible.

Mr. Hartley finds that he can assume three relationships between himself and the class to hold interest. He can be the master teaching the pupil, play the part of management to the employee or counsel the students by taking on a parent-child relationship. He said these roles are easy to switch, especially when situations arise where class members get angry at each other, and at him.

One student filed a complaint about the class situation. That student was unsure of the standards of the class objectives and didn't know if the methods being employed would work. Mr. Hartley said that all the problems have been worked out since, and that all the students are now satisfied with the class motif.

While the class acts as a whole on many issues, Mr. Hartley claims evaluation other than testing can be done. "Productivity versus Reward" is one criterion for the Union, and personal adeptness in the work is one for the individual.

Mr. Hartley is pleased with the effort the students are putting out. He cites the signs and posters which were put up in the halls of the Administration building as evidence of the work and enthusiasm of the students. He claimed, "I've had more fun this quarter than any time in 16 years as a teacher."

—N. HEDIN

RHA Boycott Brings Some Results

Now that Room Draw is over, and most returning students have settled themselves back into their routine, what has become of the outraged, hostile dissent of students, encouraged by the Residence Halls Association (RHA), protesting the new Housing Terms of Occupancy?

For more than a week, the RIT campus was saturated with propaganda in the form of posters, leaflets, and "\$75 bills". Students were asked to hold off making room Draw payments from Tuesday, March 15, to Friday, March 18, hopefully to allow RHA time to get some results from Housing.

According to both Mr. Jim Fox, director of Housing/Food Services, and Mr. Mike Loftus, president of RHA, there were positive things which came out of the boycott. Housing is "re-examining policies for next year," states Mr. Fox. "...Out of it [the boycott] came constructive criticism."

One of the biggest gripes was the late notification. Many students were caught unprepared to pay \$75 within a week and a half after returning from Spring Break. Mr. Fox contends that the \$75 payment is a yearly thing, and last year, with the same amount of notification, there were no problems. Mr. Fox states that all the Area Administrative Assistants (AAA's) were informed of the upcoming deposit date before Spring Break, but in one area an AAA did not pass on the information. To prevent the same situation from occurring next year, Housing is planning to send out a bulletin during Winter Quarter as a reminder, and another notice just prior to Spring Break.

Another sore spot is the new \$100 Cancellation Fee. Any student who breaks a contract for a room after May 31st is charged a \$100 penalty. Many students contend that this was never done in the past and see little reason why it should be started now. However, Mr. Fox points out that Housing must fill 3200 spaces in the dorms. It is necessary "to keep occupancy levels high, in

order to keep costs down." If a room is reserved for a student, and that student does not show up the following fall, Housing "can't rent that room to anyone else" and subsequently loses revenue even the Cancellation Fee, according to Mr. Fox.

This occupancy level requirement is also the reason Junior Residency was made mandatory. Because Room Draw occurs before incoming students are assigned rooms, Housing must estimate their number and hope they will be adequate to fill the rooms. They must also take into consideration that, of all the students that go through Room Draw and pay their \$75, five and one-half percent will not show up the following fall.

Still, some students feel that mandatory Junior Residency should not be necessary, particularly since even sophomores were given releases this past year. Mr. Fox answers that, in spite of a 200-student limit on Housing releases now, the limit is not even close to being reached. No Junior who has requested a release has been refused, he claims. Mr. Fox also states that, depending on the number of new students in the dorms next year, releases will probably be given to sophomores.

Mr. Loftus feels that, although the boycott was good for RHA, and "the campus became aware that we existed...we should have contacted and worked with Housing the second we saw a problem."

Mr. David Simpson, president of RHA at the time of the boycott, felt RHA had not been allowed proper input concerning the new Terms of Occupancy and felt the sentiment towards "radical action" was justified.

Mr. Fox felt the boycott was a "healthy experience...[it] did have impact...at least students read it and stood behind what they believed in." He adds that, "Dissent is part of the free enterprise system."

