

REPORTER

April 29, 1977

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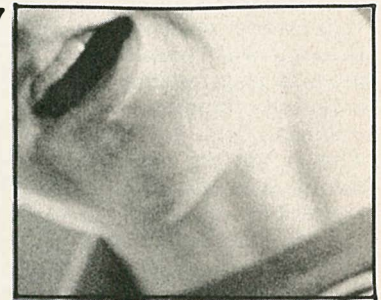
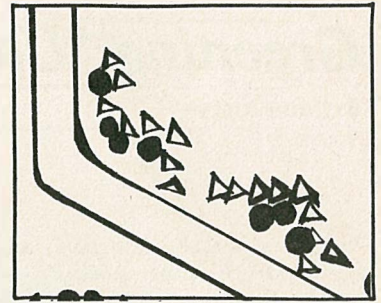
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Cover: This graphic presentation was conceived by Chet Rose and executed by David Cohn.

REPROFILE

"No, faculty must not fraternize with students!" So goes the old-school philosophy. Is this decrepit relic of a "subordinate the student" teaching method yet in use? Cultural, educational, and social programs are frequented by students, but what of their administrative counterparts?

Yes, the faculty and staff spend their professional lives with students, but I doubt that many of them have yet shared a minute of social interaction with those same students. How can one human being effectively teach others with whom he/she has never communicated?

With one hour each month, this gap could be bridged, but I suppose it is a matter of priorities . . . a longer nap on Friday evening is certainly more important than faculty-student cohesion.

The upcoming Clambake and Spring Planting Fest are each emphasizing such an interaction, but their success depends on cooperation, so they are certain to fail.

Dr. Paul Miller will probably attend one, or perhaps both, but isn't it common knowledge that he has a great deal of time

on his hands? This must be so, for he is commonly seen with those students. He has even been known to waste an hour answering foolish questions on the radio, so he surely must be desperate for such activity. One might say that this is simply a part of his job; his obligation. Others, surely less insightful types, might make the statement that he actually does this because he loves the students. How incredible!

One primary objective of the Institute within the next few years is that of internal development. Their hope is to offer the student body something of which they can not only enjoy, and educationally profit, but be proud. Such a goal is higher than anything undertaken to date. It requires a community effort of unequalled magnitude. This is the responsibility of not only President Miller and Mr. Richard Eisenhart, chairman of the Board, but of students, staff and faculty. Cooperation of this sort is barely possible, but it is inconceivable between factions that live a one-sided classroom relationship.

This is not to imply that the students

are not at fault in this deficiency. Indeed, what have the students done to promote such intercourse? What have the representative bodies (SA, CUB, RHA) done to alleviate the situation? While the Senate is quibbling over semantics, students continue to gripe about the sterile atmosphere in which they live.

How might this interaction begin? The Clambake and Spring Planting Fest are two opportunities. Every weekend there is an open activity somewhere on campus. Friday afternoons offer a Happy Hour for that very purpose. And there is nothing to stop each school from offering something within. It dictates only a small effort . . . from everyone.

This is one of the finest universities in the country. It is unfortunate that so many walk away from it with a bad taste.

Jef Richards

Mr. Richards is Reprodepth editor for REPORTER.—ed.

Spring Planting Festival: Greening Up RIT

By JOHN RILEY

Spring has come to RIT, and with it comes a now annual event—the Spring Planting Festival. Directed by the department of Campus Services, the Festival's primary objective this year will be the planting of 200 trees. Most of these trees are destined to grow immediately behind the dormitory complex, and along the road leading to Grace Watson, adjacent to 'C' lot. This is not the only objective, however, according to Mr. Chuck Smith, director of Operations for Campus Services.

Mr. Smith says that in addition to the advantages of "greening up" the campus, the Festival will provide an opportunity for students, faculty and staff to work together. Campus Services is asking people to come out and work during the day planting the trees. Mr. Smith says that this is a great chance for families to get out and enjoy some fresh air.

As he sees it, the advantages are threefold; the chance to work with the other factions on campus; the chance to get out and enjoy some fresh air; and the opportunity to enhance our environment. Perhaps the most important aspect is the chance for faculty, staff and students to get to know one another.

Mr. Smith claims that a few years ago, when the Festival was first proposed, "My people thought the students were out to get them," he continues, "On the other hand, the students thought that my people were a bunch of goof-offs." Mr. Smith claims that the Festival has done much to improve this situation.

"It's hard when you work for the grounds crew, and you're responsible for plant material, when you spend half your time cleaning up toilet paper in the quad," says Mr. Smith. On the other hand he says, "Students thought that the crew was spending half of their time on coffee breaks, which they probably were, then."

There is a lot of give and take in an operation such as the Festival. Working in the atmosphere that is created, the people really get to know each other, and this brings more progress than could be made in any other way, he claims. Campus Services provides coffee and doughnuts in the morning, and beer and pretzels in the afternoon. "It's really a kind of party atmosphere," says Mr. Smith.

One of the other, and more obvious advantages, is the addition of more plant material to "soften" the looks of the

campus. Evergreens, flowering trees and willows will be planted along the perimeter of the open area behind the dorm complex and on both sides of the road leading to Grace Watson. Mr. Smith claims that this has been a major priority for that department since James Buchholz came here as vice president for Business and Finance. Mr. Buchholz lists that as one of his major accomplishments of his term here as vice president (REPORTER, April 1). Both men cite the improvement of the visual aspect as one major area of development at RIT. This effort is by no means over; this will be a continuing effort far into the future.

This type of effort has been a major priority for all of RIT's administration. Dr. Paul Miller, RIT's president, has long been known for his enthusiasm for any effort which "humanizes" the environment. Dr. Miller has been known to participate in the Festival in years past. "Sometimes that's kind of hairy," comments Mr. Smith. "Dr. Miller often returns to take a look at a tree he and his wife have planted, if one has died, it's kind of embarrassing."

He's not too worried about the loss of trees. Past experience indicates that the loss rate is only about five per cent. Much of the credit for that goes to the grounds crew. Each summer several people are hired to work in a watering detail to take care of the new trees. "200 trees are a lot of trees to water," says Mr. Smith. "By the time the crew finishes watering it's time to start all over again." Mr. Smith says that a dry summer could be disastrous. "We haven't had a lot of trouble with that in the past but that's the kind of thing where you never know."

The Christmas season is particularly hard on the trees. Each year a number of trees are lost to Christmas decorators, causing some gaps in the planting arrangement. The problem is not so severe as it once was, explains Mr. Smith. "Now that the trees on the quarter mile are a little older, the really don't make ideal Christmas trees." He continues, "Sometimes we lose part of a tree, but rarely is the whole thing chopped down."

Another area under development is the area around the NTID complex. This year many more trees are being planted around that area, with the emphasis on completion

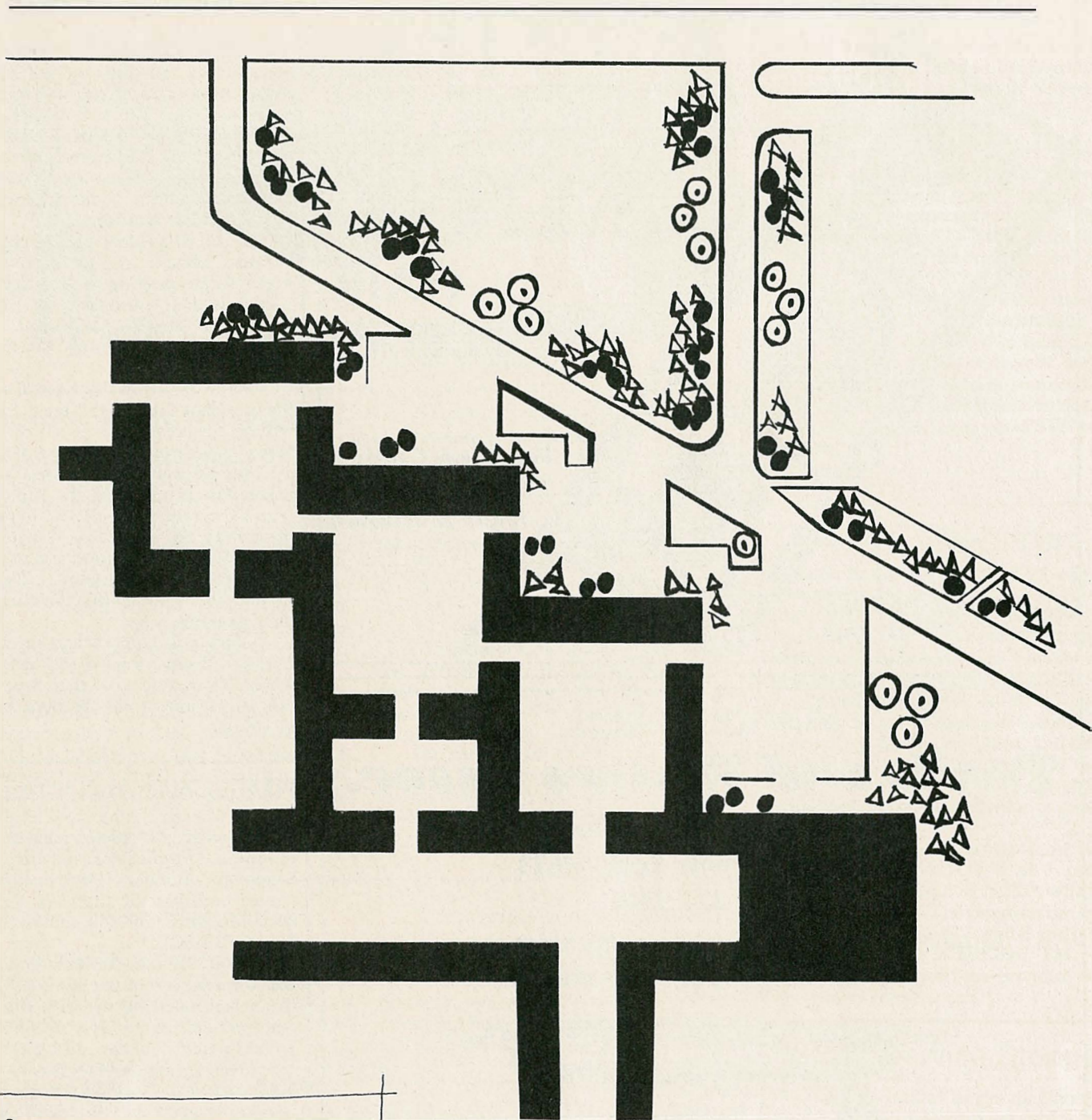
before commencement exercises.

This area will not be involved in the Festival, rather it has been contracted out to an independent greenhouse. The cost for this project is being borne under NTID's regular budget, and consequently is funded by the Federal government.

One of the greatest advantages of the Festival is the cost factor. \$20,000 is being spent on the project this spring. "If we were to contract this project out to an independent, it would probably cost about \$70,000. By making use of the free labor, we are able to plant many more trees for the money we have available." Mr. Smith emphasizes that he is not simply trying to make use of "slave labor", however; he maintains that the other benefits far outweigh the advantages of free labor.

Much student input has been received for the Festivals. In past years, the areas under development have been the quad areas in front of the dorms. Mr. Smith related an incident regarding the development of the NRH quad a few years ago. He claims that the Sol Heuman area was developed without the direction of the students. "We really thought that that was a good design," said Mr. Smith, "until we got in touch with the students and found out that they weren't too happy with it." He says that the students were concerned with the amount of concrete used in the Sol Heuman project. After discussion with the students, he claims that the architect's plans for the development of the NRH quad were thrown out and Campus Services started out fresh. "Many of the suggestions from the students were used," says Mr. Smith. "Some of them were not practical, but it's largely their design." He claims that the same type of involvement is always looked for in any project of this nature.

