

REPORTER

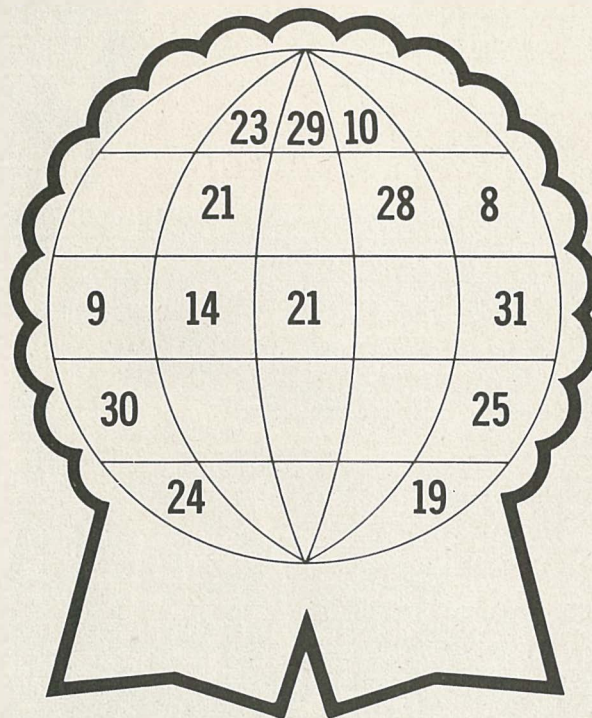
May 6, 1977

**Jon Prime:
Meeting The Challenge**



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Reporter Magazine is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in Room A-283 of the RIT College-Alumni Union, telephone 716-464-2212. Subscription rate is \$4 per quarter. The opinions expressed in *Reporter* do not necessarily reflect those of the Institute. Recycle this paper. Member, Associated Collegiate Press.

NOTES

If we ever needed good weather, we need it this weekend. Many outside events are scheduled, all requiring sunshine and plenty of it.

The National Weather Service predicts rain for Saturday. However, in doing our part for the students of RIT, *REPORTER* magazine put in an order for beautiful weather. Enjoy the weekend.

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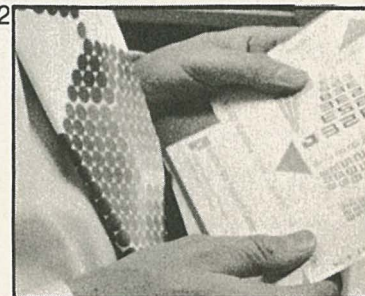
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Cover: Photograph by Brian Peterson

REPROFILE

This week's issue of *REPORTER* is our last regularly scheduled issue for this quarter. Next week brings a *REPORTER* Special Edition: The Year In Pictures. I might add that next week's edition will successfully end 53 years of *REPORTER*; nine of those years as a magazine.

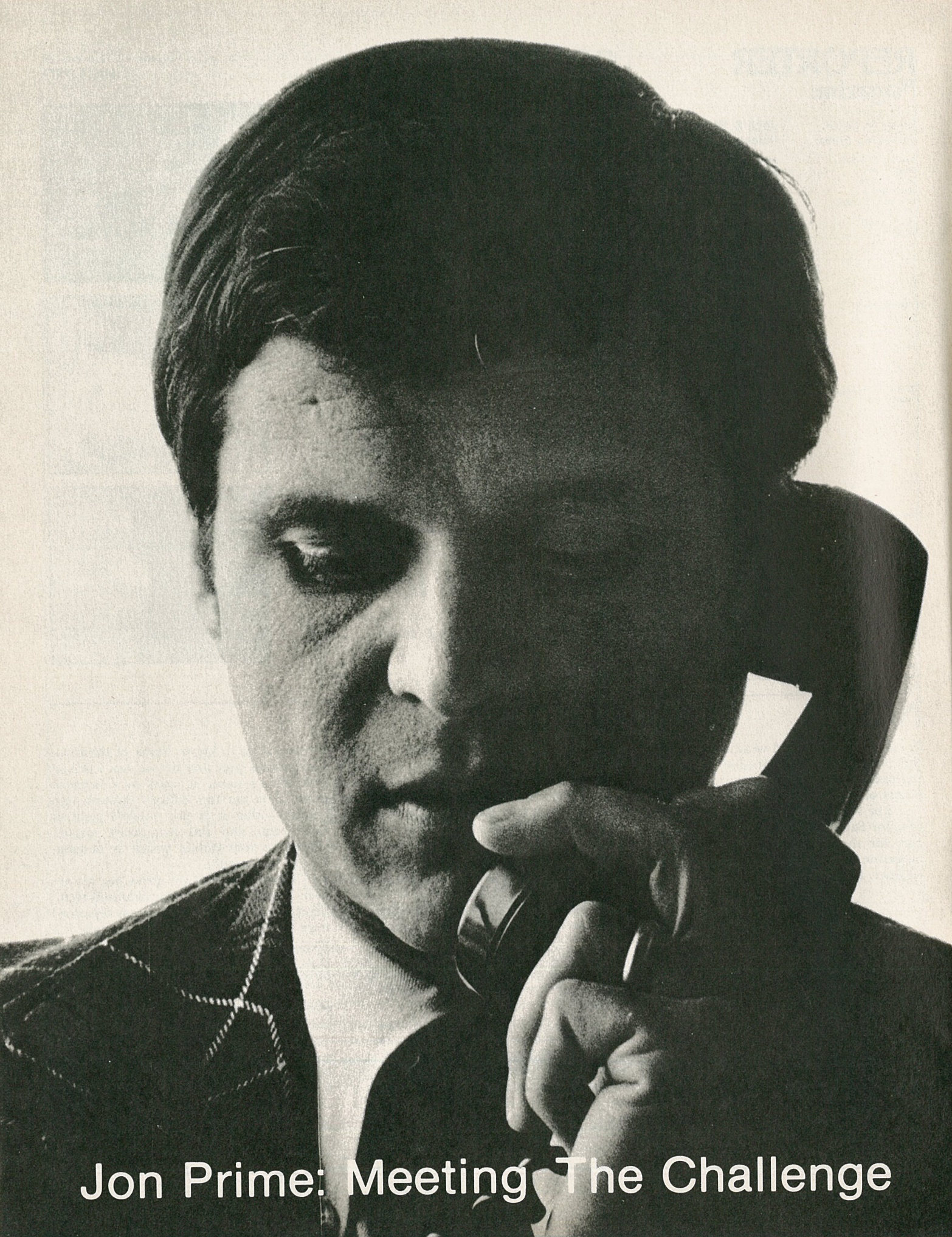
This time might be appropriate to discuss the real purpose of *REPORTER* and its existence at RIT. *REPORTER* serves many functions; two of them are uppermost on our minds. They are, quite simply, to inform and to entertain. We feel that we perform that function, and quite well. But our purpose goes far beyond that. We have a responsibility that is not always clearly defined.

In this past quarter, this column has repeatedly revealed what this editor believes to be indiscretions on the part of our Student Association. On several occasions we have been accused of maintaining a personal vendetta towards those individuals involved. This is not true. The intention of this column has never been to serve a personal feud. The likes and dislikes of this editor make very little difference in the final analysis. What does matter is the right

of the public to know. Many of the items are opinion, pure and simple, but when an individual's name is used in a negative sense, it is not this editor's opinion that counts, rather it is the public's right to knowledge, and this magazine's responsibility to that public which is of paramount importance.

The freedom of the press has always been a time honored and guaranteed right. Several years ago *REPORTER* was separated from the Student Association, to make it a magazine free from political pressures. That is a decision for which *REPORTER* editors have been thankful ever since.

On this note, this editor would like to end his first quarter as Editor in Chief. If this quarter has been successful, then this magazine is indebted to several people, notably Mr. Thomas Temin and Mr. Mitchell Klaif. Few editors have been fortunate enough to have individuals of their calibre working with them, giving them much needed counsel, and even more needed friendship.



Jon Prime: Meeting The Challenge

By JOHN RILEY

Jon Prime is a mover. He's a man who gets things done, or at least that's what his record indicates. Mr. Prime was recently appointed the acting vice president for Business and Finance at RIT.

Mr. Prime started his professional career in Rochester during 1962. He had just graduated from Bradley University in Peoria, Illinois, when he took an auditing position with an accounting firm in Rochester. He quickly moved on to the position of Bursar at the University of Rochester, two years later. Since that time he has had several moves and promotions, the last one to this acting vice president position with RIT.

Mr. Prime came to RIT in 1970. In a little more than a year and a half, he had moved from a position in the internal auditing department, to the position of director of Business Services. Auditing, and in particular internal auditing, is a field with which Mr. Prime is quite familiar. When he was at the U of R he promoted the establishing of an internal auditing force there. Familiarity notwithstanding, he has never been one to stand in the way of progress, particularly his own.

The move to the director's position represented a considerable promotion for Mr. Prime. In that position he worked closely with Mr. James Buchholz, then RIT's Business and Finance man. Mr. Buchholz is, and was then, considered one of the best in his line. Mr. Prime was quick to learn from Mr. Buchholz, and it has paid off.

Through close association, or through emulation by Mr. Prime, the two men's views on the role of business in education are remarkably similar. Both view the business and finance aspects in education as secondary consideration to the primary purpose, education. Mr. Prime says, "Although I'm employed in the business area, I'd prefer not to be considered a businessman, but rather an educator." He continues, "Fundamentally, that's the focus around here." Incidentally, Mr. Prime subscribes to a code of ethics from the National Association of College and University Business Officers, and that code hangs on his wall. Mr. Buchholz wrote the code.

On ethics and morality in business, Mr. Prime says that's a difficult question. Not too difficult, though. "I think that either people are ethical, or they are not. At RIT, we try to be perfectly open about our fiscal situation, with the one exception of salaries, of course."

What are the major challenges facing RIT in the near future? Mr. Prime cites energy as one of the primary considerations for RIT in the coming years. With costs projected to exceed \$2 million in the next year, energy obviously becomes a major

priority for the man who will be leading the Institute's fiscal development. The Economic Study Commission, which just released its final report, delved deeply into the question of energy.