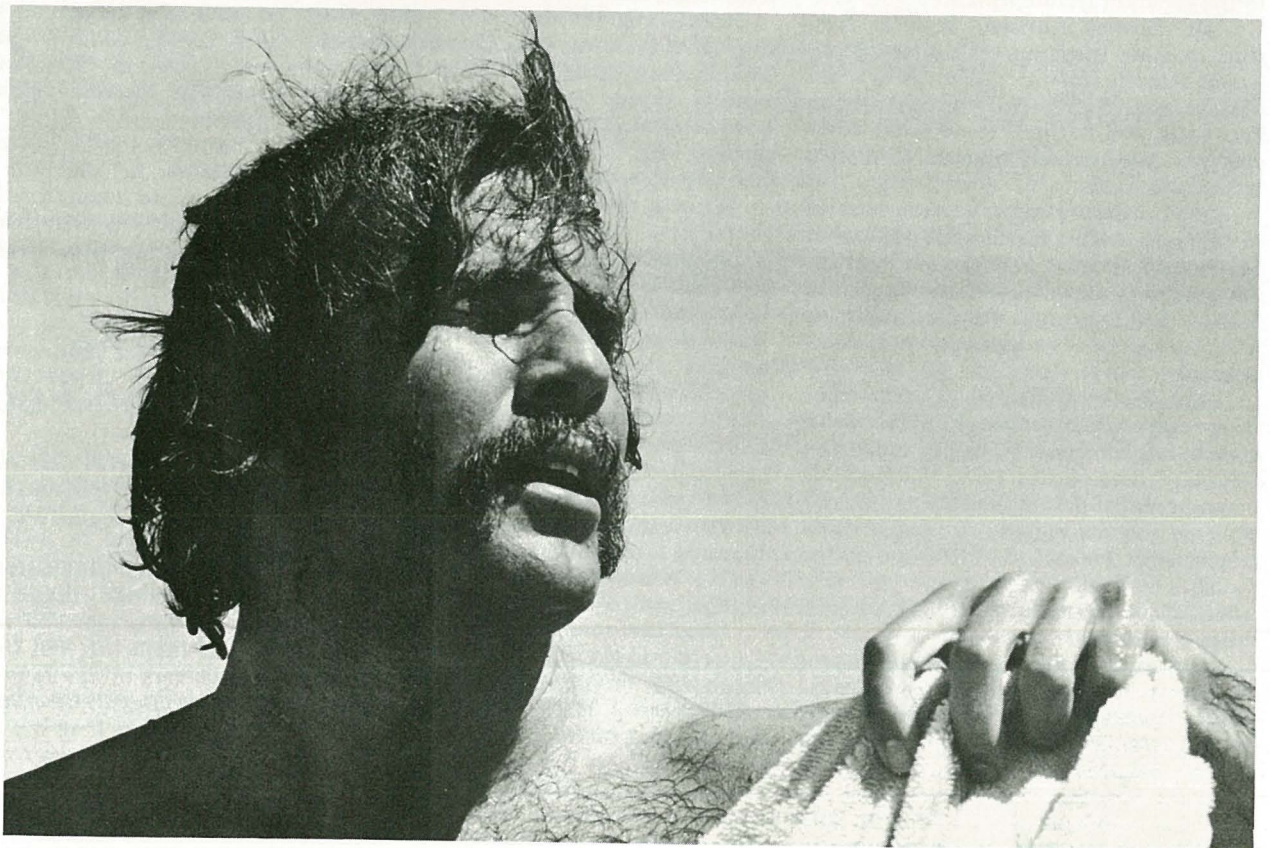
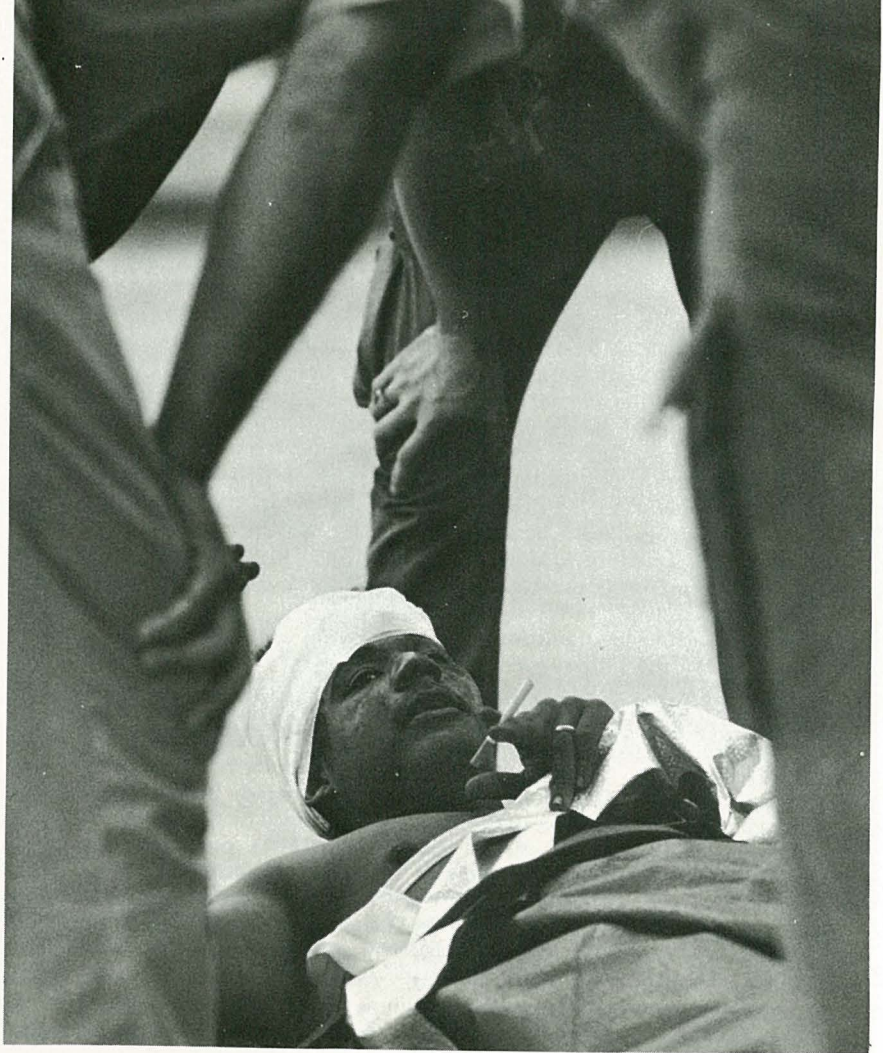
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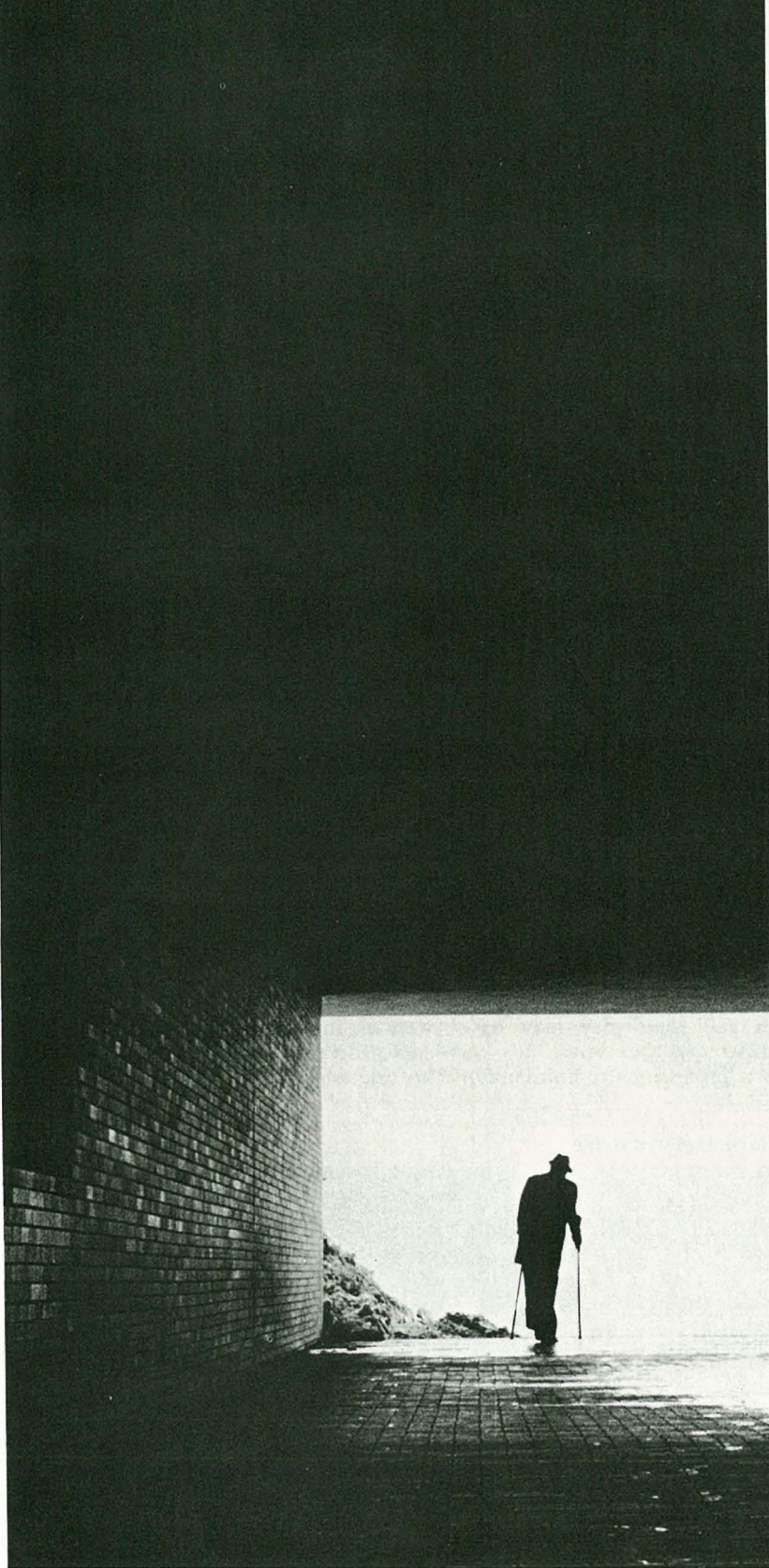
Save The Gleason Fourteen

Fourteen students were expelled from their home in Kate Gleason Hall last week. The reasons are documented; the methods are questioned.

Gleason F Clubhouse has been a source of innumerable complaints in the recent past. Paint bombs and water balloons are said to frequently fall from the area onto people, cars or anything that serves as an adequate target. These, and other "deviant" activities, have been a point of distress for Ms. Becky Lund, area complex director for Kate Gleason.

One major complaint was filed last (continued on page 22)





Brian Peterson

Brian Peterson will think nothing of taking of his shirt and lying down in the mud, in October, to get the picture he wants. He thinks nothing of standing on the roof of the library in a blizzard in 10 below temperatures to get the picture he wants. He thinks nothing of giving up a Saturday night of partying to get the picture he wants.

Having been trained in a four-year stint in the Air Force (including a year in 'nam), this 26 year old photo illustration major and former photography editor of **REPORTER** goes to whatever length necessary to get the shot he wants. He's conned the bank out of some large bills (borrowed) for a picture; he's trudged in freezing rain with hip boots; he's persuaded pretty girls to relax to have their picture taken; he's climbed, clambered, crawled, hung and practically stood on his head to get the shots he's wanted.

Very much a no-nonsense photographer, more at home in the woods in a pinch than in a well equipped studio, Peterson says, "Photojournalism has an immediacy and directness that I like."

A lot of photographers have come and gone at **REPORTER**; in this writer's experience, few have been as able as Brian Peterson to come through on any length of notice with such consistency. Reproduced here are a few of Peterson's scores of photographs taken while on assignment for **REPORTER**. **R**

—TOM TEMIN

(continued from page 19)

week, which finally resulted in administrative action. A Computer Science student, while walking under the Gleason F balcony with a "major project", found himself taking a shower. When approaching floor members in this regard, he was forcibly detained for some time.

"What they didn't say," Mr Mike Loftus adds, "is that when he went to the floor, he took a bucket of water with him."

Mr. Loftus is quite concerned with the procedure followed in this incident. "I agree that some kind of sanction should be levied against them for this negative behavior, but I feel that they're unjustified in some of the fourteen they have chosen." He explains that other floor members were asked to cite the "problem children" on the floor, without regard for personal prejudices on the part of those questioned. "Some of the people that have to leave," he says, "were on Co-op at the time of this particular incident, and couldn't have possibly been involved."

Mr. Loftus claims to have questioned Ms. Lund in this regard. "It's like a malignant cancer," she said, "and the only way to cure it is to remove the part that's causing the problem". He continues, "I was especially concerned about the president and treasurer of Kate Gleason Government being named as part of those. They [the Administration] said that those two may not have been involved, but they condoned it."

"Everybody on that list has definitely been a negative influence on that house," assures Ms. Lund. She hopes that removal of these influences will allow the house to get a fresh start. "I want to help them get on their feet again." She stresses that this move is not

a judicial sanction, and will cause no marring to their permanent records. It is an administrative action.