The logistics of such an operation are a matter some concern to Mr. Smith. "If it rains on May 7, we're really up a tree," he says. Campus Services would have a hard time planting 200 trees by themselves, but that is a chance they're willing to take. In addition to the chance of rain, another factor is ordering the trees in time for the festival, but not so soon that they die before they have a chance to plant them. The holes have to be dug in time and filled with topsoil, the list continues on. "The logistics part of it is a real challenge, but we seem to be able to pull it off every year," says Mr. Smith. **R**



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REPORTAGE

Senate Passes Motion

The Senate has added an amendment to its constitution detailing the procedures for impeaching an officer of Student Association (SA). The new constitution the Senate passed two weeks ago did not have any procedures on impeachment. Talk of attempting to impeach SA president Craig Schwabach added some urgency to the passage of this amendment.

SA Vice President Tim Ferris asked the senators present at the weekly Monday night Senate meeting to distribute athletic surveys to their constituents in the next few days. The surveys concerned students' attitudes toward lighting for the tennis courts.

When Mr. Schwabach stood up to give his president's report, he stated that, "This will be a short report," at which point the Senate gave him a loud round of applause.

Mr. Schwabach mentioned a piece of legislation pending in the Albany legislature concerning the decriminalization of marijuana. He wanted the Senate to voice support for the legislation and asked that a petition be circulated around to the students so that they could offer their support to the legislation.

There will be no Senate meeting next Monday. Instead, a party will be held at the Theta Xi fraternity so that Senators and cabinet members can become better acquainted.

RMSC Honors Johnston

Dr. Robert H. Johnston, dean of the College of Fine and Applied Arts and director of the School for American Craftsmen, has been named recipient of the 1977 Fellowship from the Rochester Museum and Science Center (RMSC).

RMSC chooses Resident Fellows each year from the community for their "distinctive achievements in the scientific, artistic, and technological fields which relate to the broad interests," of the museum.

Dean Johnston has participated on many major archeological excavations in Central America and the Middle East over the past few years. His work in ceramics has taken him to such countries as Panama, Mexico, Afghanistan, Turkey, and Iran. In 1974, he lectured extensively in America and abroad on behalf of the American Institute of Archeology.

RMSC's 38th annual Convocation, when Dean Johnston and others from the community will be honored, will be held on Monday, May 9, at 8:15 in the Museum's Eisenhart Auditorium. The event is open free to the public. After the ceremony, an informal reception.

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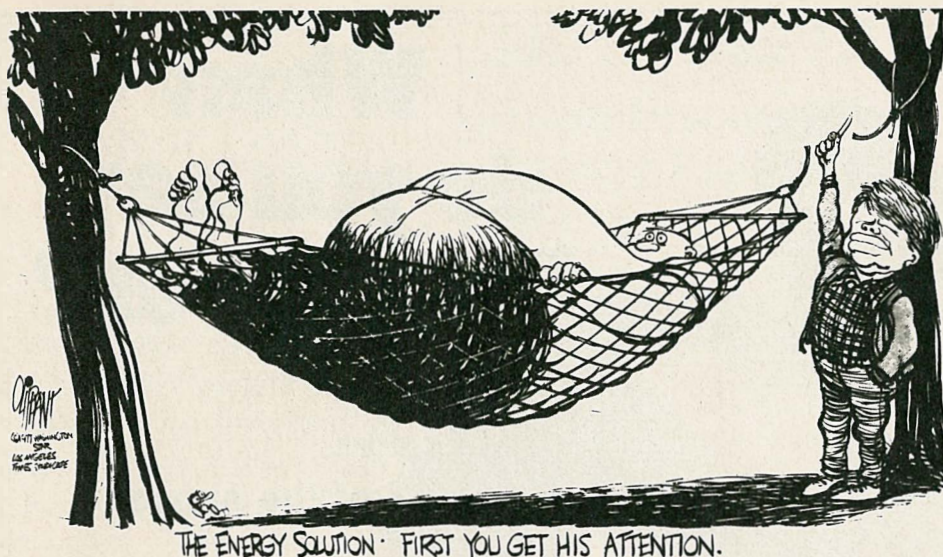
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STS Reopens

Student Television Systems (STS) is still on the air, thanks to last minute negotiations between Student Association Secretary of Finance Chris Hanna and STS general manager, Philip Freedman.

Because STS had over spent its budget with SA and because STS had not earned enough income from outside sources as they as they were expected to, Mr. Hanna considered closing STS' account for the rest of the year, forcing the organization to close down.

But before the Wednesday deadline, after which STS would discontinue operations, Mr. Hanna agreed to fund STS for the rest of the year, contingent on them earning \$250 from outside sources by the end of this school year. If they do not, then that money will be taken out of STS' budget for next year.

Talkshow Goes Video

Student Association (SA) is sponsoring a new weekly television/radio talkshow. The show will be hosted by SA President Craig Schwabach, who now hosts SA's Sunday night radio talk show. The new show will be shown and heard on Tuesdays at 7 pm.

In addition to SA, NTID-TV systems the RIT Media Production Center are co-sponsoring the event. Student and administration leaders will be invited on the talk show to discuss topics of interest to students. Students will be able to phone in questions during the show.

The first TV/radio talk show will be held on Tuesday, May 3 at 7 pm. Dr. William Castle, dean of NTID, will be the show's first guest. The program can be seen on cable channels 3, 6, 7, and E and it can be heard on WITR radio, 89.7 FM. When shown on television, the program will be interpreted for the deaf.

Shuttle Service Stopped

Because of a lack of funds, the Shuttle Bus service is being discontinued as of Saturday, April 30. Student Association (SA), which runs the service and says it has been "very successful," has no more money in its 1976-1977 budget to fund the bus.

SA does not yet know if the Shuttle Bus will return in the fall. It is asking the RIT community for input. The new administration wants to reduce the size of the SA budget, so it is looking for ways to increase its efficiency while spending less money at the same time.

Library Starts Bookwatch

The Wallace Memorial Library is conducting a campaign to inform the members of the RIT community of the problem of book theft and mutilation. The program is called Bookwatch and its most visual element are the posters placed all around the library informing people of the campaign.

According to Ms. Louis Goodman, head of the library's Public Services department, about \$40,000 worth of books and magazines are stolen or mutilated each year. Nationwide, almost \$90 million worth of library materials are damaged or stolen each year. The library's worst problem is with its magazines, which are stolen or damaged much more often than books. Ms. Goodman said it costs \$3 to \$10 over the original cost of the magazine to replace one that is damaged, if it can be replaced at all.

In addition to its posters, the library is also "freebees" to promote its campaign. About 20,000 bookmarks have been made up, as well as a number of two-year calendars and "Do Not Disturb" door hangers. Each of those materials have messages on them explaining the library's problems with theft and mutilation. The freebees will also be distributed in the fall to freshmen in the SOS-7 spirit kits.

The graphics of the campaign, which consists of a drawing of a book torn in half, was designed by Ms. Vivian Mallison, a graduate student majoring in Communications Design. Ms. Mallison did the project as a part of her graduate thesis.

As another part of the campaign, a survey is being conducted by Dr. Morton Isaac's Psychology class on the attitudes of students who steal or mutilate books or magazines.

CUB Opens Service

The College Union Board (CUB) is creating a travel service for the RIT community. It will be like any other travel agency, except it would be more convenient for students and faculty.

The travel is being run by Mr. Jeff Williams and Mr. Mike Graff, who look at it as a "new and unique service to the RIT community, providing three travel arrangement services."

The three services are airline reservations, charter services and vacation planning services.

The airline reservations are handled in the same manner as the airport, except that the tickets can be purchased at the lowest possible prices and sent to RIT.

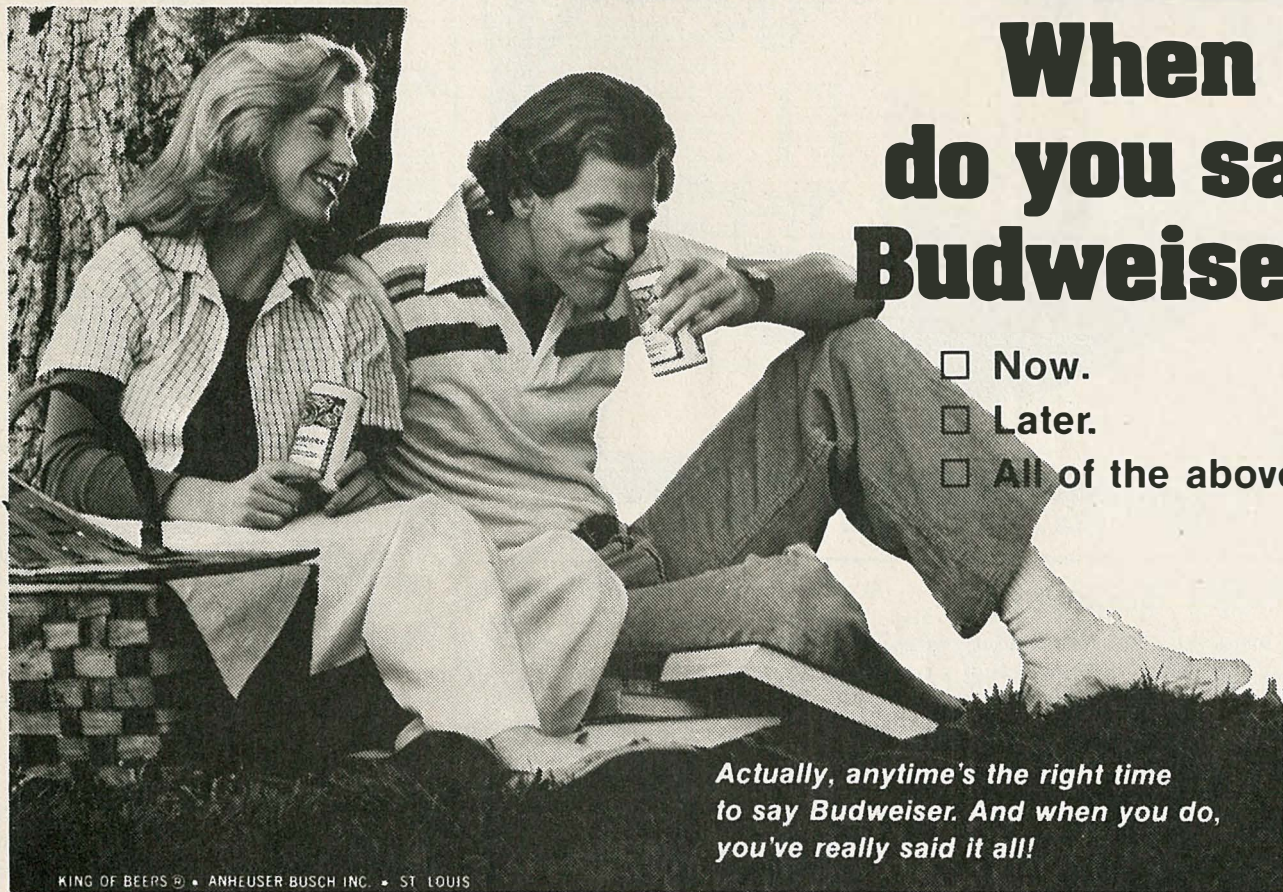
The charter service gives students a chance to get away for a weekend at reasonable rates, with the assurance that everything is "taken care of."

The vacation planning or small charter service allows a student, group of students, club, or members of the faculty or staff to have CUB handle all of their vacation arrangements, for such things as transportation and accommodations.