Mr. Prime, who was a major directing force for that study, tells that the report projects that the price of energy will skyrocket to the tune of 35 per cent per year over the next ten years. That could mean that by 1987 RIT's energy expense could total \$7 million. How do we meet the rising costs? Mr. Prime claims that conservation, re-engineering buildings, and being energy conscious will help to lower these high figures.

"Although I'm employed in the business area, I'd prefer not to be considered a businessman, but rather an educator."

He adds a disturbing note to this. "Those costs really have not spoken anything about an energy shortage. We've made an assumption, and said that at a certain price the energy will be available." He continues, "The price is going to be exorbitant, but the energy will be available. This doesn't speak to the fact, particularly with natural gas. Regardless of the price, the supply simply won't be adequate."

As insolvable as these problems might appear, solutions may be available, he claims. "What we need to do is to become serious about the energy problem." He recommends more concentration in the area of research. He says that in addition to the conservation steps currently planned, RIT will have to put more effort into research efforts of the nature of the Solar House, now under construction (see REPORTER, April 22).

But the primary means of achieving energy stability is "an energy consciousness." "I think, first of all, people have to understand that this energy business is serious. I happen to believe that, but there are still a number of people who are not convinced."

The question is, of course, how is such a consciousness developed? Mr. Prime says that a primary function of RIT in this situation is education. He maintains that the proper role for the Institute in this matter is the retraining of people to accomplish a change in "consumption and usage patterns". He adds, however, that probably the most effective way to affect these changes would be to "cost the people some money."

Another area of major concern for RIT in the future is enrollment, claims Mr. Prime. "We experienced a shortfall in enrollment this fall," he says. "If that is the aberration from the norm, then the problem may not be so severe." He continues,

however that the decrease may, in fact, be the start of a new trend. Research into population figures indicates that enrollment in institutions of higher education will experience decreases in enrollment of as much as one third. Mr. Prime says that this will definitely be a challenge for the Institute in the coming years.

He says that those figures represent traditional education, however. RIT's emphasis will need to switch to "stop and go" education in the late eighties. This concept of continuing education can be seen as a major priority for RIT now, and the emphasis may become even stronger, according to Mr. Prime.

"Stop and Go" education is a departure from the traditional concept of higher education. Many educators believe that the student of the future will not go to college for four years, immediately after high school. Rather, they believe that higher education will become an on-going type of experience. Throughout his life, the "stop and go" student would go to college for a time, possibly learn a needed skill, then "stop" after the initial goal is accomplished. Later he would "go" back to school, learning perhaps another skill, or obtaining a professional degree. The student would probably be involved in education at some of the traditional times; however, he would return to school at non-traditional times, making the projections above inaccurate.

This may become a crucial factor in the future of RIT, says Mr. Prime. This concept of continuing education, if realistic, may be the one factor that sets RIT apart from many other institutions. One of Mr. Prime's objectives must be to assure that the Institute is financially prepared for this time.

Mr. Prime must try to meet these challenges over the time he mans that post. However, it was emphasized at the time of the original appointment that the position was a temporary one. Is he being considered for the permanent job? "There is nothing right now to lead me to believe that I'll be the permanent vice president," Mr. Prime said. He continued to say that an advisory committee has been set up to advise Dr. Miller on affairs of the Business and Finance division. He stated that it is likely that this committee will be charged with the responsibility of forming a "search" for the permanent vice president. He did not, however, rule out the possibility that he would be interested in the position. For Jon Prime, meeting a new challenge is an old occupation. **R**

REPORTAGE

REPORTER Wins All American

The Associated Collegiate Press has announced that REPORTER Magazine has been awarded the honor rating of "All American". The announcement came after judging was completed in the ACP's ninety third critical service. According to Ms. Mary Skar, director of the service, the All American is reserved for "top publications; those ranking in the top 13 per cent of their class." Ms. Skar continued to say the award "shows talent, training, and a lot of hard work."

This award was based on issues appearing in the fall of this year, under the direction of Mr. Thomas Temin. REPORTER has now won this award four semesters, consecutively.

REPORTER received special "Marks of Distinction" in the areas of coverage and content, writing and editing, editorial leadership and opinion features, and photography, art, and the use of graphics.

CUB Revises Constitution

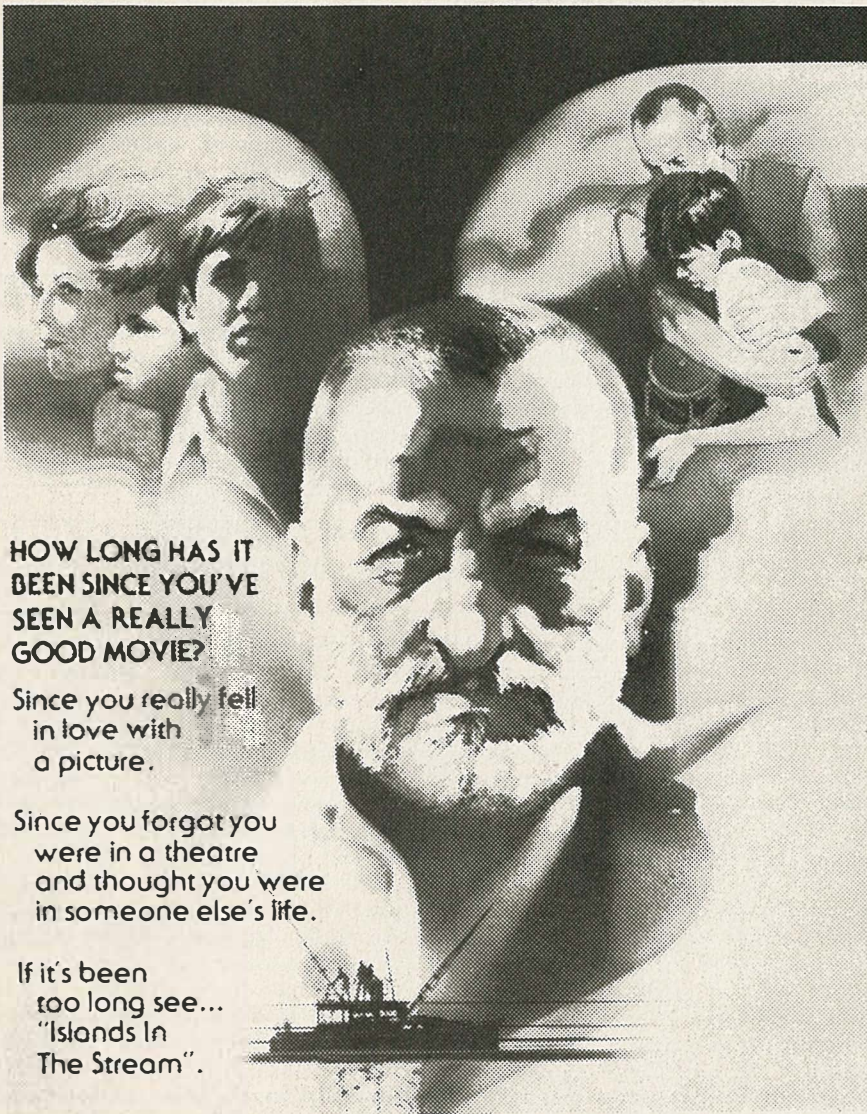
The College Union Board is making minor revisions to their constitution and By-laws. Although the changes are minor, the CUB is interested in student input. Students who wish to examine the Constitution and By-laws are welcome to do so in the CUB office, located in the basement of the College Union.

Students To Be Honored

The top ranking sophomore students from seven of RIT's colleges will be honored at the Annual Initiation Ceremony of the Phi Kappa Phi Honor Society next week. The students will receive an Honor Award Certificate in recognition of their scholastic achievement during their freshman and sophomore years.

The Phi Kappa Phi honor society is a national organization founded in 1897. The RIT chapter was granted its charter in 1969. According to the society's president, Professor Robert Lee, the objective of the organization is "to emphasize scholarship and character in the thought of college students...and to stimulate mental achievement by recognition through election to membership."

The Initiation Ceremony will be held on May 11 at 7:30 pm in Room A-205 in the General Studies Building.



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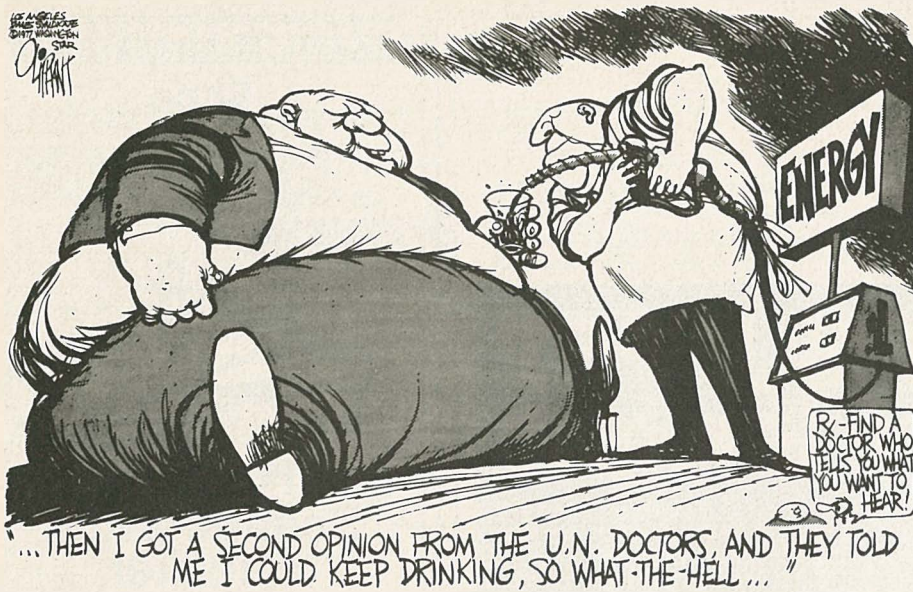
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LOS ANGELES TIMES
FRANK S. BROWN
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1977



Weekend Action Set

This weekend will be a busy one, with major events planned for both Saturday and Sunday. On Sunday, May 8 the Institute-wide Clambake will be held. And on Saturday, May 7 there will be a flea market, a superstars competition, and a major tree planting.