This discharge from that dorm falls under an "Administrative Power" given to the area complex directors. Mr. Loftus contends that this power is "set up to move a roommate, in case of roommate problems... not to deal with negative behavior problems." "It's very obvious that this is a loophole that they're using, and they have little regard for that," he complains.

Mr. Joe Donoghue, coordinator of Residential Life for RIT Housing, explains that Dr. Stanley McKenzie, RIT judicial coordinator, has worked closely in this action and confirms the right of power involved. "I think someone has to consider all the students and their rights," justifies Mr. Donoghue, "not just the individuals involved."

Last Thursday, the students involved were notified of the move. Most of them were told to be moved by 7 pm the following Monday, though a few were given only until that time on Sunday. Mr. Loftus feels that this time factor has not allowed the individuals to prepare any defensive arguments.

He explains that under the "Administrative Power", as opposed to a judicial process, the students "... have no due process, or means to combat this decision... they've got us over a barrel." He says, "I think they should be allowed to go through the judicial process." "Becky Lund," claims Mr. Loftus, "is being backed up unquestionably by Joe Donoghue and Stan McKenzie, though both said that they may have handled it differently themselves. It's her judgment as a professional administrator

on this campus. It's her judgment, unchecked."

"Becky Lund has not only the right, but the obligation to make whatever moves are necessary to make sure the halls are run in the students' best interests," re-emphasizes Mr. Donoghue.

Ms. Lund adds, "I think RIT hired me because they felt me capable to make judgments of that sort." —J. RICHARDS

Construction Begins For Energy House

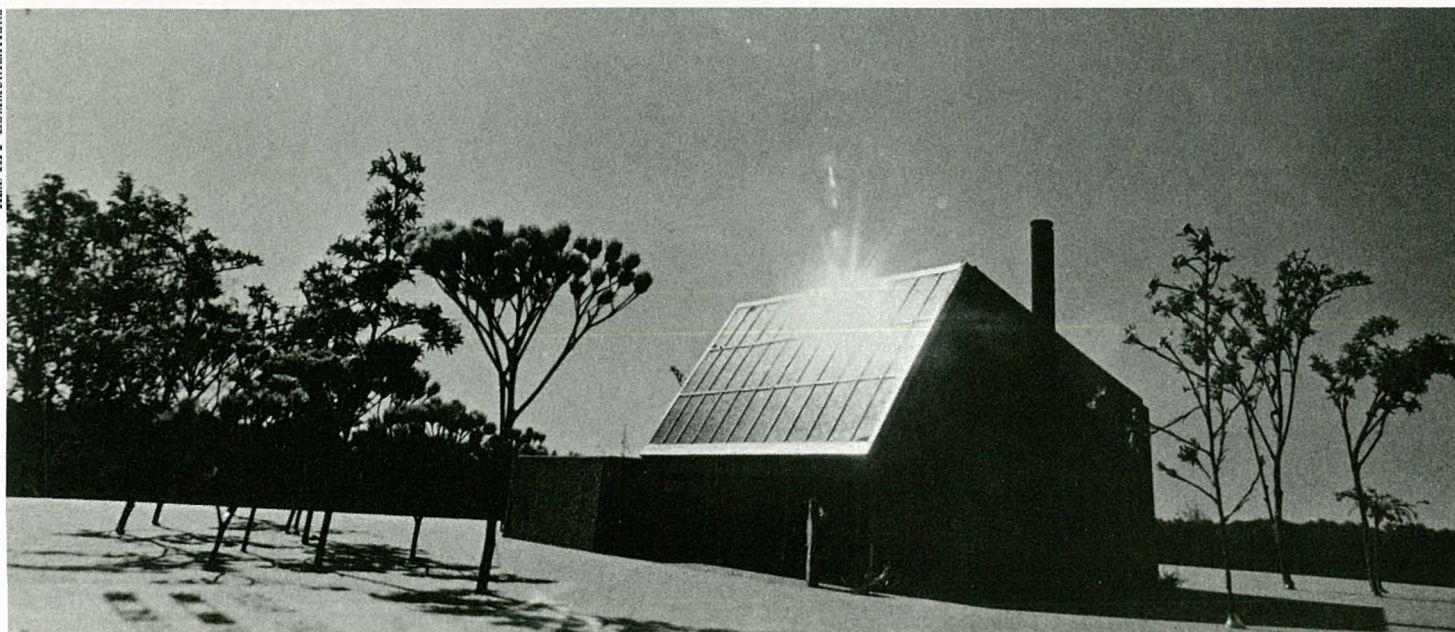
A solar-powered house on the RIT campus is soon to become a reality. Ground was broken for the project April 7th, with completion hoped for by October of this year.

The home will be occupied in November, by Dr. Paul Wojciechowski, his wife and their two sons. Dr. Wojciechowski, an assistant professor of Mechanical Engineering, is the director of "Energy House", the name given to the project. The house will be located southwest of the Riverknoll apartment complex.

The nine room, two story, 1830 square foot dwelling has been designed to maximize the benefits of solar power in several ways. These methods range from placing trees in strategic locations to block winds, to sealing each window and the double doors to prevent heat loss.

Special types of glazed windows will be used along with specially insulated walls, which will conserve energy in the winter as well as in the summer. Solar energy is expected to provide 50 to 65 percent of the heating and hot water needs of the house.

A model of RIT's new Energy House. The house will be 50-65 percent solar powered.



The house will also act as a laboratory of sorts. Dr. Wojciechowski explained how several instruments will be located at various points in the home to record energy usage, the effectiveness of insulation and windows, and other important data. He hopes that from this research the community-at-large can draw benefits. He also foresees "...factual data from which owners and builders can learn, to continue progress in the area."

Living in the home will affect the Wojciechowskis' private lives. Since the public will be able to tour the house at certain times, Dr. Wojciechowski sees the home as a place of "non-privacy". The two sons, ages eight and six, were described as being "into" the project and understand some of the workings of the house.

Dr. Wojciechowski explained that a need for solar energy is ever-present, and that he and Rochester Gas and Electric (RG&E) got together to research the possibilities for the house. "Things evolved from there," he said, adding, "it just seemed logical that we live there."

In fact, RG&E is contributing much of the needed equipment, engineering and funds for research throughout the project. According to Mr. Thomas J. McGarry, a representative for RG&E, furthering solar energy research may hurt profits, but the consumers and the entire community will benefit from the work. Rochester Home Builders' Association is also donating labor and materials to build the home.

Dr. Wojciechowski expects to live in the house for eight months to a year, planning to take a sabbatical leave after that time. Changes in the house will be constantly occurring as their needs dictate, such as installing more or different weather stripping, insulation or door and window sealants. Findings may be published in engineering journals, or in RG&E's monthly mailings.

Installment of solar heating units poses many practicality problems in present-day homes. Dr. Wojciechowski explained that it may be feasible to "retro-fit" homes with such systems. He added that if retro-fitting was not practical, at least domestic water could be heated using solar power.

In a recent news release, College of Engineering Dean Dr. Richard Kenyon estimated the cost for the entire project at about \$200,000. Much of that expense, he explained, went to running the house "through many sophisticated test situations, before ground was even broken." Dr. Kenyon estimated the cost of the single house itself to be between \$70-75000. The solar heating system would account for 10-12 percent of that cost.

Dr. Kenyon feels that Energy House will end all doubts that solar-powered homes can be operated in the Rochester area.

—N. HEDIN

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REPROVIEW



REPROVIEW

Harry Chapin: Participating In Democracy

By THOMAS R. TEMIN

“You brought your Sunday morning sunshine into my Monday morning blues,” read Harry Chapin. It was the inscription on a silver mug the girl’s parents gave him. When Harry and the girl were alone, her voice broke as she confided in him, “I’ve had a lot of trouble with the treatments because my blood is low. I had a transfusion, and, uh, it really hurt. It really did.”

“Ho, I believe it,” answered Harry, trying to reassure her, somewhat unsure of himself upon hearing the story of a person he had never met, a young girl who is in Strong Memorial Hospital for treatment of a brain tumor.

“They don’t know how many times I’ll have to come back. Maybe for ever,” she said. Mr. Chapin groped for words and told her how Arlo Guthrie may have a similar problem.

Then it was time to leave for RIT for a news conference and a benefit concert for World Hunger Awareness Week. Mr. Chapin had just returned from Germany after completing a ten day European tour. He’d been up for nearly a day.

But Harry Chapin cares about people, even fans he’s never met, so he had time to visit a fan in Strong Memorial Hospital who had tickets for his concert but couldn’t make it because her brain tumor took a turn for the worse. The concert he would give that night was not for his own benefit, but to benefit his non-profit foundation, World Hunger Year.