One charter trip to Toronto, planned for the weekend of April 22, was publicized by CUB, but it was later cancelled for lack of interest. Two or three more trips are planned for the remainder of this year.

Students can receive lower rates through CUB, because the organization is not making any profit on its services. However, CUB does get a cut in the sense that one or two free tickets and accommodations come with a charter of 80 or more people. This means the coordinator of the event can get a free trip.

If anyone is interested or has any travel suggestions, he should contact the CUB office in the basement of the College Union or call 464-2509.



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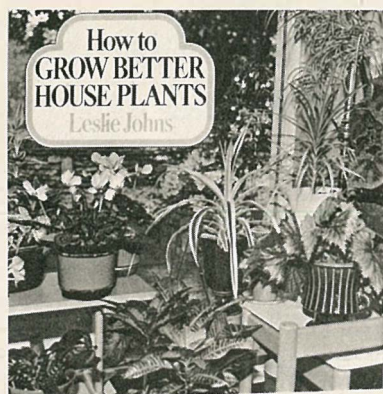
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REPRODEPTH

Profs Discuss Energy Program

Five RIT professors reviewed President Carter's new energy program, and his grim outlook for the future, on television last week. They discussed the program for half an hour, sometimes giving sharply differing views on the topic.

The five professors were Mr. David Fritzsche and Mr. John Zdanowicz from the College of Business, Mr. Richard Hetnarski and Mr. Robert Lee from the College of Engineering, and Mr. Louis Neff from General Studies. They participated in WHEC-TV's (channel 10) "Face the Community" program on Thursday, April 21 at 7 pm. President Carter had just outlined the details of his program to a joint session of Congress the night before.

The station's director of Public Affairs, Mr. Warren Doremus, acted as moderator for the program. His first question to the professors was, "Has the President leveled with us?" Three of the professors said yes. Mr. Fritzsche said, "Yes, he is telling us the truth. It's bound to get worse before it gets better."

But Mr. Neff thought the President underemphasized the problem. "For at least 40 years we have had a national syndrome of making waste," he said, "Most of us make our living making waste." Mr. Neff continued by saying that this "syndrome of waste" wastes human lives. "The problem is far more intense than the President emphasized," he concluded.

Professor Zdanowicz rejected the analysis of his peers. "I don't believe we really have an energy crisis," he said. Mr. Zdanowicz believes we only have an energy shortage, caused by prices being set below their true market level. "One way to alleviate this is to, of course, let the price (of energy) rise to equilibrium."

The present energy crisis will not last long into the 21st century, believes Mr. Fritzsche. "I see the energy problem as really having a 20 to 40 year span. I think after we get over this short-term span, we won't have the crisis we have now," he said, "Within that time period, we certainly don't have enough energy to provide for every person on earth; beyond that time period yes, but for the short-run, no."

Mr. Doremus asked the panel how realistic they believe President Carter's proposals to be. "I perceive it as a problem between legality and legitimacy," Mr. Neff answered. He made a comparison between the President's program and Prohibition, which he said was not enforceable. "If we, the American people, depend on our legislators and our administrators to solve our problems," he said, "they will not be

solved." The solution, Mr. Neff explained, lies in changing our patterns of thought and patterns of behavior. "We have got to be convinced that we can no longer afford to have waste," saying that this must be a realization of the overwhelming number of American people. Unless people radically change their patterns of thought, Mr. Neff said, legislation "won't amount to a hill-of-beans."

Continuing on Mr. Neff's comments on waste, Professor Zdanowicz stated, "We have basically promoted that type of waste by holding prices below where they should be." He contended that we can have all of the energy we want, if we want to pay for it.

Professor Lee commented favorably on President Carter's objective to have Americans use less energy. "I think the President is right," he said, "in trying to push us toward an increasingly conservationary mood."

Disagreeing with Mr. Zdanowicz's stand on the ability of the free market to solve our energy problems, Professor Hetnarski cited a need for government regulation. He admitted that by getting rid of government red-tape, we can get things done faster, but insisted that we need the government to give us direction.

Mr. Neff took the stand that we don't need all of the energy we are presently using. "I think that we have, for too long, just failed to recognize what humans actually need," he explained, "or the difference between human needs and market created wants." Mr. Neff disputed our need of the electric tooth brushes and electric can openers that we are using. "This has been programmed into us," he said, "I'm not at all convinced that this is what humans need. We need to know what we are and what we need as human beings, rather than to follow blindly this idea that more is better."

A sharp debate arose between Mr. Fritzsche and Mr. Neff over the question of whether or not people have the right to buy "gas guzzling" cars. "I should have the freedom to buy an automobile that gets two miles per gallon," Mr. Fritzsche said, "if I want to pay the price. That price should be very high, but we should have that freedom."

"I disagree," retorted Mr. Neff, "I wonder if any human being should have the freedom or license to act so that the consequences of your actions impoverish the whole."

Mr. Fritzsche asked Mr. Neff what gives anyone the right to delegate the kind of car he can buy. Mr. Neff asked, in return, "If the consequences of your actions impoverish the whole community, should you have the license to exercise your

(continued)

REPRODEPTH

choice?"

Returning to the question of how America wastes energy, Professor Hetnarski explained that while we have only six per cent of the world's population, the US uses 32 per cent of the world's energy. "If you look at the perspective of six per cent of the world's population," he said, "that is a great waste of energy."

President Carter recently acted against funding the construction of nuclear breeder reactors. These reactors produce more energy than they use, but they also produce a deadly byproduct, plutonium. When Mr. Doremus asked the panel what they think of the future of nuclear power, Professor Lee was rather optimistic. He sees a potential to building breeder reactors which do not make plutonium. This would quiet many of the critics of nuclear power, since nuclear bombs can be made from plutonium.

In looking toward the future, Mr. Fritzsche declared optimism in overcoming our energy problems. He said that there is a good chance of cutting energy consumption without cutting our standard of living.

Professor Neff also expressed optimism. "I think the kids growing up today have an excellent opportunity," he said, "They are on the verge of a major cultural revolution, maybe a Renaissance. These kids are beginning to question the values of the past and perhaps they will devote their energies to identifying and satisfying human needs, to make a life worth living, rather than to just get more of everything." —O.J. BODNAR

William Gasser: "I Hung On"

Yesterday, April 28th, the College of Business held the first William D. Gasser Distinguished Lectureship in Business, honoring a man who has done a phenomenal amount of good for so many.

William Gasser has been a teacher of accounting at RIT since his retirement as partner-in-charge of the Rochester office of Haskins and Sells in 1967. He entered as an associate professor, becoming a full professor on 1971 when he was named RIT's Outstanding Teacher of the Year.

His office, located on the third floor of the administration building, consists of three walls of shelves piled to the ceiling with Accounting texts and reference books, faced by his desk. The fourth wall is also filled; with plaques, certificates, awards and citations from literally dozens of sources.

Many students remember last spring, when Mr. Mark Caramanna and Mr. Edwin Allen organized a drive to have blood given in Professor Gasser's name, resulting in 257

donors. "That blood saved my life," says Professor Gasser. "I was getting up to three transfusions a day."

In 1969, the Professor had his first bout with cancer. He underwent surgery, 160 cobalt treatments from October 1969 to February 1970, chemotherapy, hair loss and a weight loss from 180 to 135 pounds. His condition was grave, but his doctor told him to "Hang on!". Hang on he did, to the point where he was considered totally recovered.

Last spring he was put back in the hospital, this time with acute leukemia. His temperature at one point reached 107 degrees, but, miraculously, he pulled through. His love for teaching and his students, his desire for life and his belief in God are three of the things he believes kept him going. "I hung on," he says.

Professor Gasser also has a hearing impairment, though minimal. He has not let any of these handicaps limit his activities. If anything, they have increased his involvement. He serves on the boards of many charitable businesses (he has been a Certified Public Accountant (CPA) since 1942) and professional organizations. These include the Catholic Charities of Rochester, the Hearing and Speech Center of Rochester and Monroe County, Inc. In 1976 he received an award and plaque for outstanding services as Crusade Chairman for the American Cancer Society—Monroe County Unit. He is also an active member of the American Institute of Certified Public Accountants, the New York State Society of Certified Public Accountants, the American Accounting Association and the American Management Association, among others. Prior to his retirement from Haskin and Sells, he was elected vice president of the National Association of CPA Examiners, and also proclaimed "Boss of the Year, 1965" by the Rochester Flower City Chapter of the National Secretaries Association.

Business students who have had Prof. Gasser say he is an excellent instructor. His "first objective and desire and ambition is to be a good teacher in professional Accounting." He likes to give his classes contact with the outside business world, along with practical experience. He arrives for classes around 7:30 am, and has coffee and breakfast in the College Union, oftentimes finding a student waiting to talk with him.

Hoping to encourage women into the CPA profession, he offers "annually to pay the first year's dues in the Rochester Chapter of the American Society of Women Accountants to the highest lady student in Intermediate Accounting, and the highest lady student in Advance Accounting. I have set up, in this Society,

a Scholarship Award of \$100 which I contribute to annually."

The William D. Gasser Lectureship in Business was established by Professor Gasser's long-time friend and business associate, John Wiley Jones, of Jones Chemicals, Inc. This began with a presentation of \$50,000 to RIT's College of Business, creating an endowment fund to bring one or more outstanding business leaders to the RIT campus for a formal lecture as part of an academic convocation each year. When announcing the gift, Mr. Jones said, "Bill Gasser...is highly regarded by the company and his students. It is indeed an honor to pay tribute to a distinguished teacher and to one who has contributed so much to the success of our business."

Mr. Gasser is highly respected by educators and professionals alike. He voices his belief that teaching accounting at Advanced levels it is absolutely necessary to be a CPA. Dr. Edward Johnson, dean of the College of Business, said the Lectureship "will significantly strengthen our academic program. RIT is proud of Professor Gasser, and is appreciative of the many contributions both he and Mr. Jones have made to the Institute."

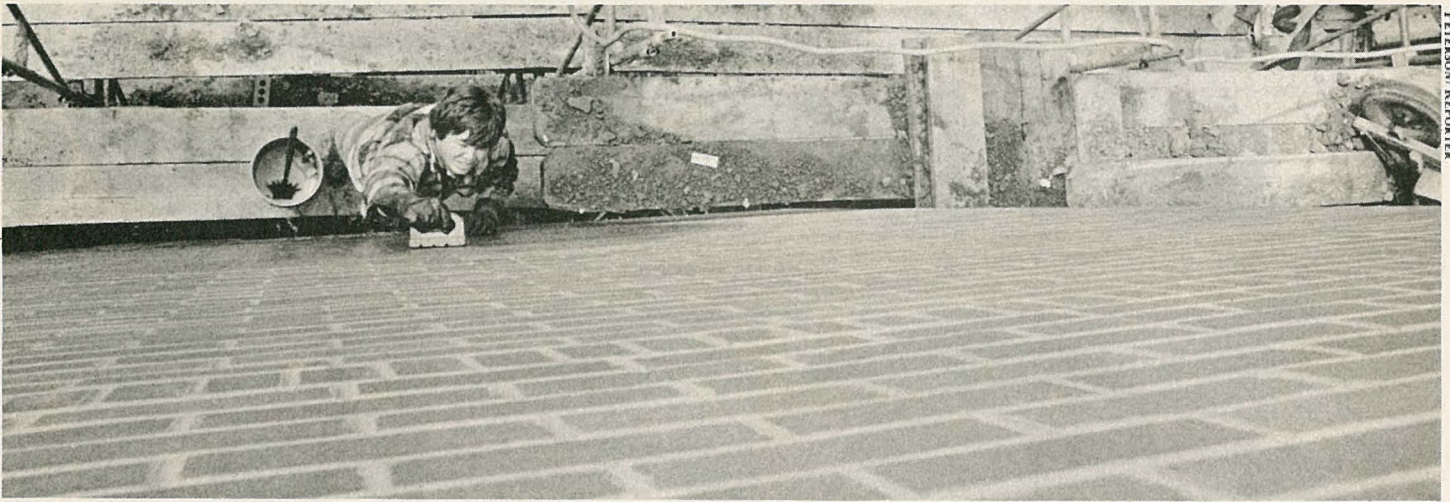
In 1971, friends and students set up a Special Library Fund at Wallace Memorial Library known as "The Gasser Collection", in honor of his being named Outstanding Teacher that year.