The Clambake, sponsored by most of the major organizations on campus, is a big event to held behind Grace Watson. The entertainment includes four bands: Old Salt, Aztec Two Step, The Dean Brothers and Gil Eagles. There will be a fireworks display at night. Admission is \$4,50 per adult and \$2 for children under 12.

The Flea Market will be held behind Kate Gleason and Nathaniel Rochester Halls on the large grassy area. From noon to 5 pm students will have the opportunity to buy, sell and display their works of art or any junk. The event is being sponsored by the College Union Board (CUB), the Residence Halls Association (RHA) and Student Association (SA).

The fee for reserving space at the flea market is \$1 with an RIT ID and \$5 without an ID. One space is 5 by 10 feet and no tables, chairs or other display props will be provided. For reservations: call Jon Tanz, Secretary of Communications for SA at 464-2203.

The Recreation Division of CUB is putting on the Super-RIT Day. Contests include running, baseball, football throwing, tug-of-war and swimming. There will be a skateboard relay, a water balloon toss and a beer can sculpture contest. Entry blanks for the various events can be picked up at the intramurals office or the CUB office. Applications should be in by 5 pm on May 6. Trophies and other prizes will be given to the winners. The contest will be held in the gymnasium the track and field, the swimming pool and a parking lot on the academic side of campus.

To round out the events planned for Saturday, Campus Services intends to plant about 200 trees in the area around the dormitory complex. (see REPORTER, April 29)

Professors Get Awards

Three faculty members have been awarded the title of professor emeritus by RIT President Paul A. Miller. The professors, all retiring after this year, are Ms. Mary E. Burnet of the College of Business, Ms. Frances Hamblin of the College of General Studies and Mr. Alexander Lawson of the College of Graphic Arts and Photography.

Faculty members who receive the title of professor emeritus must have been full-time instructors at RIT for at least 10 years. The deans of the individual colleges make recommendations as to who would receive the title and Dr. Miller makes the final

choices.

Ms. Burnet has been teaching accounting at RIT for the past 16 years. Upon retirement, she plans to work part-time with the South-West Publishing Company, a firm she worked with before coming to RIT. She also plans to do some traveling, first to Nova Scotia this summer, then to Munich, Germany in the fall.

Ms. Hamblin plans a more relaxed life of "fishing, bird-watching, hiking, reading, music, travelling and whatever else turns up," when she retires to her Vermont home. For the past 14 years she has been teaching philosophy in the College of General Studies and says, "It's always been a

Eisenhart Awards Granted

Four teachers were recognized for the highest standards of excellence and conduct in their professions through an April 27th ceremony at Ingle Auditorium. The four recipients of the Eisenhart Awards were Dr. Paul Wojciechowski of the College of engineering, Dr. Boris Mikolji of the College of General Studies, Dr. Ruth E. Gutfrucht of the College of Fine and Applied Arts, and Dr. Austin J. Bonis of the College of Continuing Education.

Dr. Wojciechowski is an assistant professor of Mechanical Engineering, and has been at RIT for five years. He is presently directing the solar energy house project being built on the RIT campus.

Dr. Mikolji, a native of Yugoslavia, is an associate professor of Sociology and Urbanization. He has been teaching at RIT for ten years. He said the award "came as a complete surprise."

Dr. Mikolji believes, "The teacher who is a substitute for a textbook, is not a teacher."

Dr. Gutfrucht has been a faculty member of the College of Fine and Applied Arts since 1947.

Dr. Bonis is a professor, and the chairman of Applied Mathematical Statistics. He has been at RIT for seven years.

The Outstanding Teacher Awards have been presented annually since 1965. In 1975, the program was expanded to recognize the outstanding teacher of each of these four disciplines at RIT.

The M. Herbert and Elsa Bausch Eisenhart Endowment fund provides three alternate choices for each recipient. The teacher may choose a \$1000 cash grant, a research cash grant of \$1000, or a release from teaching for one quarter with the equivalent of full pay to further research and professionalism.

challenging place to work."

The typography and history of printing have been Professor Lawson's domain for the past 30 years. Even though he is retiring, Mr. Lawson still plans to teach his history of printing course in the fall. He also intends to write a new book.

For JIMMY BUFFET the climate is right

Jimmy's been floating to the surface for some time now. The critical establishment considers him one of those special performers who falls into the category occupied by artists like Nilsson, Newman, and Kristofferson. And with each succeeding album his public acclaim has grown considerably—even the First Lady has been seen sporting a Jimmy Buffett/Coral Reefer T-shirt.

Now he has a new album that's getting rave reviews. And he'll be appearing with the Eagles on a major Spring concert tour. With all the momentum he's built, the time has finally come for Reefer madness.

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REPRODEPTH

Deferred Payment Revived At RIT

After serious problems this fall, and the threat of a lawsuit by the Student Association (SA), RIT's Division of Student Affairs has announced that the deferred payment program has been reinstated for next year.

The Primary Differences

In making the announcement, Dr. Fred Smith, vice president for Student Affairs, stated that the program will be virtually the same as the original program as far as students are concerned. The primary differences between the original program and next year's are:

1. The student will deal with a bank, and not RIT as in the original program. The Institute is currently engaged in negotiations with two banks; no decision has been made regarding which bank will be the eventual lender.

2. RIT will guarantee the loans by the bank, insuring that any student will be granted credit.

3. The service charge for participating in the program, previously \$5, may be slightly higher in the new program.

Dr. Smith believes that there may be benefits in addition to the relief of financial burdens. He claims that students participating in the program will have an opportunity to establish a credit rating before they graduate from college. Also, there are several advantages to RIT with the new program. The Institute will not suffer the problems with cash flow that they did with the original program. Although the Institute will continue to bear the risk of default, they will have the advantage of having the cash to work with at the beginning of each quarter, instead of waiting until the fifth week of the quarter.

Other advantages for the Institute will be an easier means of collecting data on delinquent accounts. Dr. Smith claims that one major problem with the original system was that delinquent deferred payment accounts were not detectable from other delinquent accounts. Consequently, the Institute could not determine which student's accounts were past due because of deferred payment. Since records on deferred payment accounts will be handled by the cooperating bank, this situation will be avoided. Also, it is hoped that the first year of the program will give the Institute an opportunity to take the time to reevaluate the program after accurate data is available. Dr. Smith stated that one of the major questions surrounding the controversy this fall was simply whether or not such a system was necessary. It was felt by some that the program had been caught off guard by the decision to cancel the program and had

some difficulty adjusting to a new procedure.

This feeling was stated in a memo attached to a report given to Dr. Paul Miller, RIT's president, by the task force assigned to look at the whole matter of deferred payment. The memo stated, "Generally, it was our feeling that the elimination of deferred payment of tuition prevented very few students from continuing in school." It continued, "However, those students . . . who previously took advantage of the deferred payment of tuition seem to be encountering some difficulty in this transition year."

The memo also said that it is "quite possible" that some students will continue to feel the loss of deferred payment.

A study of the effects of deferred payment, or the lack of it, was carried out by two students in the College of Business as an independent study project. Mr. Gary Hansel and Mr. Worth Ludwick completed the project under the direction of Professor John Zdanowicz. The task force received their report and, based on that information, made their recommendations to Dr. Miller.

The new system of deferred payment is to be watched very closely during its first year by Mr. William Welch, RIT's controller. Mr. Welch is charged with the responsibility of determining exactly what the cost to RIT will be from default on guaranteed loans.

Basically the details of the plan are:

1. Students will be able to defer 50 per cent of the cost of their tuition, starting next fall.

2. The loans will be negotiated through a local bank; as yet the particular bank has not been chosen. The loans will be guaranteed by RIT.

3. A participation fee will be charged to the student in lieu of interest. That fee will be higher, but only slightly, than the previous \$5.

4. Repayment of the loan will be required during the fifth week of the quarter. Students not paying by the fifth week will be charged an additional \$25. Collections on accounts past due will be handled by the Institute. As usual, non-payment of accounts will result in the student's grades, transcripts, and degrees being withheld.

—J.RILEY

RIT Scheduling, No Easy Job

The preparation of RIT's master course schedule may seem to be an easy task to the casual observer. However, the planning for each quarter's schedule begins at least one and one-half years in advance. The tremendous amount of paper work begins at that point, but, research in the area of

educational scheduling is a continual involvement.

According to Dr. David H. Shuster, research associate and scheduling officer, RIT services a diverse community. The Institute offers approximately 190 different programs, including two, four and five year degree programs, as well as programs which offer certificates and special accreditation. When asked to make a comparison of the 1977-78 year, Dr. Shuster replied, "The complex nature and character of the programs are so great that attempting to make a correlation is foolish."

Each quarter at RIT must be handled separately. "Because so many students participate in independent studies and cooperative employment, scheduling becomes even more involved," said Dr. Shuster. The number of students on co-op changes each quarter, and schedules must be adjusted by each department.

The variables involved are numerous. The attrition rate is not predictable, that makes scheduling in many departments tentative. The College of Business finds itself releasing inaccurate schedules because of early deadlines. The Institute-wide master schedules are available in the middle of April, well before the College of Business can make their projections.

Professor Dale F. Gibson, assistant to the dean in the College of Business, is responsible for the research involved in these enrollment and attrition projections for the fall. The incoming freshman class can not be taken into consideration for scheduling purposes until the end of April, claims Professor Gibson.

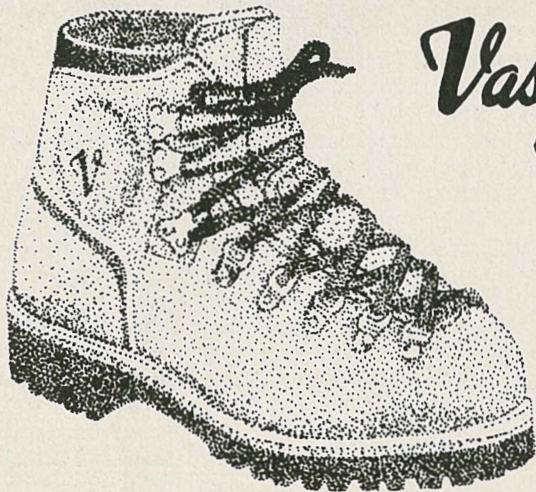
The same problem exists within the College of General Studies. Here also, the schedule is released too early. Ms. Ellen Covert, acting scheduling officer, claims the schedule she prepared is also inaccurate. Because of vacant faculty positions this spring, the college is not able to list courses to be taught by new faculty.