As Mr. Chapin was relaxing in the car on his way to the hospital from the airport, REPORTER asked him how he chose hunger, of all problems, to occupy so much of his professional time. “It’s not just hunger,” he replied. “I’m the most active supporter of Ralph Nader in the country. I’m also chairman of the board of the Performing Arts Foundation. I do a lot of things with Pete Seeger (and he does things for the hunger thing for me); I also do things with multiple sclerosis, cystic fibrosis, muscular dystrophy, arthritis and cancer. I mean, I did a hundred and thirty benefits last year.”

While Mr. Chapin is not unique as an entertainer who does benefit work, his level of personal involvement in social and political issues surpasses that of many of his colleagues. Asked if he felt entertainers had an obligation to use their popularity to help the disenfranchised, Mr. Chapin sighed, as if he were answering the question for the thousandth time, “I think every American has a responsibility. You see, the idea of this



TEMIN/REPORTER



WENTHAU/REPORTER

country is that it’s a participatory democracy, and the fact is that we’re not all just supposed to be somebody who votes every couple of years. We’re supposed to be armchair experts on everything: defense, education, medicine, hunger, welfare, the environment—all the major issues. Because we’re supposed to be the first informed citizenry in the world...Most Americans have fallen away from that sense of involvement.”

Therefore, Mr. Chapin reasons, “If people are disillusioned by finding out that [President John] Kennedy was trying to

assassinate Castro, over the reasons for the Vietnam war, or the Watergate scandals, they have to start looking partially at themselves. We realize these things can happen unless we do something about them.”

Mr. Chapin believes people reap personal gain through social and political involvement. “Every one of us is insecure about whether we matter, whether we exist at all. One of the greatest ways to prove that we matter is to try and have a positive impact. It’s got nothing to do with nobility, with being annointed in any sense. It’s just a

certain amount of enlightened self-interest."

Mr. Chapin rubbed his eyes. They were bloodshot; he was bone tired, and he had a press conference to give before the concert. Everybody wants a piece of you when you're famous. The kid from back home was waiting to see him, to carry his bags, for the chance to be familiar with him. The blind girl, who attends as many of his concerts as she can, would be getting there soon. He would have to sit through a picture taking session with *Techmila* (during which he tried not to act irritable). A whole bunch of people wanted to have their picture taken with him; he somehow found time for them all.

In the car, he tried to take five, and explain why he pushes himself like he does. "Look," Mr. Chapin explained, "I'm making more money than I ever dreamed of making. But what can you do with it? I don't want limousines. I don't want a Learjet. To me it's a tremendous opportunity to try and make somebody happy, like Marcia [the fan at the hospital]. All of us should feel that we matter."

Two important influences have helped shape Mr. Chapin's career as a musician. The first: "I'd have to say Pete [Seeger]. For 40 years, he's been calling his bluff with incredible consistency. He's put his life where his mouth is." Mr. Chapin emulates Mr. Seeger probably more as an activist than as a singer.

The other influence, which Mr. Chapin says makes him unique, is his prior career as a documentary film maker. "The requirements for making a good *cinema verite* film are finding an interesting character [or] going through an interesting situation. Well, that's the same requirement for my songs." He adds, "It's the thing that's made me a category...The thing that makes me different from virtually everybody is the fact that I do narrative songs."

Mr. Chapin himself is the "interesting character" in at least one of his songs, *Cat's In the Cradle*. During his rise to stardom as a singer-songwriter, his wife wrote him a poem, which he says became the basis for the song. *Cradle* is the poignant story of a man and his estranged son.

When talking about United States policies which affect food production and distribution, a note of anger creeps into Mr. Chapin's voice. "There's a policy going on right now where \$17 million worth of Federal money is going to an Agency for International Development project to buy crop land in South American countries and converting it to flower, ef-el-oh-doubleyou-ee-are, production. It wastes our money, creates more hunger in South America, and hurts an American industry." He's angry when he speaks of the Russian wheat sales: "That was ridiculous. We sold grain to

Russian cattle...absolute insanity."

He is contemptuous of fellow musicians whose glitter runs skin deep. "The so-called anti-establishment counterculture has by now become the new establishment. To say that the Rolling Stones are anti-establishment any more is a joke. They're the new Nelson Eddys. You can wear long hair and make up and dresses and get stoned. But if you have the same accountants and promoters and producers and agents and managers as the establishment has, and if you don't do anything positively progressive in the sense of doing something to make a better world, you aren't counterculture or anti-establishment except in the most simplistic way."

Thinking a one-time contribution to charity or to "not eat a hamburger a week and sending that 69 cents somewhere" will help alleviate hunger is like thinking there is a simple magic formula for becoming a singing star. "It's naive," Mr. Chapin declares. "Knowledge is the basis for positive action."

How did Mr. Chapin become the activist performer he is? "During the sixties," he explains, "a lot of people were involved in various things. It was almost a necessity if you were to be a popular singer. Towards the end of the sixties I, too, started verbalizing while I was a struggling film maker." Then he started selling lots of records. "Then the seventies came, and lo and behold, I started having some success. I had a choice of either calling my bluff or eating my words."

At that point, his friends, notably Pete Seeger, and his wife "gently reminded" Mr. Chapin of his convictions expressed during his film making days. It was "very easy to go through some kind of star trip" when *Taxi* became a hit.

There has been added benefit in his political work. "As Pete Seeger said the last time we did a concert together, 'Harry I'm not sure if my involvement in any of these causes, demonstrations, marches, benefits has made a difference...but I can tell you one thing,' said Pete, 'Being involved with these causes means you're involved with the good people, the people with the live hearts, the live heads, the live eyes.' And I can truly say," Mr. Chapin continues, "that the connections I've made over the past couple of years have been with those kinds of people. And it wouldn't have been because I'm a star."

Now it was time for Harry Chapin to be a star. 2100 people were waiting to hear him in the ice rink. He barely had time to wolf down a salad and a bottle of grapefruit juice and change his rumpled shirt before the concert. His friend, the blind girl from Batavia and her seeing eye dog, arrived in the dressing room and Harry had time to give her a hug and kiss.



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TALISMAN
THIS WEEKEND ...

Power, space, time and a visitor



David Bowie in Nicolas Roeg's film
The man who fell to Earth

7:30 & 10:30 pm/Ingle/\$1.25

**PLUS—
SPECIAL WORLD PREMIER**

The Man the Earth Fell On
Directed by Kevin O'Brien (1977, Earth) With Dean Chamberlain, Jane Merold, Erik Timmerman, Nick Borvanaro, Dave Allman, Gary Miller, Martin Rennals, Fred Reed

There is an amazing thud, and soon an uncanny alien (Chamberlain) is seen stumbling about town. He is swept into the subway where he almost meets a girl. Trading his silver suit for Earth duds, he wanders about seeking food and shelter. Basically all the alien wants is his money back. Is he cooler than the House of Guitars? After all, this isn't Kansas. Rx

"The boy has definite problems"

—Pauline Kael, *The New Yorker*



TALISMAN
THIS WEEKEND ...

Friday, April 22
7:30 and 10 pm/Ingle/\$1.25
The Romantic Englishwoman
Directed by Joseph Losey (1975, Great Britain)
With Glenda Jackson, Michael Caine, Helmut Berger

On impulse, Elizabeth Fielding escapes from suburban Weybridge to Baden-Baden. Her husband Lewis (Caine), an affluent paperback novelist, is left at home with their young son David. For Elizabeth, Baden-Baden is a 19th century romantic vision. She encounters Thomas (Berger) a young man who lives by attaching himself to rich, lonely, aging women. The triangle is broken when Thomas' shady past catches up with him. Lewis and Elizabeth return to their home to find a party which they had arranged earlier and since forgotten about, in full swing. (R)

"A formidable display of stylish direction. Splendidly controlled and deftly articulated performances. It is so beautiful, with sumptuously photographed interiors and gorgeous international locales—and so beautifully made." Kevin Thomas, *Los Angeles Times*

Saturday, April 23
7:30 and 10 pm/Ingle/\$1.25
The Man Who Fell To Earth
Directed by Nicholas Roeg (1976, Great Britain)
With David Bowie, Candy Clark, Rip Torn, Buck Henry

There is an explosive splash in a lake and soon an extraterrestrial visitor (Bowie) is seen walking around town. He first sees a gaudy fun park gondola and a drunkard who sits gibbering...so where is outer space? The alien, Thomas Newton pawns \$10,000 in gold rings to pay Farnsworth (Buck Henry) a prestigious patent lawyer to review nine proposed electronic patents. "For starters you can take General Electric, Polaroid, and IBM," he tells the visitor. Basically all that the alien wants is enough money to have a vehicle built that he may return to his drought stricken planet and his wife and kids. Roeg (*Performance, Don't Look Now*) has designed the plot to say something about life on this planet. (R)

Sunday, April 24
7:30 pm/One Show Only/\$.50
Children of Paradise
Directed by Marcel Carne (1943, France)
With Jean-Louis Barrault, Arletty, Pierre Brasseur, Marcel Herrand, Pierre Renoir

Framed within the guilded proscenium of the theatre, this human drama concerns the criss crossed passions of a group of Parisian clowns, charlatans, and tragedians in the mid-nineteenth century. Marcel Carne observes the melancholy masquerade of life and the riddle of truth and illusion. Under his elegant direction, the story of the fatal attraction of four men to one girl becomes a captivating film of great beauty with performances of exquisite depth.