With such a degree of involvement, one would tend to think Professor Gasser must, out of necessity, consider his small amount of free time very valuable. Yet he keeps an "open door" policy with his students, and says, "In spite of all the above, I enjoy my role as a teacher with the students. This is my greatest blessing and rewarding joy—I never tire—and I still have time for my family and friends". —K. STEINKE

Institute Clambake Plans Made

The Institute Clambake has become custom at RIT. This year's event will be offered on Sunday, May 8. It is a student-parent-faculty day of frolic, lasting from noon 'till dark. The particularly unique quality of this get-together is exactly that: a coming together of individuals from all parts of the campus community, to organize and participate in a single function.

Mr. Jim Merriman, of the College Union Board, and Mr. Thomas Roche, of Theta Xi Fraternity, are primary parties in the planning of the event, though it is a combined project under several campus organizations. Along with the efforts of those two students is the assistance of Mr.



Seen from above, Bob Snook, member of the crew working on the new building, puts the finishing touches on the freshly mortared brick surface.

David Parker, director of Student Activities and Union Services.

This activity is the only program during the entire academic year which is sponsored by every major student organization. In addition to this is the support, to the tune of \$1000, from RIT's own administrative budget.

This amount, along with \$6000 from the College Union Board (CUB), \$4000 from the Student Association (SA), \$1000 from the Residence Halls Association (RHA), and \$200 from Greek Council, will help to make the cost of the event within the reach of the ever poverty-stricken student. Tech Crew is also doing their part by loaning the use of their equipment, saving the Clambake Committee nearly \$1000.

Mr. Roche estimates the cost of the Clambake at \$20,000, though the ticket price per person will amount to just \$4.50 (\$2.00 for children under 12). Resident Students on the 20 meal plan will also be given a \$1.00 credit towards their ticket, by having it registered in advance of the event. The attendance is anticipated to be 3,500.

In the event of a loss, the College Union (in whose name the event is registered) would assume the responsibility. Any profits will go into an interest-bearing account for the continuation of future clambake/concerts.

The meal, tentatively, will include one dozen clams, an eight-ounce barbecued chicken, macaroni salad, corn-on-the-cob, a dinner roll, potato chips, soda, and ice cream. Later in the day, Food Services will be selling hot dogs at 50¢, and beer for 35¢, with 5¢ from every beer being returned to the cost of the event.

Aside from the culinary fest, organized games will be held, inclusive of an adult tug-of-war competition, and bands will play. The Dean Brothers, Old Salt, Gil Eagles, and Aztec Two Step are on the entertainment plan. And, in honor of Mother's Day, all mothers will be presented a flower. This will all end with a \$3000

fireworks display at dusk.

For the first time this year, at the end of the year, a community effort may result in a successful community activity. Those directly involved express great hopes for this year's Clambake, and intend it to serve as a model for the future.

Dept's Contemplate "Big Move"

With the completion of building "12" late this summer, is going to come the relocation of a number of campus organizations and departments. Also planned is a general remodeling of the College Union.

According to Mr. Bob Volk, RIT Space Analyst, the construction of the new building is still on schedule and, barring any unforeseen problems, should be ready for occupancy in the fall. The building has approximately 35,000 square feet of usable space, which is partitioned-up into 36 regular offices, a number of landscaped offices (no fixed walls or ceilings) and 18 classrooms. Four of those are equipped with sliding walls, so that they can be combined in pairs, forming seminar rooms.

The offices on the first and mezzanine floors will be used by the College of Continuing Education (CCE). The top floor will be occupied by the Criminal Justice and Social Work departments.

It has not yet been definitely decided who will fill the openings created in the Eastman and General Studies Buildings after the move. One of the possibilities being considered, says Mr. Volk, is that some of the NTID offices will be moved to either of these areas, to open up more needed dorm space. It is also possible that Admissions will move into CCE's old offices, to be replaced by Financial Aid. This would create space on the mezzanine level of the College Union Building (CU).

Filling this space in the CU will mark only the beginning of a series of changes

for that area. Mr. Steve Immerman, assistant director of Student Activities and Union Services, mentions one idea being the closing down of the Clark Dining Room. In its place, the Ritskeller would undergo some cosmetic and physical changes which would promote it as a "classy restaurant-bar." The resulting space in the mezzanine level would then be converted into offices for the College Union Board (CUB), Students Association (SA), and possibly others.

The former CUB and SA offices might then be converted in to a "mini-mall", containing a boutique, drugstore, travel bureau, and possibly a store where students could sell crafts and used merchandise.

The proposed unisex hairstyling salon is finally going to be installed. It will be located in half of the area presently occupied by the ping-pong tables in the back of the game room. The lease is currently being drawn up with the people who will run the salon.

The first floor of the Union is also in line for alterations. The CU desk is the first step. The new design is by a Communication Design student, and basically divides the desk into thirds. One third will be an information area while the other two thirds will be the Counter Store. The store will handle ticket sales, and perform the function of the Candy and Tobacco shop. Bids are being taken this week for the remodeling.

Other pending plans are to install a large display case for the showing of students' work, move the lobby planters against the wall opposite the desk, and glass in the CU cafeteria, the CU lounge, and the west mezzanine, to keep the noise from various functions within their own areas, and to allow for more efficient climate control. Also being reviewed is the installation of \$150,000 worth of thermopane glass in the skylights to conserve energy.

The long talked about change is soon to be a reality. The beginning will be witnessed with the big move. —B. WELLS

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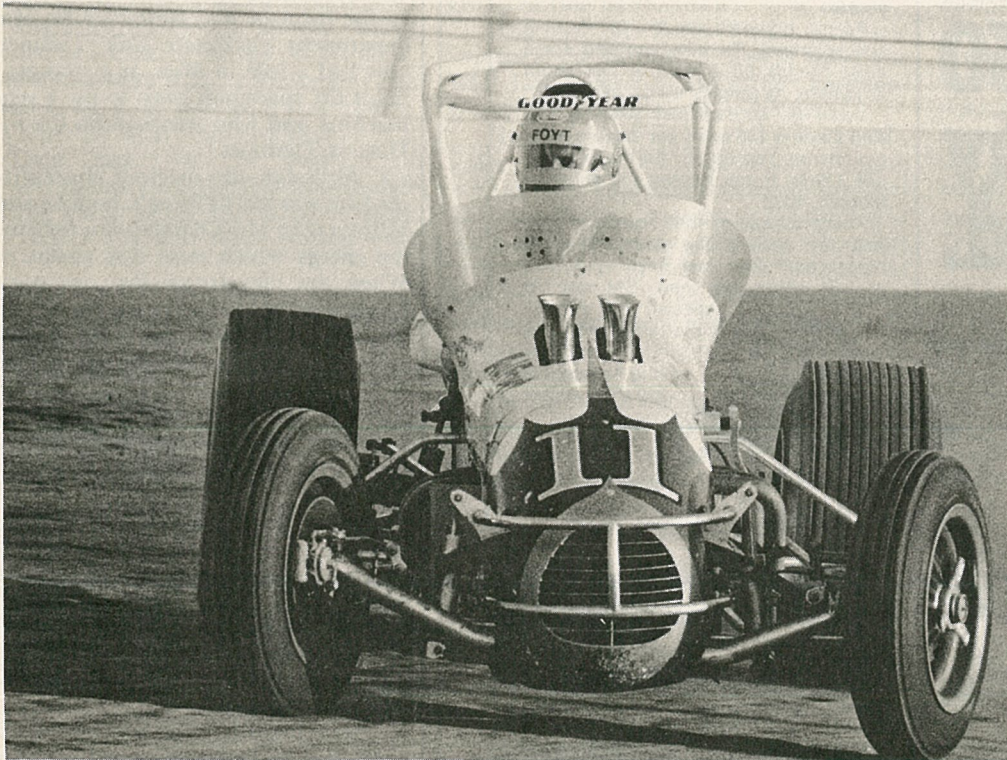
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REPROVIEW

RIT Spectacular; "The Man The Earth Fell On"

BY THOMAS R. TEMIN

What started as a late night inspiration scribbled on a chalkboard, ended up as a 30 minute film shown last weekend in Irigle Auditorium as a short preceding the main attraction. But the short turned to be the more popular movie. Titled *The Man The Earth Fell On*, the black and white movie is the result of efforts of Director Kevin O'Brien, a senior in film making, and his crew of four (the showing, dubbed a special world premier, came before Nicolas Roeg's *The Man Who Fell To Earth*, starring David Bowie).

The Man The Earth Fell On was written by Mr. O'Brien as a project for his scriptwriting class during winter quarter. The film was produced as the spring quarter project for Film Making II taught by Professor Richard Floberg. Mr. O'Brien was assisted by students Brian Miller, Dave Allman, Jane Merold and Dean Chamberlain.

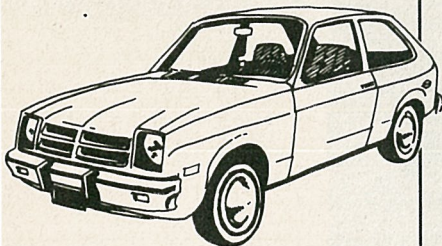
Mr. Chamberlain, a photography senior, starred, playing a space cadet who finds himself waking up, presumably after a fall out of the sky, in downtown Toronto. Dressed in a silver space suit, he wanders through the streets and subways (and diners) of the city, before finding happiness in the form of Ms. Merold. Film Making department chairman Erik Timmerman also had a role in *Man*, as a stranger who helps the spaceman learn to use a vending machine and who teaches him the joys of Hostess Twinkies.

Although the original conception of the film was Mr. O'Brien's, both he and Mr. Miller credit Mr. Chamberlain for much of the energy which went into producing it. When the idea struck late one night in November, Mr. O'Brien and Mr. Chamberlain sat up through the night, scribbling ideas for the film on a blackboard in Mr. O'Brien's apartment. "That was quite a night," Mr. Chamberlain says. Later, however, Mr. Chamberlain had to be convinced to walk through Toronto in a space suit.

Mr. O'Brien admits that it is himself who is portrayed in his movie. "It's a reference to a personal incident," he says mysteriously. "One day I suddenly found myself down and out at ground zero, just like the spaceman." Without elaborating further, he says, "Instead of hitting the bottle, I wrote a film."

Mr. Chamberlain played his space cadet part humorously, and, according to

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Mr. O'Brien, made the film somewhat funnier than he had intended while writing the script. The pair are so close, that Mr. Chamberlain says they are like a coin: "Kevin is the heads and I'm the tails." But he is modest about his own contribution to his friend's project, saying, "I have no idea what Kevin is trying to say in this film. I don't ever question him, but I was totally involved in his effort. There wasn't even that much in it for me. It just happened." It happened well.

The project cost over \$1000, 70 per cent of which was contributed by Mr. O'Brien, and 30 per cent by Mr. Miller. The School of Photographic Arts and Sciences helped somewhat, by lending the group a 16 millimeter Arriflex sound camera and donating some film stock onto which the final projection print was made.