The policy of the College of General Studies is to request, from the faculty, individual preferences for the subjects they wish to teach in the fall. In this case it becomes impossible to list the courses to be offered in the fall by new teachers. It is expected that the College of General Studies will have as many as four new faculty members in the fall.

The research aspect of educational scheduling is an important concept at RIT. Dr. Shuster has been commissioned by the Institute to write a paper dealing specifically with the topic of scheduling. He functions as an educational philosopher, working out of the registrars office.

The bulk of his research at this time is dealing with the possibility of switching over to a form of "modified demand scheduling". "Modified demand sched- (continued on page 11)

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PAM—Thanks for being such a good friend, counselor, roommate, and being yourself. I wish you the best of luck and happiness. I know you will go far. Love, Kris. 5/6

BED FOR SALE: Frame, box spring, mattress, like new! Call 464-0896 evenings. 5/6

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HEY MA, I Love Ya'—Happy Engagement! Roger 5/6

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We have rented a U-Haul van, leaving on May 21, looking for riders going to NYC, Westchester area. Share usual. Call Mark 4598 or Nan 4597. 5/6

DONNE, You are loved. Be good. Any more of these weekends like the last two and we're both going to flunk out. Who cares?! Love 5/6

Color Film & Color Paper. Must liquidate stock. 100' rolls 35mm high Speed Ektachrome (tungsten) \$25 each; 100 sheets 8x10 Ektachrome paper RC-f. \$25; 50 sheets 4x5 Ektachrome 50 (tungsten) \$35. Technila. 464-2227. Stop by weekdays 11-12. 5/13

VW SUPERBEETLE, Auto./w show tires, rebuilt engine w/new parts, new paint, new Michelin XZ Tires, new muffern, new shocks, new battery, 9 mos. old radio and new stereo eight. Outstanding condition & smooth ride. Must sell immediately. \$1,700. Contact Mulholland, 277 Perkins Green. 5/13

FOR SALE: TV, 23" black & white console. Excellent condition, perfect picture. Phone: 235-2018. 5/13

Tau Epsilon Phi is having their annual miss-carriage race Sat. May 7th, 11:00 by the Sundial. Drop by for a good time! 5/6

COUNSELORS: Top Boys' Camp, Berkshire Mts., Mass. seeks men over 20 years to instruct Arts & Crafts, Woodworking, Lacrosse, Swimming (W.S.T), Waterskiing. Write: Camp Lenox, 37 Wood Valley Lane, Port Washington, New York 11050. 6/13

Brush up on your Shakespeare. Come to Syracuse May 5 through May 8 or May 13-15. See the Pompeian Players production of Cole Porter's "Kiss Me Kate" at the New Syracuse Civic Center. Very few bricks once inside the theatre! Tickets to the musical that played over 100 performances on Broadway from \$6.00. Sunday performances at 4 pm. 5/6

SUMMER SUBLET—Two rooms available for sublet with possibility of taking over lease at Westbrooke Commons. Air conditioning and swimming pool \$83/mo. Call 359-2903. 5/6

I'm a graduate student and need a place to live within walking distance of campus. If you have one or know of any call Dave at 461-1067. 5/13

FOR SALE: 8x10 Ektachrome Duplicating Film and E-4 Processing Kit. Call 464-4139. 5/6

WANTED: Two tickets to Business College Commencement. Call 461-4598 after 5 pm. 5/13

WANTED: Manager for fall football. For more details call Coach Recchio at x-2618 or stop in at the football office. 5/13

FOR SALE: AR-XA turntable, original style (not mass produced) with choice of cartridge. Also Koss K-2 2 Quadraphones. Call Bob at 328-4224. 5/13

(continued from page 9)

uling" is a computer based method of scheduling, providing the student with a schedule of his desired courses, not substitutions which occur because of closed sections. Demand scheduling would alleviate the need for a master schedule, but create the need for a complex and costly computer scheduling system.

One of the questions to be answered by Dr. Shuster is, "Should the student expect to receive his first choice everytime?" In a recent survey by Dr. Shuster, students were polled regarding their feelings on the present scheduling and advising method. The results of this questionnaire, however, have not yet been released. When his research is complete, Dr. Shuster will make recommendations to RIT's Administration, concerning the direction the Institute should take in educational scheduling.

If RIT were to take the initiative in demand scheduling it would certainly solve many of the scheduling problems which exist. It may not be realistic, however, in terms of computer time and cost.

—M. KLAIF

"Screwy Louie": An Avowed Humanist

Is "Screwy Louie" truly screwy? Some of his students think so. "Screwy Louie" is Mr. Louis Neff, assistant professor of Social Sciences in the College of General Studies. Mr. Neff is, according to a recent communique, an avowed humanist whose chief interest is the man-made environmental problem.

One student remarked of Mr. Neff, "He's different from any teacher I've ever had."

Different is the key word. Mr. Neff described his outlook on things by saying, "I see people as if I were a visitor to a strange planet...seeing things I might be able to normally see."

He is concerned with environmental spoilage and social dysfunction caused by human behavior. He doesn't teach in the normal lecturing manner, believing that the way he was taught is not sufficient for human needs.

Mr. Neff has the students bring their own experiences to class for study. He claims, "The student's own experience is wiser; a more efficient and effective [way to teach]." In class, he uses psychodrama and sociodrama, or roleplaying, to simulate situations to be played as the students feel they exist. Also, in a term paper, the student is expected to use real human decisions in showing how human needs are, or are not, satisfied.

Mr. Neff uses experience to learn, and to understand history. Billions of people

have allowed for the present state of technology, from jet planes to eyeglasses, he tells his class.

He believes that the material being taught is the cause of death, destruction and social decay. In a class, Mr. Neff cited the "sacrifice" of thousands of people each year to the "great god Automobile", or what he terms "automania". He asserted we are "teaching people to drive Cadillacs instead of walking barefoot across the desert." For this, he says, we are to blame, even though many "cop-out by blaming God."

Society makes its own social problems, he claims. He used the example of buildings built on flood plains producing flood disasters.

"I don't try to shock people," he maintains, "I try to have a person develop an awareness for his life." He says that he attempts to "take away their blindness, to give them mastery over their cultural selves."

"What we do today determines our future," so that if we analyze what we are doing at the present, he believes we can make certain predictions about the future. "We can learn, from history, our mistakes."

Mr. Floyd Herring, a student of Mr. Neff's, said that Mr. Neff "makes you believe you have a say in your future," and that each individual can change some part

of his life. "He makes you think," Mr. Herring stated.

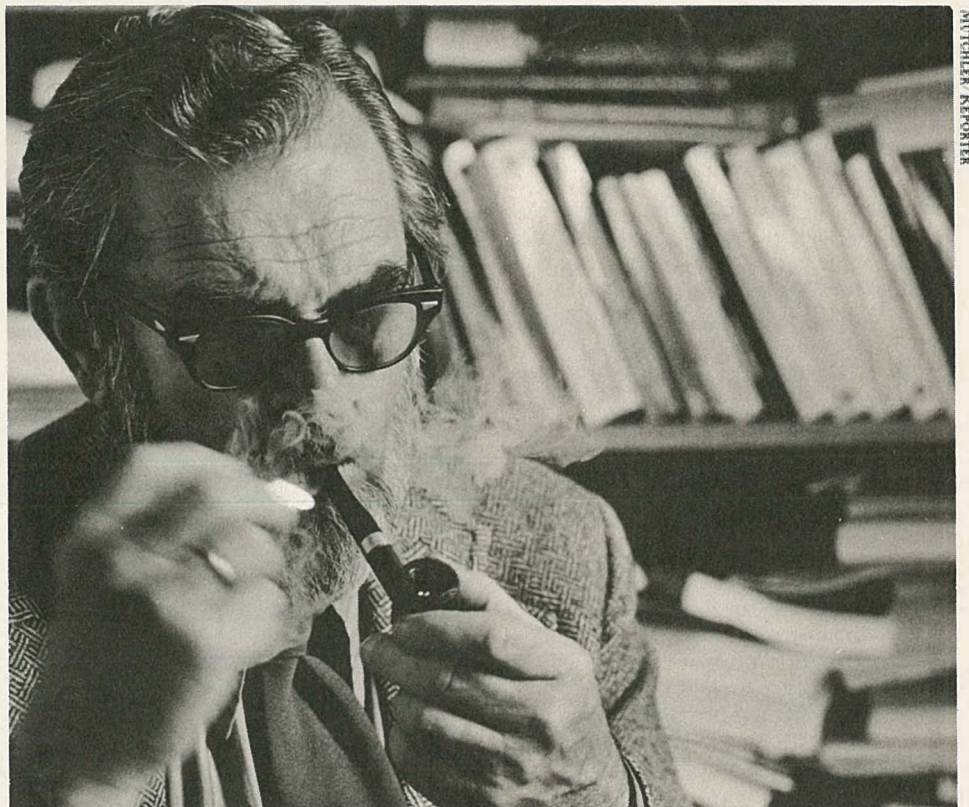
Why does Mr. Neff think students may respond to him as unusual? "Maybe I don't fulfill their preconceived role of a professor...so the grapevine may give false preconceptions." He admits that he may, at times, "stick my neck out. I teach the way I wish I had been taught."

When asked about the goal of his courses, Mr. Neff, looking over the pile of newspapers, books and a mountain of paper on his desk, said "I try to help students, whom I consider to be human beings, to learn how to achieve their potential." He considers that potential unlimited in every human being. He believes, however, that training of infants and pushing them into little specialties, produces people who can not communicate with each other.

Mr. Neff hopes that he can help students not to produce "culturally-blind people", like themselves. He also stated that if we can sell Coca-Cola everywhere, and "Coca-Colaize" the world, we should be able to humanize the world as well. When a student asked about the morality of intervening in another country's affairs, Mr. Neff replied that it may be our duty, saying, "We are our brother's keeper."