English Titles.
"In the 1950's it seemed wonderfully complex; strange, and with a most liberating poetical ambiguity. After a quarter century or so, a revisit to *Children* is cheerful and encouraging..."

—Richard Elder, *New York Times*
"It does what few films have ever done: it unfolds new meanings with each viewing."

—Pauline Kael

Like to see a particular film? Talisman encourages any and all comments and suggestions. Just contact CUB Cinema Arts at 464-2509 or stop by the CUB office in the basement of the College Union. It's YOUR film series.

TAB ADS

WANTED: Maternity clothes—size 10—will pay reasonable price. OR someone to make them for fair price. Call 889-3179 after 6 pm. 4/29

FOR SALE: Girl's 20 inch bicycle (almost like new) with training wheels. \$20 firm. Call Paul Taylor at 464-2209 days or 442-0314 evenings. 4/29

WANTED: Girl's 24 inch bicycle. Call Paul Taylor at 464-2209 days or 442-0314 evenings. 4/29

Low cost flights to Europe from \$259. Israel from \$469, plus Africa and the Far East. Call Toll Free Europe Int'l. Ltd. (800) 223-7676. 5/13

Convert your VW Bus to a camper—I've got the fold away bed and other furniture. I also have bus bench seats in great condition. Make Offer. I will sell or trade for a front seat single passenger seat for bus. Call 254-3964 and keep trying. 4/29

APARTMENT: We need someone to occupy one of two bedrooms for the summer only...Rent is \$70/mo and about \$5-10/mo utilities. Private bedroom, backyard, full attic. Call 254-3964 and keep trying. 4/29

CAR FOR SALE: 1973 VW Squareback. Excellent condition inside and out, runs like new, looks like new—NO RUST. Must sell, sacrifice \$1750 or BO. Keep calling any time at night. 254-3936. 4/29

FOR SALE: 1974 CB360 Honda, excellent commuter. Mint condition, includes padded sissy bar, luggage rack and helmet. 235-8504 after 5 pm. 4/29

RIDE OFFERED to Washington DC May 7 weekend and occasionally thereafter. Call 442-5009 after 5:30. Ask for Noel. 4/29

BLOW-OUT PARTY—"Sand Bar" style presented to you by Phi Gamma Nu and Alpha Epsilon Pi on Friday, April 22, 1977. 4/22

FOR RENT: 3 bedroom apartment in Monroe-Goodman St. area. Share with 2 others by May 1st. \$80/mo. Garage, balcony, nice home. Call: 442-2468 Peggy or Irene. 4/22

PORCH SALES: Saturday, April 23. 9-5 pm. 19 Harper St., Rochester, NY. Antique furniture, clothes, albums, misc. 4/22

FOR SALE: Plymouth Satellite-68. Good running condition. Must sell...\$150 or best offer. Call between 5-9, 244-1362. After 9, 244-2053. 4/29

Hello Peter Printer, You all have made a good impression on me and I think you're my type! A Kutty Pasty Krisy 4/22

PARTY—OPEN—Come one, come all— at AEPi "Sandbar Party" April 22, 1977 starting at 8:30. Get into the summer spirit—sponsored by AEPi and Phi Gamma Nu. 4/22

3 Piece Couch (orange), 2 arm chairs (green) 1 white dresser, 1 white desk, 3 piece book shelves (white). Call 473-5794. 4/29

4 Konis for 240Z (Datsun). Rear sway bar (240Z), Steering Tightening Kit (240Z). Call 473-5794, We'll talk cost. 4/29

2 Bedroom Apartment for Rent—Cornhill Area—\$235/mo.—no lease. Call 262-2813 or 546-2755. 5/6 1971 Maverick, 3-speed, 302-V8 engine, fast runner interior good, body rusty. 56,000 miles. Best offer over \$500. Call 422-4724, days; 223-8297, evenings. 4/29

Karen G:
Roses are red
Violets are blue
Your Gammie wants to say—
That she loves you! 4/22

SERIOUS? Open-hole flute for sale to a good home. Inquire x6281 leaving message for Dave. 4/29

TRUMPET: \$60 is a good deal for a Conn Director w/case etc. Buy it from me. 436-7886 LATE (!) evenings. 4/22

I need a Nikon Body F or F2. To sell: Vivitar T4 Lens 90-230 130. Call 464-4424 after 7 pm. 4/22

FREE KITTENS. Call 482-0632. 4/22

FOR SALE: 4 Dayton Deluxe 78A78-13 four ply polyester tires; \$25 or best offer. Call 275-0961. 4/22

Fish H—The bears haven't got anything on you. Keep practicing and keep the bear cold. Trapper. 4/22

LOST: Sterling silver bracelet with a pale blue agate stone in the middle in the vicinity of the science building on 4/8/77. Great sentimental value! If found please call Debbi at 473-3396 or turn in to the Dean of Science office. REWARD. 4/22

Please Return My CACTUS SCULPTURE (5 ft. x 2 ft.)

SCOREBOARD

Lacrosse at 2-1

The RIT Tiger lacrosse team split in their two games played last week, first dropping a close one to Ithaca, but then bouncing back to nip Colgate.

RIT's next action will be Friday, April 22 against a tough St. Lawrence squad at St. Lawrence

In the Ithaca contest, the Tigers struck on a goal by Frank Coloprisco. The Bombers from Ithaca quickly tied it up and exchanged goals with the Tigers before the period ended. In the second period it was all Ithaca, as the Bombers came out leading 5-3. In the third period, the Tigers came roaring back on a goal by Mark Schrader and two by Tom Melton.

When it came down to the end of the final stanza, the Bombers had outscored the RIT stickmen 3-1 to give them the 9-7 win.

For the Tigers, Melton scored three and Coloprisco added two.

In the Colgate game, the Tigers started slowly, but still managed to grab a 4-1 lead by halftime. All of the Tiger goals to this point had come on the powerplay and when Colgate rallied for four unanswered goals in the third period, it looked as though the Tigers may not recover.

In the fourth period the Tigers destroyed the Colgate dreams of victory by scoring some unanswered goals of their own. The Tigers scored three goals to give them a 7-5 lead as time ticked down. Colgate scored one more goal before the contest ended, but it wasn't enough.

After the game, Coach Recchio praised the play of goalie Andy Wing and the composure and confidence the Tigers showed in the final period. "Ed Brown played a fine game for us and was exceptional on the faceoffs," said Recchio. "Tom Melton and Mark Schrader also played fine games for us... I was worried we would have a letdown after the loss to Ithaca."

—F. HERRING

Track Undeclared

The RIT track team convincingly won their first two meets of the season by trouncing Geneseo 106-43 and then bounding by Ithaca 125-47. The Geneseo win was number 100 for Coach Pete Todd as outdoor track coach, while the Ithaca win put Todd only six wins away from a career total of 300 as an RIT coach.

The Tiger tracksters will next be in action this Saturday when they host Alfred and St. Lawrence. The competition should be intense as these two teams were the only ones to defeat the Tigers last season.