Afterwards, the film makers were wondering how they managed to get the project finished. At times, it looked as if the film was doomed. For example, the Toronto Transportation Commission at first refused its permission to film aboard subways. "The script scared the hell out of them," laughs Mr. O'Brien. "They thought we would scare away little old ladies."

Or, after shooting began, Mr. O'Brien discovered that visual storyboards (sketches of the film scenes in order of their appearance on the screen) are essential to carrying out the script effectively. So Mr. Miller was forced to hastily draw storyboards in the car on the way to Toronto.

While filming on Toronto's Young Street, Mr. Miller says the Toronto police department received 25 phone reports of an odd character wandering around, being followed by a scruffily dressed camera crew. (Some scenes were shot in Rochester. The interior of the diner was made in, of course, Jay's diner on West Henrietta Road.)

Then there was the problem of discovering flaws in screen continuity after shooting was finished. This made necessary some reshooting and fancy editing work later.

All of the 4000 feet of raw (pre-editing) film was shot in the space of 8 days during spring break in February.

After shooting came the most difficult and time consuming part of film production: editing. This was done in marathon sessions during which Mr. O'Brien would stay in the photo building for days on end. Ms. Merold would bring him coffee and sandwiches, and try to get him to leave for a few hours to catch some sleep. He estimates it took nearly the equivalent of three solid weeks of continuous working to transform the raw footage into the 1000 foot final movie.

Mr. O'Brien, who plans a career in film making, considers *The Man The Earth Fell On* a success. If audience reaction is any

indication, he is justified; at the 7:30 show last Saturday night he and the others received a standing ovation. Larry Koskinen, director of Talisman film Festival, says Talisman would be willing to show any student films as leaders for featured films. The only requirement is that films be 16 millimeter with either an optical or magnetic sound track.

The Society of Motion Picture and Television Engineers has an annual student film contest which the group plans to enter. The prize, however, is \$50, "enough to pay for our lunches in Toronto" according to Mr. Miller.

In a sense, final judgement on the film is reserved for Professor Floberg. But the students shouldn't worry. Asked if they will receive a high grade for *The Man The Earth Fell On*, Mr. Floberg said, "Sure. Absolutely."

Keith Foley And The RIT Jazz Ensemble

By CARLA ZIMMERMANN

With Eastman School of Music so nearby, people have seemed to form the opinion that the only way to appreciate excellent musical performances is to head for Eastman. Many regularly attend concerts at Eastman School of Music, but, at the same time, overlook a wealth of talent here on the RIT campus. The RIT Jazz Ensemble is a group of fine musicians not to be missed.

Directed by Keith Foley, graduate student at the Eastman School of Music, the RIT Jazz Ensemble has gained Eastman-like quality in style and performance.

In a brief interview with REPORTER, Mr. Foley discussed his experiences working with the Jazz Ensemble and his education at Eastman. He is presently in his third year with RIT conducting the Jazz Ensemble and playing both piano and trumpet. At Eastman, he plays two instruments, often conducts and even writes many of the compositions performed by the Eastman Jazz Ensemble.

When asked about his education and inspirations, Mr. Foley said, "I received my Bachelor's at Eastman School and I will be finishing my Master's Degree this summer in Jazz Studies and Contemporary Media . . . that's work with film, radio and television. As far as my inspirations go, I would say I was most impressed with Herbie Hancock, Thad Jones, Randy Brecker, and the "Chick" . . . that is, Chick Corea."

Much of Keith Foley's experience and taste is reflected in the RIT Jazz Ensemble. The ensemble plays much material from the Thad Jones Book, Count Basie Book, and



Keith Foley directing a rehearsal of the RIT Jazz Ensemble.

pieces by Maynard Ferguson and Chick Corea.

As a final note to the conversation, Mr. Foley added, "The Eastman School is known for music, and therefore a diverse crowd attends the Eastman Jazz Ensemble concerts. I'd like to see more of that kind of crowd here at RIT. Now it seems like only faculty and students show up to see the Jazz Ensemble performances."

Two weeks ago, RIT hosted the Eastman Jazz Ensemble for a free concert in Ingle Auditorium. The name "Eastman" drew a big crowd to make the event a total success. Keith Foley conducted two of his own compositions, including *Double Life*, during the concert.

One possible reason for lesser attendance at the RIT Jazz Ensemble performances in the past is the group's early reputation. The ensemble was founded many years ago and was in the state ruin for some time. After the group's first performance, the audience gave a standing ovation as a spoof; the evening had been a disaster.

Thanks to fresh talent and Keith Foley, the ensemble has come a long way. After the group's last concert (with the University of Rochester's River Campus Jazz Ensemble), the group had two encores because of a superb performance.

Another plus for RIT is the Jazz Ensemble's sub-group, *Debby Jay and Rainbow*. Debby Jay originally sang solo blues, then joined the Jazz Ensemble and now collaborates with the rhythm section to form new and interesting music. Ms. Jay performed music by Paul Simon as well as George and Ira Gershwin during RIT's last concert in February.

Evidently, the members of the Jazz Ensemble really enjoy spending time in musical expression as a diversion from the (continued)



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*For more information,
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Computer Science: Jim Chmura	09-1238
Engineering: Warren Goldman	09-1238
Fine & Applied Arts: Zerbe	07-3441
General Education: Jimmie Wilson	60-278
Science: Ed Cain	08-3358

*Rate of pay: \$70.00 for the training program
\$2.50 per hour after training*

school's technical atmosphere. Larry Koski-
nen, vice-president of the Ensemble, com-
mented after this week's rehearsal, "Perfor-
ming on stage for the RIT community is an
incredibly warm experience, not a feeling of
demand. There is truly a fine rapport between
our group and the audience during a
concert. . .it's a wonderful sharing experi-
ence."

Mr. Koskinen also mentioned that
anyone who is interested in joining the
ensemble is welcomed to try out next fall.
Bruce Taylor, president of the RIT Jazz
Ensemble, is in charge of auditions and can
be contacted by the Jazz Ensemble's mail
folder outside of the SA office.

The Jazz Ensemble's next concert will
be held May 13 in Inle Auditorium with
some pieces by and focused in the style of
Chick Corea. All concerts from here on in
will be held on Friday nights, so there is no
excuse to miss them.

**Photo '77
Excellence
In Photography**

Some of the year's best photography is
currently on display in the College Union.
The presentation entitled "Photo '77" is an
annual all-institute show displaying about
120 images out of 1000 entries originally
submitted for competition.

Kathy Collins, coordinator of "Photo
'77", told REPORTER that the show was
basically open in format with no categories
in style, department or progress. "Anyone
could have entered, not only photo students.
Some of the work was done by students in
programs other than Professional Photo-
graphy, Illustration and Bio-Med."

Ms. Collins, along with Paul Wiedrich,
assistant coordinator of "Photo '77", went
on to explain a little about the judging
process. The pieces shown were actually
judged twice. At first, the judges (Neil
Slavin, NYC; Dave Heath, Toronto; and
Klaus Fischel, Rochester) selected 250
photographs of the 1000 entries and then
chose the ones on display as the most
outstanding aesthetically.

The next step of the competition will
be a limited selection by the faculty of the
School of Graphic Arts and Photography
for RIT's permanent collection.

"Photo '77" is an excellent cross-
section of some of the fine work executed by
RIT students. The images shown include
black and white, color, non-silver and
Polaroid pieces.

The show remains in the College
Union through May 7 and then the
permanent collection work will be selected
while others go into a future traveling show.

—C. ZIMMERMANN

LETTERS

WITR Responds

As a regular reader of your publication, I have been impressed with the quality of **REPORTER**. I admire journalism with the courage to search beyond the obvious and expose whatever injustices may exist. However, I was dismayed to see how overzealous you have become at finding controversy. Responsible journalism does not include creating controversy where none exists.

At WITR we welcomed the opportunity for your coverage, but were surprised by the article "WITR, Spending \$18,000," (actually \$17,149 which we cut to \$16,948 for the next fiscal year). We consider our organization a credit and a service to RIT and take pride in our performance. While new at the job, Business Manager Rudy Bazelmans' unfamiliarity with the position should not be interpreted as an attempt at concealing information. We have nothing to hide and every dollar is accounted for by the Student Association as well as our own records. . . .

. . . WITR has a lot to offer the RIT community—education, entertainment, information and more—tune in and find out.

Robert Dye
GENERAL MANAGER,
WITR

Teller Grumbles

Last Thursday, an incident happened in the Security Trust bank on campus in which a deaf girl and a bank teller were unable to communicate with each other. Needless to say, both were becoming frustrated so the deaf girl enlisted the help of another deaf girl, an oral person. Unfortunately, it didn't seem to help the situation any and everyone was becoming more uptight when finally my roommate stepped in. She is hearing and knows sign language so she was able to clear up the misunderstanding. The bank teller was grumbling and saying something like, "Oh, I wish those deaf people would bring an interpreter with them when they come to the bank." She shut up, though, when she saw my roommate signing that remark to the girl, but nonetheless, the insult remains.

As most of you probably know, RIT is one of the very few colleges across the country that has facilities for the deaf and I feel that there should be no excuse for a bank on this campus of all campuses to be ignorant of how to communicate with a deaf student. Most of the major depts [sic] here at RIT—Security, Bursar, Health Services, Library, CUB, CCE—all have at least one person who knows some signs and fingerspelling, and the campus bank, who is supposed to serve the needs of *all* students, should have one also. Why should we deaf students be expected to bring our own

interpreter to the bank to have our finances taken care of? There are many interpreters on campus and surely the bank could arrange to have one on call. Also, fingerspelling is so easy to learn that it is surprising that no one at the bank has tried to learn at least enough to spell a few sentences—especially since this has happened in several banks around town who have no connection with RIT. I sincerely hope some steps are taken to remedy this situation.

Shery Palmer
Third Year Social Work

Thanks From Daffodils

On behalf of the Sisters of the Gamma Iota Chapter of Alpha Sigma Alpha Sorority, we would like to extend our warm and heartfelt thanks to the students, faculty and staff of Rochester Institute of Technology for their generous donations and support of the American Cancer Society's annual Daffodil Day Festival. Also a very special thank you to the following organizations for their contributions: Alpha Epsilon Pi, Alpha Xi Delta, Alpha Phi Omega, Delta Sigma Pi, Phi Kappa Tau, Phi Sigma Kappa, Theta Xi, Triangle, Sigma Pi, Greek Council, RHA and Student Association.

On March 23, 24 and 25th, the Daffodil Day Festival was held throughout New York, Ohio, Pennsylvania and Connecticut. The basic purpose of this event is to make each and every person in our area conscious of cancer control month (April); what can be done for its victims; what is being done; and what we hope may be accomplished in *our* lifetime toward the conquest of this scourge of humanity. The Daffodil, the flower of Hope in the fight against cancer, was sold in bunches of seven, indicative of the seven warning signs of cancer.

Last year at this time, RIT's community raised \$591.90 towards this noble cause. This year through our volunteers' dedication and your support a grand total of \$1705.85 was raised. A very special thanks to Professor William D. Gasser, for through his inspiring words we have become most dedicated to this very worthy philanthropic endeavor.

Diane Jones
Sari Anne Rapkin

No More (SIC)

The letters section of the **REPORTER** has always been the section of highest interest for me. Its letters have often provided stimulating opposing viewpoints to your editorials, articles and other letters. They have provided a public forum for the RIT community to air its views on current issues and events.