Mr. Neff does try to make a brotherhood feeling in the classroom. He addresses his students as "friend".

—N. HEDIN



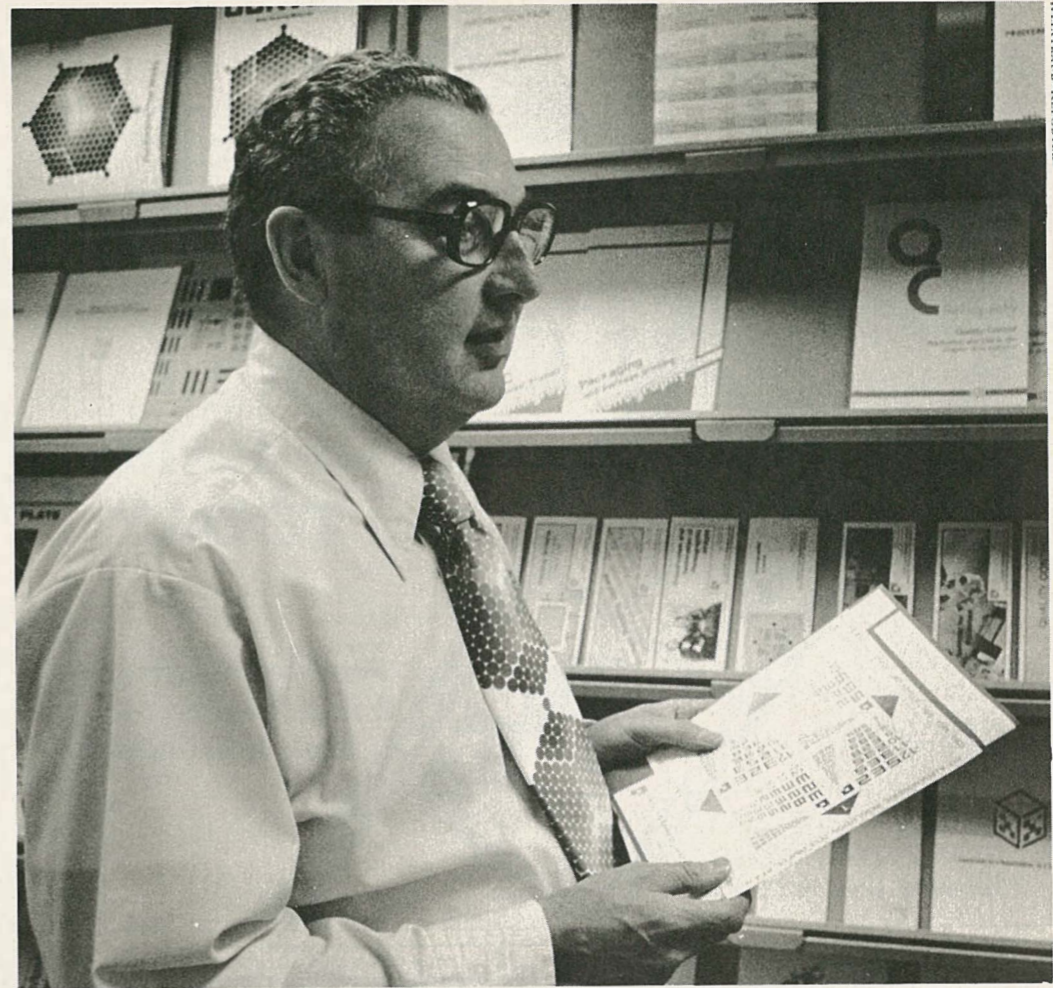
Mr. Louis Neff: different is the key word.



PETERSON REPORTER



PETERSON REPORTER



WENTRAUB REPORTER

Clockwise from top left: Bob Chung involved in mechanical reproduction; Roland Giroux prepares negatives for platemaking; Herbert Phillips, director of GARC; Dick Thorpe readies press for a run.



WENTRAUB REPORTER

GARC: A Unique Organization

This year marks the twenty-fifth anniversary of the Graphic Arts Research Center (GARC). The research center is one of three departments in the college of Graphic Arts and Photography.

GARC is a multipurpose organization. It serves students and industry alike. From an educational standpoint GARC is an extension of the classroom for both RIT students and the photographic and printing related industries. Because of this dual involvement the research center could be considered a "liason" between education and industry, according to Herbert Phillips, director of GARC.

The GARC staff acts as teacher and advisor, as well as highly skilled technician. The center participates in the Senior Seminar program and offers an elective course in web offset, both in the school of printing.

GARC, a valuable asset to industry,

teaches 50 seminars during the course of a year. The three or four day seminars consist of upper and middle management people and educators from both the photographic and printing industries.

An information service to any interested individuals is provided. The service includes a unique collection of technical reports and a complete collection of Graphic Arts periodicals. The Center publishes both the Graphic Arts Literature Abstract and the Graphic Arts Patent Abstracts.

Research is a major activity at GARC. Testing includes graphic arts materials such as paper, ink, plates and films. Research is continuous in the areas of color theory, tone reproduction and paper studies.

The Graphic Arts Research Center, its staff and equipment, can't be matched for its services, educational offerings and research involvements. These varied activities make GARC a unique organization. —M. KLAF



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A BRIDGE TOO FAR

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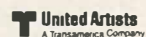
A BRIDGE TOO FAR

starring (in alphabetical order)

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Gene Hackman Anthony Hopkins Hardy Kruger Laurence Olivier Ryan O'Neal
Robert Redford Maximilian Schell Liv Ullmann**



From the book by Cornelius Ryan Screenplay by William Goldman Produced by Joseph E. Levine and Richard P. Levine Directed by Richard Attenborough



LETTERS

Bridge The GAP

At the present time, there is no GAP Newsletter, where there has been one for two years with lots of news from the College of Graphic Arts and Photography. The reason there is no newsletter is because no one wants to become Editor. Any student who wishes to become editor, and it would be nice if you had a little experience in Printing, should contact John Hagenstein or Cliff Locks in the Student Association office or any GAP Senator.

John Hagenstein
Senator
College of Graphic Arts and Photography

Hats Off To APO

In this day and age when all we hear are complaints and read of tragedies it is often the case that unselfish and generous deeds are overlooked.

With this in mind I would like to cite just *some* of the contributions made by APO (Alpha Phi Omega) service fraternity to the RIT athletic department.

- 1) Design, construction and maintenance of the beautiful RIT Swimming Record Board
- 2) \$250.00 grant for athletes going to National Championships.
- 3) Painting of halls and signs in Athletic Area.
- 4) Five successive years giving the Athlete of the Week Award.
- 5) \$100.00 donated for Senior Athlete Awards.

Hats off to the fine and generous work done by APO from all of us involved with athletics at RIT.

John Buckholtz
Swim Coach

SA Strikes Back

During my first year at RIT, I have seen some disastrous and damaging articles in what is *supposedly* rated as one of the top quality campus publications in the United States.

The Student Association had asked the REPORTER for one column in each issue to increase communications between the Student Association Senate and its constituents. It seems that the REPORTER is widening the gap instead of decreasing it. The REPORTER has not yet published the complete facts of the Student Association and Senate business. Senators and officers of the Student Association have been misquoted, issues taken out of context and half-truths told by the REPORTER (REPORTER issues 8 April 1977, page 8; 15 April 1977, page 6; 22 April 1977, page 14; 29 April 1977, page 6).

If the REPORTER is going to publish something about the Student Association

and its Senate, it should acquire all of the facts to back up their stories.

As a Senator, I deeply regret that the well-known REPORTER has let this problem snow-ball. I hope the REPORTER will correct this problem; it would be nice to accomplish our original intentions.

Marc Freedman
Student Association
College of Business, Senator

Let There Be Light

At the moment, there are no lights on the tennis courts for evening playing time. Student Association is conducting a survey of the RIT community to see if you want lights on the courts. Student Association would greatly appreciate it if anyone who has a survey fill it out and return it to the Student Association office and anyone who doesn't have a survey, drop a line about your feelings— be they negative or positive.

Thank you,

Tim Ferris
Vice President
Student Association

John Hagenstein
Senator

College of Graphic Arts and Photography

Garbage Collectors, All

I would like to comment on your award-winning magazine. Your photographs, artwork and layout have set and maintained a standard that few college publications could match. I only wish that your writing and editing could also meet these high standards. The text of your magazine has never ceased to amaze me during my three years on this campus. I have seen sensationalism, mud-slinging and complete disregard of the facts in a manner which can only be compared to the *National Enquirer* and its fellow garbage collectors. I hope that you and your magazine can take criticism as well as you can give it out.

Richard D. Ingalls
Secretary of Campus Affairs
Student Association

Mr. Ingalls is referred to page 6 of REPORTAGE, in this week's REPORTER, "REPORTER WINS ALL-AMERICAN"—ed.

Letters Policy

Letters to the editor must be received by noon, Monday prior to publication. Letters must be signed, but names will be withheld upon request. Unsigned or anonymous letters are never published. REPORTER reserves the right to edit the letters for brevity, clarity or libel. Letters should be typed and double spaced whenever possible.



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REPROVIEW

Virgil Fox: A Romantic Veneer For The Baroque

By THOMAS R. TEMIN

Is Virgil Fox the greatest living romantic interpreter of the organ music of Johann Sebastian Bach, or is he a temperamental blowhard who more properly belongs at a Wurlitzer in Yankee Stadium playing the Star Spangled Banner? I frankly don't know. But whatever he is, he sure pleases the crowds, like the one in the ice rink last week at his concert sponsored by the College Union Board.

These are the elements of the Virgil Fox-David Snyder Heavy Organ-Revelation Lights show:

First there is Virgil Fox, the controversial, energetic, rhinestone studded 64 year old organist who is currently in his 50th concert season. You either love or hate Virgil Fox; how else can you react to a man who says, in all honesty, "I want you to fill this auditorium, because I am the

greatest organist there is"?