In the win over Geneseo, Mark Stebbins led the way with a near record setting 9.7 in

to Ceramic Studio. You may have found or seen it behind the ceramic kiln yard fence. It does have a home. If you care call 889-1754. 4/22

Complete Home Recording Set-up...(two) Sony Reel-to-Reel tape decks, (two) Teac Dolby units, and switching box. Must sell, will break up set. Call Bob at 328-4224. 4/29

REWARD! I lost my gold 1976 high school ring. Great personal value. Call Neil at 464-4142. 4/22

FOR SALE: Women's 5-speed Schwinn "Suburban" bicycle. Good condition. Asking \$50. Call 464-8025. 4/22

FOR SALE—Rock Climbing Equipment. 165 ft. x 11 mm rope, sit harness, helmet, Carabiners. Call 271-7388 evenings. 4/29

Do you want to learn about video? If you do why not drop down to the STS office any Tuesday at 1 pm. 4/29

TEACHERS AT ALL LEVELS. Foreign and Domestic Teachers. Box 1063, Vancouver, Wash. 98660. 4/22

FOR SALE: Brand new Cobra 19M 23 channel CB. Originally \$110. Asking \$70. FM Car Radio Converter also brand new—\$15.00. Regency 4 channel scanner, high band with crystals—\$60. 20 Ni-CAD size AA Batteries—\$1.25 apiece. Call 436-5244. 4/22

FOR SALE: Queen size bed, good mattress, box spring, and frame. \$20. Call 288-7244 evenings. 4/22

FOR SALE: 1964 VW Karmann Ghia, extra new battery and tires, runs good, inspectable. Call 288-7244 evenings. 4/22

FOR SALE: EPI Model 201 Speakers. Excellent response, condition. Call Dennis for demonstration. 334-8078. 4/22

LOFT FOR SALE: Built from barn board, comes complete with carpet & ladder. Asking \$50 or best offer. Call x3645. 4/22

FULL SIZE FRIGIDAIRE Refrigerator for sale. Excellent for a floor investment or for individuals needing a large freezer for photo supplies. Asking \$100—or BEST OFFER. Call x3645. 4/22

PHOTO EQUIP. FOR SALE: 1) 4x5 Crown Graphic w/135 mm lens, carrying case, Graphmatic back, \$150. 2) OM-1 75-150 mm f4 zoom, never used, \$175. Call Ted at 328-0425. 4/22

The Lacrosse Team needs a manager! Start training now for 77-78 season. Male or Female. Call 328-2475 or the Football Office. 4/22

End of Season Ski Sale: Be ready for next year. Skis—Apsalid C710 comps. 195 cm, Besser Deluxe AluBindings, Scott Grip Poles, Boots—STROLZ (limited production model) size 11. Over \$450 for \$130 or best offer. ALL IN EXCELLENT CONDITION. Will sell separate. Call Bill at ext.4353 after 5 pm. 4/22

WANTED: People interested in video. Contact Student Television Systems any Tuesday at 1 pm. 4/22

People needed to help run cameras, plan programs, and learn about television. Interested persons should drop down to the STS office or drop a note in our mail folder. 4/22

ALL MEMBERS OF STS—There will be a meeting of all STS on Tuesday at 1 pm in the office. We will be planning the future of STS.... 4/22

FEMALE ROOMMATE WANTED: For summer residence in Riverknoll. Apt. is close to academic side of campus. Call Carla at 464-8025. 4/22

FOR SALE: Stereo Equipment. Pioneer, Marantz, Dual, BIC, and more. Call Sal at 436-1159. 4/22

I'm looking for a place to stay at Riverknoll starting next fall (thru Spring). If you have a room to spare, call Jeff at 464-4111. Keep Trying!!! 4/22

HOUSE—We are two female graduate photography students and need a third roommate for May 1. \$125 covers all. Call Joyce or Judy at 482-5882. 4/22

Fish J Derelicts ready and willing to play any and all opponents in SOFTBALL. Call x4104 or x4102 to set game dates. 4/22

TAB ADS must be submitted in person at the Reporter Office 10:30-3:30 Mon-Fri only.

The deadline for the following week's publication is Friday at 3:30.

Tab Ads are free to students, staff and faculty for any non-commercial advertisements. All commercial advertisements are \$2.50/entry paid in advance.

the 100 yard dash. Stebbins won his specialty the 440 yard hurdles in 55.9 seconds. Winning the high jump was Willie Barkley with a jump of 6'4". Barkley also won the long jump at 20'10 1/2". Freshmen winning in the team's first meet were Chris Madormo in the 440 yard dash and Dave Scrivener, winning in the shot put.

In the meet versus Ithaca, Mark Stebbins once again led the Tigers, as he won the 100 yard dash and 440 hurdles, as well as being on the winning 440 and mile relay teams. Senior Mike Massare was a dual winner also, with his victories in the two and three mile runs.

Other winners for the Tigers were Jeff Holcomb in the hammer throw, Roger Triplett in the pole vault and Terry Tiersche in the javelin. —F. HERRING



Frank Luitich gets ready to bring in another run.

Baseball Team Splits

The RIT baseball team took on the Ithaca Bombers this past Saturday in a season opening double-header. Going into the contest the Ithaca team was ranked number 2 in the nation in Division III intercollegiate baseball. The Bombers brought with them several All-American candidates and it looked as if the Tigers would have a long afternoon. The homestanding Tigers however had other ideas. Behind superlative one hit pitching by senior ace Bruce Gates and a great effort on the part of the whole team, RIT dropped the Bombers 3-0, in the first game and lost a tough one in the last inning, 5-4 in the second.

The Tigers' record stands at 5-5 overall and 1-1 in the ICAC. Their next home game is Saturday, April 23rd, when they take on Niagara at 1 pm.

In the first contest hurler Gates seemed to have difficulties as he walked three men to load the bases. Coach Bruce Proper showed a great deal of confidence in his lanky right-hander as he left Gates in the game. Gates then bore down and struck out the next three batters to end the inning. From there it was all down hill as Gates seemed to get stronger every inning. Catcher John Bertino "called a good game", commented Gates. Bertino in turn said, "Bruce was overpowering the hitters with a live fastball."

The Tigers offense was also very impressive. They scored 3 runs on 9 hits and boasted a team batting average of .375 for the first game of the twinbill.

Coach Proper played all the percentages as he changed his batting order just prior to the game, putting freshman Mark Kleinke into the lineup as DH (designated hitter) over veteran L.A. Alexander. The strategy being a left-handed batter (Kleinke) usually has better success against a right-handed pitcher, which Ithaca had designated to start. Kleinke responded by going 2-3 for he day. Senior shortstop Greg Shuber also went

2-3 at the plate, knocking in a run. right fielder Doug Smith went 1-3, driving in the other two RIT runs. First baseman Dave Dopp, left fielder Phil Ferranti, third baseman Jeff Good, and second baseman John Melucci all stroked singles for the Tigers' offensive attack.

Defensively, the team was again led by co-captain Shuber who made several fine plays in the field. Center fielder Frank Luitich made two great catches in the victorious effort, but pitcher Bruce Gates stole the show as he came very close to firing a no-hitter. It wasn't until the last inning when an Ithaca batter reached base on a bloop single into left-center field. Gates was undaunted and retired the next two batters with ease to post the one-hit victory. during this fine performance he struck out 6 Ithaca hitters and logged a 0.0 ERA (earned run average). In all it was a great team victory.

In the second game it looked as if the Tigers would handle the highly touted Bomber squad again. RIT picked up right where they left off, scoring four runs in the first inning. Right-handed pitcher Jim Perry was given the nod and took the mound

determined to match the performance of his teammate Bruce Gates and for five innings it looked as if he would. Perry hurled a no-hitter for five innings and rode a four run lead into the sixth inning where the Bombers drew within one run on a three run homer. In the final inning the Tigers committed two costly errors and Ithaca scored twice to take the lead 5-4. Freshman Jeff Hall took the mound and retired the last two batters. He looked very strong in relief and is a bright spot for the future. The Tigers were unable to score in their half of the seventh and went down to defeat 5-4.

Offensively RIT scored four runs on five hits, all four Tiger runs coming in the first inning. Even though they suffered a defeat in the second contest RIT looked very respectable against such a tough foe as Ithaca. The future looks very bright with almost 20 games left on the schedule.

Assistant Coach Mike Hoffman commented before the game that, "baseball at RIT is on the upswing." "Mike is a big plus for the team and myself," said Proper. Coach Proper also added that his team faced a tremendous challenge in playing such teams as Cornell and Ithaca and showed their respectability and sheer determination in defeating the nationally ranked Ithaca. Although the Tigers lost the second game they proved that it was no fluke beating Ithaca in a narrow loss and showed that they are contenders for a post-season bid.

—T. ANDERSON

Upcoming Sports

BASEBALL

Apr. 22 RIT at LeMoyne (2)	2:00
Apr. 23 Niagara at RIT (2)	1:00
Apr. 24 RIT at U of R (2)	1:00
Apr. 26 RIT at Geneseo	3:00

LACROSSE

Apr. 22 RIT at St. Lawrence	3:00
Apr. 23 RIT at Clarkson	1:00
Apr. 26 U of R at RIT	3:00
Apr. 28 RPI at RIT	3:00

TENNIS

Apr. 22 RIT at St. Lawrence	2:00
Apr. 23 RIT at Clarkson	1:00
Apr. 25 RIT at St. John Fisher	3:00

Correction

Last week it was reported that RIT bowler Jim Fichera had combined with Alfred Tech's Dave Buchanan to capture second place in the American Bowling Congress College Division Championship in the doubles competition.