A disturbing new element has appeared

in the letters section however. I find your use of the expression "[sic]" to be inexcusable in responsible editorial journalism. It has appeared on at least three instances, **REPORTER** April 1 and April 22. You seem to be criticizing the typing or spelling skill of the author rather than addressing the idea being presented. This I find to be a cheap and unnecessary [sic] shot. The record of the **REPORTER** as to typographical errors is far from perfect. Your use of the expression is particularly cheap since it has been confined to those letters which were critical of you. I doubt that authors of uncritical letters spell better than authors of critical letters.

I am aware that **REPORTER** editors in the past have had a policy of editing letters so that the ideas were clear and error-free regardless of their content. I strongly urge you to adopt such a policy.

Having an effective monopoly on internal communication as you do, I urge you to consider your increased responsibilities to the community for fair reporting and transmittal of our ideas and opinions.

Managing a weekly publication is no easy task. I commend you for the majority of your work thus far. However, you can always improve but only as long as you can listen to criticism.

Noel V. Coletti Jr.

Chaplain Says Thanks

To all who contributed to the success of World Hunger Awareness Week at RIT, *thank you very much*. So many of you generously gave of your time, your talents and your money. For this we are grateful. Not only did we collect the largest amount of money ever for World Hunger, but the numerous groups involved is an indication of how broad a spectrum we reached in raising awareness. It was truly a great week!

Below is a report of the receipts:

Harry Chapin Concert	\$13,025.00
Alpha Phi Omega	120.92
Alpha Xi Delta	40.00
Catholic Campus Parish	77.95
Commuter Organization	75.00
Married Student Organization	10.00
Meal tickets—Fast Day: 485 at 65¢	315.25
Residence Halls Association	75.00
Theta Xi	52.00
Individual Contributions	99.34
. TOTAL GROSS	\$13,890.46

After expenses for the concert are deducted, which should be \$3000 or less, the net total we raised for World Hunger is over \$10,000! Thank you, RIT, for your great generosity and hard work. Thank you especially from our brothers and sisters in Jamalpur, Bangladesh, who will be able to continue their self-help programs.

Sister Shirley Pilot, Chaplain
For Committee on World Hunger Week

TALISMAN

THIS WEEKEND ...

Friday, April 29
7:30 and 10 pm/Ingle/\$1.25

Leadbelly

Directed by Gordon Parks (1976, US)
With Roger E. Mosley. Music performed
by HiTide Harris and Dick Rosmini

The story of Huddie "Leadbelly" Ledbetter has been put together from Library of Congress recordings made in 1933 by musicologist John Lomax. It is a compelling story about one man's struggle for individuality in the chain gang world of savage injustice. Director Parks (*The Learning Tree, Shaft*) has an unerring eye for period detail that lends a real integrity to the film. (PG)

"...Leadbelly at least maintains a degree of dignity and professionalism that sets it apart from such charades as *Lady Sings the Blues*."
—Jay Cocks, Newsweek

Saturday, April 30
7:30 and 10 pm/Ingle/\$1.25

Mahogany

Directed by Berry Gordon (1975, US)
With Diana Ross, Billy Dee Williams,
Anthony Perkins

The Cinderella tale of a woman's "rags to riches" rise from a Chicago ghetto to the international fashion world, and her subsequent rejection of it all for the love of a poor but honest black politician who once cautioned her: "Success is nothing without someone you love to share it with you." The model, of course, is Diana Ross, and the politician is Billy Dee Williams, both delivering overwhelmingly electric performances. (PG)

"Diana Ross is the funkiest beauty the screen has known! She's a cyclone blowing through the movie!"
—Pauline Kael, New Yorker

"Glamorous! A long and luscious love taken to the extraordinary Diana Ross. She is a genuine movie queen, the absolute essence of the star!"
—Charles Champlin, Los Angeles Times

Sunday, May 1
7:30 and 10 pm/Ingle/\$.50

Washington May Day Anniversary
Special

Underground

Directed by Emile de Antonio (1976, US)
With Billy Ayers, Kathy Boudin, Bernardine Dohrn, Jeff Jones, Cathy Wilkerson

As the SDS (Students for a Democratic Society) began to crumble in the late '60s, its radical Weatherman faction became convinced not only of the necessity of revolution in America, but also in the inescapability of its being an armed struggle. De Antonio (*Point of Order, Millhouse; A White Comedy*) and his colleagues, who were temporarily subpoenaed by the FBI last year, retain a cool detachment throughout and they and their research assistants have been thorough in presenting the Weatherpeople in historic context. (PG)

"Unique and candid, it may well be one of the most important political documents of the 1970's."
—The Boston Globe

Like to see a particular film? Talisman encourages any and all comments and suggestions. Just contact CUB Cinema Arts at 464-2509 or stop by the CUB office in the basement of the College Union. It's YOUR film series.

TAB ADS

CAR FOR SALE: 1972 Datsun 510, 75,000 miles. 4 speed, AM-FM Radio, New Exhaust system. Good runner. Asking \$500. Call 328-7766. 5/6

Female vocalist looking for a band or musician. Into all music but hard rock. Can sing a wide range. If interested call Pat at (716) 334-2146. 5/6

1972 BICENTENNIAL PINTO Runabout. 2000 cc 4-speed. 20 mpg city, 40 mpg highway. Burglar alarm, R.W. Defroster, new clutch and shocks. Chilton's and Peterson's manuals included. \$900—MUST SELL. Call Cindy at 464-4506. 5/6

FEMALE ROOMMATE WANTED. Summer Quarter to share Apartment of Perkins Green on the campus. Call 436-2624. 5/6

EXPERIENCED TYPIST with IBM machine. Will do typing at reasonable rates. 889-3023. 5/6

CAR FOR SALE: 1974 4 door standard shift blue Audi Fox w/sunroof, tinted windows, Craig AM/FM Cassette, steel radials. Good on gas and corners. Call Dean at 359-2283. 5/6

HELP! I have to get rid of a great stereo system. AKAI AA-930 receiver, 50 watts per channel and Electrastatic speakers, 9 tweeters and 1 woofer. Come and listen, Fish A. Call Gail at x-3074. 5/13

ROOMS UNFURNISHED OR FURNISHED. Child Care. Share kitchen. 464-8422. E. Gallerie 4/29

ROOMMATE WANTED for summer quarter in Fairways townhouse, furnished, 2 mi. from RIT, own room, \$83 plus utilities. 359-2783. 4/29

WANTED: A home for an affectionate cat (complete w/accessories and a month's food supply). Call 235-2782. 5/6

FOR SALE: Ibanez Accoustic Guitar, all maple, \$110. Call 328-1136. 5/6

LOOKING FOR A ONE-BEDROOM APARTMENT to sublease from June to end of August. If you can help, call 464-4189. 5/6

FOR SALE: 1973 Honda Honda 175 cc. Less than 4000 miles. Priest must sell—excellent condition, \$400. Call Bob at x-4341. 5/6

LOST: Casio FX-10 Calculator. If found call 671-4881. 4/29

I wish you lots of love on your birthday and let the years bring more happiness to you.—To my wife. 4/29

FOR SALE: Apartment sized Kenmore washer and dryer with stand and adaptor, \$150. Call 328-8941 after 6. 4/29

LEARNING HEBREW FOR CREDIT! For information call Ronit or Toby at x-2135. 5/6

Judy C. of Alpha Xi, What's that fragrance all over thee We all know it's plain to see, It's essence of your own Charliee. 4/29

Tommy C. Thanks for taking care of our piggy bank. Just don't get caught with your hands in your pants. Ken-doll. 4/29

1975 HONDA 550 MOTORCYCLE—4 cylinder, metallic orange, 3,600 miles, sissy bar with pad and luggage rack, asking \$1300. Call 442-3898. 5/6

WANTED: MATERNITY CLOTHES. Size 10. Will pay reasonable price. OR someone to make them for a fair price. Call 889-3179 after 6 pm. 4/29

FOR SALE: Girl's 20 inch bicycle (almost like new) with Training Wheels. \$20 firm. Call Paul Taylor at 464-2209 days or 442-0314 evenings. 4/29

WANTED: Girls' 24 inch bicycle. Call Paul Taylor at 464-2209 days or 442-0314 evenings. 4/29

Low cost flights to Europe from \$259. Israel from \$469, plus Africa and the Far East. Call Toll Free Europe Int'l. Ltd. (800) 223-7676. 5/13

CONVERT YOUR VW BUS TO A CAMPER—I've got the fold away bed and other furniture, I also have Bus Bench Seats in Great Condition. Make Offer. I will sell or trade for a front seat single passenger seat for bus. Call 254-3964. Keep Trying. 4/29

APARTMENT—We need someone to occupy one of two bedrooms for the summer only...Rent of \$70/mo plus about \$5-10/mo. utilities. Private bedroom, backyard, full attic. Call 254-3964 and Keep trying. 4/29

CAR FOR SALE—1973 VW Squareback. Excellent condition inside and out, runs like new, looks like new—NO RUST. Must sell, sacrifice \$1750 or BO. Keep callings any time at night. 254-3964. 4/29

FOR SALE: 1974 CB360 Honda, Excellent commuter. Mint condition, includes padded sissy bar, luggage rack and helmet. 235-8504 after 5 pm. 4/29

SCOREBOARD

Batsmen Take 2 of 3

Last week the RIT baseball team took a home doubleheader from Canisius but dropped a close one to LeMoyné leaving their record at 7-6 thus far in the season.

Foul weather forced the cancellation of the second game of the LeMoyné twinbill, as well as the scheduled weekend contests against Niagara and U of R.

Action for the diamondmen resumes Saturday, when the Tigers travel to St. Lawrence for a pair. The Tigers then return home to face Hobart on Wednesday at 1:00 for a doubleheader. The Tigers continue their action on Thursday when they face Brockport at Brockport.

The Tigers blitzed the visiting Canisius Golden Eagles in both games of the twinbill 18-1 and 10-1, respectively. Senior, co-captain Steve Smith pitched brilliantly in the first game giving up only one unearned run and two hits. The victory for the southpaw from Lansdale, Pa. gave him the record for most career victories of 16. Enroute to the biggest victory of his life, Smith used a strong fastball and a sharp curve to totally baffle the Canisius hitters. He not only retired eight men by strikeout but also sent 15 batters in a row back to the dugout without reaching first. His record to-date is 2-1 and he carries the lowest E.R.A (earned run average) on the team, 0.45.

Although good pitching and excellent defensive fielding paved the road to victory, the Tigers also provided their pitcher with a commanding lead throughout the contest. RIT scored 18 runs on 15 hits. Senior first baseman Dave Dopp led the way offensively going 3-3 at the plate. Outfielders Phil Ferranti and Doug Smith were 2-2 and 2-3, respectively. Catcher John Bertino was also 2-3 in the first game.

Coach Proper went with another left-hander, Steve Crowley, in the second game. Crowley looked very strong going the entire seven innings, striking out five batters in his first collegiate shutout. Again RIT showed its dominance in the field, at the plate and on the basepaths causing Canisius to commit several costly errors. The Tigers exploded for ten runs in the contest on 13 hits. Jeff Good, Dave Dopp, and Bill Caggiano all went 2-3 at the plate. Caggiano also played very well catching for Crowley in place of Bertino. John Melucci also played well defensively and showed great hustle on the bases.

The Tigers then lost an away game to LeMoyné 4-3 on Friday in the pouring rain. Pitcher Bruce Gates had a tough day on the mound walking seven men. He allowed only four hits, however, and struck out four LeMoyné hitters.

LeMoyné jumped out to a 3-0 lead early in the contest. It took until the fifth inning for the Tigers to get onto the scoreboard. Hits by John Melucci and Greg Schuber

delivered runs to tie the contest at 3-3. The tie only remained until the LeMoyne half of the fifth when LeMoyne rallied for what proved to be the game winner.