Mr. Fox is known for his anti-establishment interpretation of Bach. Actually, he is a romantic, and a romantic approach to Bach was popular in the 19th century, for several reasons. The first is that when Bach was revived by 19th century musicians and composers, the natural inclination was to treat the Baroque master like contemporary romantic composers, such as Wagner or Caesar Franck.

Secondly, the art of organ building has progressed far beyond what it was in Bach's day. The American contribution of literal symphonic stops, such as horns, combined with the invention of electro-mechanical pipe opening devices (which made obsolete a direct mechanical connection between the key and the pipe), and the development of hydraulic and electric air compressors to provide wind pressure, all made the organ bigger, louder, and more dynamically expressive than the instruments Bach wrote for.

In this century, however, there has been a re-emergence of the true classical organ, the organ of the 16th and 17th centuries. Changing tastes and the building of organs

along classical specifications (tracker actions and low wind pressure, for example) and the rediscovery and restoration of ancient instruments led to a historic Bach revival which has steadily increased in popularity since the 1950's and '60's.

Besides use of more historical instruments, the classical approach emphasizes the rhythmic and contrapunctual precision of the Baroque. Use of "terraced" dynamics often characterizes the classical approach, since harpsichords and organs of the Baroque were (and are) not capable of infinitely variable loudness range, as were later pianos and organs with swell boxes.

The late English-American organist E. Power Biggs is the most noted proponent of the historic and classic Bach approach, and might be said to be Virgil Fox's philosophical and artistic opposite. Mr. Fox is unabashedly romantic, making full use of electronic wizardry, orchestral stops and expressive dynamics.

His ego is nearly as large as the organs he often plays. Mr. Fox believes he is the most creative organist since Bach himself. He publicly scorns organists who



are classical in their interpretation. Of Mr. Biggs he says, "He played historically; I play expressively. He sold organs, I sell music." It is, above all, the emotional content in the music which Mr. Fox seeks and attempts to enhance with his light shows. Says he, "I'm interested in the blood in your veins."

Christianity-through-Bach is Mr. Fox's other major interest. From his monologue between pieces during the concert, he constantly reminded the audience of Bach's reasons for composing: "To God alone the glory."

The organ which Mr. Fox plays on his Heavy Organ circuit is an electronic instrument specifically designed for touring. It was built 10 years ago by the Rodgers Company of Oregon. Nicknamed "Black Beauty," the medium sized organ cost \$45,000 and is still owned by Rodgers, according to Steve Tillotson, a Rodgers technician who travels with Mr. Fox, keeping the organ repaired and tuned. It contains the pedal organ and three manuals, 56 ranks, or stops, and 144 loudspeakers driven by a 1200 watt amplifier. It is a magnificent organ which accurately imitates the sound of a true pipe organ.

Then there is David Snyder, Canadian-born former television producer and organ designer (and descendent of Richard Wagner, the German composer). He joined Virgil Fox six years ago, although the organist had performed with other light shows prior to that time. The self styled "lumierist", as he calls himself, "attempts to synthesize the music of Bach in lights." He does so with a 300 ampere, 30,000 watt conglomeration on homemade lighting devices which use mylar reflecting surfaces for all their effects. He controls the light show from a console on stage, where he is visible throughout the concert. Two assistants, David Lewis and Bob Kendrick, help from behind the 20 by 30 foot screen on which Revelation Lights appears.

Mr. Snyder is a believer in Mr. Fox's interpretation of Bach. "Who can say Bach wouldn't have enjoyed this?" He claims the master added orchestras and choruses to some organ compositions specifically because he was limited by the organs of his day.

Finally, there is J.S. Bach (1685-1750).

What do you get when you mix the Baroque music with the tons of electronic equipment of Heavy Organ-Revelation Lights?

You get a thundering, mind-boggling wedding of bombastic Bach and pop-religiosity of questionable artistic merit. I was disappointed first of all in Mr. Fox's selection of music and second in his rendition of the pieces he chose. For this concert, and, I suspect, for all his college concerts, Mr. Fox trotted out all the

standard battle horses: the C major Toccata, Adagio and Fugue; the D major Toccata and Fugue; the C minor Passacaglia and Fugue; and, naturally the D minor Toccata and Fugue. He also played a few of the well known cantatas.

I was truly surprised at the sloppy technical mistakes Mr. Fox repeatedly made. He is, after all, an acknowledged virtuoso. Perhaps Mr. Fox was too concerned with his Liberacelike showmanship—rhinestone shoes, three different tuxedos, flailing arms, and verbal expositions—to worry too much about his technique. Maybe he thought his audience wouldn't notice. But I kept wincing "ouch" to myself throughout the concert.

The other offensive component of the Fox half of the show, which in reality overwhelms the contribution of the lights, was Mr. Fox's between-numbers religious pitch. It was embarrassing and unnecessary.

On the other hand, Mr. Fox's exploration of the tonal possibilities in his sonorous instrument was delightful. It was obvious he was having the most fun of all when he opened every stop at the conclusion of a Fugue.

And Mr. Fox is adept at explaining and revealing the intricacy and involution of a Bach fugue. They can sound confusing to first-time listeners, but Mr. Fox makes sure this doesn't happen.

His playing and organ registration were at their most subtle during the cantatas. I liked his rendition of "Jesu, Joy of Man's Desiring." The reed family on the Rodgers has a voicelike, singing quality which Mr. Fox exploited beautifully.

Perhaps the worst segment of the program was the awful pair of Scott Joplin ragtimes, interjected during the second half, presumably to be a light interlude. The overblown registration and shoddy syncopation (ragtime should *never* be syncopated) was bad enough, but the dancing white figure on the screen turned the ridiculous into the unbearable. But it was fun, and it wasn't tinged with Billy Grahamesque exhortation.

There is little to be said for the light show. Most of the time, I forgot to look at it. It was pretty at times, but did very little for the music.

But, what d'ya know folks, I liked the show, and I mean show, anyway, for despite its pretention, despite its superfluous light background, despite the silly effects such as strobes popping and steam engulfing the stage at the conclusion of the Passacaglia and Fugue, *Bach* came through. Virgil Fox plays Bach with heart. Although I personally consider the classical rendition to be more artistically sound, I can not begrudge the romantics their swell pedals and orchestral stops, as long as the rhythm and sublime counterpoint come through.



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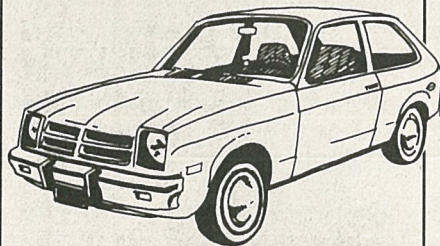
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TALISMAN

THIS WEEKEND ...

Friday, May 6
7:30 and 10 pm/Webb/\$1.25

Face to Face

Directed by Ingmar Bergman (1976,
Sweden)

With Liv Ullmann, Erland Josephson

Jenny is a happily married psychiatrist whose professional skill lies in hounding others out of nightmares, and not falling prey to them herself. Her mother and father were killed in an auto crash many years ago, but those scars have since healed. She sees a great deal of her grandparents, and actually stays with them for a short time when her husband goes away for three months—during which time she has an affair. She begins to have hallucinations of an expressionless, beady-eyed woman. "I am just a little out of sorts, I never fully recovered from that bout of flu last spring." Her mental condition worsens. Finally, she overdoses on sleeping pills, slipping in and out of consciousness but never dying. (R)

English Titles.

Saturday, May 7
7:30 and 10 pm/Webb/\$1.25

Next Stop Greenwich Village

Directed by Paul Mazursky (1976, US)

With Lenny Baker, Shelly Winters, Ellen
Greene, Lon Jacobi

In 1953, aspiring actor Larry Lapinsky leaves his parents in Brooklyn and embraces the bohemian life of Greenwich Village, where he finds friends and lovers, and experiences success and failure. Time and place are lovingly created by Mazursky (*Harry and Tonto*), whose tender remembrance of his past makes this a compassionate film that beautifully recaptures an era and feeling forever gone. (R)

"It's Paul Mazursky's own Amarcord. And I like it better than Fellini's." —Pauline Kael, *New Yorker*
"Best portrait of village life ever put on the screen. Fond, canny, breakaway funny. What is best about this bountiful comedy is its affectionate kind of satire—clear-eyed, never derisive."

—Jay Cocks, *Time*

Sunday, May 8
7:30 and 10 pm/Ingle/\$.50

Last Year at Marienbad

Directed by Alain Resnais (1961,
France)

With Delphine Seyrig, Giorgio Al-
bertazzi

A man and a woman meet in a lavish, baroque resort hotel. They may have met somewhere last year. Was it Marienbad? Did they have an affair, and did it culminate in her room in a moment of love—or was it rape? He says it is all so, and that they had agreed to meet a year later. She responds that time doesn't count. Director Resnais (*Hiroshima, Mon Amour, The War is Over, Jet 'Aime*) was quoted as having said, "...One transposes the events of one's past life in accordance with the mood of the present...It's possible that the entire action of *Marienbad* takes place in one minute. It could be simply: "I've come to get you." "I don't know you." "Come with me." "Yes, perhaps I will go with you."...