In actuality, Fichera and Buchanan combined to win the doubles title, finishing three pins ahead of their closest competitors.

In quest for the individual title, Fichera finished in a tie for the tenth spot.

WHAT'S HAPPENING

Friday, April 22

FILM—Talisman presents *The Romantic English-woman*, 7:30 and 10 pm in Ingle, \$1.25.

Seven Brides for Seven Brothers, captioned film in A-205, 7 pm. FREE.

The Devils, U of R Strong Auditorium, 7:15 and 9:45 pm, \$1.

ART—The Memorial Art Gallery Member's Opening of the 1977 Rochester-Finger Lakes Craft Exhibition will be held from 8-11 pm. Wine and light refreshments will be served.

MEETINGS—Kern Conference, Ingle Auditorium and the CU Main Lounge, all day. Call Dr. Collins at 464-2442 or 464-2444.

PARTIES—AEPi and Phi Gamma Nu Party, "Sand Bar", open at AEPi, 8:30 pm.

Phi Kappa Tau Sentimental Sweetheart Weekend.

Saturday, April 23

FILM—Talisman presents *The Man Who Fell to Earth*, 7:30 and 10 pm in Ingle, \$1.25. *The Munchkin Matinee is The Three Worlds of Gulliver*, 2 pm in Ingle, \$.25.

The Absent Minded Professor, captioned film in A-205, 7 pm. FREE.

RMSC Film Series for Children, ...With a Twist of Magic, The Adventures of Tom Sawyer, 10 am in Eisenhart Auditorium, 657 East Ave. Call 271-4320.

The Mime Workshop, 50 Chestnut Plaza presents *A Time for Mime* at 2:30 pm, \$1.25, and *Opus 3* at 8 pm, \$2.50 for students. Call 232-7574.

MUSIC—WTR 89.7 FM Stereo: Two Hours of Bluegrass with Kathy, 10 am-12 noon; Stars and Stuff—Science fiction for the mind, 7 pm.

Musical Review, Jacques Brel Is...Alive and Well and Living in Paris, presented by the Portable Players, RMSC Eisenhart Auditorium, 657 East Ave., 7:30 and 10 pm, \$3.50. Call 271-4320.

RPO Promenade Series, Peter Nero Promenade with Peter Nero conducting, 8:30 pm in the Dome Arena. Call 454-7091 for ticket information.

LECTURES, SEMINARS AND WORKSHOPS—How's Your Art Lately, an art critique and forum in two separate sessions, 10 am-12 noon or 2-4 pm at the RIT Metro Center, 50 West Main St.

MEETINGS—CPA Review Course, M-2, 8:30 am-12 noon. Call Dr. Meddaugh at 464-2324.

Kern Conference, Ingle Auditorium and the CU Main Lounge, all day. Call Dr. Collins at 464-2442 or 464-2444.

SPORTS—RIT Baseball vs. Niagara, 1 pm. RIT Track vs. St. Lawrence and Alfred, 2 pm.

Sunday, April 24

FILM—Talisman presents *Children of Paradise*, one show only at 7:30 pm in Ingle, \$.50.

MUSIC—WTR 89.7 FM Stereo: Nightbird & Company with Alison Steele, 7 pm; SA Talk Show with Craig Schwabach and guest Steve Gendron, past SA president, 8 pm; Live Music from the WTR studios, 10 pm; Jazz with Harry, 11 pm-2 am.

The Rochester Philharmonic Orchestra and the Rochester Philharmonic Youth Orchestra will be performing in a joint concert with Isaiah Jackson conducting at 4 pm in the Eastman Theatre. Call 454-2620.

Maria Luisa Faini, a member of the Eastman School of Music's piano faculty, will be performing her only Kilbourn Hall solo recital of the season at 3 pm. Tickets are on sale at the school Cashier's Window and the U of R Wilson Commons Information Center and their proceeds will benefit the Sigma Alpha Iota scholarship fund.

Leslie Tung, candidate for a Doctor of Music degree, will be performing a piano recital at the Memorial Art Gallery at 3 pm. No charge beyond the regular Gallery admission fee.

The Nazareth College Chamber Orchestra will perform in the Nazareth Arts Center Main Auditorium, 8 pm.

The Bottomless Coffee House under Fish residence halls, 9-12 pm, \$.50 donation.

DRAMA/DANCE—The Mime Workshop, 50 Chestnut Plaza, presents *A Master Cass* in Mime, 2 pm. Call 232-

7574.

LECTURES, SEMINARS AND WORKSHOPS—Seminar on City Living, 2-5 pm in the RMSC Eisenhart Auditorium. Real estate brokers, bankers, zoning experts, home improvement loan specialists and landscape specialists will tell you everything you ever wanted to know about buying property and living in the city. Tickets \$5 for individuals and \$8.50 couples and will benefit the Rochester Museum and Science Center.

CLUBS—Scuba Club Meeting, 5 pm in A-220 with pool time at 6 pm. Call Leigh at 464-8240 for more information.

Kiwi Kilometres, a car rally presented by the COCR Rally Club, begins at 12 noon at the Henrietta Plaza. Fees are \$4 for GMSC members and \$5 for non-members. Call John and Gillian McArthur at 533-2197 for pre-registration and information.

OTHER—Summer Fashion Show, 5 pm in the CU Mezzanine lounge, \$1.50 in advance and \$2 at the door.

Monday, April 25

MUSIC—WTR 89.7 FM Stereo: Something New, 10 pm; Jazz with Harry, 11 pm-2 am.

Kilbourn Hall Jazz Concert, Ted Moore, jazz drums, 12:30 pm.

The Eastman Jazz Ensemble with Randy Brecker, guest artist, and The New Jazz Ensemble, 8 pm in the Eastman Theatre. Call 454-7091.

LECTURE, SEMINARS AND WORKSHOPS—Hebrew Class meets in Ha Marteff in the Colby G basement, 8 pm, no charge. New students are welcome. Call Ronit at 464-2135.

MEETINGS—Student Senate Meeting, CU Alumni Room, 7 pm. Open to all students.

PARTIES—Cash bar at the Tau Kappa Epsilon house, 9 pm, open.

Tuesday, April 26

FILM—Alexander Nevsky, 12 noon and 7:30 pm in Webb Auditorium. FREE.

MUSIC—Jazz music by Bevan Manson in the CU lounge, 1-2 pm. FREE.

LECTURES, SEMINARS AND WORKSHOPS—Social and Emotional Problems of College Students and How to Handle Them will be the title of a talk given by Dr. Donald Baker of the Counseling Center, 7 pm in the Sol Heumann lounge. All students are encouraged to attend this discussion which is presented by Phi Beta Gamma.

Institute Forum: Urban Transit in Transition, a brown-bag discussion presented by Professor Andrew Malcolm of NTID, 12 noon-2 pm in the CU 1829 Room. Coffee and dessert will be provided.

Chemistry and Art, an art evaluation lecture, will be presented by Alfred, chemist, businessman, and art historian, at the Memorial Art Gallery of the U of R, 8 pm. He will explain how he distinguishes quickly between authentic and fake works of art. The lecture is open to the public free of charge.

MEETINGS—Vet's Club meeting, 5th floor Administration Building, ROTC lounge, 1 pm.

Financee Association meeting, 1 pm in -2 on the CU Mezzanine. New members welcome.

SPORTS—RIT Lacrosse vs. U of R, 3 pm.

Wednesday, April 27

MUSIC—WTR 89.7 FM Stereo: Something New, 10 pm. Kilbourn Hall Jazz Concerts, Dave Loeb, jazz piano, 10:30 am; Howie Shear, jazz trumpet, 12:30 pm; Bob Shepard, jazz alto sax, 3:30 pm.

OTHER—Eisenhart Outstanding Teacher Awards presentation, 4 pm in Ingle Auditorium, 5 pm reception in the CU lounge.

SPORTS—RIT Track vs. Geneseo, St. Bona, Fisher, and Eisenhower, 2 pm.

Thursday, April 28

FILM—RMSC Classic Film Series, *Kid Millions* (1934), 2 and 8 pm, no charge with regular Museum admission. Fine Arts Film Series, *Scenes with Allen Jones*, 1 and 4 pm in Wallace Memorial Library.

Leonardo: To Know How to See, National Gallery of Art, Wilson Art Center, 1981 Clover St., 8 pm. Call 442-1770.