—T. ANDERSON

Golfers Undefeated

The RIT golf team currently boasts a 3-0 record, having defeated Alfred, Ithaca and LeMoyne. The golfers currently hold a 2-0 record in ICAC competition.

This weekend, the RIT linksmen will be competing in the Penn. St. Invitational.

Leading the way in the LeMoyne-Ithaca win was John Rush with an impressive 75, followed closely by Mike Hryzak at 76. RIT won overall with 316 strokes to LeMoyne's 329 and Ithaca's 327.

RIT easily defeated Alfred by a 400-441 margin. The Tigers were led by Pete VanValkeburg at 78, followed by Bob Barden and Greg Petschke at 80 and Kip Colwell and Steve Wratny with cards of 81.

—S. BLICKER

Lacrosse Drops Two

The RIT lacrosse team suffered a slight setback in their season, dropping two of their last three games. The Tigers started the week hot, nipping Hamilton 7-6, but later lost to St. Lawrence 15-9 and Clarkson 9-8.

With their record at 3-3, the Tigers hope to regain their winning record when they face Brockport, Eisenhower and Oswego in three road contests next week.

In the Hamilton contest, the Tigers quickly found themselves trailing 4-1 at the end of the first period. The Tigers then went to work and evened the score at four by the end of the second stanza. At the end of the third, it was RIT 6, Hamilton 4.

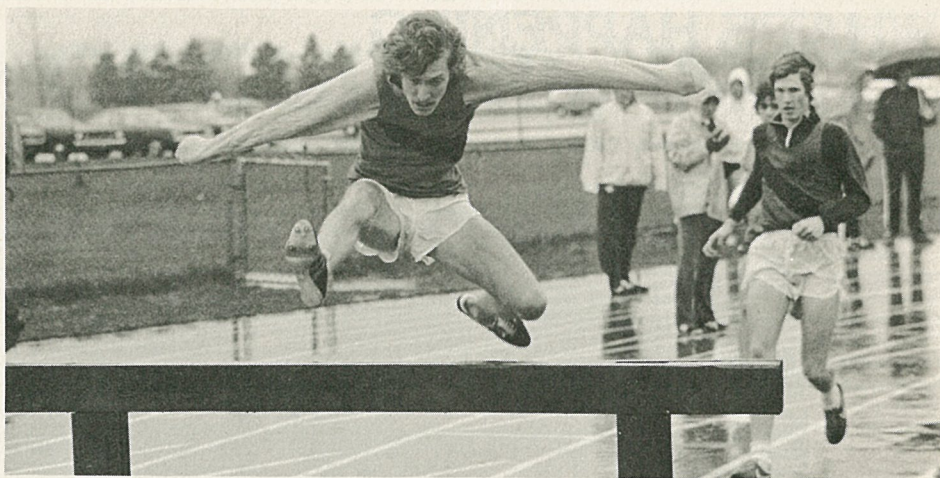
As the final period started, Hamilton got hot and popped in two scores. Action see-sawed from end to end until Mark Schrader scored the winner with 2:20 remaining in the game.

The Tigers packed their bags and traveled north on Friday for weekend matches against St. Lawrence and Clarkson, hoping to return with a 5-1 record.

In St. Lawrence, the Tigers jumped out to an early 5-3 lead over the Saints. St. Lawrence was not to be outdone, however and rallied for four goals in the second period to take a 7-5 lead.

The third period iced it for the Saints, as they put together a five goal attack to give them a commanding 12-6 lead. Both teams scored three goals in the final period, leaving the Tigers on the short end of the 15-9 score.

In the Clarkson contest, it was the three goal attack in the first period by Clarkson that made the difference. The Clarkson defense kept the Tigers off the board until the second period when the Tigers picked up



RIT's Joe Biggs reaches to make another hurdle in the steeple chase.

two goals.

The Tiger efforts were nullified however as the Golden Knights scored two of their own, leaving the score 5-2 at halftime. The third period proved most fruitful for the Tigers, outscoring Clarkson 4-3. The Tigers scored two more as the contest came to a close, but fell short of winning by a 9-8 margin.

Currently leading the Tigers in scoring is Mark Schrader, with 10 goals and 10 assists. Schrader is closely followed by Tom Melton, with 13 goals and 6 assists, and Frank Coloprisco, with 11 goals and 7 assists. In the nets, it has been Andy Wing, stopping 63 shots for a 56.3 save percentage.

—S. BLICKER

Tracksters Avenge

The RIT track team extended their win streak to 12 wins over two seasons and continued their streak of five this season. In a meet held the 24th RIT defeated Alfred, 107-56, St. Lawrence, 100-63, and St. Bonaventure, 129-34.

RIT hopes to continue their winning ways in the ICAC championships April 30th at RIT.

Leading the way for RIT was Mark Stebbins who finished first against all three teams in the 100 yard dash, 440 yard relay, 440 intermediate hurdles, long jump, and the mile relay. Willie Barkley also placed first in the high jump and the 440 yard relay.

Freshman Chris Madormo had a combined sweep of the 440 yard dash with a time of 52.5 seconds. Tim Mar was first against Alfred and St. Bonaventure in the 220 yard dash with a time of 23.6.

As RIT heads towards the ICAC's the leading scorer for RIT has been Mark Stebbins who has accounted for 74.5 points this season. Behind Stebbins in points this season is Willie Barkley. Barkley has run up a total of 54.25 points this season.

A welcome surprise this year has been the performance of freshman Chris Madormo. Madormo is undefeated in the 440 yard dash and also runs on the unbeaten

mile and 440 relay teams.

The Tigers with their 5-0 record have outscored their opponents 563 to 243. This averages out to 112.6 points per meet for RIT as compared with 48.6 points for RIT opponents.

—F. HERRING

Summer Soccer

The Brighton-Pittsford soccer league is extending their program of summer soccer to include the 17 to dead age group.

The soccer league is expected to have six to eight teams, including players from U of R and MCC. The league will start in the first part of June, with Sunday games at the Brighton and Pittsford area schools.

RIT students who will be in the area and are interested should contact Wayne Snyder at 334-3441 or write to Box 104, Henrietta, NY 14467.

UPCOMING SPORTS

BASEBALL

Apr. 30 RIT at St. Lawrence (2) 1:00

May 4 RIT at Hobart (2) 1:00

May 5 RIT at Brockport (2) 1:00

LACROSSE

Apr. 30 Brockport at RIT 2:00

May 2 RIT at Eisenhower 2:30

May 4 RIT at Oswego 3:00

TRACK

Apr. 30 ICAC's at RPI 10:00

May 2 RIT Relays 1:00

May 4 Hobart, Canisius, St. John Fisher, Niagara, and Eisenhower at RIT 2:00

GOLF

Apr. 30 RIT at Penn St. Inv.

May 1 RIT at Penn St. Inv.

May 2 RIT at Albany Inv.

TENNIS

Apr. 30 ICAC's at Ithaca 9:00

WHAT'S HAPPENING

Friday, April 29

FILM—Talisman presents **Leadbelly**, 7:30 and 10 pm in Ingle, \$1.25.

Dirty Harry, captioned film, in A-205, 7 pm. FREE.

MUSIC—Eastman School of Music FREE Kilbourn Hall concerts: David William Holt on violin, 7 pm; Jeff Irvine on viola, 8:30 pm.

DRAMA/DANCE—The Claude Kipnis Mime Theatre will perform in the Nazareth Arts Center Main Auditorium at 8:30 pm, tickets \$6 adults and \$4 students. Call 586-2525 ext. 390 for more information.

TRIPS—NTID Student Congress Banquet at the Americana Flagship Hotel, 7:30-10 pm, all students and faculty are invited. Tickets are \$8 for an evening of dinner and dancing.

Saturday, April 30

FILM—Talisman presents **Mahogany**, 7:30 and 10 pm in Ingle, \$1.25. The Munchkin Matinee will be 20,000 Leagues Under the Sea, 2 pm in Webb Auditorium, \$.25.

The RMSC Film Series for Children presents ...With a Twist of Magic, 10 am in the Eisenhart Auditorium, 657 East Ave. Call 271-4320.

Andromeda Strain, Captioned film, in A-205, 7 pm. FREE.

MUSIC—WITR 89.7 FM Stereo: Two Hours of Bluegrass with Kathy, 10 am-12 noon; Stars and Stuff—science fiction for mind, 7 pm.

Preparatory Student's Recital, 12 noon in the Eastman School of Music Kilbourn Hall. FREE.

DRAMA/DANCE—The Opera Theatre of Rochester will present Puccini's **Tosca** starring Patricia Kadvan at 8 pm in the Eastman Theatre. This production of Puccini's tale of seduction and political intrigue marks David Zinman's Rochester debut as an opera conductor. Tickets will be from \$7.50 to \$35.00 but students attending the opera in groups of ten or more may have the student rate of \$2.50 per ticket. For ticket information and reservations, call 454-7091.

LECTURES, SEMINARS, AND WORKSHOPS—High School Teachers Workshop, 08-1174, 8 am-6 pm. Call Harvey Edwards at 464-2281.

APICS, 7 am-6 pm in Ingle Auditorium, 01-2000, and the CU Cafeteria. Call Ray Stark at 422-2712.

CPA Review Course, M-2, 8 am-12 noon. Call Dr. Meddaugh at 464-2325.

PARTIES—The RHA presents Spring-In: Quad parties, barbecue, five bands and a beer blast behind Grace Watson, entertainment at night in the Cellar.

Sunday, May 1

Film—Talisman presents **Underground**, 7:30 and 10 pm in Ingle, \$.50.

MUSIC—WITR 89.7 FM Stereo: Nightbird and Company with Alison Steele, 7 pm; SA Talk Show with host Craig Schwabach and guest James Fox, Director of Housing and Food Services, 8 pm; Jazz with Harry, 11 pm-2 am.

The Bottomless Coffeehouse presents **You Can't Dance**, 9-12 pm, located under Fish residence halls, \$.50 donation. For a refreshing change of pace, see what happens at the Bottomless Coffeehouse.

Rochester Chamber Orchestra with David Fetter conducting and Howard Weiss on violin, Wilson Arts Center, 1981 Clover, 3:30 pm. Call 442-1158.

Eastman School of Music student organ recital of J. Marshall Croyle, Studio 427, 4 pm. Call 275-3031.

ART—Nazareth College Student Exhibition at Nazareth College, 10 am-5 pm today only. Call 586-2420 for more information.

LECTURES, SEMINARS, AND WORKSHOPS—Art history lecture, Art is a Good Major for a Girl, given by Jackie Adams at the Memorial Art Gallery of the U of R, 3 pm. Call 275-3081

CLUBS—Scuba Club meeting, 5 pm in A-205 with pool time at 6 pm. Weekly dives planned. Call Leigh at

464-8240 for more information.

Monday, May 2

MUSIC—WITR 89.7 FM Stereo: Something New, 10 pm; Jazz with Harry, 11 pm-2 am.

DRAMA/DANCE—Three one-act plays will be presented by the Nazareth/St. John Fisher Drama Club and the Nazareth Theatre Arts Department beginning at 7:30 with **The Brute** by Anton Chekhov in the Lourdes Dormitory Lounge, followed by Chekhov's **Celebration** at 8:15 pm also in the Lourdes Dormitory Lounge, and ending with **The Sandbox** by Edward Albee in the Nazareth Arts Center Main Auditorium at 9 pm. All three plays are FREE and open to the public.