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WANTED: Anyone who has extra green colored graduation tickets they don't need. Call Mark at 235-2672 after 5 pm. 5/13

FOR SALE: REALISTIC AM/FM Car Radio. PAID \$49.95, asking \$20.00. Call Al at 464-3415 after 6 pm. 5/6

FOR SALE: 12-string guitar, Guild 212XL, excellent shape & big sound, Coffin Case, \$290 or BO. Call Mike after 9 pm daily, 889-3823. 5/13

MOVING SALE: Furniture, carpet, washer & dryer. Call 464-8386 (evening). 5/6

SPRINGFIELD, ILLINOIS—Looking for an RIT student who will be in Springfield this summer to share apartment or rent a room from his or her folks. Call Leigh at 464-8240. 5/6

SUMMER SUBLET: Colony Manor, 2 bdrm. townhouse with finished basement. Furnished, Rent \$235/mo. Call 328-9703—Keep trying. 5/6

FOR SALE: Smith Corona's top model electric typewriter. Brand new condition—been used 3 times. Call John at 464-4214. Thank you. 5/6

FOR SALE: Photo books, a few art books, some picture frames, negative and print filing boxes. Call after 9:30 pm, 235-0561. 5/6

FEMALE ROOMMATE WANTED FOR SUMMER: to share 3 bedroom townhouse in Riverknoll with 2 quiet girls. You will have your own room. Call 328-7766. 5/6

CAR FOR SALE: 1972 Datsun 510, 75,000 miles. 4-speed, AM/FM Radio, New exhaust system. Good runner. Asking \$500. Call 328-7766. 5/6

Female vocalist looking for a band or musician. Into all music but hard rock. Can sing a wide range. If interested call Pat at 716-334-2146. 5/6

FOR SALE: AM/FM Stereo Receiver with built in 8-track player-recorder. Made by Panasonic, \$70 or best offer. Call Jim at 381-7737 after 2 pm. 5/6

FOR SALE: Brand new White Stag Wilderness Tent. Made of flame retardant ripstop nylon, plus many other features. Retail at \$105.00; asking \$85.00 or BO. Call Jim at 381-7737 after 2 pm. 5/6

1972 BICENTENNIAL PINTO Runabout. 2000 cc 4-speed. 20 mpg city, 40 mpg highway. Burglar alarm, r.w. defroster, new clutch and shocks. Chilton's and Peterson's manuals included. \$900—MUST SELL. Call Cindy at 464-4506. 5/6

FEMALE ROOMMATE WANTED. Summer quarter to share apartment in Perkins Green on the campus. Call 436-2624. 5/6

EXPERIENCED TYPIST with IBM machine. Will do typing at reasonable rates. 889-3023. 5/6

CAR FOR SALE: 1974 4-door standard shift blue Audi Fox w/sunroof, tinted windows, Craig AM/FM Cassette, Steel radials. Good on gas and corners. Call Dean at 359-2283. 5/6

HELP! I have to get rid of a great stereo system. AKAI AA-930 receiver, 50 watts per channel and Electrostatic speakers, 9 tweeters and 1 woofer. Come and listen, Fish A. Call Gail, 464-3074. 5/13

WANTED: A home for an affectionate cat (complete with accessories and a month's food supply). Call 235-2782. 5/6

FOR SALE: Ibanez Acoustic Guitar, all maple, \$110. Call 328-1133. 5/6

LEARNING HEBREW FOR CREDIT! For information call Ronit or Toby at x2135. 5/6

SCOREBOARD

Tigers Bounce Into Spring

By SKIP BLICKER

To say the least, this Spring's sports teams records are an improvement over Winter's. Four out of five of the spring sports boast winning records. Among the top records, two of the teams remain undefeated in regular meets.

Leading the way this Spring is the golf team. Working toward the NCAA meet May 26, the golf team has compiled a 5-0 record.

In action thus far, the Tigers have had two three way meets and one dual meet. The linksmen started the year by defeating LeMoyné and Ithaca with a stroke total of 316. LeMoyné carded a 329 for their quartet and Ithaca holed out at 327. In the next match, the Tigers demolished Alfred by the score 400-441, even though the Tigers only averaged 80 shots per man. In another three way match, the Tigers hit their lowest team average (77.6) to defeat UB and Buffalo State. The Tigers totaled 388 strokes while UB hit 413 and Buffalo State, 412.

Earning medalist honors this year were John Rush, with a 75 in the LeMoyné-Ithaca meet, and Mike Hryzak, stroking out a 72 against UB and Buffalo State.

The Tigers have only played in one tournament so far this year, the Penn State Invitational, where they placed eleventh out of fifteen. The Tigers scored 1194 in the tourney, with a team average of 79.6.

The linksmen still have a good part of their season ahead of them. Home matches against Oswego, U of R and Hobart round out the dual meet schedule. The Albany Invitational and the Gannon Invitational complete the Tiger schedule leading up to the NCAAs, where the Tigers hope to put it all together.

The RIT tennis team would have to be condoned the counterpoint to the golf team. The netmen currently post a 0-5 record, but with five matches remaining, still have a chance at a .500 season.

So far, the Tiger netmen have been shut out by Ithaca, and St. Lawrence, trounced by U of R 8-1 and suffered 6-3 losses to Alfred and Clarkson.

In the ICAC meet, the Tigers finished sixth out of seven, Alfred being the only team below RIT. The lone Tiger win came off the rackets of Dave Haas and Jim Papagni.

The most consistent scorers for the netmen have been the doubles partners, Haas and Papagni. Other doubles winners are Greg Slopey and Sig Rafalik and Lou DePeters with Dave Strymish. Singles wins besides those from Haas and Papagni have

been from Greg Wright.

The Tiger diamondmen have had some rough going, but of late have been doing well, compiling a 10-8 record over the season. The Tigers have not faced any one team that they have not beaten at least once on the regular season, except LeMoyné.

After a slow start in sunny Florida, the Tiger bats came roaring back to even the pre-season record at 4-4. The Tigers showed great offensive power in Florida, accumulating 54 runs in the last five games of the trip.

Upon returning from Florida, the Tigers faced one of their toughest foes, the Ithaca Bombers. The Tigers split with the Bombers, first shutting them out 3-0, then dropping the nightcap in the final innings, 5-4.

In the next series, the Tigers pounded Canisius 18-1 and 10-0. The complete Tiger line-up appeared in these two games and held their own. The next Friday, the Tigers lost to LeMoyné 4-3 and were rained out of the nightcap. Four days later, the Tigers nipped Geneseo 7-6 in a single game.

This past weekend, the Tigers traveled north to St. Lawrence to face the Saints for a double-header. In a 14 inning show down, the Saints capitalized on a Tiger error to capture the 2-1 victory. In the second game, the tigers gave the Saints no chance, as they dropped the northerners 5-2 before heading home to face Niagara.

Again, as had been happening all year, the Tigers split the double-header. The diamondmen won the first 10-3, but dropped the second 10-5.

With ten games remaining, the Tigers have an unbelievable .311 team batting average. Six players with more than 30 times at bat are currently hitting over .300. Newcomer Mark Kleinke currently leads the home run department, while Dave Dopp has the leading batting average at .389.

In pitching, Steve Smith currently posts the 3-1 mark and a 1.00 ERA to lead the team in those departments. Steve Crowley maintains an unblemished 2-0 record on the mound for the Tigers.

Another team at RIT experiencing an up-down season is lacrosse. With a 5-4 record to date, the stickmen are looking to better last year's 7-6 record in their three remaining games.

Opening during the cold Easter weekend, the Tigers didn't let the weather stop them as they dropped Albany 13-4. Fol-

lowing the opener, the Tigers faced Ithaca and could only manage seven goals in the 9-7 loss.

The Tigers then won their next two by 7-6 margins, first against Colgate, then Hamilton. The next weekend was a trip to the rainy north country, where the Tigers lost two. The first was at the hands of St. Lawrence. The Saints were down 5-3 at the start, but rallied back to defeat the Tigers 15-9. The second loss was to Clarkson, who jumped out to a three goal lead and never turned back in taking the contest, 9-8.

The Tigers returned home for contests against the U of R and RPI. The Tigers scored 26 goals in two contests, dropping U of R 15-5 and RPI 11-2, before being nipped by Brockport 5-4.

Currently leading the stickmen in scoring is Frank Colprisco with 21 goals and 12 assists. One point separates the second and third scorers, Tom Melton and Mark Schrader. Melton has 28 points and Schrader has 27.

Once again making headlines, Mark Stebbins is leading the track team to a record setting season. The trackmen to date post an 8-0 record, with five dual meets, the RIT Relays and three invitationals left, along with the UNYS Championships still on the calendar.

The Tigers have currently recorded 977 points to their credit, as compared to 321 points scored by their opposition. So far, the Tigers have defeated Geneseo (twice), Ithaca, Alfred, St. Lawrence, St. Bonaventure (twice), and St. John Fisher.

The Tigers placed a disappointing second in the ICAC's last weekend. The Tigers accumulated an impressive 144 points, however St. Lawrence was not to be outdone as they totaled 159 points to capture the ICAC title.

Leading the Tiger trackmen in this season's competition is All-American Mark Stebbins, totaling 152 points, running the 440 hurdles, 440 relay, 220, 100 and long jump. Jeff Holcomb follows with 117 points, competing in the field events. Willie Barkley follows with 113.25 points. Barkley has been running relay teams, short distances and the jumping events.

Coming on strong in recent weeks have been Chris Madormo, Tim Mar, Steve French and Greg Helbrig.

Several of the tracksters are hoping to qualify for the nationals to be held at Calvin College later this month. Stebbins has already confirmed his reservations, qualifying early this year, and is hoping to bring back more medals this year.

RIT is well represented in the sports arena this spring, but is by no means done. The golf and track teams stand good chances at national competition, while the bowling team is already at nationals this week.

WHAT'S HAPPENING

Friday, May 6

FILM—Talisman presents *Face to Face*, 7:30 and 10 pm in Webb Auditorium, \$1.25.

Dryden Theatre presents *To the Ladies*, a special tribute to silent film star Viola Dana, who will appear in person at the theatre. Five of her films will be shown at 8 pm. Call 471-4090.

DRAMA/DANCE—The Brick City Players present *A Continental Mix*, a musical and comedy review, 8 pm in Ingle Auditorium, \$1 RIT and \$1.50 others.

NTID Theatre presents *A Funny Thing Happened on the Way to the Forum*, 8 pm in the NTID Theatre. For more information call 464-6254.

LECTURES, SEMINARS, AND WORKSHOPS—NTID Second Annual Mini-convention Teaching and Learning with panels, workshops, demonstrations, papers, and exhibits sharing information and ideas relevant to the deaf student at RIT. All RIT faculty and staff are invited to attend this convention in Building 60. Call 464-6305 for more information.

Christian Science lecture *Have You Found Yourself?* will be given by William Henry Alton, 1 pm in the CU Mezzanine Lounge. An interpreter will be provided and all are welcome.

PARTIES—Happy Hour in the Ritskeller, 4:30-7 pm.

SPORTS—RIT Baseball vs. U of R, 1 pm.