MUSIC—WTR 89.7 FM Stereo: The Swing Era—Featuring big bands from the 1920's, 30's and 50's with host Tom Caine, 5 pm; Thursday Night Alive—unreleased live music from famous artists, 10 pm.

The CUB presents Virgil Fox, classical organist and the Revelation Light Show, 8:07 pm in the Ritter Ice Rink, \$2.50 RII, \$4 others.

RPO, Philharmonic No. 14 with Mario Bernardi conducting and Ani Kavafian on violin and Susan Davenny-Wyner singing soprano, 8 pm in the Eastman Theatre. Tickets are \$7.50, \$6, \$5, and \$3.50.

LECTURES, SEMINARS, AND WORKSHOPS—Photo products demonstration, Mamiya RB67 and 645, 08-1520, 2-4 pm.

MEETINGS—Criminal Justice Conference, A-205, 1-6 pm. Call Dick Lewis at 464-2432.

Distinguished Professor Day—William B. Gasser, Ingle Auditorium, the CU 1829 Room, and Clark Dining Room, all day. Contact Dean Johnson at 464-2289.

SPORTS—RIT Lacrosse vs. RPI, 3 pm.

CONTINUING EVENTS

The Memorial Art Gallery of the U of R will have on display six exhibitions: Rochester-Finger Lakes Craft Exhibition, a juried exhibition of crafts in all media by craftsmen and women in the 19-county Rochester-Finger Lakes region.

Video Images by Davidson Gigliotti, 16 photographic prints of video images, **Recent Acquisitions, Creative workshop Children's Exhibition**, all April 23-May 22, and in the Lending and Sales Gallery, **Regional Artists** through May 1 and in the Creative Workshop Exhibition Center, jewelry and drawings through April 29.

Photo 77: All-Institute Photographic Exhibit in the Alumni Union, sponsored by CUB, Photo Society, and the School of Photographic Arts and Sciences, April 24-May 7.

RIT Printmaker's Exhibition at Gallery 696, 696 Park Ave. Stone lithography, intaglio, silk screen, photo etching, relief and collagraphic prints will be displayed through April 30.

RIT Graduate Thesis Show—Paintings in the Lincoln First Tower Plaza Gallery through May 17.

Painting and drawings by Sherri Schatz in the Faculty Center of the Wallace Memorial Library through April 22.

The Universe Game, a humorous look at common astronomical misconceptions, and **Laserium** are at the Strasenburg Planetarium. Call 244-6060 for show times and prices.

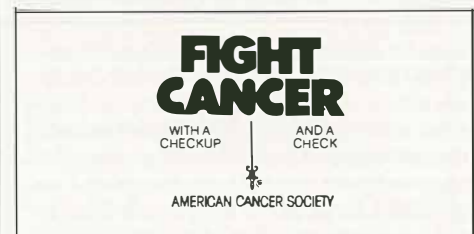
Mother's Day Arts and Crafts Show at the Lincoln First Bank Concourse, April 27-May 7.

The MFA Gallery in the Gannett Building will present the MFA thesis of Jennifer Dossin, April 24-30.

Delusions of Grandeur in the Little Gallery in the Gannett Building through April 29. Work by Jerry Valente will be shown in the Glass Case, April 25-May 2.

Current exhibitions at the International Museum of Photography at George Eastman House include **French Daguerreotypes** and **Bruce Patterson** through June 5, **Contemporary Daguerreotypes** through the summer, and **George Eastman Portraits** through May 15.

If your club or organization would like its activities to appear in WHAT'S HAPPENING, please bring the necessary information to the REPORTER office in the basement of the College Union by Friday at 4 pm, one week prior to publication. The RIT community would like to hear from you. —LTW



GREEN UP

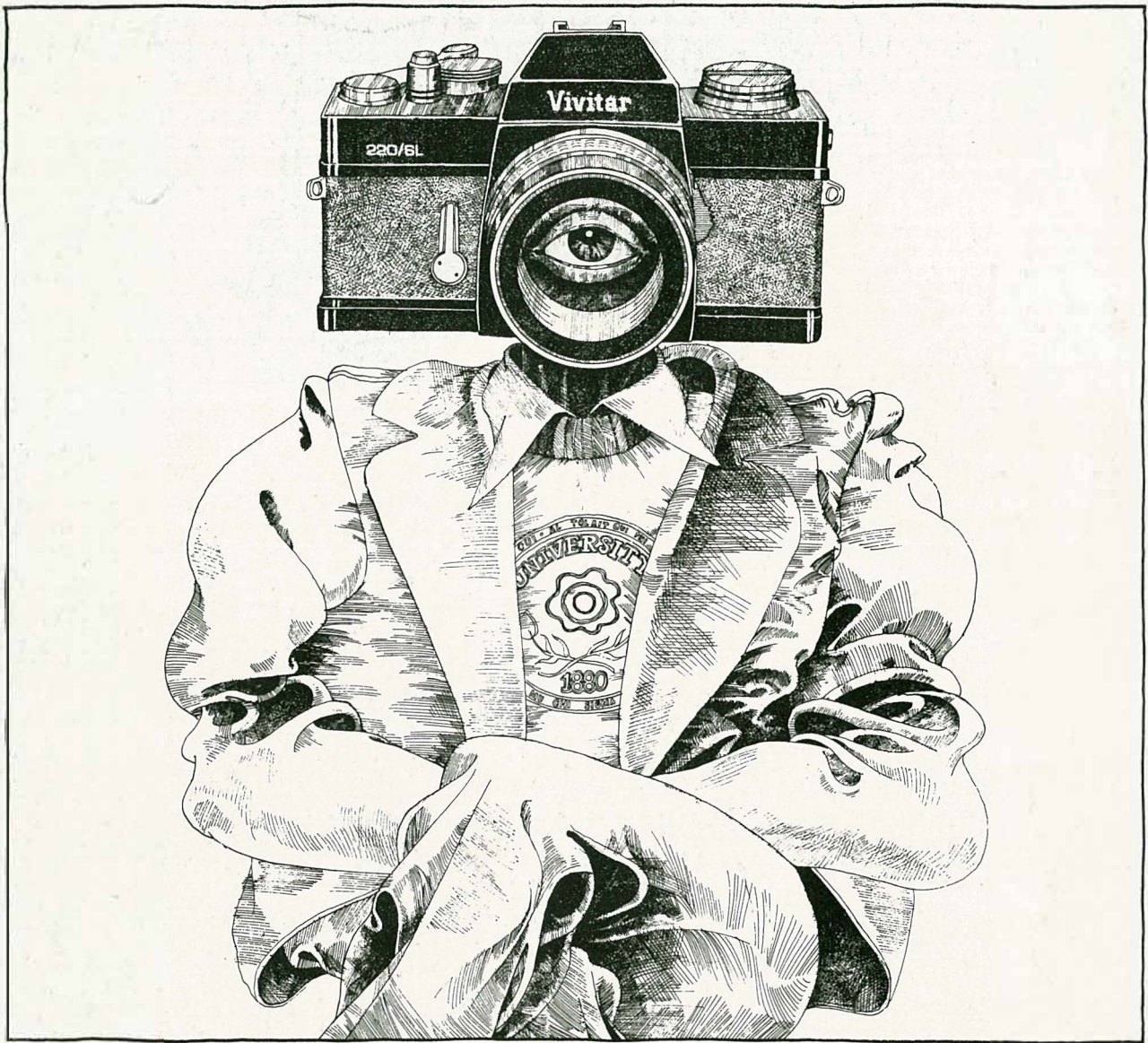
RIT

Join Campus Services in an annual effort to make RIT a more attractive place to live and work. 200 trees will be planted in the area immediately behind the dormitory complex on Saturday May 7. Coffee and doughnuts will be served in the morning, beer and pretzels in the afternoon, all FREE.

All materials will be provided. Students, faculty and staff with their families are encouraged to join in the festivities.

SPRING PLANTING FESTIVAL

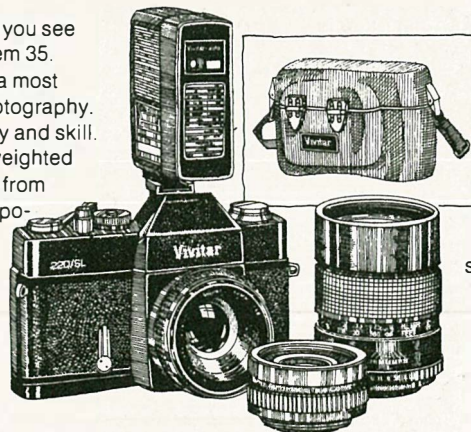
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