LECTURES, SEMINARS, AND WORKSHOPS—Hebrew class meets in Ha Marteff in the Colby G basement, 8 pm, no charge. New students are welcome. Call Ronit at 464-2135.

There will be a discussion forum on opportunities available to college graduates who accept an officer's commission in the United States Navy, 10 am-3 pm in the Union.

SPORTS—RIT Relays in track, 1 pm.

Tuesday, May 3

FILM—**The Eternal Return** (1943), 12 noon in Room 2000 of the Administration Building and 7:30 pm in Webb Auditorium. FREE.

MUSIC—RIT Jazz Ensemble, 1-2 pm in the CU Lounge.

LECTURES, SEMINARS, AND WORKSHOPS—A discussion forum on the opportunities available to college graduates who accept an officer's commission in the United States Navy, 10 am-3 pm in the Union.

MEETINGS—Vet's Club meeting, 5th floor Administration building, ROTC Lounge, 1 pm.

Wednesday, May 4

MUSIC—WITR 89.7 FM Stereo: Something New, 10 pm.

DRAMA/DANCE—The Brick City Players present a musical and comedy revue, in Ingle Auditorium.

SPORTS—RIT Baseball vs. Hobart, 1 pm; RIT Track vs. Hobart, Canisius, Fisher, Niagara, and Eisenhower, 2 pm.

Thursday, May 5

FILM—The RMSC Classic Film Series presents **Great Expectations** (1947), 2 and 8 pm. No charge with regular Museum Admission. Call 271-4320.

Strasburgh Planetarium Star Theatre Show **The Sky This Month**, a live introduction to the current night sky, 7 pm, \$1 adults and \$.50 children. Call 271-4320.

MUSIC—WITR 89.7 FM Stereo: The Swing Era—featuring big bands from the 1920's, 30's, and 40's with host Tom Caine, 5 pm; Thursday Night Alive—unreleased live music from famous artists, 10 pm.

Kilbourn Hall Concert, Allie Jenson on violin, 3:30 pm at the Eastman School of Music. 275-3031.

DRAMA/DANCE—The Brick City Players present a musical and comedy revue, in Ingle Auditorium.

LECTURES, SEMINARS, AND WORKSHOPS—A demonstration of various airbrushing techniques will be given by R. Paul Skeeahan from 10 am-12 noon and from 2-4 pm in the RIT Bookstore.

CONTINUING EVENTS

What does the American Dream mean to you? Send a cartoon or paragraph of 25 words or less to the Jewish Community Center's American Dream Contest. The winner in each category will receive a kosher apple pie and ten tickets to the champagne preview of the Center Player's production of Edward Albee's **The American Dream** and Elaine May's **Adaptation** on Thursday, May 12, at 8 pm. Contest judges include Mary Hartman! Send entries to: The American Dream Contest, P.O. Box 18026, Rochester, NY 14618 and they must be received by Monday, May 9 at 5 pm. For more information call 461-2000 ext. 217.

A four week course entitled **Cooking with Microwaves** will be offered by the Rochester Museum and Science Center starting May 2. Three microwave ovens have recently been installed in the School's kitchen classroom. The course will meet in two sessions, Monday mornings or evenings. For more information, call 271-4320.

The Melbert B. Cary, Jr. Graphic Arts Collection will have on display for the last week **The Life and Work of Eric Gill**, through May 4. The Collection is located in the Gannett Building.

The Memorial Art Gallery of the U of R has on display four exhibitions: **The Rochester-Finger Lakes Craft Exhibition**, a juried exhibition of crafts in all media by craftsmen and women in the 19-county Rochester-Finger Lakes region, **Video Images by David Gigliotti**, 16 photographic prints of video images, **Recent Acquisitions**, and **Creative Workshop Children's Exhibition**, all through May 22.

Photo 77: All-Institute Photographic Exhibit in the Alumni Union, sponsored by CUB, Photo Society, and the School of Photographic Arts and Sciences, through May 7.

RIT Graduate Thesis Show—Paintings in the Lincoln First Tower Plaza Gallery through May 17.

The Universe Game, a humorous look at common astronomical misconceptions, and **Laserium** are at the Strasburgh Planetarium. Call 244-6060 for show times and ticket information.

Mother's Day Arts and Crafts Show at the Lincoln First Bank Concourse through May 7.

Current exhibitions in the International Museum of Photography at George Eastman House include **French Daguerreotypes** and **Bruce Patterson** through June 5, **Contemporary Daguerreotypes** through the summer, and **George Eastman Portraits** through May 15.

WHAT'S HAPPENING, RIT's weekly source for the current events most important to you, cannot be complete without your help. If your club or organization is sponsoring an event, the RIT community would like to know about it. Please, get this important information to the REPORTER office in the basement of the College Union by Friday at 4 pm, one week prior to publication. Only you can make the calendar complete.

—LTV

TAB ADS

RIDE OFFERED to Washington, DC May 7 weekend and occasionally thereafter. Call 442-5009 after 5:30 pm. Ask for Noel. 4/29

FOR SALE: Plymouth Satellite—'68. Good Running Condition. Must Sell. \$150 or best offer. Call between 5 and 9 pm. 244-1362, after 9 pm, 244-2053. 4/29

3 piece couch (orange), 2 arm chairs (green), 1 white dresser, 1 white desk, 3 piece book shelves (white). Call 473-5794. 4/29

4 Konis for 240Z (Datsun), Bear Sway Bar (240Z), Steering Tightening Kit (240Z). Call 473-5794, we'll talk cost. 4/29

3 BEDROOM APARTMENT FOR RENT. Cornhill Area, \$235/mo., no lease. Call 262-2813 or 546-2755. 5/6

1971 MAVERICK, 3-speed, 302-V8 engine, Fast Runner, Interior good, body rusty. 56,000 miles. Best offer over \$500. Call 422-4724 days; 223-8297 evenings. 4/29

SERIOUS? Open-hole flute for sale to a good home. Inquire at x-6281 leaving message for Dave. 4/29

Complete home recording set-up....(Two) Sony Reel-to-reel Tape decks, (two) Teac Dolby units, and switching box. Must sell, will break up set. Call Bob at 328-4224. 4/29

FOR SALE: Rock Climbing Equipment. 165 ft. x 11 mm rope, sit harness, helmet, carabiners. Call 271-7388 evenings. 4/29

Do you want to learn about video? If you do why not drop down to the STS office any Tuesday at 1 pm. 4/29

TAB ADS must be submitted in person at the Reporter Office 10:30-3:30 Mon-Fri. only.

The deadline for the following week's publication is Friday at 3:30.

Tab Ads are free to students, staff and faculty for any non-commercial advertisements. All commercial advertisements are \$2.50/entry paid in advance.

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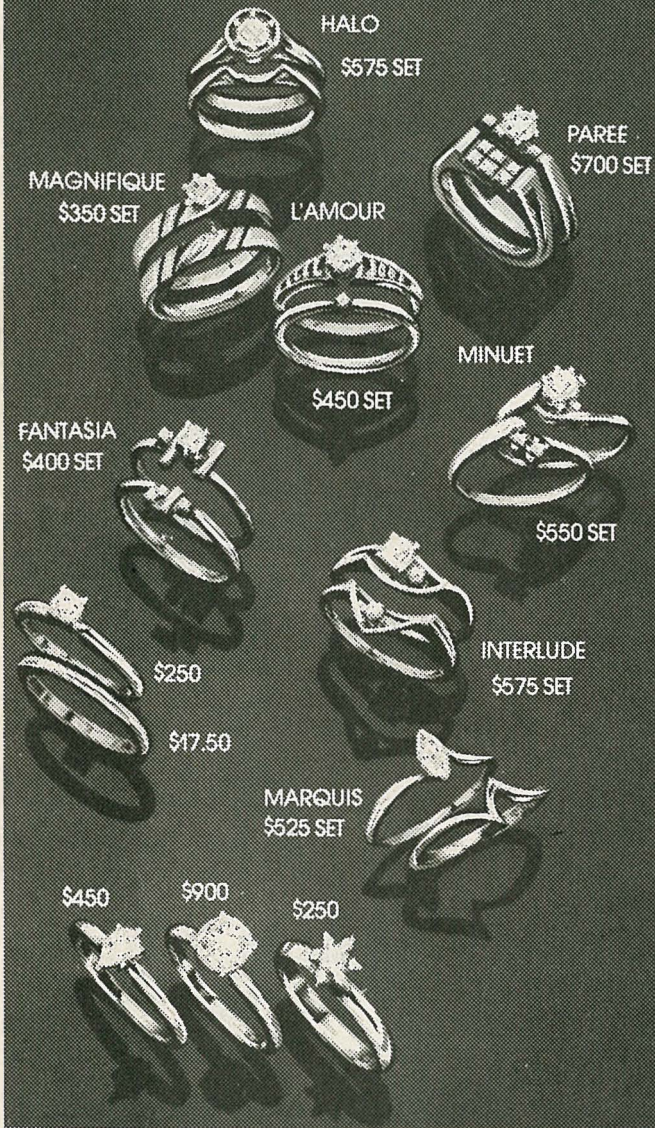
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Ummm Baby! Bring in any color photo, picture, art work, or 35mm color slide and put on a T-shirt in full color (your goil, boy, ma, pa, dog, etc.)—\$5.98

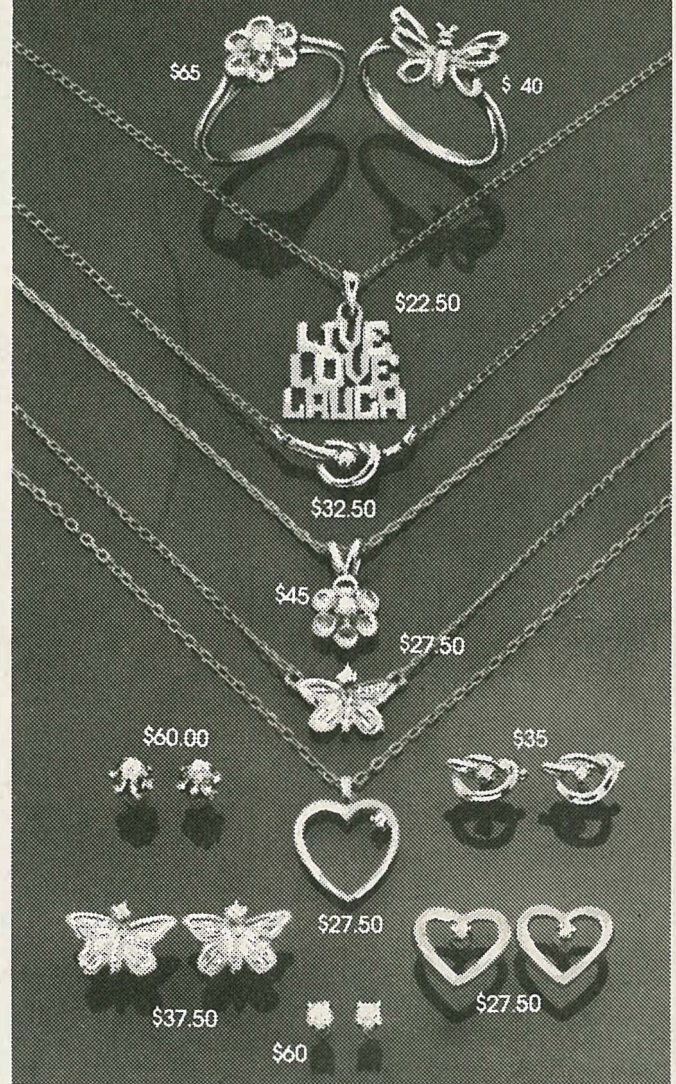
645 Titus Ave.—West Irondequoit, NY
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