Saturday, May 7

FILM—Talisman presents *Next Stop Greenwich Village*, 7:30 and 10 pm in Webb Auditorium, \$1.25. The Munchkin Matinee will be *Napoleon and Samantha*, 2 pm in Webb Auditorium, \$.25.

Dryden Theatre presents *To the Ladies*, a special tribute to silent film star Viola Dana, who will appear in person at the theatre. Five of her films will be shown. Call 471-4090.

MUSIC—WTR 89.7 FM Stereo: Two Hours of Bluegrass with Kathy, 10 am-12 noon; Stars and Stuff—science fiction for the mind, 7 pm.

The Rochester Philharmonic Chamber Players with Isaiah Jackson conducting will be in concert at Roberts Wesleyan College, Parameter Chapel, 2301 Westside Dr., 8 pm. Call 594-9471.

DRAMA/DANCE—NTID Theatre presents *A Funny Thing Happened on the Way to the Forum*, 8 pm in the NTID Theatre. For more information, call 464-6254.

PARTIES—The 9th Annual Photo Science Scavenger Hunt, 8 am-1 pm and picnic, 1 pm to whenever behind Grace Watson. Call Sue Egnoto for more information.

RIT Flea Market, the opportunity to turn your works of art or pieces of junk into cash. It's coming today from 12 noon till 5 pm on the grass area by Grace Watson and NRH. Reservations for selling space may be secured by calling 464-2203, 464-2305 or 464-2509 and a rental fee of \$1 per space with an RIT ID and \$5 per space without RIT ID will be charged. General admission is FREE. For more information call Jon Tanz, Secretary of Communications at 464-2203.

MOTHER'S DAY, May 8

FILM—Talisman presents *Last Year at Marienbad*, 7:30 and 10 pm in Ingle Auditorium, \$1.25.

The Dryden Theatre presents *To the Ladies*, a special tribute to silent film star Viola Dana, who will appear in person at the theatre. Five of her films will be shown at 8 pm. Call 472-4090.

RMSC Cinema and Speakers Film Series—*Why Do Birds Sing?* 2 and 3:30 pm, no charge with regular Museum admission.

MUSIC—WTR 89.7 FM Stereo: Nightbird & Company with Alison Steele, 7 pm; SA Talk Show with host Craig Schwabach and guest, 8 pm; Live music from the WTR studios, 10 pm; Jazz with Harry, 11 pm-2 am.

The Bottomless Cup Coffeehouse presents fabulous country singer, guitarist, and champion yodeler Bill Stains from 8 pm-12 midnight. The Coffeehouse is located under Fish residence halls and is a very refreshing change of pace on a quiet Sunday night for a mere \$.50 donation.

DRAMA/DANCE—An old fashioned melodrama *No Mother to Guide Her or She's More to Be Pitied*

Than Censored will be the Mother's Day special event at the Rochester Museum and Science Center's Eisenhart Auditorium. The melodrama will be performed at 2 and 6:30 pm and an elegant buffet dinner will be served at both performances. If you didn't get your tickets for this event by May 3, the performance will be repeated on May 14 and 15. Call 271-4320 for more information.

LECTURES, SEMINARS, AND WORKSHOPS—The Memorial Gallery of the U of R will be giving an art demonstration *Stained Glass* presented by Valerie O'Hara, 3 pm at the Gallery, 490 University Ave. Ms. O'Hara is a graduate of RIT. The demonstration is open to the public at no charge beyond the regular Gallery admission fee.

CLUBS—Scuba Club meeting, 5 pm in A-220. Call Leigh at 464-8240.

PARTIES—The All-Institute Clambake will begin at 12 noon behind Grace Watson and the fun will include three bands, Old Salt, the Dean Brothers, and Aztec Two-Step, a hypnotist, tug-o-war and other games, beer, fireworks and a menu of clams, chicken barbeque, salad, rolls, and soda all for \$4.50 adults and \$2 children. Tickets are at the CU desk.

SPORTS—Soccer: Lancers vs. Toronto, 3 pm at the Holleder Stadium, Mt. Read Blvd. at Ridgeway Ave. Call 254-9366.

Monday, May 9

MUSIC—WTR 89.7 FM Stereo: Something New, 10 pm; Jazz with Harry, 11 pm-2 am.

LECTURES, SEMINARS, AND WORKSHOPS—Hebrew class meets in Ha Marteff in the Colby G basement, 8 pm, no charge. Call Ronit at 464-2135.

The thirty-eighth annual RMSC Convocation will honor the 1977 Civic Medalist Harold Hacker and the Fellows of the Rochester Museum and Science Center. Mr. Hacker is the Director of the Rochester Public Library and Monroe County Library System. Admission is free and the public is invited to attend the Convocation at 8:15 pm in the Eisenhart Auditorium.

MEETINGS—Student Senate meeting, 7 pm.

Tuesday, May 10

FILM—*Gate of Hell* (1953), 12 noon and 7:30 pm in Webb Auditorium. FREE.

ART—A very special arts festival will be at the Nazareth Otto A. Shults Community Center from 9 am-9 pm. The festival will consist of visual arts exhibitions performances, demonstrations and workshops in dance, film/media, and the performing arts by handicapped children and teachers from New York State. The festival is sponsored by the National Committee on Arts for the Handicapped.

LECTURES, SEMINARS, AND WORKSHOPS—The Optical Society's Annual Dinner will be at the George Eastman House beginning at 6 pm with a cash bar and dinner at 7 pm ending with a lecture by James Card on Problems of Film Preservation in Cinematography at 8 pm. Tickets are \$8.

SPSE/SMPTE Speaker Series with Ms. Bonnie Swenholt from Eastman Kodak giving *A Ralph Evans Lecture on Color Photography*, 1 pm in 07-1400.

Vital Issues Program—*The Age of Mass Leisure: Born or Blessing?*, by John Crandall, Rochester Public Library, Rundel Memorial Building, 115 South Ave., 12 noon. Call 428-7355.

MEETING—Vet's Club meeting, 5th floor Administration Building, ROTC Lounge, 1 pm.

Wednesday, May 11

MUSIC—WTR 89.7 FM Stereo: Something New, 10 pm.

The Rochester Philharmonic Orchestra and the Pittsford School District Bands, Orchestras, and Choruses will be in joint concert with Isaiah Jackson conducting at the Pittsford-Mendon High School Gym, 8 pm. Call 454-2620 for ticket information.

LECTURES, SEMINARS, AND WORKSHOPS—The Weaver's Guild of Rochester presents a lecture *Color and Design* by Irma Robinson at the Emmanuel Covenant Church, 319 Browncroft Blvd., 10 am. Call

381-9467.

The Masquers present the 7th Annual Awards Night in the NTID Academic Building, 1st floor. There will be a cash bar, buffet, awards ceremony, and dancing with live band music. The night begins at 6 pm and tickets are \$7 for the entire evening and \$3 for the awards and dancing (beginning at 8 pm) available at the EET Box Office until Monday, May 9 at 12 noon. Call 464-6254.

SPORTS—RIT Baseball vs. Cornell, 1 pm.

Thursday, May 12

FILM—RMSC Classic Film Series—*The Ghost and Mrs. Muir* (1947), 2 and 8 pm. No charge with regular Gallery admission fee.

MUSIC—WTR 89.7 FM Stereo: The Swing Era—featuring big bands from the 1920's, 30's and 40's with host Tom Caine, 5 pm; Thursday Night Alive—unreleased live music from famous artists, 10 pm.

LECTURES, SEMINARS, AND WORKSHOPS—*Photography '77*—Perspectives on the Publishing of Today's Photographic Periodicals. A symposium offering a comprehensive coverage of the entire step-by-step process of publishing a periodical: editorial, design, production, marketing, and financial. Pre-registration required with a registration fee of \$35. Three days, May 12 through May 14. Call 271-3361 for more information.

CONTINUING EVENTS

Once Upon a Time, an exhibit of oil paintings by Terry M. Alaimo, Germanow Gallery, Jewish Community Center, 1200 Edgewood Ave., through May 29.

World's Below: an exhibit of underwater photography by Jeffrey K. Schewe and David C. Eanes, through May 13 in the Dean's Gallery, Gannett Building, 1st floor.

The Wallace Memorial Library has on display Ansel Adams Portfolio 3, 16 original prints, on the 2nd floor gallery.

Eloise Stalk and Association present an Antique Show, May 7 and 8 at the Dome Arena. Call 334-4000 for more information.

The Shoestring Gallery, 2180 Monroe Ave. hosts the Annual Mother's Day Show with Sandcastings by Bill Barry and Embossed Etching by Chris Parrett, 12 noon-4 pm, May 8 through June 3. Call 271-3886.

The Melbert B. Cary, Jr. Graphic Arts Collection will have on display American Institute of Graphic Arts 50 Books of the Year from May 7 through June 7. The Collection is located in the Gannett Building 1st floor.

MFA Thesis by Jennifer Dossin, in the MFA Gallery May 8 through May 16.

The Rochester Museum and Science Center Strasenburgh Planetarium will be showing *Viking—Mission to Mars* on three nights, Monday, May 9 through Wednesday, May 11 as a free pre-show at 7:30 pm with the regular *The Universe Game*—a humorous look at common astronomical misconceptions at 8 pm. Call 271-4320 for ticket information.

Bevier Gallery presents *Friends of the Institute Show*, May 7 through May 15.

The Memorial Art Gallery of the U of R has on display four exhibitions: *The Rochester-Finger Lakes Craft Exhibition*, *Video Images* by David Gigliotti, *Recent Acquisitions*, and *Creative Workshop Children's Exhibition*, all through May 22.

RIT Graduate Thesis Show—*Paintings in the Lincoln First Tower Plaza Gallery* through May 17.

Current exhibitions at the International Museum of Photography at George Eastman House include *French Daguerreotypes* and *Bruce Patterson* through June 5, *Contemporary Daguerreotypes* through the summer, and *George Eastman Portraits* through May 15.

WHAT'S HAPPENING, RIT's weekly source for the current events most important to you, cannot be complete without your help. If your club or organization is sponsoring an event, the RIT community would like to know about it. Please get this important information to the REPORTER office in the basement of the College Union by Friday at 4 pm, one week prior to publication. Only you can make the calendar complete. —LTW

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